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## A Collaboration of Poetry and Art: The Krill Kill Project

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## Krill Kill

As warming waters rise  
to flood beaches in Hawaii where  
bikinis and board shorts sporting  
palm trees used to lie soaked in oil,

I feel hope crest  
in the enduring indifference krill  
possess for humans killing each other over  
gods and oil tankers and sanctimonious ideologies;  
the vulnerable line shores

while the earth worm persists.  
Each possesses both egg and sperm sex organs:  
hermaphroditic acrobatic intersex,

and while some spotted or striped four-legged  
mammal stampedes across the Serengeti  
long after droughts fail,

the hummingbird teases  
us as she looks back over her shoulder telling us —  
flit off.

We, the insignificant species,  
self-centered, we crave attention  
from an Earth indifferent  
to our needs —  
it drives us crazy.

The last mollusk frolic or sea otter  
floating won't give  
a second thought for our scramble to  
adhere to land.

The planet fills with empty  
feelings, not even disdain,  
when we flounder.



**DIANE GUICHON (Poet)** is a M.A. graduate (2006) from the University of Calgary's Creative Writing Program. Her first book of poetry *Birch Split Bark* won the City of Calgary W.O. Mitchell 2007 Book Prize. She teaches English Literature and Academic Writing for the University of Lethbridge's Calgary Campus and Poetry Writing (online) for the University of Calgary. Diane mentors youth writers in a local youth reading series and volunteers at an emergency shelter for women escaping domestic violence.

**SARAH M. HARRILL (Artist)** is a BFA graduate (with Honours, 2017) from The Alberta College of Art and Design. Her art practice uses surrealist ideas to comedically approach her questions about our innate connections and voids with human nature. Sarah has participated in various art shows such as *it is* at Truck Contemporary Art Gallery (2016), *The Class of Glass* at Passion for Glass Gallery (2017), *Earth Show* with Limelighter (2017) and *The People's Poetry Festival* at Loft 112 (2017) in Calgary, Alberta. She is currently working in illustration, sculpture and photography, and teaches art history classes to children at Pinnovate, a Calgary based arts and crafts studio.