



Canada logs in. A lot. National, page 6

THE CORD

The tie that binds Wilfrid Laurier University since 1926

Improving the first-year experience

Campus, page 4



Volume 54, Issue 1

Wednesday, May 15, 2013

thecord.ca

Hawk reps Canada

SHAYNE MCKAY
STAFF WRITER

Every athlete dreams of one day being able to represent their country. And for Wilfrid Laurier Golden Hawks women's soccer defenceman Kelsey Tikka, that dream is finally coming true.

"I think it's amazing," said Tikka. "The goal of every athlete is to represent their country and for me to finally be able to do that is an amazing opportunity."

Tikka was selected as one of 20 female student athletes across the nation to represent Canada in the 2013 Summer Universiade in Kazan, Russia from July 5-17. The Summer Universiade is the Olympics for university students and sees countries from around the world compete in a multitude of sports and events.

Along with being the only Laurier student selected, Tikka was also the only player from the Ontario University Athletics (OUA) West division chosen.

"It's definitely an honour and now not only am I representing Laurier, I'm also representing the OUA West so it's nice to have that," she said. "I'm hoping it will help to boost my confidence for the next season as well."

Tikka has been the top player for the Golden Hawks this year, as she was named a Canadian Interuniversity Sport (CIS) All-Canadian for the second consecutive year, and was a central part of the Laurier defence as they went on to win the OUA West division allowing just 11 goals in 16 games. Tikka also recorded her first-career goal with the Hawks this season against the Windsor Lancers on Oct. 14.

In the semifinal of the OUA, Tikka held the Queen's Gaels scoreless to go into penalty kicks, where Laurier won to advance to the OUA

Sports, page 12



More than just a game

Sports, page 12

KATE TURNER VISUAL DIRECTOR

The East and West teams of CIS football went head-to-head on Saturday with the West coming away from the game with a win.

'A recipe for larger problems'

WRPS warns its board about the potential of St. Paddy's bash turning into a riot

"When you get thousands in a really small area like that with heavy drinking going on, it's kind of a recipe for larger problems."

—Supt., Pat Dietrich from the Waterloo Regional Police Services

JUSTIN SMIRLIES
EDITOR-IN-CHIEF

A month and half after approximately 7,000 people flooded Ezra Ave. for St. Patrick's Day, the Waterloo Regional Police Service (WRPS) is sending a strong warning to their board — the event needs to be controlled or disaster may occur.

"One of the reasons we wanted to take this to our police services board was to make them aware," explained Supt. Pat Dietrich, one of the officers involved with bringing a report on St. Paddy's day with Supt. Kevin Chalk to the WRPS board on May 1. "When you get thousands in a really small area like that with heavy drinking going on, it's kind of a recipe for larger problems, if there's one

trigger-type event."

To the WRPS, the St. Paddy's day bash, which included a lot of drinking, partying and extremely dense crowds, could have easily turned into a "riot." According to the report, the event caused over \$50,000 worth of damages. Charges of assault, trespassing, mischief, theft and breaking and entering, as well as drinking violations, were laid on March 17.

The report also claimed that there was a 25 per cent increase in the number of people on Ezra this year compared to last year. Although the majority of the people on Ezra that day were mainly students from Wilfrid Laurier University and the University of Waterloo, 30 to 40 per cent of attendees, the report

added, weren't from the Waterloo community.

The WRPS, however, still maintain that the event was relatively safe.

"95 per cent of the people in attendance are there to have a good time, they're not there to cause any problems at all, but the issue is that the event is getting so big," added Dietrich. "I think overall it was a success. I don't think we can take away from the fact that considering the amount of people in the area, the event went very well, but I attribute that a little bit to good luck."

If a situation was to occur — the "spark" as Dietrich called it — then the number of police officers on

News, page 3

Inside



No jackpot

Waterloo and Kitchener find that their citizens are strongly opposed to a potential casino in the region

News, page 3

Learning the business

Aspiring musicians get a crash course in the Canadian music business at Koi Con

Arts, page 8

Minimizing the threat

Opinion Editor Dani Saad discusses the lack of attention given to gun deaths in the US

Opinion, page 11

SPORTS

Sports Editor
Shelby Blackley
sblackley@thecord.ca



Isaac Dell (left) and Alex Anthony (right) were drafted in the fifth round by the Hamilton Tiger-Cats and Saskatchewan Roughriders.

FILE PHOTOS BY KATE TURNER AND NICK LACHANCE

Hawks selected in CFL draft

SHELBY BLACKLEY
SPORTS EDITOR

When May 6's CFL Draft rolled around, Wilfrid Laurier University prospects Isaac Dell and Alex Anthony were in the comfort of their hometowns, surrounded by family and friends.

It had been a long-time coming since Dell and Anthony stepped on the field at TD Waterhouse Stadium in London for the East West Bowl last year, an opportunity for CFL scouts to see the up-and-coming prospects. Since then, phone calls poured in from different teams with questions and potential interest.

But when full back Dell saw his name pop up 37th overall to the Hamilton Tiger-Cats, and receiver Anthony was drafted two picks later to the Saskatchewan Roughriders, it didn't seem real.

"Honestly, it hasn't completely sunk in yet," Anthony said from his home in Victoria, B.C. "It still seems pretty surreal, but I know once I go to Saskatchewan at the end of the month it'll all feel real and everything's just exciting right now. I'm just so excited to see what happens."

"I don't know at what point it will

[set in], probably at training camp," Dell said from Niagara Falls, Ont. "It is exciting, but hasn't quite hit home yet."

In the fifth round of Monday's draft, Dell was selected first by the Tiger-Cats. 30 seconds after his name was called, the Roughriders selected Waterloo Warrior's offensive lineman Matt Vonk. Following Vonk, the Roughriders also selected Anthony.

"I think it's going to be pretty cool because Hamilton is in such a transition," Dell said. "It's going to be a familiar area but a new experience at the same time. And next year when the stadium's done, hopefully I'm still on the team and it's going to be a new program, brand new head coach, and I'm really excited to be part of that transition."

Laurier head coach Michael Faulds also expressed his congratulations for his veteran players.

"First off, I'm definitely happy for both of them," he said. "I know they've worked extremely hard over their four-year career at Laurier and all of the hard extra sessions in the weight room and spring training and all of that has definitely paid off."

Faulds said he texted both Anthony and Dell the morning of the draft wishing them luck and kept track of where his players ended up.

"I know they were glued to their TV screens anxiously waiting for their names to be called," he laughed.

According to Anthony, each player signs a contract to be eligible to participate at the camp, at which time one of three things can happen.

"You can make the final roster at the end of training camp and they honour that contract, or they can ask you to stay on the practice roster, so you practice everyday with the team but you don't play," Anthony explained.

"Or they can release you and send you back for your fifth year of university and own your rights so you come back the following year."

Both Dell and Anthony said they are unsure of what they will do if they are released, but are keeping an open mind to returning to Laurier if the situation calls for it.

"It's a tough question to answer, because it depends on so many variables," Dell said.

"I think having that fifth year of eligibility and the fact that I still

have to finish up a few classes, I think I'd be pretty likely to come back, but it's not a definite yes."

"I'd be nice to come back and use my last year of eligibility, so I kind of just have to see what happens with training camp. The goal right now is to make that final 43-man roster at the end of camp," Anthony echoed.

As for Faulds, he said he'd welcome both veterans back with open arms.

"As a coach, you wish the best that they get drafted and do really well, but selfishly you want them back," he said.

"Not only what they do on the field, but they're natural leaders. Especially since my transition in January, they've made my job a lot easier with how respectful they are and they listen to everything I say, they've led their younger teammates."

"Two very positive guys, and if they don't quite make the cut, we'll definitely be happy to have them back."

Battle of the all-stars

East West Bowl a chance for players to showcase talent

SHELBY BLACKLEY
SPORTS EDITOR

LONDON, Ont. — Wilfrid Laurier men's football players Jeremy Deneau, Michael Massel and Tyrrel Wilson spent a week learning from the best coaches and players through the Canadian Interuniversity Sport (CIS) at the East West Bowl last week. And through various skill-testing events, drills and a final all-star game, the three Laurier fourth-years are excited to bring back what they've learned to help their team in the upcoming year.

"I learned a lot from a lot of different coaches and the CFL guys were here so there were a lot of different drills and just a lot of practice," full back Wilson said following Saturday's game. "I'm just looking to take it all back to my own team."

Wilson and fellow offensive linemen Deneau and Massel represented Laurier on the West team at the week-long training combine, an opportunity for CFL scouts to see the upcoming prospects for the following year.

The East team is comprised of the Atlantic conference schools, the Quebec conference schools and Queen's, Ottawa and Toronto from the Ontario conference. The West team is made up of the Canada West conference and the remaining Ontario teams.

While Saturday's all-star game ended in a final last-minute field goal that gave the West team their first win in four years, West head coach Stefan Ptaszek stressed that the game is for much more than a win.

"We try to keep the game plan very generic," said the McMaster head coach and 2012 CIS coach of the year. "It's not about coaches out-coaching, it's about letting these guys showcase their talent, so game plan is very basic and we let our players play and they try to put on a show. And I think they did that."

The five-day camp that the players partake in is the only time they get to spend with their fellow players before Saturday's all-star game. Ptaszek said that the short amount of time is what makes things interesting for everyone involved.

"That's the best part of the week," he said. "Watching coaches from across the country integrate with players from across the country and the sense of team and sense of sacrifice. It all comes together in five short days."

Wilson, Deneau and Massel all shared the same sentiments about bringing their knowledge back to the Hawks.

"[I want to] just help out the guys on the o-line [and] their techniques," Deneau said.

"You learn so many things that it's going to be easy to help them out in different ways."

"Bringing all of the stuff we learned here back to our team is going to be a big help, and get everyone caught up," Massel said.

With a young team and a new program under head coach Michael Faulds, the veterans will hope to take their experience and engage their teammates in the new season.

"We just got to go back and tell the guys that we've got to work. Every day, every practice," Wilson said. "We just got to stay together, stick as a team and work hard."

Tikka has high hopes for the nation

—cover

final and qualify for the CIS national championship.

She was then awarded the 2013 President's Award at WLU for being the top female athlete.

"I'm hoping my previous accomplishments have prepared me pretty well for this tournament," Tikka said. "But it's also a different atmosphere when you play internationally for the first time so it's all up to me to prepare further before I go."

Tikka is the second Golden Hawk to compete in the tournament for women's soccer. Former teammate Alyssa Lagonia competed in 2011 in Shenzhen, China, where Canada placed fifth.

"As soon as [Alyssa] found out she contacted me to let me know what to expect, what the competition was like, how to get adjusted to the lifestyle over there," she said. "She told me to just train as if I was here, it's just soccer and I should just have fun with it because that's what it's all about."

Despite the finish in 2011, Tikka has higher expectations for Canada



HEATHER DAVIDSON PHOTOGRAPHY MANAGER

for this year's Universiade.

"Each year, Canada keeps getting better and better in the tournament. So I'm assuming this year we're going to build on top of that," she said.

"Hopefully we'll have a good tournament and a good showing so we may even be able to place this year."

Tikka said she is looking forward to the challenges the Universiade

will bring.

"It's going to be a fun and new experience for me, so I'm excited to play some higher level soccer and see what the competition's like out there," she said.

But competing at the Universiade is just the beginning of what she's looking forward to in her career.

"I'm looking to follow in the

footsteps of my teammates and how they played professional women's soccer over in Europe. That's definitely a goal of mine and I'm sure this will give me an insight for what that will be like once I go play."

Canada is in Group B for the preliminary round with Mexico, Ireland and reigning champions China as they kick off on July 5.

OPINION

Opinion Editor
Dani Saad
dsaad@thecord.ca

Selective attention on gun-related deaths

With more deaths by guns in the United States, why does terrorism seem to over-shadow that concern?



DANI SAAD
OPINION EDITOR

There were over 30,000 gun related deaths in the United States in 2012 compared to zero deaths due to terrorism. There were 17 Americans killed in terrorist plots overseas, but none on American soil. In 2013 of course, three have died in the Boston Bombings with hundreds more injured.

However, the numbers at the end of the year will still reflect a gross imbalance. Despite the large number of gun related deaths in the United States each year, terrorism undoubtedly receives more attention from media, legislative bodies, law enforcement, and intelligence agencies.

Terrorism, via the War on Terror, has virtually unlimited funding while law enforcement at the local and state levels battle for fundamental resources.

The United States fears terrorism more than guns, in complete disregard of the evidence suggesting domestic gun violence is a substantially larger threat to public safety than transnational terror.

The American obsession with counter-terrorism and its generally apathetic stance on gun violence have been highlighted

Why does the United States ignore gun deaths and react overwhelmingly to acts of terror?

recently with the Boston Bombings and gun control debate occurring simultaneously.

Why does the United States ignore gun deaths and react overwhelmingly to acts of terror? When murderers or shooting suspects are on the loose, there is a standard procedure in place in regards to law enforcement responses and public safety measures.

When LA policeman Christopher Dorner killed four people over several days in February, there was no lockdown like that seen in Boston. Perhaps more significantly, there was no legislative or media response after he was caught to suggest gun control was the problem.

The Sandy Hook massacre sparked a debate for sure, but a bill pushing for background checks still could not pass due to the Republican minority.

Most Americans were in favour of it, but gun enthusiasts and their

paid for politicians somehow manage to justify voting against basic background checks for gun sales.

If someone were to vote against a counter-terrorism measure, even if it was a justified vote, they would be deemed unpatriotic or even a terrorist sympathizer in the eyes of the US government.

But voting against background checks is actually perceived as patriotic for some whose misguided understanding of the second amendment fuels their pro-gun stance. According to the United States, locking down a major metropolitan area is fine, but background checks for gun buyers are completely unacceptable.

The same day of the Boston Bombing, a dozen Americans died due to gun violence. Are their lives somehow less valuable than the lives of those lost in the bombings?

Based on the reaction to both types of death, the answer would seem to be yes. There is nothing wrong with apprehending terrorists, and the Boston response was a success for law enforcement. But murderers wielding guns create terror as well, and justice should be distributed more equally for all criminals that take innocent lives.

If I lost someone, I would be just as distraught if they died in a senseless gun crime or a senseless act of terror.

And in either case, I would certainly be in search of justice, even if my loss didn't warrant a lockdown or FBI attention.

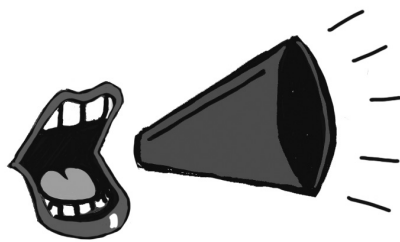
letters@thecord.ca



LENA YANG GRAPHICS EDITOR

Despite the smaller number, terrorism still gets more attention.

You know what yanks my cord...



...Cowards.

They offer nothing to society or to the world, in general. Cowards are the armpits of the human race and they can get away with their spinelessness by not having the guts to do

or say what they feel is right.

Cowards are seen in the eyes of those friends who didn't stick up for you, the politicians who lied to you, the lover who walked away without an explanation and the reflection in

the bathroom mirror. The sad truth is we are all going to be cowards at one point in our lives. We are all flawed human beings and we won't be brave all of the time. The problem only begins when we decide that it is easier to be a coward than to be brave and say how we truly feel.

You know what is the best advice for ending the vicious cycle of cowardice? Call them out on it. Do what they don't have the courage to do. Even if you have to say it to yourself, there will at least be one less coward in the world.

- Alanna Fairey

Opinionated? Interested in politics and local, national, or campus issues?

Write for Opinion.

THE CORD

The tie that binds Wilfrid Laurier University since 1926

Apply online at wusp.com/volunteer or e-mail news@thecord.ca for more info

STEEL RAIL SESSIONS

A party on a train in K-W...

June 21 at 7 p.m. the train leaves

Waterloo Central Station for parts unknown

Tickets on sale May 23 @ noon

\$45, 19+

Tickets and more information can be found at

community.thecord.ca/steelrails

EDITORIAL

Opinion Editor
Dani Saad
dsaad@thecord.ca

WRPS exaggerating St. Paddy's riot threat

This year's St. Patrick's Day celebrations on Ezra Ave. were the largest ever, but were nonetheless perceived as peaceful and a public safety success. Law enforcement, the university, the community and students helped formulate the consensus that the street party, while at times unruly, never crossed the line. A gathering of 7,000 people in any capacity is going to be challenging for law enforcement, but the event went smoothly and students took pride in the positive police response following this year's festivities.

Police were immersed in the crowd, dealt with the minor incidents that arose and refrained from fear mongering or aggressive tactics. However, two months after the events on Ezra, the police are changing their tone. According to police now, a riot could have erupted at any time and there are serious concerns for public safety. The Waterloo Regional Police Board was informed earlier this month that the Ezra gathering was "one inch away" from turning into a riot.

Anyone who was on Ezra that day knows that it was far from a riot. Furthermore, implying a riot was possible is not constructive for police or public safety. Using the word riot without justification could prompt a response from next year's group of students and could also result in a change in police strategy. If police wrongly treat the situation like a riot instead of actively policing like they did this year, the situation could worsen. However, Ezra has become tradition and will likely draw an even bigger crowd next year.

Police board chair Tom Galloway thinks the public needs to know how close this was to being a riot. Perhaps the public should instead be concerned about the inconsistency of messages police are sending to the community. The police deserve credit for starting the conversation early, but the conversation needs to be based in reality. Claiming there was a near riot on Ezra is a huge disservice to the police, who successfully managed the crowds, and the students who were not there to riot but celebrate with friends.

Fortunately, Waterloo police, the community and students have ten months to make amends before next year's events which will see the largest crowd but hopefully ends at least two inches away from a riot. Whatever that means.

Region can survive without a casino

One of the most popular debates in cities and towns across southern Ontario is whether to fund casino projects in hopes of economic stimulus and long term economic gains. Kitchener and Waterloo are the latest cities to consider a casino, and the debate has become even more complicated after neighbouring Woolwich supported the notion of a casino project. If approved, the Woolwich casino would socially impact Waterloo Region as a whole, but only Woolwich would experience the financial upside.

In K-W, opposition to the casino outweighs the support, but there are concerns as to whether public opinion is being accurately heard.

A mere 2,326 in Kitchener responded to online polls on the subject. Moreover, those who did respond did not reflect the larger Kitchener population. Based on volunteered opinions, Woolwich, Kitchener, and Waterloo are 70 per cent opposed to a casino. But the real issues are whether that number is accurate and if it matters. Woolwich approved plans for a casino even with the 70 per cent opposition. To combat the danger of misrepresentation, more people need to care and pollsters need to ask the right questions to the right people. The municipalities have a responsibility to serve the public opinion and thus need to accurately gauge public opinion in the first place.

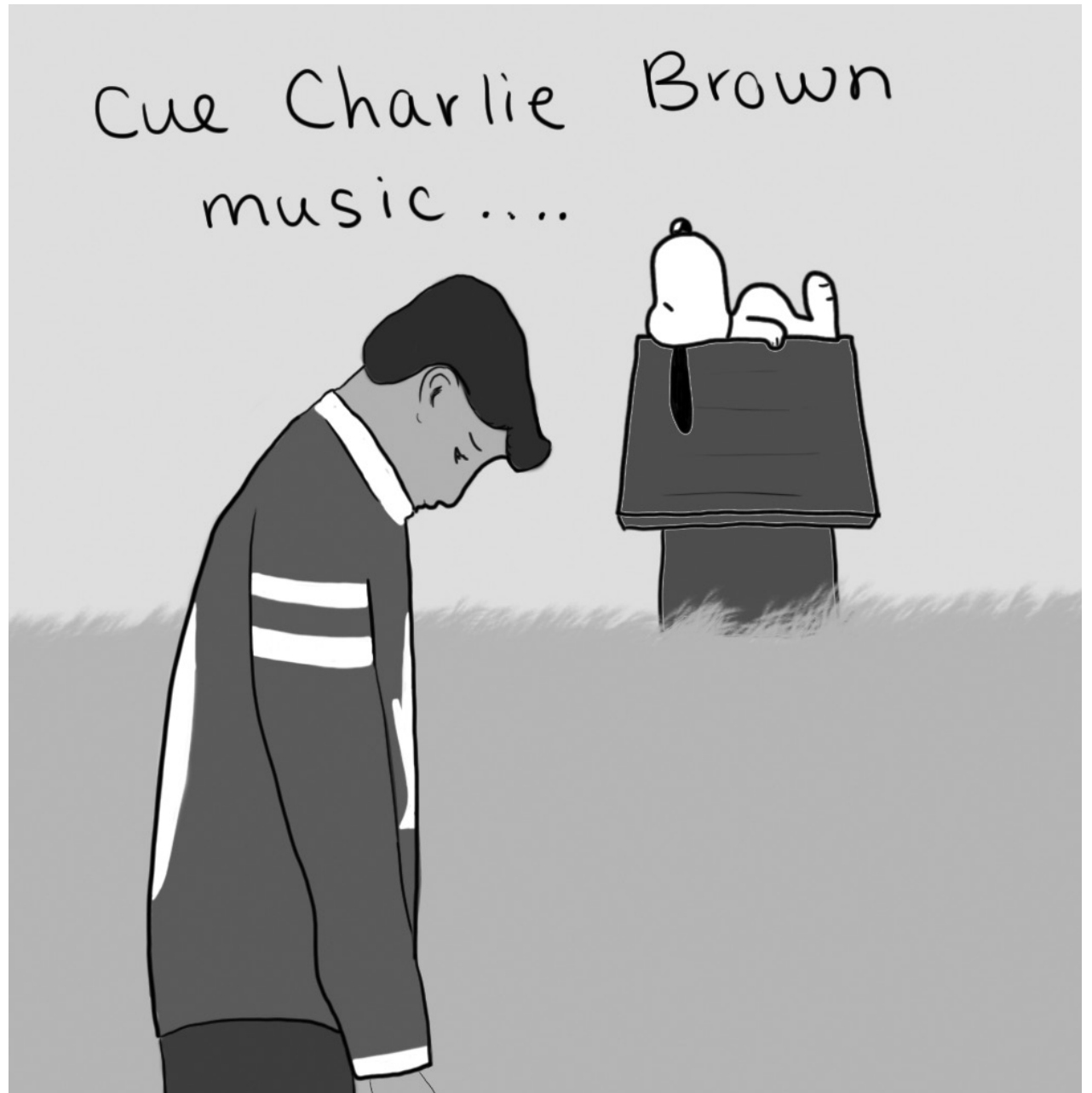
The Waterloo Region is known for its arts, culture, sense of community, and its focus on technology and manufacturing. Casinos can be economically beneficial, but are not the economic saviour they are advertised to be. Nor does K-W need a saviour.

A casino reflects a lack of innovation, creativity and belief in the city or town it inhabits. Continuing to focus on what makes K-W unique and prosperous is a far safer bet than approving plans for a casino, especially if it contradicts public opinion.

—The Cord Editorial Board

These unsigned editorials are based off informal discussions and then agreed upon by the majority of The Cord's editorial board, including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

The Cord is published by
Wilfrid Laurier University Student Publications.
Contact Allison Leonard, WLUSP President and Publisher
75 University Ave.W, Waterloo ON N2L 3C5



KATE TURNER VISUAL DIRECTOR

Enforcers shoulder blame

Why the NHL shouldn't be held accountable for the state of health and well-being of many of its players, especially those who fight



SHELBY BLACKLEY
SPORTS EDITOR

Everyone loves a good hockey fight.

Whether it's between the two biggest enforcers in the league or two determined and motivated youngsters that want to prove themselves to the team, a good fight is what makes the hockey culture go round.

But there are times when a good fight turns wrong and an innocent game becomes the poster child for whether or not someone's health is worth the trauma a body goes through.

For years there have been circles of debates on whether or not fighting should be abolished from the NHL. Lately, the debate has hit minor hockey with body checking.

But this doesn't centralize around whether or not fighting should be permitted in a sport. It focuses on personal responsibility, especially when it comes to health and well-being.

Recently, the tragic death of NHL enforcer Derek Boogaard has come back to the surface.

In 2011, Boogaard died of an accidental drug overdose from a prescription given to him to help his brain trauma — Stage II Chronic Traumatic Encephalopathy (CTE), a neurological condition from repeated brain injuries — caused from too many fights and concussions throughout his six-year tenure as a player.

Boogaard's family announced over the weekend that they are filing a lawsuit against the NHL for wrongful death of

“
I can only fathom how losing a family member to his occupation can feel. But is the NHL really to blame for his initial state?

their beloved family member. They are allegedly saying that Boogaard's death could have been prevented if there was more care to his state of health and more prevention from the trauma he received.

Fair case. I can only fathom how losing a family member to his occupation can feel. But is the NHL really to blame for his initial state?

Boogaard only scored three goals throughout his entire six-year career. He fought 66 times in the major league, and there is no way of statistically analyzing how much he fought in the minors. His job was to fight. His job was to enforce. His job was to be the big man he was and to use this to his team's advantage.

While there is more to hockey than just fighting, Boogaard's primary job was to smash his opponent's head as much as his counterpart's occupation was to do the same.

It was a matter of doing his job well and doing it so that he stayed in the NHL. For that, Boogaard's death is his responsibility and can't be pinned on anyone else.

So while the wrongful death from his family perspective is justifiable in the sense that his drug addiction should have been mended, the NHL is not to

blame for how he got there.

Boogaard's job was to fight and he inflicted the same brain damage that he suffered on others. He used his ability to fight and his ability to enforce as his method of getting to the NHL in the first place. The liability of his efforts is why he ended up where he was — with a brain condition that needed mending by medication.

Instead of blaming the NHL, which deals with countless enforcers coming and going with injuries and trauma, Boogaard's family may want to look at the doctors that dealt with his case. Why were they not responsive to Boogaard relapsing?

That may have been a catalyst to his death, but the wrongful death does not come from the lack of care that the NHL has for their players.

Similarly, you see players suffer from CTE in all of the major leagues, especially the NFL. The league holds no liability if the players are hurt, but they suffer from the same condition for doing their job.

By doing their jobs, they are susceptible to injury. If they do their job well, they are even more susceptible.

The National Post wrote a commentary on Boogaard's case. They closed by saying, "Boogaard lived by the hockey fight, and probably died from it. The ultimate responsibility for his tragic death rests with him."

It's a tough line to cross, especially in the NHL, on whether fighting is the instigator of injuries and deaths. Concussions are more prominent, medical staff work overtime during games and people witness humans putting their lives on the line for entertainment and a contract.

But it comes down to the player, and what they're doing. If they're doing it, they must be responsible for what happens.

CLASSIFIEDS

Advertising Manager
Angela Endicott
angela.taylor@wluosp.com

DearLIFE

Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum.

All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to dearlif@thecord.ca no later than Monday at noon each week.

Dear Laurier,

As a graduate of your "great" academic institution I wonder daily about how I got sucked into your value proposition pre-Laurier days. In the real world (not university) we/consumers pay for products and services, of which we expect to receive relative value for the price we pay.

Ex. 50Litres of gas = \$60 (roughly)
Hair Cut = \$30
Pizza Delivery = \$20
Monthly Cable = \$120

HOWEVER, I wonder, daily, if Laurier offered me the true value I expected for the price of their services (tuition, text books, misc. etc). Every day my conclusion becomes clearer: I traded \$50,000 cash over four years for great parties, awesome people, and a fucking terrible education. Not only will I not get my \$50,000 back, or the value for it. I will never get the time I spent sitting through bull shit communications classes back.

How is it that an ENTIRE discipline and department or entity can sustain itself financially when students and parents pay far more than its true value?

I heavily defended communications studies as a student, primarily against my science and business friends. I regrettably take back everything I said in its defence. Sincerely,
Laurier Communications is a JOKE

Dear Life,

Are Wilfrid Laurier Professors working on behalf of the NDP and/or Liberal Party of Ontario?

To all you professors who puked your lefty, rhetorical vomit onto hundreds of students a semester (including myself) I can now laugh. Laugh because your protectionist ideologies rhetoric regarding academic institutions and its processes are nothing more than an expression of insecurity as you know full well you have zero value in the real world. IE PRIVATE SECTOR. Laurier Arts operates like an over inflated, out of touch, over spending government. Sincerely,
the Conservative

Dear Life,

The new mylearningspace really does look beautiful, but unfortunately, it really doesn't seem to work very well. I would very much appreciate it, Life, if you didn't make such jokes at our expense! Sincerely,
Yet another frustrated student.

Dear Life,

How the fuck did *Community* get a fifth season? It almost gets cancelled during its third season when it was still good, but now that it's easily the worst show on television it gets renewed?

Sincerely,
Fuck you, NBC

Dear Life,

Why must Jay and Dan leave TSN? Not cool. Sincerely,
You're an embarrassment to the department, Bobrovsky

Dear Life,

If hip-hop mogul Pharell married comedian Will Ferrell and then divorced him and remarried former Bullseye, Colin Farrel but kept Will's last name, could we then call him Pharell Ferrell-Farell?? Sincerely,
Summer is boring

Dear Life,

Who would win in a fight: Kirsten Dunst or an angry duck?? Sincerely,
Summer is still boring

Dear Life,

What's it like to support the home team that does well in the playoffs. Sincerely,
Toronto Fans

Dear Life,

Please remind Toronto that they have me to thank for this playoff run. Sincerely,
Brian Burke

Like us on
Facebook!



Also visit us at
thecord.ca

THE CORD

The tie that binds Wilfrid Laurier University since 1926
IS LOOKING TO EXPAND ITS VIDEO DEPARTEMENT!

We need talented, enthusiastic volunteers to work both behind and in front of the camera.

No experience?
No problem!



E-mail Lead Videographer
Henry Goddard at
hgoddard@thecord.ca for more info

Check out our current videos on thecord.ca!

DIGITAL VIDEO EDITING 101

Introduction to Editing Digital Video. Capture. Click. Create.



CAPTURE the chance to take your video editing skills beyond the basics.

CLICK with industry professionals, equipment and software this summer.

CREATE dynamic, engaging videos that stand out from the rest.

wlu.ca/continuingstudies/digital for details.

WILFRID LAURIER UNIVERSITY Waterloo | Brantford | Kitchener | Toronto

LAURIER
Inspiring Lives.

8 OZ OF 100% AAA ONTARIO BEEF NO FILLERS

GET YOUR FILL WITH THE DOUBLE STACK

TWO MOUTH WATERING PATTIES SERVED WITH FRESH HAND CUT FRIES FOR ONLY

\$8.99

DRESSED ANY WAY YOU LIKE!

COME IN HUNGRY LEAVE STACKED

LICENSED TO SELL AND SERVE ALCOHOL BY THE A.G.C.O.

LOCATED AT THE CORNER OF KING & UNIVERSITY

519-954-3728

www.fratburger.ca

Twitter: @fratburgerboys

HOURS

SUNDAY - WEDNESDAY
11:00am-11:00pm

THURSDAY - SATURDAY
11:00am-3:30am

Follow us
@cordnews

ARTS

Arts Editor
Cristina Almudevar
calmudevar@thecord.ca

KOI Con aims to inform musicians

CRISTINA ALMUDEVAR
ARTS EDITOR

Breaking into the music business as a successful musician is easily one of the hardest things one can aspire to—it is a road filled with rejection, self-doubt and eating a lot of Ramen noodles.

Thankfully Cory Crossman, founder of KOI Con, an independent conference hosted in Kitchener, Ontario, and co-founder of KOI Fest, is here to help.

“Initially [my brother Curt and I] started the Koi Music Festival four years ago. We’d been promoting concerts for a while under ARC clothing ... and we got tired of people talking about [Kitchener] being good so we decided to do something about it,” Crossman recalled.

“[We realized that] it’s great to have people watch bands and coming out to shows but there’s more to it ... How do we go about educating these bands and show them how to make a sustainable career in the industry? It’s not just about the musician, it’s about the industry.”

The first annual KOI Con is a day-long conference focusing on how to successfully break into the music industry. The day began with a keynote speech from self-proclaimed

music geek Alan Cross, who broke down the ten rules to survive the music industry.

Notable rules included “just because you make music doesn’t mean you deserve to be heard” and “you’re not going to make a lot of money selling music.”

Similarly, Cross made sure to remind musicians that entering the music industry was not going to be a simple task.

“This isn’t Tim Horton’s soccer,” Cross warned the audience. “It is cutthroat. There are winners and losers.”

As the day continued, panels featuring industry insiders such as Bob Egan, of the bands Blue Rodeo and Wilco and Scott Honsberger, executive director from MusicOntario, focused on a variety of topics from “Live Performance” to “The Business of Music.”

On top of this, attendees had the opportunity to sign up to sit down with some of the panelists to receive personalized advice from the people who know the music industry firsthand.

The day then concluded with an award ceremony and, as a teaser for KOI Fest in mid-September, over 30 bands played in various venues in Kitchener.

Despite only being the first year



JODY WAARDENBURG LEAD PHOTOGRAPHER

Various music experts, including Bob Egan on the far right, spoke at Koi Con on Saturday in Kitchener.

in existence, KOI Con ran smoothly. The panels were generally informative though two panels would run at one time, forcing attendees to choose what panel they felt was more relevant to their situation.

Though the main focus of KOI Con was to help musicians find their way, there was a secondary focus: the marriage of the music and tech industries.

“One really important thing we

wanted to get from this was that the tech community was very similar to the music community, the independent music community more specifically,” Crossman began.

“Start-ups go through a lot of the same issues that bands have starting out though ... the tech community is looking to the music community for a bit of support.”

Crossman made sure to bring support for the tech community

by inviting various tech companies to sit on panels and attend the conference.

With its first year a success, Crossman has plans to expand KOI Con into a longer conference that focuses on not only musicians, but developing the skillset of people who want to get into managing the musicians, stage lighting and more.

This year’s KOI Con was just the beginning.

Definitive guide to the best summer

Confused about what’s going on this summer in film and music? Cord Arts has the inside scoop for you



LENA YANG GRAPHICS EDITOR

ROBIN DAPRATO
STAFF WRITER

Perhaps one of the most exciting aspects of summer is the abundance of live, outdoor music festivals that go on. Music festivals are an unbeatable way to experience your favourite musicians.

No matter what type of person you are, there is always a place for you at a music festival.

That is, unless, you hate crowds, lineups and sweaty hippies or ravers, and in that case, maybe a Sunday matinee with your grandmother would be more suitable.

Canada has gained a global reputation for having some of the top music festivals, devoted to diversity, community and the music.

Here are four unique festivals from Toronto to Montreal to spice up your summer.

Toronto: Veld (August 3 and 4, 2013)

For any of you who fall into that category of being a lover of everything techno, this is the festival for

you. After a huge success last summer, this will be Veld’s second annual festival and is better than ever. The festival is a two-day event and is going to be held in Toronto’s beautiful Downsview Park.

According to the organizers, this year’s festival has some of the most advanced lighting, sound and video for this type of festival to create the best experience for all who will attend.

Beyond that, the way it has been set up is meant to create an intimate setting with the stage no matter where you are standing.

This year Veld is offering some of the most internationally acclaimed DJs and even more genres of electronic music than last year. DJs include Deadmau5, Steve Aoki, Pretty Lights, Kaskade, Dada Life, Dirty South, Sub Focus and Above & Beyond.

Being Canada’s biggest EDM festival, this year’s lineup certainly will not disappoint. If you are an EDM diehard, this is one festival you should not miss this summer.

Montreal: Osheaga (August 2-4, 2013)

It seems this year everyone and their mother is attending Osheaga.

In 2006, Osheaga was inaugurated as the largest festival of its kind in Canada and seems to only be getting bigger.

This festival is deeply dedicated to providing it’s attendees with a wide range of artists, genres and music. When looking at the list of artists they have attracted this year, it is clear that they have achieved their goal and once again has a lineup that cannot be competed with.

Artists include The Cure, Beck, Mumford & Sons, Phoenix, New Order, Vampire Weekend, Frank Ocean, The Lumineers, Hot Chip, Tegan & Sara, Macklemore & Ryan Lewis.

With new acts constantly being added to the lineup this festival continues to attract a larger audience. If you want to see some of the biggest international acts all in a three-day period of time, this is definitely the festival for you

Want the full preview?
Go to thecord.ca

SCOTT GLAYSHER
STAFF WRITER

What do *Top Gun*, *Die Hard*, *Back to the Future* and *The Dark Knight* all have in common?

Other than being great action packed movies, they are all some of the most successful summer blockbusters of all time.

Since the first summer movie smash hit, *Jaws*, was released in 1975, studios have been trying to save their most profitable movies for the summer in order to dominate the silver screen.

This summer has a few flicks that are sure to deliver some big numbers at the box office, but the real question is which ones will really be worth going to see.

Luckily, I can help take out the guess work and enlighten you on which ones will deserve your \$11.95 ticket admission.

The Great Gatsby – May 10: The famous American tale of sex, lies and conspicuous consumption might be one of the best novels of all time but can its awesomeness translate on the 2013 big screen?

With Leonardo DiCaprio, Carey Mulligan and Tobey Maguire

leading the way, the emotionally raw story of Jay, Nick and Daisy will undoubtedly explode on screen. Plus a soundtrack produced by Jay-Z can’t hurt.

Verdict: Must see.

Fast & Furious 6 – May 24: This series was done after they took it to the streets of Tokyo.

That was about seven years ago. The *Fast & Furious* series has really tried to extend their relevance and has noticeably exhausted all their fresh plot ideas.

I can imagine that this next installment will be filled with fast car burnouts and lots of Vin Diesel muscle flexing.

Verdict: Waste of time.

The Hangover Part 3 – May 24: With the infamous Wolf Pack hitting the road again for the final chapter in the *Hangover* series, we can expect to see a disappointing conclusion.

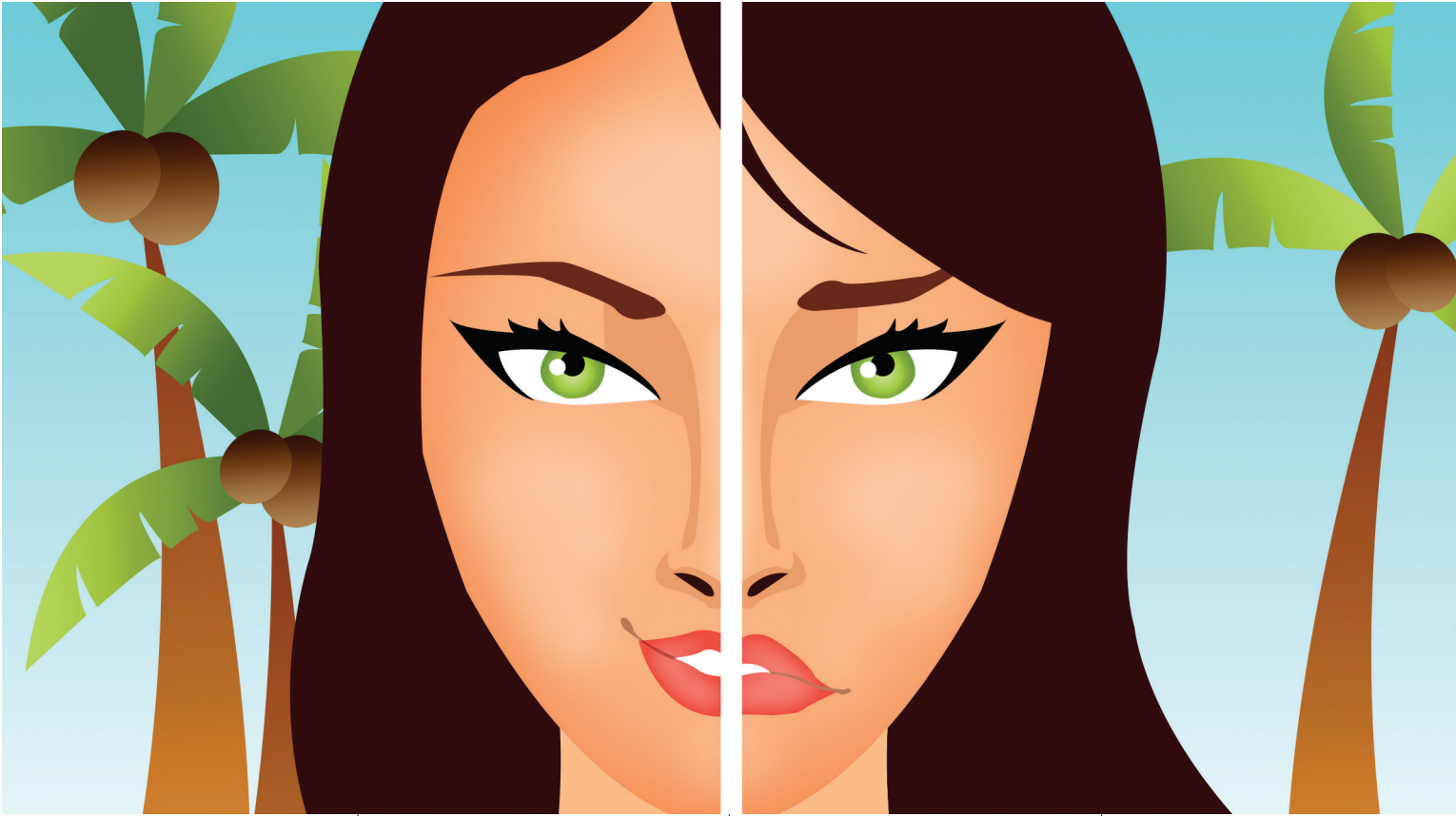
The original movie was considerably funnier and fresher than the second one and I can only imagine what the third one is going to be like. Sometimes tigers, babies, missing teeth and Zack Galifianakis’ awkward humor can get old quick.

Verdict: Waste of time.



LENA YANG GRAPHICS EDITOR

LIFE

Life Editor
Alanna Fairey
afairey@thecord.ca

LENA YANG GRAPHICS EDITOR

Summer love: is it for you?

Comparing the pros and cons of a short-term fling during the summer months

ALANNA FAIREY
LIFE EDITOR

Thanks to John Travolta and Olivia Newton-John, young adults everywhere begin their summer vacation looking for one thing: that perfect fleeting romance and those “summer nights.”

Many young summer goers, thanks to films such as *Grease*, *Dirty Dancing* and *From Justin to Kelly* that glorify the idea of flings, have made engaging in a summer romance their number one priority the moment they close their textbooks and head out to the beach.

With summer being a time for change and self-discovery, a romance alongside the beach may be just what you need. That’s certainly what Madison Weates, a third year English student at York University, is hoping for.

“I’ve had summer romances in the past before and I am all for it for this summer,” Weates said.

“Summer is a time when you just let go of the worries you’ve got and you don’t want to take yourself too seriously. I don’t like taking myself or any fling I have seriously.”

Having had brief flings for the last three summers when she goes to camp, Weates had compared her

experiences to that of Baby and Johnny from *Dirty Dancing*, in which the two main characters meet at a hotel during the summer. That comparison is one that makes Weates exhilarated.

“When you watch the classic movies about summer romances, you can’t help but feel excited when it happens to you,” Weates shared.

“I grew up loving all of those movies and I like coming back from the summer knowing that I lived an experience like Baby did.”

Summer romances are perfect for those who do not like being in steady and serious relationships. Summer romances last only for a summer and in most cases, do not exceed beyond that.

With many young adults still figuring out who they are, a serious relationship is not what is best, especially during the summer. Weates admitted that the lack of strings attached appealed to her.

“Commitment is still a big and scary thing to me, so I like not having to feel attached to anyone for the time being,” Weates shared.

“There is just something about knowing that you only have so much time with that person.”

While Weates may have no qualms with her summer loves

lasting only for the summer, there are many summer goers who don’t like the seemingly inevitable end that comes with summer romances.

Supporters of summer romances have surrounded Chris Smyth, a fourth year business student at the University of Western Ontario, since he was in high school. Though he admits that he tried having a summer romance because he wanted to fit in, Smyth realized that it wasn’t for him.

“All of my buddies like to have flings, but I’m not into that at all,” Smyth shared.

“I am a commitment guy, I don’t like being in short-term relationships that aren’t going to last. I’d hate to get attached to someone who was only just going to be around for two months of my life and then leave.”

While the idea of a brief summer fling contradicts with his morals and personal beliefs, Smyth has other reasons for why he is against the idea.

Smyth not only hates goodbyes, but he also cited his hatred for clichés and summer romance films as his other reasons for not getting involved in a summer romance.

To him, these films are not authentic and disregard the feelings of

“Commitment is still a big and scary thing to me, so I like not having to feel attached to anyone for the time-being.”

—Madison Weates, third-year English student at York University

the people involved.

“People don’t act like that in real life,” Smyth reasoned. “If people are that melodramatic, then there’s probably a bigger problem than you might think.”

Whether you’re looking for romance or not on your summer vacation, make this summer one that you’ll remember for the years to come.

The people involved play a huge role in summer memories, so make sure that you have good people around, whether they are a summer fling or not.

Cord-o-scopes

Taurus (Apr 20 – May 20):
Looking for a Bradley Cooper this month? Looks like you might get a Zach Galifianakis instead.

Gemini (May 21 – Jun 20):
Getting a little addicted to Snapchat? Put the phone down and make a face at the person next to you.

Cancer (Jun 21 – July 22):
This is your summer for a fling! Just make sure you use protection! Your star sign is a crab after all...

Leo (July 23 – Aug 22):
Talk to your high school sweetheart. Maybe something will rekindle between the two of you or you’ll realize why you broke up.

Virgo (Aug 23 – Sept 22):
Go to the movies alone. It’s not as sad as it sounds and you don’t have to answer any stupid questions about the plot.

Libra (Sept 23 – Oct 22):
This month you will find a love for romance novels and have to put up with stares on the bus. Thank goodness for the Kindle.

Scorpio (Oct 23 – Nov 21):
If you find yourself in a pie-eating contest with a clown and Richard Attenborough, go for the lemon-meringue. Trust me.

Sagittarius (Nov 22 – Dec 21):
Is that...a grey hair? Quick! Grab the scissors! I don’t know what you’re going to do about the wrinkles though...

Capricorn (Dec 22 – Jan 19):
All of your summer clothes will fit this summer, and you’ll look amazing. In other news, everyone will hate you.

Aquarius (Jan 20 – Feb 18):
The moon is in the seventh house and Jupiter has aligned with Mars. Guess it’s time to watch *Hair*.

Pisces (Feb 19 – Mar 20):
You’re going to try something new this summer, even if that only means tasting a different flavour of FroYo.

Aries (Mar 21 – Apr 19):
Are you and Honey Boo Boo’s mom starting to have a lot in common? Time to hit the gym and get your body back.

The do’s and don’ts of taking a ‘selfie’ photo

SCOTT GLAYSHER
STAFF WRITER

Do you ever find yourself in public bathrooms taking scandalous pictures in the mirror? When you see an old friend, do you immediately whip out your phone and pose with them? Are you completely obsessed with Instagram, SnapChat or any other picture taking apps? Do you know the perfect angle to hold the camera so that you can flawlessly catch your good side?

If you answered yes to any of these questions, then you are undoubtedly a “selfie specialist.”

A selfie specialist is someone who has mastered the art of the selfie, in ways that the average camera phone user can only dream of. Becoming a selfie specialist can take years of trial and error and, to be honest, who has that kind of time?

Thankfully, there is a list of do’s and don’ts for all you potential selfie takers.

If you follow these guidelines, you will be snapping quality selfies in no time and well on your way to becoming a selfie specialist.

Do’s

1. Be aware of your surroundings.

Too many times perfectly nice selfies have been ruined by photo bombers, dirty toilets or repulsively messy bedrooms or bathrooms. Keep an eye out for those before taking your selfie.

2. Document important moments in your life. Whether it’s going to the dentist’s office for a routine cleaning or maybe even your new car, selfies that mean something will be a treat to look back on when you are sifting through your camera roll.

3. Include pets and animals. We all love looking at those furry little critters. But be careful, because once that iPhone camera flashes, your adorable Chihuahua can instantly turn into a vicious honey badger.

Don’ts

1. Try and act super tough. Actual tough guys don’t take selfies in the first place so trying to look all “macho” in your parents’ bathroom mirror won’t boost your street cred. Sorry fellas.

2. Take scandalous selfies on public devices. Dozens of random people scroll through those pictures everyday and the last thing they need to see is you and your nipple ring. Gross.

3. Duck face. Enough has been said. Period.



HEATHER DAVIDSON PHOTOGRAPHY MANAGER
When it comes to taking a ‘selfie,’ there are some poses to avoid.

NATIONAL

National Editor
Vacant
news@thecord.ca

Social media use climbs in Canada

New report shows two-thirds of Canadians check networking sites on a daily basis

LAURA BUCK
LEAD REPORTER

Not surprisingly, Canadians are increasingly tuned into social media. A recent report issued by the Media Technology Monitor, which involved the participation of over 4,000 Anglophone Canadians, has shown that two in three Canadians do not go a single day without checking into their social media feeds. This represents a six per cent increase in comparison with 2011 figures.

Aimée Morrison, associate professor of English language and literature at the University of Waterloo, whose research focuses on digital culture, was not at all surprised by the findings of the study.

"It may just be that I work in a university or that I live in Waterloo, which has such a high concentration of tech companies, but I pretty much don't know anybody who isn't on social media every day," she said.

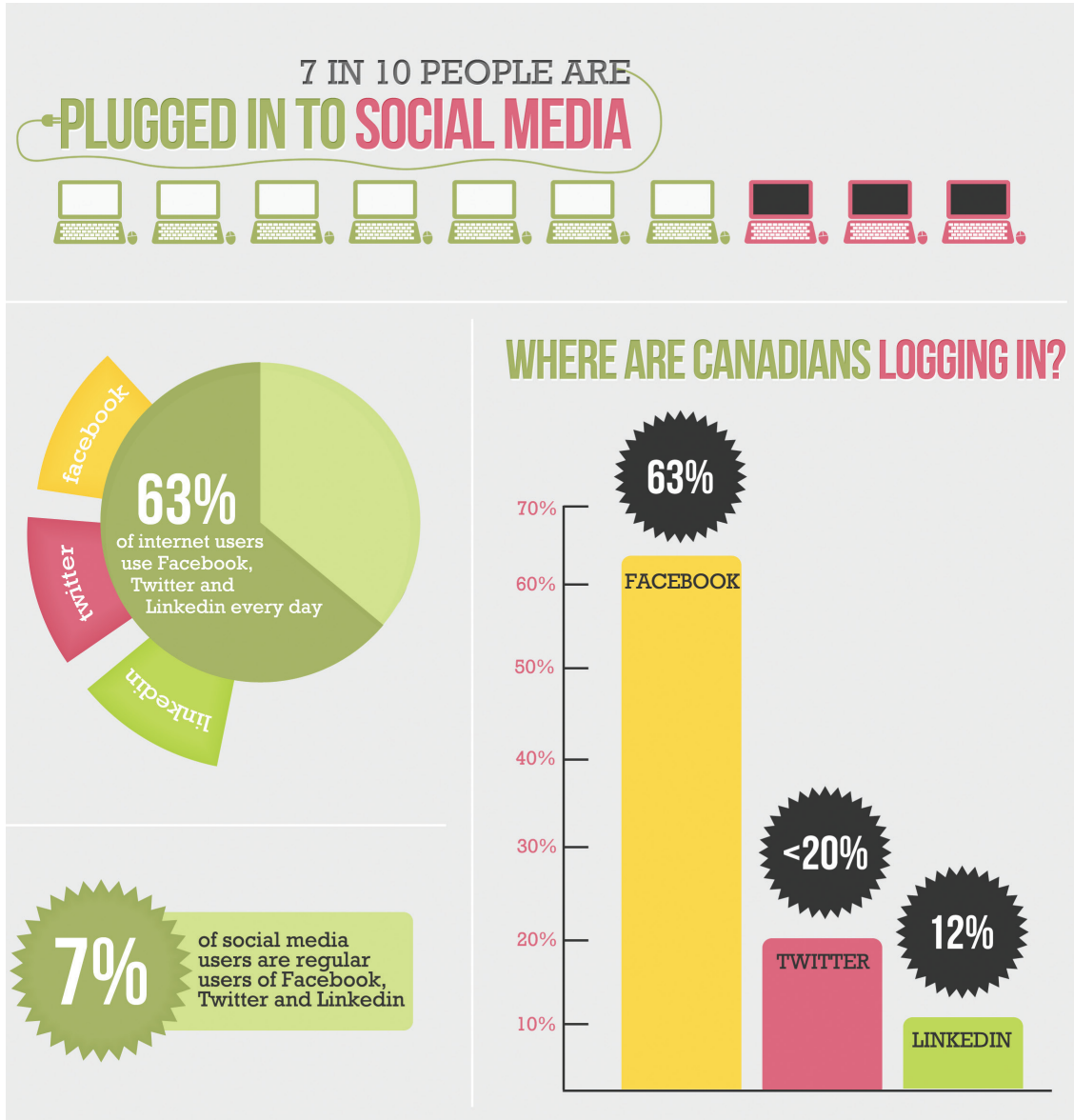
With 63 per cent participation from internet users, Facebook was the most popular social media site. Twitter usage significantly increased from the ten per cent figure in 2011, with just under one in five people connected, but remained well under the widespread popularity attained by Facebook.

Morrison explained that social media is now hitting a point that cell phones did in the early part of the century. "It went from being something that very few people had, to some people had, to suddenly it was weird if you didn't have it, and I think social media [is] at that point in many different parts of culture currently, particularly around young people or people in white collar jobs."

Apart from its role in the professional working world, Morrison explained that social media has subsumed into the personal lives' of everyday Canadians.

"When people engage in social media they are in some ways doing the work of an autobiography, they are authoring stories of their own lives' for the consumption of others. I'm looking at social media activities as a kind of autobiographical practice by everyday people," she continued.

In a culture that values quick and



LENA YANG GRAPHICS EDITOR

easy access to information, social media offers a faster way of getting things done.

"It allows me to organize people a lot faster, to check people out for things I might want them to do," said Morrison.

"It allows people to find me, or if I want to get advice from people at work, the fastest way is to get them through Facebook or Twitter. There's a lot of convenience involved in interacting with people over social media."

Morrison offered an insightful reminder to students upon entering the professional world. "Try to

"There's a lot of convenience involved in interacting with people over social media."

—Aimée Morrison, associate professor at UW

engage with the world online in a way that five years from now, that's probably an identity that's going to grow with you and not against you. People may be looking for you

on LinkedIn, they may be Googling you. In some ways you are at a disadvantage if there's a kind of poor story of you that's available when you get Googled."

Canada in brief

Missing man found dead

The body of Tim Bosma, an Ancaster, Ontario man who was reported missing May 6, was found by police on May 14. Hamilton police reported that his remains had been burned.

Bosma, a 32-year-old man, went missing after taking two men for a test drive in a truck he had posted for sale.

Charges of forcible confinement and theft over \$5,000 were laid against Dellen Millard of Toronto on Saturday. Hamilton police are continuing to search for information, with current efforts focused on the Kitchener-Waterloo area.

Space commander comes down to Earth

Canadian astronaut and social media guru Chris Hadfield returned to Earth on May 13 after five months on the International Space Station. Hadfield, 53, was the first Canadian commander of the International Space Station.

Hadfield gained worldwide attention by posting pictures daily of his view from space and engaging with audiences through video interactions.

He will now have to undergo months of testing and physical rehab to return his body to its pre-space condition.

Student kills chicken for art

Gord Ferguson, an instructor at the Alberta College for Art and Design (ACAD), was dismissed on May 6 after a student slit a chicken's throat in a performance art piece. The student, Miguel Suarez, killed the chicken in the school's cafeteria and stuffed it into a pot. He was aiming to make people consider where their food comes from.

Suarez had allegedly told Ferguson of his plans about one month before the performance, which took place several weeks ago. Students have since spoken out in support of Ferguson.

Read more at thecord.ca

We're still hiring!

**Local/National Editor
Features Editor
Web Editor**

To apply to a position or to volunteer, visit wlusp.com/volunteer

LOCAL

Local Editor
Vacant
news@thecord.ca

RYAN HUEGLIN PHOTOGRAPHY MANAGER

Jacqui Linder spoke about human trafficking and sexual assault at an event last Thursday in Kitchener.

Sex trade a local issue

ASHLEY DENUZZO
LEAD REPORTER

Living in one of the most developed nations in the world, it is hard to believe that crimes against humanity happen within our borders.

However, on a different scale of human right violations, activist Jacqui Linder revealed that sex trafficking not only occurs on Canadian soil, but also within our communities.

"I was working at the sexual assault center in Edmonton where I had a client who was a victim of human trafficking and who had never received treatment," Linder explained.

"She's the one who told me: 'well, who would I tell? I'm not going to tell a Square John what I do for a living and have them laugh at me and tell me it was my own fault.'"

That was the moment when Linder realized that there was another population living deep within Canadian society that desperately needed help.

On May 9, Linder spoke at the eighth annual Sexual Assault Awareness Month event hosted by the Sexual Assault Support Center (SASC) of Waterloo Region.

Her speech focused on understanding survivors of human sex trafficking and the psychological turmoil that often goes unnoticed.

"We have an event each year and bring in a keynote speaker that's speaking on a topic relevant to the

community", said Sara Casselman, the public relations and operations manager at the SASC.

"Jacqui Linder comes highly recommended as a public speaker ... She's probably the number one speaker on this issue in Canada," Casselman added.

Linder is the CEO of a trauma centre in Edmonton and the founder and executive/clinical Director of the Chrysalis Anti-Human Trafficking Network.

She has worked with male offenders, war rape survivors, survivors of human trafficking, commercial sex workers, former gang members, survivors of sexual abuse and victims of adult sexual assault.

Although Linder's practice is based in Edmonton, she also emphasized that the issue of sexual assault is prevalent in all Canadian communities. Waterloo Regional Police reported that in 2011 there were 550 sexual harassment cases in the Kitchener/Waterloo area.

"In our community we've really just started to mobilize on the issue of human sex trafficking and a group of us in criminal justice and social services are starting to look at some of the services [available] in our community, how we can meet the needs of our survivors, and how we can create a map of services so when a survivor ends up at the police we know where the resources are in the community," Casselman explained.

"Human sex trafficking is not

something that's new but the awareness about the issue is starting to grow," she added.

Linder emphasized the aftermath effects of an individual who has been involved in human trafficking are reflective of their sense of self, boundaries, stability and learned values.

Above all, she called upon the importance of community listening, action, and basic human kindness.

"Yes, there are people who go into the sex industry willingly," Linder admitted. "But they don't seem to follow the psychological injury that people who are there involuntarily do."

"My advice is that basic human kindness goes a long way."

Waterloo Mayor, Brenda Halloran, was also in attendance at Thursday's event.

"I'm hearing a lot of things that are happening in the community," Halloran explained to the entire room. "I think we need to do what we do best in the Waterloo Region and that's collaborate and really form a strong, cohesive group to deal with this issue."

Halloran urged the community to take a stand against sexual assault and human trafficking.

"The subject matter is very heavy but I sense that there's a lot of hope," she said. "We have addressed it, we are talking about it, and I feel as sense of purpose."

"And we are going to step up as a community, I promise you that."

Digital arts hub coming to K-W

Conestoga College, UW and WLU to be involved in Kitchener Studio Project

LINDSAY PURCHASE
SENIOR NEWS EDITOR

Governance discussions are currently in the works to determine how local post-secondary institutions will operate within a new digital arts hub that was approved by Kitchener city council last month.

Conestoga College will be the lead tenant for the Kitchener Studio Project, located at 44 Gaukel St. in Kitchener, with involvement from both the University of Waterloo (UW) and Wilfrid Laurier University.

"A good way of understanding the Kitchener Studio Project as it's been explained so far is that the Kitchener Studio space will be for arts and [digital media] content what the Communitech Hub is for technology," explained Shawna Reibling, the knowledge mobilization officer for the Office of Research Services at WLU.

The Kitchener building, formerly a post office, will be leased by Conestoga College.

The city of Kitchener has contributed \$200,000 to renovations required at the site and partners on the Project will absorb the remaining costs.

According to Reibling, the space will contain equipment such as a computer lab with digital editing capabilities and sound recording facilities.

"To serve the tenant well, it needs roughly somewhere between \$700,000 and a \$1,000,000 worth of capital improvements," said Bil Ioannidis, the Kitchener city councillor for ward seven.

"For the initial consultation with all the partners, Conestoga College was willing to step up to the plate and provide a space for this particular project and absorb some of the costs, so that this project could take off and flourish, which it no doubt will."

While the space is directed toward students and faculty, partnerships have also emerged with the Communitech Hub and visual technologies company Christie Digital.

"Conestoga College was willing to step up ... so that this project could take off and flourish."

—Bil Ioannidis, Kitchener city councillor

"We've been supportive of doing the project for the capacity that it'll provide the Region and the opportunities that it'll provide for the students. What's especially attractive about this facility is that we have different schools collaborating together in the same space," expressed Charles Fraresso, senior manager of research and innovation at Christie Digital.

Fraresso explained that they would be involved through working on projects with the students and potentially organizing competitions. Reibling added, "It's a chance for all our faculties to work together and give students a space where they can explore."

For the city of Kitchener, the Project contributes to the goal of building up the city's technological industry and capacity, in particular by advancing the digital media sector.

"One of the key clusters that we're looking at for the municipality for economic development is digital media. That cluster we see there's enormous potential for growth. With all of the development that's happening within the core of downtown Kitchener, we really want to enhance that level of digital media for keeping that talent in the community," said Ioannidis.

Although no official date has been determined, Ioannidis estimated September as a potential launch date.

Kitchener gets cheesy

Cheeses Murphy announces new, permanent location

LINDSAY PURCHASE
SENIOR NEWS EDITOR

Lovers of the late night grilled cheese sandwiches offered out of the Princess Café will soon be able to satisfy their cravings during the daytime hours too. Uptown eatery Cheeses Murphy now has plans to open a permanent location in Kitchener.

"It had always sort of been in the back of our minds as something that, you know, we would like to do in the future," said Cheeses Murphy and Princess Café co-owner Marc Lecompte.

"The opportunity presented itself to us at a great location, so we just sort of jumped at the opportunity."

The permanent location will be located at 8 Duke Street in an area which Lecompte refers to as "the Duke food block," due to the variety of restaurants in the area.

Neighbouring eateries to the

permanent location will include popular spots Bread Heads and Holy Guacamole.

"It's sort of a food destination spot," he noted.

"That's why we jumped at the opportunity, just because we'll have good neighbours and people are going there to get food all the time, so it made sense."

An expanded menu is going to be created for the new restaurant, including items such as soups and salads in addition to sandwiches.

"It's super fun for me to come up with menu items that are just to me what's going to be the best thing to eat when you're drunk. I won't necessarily be thinking that way when I'm planning the menu ... for the new space," Lecompte considered.

The new location won't be offering late hours — it will likely be operating between 10:30 a.m. and 7:00 p.m. — but Lecompte intends to maintain the Waterloo location.

"It's helpful that we sort of have been doing it for a year and a half now ... so in starting up this new venture, we've already laid the ground work for it, we're not starting from scratch," said Lecompte.

"So that makes us feel a little bit more confident about it, that there are lots of people who already know and sort of appreciate what we do."

So far, the reaction of customers through social media has been encouraging.

"The response has been overwhelmingly positive and has made us feel really good," said Lecompte.

Although the space will have to be completely renovated, he hopes to have the new location up and running in about a month's time.

Provided they don't hit any "major hurdles," people can expect a permanent Cheeses Murphy location to be open to the public in June.

WATCH ALL YOUR GAMES HERE!
NHL - NFL - UFC - MLB - MBA
Leafs TV - NASCAR - GOLF
OHL - NCAA

**GOOD FOOD... GOOD FUN...
BAD TEMPER!**



CRABBY Joes

www.crabbyjoes.com

Dine In • Take Out

65 University Ave. East
Waterloo, ON
519.725.9041

*Dine-in only, with purchase of a beverage. Does not include taxes or gratuities. At participating locations.

DAILY SPECIALS*

TUESDAY

WING IT!
WINGS 39¢



FRIDAY

\$4 MARTINIS

SUNDAY

KIDS EAT FREE

EVERYDAY

APPETIZERS 1/2 PRICE
AFTER 9PM



39¢ WINGS EVERYDAY!

For all Laurier students, staff and faculty enjoy 39¢ wings everyday until August 31st 2013
Waterloo Location Only
*Must show OneCard™
*Purchase details apply

CAMPUS

Campus News Editor
Marissa Evans
mevans@thecord.ca

Going forward with the first year experience

Task force created in December for first-years has since progressed to research and development phase

MARISSA EVANS
CAMPUS NEWS EDITOR

Since it was created in December, the first-year experience task force has moved out of the preliminary and research and development phases and will now be moving towards drafting an action plan.

Chaired by David McMurray, vice president of student affairs, and Deborah MacLatchy, vice president of academic and provost, the task force was formed with the aim of bringing a more comprehensive approach to considering the experience the university creates for first-year students.

"The first-year experience is well done, but it's not as cohesive as we'd like it to be. There are some gaps," McMurray explained.

"And instead of doing that one-off, we want to make sure that things are looked at in a full, comprehensive view so that we can finalize an excellent program going forward."

McMurray reviewed the progress that the task force has made since December and their plan going into the summer and new school year.

The preliminary phase involved setting the foundation of the project: establishing a mandate, guiding principles and looking at first-year skills, competencies and learning

outcomes.

From there, the task force moved into the research and development phase, focusing on four things.

"The first, was there's an annual international conference on the first-year experience," explained McMurray.

"So we sent a small team to that conference to do a wide sweep of all of the latest trends, technologies, programs and approaches on the first year."

Additionally, three research and development committees were formalized from the task force: an internal research group, an external research group and a program audit and inventory group.

"I know we're all excited," he said. "We split up in these groups and I was involved with the group three that I mentioned. People were really excited about the kinds of things that we've already got on board, but there's so much more that we can do."

The information gathered by each group will be presented at the next meeting — which will be taking place later this month — and used to draft an action plan.

"It'll basically be a first shot at a more comprehensive, intensive focus on the first-year experience," McMurray said.

"And we'll want to circulate that



KATE TURNER VISUAL DIRECTOR

widely to the Laurier community in both Waterloo and Brantford to get feedback from everyone — from students, from faculty, from staff and from alumni."

The drafting and circulation will take place over the summer and into the fall term when students have returned to campus.

Their intent from here, according to McMurray, is to "[move] towards

a final recommendation in late fall, so that [they're] ready to go for the 2014-15 year".

"It's a long process because there's a lot to do," he continued. "There's a lot of eagerness to get that draft out. I think when we do we'll be very well prepared and the document will be one that will excite the entire campus community."

Annie Constantinescu, WLU

Students' Union president and CEO, also commented on the lengthiness of the process.

"I think we're being very diligent in the process. Yes, it's very long and extensive," she said.

"[But] I think it's good that we are being extensive, because it's one of those things that if you're going to do it you might as well do it well and take the time."

Clarke receives research award

LINDSAY PURCHASE
SENIOR NEWS EDITOR

In recognition of her avid dedication to research and publishing, sociology professor Juanne Clarke has been selected as Wilfrid Laurier University's Research Professor for the upcoming school year.

"We're really happy about it," said Clarke.

"It is a confirmation of the department for sure. I think you probably see that there are fewer in arts and more in science of these."

Clarke, who received her PhD from the University of Waterloo, is the second sociology professor to be selected for the award since it was established in 1988 and the fourth woman.

She follows chemistry professor Dmitri Goussev, who was the University Research Professor for 2012-13.

The decision, announced at Laurier's Celebrate Research event on May 2, was ultimately made by a committee after she was nominated by the chair and dean of her department.

Clarke also had to provide five letters of reference from international scholars.

"So the final decision is internal but the intermediate decision has to do with international reputation," she explained.

The recognition is, according to Clarke, "a reflection basically of an active publication career." She has published sixteen books over the course of her career and numerous articles.

In addition to two course remissions, Clarke will receive \$10,000 to



PHOTO COURTESY OF CPAM

Clarke, a sociology prof, is researching children's mental health.

put toward her research as part of the award.

Much of Clarke's recent research has been directed toward children's mental health issues. While she acknowledged the importance of having good mental health, Clarke is also evaluating some of the detriments of the way society approaches this issue.

"I'm interested in the tendency we have increasingly in our society to medicalize, which means to see things, to see behaviours, attitudes, feelings and beliefs as medical problems," she explained.

"I think the problem is the definition that mental health gets is quite problematic... There's all kinds of evidence that the DSM [Diagnostic and Statistical Manual of Mental

Disorders] is neither valid nor reliable and that the final definitions of what constitute mental illness are the result of compromise, conflict of interest, notions of normality and other problematic social issues."

Clarke is also examining media presentation of mental health issues by doing a historical and cross-national analysis of English-language newspapers in a variety of countries. Her other main focus is gender.

Clarke has actively engaged students in her research and is currently working with an undergraduate student and a former master's level student.

The award will be presented at this year's fall convocation at the Waterloo Recreation Complex.

MyLS gets an upgraded look

ASHLEY DENUZZO
LEAD REPORTER

Wilfrid Laurier University's online learning environment has undergone a transformation. The new MyLearningSpace (MyLS) went live at the beginning of May and has demonstrated a variety of systematic changes and upgrades.

MyLearningSpace is a product of Desire2Learn (D2L), an enterprise in eLearning solutions and developer of online Learning Management Systems. The changed appearance of the learning system now sports the university colours and shows photographs of Laurier students on the login page.

Above all, however, MyLS has upgraded their internal system, which now has different portals, links and dropdown menus that may be unfamiliar to longtime users.

Mary Scott, manager of Laurier's educational technologies explained that the website has not changed as much as it may seem.

"[MyLS] was reformatted because it was an annual task," Scott explained. "It's an upgrade to keep up using the most current software."

Aesthetically, MyLS comes off as an entirely different website, but Scott assured that the only true alteration was internal.

"To be honest, [Laurier] doesn't plan the new MyLS," Scott said. "We're just supposed to keep it up to the current version."

In terms of systematic improvements, a key upgrade comes from the instructional perspective. According to Scott, for professors and teaching faculty members, their online interface for getting material into the system is much smoother.

"They can drag and drop as opposed to just uploading file by file... they can really just take a whole folder and copy it onto the system," Scott continued.

Other changes include sidebar

"Certainly the look and feel of it has changed, [but] there's no one tool that [D2L] added that we didn't have before."

—Mary Scott, manager of Wilfrid Laurier University's educational technologies

links and paths. Class 'content' is no longer immediately visible on the page; users will have to go under drop down menus from the top.

However, for those expecting any unique or different features, Scott assured that MyLS is really just the same system with a brand new face.

"Certainly the look and feel of it has changed," Scott admitted, "[but] there's no one tool that [D2L] added that we didn't have before."

Scott also said that the new upgraded system is in no way a response to the glitches MyLS experienced this past academic year. Moving forward, Laurier is hoping that the newest version of MyLS will not experience any system issues.

Kayla Chafe, a fourth-year English student, explained that she is happy with the new interface and spoke positively about some of the new features.

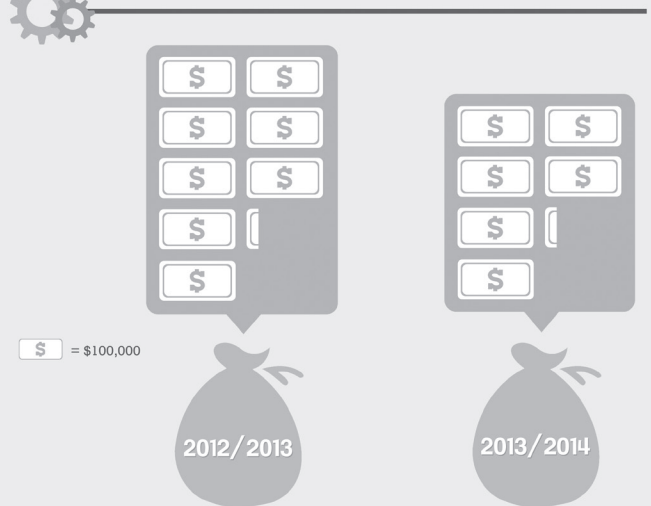
"I like how in my course I can physically click on links to videos my professors have posted or links to the discussion group I've been placed in," she said. "It also shows you how much you've completed [with a task] and I'm liking it."

Regardless of where users will position themselves on the new upgraded system, the changes to MyLS may take some getting used to on campus.

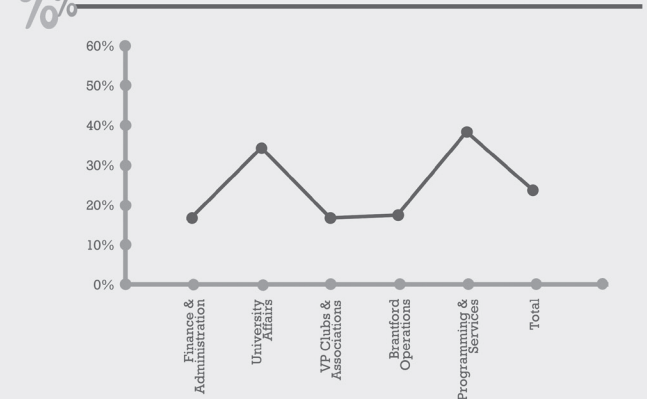
NEWS

Senior News Editor
Lindsay Purchase
lpurchase@thecord.ca

WLUSU OPERATING BUDGET



PERCENTAGE CHANGE BREAKDOWN



LENA YANG GRAPHICS EDITOR

Costs cut 25 per cent

JUSTIN SMIRLIES
EDITOR-IN-CHIEF

The Wilfrid Laurier University Students' Union (WLUSU) decided to cut their expenses by 25 per cent in their 2013-14 operating budget, a document that was approved by its board of directors on May 1.

In 2012-13, their total operating budget stood at \$810,222.48, whereas the 2013-14 sits at \$610,292.80, an approximately \$200,000 decrease. According to the Students' Union president and CEO Annie Constantinescu, the budgeting process was started a lot earlier so the whole budget could be approved on May 1, instead of just an interim one.

"That also allows the opportunity

of having a lot of transition between last year's coordinators and last year's VPs, and having input on what should stay and what we really could afford to cut, and more or less gives a better and realistic budget," she said.

She noted that individual coordinators of various WLUSU departments made a lot of cuts themselves and that the Students' Union outlined the need for budget restrictions once these coordinators were hired in early March. No student services were cut during the budgeting process.

"It was a really collaborative process, it was more of a ground up process, because the coordinators were really serious about it," explained Seth Warren, the VP:

finance for WLUSU. "There was no department that we said had to make more cuts than others, really. It's just the way it went about. We didn't set a target. 25 per cent is just what ended up happening."

According to Warren, the budget turned out differently than last year because the budget process was more focused on the organization's "ends" — the policies that govern the direction of WLUSU. The Students' Union also tallied a \$4.2 million debt to Wilfrid Laurier University in 2011-12.

"Clearly we have been trying to be financially prudent, just because of the situation. We can't be frivolous with money, it's just not the case the Union is facing this year," said Constantinescu.

Waterloo votes 'no' to casino

LAURA BUCK
LEAD REPORTER

All bets are off on a Waterloo casino as its city councillors have collectively decided there shouldn't be one in the city.

The city has overwhelmingly expressed its disinterest in the idea of bringing a casino to the community through both public feedback and a vote passed unanimously last week by city councillors.

"As far as our council is concerned it won't be in Waterloo," explained ward three councillor, Angela Vieth. "Clearly the citizens of Waterloo don't want it here. It's not appropriate for this town; we have way more potential than becoming a casino town."

The city received 1,117 responses from the public on the question of bringing a casino to the city, of which 920 voted against the casino, 41 were neutral and 138 were in favour.

Councillor Scott Witmer, for ward one, explained that the city councillors decided to consult with the public on the casino issue for two main reasons: "The sheer scope of the issue, and two, it was not something we had ever heard from the public on. I think it was important for council to get a sense of where the community was at on the idea of having a casino in the city of Waterloo."

Among the reasons against bringing a casino to the community, the potential for harmful social ills, such as gambling and addiction, were the most popular.

Of the city councillors who spoke to The Cord, most believed that a casino would simply not offer sustainable economic development to the city of Waterloo.

"The question is where do you want people to spend their money?" questioned councillor Jeff Henry for ward six.

"Do you want them to spend their money in the casino where most of that money leaves our community, back to the OLG, or in local businesses and entertainment, in arts and culture in our Uptown, our downtown and in our neighborhoods?"

Sebastian Clarke, a third-year political science student at Wilfrid

"It's not appropriate for this town; we have way more potential than becoming a casino town."

—Angela Vieth, Waterloo city councillor

Laurier University, believed that the city councillors made a wise decision voting against the idea of a casino in Waterloo. "Having a casino, I think, would take away from Waterloo's sense of being family-oriented. It also opens the door for increased careless spending by students. Students already spend a crazy amount on alcohol and related activities," said Clarke.

On Monday night, Kitchener joined Waterloo in its decision to end the discussion with the OLG regarding the idea of a casino in Kitchener.

The Kitchener city council also sided with the majority of the public consultation respondents, voting unanimously against the idea. Over 2,000 citizens in Kitchener responded to the public survey, with 75 per cent opposing the idea of a casino.

Cambridge has also rejected a casino, with Woolwich the only municipality voting affirmatively.

"When I think of Waterloo I think of other things driving growth and innovation, like the universities, like our tech sector, like our small business community," said Witmer.

"We've got a thriving arts and culture community as well. I think there are a lot of other really great things happening in our community that are doing a great job in providing entertainment, innovation and jobs. I don't feel that the community saw the casino as something that was going to enhance some of the really good things we've got going on here."

Police concerned about 'Paddy's Day' crowds

—cover

scene, though many, would have difficulty managing a crowd that big.

"If you have that one spark, the amount of officers ... is totally insignificant to manage a crowd that size," continued Dietrich, noting that the riots in London, Ont. last year is still in the memory of many police services in cities with post-secondary institutions.

While no one was seriously injured, Olaf Heinzl, public affairs coordinator for the WRPS, noted that the density on the street would have made it very difficult for emergency services to get to someone who was.

"We don't want to see any tragedies. We have to look at the reasonable solution to this," he said. "Where else in the Region would you allow the equivalent to an impromptu street party? It just doesn't happen in other walks of life."

No plans or precautionary measures for next year's St. Paddy's events have been determined by the WRPS. Dietrich and Heinzl both

asserted that students and the universities are going to be involved in that discussion.

"We're looking to the students for some solutions as well, we don't want to impact negatively on their desire to get together and have some fun," said Heinzl.

Adam Lawrence, who was the acting dean of students at Laurier for the past year, noted that the university is discussing with WRPS and the city to come up with ways to keep the event under control.

"Students had fun and they felt safe, but [in the] weeks following, a few students came forward about some stolen goods," said Lawrence. "Their comments about being, like a 'punch' or 'beer bottle throw' away from a riot, I don't know, [but] the police that were out there did an incredible job."

Discussions will take place within town and gown committees to come up with different approaches to handle future events at such a scale in Waterloo.

"It's something that we need to look at collectively," said Dietrich.



SHELBY BLACKLEY FILE PHOTO

Approximately 7,000 students crowded Ezra Ave. for St. Patrick's day this year, an increase from 2012.

Editor-in-Chief
Justin Smirlies
jsmirlies@thecord.ca

Editor's choice
"KoiCon aims to inform musicians"
Arts, page 8



Editor's choice online
"High school students encouraged to 'Think Arts'"
thecord.ca

Editor's note: We don't just 'stop' for the summer



JUSTIN SMIRLIES
EDITOR-IN-CHIEF

Hey, don't you forget about us. While the school year slows down considerably come May, The Cord does not, as we're continuing to strive to be the go-to campus and

local news, arts, culture and sports source for Laurier students and the Waterloo community — regardless of whether or not it's the school year. What you're holding in your hands is the first issue of three for the spring and summer semesters. But it doesn't just stop there. In this technological-savvy age, The Cord will continue to cover stories and update regularly on our website and through our social media feeds. In addition, The Cord is looking to expand its video department to offer not just news, arts and sports

content, but videos that also showcase the growing personality and culture of our campus. Some changes, however, have been made to the Cord's Editorial Board. To expand on the video department, a Video Editor position, as opposed to the Lead Videographer position we had last year, has been added to the editorial board. Since there were still editor vacancies in both the In Depth and Features sections of The Cord — the middle spreads of typically each issue — I've decided to merge the section into one with just the sole name

of "Features." The Features section, however, will still be dedicated to long-form news journalism in addition to the more "arts" focused content it has been previously known for. We still need some help though. Whether or not you're looking to get into journalism, volunteering with The Cord can be extremely valuable for your resume and portfolio. We're still looking for a Web Editor, Local and National Editor and a Features Editor to join our team. Think you've got what it takes? E-mail jsmirlies@thecord.ca.

Vocal Cord

What do you think of the MyLearningSpace upgrade?



"They overcomplicated it. I think they could have focused more on making it user-friendly." Adesse Haile fourth year, BBA



"It's good, I like it." Arsha Joseph third-year, science



"I haven't used it." Huzaifa Sial BBA alummus



"It looks better, but is harder to navigate. Transition was better for Laurier than Waterloo." Jerry Liu second-year, BBA and math



"It's easy to navigate." Nicole Williams first-year, masters kinesiology

Compiled by Shelby Blackley
Photos by Heather Davidson

This Week in quotes

"I know they were glued to their TV screens anxiously waiting for their names to be called."



—Michael Faulds, head coach WLU football team, re: Dell and Anthony being drafted.

"My sister was actually updating her phone because it was faster. So, she got all excited because my name was called and about a minute later it showed up on the live stream. So it was a pretty cool experience."

—Isaac Dell re: being drafted into the CFL

Inside

News	3
Campus.....	4
Local	5
National	6
Life	7
Arts.....	8
Classifieds.....	9
Editorial.....	10
Opinion.....	11
Sports	12

Follow us at:

@cordnews @cordarts @cordsports

Radio Laurier
www.radiolaurier.com

IS HIRING!

Incoming Positions **Senior positions available as well!**

Street Team	Events Manager
Production Assistants	Online Manager
Technicians	Morning Show Host
On-air Talents	Sports Show Host
Sports Commentators	

For More information check out our website
www.radiolaurier.com
or e-mail us at
radiolaurier@wlusp.com
Great positions for students looking to get involved!

From the archives

10 years
"SBE initiates deregulation"
School of business and economics dean Scott Carson sent a letter of intent to Ontario government to commence action in favour of deregulation for the SBE faculty. If passed, the SBE would be able to charge any fee it would want, with 65 per cent of revenue going to the faculty and the rest going to the university. The Wilfrid Laurier University Students' Union (WLUSU), however, was not sold on the idea. WLUSU released a poll, with 95 per cent of students participating not supporting the move to deregulation of the faculty. Printed May 21, 2003

5 years
"WLU supports accused student"
MBA student, Suresh Sriskandarajah, received support from the

Laurier community in light of recent accusation of "acts of terrorism" by the United States government. The school of business faculty had to defend their decision to award Sriskandarajah a CIBC Leaders in Entrepreneurship award. Printed May 28, 2009

2 years
"Outside franchise replaces C-Spot"
The Wilfrid Laurier University Students' Union (WLUSU) decided it was time to give up Laurier's own variety store, and opted to bring the International News franchise instead. The Central Spot — known as the C-Spot — was created back in the 1990s. However, the C-Spot was vital for student employment and employment was not "guaranteed" when International News opened that fall. Printed May 18, 2011

THE CORD

The tie that binds Wilfrid Laurier University since 1926

205 Regina St. N
Waterloo, ON N2L 3B6
519-884-0710 x3564

MAY 15, 2013
Volume 54, Issue 1
Next issue: June 26, 2013

Advertising
All advertising inquiries should be directed to Angela Endicott at 519-884-0710 x3560
angela.taylor@wlusp.com

CANADIAN COMMUNITY NEWSPAPER AWARDS

In 2013, the Canadian Community Newspaper Association awarded The Cord second place in the campus community newspaper category.

Editorial Board
Editor-in-Chief Justin Smirlies
Senior News Editor Lindsay Purchase
Visual Director Kate Turner
Campus News Editor Marissa Evans
Local and National Editor Vacant
Features Editor Vacant
Life Editor Alanna Fahey
Arts Editor Cristina Almudevar
Opinion Editor Dani Saad
Sports Editor Shelby Blackley
Graphics Editor Lena Yang
Photography Manager Heather Davidson
Photography Manager Ryan Hueglin
Video Editor Henry Goddard
Web Editor Vacant

Senior Staff
Lead Reporter Laura Buck
Lead Reporter Ashley Denuzzo
Lead Photographer Jody Waardenburg
Copy Editing Manager Kaylee Grootjen

Contributors
Spencer Dunn
Robin Daprato
Scott Glaysher
Shayne McKay

WLUSU administration
President and Publisher Allison Leonard
Executive Director Bryn Ossington
Advertising Manager Angela Endicott
Treasurer Tom Paddock
Vice-Chair Luke Schulz
Director Shelby Blackley
Director Kate Turner
Corporate Secretary Alexandra Abbiento
Distribution Manager Angela Endicott
Web Developer Adam Lazzarato

Colophon
The Cord is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.

Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board, The Cord, WLUSP, WLU or CanWeb Printing Inc. All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

The Cord is created using Macintosh computers running Mac OS X 10.5 using Adobe Creative Suite 4. Canon cameras are used for principal photography.

The Cord has been a proud member of the Ontario Press Council since 2006. Any unsatisfied complaints can be sent to the council at info@ontpress.com.

The Cord's circulation for a normal Wednesday issue is 8,000 copies and enjoys a readership of over 10,000. Cord subscription rates are \$20.00 per term for addresses within Canada.

The Cord has been a proud member of the Canadian University Press (CUP) since 2004.

Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"Bryn, you always bring the best gifts. You're like Santa Claus in May!"
—Senior News Editor, Lindsay Purchase, on WLUSP Executive Director Bryn Ossington bringing bubble wrap to the office