

Arrange next year's accommodation right now

by Carol Maybury

"The list of WLU-approved off-campus housing will be available in a couple of weeks," said Mrs. Lippert, the housing officer.

Students who are planning to return next year should try to line up a place to live next fall before they leave this spring. Lippert says that most landlords will accept a deposit to hold rooms and apartments of students.

Problems between students and landlords have been publicized by the media this year. According to people involved in arranging housing for students, many of the problems could be avoided.

Fred Nichols, dean of student residences, says that the university has approved between 1,400 and 1,500 off-campus beds this year, and that within two years, he is hoping to have sufficient on-campus housing to accommodate all first year students.

Both Nichols and Lippert were emphatic in their willingness to assist any student involved in housing difficulties whether or not the accommodation has been approved. The university's legal aid facilities are also available to students involved in landlord-tenant disputes.

Nichols said that during the Sixties, some students left a bad taste in the mouths of their landlords. Today's students, however, seem to be more considerate, and the community is becoming more and more accepting to the idea of renting to students.

Often students create problems for themselves when they leave finding accommodation until the summer. Many of the approved landlords are away on vacation during the summer, and University of Waterloo students as well as first year students are competing for the few available places.

Lippert says that students should keep in mind that if they are going to sign a year's lease for an apartment, they are legally liable for the full year's rent. Often students decide to sublet an apartment, but do not advertise until March or April. Since Co-op students leave campus in January, they usually find summer housing before the beginning of the Winter term.

Lippert said that some people who own rooming houses are trying to get students to sign a lease for a full year. She advises students to be wary of this practice.

More and more people are providing student housing as a business. Some landlords own several houses near the two universities and rent rooms out to students. While this is providing a much-needed service to students, Lippert hopes that the City of Waterloo implements some regulations to control the running of rooming houses. Individuals who rent out rooms in their homes are in a different category than those who have commercial interests in student housing, says Lippert.

Nichols says that recently, he has noticed an increased interest from builders in providing



Student housing is a situation of "buyer beware".

PIC BY JUICEY

student housing. The new residence at 10 Hickory St. is one example of this. Another builder has contracted Nichols, and is willing to give him rooms for Dons at a reduced rate.

Mike Sutherland, WLUSU President, suggests that some of the problems that students encounter in renting off-campus housing could be partially because it is the student's first experience of living on his own, and when the student is looking for housing, he is unaware of the problems incurred in certain environments.

Possibly one answer to some of the students' problems with housing and living away from home will be a liaison between the

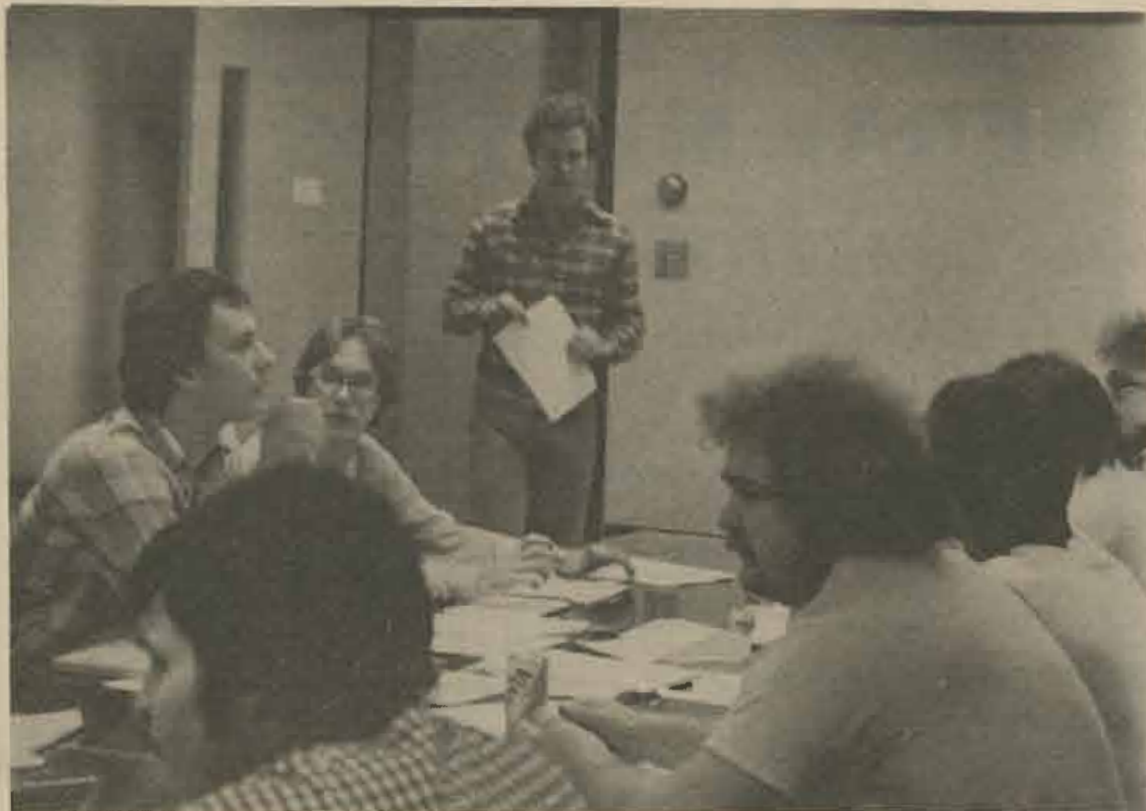
universities and the community providing family contacts in the community for first year students. Representatives from the two universities and the City of Waterloo are meeting today to discuss implementing a program similar to one run by Kingston for Brock students. Mr. Pflug, the director of community services for the City of Waterloo, said that the program would involve a match-up between host families in the community and students. The families would provide a place where students could go and spend time in a home atmosphere.

Kingston inaugurated the program to try to cut down some of the dropping out of first year

students. It has been in operation for several years and seems to be successful.

Possibly the most important thing for students to remember, when they are considering off-campus housing, is that it is definitely a case of "buyer beware." Nichols said that he would be happy if anyone who was doubtful about accommodation contacted his office. Most landlords are anxious to obtain the approval of the university, but, if there are reasons why a place has not been approved by the university, the prospective tenant can be warned of possible problems he may encounter.

Election for Senate and board last week in March



Randy Elliott, the chairperson of the board, said he asked last year's executive about the authority of the chair.

by Karen Kehn

At the beginning of Sunday's board meeting, Randy Elliott, the chairperson, explained his actions at the emergency meeting held last week on the question of Tamiae booking the pub for a folksinger on Wednesday, March 7th.

Elliott said he asked members of last year's executive about the authority of the chair not about how they acted in similar situations. He was informed that

the chairperson had the right to decide whether or not there was a conflict of interest in a vote.

At the emergency meeting last week, there was a debate about whether directors who were also members of Tamiae should be allowed to vote on a motion concerning that club. They did not declare a conflict.

Elliott said this does not set a precedent that all members of clubs have no conflicts. The chair will decide one way or the other.

Mike Sutherland, WLUSU president, said Tamiae's Wednesday night event was a success because Cliff Erikson, the folksinger, was a great performer. Sutherland booked Erikson for Wednesday, April 4.

The same stipulations which applied for Tamiae will be endorsed on this night as well. Admission will be free and the screen must be on although the volume will be turned down.

There has been a change — the

cost. Instead of asking for \$350, as he did from Tamiae, Erikson is asking \$350 in American dollars which is \$70 extra. The board passed this unanimously.

On March 12, nominations will be open for five Senator positions; four two-year terms and one one-year term. On the same day, nominations will be accepted for Arts director and a Grad director. Kris Ulmanis, recently appointed Radio Laurier station manager, is resigning from the board.

Nominations for the Senate positions will close March 19 at 4:00. Candidates can campaign until Sunday, March 25, and the election will run from Monday to Saturday of that week.

For students running for the Arts and Grad director, nominations will close on March 19, and campaigns must end March 28. The election will be held on Thursday, March 29 from 10 am to 4 pm.

On the same day, students will be asked to vote on By-Law 7, which is a revision of By-Law 6. This regulation will raise the vice-president's honourarium from \$350 to \$450. It also clarifies a law which allows officers to take two courses during the summer at the expense of WLUSU. By-law 7 stipulates that these two courses must be taken at the Waterloo campus of WLU.

The board ratified actions taken by the OMB to finalize WLUSU's participation in

Springfest, the end of lectures celebration co-hosted by U of W, Conestoga, and WLUSU at Bingeman Park.

WLUSU must cover ten percent of the liability if a such a situation occurs. To break even 1130 of the 1700 tickets must be sold. WLUSU has promised to sell 115 tickets on campus.

On Wednesday, March 28, students will enjoy Long John Baldry, Sans Harbour and a CK-MS disc jockey for \$4.00. Non-students will be charged \$5.00. Buses will be taking students out to Bingeman Park all night.

To view the seven foot TV screen during the day, curtains are needed in the Turret, Sutherland reported.

John Karr, WLUSU business manager, acquired an estimate from Adams of Waterloo. To cover both sides of the pub and the arched window, it would cost \$1684 for the material and the mounting.

The board referred this question to the Student Union Building committee to gather more price estimates.

Kris Ulmanis, RL station manager, asked the board for \$400 to purchase two speakers for the portable disc jockey unit.

Ulmanis said these smaller speakers would be used for residence parties and off-campus dates. With arrangement, the big speakers could be left in the pub, and they would remain in good condition.

NEXT WEEK IS LAST SERIOUS ISSUE.

WLU staff members honored for long service

by Carol Maybruy

Twenty-five members of the staff and administration at WLU who have worked at the university for 15 years or more were recently honoured with a dinner and presented with silver rings to commemorate their service. The rings are engraved with the WLU crest, and the dates of

service.

Leslie Carder, who began his years at WLU as a night custodian is Grounds Foreman in the Physical Plant and Planning department. When asked what the biggest changes are that he has seen, Carder said "the size of the university."

Carder says that he has remained with the university so long because he has enjoyed working here. Before he retires in seven years, Carder is hoping to receive the gold ring that will commemorate 25 years of employment at the university.

Dean Fred Nichols, who came to the university in 1963, said

that he was finishing his Master's degree at the University of West Virginia, when he saw a position as Director of Student Activities and Placement advertised in an international magazine. Nichols applied, and came up to the K-W area with visions of icebergs and eskimos filling his head. Once here, he fell in love with the area.

Nichols said that one of the most obvious differences he has noticed is that students today are more responsible and serious about their studies than they were in the '60's.

Of the 25 people honoured for long service, eight of them were from the food service department. Mildred Reiner, Manager of Food Services says that when she first came to WLU, there were only about 20 people working in that department. Now there are 40.

When asked for an interview, Reiner said that she didn't want an interview, that she wasn't a celebrity. During the course of our conversation she did say that she thought the reason that so many of the kitchen staff have remained for so long is because in the kitchen, everyone from potscrubber to cook was equally important.

Every person interviewed expressed interest and enjoyment in working with university students. Eileen Stumpf, who operates the coffee wagon in the Concourse during the week, is typical of those honoured. Everyone who passes through the Concourse feels the warmth of her smile, and her sincere interest in people. Many of the other members of staff are not as visible as Stumpf, but when they do meet students, it is obvious that they too are eager to help.

RECORD SPECIAL



Barbra Streisand's
Greatest Hits
Volume 2

5.49



Steve Martin
"A Wild & Crazy Guy"

5.49



Valdy
"Hot Rocks"

In The Bookstore
in the concourse

New speakers for RL

by Kathy Conner

Radio Laurier was granted \$400 for new speakers in a motion passed by the board of directors last Sunday, March 11. The four hundred dollars will be used to buy a set of small speakers to accompany the SAM Board sound system to residence parties. The other, larger speakers will be stored in the Turret Lounge. RL has tentative plans to mount the speakers permanently in the Turret, according to Kris Ulmanis, RL station manager.

Radio Laurier is also hoping to set up a permanent disco booth at the Turret. Establishment of a permanent sound system would remove the risk of damage to the portable SAM board equipment when being carried up the stairs to the Turret. A booth would

also be more stable than the current, portable sound system and would act to prevent skipping of the records which often occurs due to vigorous stomping on the dance floor.

If Radio Laurier is able to fund the new equipment including mixer, turntable and speakers, the OMB is, "in principle, willing to build the booth," Ulmanis explained. If funding by RL is possible, it is up to SAM Board Director, John Dixon to look into the specifics of constructing the booth and presenting the figures to the OMB. The construction of a booth is not certain until the OMB budget meeting in June when the officers will decide whether or not to fund the booth. If the funding is approved, work on the booth could be done over the summer.

NOTICE of WLUSU GENERAL MEETING

Election to the Board of Directors
1 Arts Director 1 Graduate Director

Bylaw #7

Remuneration of President and Vice-President

Nominations

Open: Monday, March 12

Close: Monday, March 19, 3:30 p.m.

Campaigning

Begins: Monday, March 19, 4:00 p.m.

Ends: Wednesday, March 28, 11:00 p.m.

Elections to be held in the Concourse

Thursday, March 29 — 10:00 a.m. to 4:00 p.m.

Nomination Forms Available in the WLUSU Office

Wilfrid Laurier is advertising

by Bea McMillan

As a part of Public Relations at Laurier, a televised monthly program is being run on Grand River Cable, called 'Post-Lecture Conversations.' Richard Taylor, Public Relations Officer, has been hosting the half hour interview since September in the hopes of reaching the public with news about WLU and its course offerings.

"Initially the series was set up as a call-in program," Taylor said. Students could call in with questions about the preceeding Tele-College program. This approach was not successful however and students preferred to

call professors personally.

So Taylor has changed the format since January to get more exposure about WLU in a relaxed program. The next, on March 29th, will consist of an interview with Art Stephens, Liaison Officer at WLU.

The Audio-Visual Department makes the films and then gives the teletape to GRC TV to air. "It cost us nothing," Taylor said, "except my time."

The past two programs consisted of an interview with Professor Blackmore of Economics and Dr. Fred Little, Director of Continuing Education.

Taylor feels that these

programs are worthwhile because they expose many facets of WLU life which are of interest to the public.

Since 1965, Richard Taylor has been initiating ideas on how to reveal WLU's potential to helping students.

The Tele-college course itself which airs before Taylor's show has about 25 students in total enrolled in the Economics 100 and Psychology 100 courses.

This year's success of the program will determine future use of the technique for learning.

The students involved pay the regular \$150 fee per course and receive assignments through the mail.

He continues to try out every avenue possible to get WLU in front of the people as a viable option. As the Public Relations Officer, he feels that Laurier as a smaller university must reach out in this way to get a market that matches WLU's standards. Lasting impressions are necessary, and this exposure may help prevent dropping enrollments foreseeable in the future.

Movies cancelled

Because the movies have surpassed their budgeted deficit by about \$250, the last three shows have been cancelled by the Operations Management Board. This decision was ratified by the board on Sunday.

According to Grant Manson, the movie coordinator, 'Semi-Tough', the first movie held this year, was the biggest money loser for WLUSU. The movie cost \$500 and the total loss was \$400.

Due to lack of promotion, Manson said \$600 was lost on the first couple of films.

This year Tuesdays have not been a popular night for movies. Manson said WLUSU could

change the movie night to Saturday.

Manson also said movies should not be held at busy times of the year like Oktoberfest, Winter Carnival, and mid terms.

Kathy Rivers, director of Student Activities, said there was also a problem with sound distortion from the speakers used during the shows.

"Manson did a really good job," Rivers stated. "It is no fault of his that the movies have been cancelled." He had the film firms competing to get Laurier as a customer, and he got lower prices for movies than other schools did.

Unclassified Classified Unclassified

Unclassified Classified Unclassified

"I'm a graduate of 'DISCO FANTASIA'. I can now do the BLOWDRY without the painted steps on the floor! Thanks to LAURIER'S DISCO PRINCE, GREG GARRISON, I can STUPOR on the dance floor with CONFIDENCE and PRIDE, and without a SINGLE DRINK." — the KING OF RUSSIAN BRANDY, AL WATTS.

So, Enroll NOW and receive, if you graduate, a FREE PICTURE ALBUM (personally taken) of the PRINCE doing his favorite moves. Including his new dance 'SLICE, DICE, and JULIENNE FRY'. You will also receive (if you really want it) an AUTOGRAPHED BLOW DRYER used by the DISEASE OF DISCO HIMSELF! Act Now, Greg Garrison, 884-7264

LOST A CHAIN? CALL 884-1774

FOUND in the games room approximately four weeks ago. MONEY. — See Mr. JOHN Karr in the W.L.U.S.U. office if it is yours.

GUYS — guess what is coming soon in the CORD. You guessed it. Your very own clip and save picture of the "Laurier Lass".

Help Im being held prisoner in the cord office still and they won't let me out they make me do unnatural things with a typewriter and my god what they make me do with a sizing wheel is indescribable i think someone's coming so

Dear Sil: I think we did a damn fine job on the last issue. Sorry I didn't bring the beer. Sandy — buy a map and STUDY it. Hamilton is boring the third time through.

Does anyone know of a real cheap place where I can advertise things for sale, things wanted, typing services, personal messages, and so on? What I have in mind is a sort of classified/unclassified column in a university newspaper where the first twenty-five words are free. What? The Cord, you say? What a capital idea!

Unclassified Classified Unclassified

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Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

CAREER SERVICES

Offers the Following Groups

Resume Writing:

Beginning March 19, 10 a.m. (2 sessions)

Job Search Techniques:

March 20, 10 a.m. (1 session)

Interview Skills:

Beginning March 22, 10 a.m. (3 sessions)

Please drop by Career Services, lower floor, Student Services Centre, to sign up for these groups or call 884-1970, ext. 495

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475 King North, Waterloo
Phone 884-0220

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Licensed under L.L.B.O.
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All the Pickles you can eat...

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HOMEMADE SOUP AND COFFEE with purchase of any sandwich

Mansize Corned Beef, Roast Beef or Ham on a Bun, cole slaw

1.25

Sandwich Platter with cole slaw, roasted potatoes, vegetables

1.99

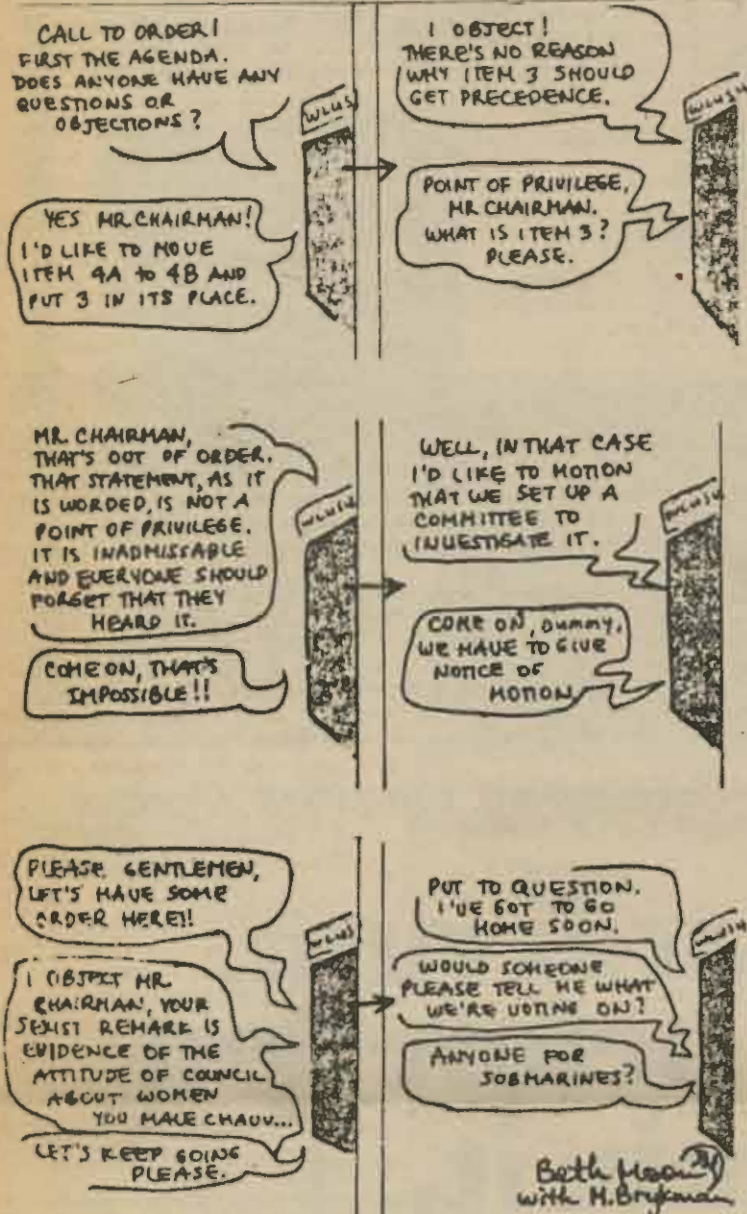
Changing Hot Menus daily

THE CORD WEEKLY

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 Phone 884-2990 or 884-2991



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comment

This week's 'Question of the Week' deals with a topic very dear to my heart—the perceptions of business students towards arts students and vice versa.

There is a certain amount of mutual antagonism between these two groups, believe it or not. I am interested in the topic because I have had a foot in both doors, so to speak. Before becoming an artsie at WLU, I spent seven years in business—banking, to be exact.

Some people will say that there is no difference between business students and arts students. Some people will pooh-pooh the whole notion. To a point, these people are correct. There is danger in generalization.

But there is a difference, a very large difference. Part of the reason for this difference can be attributed to the discipline of business itself. It is precise, very rigid, not particularly innovative. Originality in accounting is not usually seen as a desirable trait. Business is more than a discipline—it is a way of life. It stifles creativity that steps out of certain boundaries. To be successful in business, the company must become the focus of life. The individual is sublimated. As a woman who received her MBA from Western said, after she left the business world, "It is my very own impression . . . that men in the business world, while being very daring and risk-seeking financially and productively, are artistically and socially the most conservative and non-innovative group of people I can think of."

A broad generalization, and possibly anti-male, but she certainly, isn't alone in her perceptions of higher-echelon business people.

On the other hand, of course, people who aren't in the business world aren't blemish-free either. For supposedly open-minded liberal thinkers, many artsies et al. tend to dump on business people en masse without trying to perceive the other person's viewpoint. I know. I find myself doing it, occasionally, which is rather stupid as I have known some very fine people who happen to also be businessmen and businesswomen. What is sometimes overlooked is that **everybody** is first and foremost a human being, a person, an individual entity. **Nobody** should be indiscriminately lumped together with others.

But still, we are left with the common perceptions held by people regarding business people and "artsies". While I have said that there is danger in generalization, I am going to venture into this no-man's-land anyway. But what I am going to do is go beyond business and arts, into the depths of human understanding itself, which precedes what you happen to be doing with your life now. I do not venture into this no-man's-land unarmed, however. I carry with me the invincible weapon of all cowards; someone to quote.

Robert M. Pirsig, in his classic book *Zen and the Art of Motorcycle Maintenance* (which is neither a treatise on Zen Buddhism nor a service manual) separated human understanding into two types: classical and romantic. To a romanticist, according to Pirsig, it is feelings and esthetics that matter most. To the classicist, it is form, precision, detail.

In the classic school, then, I would place engineers, physicists, most business people, and some others. In the romantic school, I would place artists, writers, social workers, astronomers, medical researchers, and so on. For the most part, these people, in either school, were not **taught** to be one way or the other. They gradually **became** that way, through their upbringing or through their natural curiosity. It is neither right nor wrong to belong to either of these schools. It is neither right nor wrong to be in business or arts. It is but human nature. After all, some people are enraptured by blueprints but couldn't care less about photography. Others have paroxysms of joy when listening to Mozart but couldn't care less how their car works, so long as it does. Some people love calculating income taxes; others put it off with a shudder until April 27 and then pay some nameless number-cruncher an exorbitant fee to do it for them.

What it all comes down to is a difference between **people**, not disciplines or professions, per se. And if you like doing something, who can knock it? The problem existing between business students and arts students, or engineering students and arts students, is a difference of character, not a criticism of the discipline.

Many of us are now in the process of looking for jobs. Arts students are taking jobs in business, and some business students will be taking jobs in unconventional areas of the business world. A fairly hefty percentage of graduates will change jobs within the first few years of their working lives. Some will change several times. And why not? Does anyone know **for sure** that they are in the right field? Very, very few of us.

After all, we're only human. It takes a long time to understand others. And even longer to understand ourselves.

—Barry Ries, Editor

Thanks to the gang

This week's compliment to the Ontario pulp and paper industry was prepared with the invaluable assistance of Brenda Armstrong, Diane Baltaz, Deb

Stalker, George Axcell, Scott Fagan, and the girls of the Eighth Waterloo Girl Guides. Special thanks to Molson's breweries.

lettersletterslettersletters

Macho? Us?

I was once again disturbed by the fact that the sports section of last week's *Cord* carried the column "Your View" from a completely male point of view. I seem to recall a similar item in the paper before the Super Bowl. I am appalled to see that this traditionally "macho" subject is still being treated on such a low (jock-strap) level. Don't guys realize that there is another half of the population out there with opinions? Especially on sports?

Are Jim Drago and Conrad DeBarros the only two sports experts around? I've noticed their opinions voiced more than once in the *Cord*, but if you stop to think about it, they probably get all their information while behind the bar at the Loo on Thursday nights.

Just because I steer clear of the "jock" table at noon hour doesn't mean that I don't love and understand the name of football. I had Pittsburgh pegged to beat Dallas. My girlfriend and I were even placing heavy bets. (She ended up buying me a donut). If I remember correctly,

the majority of men interviewed for their opinions chose Dallas. The next time you take a sports opinion poll, check out the girls' pool table in the games room; we'll show you a few.

Julie Mantagan

Editor's Note: The Sports Editor assures me that this is De Barro's first appearance in "Your View". Drago helps dream up the question. And he has asked women for their views on numerous occasions, but except for once, he has had no luck in obtaining a woman's opinion on the question.

One Opinion

I wish to lodge a complaint about last week's "Question of the Week." It seems totally ridiculous to ask 'randomly selected' people what they feel is the ultimate purpose of human existence and get 'unsolicited responses' such as (and I quote) "Jesus is my hero" and "I believe that we're here to glorify God." The *Cord* is a paper for all students and not for a small segment of the student body.

Religion is a controversial topic and if Mr. Friesen wishes to ask about it, he should involve as many different opinions as possible. He failed to do this and I, therefore, feel that he failed to meet the objective principles involved in his job.

Lori Rheume

Good Question!

It was a real pleasure to finally have a thought-provoking question in the *Cord's* Question of the Week column. While it is nice to know how people feel about the Torque Room food or the hours of the Turret, it was a noticeable change to see something as all encompassing as "What is the ultimate purpose of human existence?" While it is admittedly harder to answer that question than it is to comment on more down to earth subjects, there is still a place for

such questions—especially in universities where Knowledge and seeking of Truth is supposedly a goal.

Congratulations *Cord*, challenges to the intellect are a part of the university life and questions like last week's are an integral part of it.

Rick McCorkindale

Thanks

The organizers of the Inter-Residence Semi-formal, Lynn McEachnie, Jeff Ryckman and Michael Whitwell, would like to thank all of the 240 people who supported this event. We would also like to thank people like Peggie Malcom, Ian McKelvie and Barb Cassels for their help. It is hoped that this year's WLUSU and lounge policy committee will view the obvious success of this event as an indication that the students on campus can support two events

of this nature — the Conrad Christmas Formal and an Inter-Residence Formal — and should be given the Turret for these events next year.

Thanks again to all of those involved.

Michael Whitwell
 Jeff Ryckman
 Lynn McEachnie

Who, Us?

I would like to express my concern regarding the Question of the Week in the March 8th issue of the *Cord*. If questions of this type are continued it very possibly could cause people to start thinking. I wonder if the *Cord* is willing to take responsibility for any disastrous effects which could result from this.

Ron Kroeker

WITHOUT A PADDLE

by Dave Creek

At the WLUSU Board of Directors meeting two weeks ago, Vice-President Tom McCauley told the Board that the By-Laws and Regulations Committee was examining a proposal to limit those people who are eligible to work as part-time employees of WLUSU. The proposal is in response to a recommendation made two years ago. Briefly, the

limitations recommended are that Officers, Directors, and those people who receive an honouraria from WLUSU, would be prohibited from working in the Games Room, the Turret, or as Student Security Guards.

I spoke with Tom earlier this week, and he told me that the proposal had been shelved by the By-Laws and Regulations Committee. Apparently opinion within the Committee differed as to whether it would be possible to fill those positions which receive an honouraria, if the above restrictions were put into effect. Tom admits that this appears to be a poor reason for shelving the proposal, but admits that there might be some truth to the possibility due to the small size of this university.

Although I agree that some positions may go unfilled, I am unable to turn a blind eye to the other side of the coin. Two years ago, the Vice-president of WLUSU was a part-time employee of the Corporation. He worked as a waiter in the Turret, and was promoted to the pos-

ition of Assistant Lounge Supervisor, working under 'Bones'. 'Bones' worked for the WLUSU Business Manager, who was responsible to the Vice-President. In other words, this one person was number one and number four in the hierarchy simultaneously. It does not take an extremely astute person to perceive the possibility of a conflict of interest which existed in this case. The problem does not only exist in the case of Officers; Directors can arrive at a conflict in much the same manner.

Without attempting to malign any of those people who are a part of WLUSU this year, the possibility of getting into a position where conflict is inevitable does exist. The proposal to limit part-time employment would have gone a long way towards the end goal of alleviating this possibility.

I would like to suggest that the Vice-president and the By-Laws and Regulations Committee get to work on this proposal and avoid any future occurrences of this problem.

Here and Now

by Loretta Heimann

Just a coincidence?

Let's see what you call it.

Tuesday morning was a perfect example. I woke up around eight o'clock, having just dreamt that I had been talking on the phone to my cousin in England. In the dream, she told me the exact date that she planned to come to Canada this summer. A half hour later, the phone rang. It was the telegraph office with a message from my cousin in England. The man told me for what dates she had booked her flight. They were also the exact same dates as she had told me over the phone in my dream a half hour earlier.

Just a coincidence?

My friend Brenda, who I've been good friends with for 17 years, lived in Ottawa for about a year a while back. During that year she would call me every so often, usually early in the morning because it was cheaper. Usually very early in the morning—like 7 a.m. Like most people, I don't wake up at seven in the morning. But on at least four occasions, I woke up shortly before seven, and was sitting by the phone waiting for to call because I had a feeling that she would. And all four times she called.

Just a coincidence?

Granted, these examples are not earth shattering and don't really prove all that much. But that is just my point — most psychic experiences are so trivial that we don't pay too much attention to them. But I bet that if you thought about it, and added up all the little 'coincidences' in your life, you wouldn't be able to just laugh it off.

How many times do you remember humming a particular song, turning on the radio and discovering that the song was being played on the radio just then?

How many times have you had a 'feeling' that a certain person would call and, lo and behold, they did?

I have yet to meet anyone who has not experienced 'deja vu' in some shape or form. 'Deja vu' happens right in the middle of a conversation or experience — you're overcome with the feeling that you have lived or gone through this before.


For me, these 'psychic experiences' happen infrequently and usually only with people I am close to — I guess you could call it a form of mental telepathy. I don't think of myself as weird for having these experiences — I know of too many people who are constantly having the same type of experiences. Psychics say that we all have the ability — it just has to be developed.

So the next time you find yourself in such a situation, think about it. Was it just a coincidence?

Midnight Show Sat. March 17th

Roger Grod Productions, Inc. Presents
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Question of the Week

by Carl Friesen

What do you think of Business Students?



Blaine Barclay:
3rd year Philosophy

We need business students just as we need all the other disciplines. None of them are autonomous though; even philosophy which is the ground and has a responsibility to the world. If you don't understand your specialty in relationship to the whole, you don't understand your specialty. What matters is the search for wisdom and understanding in a more general sense.

Rosemary Heidt:

4th year Honours Music

There are some problems here between faculties, such as communication; two incidents are the dorm takeover by the music faculty and the use of the T.A. But I don't really think that there is a difference in attitude towards education; music students, like business people, are here to get a job.



Joachim Probst:

3rd Year Honours Philosophy

Business students seem to be guided by a different value structure — extrinsic as opposed to intrinsic motivations. Education to them means upward mobility and a wide choice of career and enticing wage potentials. They see education as a means and not an end in itself. Mind you — no one is a pure stereotype — I hope.



What do you think of Arts Students?

Laurie Mitchell:

2nd year Business

I think that the arts faculty is just another part of the university community. Biz students are different in that they're more ambitious, but only in trying to get a job. They're involved more in competition and are more career-oriented.



Mark Elvidge:

2nd year Business

I think that arts students form a very important part of this university — they add a more free attitude, not like business students, who have more drive. Arts people go for a wider background, and also they're better partiers — they take things easier.

Kim Bradshaw:

2nd year Business

I don't think people should be distinguished according to what faculty they're in. Most biz people look at education as a stepping stone to getting a good job. This is a better way to look at education; it is a preparation for a career. Arts people often have too short-term a view; their studies are what they want to do now but maybe not in the future.



Entertainment

International treat: music by the Orford Quartet

by Michael Kurek

Last Friday's performance by the Orford String Quartet met a capacity crowd. It was the sixth concert in the International Series of the K-W Chamber Music Society at the U of W

Theatre of the Arts. The Quartet's beautiful phrasing, extensive dynamic range and ability to convey the sensitivity and spirit of varying kinds of music, makes it truly Canada's finest chamber ensemble.

The programme began with Haydn's "Sunrise" Quartet in B flat Major, Opus 76, No. 4. The first movement was spent adjusting, by everyone, to the conditions of the small stuffy theatre. The 2nd movement began to offer ample freedom. I felt that at times there was too much vibrato, damaging the delicacy of some of the ornamented cadences. By the 3rd movement we had all adjusted, and there was no turning back. The tuning of the violins in the unison passages was impeccable. The 4th movement brought an unexpected example of the Quartet's ability to play as a perfect unit when, in the arpeggiated sections, each instrument sounded as an extension of the other.

The John Beckwith 1977 String Quartet brought an almost jolting contrast. It became a kind of quiz on how many different effects could be obtained from one Quartet with 3 violins, one scordatina. Progressing into some very beautiful counterpoint, the piece is probably more enjoyable for string players and composers than for the average listener. The visual effects (mainly the viola player, Terence Helmer) were more appreciated than the sounds.

The Beethoven 2nd "Rasoumouky" Quartet re-instated the comfort of conventional music after the Beckwith experience. The opening allegro created strength and security.

The 2nd Movement adagio was spell-binding; almost as if one were caught up in a profound daydream. The bouyant 3rd movement offered, once again, impeccable care of thematic material on the part of each player. By the 4th, a rightness about the music had given an overwhelming sense of satisfaction.

If this weren't enough, an encore of Sir Ernest MacMillan's arrangement of the folk-song "Notre Seigneur en Pauvre" (Our Lord in Beggar's Guise) openly crowned the entire programme with a spiritual quality seldom acknowledged in music. Its simplicity was extremely moving.



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PIC BY FRIESEN

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Friday, March 16: Rockin Franklin T. of CILR
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Next Week: Sands Harbour

The Renaissance returns to Waterloo

by Sharon Dick

On Saturday, March 10, University of Waterloo's Chamber Choir under the direction of Wilbur R. Maust presented a fine program of renaissance music at the university's Theatre of the Arts. The 21-voice ensemble, based at Conrad Grebel College but open to the university community, presented a style of music that is normally given little or no preference in a musical concert, and to have an entire evening devoted to the renaissance and early baroque style is a rare and delightful treat.

The evening opened with 5 English madrigals by 2 Elizabethan composers — John Bennet and Thomas Morley. These light, cheerful pieces showed off a choir with excellent blend and almost no tuning difficulties. Aided by the excellent acoustics of the theatre, the simple and delicate harmonies of these love songs resounded war-

the lute at times, this proved to be a highlight of the evening. This section ended with "La Bernardina" by Josquin des Prez, an instrumental trio that was heard with recorder, lute and viola. This unusual instrumentation was rather disconcerting, especially as the viola tended to overpower the others, but perhaps this served to illustrate the fact that, as was prevalent in renaissance days, one makes do with what instruments one has, even if the combination is at times unusual.

Two Italian and 2 English madrigals, again light and cheerful in style, contrasted well with the following set of 3 Monteverdi madrigals that were highly emotional and dwelt on thoughts of pain, death and grief. Sung in Italian, one could hear the excellent word-painting that together with the rich, dark harmonies, presented a mood of bitterness and mourning for a lost loved one. This seemed to be a

across well.

Mars Aoshima on the classical guitar performed a Milan Fantasia, and a set of variations on an old Spanish folk tune. Although his playing was competent, there was some discontinuity in the runs and the tuning was a problem.

A small recorder ensemble with Don Flaming, Stephen Hayward, Linda Mathies and Christine Penner presented a Praetorius dance suite and Giles Farnaby's "The Old Spagnoletta." These light, airy pieces were delightful and easy listening, especially as the tuning was excellent, which is often quite difficult with recorders.

The final 3 madrigals concluded the evening well with continued good singing, and, which is especially difficult, beautiful, quiet singing, shown in Orlando di Lasso's "Matona, Lovely Maiden." The choir sang well throughout the entire concert, with only a few tuning problems,

and their adherence to one basic style all evening paid off in their mastery of it.

The group must be commended for their excellent diction, which at all times came through clearly and with distinction. Every word was audible and understandable, which enhances the music so much more.

Wilbur R. Maust, director of

the choir and also of the music program at Conrad Grebel College did excellent work all evening. His rather large gestures combined with exciting facial features that commanded the attention of the singers at all times. His excellent work with this group, which one can tell that he greatly enjoys, paid off in a highly enjoyable evening of delightful music.



Renaissance Music

mly.

Following the madrigals were a number of short solo and small ensemble works performed by members of the choir. Andrew Malton presented a short harpsichord piece entitled "My Lady Carey's Dompe", that suffered somewhat from stumbles on the keyboard. Next were two simple, yet hauntingly beautiful lute songs, written by John Dowland. Dennis Giesbrecht possesses a wonderfully clear and pure tenor voice, and with Ron Read on the lute, they gave an excellent performance. Aside from Giesbrecht overpowering

highlight of the choral group's work, and Maust must certainly be commended for his fine work on these pieces.

Two continuo instruments, with Joan Evans on harpsichord and Enoch Sun on cello, were used to support 2 Monteverdi madrigals. The first, "Chiome d'oro" uses the concertato style in which 2 soprano voices alternate with 2 recorders, and the second, "Amor — Lamento della Ninfa", used a soprano accompanied by a male trio.

Although there were some intonation problems on the part of the sopranos, these pieces came

HARRY CHAPIN

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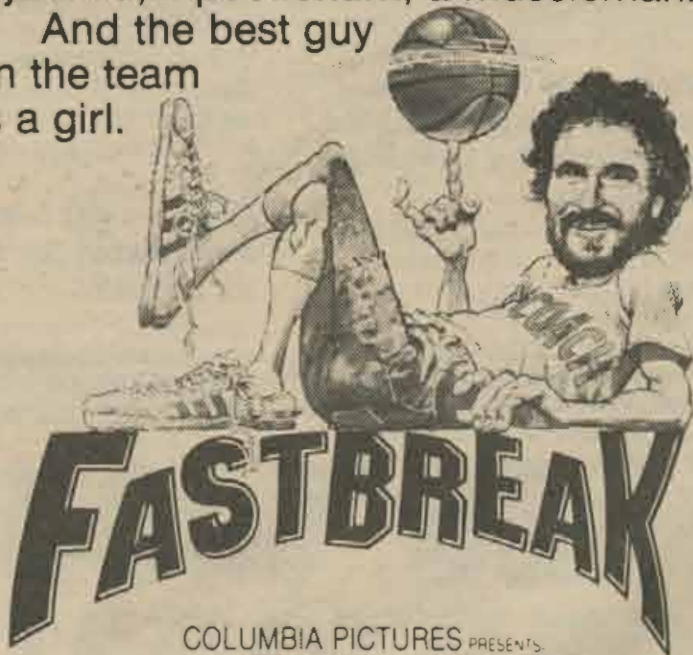
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Anton Kuerti: Beethoven revisited

by Carl Friesen

On March 7, Anton Kuerti gave one of the last in his series of Beethoven piano sonatas. A mixed crowd of 400 ranging in dress from blue jeans and hiking boots through to full evening attire, almost filled the Theatre of the Arts.

Kuerti is all musician; completely committed to his business, to the extent of playing without a written score. The first piece was the "Pastorale" — the 15th Sonata. Making the transition from the Andante into the faster Scherzo with remarkable smoothness, Kuerti remained unflustered as the theme became more and more elaborate; his fingers displayed incredible lightness and strength.

The Sonata No. 18, which followed, really warmed up the audience; a number of people were beating time to the music,

and Kuerti himself seemed more relaxed as well. The Presto, the very fast finale, had Kuerti rising almost out of his seat, his Beethoven-like unkempt mop of hair waving wildly.

An unscheduled four-hands number followed the intermission. Kuerti was assisted in this by a "friend and former student", Jane Koop. Although not one of the 32, this piece, the Opus 6 in D major, is nevertheless a genuine Beethoven sonata. This was the only piece of the evening for which a written score was used. One of the difficulties of four-hands playing is timing, and these musicians seemed to have trouble with that in this piece.

Kuerti finished off the evening with Sonatas numbers 20 and 31. Throughout the whole performance, he showed incredible sympathy for what Beethoven

was saying with his music. Concentrating fully on the keyboard, he made those in the audience feel as though they were participating in the making of an extremely beautiful creation.

The last concerts in this series will be held on March 21 and April 14 in the Theatre of the Arts. The K-W Chamber Music Society is to be commended for bringing this series to town, and

will be offering a similar series starting next October. Deductions for students will be offered, and a complete schedule can be obtained from the Society.

Art Things at WLU

by Susan Leaver

The art exhibit in the Concourse Gallery for the past two weeks has featured the work of WLU students, faculty and staff. The show, which received a good response from the WLU artist, will be up until Friday, March 16th. The participating artists were not necessarily art students, as the only requirements for showing was that the artist be a student, faculty or staff member of WLU. The entries ranged from pottery to fabric; sculpture to water-

colours. Most works were for sale, and quite a few of the artists enjoyed a success in this realm. All who participated deserve a word of thanks for their efforts which resulted in an interesting and successful exhibition.

Coming up on Thursday, March 15, is the annual clothesline sale. This is a sale of unframed prints, paintings and sketches put on by the Fine Arts Students. It's a good change to pick up some original artwork to brighten up your room and/or cover up

most holes you have in your walls. The sale, which is in conjunction with the Cafe Francais, will begin about 9:30 a.m. and continue until about 8 p.m.

The next exhibition in the Concourse Gallery will be up from Monday, March 18 until the 29th, and feature photographs taken by members of the Audio-Visual Department here at WLU. It will be a good show, and I hope everyone will take a minute to stop and have a look at it.

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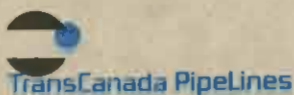
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Helix: a promising local group

by Ted Judge

Last week at the Turret, Helix, a five member local band, played a heavy rock and roll style of music which had been advertised as Raunch and Roll. That is exactly what it was—Raunch and Roll!

The entire show was dominated with bass sounds that were too overwhelming to be comfortable. Through this flood of reverberations, the audience watched the band members trying too hard to imitate the true Rock and Roll madness.

Musically the band was tight and on cue although it lacked imagination on some of its leads and did not use dynamics as well as one might have hoped. The band's sound production was

lacking badly, as the highs were almost non-existent and the lows were an overpowering boom.

The total balance between instruments was consistently off to the point where one wondered whether the cymbals were even miked. This was especially evident in the first two sets when the band did Styx, Rolling Stones, Beatles, and other groups' music.

The third set, consisting of original music, was much improved. The band's talents formed themselves into something ranging from a production oriented sound such as Styx to a Led Zeppelin type of Rock and Roll.

Some of the music from this set was the band's strong point. With the aid of producer Bob

Morten, who in the past has worked with both Linx and Harmonium, the band's music could prove interesting in the future.

Morten, along with a stage production crew out of Toronto, who will choreograph the band and do stage dressing, could improve the on-stage image of the group. Helix, who has a large following in Eastern Canada, will be touring that district this summer. It has also booked 150 hours of studio time this spring and hopes to be able to release an album next year.

The group will be back in the area in mid-April to appear at the Coronet for those who were caught by its spell.

Nearing the end of the night the band went into a slightly

jazz-flavoured filler where band members conversed with the audience. During this time, the group invited audience participants on to the stage for a "beer guzzling" contest.

Although the evening began with the audience in an apathetic mood, it ended on an upbeat with the band coming back for an encore. The crowd went home quite happy and a little "stoned".

Rocky Howell Band

by Carl Friesen

Tonight's pub features the Rocky Howell Band, also known as Rocky. This group was formed by a former member of Major Hoople's Boarding House.

The band plans to tour the U.S. and Europe, and will be releasing an album soon. Concert material includes about half

original work, the rest being tunes by Genesis, Supertramp, Chilliwick, and others.

The five-man group is generally guitar-oriented, with Rocky Howell on vocals and rhythm guitar; Bill McFarlane on bass and vocals; David Wright, lead guitar and vocals;

Jamie Conivets, keyboards, guitar, and vocals; and Grant Haywood, percussion and vocals.

The band played at Conestoga College a month ago and received favourable press, and should be a good change of pace from the Pub last week

... to be ... to be

Thursday, March 15.

Cafe Francais in the Concourse 10:00 AM to 5 PM.

Laurier Christian Fellowship meets in the Faculty Lounge at 4:45 for supper, 5:45 when Rev. Shillington speaks on the "Role of the Student in the Church".

March 13-17.

Diary of a Scoundrel. 8:00 PM in the Humanities Theatre. Tickets \$3.50 regular, \$2.00 for students.

Friday, March 16.

Parkminster United Church hosts the Kitchener Bach Choir. 8:30 PM; tickets are \$3.50 and \$2.50 for students.

March 16-17.

African Students' Association presents Africa Weekend.

Tuesday, March 20.

Intramural Participants Banquet. Conrad Hall. Starts at 5:00 PM; tickets are \$2.00.

WLU Alumni presents John C. Hood, speaking on International Terrorism: Origins and Impact Room 2C8 at 3:30.

Wednesday, March 21.

Computer Music-Lecture Recital at 12:30 PM. This is an annotated Concert of Computer Music, in the Theatre of the Arts.

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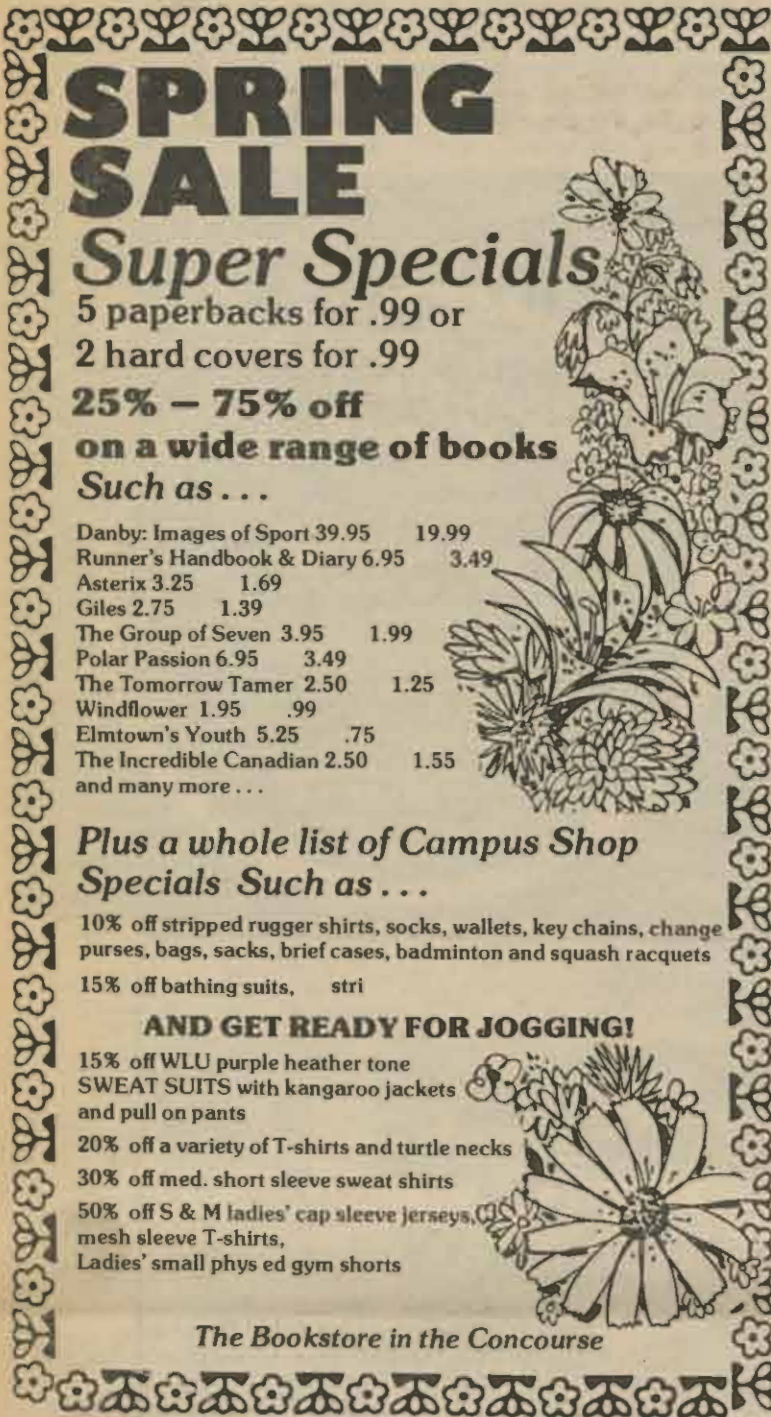
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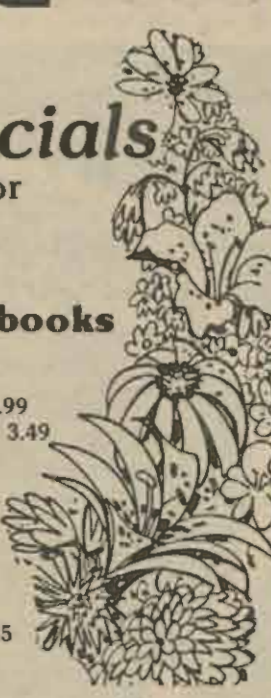
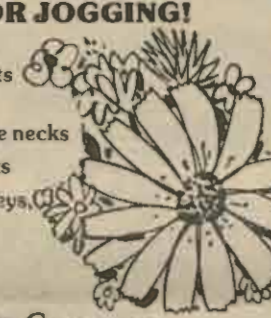
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The Bookstore in the Concourse

by Stephen Whelan
This latest Sherlock Holmes movie winds through the tangled streets and alleys of Victorian London as the famous sleuth and his side-kick pursue that bane of all hard-working hookers, Jack the Ripper. In the usual Holmesian fashion, the motive

for the crimes is presented with great detail at the ending but the identity of the actual killer (killers?) is lost to all but the most diligent viewer. One sees whodunnit but cannot remember where he (they?) appeared before in the film.
Christopher Plummer, last


seen as the bank robber in *Silent Partner*, is a likeable Sherlock Holmes, playing the role with a touch more humanity than the detective is normally shown to possess. This permits a greater rapport to be developed between Holmes and his perennial biographer, Dr. Watson. The two work more as equal partners than as the habitual teacher-pupil association seen in Conan Doyle's books.

Probably the best portrayal of Dr. Watson in cinematic history is conjured by an incomparable James Mason. This Watson, rather than a mere follower and chronicler of Holmes, is shown to have a life and mind of his own. He is gentle and humorous; a whimsical old man who earns one's affection merely by a dauntless attempt to spear an elusive pea with a fork.

Canadians Genevieve Bujold and Donald Sutherland appear briefly and unimpressively. Sutherland is supposed to play a psychic but looks more like the stoned tank-commander he played in *Kelly's Heroes*.

The photography is matchless, especially those scenes featuring the great black horse pulling the black hearse-like carriage. The East Cheap area of nineteenth-century London and the docks on the Thames are the stalking grounds for the Ripper. The scenes are chilling visions of dark, fog-wrapt wharves and courtyards; ideal for the many murders in the film.

Although the film slows a bit after the murder of the Ripper's last victim, one tends to hang on to the end as Holmes brings together the loose threads and ties them in one massive Gordian knot that utterly confuses you.



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Nominations

Open: Monday, March 12

Close: Monday, March 19, 4:00 p.m.

Campaigning

Begins: Monday, March 19 at 4:30 p.m.

Ends: Sunday, March 25 at 11:00 p.m.

Elections to be held in the Concourse

Full Time Students: Thursday, March 29 – 10:00 a.m. to 4:00 p.m.

Extension Students: March 26, 27, 28, 29 – 6:00 p.m. to 9:00 p.m.

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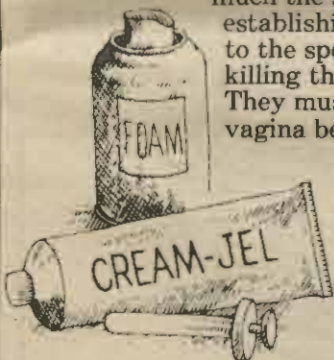
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Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse. Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.



The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone. The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B₆ and B₁₂. So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ. Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.

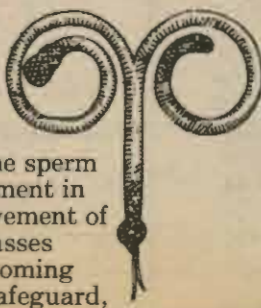


Rhythm

The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.

The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done. How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,

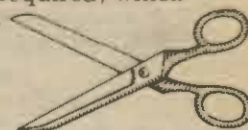


some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

Sterilization

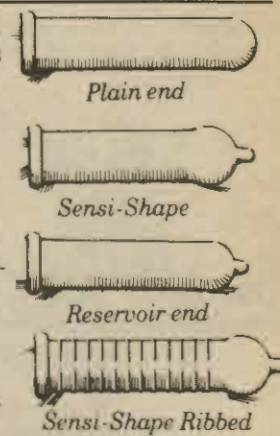
Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.



Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.




The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.

- | | | |
|-------------------------------------|---------------------------------|---------------------------------|
| <input type="checkbox"/> Ramses | <input type="checkbox"/> Fourex | <input type="checkbox"/> Sheik |
| <input type="checkbox"/> NuForm | <input type="checkbox"/> Excita | <input type="checkbox"/> Fiesta |
| <input type="checkbox"/> Fetherlite | | |

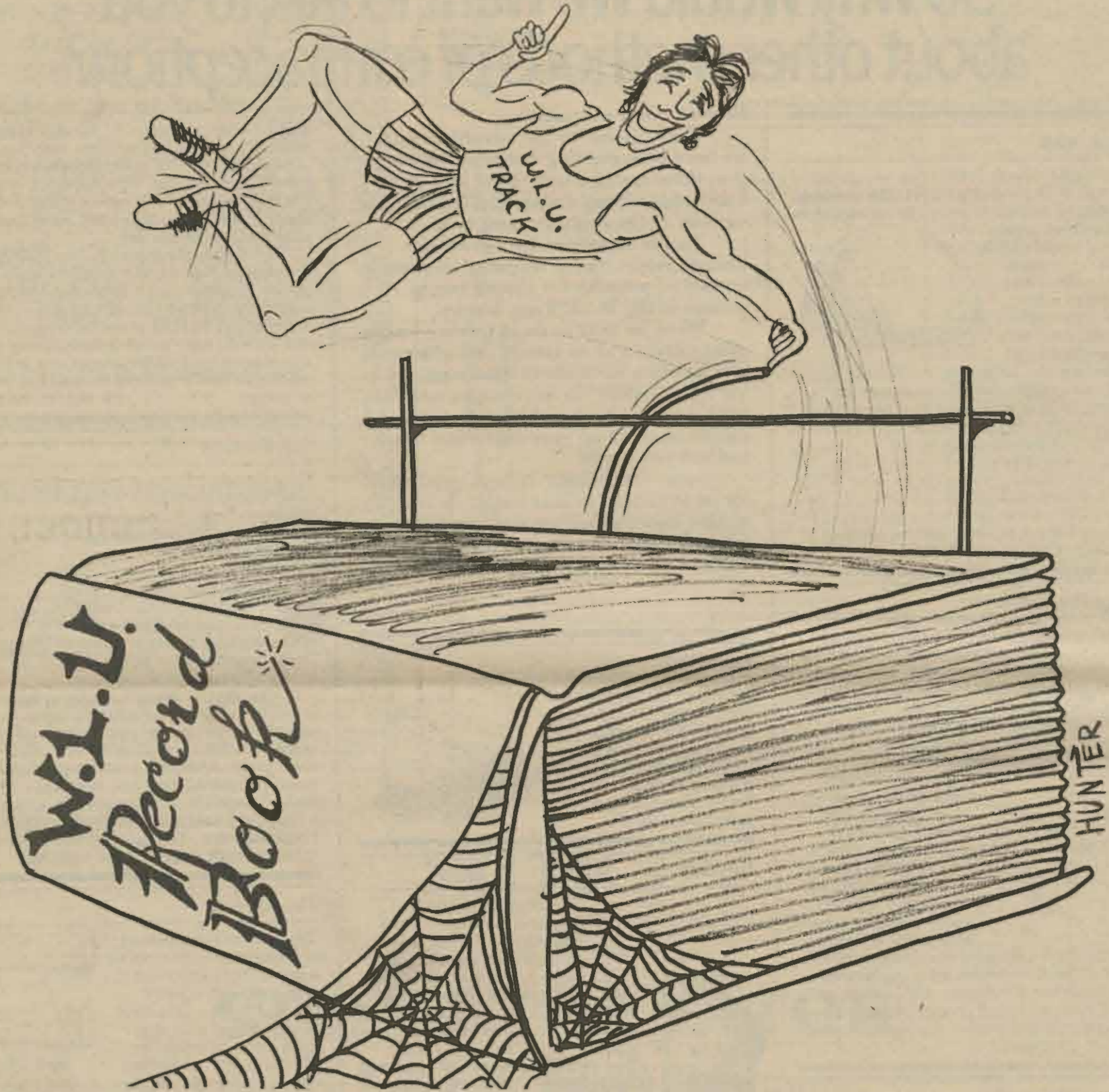
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SPORTS

WLU Track Team Shatters Record Book



by Floyd Fennema
The Laurier track and field team literally rewrote the school record book in the 1978-79 track season. In all, no less than 36 records were broken or tied. The track and field team would like to take this opportunity to thank coach Ray Koenig for the many hours that he put into the development of the track team. A thank-you is also extended to Sports Editor Gerry Huddleston for his assistance in promoting the track team.

Outdoor Events

Men		time	establ.
100 metres	R. Beauman	10.9	1975
200 metres	Jim Violin	22.2	1978
400 metres	Jim Violin	50.1	1978
800 metres	Brent Hutchinson	2:02.0	1977
1500 metres	Brent Hutchinson	4:12.6	1977
5,000 metres	Jim Tait	17:05	1977
10,000 metres	Jim Tait	17:05	1977
Long Jump	Ray Alley	6.53 m	1978
Triple Jump	Ray Alley	13.33 m	1978
Pole Vault	Steve Beckman	4.27 m	1977
High Jump	Steve Beckman	4.27 m	1977
Shot Put	Howie Rogin	10.74 m	1978
	Howie Rogin	36.82 m	1978
4x100 m9	Ray Alley	43.0	1978
	Floyd Fennema		
	Steve Backman		
	Jim Violin		
4x400	Beckman, Bain	3:28.4	1978
	Alley, Violin		

Women

400 m	Mary Sykes	1:07.4
800 m	Mary Sykes	2:31.5
1500 m	Cathy Stewart	5:12.3
3000 m	Peg Tittle	11:56
4000 m	Mary Sykes	15.51
5000 m	Mary Sykes	20.06

Indoor Events

Men			
50 yds.	Ron Archibald	5.5	1979

50 m	Ron Archibald	5.8	1979
200 m	Ron Archibald	22.8	1979
300 m	Ron Archibald	35.5	1979
300 yds	Jim Violin	34.4	1978
400 m	Jim Violin	51.2	1978
600 yds	W. Morrison	119.0	1975
600 m	Jim Violin	124.2	1978
800 m	W. Morrison	2:00.06	1977
1000 yds	W. Morrison	2:30.0	1975
1000 m	Brent Hutchinson	2:42.1	1979
500 m	Brent Hutchinson	4:03.8	1978
Long Jump	Ray Alley	6.55 m	1978
Triple Jump	Ray Alley	13.74 m	1978
High Jump	Colin Burgess	1.85 m	1978
Pole Vault	Steve Beckman	4.40 m	1978
Shot Put	Howie Rogin	10.28	1979
4 x 200 relay	Alley, Burke, Violin, Archibald	1.30.2	1979
4 x 400 relay	Burke, Beckman, Alley, Violin	3:28.7	1979

Women

50 m	Sue Braungart	6.9	1976
50 m hurdles	Sue Braungart	7.8	1976
400 m	Mary Sykes	1:06.9	1979
600 m	Mary Sykes	1:45.9	1979
800 m	Mary Sykes	2:40.7	1979
800 m	Mary Sykes	3:23.9	1979
1000 m	Mary Sykes	5:12.0	1979
1500 m	Mary Sykes	5:12.0	1979
1 mile	Peg Tittle	5:54.0	1979

GOLDEN WORDS

Well, sports fans, the university sports scene has pretty well come to a close. Most of the national titles are sitting at the home of the victors collecting dust for another twelve months. There is no doubt some of the titles should be in other camps but that proves that sport is unpredictable.

This past weekend the CIAU basketball championships were held in Calgary and competition was very intense. The York YEOMAN ranked no. 1 in the nation; since January they have to settle for third place after their loss to St. Mary's 98-92 in the semi-finals. The St. Mary's Huskies went on to defeat the Victoria Vikings 90-83 to take the coveted crown back to Halifax for the second straight year.

St. Mary's got great efforts throughout their season from players like Mickey Fox, Percy Davis and Kevin Wood. All three of these players averaged more than 20 points per game all season. The Huskies compiled a 17-1 league record, losing only once, 72-71 to St. F.X.

In the final game of the tourney, Mickey Fox, a standout fifth year player, scored 37 points. He was later selected for the tournament's most valuable player, scoring a CIAU record of 101 points in 3 games at the tourney.

The tournament's allstar team consisted of Victoria's Rene Dolcette and York's Bo Pelech at forward and Windsor's Wayne Allison at centre. The guards were Robbie Parrish of Victoria and Percy Davis of St. Mary's.

Very, very good, tournament selectors! You gave me reason to believe there is still some hope for so-called "allstar" teams.

Let me ask those of you who have every played, watched, or read about any basketball game. Rule no. 1: a basketball team consists of five players, right? You with me so far? Yes, as most people know there are two guards, two forwards and one centre on a team. Go ahead, doublecheck me. You finished? Fine! O.K., let's go on. If two teams were picked as All-Canadians, what would the position of distribution be? Four guards, four forwards and two centres, right?

Well, according to the All Canadian selection named last week, if you said 4+4+2 you would be wrong. Why, you ask. Well, I answer you, I really don't know. In another CIAU mystery this year, the basketball All-Canadian team had 7 guards, 2 forwards, and 1 centre. That makes a lot of sense, doesn't it?

Our only allstar, Fred Koepke, and I went through the selections of the past two years and found some surprising (I shouldn't say that because nothing the CIAU does anymore surprises me) results. Besides the seven guards, 2 forwards and 1 centre on this year's team, last year there were 3 guards and 7 centres and forwards.

These selections are made by ballot of the National Association of Basketball Coaches of Canada. One would think that once all of the votes were tallied the responsible people counting the votes would separate them into position. What I am saying is that if they are going to choose a first and second team of All-Canadians, then do it right or change the name. If they are picking the best ten players in Canada call them something other than All Canadian team. Because, as we have decided, 4 guards, 4 forwards and 2 centres make up 2 All-Canadian teams, not 7 guards, 2 forwards and 1 centre.

OUAA and the OWIAA stats released last week saw a few bright spots concerning Laurier athletes.

In Tier II women's basketball play, Karen Danch led Ontario in rebounding. Good show, Karen.

In OUAA Men's basketball, Fred Koepke led the West division in scoring percentage 21.9% and rebounds 13.6 percent per game. Larry Labaz had the third highest average of rebounders and placed 5th in total. Bob Fitzgerald was also 5th in scoring in the division.

The Hockey and Basketball teams were announced for the OUAA and Fred Koepke was the lone Laurier representative.

Listen to this: the Hawkey Hawks ended up one point out of first and Waterloo finished up in last place. The Waterloo squad placed 3rd on the Allstar team, Laurier ZERO. That makes sense, doesn't it? One of the Waterloo Allstars played less than half of the schedule because he encountered knee problems but he made the Allstar team. Oh well, the way Allstar teams are formulated in college sports, this doesn't surprise me. No, it disgusts me and a lot of other people.

I guess that's enough underhanded journalism for one week, but I wanted to leave this job in style (with my temper flaring, my hands shaking, and my mind on fire). Stay tuned next week for the last issue of the famous Cord Weekly. So until next week, take care; it's been a real slice!

by Gerry Huddleston

JOCK SHORTS

by Gerry Huddleston

1. Mike Sutherland (Pres) and Tom McCauley (V. Pres) of the Student Union made it known to me last week that there will be a sports event board next year somewhere around the tourque Room — concourse area. This events board will be bought by the Lettermen's Club and the Student Union. (It appears someone considers my suggestion seriously).

2. The Co-ed Off-Campus Intramural Basketball season ended last Wednesday night with the victory of the Up in the Turret Gang. They had advanced from the playoffs to meet the Hellraisers in the final game. The score was 35-34 and placed the Turret Gang first out of the four co-ed teams. The members of the team are: Dave Gellner, John Foggo, Earl Brent, Bill Robertson, Dave Sargent, Sue Tyndell, Sue Bellicone, Laurie Becker, and Judy Gibson. All members of the winning team will be awarded medallions at the Intramural Banquet on March 20.

3. In the recent pro draft selection, Jim Towle tells me he has made Sylvia his number one draft pick. Apparently she has beautiful eyes.

4. The world hockey association lives, but for how long? At the annual owners' meeting held in Florida just recently the proposed merger NHL-WHA was

defeated when Montreal, Vancouver, and Toronto allied with Boston and Los Angeles to kill the vote. Many people say it was out of greed to control the game of hockey (TV assets, etc.) in Canada. What we need in North America is one professional league not two mediocre leagues.

5. The WHA says the war is now on: this means junior hockey will take another beating by losing under-age prospects to the WHA.

6. I'm glad the NHL learned its lesson last month with its defeat by Russia! Or did they? Sunday's game between Philly and Los Angeles turned into nothing but a donybrook. They set a penalty record of 327 minutes. Way to go goons, you're making hockey a disgrace.

7. Well the Maple Loaves finally got on track eh! Those boring

lacklustre mental midgets must have eaten Norm Ullman's Wheaties or Lanny McDonald's (choke, choke, cough, cough) Hungry Man Dinners.

8. The annual Intramural banquet is to be held Tuesday, March 20 starting at 5 pm at Conrad Hall. Also, the annual Athletic Banquet for Varsity Men and Women is being held on Thursday, March 29 at the Waterloo Motor Inn, Salon 'B'. For details see AC main office.

9. The Dan O'Hara "lost teeth" fund is now underway with donations to be made to 142 Longwood Drive, Waterloo, or RR#1, Petrolia.

10. I thought I would end with an even number — besides, I had to fill some extra space. Hi, Barb, how are you? Stay tuned next week for the true fantasies of Karen Kehn.

ALL-STAR B-BALL

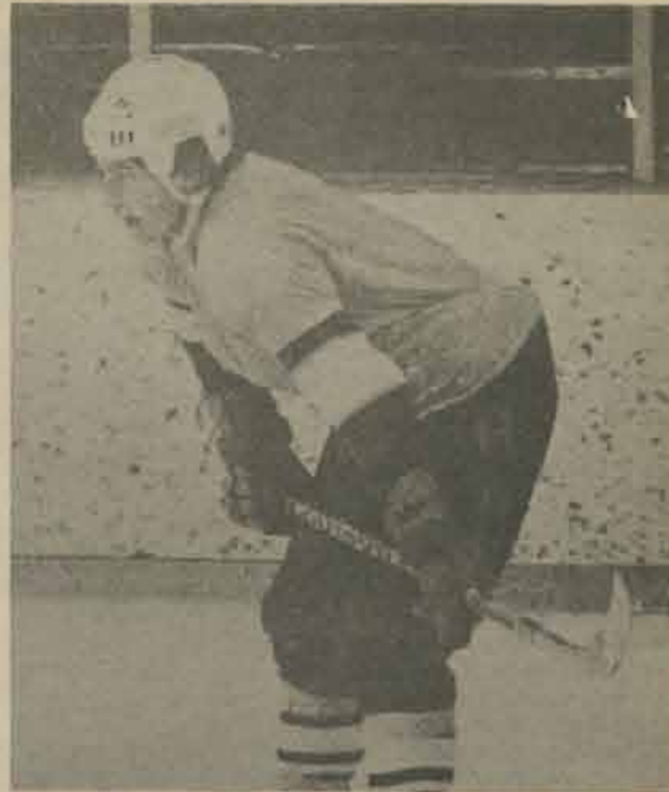
The following are the 1979 OUAA Basketball All-Stars as selected by ballot of the league coaches.

West Division: First Team

Wayne Allison
Fred Koepke
Seymour Hadwen
Ron Graham
Doug Vance

Windsor
Laurier
Waterloo
Waterloo
Waterloo

Wanted: 4 teeth



Dangerous Dan Ohara couldn't make it for the team picture but he was instrumental in the team's victories over the year. Dan lost 4 teeth during the game when hit (guess where). Yes, in the mouth.

Sports Comment

by The Italian Stallion

Just a little note to Toronto Maple Leaf fans. You can now stop watching Leaf games at home by yourself or hiding up at the Turret for fear of being ridiculed because of a Leaf defeat.

Since Neilson's dismissal and sudden rehiring (for lack of another coach) the Leafs have put together a winning streak of five games — the longest of this year. Leaf fans can once again be the proud race that they have been in the past. Great Leaf fans such as Pat Vasey, John Tanteigne, Kerry Hutflus, Barry Mussleman (ha, ha) and myself can usually be found up at the Turret on a Wednesday night cheering for the blue and white.

Toronto is getting considerable support from players other than Sittler and MacDonald. Former stars like Jerry Butler who has connected for two goals in his last thirty games and Ron Ellis, who found the net twice in two games are taking the load off of the big guns. Dan Maloney who is having the greatest year of his career scored six points against the Kings in a 9-4 drubbing on Saturday night. Palmateer is also hot with two shutouts in his last five starts.

The Leafs are finally realizing that goals are scored on the ice and not in the penalty box.

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Small To The NHL But Big to Hawks



Brian Crombeen

PIC BY FRIESEN

by Joe Veit

If only I were six feet tall
I wouldn't hear, "Oh, you're
too small,"
I'd have a chance to prove to
them all,
Yes, in St. Louis and having a
ball.

This past September, while attending the St. Louis Blues hockey camp, Hockey Hawks defenseman, Brian Crombeen found out what it is like to be 5'10" aspiring N.F.L. quarterback or a 6'2" desiring basketball player; that quite frankly, at 5'9", he was too short to be a defenseman in the National Hockey League. Now, of course, there exists no written by-laws or regulations stipulating that a player must be six feet tall and two hundred pounds to be employed as an N.H.L. defenseman, but for all practical purposes, there might as well be. I would be willing to bet, (though I am not a betting man) that the number of defensemen not measuring

up to those under 5'10" could probably be counted on the fingers of one hand. I'm not advocating that all defensemen should be under six feet tall, for a statement such as this, given the present state of violence in the N.H.L., would be ludicrous. However, the point I wish to make is that I think that scouts, general managers, coaches, etc., are not only wrong, but very foolish in their practice of dismissing young hockey prospects (such as Brian) because of their size or rather lack of it, instead of judging them on their ability to play hockey. Brian makes no bones about the fact that he feels that the major reason he didn't go higher in the Junior draft was because the scouts were looking for big, rugged (not necessarily talented) defensemen as opposed to the smaller skilled defensemen. It is unfortunate that Brian wasn't a couple of inches taller, for with his brother, Mike, a forward with the St. Louis Blues,

the N.H.L. may very well have been blessed with yet another brother combination.

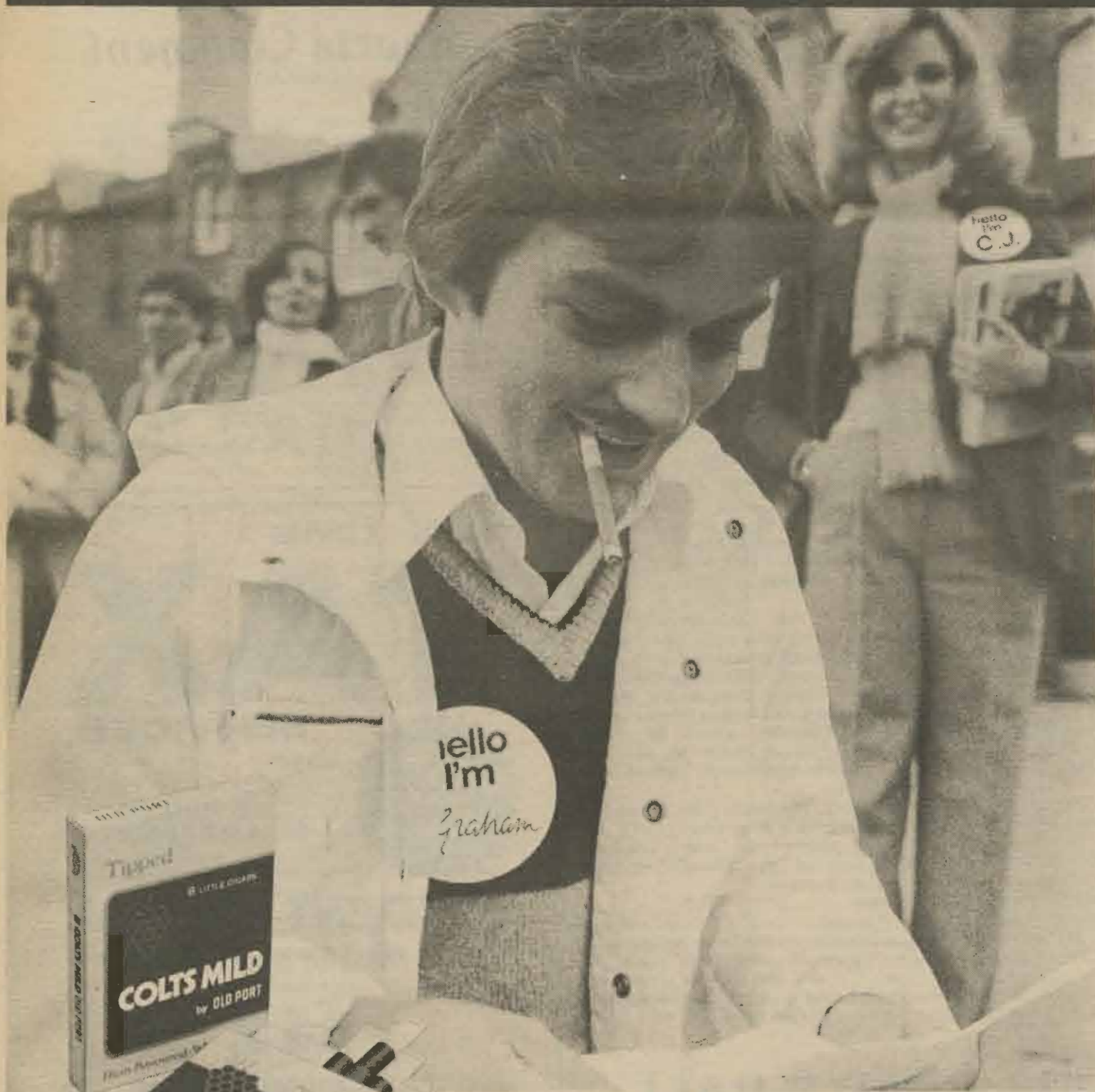
Brian's sights are now set on June and July of this year, when he will be in Calgary attempting to gain a birth on the Canadian Olympic Team which will play in the Winter Olympics of 1980. This past January, he was a member of the Olympic team which played in Alberta against the Russians as well as participating in the Labatt's International Junior tournament, again playing against the Russians as well as junior all star teams from the West, Ontario, and Quebec major Junior A Leagues. He enjoyed playing in these exhibition games (which coincided with the lay-off Hawks) for the enjoyment as well as the national exposure he obtained from them. Though he would really like to play for the Olympic hockey team in the 1980 Olympics, he is not getting his hopes up because he realizes that there will be a great many excellent players vying for the very few positions.

When I asked Brian for his thoughts on the difference between Junior and University level hockey, he said, "Junior hockey is generally much faster with better skaters and tends to be much rougher, while in College hockey there is more sticking." He goes on to say that it is because of the practice in University hockey of being ejected from the game after participating in a fight that comparatively few fights occur at the University level, but as a result, the stick is employed as a weapon more often. He said that he enjoyed playing with the Hockey Hawks this year and got along with the players and coach, Wayne Gowing very well. The knee which kept him out of action (as a result of a car accident which required twenty stitches to close the wound) is back to normal and he says that it is just fine. He is heading into the hospital, however, later this week, for an operation on a recurring shoulder injury which has the tendency to keep popping out of joint.

Brian, an honours business student has pretty well given up any aspirations of playing professional hockey and has opted for his studies and a career in business. Who knows? Perhaps a few years down the road, when Brian is a very successful businessman, he may decide to buy a professional hockey team and employ a coupe of 5'9" defensemen who specialize in skills such as passing, scoring, and thinking, rather than the traditional thumping, bashing, and bruising. We can only hope.

Brian, on behalf of the students of Laurier, may I wish you the very best of luck in your bid for a place on the 1980 Olympic team and say that if your attempt proves unsuccessful, that we'll be looking forward to seeing the familiar #5 gracing the Golden Hawks blueline.

Colts. Great moments in college life.



On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

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B-A wonders intramurals hockey champs



PICS BY GERRY HUDDLESTON, ACE PHOTOGRAPHER

The B-A Wonders defeated the Screaming Eagles 2 games to 1 to become the new champions. Russia lookout!

by Floyd Fennema

The B. A. (Brown-Angrove) Wonders defeated the Screaming Eagles 7-3 in the third game of the best of three finals last Tuesday night to capture the Intramural Hockey championships.

The "Wonders" had their backs to the wall after losing the first game 7-5, however, a pair of determined team efforts in games two and three proved to be the difference. In game two, probably the most exciting of the series, Jim Turnbull of the "Wonders" tickled the twine with 54 seconds left in the first overtime period to give the "Wonders" an 8-7 victory, forcing the final game.

In game three it was all B. A. Wonders. The "Wonders" built up a first period lead of 4-0 and then coasted to the 7-3 triumph. Randy Musselman, playing his best game of the year, notched a pair of goals for the winners. Team captain Bob Angove of the "Wonders" in a post game interview stated that "I felt that the league would be very competitive, however, I was still confident that we had the desire and ability to take it all.

The B. A. Wonders now advance to the Canadian Intramural Championships in Vancouver beginning next week.

CIAU Top Ten Hockey

1. Alta. Golden Bears
2. Saint Mary's Huskies
3. Calgary Dinosaurs
4. Guelph Gryphons
5. Manitoba Bisons
6. Regina Cougars
7. Toronto Blues
8. Dalhousie Tigers
9. Concordia Stingers
10. McMaster Marlin's

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Come discover yourself.

Katimavik is an Inuit word meaning "meeting place". Now it's also an idea, an idea that can help you create ideas of your own. The emphasis is on self-sufficiency, respect for the environment and exploration of a simple conservator life-style. You'll learn new skills ranging from a second language (French), soft technology to interpersonal and manual skills.

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There are four project dates to choose from with the following starting and application deadline dates. June 13th. (Application deadline April 23rd.)

July 11th. (Application deadline May 9th.) August 8th. (Application deadline June 6th.) September 12th. (Application deadline July 11th.)

Write to us today and we'll send you full details on the Katimavik

program and how to apply. This is one opportunity that could be worth a great deal to you.

KATIMAVIK
2270 Avenue Pierre Dupuy, Cité du Havre, Montréal, Qué. H3C 3B4



Brochures and information can also be obtained from the following retail outlets: A & A Records, Arlington Sports, Bo-Jeans, Bootlegger, Jean Junction and Outdoor Stores.

Yes I am interested in your program, please send me an application form and more details. ☐ In French ☐ In English Mail to:

KATIMAVIK Participant Selection, 2270 Avenue Pierre Dupuy
Cité du Havre, Montreal, Quebec H3C 3B4

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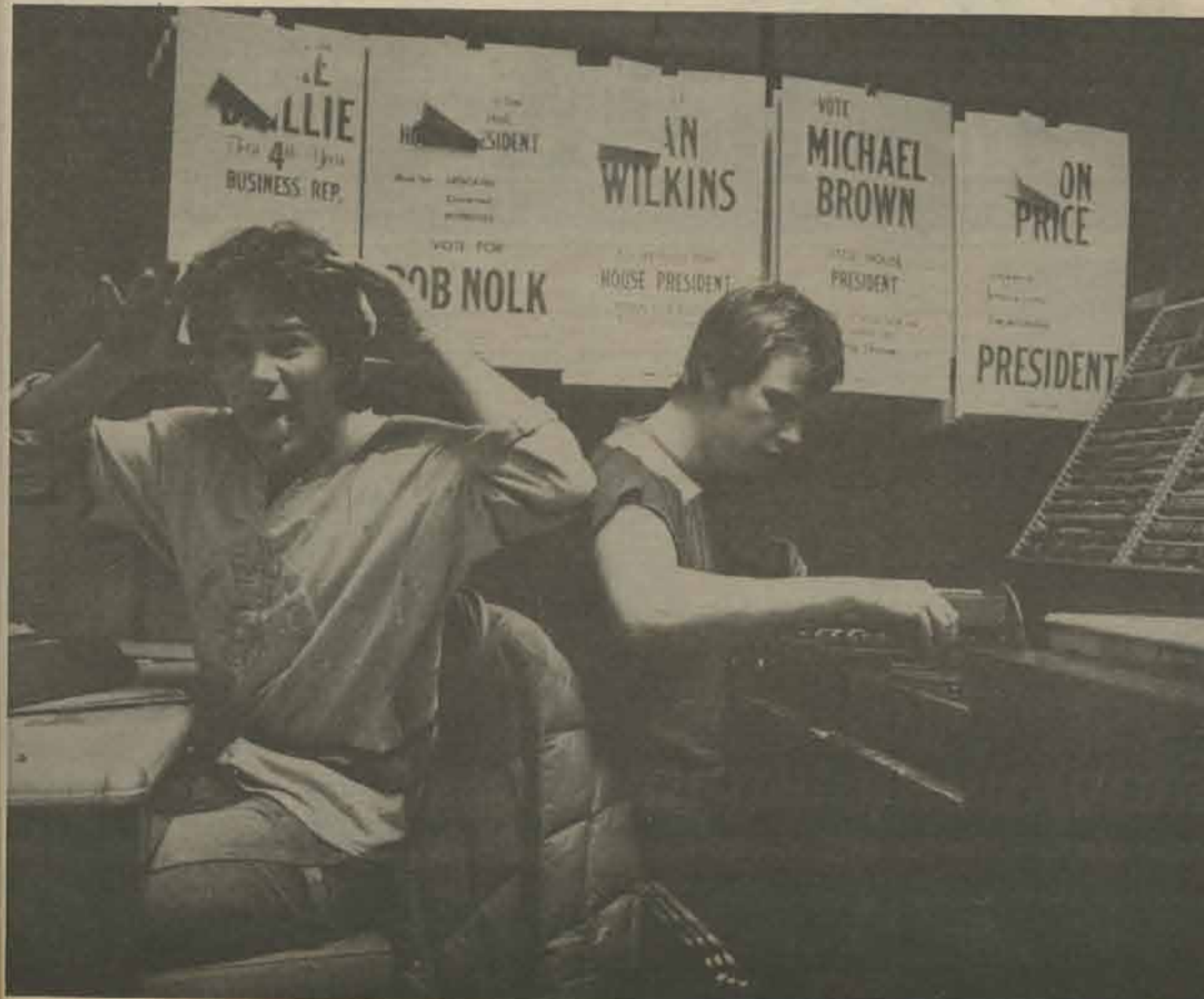
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THE CORD WEEKLY

In this issue . . .
Business School growing
Hockey Hawk interviewed
Psychic experiences
. . . and more

Thursday, March 15, 1979
Volume 19, Number 19



Looton in action—skilled, intelligent people creating works of art with mere paper and ink.

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