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Entering the Lake

Edie Steiner

York University, independent filmmaker

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Entering The Lake

Some would call this lake pristine, with its fine sand and absence of litter. But what is a pristine landscape if not an enframed object, a provisual assessment. And what secret registers are buried here.

I recall diving beneath the surface, eyes shut tight against a spectacular display of spirit shapes, confirming the water's essence, a submersion of emergence. Energy loops from water to sky and down again in timeless tunnels.

My mind begins to focus on the hour, on how much time I have in this place where there are no unknown forces to pull me away. Nothing to sting me. This water is safe. Safe, but for the undisclosed particulates pulsating through every stoma of the harbour.

I submit to glacial refreshment, pushing forward on a slow dissolve through horizon's edge, to the secret sacred places of a childhood here on this lake.

EDIE STEINER is a photographer, filmmaker, and educator with a doctorate in Environmental Studies from York University. Her films have won awards at international film festivals, and her work is exhibited in a variety of artist spaces. She is currently working on an extended film/research project, *Borderland Memories in Lower Silesia*.