

the cord

Laurier



We can't all fit in together.

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A NEW "MICRO" TWIST THURSDAYS

IN THE NEWS...

News Editor: Mark Hand

Associate News Editor: Tim Sullivan

Thursday, September 20, 1990

Native girl refused at a local bar

Pat Brethour

The Cord

CONFUSION is in the air at Don Cherry's in Waterloo over exactly what is acceptable identification.

Status native, Sandy O'Brien, a third-year Laurier student, and a status native, tried to enter Don Cherry's on the night of September 8, at about 10 pm. When asked for identification to verify her age, O'Brien presented her Certificate of Indian Status, a document issued by the federal government. To her surprise, the door person at the bar refused her certificate.

The Certificate contains a photo of the holder, as well as a physical description and a birth date.

"He said, 'I can't take anything but the age of majority card or a driver's license'," O'Brien said. Prevented from entering, she asked one of her friends to get the manager on duty, hoping that he would accept her identification and let her in.

"He (the manager) was impatient looking...he said 'You can get one of those (Certificate of Indian Status) off Yonge Street'...he just walked away. He didn't even wait to check my birth certificate or student card," she noted. O'Brien was unable to gain entry to Don Cherry's with her federally-issued Certificate of Indian Status. She moved on to The Twist, another Waterloo bar--and was allowed in with no difficulty.

O'Brien remains confused as to why Don Cherry's refused her Certificate. "I can use this card for tax exemption purposes. If the government can accept it for these purposes, why can't a mere bar let me in? You can't get one of those (Certificate of Indian Status) on Yonge Street."

She also mentioned that she has used the Certificate as identification at numerous bars in the past, and has never had it refused before.

Sandy O'Brien does not, however, feel that the refusal had any racial overtones. "I think it's ignorance...if I had dark skin and eyes, it would be different. I hope that it wasn't done out of discrimination, but instead, ignorance. If it was discrimination, I'd be really upset."

Clement Doliveira, information officer for the Citizens' Bureau at Queen's Park, concurred with



Some of the walkers in the take back the night march.

Photo: Rambo

O'Brien, saying "The public as a whole are not significantly aware that such things are available. I would put it down to some degree of ignorance."

Robert Aldous, director of licensing and permits for the LLBO, expressed a similar opinion. In fact, he said "I've never seen one (a Certificate of Indian Status)...it's probably ignorance on my part." He also said "if the police had come in (to Don Cherry's), they would probably accept it (the Certificate)."

Aldous also was surprised to learn that the Certificate of Indian Status was not included in section 41 (5) of the Liquor License Act. He stated "It should be included in this list."

Robert Aldous later contacted the Cord to say that section 41 (5) of the Act would be amended to include the Certificate of Indian status as acceptable identification.

CONTINUED ON PAGE 4

Women say no means no to violence

Dorothy McCabe

The Cord

"TONIGHT we will walk where women are not safe to walk."

With that declaration, Connie Gallotti -- administrative co-ordinator for the K-W Sexual Assault Support Center -- began this year's "Take Back The Night" march.

The march, held September 13, began at Waterloo Park, a particularly unsafe area. It proceeded around the Labatt's and Brick Breweries areas and continued down Kitchener's King Street to Speaker's Corner on Queen Street. Approximately 200 women, ranging in age from nine to their mid-sixties, joined the walk. The women carried placards displaying slogans of unity, feminism and anger.

One sign read: "NO means NO", which was indicative of the anger still prevalent over last year's anti-rape mocking incident at Queen's University. Another woman carried a poster on remembrance of the 14 women who were murdered in the Marc Lépine shooting barrage in Montreal. The women chanted slogans and sang songs throughout the entire march.

CONTINUED ON PAGE 4

Purple & Gold opens

Frank Quinto

The Cord

LAST Saturday, September 15, marked the Grand Opening of Wilfrid Laurier University's new bookstore expansion "Purple & Gold".

The Purple & Gold store will be the exclusive sales outlet for all WLU memorabilia and paraphernalia. Simply, anything with the Laurier logo or name on it will be sold from that store.

The celebration commenced at 10:30 a.m. with a ribbon cutting ceremony at the Purple & Gold's University Avenue location across from the Athletic Complex. Performing the ceremony was WLU President John Weir and 90 year old Edgar Fisher, the oldest living graduate of WLU's earliest incarnation, Waterloo College.

Despite unpleasant weather, a fair sized crowd showed their support by attending. Radio Station AM 109's courtesy cruiser was on hand as well, broadcasting live with respect to hourly draws and specials held throughout the morning.

The Laurier Hawk also showed up to shake some feathers with the crowd, keeping in tune with the Purple & Gold's slogan: "Where the Hawks Shop".

The new store is the brainchild of WLU Bookstore Manager Paul Fisher. Fisher explained the benefits of having the store a separate entity from the campus bookstore. Stating that the bookstore is now free to concentrate more on books and supplies, the Purple and Gold will specialize in the myriad of insignia items available to both students and the general public -- everything from T-shirts to winter coats to coffee mugs to lapel pins.

Fisher also pointed out that Purple & Gold is capable of providing custom items for clubs or residence "floor shirts".

Novelty items and clothing of all sorts adorn the shelves, and sales of them kept the cash register ringing constantly all day. If this sales record is any indication of the future, the Purple & Gold store will prove to be a very profitable venture for the University.

Purple & Gold has standard Waterloo business hours, meaning they are closed on Sunday. They open every day at 10:00 a.m., and close Monday through Wednesday at 6:00 p.m., Thursday and Friday at 9:00 p.m., and Saturday at 5:00 p.m.

Holiday hours will come into effect some time in December.

If you are looking for that special item to memorialize your university days, or just want something to lounge in, check out Purple & Gold -- or better still, send a parent.



John Weir and Laurier's oldest grad, 90 year old Edgar Fisher, sharing a private joke at the Purple & Gold grand opening.

Photo: Jo Ann Julien

Women march for night safety

CONTINUED FROM PAGE 3

However, for the most part, participants agreed that this was a march to address the fear women live with on a daily basis. Gloria Becker said she marched "because I believe in the cause. We want to walk in the street without being afraid."

Heather McLean added that it is not only fear of walking at night but also during the day, especially around shopping centers and city parks, which prompted her to march.

This is the first year that the K-W Sexual Assault Support Center organized the march which Gallotti deemed an outstanding show of women's solidarity.

"We want them to stop raping us."

She explained that men were invited to show support through child care and by providing refreshments at the end of the march. They were not invited to participate in the actual walk in order to convey the message that women are demanding their right to walk without male protection.

Gallotti stressed that "this is not

an anti-men or a man-hating statement. We marched in protest of women hating; we marched against men hating women.

"We don't hate men, we want them to stop raping us."

The large turnout signified that women are getting angry and they are speaking out against the injustices levied at them. They desperately seeking to claim their rights.

The "Take Back The Night" march has been conducted in Ontario for over 15 years. Last year the University of Waterloo's Women's Center organized the first march here in Kitchener-Waterloo since the Sexual Assault Support Center was not ready for operation. October 5 marks the Center's first full year of operation.

The march was conducted as a means of raising public awareness about the issue of violence against women. It was also an attempt to let people know that these "gentle, angry people" are serious about striking out against violence, not just for themselves but for everyone.

They are concerned about themselves, their children and their loved ones.

The participants in the march formed a very diverse group. They ranged from young chil-

dren, teenagers, university students to women in wheelchairs, women of all types of working, cultural and social backgrounds. At the conclusion of the march, there was a minute of silence observed in memory of the 14

women who were killed in the Montreal shooting spree last December.

Afterwards, Gallotti and two other speakers gave short speeches congratulating the women who were demonstrating

for their rights. They also reminded them that there is still a lot of fear to overcome.

However, as Susan Hill, a University of Waterloo Professor stated, "We must continue to refuse to yield."

Indian status card no good

But liquor license act says it is

CONTINUED FROM PAGE 3

John Hawkins, the manager of the Waterloo Don Cherry's, had no comment on the incident, other than to say that it is the bar's policy to accept only a Canadian passport, Ontario drivers' license, or an age of majority card as identification.

However, Ron Collins, the President of Don Cherry's had more to say. "I don't think that necessarily there's an issue. Our door persons are instructed that they can accept three types of ID (Ontario drivers license, Canadian passport, and the Liquor License Board Age of Majority Card). You have to understand that we are under a lot of pressure. We have a great and grave responsibility."

"I'm not making excuses, but I can understand how something like that could happen on the first week of September," Collins added.

Besides not accepting the Certificate of Indian Status as valid identification, the bar also refuses

Canadian Forces identification cards or Canadian citizenship cards. This is done in spite of the fact that in section 41 (5) of the Liquor License Act the two documents are listed as acceptable identification.

When informed of this fact, Collins said, "We will reinforce with our managers that the other forms of ID (Forces identification and citizenship card) are acceptable."

Collins concluded by saying "a number of factors were at play...if we have offended anyone, I extend my personal apologies, and if there's anything we can do."

However, Sandy O'Brien said she had no plans to return to Don Cherry's.

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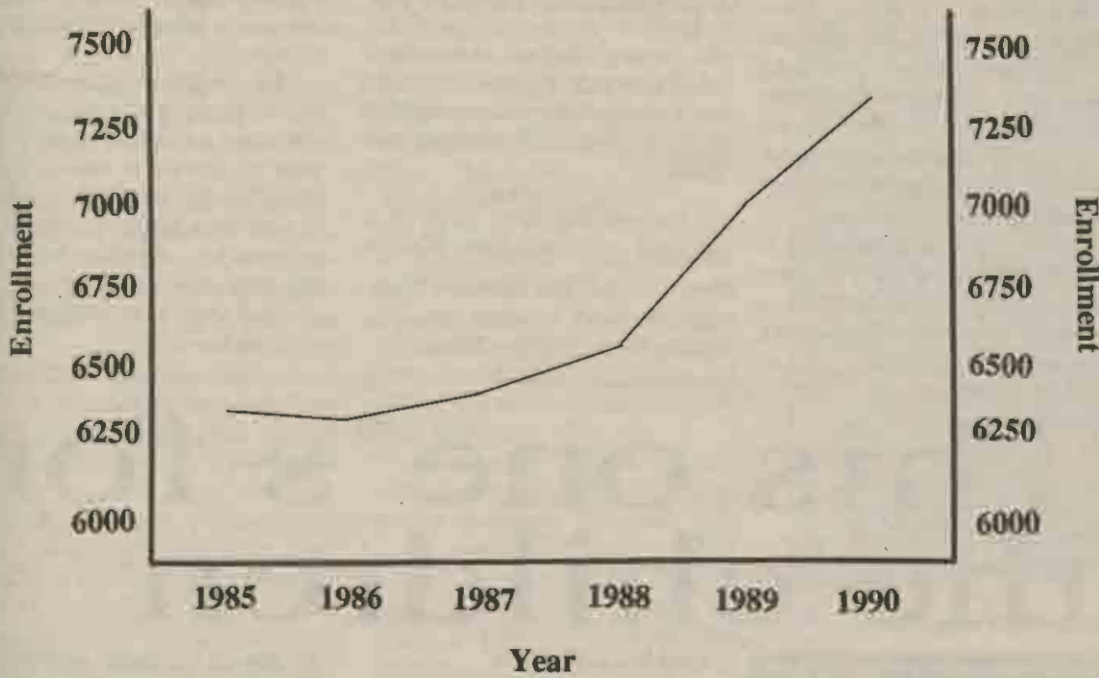
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Laurier keeps getting bigger

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Tony Burke

The Cord

STUDENTS who were drawn to Laurier for its "small university atmosphere" may be surprised by information from the Admissions office revealing that WLU's registered population for the Winter term has risen above the 8000 mark.

Of the 8071 undergraduates, both part-time and full-time, the majority falls within the Arts and Science Faculty with 4534 students registered. The remaining are split between Business & Economics (3246) and Music (291).

The new number represents a 9% increase in enrollment over 1990's figure of 7343 students. As large as they may seem, they still do not account for the number of students in graduate programs.

WLU's reportedly high cut-off rates did not serve to stem the tide of increased enrollment. For the 1990-91 year the cutoffs for students arriving from Grade 13 were: 83.5% for the BBA program, 70% for Science, 76% for Arts courses, 76% for Economics, and a 70% cutoff for the Music Faculty.

Of the new students arriving straight from Grade 13, 76 achieved an average above 89%, 692 were within the 80-89% category, 571 obtained an average between 70-79% category, and 31 fell below 70%.

It is interesting to note the large increase in the amount of students enrolling under the age of 19. In the 1989-90 year there was but one student below the age of 17, three that were 17 years old, and 88 were 18. This year there is one Music student below 17, 15 students at 17 years of age (9 in Arts & Science, 5 in Business, 1 in Music), and an incredible 305 registered students are 18 years old (143 Arts & Science, 138 Business and Economics, and 24 in Music).

Other points of interest: there are 59 students registered this year hailing from other countries. Adult status students now number 274; there are 5 students with Senior Citizen status.

Get off your duff

Join a Senate committee

Mark Hand The Cord

HOW MANY times have you tried to write a resume and the part where you include "Volunteer Work" looks darn empty? Or are you just looking for a way to get involved and feel important? Well stop whining and get up and do something about it.

The Wilfrid Laurier University Senate is looking for students to sit in on several committees they're forming for the year.

The committees meet at different intervals, depending on the committee. Any full time student is eligible to sit on a Senate Committee, except for the Part Time

and Continuing Studies Committee, which requires part time students.

There are thirteen committees in total: Admissions Committee (1 graduate student and 1 undergraduate student), Audio Visual (1 grad and 1 undergrad), Calendar (1 grad, 1 undergrad), Ceremonials (2 students), Computing Services (1 grad, 1 undergrad), Cultural Affairs (1 student), Examinations and Standing Committee (2 students), Finance (2 students), Instructional Development (1 student), Library (1 grad, 1 undergrad), Part Time Studies and Continuing Educa-

tion (3 part time/continuing education students), Research and Publications (1 grad, 1 undergrad), and Scholarship, Bursaries, and Awards (1 grad, 1 undergrad).

The students on Senate Committees are an important part of the decision making and administrative process of the university.

To nominate yourself for a position on any of the committees, submit your name, phone number, and address to Mr. Erich Schultz, Chairperson of the Senate Nominating Committee at WLU extension 2380 by Tuesday, September 25, 1990.

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Campus Clips

Sign up for those courses

FOR those of you like Cord Editor Tony Burke who wait until the very last minute to sign up for classes, remember that the last day to sign up for fall term courses is tomorrow, Friday, September 21.

It's cold (Damn cold)

OK, SO I know it's September, but why is it so fucking cold in the school? Hasn't anyone ever heard of turning on the heat?

Shit happens at Phil's

PHIL'S Grandson's Place has been called a dive before, but until last Friday night it has never been so literal.

In a repeat of events last year at our own Turret, plumbing problems in the men's washroom caused a minor flooding of the floor sometime around midnight. As a result, several unhappy patrons had to be turned away.

Clean up crews worked to mop up the lake and the problem was solved so it was business as usual the next day. As they say, "shit happens".

WLUSU Elevator Faster service at Wilf's

LOVE that elevator. The wonderful almost new WLUSU elevator is safe...barely. If you get stuck in it, you could be in trouble. There's a nice little recessed space for a telephone to call out if it get's stuck, but there's no tele-

phone in it. There is, however, a telephone jack. I guess this means we have to bring our own phone along to plug in if anything happens.

No one has been stuck in it yet, and let's just hope that the beer isn't the first casualty Thursday afternoon, or there could be wide scale riots in the Turret.

WILF'S just keeps on changing. Now equipped with new "Turret-style" chairs and tables, the seating capacity of WLU's licensed lounge has been increased considerably.

To improve upon service, which in the past could best be described as "really darn slow", walk up service is now available at the bar. No longer do you have to wait for a server to wander by, you can just march up to the bar and grab your own drink.

And they have Rickards Red on draught.

This one's for the children

Mark Hand The Cord

"No problem facing us has such shattering, long-term implications for human kind. None is such an indictment of our indifference and neglect, yours and mine, than the desperate plight of many of the world's children."

ON SATURDAY, September 23 Kitchener's Centre-In-The-Square will be the sight for a special celebration and candlelight vigil the United Nations World

Summit For Children.

The Summit is being held to raise awareness of the plight of children worldwide. It is estimated that each year malnutrition and disease claims 40,000 children. It is hoped that through the Summit this can help be prevented.

Canadian Prime Minister Brian Mulroney and Prime Minister Bhutto of Pakistan will co-chair the Summit in the United Nations in New York from September 29 to 30. The leaders of 74 countries will be in attendance. On Saturday events like

the one in Kitchener will be held globally in almost 50 nations to raise money and awareness for the Summit.

This is the first time ever that world leaders from the four corners of the globe will meet for a single common purpose.

Countries will be encouraged to adopt an action plan aimed at reducing child mortality through nutrition, literacy, sanitation, clean water, special protection for refugee and handicapped children, and child victims of neglect, abuse, and exploitation.

The Kitchener event will begin at 7:00 p.m. at the Centre-In-The-Square. It will include performances by several entertainers, including The Schneider male Vocal Choir, The Regional Police Male Voice Choir, and by Alfred Kuntz -- all local talent.

Candlelight vigil for kids

After the concert a candlelight vigil will be held at 8:30 p.m. outside the Centre. Over 1500 similar concerts and vigils will be held around the world in 75 countries to mark the occasion.

Tickets for the concert are selling in advance for \$10 a seat, or for \$5 at the door. The proceeds will go towards the cause of Children's relief. The vigil is open to everyone.

WLUSU VP: University Affairs J. Tyler Leatherland is helping to further the cause on campus. Letters were sent to campus clubs Presidents, and to university faculty and staff encouraging them and their families to attend the event.

In addition, on Thursday and Friday night, there will be a voluntary cover charge at the Turret. All donations will be given to the cause.

Everyone is encouraged to attend the vigil and help out one of the worthiest causes in the world -- our future.



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Library hits the big two-five

Sue Bailey *The Cord*

A LOT happens in twenty-five years, a fact that many of those attending Tuesday's 25th anniversary celebrations in the Library reflected upon. The event was ushered in with streamers, four incredibly large birthday cakes, and an official appearance by Dr. Weir. And for those who were around to witness the building's most humble beginnings, the reception was also tinged with sentiment.

Chief librarian Erich Shultz, government documents librarian Richard Woeller, and reserve librarian Margaret Wetlaufer have all been on staff since the original, three-level building opened in September, 1965.

The original library had been built with footings strong enough to support up to four additional levels. By May 1970, construction had begun on the fourth and fifth floors and they were completed in February, 1971. This addition created the space needed for expanded library services which now includes microforms, photocopying, a music library complete with a listening area, and typing facilities. In 1974 a reserve room and reading lounge were also added.

With the student population steadily increasing, even these facilities soon became overcrowded and in need of improve-

ment. By the early 1980's the situation prompted planning for the third and final stage of development. Construction of the sixth and seventh floors began during the summer of 1983, and the newly finished structure was officially dedicated on September 13th of that year.

"Though we had three entirely different contractors working on each stage of development, the architecture and outward appearance of the Library is about the only thing that has stayed the same," Shultz said.

"Since 1965 the resource collection has gone from 50 000 to a total of 1,275,000 items, and our full-time staff has doubled many times over. We've seen tremendous growth in all areas--from the services offered, to the size of the student community we offer them to."

In any case, patrons of today have it better than those trying to access materials 25 years ago. Long gone are the days when tedious card-cataloguing was the only option, now microform has made it possible to store vast amounts of information close at hand.

The use of computerized systems makes it possible to borrow and track materials with ease, and library networking allows users to search for sources in other cities or countries.

Of course there is always room for further improvement, a



Some happy readers mowing down on some complementary cake at the library's 25th anniversary celebration. Photo: Tim Sullivan

point which administration watchdogs have voiced loudly in recent years.

With increased funding, facilities could be further improved and expanded, and there aren't many Laurier students who lack a nightmarish experience at

the photocopiers to relate.

Tuesday's reception, however, was a time to reflect on the progress which has been made--and the facts are impressive.

Where the library goes from here is hard to say. "As with the student body, the growth of our

resource collection shows no signs of abating," Shultz added. "Expansion is inevitable, but only time can tell what shape it will take."

If the next twenty-five years are anything like the last, further change must be imminent.

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Frankly Speaking

with
Frank
Morningstar

THIS WEEK: MORTY, THE FAMOUS RESTAURATEUR.

Unfortunately Frank Morningstar was unable to do his interview column this week. All he said on the phone was that it was the only call he was allowed to make and could we please ask his lawyer to fly down to Mexico City and bring a lot of cash. Filling in for Frank is Guy Etherington, Cord Scene Editor.

GUY: Why did you decide to open this place?

MORTY: I wanted to get out of the pizza business and I was driving home one night about four o'clock in the morning and I saw that there was suddenly a vacant store front where the day before had been a takeout sandwich store. I thought "That's weird." They owed \$28,000 to the landlord and I guess they left in the middle of the night.

I've always wanted to work in a small pub or bar which would be manageable enough for me or a young couple. I'm not interested in the big dance bars or all that other stuff. A place where you have good service, reasonable food and reasonable prices and have some fun.

So I've been doing this for eight years and all it is is work. I bought myself a job.

GUY: Why did you decide to call

it Morty's?

MORTY: I wasn't on any ego trip or anything. I couldn't think of what to call it at the time, I guess. I dunno. I could've called it anything: Harry's, George's, but because my first name is that I called it that or close to that.

GUY: Does the type of bar this is, it's atmosphere et cetera, reflect who you are?

MORTY: A lot of people seem to want to know "Where's Morty?" Well I don't know what that means but again its not an ego thing. As an owner you've got to be around and available in a smaller place. Its a more personal flair.

GUY: What type of people do you get in here?

MORTY: We get a really mixed crowd in here. We get students, blue collar workers, younger people, older people, neighbourhood people, accountants, lawyers. I don't know - its all mixed up. Which is great! I guess it's my fault. I didn't zero in on a particular market. I mean, everybody's welcome. Why not? We don't just cater to yuppies. It's a cross section.

GUY: What type of people do you want in here?

MORTY: I just want people to come. Realistically speaking, you



This is Morty. He owns Morty's.

want to pay the rent, cover the overhead and make a few bucks. So you want people to come... We put advertising dollars into areas where people support us, you know... Its a two-way stream here and it seems to work out. They appreciate it and we ap-

preciate it. Everybody benefits.

GUY: What type of people do you throw out of here?

MORTY: We have to throw out rowdies, drunks, people who use profanity -- obnoxious people. If you can't drink and be pleasant, don't drink. That's my point.

Don't be throwin' glasses through the window, it's not the place to pick a fight. I mean, it's on the side. Though sometimes it can't help it.

GUY: Who comes up with the great signs out front?

MORTY: It's usually not the weird thoughts. We try to think up different things.

GUY: How would you describe this bar? Is it a local hangout or a bar? How do you think it's perceived?

MORTY: I don't know. I can't honestly not know. How do you perceive it?

GUY: It's Morty's. It's a place to go when you don't feel like going any other place. You come here to have a beer and some wings. Its just Morty's.

MORTY: I guess I have a good time with you.

GUY: How do you describe the menu?

"Don't be throwin' glasses through the window."

MORTY: That's a tough one. There are certain staples. I left the pizza business so we're not doing that, a pretty good pizza. Our burgers are homemade. Our wings are great, though we're going to get seniors in here and cater to a younger crowd. What do younger people want? I'm a graduate of Western and I try to keep me up to date. GUY: I've got a couple of friends who just love your wings. What makes your wings so good? Any secret ingredients?

CONTINUED ON PAGE 11

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I'm sick of being sick!

FROM THE ASYLUM

BY
MARK
HAND

I'M TIRED and I have a cold.

What's wrong with modern medicine that they can't find a cure for colds? I don't believe all that crap about mutating germs and stuff, I think they just don't know what they're doing.

I mean, they admit that penicillin was discovered by accident. I think the whole medical field is a big accident. Sort of occupational trial and error. Why else do those tricky operations take ten or fourteen hours? It takes them that long to finally get it right because they have no idea what the hell they're doing in there. I bet the Hippocratic oath secretly makes all of them swear never to admit this.

I bet every pill they give people is just a placebo and the only reason any of it works is because we believe it will. It's a case of large-scale mass hypnosis. We just believe that doctors can help us so they do. We know any fool can get a PhD, it's probably the same deal for an M.D. The seventy-four years of med school or whatever it takes to get a license just adds to the professional mystique. Useless boobs.

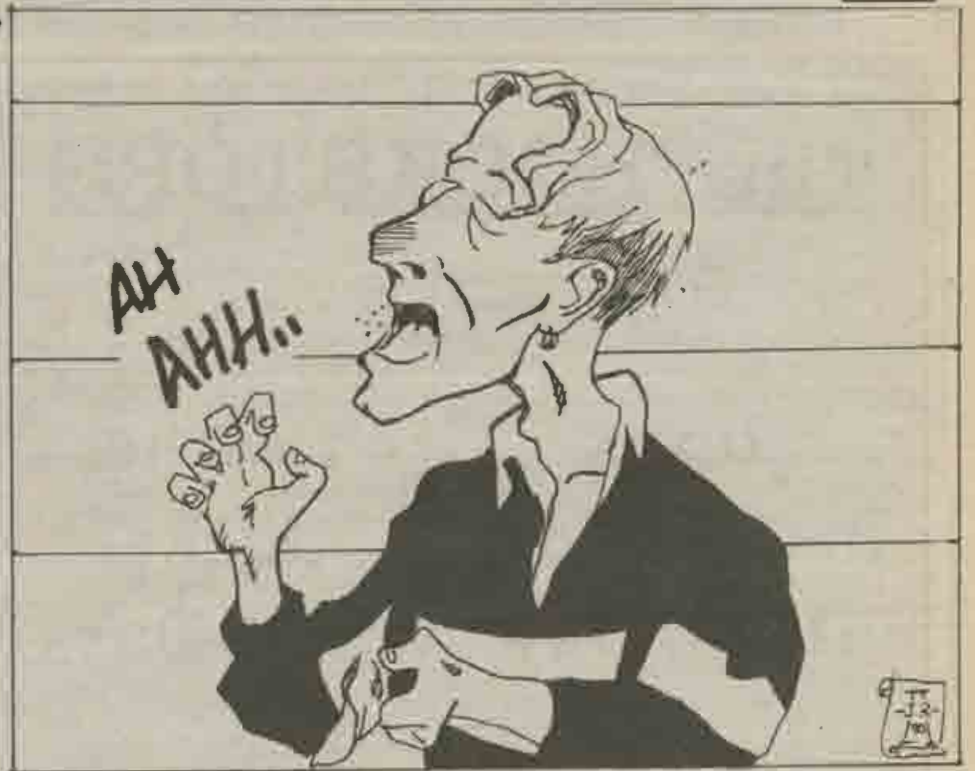
Do I sound at all bitter because my nose is alternately stuffed up to my cerebellum and dripping all over the keys of my computer, my head is pounding like a 401 by-pass is being made in there, my joints ache so much and I'm so weak that never mind the fact that I can't get up a stairway but that even pressing the buttons in the elevator is a monumental strain, I'm coughing like a 1976 Buick Century, and the entire medical profession couldn't help me to save their lives. Good.

Did I mention I'm tired too? If doctors were any good at anything they'd find a drug that made your body able to go without sleep. Then I could stay up drinking at Phil's and watching movies and stuff, and not feel like shit all the time as a result. But no, that would put them out of a job. Pricks.

Last time I went to a doctor I took off my shirt and she laughed. She said, "no wonder you're so sick all the time. You're so skinny. You should eat more." Yeah right. That has nothing to do with it. My mom's overweight and they say the same thing to her, only about eating less. They've got a convenient excuse for everything.

Excuse me if this seems disjointed, but the strain of being so miserable and feeling so miserable at the same time is making me pass out from time to time. And whose fault is it? You guessed it, it's the doctors' fault for not curing me.

Speaking of drinking, why is there no cure for hang-overs? Kind of sounds like a



first year business marketing proposal: "Hang-Away! The miracle hang-over cure! Our target market will be idiotic university students who insist on destroying their bodies and still need to get up for those ridiculous 8:30 a.m. classes but are too stupid to think of taking care of themselves."

There must be some ulterior motive. The radically conservative lobbying groups probably make big pay-offs to the medical profession not to make a cure so that they can preach about the evils of liquor and then get to look superior and all I-told-you-soish when you ignore them and suffer for it with a massive hang-over. Sort of like how oil companies pay off inventors not to market their new engine that doesn't burn nearly as much fuel as conventional ones. This sort of conspiracy happens all the time, you know. Don't be fooled.

Looking around, there's a lot of other students who have colds and look just as pissy as I do. So what the hell's the matter that a university student's life makes us sick? Why should staying up all night and abusing one's body with foreign substances make one feel crappy? It's not fair. They have to find a cure for it. It's the only way.

I mean, you can't expect us to change.

From the Asylum is a weekly column thing of Cord News Editor Mark Hand for as long as he manages to cling to what little of his life is left to him because of his stupid cold. The opinions expressed above are those of no one in particular, and most certainly not of any healthy person working at the Cord.

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2. Lord of the Flies
3. Nuns on the Run
4. Bad Influence
5. Stella
6. Where the Heart Is
7. A Handmaid's Tale
8. Joe VS. the Volcano
9. Born on the 4th of July
10. Revenge

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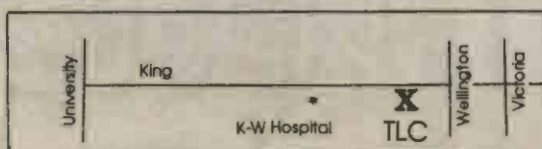
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Biofile: the Pill

How it works and what it does

Biofile

by A.E. Rogan

CONDOMS in the Campus Kits? Two thumbs up!

Wilfrid Laurier University has at last succumbed to the realities of the sexual revolution. It is my suspicion, however, that sexually active couples rely more heavily upon the pill to protect against unwanted pregnancies than on Sheiks, Trojans or Ramses.

Most people have become well-versed in the complexities of rolling down the rubber. However, the instructions given to women using the pill are generally limited to 'Turn that dial once a day and pop one.' Not to belittle the efforts of doctors and nurses in explaining what is going on with these hormonal packages -- their forum is simply limited. The pill works in different -- and sometimes confusing -- ways, but in no way is its operation unintelligible.

To understand where the pill makes its mark, you need to know something about the menstrual cycle and the hormonal how's, what's and where's. Hormones work on a lock and key principle whereby they are secreted by glands into the blood,

initiating certain activities in certain parts of the body.

The menstrual cycle is generally 28 days in length, and is numbered from the first day of bleeding. In the beginning (day 1), the hormones estrogen and progesterone are at their lowest levels.

The low levels of estrogen and progesterone stimulate the Hypothalamus, a part of the brain, to release Gonadotropin Releasing Hormone (GRH) into blood vessels going to the Pituitary Gland (also in the brain). GRH stimulates the pituitary to secrete Follicular Stimulating Hormone (FSH) into the blood stream.

FSH triggers an egg in an ovary to start proliferating. This means that cells surrounding the egg (egg and surrounding cells are called a follicle) begin to multiply and those cells soon become temporary glands.

While they still surround the egg, the follicle secretes estrogen into the blood, impacting both the pituitary and the uterus. The pituitary reads the estrogen message as a directive to stop FSH secretion (job well done) and start spewing Luteinizing Hormone (LH). LH hits the ovary causing the egg to be popped out, like a pimple. The egg, as you know from grade eight health class, is now travelling up to and then

down the fallopian tube. LH also initiates a shift from estrogen production to progesterone production in the cells that previously surrounded the egg. Meanwhile, the uterus has also read the estrogen message, but a little differently -- it reacts by increasing the thickness of the uterine lining.

The shift away from estrogen to progesterone production causes the pituitary to cease its secretion of LH. Increasing levels of progesterone also stimulate the uterus to fill up with blood.

Alas, the cycle is nearing its endpoint. The duration is thought to be genetically predetermined; consequently, if the egg is not fertilized within a certain amount of time, the hormone emitting cells back in the ovary begin to keel over, destined for scar tissue land. No more progesterone or estrogen spells trouble for the blood engorged, uterine lining. White blood cells attack the lining initiating its ultimate demise. (This is known as getting your period).

Where does the pill fit in? -- several places. There are different kinds of oral contraceptives -- combined (estrogen and progesterone), progestogens and sequential (also estrogen and progesterone).

BIOFILE: THE PILL WILL BE CONTINUED NEXT WEEK

On the Green

with Sarah Welstead

WHEN most of us think of "the environment" these days, what immediately springs to mind are blue boxes and maybe the guilty feeling that we shouldn't have just poured that giant bottle of Drano into the toilet. But "saving the planet" ultimately means more than tossing empty Coke cans into a bin and hoping that somehow this will clean up the air and water. Reducing what gets thrown in the garbage is probably the most important step towards a cleaner Earth.

The key is: don't throw out.

When you cleaned out your closet to come back to school, how much stuff did you toss out or shove to the back of the closet, hoping that it would have magically disappeared by the next time you looked? These clothes can be reused. Donate them to *Goodwill* or the *Salvation Army*.

This is also true for the ugly set of glasses your mother sent from home or the two odd chairs you found left in your apartment when you moved in. Buying used clothes from *Surrender Dorothy* (King St.) or household items from *Goodwill* or the *Salvation Army* (both on King St.) will save you money and help keep the reusing cycle going.

There are other small changes that make all the difference. Use refillable pens or pencils rather than disposables. They'll cost you more initially but save money in the long run (and confer the prestige that only a personal fountain pen can). Hand in your old eyeglasses to the University of Waterloo School of Optometry, which sends them to developing countries. Buy used books, share or borrow books rather than buy new books. Use rechargeable batteries for Walkmans and smoke detectors.

Just about anything that reduces waste is about as convenient once the systems are put in place, as are those which are "quick and disposable". Keep in mind that in almost every case, they'll save you money as well.

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Best for Quebec and Canada: To develop along separate lines

AURORA BOREALIS

BY
TIM
SULLIVAN

QUEBEC, the province, as we have seen over the past several decades, is a distinct society. The acceptance of this fact is darn near universal. So not to labour the point, let me say what is on my mind.

Quebec is a province, but its French-speaking people are a nation, with actual national interests, goals, policies, and methods.

Quebec nationalism, and nationalism in general, is very hard for me to understand. Yet I do understand patriotism, and a will to survive. In Quebec, both these concepts go hand in hand. So while I do not understand the *québécois* nationalism, I have come to understand its reasons to fear losing its culture.

Quebec, the government, has set

forth a commission to examine the province's role and position in Canada in the wake of the death of the Meech Lake Accord. Premier Robert Bourassa has ruled out two options for Quebec's role in the federal system.

First, the status quo. Second, joining the United States. Quebec, rightly or wrongly, is disillusioned with the failure of Meech Lake, and would like a new deal among the constituent parts of Canada.

Something else to keep in mind. Historically, Canada was invented so that trade lines would

run east-west. With the Free Trade Agreement (FTA) in effect now, trade lines are running north-south, and inter-provincial trade barriers, while coming down somewhat, still exist to resist flow east-west.

And a note: Quebec excluded itself from the last conference on reducing trade barriers within Canada. What with the FTA in effect, Quebec does not need Canadian trade as it did in 1867.

The solution to Quebec's discontentment within Canada--separation. I say this only because it is a viable alternative to the status quo and is consistent with

the feelings among many English -- and most French-speaking peoples of Canada.

But Canada must enter into negotiations with the provinces and Quebec to make the break clean, clear, concise, and in peace. English Canada will not have to give in to much of what Quebec wants (see the five conditions Quebec put forward as demands and became known as "Meech Lake"), and Quebec will not have to take what Canada puts down its throat (see the *Canada Act* or the *Charter of Rights and Freedoms*).

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Pour en savoir davantage, demandez notre trousse d'information au centre de placement étudiant de votre campus ou au bureau de la Commission de la fonction publique du Canada le plus près de chez vous.

Faites vite! Les candidatures pour les postes de vérificateur(trice) au Bureau du vérificateur général du Canada et pour les postes d'agent(e) de finances au Bureau de contrôle général doivent être soumises au plus tard le 26 septembre 1990.

Pour tous les autres postes, les candidatures doivent être présentées au plus tard le 12 octobre 1990.

PSC-CFP



Public Service Commission of Canada

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Canada

Included in the negotiations must be what percentage of the national (Canadian) debt Quebec will take as its own. Quebec has been receiving transfer payments as is its prerogative as a province in Canada, and the Canadian government has lent and granted money to Quebec businesses to help make Quebec competitive, wealthy, and perhaps self-sufficient.

Also included is the issue of what land Canada will repossess as a matter of historical consistency. Quebec came into Confederation in 1867 with less land (and therefore resources) than it has now. Remember? Lower Canada was a tiny little polity when it came into Confederation?

Finally, much has been made of "sovereignty-association". What this means is that Quebec would be a sovereign country with monetary policy tied in with that of Canada's. Unheard of in the world, Canada would pay for Quebec's monetary system, or at least subsidize it.

The solution: Quebec could proceed to seek sovereignty through a referendum or election, while the rest of Canada (excluding Quebec) would vote through a referendum on association.

This way, Quebec will not have to be continually subjugated to the laws, customs, and political system of Canada, and would be able to protect its language and culture in a manner that will not offend the English-speaking majority in Canada. The rest of Canada can go on with its problems, economy, and civil rights without Quebec. It would be best for both societies to develop along separate lines.

Aurora Borealis is Cord Associate News Editor Tim Sullivan's weekly column. The things he says in it are his very own cherished ideas, and even though the rest of the people at the Cord might not agree with him we never say anything because he'd get terribly upset and bite us or something.

More of Morty

CONTINUED FROM PAGE 8

MORTY: Yeah, firstly we prepare them a little differently and secondly we got jumbo wings though it costs us a little bit more money and we make less money. We take care in preparation but the problem is in the in-

consistency from the supplier. At least we try.

GUY: Has anybody ever used that dance floor?

MORTY: Yes- last year we had a DJ for a while and this year we'll have one that plays music, and when we have bands we set the

stage up here. We might put some flashing lights here or something

but people do dance up there. Depends on the crowd -- some are dancers and some are watchers.

GUY: Have you had any thoughts on franchising?

MORTY: Not franchising but maybe expanding. Maybe in a different area...I don't know, we'll see. I don't have a driving force to be the richest guy in the country. Maybe that's a lazy attitude. I don't know.

GUY: What's in the future?

MORTY: I don't know. I guess eventually I'll retire.

GUY: Great, thanks a lot. Thanks for the pop.

Chretien addresses a Liberal meeting

Tim Sullivan

The Cord

THE ONTARIO wing of the federal Liberal Party (LPC(O)) held its annual convention last weekend at Toronto's Harbour Castle. The purpose of the meeting was to amend its constitution, elect new table officers, and to meet the Ontario caucus of the federal party.

The convention was the first opportunity the new Liberal leader, Jean Chretien, has had since his coronation in June to address a party gathering.

The new president of LPC(O), Rod Bryden, has a long career in politics and government, not to mention business. He was Assistant Deputy Minister in the Department of Regional Economic Expansion in the 1970's. He has been a consultant for companies starting up, including one in the recycled paper industry.

Bryden beat out former Secretary LPC(O) Rose Gilmore.

Minor changes to the LPC(O) constitution were made.

The primary function of such a meeting, according to one political science student in attendance, was to keep the party workers happy with being involved with the party.

The table officers elected will hold their position for two years, and during a time in which an election is expected to be held. The provincial wings of the federal parties are primarily a liaison with local ridings to the federal parties during elections, to co-ordinate campaigns at that time.



GROOVY QUOTE OF THE WEEK:

by Chris Skalkos

"I know not whether I am proud, but this I know, I hate the crowds."

Walter Savage Landor (1775-1864)

Wine tasting at Seagram's

Normy Wood The Cord

DRINK to me, drink to my health. In celebration of 18 new wines becoming available at the LCBO store at Seagram's museum in Waterloo, the store is holding public tastings.

Tonight and Friday the special tastings will be held between 5:00 p.m. and 8:00 p.m., and on Saturday between 1:00 p.m. and 5:00

p.m. Prices of the samples range from 60 cents to \$2.30 per serving.

The vintage wines come from Seagram owned wineries in California, France, and Italy and will be available exclusively in Canada at the Seagram's store in Waterloo. Out of the 623 LCBO stores the Seagram's Museum is unique in that it carries only those products produced by Seagram's.

STUDENT FEAST & FROLIC

THURSDAYS FULL COURSE BUFFET

7 - 9:30 P.M.

FREE WITH STUDENT I.D. DANCE TIL 1 A.M.

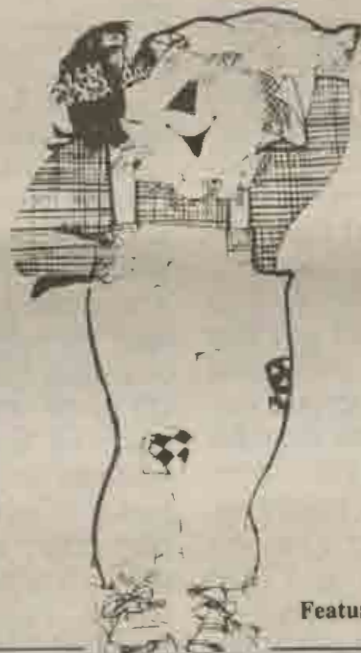


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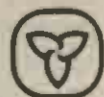
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What is the quality

Based on a submission by Marie Molloy

The issue of quality of campus life was first made an issue last year at Laurier. The many factors which contribute to a positive working and living environment were explored only last spring. Students' concerns over the physical aspects of the university as well as services, communication and attitudes were surveyed. The results of this survey will be made available to all and will hopefully aid and encourage efforts to make Laurier a place where all students will spend a profitable and enjoyable period of time.

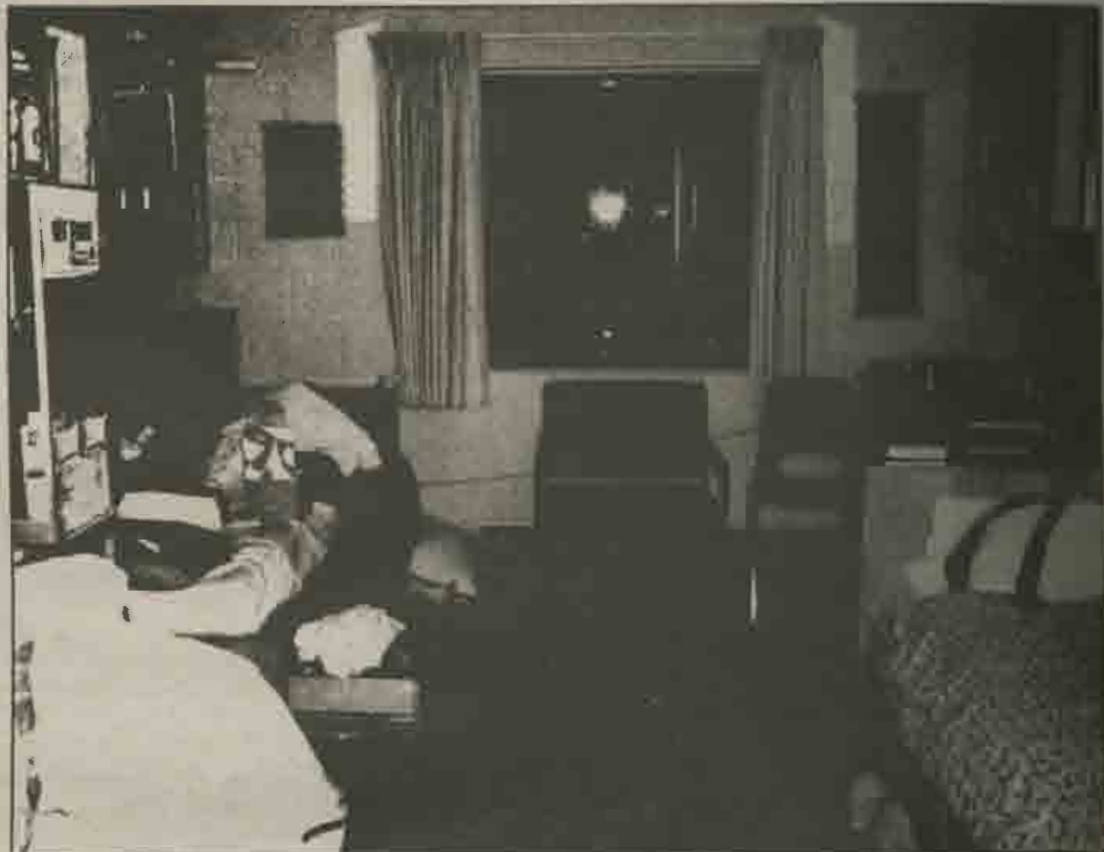
A long-standing matter of concern for American colleges, campus life was the topic of a conference held this summer at the University of Vermont. Administrators, faculty and students from the US and Canada met in Burlington to address issues related to students' experience of campus life. Participants examined how campus life can be assessed and enhanced. They also looked at the implications for educational and administrative practice. Keynote speakers included a cross section of American experts from fields such as Student Affairs, Higher Education,

Anthropology, Educational Psychology and Educational Services.

Robert Brown, a professor of Higher Education from the University of Nebraska began by instructing student administrators to stop surveying their students. Apparently colleges in the US are surveying their students to death. Coming from Laurier, this request seemed humorous. Until last year, WLU students have not been solicited for their impressions of the quality of life.

The idea of using qualitative methods to examine culture is not new to anthropologists. What is new is the fact that administrators and researchers in higher education are now beginning to use anthropological concepts and methods to better understand existing culture at their colleges.

Authors such as Kuh and Whitt point out that invisible but influential forces shape campus culture. There are symbols such as insignia pins which store meaning. Rituals such as convocation transmits and calls attention to important values of the culture. Other factors include rites, language, signs and stories. Stories are also used as an informal means of communicating desirable policies and practices within the university.



As at Laurier, other universities are also concerned about apathy. Out of class experiences and student involvement was the focus of an American study. Fourteen universities of various sizes from across the US were selected on the basis of their apparent success in attempts to foster involvement complimentary to the university community as a whole. From this group, Stanford University has the reputation of being the most facilitative and progressive in its efforts to enhance the quality of campus life for students.

The team spent two days on each campus gathering photographs, historical archives, posters, pamphlets, organizational policies and procedures and data from interviews. Student leaders from various on-campus groups partici-

pated by keeping a log of the incidents which facilitated or inhibited their personal sense of belonging within the scope of a week. The research team identified "involving" themes that were present across all fourteen campuses.

A clear mission to encourage students.

Campuses which involved students the most have a clear mission to encourage student involvement both in and out of the class. Students' learning, social and emotional needs are taken seriously. Students are valued as individual members of the university community. They are expected to take initiative and responsibility in matters relating to campus life. In such supportive universities, involvement is facilitated through multiple small sub-communities. The physical environment of an involving university doesn't make students feel small on campus. If the university is perceived as a unique place, it is able to generate a sense of specialness and feelings of loyalty from those who are connected with it.

Over half the 500 college and university presi-

dents surveyed by the president of The Carnegie Foundation for the Advancement of Teaching said that campus life problems were of greater concern today than they were several years ago. Reasons for this include increasing racial, ethnic and gender tensions which have contributed to an overall decline in the quality of life on campus. Incidents of campus riots and discriminatory graffiti are of increasing concern. These factors have made administrators ambivalent about how they should respond.

In light of this dilemma, the president of the foundation advised administrators to govern their campuses according to a planned set of agreed-upon standards of conduct for all members. He offers the following five principles as a guide for both the social and academic dimensions of campus life. These are a purposeful community, a just community, an open community, a disciplined community and a community.

Belonging to the community.

A purposeful community strengthens



of campus life?

teaching and learning by encouraging students to be "active learners". Keeping class size small enough for collaboration on projects and having dedicated teachers who are able to extend students' intellectual life beyond the classroom can facilitate this objective. A just community challenges discrimination and prejudice and develops comprehensive plans to strengthen pluralism within a community protects freedom of expression and at the same time powerfully affirms civility. This means defining and setting high standards for denouncing violations of the boundaries of honesty and decency when these are expressed. A disciplined community is a place where individuals accept their obligations to the group. A caring community sensitively supports the well-being of each member and encourages service to others. In essence, people need to feel that they belong to the community. Loyalty to the big institution develops only after the little loyalties have been established. This happens through participations in campus activities.

sues of apathy and a lack of community feeling. As in the American universities, we also experience problems such as large class size, poor student housing, a lack of involvement in extra-curricular activities, as well as other academic and non academic conditions which lead to a favourable living and studying environment.

Student life at Laurier.

Last year three Laurier students conducted the first questionnaire to explore the problems of the quality of student life at Laurier. 1200 randomly selected WLU students received "The Students' Quality of Life Survey". The survey asked students how they rated their satisfaction on a wide variety of aspects of life at Laurier. The data have been compiled and WLUSU has been made aware of some existing problems.

Some of the areas with which students surveyed were mostly satisfied were the library, instruction, accessibility of fac-

for food on campus, parking facilities, communication between senior administration and students. The lack of student access to faculty evaluation results was also listed as a problem at Laurier.

Included in the issues of greatest concern to students were the recycling program, safety on campus, communication with students regarding decisions, promotion of school spirit, access for physically challenged people, parking facilities, program innovation and a mix of theory and application. WLUSU points

responses to the problems on campus include a new homecoming program, plans to make the washrooms in the games room accessible to physically challenged people and more intensive lighting on campus. A safe walk home program has been suggested as a further boost to safety on campus.

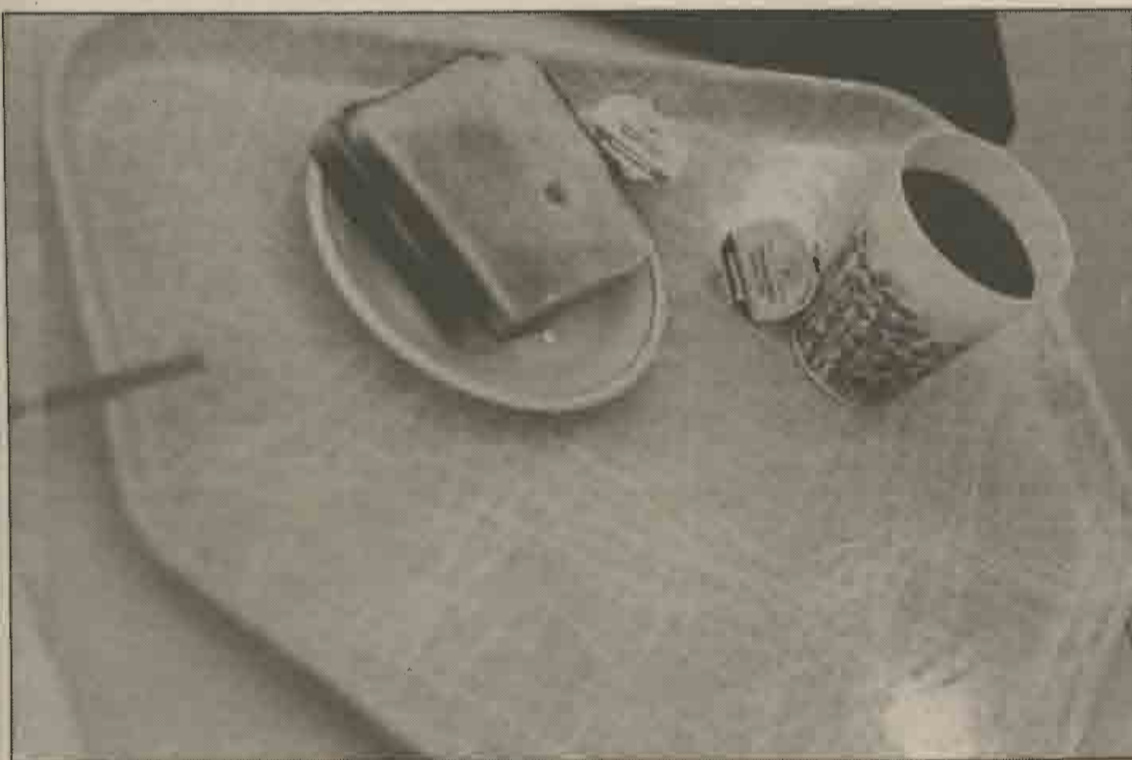
The survey found that men were less satisfied with the physical aspects of on-campus housing. Women were less satisfied with gender relations between students, comfort to walk after dark and the amount of discussion focusing on safety issues on campus. Another notable difference was the priority women gave to humanitarian considerations such as provisions for minorities and special groups. Child Care, facilities for the physically challenged and educational access and services for people with learning problems were ranked as important issues to address.

Undergraduates were

less satisfied with course registration while graduates emphasized their dissatisfaction with The Cord.

The results of the survey have been presented to Laurier's Board of Governors. Information sessions are being planned to discuss the results with WLUSU and concerned students. Interviews will be set up in a month to gather information from various focus groups. This information and the results of the survey will be the basis of recommendations which will be presented to the administration. The results will be accessible to all interested persons at the reserve desk in the library.

The Vermont conference provided a glimpse of some of the issues and problems of modern campus life. Hopefully it and the survey conducted here at Laurier will spark some enthusiasm for improving the quality of life at our home away from home.



We may do will to adapt some of the ideas from the American experience to enhance the quality of Laurier's campus life; for example, we need to address is-

ulty, career and health services, the AC hours, relations between faculty and students and gender relations between students. Only mild dissatisfaction was recorded

out that the recycling program has been boosted from last year; there are plans for fine paper and bottle recycling. Other WLUSU



cover photo by Harvey Luong

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Where do we go from here?

WLU is small -- damn small. With 8,000 students here it's no wonder that this place is bursting at the seams. The university is being forced to spill over it's one block campus boundaries of Bricker, University, Albert and King Streets into the book store annex on University Ave, the 232 King St building with Student Awards, Personnel, Co-op, Continuing Education, and a new property on Regina and Lodge St. It is either time the University sought to reduce it's growth or build a genuine satellite campus to accommodate the growing population and their needs.

What token real estate that the University does own off campus is being used well enough. Along with Purple & Gold and 232 King St, the new Regina St. property houses University operations. It contains: faculty offices, research institutes (center for social welfare studies, REMAT), the high school stock market competition (moved from Bricker), the cultural co-ordinator, meeting rooms for occupants, the staff association office, storage space for the book store and furnishings, and archaeology and physics labs.

The building is fully hooked up to the university's communications network and, apparently, there are no complaints over the distance between the building and the rest of the campus. In fact, it must be kind of nice to actually get off the campus for a while still going to a class or to an office; sort of a change of scene and pace.

Whenever new property does become available in the area, the University is always one of the first to enter a bid. Often this bid is not good enough to secure the site. Clearly the powers that be must place expansion higher on their list of priorities, and support this financially to give the University more buying power so that no more properties slip through our fingers. Land around here only becomes available very infrequently, and we cannot afford to let opportunity pass us by.

There have been complaints over the priority of buildings that are being built. When the new residence was decided to be built instead of a new academic building, there were many who bickered over the land use. Unfortunately the university's hands were tied, the government helped to fund the building as a residence so we received money towards its construction -- plus it makes money eventually, whereas an academic building doesn't. Shouldn't the money that is made from a profitable building be used to help build a building that doesn't make money? It makes sense.

There has been some discussion (and the emphasis is on some) that WLU is looking into expanding its faculties to include a professional school. In that case, which is likely more than a decade away, some serious space is needed. Where would a new school go? Will WLU be scattered around Waterloo like U of T is scattered around Toronto? And even if a new faculty is not established, the rate at which WLU is growing, with applications on the rise like they are, the question remains, where will WLU house the existing, yet growing faculties?

It seems as though the school will have no choice but to move east on University Ave., which will incur a great cost. The other solution would be to build up, not out. Twenty-five years ago the library was built with an expectation of having to build up. Unfortunately, the library has reached its maximum height the foundations could support. It would behoove the planners of further buildings to consider planning for the future, and additions on the existing structure.

Or, if you really want to run with this idea, the university could build down; down into the earth with underground rooms and even entire buildings. Well okay, maybe not, but the way this school is going now, it's going to sink anyway so we might as well help it along in its journey nearer and nearer to Hell.

All is not yet lost. The trend can be reversed, and all it takes is a little imagination by a few administrators; if they remember how to use their imaginations, and some cash, if they remember how to spend it. We don't have to build into the ground but a little more ingenuity can go a long way to solve this big problem on such a tiny campus.

Editorial opinions are approved by the Editorial Board of *The Cord* and are independent of the University, the Student Union and the Student Publications Board of Directors.

The University Blues

by Kevin Matchstick



The Cord welcomes all feedback, comments, criticisms, jokes, and suggestions from our readers. Please e-mail letters to the Editor typed and double-spaced by Tuesday at 12:00 noon for the following publications. We can only print letters that bear the author's real name, telephone number, and address (if applicable), but your letters may be withheld upon request. The Cord also solicits all subscriptions but remember that they become the property of The Cord and we cannot be held liable for any loss of subscriptions. Furthermore, The Cord will not print anything considered to be racist, homophobic, or sexist in nature.
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Persons are not fit to be fuck-objects

This just in:
Dear Rob,
Love women, and do as you like.
Sincerely,
Augustine.

Or, as Kate Millett put it, what we need is eroticism, what we get is pornography. Like you, Rob, I am a devotee of the erotic. I found the opening scene of *The Two Jakes* quite delicious. But unlike you (it seems) I am radically frustrated, for, apart from that scene, I can think of no erotica that is not corrupted by sexism (the Cord's own limp efforts last year being a case in point).

By 'sexist,' here, I mean 'degrading (spiritually), exploiting (economically) and oppressing (politically) women.' Sexist erotica is what I mean by 'pornography.' Traditionally, 'pornography' is defined in terms of a family of terms including 'licentious', 'obscene', 'immoral', and 'prurient'. It is said to be bad because it 'excites prurient interest'.

As far as I can tell, this means 'inciting to masturbation'. Now, thanks to the sexual revolution, we are largely rid of the demented idea that masturbation is bad -- I take it, Rob, that you and I both think it's fine. And I have nothing against erotic aids to masturbation. But sexual liberation without women's liberation merely succeeds in liberating (sexist) pornography.

I am very much opposed to an industry that preys on and exploits women workers in order to turn their bodies and images of them into objects for men's sexual gratification, gratification that turns on doing it to a pair of lips,

tits and buttocks (that happen to be attached to a woman) or having those parts do it to and for you. Just as persons are not fit to be slaves, so they are not fit to be fuck-objects. 'La Goddess' is essentially a fuck-object. Labatt's (and Molson's) degrades, exploits and oppresses women. Don't drink their beer.

Sincerely,
Peter Eglin

whole continent aside for this, thought I? The other areas of the planet not devoted to the aforementioned gigantic theme park or pollution-free industrial production would be turned back over to nature.

So I guess if one's definition of a stupid person reads "Someone who doesn't have a job," I did say what I was quoted as saying.

Geez, Mark -- get a full-time job, huh? You seem to be attending a lot of...classes. And my dad's bigger than yours, too!

Jonathan Stover

Laurier students should be wary of the "guaranteed" higher grades promised by the Franklin Success Seminar advertised in last week's Cord. Their free introductory seminar and inflated claims seem an obvious pitch to get students to enroll in their \$139 second seminar.

Professional advice and information on learning and study issues including time management are available free of charge through Laurier's Study Skills Program.

Workshops, handouts and individual consultation are available to support student success throughout the semester.

Think twice before paying \$139 when similar services are available free on campus.

Maryanne Cope,
Learning Consultant, Counselling Services

LETTERS TO THE EDITOR
Submissions must be within 400 words, preferably typed and double-spaced. Deadline: Monday at noon.

Jeez. I go out of the room for a minute and I get accused of advocating eugenics.

Yes, I'm Mark Hand's news predecessor who "once proposed turning Australia into a big theme park for stupid people." (Cord News Section, Sept. 13 edition, p. 9).

What I actually proposed once in casual conversation was a wonderful socialist utopia in which a lot of people would no longer have jobs thanks to the Forsterian influence of tons o' machines. Anyone and everyone without a job in this world would have quite a few hours of leisure time each week in which to do anything his or her little heart desires, whether that's writing poetry or going on a three-hour roller-coaster ride. Why not set a

The Question of the Week

What is a "tallywacker"

by James Neilson



Isn't it one of those sticks that you hit people with?

Bryan Amero
Masters Political Science



Something to beat English people up with.

Laura Novikow
3rd Year Ignorance



A walking stick for my trip home from the Turret.

Jeff Vaughn
3rd Year English



Who cares? We just want one!

Kathy and Jennifer
3rd Year Hanging Out



Give it to Stu Lewis.

Marty and Eric
Honours Weekends

FIM's World-

How to Identify a Professor (alias Prof, Nozi, Ogre, etc...)

Sly grin like he knows the whole class is doomed to fail.

Indecipherable accent - could be German, could be Swahili.

25 kg. extra baggage.

Walks like some sort of water fowl, usually a penguin.



Seems to have outgrown hair since it's all on his face.

Hair is 97.3% grey

Tweed suit.

Hasn't been told wide ties are "out."

Briefcase given him by his parents when he graduated in 1905.

Warn-out Hush Puppies

JAMES NEILSON '88

Oka Warriors not 'extremists'

commentary by Peter Eglin

There was no time for my call to get in on the call-in segment of CBC's Radio Noon on August 30, and so I responded in writing. I had two related points, the first about the political significance of language, the second about 'the mortal sin of self-defense'.

Name-Calling

In referring to the Indian side in the Oka dispute one caller used the expression 'fringe group', a second caller used the expression 'radical groups', and the program's guest speaker used the expression 'militant extremists'. (These were consistent with Prime Minister Mulroney's use of the expression 'extremist minority suppressing dissent' in his address to the nation on Tuesday, August 28.) Though it was not specified just what elements of the Indian side were being in-

tended by these terms let's be charitable and assume it was the armed and masked men known as the Mohawk Warriors. (If it were more broadly defined segments of the Indian side such as 'Indians', the 'Iroquois Confederacy', 'Mohawks', 'residents of the Kanehsatake or Kahnawake reserves' that were being referred to, the descriptions would be patently ridiculous and not worth commenting upon.)

Firstly, if one thing is clear it is that the Indian peoples of Canada, though they have political differences about ends and means (as we would expect in a comparable grouping such as the European Economic Community or the Organization of American States), have lined up behind the Mohawk Warriors. To describe the Warriors in the current context, then, as a 'fringe group' or 'minority' is false.

Secondly, in comparison with the actions of groups in com-

parable positions in the rest of the world, the actions of the Warriors are remarkably restrained. Nobody has been assassinated, no physical structure has been blown up, no hostages have been taken, no aggression of any kind has been carried out. (Corporal Lemay was killed, presumably by a Warrior bullet, presumably in an act of self-defense against an unprovoked assault by the Surete de Quebec, though none of this has been legally determined.) In this context to describe the Warriors as a 'radical group' is then false.

Thirdly, the guest speaker -- Mr. Chris Cushing, an analyst at the Canadian Institute of Strategic Studies -- did not call, and would not dream of calling, the Canadian Army at Oka and Chateaugay 'militant extremists'. They are, after all, the armed forces of the Canadian people. He should not then call the Mohawk Warriors, who are regarded by the people of the

Mohawk Nation as their armed forces, 'militant extremists'. Surely the term is more aptly applied to the action and inaction of the Surete de Quebec and of the whit racist vigilantes of (presumably) Chateaugay, Lasalle and environs, all of whom could easily have acted differently.

It is not, however, just a matter of false descriptions. What one calls people, especially in a political crisis such as this, counts as political moves. Descriptions get built into actions. Massacres are built first out of words. Recall Marc Lepine, or Ronald Reagan.

The Mortal Sin of Self-Defense

Mr. Cushing raised the question of the Warriors receiving arms from Indian groups in the United States. The implication was that if this were true it would somehow undercut the legitimacy of what the Mohawks were doing. As another caller pointed out, however, far from conducting an 'armed insurrection' the Mohawks are properly described as 'acting in self-defense' with regard to their rights to the land in question, and more generally. So, for the sake of the argument, let us suppose that they are receiving arms from 'foreign'

sources (forgetting also for the moment that under their treaties they are not required to recognize the U.S.-Canadian border), namely the United States. The question is: why should they do so? They see themselves, rightly, as in a struggle for some form of autonomy, ranging from self-government under the Canadian constitution to 'sovereignty' as a separate nation. Behind them stand at least two hundred years of oppression, in which land encroachment by 'white' Canadian Society has been a constant feature. They have drawn the literal and metaphorical line in the current case of land encroachment at Oka. Knowing that they will be forcibly, they have armed themselves in self-defense. In such circumstances why should they not import arms?

In a perceptive essay in *Z Magazine* in December 1989, Noam Chomsky summed up the U.S. Government view of Sandanistas' resistance to U.S./Contra aggression in Nicaragua in the ironic phrase, 'the mortal sin of self-defence'. Such, apparently, is the view of the analyst from the Canadian Institute of Strategic Studies and of the political constituency such a view represents. God help the Indians.

Grace not works

As I raised my arm to hurl a stone at my co-worker, a Hand reached out and stopped me. My arm fell limply to my side and the stone plopped, unused, to the ground.

Unfortunately, the judgmental thoughts had already crossed my mind. You see, my co-worker had done something small, yet very wrong in principle, that had completely shattered any trust I may have had in him. And, what was worse, he did not admit it when given the opportunity!

"Straight Up"

Perspectives on faith with
Rowan Meggison

This whole situation proved to be a learning experience for me. It's so easy to get in the habit of thinking that I have the right to judge someone's actions on the basis that I have that particular area under control in my own life. Yet the irony of the situation is that the 'brownie point' system of living is the very last thing Jesus wanted to encourage. He gave his strongest words for the Pharisees, after all.

I had to go back to the beginning and ask myself, "Am I better than the next guy?" The obvious answer was, "No, not by a long shot." I still make mistakes.

So what's the difference? Is there a difference?

Too often we look at the dumb, selfish, wrong things we do ('sins') and the good, nice, right things we do and think they determine whether we are good people or bad people. But is it possible that the bad things are symptoms of 'sin', the source?

I was reminded that I am not a Christian because I live a certain lifestyle, that my conduct does not make me a Christian. These differences in how I live are the result of a change in attitude that came about because of God's love and me exercising my freedom of choice to accept that love-not because I had accumulated enough 'brownie points' to merit such favour. That is the perspective that Christ wants us to have, not one of judgement.

The key to the Christian life is grace, not works. If works had been the deciding factor, the Pharisees would have had it made. They prayed at certain times each day (even if it was at the most crowded intersections for all to see) and studied the law diligently. They tithed to the temple and kept the sabbath. How can we relate? We go to church and give to charity. Some of us may raise thousands of dollars for the poor or for missions!

Yet the problem the Pharisees had was with their hearts. They were zealous to work 'for God' in a literal manner, and missed the spirit of God's purpose. They were self-righteous and judgmental. Can the same be said of some of us, some of the time? Christ has extended the hand of grace to us when we fell short of his glory. Few Christians would deny it outright, but in our thoughts and our actions we deny it when we judge others by their shortcomings. That is not to say that what we do isn't important, because faith without works is useless. But works are empty without love and the realization of God's grace.

The point is not to excuse people's selfish actions on the basis that they are merely symptoms of a greater cause, but to see our fellow man through the eyes of Love and acknowledge in our thoughts and deeds that Christ died for all.

GST on books just goofy

commentary by Mark Hand

"uninhibited dissemination of the printed word as a cornerstone of democracy, culture, education and a literate and productive society will be negatively affected by GST application" (from the Canadian Booksellers Association anti-book tax petition)

The cosmically large line ups at the Bookstore may have dwindled by now, but people are still complaining about how much it cost them for books. It's the same story every year. Now imagine the amount it usually costs you and add another 7% to next year's total. Welcome to the world of the GST.

This would be the first time in the history of Confederation that books, magazines, and newspapers have been taxed.

My brother's in Commerce at McMaster, and he'll argue to unconsciousness that in theory Free Trade and the Goods and Services Tax are wonderful economic things. Maybe they are. But personally I don't live in a theoretic world. And in my reality a seven per cent tax on top of books is just plain goofy.

Here we are encouraging the couch potato Telecentric society of Canada to read and be literate, and on the same token we're making it too expensive to crack the spine on anything. Even libraries, sanctuaries of free reading, will feel the economic crunch, resulting in fewer new books being shelved. If the WLU library reduces the number of new books, it could mean that it will get smaller every year.

Is it coincidence that the entire book industry, printer, publisher, book store, and especially the readers are up in arms against the GST affecting printed matter? But what can anyone do?

It may be a small and ultimately futile effort, but the industry is trying to convince the government to change their minds before the scheduled implementation of the Goods and Services Tax at the beginning of next year. The Canadian Booksellers Association, of which the WLU Bookstore is a member, is circulating a petition which will be sent to the Canadian Senate in hopes of showing that the people of Canada do not want their books taxed.

It is possible that if enough people show their displeasure with the book tax, the Senate will consider an amendment to the proposed Bill C-62 to remove books from the list of taxable items. Therefore, it is imperative that everyone who does not want to pay more for their books signs the petition against the tax.

You can scratch your John Hancock on the petition in the WLU Bookstore or the Student Union Offices. It's a small thing, but it could make the difference.

Don't let them tax our books.

The Student Publications' Telephone Directory is coming.

If you have recently moved and wish to ensure that your number and registration information is correct, fill out a form in the Registrar's Office by September 25th.

the scene

Did Moe kill Laura Palmer?

By JAMES NEILSON

"So I just got into town, Diane, to investigate the murder of Miss Laura Palmer. I met the local sheriff, Harry S. Burke up on the second floor of the Student Union Building. He took me down to the pub for an incredible cup of coffee. It's called Wilf's. I'll have to check out whether they have cherry pie. Very reasonable coffee though, only 70 cents.

followed local customs. Apparently it wouldn't be very clever to tell anyone I was educated at Western especially so this year with the Laurier football team going through a growth year. These local boys take their gridiron conflicts pretty seriously. Harry tells me the athletic complex has squash courts. You'd better send me my racquet too.

"Wednesday at exactly 21:00 Deputy Szeibel and I flashed our

first big record contract when Corky Laing and some gentlemen from Polygram caught a Bootsauce/Bad Brains show at Montreal's Club Foulfoules Electrique. Diane check my travel plans for February. I'd like to check out the French sections of this great country before it all falls apart.

"So these Bootsauce people played a set that just smoked. Diane in addition to everything else you're sending me I'm definitely going to need some earplugs. With songs like "Let's Eat Out", "Scratching the Whole" (whose hole?) and "Catcher in the Raw", Bootsauce attempts to offend everyone. Lead vocalist Drew Ling comes across as quite a puffer decked out in mini-skirt and blouse but guitarist Sonny Greenwhich Jr's chops dispel any myths about this being a sissy band. Alan Baculus's bass playing is top-notch stuff too.

"Andrew Cash was next on the lineup Diane but after Bootsauce played he seemed so tame I found one of those comfy sofa's about two miles from the stage. Being close to the snack bar I grabbed a Pogo-Dog. Delicious Diane absolutely wonderful. This must be where Pogo-Dogs go when they die. Now Mr. Cash wasn't bad he just wasn't that energetic. "Boomtown" and "What Am I Gonna Do With These Hands" got the folks up and dancing a little bit. All in all a well performed but somewhat boring set.

"TPOH took their turn at the
Continued on page 22.



"Harry introduced me to one of his deputies, Guy "Hawk" Etherington who suggested I go undercover tonight at one of the bars Laura used to frequent. It's called the Twist and apparently Laura was one of the regular Go-Go dancers there. Hawk tells me they serve up an exceptionally splendid Pogo-Dog too.

"By the way Diane, the weather here isn't very agreeable. Send me some deodorant and foot powder with the next forensic reports.

"Not wanting me to go out alone in the town tonight Sheriff Burke assigned deputies Szeibel and big Ed Walker to show me around the Twist and make sure I

badges to get into the Twist. Montreal funksters Bootsauce were opening for Toronto favourites Andrew Cash and The Pursuit of Happiness. Speaking of which please pull any information you have on that Moe Berg guy. The dream I had the other night gave me a vision of the killer. The resemblance is striking indeed. Are his parents of Tibetan background by chance?

"Bootsauce was first on the stage, Diane. Some obscure French verse for "dance 'till your feet turn to porridge" explains their name. Washington doesn't have much to compare with the saucieres except for Bad Brains. Incidentally this band got their



He's wearing a skirt, Diane. Does that make him guilty?

Photo by Tom Szeibel

WLU talent

SPECIAL TO THE CORD

Psst! Want to see some great home spun talent? Friday, September 22nd (tomorrow) and Saturday the 23rd sees the first significant Musical Theatre Laurier production of the year being held in the Theatre Auditorium.

The Cabaret style show, "An Evening of Broadway Favorites," will feature music from the popular *Les Miserables*, *The Phantom of the Opera*, *West Side Story*, *Sweeney Todd* and *Into the Woods* plus others. Perhaps what makes this event so special is that it spotlights three graduates of Laurier's Faculty of Music's voice program.

Featured will be Robert Meilleur whose versatility allows him to perform in opera, musical theatre, oratorio and cabarets. Some of his most recent works include Che in Andrew Lloyd Webber's *Evita* and a comedy cabaret with "The Lighter Side". Next year will see him as a member of the Canadian Touring Production of *The Phantom of the Opera*. His high baritone voice is strong and powerful and he has good musicianship.

Carol Ann Feldstein is also versatile and has a remarkable stage
Continued on page 22.

Oktoberfest twists

By JACKI NELSON

Gemuetickeit is a festive German word defining good times, warm hospitality and 9 days of excessive partying. Oktoberfest is the BIGGEST, most extravagant Bavarian festival in North America; in early October six hundred thousand happy revelers are expected to visit (invade) the KW region (and most likely this is the time all friends from home want to visit too!)

The common attitude and expectation is party til you puke; unfortunate but true. Oktoberfest, to most students, is the ultimate party opportunity. Lost is the chance to sample the best in Bavarian fare and tradition. Now don't get me wrong, I love a party as much as anyone but anybody can drink until they're pie-eyed and don't need a festival to do it.

Oktoberfest is steeped in tradition and pageantry. Aside from the amazing food and drink (frosty steins of beer, sausages and roasted pig tails), the spirit of Oktoberfest is festive merriment; banner decked halls, German oompah bands, singing and dancing; a cultural extravaganza beyond compare.

Dating back to 1810, Oktoberfest has been a wild celebration from day one. It has grown to enormous prestige, boasting over 70 cultural events

but let's not kid ourselves; most of the attraction is pure partying and not a lesson in German history yet some of the events are spectacular. Log rolling, keg jumping and competitions of skill blend quite nicely with a pint or two of brew.

Ok, here's the scoop you've been waiting for and the main reason you're reading this; Oktoberfest kicks off October 5th and runs through the 13th. The brews will be flowing and the sausages sizzling for 9 days of bingeiful bliss.

A word to the wise; if you haven't already purchased your tickets, act fast! At last check many of the Festhallens were already sold out.

Of course, University Night festivals are usually a sure winner; definite party atmosphere, familiar faces and drinks o' plenty. However, apart from the extreme drunkenness, stupid hats and the occasional Ein Prosit chorus the true Oktoberfest twist is limited. Try the Queen's Mount Club, Transylvania Club or the Concordia Club for true German flavour.

Most halls play contemporary rock 'n' roll mixed in with lively polkas and drinking songs. Add unique Bavarian entertainment, traditional folk dance and song, delicious German cuisine and
Continued on page 22.



Robert Meilleur



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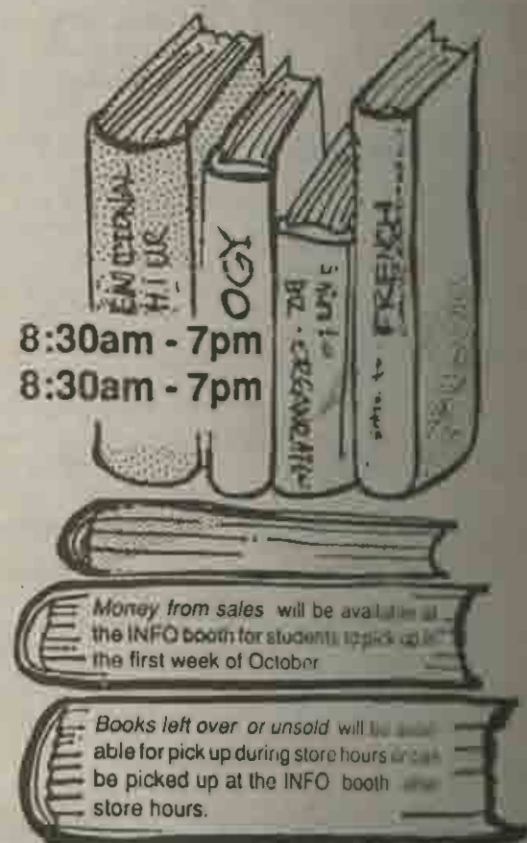
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Spidey pumps you up

By PAT BRETHOUR

Spiderman would have loved *Pump Up the Volume*. After all, the web slinger's motto was "With great power comes great responsibility." Peter Parker learned this lesson the hard way -- but Christian Slater, as Mark Hunter, cuts a better deal.

Hunter is a recent imigré to Arizona. This New York teenager is marked with a cynicism typical of the nineties. The outlet for his angst takes the form of 'Happy Harry Hard On'--his radio alter ego.

Spiderman would have loved it.

Happy Harry's illicit (and explicit) radio broadcasts form the basis of conflict in the film. By night, he is the consummate anarchist, espousing only contempt for the world as it is, and only despair for the world as it will be. As his rough-edged voice floats out into the night, Harry tells his

teenaged audience (both on-screen and in the theatre), "All the great themes have been turned into theme parks..."

By day, the decadent DJ turns into an introverted intellectual, Mark Hunter. The person who feigns masturbating on his radio transmissions is now unable to get up the nerve to even talk to women. Mark is lonely -- isolated by his radio at night, and by his emotional shell in the day.

But when nightfall comes, Happy Harry Hard On rules the radio waves. He bombards his audience with such tasty sound-bites as "The truth is a virus"; "Eat your cereal with a fork and do your homework in the dark"; and, my personal favourite, "I can smell a lie like a fart in a car."

"I can smell a lie like a fart in a car."

He revels in his bitterness, and celebrates his contempt for the world. It seems that nothing can penetrate his callousness -- or almost nothing. Until Nora comes

along.

Nora, played by Annie Ross, senses the vulnerability in both 'Harry' and Mark. She writes a brassy letter to Harry, asking him to "Talk hard" to her. To Mark, she limits herself to inquisitive looks -- at least. For Nora comes to realize that Harry and Mark are one and the same.

He fends her off initially, but his curiosity overcomes his inhibitions.

For when Mark, as 'Harry', calls a suicidal listener (Malcolm Kieser), we see that he does have a measure of empathy. But Mark's attempt at sympathy is not enough -- the listener shoots himself. And the fit really hits the shan.

Mark is devastated by what he sees as his complicity in the suicide. He comes close to abandoning 'Harry', but in the end, refuses to give in. His continued broadcasts bring down the combined wrath of the high school, the police, the FCC and the PTA -- yes, the PTA -- on his head.

A harrowing chase scene closes out the movie. The harrowing aspect came not from its ac-

tion, but from my fear that the film, which had been fairly intelligent up to this point, would degenerate into a piece of banal schlock.

No happy ending was to be had.

Luckily though, Harry was

caught. No happy ending was to be had, and banality was averted. As *Pump Up the Volume* ends, Mark Hunter is whisked away in a paddy wagon, bound for imprisonment.

What's not imprisoned, however, is Hunter's anarchistic ideas. As the movie fades to black, you hear dozens of voices piercing the night asking "What's going on?"

Up & Coming

Operator, could you help me place this call?
You see the number on the matchbook is old and faded.
She's living in L.A. with my best old ex-friend Ray;
A Guy she said she knew well and sometimes hated.
Isn't that the way, they say, it goes...
Jim Croce

Test Pattern returns to Much Music everyday (gasp!) starting October 8th at 6:30 & 10:30 pm with Dan Gallagher-he really is the biggest game show host on tv!

Sept. 20th (today) has Music at Noon in the recital hall in the Aird Building featuring Carol Lavell on French Horn, James Mason (!) on oboe and Leslie De'Ath on piano.

National Velvet blows Fed Hall apart tomorrow the 21st.

Comedy Night in Wilf's on the 22nd.

Here's a great name for a band; Napoleon Blownapart live on CKMS 94.5 FM at 10 pm.

Make friends with Public Enemy at the Twist on Monday the 24th.

Joe Jackson plays a bunch of unrecorded material at the Diamond (T.O.) on Tues. the 25th. Sorry Tony.

Saw these guys in Ottawa and they're great; The Look People let it all hang out at Club 234 in Brantford on the 26th.

Theatre Laurier Auditions: Sept. 27th 7pm-9:30pm in 1E1 & on the 28th 2:30pm-5pm in 1E1. See posters around school for more info.

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A cabaret of classics

Continued from page 19. presence. She has performed in the demanding title role of *Evita* and *St. Carmen of the Main* at the Guelph Spring Festival.

Ms. Feldstein's extends from

simple folk songs to musical theatre excerpts and engagements this season include "Vienna City of Dreams" for the Toronto Operetta Theatre and a program of Gilbert and Sullivan highlights

with the K-W Symphony. Her voice has been described as "passionate, darkly sensuous and rich".

The third, and most recent, graduate of Laurier's Music Faculty program is Marie Goodyear. She has been a recipient of the Gladys Whitehead Scholarship and has competed and been successful in several Kiwanis festivals and competitions at Laurier. She recently placed second in the vocal category of the 1990 Guelph Spring Festival.

Ms. Goodyear's portrayal of the Mistress in Musical Theatre Laurier's production of *Evita* is only one of the many roles she has played in Laurier productions and her multi-faceted abilities will serve her well in this appearance as a Cabaret performer.

The pianist will be Leslie De'Ath who is the principal studio coach in the voice and opera programs at WLU and for the past eight years he has been the regular keyboard player with the K-W Symphony and Canadian Chamber Ensemble.

Tickets are four dollars for students and seniors and six dollars for everyone else. They can be purchased at the Purple & Gold store and at the Info Centre. Doors open at seven and the show starts at eight and seating is general admission with first come first served in effect. This is a licensed event, however, those under nineteen years of age will be admitted.



Carol Ann Feldstein

Guilty or not?



Photo by Tom Szeibel

Continued from page 19.

crowd around 23:45. That Moe Berg guy really disturbs me. I've asked Harry to pull his file and we'll be bringing him in for questioning tomorrow morning. He really does look like Bob, the guy in my dream. Moe and the rest of the Pursuits played like killers too. Generated more than enough rumpus and ruckus to get the crowd interested after Andrew Cash put a lot of them to sleep. All the hits got played.

"Moe said a couple nasty things about Harry's school but that can be forgiven considering how he's been treated around there. Someone really should apologize for that. Other than that minor incident it was a good to near great show. One thumb up at least. That's all for now."

Drinkfest?

Continued from page 19.

mugs of icy beer. The ultimate party atmosphere.

So don your lederhosen, stick a feather in your cap (call it macaroni?) and let the festivities begin. Experience true Oktoberfest cheer at venues across Kitchener-Waterloo.

For Oktoberfest ticket info call 576-0571 or stop by the head office on Benton St. right beside Market Square. Also keep your eyes open for flyers around campus containing info. Partying at its best with a true twist of Bavarian culture.



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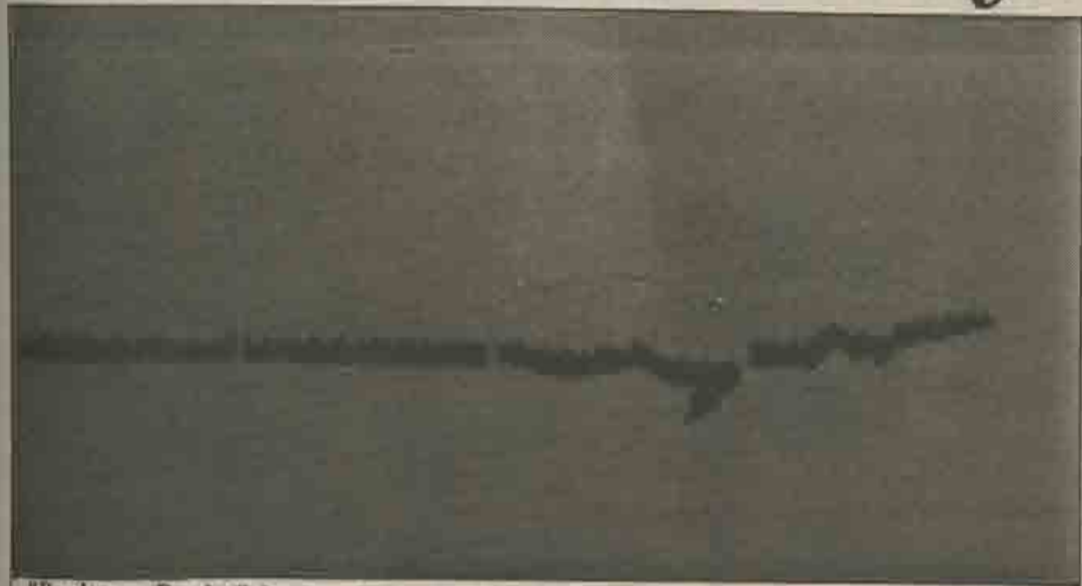
For students unable to attend these sessions, there will be similar meetings at the University of Waterloo in the afternoon. For information on the U.W. sessions, please contact Elaine Garner at 885-1211, Ext. 2841

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Art experience in the Aird Concourse Gallery actually open



"Border on Border" by Laurier's own Gaetanne Simonne Sylvester.

Photo by Guy Etherington

By J.R. ARTINGER

The Aird Building's Concourse Gallery is presently showcasing the artistic talents of two artists, Gaetanne Simonne Sylvester and Robert Blenderman. Sylvester's art, a combination of prints, drawings and clay works proves visually and aesthetically pleasing, while the paintings of Blenderman have little to offer in composition and subject matter;

the subject being still life.

Sylvester, who attended Laurier for two years eleven years ago, came from a French-Canadian community in the prairie provinces. At the opening of the show, as she was in attendance, she gave a brief speech about her views on her art. It is her philosophy that the land where one was born helps to forge one's identity and give one pride.

This philosophy is most evident in her work "Border on Border" and in her series of "Out of Green Spaces". "Border on Border" is a well thought out composition which contrasts a study of Canada's geographic regions with a demographic study of the manner in which Canada's border with the U.S. seems to be defined by its population.

"Out of Green Spaces", a series completed in pencil, shows

her fondness for agriculture and the land as she proves her point that the land that serves one is important to one's being.

Her most brilliant pieces of the works displayed are the ones most influenced by her recent trip to France. She stayed in a small medieval village which brought back many memories of where she was raised. Religion played a crucial role in the everyday lives of the people. Crosses were everywhere in the village and she remarked about the power she felt upon seeing a crucifix standing in the middle of a farmer's field.

It is this inspiration which she has brought to her clay works. She chose to use the clay to create her own interpretations of medieval vessels (jugs that hold water). She feels the vessel best represents the simplicity of human need. It is in the eloquence of these compositions that she best conveys the point that strength, or need fulfilled, is also a simple idea.

In contrast to the successful work of Sylvester, the paintings of Robert Blenderman prove to be optic marvels.

Bland in composition,

Blenderman's work consists of still life's, still life's and more still life's. His work is reminiscent of early genre painting, you know the type with bowls of assorted fruits, colourful jars and either dead plants or dead animals. The paintings wouldn't be so bad if he could just figure out a more innovative way to present the subject matter rather than from a straight side view.

A clever little painting of his entitled "Homage to Goya" is real cute; a painting of a painting.

In this painting he features one of his swell still life's in front of what seems to be a painting by Goya. Here he has tried to present his still life in a new and different manner but it proves to be a little too clever for its own good. You spend too much time trying to figure out what the heck is in the background to take notice of the still life itself.

One last problem I found with Blenderman's work: the colour. He uses too much pure colour all at once and in the same place. As a result, the pictures seem to either suffocate (pure green), burn (pure red) or freeze (grey) the

Continued on page 25.

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Words, words, words

By STEVE BURKE

From the list of authors below, find the title of one of his/her works in the puzzle. The answers may run vertically, horizontally, diagonally, forwards or backwards.

CLUES

- Plato
- Graham Greene
- William Shakespeare
- Ernest Hemingway
- Tennessee Williams
- E.M. Forster
- Virginia Woolf
- James Joyce
- Robertson Davies
- Margaret Atwood
- Friedrich Nietzsche
- William Golding
- George Orwell
- D.H. Lawrence
- Fyodor Dostoyevsky
- Geoffrey Chaucer
- John Milton
- W.B. Yeats
- Thomas Hardy
- Joseph Conrad
- Samuel Beckett
- Charlotte Bronte
- Charles Dickens
- Franz Kafka
- Samuel Taylor Coleridge
- T.S. Eliot

T	K	C	O	R	N	O	T	H	G	I	R	B	R	I	D	G	E	M	G	R	S	A	P	Y
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Jesus Jones jumps with Jimi



JESUS JONES
LIQUIDIZER
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Hey Guy, I like it. No, I love it. The album that is, not the job. If you paid me anything for this, though, I'd take the money and go buy this one. (Then again, I am thirsty!)

By their own admission, Jesus Jones draws from an eclectic mixture of musical styles. On the insert, they call their first album a "diary of the band from the conception to... this!" Then they thank the following (just a few of many): napalm death, Star Trek, Prince, Jimi Hendrix, Black Sabbath, Faith No More, The The, and turntable orchestra.

They remind me a lot of Nine Inch Nails, with a hard-core Cabaret Voltaire sound and softer Skinny Puppy vocals thrown in for odd twists. Call it industrial dance if you wish, but after one listen my feet were happy.

The first time I played this

was about midnight, after studying Contemporary Literature for about two hours. I suggest you do the same because then it all makes sense, not that Jesus Jones intends to put things in perspective. No, their 'industrial soul' intent was to produce something upbeat, danceable, and aggressive. It worked. The next morning I felt like a "Liquidized" breakfast. Who needs caffeine?

The album starts off with two incredibly aggressive tunes, "Move Mountains" (they call it a result of a journey in a taxi jammed full of religious tack) and "Never Enough" described as "quite fast". Two other songs that keep the momentum going on the second side are "Bring It On Down" and "One For The Money".

Guitars scream, basses pump, and the drums pound. Jesus Jones doesn't rely on any one person or instrument or sound. The music is controlled, manipulated thoughtfully, 'original', and energetic. Even the sandpaper vocals work here (I've 'sand blasted' in the past) because there are actual notes sung, harmonies created, and the vocal progressions are unique.

It's good to see a band come out with a first album that doesn't sound afraid to be played. This one begs to be played. If you hate

energy/dance music, buy this one anyway. It's affable to almost all kinds of listeners. There is a punk attitude, industrial sound, dance feel, and pop accessibility. Only 'metalheads' won't like this one, but then again, they probably went out last week and bought TSOL.

Colin says: Buy It!
Colin Buehler



HELIX
BACK FOR ANOTHER
TASTE
CAPITOL

I don't like the "taste" of this one. In fact, it sucks. It sucks big time.

The opening two tracks are okay, but after that, it's like a Crazy Canuck going as fast as he can downhill. I like skiing, but not Helix style.

The opening track sounds a lot like the rest of the album should. It's as if Steppenwolf or The Doors are playing this one. Funny I should say that. The K-

W Record said it sounded like Robert Plant. Then again, the K-W Record said Jeff Healey had a, "Unique playing style." Of course he does, he's blind dammit.

The only reason I like the second song on the first side is that I've had it shoved down my throat every morning on the way to school. I guess that's what happens when you drive your father's car and it only has AM.

I met these guys about a year ago, and they are actually a lot friendlier than Glass Tiger. After all, Helix offered me a beer. Beyond the likableness of this band, they better learn who to choose as their producer next time. I mean, a "heavy metal" band such as Helix does not need 'nice' guitar sounds emanating throughout the album.

What this band needs is an enema. There's too much crap going on. They want to be popular so that they can quit their day jobs, but I don't think that will happen this century. Maybe in the "21st Century".

I mean, when a band has to hire 'Snake' to be in their videos (the guy with all the tattoos), they're really stretching it. Live, Helix has potential. Part of that potential went down the dumper when they lost guitarist Brent Doerner. This guy live made the band. He looked as if he might have even been enjoying playing. I think he left because he knew what was in store on this album.

Live, I even like the drummer. But on the album, he too only proved that he can count to four.

I guess my loyalties should really lie with this band. After all, they are Canadian, and from Kitchener too. (And Wallenstein and Listowel).

A friend of a friend of mine cooked chile for them once. I guess that says it all. Too bad. I like them live, but they suck on vinyl, or tape, or CD, whatever the case may be. Too bad. They could have made some money. I LOVE THIS JOB!

Colin says: Burn It!
Colin Buehler

Colour-full

Continued from page 23.

viewer's eye. He tries to use the colour effectively and manages to pull this off in some areas. Unfortunately, in most cases he fails and this causes the viewer to be overwhelmed with colour. If he can learn to sedate his use of colour and be selective of where he decides to use pure colour, his paintings will improve.

Overall, if you can find a time when the Concourse Gallery in the Aird Building is open, go and see the show before it closes on September twenty-eighth. It's worth the trip to experience the work of Gaetanne Simonne Sylvestre.



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Neil Young for P.M.



Photo by Feizal Valli

By FEIZAL VALLI

If many of you, last Wednesday, were wondering why your windows were resonating with the sounds of Blue Rodeo, it's because the U of W's Village Green played host to the Toronto band for a free outdoor concert that afternoon.

Fast becoming one of Canada's most popular bands, Blue Rodeo have played enough to make their live show seamless and last week's U of W gig was no exception. Clocking in at just under two hours, the set included the better part of both their debut LP and last year's 'Diamond Mine' as well as a handful of

well-chosen covers.

Lead singer Greg Keelor seemed particularly political as he introduced "When You Dance I Can Really Love You" with a nomination for Neil Young as the only sensible choice for Prime Minister. Likewise, he dedicated "Piranha Pool" to "the two biggest assholes and hypocrites in Canada", Brian Mulroney and Robert Bourassa.

In fact, Keelor made it a point to preface almost every song with either an anecdote or an explanation, whereas Jim Cuddy, Blue Rodeo's other voice, was happy to grin and play and also deliver a twelve-kleenex version of "Try". The rest of the band, however, seemed truly disinterested, with keyboardist Bobby Wiseman stressing the point by chalking up at least four yawns and two "boy-am-I-bored" glances at the audience.

The audience, for their part, was at least sympathetic with Wiseman, many either sleeping,

doing homework or changing diapers (?!). But what else can be expected with an unlicensed afternoon show?

Opening the show were two other Toronto club bands, The Leslie Spit Tree-o and folk duo, Lava Hay. I caught neither, to tell you the truth, since for most of the day the Registrar owned my buttocks, but, having seen them elsewhere over the summer, I know what I had missed.

Lava Hay can only be described as Barbie & Jem with acoustic guitars; enough said. On the other hand, the Leslie Spit Tree-o are a tough three-piece that sound like a tamer National Velvet or an angrier Cowboy Junkies; something to look out for.

All in all, the only thing missing from this show were the beers, the bouncers and Neil Young living at 22 Sussex Drive.

Maybe when they come back.

DEADLINES

By ROY ELLIS

Dancing with Ianna

Russel McElliot, a student of Sociology at McMaster University in Hamilton, enrolled himself in a one term course on Women's history. Russel had always felt uncomfortable with feminist issues and this, he thought, might be the path to a cure.

The first class was an enlightening experience. The teacher was Ianna Hull, an accomplished feminist writer, sociologist, artist and dancer from Toronto. The department was thrilled to have her for the year. Ianna strode back and forth across the lecture floor - her eyes fiery black, her voice confident and insistent. She spoke of glorious matrilineal civilizations; of times and places where women sported the priestly robes and filled the temples with music and primal harmony. A distant age where men were symbolized as spontaneous ephemeral consorts and women as creative eternal life-givers. She detailed the barbaric invasion of the patriarchal hoards with their gods of sky, sun, chariot, sword and war; ruthless and macho they had swept the women out of the temples and into the kitchens where they constantly impregnated them and doomed the women of the earth to endless child-rearing.

It was not easy for Russel. Being a male in the predominately female class. He imagined they might fix their collective anger upon him - and being uncomfortable with his shaky ideological position he would have no solid recourse. But this was not the case. His classmates treated him with extra consideration.

But as the weeks progressed Russel felt increasingly uncomfortable communicating with Ianna Hull. When she asked him questions he imagined her listening for patriarchal word-clues; for evidence of an ancient inbred subversiveness. This recurring fear secretly sickened him.

One evening toward the end of the semester Russel and his girlfriend, Annette, went to a fancy Turkish restaurant on Bay Street in Toronto. The patrons sat on the floor on silk cushions amidst an exotic tent-like atmosphere and were served in middle-eastern style. The service was excellent. Russel could hardly wait for the famous belly-dancer act which crowned-off the main course. Finally, the lights dimmed, the candles flickered, and the woozy wavy belly dancer music began.

Out of a beaded doorway stepped the veiled dancer - shimmering with glass sequins and woven silk scarves; her body undulating to every provocative nuance of the strange music. Almost instantly she was at Russel's table motioning him to join her in an ancient courting dance. Annette gave him an affectionate nudge

and he was up and beginning to shake in time to the music.

Suddenly, the belly-dancer removed her veil and Russel found himself facing Ianna Hull's black fiery eyes. She coiled her veil around his neck and then circled around him snapping two tinny cymbals between her fingers. Russel was immediately aware of his body movements as being absolutely symbolic of his masculinity. "Must dance properly", his mind fretted. "Must dance without overtly dominating sexual overtones."

He was now trying to avoid swivelling his hips or thrusting his pelvis. His gestures became like those of a bird and he flapped his arms at his sides. "Birds are harmless", he conjectured. Ianna Hull was observing this with curious interest as she pumped her smooth belly out and in and threw back her head in outright abandon.

When the dance ended the patrons systematically clapped and whistled and Russel, red in the face but feeling clever and guiltless, returned to his cushion. After a series of graceful bows Ianna Hull approached Russel's low table. "Russel", she said, "I've danced the Indian courting song with hundreds of men, and as of yet not one of them has broken into the chicken dance." Ianna Hull smiled, handed him a certificate entitling him to a free drink, and returned to the darkness behind the hanging-bead door.

it was 17 years ago today that Jim Croce died just as his career was on the verge of becoming great. That's the way, they say, it goes. Too bad. Sigh.

-gus.

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WANTED enthusiastic individual for student organization to promote Spring Break destinations for 1990-91. Earn commissions, free trips, and valuable work experience. Apply now! Call Student Travel Services 1-800-265-1799. Ask for T.J.

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Theatre Laurier needs volunteers. Call 884-1970 extension 2882. Ask for Lynda.

EARN COMMISSION...selling advertising for THE CORD part time. Great experience! Great Wages! Come up to the Cord offices and fill out an application or talk to Martin. We're located on the second floor of the Student Union Building. Deadline is Friday September 21st.

WHY PAY TO EXERCISE? WE'LL PAY YOU! We are looking for students who want to earn extra money in their spare time on Wednesday evenings and Thursday mornings delivering the Waterloo Chronicle in areas around the university. The more work you can handle the more money you can make. Please call 886-2830, 9am-5pm.

Perfect part-time job. Not as physical as waiting tables, not as boring as being a security guard, and it's even socially relevant. The Canadian Liver Foundation is a national health charity that has just recently opened an office in the K-W area. We are looking for mature enthusiastic individuals to help us raise awareness and funding. We offer \$7 an hour base pay plus bonuses; 2 shifts per day morning and evening. No Friday or Saturday nights! If interested call 570-4425 or apply in person 32 Duke St. East, Kitchener, second floor above Cultures Restaurant.

PART-TIME position available at **PETRO-CANADA** self-serve gas station 933 Victoria St. N., corner of Victoria and River Rd. contact manager at 742-8154. Well-groomed, honest, and experience with cash needed.

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lost & found

Two concrete, upper body castes of a woman, one headless, weighing 150-200 lbs., were taken from behind the Globe office building on Canbar St. They are of no value to anyone. Owner simply wants sculptures returned. No questions asked, no charges laid. Call Mary Catherine Newcombe: 743-8209.

for sale

For Sale: The infamous "Irate Cable Company Caller" profanity man is now available for your own personal collection. For a limited time offer, you too can own a copy of this tape featuring the telephone recordings of a man that is pissed off. **THIS IS NOT A JOKE!** You must hear to believe. Just come up to the CORD offices for a listen. Only \$2.00 while quantities last (or until I steal some more!). Ask for "Mad Dog" Walker.

GREAT DEAL! 81 Silver Horizon, certified, \$900.00 or best offer. Call Sean 888-0613.

Excellent condition: sofa bed, 2 end tables, 1 coffee table, 2 lamps, 2 pillows. \$300.00 O.B.O. Bedroom suite (new) wood grain with almond facing box spring and mattress, \$450.00. Call 743-2235

coming events

CAREER SERVICES WORKSHOPS! Focus Your Career: Mon Sept.24 6:30-8:00pm. P2015. Interview Skills: Thurs. Sept.25 6:30-8:00pm. P3027/29 Resume/ACCIS Form: Fri. Sept.21 1:30-2:30pm. P1005, Tues. Sept.25,26 2:30-3:30pm. 224K. **SPECIAL EVENTS! INTERVIEW SUCCESS SEMINAR.** Fri. Sept.21. 10:00-11:30 a.m. P1025/27.

Have Fun and Get Fit! Join W.L.U. Aerobics. Register in the A.C. (with student I.D.) Monday Sept. 17, 4-6pm, Tuesday Sept. 18, 1-3pm.

United Church Sunday Night Worship. Begins at 9:30pm. in Wesley Chapel, St. Paul's United College (Westmount Rd. N.). All are welcome. Sponsored by the United Church Campus Ministry at UW and WLU.

Sunday Sept. 23. Young Adults Christian Group has its start-up meeting at 7:00pm. at Emmanuel United Church (corner of Albert and Bridgeport in Waterloo). Sponsored by Emmanuel United, Calvary United and the United Church Campus Ministry at WLU and UW.

Off-Cam is for everyone! Look for us in the Concourse. Blue Jays - Off-Cam Friday Night! Get tickets Thursday and Friday in the Concourse. **LIMITED.** Annual King St. Cruise Wednesday September 26! Join the Action! Get your Oktoberfest tickets while they last! Hit Moses Springer Arena with Off-Cam

TRANSCENDENTAL MEDITATION - free introductory lecture. Tuesday September 25, Waterloo Inn, 7:30 pm.

The Learning Disabilities Association in co-operation with Mark Breslin's Yuk Yuk's is holding its first fundraiser of the 1990-91 season. **THURSDAY OCTOBER 4, 1990.** Show time 8:30 pm. Doors open 7:00. Come out for a fabulous laugh-filled evening at Kitchener's own comedy spot YUK YUK'S on Young Street in Kitchener and support our kids. For each \$10 ticket sold by the Learning Disabilities Association \$7.00 goes towards children's programming. Tickets can be obtained by calling the L.D.A. at 743-9091.

personals

JEWISH STUDENTS are welcome to Temple Shalom for the High Holidays. For information contact Charlie Rothschild at 743-0401 or 746-4332.

FRIENDS is a school volunteer program where a child is paired with a volunteer, establishing a one-to-one relationship to build the child's self-esteem and confidence. Urgent need: male and female volunteers. Call 742-4380.

Delta Omega Phi-- Our rush week is a great success! Thanks to all the girls who have come out, remember...Friday is the foot rally and Sunday is Mock Olympics. All women are still invited. For more info., call Sherri at 746-5041.

Laurier Ensemble Blows its Tu nes in the Buff. Hey, Mom and Dad! Guess What? Young Billy is really talented! Yeh, I heard he's joined the prestigious WLU All nudekazoo Ensemble. Started in the Torque Room in 1985, it now

boasts over 100 members, including members such as Gobby Law, Jim Lifeson and Neil Peart of Rush. People who join the ensemble become instant virtuosos of this difficult instrument with little training, but, lessons are available. Inquiries can be made at the Faculty of Fine Arts or call 1-800-ALL-MUSIC. Membership can be achieved in the People and Gold Series and all pieces of Izzie's Home of the Blues are wear the shirt makes a 10% discount.

-The Dream of Kato

The Gentlemen of A.J. East Lane House cordially invite the charming and intelligent Ladies of C.U. to an evening of cultural entertainment on the 34th of September, 1990. The cultural event will commence at 8:30 pm with a reception and hors-d'oeuvre to be served.

DENIS: JONATHAN RUCUMOND WAS RIGHT GROSSELBISES GAIL

WLU Lacrosse Club - Program wanted - Phone Call at 743-2700. Don't delay!

Karen H: it all started 5 years ago in a stupid little school in Ontario with a stupid little girl like this. Please call me at 886-7744 if you would like to get together. Call.

A. Australia?? Say it ain't so!

MASTER OF SOCIAL WORK student doing research on Mother/Daughter incest looking for females who were sexually abused (i.e. touched sexually) by their mothers to participate in a 30 minute interview. Confidentially assured. Phone Susan at 725-2111 for more informa

YOUTH LINE: Something wrong, ing you? Want to talk a bit? **YOUTH** line you can talk with someone your own age, 6-11pm daily. Or talk with our understanding adults anytime 743-9999 (toll free line), 745-1166 or 625-2000.

housing

Room for rent (Colonia St.) large bedroom in 5 bedroom house (2M,2F), 2 kitchen, 2 bathrooms, parking, laundry: rent negotiable, no lease: 5 min. from both universities. Call Tony 886-3711 (toll free 6pm weekdays).

Rec-room For Rent Perfect for student. Own washroom and TV, laundry facilities, pull out bed, dresser. For more info. contact Pauline 746-5842, or Steve 725-9999.

upcoming events calendar

THURSDAY

20

FRIDAY

21

Cord staff meeting 2:30 pm Second Floor S.U.B.

"The Death of Meech Lake: A Post Mortem" 11:30 am Paul Martin Center.

SATURDAY

22

SUNDAY

23

Young Adults Christian Group start-up meeting 7:00 pm at Emmanuel United Church.

MONDAY

24

Amnesty International presents the Northern Pikes at the Twist September 27. Tickets on sale this week in the concourse.

CAMPUS CLUBS WEEK BEGINS.

TUESDAY

25

WEDNESDAY

26

Amnesty International first General Meeting room P1013. Come join us.

Science Fiction Club meeting 8:00 pm room 2E6-2.

SPORTS

BROCK GREENHALGH, EDITOR

24-11 win for Football Hawks

by Chris Dodd
Cord Sports

As the Wilfrid Laurier Golden Hawks football squad took to the field on Saturday everyone knew the defense could play but there were many doubts surrounding the inexperienced offense, especially the youthful offensive line. The test would come against the expectantly weak squad from McMaster University. A good crowd packed Seagram Stadium, and they were not disappointed as the Hawks came away with a win to get the season off on the right foot.

Third year man Pat Smalling made only his second start at quarterback and did a good job directing the offense against the feeble Mac defense. Mid-way through the first quarter a twenty-five yard Smalling run gave the Hawks first and goal. At 7:04 in the first quarter Andy Cecchini plunged into the end zone for the Hawks first major of the year which gave them a 7-0 lead after the convert. The Laurier offense was tight and impressive throughout the first and half way into the second quarter. Smalling looked like a starting quarterback and was in charge of the field.

Andy Cecchini and P.J. Martin proved to be a formidable tandem in the back field as each received many carries, and looked generally impressive. The veteran Cecchini scored two touchdowns and inched ever closer to the all-time Laurier rushing record. Brent Stucke had a tremendous game with several key catches including one he stole from the Mac defensive back in the end zone for a Hawk major.

"The key to the game was when our offense scored ten points against the wind", commented head coach Rich Newbrough.

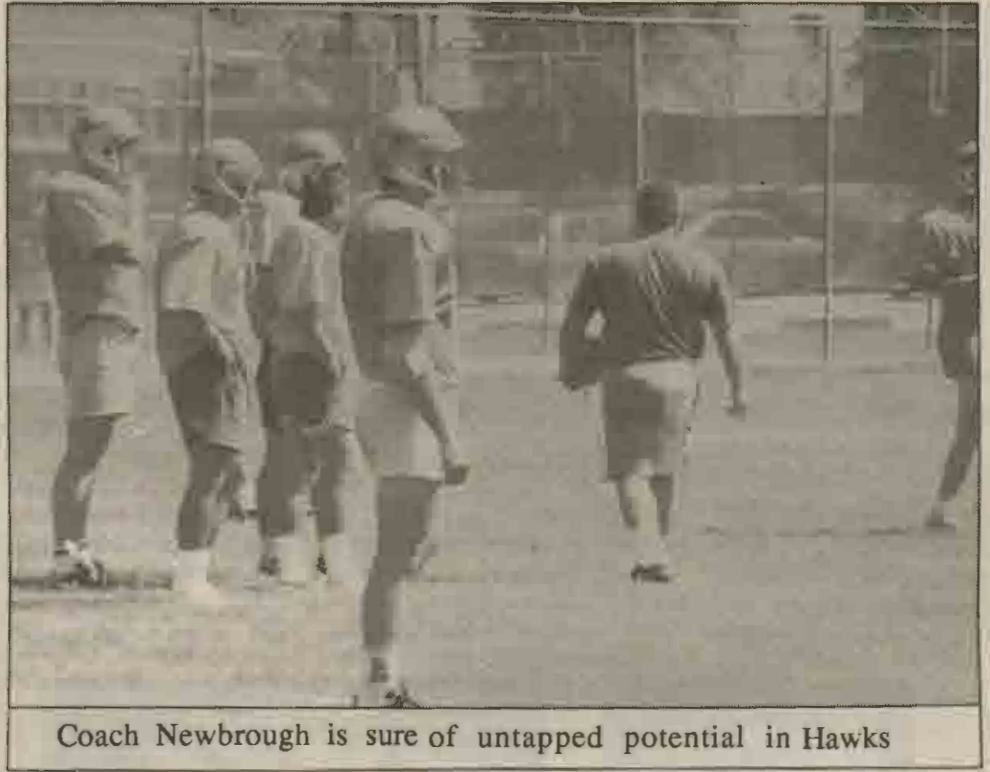
"The offense was much improved although Pat's timing seemed to be a little off." Newbrough seemed happy with the effort but far from satisfied, as he was sure there is much untapped potential still buried in the Hawks offense. Newly appointed offensive co-ordinator Rick Zmich thought "The team played well as a unit and the intensity level was very high going into the game. All in all the team played well but there were still breakdowns."

'Breakdowns' is right. The Hawks took an extraordinary twenty penalty flags which, in the words of coach Newbrough, "gave Mac a second kick at the can." With calls such as roughing the kicker, the Hawks repeatedly gave the McMaster squad second chances. These second chances ultimately resulted in 11 Mac points which seemed to be a lot for this second rate offense.

The Hawk defense turned in another stellar performance as Clive Tharby again had a field day in the opponents back field, recording two sacks and caused one fumble that should have resulted in a touchdown. John Tavares, Tim Bisci and Tony Wilson did a great job against the Mac receiving corps.

The Marauders put together a fairly impressive drive that consisted mostly of passing and resulted in a touchdown. After this, however, the Hawks tightened their belts and seemed to bear down on the Mac offense.

All in all the Hawks started the season on the right foot and no doubt the offense played fairly well. The 24-11 win was certainly a better result than last year's embarrassing loss at the hands of the OUAA doormats (Mac). The team played well but there sure is room for improvement. If so the Hawks should record another win next week as they travel to Windsor to take on the Lancers. The Lancers should prove to be a tougher test than the lowly squad from Mac and only a razor sharp Hawk squad will prevail.



Coach Newbrough is sure of untapped potential in Hawks

Lady Hawks undefeated

by Stephan Latour

Wednesday, Sept 12th, Bechtel Park
Laurier 6, Brock 3

This Wednesday afternoon was absolutely splendid; not a single cloud in the sky. However, the Hawks could not duplicate Mother nature because their performance equalled a mix of sun and clouds.

The Laurier Eleven opened rapidly, asserting their dominance over their opponent. The likes of Tania Rusnyk, Helen Stoumbos, Kelly "Kicker" Konstantinou, and Colleen Allen were impressive, with crisp passes, intelligent dashes, and dazzling dribbling skills. Subsequently, Tania found

herself on a break-away in the 6th minute, and with expected calmness, she tucked the ball under the charging keeper for the 1-0 lead. This quick goal brought forth an apparent characteristic of this side: a natural lethal instinct for scoring goals.

This instinct is not matched, however, by a defensive understanding. The Brock equalizer in the 20th minute was evidence of such shortcomings. A Brock corner was pathetically cleared, revealing poor organization, and the pesky Brock side pounced on the ball, leaving goalie Cathy Bailey little chance.

The Brock celebrations had not died down, when a minute later, Laurier replied. A long

cross from the midfield was heading towards the Brock goalie when she coughed up the ball in an attempt to catch it.

Kelly Konstantinou's sense of opportunity capitalized on such a dreadful mistake, taking the ball past the keeper for the 2-1 lead. Ten minutes later, Helen Stoumbos added to Brock's misery, when she received a long clearance from defensive pivot Nina Orescanin.

Stoumbos, supremely elegant as always, danced around the goalie, and placed the ball in the far corner.

Laurier did not let up on their surges forward. Rookies Bethany Rypma and Jane Grimmer were very impressive with their hard work, which was hard to duplicate by others.

When Laurier finally clicked again, it was virtually a solo effort by Rusnyk. She collected a long ball on the far left, yet found no offerings, leaving her to take matters into her own hands. She did well indeed, moving around several of the Brock defense, and then capping off her entertaining play by pushing the ball over the goal line at a sharp angle.

At this point one might have concluded that the Brock Eleven were psychologically finished, yet in reality they found renewed hope, courtesy of Laurier's structural problems. One obvious, but also correctable flaw was the tendency to push ahead. This left enormous empty estates in the midfield, especially when Brock managed to clear the ball. Colleen Allen could not do the entire job.

continued on page 32



Lady Hawks have natural goal scoring instinct

In Memorium

by Brock Greenhalgh
Sports Editor

On behalf of the Cord I would like to take this opportunity to pay tribute to one of Wilfrid Laurier University's athletes who died two weeks ago in a car accident near Collingwood. Steve Kobyluk, a local resident and past student of Cameron Heights in Kitchener was one of three

people killed September 2nd.

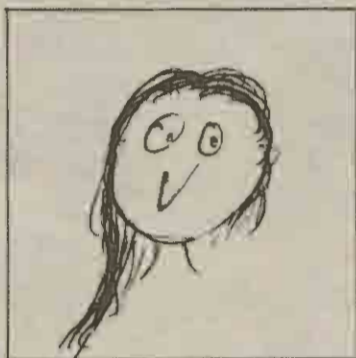
The three had been in the Collingwood area for a weekend of golf when the accident occurred. Steve, a member of the Laurier golf team had left WLU last January and was planning on returning to school this January. I am sure that he is missed by all who knew him. Rest in peace Steve.

Hawk of the Week



ANDY CECCHINI-Football.

The 4th year running back from St. Catherines rushed for 103 yards and scored 2 touchdowns in Saturday's win against the McMaster Marauders.



SANDY GOEGAN-Soccer. The 1st year business student from Windsor had an outstanding defensive game on Saturday against McMaster.

The A.C.: Place to be



by Tim Sullivan
Cord Sports

Laurier is blessed with many fine facilities on campus, including the Athletic Complex. Students pay a "Student Athletic Fee" with their tuition, which allows them unlimited access to the facilities in the A.C.

The facilities include six squash courts, four of regular size and two of international regulation size. All six are air conditioned. All you must do is sign up

for an available time, and the court is yours for 45 minutes.

If you do not show up for your sign up time within ten minutes after the start time, the court is open to anyone else. Similarly, if you decide at the last minute to go play, and have not signed up early enough, chances are you will get a court anyway as many forfeit their right to the court because of the ten minute rule.

If gymnasium-type sports are more to your liking, your student

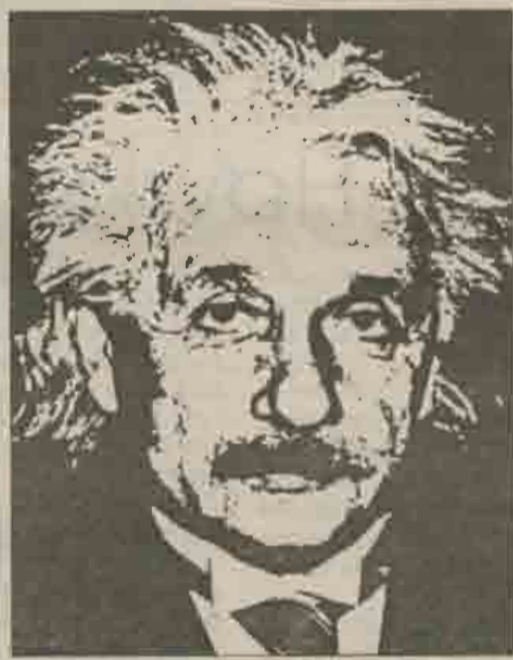
card will allow you to borrow any equipment needed for basketball, volleyball, badminton and the like. Pick-up games are not unheard of, and a team gathering on your own is just fine too. Whether it's your house, building, floor, or just a group of friends wishing to play, it's a great idea to get your money's worth. For those in residence, the house council president should be approaching you regularly to sign up for these sports.

The weight room has exercise bikes, machines, and of course, weights. It is a great place to see some of the football players working out.

Not to be outdone, the pool offers a great place to relax or work-out. The 50 metre, six lane pool is open to students, staff, and faculty at various times of the day, and is supervised by qualified lifeguards. There are also two diving boards: the first is 1 metre above the water, and the other is three metres above the water. A student card will get you a lock and towel.

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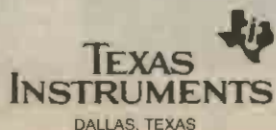
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Feel inspired? Good, then come on up to the Cord and offer your services. The Cord Staff will be having a meeting on Friday (yes tomorrow) at 2:30 at the Cord Offices. If you have thought about helping out, now is your chance. This is your gold-plated invitation to attend. Just bring yourself, your ideas and your criticisms. We're not as scary as everybody thinks. Really.

Philosophy sound for soccer lads

by Stephan Latour
Cord Sports

McMaster 1, Laurier 3

Tony Lea, Laurier's mens' soccer coach, insists on team play as the driving philosophy of the team. The Hawks, who are still getting used to this philosophy, had their teamwork stretched to the limits by the McMaster Marauders last Saturday. The outcome on the scoreboard indicated that Lea's philosophy has made a positive impact, yet it did not flatter their play. The coaching trio of Lea, Dr. Peter Russell and Andy Fraser saw need for improvement in several vital areas of Hawk play.

As the somewhat nervous Laurier side took to the pitch, one of the key components had already crumbled. The Laurier Eleven's game was delayed by an hour, therefore throwing the timing off terribly.

McMaster seemed little disturbed, however, and pressed hard. As a matter of fact, they never let up, and dominated play throughout the entire afternoon. Mac was devastating, as Laurier never executed its game plan.

Yet fate was friendly, and Laurier used their chances to the fullest. Within several minutes after the opening whistle, midfielder Jimmy Hoye showed splendid touch as he lifted a pre-

cise pass from the left hand side of the box into the middle right to Rob Della Croche. Croche connected for the opening goal and the 1-0 lead.

Ten minutes later, McMaster's pressure paid off, even though fate again played a part. Defender Mike Cherevaty had the misfortune to be called on a handball inside the box. The call was extremely questionable and Laurier had a tough time accepting the referee's decision. Yet McMaster received the call with open arms and converted the penalty kick. Both teams, locked in a 1-1 draw, went to the dressing room for the half time intermission.

After the half, the Laurier Hawk, despite continuous pressure, descended on its prey again. This time, Steve Howard took the opportunity from a dangerously placed free kick just outside the box. The cross met the head of the towering Tom Vegvalka who connected, and slammed the ball in the Mac netting for the 2-1 lead.

With ten minutes to go, Andre Semron rose to the occasion when he dazzled several defenders by letting the ball dance around their feet, only to cap off this individual play with a taste of his artillery by blasting the ball past a hapless goalie to finalize the score at 3-1.

Coach Tony "The Professor" Lea was pleased with the per-

formance and noted that "some of the boys are turning into athletes". His insistence on a high level of fitness and quality preparation throughout the first three weeks allowed the team to harvest two points off this McMaster

side. Despite the nervousness and the inability to execute their game plan, a sound team philosophy which emphasizes team play certainly carried this team, and it looks as if Tony Lea struck the

proper note with the Laurier Eleven. Stay tuned for more action, especially this Saturday as they will host a most commendable side, the Windsor Lancers at one o'clock at Bechtel Park.

The year of the Leafs?

by Craig Boucher

It's that time again for the "Boys of Winter" to lace up the skates, while the "Boys of Summer" battle the stubborn Red Sox for the pennant. The 1990-91 edition of the Toronto Maple Leafs look interesting as well as puzzling.

The interesting part revolves around the heart and soul of the team, Wendel Clark. Wendel is once again healthy and should lead the Leafs into their opener in Winnipeg on October 4th. Look for Clark to regain his toughness and goal scoring status shown throughout his rookie season. Toughness should also be shown from guys such as Kevin Maguire, Lou Franceschetti, John Kordic and Ron Duguay.

Youth and a strong offensive are two commodities the Leafs have in abundance. Forwards Ed Olczyk, Gary Leeman, Daniel Marois and Vincent Damphousse



Al Iafrate is the question mark in the Leafs' camp

average just 23 years of age and combined for 155 goals and 353 points between them last year.

The puzzling question circles around the goal tending duties and the status of Al Iafrate. Last year, goal tending haunted the Leafs game in and game out. Allan Bester was horrible one game and unbeatable the next. After the death of the owner Harold Bal-

lard, the Leafs organization went into the draft with open minds towards European players. They took a goal tender from Czechoslovakia, Robert Horyna, in the eighth round. He looks like a promising rookie to be either a backup or third string goalie for Bester and Reese.

The biggest concern in camp continued on page 35



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Changes needed in Women's soccer

continued from page 29

who directed, marked, but above all, forestalled many promising attacks. However, the gaps were too large to fill and subsequently Brock came out of their end and found themselves in deep Hawk territory. Shortly before the half, a cross towards the net was neither cleared nor handled by the keeper, and Brock connected for the second goal.

At half time, coach Mohamed was rightly disgusted with the mental dullness, as he noted that too many players were watching the play rather than being engaged in it. The second half changed little as Laurier con-

tinued to be committed to a mixed style of play.

Lisa Wannan proved to be a bright spot, yet her dedicated drive was unmatched, until the "Terror Trio" of Stoumbos, Konstantinou and Rusnyk, decided to raise their game. In the 71st minute, Konstantinou squared a ball from the right to the center, where Stoumbos showed that she is the artillery captain with a great shot in the right corner for the 5-2 lead.

A pesky Brock side replied quickly when they sent a through ball from the midfield up front, where one of their forwards split a hapless defense and faced a frozen goalie for an easy goal making it 5-3. Laurier rose to the

occasion once more, though. This time, hard working Bethany Rypma found a partner for her efforts when she laid off a long pass to "Kicker" Konstantinou, who blasted the ball in the top corner to finalize the score at 6-3.

In retrospect, the Laurier Eleven need some definite seasoning, especially in the overall commitment to working and in their ability to adapt to the structural components. It is early in the season, however, and one can note that coach Mohamed was pleased with the team at this early stage. Such performance will not suffice in the future, but we must give the team time. A force does not come about overnight, rather it develops.

Saturday, September 15th
McMaster 0, Laurier 0.

If the Brock game was a mix of sun and clouds with reference to the quality of play, this clash with the McMaster Marauders was mixed in terms of the personnel departments.

The mixture came about as several key players are in the infirmary, notably Tania Rusnyk, a notorious part of the "Terror Trio". She will be out for at least four weeks with tissue damage in her knee. Joining her in the infirmary are Nena Orescanin, who complains about sore ankles and Bethany Rypma who was taken to hospital after she passed out from knocking heads with a Marauder player.



A force is developing out on the soccer field
photo by Stephan Laurier

On the bright side, the game was quite a revelation with regard to several players, as the Hawks lifted their game beyond previous heights indicating that development is slowly taking place.

Goalie Sonya Ritcey overcame Wednesday's jitters, and turned about to make several key saves in the second half. The saves might have given her temporarily

bruised hands, but at this point she is more concerned about strained vocal cords. She has become the "Great Communicator" by directing, encouraging, and chatting with the entire team at high decibel levels.

Sandy Goegan, the goalkeeper in the defensive left half, also looked terrific. Her performance is noteworthy because she blocked the ball on the Laurier goal line to save the game at the point.

The clash itself unfolded in favour of Laurier in many departments. They dominated the play as the defense settled down and provided the necessary toughness.

Several key plays and opportunities originated from the back, yet on this day the forward line, and the remnants of the broken "Terror Trio", Lisa Stoumbos and Konstantinou were not there. Coach Syed counted six breakaways which were either blocked by the goalie, but mostly they were coughed up unnecessarily.

On top of the breakaway, mid fielder Colleen Alley was brought down viciously inside the 18 yard box, but no penalty was called.

Even though the day's performance was stained by these misfortunes and by mental toughness up front and in the midfield, the positive revelations are important indeed. The personal notes have been mentioned, most importantly to coach Mohamed, the team as a whole starting to blend.

Even though the injuries hurt, other players are maturing into commendable components. This positive development will be thrown against the Windsor Lancers on Saturday three o'clock at Bechtel Park.



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My Sunday Evening...

Sports Editorial
by Brock Greenhalgh

I was flipping through the channels on our recently rented television when it happened. It's not everyday that I get a chance to use the allmighty remote control so I knew that I had to make the most of it. For some reason the channel selector suddenly stopped and I found myself looking at the final game of the series between the Toronto Blue Jays and the Baltimore Orioles. It was

the bottom of the ninth, with runners on third and first and George Bell at the plate. The Jays needed one run to win and that's what they got. Bell blooped one into shallow right field and Fernandez came in to score. I was amazed. First at the fact that the Jays didn't go into extra innings (I have some curse on me that every time I watch a Jays' game on the tube it always goes into the wee hours of the morning) and second that this was the third time this

had happened in as many days. The day before, I was back in the stands of Seagram Stadium complete with hot dogs and soda watching a good football game. One of my roommates had conveniently brought his walkman to the game to keep tabs on the Blue Jays in their afternoon match-up with the Orioles.

Laurier had just completed an outstanding run into the endzone and then Kelly Gruber smacked one over the fence to win the game in the ninth inning. My group of friends began to cheer for the Jays long before the rest of the stadium crowd heard the news from Toronto via the announcer.

The night before that I was in

the Turret enjoying the first 'Rock and Roll' Night of the school year when my eyes turned to the big screen just in time to watch John Olerud single in the winning run in the ninth inning against the befuddled Baltimore team.

I have taken these three separate events to mean something. Somehow the Jays have turned into 'Cardiac Kids' and are now able to hold on through all nine innings of a game. Prior to this triple triumph they had only been able to win one out of fifty-eight games going into the late innings trailing their opponents.

The Boston Red Sox have also been kind to the Jays, losing the past few games and allowing

the Jays to climb to one game out of the lead spot. Now things look a little brighter for the Jays when they go into their last stand against the Red Sox.

The Blue Jays tend to play better on the road, so when they travel to Fenway, they should play some good ball. Boston has a history of choking too, and with this latest winning streak the Jays have gained some momentum that might carry them to the top.

Bud Black, a new member to the Jays pitching gang is expected to play a key role during the rest of the season, although he is ineligible for post-season play.

Personally, I would like to see the Jays pull it off. After the past few games, I think they deserve it.

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Sports Schlock

1. Who was the only goalie to play with four different WHA teams?
2. Only one player (excluding goalies) has ever been a first-round draft pick despite not scoring a goal the previous season. Hint: it was in 1983.
3. Who was the first person to have twenty goals in both the minors and the NHL in the same season?
4. What National League pitcher recorded 189 strikeouts in 1970?
5. In what event did Canadian Olympian Linda Thom set a world record in 1984.
6. What Timmins, Ontario native won the only gold medal for Canada in the 1976 Olympics?
7. How many games was Cord Entertainment writer James Neilson suspended in the Dofasco Minor Hockey League?

- ANSWERS
1. John Garrett. He played with the Minnesota Fighting Saints, Toronto Toros, Birmingham Bulls, New England Whalers in a six year WHA career.
 2. Jeff Beukeboom was 0-25-25 in 70 games with the Soo Greyhounds when he was picked up by Edmonton.
 3. Joe Mullen: 21 with Salt Lake in the CHL and 25 with St. Louis Blues in '81-82.
 4. Bobby Bonds with San Francisco.
 5. Sport Pistol.
 6. Kathy Kreiner.
 7. None, he just got hit in the head with a stick which justified punching his opponent.

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The point after

comment by Chris Dodd

Welcome to another season of Wilfrid Laurier Golden Hawk football, and after their first gridiron battle the Hawks came away with a somewhat impressive victory over the lackluster squad from McMaster. I say somewhat because by no means did the team play flawless football, but they did play proficient football, which was good enough to beat a weaker squad.

The first issue which needs to be addressed in relation to the game on Saturday is the amount of penalties taken by the Hawk squad. A whopping twenty yellow flags littered the field during the course of the game. Coach Newbrough seemed none too happy about infractions and neither did the fans. It seemed every time the defense would make a good play they would negate it

The best example of this is the Clive Tharby sack of the Mac Pivot and the subsequent fumble into the hands of the crowd favourite Hugh Lawson. Hugh scooped up the ball and actually put distance between himself and the speedy receiver. By the time Hugh rumbled into the end zone flags had been thrown to indicate illegal blocks by two Hawks. There is virtually no excuse for these penalties. Hugh's once-in-a-lifetime touchdown was negated by mental errors. If it wasn't for the penalties the Hawks would have trounced Mac and looked great doing it.

I am far from a pessimist and despite the penalties the defense still put in a solid performance. It was obvious that they were pumped up, by the level of hitting and pursuit of the ball. Clive Tharby obviously dictates the

tempo of the defense as he always seems to be around the ball delivering a hit so hard that even the ball carrier's hair hurts. If it seems that I am singing praises of this linebacker a little too much the fact is I may appreciate him a little more than the average fan. Being from Burlington, I spent my high school days watching him rule the gridiron at Nelson High School. People were genu-

inely afraid to run his way. He was simply awesome and it seems to have carried on into his university career. This is one veteran that provides on-the-field leadership for the Hawk D.

Let's face it, the McMaster team was not the best the OUAA has to offer. In the words of Hugh Lawson they were "powdercakes of lust". The weeks ahead will prove to be tougher test and the

Hawks will have to be a little sharper to post a respectable record come November. Windsor next week and then the true test as the Varsity Blues roll in for Homecoming. If the defense can keep up it's intensity and the offense plays up to their potential the Hawks should be alright. If the offense relies on the Defense to score it could be a long season for the Hawks and their fans.

"Race fans, hotrodders,"

by James Neilson
Cord Sports

Nothing irks me more than the general lack of enthusiasm for sports and stuff around Canadian

universities. I mean, take a look around any major or even minor Yankee institution of higher learning. They get more people out to watch their diving teams practice than most Ontario foot-

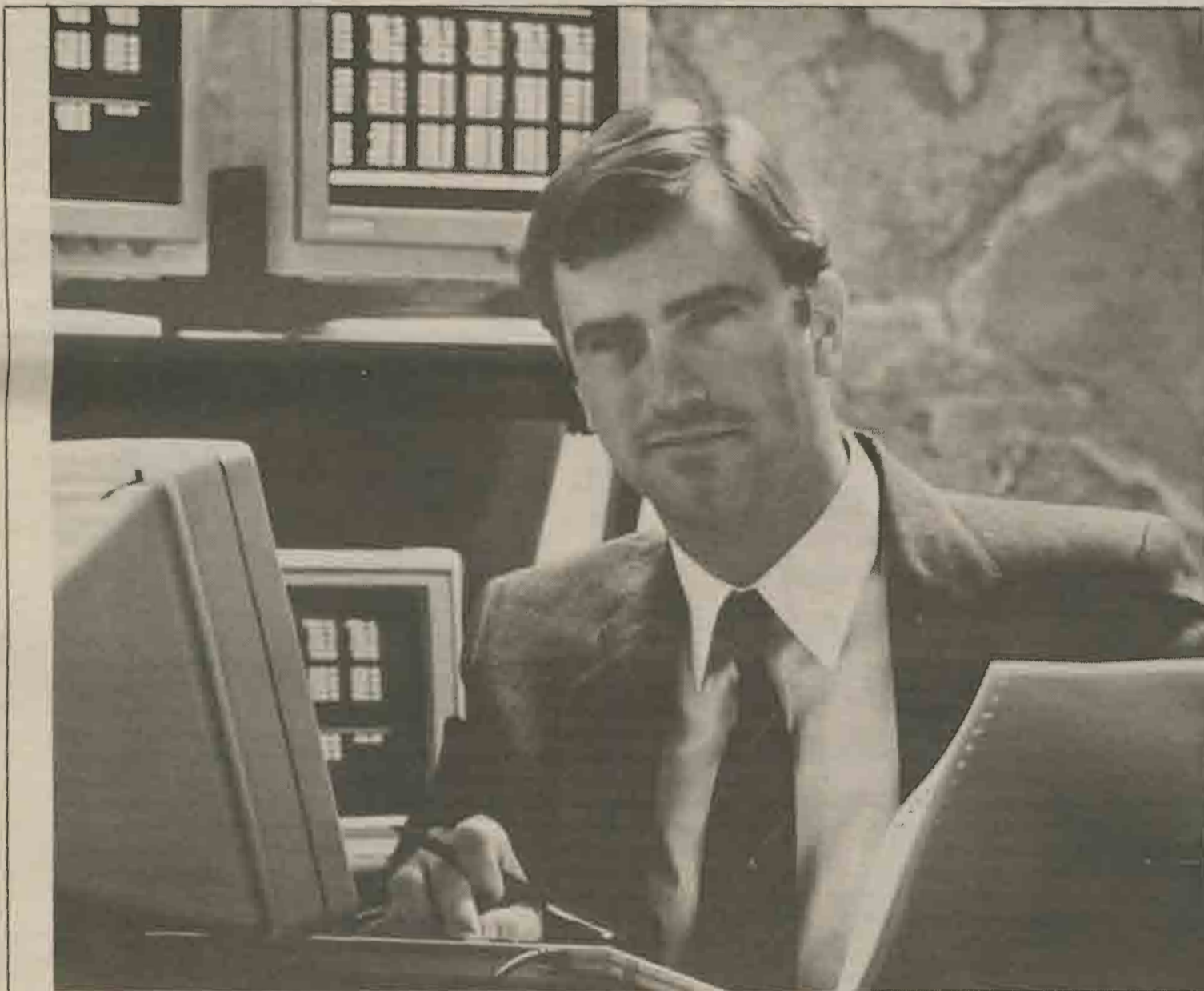
ball teams do for championship games. What's missing here in Canada? Is it entertainment the masses want when they go to see sporting events? I say give em entertainment! Give 'em VARSITY MONSTER TRUCKS AND NITRO BURNING FUNNY CARS.

This would be serious action here folks. A Canadian innovation ripped off from our neighbors south of here.

Take a picture of this. We get Bob Chandler, creator of BIG-FOOT to come up to Laurier as a programme director. He can recruit the finest crop of young drivers from the smokers' corner and tech wings of Ontario high schools. All you folks out there from Kapuskasing getting bored of riding around that stupid circle in the middle of town? Push the pedal to the metal for the Hawk! Aspiring leadfoots and ratchetheads can do their part for Laurier's sports program while earning a biz degree in their spare time.

A financial impossibility, you say? Far from it! Remember, every last one of us pays a 57 clam athletic fee and a 15 bone "contribution" to the building fund. Multiply this by the 5000 or so bodies attending this place and this adds up to some large dollars. I figure for about \$100,000 we could get a Ford pickup with a 440 cubic inch V8 pumping out about 600 horsepower after we supercharge it. Somebody out in Elmira or somewhere could sell us some tractor tires. Add a few extra shock absorbers and a really good munny and we're rocking.

Think of the ways this program could be used. Opening events before football games. We could have car crushing to start and then bone crushing to finish off. Big crowd bait indeed. Attendance at sporting events would double. No, triple. Besides if the Western Mustangs beat us we could chase the preppy little buggers all over the field afterwards. And if Waterloo squeaks out another victory like they did last year we could run over the Warriors to avoid the embarrassment of losing to them again. Don't let a good idea die in infancy. As my mentor Bruce Hodges once said, "Carpe Diem." Fill out the enclosed coupon and drop it off in Dean Nichols office in the Student Union Building. Maybe afterwards you could come to Wilf's and we'll talk about carburetors and turbo-charging over a cool crisp 50.



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Olympian Honoured at WLU

by Brock Greenhalgh

This past summer the Region of Waterloo Swimming Club

(ROW) donated a plaque to the pool in the Athletic Complex in memory of the late Victor Davis.

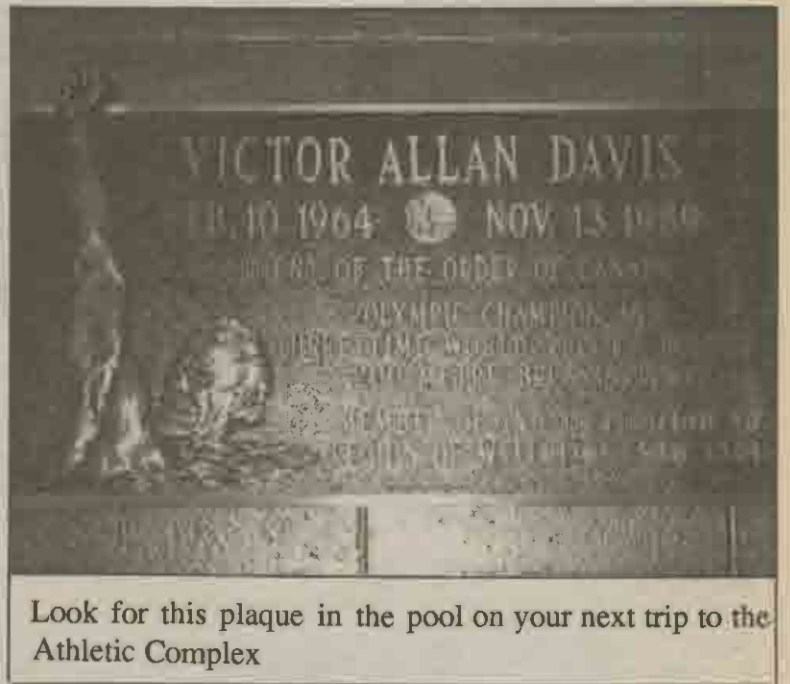
Davis had moved his training

from Guelph to Waterloo in the fall of 1980 and used the facilities at Laurier until the summer of 1986. A close friend and training partner of Davis, Dean Boles stated that between 1982 and 1988 Victor Davis was viewed by the swimming community as the finest breast-stroker in the world.

In 1982 the Ontario swimmer set his first world record in the breast-stroke at the World Championships. Two years later at the Olympics, Victor Davis set another world record in the 200 metre breast-stroke and gained a silver medal in the 100 metre. Both he and the gold medal winner had set times faster than the previous world record.

1986 was also a big year for Davis as he gained another gold at the worlds and a silver at the Commonwealth games.

When questioned about the plaque, Boles stated that ROW felt they needed the plaque so that swimmers coming into the programme at Waterloo would have something for which to strive. It helps to keep his memory alive and pays tribute to one of Canada's greatest athletes.



Look for this plaque in the pool on your next trip to the Athletic Complex

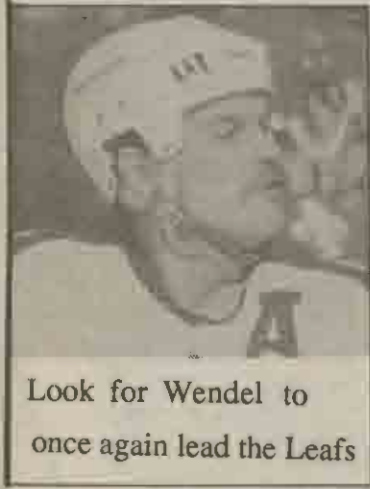
An Award of Excellence in Sport, consisting of a bursary and a trophy is now given out to local high school athletes who are competing on a world level, in memory of Victor Davis.

Boles, who has recently returned from the court hearings surrounding the death of the Olympian said that Victor was a "great friend" and hoped that justice would be served. He was

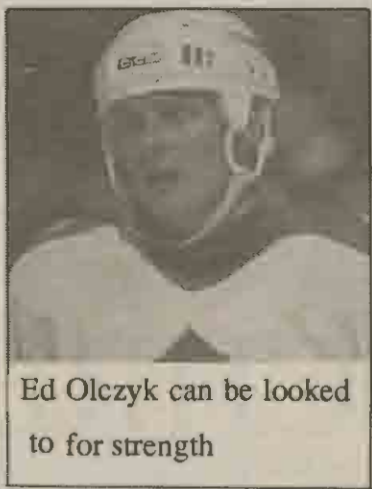
hopeful in the fact that criminal charges may be laid against those people who were driving the car that caused Davis' death.

The next time you are passing through the Athletic Complex take a moment to look at the plaque. It's at the west end of the pool, mounted on the wall, and think about what sort of athletes come out of Laurier.

Leafs con't



Look for Wendel to once again lead the Leafs



Ed Olczyk can be looked to for strength

continued from page 31

is Al Iafate. The big defenseman underwent successful knee surgery in the summer and has since just begun to work out. Al, a potential Norris Trophy winner, is progressing fairly well and hopes to play full out before the end of October. If he returns to a healthy state, the Leafs will have loads of offense from their forwards and their defense.

Playing .500 hockey, a major accomplishment for the Toronto Maple Leafs last season, won't be good enough this time around. This time last season, Leaf fans

were bracing themselves for another year of disaster. This year, they're expecting exactly the opposite.

This season won't be as easy. The Leafs are in the suddenly tough Norris Division, where the other teams are expected to be as good or better this season. As well, last spring's humbling playoff loss to the St. Louis Blues unearthed many troubling questions about the level of desire in the Leafs camp. If the Leafs can cut down on goals against, which has been major a concern for many years, they could give it a run for the Norris Division title.

Sports is fun, y'know? Guys and girls run around in tights throwing balls and hitting pucks n' stuff. It's neat. Neater still is being able to watch the games absolutely free. Write for Cord Sports. You'll love it.



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Doors open at 8
\$3 WLU \$4 Other

This Austrian Comedy Band combines a variety of music along with comedy for an unique and entertaining show.

So whether you're into the Rolling Stones or Ravel, Mozart or Muddy Waters, they have a tune suit your taste and a show you won't see repeated anywhere else.

Correction: The Warm Up Party in Wif's is on September 28 NOT September 30 as was previously advertised. Sorry for any inconvenience.