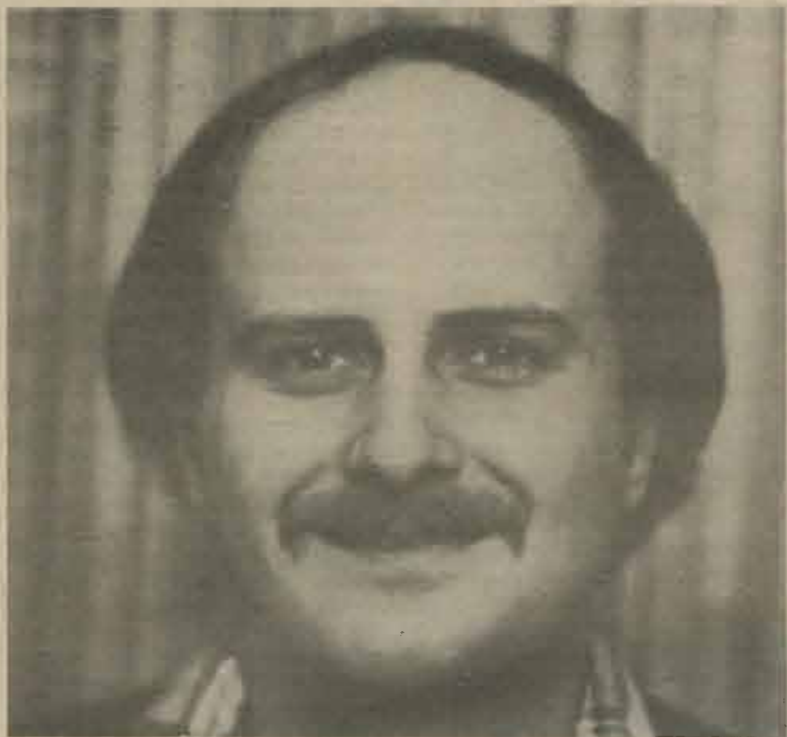


## Six students contend for four Senate positions



Tom Sturrup, CUA, was acclaimed for the one one-year term. PIC BY FRIESEN

## Adopt a student!

by Judith Turner

Picture yourself as, once again, being a first year student alone in a strange city and away from home for the first time. Now imagine someone asking you to join a program called HOST, in which you would meet a family in Waterloo who would have you to dinner and offer you friendship and, if you needed it, moral support. Would you take part in the program, happy to be able to spend a few evenings in a family environment or would you dismiss the idea because it smacked of interfering with your newly found independence?

On Thursday March 15, concerned representatives from the City of Waterloo, Wilfrid Laurier University, the University of Waterloo and the community met to discuss the feasibility of a HOST (Helping Out-of-Town Students) program. The idea of the project is to help alleviate some of the problems of alienation and loneliness that often plague students who are new to university life and are in a strange city. Organizers hope that if the program is implemented, it will not only provide the student with friends who are permanent residents of Waterloo, but will also integrate the students with the community and foster more harmonious relations between the community at large and students.

The meeting on Thursday was really a "brainstorming" session, designed to get reaction to a proposal to initiate a HOST

program in Waterloo. A similar program is now in effect at Queen's University in Kingston and appears to be meeting some specific needs of first year students.

Several concerns were raised at the meeting as well as a few suggestions for overcoming some of the apparent snags in the proposal. The primary worry was that first year students would be reluctant to join the program because most enjoyed experiencing the independence of being away from home and would consider involvement with a family as "parasitic" and as an intrusion upon their freedom.

W.L.U.S.U. president, Mike Sutherland, suggested that if students went to HOST families who had their own student living at home it would help overcome some of the implications of family authority. It was also proposed that perhaps second year students, who had already established themselves in the university social life, would be more willing to spend time in a family situation and could actually benefit more from the program than first year students.

The idea of a university-community day was discussed as a method for encouraging residents of Waterloo to become HOST families. An open house held at each of the two universities might foster better student — community relations in Waterloo as well as provide an opportunity for residents interested in the HOST program to meet with students. It was hoped that through this initial involvement both students and residents would be more interested in pursuing active roles in HOST.

A steering committee was selected at the meeting to develop and attempt to implement the HOST program. Both universities have given their support to the proposal and the City of Waterloo is anxious to get it underway. The student representative from WLU, on the steering committee, is Mike Sutherland, so if you have any ideas about HOST that you would like to share, talk to Mike and he will be able to carry your opinions to the committee.

For the four two-year Senate terms, there are six candidates contending. Tom Sturrup, Commissioner of University Affairs, was acclaimed for the one one-year term.

### Ron Brown

Ron, a third year Business student, worked on the Commission of University Affairs (CUA) Bookstore Advisory Committee. he has also been involved with Tamiae and the ski club.

As a student senator, Ron feels he would do a good job. The position will provide him with an opportunity to be involved and see how the administration actually works.

### Ron Butler

In his first year of Honours Political Science and History Ron feels it is important for first year people to get involved — students should learn more than what is taught in the classroom.

As a student senator, Ron feels he would find out how the university really works. He would like to be effective in trying to get things done.

Ron is a representative on the History council.

### Rick Double

Rick is a first year Honours Political Science student who is a member of the Political Science Association and a member of the History Council.

Rick is running for Senate to participate in student activities and to get to know people.

### Alex Goncharenko

In his second year of Business Co-op, Alex feels Co-op students should have a voice on the Senate.

Alex has administrative and coordinative experience which he feels are necessary for this position.

Presently he is a rep on the Willison Hall House Council. Last year he was a rep on the Little House Council. he has also been involved in community events such as the Wine and Cheese Festival held at Ingersoll.

Alex is running for Senate because he's interested in politics and would like to get involved in decisions made concerning courses. He would like to see active student input in Senate business.

### John Honsberger

In his second year of Honours Philosophy, John has worked for the past two years on postponing the Winter Term return date from January 2 to January 3. he was directly involved with the Senate on this matter.

As the Senate Research Assistant in the CUA, John will have to attend student Senate caucus meetings and all the Senate meetings.

He is running because it is a challenge and he enjoys being involved. he feels he would be able to provide valuable input because of his previous experience with the Senate and on the WLUSU board.

### Jolanda Veldhuis

Jolanda, a third year Business student, recently appointed the Marketing Services Coordinator for the Board of Student Activities. She worked on the Winter Carnival formal and on Orientation events. As a member of Tamiae, she has helped with publicity. In high school, she was the president of the student government.

Jolanda is running for the Senate for the experience and to be involved in formulating policies which will affect the entire university.

### Dave Orsini

Dave was disqualified from the campaign because neither he or his representative were present at the All-Candidates Meeting held Monday at 3:30. He has appealed to the Dean's Advisory Council to reverse this decision. His status was determined at an emergency meeting of the DAC held Wednesday. It was determined that Orsini is eligible to run.

## More money for executive

by Susan Rowe

An amendment to by-law number six regarding an increase in the remuneration of the President and Vice-President: Secretary of WLUSU, is one of three which will be voted on in the March 29 meeting.

The By-Laws and Regulations Committee wishes to enact, under by-law number seven, an increase in salary of one hundred dollars to each officer, making the remuneration of the President, \$555.00, and that of the Vice-President: Secretary, \$450.00. The remuneration is

payable one-third after the completion of half of the term of office, and the remainder following completion of the term.

A present remuneration of \$200.00 will continue to be awarded to the President in the future, only if he maintains a residence within a forty-mile or sixty-four kilometer radius of the Head Office between the last day of the Winter Session and the first day of the Fall Session. There is no residency regulation as a condition of the remuneration in by-law six.

In addition, if the officers of the WLUSU Corporation wish to register in Intersession or Summer Session at WLU, they may be reimbursed for the tuition fees for up to two full-term undergraduate courses, under the new by-law. Under by-law six, the courses theoretically could be taken anywhere, although it was expected that they would be taken at WLU.

In order for by-law number seven to replace by-law six, the approval of one hundred people in a general meeting is needed.

## New pubs appointments

This past week, appointments were made to some positions in Student Publications.

The new President of Student Publications is Ian McKelvie. Cord Staff for 1979-1980 includes Karen Kehn, Editor; Susan Rowe, News Editor; Joe Veit, Sports Editor; and Beatrice McMillan, Entertainment Editor. Scott Fagan is the new Production Manager.

At press time, interviews were still being held for other Student Publication positions.



PIC BY PART

Here it is, the second last issue of the Cord for the year. At this time, we would like to present 'Pat', the unofficial Cord mascot. Pat first graced our pages some years ago, and tradition dictates that he/she/it must appear at least once annually. The 78/79 Cord staff has now done its duty.



# Opening for arts director draws three candidates



There are three candidates contending for the arts director position left vacant by the resignation of Kris Ulmanis, Radio Laurier Station Manager. There were no nominations for grad director.

## John Honsberger

John, a second year Honours Philosophy student, has been recently selected as the Senate Research assistant for the Com-

mission of University Affairs. Last year he was a member of the board. He served as the chairman of the Information Committee and the Ad Hoc Committee on the Seven-foot screen. He was also involved with Radio Laurier as a disc jockey.

Because he enjoyed his previous term as arts director John is running for that position again. It will be a challenge

because new items will be handled this year. With his experience on the board, John feels he can provide valuable input as the directors deal with arising business.

## Cheryl Oleniuk

In her second year of Honours Political Science, Cheryl is running because there are no women arts directors and she feels the interests of women arts students should be represented. Presently Cheryl is a member of the Political Science Association in high school, she was a member of the student executive and also a class representative.

She would like to see issues treated methodically and responsibly by arts directors.

Although the Turret is losing money on Thursday night pubs, Cheryl feels live entertainment should not be discontinued because it provides a service to students. She would like to see the Small Clubs policy looked into. Cheryl said she would be a

hard working and dedicated director.

## Andy Thomson

Andy a third year Honours

## WLUSC: a UN program

by Bea McMillan

Ever heard of WUSC? W.L.U. Students could benefit by its many services and programs.

The World University Services of Canada (WUSC) held a conference in Stratford last weekend which I attended. I not only found out about the workings of it but how it could help us here at the university.

WUSC is part of the United Nations Volunteer Program. One of their prime goals is to help make available, the resources of our academic community to other worldwide communities and vice versa. At the conference were both faculty and student members from the 'local groups'

History student has been the secretary of the History Council.

Andy is curious about the position and he wants to see how WLUSU works. He is interested in helping student government.

(the University Organizations). Representatives from Trent, McMaster, Toronto, Ryerson, and U. of Windsor were there to exchange views and their progress. There were three main points discussed at the conference which should encourage W.L.U. to take a more active part.

Refugee students are being sponsored by interested university WUSC groups. Ken Huish, a student rep, from Trent explained, saying, "in a two year sponsorship program, a landed immigrant, as a student at Trent, will be able to function in our society like any other student." But what of the financial expenses? Huish said "We took donations mounting to 1300 dollars. Our local group held a starvathon for 48 hours and raised another 1500 dollars. This goes toward the education service for the refugee." WUSC is psychologically supporting as well.

This would be a learning experience both to that student concerned, plus to all those coming in contact with him(her).

Another reason to consider joining WUSC is their 'Caravan' program. This consists of yearly displays in the local universities of international arts and crafts. WUSC sells them and the university local WUSC group gets a cut of the profits made.

The most interesting avenue which WUSC supports is the sponsoring of Canadian University Students overseas for a six week learning experience in the summer. Active WUSC students travel to such places as Thailand, and Sri Lanka (Ceylon), to learn more about the third world countries. They must bring back their attained knowledge in their next school year and present it to local groups, etc.

But where does W.L.U. stand in all of this?

Colin McKay, Director of Student Services, told the Cord that they had made the decision last year that, "in regard to international students, we would not participate in the program unless initiative came from within the student body." He added "We've posted the information regarding it." They got a call last week about the conference which is how I found out about it.

Fred Nichols, Dean of Students, said that he would encourage any interested students to build up a WUSC local group either this year or in the future. It is stressed by both men that the students must show initiative. WUSC stressed that faculty interest must be present in order to have a continuum from year to year at the universities. It remains to be seen if Laurier becomes an active member in the future.

## Colts. Great moments in college life.



On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

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# Students in Parl't

by Susan Rowe

Five WLU political science students have had their private member's bill introduced into the House of Commons. The students are in Dr. McMenemy's Canadian government course, in which they are required to write a private member's bill and have it sponsored by an MP or MPP. Students Andy Blenkarn, Mike Brown, Jacquelyn Berry, Cathy Becken and Anne Burnskill, under the guidance of Dr. McMenemy and T.A. Kelvin Hussey, drew up a bill designed to limit the campaign spending period in by-elections to the last fifty-eight days before such elections. The bill is in response to problems that arose last year when October by-elections were announced in March. Many candidates, believing a federal elec-

tion was imminent, spent freely. When the federal election, which would have cancelled their by-election expenses, was not called, many found they had reached their spending limits too early in the campaign. Through the support of Perrin Beatty, MP for Wellington-Grey-Dufferin-Waterloo, the bill passed the first reading in the House, and the students spent three days in Ottawa speaking to politicians, civil servants and the chief electoral officer. Andy Blenkarn believes their bill to be important and relevant enough to get unanimous consent in the House and to be passed. Unfortunately, the bill may not get through the second and third readings before parliament is dissolved.

# More profs for bus



PIC BY FRIESEN

Dr. Weir, WLU Vice-president, says more professors are needed for growing Business faculty.

by Susan Rowe

Due to present monetary restraints being experienced on campuses across Ontario, WLU administration is finding it necessary to re-allocate slots that become available through retiring faculty in Arts and Sciences, throughout both Arts and Sciences and the Business Administration and Economics faculties.

Of the five faculty members who are retiring this year, one each from the departments of Biology, Philosophy, Social Work, Classics and Political Science, three of them are being replaced by making new positions in Business. The other two slots are being distributed in the Arts and Science programs.

A personal belief was expressed by Biology professor, Frank Mallory, at the last Senate meeting that the loss of these faculty members would affect the overall quality of each of the programs, although the standards of individual courses should not be affected. The result, he thinks, would be to make WLU less competitive.

Mallory believes that in decisions of this kind, the Vice-President, Academic, who has sole decision-making power, in consultation with the Deans, should be advised by the Senate and the department involved, also.

Dr. Weir, however, as Vice-President, must consider the overall picture before deciding whose requirements are most essential. He finds the need to be greatest in Business and Economics, where new faculty may be added without duplication of courses, in order to serve the increasing numbers of students in that faculty. Since each individual department is anxious not to lose any faculty, consultation with them would not solve the problem.

The number of students in Arts and Sciences is decreasing, making it more plausible to redistribute fewer faculty in that area, and meet student needs in Business and Economics. Weir does not think that this loss would be harmful to WLU Arts and Sciences, nor make it less competitive.

# Rivers selects new staff

by Karen Kehn

This past week Kathy Rivers, Director of Student Activities selected her staff for 1979-80.

Dave Orsini, formerly the stage manager for the Board of Student Activities (BSA), was selected as Entertainment Coordinator. His job is the combination of the positions of stage manager and band coordinator.

Orsini would like to see WLUSU cooperating with U of W for major concerts such as during Orientation, Springfest, and Decemberfest. Occasionally, he will advise John Karr about band selections.

In September, Virginia MacKay will be coordinating Orientation. She would like to make sure that off-campus students are involved in activities.

MacKay would like to see an all-day concert held in cooperation with U of W. As she is formerly from the University of Western Ontario, she would like to use some of their ideas.

MacKay said that, because

there are fewer students at WLU, freshmen will be able to get to know more people.

MacKay, a second year Honours Sociology student, was the only Arts student selected by Rivers.

Colleen Moorehead, Oktoberfest coordinator, helped Rivers organize the formal held during the past Winter Carnival.

Moorehead would like to see another university night held at the Kitchener Auditorium. Several universities would be invited, including U of W, Guelph, McMaster, and U of T.

To make WLU's Oktoberfest last longer, Moorehead would like to see a German band in the pub, a beer garden and a poker night spread out in a week full of other events.

Movie night could be changed to Sunday, John MacRae, Movie Coordinator, told the Cord.

To avoid the loss usually suffered by the movies, MacRae will do more advertising and attempt to get more popular films, such

as Midnight Express and the Rocky Horror Picture Show.

David Brethauer, Winter Carnival Coordinator, would like to see more students involved in this week of activities.

Last year, Chris Rushforth, recently appointed Business Manager for the BSA, was involved in Orientation and Winter Carnival.

Tim Wilson, Small Clubs Coordinator, would like to see better communication between clubs and the BSA.

The Boar's Head Dinner will be organized by Rose Raimondo, a second year Business student. She also helped Rivers organize the WC formal this past year.

Although Raimondo has not made any decisions for the guest speaker, she is considering a member of Second City, Robin Tyler, or perhaps Charlie Farquharson.

Jolanda Veldhuis, the marketing Services Coordinator, will be doing hand-painted posters for the BSA next year.



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# THE CORD WEEKLY

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The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press co-operative.

## comment

Cooperation for economic reasons is sound reasoning — in most cases.

The recently-appointed Entertainment Coordinator for the Board of Student Activities said WLU will probably be working with U of W and, perhaps, other schools to hold concerts.

Two years ago a concert featuring Burton Cummings was held during Orientation. it was a \$10,000 loser for WLUSU. With a concert co-hosted by both schools on University Avenue, such a loss may be averted. Obviously, there will be a bigger market for ticket sales.

In a cooperative effort, more money will be available. Hence a better artist or, perhaps, several could be engaged.

The Entertainment Coordinator said, in the cooperative effort, concerts will be held. NOTE: Concert is plural. When I asked him about this he said WLU will probably continue to co-host events like Decemberfest and Springfest.

Another definite plus. More than one concert a year.

In contrast to this bright picture, I've heard some dark rumours lately.

WLU and U of W may cooperate during Orientation. Both schools may rent Bingeman Park and hold a general party for first year kids. The idea behind this — to give first year kids a broader social scene.

If you can remember back to your first Orientation, you may recall how many kids you met at Bingeman Park. This event fosters a real sense of unity in the first year students.

Now consider the fulfillment of the hopefully unfounded rumour. Bingeman Park will be over-run by freshmen from both U of W and WLU.

The sense of community, the reason for the event, disappears. The students don't meet people who will be in their Communication course.

About a broader scene. I'm sure anyone who had that as one of their considerations in selecting a university would not have come to WLU. Our small size is our drawing card. Why force us to lose this by unnecessarily oranzing events in cooperation with U of W? If we want a taste of both lives, we can find out where their pub is.

This 'cooperation' with U of W will not likely be restricted to Orientation. Remember there's always Oktoberfest, Boar's Head Dinner, and Winter Carnival.

Yes, this is based on supposition. I said it was only a rumour. But what if it was true?

\*\*\*\*\*

Contrary to another vicious rumour, this paper doesn't fall together. Of course all the editors contribute a lot of time and effort to the production of the Cord, but, as usual, the behind-the-scene work is what really makes it happen. This often unacknowledged and very important work is done free.

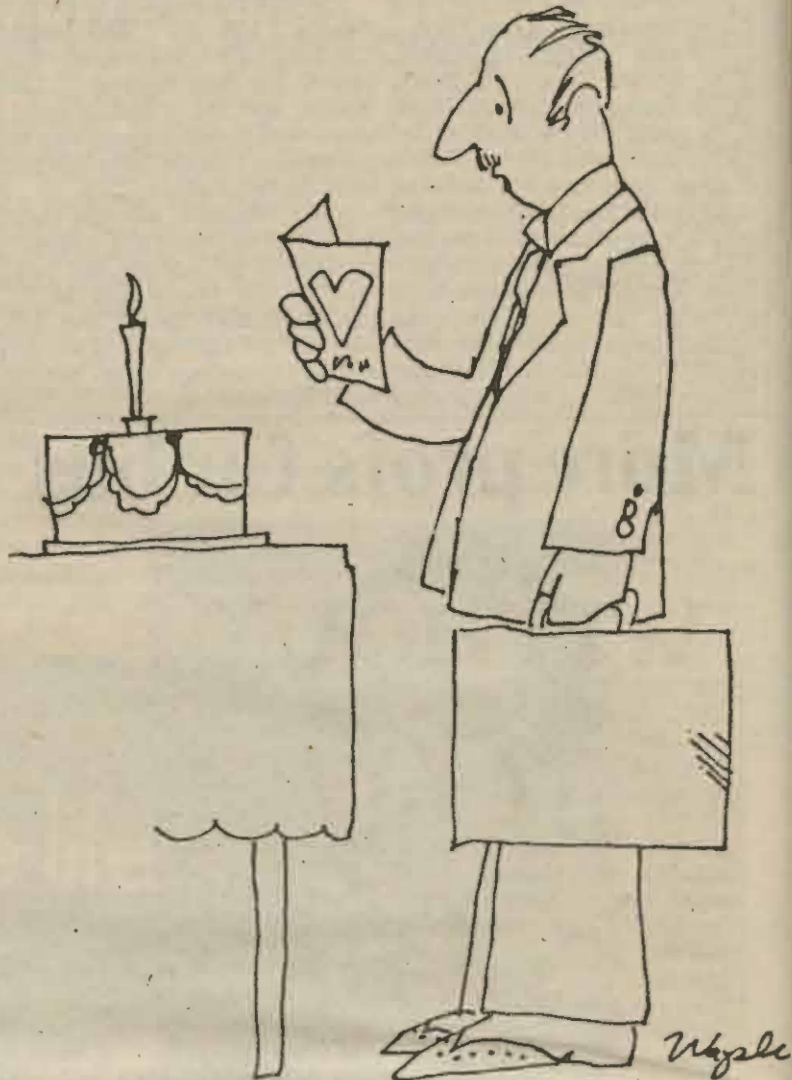
Without typists like Brenda Armstrong, Deb Stalker, and Diane Baltaz, the staff would be working until 3:00 am on Monday and Tuesday nights, our production nights.

Without reporters like Bea McMillan, Judith Turner, Carol Maybury, Dave Creek, Kathy Connor, Susan Rowe, Sue Braungart, John Webster, Loretta Heimann, Steve Fischer, Mark Wigmore, and Alison McNaughton, the news editor would be a zombie by Wednesday.

Without photographers like Carl Friesen, Stan Switalski, Bruce Cunningham, Germaine Rousseau, Paul Vella, Tim Singbeil, Irene Heltner, Rob Simpson, Mike Murase, and John Pease, the Cord would look like an essay for English 120.

Thanks a lot gang. You made the Cord what it is today.

Karen Kehn  
news editor



"HAPPY ANNIVERSARY! DINNER'S IN THE OVEN, I WENT TO COLLEGE. SEE YOU IN ABOUT FOUR YEARS."



## Thanks Brenda

The staff of the Cord Weekly would like to extend our sincere appreciation to Brenda Armstrong, who has consistently given of herself in a selfless fashion, ensuring that the Cord Weekly copy was always typed and that we could get to press on time.

Thanks, Brenda.

secretary and treasurer for the club.

## OSAP

This year the Ontario Student Assistance Plan has been plagued by problems. Many students at Wilfrid Laurier University have been seriously inconvenienced because of a major breakdown in the Program.

To those students who were cooperative, understanding, and patient, (this covers most of the students at our University) the staff of the Student Awards Office would like to say thank you for your helpfulness. Dr. Bette Stephenson, the Minister in charge has given assurance that this year's problems will be corrected for 1979-1980. We look forward to better results next year.

Have a good summer.

H.K. Braden  
Director

Placement and Student Awards

## Tamiae results

On Tuesday March 13, the members of Tamiae selected Jim Brown for their president.

William Brasser was selected as Vice-President over his opponents, Brenda Lee Henkell and Jadzia Jagiellowicz.

The second year and third year representatives were acclaimed. Serving as second year Tamiae Representatives are Jane Benson, John Fisher and Michael Kuntz. The third year representative is Donald Kuntz. The third year representative is Donald Millar.

The new executive and board of representatives will select the



## The Insiders by Stuart Logie





HERE AND NOW

Commercials you love to hate

by Loretta Heimann

Well, where do I start? I'm sure that most of you have more than one candidate for this dubious distinction. My listing is in no way complete, due to the sheer numbers of moronic commercials that are presently polluting the air waves. I am also faced with a limited amount of space so I will deal only with those commercials that have reached the pinnacle of poor taste.

First and foremost on my "Worst Three" is that horrible and grating, "That's not the only ring you have — you've got ring around the collar!" This inane bit of advertising should definitely be labelled 'Viewing of this commercial can be dangerous to your mental health'. I will take no responsibility for my actions if I am unfortunate enough to view this commercial more than once a month.

Another favorite is the ever popular "Do not adjust your TV

set while eating Hostess Tortilla Chips." I'm sure that it must have taken many creative (?) minds to come up with that one — no wonder the world is in such a sorry state if that is the best we can do! I have yet to discover why the announcer has a bump right in the middle of his forehead. Subliminal seduction? Of if they want me to throw up, they're going about it in the right way.

And last but not least, to round out our top three, I have lumped together all tampon, sanitary napkin, and feminine hygiene commercials. These commercials are embarrassing and uncomfortable for both males and females. Need I say more?

Other commercials that receive honorable mentions are listed as follows: Miracle margarine, Easy-Off Oven Cleaner, After Eight Mints, Souptime, Jo-Anne Worley for Kleenex,

Sammy Davis for Alka-Seltzer, 'Marcus Welby' for Sanka, Wonder Bra, Freshen-Up Gum, and ALL K-Tel commercials. On the whole, only the beer, Pepsi and Coke commercials are consistently viewable.

The consensus is clear — most TV commercials are entertaining only to those of us with an I.Q. under 20. I'm not saying that they aren't effective in the selling of their products, but at least they could be more realistic. Especially in their portrayal of women as only capable of cleaning windows, scrubbing floors and cleaning the oven. Now really! But I won't get into that area at this time. Suffice it to say that a lot could be done to improve the quality of most commercials.

There is really only one course of action: if you don't like the commercial, don't buy the product. They'll soon get the message.

WITHOUT A PADDLE



by Dave Creek

Although I hate to admit it, Barry had a good idea a couple of weeks ago, when he did an entire editorial on the little things which deserved to be said, but were too small to merit a full editorial. I often find myself in the

same position. I have every intention of writing about something really important, and then I discover that I either don't have the time, something more important shows up, or it really won't take up enough space. This is my list of things which bug me, but which are too small for a full column.

1. It really bothers me when the Chairman of the WLUSU Board of Directors adheres to the Rules of Order in some cases, ignores them in others, and fabricates his own at times.

2. It really bothers me when the Board ignores one of its own members, and when he informs them that they are out of order talking to an issue, when there is

no motion on the floor. They usually listen to him politely, then go back to whatever the Hell they were doing.

3. It drives me crazy when the Board goes In Camera. No particular reason mind you, it just bugs me.

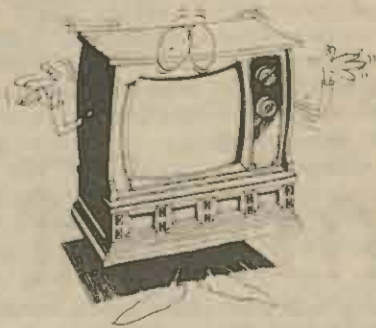
4. I hate Sunday Board meetings. They hold the damn things at 7:00 PM, and my girlfriend's bus doesn't leave for Toronto until 7:30. In other words, I'm always late.

5. I hate WLUSU organizational meetings. They are just plain boring.

6. Elections for the Student Union are OK, but the perennial acclamation of Arts Directors

Cont'd. on page 6

Reggie's Corner



Question of the Week

by Carl Friesen

What have you gained from your time at University?



Wayne Sharpe  
4th yr. Hons. Psychology

I've received headaches, debts, and insights — not necessarily in that order. I've also gained most of the self satisfaction I came here for, although there is still graduate school ahead before I can get professional employment.



Margaret Wepler  
3rd yr. Hons. Economics

Especially this year, I feel that I've been able to get myself together — gaining direction and confidence. I've been involved in various activities, such as student rep., and gained a lot of friends.



Mark Taylor  
3rd Yr. Gen. Arts, Econ. Major

I've gained 20 pounds, various and sundry insecurities and a case of massive depression. I've also received a large piece of paper with my name on it, but most importantly — good study habits.



Bill Fielding  
3rd Yr. Gen. Arts, Econ. Major

I think that social aspects of going to university shouldn't be underestimated. The course material is generally forgotten in a year or two, but you may make friendships here that will last the rest of your life.



Laurie Frame  
1st Yr. Honours Arts

I've learned the value of getting a good education. This year here was my first time away from home for any length of time, and it has been an experience in growing and accepting responsibility.

Apologies to Kathy Young and Dave Orsine whose responses were cut last week due to circumstances beyond my control.

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Gary Voigt



# WLU student wide-eyed in the Big Apple

This article was written by Mitch Rowe, a member of a group of Political Science students who went to New York to observe the United Nations in action.

It wasn't until my last night in New York City that it hit me. I was seated at the bar (where else) of Rodney Dangerfield's night club, sipping my 3rd glass of Wild Turkey bourbon and smoking my 'umpteenth' Marlboro cigarette when I suddenly realized why I liked The Big Apple. I had entered the City expecting to hate it — big cities always alienate me. But New York had been somehow different.

Before I left, everyone I knew warned me of the dangers awaiting in New York. I was sure to get beaten and robbed in some dark alley. I'd lose all my money and have a lousy trip. But I just couldn't believe that New York

was that miserable and (thank God) it wasn't.

Things didn't start off that well though. I got lost crossing the George Washington Bridge into Manhattan and drove aimlessly through the Bronx until my navigator finally stopped gawking at the buildings and steered me to our hotel.

The drive into New York City had been an experience in itself. It doesn't take long to adapt to the driving habits of New York — one hand on the wheel, the other on the horn. New York is not a town for old ladies or Sunday drivers. If you're going to get anywhere in that city, you'd better learn to be pushy. It has been difficult to revert to the standards of Kitchener/Waterloo driving, and I've been a slight terror on the streets since I returned. We don't drive in this city quite like

they do in New York.

After we arrived at the hotel I was faced with a problem — where should I park the car? Of course, everyone had warned me that to park in The Big Apple was asking for trouble. Any car with Ontario licence plates, they said, would undoubtedly be dismantled and carted in crates to Connecticut or some such place out of state, and that would be the last I'd see of the old thing. Believing what I had heard, I was a little dubious when the two rather shady parking lot attendants remarked to me, "We knows you pay us chief, cause we's got your car." When they drove my car away, I silently kissed the old thing goodbye, reckoning that I'd never see it again. After all, everyone had told me what would happen.

New York City has been labelled "the city of cabs" and the description is most appropriate. The abundance of cabs was one of the first things I noticed upon entering Manhattan. Perhaps each cabbie secretly dreamed of being Mario Andretti, for when the traffic light changed from red to green, it was as if someone had dropped the checkered flag at Indianapolis. Cars literally screamed from one intersection to the next.

The city of New York must be seen to be believed. Picture if you can, Toronto at rush hour. Now extend this image by 100 times and you will partially visualize The Big Apple. People litter the sidewalks, rushing everywhere. Buildings reach skyward like plants straining for sunlight. New York is in a constant rush — it is a 24 hour city.

After settling into our hotel room, my navigator and I decided to get a first hand look

at the city. This could best be done on foot. Caught in the confusion that best symbolizes New York, we boldly made our way. We walked and walked and eventually found ourselves near Central Park. Again, remembering the warnings that had been thrust upon me, we sat down on a bench outside the park to rest, not daring to enter. No sooner had we seated ourselves and began to look around when we were quietly joined on the bench by a young, impeccably dressed, black gentleman. We looked away, but nevertheless heard, "I got smoke, You wanna buy some smoke? Six for a buck."

New York is a very open city. We returned to the hotel by cab. Our cabbie had driven in New York for 33 years. He had driven such famous people as Richard Nixon, Joe Dimaggio and Rex Harrison. Dropping us off at our hotel, he accepted our modest tip — a tip that was probably not nearly as large as the one he had received from either Nixon or Dimaggio. Well, I'm not so sure about "Tricky Dicky."

What I found most amazing about New York was the people, the city's greatest asset. They extend a certain vitality and uniqueness that cannot be found anywhere else. At first, they may seem indifferent and cold, but his facade is purely superficial. It was always obvious that I was a tourist, but if I needed guidance, help was always readily available. Occasionally however, the directions that we were given proved inaccurate, such as the time when we were instructed to take a bus to a corner that we discovered did not exist. Instead of reaching our destination, Greenwich Village, we had stumbled into the lower East Side of Manhattan — a very shady and dangerous part of town to be in at night. All of those doomsday warnings rang in my ears. We quickly hailed a taxi and left, avoiding buses after that.



In the next three days, we saw most of the city as well as two Broadway plays — "The Chorus Line," a musical with the score written by Marvin Hamlisch, and "I Love My Wife," starring the Smothers Brothers. The artistic and polished choreography in "The Chorus Line" made for an outstanding performance and an enjoyable evening.

Which leads me back to the bar at Dangerfield's and why I found New York City different from what I had been led to believe. It was my last night and nothing disastrous had happened. I had spent all of my money — not lost it — and I was physically still in one piece.

I realized that the interesting thing about New York City is the people. They live and work in their own private worlds and don't care what others think. Nothing surprises a New Yorker. Everyone blends into a single proud entity. This atmosphere mysteriously drew me closer to the city. Maybe it was the bourbon, maybe not, but I genuinely wished that I wasn't leaving the city. Someday, maybe I'll go back.

Next time, I won't listen to all those doomsday warnings. (And I'll probably get mugged.)

continued on page 6

'rots my socks'.

7. It bothers me that there really are people in this world who believe that the Toronto Sun is legitimate journalism.
8. It bothers me even more that people take offence when they are told the truth about the Sun.
9. It bothers me that me and three other people read what I write in the column every week.
10. The fact that the picture which Bruce took of me for this column has no left ear, has been

a constant point of embarrassment to me, and hence my anger and frustration.

11. I get really upset when I look at my four hundred dollar library at home, and realize that I could probably get about fifty bucks for them on the open market.

12. This column bugs me, so I think I will end on that note. Good luck on finals and exams etc. I'll be seeing you in the bread line.

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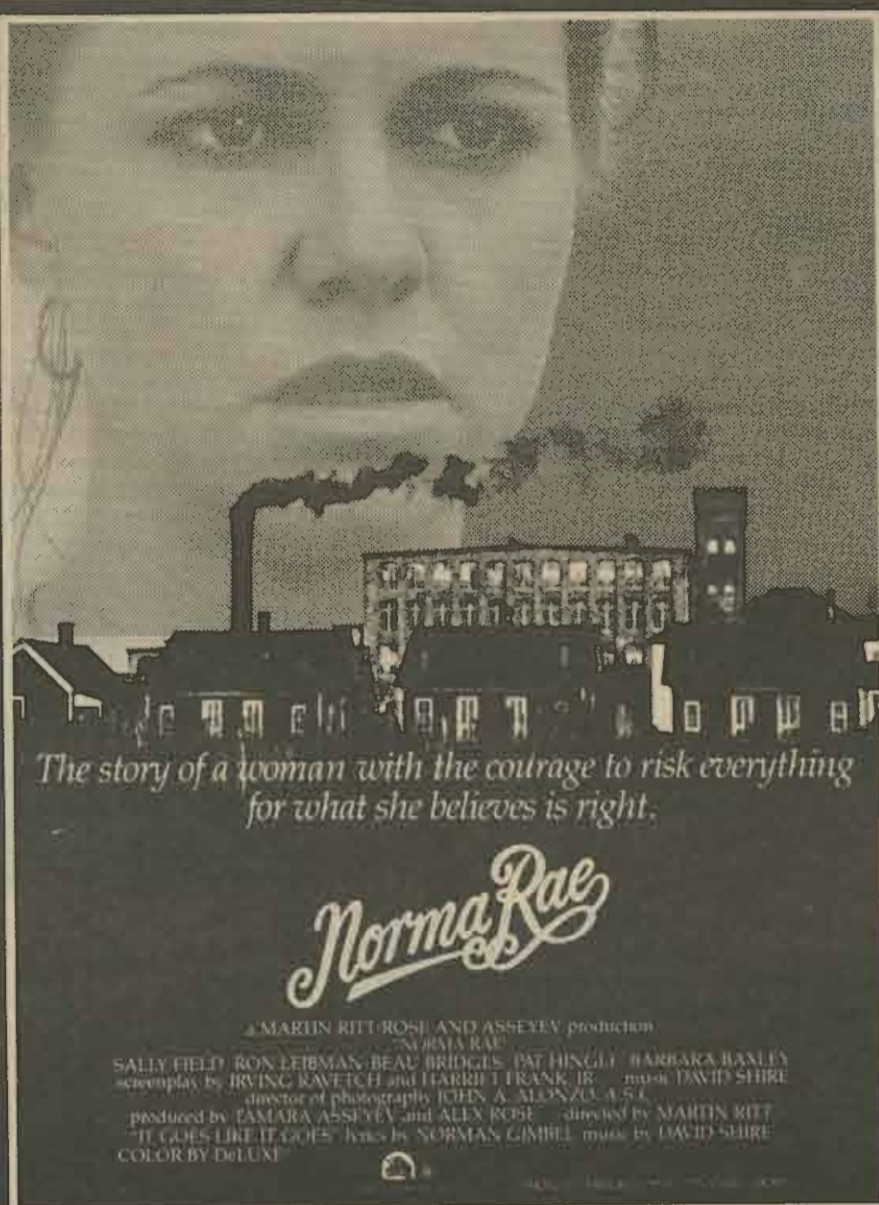
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# Cooke: quality and availability of education declining

by Mark Wigmore

David Cooke, NDP critic for Colleges and Universities, and at 25 the youngest MPP at Queen's Park, spoke to a group of high school and university students here Wednesday. The event was co-sponsored by the WLU Political Science Department and the NDP Student Associations.

## Girls in the AC?

by Chris Abma, Chris Hett, Liz Fox and Debbie Verduyze

One hundred W.L.U. students were asked in a survey about some of their opinions concerning the Athletic Complex. The survey itself was constructed to test the premise that the Athletic Complex and the programs it offers is geared mainly to males. The use of facilities, the number of sports offered for males and females, and the amount of money spent on male and female sports were studied. The actual W.L.U. budgeted expenses were compared with students' impressions of the situation in question.

Of the respondents, significantly more males used the Athletic Complex than did females. The pool was the facility most often used, with the squash courts coming in a close second. Females used the pool most often while males found the squash courts most alluring.

When asked what percentage of the sports budget is spent on male and female sports, the respondents indicated that they believed 66% of the total sports budget is spent on male-oriented sports. According to actual data, however, 13% of the total budget is allotted to female-oriented sports.

When asked how many sports W.L.U. students thought were available to both males and females, they responded that, in their opinion, for every two male sports offered, one female sport existed.

Most males disagree that females are not encouraged to use the Athletic Complex or the Sports programs it offers while females feel that they are discouraged. Both males and females agree that the Athletic Complex and the sports programs it offers in general, are geared mainly to males.

The above data leads us to the question of whether females are discouraged from using the W.L.U. sports facilities and programs by the lack of funding available, or whether a lack of interest on the females' part leads to this lack of funding. Have women really been liberated from the sex-roles???

Cooke said that the university system in Ontario is facing serious problems which may result in a decline in the quality of post-secondary education in the province. Cutbacks in funding by the government have caused a reduction in teaching staffs, reductions in library services, and reductions in courses offered. These cutbacks obviously threaten the quality of the education provided.


Cooke said a serious look must be taken at the financing of a university education. Statistics back up the point that students

with high income parents are over-represented in universities and dominate professional schools while those with parents with low income are over-represented as part-time students at universities and colleges. It is obvious they want an education but can't afford to go full time.

Financial barriers stand in the way of many who want an education and this must be resolved. The limited four-year grant period which prevents most low-income students from pursuing graduate or professional education must be eliminated.

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HARRY CHAPIN



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LOST: (last Thursday March 15) One shirt pocket liner with 3 pens and 2 pencils. Liner from J.B. Reid in Mississauga, Ontario and has a pen with my name on it. Please call 884-1852 after 10 p.m. Thanks!

Lost. Virginity. Great sentimental value. If found, contact Gerry in the Cord Office.

S — Broadsheets may do it better, but Tabloids can do it more often. B.

Little House Birthday Greetings: To Dave (Dad) Armstrong; who made his first trip to Conrad on Sunday night, at midnight. We would like him to explain to us, why he went over with just his chair, tensor bandages, leather belts, and his trusty gym shorts?

To SUB GUY; (alias Tori, Toemeat, Toenail, Guy) the ten of us are looking forward to the twelve minute wrestling match with you! You'll have a birthday we'll never forget!

Does anybody know Gonch's real name? — signed Dogger and Flan

Does anybody know Dogger's real name? — signed Gonch and Flan

Does anybody know Flan's real name? — Signed Dogger and Gonch

I know the answer to two out of three, Dogger's name is Dave Galipeau, and Flan's real name is Rick Flannigan. Both were the celebrities on Last week's Cord Cover. Dogger was the one with the tongue hanging out of his mouth. They both are also known as Mr. Looton. I'm sorry that I don't know who Gonch is. May be I can find out for next week.

— signed "Juicy" also known as the "Ad Man."

Margie's drowning in love! Only YOU can save her! Can you play love songs on your harmonica? (P.S. Happy Early April Fool's Day Margie!)

To Tireless Tubers: The agony of defeat will soon be upon you. BEWARE! Down-unders

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# Entertainment

## Just what the doctor ordered

by Valerie Spohn

A new prognosis for the demolition of the winter blahs went into operation with a dose of warmer weather and a stiff in-

jection of Battered Wives, who held a rock and roll clinic at the Coronet on March 12, 13, and 14. They communicated a real sense of fun throughout the night;

John Gibb (guitar and vocals) slipping in with licentious lyrics, Toby Swann (flash guitar, vocals, facials) in control with ribald joking and outrageous stories, his partner in pantomime Jasper (bass and vocals) and Pat Mooney grimacing like a Jack-O-Lantern behind his drums.

A backdrop resplendant with the Battered Wives logo concealed the amps, leaving the stage uncluttered for streamlined appeal and cavorting about. The sound quality was uneven, making it difficult at times to distinguish individual instruments but it was a tight solid sound, creating a fresh and invigorating atmosphere.

They played all of their album (buy it on Bomb) and a lot of new material which will be immortalized on wax after they return from their 3 week tour of the States, where they are presently at large. Plastic Princess, I Love Telling You Lies, Runnin Into Trouble, and Wake Me When It's Over are a few prime cuts to listen for. Lover versions of tunes popular in the 60's were integrated into the sets; two which I felt gained more beef in the Waves translation were the Who's My Generation and a Ventures instrumental, Walk, Don't Run. The newest remake was Ian Dury's infamous Sex and Drugs and Rock and Roll, played at manic speed.

A single should erupt shortly with Tommy Roe's "Everybody" on the A side and an original "Hit 'n Run" on the B. Shouldn't it be the other way around? No, I was told "Everybody" had more com-

mercial appeal than a number by the band and this is due, I believe, to the negative publicity the band's name has excited, resulting in little airplay on AM (and some FM) stations where most people find out what's humming in Musicland. This unwholesome preoccupation with The Battered Wives rather than their music, surfacing in most press about the band, reveals a lack of coherent priorities in the so called "fight for liberation" because liberation is one of the Wives' concerns (sentiments courtesy of "You Can Quote Me Jasper"). Songs like "Freedom

Fighter", the sarcastic "Uganda Stomp", the cynicism of "Hit and Run" and "Housewife Mother" and the defiant "Walk on Water" reflect this.

The prescription for a good time was filled and the co-ordination of movement with music, the trading of leads within songs by Toby and John, effective, well executed lighting and even their stage banter revealed the forethought and discipline underneath the frolic. The band is considering adding organ and/or horns for added texture which will prove an interesting addition.



One of his better moments.

PIC BY FRIESEN



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<p>Thurs. Jazz Sessions 9-1 a.m. in the Ocean Queen "Airlines Jazz Quintet"</p>	<p><b>SAT. AFTERNOON "JAZZ SESSION"</b> 3-6 P.M.</p>

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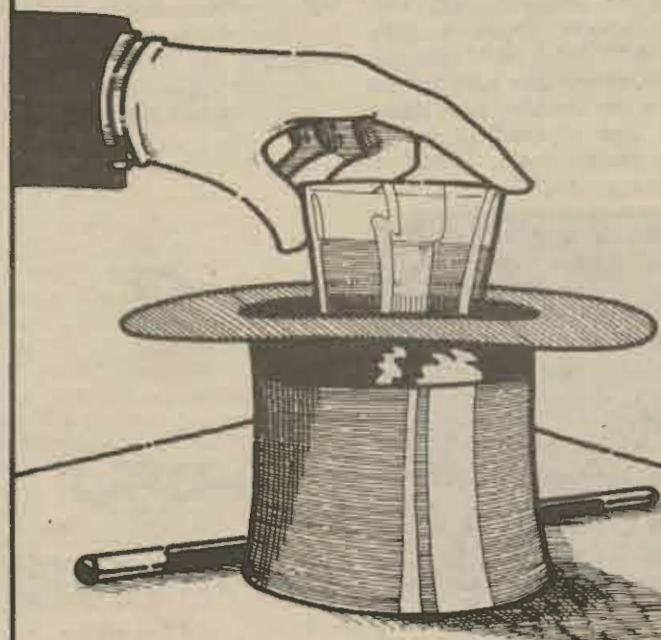
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# Creative clothing at U of W

Creative clothing as body sculpture is a new artistic concept that has been causing great excitement in the United States, and has just recently been introduced into Canada. The UW Arts Centre Gallery at the University of Waterloo has been organizing what is probably the first cross-Canada competition in this field. Over 100 entries have been received, some as far away as New Brunswick and Alberta, and all will be on parade on Tuesday, March 27 at the Humanities Theatre, when the UW Arts Centre presents the CREATIVE CLOTHING PAGEANT, with the assistance of Cameo School for Self-Improvement and Modelling.

The parade and judging will get underway at 8 p.m. Tickets are \$2.00, and proceeds will go to the Gallery's Permanent Collection. Winning entries will be shown in an exhibition in the Gallery which will be open on April 5 and run until the 29th.

Some of the entries received include such colourful items as a Witch's Robe, Breast plate of the Woodnymph, a Sweater for Eleven Arms, Persephone's Bridal Headress, a Family Photo Shirt and many more.

CREATIVE CLOTHING: BODY SCULPTURE was open to all artists across Canada. The jury for the exhibition will be made up of Susan Barnwell, a full-time instructor of History of Costumes, and Garment Design & Construction at Ryerson Polytechnical Institute in Toronto; Marta Dal Farra, an instructor of Textile Design, Ontario College of Art, Toronto, and a practising designer; Virgil Burnett, book illustrator,

author, Professor of Fine Arts at the University of Waterloo. The entries will be judged on technique and design in any media. They need not be functional articles of clothing, but must be "wearable" for judging. Many artists will be wearing their own creations; others will be shown by professional models and some dancers, but all will be worn over a long-sleeved, high-necked body stocking so that the "sculpture" itself will be featured. The audience will be given ballots and have an opportunity to choose "Audience Choice". A reception will follow the Pageant, to which the audience is invited.

The UW Arts Centre Gallery, where the exhibition will open on April 5, is located in the Modern Languages building. This exhibition will have special hours: from 11:30 a.m. to 4 p.m. Monday to Friday and from 2 to 5 p.m. on Sundays.

Anyone interested in becoming a trainer or manager for the football, basketball or hockey teams for the 79-80 season please contact the Athletic Complex by April 10, 1979

## Poetry Corner

by: Derwin Lamont

The Sun  
Shone  
Brighter  
Than most  
Days

The day  
Seemed  
Longer  
Than most  
Days.

The day  
Seemed  
Insane,  
Came  
the rain  
And washed  
The World  
Away.

### The Bomb

Solitude of Silence  
Drifts with deftness  
Here and everywhere  
Now that  
The bomb has landed.

### The Line

the soldier stood alert  
In a line of human steel  
Then with the crack of a single  
Shell  
The line advanced across the  
map  
Where in no time  
The line was cut down  
to flesh and blood.

### The Sun

The sun shone shimmeringly  
Upon the surface  
Of the clear blue lucid lake,  
Reflecting rays of purity  
Which hit me upon the forehead  
And penetrated my brain.

### Fame

Martha, I thought we had it  
made,  
Martha, I really thought this  
was it,  
But fame is an elusive game  
And it slipped right through  
my hands.

The wine didn't seem to work,  
I could still taste defeat,  
And the perfume only made me  
sick,  
Martha, I think I've lost again.

Defeat and retreat,  
I lost the battle fought,  
And not I think I'd rest  
For I've fought my life away,  
And rotting do I have to show.

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deadline April 23rd.) July 11th. (Application deadline May 9th.) August 8th. (Application deadline June 6th.) September 12th. (Application deadline July 11th.)

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program and how to apply. If you're up to a challenging opportunity, we've got one ready and waiting.

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Yes I am interested in your program, please send me an application form and more details. ☐ In French ☐ In English Mail to:

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OC-3



# Rocky Howell shows good local talent

by Ted Judge

Last Thursday evening, a nice refreshing breeze of fresh air swept through the Turret as the

Rocky Howell Band, sometimes referred to as Rocky, played a tight, clean brand of rock and roll.

The band's material ranged from the progressive rock of Yes, Genesis, Styx and Supertramp to the harmony of the Moody Blues, Crosby, Stills, and Nash and Chiliwack right to the sweet innocence of early Beatles. They also played several original tunes which ranged in spectrum from commercial-oriented dance tunes to a progressive rock which one would normally just sit down and listen to.

The five-member Kitchener-based group is composed of Rocky himself on rhythm guitar and vocals; Bill McFarlane on bass and vocals; David Wright on lead guitar and vocals; Jamie Conivets on keyboards, guitar and vocals; and Grant Hayweed on drums, assorted percussion and vocals. All played with imagination and confidence.

Rocky has a good versatile voice and is backed by generally strong harmonies from the other band members. The guitar leads were frequent and imaginative and with the strength of Rocky. The keyboards, bass and drums form the main part of the band sound.

In the third set, the drummer took the stage front. After playing an extremely strong rhythm section and using cymbals with the respect one should have for an instrument, he let down on his solo as the compositional thought was lost in the rough changes from one event to another.

The third set was the group's strongest with the focal points being "Suite Judy Blue Eyes" by Crosby, Stills and Nash and "Roundabout" by Yes.

Although the tune by C,S, and N was a rocked-up version and had a totally original section which the band had added, it was tight and kept the sunny day

feeling which surrounds the original version. "Roundabout" was done well, sticking to the Yes version quite closely, characterised by the synthesised sound.

The band, who has been together now for eleven months and are in the midst of negotiating possible album contracts, played their hopeful single for an encore.

The band's sound was elaborate and well done and their stage presence kept the audience at ease and smiling throughout the night. Overall the night was one of the best the Turret has had in a long time.

## Wilfrid Laurier Staff Association Bursary

Applications for the Wilfrid Laurier University Staff Association Bursary are available in the Student Awards Office, Ground Floor, Student Services Building. An applicant must be a resident of the Regional Municipality of Waterloo, a graduate of a High School located within the region, whose academic performance is satisfactory, and who can demonstrate financial need. Applications should be submitted immediately.

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Rocky Howell

PIC BY FRIESEN



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# Alfred Kunz—the end of an era?



Alfred Kunz—the Last Waltz

PIC BY FRIESEN



Kunz leads the choir in Shakespeare's 18th Sonnet.

PIC BY FRIESEN

by Carl Friesen

Last Friday, Alfred Kunz gave the last of his series of annual Spring Concerts, in the Theatre of the Arts. It seemed in some ways to be a close family affair; many of the people in the audience seemed to know each other and the gathering was very informal.

Kunz's approach to music is, to say the least, unconventional; his introduction to the first piece was humorous and informative. This was the symphony No. 28 by Mozart, performed by the Little Symphony Orchestra of the U of W. This 17-piece group fought a losing battle with the loud air conditioner in the auditorium, but in general the sound was quite good.

Schubert's Mass No. 2 in G Major was next, with the Orchestra being joined by the U of W Concert Choir. There were also three guest soloists: Margaret Elligson-Hull (soprano), Jacob Willms (tenor) and Tom Goertz, (baritone). It was unfortunate that Elligson-Hull's numbers were rather drowned out by the sound of the choir and orchestra.

Three numbers by the choir alone followed intermission: "The White and Gentle Swan", "I Love a Lass", and "Abner's Fiddle", which is one of Kunz's idea of music for the joy of performing it.

The Stage Band followed with several numbers from the Big Band era. The 18-piece group quite faithfully re-creates the original 40's sound.

The U of W Concert Band came onstage and presented three numbers: Beethoven's

"Egmont Overture", Rossini's "Barber of Seville" overture, and "Jacomino", by Frank Erikson. This group did not measure up to the standards set by the rest of the performance; it was marred by missed cues, an over-eager first trumpet, and clarinet squeaks. The band was

overrepresented in the middle woodwinds, particularly clarinets, and all three pieces were played in a rather slow soporific tempo. However, these performers are not professionals and are simply playing for the joy of the music. This is the essence of the U of W ex-

tracurricular music programme.

For the last piece, Kunz invited members of the audience on stage to join the choir in his own arrangement of Shakespeare's XVIII Sonnet, "Shall I compare thee to a summer's day. . ." This piece was really beautiful and finished off

the evening well.

The audience gave Kunz and the other musicians a standing ovation at the end; this is particularly fitting as this is Kunz's last performance as Director of Music and marks the end of the extra-curricular music programme at the U of W.

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Be good to yourself, take the train.



## ... to be

Thursday, March 22, 1979  
Laurier Christian Fellowship will meet in the Faculty Lounge at 4:45 for supper and 5:45 when Dr. Seidenspinner talks on "The Cost of Discipleship".

"Sans Harbour" in the Turret

Marketing Club presents Gary Reinblatt, speaking on "Marketing McDonalds". Room 1E1 at 8:00 p.m. Reception follows in the Mezzanine.

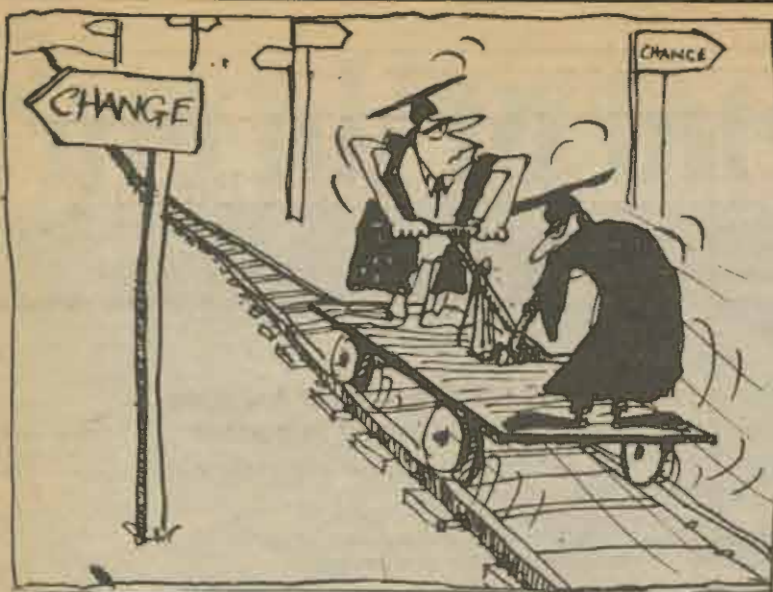
English Party in the Faculty Lounge. 8:00 to 12:00.

Sunday, March 25  
Dr. Al Evans, W.L.U. Chapel, 7:30

Wednesday March 28  
Informal Spanish Poetry Reading. Portable 10, 11:30 a.m.

Political Science Association will be holding its last Beer Bash of the year. Free to all P.S.A. members. 8:00 p.m., Mezzanine.





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## Audio: a critical view

As this is our last article for a while we thought that we would again touch on what is usually thought of as the most critical part of the sound system, namely the speakers. While it is true that every piece within the system is of very great importance, it is in the end the job of the loud speaker to reproduce the music which has been so carefully sent their way. Thus the task of choosing a loudspeaker becomes one which at best is difficult and at times seems downright impossible.

The first thing that must be kept in mind when choosing a

loudspeaker is how the unit will match the other components in the system. This includes matching the power requirements of the speaker with the capabilities of the power amplifier as well as the general sound of the speaker with that of the rest of the system. For example, if the overall sound of the system could be termed as bright then one would probably look for a speaker system that would tend to be somewhat subdued in the top end to give an overall sound which was something close to flat.

One misconception which con-

tinues to rear its ugly head at our store is the idea that a speaker must be large in size to produce the kind of sound which an individual is looking for. While it is true that there are a number of very good sounding loudspeakers that are quite large it is not true that quantity produces quality. Some of the best sounding speakers on the market are very small indeed and while the cost per cubic inch may be quite high the sound quality is certainly a bargain.

One hears many comments these days about how excellent electrostatic speakers are. This is a statement which should carry some qualifications with it. There are indeed some excellent sounding electrostatic loudspeakers out on the market but there are also some which one should shy away from. The simple fact that a speaker uses an electrostatic driver, whether for full range reproduction or for only a portion of the range, is not reason enough to buy the product without auditioning it first. As we said there are some very fine examples of the electrostatic principle on the market but most of these are quite expensive and require very good accompanying product. Probably the best example of this is the Beveridge System from California which sells in Canada for \$10,500.00 and is considered by many to be the best sounding system presently available.

As always our recommendation is to listen carefully to anything that you might consider purchasing.

We would also like to take this opportunity to wish you all the best in your exams, and to invite you to drop in and say hello to all of us here at C C Audio in Waterloo, or at our new location in downtown Hamilton. Bye for now.

## The TURRET PRESENTS

Tonight, Thursday, March 22

## SANS HARBOUR

### ADMISSION

**\$1<sup>50</sup>**

wlu students

**\$2<sup>00</sup>**

all others

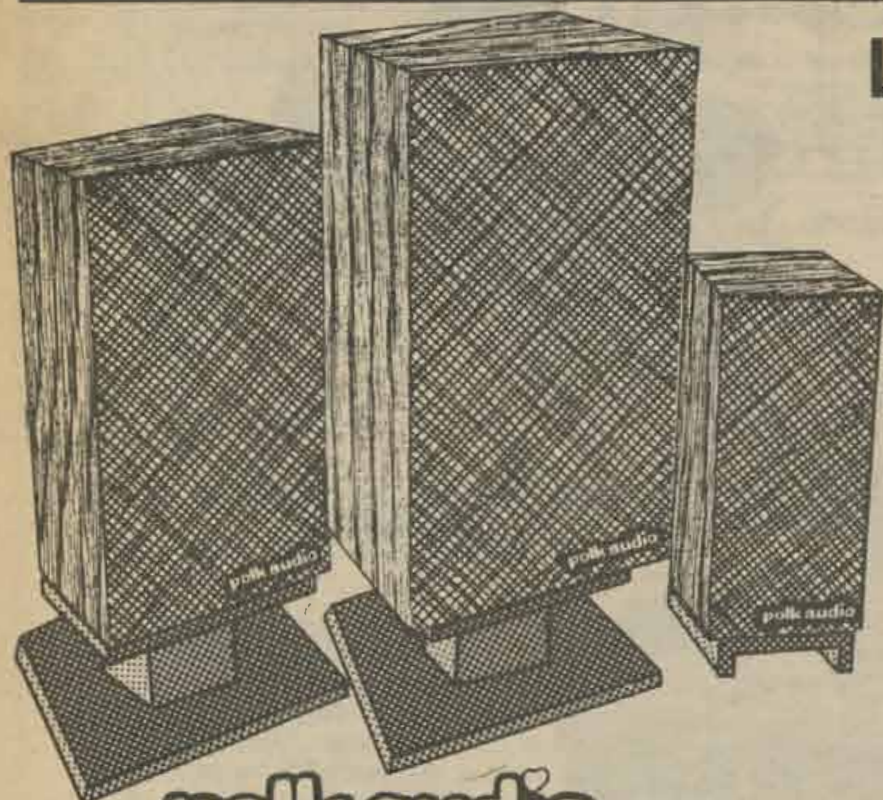
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MONDAY THRU SATURDAY 10:00 AM TO 7:00 PM



# Kampus Kitchen by Pat Earl

This week the KK will cater to none other than that very elite group, the bachelors. I understand there are some things your mothers didn't tell you about the kitchen, right? I'll try to fill you in on some of the techniques that will save you time, money and burned fingers. The following is a list of Household hints you can pin up on the fridge.

1. To keep bacon lying flat in the pan while it's cooking, poke little holes in it with a fork.
2. To keep a crumbly cake from crumbling, put it in the freezer till it's frozen, then thaw it out; presto, no more crumbs.
3. Always keep a box of baking soda handy by the stove in case of fire (frying pan type mostly). Actually, salt or flour will do just as well, so you work it out.
4. Like poached eggs? If you use the old fashioned method of a saucepan with a bit of water in it, drop a tbsp. of white or brown vinegar in with the water and the egg whites will hold together and you won't taste the vinegar, I promise.
5. If you have a stubborn spill on the stove (spaghetti sauce or something that hardens) just lay a wet dish cloth on the spill and go about your business. When you come back 5 minutes later, it should wipe up a lot easier. Remember, why scrub? Work smarter, not harder.
6. Liver should be dipped in flour (you don't really have to bother with the egg and milk solution). Fast fry in a very hot pan, using margarine or butter (for more flavour). Turn only once. Be sure it's beef liver, not pork. When you check the price of pork liver against beef liver, you may think beef is expensive. But work it out per serving and see what you come up with.
7. Omelets should be done in a pan over low heat. On a scale of 1 to 10, 3 or 4 should do it. You work it out on your stove.
8. Not very often, but sometimes they put the butter or margarine on sale. (Margarine 3 for \$1.00). Take advantage of that price and buy the three. Did you know you can freeze it? Well, you can.
9. Tired of peeling onions? Do what I do; cut them up one day when you have time and the inclination and, using an old bread wrapper, plastic, store the chopped onions in the freezer. Yes, the freezer again. Then you have a handful any time you want.

## FAST OMELET:

Each omelet has the following ingredients:

- 2 eggs
- one quarter cup of milk
- handful of chopped onions
- some grated cheese (or just make tiny, skinny slices)
- 2 slices of bacon
- salt and pepper to suit.

## Method:

Beat eggs and milk together with salt and pepper. Add bacon and onion and pour into low heat pan greased with butter or marg. Sprinkle cheese on top of omelet and put the lid on it. If you cook it on a low enough heat, you shouldn't have to turn it. When the top is firm, it's ready. If you notice, the bottom is getting too brown, turn it over.

## SQUASH CAN BE EASY:

This kind of squash you won't need a racquet for, just a butcher knife and a spoon.

Don't be afraid to cook squash. It's good for you and one of the easiest vegetables you can cook. The oven is preheated to 350 degrees F. Cut the squash in half, any way. Hollow out the centre where the seeds are with

the spoon. You can either chuck these or save them and grow your own next spring on the balcony. Level off the bottom so they will sit squarely on the cookie sheet. Drop in a tbsp. of butter or marg, salt and pepper to suit. Bake until tender and then you can eat them in the shell, or hollow them out, mash and serve. This applies to any kind of squash.

If you have a rotisserie in your oven, learn to use it for chicken.

You will be amazed at how juicy the chicken will be even if you have to leave it in the oven for several hours keeping it warm while the company arrives.



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## End of Lectures

Wednesday March 23, is University Night, and time to celebrate the end of classes. The Engineers at the U. of Waterloo together with WLUSU and Conestoga College are presenting Long John Baldry, at Bingeman Park starting at 8:00 p.m.

This British singer is versatile and cannot be categorized into any one specific type of music. Baldry's past musical emphasis has been geared to rock 'n roll, but today he tends toward acoustic and electrified blues.

He has performed in Toronto, Montreal and Vancouver, in the past. The six foot seven figure founded Blues Inc., Cyril Davies, and the Hoochie Coochie Men, all of the English Blues Scene.

Past members of Baldry's band include Elton John, Mick Jagger, and Rod Stewart.

Perhaps you have heard Baldry's album Welcome to Club Casablanca.

Back up on Wednesday will be Sans Harbour and Alf Sounds Disc Jockey.

Buses leave every half hour from 7:30 on, in front of the T.A. The beer is cheap (70 cents draft) so come on out and enjoy.

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- preference
  - first to a student whose family resides in the Regional Municipality of Waterloo
  - second to a student planning post-graduate study at the University of Waterloo or Wilfrid Laurier University

DEADLINE FOR RECEIPT OF APPLICATION APRIL 30

Application forms available at the University or write:  
Municipal Education Secretary, IODE  
1902-11 Margaret Ave.,  
Kitchener, Ont. N2H 6M4

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# Diary of a Scoundrel: poor boy makes good

by Helen Pellow

The University of Waterloo Drama Department recently produced the *Diary of a Scoundrel*, a three-act comedy by Alexander Ostrovsky. The play, directed by Tom Bentley-Fisher was an ambitious work by the students. There was ingenuity in all aspects of this very entertaining production.

The "scoundrel", yegor Dimitrich Gloumov, moved from a working class background into the high aristocratic social circles in Russia prior to the

Revolution. He used his charm and wit to acquire social acceptance and a position in the government. He found that most of the bourgeois society was hypocritical and idle with little to do but entertain in fancy drawing rooms. He recorded all his thoughts and ideas in his diary which was eventually discovered by a wealthy lady friend, Kleopatra Ilvovna Mamaeva. His descriptions of here were unpleasant to say the least. Since he had given her the impression that she was the only

one he loved, she set out to reveal him as a fraud in front of all his new acquaintances. However, Yegor, turned the tables, showing them their faults and deceptive natures which indeed led to a very embarrassing situation.

Joel Kaiser did an excellent job in his role as Yegor. It was fascinating to watch and listen to him as he moved about the stage, like a dancer, delivering his fast-paced lines with incredible ease. He definitely came across as a sweet talker who knew exactly how to manipulate the people he met. His mother, Glarfira Gloumova, played by Laurel Candler, kept a close watch over her son trying to match-make him with Kleopatra. She was a dizzy character looking quite hilarious in the sophis-

ticated drawing room setting. Laurel could have been made to look older than her son, but she did a fine job with her role. Paul Robertson, playing Yegor's distant uncle, Neel Fedoseitch Mamaev, was very good in his role and appearance of an old, very wealthy and influential man.

Yegor met a great variety of people in the social and political circles. Sofia Ignatieuna Tourousina, a wealthy widow who advocated religion to the hilt was beautifully performed by Jane Ellen Pilkey. General Kroutitzky played by John S. Pacocha, was the politician from the old school who preferred to recite Russian tragedies than deal with important political issues. Kleopatra, done by Marina Endicott, was a prime

example of refined social temperament. She was hilarious when she threw her temper tantrum after reading from Yegor's diary that he thought she looked like a horse.

All performers did a good job with their roles. The setting and costumes were very impressive suiting the time period and social classes. At times, the action was a bit slow, with long drawn-out speeches. This was hard to adjust to considering most of the play was filled with such fast and vivid movement.

On the whole, the play was polished with enthusiasm generating from 11 actors and actresses on stage. I really enjoyed the performance which was definitely a labour of hard work and dedication by the very talented U of W drama students.



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Sans Harbour appearing in the Turret tonight.

## NOTICE OF WLUSU GENERAL MEETING AND Senate Elections

*WLUSU General Meeting  
Elections in the Concourse*

**Thursday, March 29 — 10:00 A.M. to 4:00 P.M.**

**Elect One Arts Director  
Bylaw #7**

**Remuneration of President and Vice President**

- 1) To increase Vice President's Honouraria to \$450
- 2) President must maintain residency within a 40 mile radius to receive summer stipend of \$200.
- 3) Require officers to attend the Waterloo Campus of Wilfrid Laurier University during summer months to receive reimbursement for two full courses.

*Senate Elections  
Elections in the Concourse*

**Elect four Student Senators for 2-year terms**

**Full Time Students—Thurs. March 29 — 10 A.M. to 4 P.M.  
Extension Students — March 26, 27, 28, 29 — 6 P.M. to 9 P.M.**



# SPORTS

## Alumni dinner draws biggest crowd ever



Ruddy McClear is presented with the Bob Seieri Award for outstanding contribution to WLU. Last year's winner, Tom Allan (on right), presents the coveted prize.



Guest speaker Jack Donahue kept the crowd hopping with his wise cracks. He was more than a match for the mental midgets in the crowd.

by Gerry Huddleston

The '79 edition of the WLU Alumni banquet is history and many memories will emerge from it for years to come. Mind you, not all those memories will be fond ones. It took a much needed speech by coach Knight to squelch the rude, uncalled for remarks some of the immature members of the audience that had damaged the format of the evening. In an evening that resembled sequences out of Animal House, many things were accomplished.

This marked the first year the Alumni dinner (usually held at the Hot Stove Lounge in Maple Leaf Gardens) was held in Waterloo. A great turnout of approximately 150 lettermen (past and present) attended. Total attendance was close to 170 with approximately 120 being old alumni.

Cocktail Hour originally planned from 6:00 to 7:00 seemed to have been an all-day affair for some. Others gathered around chattering about old times. Fast President of the Lettermen club finally got everyone seated around 7:30 and a delicious meal was served by the Waterloo Motor Inn. One could tell we were in for a wild evening as coach Knight and others were pelted with various items that were on the menu.

After dinner, Terry Martyniuk tried to calm down the rabble rousers and was met with about as much success as a farmer would have getting pigs out of mud.

Basketball coach, Don Smith, then introduced guest speaker Jack Donahue, coach of the Canadian Men's basketball team. Donahue was constantly interrupted by those who wanted to share some of the stage with him. His one liners and funny stories kept him above water but he never did get to say anything constructive (because the few clowns in the audience wouldn't keep quiet long enough). Donahue was very entertaining and told some good stories which amused the audience. He told of one about when he was young and he had thrown stones at a mule for which his father then beat the hell out of him for his actions. Coach Donahue said that

particular time his father told him, "Son, someday, jackasses will come back and haunt you." Donahue then said that he guessed that this was the day that he had been referring to. He then told us how worried Tuffy Knight was about the day because earlier he had walked under a black cat. Coach Knight received the brunt of many short jokes all night. Whenever he was standing people would be yelling, "STAND UP TUFFY." Donahue finished by roasting the head table which the audience found extremely humorous. Just as a closing statement, Donahue added "I would also like to thank my retarded cousin for coming tonight." Judging by the behaviour of the person or people he was referring to, a retarded person would have behaved a lot better.

After the speeches various awards were given out. Honorary jackets were given to Kaye Hayishida, Russell Moncaster and the voice of the Golden Hawks, Gary Gillis for their fine support of Laurier athletics. Bill McTeer and Roman Pshanchuk, coaches of the football team also received jackets for their work.

The following awards were given to the most valuable players in the top three males sports at Laurier this year. Hockey — Tom Butt, Basketball — Fred Koepke, and, Football — Jim Reid. All will receive watches, compliments of Carling O'Keefe at the annual athletic banquet on March 29th.

At the dinner, the executive of the Lettermen club of the upcoming year was announced: President, Bill Burke; Vice-President, Greg Ahbe; Secretary, Ian Tropp; and, Treasury, Jim Towle.

The highlight of the evening was the presentation of the Bob Seieri award to the alumnist who contributes most to athletics. Last year's winner, Tom Allan presented the award to Ruddy McClear — this year's very worthy recipient. Past winners include two Perth boys, Dave Robertson and Bert Duncan (told you I'd put it in, Bert).

To end the night, Terry Mar-

tyniuk introduced Coach Knight as the guy y'all been waiting for. As usual, Tuffy had the last say and last laugh. He mentioned how disappointed he was with the behavior of some of the audience and mentioned that a few should come back for a course in behavior. He also said with a year of maturity, maybe next year certain people would act better.

On a more pleasant note, Coach Knight said that he was proud of the Alumnist and hoped

to make it into the best in Canada.

Tuffy stated that the Lettermen club this year had been a great success and thought they had made more money this year than all other years combined. He also thanked all Alumni for recommending players to him and said that kids at Laurier are big, strong and tough. The coaching staff was also referred to as the finest in Canada. (Amen to that!) Coach Knight asked the alumni not to burn the

bridges they had crossed because some day they might have to come back across. We're one big, happy family, the Coach replied. The evening ended with Coach Knight telling one hell of a joke putting the hecklers into place. The future of this dinner could be infinite, but hopefully, like Coach Knight commented, maybe some will be a bit more mature by the time next year rolls around.



This year's top 3 Laurier athletes L to R: Fred Koepke B-Ball, Tom Butt Hockey and Jim Reid Football. Congratulations to all of you.



# Athletic Department

Wilfrid Laurier University will host it's third Invitational All-Star Basketball Game this Saturday, March 24, 1979. It will feature the O.U.A.A. West all-stars. The first two games have been won by the West all-stars, but this could be the year for the East.

They will be lead by two All-Canadians in David Coulthard and Lonni Ramati.

Coulthard was also selected as winner of the Mike Moser award, as the most outstanding player in Canada this year.

Ramati is the 6'10" centre from York University who along

with Coulthard, led York to the Number One ranking in the C.I.A.U. for most of this season.

The West squad will be lead by All-Canadian Wayne Allison from Windsor, and Fred Koepke from Laurier, who lead the league in scoring and rebounding.

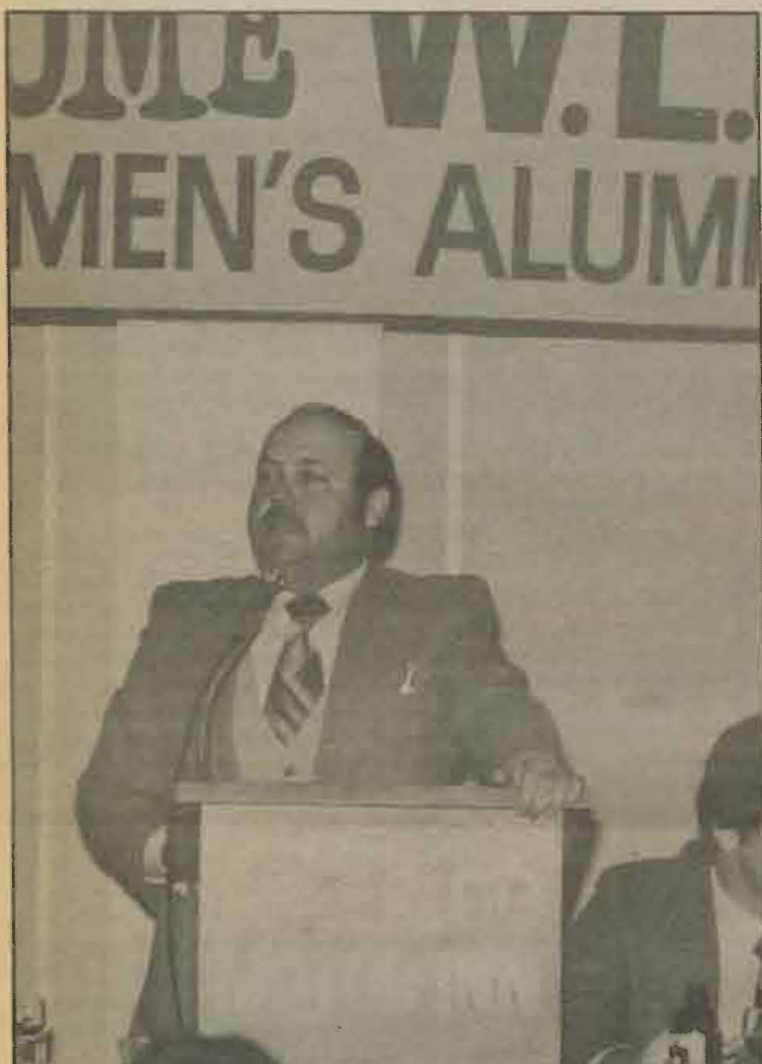
Also leading the West squad will be three Waterloo Warriors: Doug Vance, Ron Graham, and Seymour Hadwen.

Game time is set for 8:00 p.m. on Saturday, and admission is \$2.00 and children under 12 are \$1.00.



The crowd loads up before dinner and reminisces about old times.

PIC BY SWITALSKI



PIC BY SWITALSKI

Coach Tuffy Knight became a target for buns and spareribs but as always he had the last laugh.



PIC BY SWITALSKI

MVP Fred Koepke makes a thank you speech. (They sure don't build mikes for tall men eh Fred) Terry Martynuik and coach Knight look on and up!



PIC BY SWITALSKI

See what drugs do to you! Just kidding Bill. This ladies and gentlemen is the new president of the lettermen club next year. (only pic we had Bill)



PIC BY SWITALSKI

Left to right. Roman Pshanchuk, Bill McTeer, Russell Nancaster and Kaye Hayeshida all were worthy recipients of their honorary Lettermen jackets. Roman and Bill for coaching, Russell and Kaye for being super fans.



# GOLDEN WORDS

The last editorial of the year is sitting here at my fingertips and what a year it has been! If I had to pick a closing theme it would have to be "Thanks for the Memories." All good things must come to an end and it looks like my days at Wilfrid Laurier have come to just that, a grand finale. On Friday of last week, I was informed that I am accepted at Queen's University for my Bachelor of Education degree. So upon Graduation which I hope is this April it will be off to Eastern Ontario, the place where I spent the first 20 years of my life. It's been three quick years here at Wilfrid Laurier but three fine years. I have made many friends in this area and have gotten to know a lot of super people here at WLU. The high-lights of my days here are numerous and the memories sweet. Being sports editor and the opportunities it has presented to me has to be near the top of the list. Where else could a person get to travel to British Columbia free of charge, be the guest of Carling, O'Keefe and Labatt's at various social functions, attend a lot of entertaining athletic events and meet so many great people in one year?

So to get into the meat of my final editorial, I would like to attempt to thank some of the people responsible for my being at Laurier and some of those responsible for me staying for my university days. First and foremost I would like to thank my Mother and Father for their vocal and moral support for me to continue my education here at Laurier. My beloved Mother who passed away in September of '78 will always remain the guiding light in my life destiny. In the same breath I would also like to thank the love of my life, my fiancée, Barb Day for standing by me for over four years most of which I have been up here. I will be great to be back close to her in Eastern Ontario shaping our futures together.

Next, I would like to give a special thanks to my two brothers who have been excellent examples to follow through life and have also been super confidence builders for me away from home. Still pertaining to family, a special thanks goes to my Aunt Helen in Cambridge who has been like a second mother to me. Helen has stored my furniture, typed my essays, cooked me some great home-cooked meals and let her house be my home-away-from-home. Her kindness and friendship, I shall always treasure. Next in line, I thought the four men responsible for my coming to Laurier in the first place deserved a word of thanks. These four fellows are all teachers and coaches that I will be shaping my style after, if I'm lucky enough to land a job in the teaching profession. All four are a credit to the profession and have shaped my personality and interests.

Now, I'd like to thank the people at Laurier who have had a great influence on the success I have had at Laurier — both academically and extracurricularly. Thanks go to Chris Coulthard, Gary Jefferies, Tuffy Knight, Rich Newbrough, Wayne Gowing, Marion Leach, Melanie Rodney, Steve Scully, Bill McTeer and Don Smith. Special thanks go to Bonnie Quinn and Mitze Michaels — the two beautiful secretaries who I have bothered so much this year looking for facts, figures and details. I also will have fine memories of the late George Leumen and thanks must go to Al Trip for his help this year.

Also this year I would like to thank all the teams for their entertaining moments; Labatt's and Carling O'Keefe (especially, Dave Ryan) for their invitations; the people who mailed material to me all year and last, but not least, to Newsday, who allowed me to write as a freelancer for their duration.

Other special people I would like to acknowledge for their friendship and other things are Jim and Wanda Duncan, my sister-in-law, Pat, my niece Rebecca, my future sister-in-law, Laurie, Barney, Eric and all my Oktoberfest buddies and anyone else who I might have forgotten.

Finally, I have saved the best for last; to the Cord staff. Deb, Karen, Lyn, Barry, Stan, Carl, Kurt, Scott, John, Bruce, Loretta, Sue, Bea, Cathy, etc., Thank you — it's been a great year.

To the writers and assorted people who helped to make this the BEST sports section in Cord history, I salute you: John Kastner, Joe Veit, Steve Hunter, Jane Ellenor, Mark Wigmore, Steve Cheeseman, John Webster, Jim Drago and Stan Switalski.

You've all done a fine job and success was inevitable with such a staff.

To my two roommates, Don Hummel and Mike Lanigan, special thanks goes to them and may our friendship of three years last many more.

To end this elongated Thank you note, I would also like to congratulate the new SPORTS EDITOR — JOE VEIT and may he have all the success and good times I had.

So that's it in a nut shell, sports fans. It has been a great year, but now we part but that's life, on to bigger and better things. Deep down, though, my strongest ties will remain with the Hawks. Until our paths cross again. Take care — it's been real.

— Gerry Huddleston, Sports Editor

# JOCK SHORTS

by Gerry Huddleston

1. Guess Who Came to Dinner? Earl Shelley did. Earl Who, You ask. Earl Shelley from the Class of '28 was at Friday Night's Alumni dinner. I was honoured to meet Earl, who was the man who put out the FIRST Cord Weekly in 1928. Earl was everything back then, Ad man, Editor, News Editor, Sports Ed., and head salesman. Congratulations, Earl for starting such a fine outfit. It was a pleasure to meet you, Sir!!!

\*\*\*

2. Attention — First Annual WLU Road Race. April 1 — 11 a.m., Seagram Stadium, Must Prenter! Contact Coach McTeer at A.C. 10 km. Get Involved.

\*\*\*

3. After writing my editorial thanking everyone, I forgot to thank the typists, especially Brenda Armstrong who did all my long articles. Thank you again, Brenda, you did one heck of a job.

4. The Allstar game to be held this Saturday should be a highly entertaining affair. Coach Smith has asked me to ask for people to act as billets this night. Any willing Billeters contact Coach Don Smith at the A.C.

\*\*\*

5. The new sport editor for this year is Joe Veit and right at this present time he is putting in a push to get writers for next year. If you want to be part of a winning team, next year, contact Joe at 653-7305.

\*\*\*

6. Thank you everyone who has helped in any way this year. I have been accepted at Queen's for the upcoming year and wish all the success to next year's teams and Cord Staff at Laurier. As of now, it looks like I am going from a winner to a winner.

\*\*\*

7. Look out Laurier, Eric Herc, Bruise Devlin has been accepted into intersession. The Perth tradition will still be carried on.

# Executives Elected

by Gerry Huddleston and Susan Mueller

The Lettermen's Club and the Women's Athletic Association (W.A.A.) for 1979/80 was elected on Wednesday, March 14.

President: Susan Mueller  
Vice President: Sue O'Connor  
Secretary-Treasurer: Karen Danch

The purpose of the W.A.A. is to help promote Women's Athletics at W.L.U. It consists of varsity athletes and any students interested in athletics. There is always room for students who would like the opportunity to become involved.

1978-'79 was a busy year for the W.A.A. They hosted the OWIAU Swim Meet, the Varsity Volleyball Tier 11 Interlock, and the Women's High School

Volleyball Invitational. Money was made due to concessions and directing draws. Membership is \$1.00.

The Lettermen also have a new executive for next year.

President: Bill Burke  
Vice President: Greg Ahbe  
Secretary: Ian Troop  
Treasurer: Jim Towle

The goals of this organization are to promote athletics at Laurier. Plans for the upcoming year include a booster bug (a volks-wagon to drive around after a T.D. at Hawk games), a new sports event board somewhere in the concourse (Thanks to me). Also an events board on the corner of King and University and much, much more.

Stay tuned next year to more Lettermen and W.A.A. reports.

# Broken Skate Award

Some ingenious people on campus have the idea of starting a Faculty and Staff Vs. Lettermen Hockey Game. The First Annual (hopefully it will be annual) Broken Skate Award game will be played April 5, 5-7 p.m. at the Albert McCormick Arena.

Everyone is welcome and there is no charge . . . it is free. Come and join us for an entertaining evening. The Head Coach for the Staff is Bones from the PUB

staff and the General Manager is Dean Fred Nichols.

This game will feature many talented big name players who you didn't even know about! This is not contact, highly skilled hockey which, with your help will become an annual affair.

Take a break from your studies and join us at the McCormick Arena on April 5 at 5 p.m. Get Involved!!!!

# Intramurals Set RECORD

Gary Jefferies, Intramural Director of Wilfrid Laurier programs announced to me this week, that the Intramural Program has set an all time participant level.

Gary attributes the success of the program to the Cord Sports Section for its coverage. Despite pressure to ease up on the coverage of intramurals, next year, I feel it is an integral part of our school athletic programs. I sincerely hope that Joe Veit carries

on my tradition of giving fair ink to everyone. The totals Gary has given me are as follows: Competitive programs:

Men and Women	1417
Co-ed Programs	402
Instruction for men and women	355

..... For a grand total of 2174. I think that this is a fantastic accomplishment and hope that Gary has as much success in the future.





# Speedskating



by Joe Veit

Three years ago, Ron Murphy began speedskating at the Richmond Hill Speedskating Club. Today, after participating in the Canadian Winter Games in Brandon, Manitoba and the Canadian championships in Saskatoon, he finds himself ranked as one of the top ten Junior speedskaters in all of Canada. It wasn't, however, a stroke of good fortune that caused him to fare so well, but rather many long hours of hard dedicated training, both on and off the ice.

The sport of speedskating resembles hockey in that the skaters (obviously) wear skates, (the blades, however, are longer than those on hockey skates) and track in that the races are performed on an ice surface the shape and size of a common quarter mile track. Just as in the track events, the length of the races range from the short sprinting events to the longer more grueling and strategic distances. Ron specializes in the shorter races such as the 500 metre race in which he won a silver medal at the Canadian Championships immediately following the Cana-

dian Winter Games in Brandon.

Along with the numerous hours of tedious training Ron has been blessed with many fringe benefits, such as the opportunity afforded him to travel throughout Canada and even down to Lake Placid, N.Y. this past December to spend most of the month in training for the Canada Games. He spent the Christmas season in the wonderful city of Winnipeg attending the national team trials. The beginning of February he was off on a train headed to Quebec City to participate in a meet against the Chinese. Following this, it was back to Richmond Hill for a week of intensive training with his coach in final preparation for the winter games. Upon the competition of the week, he left with his Ontario teammates for Brandon and the event which comes as often as leap year, namely the Canadian Winter Games. Add to this list the majority of the remaining week-ends spent in various Ontario communities attending events to help prepare for the games, and you will have a pretty fair idea of Ron's life this past winter. You might be asking yourself (as I was) where does he find time for school? (A very good question.) Though he missed a great deal of time from school, he managed to keep up with his homework as best he could and feels that his participation in the Canadian Winter Games was a very rewarding experience and he does not regret the sacrifice he has made to his studies. As he put it, "It was a once-in-a-life-time-experience."



PIC BY FRIESEN

Wally's Warriors lost an exciting soccer final 1-0. Better Luck next year. (If you would have maimed one of their players you would have won.) Oh well it's getting late.



PIC BY PEASE

Just what I like—Sportsmanship. However there was a 3 hour and fourteen minute brawl outside after 6 dead, nineteen wounded.

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## Your Views

by Gerry Huddleston

What are your views on the quality of *Cord Weekly Sports* during the '78-'79 school year?

**Chris Coulthard, Volleyball Coach**

This year, the coverage of sports in the *Cord* was super. As a volleyball coach, I was very pleased with the coverage of the men's volleyball team. This year the team received much more publicity than ever before and rightly so. In relation to the athletic program, in general, I think that the *Cord* does an excellent job of keeping Laurier students informed.

**Don Smith, Basketball Coach**

I believe that the sports coverage in this year's *Cord* was as good as it has ever been and a lot better than most years. I believe that the coverage directly reflected the personalities of the writers which was great and also their understanding of the sport and the athletics they covered. I think that they did a super job — next year's staff will have to work hard to duplicate this year's effort.

**Don Hummel**

Ha! I suppose your figure that your roommate is the best place to start when you're fishing for compliments, eh? Fat Chance! To begin, who ever heard of hiring a 92 lb. midget to write the basketball column? And who heard of a sports section that ac-

tually covers women's sports, or advertises for free pregnancy tests? And, finally, who ever heard of an editor, who allows his sports editor the power to rage the living shit out of his roommates?? But despite these few shortcomings, (and a .44 magnum pointed at my head) I'll have to say it was the best sports section I've seen at the school yet. Hud: Compliments to you and your staff.

**Colin Burgess**

The sports coverage this year was very complete. All varsity sports were examined adequately although the intramural sports deserved more space. The editorials were very interesting and "jock shorts" was informative and humorous. The highlight of the paper was the "Your View" section as informed interesting opinions were expressed by experts. It also gave me something to do in Geography Lab on Monday mornings.

**Frank Chilman**

Throughout the year, I have found the sports coverage in the *Cord* to be of excellent quality. The articles were well written and informative, and the opinions expressed in them were not of the biased sort. I felt that they were truthful and criticism was levelled where it belonged. But some of the letters of criticism that the sports coverage received were very unjust and we

deeply regret the failure of the young lady from the games room on her tryout for a test pilot for the broom factory.

**Jim Drago**

Formerly, the coverage and quality of sports in the *Cord* has been good. The reporters of the various sports activities in the school handles their tasks with a deep, sports-minded insight. The sports section was the highlight of the paper. As you have probably noticed, I particularly liked the section called "Your View". It has opened up new doors in my life and I can thank Gerry for arranging the interview with Sports Illustrated for me. Oh, by the way, we might even ask some pool cue riders to give their view next year.

and me . . . . .

I think that the Sports Editor did a fantastic job, his personality was his great asset. The coverage, (getting back to the serious side of things), I am pleased to announce was superb. My writers did a fantastic job and, Steve Hunter, again this year, put together the finest graphics in the world. The positive comments I received greatly outnumber the negative ones (but, then the negative ones never offered to help so . . . . on them.). Thank you, everyone for your help and I hope that next year's section has all the success in the business.



# Intramurals in the AC



PIC BY HUDDLESTON (ACE)

Frank Kriesz team are this years top B Ball team in intramural play. Good show (Big Team eh)



PIC BY FRIESEN

The soccer finals were won 1-0 by this squad the Geography Zoo.

**Men's Tennis Tourney**  
Frank Kreis and Paul Orrick, co-winners.

**Women's Tennis Tourney**  
Petra Osske, champ., defeated Bonnie Kellett

**Men's Team Squash**  
Faculty: Art Stephen, Gord McDougall, Kaye Hahisida  
John Peters, — 6th consecutive year that faculty has won.

**Women's Squash Tourney**  
Cathie Flynn wins her second consecutive title defeating Susan O'Connor 2-0.

**Men's Squash Tourney**  
Peter Klein defeated Paul Gagnon in the first ever all student final by the score 3-1.

**1-1 Basketball**  
Frank Kreis over Paul Stomkowitz 20-10.

**Women's Badminton**  
Karen Kanch defeated Deb Wendland 2-0.

**Men's Badminton**  
Paul Gagnon defeated Barry Quarrell: 15-12, 17-18, 15-12.

**Co-ed Badminton**  
Paul Gagnon and Karen Danche defeated Barry Quarrell and Teresa Fullerton 15-11, 8-15, 15-10.

**Final Women's Basketball Standings**

	W	L	P
Mauoy's	2	0	4
Dighards	1	1	2
133'ers	0	2	0

FINAL: Malloy's over Dighards, 40-6.

**Co-Ed Volleyball**  
Quarter finals:  
Born Losers defeat Tuna Fish 2-1.  
Misfeats defeat Shrinks 2-0.  
Social Work defeat Floodies 2-0.

**Semi final**  
Misfits defeat Soc. Work 2-1.  
**Final**  
Born Losers defeat Misfits: 16-14, 12-15, 15-8

**Soccer**  
**Semi-finals**  
Geography over Wally's 4-3.  
Rag Tags over Willis. by def.  
**Final**  
Rag Tags over Geog. 3-1.

**Women's Res. Basketball**  
**Final**  
D1 Unfrogettables vs. D3 Mini Maxis 22-14.

**Co-Ed Basketball**  
**Playoffs**  
Off Campus vs. Hell Raisers 22-40.  
Group Centroid vs. Turret Gang 14-19.  
**Final**  
Hellriasers vs. Turret Gang 34-35

**Co-ed Bowling**  
**Final Standings**  
1. Hornet 253½, Champs  
2. Knight 249½  
3. Bones 235½

4. Smith	220½
5. Michael	185
5. Rylott	185
7. Zwart	158
8. Hayden	133

**Final Bowling Results**

Knight	4347
Bones	4244
Zwart	4178
Hornet	4154
Rylott	4144
Hayden	4126
Michael	3946
Smith	3766

**High Aug.**

Men:	Duncan 161.37	Smith 161.33
Women:	Corbett 138	Jeffries 132

**High Triple**

Men:	Knight 579	Smith 559
Women	Corbett 484	Smith 459

**High Single**

Men:	Knight 234	Smith 225
Women:	Michael 195	Corbett 189

**Women's Volleyball**  
**Semi Finals**  
Comic/Reliefs/defeat Mooreheads 2-0.  
Nomads defeat Bus. 4 2-0.

**Final**  
Comic Reliefs defeat Nomads 15-4, 15-7, 15-7.

**Men's Volleyball**  
**Final**  
Wally's Warriors Arts 2 defeated Bus. 1 Pilsener Power House 3-2.

**Residence Volleyball**  
**Final Women's Standings**

Clara	Conrad
D3E 5 0 10	D1 5 0 10
A3 2 3 4	B3 4 1 8
Euler 2 3 4	C2 3 2 6
B1 1 4 2	A2 1 4 2
D2W 0 5 0	D3W 1 4 2
C3 0 5 0	C1 1 4 2

**FINAL**  
D1 defeated D3E 15-4, 15-6.

**Basketball Playoff Results**  
**Quarter Finals**  
Shooting Seamen defeated Laurier C-Men 56-31  
Animal House defeated Strocks 73-19  
Cains defeated Christs 32-31.  
Little 69's defeated History Arts 72-18.  
Troop defeated Irving 58-49.  
Kreis defeated Masked Buggers 47-37.  
Stanrouitz defeated Bus. 2 47-28.  
Troop defeated Duncan by default.

**Semi-finals**  
Animal House over Cains Willison 39-30.  
Laurier 69's defeated Shooting Seamen 46-29.  
Kreis defeated Troop 50-41.  
Hannian defeated Stankouitz 64-39.

**Men's Basketball**  
**Finals**  
**Gold Division**  
Kreis defeated Hannian 47-28  
Kreis defeated Hannian 41-34.  
**Purple Division**  
Animal House defeated Little 69's 63-38.  
Little 69's defeated Animal House 43-36.  
Animal House defeated Little 69's 43-29.

**Hockey Playoffs**  
**First Round**  
Gaules defeated Sci. 1 4-2  
Geog. defeated Clara Condoms 5-1, 6-3.  
Sci. 2 defeated Sr. Bus. 1-3, 5-1 6-1  
B.A. Wonders over Eaters 7-2, 7-4  
**2nd Round**  
Gaules over Sc. 2 5-1, 5-0  
Wonders over Geog. 6-1, 4-2.

**Final**  
B.A. Wonders over Gaules: 5-7, 8-7, 7-3.

**Men's Football**  
**Playoffs**  
North: Santucci over Sr. Bus Go-4's 18-12.  
South: Glasgow over Willies 27-6.  
East: Little Studz over Willison B1 18-6.  
West: Little Rankins over Willison A3 7-0.

**Gold Final**  
Santucci over Glasgow 34-12.  
**Purple Final**  
Little Studz over Little Rankins 7-0.  
**Final**  
Santucci over Little Studz 26-19.

**SUPERSTARS**

Women	Pts.
1. Deb Wendland	30
2. Peg Tittle	29½
3. Bon Kellett	27½
4. Kathy Royce	25½
5. Karen Danche	25
6. Mary Sykes	24½
7. Wendy Boyd	23
8. Sue O'Connor	14½
8. Cathie Flynn	14½
10. Val Palubeskie	10

**Varsity**

1. Barry Quarrell	34½
2. Colin Burgess	31
3. Dan Kirby	30
4. Rich Payne	27
4. Greg Ahbe	27
6. Bob Stacey	26
7. Dave Cork	25½
8. Henry VanEck	20½
9. Steve Clark	18½
10. Phil Colwell	17½

**Nonvarsity Men**

1. Todd Hutchins	36
2. Steve Young	26
2. Doug Wilson	26
2. Mike Archibald	26
5. Sam Tarasco	25
6. John Fisher	23½
7. Paul Orrick	23
8. Bert Duncan	20½
9. Mike Visser	19½
10. Leo Van Driel	19

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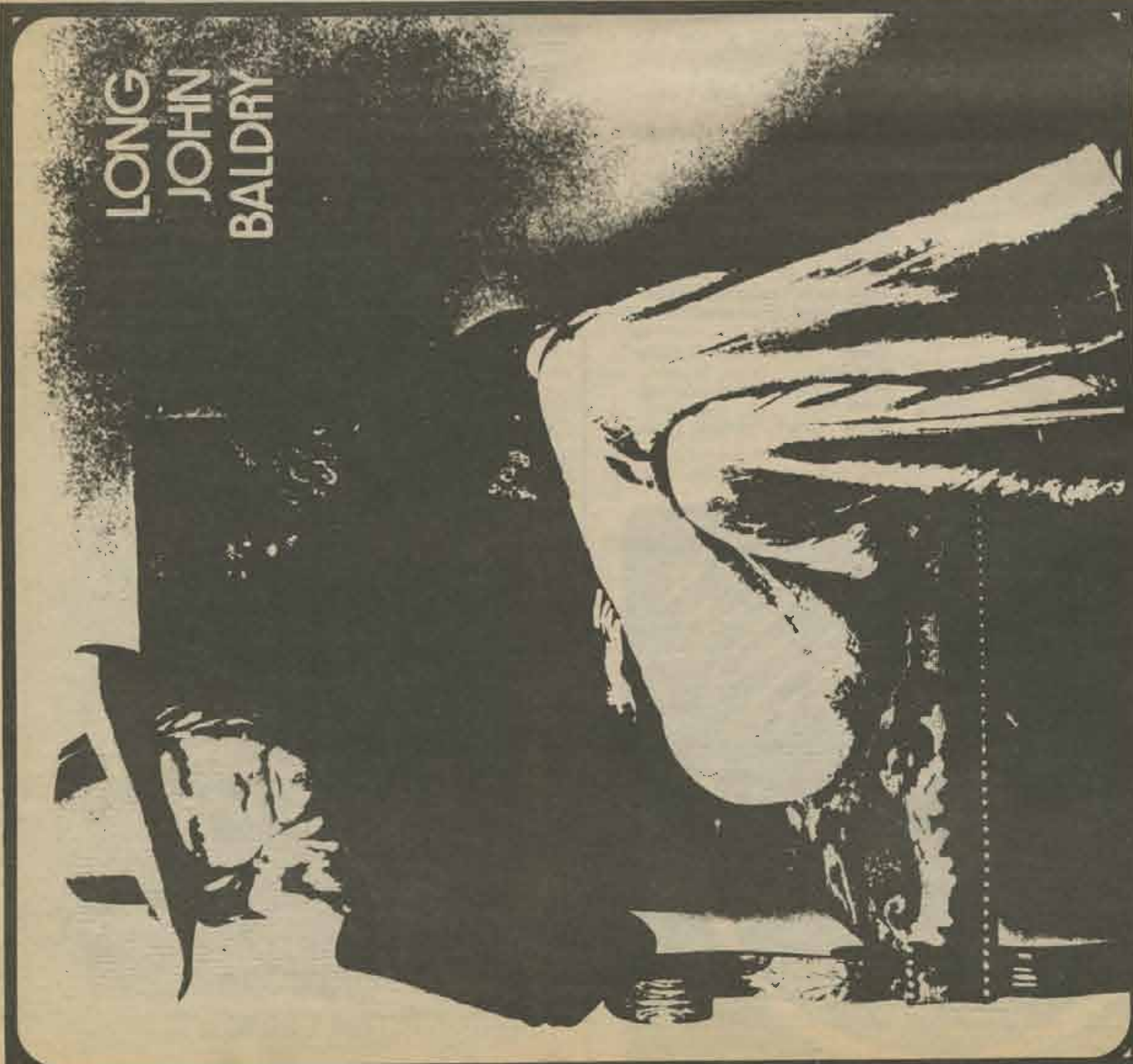
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Battered Wives  
A.C. not for women?  
More profs for business  
... ads and pics and stuff.

THE  
CORD  
WEEKLY

Thursday, March 22, 1979  
Volume 19, Number 20