

ATTACK OF THE UNDEAD

What would you do if zombies invaded Laurier?

Features, page 12-13



THE CORD

The tie that binds Wilfrid Laurier University since 1926

Getting creative for Halloween
Life, page 15

Volume 54, Issue 12

Wednesday, October 30, 2013

thecord.ca

Fr!nge takes hiatus

Event will not see 2013 showing

CRISTINA ALMUDEVAR
ARTS EDITOR

Students who wish to gain film and theatre experience at Laurier may have to look elsewhere this year.

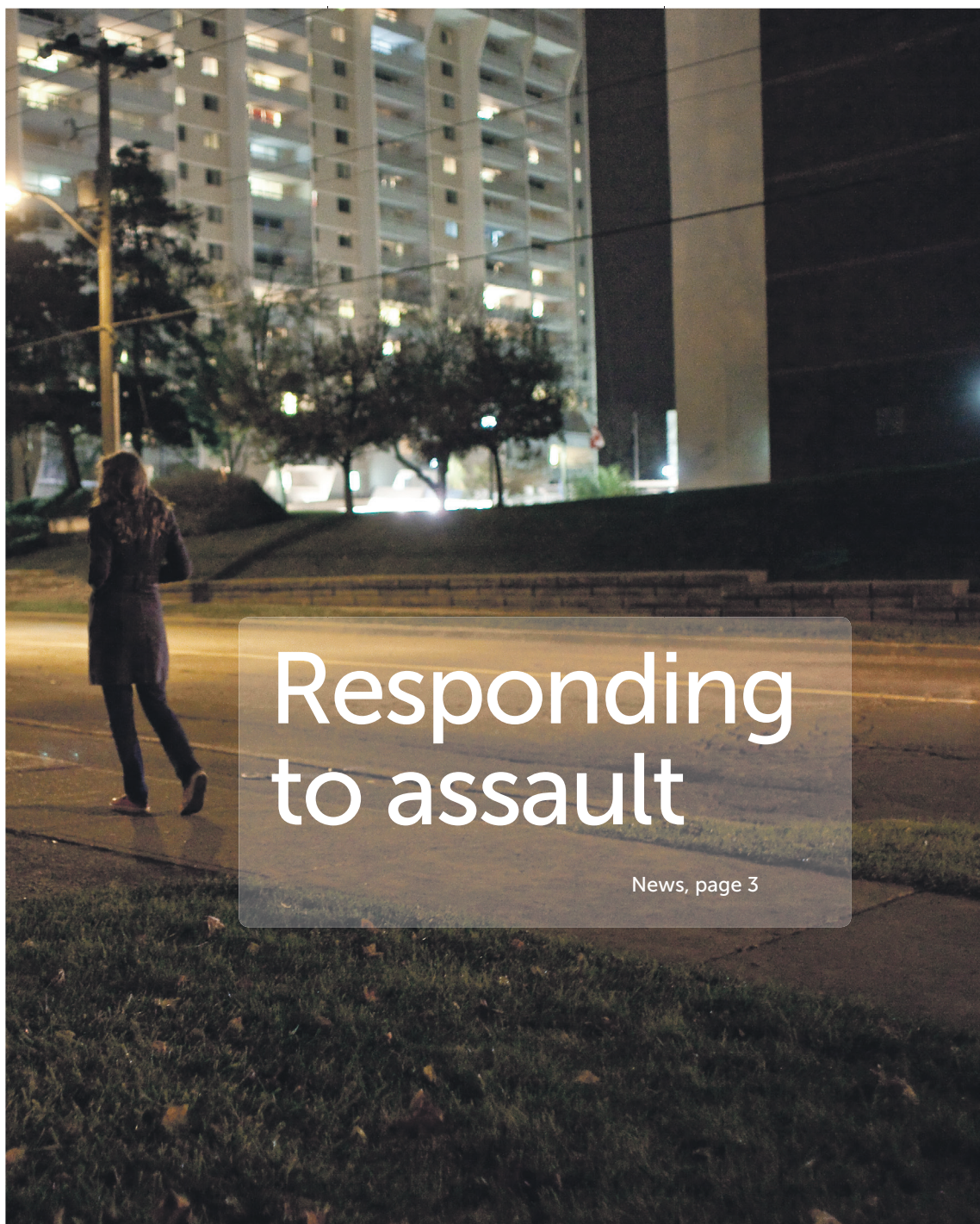
Last year, it was announced on Fr!nge's Facebook page that the weekend-long play and short film festival would be cancelled that year due to lack of content. As stated in the Facebook post back in January, the producers of Fr!nge felt that they could not give their audiences the level of quality that Fr!nge felt they deserved. As well, with the lack of content, the running time of the festival would have not been up to Fr!nge standards.

The last Fr!nge festival at Laurier was in January of 2012.

However, in an interview with The Cord, it was revealed that Fr!nge will be taking a year-long hiatus. This is the first time since its incarnation in the 1980's the Fr!nge has gone on hiatus.

"We are on a hiatus, a chosen hiatus. We chose not to put the festival on this year ... we didn't feel that we wouldn't have been able to offer any amount of 'bang' for a student's buck," revealed Luke Dotto, current producer of Fr!nge.

In the hiatus, Fr!nge hopes to begin the transition period by finding a new group of producers and re-formatting the programming from Arts, page 16



Responding to assault

News, page 3

HEATHER DAVIDSON PHOTOGRAPHY MANAGER
Recent incidents around Laurier and UW prompt an increase in discussion and patrol about assault.

Break up for debate

Fall break to be proposed to senate

MARISSA EVANS
CAMPUS NEWS EDITOR

On Nov. 11, a proposal for fall reading days will be presented to the academic planning committee, a sub-committee of Senate at Wilfrid Laurier University. From there, it will move on to the Senate meeting on Nov. 26 before the final decision is made to pass the document and implementation can begin for fall 2014.

Chris Walker, a student senator, has been working on the proposal in collaboration with Annie Constantinescu and Stephen Franchetto from the Students' Union. Walker explained that his role has been facilitating consultation on the university side, while Constantinescu and Franchetto have been engaging with students.

"There's two sides of it, but with the collaboration efforts we are able to cover as much ground as possible," said Constantinescu, Students' Union president and CEO.

The concept of fall reading days was first conceived in 2011 and has been considered by fall reading days committees since then, but to no fruition.

"It's taken these past couple of years to get Laurier to a point where they're much more on board with the proposal and they see the value of what it's trying to get at - one that is focused on academic success through addressing mental health," said Walker.

Over the past two years alone, five universities in Ontario have implemented fall reading days.

"Being realistic, Laurier was falling behind," said Franchetto, vice president of student affairs at the Students' Union. "At the point where it was last discussed, not too many schools actually had fall reading days implemented. But now we're at 11."

As part of the consultation, the proposal has been presented to all faculty divisional councils. The Students' Union has spoken with Orientation Week (O-Week) volunteers and executives, put out a survey and hosted an Ask Me Anything (AMA) on Reddit on the topic of fall reading days all in an effort to gather

Campus, page 4

Inside

Soccer Hawks move on

Women's soccer heads to the final four while the men's team falters to the York Lions

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Thugli takes over Starlight

Ottawa DJ played a set at Starlight last week to a crowd of EDM enthusiasts

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Editor's choice
Throne speech excludes youth
Opinion, page 21



Editor's choice online
VIDEO: Hawk Madness
thecord.ca



THE CORD

The tie that binds Wilfrid Laurier University since 1926

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OCT. 30, 2013
Volume 54, Issue 12
Next issue: November 6, 2013

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In 2013 the Canadian Community Newspaper Association awarded The Cord second place in the campus community newspaper category.



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Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.



Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board, The Cord, WLUSP, WLU or CanWeb Printing Inc. All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

The Cord is created using Macintosh computers running Mac OS X 10.5 using Adobe Creative Suite 4. Canon cameras are used for principal photography.

The Cord has been a proud member of the Ontario Press Council since 2006. Any unsatisfied complaints can be sent to the council at info@ontpress.com.



The Cord's circulation for a normal Wednesday issue is 8,000 copies and enjoys a readership of over 10,000. Cord subscription rates are \$20.00 per term for addresses within Canada.

The Cord has been a proud member of the Canadian University Press (CUP) since 2004.



Campus Plus is The Cord's national advertising agency.

Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"Um...mmm...shar's abuse"
-Sports Editor Shelby Blackley on Life Editor Alanna Fairey's comment on punching one of her writers

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Bag o' Crime

Fraud:

Location: Bookstore
Reported: Wednesday, October 23, 2013 @ 9:40 am
SCS was notified of a number of fraudulent transactions that took place in the Bookstore on August 20th 2013 by an unknown suspect using a Master card. Purchases of computers, books, clothing and other miscellaneous items totaling close to \$6000 were made. The investigation has been turned over to the Fraud Branch of the WRPS.

Break and Enter:

Location: Residence
Reported: Saturday, October 26, 2013 @ 4:44 pm
SCS is investigating a break in to a ground level room in the student residence. Entry is believed to have been gained by removing an outer screen and through an open window. The room is occupied by two male students who had left the premise on Friday evening around 11:30 p.m. and returned the following morning at 1:30 a.m. The front door had been locked. At 1:30 pm on Saturday when they awoke they discovered the outer screen lying on the ground. A small amount of money had been removed from their wallets which had been left in plain view on a table. WRPS was notified.

Intoxicated Person:

Location: Residence
Reported: Sunday, October 27, 2013 @ 2:55 a.m.
SCS officers were called to the student residence in response to an inebriated female in her room who was becoming out of control. She was identified as an 18 year old WLU student. She was transported to Grand River Hospital by EMS accompanied by a female SCS officer.

Follow Special Constables on Twitter @WLUSCS

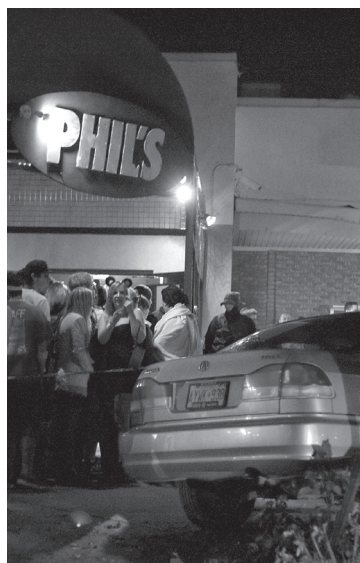
From the archives

2 years

Crash disrupts festivities
Halloween landed on a Sunday in 2011 and, as many Laurier students would do on any other given Sunday, students celebrated at local favourite Phil's. However, a vehicle swerved into the line of patrons at Phil's, which resulted in two Laurier students being sent to hospital that night.

According to Waterloo Regional Police Services at the time, the vehicle, a grey Acura, veered into the line in an attempt to avoid a red Ford making a left hand turn. The Acura lost control and drove into the line at Phil's.

The two students who were hit did not receive life-threatening injuries and Phil's continued to be open for the duration of the night.
Printed November 2, 2011



NICK LACHANCE FILE PHOTO
A grey Acura crashed in 2011.



CORD ARCHIVES

9 years

Fine Arts Cancelled
Iman Awan, a teaching assistant within the department of fine arts at Laurier, confirmed to The Cord that the program would not be advertised to prospective students for the 2005-06 year. While at the time, the dean of arts, Robert Campbell, wouldn't comment to The Cord about the issue, the faculty of arts eventually cycled out the fine arts program at Laurier over the next couple of years.

The students who were enrolled in the fine arts program at Laurier at the time of its termination were still allowed to finish their degrees. Course offerings for the program were suspended by the end of 2007.
Printed October 27, 2004

Ring!! Ring!!

HEY! LISTEN!

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FANTASY

blueprint Magazine

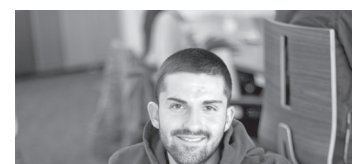
Vocal Cord

If there was a zombie apocalypse at Laurier, where would be the best place on campus to hide?



"I would probably hide in the dining hall. I want food!"

- Brittany Armour
fourth-year, English



"The Hawk's Nest"

- Brandon Lockyer
third-year, sociology



"The Turret, under the stage."

- Rshan Indrarathna
fourth-year, BBA



"The cafeteria because I would get hungry."

- Patrick Sinclair
fourth-year, BBA



"The chemistry lab."

- Jen Renton
second-year, chemistry



"I'd go to the gym and find something to hit them with."

- Laura Brooker
fourth-year, English

Compiled by Alanna Fairey
Photos by Heather Davidson

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NEWS

Senior News Editor
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HEATHER DAVIDSON PHOTOGRAPHY MANAGER

Regional police and Special Constables have increased their surveillance in the university area after three assaults on females took place over the past six weeks.

Do you feel safe in your neighbourhood?

Local police and Special Constables talk about what they're doing to keep students safe from assault

JORDAN SMITH
STAFF WRITER

In the past six weeks, there have been three assaults — two of which were of a sexual nature — in areas surrounding Wilfrid Laurier University.

In all three instances, the victims were female.

Since then, questions surrounding student safety have arisen about what local and campus police are doing to prevent such incidences from occurring.

Special Constables operations manager Chris Hancocks does not think that there has been an unexpected rise in such cases this semester.

"No, not anything abnormal," he said. "There's been a couple of high-profile sexual assaults of late, but no trending."

Despite the fact that these incidents do not represent a spike in

occurrences, Hancock said that Special Constables have increased their patrolling in the Hazel, Hickory and Albert Streets areas.

"Regional police have also stepped up their patrols. They're actively investigating the most recent one plus the other ones as well," he added.

A notice from the Waterloo Regional Police Service was posted to the Laurier website on Tuesday, alerting students to a sexual assault that took place on Friday. A young woman was walking through the Veterans' Green across from the university entrance at about 8:15 p.m., when she was approached from behind by a male on a bicycle and sexually assaulted.

"We have more resources put into that than any other area for this station," said Paul Driedger, a staff sergeant with WRPS.

"[There are] people that are walking the beat and also on bicycles as

well that try to keep as close a tab on that kind of activity as we can, and that's in addition to the mobile patrol that we have in the area."

Driedger assured that there is no shortage of law enforcement officials in the area.

The demographic of perpetrators behind these crimes was also addressed.

According to Driedger, "it's a mixed bag."

"You've got people that are from out of town but you also have students as well that are offenders ... It's not a pattern that you can specifically identify at all" he said.

Hancocks added, "We are open to the public; anybody and everybody can come here and they can walk unfettered into the campus and they can walk out."

He explained that police services also depend on the student population to report incidences.

"We do our best to confront those

people, stop those people, prevent things from happening but we also rely on the 15,000 students that are here to report these things," he said.

Given the open and inclusive nature of the campus, an obvious issue is whose responsibility it is to prevent such crimes.

"There should be a balance," said third-year student Alison Reinhardt. "If there's something wrong on campus like safety I should take initiative as a student and say, 'okay, I should be on the lookout and be aware of issues.'"

Expressing the futility of preventing such incidents, third-year history student Matt Booth said, "There are a lot of students, that's a really vulnerable environment ... We could have a million constables on campus and these things would still happen."

Such incidents cannot be wholly prevented. The student body has been asked to be aware of their

"Anybody and everybody ... can walk unfettered into the campus."

—Chris Hancocks, Special Constables operations manager

environment and be vigilant while traveling not only at high risk times, but all the time.

Hancock summed up that these problems are "everyone's responsibility: male, female, student [and] non-student."

Flipping traditional lectures

LINDSAY PURCHASE
SENIOR NEWS EDITOR

In an attempt to mix up the traditional teaching style, some Wilfrid Laurier University professors are turning the idea of lectures on its head.

The idea is called flipped classrooms or blended learning, meaning that it combines class time with outside, online components.

"The idea of this flipped classroom is to move the initial learning out of the classroom to at home and to use class time to basically assess what people learned and allow them to apply and practice what they learned," explained Chris Alcantara, a political science professor who started incorporating flipped classrooms learning into his teaching last year.

This may involve watching videos, accessing online material or lectures, or completing quizzes in advance of coming to class.

Stephen MacNeil, an associate professor of chemistry, began implementing this into his classes in 2010 after finding that, with increasingly large class sizes, students weren't responding well to the typical lecture format.

"Standing at the front of a

classroom and hoping students were listening is getting less and less effective," he said.

"Without any formal training in classroom management, without knowing anything about how students learn, you just teach the way you were taught."

So far, for MacNeil and Alcantara, the results have been positive.

"I was amazed with the results," said Alcantara, who tried out the flipped classroom model in his first-year seminar and found that papers and discussions were at a higher level than expected.

Though he hadn't done the research on his own classes, MacNeil said that research has shown that grades are typically higher when these methods are used.

Some students weighed in on whether they think the traditional lecture style is sufficiently engaging. "It depends on how he or she teaches," reflected second-year psychology student Mina Ly. "If it's kind of just a reading from your slides type thing, I find I zone out all the time. I find that when they use real-life examples it tends to relate to students more."

"I think it depends on the teacher, because you have those teachers that just put their slides up and just

read directly off of it," added fifth-year kinesiology student, Rashad Latouche.

While results have been good so far, active learning relies more heavily on the students to complete work before class. Whether students overall will have the time-management skills or motivation is a potential weakness in the system.

"If a quiz is mandatory, obviously everyone's going to do it. If you make it an optional thing, you're not going to have all the students doing it," said Latouche.

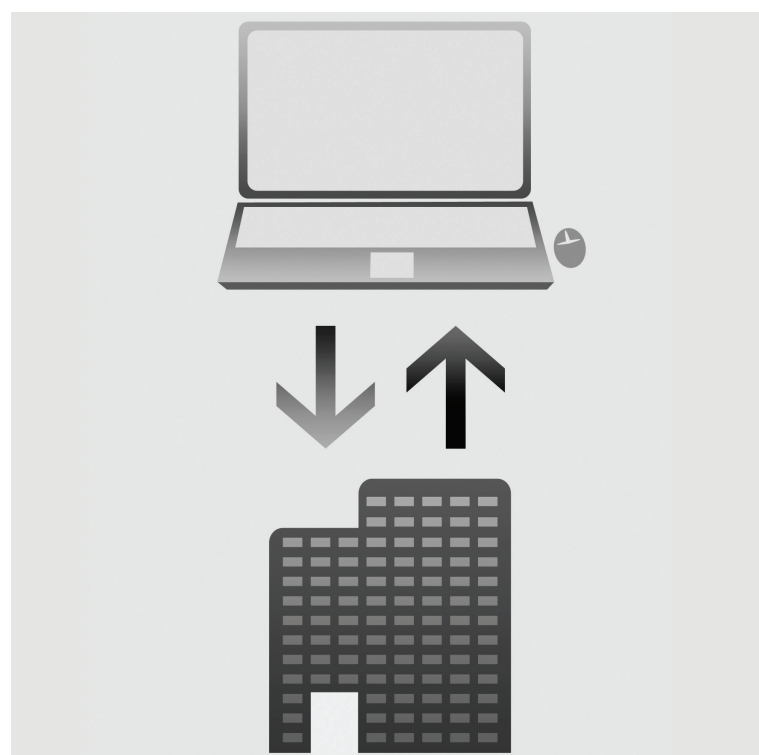
He said that he wouldn't watch lectures in advance of every class, but would for some.

Second-year psychology student Yen Hoang believes students might be more likely to try and tackle the material without attending lectures with more information available online.

"You're less likely to go to class, because you can sit at home and do it yourself," she said.

For Alcantara, placing more responsibility on the students is a positive.

"I think it is more demanding on students, but I don't see that as a bad thing; I see that as a good thing. Active learning is going to generate better results than passive learning,"



LENA YANG GRAPHICS EDITOR

he maintained.

The best way for a professor to introduce flipped classrooms into their teaching is gradually, MacNeil believes, as it can be a difficult adjustment for both lecturers and students.

"It's something that you should implement a little bit at a time, because it is a bit overwhelming for an

instructor to do all of the things that need to be done and it can be overwhelming for students to be hit with this change all at once," he said.

"There's always a bit of student resistance to this because I think a lot of students find that the easiest thing to do is to show up at lecture, sit and listen and let the material wash over you."

CAMPUS

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Educating to 'save lives'

WLU soon to offer a post-degree certificate in mental health

BRYAN STEPHENS
STAFF WRITER

After receiving \$12,000 in funding from Green Shield Canada (GSC), Wilfrid Laurier University's faculty of education will begin to offer teachers at the university the chance to earn a post-degree certificate in mental health.

Consisting of seven modules, ranging from introducing mental health issues in the classroom, to discussing disruptive behaviour and psychotic disorders in the classroom, the program aims to educate teachers on mental health issues and raise awareness of its presence within classrooms.

"The program is recognition to responses by teachers not prepared to deal with mental health issues for students in classrooms," said Carolyn FitzGerald, an associate professor within the faculty of education at Laurier and also a co-author of the program.

"It will provide the possibility to assist teachers in understanding mental health as it relates to the environment around them."

Teachers will be able to obtain the certificate starting next year.

Kimberly Hird-Bingeman, another co-author of the program, sees

the certificate as a direct response to what teachers asked to be aware of in the classroom setting.

"The program is coming from an increase in an understanding of the different needs in the classroom. Teachers wanted information on mental health to better equip themselves for different kinds of needs of students," Hird-Bingeman said.

"The program is two-fold: on one hand it is about gaining an understanding of the reality of a classroom being filled with different student needs, as well to challenge the stigma of mental health."

While still a work in progress, FitzGerald still believes it's a "great idea."

"It's a seven-unit program that is extremely flexible in terms of working around teachers' schedules. It will provide the hands-on experience and knowledge in terms of what teachers need to know and be aware of in regards to mental health."

Looking at how the program will work, FitzGerald explained it would be half online and half in-class.

"The first unit will be available online starting in January, with the next six being offered starting in the spring. We think the combination of online and in-class will allow for

teachers to engage with the material that is mindful of their schedules, but also, for them, the chance to look at case studies to enrich their understanding of mental health," she said. "It will provide the education, skills and knowledge they need."

Anisa Taraj, the program advisor at GSC, spoke in a press release about the importance of teachers engaging with mental health in the classroom.

"Making teachers aware of the warning signs, and most importantly, developing their skills for working with youth in the classroom can literally save lives," Taraj was quoted as saying.

Speaking about the support received from GSC, FitzGerald expressed her appreciation.

"We are truly grateful for their support. Their donation will make it possible for this program to operate here at Laurier," she said.

"It's a phenomenal partnership," said Hird-Bingeman. "It enables us to do promotion of issues like mental health in education."

Looking forward with the program, FitzGerald sees great potential for what it can offer to teachers and students.

"Looking at years to come, we hope to modify and extend the



LENA YANG GRAPHICS EDITOR

program eventually to on-campus partners, such as dons, to help them understand the issues beyond just the classroom, but as it applies to campus life," she said.

Hird-Bingeman believes the program promotes the sort of thinking needed to move forward with issues like mental health.

"We hope to get the word out that mental health is a real social phenomena that affects everybody. The earlier we can focus on the issues of mental health in students lives, the better we can recognize the issues of each student and offer the support needed to be implemented in the classroom to help students out."

PRISM expands services

VIRGINIA TREMAINE
STAFF WRITER

In an effort to reach more students, PRISMRESOURCES, an on-campus organization that provides technical resources to student members at Wilfrid Laurier University, has recently expanded the equipment and programs it has available for members.

"We're starting to branch out and offer a lot of different [resources] so that we can benefit every [student]," said Julia Schafrick, president of PRISMRESOURCES, about the new equipment and services being offered.

Along with the past offerings of laptop rentals and computer skills courses for a wide variety of computer software, PRISM has recently expanded its offerings with more chargers and new cameras available, including the Canon 3Ti camera.

One of the major new introductions is a software application called lynda.com [learn at your own pace] that has self-guided tutorials for different computer programs, like Excel or Photoshop.

"We've had a huge increase in demand for our training classes, which was one of the reasons we decided to invest in 'lynda,'" explained Schafrick. "And part of that stems from the level of competition students are experiencing in the job market. Everyone wants to get that edge and PRISM is a great way to learn some skills that they can apply directly to a job."

Membership is part of the student fees for undergraduate students in Laurier's School of Business and Economics (SBE). However, they have the ability to opt-out if they wish. All other undergraduate students are able to opt-in if they wish to access the services PRISMRESOURCES provides.



JESSICA DIK STAFF PHOTOGRAPHER

PRISMRESOURCES offers technological resources to all students.

"We are trying to invest in things that are relatively inexpensive, but that will benefit a lot of people," explained Schafrick. "So 'lynda' is good for any kind of faculty, like if you are an arts student, you can learn to use Photoshop and apply it to any [project] you are doing."

Awareness of the resources offered by PRISM is an issue which Schafrick and the PRISM executive team have already begun addressing in recent years. For example, they have started an initiative to get into first-year classes and make these services known.

It is their hope that when the Global Innovation Exchange building opens that PRISM will move into a prominent location and boost

student awareness simply by being more publically visible.

"I think it's really exciting news that PRISM is expanding their services. Their services are great as it is, having more options available to students is always better," said one BBA undergrad, Aman Punjabi, about the newest PRISM offerings. "But I think it's necessary [for PRISM to] promote these new [resources] because right now I see PRISM as a study space and a rental facility."

Punjabi shared that he began using PRISM in his first-year at Laurier after his laptop broke.

Schafrick said that PRISM is always looking for feedback from students and members.

Fall study days taking shape

-cover
we're at 11."

As part of the consultation, the proposal has been presented to all faculty divisional councils. The Students' Union has spoken with Orientation Week (O-Week) volunteers and executives, put out a survey and hosted an Ask Me Anything (AMA) on Reddit on the topic of fall reading days in an effort to gather feedback and address concerns.

Franchetto claims that the student engagement has been good.

"I think the phrase that we hear all the time, whether its faculty, staff or students is: 'we support the idea in principal,'" Franchetto explained. "People see the value in it; people see what the benefits are to it."

But the issue has been in the details, he said.

"Right now it becomes a highly political process of how do you balance everybody's needs," he said, adding that they are looking for a happy medium.

Currently, the proposal outlines that classes will start two days earlier, on the Thursday and Friday following Labour Day. These would be Monday and Tuesday courses, as fall reading days will be on the Monday and Tuesday of week eight of classes.

Monday and Tuesday were selected as days off because this is when students have most of their classes.

"The reason why it's week eight is because we feel, to get the maximum amount of value out of it for students, [we should] put it at a time where there is a peak for academic assignments," Walker continued. "That tends to be later in the semester."

This will help break up the term, because, as Walker put it, "it's really a sprint after Thanksgiving until the end of exams."

Classes will start earlier because the other option was to have Sunday

"We definitely see the value in O-Week. We aren't looking at cutting, we're looking at repackaging."

—Annie Constantinescu, Students' Union president and CEO

exams. However, this would eliminate natural study days, as well as the buffer for the university to keep exams from running too late into the holidays.

Constantinescu spoke to the impact the change would have on O-Week.

"We definitely see the value in O-Week. We aren't looking at cutting, we're looking at repackaging."

One of the ways this could happen would be starting move-in days on Saturday rather than Sunday.

"Right now, Laurier is one of the only seven-day orientation program lengths, whereas most have transitioned to five or six," she said. "There's benefits to both, but if we're committed to the wellness of students by implementing fall reading days, then I think it's something we can work on to make sure that both projects are maintained."

Franchetto expressed his confidence in the proposal as it goes to Senate, saying, "I think we're confident that we can overcome the issues that we have."

"So, knock on wood, but I feel like we're moving in the right direction and that by the end of the process we'll have got something that I think we can pass it."



LENA YANG GRAPHICS EDITOR

Seeking a middle ground

ALLY FLACK
STAFF WRITER

University officials and Contract Academic Staff (CAS), represented by the Wilfrid Laurier Faculty Association (WLUFAs), met with a conciliator last week, in the latest development in CAS contract negotiations between the two parties.

Some progress was made at the Oct. 23 meeting, but no deal was reached. Both sides have agreed to meet again for another conciliation session on Nov. 4 after having a chance to revise their proposals.

CAS has had twenty meetings with the university thus far.

Kevin Crowley, director of communications and public affairs at Laurier, discussed why a conciliator has been brought in.

"In order to finalize a deal they needed a third party ... this happens in about every set of negotiations at the university or elsewhere. It's a very common part of the process," he said.

The conciliator, which was requested by both parties and

appointed by the Ontario Labour Ministry, acts as a go-between for WLUFAs and the university.

"Administration has their own goals, after all they have to pay for the salaries and other expenses ... so both sides have to go back and forth and try to reach an agreement," added William Salatka, president of WLUFAs.

The conciliation process has no set time limit; if it is working well, it can continue until a deal has been made. If no deal is reached, the next step could potentially be mediation, which both parties must agree to.

"With mediation, the government appoints a mediator who has a lot more power ... the conciliator can suggest but the mediator has more power," Salatka continued.

Going into conciliation, CAS aimed to address issues surrounding job security, access to health and dental benefits and fair compensation.

"In general, we've made progress, there's no question about that. We're getting into the issues that are more difficult to negotiate and that's

why we're engaged in conciliation," Salatka said.

Crowley explained that achieving an agreement in the best interest of the students and the university is of the utmost concern, but that there are some challenging obstacles.

"Money is tight all over and the Ontario government is asking all universities and public sector organizations to keep a very close eye on budgets. That's driving these negotiations ... and I think everybody has to keep that in mind."

CAS teaches 52 per cent of students at Laurier, and can technically teach up to 35 per cent of all courses offered in a year. Through conciliation, members hope to alter the aspects of precarious employment they report experiencing while employed as contract staff at Laurier.

Salatka commented on the importance of student awareness regarding the current situation.

"The working conditions of the faculty are the students' learning conditions. It's very important they are aware of what's happening, whether they agree with it or not."

WLU recognized for sustainability

MARISSA EVANS
CAMPUS NEWS EDITOR

Wilfrid Laurier University was recently highlighted in the Climate Action Plan for Waterloo Region (WR) for its sustainability action plan, a plan which aims to reduce the institution's greenhouse gas emissions by 15 per cent over a five year period ending in 2016.

The Climate Action Plan for WR is a document outlining the ways in which the region as a whole can reduce greenhouse gas emissions. It was produced by ClimateActionWR, a collaboration between the Region of Waterloo and two local non-profit organizations: REEP Green Solutions and Sustainable Waterloo Region. The organizations have been working closely over the past three years, alongside the three cities in the region: Waterloo, Kitchener and Cambridge.

Four sectors are included in the plan: institutional, commercial and industrial (ICI), residential, agricultural and industrial. Laurier is part of the ICI sector, as an institution. However, Claire Bennett, sustainability coordinator at Laurier, explained that it is "basically a small community because there are so many students and staff here."

Bennett represented Laurier as part of the ICI sector.

Last year, ClimateActionWR completed the first step in the process, taking an inventory of the region's greenhouse gas emissions. It calculated that WR produced 3.6 million tonnes of greenhouse gas emissions in 2010. The goal outlined in the plan is to reduce this by six per cent by 2020.

"Now the point that we are at is asking local councils ... to give their endorsement of their plan," explained Sarah Brown, project manager of ClimateActionWR. "Then also to approve continuing to work together to implement it."

From here, the plan will enter the implementation period and begin monitoring their progress.

Beyond the overarching target for greenhouse gas reduction, the plan also outlines ways in which the community can move towards contributing to this goal. It also highlighted projects that have already been set in motion by local community members.

This is where Laurier comes in. "We're doing the same thing that Waterloo Region is trying to do right now," Bennett explained.

Laurier's sustainability plan involves the implementation of a metering project. All of Laurier's buildings have been sub-metered, sending all utility consumption information to a centralised data base.

"In our very first year of measurement we ... reduced greenhouse gas emissions by 11 per cent," said Bennett. "We're very well on our way."

"In order for it to be a true community plan there has to be a number of leaders across different sectors that are committed to taking action on the things that are within their control," Brown said.

This is why Laurier was highlighted, as its own initiative will contribute to the overall community target.

"We chose to highlight them for that reason - as a significant land owner, as a significant educational leader, to say that if Laurier can do it we would hope that lots of institutions would follow suit," explained Brown.

When asked what this recognition says about Laurier, Brown said, "I think it just reinforces what Laurier or universities are, which are forward-thinking, progressive institutions that set the standard for progress. So for Laurier to be at the leading edge of looking at its own sustainability operations, I think that says a lot for them to be able to get their own house in order."



WILL HUANG STAFF PHOTOGRAPHER

Director McLean proposed the idea to implement office hours to reach out to students. However, they are waiting to gauge student demand before following through.

Office hours stalled for Board of Directors

ERIKA YMANA
STAFF WRITER

At a board of directors meeting held at the end of August, the idea for directors to hold office hours for students was brought to the table.

Office hours may be implemented to improve the connection between the board of directors and the Students' Union's shareholders: students.

Matt McLean, a director on the board, proposed the idea. According to McLean, every year the board of directors finds different ways through which they can engage with the student population. In previous years, students were invited to attend board meetings if they had any concerns. But McLean believes that

the setting is intimidating.

"Students came out to board meetings, and I thought that this is a good way to get them engaged, but it's not always practical for students with their schedules. With the questions they had, maybe it's too intimidating of a setting to engage with," he said.

McLean then came up with the idea of providing a setting in which the directors are allocated different time slots and students can express their concerns in a one-on-one meeting. The reception of the idea from the board was mixed due to problems such as its implementation for both campuses. McLean hopes that the Strategic Plan Survey will provide more information.

"Even if one student within the

entire year comes and engages with this service and they gain more knowledge about the [Students'] Union, then it's worth it," said McLean.

Jordan Epstein, chair of the board of directors, said that it is a priority for the Board to engage with students and to answer questions they may possibly have.

"The more students know who the board is and what the board does, the more feedback we can get," said Epstein.

The demand for office hours will be based on the results of the Strategic Plan Survey, which will be released during the second or third week of November to obtain student feedback. The survey will contain a question about office hours and

if students react positively, office hours will begin in the winter term.

Genevieve Abalajon, a second-year student at WLU, doesn't believe that office hours are something she would access, but believes it is a good idea for those who may have concerns.

"I'm not as concerned with politics or decisions about the school, but other friends or other people who are more involved and want to be more educated with the school probably have more to say. I think it's a good idea because it allows people to have that outlet to ask questions if they don't know who to go to," said Abalajon.

Second-year student Rebecca Paddock said that she would use the office hours with the intent of

getting to know more about the Students' Union.

"I believe that having office hours is a really good idea. I feel that students aren't really aware of all that board of directors does with WLUSU and I feel like it would be a great opportunity for students to ask questions and for people to learn more," said Paddock.

As for alternative options, Epstein said that if the idea does not follow through, there will be other alternatives that meet the need of addressing student issues, such as feedback and outreach events.

"If students are willing to use office hours and would ask questions, then 100 per cent. If not, we still need to figure out a way to be involved with students," said Epstein.

Celebrating queer pride

On Oct. 23, the Rainbow Centre ran its second annual Queer Pride Parade to conclude this year's awareness campaign

BRYAN STEPHENS
STAFF WRITER

Despite the dark and cold weather on Wednesday evening, Wilfrid Laurier University's Rainbow Centre displayed its cheerfulness and optimism as it hosted its second annual Queer Pride Parade.

The march started at the Quad around 6:30 p.m. and worked its way throughout campus, which included marching along the side of University Avenue before finishing back in the Quad.

The parade was the conclusion to the Queer Awareness campaign, a week-long campaign that promoted the centre and brought awareness to queer issues and the presence of the queer community at Laurier.

"The entire point of the week was to educate and create visibility on campus," said Jessica Mennen, administrator for the Rainbow Centre and one of the organizers of the parade. "The parade was more about the visibility, whereas the past week was about the education."

"The parade shows the campus that we're here, that there's more than one of us."

Pamela Sariyannis, events coordinator for the centre, viewed the parade and campaign as tying directly into the goals of the Rainbow Centre.

"The goal of the Rainbow Centre this year is to build more ties with the community and that goal was reached in this year's pride parade," Sariyannis said.

The reason behind this success, she believes, is due to the support of various other groups on campus.

"Multiple groups came out this year, such as Radio Laurier and

"I think it's great they're willing to go around campus and make their presence known. Hopefully over time it will get bigger and bigger."

Shawn Johnston, Masters of social work student

Laurier's Aboriginal Student Centre, which was good to see their support."

Shawn Johnston, who is currently completing his Masters of social work and is a work student at the Aboriginal Student Centre, participated in this year's parade.

"I think it's important to support other LGBTQ [lesbian, gay, bisexual, transgender and queer] students on campus through events like the parade," he said.

Speaking about the importance of the parade on campus, Johnston expressed that it relates to the services provided by groups like the Rainbow Centre.

"It's important because it's your support system; it gets you through school, allows you to make new friends and offers a safe place to hang out," Johnston said. "I think it's great they are willing to go around campus and make their presence known. Hopefully over time it will get bigger and bigger."

While the number of participants was not as high as last year, Mennen believes the support from various groups who were not visible last year was an improvement.

"More people came out last year,

but I think the people that came out this year were more aware of why we were doing it," expressed Mennen.

"It was still successful in terms of getting the message out."

The parade was held a month later than it was last year, which impacted the conditions for the parade as it was getting dark by the time it began. As such, Mennen commented on the challenge they had with timing this year.

"The hardest part is finding a good time which works for students' schedules. It's hard finding a time when everybody can come out," Mennen said.

"We need to find a good time that works for everybody," Sariyannis continued. "It will get bigger as more people become aware of it."

Looking at the overall impression of the parade on campus, Mennen thought it was well-received by the student community.

"I saw two things from people on campus during the parade: bewilderment, in terms of people not knowing what is going on, and positive reception from a lot of people who smiled and cheered with us," she said.



ANDREAS PATSIAOUIROS STAFF PHOTOGRAPHER

The second annual Queer Pride Parade was held last Wednesday.

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LOCAL

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Quidditch jumps from fiction to the field

The University of Waterloo prepares for the chance to represent Canada at the Quidditch World Cup



RYAN HUEGLIN PHOTOGRAPHY MANAGER

Quidditch has developed a cult following across university campuses world-wide with teams popping up in Canada, US, Australia, France and even the United Kingdom.

ASHLEY DENUZZO
LOCAL AND NATIONAL EDITOR

"Finally, it's here."

Nick Boutilier said these words as he sat back and watched students from the University of Waterloo play Wilfrid Laurier University in a recreational sporting match.

However, the game that Boutilier was admiring wasn't your typical sport — it was Quidditch, a sport that requires broomsticks, "bludgers" and "golden snitches."

Emma Morrison, the president of the Harry Potter Alliance at Laurier collaborated with Boutilier, who is also the president and founder of UW's Quidditch Club. The two wanted to organize a casual exhibition match between the cross-town "rival" schools.

The event occurred on Thursday and saw upwards of forty enthusiastic participants on broomsticks.

"It was really fun," said Morrison.

"It was really cool to get the unity between campuses going."

"I loved it," Boutilier added. "To have that big of a group out was just awesome."

Quidditch is a fan-made sport from the acclaimed Harry Potter franchise. Recently, the sport has become so popular amongst university campuses that there are now international leagues, with official rules, referees and tournaments.

Boutilier explained that his squad was also training to compete in a Canadian tournament the following weekend. The day-long tournament hosts Quidditch teams from Canadian universities for the chance to represent Canada at the international World Cup in April.

"The sport is growing like crazy," he added. "McGill and Carleton are our biggest competition, I keep watching videos on them; Guelph is pretty rough, too."

Waterloo's Quidditch team has

been practicing every Saturday in preparation for the Canadian Cup. Boutilier explained that they have been practicing skills, conditioning and how to properly tackle someone in the contact sport.

"We have to work on the dynamics there," he said. "Because we don't know what the other teams are like."

Priyana Hagarual, a fourth-year student who participated in the Quidditch match last week commented, "I hope we kill the other teams and move on to the World Cup."

Hagarual had been playing Quidditch since the summer. "It's like a dream come true," she said. "I love Harry Potter."

Morrison also told The Cord that she would like to make Quidditch a recreational sport at Laurier's campus. However, due to limited space, she has run into some difficulties getting the sport off the ground.

"It's a lot of paper work," she said.

"If you're a fan of Harry Potter then you're going to have fun."

—Nick Boutilier, president and founder of the University of Waterloo quidditch club

"You have to have a certain amount of people, have a certain amount of girls on the team, you have to get registered at the International Quidditch Association."

Quidditch first started in 2005 at Middlebury College in Vermont where students developed the game

using existing sports equipment.

Essentially, the game is played with seven players and the objective is to throw a ball through a hoop while trying to avoid getting hit with a bludger. Quidditch is co-ed, requires physical contact and has a human "golden snitch" that players have to pursue.

It has developed into an international phenomenon, with multiple leagues in Canada, the United States, Australia, France and the United Kingdom.

Both Morrison and Boutilier emphasized that the sport of Quidditch isn't just for the athletic type. They promised that the sport could be enjoyed by anyone who is a Harry Potter fan.

"There are people who didn't want to join the club and who didn't play any sports before," said Boutilier.

"If you're a fan of Harry Potter then you're going to have fun."

BBM extends to all platforms

K-W in brief

ASHLEY DENUZZO
LOCAL AND NATIONAL EDITOR

BlackBerry Messenger (BBM) appears to have made a comeback, as the mobile messaging system became available to iPhone and Android users last Monday.

The app had 6 million pre-registrations go through and saw over ten million downloads in its first 24 hours.

"It was pretty thrilling to see those numbers," said Victoria Berry, the communications director for BBM at BlackBerry. "It really paid credit to the hard work that happened here."

Berry explained that BlackBerry noticed BBM downloads were increasing and they looked at an engagement number usage - seeing just how many people were passing data across the systems.

They tracked an estimated 20 million active users in the first week of BBM's new platform.

BlackBerry first announced at a BlackBerry Live event in May of 2013 that BBM would be available to other smartphone users in the fall.

"There were definitely discussions leading up to this," explained Berry.

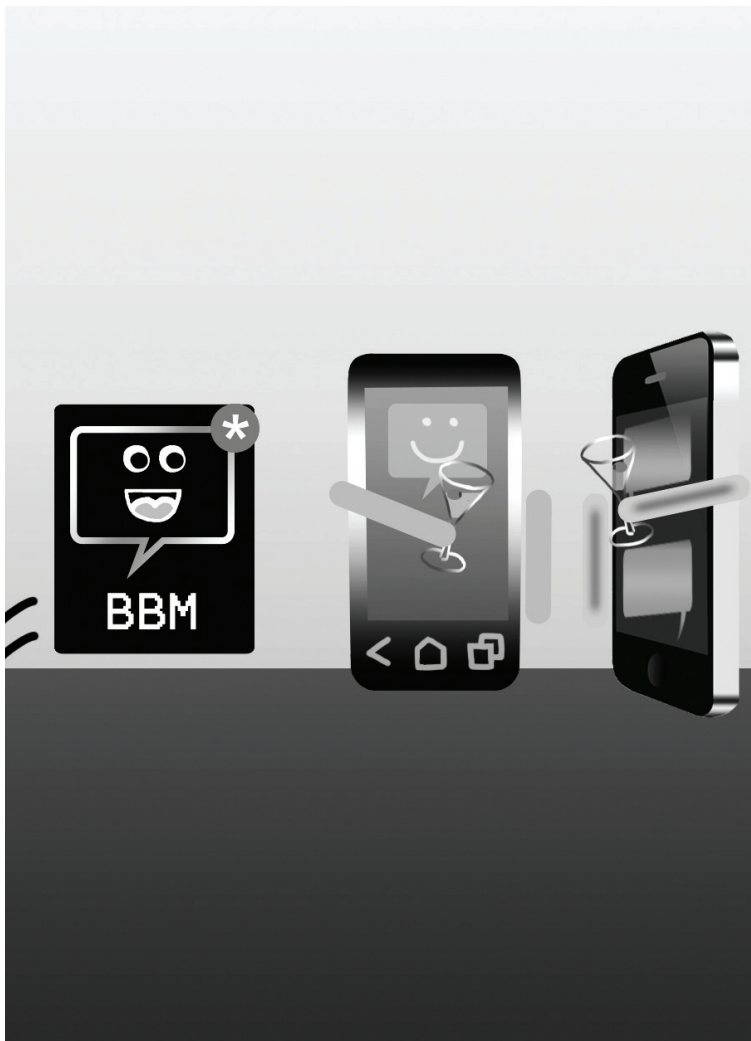
However, there were some challenges in the development process.

According to Berry, the launch of BBM was slightly delayed because there was an update with iPhone, specifically, the iOS 7 update. The update moved a "font" support that BlackBerry was using, so the issue needed to be addressed.

"We were able to fix that really quickly," Berry said.

"I think, in general, great software takes time."

But the real question about the



JENNY SUREEPROMSILP GRAPHICS ARTIST

latest launch of BBM "for all," was the decision behind the move. For years, BBM was exclusive for BlackBerry users and was the main incentive to purchase the phone.

"BBM was the grandfather of mobile messaging, if you will," Berry

explained. "We've noticed that people are building social networks more and more and communicating by different forms of networks."

"The intimacy of your personal contacts was changing and we knew we had the chance to take BBM to

the masses and have it go across the globe regardless of platform."

In a sense, BlackBerry wanted their mobile messaging system to stay relevant in a world where there was a mixture of different smartphone users.

"I think one thing with BBM is that it's a product that has been around for a while for our BlackBerry users," Berry added. "So I think it's a great mix of people who had it previously and who are coming back."

"But now there's new users who are just discovering BBM."

So far, reception for the BBM app has been relatively positive.

Katie Fernandes, a student at Wilfrid Laurier University, is generally pleased with the download.

"I like it," she said. "It seems like everyone has BBM now and that's key, there may be a few flaws but I think they will iron themselves out over time."

Another student, Kayla Chafe, does not see much of a point behind the new app.

"It seems pointless for iPhone users," she said. "I prefer iMessage, but for people who even have Androids I still prefer to message them."

Berry, however, explained that BBM is distinguished from other messaging systems such as WhatsApp or iMessage, which is where a lot of the criticism is coming from.

She explains that the Pin infrastructure is unique to BlackBerry and gives users an "option" in terms of whom they connect with.

"You can choose to share your phone number or email to connect with people or you can share your pin so there is a style of control," she said.

Construction workers back to work

The ministry of labour temporarily closed a construction site at King St. and Bricker Ave. in Waterloo after 23-year-old Nick Lalonde fell to his death while on the job earlier this month.

Construction workers are finally back on the site and are continuing to work on the building.

The ministry issued orders to change how the site is administered and will continue to monitor the workplace

BlackBerry lays off another 300

BlackBerry has confirmed that it will be cutting another 300 jobs in Waterloo this week as it is still taking part in a massive downsizing of its company.

These latest layoffs are part of restructuring that will have the smartphone maker cut around 4,500 jobs or 40 per cent of its global workforce.

The company states that the reason for doing all of this is due to being in a period of transition and they have to put their priorities first, regardless of what it means for some.

Car slams into building in KW

Just before 6:00 p.m. on Monday, a car slammed into the side of TA Appliance on Victoria Street in Kitchener and a huge cleanup was undertaken.

An employee claims that the store was filled with employees and customers, and when the car hit, the building itself shook.

—Compiled by Melissa Burks

'Pedestrian scramble' debated by Region

ALETA WILSON
CORD NEWS

A report issued last year by the Region of Waterloo evaluated the congested intersection at King St. and University Ave. and proposed solutions to make it safer for drivers and pedestrians.

One of the suggestions was a "pedestrian scramble," which has been debated by city councillors for a number of years.

A pedestrian scramble involves creating phases in the traffic lights where pedestrians can walk simultaneously in all directions while all lanes of traffic are stopped. This model would mirror Toronto's Yonge St. and Dundas St. intersection.

"I think there's room for improvement at that intersection, given the number of pedestrians in that area [and] it is the core of the university and pedestrians," said Jeff Casello, a University of Waterloo professor of transportation. "But with the current geometric state of the intersection, I do not think that it is the best option."

The heavy volumes of motor vehicle traffic and pedestrians have given the King and University intersection a reputation of being chaotic and at many times dangerous.

Data recorded by the Region of Waterloo estimated daily traffic at this intersection is at approximately 40,000 vehicles and 6,000 pedestrians per day.

Between September 2007 and September 2012 there was also a recorded 12 collisions at the King and University intersection that involved pedestrians.

So far, the Region has installed a count-down light at the crossing, but are also looking at other options.

The aim of a pedestrian scramble would be to lessen the amount of pedestrian-related accidents that frequent this crossing. It was



HEATHER DAVIDSON FILE PHOTO

The intersection at King St. and University Ave. sees over 6,000 pedestrians and vehicles per day, causing a need for traffic regulation.

suggested out of a March report in order to improve safety and reduce congestion.

Brianne Brothers, a Wilfrid Laurier University student, liked the idea of a pedestrian scramble, describing the current intersection as a "mad dash of students trying to get where they need to go."

However, some concerns at a regional level have been brought up, questioning whether a scramble is truly the best solution for a traffic issue.

"It has a lot more pitfalls to this solution than opportunities," said Region of Waterloo councillor Geoff Lorentz.

"We shouldn't make drastic changes until the situation is drastic."

"I don't think we're there yet."

The pedestrian scramble would allow approximately 40 seconds for the pedestrians to walk. "It is difficult to make it from one side to the other in that time at the rate of an average walker, let alone someone

of disability," Casello added.

Casello also argued that based on the geometry of this intersection it is "difficult to make it function" and that cars and pedestrians would be "dissatisfied."

"This advanced sequence of traffic regulation would also take the intersection out of coordination with other intersections," he said, worried that a scramble would result in cars having to wait longer at street lights.

Recommendations continue to be

made on the issue and the Waterloo council are looking into other alternatives, as the pedestrian scramble was just one suggested option. Lorentz explained that the Region is always looking at different ways to "improve the safety of pedestrians."

He also addressed the responsibility of both the driver and the pedestrian when it comes to crossing an intersection.

"Measures put in place are only as good as the people who obey them and use them," he said.

CIGI talk looks back on climate change narratives

Mike Hulme, a professor of climate change and culture, talks about his own experiences with global warming issues

LAURA BUCK
LEAD REPORTER

"We're long past the days of denying climate change," expressed Fred Kuntz, the vice president of public affairs at the Centre for International Governance and Innovation (CIGI). "Each year the earth's temperature increases, as does the attention given to the issue."

Kuntz shared these sentiments last week in his introduction to CIGI guest lecturer Mike Hulme, professor of climate change and culture at King's College.

Hulme is the author of the book *Why We Disagree about Climate Change*, which explores the contested views towards climate change and how it has taken such a dominant position in the realm of politics. He challenges the prevailing presumption that policy intervention in climate change will result in public benefits.

Hulme spoke to an auditorium full of eager listeners, sharing what he deems the 25-year history of climate change in the public sphere.

"My story, then, begins 25 years ago, on the evening of the 27th of September, 1988, in central London," said Hulme.

On this evening, then British Prime Minister Margaret Thatcher shared her growing concerns on the effects of greenhouse gases and the human role in climate change.

"She praised British scientists but she warned in the speech of a

global heat trap which could lead to climatic instability," Hulme shared. "She referred to the possibility that we had unwittingly begun a massive experiment with the system of this planet."

Hulme explained that Thatcher's concerns demonstrated a major shift in attention over the issue of climate change. What was once an issue predominantly discussed and researched by scientists had made a shift into the public sphere and was becoming an increasingly politicized topic.

"At this moment, the late 1980s, the early 1990s it's very important to understand events that were occurring internationally, geopolitical events that were occurring internationally," explained Hulme. "Two in particular I draw attention to. One is the recent signing of the Montreal Protocol on ozone-depleting substances. 1987 had led to this rise of a sense that these types of global environmental problems could be attended to satisfactorily through multilateralism."

Hulme argued that his view on the issue of climate change can be addressed through multilateral approaches is far too simplified. The issue is simply not as straightforward as it seems.

During the late 1980s and early 1990s international policy makers began to develop various plans to combat the issue of climate change.

Hulme explained, "There are

two components that are central to this emerging plan. First of all that knowledge leads to action, science drives policy. The second component part of the plan was that the action that would surely follow was a multilateralism in which emission reductions driven by a targeted timetable approach agreed to by the significant nations of the world would be the way in which the risks of human-induced climate change would be regulated."

He outlined that the international plan to combat climate change was, in the end, unsuccessful because of the withdrawal of powerful nation states. Following the global recession in 2008, interest in climate change began to decline and fell off the radar of media outlets.

"A plan B began to take shape during the last decade," Hulme said.

"And this plan B is the idea that if the plan isn't going to work, if the world's nation states and multilateralism aren't going to reign in greenhouse gas emissions virtually, world scientists need to take matters directly into their own hands."

Hulme calls for the recognition that there is no simple way to end climate change in terms of policy.

"Our focus is to break down the constituent elements of the problem and recognize that these smaller, fragmented pieces of the problem can actually be dealt with in different ways by different coalitions."

HUMBER

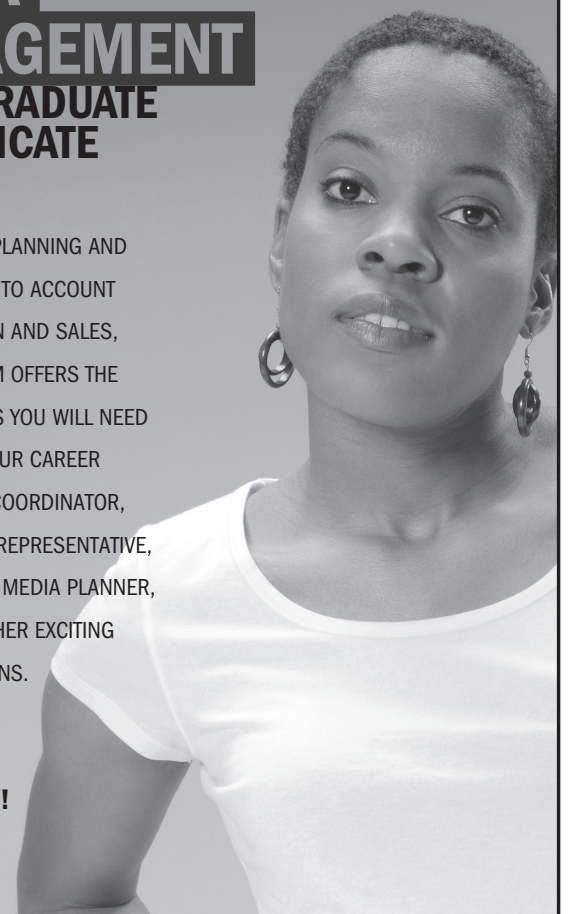
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Recent report reveals surprising sex facts

LAURA BUCK
LEAD REPORTER

When it comes to sex, Canadian university and college students are not exactly being safe. No glove, no love is how the saying goes; however, this is simply not the case for nearly half of Canadian students.

A recent study by Trojan and the Sex Information and Education Council of Canada (SIECCAN) has revealed that of the students who are sexually active, only 51 per cent reported using a condom in their last experience of sexual intercourse.

Alex McKay, Research Coordinator at SIECCAN explained that the reasons behind conducting the study were twofold.

“One was that it wasn’t just focused on condom use. Because we sort of have the backing of Trojan, we were able to do a large-scale study, which looked at a lot of different aspects of sexuality and sexual health,” McKay said.

“And number two that it has been quite some time since there was sort of a taking of the pulse of sexual health among Canadian university students. So we haven’t had a good broad-based data set that measured things like condom use on university campuses.”

“It was time for a check-up.”

The study was conducted with 1,500 university and college students from across Canada.

Of the participants, 72 per cent reported that they were sexually active.

“So what we did find was that roughly half have used [condoms] during intercourse. And that was surprising to me, anyway, because I have been following condom use

ANALYZING SEXUAL ACTIVITY
AMONGST STUDENTS

LENA YANG GRAPHICS EDITOR

trends among teenagers and young adults in Canada for a couple of decades now and if you had asked me before the study I would have predicted that condom rate use would have been higher,” said McKay.

He found that the condom rate use was about the same as it was 15 years ago.

Jessica Karn, a recent nursing graduate from Lambton College, found the statistics surprising given that sex education is implemented early in the secondary school system.

“Not knowing anything about it

doesn’t hold up as an excuse when you’re 18 and older in university or college,” Karn said.

“At the same time it doesn’t surprise me because I think that there is a common belief that ‘it won’t happen to me.’”

Karn explained that unprotected sex exposes individuals to a range of sexually transmitted infections and/or unplanned pregnancies.

“In turn in most cases there is also a strain on finishing your education and an added financial burden. With young adults there’s a greater chance of the mother being

the primary, or only, care taker of the child, again carrying the financial weight and time management of the situation.”

McKay explained that the main reason given by those who reported that they did not use a condom in their most recent experience of sexual intercourse was because they were using an alternative form of birth control.

“So they weren’t really [as] concerned about sexually transmitted infections (STIs) as they should have been,” explained McKay.

“And when we asked people who

didn’t use condoms why they didn’t, they said, ‘well, I’m using another form of birth control.’ So clearly condom-use behaviour was being driven by concerns around birth control.”

McKay observed that those who were engaging in what he termed, “casual sex,” were the most likely to be using condoms during intercourse, as compared to those who considered themselves to be in monogamous relationships, who were the most likely to be refraining from using condoms during intercourse.

However, McKay pointed out that condom use continues to be important in monogamous sexual relationships.

“It’s taking a bit of a risk to just assume because you and your partner both look and feel healthy, and that you’re only having sex with each other, that that has eliminated any risk of STI, because people bring asymptomatic STIs into relationships with them,” McKay said.

Monique Paquette, a fourth-year student at Wilfrid Laurier University, was surprised by the findings of the study.

“I find it shocking,” she said. “Not that many people are in relationships and even if the girl is on birth control that doesn’t protect against diseases.”

“In most cases, you know, the wise thing to do is use condoms consistently,” McKay added.

“Everybody is going to make judgement of risk for themselves but I think what’s important in the findings from this study is that it’s indicating that most university students, those who are sexually active, probably substantially underestimate their risk for STI. You need to assess your risk and act accordingly.”

French studies expanding

Ontario government is investing \$16.5 million for an expansion of French-language studies across post-secondary institutions

LINDSAY PURCHASE
SENIOR NEWS EDITOR

The Ontario government is releasing \$16.5 million to expand French-language programs and services in provincial colleges and universities.

Ontario, which is Canada’s second largest francophone population, has responded to a large educational gap between French and English languages.

“The area that we’re focusing on, central and southwestern Ontario, is an area where we’ve had a number of independent sources advise there are some significant gaps in programming,” said Brad Duguid, minister of colleges, training and universities.

Typically French post-secondary education is associated with universities and colleges in Québec. But Ontario’s francophone community — people whose first language is French — shows numbers at around 600,000.

Duguid believes that Ontarians should also have the opportunity to study French at a post-secondary level.

“Our objective is to serve the needs of our students and if there is a demand for these kinds of courses, then students ought to be given the opportunity to make the choices to what their future career objectives are going to be,” he continued. “Francophone students have, for quite some time now, been underserved in these regions, so we feel that it’s time to fill those gaps.”

The funding will be released over a period of three years. As part of the initial release, Glendon College

“It’s all the programs that you find in a university in French [...] this is what is missing.”

—Marie-Therese Chaput, the director of advancement at Glendon College

will be receiving \$1.5 million, and La Cité Collégial and Collège Boréal will receive \$250,000 each.

Marie-Thérèse Chaput, the director of advancement at Glendon College, said that the money will be used to expand French programming in its communications, law, philosophy, biology and business programs.

She believes that the money is a good start, but there’s still a long way to go.

“If we look in perspective, the \$16.5 million is excellent, but it will be only a fraction of what has to be done if we want to address the whole issue of programming,” said Chaput.

Chaput believes that there are many programs absent in French language post-secondary education in Ontario.

“It’s not just French, it’s business in French, it’s communications in French, it’s health in French, it’s all the programs that you find in a

university in French,” she added. “This is what is missing.”

According to the Ontario French Languages Services Commissioner, there is only zero to three per cent representation in French programming in the province’s post-secondary institutions. While the Commissioner commended the province for creating an Action Plan, it indicated in a news release that governance by Francophones is not addressed and that the timeline for the advisory board on French education, which will also be created through the funding, adds “unnecessary delays.”

“Every institution will try its best with the money that is offered. After that, I think we’ll see how it is going and probably will at that point have reflection on what is working, what is not working, what will be best in the future to offer, what is really the demand in the area of higher education,” Chaput said.

In September, a provincial policy paper examining the possibility of differentiation in education at post-secondary institutions — meaning that universities or colleges might focus on particular strategic programs — was leaked.

When asked whether funding increased development of French language programs is a movement toward a specialization strategy, Duguid responded, “It’s an area of specialization that meets the needs of students. And that’s really what we’re striving to do.”

All francophone and bilingual post-secondary institutions are eligible for the funding, including ones in partnerships with schools located in Ontario.

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Demerit points considered for texting while driving

Liberal MPPs propose a new private member's act which aims to administer demerit points for cell phone use while driving

ASHLEY DENUZZO
LOCAL AND NATIONAL EDITOR

Drivers who are caught texting may be facing a penalty worse than a fine.

Ontario's governing Liberals have plans to administer potentially three demerit points to motorists who are phoning or texting while driving.

"I'm hoping that once people receive demerit points it will wake them up," said Bas Balkissoon, the MPP for Scarborough-Rouge River who introduced the private member's bill on this topic.

"You look at all the highway traffic infractions and whenever they were implemented it showed a change in behaviour."

Currently the Highway Traffic Act (HTA) Section 78.1 only administers a fine for those using any wireless device while driving.

The act was brought in 2009 and has not showed a decline in texting while driving, according to Balkissoon.

Since 2009, there have been 235,427 charges laid for those violating HTA 78.1, with 51,776 infractions occurring since January 2013.

"It has not changed behaviour at all," explained Balkissoon.

According to Patrick Searle, a spokesperson from the ministry of transportation, the Ontario government is currently consulting with safety and transportation stakeholders on a "number of possible road safety enhancements."

Other penalties that are being evaluated include "dooring," which is when cyclists collide with a vehicle door that's suddenly opened.

"I'm hoping that once people receive demerit points it will wake them up."

—Bas Balkissoon, MPP for Scarborough-Rouge River

"We continue to monitor closely the effectiveness of HTA Section 78.1," he added.

"However, there is no timeline for new legislation to be introduced or action to be taken."

Balkissoon explained to The Cord that his private member's act will be debated Thursday of this week.

The minister of transportation, Glenn Murray, has offered his support of the act, hoping that the legislation will approve the initiative.

"It could receive final approval maybe later this year," Balkissoon said.

"[If it's not approved] the Minister himself can actually change regulations."

Six Canadian provinces and two territories currently penalize with demerit points for cell phone use while driving. According to the Canadian Automobile Association, fines in other provinces range from \$100 - \$400.

HTA 78.1 fines start at \$115 in Ontario. Balkissoon would like to see an increase of fines with his private member's bill, going as high up as \$700.

"If you receive nine [demerit points] in two years, then you will have to take your drivers test again," he added.

When asked about the reasoning behind his new private member's bill, Balkissoon explained, "There's too many incidents of cell phone usage without Bluetooth that has resulted in some really terrible accidents."

"In fact, a driver in a small truck was using their phone and collided with a bus and killed a person who was boarding the bus at the time. The bus was standing still," he said.

"That's what prompted me to do this."

Balkissoon also mentioned that he hopes community groups will rise against texting while driving, creating organizations and outreach programs. He explained that education was "best dealt with young people."

So far at Queen's Park, Balkissoon's private member's bill has been well received.

"Everybody's supportive," he said. "[The act] clearly states that this is being done to support public safety."

HEATHER DAVIDSON PHOTOGRAPHY MANAGER
Texting while driving could earn motorists three demerit points.

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DearLIFE

Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum.

All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to dearlife@thecord.ca no later than Monday at noon each week.

Dear Shitty Mood,

I feel your pain. All I can say from experience, is that when you realize the people you love do not care about you as much as you care about them, it's time to start finding new people in your life.
Sincerely,
Wise from experience

Dear Life,

The stepping stones halfway to the business building are nice. Except for the halfway part.
Sincerely,
Complete me

Dear Library Culture,

When did the fourth floor become the silent floor? I'm eating my sandwich, and I feel like everyone is staring at me because of my chewing...
Sincerely,
Maybe I should try the seventh?

Dear Cord,

This week's story on depression through Michael Onabolu touched me deeply, I even shed some tears. As someone who went through a

similar experience of simply not caring about anything and just not feeling of any real worth I sympathize and am happy to see the Cord touching on this issue. I would like to thank the hard working people of the WLU Counselling and Peer Help Line for all their glorious work on campus with students and for helping me out in my own dark times. Keep up the great work and always remember dear readers, your never alone out there.
Sincerely,
Someone who cares again and deeply so

Dear Life,

I am currently practicing for my presentation, then pretending people ask me questions and answering those imaginary questions out loud. I sometimes seriously think I need to get a life. But then I remind myself I'm a total geek so it's okay. =D
Sincerely,
Imaginary friends?

Dear Life,

Next time you dance with a sexy penguin at the club, ask for his name and number.
Sincerely,
CAN I HAVE YO NUMBA

Dear Life,

As the semester gets more and more stressful, I want to remind Laurier students that Peer Help Line is a service run by some fantastic volunteers willing to help you out! So if you want someone to talk to or have questions about pretty much anything, they're the ones to call!
The number is 519-884-7337!

Good Luck on Midterms!
Sincerely,
Cindy The Cell Phone

Dear Life,

Sleep shouldn't be too much to ask for. Please.
Sincerely,
I'm Begging Now

Dear Life,

How sad is it that Laurier students are actually in danger when walking home the second it gets remotely dark out? Does anyone know where I can buy some pepper spray?
Sincerely,
The sexual assaults NEED to stop

Dear Life,

Why do people insist on celebrating Halloween the weekend before, the day of and the weekend after?
Sincerely,
That's too many costumes

Dear Life,

Oh jeez, Dabu forgot to fix the unsigned again.
Sincerely,
Classic Dabu!

Dear Life,

Oh wait, Dabu stole that candy from a baby.
Sincerely,
Classic Dabu!

Dear Life,

Oh, hey, Dabu is being all opinionated again.
Sincerely,
Classic Dabu!

Flu shot clinic

WLU Health Services is hosting 5 clinics right on campus for all students, faculty and staff.

They will be held in the Student Health and Development Centre on Monday Nov 4, Tuesday Nov 5, Wednesday Nov 13, Thursday Nov 14 and Friday Nov 22 from 11-4. Students may also go to Health Services and get a flu shot.

For more information please check Health Services web site (<http://waterloo.mylaurier.ca/health/info/home.htm>). Getting the flu shot just got easier.

Volunteer

Volunteer Holiday Gift Wrapping Positions

@Conestoga Mall are now open Dec 1-24. Training takes place in November. Please visit www.ivolunteer.com or call Jennifer @ 519-745-2112. In support of Epilepsy Waterloo- Wellington.



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Answer to last week's puzzle:

1	3	4	7	5	6	8	9	2
9	6	7	8	3	2	4	1	5
2	8	5	9	1	4	6	7	3
7	1	8	4	2	9	5	3	6
6	9	2	3	8	5	1	4	7
4	5	3	1	6	7	9	2	8
5	7	6	2	9	1	3	8	4
8	4	1	5	7	3	2	6	9
3	2	9	6	4	8	7	5	1



'Like' The Cord on Facebook!

IF LAURIER WAS TAKEN OVER BY ZOMBIES.....

You arrive on campus and discover that a zombie apocalypse has taken over Laurier. We envision — for fun — how such an event would unravel

Start

You head over to campus for class, just like any other day. Already five minutes late, you notice some screaming. Probably just some business students getting their midterm marks back, so you think nothing of it.

But you get a little suspicious when you notice people running all over the place so you check Twitter on your phone.

#ZOMBIEAPOCALYPSE is trending worldwide. I guess now is a better time than any to get some cardio in.



2

Peter's Building

Your friend has class in the infamously confusing Peter's building, so you work your way over to try to find her.

While wandering the halls, you get lost.

You spot your first zombie, who looks just as lost as you. It's too busy walking into a wall to notice you and you manage to sneak by.

After an hour of trying to find your friend, you give up. You weren't that close anyway.



3

Library

After leaving the Peter's Building, you figure you'll be safest in the Library.

You make your way up to the seventh floor because you figure it'll be quiet. You were wrong.

There's a guy listening to Taylor Swift really loudly, and even though fellow survivors ask him to turn it down, he doesn't.

A zombie stumbles out from the stacks and bites him. It's pretty terrifying but no one is too upset. Taylor Swift is not an appropriate apocalypse soundtrack.

4

DAWB

Getting to the DAWB is no easy task. You try to make a run for it, but there are too many zombies chowing down on geese outside. In your face, geese!

To get by, you disguise yourself as a zombie, *Walking Dead* style.

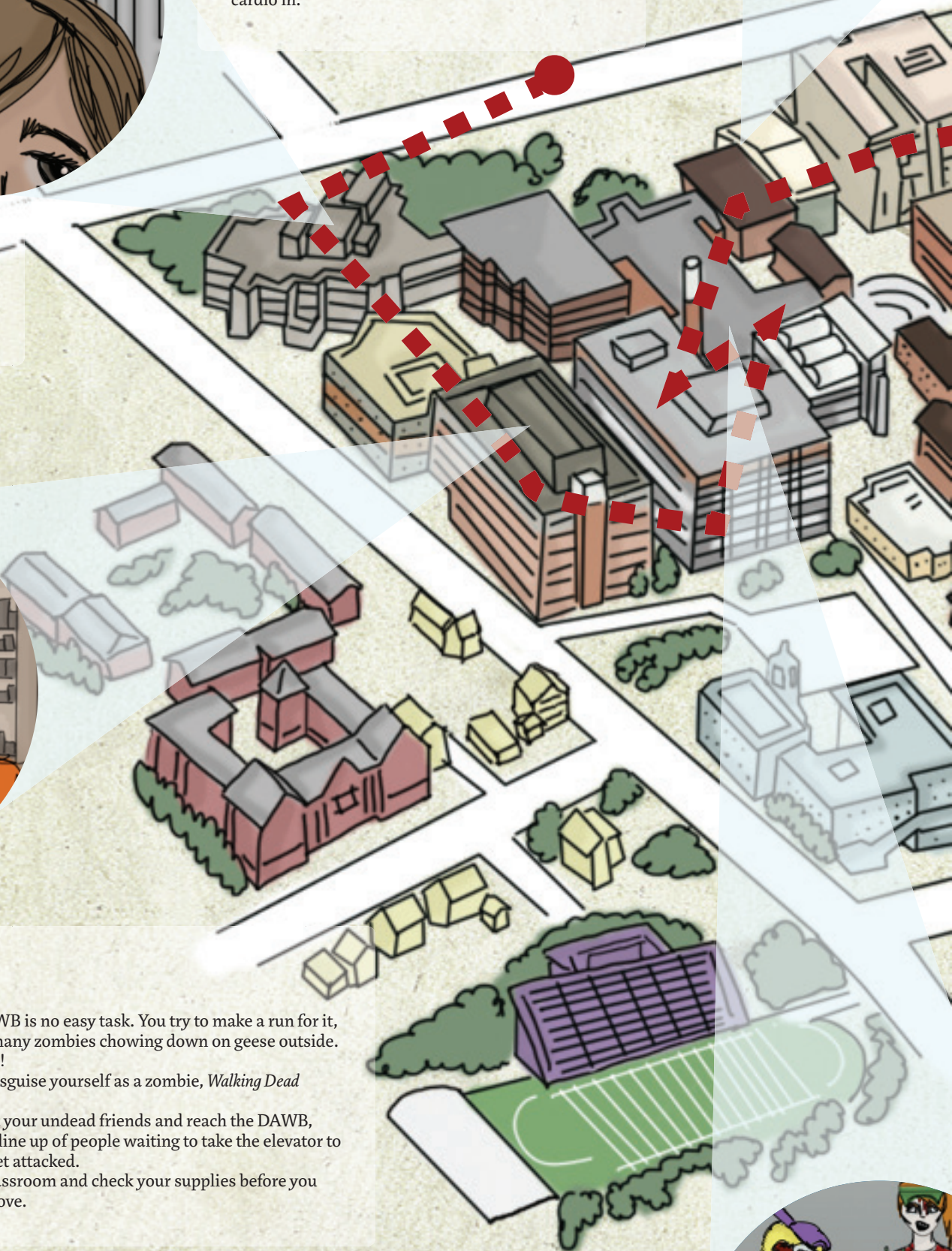
You shuffle past your undead friends and reach the DAWB, only to see a huge line up of people waiting to take the elevator to the second floor get attacked.

You hide in a classroom and check your supplies before you make your next move.

5

Concourse

Although you may have to find your way through here as you search for safety, beware. This wide open space with entrances from many directions creates a pretty vulnerable position, and the cover is minimal, what with all the windows out along the study area. However, if you're passing through, I'd definitely grab a Starbucks iced frap (if there's any left) for energy, and just as comfort food.





Dining Hall

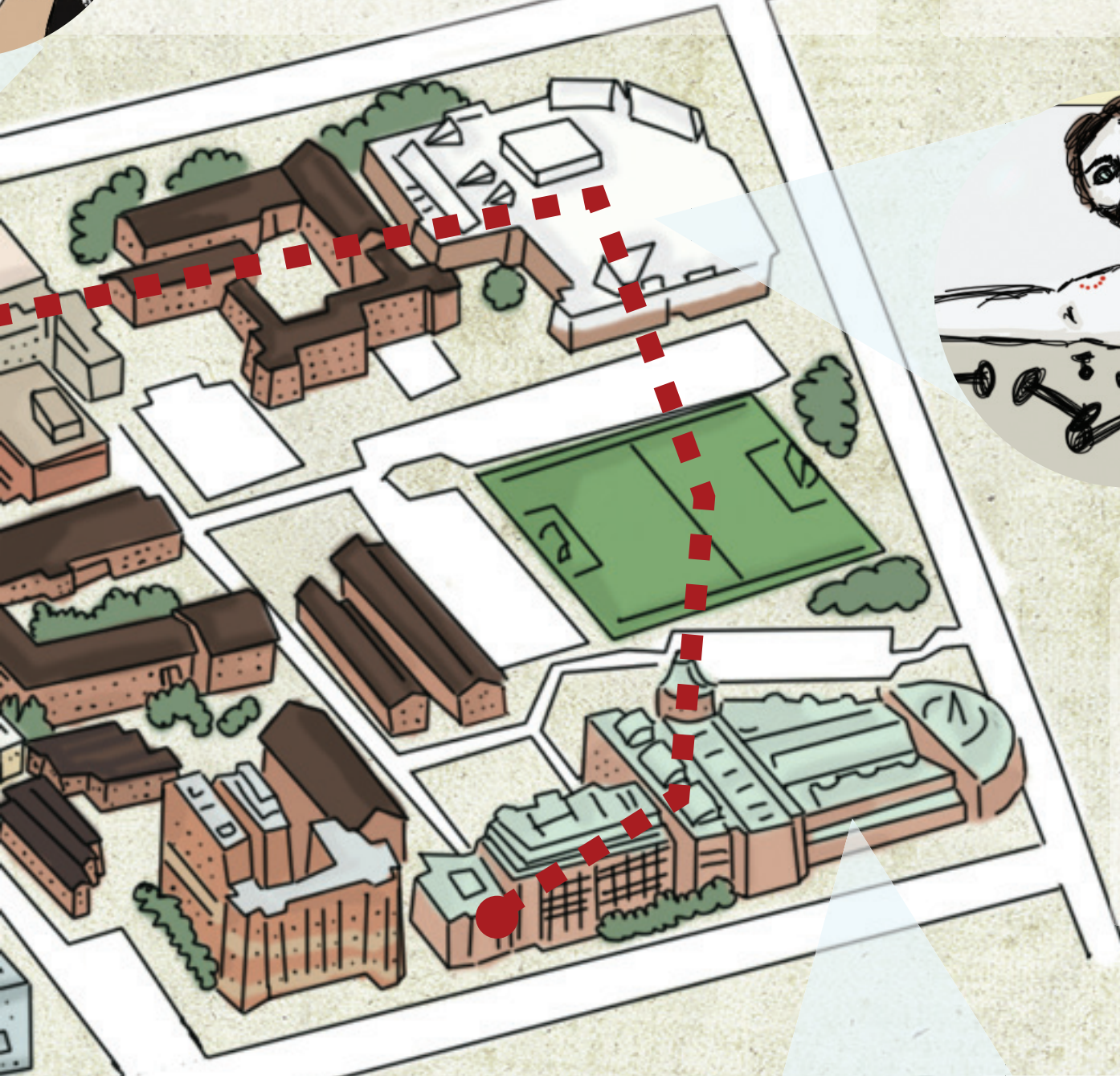
You run into the Dining Hall to get some much-needed rations — you can't be doing this whole survival thing on an empty stomach. But as you soon as you get there, there's a group of Dining Hall staff set up within the impenetrable walls of the Dining Hall. They ask you for \$12. You pay it reluctantly. They don't call it all-you-can-eat for nothing. But one of the staff members starts acting feverish, and those around her notice she was hiding a bite. She attacks the other survivors and you run around the semi-empty dining hall avoiding her sluggish attempts. Luckily you stumble upon a grappling hook and you climb over the walls of the Dining Hall to safety.

6

Music Building

7

After escaping the Dining Hall you head over to the music building. You run into the Maureen Forrester Recital Hall where you hear disjointed sounds of clarinets and saxophones. Could these be survivors? An infected band of zombies are attempting some form of music. They notice you and start moving toward you. You find two flutes on the floor. You pick 'em up and start doing the windmill at these zombies. Yeah, it isn't pretty.



AC

8

It's probably best to avoid this one. Besides the fact that any of the undead found in this area are probably well-built, juiced up on protein shakes, and faster than you, you won't be needing treadmill time when you have to use that cardio just to stay alive.

Alumni Field

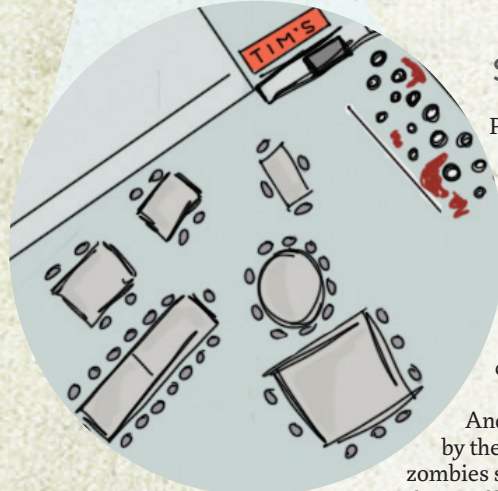
9

King Street is barricaded from the quarantine so you think that there could be some sort of help at the Science building, but must pass through alumni field first. Similar to that of Gob's famous (and probably only song worth mentioning by) music video, "I Hear You Calling," a bunch of soccer zombies are playing a scrimmage with an undead head. You don't even join that game. You run through that field faster than any time you played intramurals last year.

Bricker

You walk into Bricker after narrowly missing zombies in the Science Building. But Bricker has no power — only the last glimpses of day light peer through the windows. You have to move fast. You go and check out BA 201 and realize that a full lecture of zombies are still in there. But you look over and there's a folded chair. Time to go to work. You start hitting anything you see, but you realize that your efforts are futile. You start running toward Ezra. Despite the repeated demands from the police to stay inside a building, you're on Ezra. But the streets are crammed with zombies — one couldn't tell the difference between this and St. Paddy's. Godspeed.

11



Science Building

10

Passing through the science atrium you hide behind a desk. In the distance you see a ton of zombies still waiting in line at the Tim Horton's. No way getting past that line. But suddenly a zombie Special Constable comes up behind you and in muddled speech tells you to get out because the building is closing. You sigh, as you normally would. And then you start running. You slip by the line at Tim Horton's because those zombies still think that they're going to get their coffee. One day, zombies. One day.

LIFE

Life Editor
Alanna Fairey
afairey@thecord.ca

Liq-or-Treat: the drinking games

Staff writer *Scott Glaysher* offers up a series of drinking games for the upcoming Halloween weekend



SCOTT GLAYSHER
STAFF WRITER

For those who want to enjoy Halloween without having to get elbow-deep in a pillow case while fishing around for candy, there are some more “mature” alternatives. That’s right. We are talking about some classic Halloween-themed drinking games.

Whether you like it or not, drinking games are good icebreakers, especially if you’re at a party filled with strange people dressed up as strange things.

I have compiled a list of some classic Halloween favourites that can be easily played at a pre-drink, party or any other Halloween related shindig.

Trick or Treat

Trick-or-treating isn’t just for kids anymore; it’s now for us university students, too.

Make six labels to put on six red solo cups. In three of the cups, put the cups down and label them as ‘trick’ shots. A ‘trick’ shot should contain something somewhat intense such as tequila, Jägermeister, vodka or gin. Label the remaining three as ‘treat’ shots. These shots should be easier to take down.

Some good ‘treat’ shots could be

anything ranging from Sour Puss to Bailey’s or Fireball. Lay them out in a line, each player must roll a dice and must drink whatever number shot they land on.

Feel free to mix up the shots from round to round just so that things don’t get too dull. The real fun is the creepy anticipation of what ‘trick’ or ‘treat’ you’re going to get.

Alcoholic Apple Bobbing

This is a Halloween classic with a bit of a university student twist on it.

If your budget can handle it, fill a large bowl with an alcoholic punch. Sangria is good but jungle juice, which is a mix of alcoholic drinks in a punch bowl, is much more effective.

Next, place apples with numbers from 1-6 carved in the sides into the alcoholic bowl or the cauldron.

The numbers on the apples correlate to the number of shots that the apple bobber must drink once they’ve pulled out their alcohol-soaked apple.

This drinking game can get ram-bunctious real fast, so feel free to adjust the shot numbers accordingly as the game progresses.

Mummy Wrap

This is for the more audacious and devoted Halloween-goers.

Get your party to divide into pairs or teams. Using a roll of toilet paper, wrap one of the members from head to toe in the toilet paper as speedily as possible.

The fastest person to wrap their



JOSHUA AWOLADE GRAPHICS ARTIST

mummy wins; the losers must chug a pint of some deathly Halloween concoction.

Zombie! Witch! Ghost!

This is a quick drinking game that really gets people into the Halloween spirit. It consists of three actions and optional sound effects of your choice for three classic Halloween characters.

First is the Zombie. The Zombie action involves having your arms out in front of you while making a growling moan.

Next is the Witch. This action is done by having pointed hands on top of your head while cackling.

Last is the Ghost. This action is

waving your arms by your sides and wiggling while “booing.”

Elect a game master who will shout out “one, two, three” and on the count of three you become one of the three characters.

The character with the most amount of people playing the same character loses and has to take a fairly large drink. Repeat frequently for further intoxication.

Fill The Pumpkin

This game works best if everyone is drinking different kinds of drinks, because then the end result is that much worse.

This game doesn’t involve too much preparation but might

require a strong liver.

Make sure everyone has a drink in front of them. Next, get a plastic pumpkin (or real one) that doesn’t leak and pour in some beer of any variety.

Spread a standard deck of cards face down all around the pumpkin and assign rules to the cards. This game is essentially “kings” but with a Halloween twist.

Make sure that a decent amount of cards are designated to people pouring their own drinks into the pumpkin so that when someone pulls the card assigned to drinking the cauldron, the look on their face rivals that of seeing a ghost.



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Halloween Cord-o-scopes

Scorpio (October 23- November 21)

It’s Halloween and you still don’t have a costume. Looks like you’re going to be recycling last year’s costume. Try to change your costume for next year.

Sagittarius (November 22- December 21)

You know that couple costume that you and your love had planned together? Well, you’re going to break up tomorrow. You should reconsider your costume choices.

Capricorn (December 22- January 19)

You had five midterms and four assignments leading up to Halloween weekend. Don’t feel guilty about letting your hair down. You’ve earned it.

Aquarius (January 20- February 18)

You are going to go to a haunted house with your crush. You are going to get so scared that you pee your pants and your crush will be grossed out.

Pisces (February 19- March 20)

Congratulations,

you are going to win a contest for having the best costume! What are you going to be? I can’t see that far into the future, but you’ll be something cool and original for sure, Pisces.

Aries (March 21- April 19)

Make sure that you evenly balance out your consumption of booze and candy this weekend, Aries. Have you ever heard that too much of a good thing can actually make you sick?

Taurus (April 20- May 20)

Just because you’re going out for Halloween as Miley Cyrus does not make it socially acceptable for you to twerk on the good-looking guy wearing the Beetle Juice costume.

Gemini (May 21- June 20)

You know that barely-there costume you bought a few weeks ago? It won’t fit because you went crazy on your last Halloween candy binge. Work on your self-control!

Cancer (June 21- July 22)

It’s not wrong for you to want to go trick-or-treating this year, Cancer. Just know that

everyone will be quietly judging you because you are a grown adult asking for candy.

Leo (July 23- August 22)

You’re going to have a little too much fun scaring the little kids that frequent your neighbourhood. Just know that there is always that one kid that doesn’t scare easy.

Virgo (August 23- September 22)

You don’t always go to Halloween Haunt, but when you do, the monsters, zombies and clowns constantly harass you. This is why you hate Halloween.

Libra (September 23- October 22)

Forget Halloween, you already started listening to Christmas tunes. People have judged you, but you are too busy in your jolly snow-filled haze to even notice.

After watching “The Sixth Sense” for the first time ever two weeks ago, Life Editor Alanna Fairey was able to see and predict the future. She had a feeling that Bruce Willis was a ghost the entire time, by the way. Turns out she is a legitimate psychic after all.



LAILA HACK GRAPHICS ARTIST

'Spook'-tacular costume ideas



KELTIE JOHNSON
CORD LIFE

Halloween is fast approaching, and if you are anything like me, you haven't even thought about what to be this year.

Well, don't worry! This article will help to provide you with some creative, homemade and unique costumes that will fit right into your student budget.

The song 'What Does the Fox Say?' has turned into a phenomenon and has also become one of the most popular costumes of 2013.

For this costume to work, you will need a brown dress or even a brown shirt with matching pants.

You can accessorize your costume with a fluffy tail, which you can make out of cotton balls, spray paint brown and safety pin on.

For the ears, you can also use cotton balls and attach them to a headband. If you're an artistic person, I would suggest checking out the numerous Youtube tutorials for makeup advice and suggestions.

You can find pretty much any type of inspired makeup, just by typing what you're looking for in the search bar.

Another popular costume idea that was also popular last year continuing onto this year, are the Minions from "Despicable Me." This is an easy one because it doesn't require a lot of items. Start out with some jean shorts and a yellow shirt. Then, attach some suspenders,

which can most likely be found at Value Village for a reasonable price. You will also need a yellow hat, which can also probably be found at Value Village.

Then comes the creative part. Take two empty rolls of toilet paper and cut them at about the halfway point. These need to be attached with some kind of black band, (even a construction paper one will do) that will wrap around your head.

Depending on the type of hat you purchased, tape or staple the black band to the hat and you have your Minion costume!

If you're looking to be more original, or to stand out from the crowd, I found a costume on Pinterest that seems pretty easy to make and I've never seen before.

First, you'll need to dress in all pink. You will also need an umbrella. A pink one would be ideal, but if you can find a clear one, that would work too!

Once you have found that, attach a decent number of pink streamers to the end of the umbrella, which are a couple inches long.

This, ladies and gentlemen, is how you make a jellyfish costume! Although you'll have to carry around an umbrella the entire night, it is a costume that is sure to turn some heads and one that nobody else will have, which is a bonus.

I hope that this article helps a little with your costume selection and have a fun, safe and eventful Halloween!

Other clever costume suggestions:

- An Instagram photo
- Miley Cyrus and Robin Thicke
- A banana

An eco-friendly living

STEPHANIE JOSEPH
CORD LIFE

Being eco-friendly should be a lifestyle that everyone chooses for themselves and the environment.

Just like eating healthy and working out, living an environmentally friendly life will benefit our lives. Living an eco-friendly lifestyle does not involve an empty wallet.

So, how challenging would it be? On a scale of one to ten, one being the easiest and ten being the hardest, Eco Hawk Jessica Parker explained that living an eco-friendly lifestyle is "probably two or three."

Take shorter showers

We've all heard this one, taking shorter showers helps to conserve water.

According to Environment Canada, the average Canadian household uses up to 65 per cent of their water supply in the bathroom alone. Canada is reportedly one of the main countries that use more water than any other country in the world.

Create a playlist and listen to it while you're in the shower. You'll know how long you've been in the shower. Try to shower in cold water. This way, you'll be forced to get out of the shower faster.

"Just get in, do your thing, get out," Parker advised. Parker's showers last under five minutes because of her three-rule step.

Use reusable water bottles

Using reusable water bottles avoids unnecessary waste and also helps students save money.

This is a simple change, plus there are fashionable reusable water bottles that make a plastic water bottle look simply unattractive.

"Our campus is going to go water bottle free, hopefully by next year. You won't be able to buy a plastic water bottle anywhere on campus," Parker explained.

So Laurier students, hurry up and get your reusable water bottles as soon as possible.

Compost & Recycling

Every household should have a Green Bin, Recycling Bin and a Garbage can.

Your compost goes into your green bin, if you're going to compost in your backyard, do not include bones, meat, dairy or other fat products. Parker said the most common items that Laurier students throw into the wrong bin are "water bottles, Starbucks cups, Tim Hortons

cups and the take out containers from Terrace and Wilf's."

Parker explained that Starbucks cups are meant to be recycled, and Tim Hortons cups should be thrown into the compost bin. These are some things that go into the organic bin at Laurier: meat with bones, newspapers, the Tim Hortons cup without the lid, greasy pizza boxes and food items such as fruits, vegetables, coffee grinds, tea bags and candy.

Eat Local Organic

Every Wednesday in the concourse, Laurier sells locally grown organic food.

Buying from Laurier's Food Banks Farmer's Market will "reduce food miles (emissions from food transportations) and support the local community," Parker explained. This is great for students and easily accessible.

Use cold water to clean

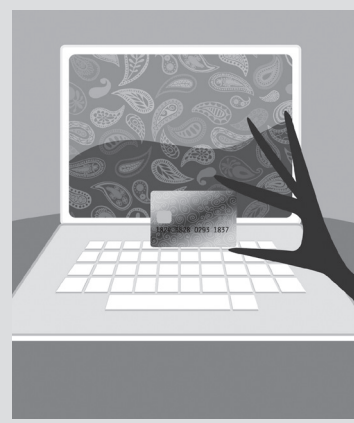
Use cold water instead of hot water when you are cleaning.

According to WLU's green guide, cold water is better for modern synthetic fabrics like nylon, spandex, acrylic, polyester, rayon and acetate. Also try to wash your clothing with natural detergent.



HEATHER DAVIDSON PHOTOGRAPHY MANAGER

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ARTS

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Fr!nge takes a hiatus year to reform

—cover

producer of Fr!nge.

In the hiatus, Fr!nge hopes to begin the transition period by finding a new group of producers and re-formatting the programming from a three day-long event to a week-long festival as it was in previous years.

“We need to return back to what we originally were. In the past few years, it’s become, almost exclusively, a one-act play and short film festival because that’s just the content we had access to,” commented Dotto on the recent reputation of Fr!nge.

“Fr!nge was originally ... an arts festival for anybody that wanted an outlet for anything ... it used to be a week-long event with different events at different places on campus ... we want to move it away from this rigid structure that it has become.”

Dotto mentioned that in previous years, Fr!nge would be passed down from friend group to friend group, but admitted that—while it has worked in the past—this is not a sustainable way to continue.

“Once in a while you’re going to run into a year like this year, where the only people left to run it are graduating, graduated, focusing on grad school or have left school and are in the work force and they

cannot commit the time to Fr!nge anymore that they would like to or used to,” he added.

As well, Dotto hinted at a potential partnership with an on-campus organization, but declined to comment as the details have not been worked out and nothing has been confirmed as of publication.

A question that Fr!nge commonly gets is why they aren’t a campus club under Wilfrid Laurier University Student’s Union. It’s much more complicated than it first seems. To join WLUSU would mean potentially giving up creative control of the scripts.

“As our name implies, we exist on the fringe of the theatre establishment ... there are some plays that could be controversial ... WLUSU would require script approval and being an organization that is always very aware of its public image and perception we were unwilling to give up that power,” Dotto continued.

While the cancellation of the event is upsetting, this speaks to a larger problem at Laurier. There is a very serious lack of arts culture on Laurier campus right now.

Ron Butler, a former Laurier film studies graduate who was heavily involved with Fr!nge at Laurier, was shocked when the news broke.

“There’s much more



NICK LACHANCE FILE PHOTO

“The Second Draft” a play by Wade Thompson from the last Fr!nge Festival performance back in 2012.

advertisements for things like The Cord and sports. It’s a shame that the advertising isn’t there for Fr!nge ... it really gives people the outlet to be artistic,” said Butler.

With the removal of the fine arts program and now the temporary hiatus of Fr!nge, Laurier students are realizing that creative outlets, outside of academia, have become increasingly slim.

“This is a school that doesn’t always recognize the value of creative arts, of visual arts, of performance

arts. We removed the visual arts program in the mid-2000’s and that left a void in the arts community at Laurier,” Dotto reflected.

“It’s strong, it’s small, but the people here who want to get involved are very passionate about it.”

Students who wish to engage in creative outlets have very few options. While there are clubs that promote creativity in the sense that they focus on a creative aspect, such as the Anime club and Fashion ‘n’ Motion, there are few clubs that

foster creativity and have an incubator environment. There are few clubs that encourage student-based creation of creative projects.

“It’s tough to reach the students that we know are out there ... we have to double our efforts to even get just a few students to respond back with content ... I hope they read this, get our e-mails and see us on campus,” concluded Dotto.

If you want to be involved with Fr!nge, contact wlufringe@gmail.com.

Making its mark at Twin

RAFEY SATTAR
STAFF WRITER

Last Thursday the Princess Twin Theater in Uptown Waterloo hosted the premiere of *Watermark*. The film is a look at the global narrative on arguably the world’s most precious commodity, water.

Co-director Edward Burtynsky was on hand to introduce the film to a curious and enthusiastic audience.

“Water is the most important resource on the planet,” he said to the packed auditorium. “This movie is about how we shift water [and] how we relate to [it].”

Burtynsky is no stranger to documenting the places where the human and natural worlds collide.

Burtynsky’s previous film *Manufactured Landscapes* saw him collaborate with fellow Canadian Jennifer Baichwal to explore the impact of industrialization on the planet, or what he describes as “human systems imposed upon landscapes.”

Working with Baichwal on *Manufactured Landscapes* “was a good, healthy and creative process,” said Burtynsky in an interview with the Cord.

Watermark brings the duo back together again to visit locations around the world so distinct that perhaps the only thing that brings them together is water.

The Kumbh Mela, for example, a mass pilgrimage that took place in Allahabad, India this year, hosts humanity’s largest gathering and is centered around water. Nearly 30 million people — the equivalent of Canada’s population — amassed on the shores of the River Ganges to be a part of the rituals on a single day of the event.

Burtynsky’s lens skillfully captures the reverence and spiritual attachment that a body of water can present for such a large tract of humanity.

The film takes an approach that Burtynsky dubbed “light in words,

high on visuals.” True to his success and history as a photographer, many of the film’s shots look surreal.

One of the film’s most remarkable shots uses sweeping aerial views to capture the flow of the Stikine River, in B.C. The lack of narration adds to the reflective tone of the film.

The film also shows, with provocative detail, the consequences of manufacturing on water. Leather tanneries in Dhaka, Bangladesh are shown replacing much of the cities fragile water supply with a substance that seems chemical-laden and unrecognizable.

While Burtynsky acknowledges the inevitability and importance of industrialization, he describes the film as a lament on the inevitable harm to the natural world as a consequence of human action, or “what is being lost in the process of our success as a species.”

“I believe we’re at the very cusp of really significant changes in what’s happening in different regions to scarcity of water,” he said. “We’re entering a period where scarcity is going to become more and more of a pressing issue.”

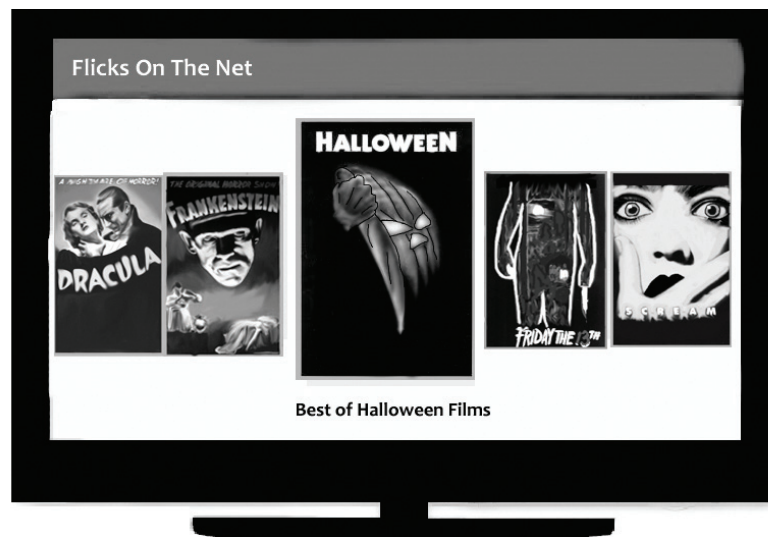
“You bring ... together a higher usage, a shorter supply, a changing climate [and you now] have ingredients for very destabilizing conditions.”

Burtynsky highlighted the unique position Canada has when it comes to the world’s water supply.

“We don’t have great oil, but what we do have is a lot of water. We’re custodians of 30 per cent of the world’s fresh water.”

“We live in one globe. One system,” he added. “It’s time for people to speak up and demand that we as a country be global leaders in the management and respect and control of water.”

The poignancy of *Watermark*’s visuals and the grandness in its purpose makes it more than worth a trip to Princess Twin.



SHANNON MILLAR GRAPHICS ARTIST

6 essential horror flicks

SCOTT GLAYSHER
STAFF WRITER

As Halloween gets closer and closer, you’ll inevitably see tons of lists over-analyzing the scariest, goriest and even the funniest horror films.

The mood and thoughts surrounding the spooky holiday provokes a heart racing excitement to find and share the movies that mess with our deepest and darkest fears.

If you’re new to the horror genre and have absolutely no clue what is terrifying and what is terrible, we here at The Cord don’t want you to feel left out.

We’ve created a list of six (not the devilish number) essential films that will educate and entertain you all month long.

Whether you’re looking for a creepy tale to watch on Halloween night, or you’re interested in expanding your horror knowledge, check out these six must-see scary movies below.

6. *Hostel* (2006): Crazy horror movie director, Eli Roth, goes straight for the jugular in this remorseless scare-fest about a pair of carefree American backpackers seeking a good time in the Europe. Things go from bad to worse very fast as they

get trapped in a less than friendly hostel. Be prepared for tons of gore and torture. However, it still manages to be creepy, gripping and horrifying.

5. *The Last Exorcism* (2010): I know what you are thinking. Another exorcism remake that will never be as good as the original. False. This movie follows a renowned reverend as he comes face-to-face with pure evil after recruiting a documentary film crew to capture the final exorcism of his career. Little does he know that this will be the most terrifying one yet. It is an anxious psychological horror that’s vaguely familiar yet refreshingly original.

4. *The Strangers* (2008): This is a story about a suburban couple returning to their semi-secluded house after attending a wedding. However they find themselves thrown into chaos with the arrival of three malevolent, masked strangers who are there to do nothing but torment them psychologically and physically. It is an extremely effective claustrophobic horror picture that starts slow but ultimately provides us with plenty of suspense all the way through to its very dark ending.

3. *The Conjuring* (2013): This one tells the true story of Ed and Lorraine Warren, who were called to help a family terrorized by a dark presence in a secluded farmhouse. Forced to confront a powerful demonic entity, the Warrens find themselves caught in the most horrifying case of their lives.

2. *Grave Encounters* (2011): This one documents the crew of a ghost-hunting reality television show, who are shooting an episode inside an abandoned psychiatric hospital where unexplained phenomena has been reported for years. They eventually get trapped inside and quickly realize that the building is more than just haunted. Despite the low budget, there is some solid acting, good hand-held camera antics and enough shock-horror to keep your pulse throbbing throughout.

1. *Sinister* (2012): This is potentially the scariest one of them all. In this scare-fest, Ethan Hawke plays a crime novelist who discovers a box of mysterious, disturbing home movies that propel his family into a nightmarish experience of supernatural horror. It is one of the more authentically scary horror thrillers to haunt the screen in a while.

Thugli 'traps' Starlight

ANDREW SAVORY
STAFF WRITER

There's something big growing inside Toronto's EDM music scene, and right at the heart of it all are "Thugli," a duo of electronic producers that consists of Pat Drastik and Tom Wrecks, who are gaining international praise for their work.

Part of the reason for the hype surrounding Thugli is their unique sound which is a division of electronic music called "trap."

While other electronic music is fast-paced, trap operates at a slower rhythm of 70-110 beats per minute and often incorporates hip-hop vocals.

The genre, which is quickly gathering popularity, allows for a lot of creative freedom and inspiration.

"We get inspired by all different kinds of stuff; a lot of indie rock, and a lot of rap too, but also our friends as well. We're continuously working with Keys N Krates and Grandtheft," said Drastik.

Through their incorporation with prominent Toronto trap artists like Keys N Krates and Grandtheft, Thugli have been able to diversify their sound, and looked to show the crowd what the buzz is all about at

the Starlight Social Club Thursday October 24.

A day before their show, Thugli posted their most recent track, "Out Of My Mind," to their SoundCloud page, which has already garnered 10,000 plays and presents their own authentic sound with a dark tone, which they refer to as almost cinematic.

"Our favourite stuff has almost always had a dark vibe to it because that's what we have always listened to," Wrecks told The Cord. "One of our favourite movies is the '90s film Kids, and we often like to create music that's derived from our favourite movies."

Throughout Thugli's entire set, they kept the crowd on their feet by playing a multitude of tracks that ranged between trap guru RL Grime's "Pockets" and some of their own edits of well-known hip hop tracks that they have reimagined to be suitable club bangers.

Recently the DJ Mag "Top 100 DJs" list was released, and it has since received much controversy from fans worldwide who claim that the predominant portion of the top ranked DJs are not 'true' or 'real' because they press a button and play off a laptop instead of using the

traditional turntable method.

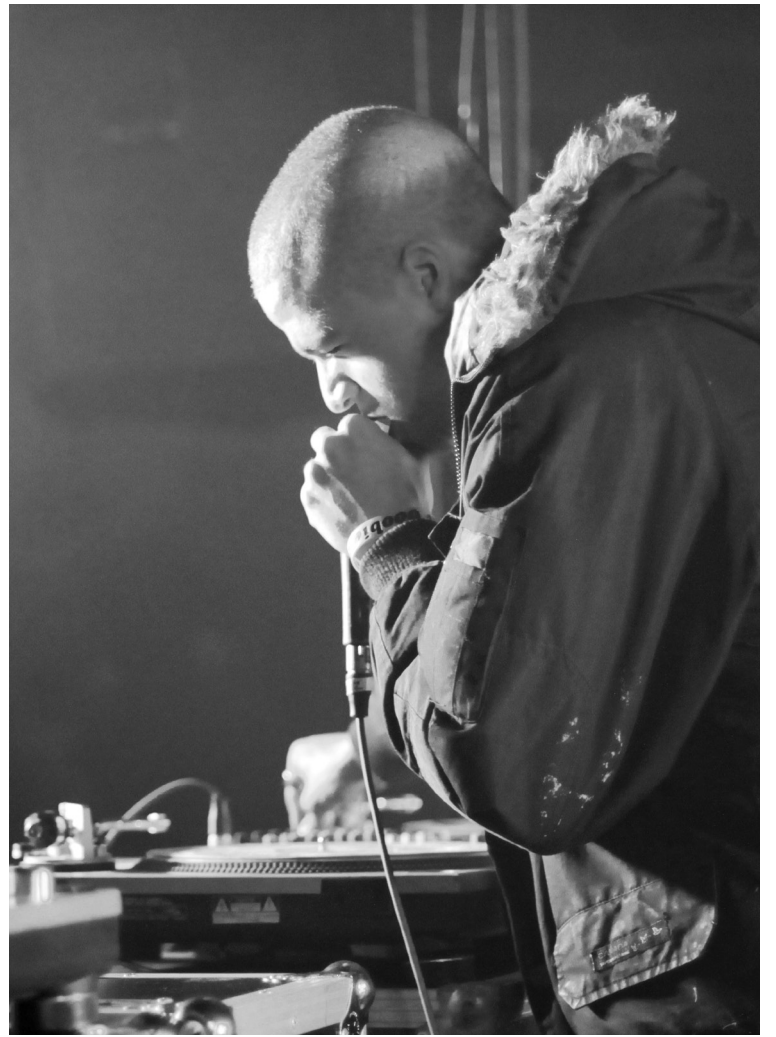
Controversy aside, Thugli prides themselves on their ability to use turntables during their live sets, and dismisses the questioning from fans that ask why they have not converted to the more modern set up.

"When it comes to us performing on four turntables in any city while on tour, people look at us weird and ask, 'why aren't you playing off a laptop?'" Wrecks recalled. "But it's more of a comfort level thing with how we have learned, and we want people to see the intricate things we do on stage and respect that."

Ultimately, after seeing Thugli perform live and rock the crowd at Starlight with the perfect combination of melodic beats, drum and bass, as well as heavy drops, it is evident that there is a lot to like about the rising trap duo because of their versatility and originality.

Expect to hear more from Thugli in the next few months as they are currently working on an EP with a few artists from rap and alternative genres.

If the past popularity of their tracks is any indication of their future success, Drastik and Wrecks are only on their way up from here and will be seen a lot more in 2014.



ANDREAS PATSIAOUIROS STAFF PHOTOGRAPHER

GRFF celebrates their seventh year

Grand River Film Festival (GRFF), now in its seventh year, has one main aim: to give the Kitchener-Waterloo region more options than just Hollywood-esque films.

"We like to show films that haven't been shown in the [Kitchener-Waterloo and Cambridge] region to bring something new to our audiences," said executive director Tamara Louks in an interview with The Cord.

GRFF brought an eclectic mix of short films, documentaries and feature films to Empire Theatres in Kitchener.

Don't worry if you missed this year—next year's festival is already being planned.

"We already know what worked really well for us this year ... as soon as we finalize our budgets ... then we can move on to planning next year's in a few weeks," Louks added.

When I Walk – Jason DaSilva (2013)

Jason DaSilva's documentary *When I Walk* begins with the innocent scene of DaSilva having difficulty standing up after sitting down. The audience thinks nothing of it—sometimes we all need a bit of help standing up.

After numerous family members try to pull him up, it becomes

apparent that something deeper is happening.

When I Walk is the seven year journey of DaSilva's battle with multiple sclerosis. It honestly portrays the journey of a man who has been diagnosed with a debilitating disease and how he and his family cope with the diagnosis.

While the subject matter is sympathetic, the film does not demand our sympathy. DaSilva never paints himself as the victim. He showcases the struggles with his diagnosis and the changes it brings to his life—positive and negative—but never wallows in self-pity.

DaSilva also employs the usage of multi-media; in-between scenes, DaSilva animates old artwork of his and creates a cartoon image of himself for scenes where he is not allowed to film.

While the film as a whole was strong, there were some instances where the story came off as rather choppy.

The most prevalent example of this is the exact timing of the diagnosis. The audience is not told when DaSilva was actually diagnosed—upon further research, it was discovered that DaSilva was actually diagnosed a year prior to the first scene.

However the positives completely outweigh the minor flaws.

Ultimately, this is a positive story of strength, perseverance and coming to terms with your situation.

—Cristina Almudevar

Becoming Redwood - Jesse James Miller (2012)

Becoming Redwood, directed by Jesse James Miller, is a charming addition to GRFF. Staring Ryan Grantham, Chad Willet, Derek Hamilton and Jennifer Copping, *Becoming Redwood* takes an interesting look at family and golf in the '70s.

This light-hearted comedy is centred on a strikingly unique and well-articulated eleven year old named Redwood, played by Ryan Grantham.

Although his childhood is a complicated one, Redwood manages to find relief in his love for golf. Redwood finds himself grid-locked in an imaginary playoff round of the PGA championship with a pro and believes he'll be able to reunite his divorced parents with a victory.

After his hippy father is arrested on drug charges, Redwood finds himself on his way to California to live with his estranged mother and her new family. As the boy soon discovers, love and compassion is not

abundant commodity around the country-side home and struggles to connect with his foreign surroundings and abusive step-dad.

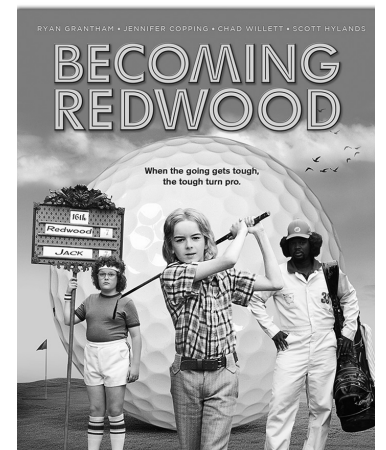
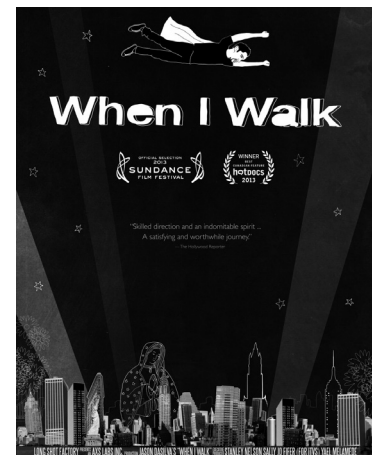
With the help of a couple imaginary comedic caddies and encouraging letters from his incarcerated father, Redwood looks to continue his championship game even if no one else really understands *Becoming Redwood* is an enjoyable look at the power of a child's imagination, unlikely relationships and transition of ones identity.

By far the highlight of the film is the acting of fourteen year old Ryan Grantham as Redwood, but at times it feels like the film is trying to do too much. While consistently funny, the plot can be slightly confusing in patches and tends to heavily rely on unnecessary quirkiness.

The film is also unexpectedly more dramatic than comedic which one wouldn't be able to tell from its poster or trailer. This also makes it somewhat difficult for the viewer to differentiate between the movies main plot and message, as there are several unneeded sub-plots occurring at the same time.

Although clouded by a few minor annoyances, *Becoming Redwood* is worth the trip to the theatre.

—TJ Mroz



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EDITORIAL

Opinion Editor
Dani Saad
dsaad@thecord.ca

'Blended learning' limited by adaptability and relevancy.

A new method called "blended learning" flips the traditional university classroom experience for the professor and student. It introduces online components offered prior to in-class time including lectures, videos, quizzes and other material. Within this system, students work on understanding material before class and address problems with the material in class. If students are acquainted with the material, professors, in theory, have a better gauge on which students need help and what exactly they need help with.

Despite the appeal of a learning environment that directly addresses student content concerns, there are problems with a format that only applies to a small group of courses. In upper year classes and seminars where the lines are blurred between lecture, discussion, presentations and group work, introducing blended learning will be complex and maybe redundant.

Another issue is blended learning puts increased responsibility on the student. There is nothing wrong with putting onus on students but when the success and functionality of class time depends on it, professors and students may be worse off.

Professors may not sign on for an experiment when their current structures, at least in their mind, are working. Moreover, preparing everything prior to class and turning lecture into a tutorial-like atmosphere will not go over well with many academics.

With an emphasis on online components, blended learning can make a course feel like it's being taken online. Current online classes have students learn, study and assess their skills online and attend office hours for further clarity. Blended learning seems quite similar, albeit on a larger scale. If students are avoiding online classes only to take an in-person class heavy on online learning, those students could become disenfranchised with the system. In turn, the in-class component of blended learning would suffer immensely.

The intentions of blended learning, an increased teaching component and a focus on addressing student concerns directly, would be a welcome addition to the traditional structure. However, forcing a wholesale replacement to the traditional structure may not be in the best interest of students or professors.

Fall break strongly considered as Laurier falls behind trend

This year, the issue of fall reading days seems like more of an imminent certainty, rather than a divisive possibility.

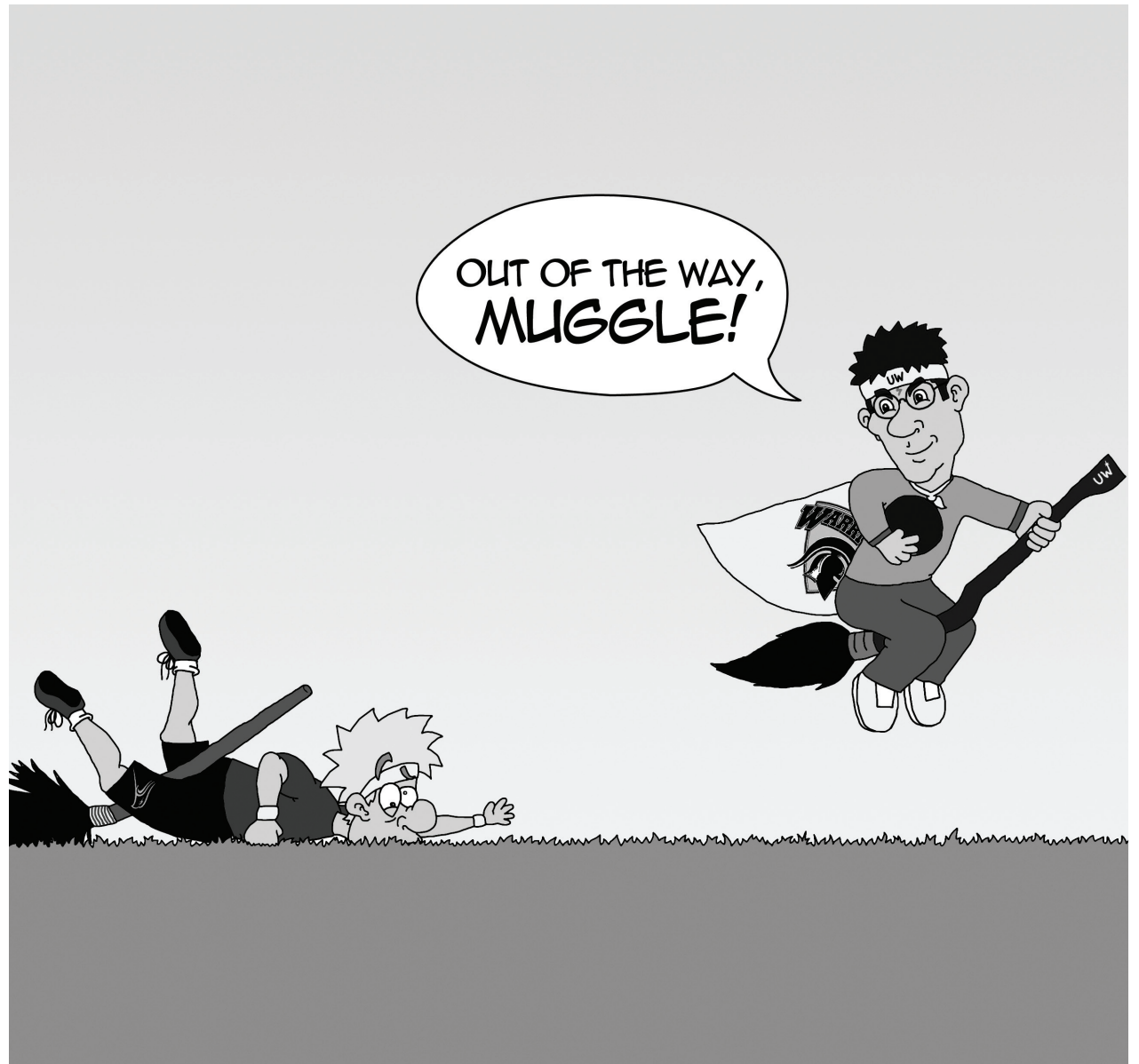
The urgency this year is at least partially due to an increased number of schools close by introducing fall reading days while Laurier lags behind the trend. In previous years, the school has been adamant about not rushing into such a large initiative and emphasized the research taking place to inform a final decision. It is disheartening, however, that we are only now discussing the issue with a sense of urgency because we don't want to be left behind. Instead, we should be worried about how fall reading week will work at Laurier, how programming will be impacted and whether it is best for our students. Putting in a fall break is the right decision but it is unfortunate that important issues like mental health are not enough of a motivator.

It is reasonable to assume that orientation week will be adapted in some fashion for fall reading days to work. Opposition to fall reading days has largely related to a firm stance regarding the importance of Laurier's week-long orientation. It has even been presented as a recruiting tool but certainly any recruitment advantage from O-week is lost without a fall break. Even if O-week attracts students, a lack of fall reading week will detract them. Students are likely more receptive to an extra break than a shortened orientation week, especially because they do not know what orientation week is but can fully conceptualize a week long break.

Now that fall reading week truly seems inevitable, we have to be truthful in both support and opposition and figure out a way to make it work. There is nothing wrong with being the last school to implement fall reading days if the university is doing so in the best interest of students. If we do it last, we can also learn from other schools and do it best. Transition into a major change will be much smoother when the university and its students are well equipped and have taken the time to understand the impact of the proposed change.

These unsigned editorials are based off informal discussions and then agreed upon by the majority of The Cord's editorial board, including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

The Cord is published by
Wilfrid Laurier University Student Publications.
Contact Allison Leonard, WLUSP President and Publisher
75 University Ave.W, Waterloo ON N2L 3C5



JACOB LINDGREN GRAPHICS EDITOR

Youth culture in art at risk of falling to adult cynicism



LENA YANG
GRAPHICS EDITOR

Every couple of years, one literary phenomenon emerges from the rest and becomes the pinnacle of attention of every media source imaginable.

There was *Harry Potter* at the turn of the century, which dominated for over a decade. Then came the much overhyped *Twilight* and its cultivated band of followers, 'Twiards'. Following the conclusion of the aforementioned is the new kid on the block, *The Hunger Games*.

The immense popularity and success of these franchises is undeniable, yet there still exists a certain stigma surrounding materials—be it books, movies or TV shows—crafted for youths, which begs the question: Is youth culture a joke?

Following the theatrical triumph of *The Hunger Games*, a slew of Young Adult adaptations gained momentum: *Beautiful Creatures* and *The Mortal Instruments: City of Bones* began filming, and two immensely popular dystopian novels, *Divergent* and *The Maze Runner*, were green-lighted.

Fast-forward a year, and the Young Adult genre is floundering again. *Beautiful Creatures* under-performed and *The Mortal Instrument: City of Bones* drowned under a wave of negative reviews slandering the movie as a crude imitation of *Twilight*.

Even successful franchises like *The Hunger Games* couldn't escape the cynical reactions to the stigma surrounding the dreaded 'Young Adult phenomenon' label, or the much worse, heavily criticized 'Young Adult phenomenon for teenage

“
Those approaching the
Young Adult genre should
do so open-mindedly...

girls' label.

One comment left on Deadline.com prior to the worldwide release of the movie slammed the novel as mindless Young Adult fiction:

"A movie where the lead character is a girl named 'Katniss Everdeen'? That right there is the first sign of what a piece of sewer bilge this movie is. Female young adult fiction—dumbing down the average intelligence of girls on a daily basis."

Since when is the name of the protagonist indicative of the quality of the source material?

The unnecessarily callous judgment of articles produced for youths has formed a bubble of condescension that has prompted me, and countless others, to feel ashamed for enjoying literature and movies created for young adults.

Although the Young Adult genre is far from perfect, is it really deserving of the harsh and critical opinions of those who are looking to vilify all things pertaining to youth culture?

After all, no genre is without its triumphs and flaws.
Yes, a lot of Young Adult literature,

like Young Adult films, have fallen victim to poorly written prose and mind-numbing clichés, but there is a lot of good (even great) among the bad, which are notable in its own worth.

The literary works of John Green (*The Fault in Our Stars*), Laurie Halse Anderson (*Speak*), and Mark Zusak (*The Book Thief*) have won numerous literary awards and received highly positive reviews from critics.

The big screen adaptation of Tim Tharp's novel of the same title, *The Spectacular Now*, charmed the audience at the Sundance Film Festival and garnered a 4 star rating from famed film critic, Roger Ebert.

The film adaptation of Mark Zusak's *The Book Thief*, which is released worldwide next month, premiered to a standing ovation at the Mill Valley Film Festival and is slowly garnering enough attention to become a major Academy Award contender for the 2014 season.

The slew of *The Hunger Games: Catching Fire* clips released this past week have shaken up the online community, and in the best way possible.

The existence of lousy films and poor literature does not prevent superior material from being produced.

Those approaching the Young Adult genre should do so open-mindedly and without the inclination to undertake pessimistic examinations of issues pertaining to adolescents.

The preconceived perception of all subjects relating to youth culture as vapid and unintelligent is the sole reason for the cynicism surrounding entertainment created for youths.

No specific classification of literature, film or television programming has the power to dumb down society in droves. Stop trivializing products catering to youths. Every genre has its redeeming qualities.

Maybe it's time to shed some light on the positive instead of the negative.

OPINION

Opinion Editor
Dani Saad
dsaad@thecord.caRussell Brand's
useful tiradeDANI SAAD
OPINION EDITOR

There has been criticism and praise of Russell Brand's recent political tirade in an interview with Jeremy Paxman. He heavily criticizes the current political establishment, explains his position as a non-voter and discusses income disparities among other social inequalities.

Brand calls for a revolution, in any way possible, to change the current paradigm towards a more equal, well-represented political system. However critical of Brand's rhetoric you may be, his positions are well-informed and rooted in reality.

A frequent mistake regarding political positions is categorizing them as right or wrong or radical or dangerous. Happy mediums are usually most popular. We have reached half-way points between communism and capitalism, realism and liberalism and protectionism and liberalization. Many western societies are hybrids of theories on opposite ends of ideological spectrums.

Like most radical calls for change there are elements to Brand's statements that are revealing and useful.

He does not vote because as an informed citizen he recognizes that his vote holds no worth. There is no candidate who is representing the needs of the majority and more importantly, the system would not be conducive to such a candidate.

There are plenty of others like Brand who do not vote, not because they are uninterested or apathetic, but because they have no interest in any candidates nor faith in the system. Many point to the fact that if nobody voted then the system would fail. But if that happened, and the system collapsed, then a new one may form which is exactly what informed non-voters want.

The main problem with

non-voting in the current system is that there is no way to differentiate between informed non-voters and apathetic non-voters. Having an abstention option on ballots would solve this problem.

If the results of an election show a large group of abstained voters, politicians will understand that people are willing to vote, but the representation is absent and potential voters are disenfranchised. This will result in political parties seeking out explanations for non-voting.

Ultimately, non-voters will be a political problem requiring a solution. The motives may be entirely self-interested, but if that's what it takes for the system to address the needs of the people, then so be it.

An adapted ballot will accomplish another feat as well— it will officially recognize an interested and informed group of non-voters.

Think of non-voters like atheists in that they are not uninterested in the idea of religion but they choose to unsubscribe because of their educated positions on the matter. It is hard to differentiate between atheists, agnostics, and other non-believing groups, and thus they struggle to collectively influence change.

This has improved in recent years as more defined groups within atheism have formed and their voices are now echoed more prominently in public policy and society more broadly. For informed non-voters, organization and official recognition will go a long way towards shaping public discourses and influencing policy. Having an identifiable group forces politicians to appeal to their needs and allows those needs to be articulated with more clarity. There is strength in numbers. However, until numbers are transformed into an identifiable entity, politically they mean nothing.

Russell Brand justifiably called attention to social inequalities and problems with the political system where profit and exploitation have become institutionalized.

Dismissing his opinions because he is an actor or comedian is arrogant and gives his positions regarding lack of representation further



CONTRIBUTED PHOTO

legitimacy. Republicans or traditionally conservative pundits in the US and UK questioning Brand's credibility are simply in no position to make such claims.

They brush off Brand's comments as the ravings of an attention-craved actor, but do so while worshipping every conservative's sacred deity Ronald Reagan and forget all about the Governor.

Like Brand, who is wealthy off the current system while calling for its demise, those opposing his vision of a socialistic egalitarian society are operating with an insincerity.

As the UK and the US scoff at any mention of socialism, they also praise Nordic countries for their social services, education systems and low crime statistics.

Nordic cities consistently top the

happiest places in the world and these titles are given by American publications. But for some reason, even as Americans praise Nordic society as successful, they are vehemently opposed to the necessary means of getting there.

Russel Brand provided some oversimplified answers to complex questions but did point out some undeniable flaws in the current system and accurately recognized an under-represented under-class.

His revolution and vision for the future are vague but the movement towards a more equal, prosperous and happy society is inevitable. Nordic countries are not perfect but are far closer to achieving societal and economic sustainability than any nation who is calling Brand's comments uninformed.

Letters to
the EditorRE: "I just didn't care
anymore"

While this may be a valuable resource to those suffering from depression, I would like to take this time to advocate for the caregivers.

We can all agree that having a mental illness is difficult and that those people need strong support systems as well as professional help. However, speaking from experience, I know that supporting someone suffering from a mental illness can be equally difficult. I believe that it is important for everyone involved to get the support they need.

I dated a man who suffered from Schizophrenia and though I cared about him and wanted the best for him there came a point in the relationship, when, for the safety of my mental and physical well-being I needed to walk away. This was an extremely difficult decision to make because I was one of his main supports. I left the relationship because I felt emotionally and mentally abused; I experienced heightened levels of anxiety and exhaustion. I know that my case is not unique and many caregivers feel this way. Since leaving the relationship I am feeling stronger and more like myself, but it has taken time, many counseling appointments and support from my group of friends and family.

I believe it is important for society to focus on the whole- not just the person with mental illness. It is imperative to make sure, as caregivers you are seeking the support you need. I want people to know that there is nothing wrong with walking away if your well-being is compromised. It is your responsibility, first and foremost to take care of yourself. It's like on an airplane- you have to put on your oxygen mask before helping another person.

—Anonymous

Letter policy

Letters must not exceed 250 words. Include your full name and telephone number. Letters must be received by 12:00 p.m. noon Monday via e-mail to letters@thecord.ca. The Cord reserves the right to edit for length and clarity or reject any letter.

More than just another Hallmark holiday

With the commercialization of Halloween we tend to forget the origins behind modern-day celebrations

CATE RACHER
OPINION COLUMNIST

Beginning in September (yes, that says September), the minute you walk into a Wal-Mart or any other department store you see black and orange signs depicting supposedly frightening figures advertising candy and costumes for October 31.

I, for one, spend a lot of time planning my costume and activities, as I am sure many people do, and it has come to be one of my favourite holidays.

But the Halloween that we know now is nothing like what it used to be.

Halloween is a word that was first used around the year 1745, meaning hallowed or holy day. It originated

from the Scottish term All Hallows Eve, a festival day before All Hallows Day (which we know now as All Saints Day).

In the Christian tradition, the festival of all Hallows (or Halloween, which is made up of All Hallows Eve, All Hallows Day, and All Souls Day) was celebrated to pray for the souls of recently departed people who they believed had not yet made it to Heaven.

It was believed that All Hallows Eve was the last chance for the souls of the dead to do their business on earth, mainly to take revenge.

So, the living would wear masks to hide their identities from the angry spirits and guisers would carry carved gourdes with them in order to ward off the spirits.

Fires were lit in the street to guide the souls away from good Christian people. Some took extra caution and had their homes blessed before All Hallows Eve, to avoid being disturbed by spirits.

Another part of modern-day Halloween is the festival of Samhain, a

Gaelic Irish festival that marked the beginning of winter and the final harvest before it began.

Some of the most important events within Irish mythology begin on or happen on Samhain; the invasion of Ulster in the Cattle Raid of Cooley, the Second Battle of Maighe Tuireadh and the meeting of the Morrigan and the Dagda all occurred on Samhain.

During the festival, it's said that otherworldly figures could be seen from different points in Ireland, including sites around County Meath and Rathcroghan.

Bonfires would be lit atop hills where rituals would occur (and then flames would be taken from the fire by those in attendance to protect their homes).

People would take stock of their livestock and crops for the coming months, offerings of food and drink would be left for spirits so that the people would be protected from the harshness of winter and people would disguise themselves for protection from the vengeful spirits.

“
Commercialism has
no bounds, as even the
sacred are not beyond
its each.

Similar to the Christian traditions, carved gourdes would be carried in order to ward away the spirits of the dead.

In North America, up until the mid-nineteenth century, Halloween was restricted to immigrant

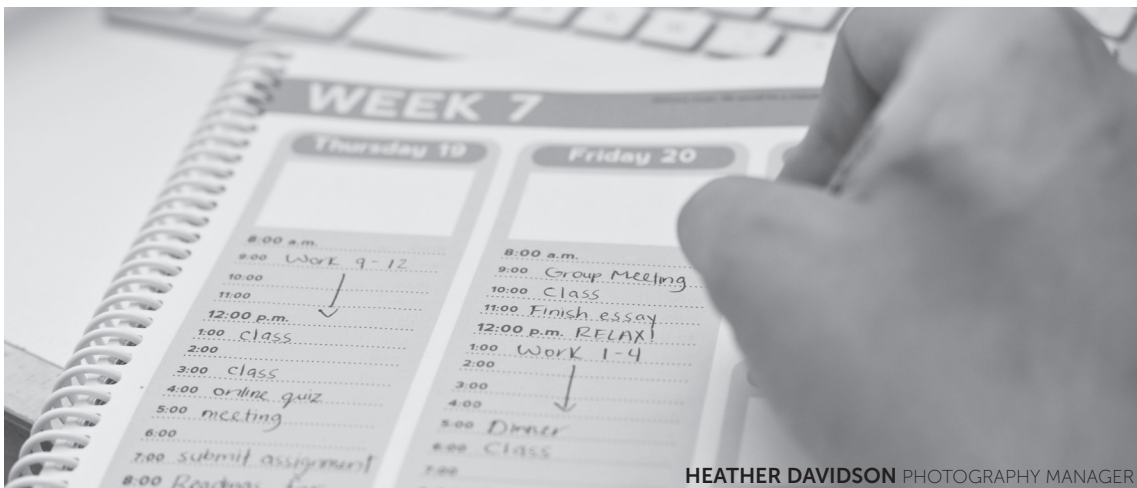
communities, but eventually worked its way into mainstream culture. While both of these sacred festivals influenced each other in some form or other, they would eventually combine the two to become what we know now as Halloween.

Many holidays in the twenty-first century face the same dilemma as Halloween, or rather, they have changed so much to fit the times that nobody even remembers what they are really about anymore.

If you were to ask a child today what Halloween was really about, they'd tell you it was about getting candy and having the best costume.

Once sacred holidays like Christmas, Halloween and Valentine's day have become these over-commercialized monstrosities that are more about the money that can be made and less about the true meaning of what they are.

Commercialism knows no bounds, as even the sacred are not beyond its reach. The spirits would not be pleased if they knew we had forgotten them.



HEATHER DAVIDSON PHOTOGRAPHY MANAGER

Talking mental health: Striving for success

CARRIE POLLARD JARRELL
COMMUNITY CONTRIBUTOR

Will it ever be good enough? If you struggle with perfectionism then the answer is likely no. Many university students strive for excellence, but those with perfectionism set excessively high standards that are nearly impossible to reach.

Perfectionism triggers self-doubt, which makes it difficult to make decisions and complete tasks. If you make a mistake, you do not just feel bad about the situation, you feel bad about yourself. As a result those with perfectionism tend to be plagued with self-criticism (e.g. the 'shoulds,' such as 'I should have done better') and their self-worth tends to be contingent upon approval from others and perceived accomplishments.

Perfectionism causes fear of failure, rejection, loss of control and mediocrity. It's no surprise that perfectionism is linked to procrastination, social anxiety, suicidal

thoughts, and eating disorders.

Healthy striving is different than perfectionism. Aiming to do your best allows you to set goals that are in your reach so that you feel challenged but not overwhelmed. Moreover, 'healthy strivers' let go of disappointments, learn from their mistakes, accept compliments from others, and feel proud of their personal achievements.

Overcoming perfectionism can be difficult as it affects the way you feel, think and behave. In order to create change you need to be motivated. Critically examine how well your perfectionism is working for you by listing the advantages and disadvantages of it. If you've decided that it causes more harm than good, then the following suggestions will help you become a healthy striver. Rather than avoiding negative feelings like stress, learn how to mindfully acknowledge and accept them.

It is okay to struggle or feel overwhelmed at times — we all do! Although it might be hard to ask for help, seek support from others. They may be able to be to ease your workload, help problem-solve, or simply (but perhaps most importantly) listen as you share your worries.

Start to challenge negative thought patterns by acknowledging

other possibilities and giving voice to compassionate and balanced thoughts. For example, if you've received a low grade, you could acknowledge that you did your best given the situation and that you learned the value of creating a schedule.

This will allow you to take responsibility (if it needs to be taken) for something you could do differently but doesn't leave you feeling criticized or ashamed.

Set realistic goals for yourself. This will help reduce procrastination and build your confidence as you work toward your goals. Allow yourself to focus on the process (e.g. writing an essay) and not just the end result (e.g. an 'A'-paper). Finally, make time for rest and play. Some students will let themselves procrastinate but not deliberately relax.

While procrastinating you might play on the internet for hours or watch several episodes of a TV show, but end up feeling guilty. If you intentionally give yourself permission to relax—even doing the same activities—you're more likely to feel recharged and rested.

For more information, tune into Talking Mental Health on Radio Laurier, visit www.talkingmentalhealth.tumblr.com or check out www.mylaurier.ca/counselling.

Music trumps power of sex

Emotional charge of music is surprising

DON MORGENSON
COMMUNITY CONTRIBUTOR

There is more pleasure to be derived from music than from sex.

A Stanford University professor analysed the responses of many and found 96 per cent experienced thrills in response to music, far exceeding the rate for the expected thriller — sex.

The respondents told Dr. Avram Goldstein, musical passages gave them greater thrills than (in descending order): a scene in a movie, play, ballet or book, physical contact with another person, viewing a beautiful painting, photograph or piece of sculpture, and moments of inspiration.

And people described a thrill as "feeling like a chill, a shudder, tingling or tickling, often accompanied by goose bumps, a lump in the throat or weeping."

Perhaps we should be very concerned about the number of us who are listening to music rather than indulging in some form of sexual activity.

Perhaps a parliamentary committee should be established to study the extent to which Beyonce, Bieber, Bach, Brahms and Beethoven are responsible for Canada's declining birth rate.

How do you explain people being more thrilled by a climactic moment in an opera than by "hand's on romance?" This is not worrying? The very present danger to the stability of our great dominion is not trade imbalances, scandalous Senators or corruption in Quebec, or even unbridled sex — it is music.

The ancient Greeks felt that music was the most feared of all of the so-called aphrodisiacs. Plato believed that rhythm and melody ideally should be in concert with the movements of the celestial bodies, lending order to human affairs. He viewed music as a threat to the body politic, writing: "Musical innovation is full of danger to the state, for when the modes of music change, the laws of the state always change with them."

Yes, music has power. Researcher Goldstein reports the thrills experienced by a particular listener tend to follow particular patterns. The thrill patterns consist of ups and downs which follow musical patterns and tonal colourings. He writes,

"Evidently the emotional content is perceived differently by different people. What makes a certain musical passage able to create thrills is some association with an emotionally charged event or a particular person in one's past."

Memories stimulated by music are particularly potent. In addition to the strong association value, there appears to be a spiritual dimension to music, as well.

In another study, the researcher asked people if they had ever felt: "Very close to a powerful, spiritual force that seemed to lift them out of themselves?"

Among those who said yes, music was the single most important stimulant, followed by prayer and seeing a sunset or some other spectacular natural beauty.

What the mechanisms are or precisely how music affects us is not thoroughly understood. We do know music can influence both physical and psychological processes. On the simplest level, music reduces stress and anxiety by distracting us from our problems. There may be a biochemical connection as well.

Some researchers think music relaxes us by triggering the secretion of endorphins, the naturally occurring pain killers in the brain.

Other work suggests that music can be used as a stimulant: increasing awareness, reducing depression and lessening panic in patients with anxiety disorders.

Music has been used to reach autistic youngsters, those often lost in "autistic aloneness." Our own students in Laurier's Music Therapy program know that their methods are a growing and respected approach to many problems facing a variety of patients.

How music affects us depends on our state of mind, our past experiences and of course, our tastes in music. Perhaps we are only now coming to understand the complex relationship which exists among tones, rhythms, chords, etc. and our deepest existential roots.

Late biologist and celebrated essayist Lewis Thomas wrote: "Somewhere underlying all the other signals in nature is continual music... the need to make music and to listen to it is universally expressed by human beings. It is like speech, a dominant aspect of human biology."

In the end, however, the music in our heads and in our bodies is really quite intimately our own. This is what the avant-garde composer John Cage meant when he said: "Music is sound played by millions of hearers."



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Address excludes youth



PHIL MARFISI
OPINION COLUMNIST

Two weeks ago today, Governor General David Johnston delivered the Speech from the Throne on Parliament Hill in Ottawa. Delivered at the beginning of every new session of Parliament, the Speech from the Throne is used to outline the goals of the government and the means by which they plan on achieving them.

One of the longest on record, the Speech measured at just over 7,000 words. It touched mostly on popular issues including job growth, economics, safe communities and the armed forces.

Of potential concern to university students and young adults is the fact that the speech mentions the word "youth" only three times. All three usages occur in the section proclaiming the government's positions on job growth.

The tough economic conditions facing many young Canadians are a topic worthy of discussion. However, the singular focus on jobs misses some of the big picture issues, namely certain aspects of youth engagement with civic and political life in our country. It is no secret that a stereotype of the millennial generation is a lack of engagement in civic and political issues.

A recent report by the

non-partisan research group Samara, entitled "Lightweights? Political Participation Beyond the Ballot Box," challenges that notion.

The report found that Canadians aged 18-34 were more likely to discuss political or societal issues online than Canadians aged 35 and over. It also found that the 18-34 age range was more likely to discuss political or societal issues in person or over the phone than the older age group.

The report further revealed that Canadians aged 18-34 were less likely to participate in what Samara classified as formal engagement in political life. Formal engagement includes activities like contacting elected officials, attending a political meeting, volunteering in an election campaign or belonging to a political party.

Following the last federal election in May of 2011, it was revealed that 38 per cent of Canadians aged 18-24 did cast a vote, and 45 per cent of Canadians in the 24-35 year age range voted. The percentage of voters in the 24-35 age range was ten percent less than the age range with the next highest percentage; the 18-24 age range had an even bigger gap.

The Samara report indicates that young Canadians do participate in civic and political life. The participation is simply of a different nature than traditional notions of formal engagement with civic life.

What the Conservative Party is missing, as far as the big picture of youth connection with political life, is how to interface a new generation of voting-age Canadians with

formal democratic structures.

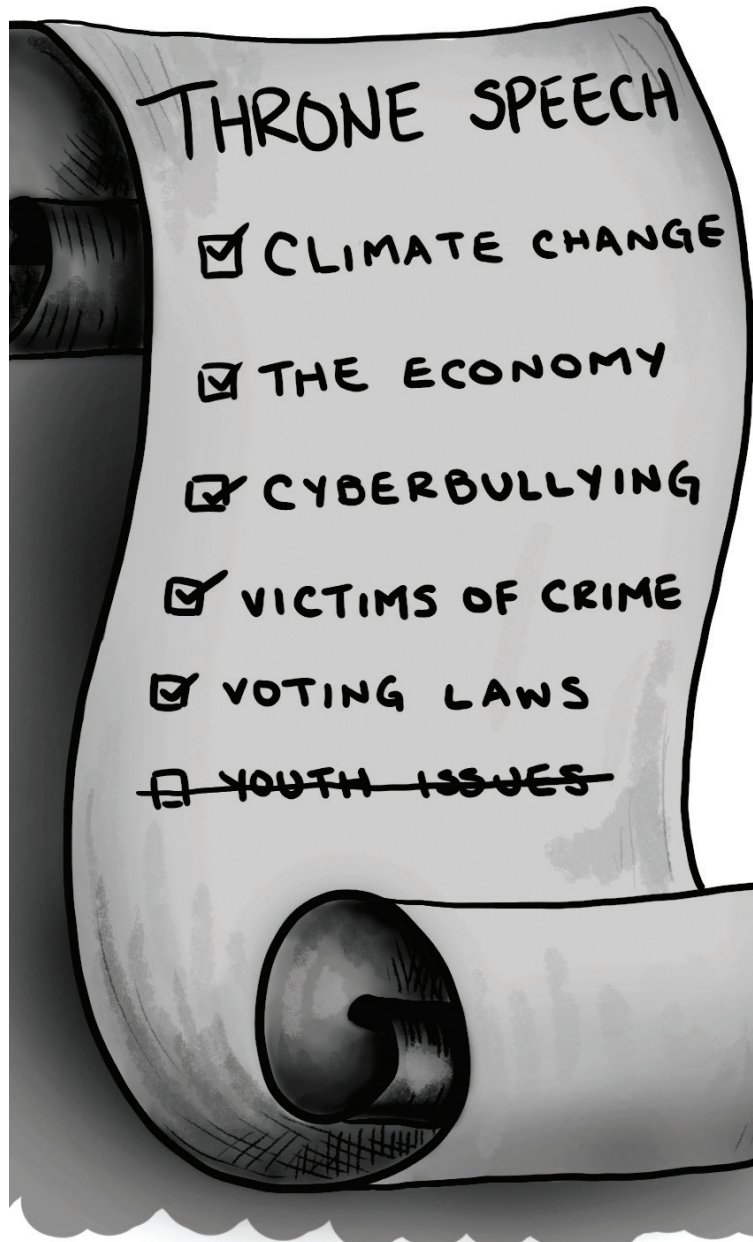
Many young Canadians have an understandable frustration with formal political life in Canada. There is a tangible dissatisfaction with certain aspects of our first-past-the-post electoral system, noticeably the fact that a party can form a majority government without winning the popular vote.

And then there was the Throne Speech. A 7,000 word address that included three usages of the word youth, all of them related to jobs, compared to over five hundred words dedicated to the government's grand plan for a 150th birthday party, in a year when they may not even be in power.

No one denies that jobs are important, and that the economic situation for many young Canadians trying to find work could stand some improvement. The youth of Canada, however, are not merely material to fill the economic needs of this country. The generation coming of age now has much more to offer, especially in the everyday life of communities.

A turning point has been reached in the way young Canadians engage in political and societal life, but that does not mean that such a palpable energy cannot be harnessed into renewing interest in the everyday governance of our country.

The Throne Speech and the opening of a new session of parliament presented a chance to begin this renewal. However, the government should recognize that the speech, in regards to tackling important youth issues, was a missed opportunity.



LENA YANG GRAPHICS EDITOR

HUMBER

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SPORTS

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GOLDEN HAWKS BASKETBALL

HOME OPENER FRIDAY, NOVEMBER 1 vs ALGOMA @ ATHLETIC COMPLEX



WOMEN'S @ 6 PM MEN'S @ 8 PM



SATURDAY, NOVEMBER 2 vs LAURENTIAN

WOMEN'S @ 1 PM MEN'S @ 3 PM

Hawks bounce back

Women's hockey defeats Badgers 4-1 after 5-3 loss to Guelph

MARK BAXTER
STAFF WRITER

The Wilfrid Laurier women's hockey team were back to their winning ways Saturday night as they defeated the winless Brock Badgers 4-1 on home ice. It was the Hawk's first game since being handed their second loss of the season, 5-3, to the Guelph Gryphons on Wednesday night.

Despite being heavy favourites coming into the match, Laurier found themselves in a battle to begin the game. The Hawks struck first with a goal from veteran forward Devon Skeats with 11:04 left in the first period. However, the Badgers tied the game up thanks to a bad Laurier turnover that sprung Brock's Leigh Vanderveen on a breakaway, who put it past second-year goaltender Kayla Brown.

The Brock goal seemed to re-motivate the Hawks as they began a relentless offensive campaign against the Badgers that continued for the rest of the game. This resulted in three unanswered goals which powered the Hawks to victory.

Leading the rejuvenated Laurier offence was Devon Skeats, who

"It was a really important game for us to bounce back and show other teams what we've got."

—Devon Skeats, women's hockey player

netted her second goal of the game and team-leading sixth goal of the season. Skeats is also tied for third in the Ontario University Athletics (OUA) point leaders with nine points in seven games.

"We stayed focused, tried to keep our legs moving, and got shots to the net and the pucks went in," said Skeats. "It was a really important game for us to bounce back and show other teams what we've got."

Another important figure for the Hawks was third-year forward Jessie Hurrell, who was instrumental in

the offensive attack as she assisted on both of Skeats' goals. Hurrell's performance was praised by head coach Rick Osborne.

"The biggest catalyst in the last two games was Hurrell ... I can't say enough about the work she did over the summer," said Osborne.

The game also featured Laurier goaltender Brown in her first start of the season. Brown guided her team to victory as she stopped 21 of the 22 shots that faced her.

"We did a pretty good job in front of [Brown] and she made the saves that we needed her to make," said Osborne.

The win puts Laurier in a tie with the Gryphons, who have identical records, for second place in the OUA standings with 10 points each. They trail the Western Mustangs and Queen's Gaels, who both have 12 points.

The Golden Hawks will be looking to carry over their strong play to their next game against the Queen's Gaels who remain unbeaten in regulation and sit atop the OUA standings. The game is scheduled for Sunday, November 3 at the Waterloo Recreation Complex. Puck drop will be at 3 p.m.



WILL HUANG STAFF PHOTOGRAPHER

Laurier lost 5-3 to the Guelph Gryphons Wednesday and defeated the Brock Badgers 4-1 on Saturday.



GOLDEN HAWKS

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When one sport is not enough

JOSH PETERS
CORD SPORTS

Being a varsity athlete in university is tough work. Firstly, it requires phenomenal skill in one area of athletics, a demanding fitness and academic schedule, and an immense time commitment.

Take all of these aspects, double them, and you have the lives of two exceptional varsity athletes here at Wilfrid Laurier University.

Katrina Ward is the fourth-year goalie on the varsity women's soccer team, and plays on the women's basketball team. Jacky Normandaeu is Ward's teammate on the women's soccer team, but plays on the women's hockey team as well.

These dual-sport athletes have many things in common — the first being an early start. Both began playing each sport between the ages of five and seven.

They each fell in love with their respective sports early, and built their affection for them as they grew older.

Playing two sports at the varsity level requires a huge commitment to each, so it's no surprise that neither of them were able to pick a favourite.

"[They're] favourites for different reasons, I love the feeling of being outside and playing soccer with the girls and the team, and I love the involvement of playing basketball," Ward said.

Normandaeu had a very similar attitude, "I don't think I could pick a favourite, I love certain things about each one," she said.

Most would think the decision to play two varsity sports would be a difficult one to make, but both of these athletes are so passionate about their respective sports, that they both jumped at the opportunity.

"I just had to try it because that's not something that happens every



Jacky Normandaeu (left) plays soccer and hockey. Katrina Ward (right) plays soccer and basketball.

ANDRIANA VINNITCHOK STAFF PHOTOGRAPHER

day, and it's always been a dream to play at the highest level I could; I had to take the chance," Normandaeu said.

Ward didn't even realize that playing two varsity sports at university could be done, but once she did, she too did not hesitate. Ward joined the women's basketball team this season after three years as only a women's soccer player.

"I'm in my fourth year. I've got nothing to lose, this is what I want to do and I'm willing to make the commitment and effort to make it work," she said.

According to the athletes, making it work is not easy, but it is worth it. Ward stressed the importance of her teammates when she is struggling with staying on top of school work

and athletics.

"On those days when I'm just tired and a bit burnt out, I get energy off of them, and it makes me realize that I love what I do," she said.

While there are struggles involved in being a dual-sport athlete, there are several advantages, as there are several transferable skills that give these athletes a competitive advantage. They have additional experience in another sport that aids them even further.

Ward raised the point that the hand-eye coordination of being a goalie in soccer also helps her be effective on the basketball court.

Normandaeu believes that hockey and soccer are definitely related.

"You need different kinds of strengths for each sport, [that] it

kind of compliments both," she said.

Both believe that playing two sports gives them strong fitness, as working in the offseason for one sport helps them in the regular season for the other. Basketball and soccer barely intersect, while hockey starts about a month after soccer does.

Another key transferable skill for both of them is the mental aspect of the game as that does not change between sports.

Neither Ward or Normandaeu see themselves stopping their respective sports in the near future.

Their commitment, athletic ability and capacity to perform in two areas of athletics at a high level, is equally as inspirational as it is impressive, and should be recognized.

Sports in brief

Cross country teams finish 10th, 13th at OUA championship

The men's cross country team finished 10th as a team, posting 257 points, just two behind the University of Ottawa for ninth place. Adam Cornwall finished 26th overall in the individual standings, leading the way for the Hawks. For the women, the Hawks finished 13th overall as a team with 377 points. Sarah Cranmer-Byng finished 27th in the individual standings. The men's team and Cranmer-Byng will be participating at nationals.

Men's baseball finishes second at inaugural OUA/OCAA championship

A week after winning the OUA championship, the men's baseball team headed to St. Catharines for another tournament, this time including two schools from the Ontario Colleges Athletics Association (OCAA). Laurier won their first two games against Durham College and St. Clair College, 4-2 and 12-0 respectively, but couldn't hold on in the final as they dropped two consecutive decisions to St. Clair. Laurier finished second overall.

Men's hockey loses doubleheader

The Hawks travelled to Thunder Bay to take on the Lakehead Thunderwolves in two back-to-back games. However, Laurier was unable to capture a win, dropping both decisions 5-4 and 4-2. Shayne Campbell got the start in net on Friday, while Vinny Merante got the start Saturday. The Hawks open their home campaign on Thursday against the Western Mustangs at 7:30 p.m. at the Waterloo Recreational Complex.

—Compiled by Shelby Blackley

Inaugural Hawk Madness a success



HEATHER DAVIDSON PHOTOGRAPHY MANAGER
Hawk Madness featured a slam-dunk contest with guest judges.

DREW YATES
STAFF WRITER

Walking into the Athletic Complex Thursday night, one can only feel the amount of energy in the room. The first-ever Hawk Madness took place, hosted by the men's and women's basketball teams.

There was a buzz of anticipation from the audience waiting for the show to start.

The event was done in collaboration with the Residence Athletic Council (RAC).

The show kicked off with a shooting contest, where both the men and women basketball teams paired with a residence representative to shoot from various lines of the court, with the final shot being from half court, and whoever finished all the shots the fastest would compete in the finals.

The second event was a slam-dunk contest, showcasing the basketball teams' skills, with one of the most humorous and memorable dunks done by women's basketball forward Doreen Bonsu. Bonsu, after several attempts to dunk it in the hoop, took out a box of Dunkaroos and "dunked" a cookie in the icing.

For the slam-dunk contest, men's football head coach Michael Faulds, CTV anchor Darren Stevenson, women's basketball player Whitney Ellenor, the Hawk mascot and a representative from the fan base were chosen to judge.

The final event of the night consisted of an intra-squad game, in which both the men and women were separated into two teams to play a game, with guest coaches such as Wilfrid Laurier University Students' Union president Annie Constantinescu, men's football players Asante Mizan and Ese

Mrabure-Ajufo and director of athletics and recreation at Laurier, Peter Baxter.

Sebastian Clarke, the student life events coordinator at Laurier and the creator of Hawk Madness spoke of the event.

"Hawk Madness is something that happened in the [United] States, they do it every year. University of Kentucky has a big ordeal about it," he explained. "So I thought, 'why not Laurier?' Laurier has a lot of school spirit, it was something I thought the school was really behind."

He also explained that the night was "used to promote [the basketball team's] skills."

"I know the girls are great shooters, I really wanted to give them promotion as well," Clarke continued. "Everyone knows the guys are really athletic, but really taking it and appreciate the girls."

When asked how important a showcase such as Hawk Madness was for the basketball program, Clarke believes that "it was really important just to spread the word, to the first years predominantly. Let the [first years] know where the basketball team take place, and how good we are."

He also hopes that due to the amazing turnout this year that Laurier will continue to support Hawk Madness in the future.

"I also wanted to leave a legacy, Hawk Madness, hope it stays free for the next two years, and every time I come back I want to be able to come here and say, 'this is what I started.'"

Basketball kicks off their regular season with both teams facing off against the Algoma Thunderbirds on Friday. Tip off is 6 p.m. for the women and 8 p.m. for the men.

GOLDEN HAWK UPDATE

Week of
Oct 28 - Nov 3, 2013

RECENT SCORES

10.22.13
M Basketball 100 - Fanshawe 67

10.23.13
W Hockey 3 - Guelph 5
M Soccer 4 - Guelph 3 (First Round)

10.25.13
M Hockey 4 - Lakehead 5
M Baseball 4 - Durham 2

10.26.13
W Hockey 4 - Brock 1
M Hockey 2 - Lakehead 4
W Basketball 104 - Alumni 64
M Basketball 88 - Alumni 73

10.27.13
W Soccer 2 - UOIT 0 (Quarter-Final)
M Soccer 0 - York 5 (Quarter-Final)
M Baseball 12 - St. Clair 0
M Baseball 5 - St. Clair 6 (Final)
M Baseball 1 - St. Clair 5 (Final 2)

UPCOMING HOME GAMES

10.31.13
M Hockey vs Western
Waterloo Rec Complex, 7:30pm

11.01.13
W Basketball vs Algoma
Athletic Complex Gym, 6:00pm
M Basketball vs Algoma
Athletic Complex Gym, 8:00pm

11.02.13
W Basketball vs Laurentian
Athletic Complex Gym, 1:00pm
M Basketball vs Laurentian
Athletic Complex Gym, 3:00pm

11.03.13
W Hockey vs Queen's
Waterloo Rec Complex, 3:00pm

LAURIER BOOKSTORE ATHLETES OF THE WEEK

Alexander Kupchak
Men's Baseball

Amanda Mithruth
Women's Soccer

www.laurierathletics.com
#WEAREHAWKS



JODY WAARDENBURG LEAD PHOTOGRAPHER

Sarah Farano fights for a ball during the quarterfinal game against the UOIT Ridgebacks. Laurier won 2-0 and play in the OUA Final Four.

Fighting for the championship

WESLEY TAYLOR
STAFF WRITER

Defeating the UOIT Ridgebacks in Sunday's Ontario University Athletics (OUA) quarterfinals meant only one thing for head coach Barry MacLean and the Wilfrid Laurier Golden Hawks women's soccer program: they punched their ticket to the OUA Final Four against the Carleton Ravens.

The Hawks' crossover match against the OUA East's Ravens is scheduled for Friday, Nov. 1 at London's Alumni Field. The tournament is hosted by the highest remaining seed in the OUA West, the Western Mustangs.

Shutdown defence and capitalizing on rare opportunities contributed to the Hawks' 2-0 victory over the Ridgebacks at University Stadium. The Hawks will return to the OUA Final Four for the seventh consecutive season this November.

"That was a typical playoff game and both teams were 100 per cent committed," said MacLean. "In terms of balance, the game went in

ebb and flow, back and forth."

Striker Emily Brown put the Hawks ahead less than three minutes into the match after striking the ball from almost 30 yards out from the net past goalkeeper Melissa MacKinnon. Brown scored 18 goals in 16 regular season games and captured her second consecutive OUA scoring title.

Defender Cassandra Mensah, assuming a midfield role after being substituted midway through the contest, scored Laurier's second goal from the goal-line following Julie Maheu's corner kick and a defensive scramble from UOIT. The 77th minute goal was the first of second-year Mensah's career as a Hawk.

Winger Jessica Craig was ushered off the pitch after a collision at the 56-minute mark and suffered what appeared to be a sprained ankle. The rookie has been exceptional throughout her first campaign with the Hawks. Craig started 12 of 13 games she played during the regular season and notched two goals.

"Craig is doubtful for Friday and we will reassess before Sunday's

game whether or not she is in game shape," said MacLean.

MacLean praised Sarah Farano, Amanda Mithrush, Jacky Normandeau and Kelsey Tikka for being a seemingly an impenetrable backline in front of veteran goalkeeper Katrina Ward. Ward stopped all six shots she faced.

The Ridgebacks' only significant threat was a breakaway opportunity from Sonia Samponga in the 59th minute that resulted in a crucial save from Ward to preserve the shutout for the Hawks.

Mithrush, for the second time in her career, was honoured as Laurier's athlete of the week for her performance on Sunday.

"That was probably the best defensive performance we've had all season," MacLean said. "[UOIT] is an excellent team and we finished our chances and defended well."

The second-seeded and Canadian Interuniversity Sport (CIS) nationally ranked No. 10 Hawks will play their crossover match against the third-seeded Ravens from the OUA East division. The Ravens upset the

No. 7 Toronto Varsity Blues 1-0 in extra time on Sunday.

Kickoff is scheduled for 5 p.m. for Laurier.

"Carleton is a relative unknown for us and have played well this regular season," explained MacLean. "We're anticipating a tough elimination game and we're focusing our energy on a game-to-game basis."

Meanwhile, the No. 2 Mustangs will play their crossover match against the fourth-seeded Queen's Gaels. The Gaels upset the No. 1 Ottawa Gee-Gees 1-0 in penalty kicks in their quarterfinal matchup. The Mustangs handily defeated the Guelph Gryphons 2-0 and were undefeated throughout the regular season.

Kickoff is scheduled for 7 p.m. for the Gaels and Mustangs.

The winners of the two semifinal matches will meet on Sunday to play in the OUA championship game. The two teams that make it to the final will qualify for nationals alongside the Varsity Blues, who automatically qualify because they host the tournament.

Final Four Preview



2012: second place OUA West, lost to McMaster 1-0 in quarterfinal

This year: 11-0-5, first in OUA West, beat Guelph 2-0 in quarterfinal



2012: OUA runner up, tied for seventh in CIS

This year: 9-3-4, second in OUA West, beat UOIT 2-0 in quarterfinal



2012: fourth place OUA East, lost to Ottawa 1-0 in quarterfinal

This year: 9-3-4, second in OUA East, beat No. 7 Toronto 1-0 in quarterfinal



2012: third place OUA, second place CIS

This year: 7-2-7, fourth in OUA East, beat No. 1 Ottawa 1-0 in quarterfinal

(National rankings in parenthesis)

Season ends to York Lions

Thrilling first-round win not enough for men's soccer season

SHELBY BLACKLEY
SPORTS EDITOR

GUELPH, Ont. — They never said they were going to go down easy.

The Wilfrid Laurier men's soccer team finished sixth in the Ontario University Athletics (OUA) West division for the second year in a row. For the second year in a row, they were on the road for their first playoff game.

And for the second year in a row, the Hawks upset the third-seeded team in dramatic fashion.

Last Wednesday, Laurier travelled to Guelph to take on the third-seeded and No. 8 nationally ranked Gryphons in a cold, snowy affair.

After 120 minutes of play and a 3-3 tie, the game was settled in the seventh round of penalty kicks, where Matthew Maughn scored the game winner to send Laurier to the OUA West quarterfinal.

"It was very similar to last year, our first playoff game, we came back and won it," said third-year Jordan Kotsopoulos, referring to last year's 3-2 first-round thriller against the Western Mustangs.

"The guys showed a tremendous amount of passion and heart and we

did it again."

However, much like last year, the Hawks' playoff hopes and season would end at the hands of the nationally ranked York Lions in the OUA quarterfinal.

Laurier lost 5-0 to York on Sunday, which halts their 2013 season just before the OUA Final Four.

The last time Laurier made the Final Four was in 2008 when the Hawks were OUA champions, but fell at the Canadian Interuniversity Sport (CIS) championships.

However, this year, the team went through a large transition since the 2012 season.

With eight rookies, the Hawks sprung out to a 2-0-2 record in September before being nationally ranked No. 7 on Sept. 11.

From there, Laurier continued to impress, posting a 2-2 tie to the Lions a few weeks after suffering a harsh 7-0 loss to York.

The team finished with a 6-4-6 record, clinching a playoff berth with four games left in the season.

The thrilling playoff game proved to be a highlight of the season, with goalkeeper Harrington making a save in the seventh round of penalty kicks to set up Maughn's

game-winning goal.

Kotsopoulos, who before the Guelph game hadn't scored a goal in his career with Laurier, notched two tallies to help keep the Hawks in the back-and-forth affair.

"We came in [to Guelph] with a lot of heart and hard work and we were ready for it," Kotsopoulos said.

"We knew it was going to be cold, it was going to take a lot of work to get this done and it was back and forth all game. One up, one down and we ended up pulling through and winning in penalties."

Rookie Niklas Bauer also showed bright spots with the Laurier squad, coming in with a starting position for the majority of games and scoring a crucial goal in the game against Guelph.

Bauer finished third on the team for goals with four.

"I feel pretty good with the season I've had," Bauer said.

"I'm a first year player, a rookie, and getting on the starting lineup for most games. I feel like next year I can do even better and improve on this season."

Laurier now heads into the off-season, with potentially five seniors leaving the team.



HEATHER DAVIDSON PHOTOGRAPHY MANAGER
Sean Malizia takes a header during Wednesday's thrilling game.