Nader: Universities Part of Corporate System

OTTAWA (CUP) — While student groups have been acting against corporate social services, universities are turning to “an instrument of the corporate system,” claims U.S. consumer activist Ralph Nader.

Nader visited Ontario universities in a recent push for his Public Interest Research Groups (PIRG) program, a network of campus-based organizations aimed at involving students and social issues.

“Student unions should suspend their internal bickering on focus on building citizen organizations with full time staff,” he said in an interview at Carleton University.

During his address, dubbed “Action for Change,” Nader told over 300 people at Carleton that students have the potential to have a major impact in changing society.

“If students can rebuild community from different social groups,” he said. “They have their own communication system, are at their peak of idealism, they don’t have bosses breathing down their necks, and they know how to get hidden information.”

The 48-year-old attorney, seen as the games of consumer revolt in North America, brought worldwide attention to the automobile industry’s hazardous standards in his 1965 expose, “Unsafe at Any Speed.”

He zeroed in on student power at a level against the big business practices in the early 1970’s, with the development of PIRGs around the United States and in Canada.

Paul McKay, coordinator of Carleton’s PIRG, said the group was started in November 1979, at the University of British Columbia. It was the first in Canada to protest against university sponsorship of a nuclear-powered reactor.

McKay said student activism has grown over the past three years.

“I think in many ways they are being manipulated by very reactionary companies,” he said.

Nader stepped down as president of Public Citizen Inc. in the fall of 1980. Public Citizen acts as the umbrella group for his diverse interests, including an organization of trial lawyers, who volunteer their services on behalf of consumer issues.

His new ventures include a film company to produce socially-significant films. “New Citizen Productions is a long-range charity,” he said.

“New Day” is a film about the plight of women in Latin America, was shown.

“Double Day,” a film about the social and economic issues of children, is aimed at monopolizing information, preventing consumers from getting important information.

“Among those represented were Planned Parenthood, CARAL, THINK, Birthright, Action House, Our Place, Conestoga College of Applied Arts and Technology any other organization.”

The result, he claimed, has held the result, he claimed, has held the result, he claimed, has held the result, he claimed, has held the result, he claimed, has held

Pre-Registration line-ups and course cancellations are now part of the tradition that continues.

At the University of Wisconsin, over 25,000 students petitioned to establish a Public Interest Research Group and in a matter of a few minutes the corporate indurated board of trustees turned them down 14 to one.

“In Canada, student groups are much more independent but the big problem (for Ontario) is to develop a base in Toronto.”

“North America is a textbook edition of the corporate state with big business shaping the economic policies of government.”

“The corporations rely largely on student activists, while PCBs and pesticides can now be traced in breast milk.”

Nader: Universities Part of Corporate System

At Carleton, he said the student press has an obligation to investigate what is going on in the university.

“Should look at what is being done.”

Companies are giving grants for only some kinds of research, he said. Student papers should also look at the extent to which professors may not be spending adequate time with students, because they may be busy consulting with companies or government agencies.
There are jobs in Canada that cannot be filled because of a shortage of skilled people. Technology is moving faster than some industries, and if Canada is to remain competitive in international markets, we must meet the employment challenges we face now.

Our hope is in informing young Canadians about the opportunities in the fields of skilled trades and the new technologies.

At Employment and Immigration, we have helped hundreds of thousands of young people discover options they never knew they had.

Federal government programs help train them so they can take advantage of those options. By special funding to institutions and colleges, Canadians get classroom education in priority subjects. And virtually all of the apprentices training in regulated programs are supported by some form of federal government assistance.

That helps people find the right job, and industry find the right people. And that helps Canada work.

Find a copy of the booklet "Are we ready to change?" under "CHANGE" Ottawa, Ontario K1A 0B9

Helping Canada Work.
Acid Rain Threatens Cottage Country

by Harnish Wilson

Acid rain forms when pollutants such as sulphur dioxide or nitrous oxides from power plants, factories, and car exhausts combine with rain. One of the effects of acid rain is to increase the metal content of lake water, potentially poisoning the fish. Harvey, who has spent the last six months studying the impact of acid rain on the lakes, noted that the lakes had a "totally altered" food chain. Some lakes had literally the whole lake covered with a black mud and brown algae.

Acid rain doesn't just affect the fish, but the whole food chain.

Harvey noted that streams with high metal contents tend to melt late ice. The insects which thrive there have higher levels of metal. The birds that feed on the insects contain some metal, and the mammals that feed on the birds also contain some metal. Thus, the top of the food chain is affected.

Acid rain also affects plants. Trees and shrubs that are sensitive to acid rain suffer from a condition known as "damping off," which causes young plants to wither and die.

Lake in the Rain

by Jerry Zeidenberg

Last weekend WLU and UW hosted the Spring Residence Council Conference, at which some 25 student reps from Ontario universities discussed various issues about campus life.

One of the main topics of discussion at the conference concerned Acid Rain, an event at every university that gives the students the chance to meet each other.

Planned by WLU Internal Commissioner Carl Bricker and other student officials from Lake, the conference included talks on various matters such as how to build and run an effective residence council. The conference was organized by the residence council of the University of Guelph, which sponsored a Turret Rugby night to help defunct WLU Rugby Club by Sonya Ralph-Bandy

Rugby Continues Campaign

by Sonya Ralph-Bandy

WLUUSU is assisting the "not-to-be-defunct" WLU Rugby Club by sponsoring a Turret Rugby night to be held later this Friday. The rugby club will continue its campaign despite the formal rejection by Mr. Peter Harris, President of the Rugby Club, of $1 per student donations going to the rugby club fund.

Rugby night at the Turret will be hosted by WLUUSU and the Rugby Club, with all student donations going to the rugby club fund.

Venton gives three reasons for not supporting the club financially. He says, "The petition does not alter the fact that the club's effort to gain varsity status is unlikely to have, in the sense that it's going to the rugby club fund.

President Carr-Harris pointed out that WLU's Inter-Residence Council bargains with the administration for the interest that would be paid on deposits at Laurier, but a $10 returnable fee is paid by every student for his residence key. It was suggested that WLU's Inter-Residence Council bargains with the administration for the interest that accumulates on this money. With these funds, more activities could be organized.

Katheen Nuyyen, a member of WLU's Inter-Residence Council, who attended the conference, said she would like to set up residence movie nights. With screenings on weekends, students would be provided with affordable, perhaps even free, entertainment.

Moreover, she would like to see the party rooms in Clara Conrad Hall used more often. At present, the last time this was done was only twice a year for parties during Orientation and at Halloween.

But at the moment, organizing more events is impossible because the Inter-Residence Council has no money, Nuyyen said.

The Residence Council conference proved to be both an informative and enjoyable experience for the students who attended. The conference was impressed with the presentation, and will undoubtedly discuss the idea with student governments at their home universities.

Besides Bachus and Orientation itself, residence affairs in general were talked about.

Steve Moreson of the University of Guelph was surprised to hear that WLU's Inter-Residence Council operates without a budget. He said Guelph's Inter-Residence Council, on the contrary, has a large budget, because it is given the interest on deposits of residence telephones.

Each U. G. student in residence must pay a $25 returnable deposit for a phone. Last September, close to $100,000 was raised on phone deposits, and as a result Moreson expects Guelph's Inter-Residence Council will receive over $10,000 in interest.

Acid Rain threatens Cottage Country.

Our own Joanne Rimmer speaks at conference.

Acid rain continues to be a problem in Cottage Country.

The Cord Weekly, Thursday, March 11, 1982 3
Allen Gottschalk
2nd yr. Urban Studies

Could have been more original rather than following a trend. It should of been more related to the university itself.

Liz Des Roches
2nd yr. Hons Arts

I don't like it.

Sorry no pic!

Roger Moyer
2nd yr. Hons Arts

I thought it was kind of neat. The front was all confused. The back was solved - meaning that the students had learned something.

Dave Butz
2nd yr. Hons Geography

I think that since this is not a technical university it should have been more related to the arts courses.

---

Question of the Week
by Lynn Barron & Deb Blair

What is your opinion of the cover of this year's calendar?

---

Christina Delulio
2nd yr. Hons Arts

I hated it because I really dislike the Rubik's cube and I don't think it's a good representation of the university.

---

Guelph faces Law Suit

by Norm Nopper and Rodger Tschanz

The University of Guelph is facing a lawsuit from an irate former PhD student, William N. Simpson. Simpson is asking for $300,000 from the University on the grounds of breach of contract due to malpractice on the part of the philosophy department. (Every student who enrolls at an university makes an implied contract with that institution. The University is required to render that student suitable assistance towards the achievement of the desired goal. In this case the goal was a doctoral degree.)

Simpson contends that the University failed to supply him with adequate supervision while he was in the doctoral program. (This program is run jointly between the U of G and McMaster, presumably to allow there to be enough professors to provide adequate supervision.)

Simpson's possession, indicate that eleven semesters had elapsed before the "unsatisfactory nature of (his) progress" in regard to his thesis entitled "A Phenomenology of Death and Dying" was ascertained. The fact that Simpson's academic record had been excellent up to this point makes Simpson wonder if there may not have been more to the problems with the U of G than those posed by his thesis (ie. intradepartmental politics).

The University's complaint against the thesis is best summed up by a letter from Professor Gary Madison of McMaster University to Clement Reeves of the U of G. (two of the professors on Simpson's reading committee). "...the thesis is not acceptable as it stands. The difficulty with it is in the first instance stylistic, so much so in fact that it is impossible to determine if the author has a philosophical argument which is both meaningful and defensible. One is constantly at a loss to know exactly what it is he is attempting to say. It does not conform to the basic philosophical standards of a dissertation..."

Simpson, however, has solicited opinions from professors at other universities, and while most of them also comment on his style of writing, they believe the dissertation is salvageable and could lead to a PhD if rewritten.

Following the above-mentioned opinion of his thesis, Simpson was asked to withdraw from the doctoral program. This decision was appealed by Simpson who felt that the decision had not been justified to him. For example he felt he should have the right to know what would make his thesis understandable and what was troublesome about his style of writing. Simpson won the appeal.

According to Simpson's lawyer, Michael Housley of Toronto, after the appeal, the onus was on the University to find him a suitable thesis supervisor. This was not done and Simpson consequently took legal action. It is not the intention of Simpson and Housley to try and prove that Simpson's thesis is Ph.D material but rather, they seek to prove that U of G and McMaster were negligent in the supervision of Simpson's thesis.

For Simpson to transfer to another university and doctoral program he would need current references. He believes that the U of G is hostile towards his work that any references he obtained would be biased against him.

The U of G has tried to have Simpson's lawsuit dismissed as being simply vexatious but was unsuccessful in this regard. The trial is scheduled to take place sometime this fall.

The current Dean of Graduate Studies at the U of G, Carlton Grzes, states, "It is quite inappropriate for me to comment on the case while it is before the courts..." Simpson feels that his case is more than just an isolated incident. He says that universities tend to hide behind their bureaucracies and reputations and therefore feel invulnerable to attacks from unsatisfied students. Students interested in graduate studies, he states, should be careful of the policies involved. What happened to him, he feels, could happen to others.

If anyone is interested in contacting Mr. Simpson his address is:
William N. Simpson
103-210 6th Ave
Kitchener, Ont.
N2C 1R3

---

Did you survive the Jupiter effect?
Charter of Rights Guarantees Wrong Actions

by Rick Nigel

With Canada’s constitution package—which, depending on which accompanying charter of rights, many Canadians say will be theirs forever—arrives a question: Will there be an emergency? Is such a charter consistent with the Canadian parliamentary tradition? Are Canadian courts going to become powers unto themselves? And, succinctly, is the Trudeau government (or any government for that matter) merely indicative of the entire constitutional charade? Finally, it should not be forgotten that the entire concept of a written charter is alien to the parliamentary tradition. Do Canadians really believe that equality rights are protected by convention? An entrenched charter is an attempt to fit an essentially republican practice on to the institution and processes of a parliamentary democracy. This incongruous combination will inevitably lead to a great deal of uncertainty and confusion concerning the rights of Canadians.

What proponents of a written charter seem to ignore is that mere words do not necessarily guarantee the protection of basic civil liberties. The Soviet Union’s constitution, for example, reads like the most liberal and enlightened document in the world but is unfortunately pure fiction. Likewise, the exalted American constitution—with its great and noble assertions on the rights of man—was a farce during the years of slavery. And after the so-called ‘emancipation’ of blacks, this same constitution was used to justify a policy of extralegal apartheid (separate but equal principle) in the United States for nearly one hundred years.

In this light, it is important to understand that constitutional practice is merely a reflection of the prevailing attitudes in a given society. As former U.S. Supreme Court justice C.J. Hughes has stated: “We are under a constitution; but the constitution is what the judges say it is.”

In this context, it is easy to anticipate new, unprecedented powers upon Canadian courts. Canadian judges could very well emulate the American model of judicial review and involve themselves in fundamental questions of public policy, perhaps frustrating the will of popularly elected legislators. What is dangerous about this erosion of parliamentary sovereignty is that appointed officials (judges) will be making essentially political decisions. Unlike politicians, however, judges cannot be brought to task for their decisions in the next election. Judges are not accountable for their actions as elected officials are.

Lawyers are likely to be the greatest beneficiaries of an entrenched charter of rights. As in the United States, many frivolous cases are likely to be argued in the courts on the basis of alleged constitutional infractions. This would further encumber an already overburdened judicial system. And courts, unlike their counterparts provincial Human Rights Commissions, do not have the same flexible mandate in terms of investigating and ruling upon individual cases of possible human rights violations.

No one quite sure what the exact effects of an entrenched charter will be. The federal government has commissioned a study on the possible effects of the charter on the Canadian judicial system. This was done, however, after the fact, after the constitution package had been sent to London for formal passage.

The expedience with which this bargain basement constitution was negotiated must be seen in light of Pierre Trudeau’s legacy. For that is basically what our revised constitution, with its charter of
damage to property or the environment.” From this assurance flowing the document items in classic Newspeak the unfettered powers of each minister. The Prime Minister, for example, in the event of an emergency would head the ‘National Emergency Agency for Public Information’ (translators: The Ministry of Truth’). At any rate, this document’s amorphous clarity (to produce do-gooding) would make Poland’s General Jaruzelski green with envy.

Along with attempting to lift the moratorium on arrests of activists and its Emergency Planning Order, the Trudeau government has recently displayed its callous hypocrisy with respect to civil liberties in yet another manner. Neal Fraser, a former employee of Revenue Canada, was recently fired because of his outspoken opposition to enforced metrification. It would seem that the right to freely express one’s opinion extends only as far as it does not conflict with the ‘official line’.

What is tragic about the Fraser case is that it happened in Canada and is in some third-rate, one-party state where such silencing is expected. We should not fool ourselves into a false sense of security with the belief that a written charter of rights will usher in a new era with respect to the protection of civil liberties in Canada. Words are meaningless unless they are backed by a genuine societal commitment to the principles of civil liberties. Although Canada’s record in this respect is exemplary when compared with most nations in this world, dangers still exist unless authority is questioned and arbitrary measures are resisted. We should not comfort ourselves in the belief that politicians and/or judges will be the ultimate guarantors of civil liberties.

In the final analysis, the only real protection against the abuse of power is a concerned citizenry willing to fight for their rights. To repeat, constitutional practice is merely a reflection of prevailing societal attitudes and values.

Co-sponsored by the Royal Bank and the Ontario Chamber of Commerce.
Aid stifles urge
The Editor,

In her article on Amnesty International, Sonya Babula-Bandy only mentioned the First World's impression of AI. To me, a citizen of the Third World, a prisoner of conscience is a very kind word to describe an ancestor, Aynathole Kohruno, who was a prisoner of conscience too when he was living in exile in Paris for almost that time the Shah was punishing him for his political beliefs.

When will the First World, through organizations like AI, leave the Third World alone? Haven't they done enough damage in the past? A lot of the political problems in the Third World can be directly attributed to foreign intervention. Some are still cleaning up the mess created by their colonial masters. It is now time for the First World to shut up instead of passing judgement upon the struggling nations of the Third World. What right do they have to force their recently acquired morals upon others?

What the developing nations are doing is nothing new. They are still very young and young nations have to do certain things to ensure a fluid exchange of ideas. The Third World nation on Earth can boast of an unflawed past. The Roman Empire was not the first, and neither was the Inquisition in Spain no more than a testament to the people's rights to free speech. The North American Indians were not exactly treated like humans, but they had their own little free speech. At that time when such atrocities were being committed nobody cried foul for them.

Thank You
Dear Editor,

I was surprised to see my letter to Dan Little suddenly appear on your front page. It was written a few weeks ago as a personal letter to him about his article lambasting us, and was never meant as a public statement. Obviously it wasn't addressed clearly enough as such. It's too bad it appeared, because it sounds like more complaints when things actually have been going reasonably well.

With the help of a faculty member we can now look back to World War II, which are going well and even a film, which will be on march 16. There has been in support from the Psychology Dept., the Seminary students, the Curators, various individuals and informal support from many others. The consensus was that we have dealt with very helpful and fair. There have been no threats of violence and our posters are even standing up in some areas. To achieve a stable existence, WLU is recognition is important, and we are beginning negotiations with them about it soon. Hopefully we will get to this time around.

So I apologize for what looked like yet another ungrateful complaint. Continued complaints are honestly not our style.

R.J.

Got a Bomb?
Dear Mr. Editor,

It seems there has been a lot of concern over the vulnerability of a global nuclear conflict and on the survivability of the human race in the event of such a war. It has been suggested that no one will survive or that only a few will be saved from extinction. Mushroom clouds are blamed.

Who says that nuclear war isn't survivable? A team of doctors and nurses has trained 5000 patients and six-legged mutations of the week. It was written a few weeks ago as a personal letter to him about his article lambasting us, and was never meant as a public statement. Obviously it wasn't addressed clearly enough as such. It's too bad it appeared, because it sounds like more complaints when things actually have been going reasonably well.

with the help of a faculty member we can now look back to World War II, which are going well and even a film, which will be on march 16. There has been in support from the Psychology Dept., the Seminary students, the Curators, various individuals and informal support from many others. The consensus was that we have dealt with very helpful and fair. There have been no threats of violence and our posters are even standing up in some areas. To achieve a stable existence, WLU is recognition is important, and we are beginning negotiations with them about it soon. Hopefully we will get to this time around.

So I apologize for what looked like yet another ungrateful complaint. Continued complaints are honestly not our style.

R.J.

Thank You
Dear Editor,

I was surprised to see my letter to Dan Little suddenly appear on your front page. It was written a few weeks ago as a personal letter to him about his article lambasting us, and was never meant as a public statement. Obviously it wasn't addressed clearly enough as such. It's too bad it appeared, because it sounds like more complaints when things actually have been going reasonably well.

With the help of a faculty member we can now look back to World War II, which are going well and even a film, which will be on march 16. There has been in support from the Psychology Dept., the Seminary students, the Curators, various individuals and informal support from many others. The consensus was that we have dealt with very helpful and fair. There have been no threats of violence and our posters are even standing up in some areas. To achieve a stable existence, WLU is recognition is important, and we are beginning negotiations with them about it soon. Hopefully we will get to this time around.

So I apologize for what looked like yet another ungrateful complaint. Continued complaints are honestly not our style.

R.J.

Glad Tidings for Gays
Dear President,

It has recently been brought to our attention that the University Student Council refused to call for the celebration of gay in a secret ballot to vote on January 2nd, 1982. All the major news groups now have the story.

We are writing on behalf of the Students' Administrative Council's Women's Commission at the University of Toronto in the hope that your new Council in the midst of denouncing the highly inappropriate and absolutely unacceptable nature of such a stance. If the student Council remains aloof that it indeed does have a role in shaping the interests of its constituency surely the emphasis should be on advocating tolerance and fairness. The commission can use the legitimacy of alternative choices of lifestyle.

We are firmly convinced that without a consistent effort to diffuse the fear of illness in the gay community, increased violence in sensitivity in handling issues concerning homosexuality and the implementation of gay rights cannot be achieved.

We look forward with anticipation to hearing from you regarding this matter, especially in the concerns of the gay population at Wilfrid Laurier.

Most sincerely,
Lynn Taylor
SAC Women's Commission

Little Bits
By Dan Little

Congratulations ladies! It has been a long hard fight against ignorance, harassment, and bias, for you to work your way into the corporate world. Yet, old habits and teaching dies slowly for the man, and often women in the work place more ways than one a threat to the male ego. Women often perceive a male's behavior towards them as based on resentment and chauvinistic beliefs. However, this is not the whole story.

Recently, I had the good fortune of overhearing a door opened for a girl, then having the girl walk through the door next to the one I opened. Granted, this seems to be a trivial happening, but at the time I felt that I have lost my respect of for my classroom royalty a bit stung. Later, I tried to make explanations for why I was bothered and I couldn't.

The problem must stem from the medieval concept of chivalry. Men of the era were brutal, unpolite boys who got together to knock each other off horses using long poles and chop each other up with broadswords for entertainment, yet, today they respect the fair lady. This odd paradox isn't stuck with males to the present day, and so remain many of the trappings of chivalry.

When you are brought up in a house, which in response to male/female roles, may have been quite liberal, yet you always open the door for your sister or mother as a gesture of respect, you can hardly be thought of as a chauvinist. Yet, often women of today see such displays as an insult to their chivalry.

Actually, (though I stand to be corrected), I think the average woman is touched by and enjoys, a man opening the occasional door, or helping her on with her coat, that is as long as the action isn't accompanied by a chauvinistic attitude. And quite personally, I just wouldn't do such things if I didn't honestly do them out of respect for the woman in question.

To get it, ladies, please don't get mad should a man do you a chivalrous turn. Chances are he is honestly doing it because of who you are, and not doing it because of what you are.

Better & Peanut
Easter-egg-a-gram - The Easter bunny was busy and gave personalized chocolate-dipped fondant egg with telegram. Orders by March 25, phone 10-5: 886-2128 and 579-1727.

REMUSSE a cut above the rest! First impressions do matter, and so does YOUR career (886-8089). P.S. - Don't miss Rugby Night at the Club Fund. Come out and show your support.

Corky, 23 is coming- See you! We're all GMT

Buffet & Peanut

Easter-egg-a-gram - The Easter bunny was busy and gave personalized chocolate-dipped fondant egg with telegram. Orders by March 25, phone 10-5: 886-2128 and 579-1727.

REMUSSE a cut above the rest! First impressions do matter, and so does YOUR career (886-8089). P.S. - Don't miss Rugby Night at the Club Fund. Come out and show your support.

Corky, 23 is coming- See you! We're all GMT

Buffet & Peanut

RESUMES a cut above the rest! First impressions do matter, and so does YOUR career (886-8089). P.S. - Don't miss Rugby Night at the Club Fund. Come out and show your support.

Corky, 23 is coming- See you! We're all GMT

Buffet & Peanut

Glad Tidings for Gays
Dear President,

It has recently been brought to our attention that the University Student Council refused to call for the celebration of gay in a secret ballot to vote on January 2nd, 1982. All the major news groups now have the story.

We are writing on behalf of the Students' Administrative Council's Women's Commission at the University of Toronto in the hope that your new Council in the midst of denouncing the highly inappropriate and absolutely unacceptable nature of such a stance. If the student Council remains aloof that it indeed does have a role in shaping the interests of its constituency surely the emphasis should be on advocating tolerance and fairness. The commission can use the legitimacy of alternative choices of lifestyle.

We are firmly convinced that without a consistent effort to diffuse the fear of illness in the gay community, increased violence in sensitivity in handling issues concerning homosexuality and the implementation of gay rights cannot be achieved.

We look forward with anticipation to hearing from you regarding this matter, especially in the concerns of the gay population at Wilfrid Laurier.

Most sincerely,
Lynn Taylor
SAC Women's Commission
Wilde Night At The Theatre of The Arts

by Jerry Zeidler

Last Friday, Maxim Mazumdar brought his one-man play about the life of Oscar Wilde to the Theatre of the Arts at U of W.

Oscar Remembered was a fast-paced show. Playing Lord Alfred Douglas, Wilde's homosexual lover, Mazumdar vividly recreated events that took place some 80 years ago.

One-man plays are always difficult to perform, in them, a great deal of what happens on stage is left to the imagination. For example, in Oscar Remembered Wilde did not appear on-stage. But because Alfred Douglas (Mazumdar) acted as though Wilde was there, an empty chair seemed as though it really captured an urbane, mocking writer named Oscar Wilde.

Mazumdar as Bosie (the name Douglas affectionately ascribed to Douglas) was dressed in the elegant garb of an 1890's dandy. No special sound effects were used, and the lighting was very simple. A few props - an antique desk, a rug, and telephone - served to suggest a living-room.

Through the recollections of Bosie, Oscar Remembered focused on two subjects: the brilliance of Wilde as a writer, and the degradation he was subjected to for being homosexual.

Mazumdar drew heavily on the writings of Wilde, four plays, a novel, and many poems - to show how witty and mentally agile an author he was. Despite his perfect use of the English language, Wilde wrote in a way that was always startling. His snidest and complacent Victorian audiences were always shocked when Wilde's plays emerged on London's stages in the 1890's. Indeed, of all people, even George Bernard Shaw (who was the last person we could call staid or complacent), thought Wilde was "smarter and a degenerate."

Mazumdar has an Oxford accent and a properly aristocratic. He was easily able to play the effete aristocrat-port Lord Douglas (who, incidentally, began the play eating wafer-thin cucumber sandwiches at high tea, a rather aristocratic thing to do.) His linguistic abilities also served him well in imitating Wrou, on this last count, and was never before heard a man talking with perfect sentences, as if he had written them all overnight without labour yet all spontaneous.

The show was shot full of Wilde's well-spoken humour. "Oscar once said to me," Douglas recounted gleefully, "that he had just written a new play. It was called A Woman of No Importance, and was about a very good woman and a very bad man. The man, of course, was the hero of the story."

The tone of the play turned sharply to tragedy, however, as Mazumdar shifted from Wilde's writings to his homosexuality. Douglas and Wilde were exiled to France for the first time during the 1890's. And they regarded themselves as great artists, no less, than several of their greatest predecessors who were also, or perhaps even more, than they.

But Victorian society didn't care a whit about their happiness, was concerned more with business than with artists, and scorned homosexuals. Wilde was dragged to court on two subjects: the brilliance of Wilde as a writer, and the degradation he was subjected to for being homosexual.

Mazumdar drew heavily on the writings of Wilde, four plays, a novel, and many poems - to clearly show how witty and mentally agile a writer he was. Despite his perfect use of the English language, Wilde wrote in a way that was always startling. His snidest and complacent Victorian audiences were always shocked when Wilde's plays emerged on London's stages in the 1890's. Indeed, of all people, even George Bernard Shaw (who was the last person we could call staid or complacent), thought Wilde was "smarter and a degenerate."

Mazumdar has an Oxford accent and a properly aristocratic, until he realized that the man who had, incidentally, begun the play eating wafer-thin cucumber sandwiches at high tea, a rather aristocratic thing to do.) His linguistic abilities also served him well in imitating Wrou, on this last count, and was never before heard a man talking with perfect sentences, as if he had written them all overnight without labour yet all spontaneous.

The show was shot full of Wilde's well-spoken humour. "Oscar once said to me," Douglas recounted gleefully, "that he had just written a new play. It was called A Woman of No Importance, and was about a very good woman and a very bad man. The man, of course, was the hero of the story."

The tone of the play turned sharply to tragedy, however, as Mazumdar shifted from Wilde's writings to his homosexuality. Douglas and Wilde were exiled to France for the first time during the 1890's. And they regarded themselves as great artists, no less, than several of their greatest predecessors who were also, or perhaps even more, than they.

But Victorian society didn't care a whit about their happiness, was concerned more with business than with artists, and scorned homosexuals. Wilde was dragged to court on two subjects: the brilliance of Wilde as a writer, and the degradation he was subjected to for being homosexual.

So many clonebands, one of which is The Grottybeats, were performed at the Turret last week. The Grottybeats have performed in this area before and usually the turnout is quite good, as it was on Thursday. Though they are not as charismatic as The Beatles and in between songs they were rather incoherent, (probably due to excessive forcing such as alcohol), the music often sounded uncannily like the original "fab four," through these four bare little physical resemblance to Paul, John, George and Ringo.

The Grottybeats played many of the old Beatles' favourites such as "Wanna Hold Your Hand," "Going Together," and "Get Back," which won the audience's appreciation.

The Grottybeats do put on an impressive show and are usually well received. They are also well liked by Beatles fans who wish to see the old music revived and performed live.

Oscar Remembered was a first-rate show. Playing Lord Alfred Douglas, Wilde's homosexual lover, Mazumdar vividly recreated events that took place some 80 years ago.

One-man plays are always difficult to perform, in them, a great deal of what happens on stage is left to the imagination. For example, in Oscar Remembered Wilde did not appear on-stage. But because Alfred Douglas (Mazumdar) acted as though Wilde was there, an empty chair seemed as though it really captured an urbane, mocking writer named Oscar Wilde.

Mazumdar as Bosie (the name Douglas affectionately ascribed to Douglas) was dressed in the elegant garb of an 1890's dandy. No special sound effects were used, and the lighting was very simple. A few props - an antique desk, a rug, and telephone - served to suggest a living-room.

Through the recollections of Bosie, Oscar Remembered focused on two subjects: the brilliance of Wilde as a writer, and the degradation he was subjected to for being homosexual.

Mazumdar drew heavily on the writings of Wilde, four plays, a novel, and many poems - to clearly show how witty and mentally agile an author he was. Despite his perfect use of the English language, Wilde wrote in a way that was always startling. His snidest and complacent Victorian audiences were always shocked when Wilde's plays emerged on London's stages in the 1890's. Indeed, of all people, even George Bernard Shaw (who was the last person we could call staid or complacent), thought Wilde was "smarter and a degenerate."

Mazumdar has an Oxford accent and a properly aristocratic, until he realized that the man who had, incidentally, begun the play eating wafer-thin cucumber sandwiches at high tea, a rather aristocratic thing to do.) His linguistic abilities also served him well in imitating Wrou, on this last count, and was never before heard a man talking with perfect sentences, as if he had written them all overnight without labour yet all spontaneous.

The show was shot full of Wilde's well-spoken humour. "Oscar once said to me," Douglas recounted gleefully, "that he had just written a new play. It was called A Woman of No Importance, and was about a very good woman and a very bad man. The man, of course, was the hero of the story."

The tone of the play turned sharply to tragedy, however, as Mazumdar shifted from Wilde's writings to his homosexuality. Douglas and Wilde were exiled to France for the first time during the 1890's. And they regarded themselves as great artists, no less, than several of their greatest predecessors who were also, or perhaps even more, than they.

But Victorian society didn't care a whit about their happiness, was concerned more with business than with artists, and scorned homosexuals. Wilde was dragged to court on two subjects: the brilliance of Wilde as a writer, and the degradation he was subjected to for being homosexual.

So many clonebands, one of which is The Grottybeats, were performed at the Turret last week. The Grottybeats have performed in this area before and usually the turnout is quite good, as it was on Thursday. Though they are not as charismatic as The Beatles and in between songs they were rather incoherent, (probably due to excessive forcing such as alcohol), the music often sounded uncannily like the original "fab four," through these four bare little physical resemblance to Paul, John, George and Ringo.

The Grottybeats played many of the old Beatles' favourites such as "Wanna Hold Your Hand," "Going Together," and "Get Back," which won the audience's appreciation.

The Grottybeats do put on an impressive show and are usually well received. They are also well liked by Beatles fans who wish to see the old music revived and performed live.
Lasting Impression From First Impressions

by Diane Pitts

Last week, WLU's AIESEC committee (International Student Association for Students of Business and Commerce) presented a fashion show at the Waterloo Motor Inn called First Impressions. Basically, AIESEC is an organization that attempts to “bridge the gap between theoretical university education and the practical business world.” It is an exchange program in which students are sent to various parts of the world in order to get business experience in an environment unlike their own for anywhere from three to eighteen months.

Incidently, AIESEC includes 58 countries and 400 universities of which 28 are located in Canada.

The show, co-ordinated by Joan Heaton from the Cameo School of Modelling, consisted of spring and summer fashions for 1982. There were both models and dancers who displayed clothes from various stores such as: Athlete’s World, Suzy Shier, Town & Country, Tip Top and Johannes. Girls, keep your eyes open the rapidly increasing popularity of the miniskirt, chiffon dresses and nautical wear. Boys, beware of the emergence of pink sweaters, designer clothes, 3 piece suits for business wear and casual double-breasted blazers for more casual attire.

For every store that was represented, the participants were required to successfully interpret and perform to a variety of songs.

With the nautical look the song was none other than the theme from Love Boat and the participants were even able to model to the somewhat raunchy sounds of “Tainted Love.”

The most predominant flaw that I could find in the show was the intermissions which proved to be very tedious and rather boring because of the innumerable door prizes that were given out.

Credit must be given to the models. They are: Sandra Kiyondga, Martina Lukezic, Abbey McKeown, Janet Monid, Linda Porteous, Rozie Plunkett, Mike Mattaffy, Hobie Post, and Bob Kollaard. The dancers include: Allen Gottschalk, Gonzalo Wilson, Adam Mohamed, Tammie Venisecoort, Caroline Heaton, and Michelle Dennis.
Minglewood Band - Out on a Limb

by D.R. Hiller

There seems to be a strange fascination for being the first to select the underdog and proclaim aloud to the (unknown) masses: Yes! This is it! This is great! Which might explain the reversal in public opinion most bands have after the initial novelty effect.

Smith on slide guitar.

So, the album will impress not only those who want something unknown but people who want quality music that survives past the initial novelty effect.

J. Geils - Freeze Frame

by D.R. Hiller

There's nothing much to say about this album. (Then, why am I not discussing something of a stirring, intellectual nature, say like the inevitable shower/pool/summer scenes of vintage Charlie's Angels?) That is, the band has got a much needed shot-in-the-arm from Seth Justman's music. It is good, loud party music (you remember, massive alcohol intake in unbelievable circumstances...). Songs like "Imore, Incarcerate Again" and "Fon the Wall" live up to the Geils' brand of lunacy. It's a standard easy to recommendable album. But if I hear "Centerfold" one more time, it's justifiable-homicide time. (If I hear "Centerfold" one more time, it's justifiable-homicide time. If I hear "Centerfold" one more time, it's justifiable-homicide time.)

Caribbean Day A Success

by Diane Pitts

Caribbean Day was held in the concourse a few weeks ago. However, due to negligence on my part, this article is a week late being printed.

Caribbean Day consisted of food and exhibits and live entertainment from 12:00-2:30 p.m. There was a band, consisting of four members, a dance duo called Sugar n' Spice from Toronto and three girls from Laurier who, according to Brian Charles, the public relations officer of the Caribbean Club, danced to songs representative of the Caribbean.

Charles feels that it was successful in that the publicity alerted the university to the fact that this club exists. In addition, Charles feels that it was a vast improvement over last year's Carribean Day as it consisted only of food and exhibits and no live talent.

Previously, the club consisted of twenty members but perhaps because of this publicity the enrolment will increase.
Porky's - The Search for Carnal Experience

Porky's, the movie to which you can win complimentary tickets, is a rowdy, raunchy comedy of adolescence. The title is derived from the name of a notorious redneck dive to which six lusty teenagers are hypnotically drawn in the belief that they can purchase carnal experience on its premises.

Filmed in and around Miami, the youthful comedy is a showcase for six talented actors chosen to portray the hormonal driven adolescents of Angel Beach High School - Dan Monahan (Pee Wee), Mark Herm (Billy), Wyman Knight (Tommy), Roger Wilson (Mickey), Cyril O'Reilly (Tim) and Tony Ganios (Moe). Known as the Angel Beach Six, the dirty half-dozen cavort through high school in comic confusion.

Also headed the cast are Kaki Hunter as Wendy, Angel Beach's "fast" co-ed, Art Hindle as Ted Jarvis, a cop who is Mickey's older brother; Wayne Maunier as Cavanaugh, a beer-guzzling bigot who promises the boys more than she delivers. Porky's is a change of pace for D.M. Thomas, the six talented actors chosen to portray the hormonal driven adolescents of Angel Beach High School.

A glimpse of the most talked-about phenomena But Clark's luridly lurid pornaphotos of teenage hang-ups. Barlow, MARK

PORKY'S IS A CHANGE OF PACE FOR ART HINDE AS TED JARVIS, A COP WHO IS MICKEY'S OLDER BROTHER; WAYNE MAUNIER AS CAVANAUGH, A BEER-GUZZLING BIGOT WHO PROMISES THE BOYS MORE THAN SHE DELIVERS.

RUGBY NIGHT

$1.00 WLU DONATION
$2.00 NON WLU DONATION
WEAR YOUR FAVOURITE RUGBY SHIRT
PRIZES!!!

TURRET WILL BE CLOSED SATURDAY 13
WILF'S WILL BE OPEN 8:00 - 12:30

RESIDENCE APPLICATIONS

Now Available In The
HOUSING OFFICE

"Returning Students Only"

CLOSING DEADLINE
4:30 P.M. MARCH 15, 1982

NEW ARRIVALS

1. The Chinese Heritage, by KC Wu ($29.95)
2. The History of Manned Space Flight, by David Baker ($46.00)
3. The Dean's December, by Saul Bellow ($17.95)
4. Consequences, by Margaret Trudeau ($14.95)

NEW IN PAPERBACK

1. Gorky Park, by Martin Smith ($4.75)
2. If on a Winter's Night a Traveller, by Italo Calvino ($7.95)
3. The History of Manned Space Flight, by David Baker ($46.00)

NEW IN PAPERBACK

1. The Chinese Heritage, by KC Wu ($29.95)
2. The History of Manned Space Flight, by David Baker ($46.00)
3. The Dean's December, by Saul Bellow ($17.95)
4. Consequences, by Margaret Trudeau ($14.95)

NEW IN PAPERBACK

1. Gorky Park, by Martin Smith ($4.75)
2. If on a Winter's Night a Traveller, by Italo Calvino ($7.95)
3. The History of Manned Space Flight, by David Baker ($46.00)
Modern Psyche
by Ann Seymour

cellophane lover
sealed by idle lies,
onion-skin transparent
you blow the doors
right off my mind;
today
you stand exalted

you blue-eyed blossom of youth,
but life seeps through your pores

and laughter
dies
too soon,
behind your faces
you live
alone
vacuum-packed and
nicely wrapped.

POETRY CONTEST

The third annual Major Shelley
Poetry Contest is now on.
The prizes are gift certificates
in the WLU Bookstore, totalling
$150. Anyone interested may
submit a manuscript of poetry
(5 to 20 pages) to the English
Department.
DEADLINE: MARCH 15.

Entries must be typed and
include a self-addressed,
stamped envelope.

The Naive Master
by Lydia Talbot

Once in a while, something amazing happens
which outweighs eating or driving
on; as in a Mennonite Valley, on
the road past Metzger’s eggs, right
of way reserved for God’s very slow
black buggies.

Should one with a scene
sense build his car in streamweeds,
brush, and gray rain, he will
lose his page for the rest of the afternoon
when girls in black with black umbrellas come
rowing downstream, in a rickety punt,

and laughter

dies
too soon,

behind your faces
you live
alone

On a Woodcarver’s Death
by Chris Ewing

The day’s last bowl of sunlight tipped out
here

Floats up shadows of children
shoeless

Ruffling up the leavings of your
work:

Sacramental sweat and sawdust

Shared between the generations.

Now dimly shadow-blocked old temple

Speaks of your presence.

Your tools but now laid by

Speaks your years of presence.

Gleam dully amid the chips and scraps.

While, clasped around the smallest, finest

figure,

The eternal love-strong roughness of your
hands.

Instead of a Coffin
by Joan Shaw

Instead of a coffin
Eviscerate the grandfather clock
And lay me in,
He will not stop short
When I die.

We have learned to loathe each other
As we stared
Face to face
Throughout sleepless nights.
With haughty precision
He measured out my life
My loneliness, my fears.

The day I found the Lump
He struck his time defiantly;
No sympathetic harmony
For me.

So when i go
Grant me this last request:
Execute the clock
Tear out his accurate works
And let my rotting flesh
Foul his eternity.

If You Were Here
by Mora Campbell

Coaches Feel '81-'82 Was a Winner

First you need raw talent; next you add a good coach. But the most important ingredient to spice up a winning team is a winning attitude. And just that winning attitude made the difference between this year's Laurier hockey team and previous years according to coach Wayne Gowing and assistant Jim McCullough.

As the coaches reflect on the past season, they feel satisfaction in knowing that their team played to the best of its ability. "We worked just as hard as the national champs did and I was pleased with the performance of all the players: All of them played to the best of their ability and had to make personal sacrifices for the team," Gowing said.

Illustrating how every player contributed to the team's success, Gowing said all but their third goalie would dress for each game. "If there were injuries we were pretty thin but there were replacements for each position. We didn't have to count on individuals," he said.

However, although they had a successful winning season overall, there were low points in their play. Before the first of December, the Hawks record was 2-3-2. "We had some problems," said Gowing. But their two-game trip to Laurentian proved to be the turning point.

"The first night (Friday) was our biggest scoring game. We won 7-4. Saturday we tied 3-3. The fellows found we could win in another style and do well. We were ready to bust loose and we did. When we came back in January, we had three big games and won them all," said Gowing.

The two coaches found that the team's attitude was key in their performance. The talent was there but it had to be channelled and used effectively. As the players matured throughout the season, their performance was remarkably better.

"The biggest problem of being a coach in university hockey is knowing how to motivate the team. If a player is professional or on scholarship you can tell them to do something or leave because it's a job. Here in Ontario, they're playing for the love of the game: for intrinsic rather than extrinsic rewards," said McCullough.

When faced with such players, the coach must find a manner of coaching which will keep the players but at the same time make the team a winner. "The coach can't come down heavy on them but he still has to find a way to get the best out of them--getting them to realize that even though they play for fun, the more success they have, the more fun they'll have. This happened this year, all of them worked hard so by the end of the year they were enjoying a good bit of success," said McCullough. Continued on page 14.
Ski Team goes to Can-Am's

Hello,

Last week we held our own Can-Am's but none of the other teams showed up. So we won again. It is the fourth time in the last five weeks that we have defeated the Laurier Invitational Can-Am. Unfortunately, Dave Bradley (that with an “e”) could not attend.
just talking with Wayne
also begun his yearly
Season was a winner-continued

So what was the magic technique of coaching which helped the Hawks' success? "Wayne's philosophy was to give the players lots of rope. Most players, for the first time, are being treated as men. Wayne takes a low-key approach. Some players interpret that as a weakness but in the end a lot of players went through a maturing process and it was reflected in our play. As a result of our treatment, we expect them to respond as men. For some it's no problem, for others it's a big adjustment," said McCullough.

The Ontario Universities Athletic Association (OUAA) in which the Hawks played, was a very competitive league this year. None of the teams, including the Hawks, were to be taken lightly. Toronto, the team which put the Hawks out of the play-offs in two semi-final games, had an undefeated regular season.

"Toronto was a better club. They had a good winning attitude. Our team was disciplined but was able to accept the fact they they were beaten by a better club," said Gowing.

"There's not a big difference between first and eighth place in the OUAA—the main difference isn't talent, it's attitude. Toronto wasn't greatly endowed with talent but they had a winning attitude and a good coach," said McCullough.

Being a coach and promoting a good attitude is sometimes difficult. McCullough added, "Over the last three years there's been some dissatisfaction on the part of some players with the coaching. I think when the players realize that the coaching may not be perfect but it's not going to change, then they can concentrate on the real issue: becoming the best hockey team they can. I'm sure some of the players didn't agree this year, but they didn't let it interfere with the game. I guess as long as there's coaches and players there'll be some disagreements. It's all part of the university experience of maturing."

This was McCullough's third and final season coaching with the Hawks as he is graduating with his degree this year. "I'll miss him," said Gowing, "not only for his knowledge in hockey but as a friend. He provided a second opinion. It was really something for him to do this ... there was no pay involved. He is just a hockey fan and likes to be involved with hockey."

"My main role was observing at games and practices. I was most effective by just talking with Wayne and not dealing directly with the players. Between the two of us we generated a lot of good ideas," said McCullough.

"McCullough, at Etobicoke native, coached minor hockey for seven years and played in Toronto for eight. He has also played in the OHA. He is graduating with his degree this year but changed his position from forward to defence so "I could protect the goalie, my roommate, Kevin Day."

He still continues coaching "if the situation presents itself. My hobby will always be coaching hockey at some level."

Coaching Laurier has been great experience for McCullough because of the great emphasis put on strategy by the OUAA. "I enjoy the strategy involved. Because of the two coaches, Tom Watt and Bill Mahoney went from the OUAA to the NHL, the rest of the coaches are concerned with strategy and tactics to continue this tradition. The coaches are students of the game and know a lot about strategy. I learned a lot about strategy but the most was in the area of motivation. They were a great bunch of guys this year—just by being with them I learned a lot," he said.

Also leaving the Hawks' ranks are captain Dan McCafferty, assistants Don Poulett and Jeff Clark, and Kirk Sabo. "These players represent goals, points, leadership, and maturity. Also, on defence, Paul McSorley will be missed. We lose a lot of maturity this year," said Gowing.

"I feel sorry for the graduating players," said Gowing, "as we didn't go on to bigger and better things. All of them will go on and do well but they'll be missed not only by the team for their skills and leadership, but by myself."

Preparations for next season have already begun. Two years ago, when the Hawks had a losing season, Gowing found the only way to shake the depression was to begin thinking about next year's season. The tradition has continued so now the hockey team works out for an hour or so three times a week following their regular season. "They're not overly excited about it, but it's time now to think about the fall. I just tell them that they'll look better in a bathing suit if they work hard enough," said Gowing.

Involved in their training in weight-lifting, aerobic running and skating. "During the summer we like the fellows to keep up their program," said Gowing.

Gowing has also begun his yearly recruiting program, and although there are some very good players around, it is too early to tell if they will come to Laurier next year. "Hockey recruiting is different than most sports. We have to identify the hockey player/students. Usually what we do is get the Junior A and B coaches to tell us names of student hockey players. Then we contact them, get them on campus and try to sell the school. Recruiting is important. I don't just sit here. We work hard to try and build next year's team," said Gowing.

Other people responsible for the success of the hockey team are the trainers working under Mark Edwards. Edwards' involvement was key. We had to get injured players back as soon as possible. A lot of things go on behind the scenes before they go on the ice. John Sanderson and Don Poulter were the other two trainers," said Gowing.

Finally, the few loyal fans who supported the Hawks were well appreciated. "I think the idea was that come this year was any indication, Laurier's hockey team for next year will definitely be a good product."
The Only Sport in Town

by Hugh "Daddy" Reilly

The Maroons and Battlestars in overtime, and Orange beat the Flamingoes, so it's the Maroons vs. Orange in the THL finals. Last night, the first game of the finals was played, but as of this printing, the results were unavailable. Let's look at the preliminary series results to see what happened.

Game One
B2 Battlestar 3
B4 Maroons 3
B3 Orange 3
B1 Flamingos 3
Game Two
B4 Maroons 4
B2 Battlestar 2
B3 Orange 3
B1 Flamingos 0

It was a two-game-total series.

Everything came down to the last game. The Maroon-Battlestar game was tied at overtime regulation time. The game was decided by way of a three-player shootout. Maroons scored two out of three times on goals from Bill MacLeod and Mike McMillan. Battlestar's failure to score during its three chances served to terminate its excellent season.

The shootout is a tough way to decide a winner, and both teams should be congratulated for their fine play all season.

In the other series, Orange beat the Flamingos 3-0 to earn their move up the playoff ladder. Orange had goals from Doug Miller, Willie McFarlane and Tom Land.

I'm sure by now that WLU student body is fully aware of the fact that Tamiae Hockey is the only game left in town. As one fan pointed out: "Tamiae Hockey is the only game left in town." The crowds attending games are growing by leaps and bounds—soon they may not be able to get out of the arena.

The hockey is good, the players are hot, and the guy that drives the Zamboni is one of the best around. Endodontia cost 70 cents, and the lady behind the counter is very friendly. If you get your early enough you may catch a bit of the Siskin game, and there are a lot of you high schoolymphettles floating about. The series continues Sunday night at 4:30 and the price is reasonable.

The players of this season will be treated to a banquet on Monday, March 29 in WUS. More on this week next. So long.

Jeffries Returns to Tigers

PRESS RELEASE

Aiming to encourage stability within the organization, Waterloo Tigers of the Inter-County Major Baseball League announced today that Gary Jeffries will return as Field Manager for the 1982 season. Jeffries, who pitched Tigers to an 18-18 mark in his rookie year as Field Manager in 1978, said back to the fold last year after a two year hiatus. Although Tigers managed only a 13-20 mark in regular season play in 1981, an encouraging playoff performance against Toronto Maple Leafs plus the development of local players under Jeffries' coaching guidance was enough for Tiger hopes in 1982.

The 35-year old Jeffries, a native of Toronto, has had stints in both professional baseball and football and is recognized locally as assistant football coach and intramural coordinator at WLU Laurier University. He eagerly anticipates the chance to improve the Tigers.

"I'm confident we can flip our record around this year", he said. "If some of our local kids have the kind of year they're capable of, and we get some help with some left-handed pitching, it's a very real possibility."

Wait Jeffries will assist with coaching duties when time allows this year, while Gary Jeffries has indicated that shortstop Mike Yousuck, Tigers' most valuable player in 1981, had agreed to become Playing Coach.

Answers Notice

COLUMBIA SECONDARY SCHOOL OF CANADA
430 East 25th Street
Hamilton, Ontario Canada L8V 3B4
Tel: (416)387-3381 and (416)383-1626

A private co-educational school,
Now invites applications for Pre-University (Grade 13),
Grade 12 and Grade 11 students.
Students with at least Form 3 or equivalent of Grade 10 results can apply.
We offer high academic standards, dedication and care for international students.
Extra E.S.L. (English as a Second Language) and T.O.E.F.L. classes.
Scholarship, Bursary and School Residence are available for application.
Tuition fee: $2,700.00

PRINCIPAL: Mabel Young, M.A.(Ed.),
"I am pregnant!"
"But I took precautions."
What am I going to do now?"
Call Birthright for help and information

Birthright
579-3990

WANTED
Books & Records for the
18th Used Book Sale of K-W Canadian Federation of
University Women. April 2 and 3. Call 885-4234, 744-4982, 885-6913

TURRET
Closed Sat.
March 13.
WILF'S
Open 8 - 12:30

LONDON
TREVELCUTS puts London within your
reach with three great student flight
plans. These are the lowest prices
available!

FIXED RETURN from *$439
Stated departure and return dates when you book.

OPEN RETURN for *$679 (via NYC)
Flights may be made any date up to six months.

ONE WAY from *$399 (via NYC)
Book 21 days prior to departure.

Call TRAVELCUTS - specialists in low cost travel
for students since 1970.

ATTENTION GRADUATES
If you are a potential graduate this year and
you wish to be in the graduation yearbook,
you must have your picture taken no later
than March 15, 1982. Forde Studios will not
be on campus again, but appointments may
be arranged by phoning the studio. Call now.

FORDE STUDIOS
745-8637

The sign
of the 60's

The sign
of the 70's

A sign for
the 80's

And how to order
the beer that
keeps on tasting great.