

## Tuition: another fee hike possible

TORONTO (CUP)—Student leaders in Ontario suspect the Ontario government is preparing for another tuition fee increase this fall.

"A number of indications suggest that the Ministry of Colleges and Universities is thinking of an increase", said National Union of Students (NUS) president John Tuzyk.

The fact that the Council of Ontario Universities (COU) and various faculty associations around Ontario have asked for a fee increase, and that the ministry has hired a consulting firm, P.S. Ross, to test opinion on the matter, all point to a fee hike, he explained.

Ryerson student president Dave McCaig agreed. "I think it's probable that there will be a fee increase in the near future."

The Ross study, commissioned earlier this year by the ministry, will be investigating the present fee system at Ontario universities and colleges. It is expected to report back in November.

According to a ministry official, the commission is supposed to pull together a complete picture of what fees are charged, both tuition and incidental. Then, after surveying administrators and student leaders at all Ontario institutions, it will suggest alternatives to the present system.

The firm will also be focussing on the impact of fee changes on enrolment and methods of fee collection.

The official said the firm can investigate and suggest any alternative it thinks best, since the ministry has not prescribed a

specific model.

One option possible is that different programs will be paying different amounts of tuition to try to equalize the percentage of the cost of education borne by the individual student.

This may mean that students in professional programs, which are more expensive to run than general arts programs, will end up paying more than general arts students.

Former Minister of Colleges and universities Dr. Harry Parrot expressed some support for this "fixed percentage of costs" approach to tuition last spring in the Ontario Legislature.

"We are thinking about the fee component based on those kinds of considerations," he said at that time.

Students in the province

currently contribute about 16 per cent of the direct costs of their education through tuition fees. Parrot said in the Legislature he thought it would be fair to ask students to pay about 20 per cent of direct costs.

When asked whether she favoured a fee increase, current Colleges and Universities Minister Dr. Bette Stephenson said she did not know whether she did

because she had not yet had time to examine all the ministry's data on the issue.

The Council of Ontario Universities, in a brief to a government advisory council on university funding, showed that students would have to rise by over 20 per cent for the next five years if provincial funding of universities does not improve significantly.

## Begin speaks at WLU



The Honourable Monique Begin.

pic by SIMPSON

by Alison MacNaughton

The Honourable Monique Begin, federal Minister of national health and welfare, spoke to a capacity audience at WLU on Monday.

The former Grade One teacher moved to her current position on September 14, 1977, after a previous Cabinet post as Minister of National Revenue.

Ms. Begin said she decided to

enter politics to "be closer to where the decision-making was done", and because she hoped to influence some of these decisions. She soon found, however, that behind everything was the constraining hand of a Minister of Finance. There were also other constraints. "You may go in with dreams of social policy ideas and opinions in your field of responsibilities, but basically

you're in a field with twenty or thirty other politicians who are also out to get re-elected.

Gallup polls, Begin feels, are unnecessary. "You don't need Gallup polls. You feel in your own bones what Canadians want, and whether or not you will be re-elected."

While the Minister has been in office, there has been a major social reform in the area of Family Allowances. Over a period of time, the allowance will be decreased to \$20.00 per child. Two hundred dollars per year, per child, of non-taxable money will be given to parents whose overall income is less than \$18,000 per year. The idea behind the reform is a general re-distribution of family allowance money so that the people who need it most will receive increased benefits from it.

Ms. Begin is a member of the Canadian Human Rights Foundation, a founding member of the Women's Federation of Quebec, served as Executive Secretary to the General Royal Commission on the Status of Women in Canada from 1967 to 1970, and was elected to Parliament in 1972. Re-elected in 1974, she was appointed Parliamentary Secretary to the Secretary of State for External Affairs in 1975. An appointment to the Privy Council came with her first Cabinet post in 1976. Still, the Honourable Minister laments her lack of a Ph.D., although it would seem that she is appropriately and uniquely qualified for the office which she now holds.

Ms. Begin appeared at WLU as a guest of the Faculty of Social Work.

## Parking lot blues

by Steve Fischer

After a few days of warnings, the great auto crackdown finally started last Thursday with 30 cars being towed away because they were blocking exits and entrances. Many others were fined for failure to have permits. Since then the number of involuntary clients for the towing outfits has steadily declined as the parking lots become less congested and more people decided to bike, bus,

or walk.

John Baal, head of security, predicts that although the lots have been (as in other years) oversold by 20%, "after the first few days it shouldn't be too hard to find a place to park." He expects evening parking space (when permits are not required) to continue to be at a premium. Security will continue to have all vehicles blocking entrances and exits towed away, since these

accesses must be left open at all times in case of the need for firetrucks or ambulances. Vehicles parked in the wrong lot or not having permits will be fined, but not towed away. The price of getting your car back if it is towed away is \$11.00 and the amount of a fine is usually \$3.00.

Although those who try and find a parking lot at 5 minutes to 9 a.m. will find it hard to believe, despite the loss of the two Albert

Street parking lots because of the construction of the new business building, there are actually about 10 more spaces available on campus now than last year and fewer permits have been issued (so far) to use them.

The newly built parking lot (number 18; gold) for faculty and staff, located behind the housed on Bricker St., has more spaces than were lost with the new construction on Albert St. and, as of 9:00 a.m. on Tuesday of this week there were at least 10 open spaces. For students (who must park in white sign areas), there were also spaces available. At the same time, none could be found on the university block, but

across University Ave. at St. Mike's R-C Church (where students are allowed to park within the areas designated by white signs), a few empty parking spots could be seen.

## Wear your woolies

Physical Plant and Planning advises us that they don't turn on the heat around here until 'around' October 1. Be prepared! Don't let frostbite interfere with your life!

## WLUSU board meeting

by Kathy Connor

At the WLUSU Board Meeting on Sunday, September 17, a motion was carried by the members present that the Senate by-election be held on October 19, 1978. Nominations will be received from Sept. 25 to Oct. 2, in order to insure that all students will have a chance to participate in the nominations process. Three positions are currently vacant on the Senate, due to the May graduation of three members who will be unable to serve the complete two-year term. An Arts representative by-election is also forthcoming and a motion was carried by the members of the Board to schedule nominations and to hold the election in concurrence with the Senate election.

Vice-President Jim Lye, in a report on the formulation of an ad hoc SPA committee, proposed that a student-at-large, (meaning any undergraduate or graduate student at WLU), be elected to the committee. Currently, the committee is composed of two members of the Board of Directors, two members of WLUSU, and one WLUSU member. The student-at-large would replace the one WLUSU member. A motion to elect a student was passed. Two people were also required for the two directors' positions, and the vacancies were filled by a vote at the meeting. An attempt to receive nominations for the Games Room Committee resulted in failure, as no one at the meeting wished to be nominated.

A report of the Building Committee, presented by Jan Wray, WLUSU treasurer, revealed that a proposal to complete the SU building by constructing a bottom level was bypassed due to a lack of concurrence between the Board and the Department of Physical Plant and Planning. Renovation of the tile floor in the Turret has been completed. The TV lounge is recarpeted and the chairs are

being re-upholstered. The board approved a motion to consult a contractor for estimates on painting the stairwell in the SUB.

Parking stickers will be distributed next week. A list for parking permits will be the basis for distribution.

In a report of the Honoraria Committee, Grad Rep Jeff Blakely drew to the attention of the Board two revised position descriptions for the Manual Program Co-ordinator and the Central Resource Librarian. The two revised descriptions were accepted by the Board.

At a conference of OFS held in Guelph this past summer, the tone was low-key and no major policy decisions were decided upon, according to a report by the CUA on its summer activities.

Mike Hurley, formerly the Manual Program Co-ordinator, resigned and was awarded \$37.50 of his \$150.00 Honoraria for his services over four months. Mitch Patton was appointed as the new MPC. The Board agreed that he should receive \$126.30 for his services as External Co-ordinator. Tom McCauley was chosen as the new External Co-ordinator. Doug Senashan moved into the Information Co-ordinator position vacated by McCauley. Student-at-large nominees are required for Student Senate to head various committees, Dave Crapper, Commissioner of University Affairs, announced.

As of Sunday, Radio Laurier was still experiencing difficulties with the residence sound system. It was noted by a member of the Board that status of the R.L. licence is in some confusion, although no particulars were given at this time.

Mike Hadlow noted that campus clubs and residences will be invited to enter floats in a parade to be held Oct. 14 as part of WLU's Homecoming weekend. The Board will advertise for a Co-ordinator of Homecoming Events.



# Post-secondary education hurt hardest: Orlikow

OTTAWA (CUP)—Post-Secondary education will get "the short end of the stick" when provinces adjust to cutbacks in federal funding for shared-cost programs, according to NDP MP David Orlikow.

Orlikow predicted that, because cuts in other shared cost programs like medicare and welfare are more immediately visible, post-secondary education would be the program hardest hit.

"If provinces say to the hospitals, 'You can't have enough money', immediately the hospitals will cut back the number of beds. Then doctors will start telling patients they

can't get a bed because of the cuts. Then they'll start to raise hell with the politicians."

"The same thing will happen with welfare. So who's going to be on the short end of the stick? Post-secondary education.

"They're going to get it in the neck more than anyone else. It's going to be pretty tough."

The cutbacks in federal funding, announced September 8 will mean a \$220 million (or 3.5%) drop in federal funding for shared-cost programs. Included in these programs are medicare, social assistance, and post-secondary education.

Approximately fifty percent of

the cost of these programs are now covered by federal funding.

According to Finance Minister Jean Chretien, the effects of the cutbacks will not be known until after negotiations with "the provinces. He said he did not know "exactly which areas will be affected".

Orlikow also said the federal cutbacks will mean increased unemployment because of layoffs in areas affected by the cuts.

He suggested the provincial governments would react to the

cuts by cutting back on services and passing on the costs to people as individual consumers.

He predicted this would mean an extra 100,000 people unemployed.

"Wherever you look, people will be laid off."

Progressive Conservative federal/provincial relations critic Flora MacDonald said she expected provinces would have to pick up the lost federal contributions because they are already committed to a certain level of

spending in the shared-cost programs.

In post-secondary education, for instance, she said provinces cannot cut funding for universities in the middle of the year.

She roundly criticized the federal government for its unilateral announcement of the cuts, pointing out that it had promised a year and a half ago that it would never unilaterally change part of the shared-cost agreements without consulting the provinces.

## WLUSU budget briefs

Earlier this year the WLUSU budget was submitted to the Operations Management Board for review. On July 15/16 it was presented to the Board of Directors where it was open to question and debate. One of the guidelines that the OMB used in reviewing the budget was to eliminate unnecessary expenses, those that were not justified. However, they wanted to return as much money as possible to student services in lieu of accumulating a surplus. Mike Hadlow, WLUSU president, said the meeting in July and August went very smoothly. He cited the preparedness of the budgets being submitted as the reason.

To this date the surplus is \$11,360. However, as more ideas are presented to the board and revisions made to tabled budgets, this figure will change. Any surplus goes into future expansion of the Student Union Building. This year new carpet was laid and repairs were done on the roof, and in the Turret new tiles were laid and two new fans were installed. During the

Christmas break the Turret could be painted under a more harmonious colour scheme provided a plan for renovation is compiled. According to Hadlow, the Turret is a priority this year.

The small club budget is up to \$2,953 from last year's figure of about \$1,750. The clubs had to have provisions for raising funds on their own. The Board then took their needs and subtracted what they proposed to raise, meeting the difference. Again, expenses had to be justified.

There is no concert money as yet but a "small time" concert could be in the making. An

Oktoberfest is being planned, probably for the 12th and 13th of October, in the Turret. The Commission of University Affairs, the liaison organization between the University and the Student Union, had their budget increased. Something new this year is the Graduate Student Association's budget which includes sending two delegates to three conferences, orientation, and operating expenses. The movie budget has been enlarged, and this year the Board of Student Activities hopes to present "Annie Hall" and "Semi-Tough", among others.

### 1978 - 1979 Budget Summary - WLUSU

01 - WLUSU Central	Net	(41,050)
02 - Games Room	Net	(24,210)
03 - Student Publications		
B Cord	Net	(9,300)
C Photo	Net	(1,325)
D Directory	Net	(1,160)
E Looton	Net	(265)
F Grad Photos	Net	(1,275)
H Student Handbook	Net	(4,565)
I Administration	Net	(2,700)
L Calendar	Net	(3,275)
	TOTAL	(20,785)
04 - Radio Laurier	Net	(16,280)
06 - Board of Student Activities		
A Movies	Net	(1,220)
B Concerts	Net	N/A
C Orientation	Net	(2,055)
D Winter Carnival	Net	(1,300)
F Campus Clubs	Net	(2,953)
G Administration	Net	(1,910)
H Boar's Head Dinner	Net	(2,116)
I Marketing Services	Net	(475)
	TOTAL	(12,029)
08 - Commission of University Affairs	Net	(4,284)
09 - Turret		(1,792)
Graduate Student Association	Net	(2,314)
	NET SURPLUS	11,360

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# Getting by (with a little help from their friends)



Terry Bray and his leader dog.

pic by SIMPSON

by Sue Braungart

At one time or another, especially during exams, all of us have closed our eyes and pretended that Wilfrid Laurier University has disappeared from the face of the earth. It's a sort of an "out of sight, out of mind" escape route. For a small percentage of our student population, not seeing WLU is an everyday reality. They're blind.

Laurier currently has three blind students in attendance, but unfortunately only two of the three were available for comment. The third, Mary Apunen, has an extremely busy schedule, but she would like to extend her thanks to all of the citizens of Kitchener-Waterloo and especially to those who have volunteered to be her readers.

Twenty-one year old Terry Bray is in his first year of business studies, and hopes to find a job in that field after graduation. If that doesn't work out, he'll switch to economics. Terry chose WLU because "It's a small university and has one of the best programs. It also meant that I wouldn't have to leave home again after attending boarding school for 12 years." He attended the W. Ross McDonald School in Brantford and then enrolled in high school at KCL.

Twenty-eight year old Phil Heron, originally from Georgetown, is in his first year of a General Arts Program, and like Terry, he is carrying a full course load. Phil also chose WLU because of the comparatively small campus and enrollment. He had also heard that WLU and its professors were now receptive to enrolling blind students. Phil hopes to become a social worker.

Fortunately for both students, their family and friends wholeheartedly supported their bid for a university education. Phil's supporters "thought it was a great idea, although I'm not so sure myself since I haven't been to school for 12 years." Phil had worked at Northern Electric for seven years where he printed circuit drafts. When his eyesight began to deteriorate, he became a procedures writer. He is now completely blind. Phil has taken a few courses at the Canadian National Institute for the Blind in

Toronto, and rehabilitation teachers visited him when he lived at home. His courses included "Adjustment to Blindness" and a "Pre-University Class" where "they really socked-it-to-you. Since then I've realized they didn't sock-it-to-me enough! I still get frustrated quite easily and I want to throw the whole works in a corner!"

Terry's family and friends were also behind him more than 100%. "They thought it was just great. It's a big help when they're all behind you especially learning to find your way around the school and doing homework. My mom has been helping me a great deal with learning the different parts of the school and with the construction around, it doesn't help any! When it's done, that'll be great because than I can just walk right up University Avenue. The problem now is that I have to take the bus and most convenient entrances are blocked off. At the moment though, I've been getting a lot of rides and my mom has been with me a lot until the dog and I know where we are."

Both Terry and Phil use dogs to navigate the campus. Their first priority is to learn where their classrooms are and the different ways of getting there. When using a dog, there are only 2 ways, either the stairs or the elevator. You can't take a dog on the escalator for obvious reasons, one important one being the risk of shredded paws. Terry's dog, which he has had for 2 years now, "already knows his way around to an extent, and when we become more familiarized it will be easy; hopefully anyway. There's a lot of building to learn." Back in his high school days, Terry and his dog would often walk the mile and a half home from school on their own. "A lot of people prefer a cane. I don't because a dog gives you independence." Terry hasn't told anyone what the dog's name is because it would distract him, especially at the present time. "He's confused too when he's just learning his way. In 2 or 3 months it won't matter at all."

Phil's dog came from the Leader Dog School in Rochester, Mich. The dog is trained for three months after which the prospec-

tive owner trains with it for an additional month. His dog is still fairly young. "He's too curious and scared of people. There are certain people he doesn't cotton to—as they're approaching he turns left to avoid them." As a result, Phil has spent many hours wandering around the campus. When he does get lost, he "stands there looking stupid and someone is bound to help me." He has found the majority of students to be very helpful.

Phil shares his single room in residence with the dog. "He goes everywhere I go, except the pub because it's a little too rowdy there for him." During the second day of orientation, Phil fell down a flight of stairs because the dog stopped and Phil approached the stairwell like a curb. Aside from a few bruises, he luckily avoided any serious injury, but not surprisingly, he began to have second thoughts.

Apart from the problems, Phil believes the dog is worth every cent of his \$3,800 price tag. The dog cost Phil only \$1.00 which was paid to legally bind the contract. The rest of the tab was picked up by the Lion's Club. Phil had used a cane for a while, but he didn't feel confident with it. With the cane, he was lucky if he got around the block, whereas the dog allowed him to walk 2 to 3 miles from home.

Both students made sure that their class schedules were compatible with their dogs. Terry goes home for lunch "so the dog can be let loose. He likes his free time, too, and it gives him a chance to relax between classes." Terry and Phil stressed that other students shouldn't pet or talk to their dogs, especially when they're walking in the halls. Food should never be offered to the doge either because both are on strictly controlled diets.

Tuition is paid for by the government, which also provides \$240 for books and supplies like braille paper, slates, stylus, a tape recorder, typewriter and a speech calculator that verbalizes answers. A blind pension is also awarded because in most cases the sightless can't find employment. Terry, for example, can't build up enough money on his own to pay for his education. "I don't have time for a part-time job because brailleing out, and readers are very time consuming. Five pages may take you 15 minutes to read, but it takes my reader 40 minutes to read it out loud. Blind persons have to get out because it's not healthy to stay up until midnight doing homework. If you're relaxed and not tense, you'll get more done." To help him relax, Terry listens to his TV radio which is a much cheaper (around \$54), screenless version of colour TV. Phil's costs for room and board come out of his own pocket.

Terry takes lecture notes on a slate using a contracted form of braille, which is advanced but not exactly shorthand. "Brailleing out" involves punching holes with a stylus onto a piece of braille paper. The paper has a thin piece of perforated metal on the top with guide holes for punching out characters. Phil takes notes with a tape recorder and he studies off the tape. He's trying to set up another method, because at times he is unable to sit near the front and get a clear taping, the volume is huge, and inevitably professors get sidetracked so half of his tape is about their life stories!

In the past, Terry uses a cassette to complete essays.

"They say you can't mark it for grammar, but you can if you're a good listener. I also typed, but my typing is kind of bad, actually. It's hard if you make a mistake because they're difficult to correct unless you have a proofreader. Also, if you stop for a moment, it's hard to remember where you left off. My mother has printed my essays for me, but then they dock you for a spelling mistake that may not be your fault. Oral tests also worked great. The instructor knew if I knew what I was talking about. the only problem with oral tests is that sometimes you forget what you've said, but, you do learn." Both students fulfill their required readings, plus complete research assignments by having volunteer readers read onto tape. They haven't worked out how they're going to write their exams, (this will be discussed with each professor when the time comes) although Terry says that there are various options: "Some professors like it on tape, others prefer them typed. Some may do an oral test. It really doesn't matter to me. I take the exam during the regular exam period unless it is an oral test. I like it that way. I'm going to have a meeting with all my professors and explain the options. I'll let them decide amongst themselves which way they want it. I like it to be standard.

Unlike Phil, who has been blind for the past 4 years, Terry has been blind since birth. In his opinion, "It's better being born blind than turning blind after you've had your sight for 12 years because it's a traumatic experience. I don't miss anything since I've never been able to see. Green is green; it's a colour, big deal." Phil agrees that it would have been much easier if he had been blind since birth, "but I'm glad that I've seen what I did. There are advantages and disadvantages from both sides. One disadvantage that I encountered is that little jobs become meaningful tasks, like cutting a piece of meat. I chase it all over the plate and sometimes you end up with a mouthful of gristle."

Regarding the trauma of becoming blind, Terry related

some cases when recently blind persons lost all their friends because they were afraid to be around a blind person. "It's not sad; it's disgusting. It's pure ignorance. They can still do what sighted persons do. A blind person can go out drinking just as easily as a sighted person. Personally I don't know what blind people do anymore. I haven't been in contact with a blind person, on purpose, for 2 years. They tend to form a clique. They don't have to become a community in a community.

"I'm fortunate I've never really had any problems with socializing; mobility, etc. Others have because they won't accept help. They think that by refusing help they're establishing their independence. You can be independent and get all the help you want. I just live the way it happens. If I decide I want to go to Pub Night, I damn well go to Pub Night. It can be lonely, but the only way you're going to meet people is if you mix with them. Don't be frightened of blind people. There's no question a person can ask me that will embarrass me. I've been asked them all before. It can be meaningful to both of us because then we'll know how we feel."

Terry and Phil agreed that sighted persons can take positive steps to help blind people. For instance:

1. Remember that blind persons are no different than you are. They can use just as much help as you could driving a car and needing directions.
2. Ask them if they want help, but don't insist on it.
3. Don't feel guilty if you offer help and it is refused. It may not be needed then, but it may be needed at another time.
4. Don't be shy. A lot of blind people won't talk to you because they don't know you're around. Introduce yourself.

After talking with Phil and Terry, I have often wished that I had the same outlook and insights on life that they do. They're battling very one-sided odds, but I know they'll come out the winners. It makes you wonder who really has the handicap.

## Enrolment competition

Since the number of applications to universities are declining, schools are using new methods to attract students. Art Stevens, WLU's Liason Director, told the Senate last Thursday that Queens University and the satellite colleges of the University of Toronto have lowered their standards. They are now accepting students with 60% averages compared to the former requirement of 73%.

New publicity campaigns are being used by the liason officers and more money is being spent on publications and posters. In 8 or 9 schools (including Western, Guelph, Queens, York and Trent), there has been an increase in liason staff to enable them to campaign more effectively in high schools.

Laurier's major competitors are Western, McMaster, Waterloo and Toronto. Of the 2,166 students who applied for business at WLU, 924 also applied at Western, and 710 also applied at McMaster. For Arts program-

mes, there were 1,477 applicants, and of these, 610 also applied at Waterloo and 480 at Western. In music, there were 132 applications made at WLU and 84 of these students also applied at Western and 45 at Toronto.

The competition between universities will heighten in the next couple of years as there will be fewer candidates for post-secondary education. A Ministry of Education source shows that Grade 13 enrolment will decline from 56,000 in 1979 to 44,000 in 1985.

There is some good news. Applications at WLU have increased between 1976 and take 1978 in comparison to the Ontario wide statistics. Arts applications are up 4.9% from 1,600 in 1976 to 1,679 in 1978. Across Ontario, arts applications were down 13.5%. The number of students applying in business rose from 1,122 in 1976 to 2,166 in 1978, an increase of 93%. Art Stevens said that Laurier's increase was greater than the Ontario-wide statistic (+33%) because of the business co-op programme.



# THE CORD WEEKLY

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The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press co-operative.

## comment

How many different courses does WLU offer? Hundreds?  
 How many different areas do these courses touch? Scores?  
 How many different fields will you know something about when you graduate? Of course, there will be your field of specialization, your major. How many others? Four? Six? How many options will you take? How many different areas will you expose yourself to?  
 Will you know anything about Canadian History? Politics? Biology? Business? Geology? Literature? Economics? Psychology? Do you care?

Obviously, you are limited as to the number of optional courses you have open to you. But how do you pick your options? By bird hunting? By picking something you already know something about? Or do you pick up something you know nothing about?

I would like to recommend the latter method. The society we live in is large and complex. Most things interact somehow, at some point. History and politics. Politics and economics. Economics and Business. Business and geology. Geology and astronomy. Astronomy and physics. Everything is connected to something else in an endless chain.

Rather than being a specialized link in that chain, is there not some advantage in having sufficient background in other areas that you can see more of the whole chain, the macrocosm? To know more about how what you do affects other areas? To know what other areas affect your area and why? To know how other people affect you as an individual?

"No man is an island," wrote John Donne. He was right—we cannot be isolated from the rest of the world, content to do our own jobs and let others do theirs. We must know something of others, of their societies, their resources, their fears, their big dreams.

This is a big world, but it is shrinking rapidly. We are daily in contact with people of different races, different religions, different educational backgrounds, different interests. Do we understand them? Can we talk to them, as human being to human being?

We must. The world is becoming a crowded place. We realize that resources are finite. It seems like everywhere you turn there are riots, wars, hunger, power struggles.  
 The Camp David Conference is an excellent example of what can be done to resolve problems by seeing the other person's point of view—by talking instead of resolving difficulties in the more traditional way. The understanding that we saw at Camp David would not have been possible if Sadat, Begin, and Carter had been narrow, technocratic specialists. It took a certain amount of openness, broadminded thinking, and the realization that there had to be a solution outside the traditional. It took a willingness to seek something different.

What does this have to do with you and me? This is the time in our lives when we set the course for the rest of our life's voyage. This is where and when we decide that the only important thing in life is business and everything else is artsy shit. This is where and when we decide that all businessmen are crooks. This is where and when we learn to dismiss as rubbish anything we don't understand.

But this, WLU, is where you and I can become broader in our interests, outlook, and understanding, or where we can become narrow in our interests, suspicious of anything alien, and intolerant.  
 It starts here.

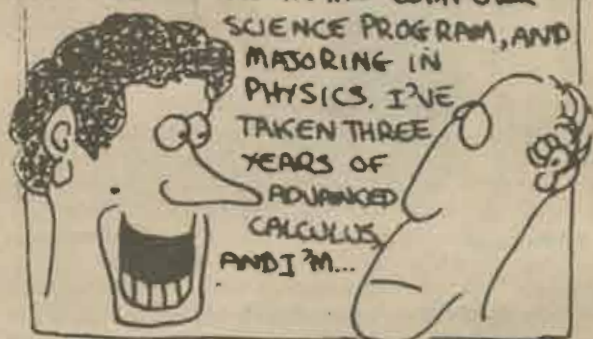
by Barry Ries

JOE STUDENT

SO YOU WANT A SUMMER JOB—WHAT QUALIFICATIONS DO YOU HAVE?



WELL SIR, I'M GLAD YOU ASKED I'M CURRENTLY IN THE COMPUTER SCIENCE PROGRAM, AND MAJORING IN PHYSICS. I'VE TAKEN THREE YEARS OF ADVANCED CALCULUS AND I'M...



BUT ARE YA GOOD WITH A SHOVEL?



## Here we go again!

Thanks this week to some new helpers as well as some who were here last week. Deb Stalker, Linda Ditner, Brenda Armstrong, and Carl Friesen all deserve a big hand for their efforts in typing copy (no mean feat, let me tell you, considering the loony bin where the Cord is produced!) Thanks also to Rob Simpson, who contributed much time and effort toward pictures and writing. We really appreciate all the help, and it makes those late nights a lot earlier—as this is typed, it's only 12:30—touch wood! Hope to see all of you again next week, and look forward to seeing a few new faces, too. Come up and join us!

big Thank You to the shiners as well as those who helped in organizing the event. It was very gratifying to have the strong support of W.L.U.S.U. as well as the merchants and citizens of the community.  
 The 1979 Shinerama Organizational meeting will be sometime in late November for those who wish to help get things in gear for next September.

Robin B. McAdam  
 Shinerama Director

Letters to the Editor are not only solicited, but are also welcomed. They must be signed [your real name, please] and your phone number must be included. The Cord will correct any spelling/grammar mistakes if necessary. Keep 'em clean.

Shinerama was a success in its initial comeback in Kitchener-Waterloo. The sum of \$5205 was raised in support of Cystic Fibrosis Research. The Shinerama committee would like to extend a

## The high cost of books

Money— it's essential for a university education. A lot can't be done about the high price of tuition, but the cost of books is controlled by each school in their own bookstore, and believe it or not, Laurier's store is supposed to be running on a break even policy.

Since textbooks are required for courses, they add another unavoidable expense to the student's budget. To me a bookstore should be a place where students can buy these books at a fair price. Ideally, a university bookstore should perform a service for the students. The situation at Laurier is far from ideal, as the store here is more of a dis-service than anything else.

The reason why I complain is a good one—\$148.50 for books for three and a half credit courses. One small palm-sized book cost me \$9.75. That's ridiculous!

Sometimes the bookstore is careless in hiding its over-pricing. A paperback may have a suggested retail price of \$2.95 printed on the back cover—and the university will stamp \$3.50 on the inside page. Other times they are more cautious and they place a black and white sticker over the lower price. (Books from the U.S. are more expensive due to the devaluation of the Canadian dollar.)

The book buy-back, which took place last week, is another profit-making system. The student receives 40 per cent of the original price of his or her paperbacks and they are sold for 66 per cent of the original cost. For hardcover texts, the student gets 50 per cent and the university gets 75 per cent of the original price. A paperback that cost you \$2.50 will only get you \$1.00 at the buy-back. You think the university could give a student a break at least in this area.

All mark-ups considered, the bookstore ended the fiscal year of 1977-78 with a surplus of \$7,700. Paul Fischer, manager of the bookstore told our reporter, Beatrice, that the bookstore budgeted for a surplus of \$7,700. They exceeded their expectations and made a net surplus of \$12,000, which will be used for expanding the store.

While the university is renovating, I hope they change the arrangement of cash registers. With line-ups of 10 to 15 people at each of the tills, students are crowded between shelves of school supplies. At least they could allow us to be comfortable while we contribute to the profit of a non-profit institution.

Karen Kehn  
 News Editor





# Here And Now

by Loretta Heimann

In the next few weeks, for the third year in a row, over 1,000 freshmen at the University of Waterloo will write the compulsory writing skills test. U of W has made a passing grade on the test a requirement for graduation in the arts, human kinetics, leisure studies and two departments in environmental studies. Erindale College (University of Toronto) and a few other schools have picked up the cue and instituted their own tests. Should WLU and other universities follow suit?

I say yes—and not only in selected programs. All faculties should give the test and, like the University of Waterloo, make a passing grade on the test a requirement for graduation.

I'm sure that after reading that statement, many of you will write me off as a hopeless case or

accuse me of having gone over to the other side. But I haven't. I don't see any advantages for the professors—after all, they are the ones who will have to mark all these tests. But I see many advantages for you, Joe Student.

Many of you will be entering the job market within the next year. Most of you, I'm sure, don't have any concrete prospects in the way of a full-time job. Doesn't it make sense to make yourself as hireable as possible? You wouldn't want to hire a person with the grammar of a 14 year old, would you?

Many of us assume (wrongly) that those people entering an arts program are drawn to such courses because they are good at writing essays and they've always been good spellers. Yet, of the 1,000 Erindale freshmen that will be writing the test, over

40% are expected to fail. Over 40%! Obviously, things have become screwed up somewhere along the line.

Who is to blame for this obvious gap in many peoples education? Perhaps it is the fault of the schools for a) not making grammar classes compulsory or b) having teachers that teach grammar in such a cut and dried way that you'd rather sit through three hours of calculus. The main culprit may be in letting students choose their own courses in high schools. Nine times out of ten the old English course if the first subject to be dropped—that's the only sure way to get out of writing all those horrid essays. Perhaps it is the fault of the individual student for just not giving a damn. I'm not pointing any accusing fingers, but it is quite obvious that there is a serious problem. Yet most of the kids at Erindale felt that they had received a "good, solid education" and the vast majority were positive that they had passed the test.

Unlike U of W, the other universities do nothing if you fail the test; you are informed that you have "problems" and need help. If the test is compulsory, attending the writing skills clinic should be too. U of W has had a good success rate with the clinics (which provide individual instruction): 92% of the students who attended the clinics passed the test the second time around, which was given in the spring. There is hope for us yet.

Vice-principal Desmond Morton of Erindale College said that the test was instituted because the "one, bottom-line, indispensable qualification for a degree holder is the ability to read and write clearly." And that, Joe Student, says it all. If you haven't the ability to write clearly and concisely, there's no way you should get a degree of any kind. In fact, you were lucky to get this far.

## Peace in the mid-east



by John Webster

The Camp David meeting and the signing of a Framework for Peace in the Middle East represents a major political feat for President Carter and his administration. That seems to be the underlying theme of this international event. All the participants were eager to point out the gigantic obstacles yet to be overcome. It certainly is a positive sign for those who wish for a restoration of order in the Middle East. It would appear that

Jordan should be eager for a settlement of the West Bank and the Saudis want stability in the oil market. The opposition alone represent no military threat to Israel and without the Saudi's backing pose little, if any, economic threat to the Western world.

Thus, this paramount political event represents a coup for President Carter, whose first years in office are supposed to be less than impressive. From his political vantage point, if he had failed or managed little in the way of diplomatic achievement, the American public might have seen it as another example of this less than spectacular leadership. No one remembers a loser. Carter's victory was facilitated by the leader's readiness to negotiate. The immediate reaction was a rise in the American dollar. The American political reality is that the executive, the office of

cont'd on page 12

## Willison lounges finally complete

The six Willison lounges are finally completed—7 months later than planned. On October 6, 1977, the contract for construction was awarded to Oscar Wiles and Sons Ltd. for their bid of \$241,640. The work began on October 13, with completion projected for the end of February.

Delays were caused by inclement weather last winter and the carpenters' strike this summer. While construction was under way, Wes Robinson, Director of Physical, Plant and planning, felt the contractor wasn't very organized which could have prevented work from going smoothly. Between March 3 and May 1, the university told the contractor to stop construction to allow students to study effectively for exams.

The university had problems getting the glass for the windows as the first 2 companies approached couldn't supply it. In the end, the tinted shatter-proof glass was purchased from an American company. Although the thermal-efficient windows are expensive, Robinson said they were selected for a practical reason—to conserve energy. In the winter, there is a 20% reduction in heat loss and the lounges will be cooler in the summer because 78% of the solar energy will be reflected.

To explain the need for these lounges, Robinson said Willison

Hall was built in 1963 when a resident was a resident and parties were thrown in a common room in the basement. By the time Little House and Clara Conrad were built, the concept of socializing had changed and activities were centred on each floor, necessitating separate lounges. The additions were built onto Willison to fulfill students' requests to make all residence facilities equal.

Furniture, costing about \$10,000, was selected by a committee consisting of Fred Nichols, Dean of Students, Bob Reichard, the university purchasing officer, and 3 students.

A contingency fund of \$13,000 was included in the contract price of \$241,640. As this wasn't used, Robinson feels the total cost will be close to \$228,000. He is satisfied with the completed well-built lounges.

## Summer job statistics

by Bob Best

Canada Manpower placed more students in the Kitchener-Waterloo area this past summer than it did last year. This announcement was made last week at an awards presentation held at the local Canada Manpower Centre for Students. There were five merit awards given: one to Labatt's, for their assistance in the advertising campaign; Budd Automotive Co. for their extensive hiring of students; CHYM Radio for their efforts; Mr. J.G. Ross for his constant use of the Homeowners' casual placement service; and Burns Meats Ltd. for their hiring of the large number of casual and full-time students.

Statistics released at the awards presentation show that

the Kitchener Centre placed 3,071 out of 5,009 students this summer. This included an increase of 6% in registration from 1977-78, with an 18% increase in student placement over last summer.

There was still a high level of student unemployment which is influencing university enrolment this fall. The Ontario Federation of Students (OFS) has released information suggesting that a minimum of 9,000 Ontario students decided not to return to school in September.

The problem is expected to intensify next year, and with the loss of Budd Automotive's contract with Ford, summer jobs may be even scarcer in the Kitchener-Waterloo area.

## Reggie's Corner

Registration is over (phew!), but now comes the mad rush of change forms, changing sections, changing courses and even dropping them too! You're probably confused when the receptionist sends you off to return with these forms approved and signed.

It is of extreme importance that the Registrar's Office have notification of course selection and changes. Course sections symbolize a particular timetable, a particular professor and most of all, a particular examination slot (exams and grades.) Only through an accurate account, which necessitates your time and effort, can your records be correct and up-to-date. It can be possible for a failing grade to be recorded.

Take a few seconds out, review your timetable, and check with Registrar's Office. It will perhaps save you a great deal of headaches and problems!

Reggie

## Question of the Week

by Carl Friesen

Are you involved in any extracurricular activities?

### Diane Galliager

1st year general

I plan to be getting involved in I.V.C.F., which is a fellowship of Christians on campus. There's also the drama club, which is good fun. I also try to take in chapel whenever possible—it's a good peaceful way to start the day.



### Adelani Somoyc

3rd year Economics

In Nigeria, where I come from, education is regarded much more as a luxury than it is here. Because of this, I can't afford to get involved outside my studies.



### Dan Esau

3rd year Honours music

I'm on the football team, mostly for the exercise. I will also be playing in the pep band this fall.



### Ted Russchen

1st year Business

I've been getting involved with Tamiae, on the academic side. I have also been in intramural sports such as raquet ball and would like to join a lacrosse team.



### Valerie Brubacher

1st year, Psychology major

I'm joining the choir. It's a good way to meet people, and to get involved in something that isn't academic. When the pool reopens, I plan to do quite a bit of swimming, but I do have many interests off campus which I don't want to give up.





# Entertainment

## Sgt. Pepper's Lonely Hearts Club Band

by Kurt Ditner

Today, it seems that everyone wants to get on and stay on the bandwagon of producing an album, then turning it into a music style movie soundtrack. This can be seen especially with the returning of the second Beatles, The Bee Gees. This group has gone disco, a white disco group at that. Following on their wave of commercial success, after "Saturday Night Fever" soundtrack and record sales, they go on and on and on, never to stop, just going around in a circle.

Like all groups today, they want to produce for the simple fact of producing while they remain popular. They have been riding a dead horse and they will soon be shot along with their horse for producing music trash. I do not understand the logic behind their last move. Why have they gone back to the days of 1967? When the Bee Gee first appeared in Britain, it was said that they came on like the Beatles, actually sounding more like the Beatles, than even the early Beatles ever sounded. Could this be because they were from the same local area and that they were even formed before the Beatles!

Having a disagreement within the band in 1970, the group went into isolation only to return back in late 1971, with a new but not original disco sound. It was more of a revised middle of the road AM rock group sound. Having gained the popularity of the American music scene, especially with the under age drinking crowd at that time in the mid-70's. With the hit "Jive Talkin'" the market was opened for them, once and for all. Now, that this crowd has aged they are the 1978 disco group that inhabits those well known disc's of today. With this group existing today, do you think that all the good old Beatle music is lost, forever? I do

not personally think so, for the simple reason that this group, the Beatles were more than just songs, they were the beginning of a new era in music, the changing 60's.

Back to the Bee Gee—what is the real truth behind this band of today? Having fought for years to try to keep their name clearly distinct from the Beatles, why return to their 1967 scene? Not only have they fenced the old Beatle sound but they have actually played 24 Beatle hits on the soundtrack of the album and the soundtrack of the movie.

Carrying on with the new movie "Sgt. Pepper's Lonely Hearts Club Band", one soon realizes after a few minutes sitting and watching the movie, that there is no dialogue; the members of the group only want to sing and not talk. Why? Is it easier to act in a movie when you know that you will not have to talk? Will we return to silent movies next? The narration is done by George Burns—bad mistake if you have seen him play God in the film "Oh God". One word to sum up the story of the movie, boring. I will not even waste type explaining the plot behind the movie, for it is a fairy

tale which is explained through the use of the music.

The only music talent that was shown, was by the other band, Aerosmith, the villains in the movie. Naturally the Bee Gees were the good guys. After sitting through the complete vision, the only concept that I could see surfacing was the conflict that exists between the hard rock'n'roll followers versus the today disco dancers. The other band in

the show was Earth, Wind and Fire playing the soundtrack "Got To Get You Into My Life." This band seems to want to sound like a little white boys band versus the Bee Gees who want to sound like a little black men band. Ending with the note that the only other artist worth noting would be the one that related to the sweet and innocent princess, "Strawberry Fields Forever" song by Sandy Farina.

One word to my readers and

listeners of music, it takes more than a soundtrack to make a record and more than a record to sell a movie. And the more original the subject matter, the better and the more entertaining the topic will be. I know that if I followed my own advice, I would not be writing this article, but after losing my time watching the movie, I thought the least I could do was wake people up about this movie and soundtrack of the record.

## Local Talent: Helix



pic by VELLA

The Wilfrid Laurier Student Union is to be congratulated for presenting a gifted Canadian band, Helix, for opening night of the Turret, which was a success.

More than three years ago, in the summer of 1975 this band had a dream and that dream came true by winning the "Battle of the Bands Contest" at the C.O.E. at the Kitchener Memorial Auditorium.

This band is one that will succeed with the Canadian Pub circuit. The best way to describe the pub is to say it was very interesting. The band has a powerful energy force behind

them, combined with working even harder to reach the sound they want. They played cuts from a mixture of top pop music, using the musical formula popular with other raunch and roll groups.

Just remember the Turret is always trying to keep their overhead down and what is better than good Canadian talent to entertain you on a Thursday Night.

### Billboard LP's September 16, 1978

1. Boston *Don't Look Back*
2. Rolling Stones *Some Girls*
3. Foreigner *Double Vision*
4. Sound track *Grease*
5. Sound track *Sgt. Pepper's Lonely Heart's Club Band*
6. Commodores *Natural High*
7. Brothers Johnson *Blan*
8. The Who *Who Are You*
9. A Taste of Honey
10. Billy Joel *The Stranger*
11. Pablo Cruise *Worlds Away*
12. Kenny Loggins *Nightwatch*
13. Rick James *Come Get It*
14. Meat Loaf *Bat Out of Hell*
15. Sound track *Saturday Night Fever*

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THE  
CHAPLAINS  
PRESENT:

### THE THIRD TESTAMENT

The wellknown film series of Malcolm Muggeridge\*

- Sept. 25 • Blaise Pascal in 2E7 at 8 P.M.
- October 2 • Dostoevski in 1E1 at 8 P.M.
- October 16 • St. Augustine in 1E1 at 8 P.M.
- October 31 • Leo Tolstoy in 1E1 at 8 P.M.

\*Malcolm Muggeridge, famous British author and critic, will be at UW for this year's Pascal Lectures

Are you a 1979  
SPRING OR FALL GRADUATE  
Why not make your appointment  
NOW for your Grad Photo!

For your convenience  
an appointment booth will be set up  
in the concourse from  
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Wed. Sept. 27  
Thurs. Sept. 28

Pictures will be taken by:

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# Rock, rhythm, blues and jazz.



The Domenic Troiano Band in concert.

pic by SIMPSON

by Rob Simpson

A small crowd of a hundred people managed to bring the Domenic Troiano Band back for an encore last Friday night in the Theatre of the Arts at the University of Waterloo, despite a delay of an hour and a half.

Troiano played selections from his last two solo efforts, *Burning At The Stake* and *The Joke's On Me*, which revealed the heavy funk and jazz influence in his style. This has pervaded his music since the days of the *Mandala* in the mid-sixties, and has influenced the sound of Bush, the James Gang, and even the Guess Who in its latter days, in spite of the presence of Burton Cummings.

Troiano's guitar solos did not start to stand out until the fourth song, but reached a pinnacle of virtuosity in an instrumental ballad, *Eleanora Fagan*. Diversity in his music was heard in a number called *Warzone*. It left the flavour of Pink Floyd in the air. Dom's vocals were adequate, but not strong. His mastery of the fretboard is his obvious strength.

The keyboard chores were handled by Dave Tyson. He added a good balance of sounds without overworking the synthesizers as many bands do today. Bassist Bob Wilson has an extremely funky sound, but on occasion the punchy treble could be irritating. The drummer, Paul DeLong, had a style reminiscent of Whitey Glan in the days of Bush and Mandala.

The concert did leave a ringing in the ears. This, however, is due to the design of the Theatre of the Arts. It is deceptively small and acoustically built to hear a pin drop.

The show was well worth going to, given the shortcomings. His music may not have the mass appeal of the raunch of Aerosmith or the bubble gum of Fleetwood Mac, but Domenic Troiano's blending of rock, rhythm & blues, and jazz is truly unique.

# La Chambre Torque

In spite of the name, this charming little bistro is not a French restaurant. It is, rather, one of the finest spots in this region where one can enjoy good Canadian cuisine that this reviewer has found.

Unlike many restaurants these days, La Chambre Torque is well lit. You can actually see what you are eating. This is the first thing that strikes you as you enter their well designed, spacious dining area. Simplicity is the name of the game—no pushy maitre d' or snotty waitresses here! Instead, patrons are urged to take advantage of the all-you-can-eat pickle bar.

Appetizer finished and the palate wetted, as it were, the long hot-table beckons. Fragrant aromas fill the air and your stomach will twitch in anxious anticipation of the treats to come!

I for one am tired of the usual style of hamburger served in this region. A hamburger should be a glorious thing, succulent beef tastefully served, not the dripping piece of ground meat of dubious origin on a misshaped

piece of bread that so many places foist upon unsuspecting patrons.

La Chambre Torque has perfected the hamburger. Somehow they have captured the essence of hamburger preparation, and vive la difference! Horst Watson, their excellent French chef, informed me that the secret is not in the cooking, which 'any idiot can do', but in the post-cooking handling. To Horst, slapping a hamburger patty right from the grill or the fire onto a bun is a sin against the art of cooking. Instead, Horst soaks each choice patty in its own juices and a bit of delicately oiled water for up to three hours before serving. The result? Possibly the best burger I have ever eaten! Not a bit greasy! And no overpowering flavour!

"A cheese sandwich is a cheese sandwich," you say? Nonsense! What Horst can do with a cheese sandwich cannot be described! La Chambre Torque served literally dozens of cheese sandwiches each week, as patrons keep coming back for those

dreamy creations with the soft, gooey centres and the firm, slightly crunchy extremities.

And vegetables! Doesn't it just make you sick when you order a dinner and the vegetables are cooked to a gloppy pulp that seems, at best, only faintly organic? Well, vegetable lovers, your problems are over. The vegetable I had was cooked to perfection—limp, but with a hint of crispness that just made my dinner a gastronomic delight! Such Lettuce!

Dessert at La Chambre Torque, I'm afraid to say, is only ho-hum. Apparently they do not have the kitchen facilities at present to prepare their own, so must rely on commercial suppliers. Ugh! Fortunately, however, even the worst desserts can be washed down with their inimitable coffee.

All in all, a dining experience!

La Chambre Torque,  
75 University Ave. W.  
Waterloo, Ont.  
No reservation needed.  
Charge cards not accepted.

# redouble

by Jeff Blakely

The Staymen Two Club bid is a standard response over One No Trump. The Stayman convention is used to find major suit fits. The bid of two clubs by partner asks the opener to bid a four major suit if opener has one. If opener has none opener bids two diamonds, and if opener has two four card major suits opener bids hearts first.

Partner can hold many types of hands and still bid two clubs. The classic example is where partner has two four or two five card major suits. The bid can be made with almost any number of points since partner has control of the hand after the One No Trump bid of opener. In the following hand partner can see game after the One No Trump opening. The question is whether it should be

in four Hearts, four Spades, or three No Trump. Partner responds two clubs and opener bids two Spades which says that he or she has four cards in spades. South knows that the partnership has a four-four fit in spades and game points, and therefore bids four Spades.

North (D)	East
S A 9 4 3	S J 10 5
H K Q	H A J 10 8 6
D A 10 7 3	D 6 4
C K J 9	C 7 3 2
South	West
S K Q 7 2	S 8 6
H 7 4 3 2	H 9 5
D K J	D Q 9 8 5 2
C Q 8 6	C A 10 5 4

North	East	South	West
1 NT	P	2C	P

2 S	P	4 S	P
P	P		

East led the heart 6 which North took with the Queen. After this declarer took three rounds of spades ending on the board with the Queen of spades. Then he led the King of diamonds and the finessed the Jack which won. A small club was led to the King and on the Ace of diamonds a heart was pitched from dummy's. A low club was led to the Queen which West won with the Ace. East won the next heart with the Ace and returned a heart which North trumped. North cashed the club Jack and made five.

If North-South had played three No Trump they would go down one losing four hearts and a club.

## OKTOBERFEST 1978 at the WATERLOO MOTOR INN

Thursday, October 5	Viennese Ballroom	Your \$3.00 admission includes a special 10th Anniversary stein for this special 10th night. Doors open at 6:30 p.m. Advance tickets are available.
	Fat Albert's	Don't miss the DRIFTERS! This is their final performance this week. They'll be here from October 2-5.
Friday, October 6	Viennese Ballroom	Dinner Dance (see below for details)
Saturday, October 7	Viennese Ballroom	Dinner Dance (see below for details)
	Pickle Cellar	Doors open at 12:00 noon—more details below.
Sunday, October 8	Pickle Cellar	Doors open at 12:00 noon—more details below
Monday, October 9	Pickle Cellar	Doors open at 12:00 noon—more details below
Tuesday, October 10	Pickle Cellar	Doors open at 5:00 p.m.—more details below
Wednesday, October 11	Pickle Cellar	Doors open at 5:00 p.m.—more details below
Thursday, October 12	Viennese Ballroom	CHYM Night at Oktoberfest. Admission just \$3.00. A Cash Buffet is available
	Pickle Cellar	Doors open at 5:00 p.m.—more details below
Friday, October 13	Viennese Ballroom	Sorry, sold out.
	Pickle Cellar	Doors open at 5:00 p.m.—more details below.
Saturday, October 14	Viennese Ballroom	Dinner Dance (see below for details)
	Pickle Cellar	Doors open at 12 noon—more details below
DETAILS	Pickle Cellar	Admission is \$3.00 per person—NO advance tickets—only at the door—first come, first serve. Lots of entertainment and dancing and fun with your friends. A cash buffet is available.
	Viennese Ballroom	Dinner Dances—the party starts at 5:00 p.m. but your seats are still waiting for you—even if you get there at 7:00 p.m.! A delicious smorgasbord dinner, entertainment, dancing, as well as a late buffet are all included in the \$11.00 price per person. Advance tickets are available. Call the "Oktoberfest Desk" at 884-0220 to guarantee your seats.



# Coronet Motor Hotel

871 VICTORIA ST. N. — 744-3511

THIS WEEK IN THE CENTRE STAGE

Wayne Cochrane and the C.C. Riders

Next Wednesday and Thursday Max Webster

Next Friday and Saturday The Good Brothers

Coming Soon Ian Thomas

Appearing next Wed-Sat. in the Arcade

BUTLER

We have four licensed lounges. And remember every Tuesday night is amateur night—and first prize is a trip to Florida!



# I Won't Miss You Hugs And Kisses

by Ian MacRae

Many Canadians have the opinion that the movies we produce in this country are terrible. Well, the most recent film of producer-director, Murray Markowitz, "I Miss You Hugs and Kisses", now playing at the Capitol One, leaves no doubt: it is

terrible. The movie, an unbelievable conglomeration of poorly acted scenes, sensationalizing the longest murder trial in Canadian history, goes nowhere. In fact, one wonders how Markowitz even got the money to put this abomination on the screen. If he wants to help the

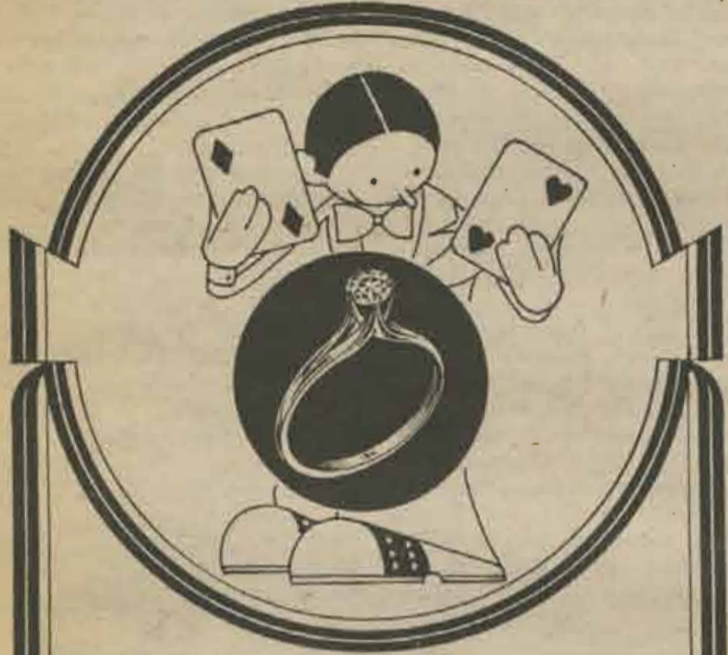
Canadian film industry, then he should stick to production and leave the directing to someone with talent.

"I Miss You Hugs and Kisses" is based on the Peter Demeter murder case, a wealthy Mississauga land developer who was convicted of hiring an unknown person to kill his ex-model wife, Christina, so that he could live with his Parisienne lover. Markowitz attempts to argue that Demeter was a victim of an unloving and unfaithful wife, conspiring friends who escaped with him from Communist Hungary, and incompetent police, all of which, combined with his wealth, contributed to an innocent man's incarceration. This fictionalized account of the affair has little supportive evidence and leaves the viewer with the wrong impression, believing it to be a true account. In fact, the bumbling police chief and his questionable methods of investigating are complete imagination on Markowitz's part. Demeter, as Charles Kruschen in

Markowitz's film, is played by Donald Pilon who holds a striking resemblance to the man. This is the only striking aspect about him; his acting is shallow and unconvincing. Elke Sommer plays his plotting wife, Magdalene, with the same dryness. Kruschen's two fellow escapees, played by Chuck Shamata and George Touliatos, are unbelievable and poor in their parts. A spark of talent comes from the unlikely source of former boxer, George Chuvalo, who plays a boxer and one of the possible murderers. Cec Linder, the bumbling police chief, plays his part well even though it is pure fiction. An escaped sexual maniac is passed off as another possible murderer with his bloody rape of a young school girl; any correlation is far fetched and the scene is rather gruesome. On the whole, the acting is poor and the lines stale. In the end, Kruschen turns to the unoriginal theory that he was convicted because of his money—nothing new.

The haphazard mixture of choppy scenes leads one to the conclusion that Markowitz cannot direct. The numerous shots of planes landing and taking off would be great if the movie was Airport 1978, but add little to the film. His reliance on clumsy love scenes where the dialogue is almost non-existent serves only to sensationalize the weak plot. If he intended to arouse sympathy for Demeter, then he failed. In fact one is probably less convinced of his innocence if anything; and, indeed more confused.

Markowitz has the audacity to imply that the Canadian legal system has much in common with the brutality of the Hungarian Communist regime of the 1950's, an inference that holds little water. Demeter was convicted by a jury and is now serving his term as he should. Until anyone can produce a more reputable case based on evidence as opposed to fiction, then I hold little sympathy for Demeter, or in any case, Markowitz.



## WIN AT SOLITAIRE

Give your Queen of Hearts an Ace of Diamonds.  
A dazzling, glorious diamond solitaire...  
with all the brilliance of your special love.  
It's in the cards... she'll be yours  
forever... and you'll be the happy winner.



30 KING ST. W.  
KITCHENER

## National Lampoon's Animal House

by Michael Sandy Friecl

By now I'm sure most of you have heard how funny *Animal House* is, but some of you may be wondering about the validity of what you've heard. Believe it!

This outlandish comedy, (now playing at the Cinema Theatre) was created by the same people who bring you *National Lampoon* magazine.

The story, set in 1962, surrounds a boys' fraternity called Delta House. Delta has the reputation of being the most insane residence on campus, and the students go out of their way to uphold their reputation.

On the other hand the Dean (John Vernon) wants the house condemned and the inhabitants sent to the zoo where they belong. As the movie unfolds we are told that the house is on "super secret probation" and one more slip and they're out. Fortunately for the viewer, the residents take little heed, and

delight us with such antics as initiation, food fights and Toga parties.

The movie also stars John Belushi, (star of Saturday Night Live) as "Bluto". Belushi manages to steal the show with his classic facial expressions and unprecedented delight for cafeteria food, beer cans and golf balls. His role seems tailor-made and he exploits it to the fullest.

Unfortunately both Belushi and his fellow co-stars never manage to do any serious acting. They all overact and manage to "ham it up" at every opportunity. But this never seriously affects the movie because nobody really takes them seriously

anyway. Also, if you're looking for a strong plot, a theme and maybe some hidden message—forget it! This movie doesn't even attempt it—it merely tries to please, and judging by the laughter both inside and outside the theatre, it was successful.

To some people this movie may appear crude, gross and disgusting, and they're right; it is! But, somehow, it makes it all appear funny and acceptable.

So, if you're depressed or even slightly gloomy, go see *Animal House*; it's a definite cure. To anyone in residence, this movie is mandatory. Go, sit back and enjoy!

## Upcoming Concerts

### Toronto

1. *Jean-Luc Ponty*, September 24, U of T, 6:30—9:30, \$7.00
2. *Roger Wittaker*, September 23, 25, 29, 30, Massey Hall, 8:30—11:30, \$9.50, \$8.50, \$6.50
3. *Down Child Blues Band*, October 11, 12, 13, 14, el Mocombo
4. *Bob Dylan*, October 12, Maple Leaf Gardens, 8:00, \$10.00, \$8.50, \$6.50
5. *Bruce Cockburn*, October 28, Massey Hall, 7:00—10:00, \$7.50, \$6.50, \$5.50
6. *Stravinsky Circus Polka, Pretrouchkar Loe Sacre du Printemps*, September 26, 27, 28, Andrew Davis, conductor, students \$10.00, presented by the Toronto Symphony

### Buffalo

1. *Barry Manilow*, November 7, Buffalo

### Kitchener, Waterloo

1. *Goddo, Moxey, Starchild*, September 23, Dickson Park, Cambridge; \$5.50 advance, \$7.00 at the door
2. *Harmonium*, September 23, Phys. Activities Building, \$5.00
3. *FM Band Concert*, September 29, sponsored by CKMS—FM Radio; \$4.00

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DATE OF ELECTION

OCTOBER 10, 1978

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in

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Wednesdays  
12:30 — 1:20 p.m.  
(with the Chapel Choir,  
Prof. B. Cabena, director)

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For Worship*  
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Rev. B. Beglo, presider

Wednesdays at 10:00 p.m.  
Holy Communion  
Rev. B. Beglo, celebrant



# Hagood Hardy with the K-W Symphony Orchestra

by Carol Gosnek

On Saturday, September 16, the Kitchener-Waterloo Symphony Orchestra appeared with Hagood Hardy at the Kitchener

Memorial Auditorium.

The first half of the concert was a real treat for music lovers. The Kitchener-Waterloo Symphony Orchestra, under the

direction of Mr. Raffi Armenian, and the Kitchener-Waterloo Bach Choir, opened the concert with a performance of Tchaikovsky's 1812 Overture. This

festive work was composed in 1882, in commemoration of the seventieth anniversary of Napoleon's retreat from Moscow. The orchestra delivered a well balanced and exciting interpretation of this familiar work.

Next on the program was Strauss's immortal "Blue Danube Waltz." The orchestra succeeded in presenting this waltz without making it sound hackneyed, which, unfortunately, happens to many old favorites.

The Kitchener-Waterloo Philharmonic Choir, under the direction of Mr. Howard Dick, then provided a change of pace with a medley of hits from the popular

Broadway show "West Side Story." Piano accompaniment was provided by Marjorie Beckett, who is a member of the faculty of music here at Laurier.

The Kitchener-Waterloo Philharmonic Choir, the Bach Choir, and the Symphony, together, wrapped up the first half of the show with the Polovestian Dances from Borodin's opera "Prince Igor". These Dances portray the folk music of a small Russian town, and provide enjoyable listening out of context.

Hagood Hardy, best known for his composition, "The Homecoming", proved that as a composer, he is quite versatile. His program included every-

cont'd on page 11

## Movie Review: Foul Play

by Sue and Becky

One would not call it a favorable movie debut for Chevy Chase. Only twice in the course of the movie was Chase allowed to display his talent as a klutz. He once knocked over some glassware while trying to portray a suave image to Goldie Hawn. He later proceeds to fall off a wet dock upon telling Hawn to take caution. At no other point is he given anything to exhibit the ability he is known for. He did, however, have his natural ease and charm to fall back upon.

The caper finds Chase entangled in playing a detective. His main objective; to solve the assassination plot against the

Pope while he's in San Francisco.

Unknown to Goldie Hawn, she becomes the recipient of their plot upon giving a lift to an undercover cop. Her major objectives are having people believe; 1. she is in danger. 2. something big is going on.

Finally the evidence develops and we cut to the chase. This chase then makes the most of shock effects. The audience then finds itself extremely startled throughout the pursuit.

One cannot forget Dudley Moore, who plays a frustrated sex fiend whom Hawn keeps coming across. He gets more laughs than Chevy without even trying.

Although Chase is not allowed

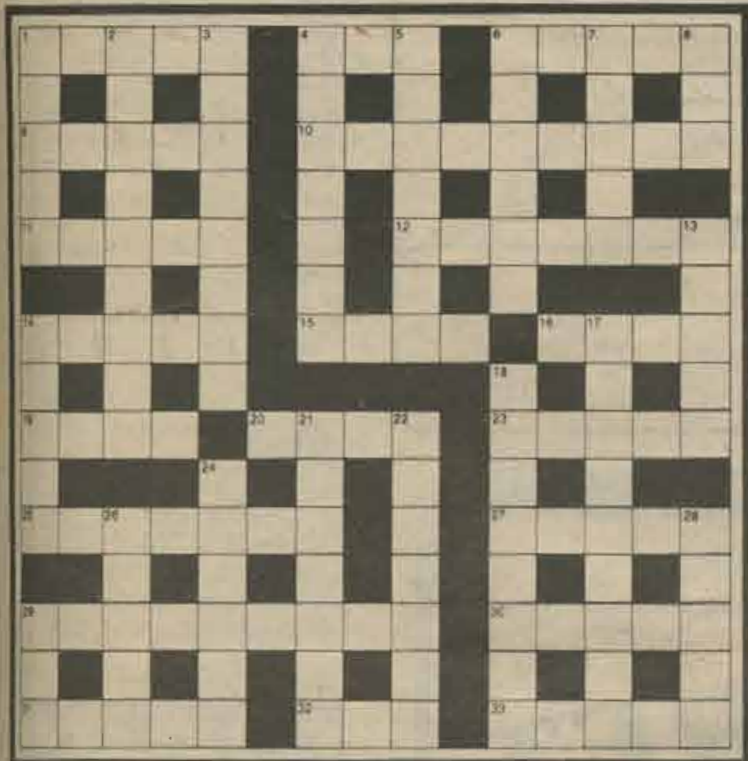
to expand his humorous abilities on the screen, they will never be lost elsewhere.

In general we found the movie to be enjoyable. Moments of the unexpected and suspense filled comedy keep the audience engrossed, while the theme of good guys versus bad guys holds its simple tradition.

## THE CANADIAN CROSSWORD

- |   |   |                                    |                                 |
|---|---|------------------------------------|---------------------------------|
| ACROSS  | 19 Not difficult                              | 33 Obeys                           | 14 Walk stealthily              |
| 1 Italian island                              | 20 Hellyer's first name                       | DOWN                               | 17 Connect with                 |
| 4 Rodent                                      | 23 Alta community between Edmonton and Jasper | 1 Municipal                        | 18 Shawnee chief                |
| 6 Animal skins                                | 25 Ottawa Indian chief                        | 2 Persons suffering from delusions | 21 Attacks                      |
| 9 Opera composer                              | 27 Not severed                                | 3 Quebec Indian tribe              | 22 Quebec October crisis victim |
| 10 B.C. Indian chief and movie star (2 words) | 29 Fiddler star of former jubilee (2 words)   | 4 Alta. city (2 words)             | 24 Measured by the line         |
| 11 Canadian nuclear reactor                   | 30 Don't sit                                  | 5 This evening                     | 26 Greene (Olympic medallist)   |
| 12 Phony Canadian Indian chief (2 words)      | 31 Crombie is Toronto's                       | 6 Rather                           | 28 Ocean movements              |
| 14 Texan dish                                 | 32 Observe                                    | 7 Slow musical movement            | 29 Hydro project                |
| 15 Classify                                   |   | 8 Litigate                         |                                 |
| 16 Explosion                                  |   | 13 Yukon mountain                  |                                 |

Answers on page 10



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# OSAP

Deadline for your 1978-79 OSAP application is Friday, September 29, 1978.

Many OSAP applicants who qualify only for loan assistance will be entitled to rebates under the new Loan Remission scheme. Your Student Awards Officer will have details in December.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

Student Awards Office  
Ground Floor  
Student Services Centre

Hon. Bette Stephenson, M.D. Minister  
Dr. J. Gordon Parr, Deputy Minister


## Applications

will be accepted for  
**A  
HOMECOMING CO-ORDINATOR**

to assist in planning for this year's Homecoming Parade.


Please submit applications in writing to Murray Keith, DSA in the WLUSU office by Tuesday, Sept. 26 at 4:30.

Also, people are needed to build floats and/or participate in this year's parade.



*This Monday and Tuesday*  
**GARFIELD**

*Wednesday to Saturday*  
**FAT'S DISCO**



**WATERLOO MOTOR INN**  
475 King North



# Kampus Kitchen by Pat Earl

Well, I guess you're all settled in now and ready to go for another semester. We're all going to be extremely busy from now on and one of the most important things to remember is that it isn't smart to neglect your body. Food is fuel and if you think you can function without it on a regular basis, guess again. Your ability to study, stay awake and party will be affected more than you know when you don't eat properly. We've all heard it said 50 or 60 times or more that Breakfast is the most important meal of the day. Well listen once more. The stories are true. The word Breakfast means "breaking of the fast". The fast being the period when we are asleep (some 8 hours). Figure it out, if you eat supper at 6:00 p.m. and don't eat again that night, you then go to sleep and get up at 8:00 a.m. you have now gone for 13 hours without food. Suppose you say you can't eat breakfast and wait till noon, that's 4 more hours...How long do you think your body can go without nourishment. If you happen to be one of the lucky ones and have an 8:00 a.m. class,

tell me, under these circumstances that you are working at peak performance. So... I think we've at least established that Breakfast is indeed very important. Think about it... To give you a couple of guidelines check out the breakfast plans below:

Melon, 1 serving  
Scrambled Egg, 1

## ...to be

**September 21**  
There will be a meeting of the Laurier Christian Fellowship tonight in the Mezzanine. (above the dining hall). Supper is at 4:45, and Dr. Seidenspinner speaks at 5:45 on the "Bible Study and Creative Devotions." He is President of the Evangelical Fellowship of Canada. Please join us!

The Turret will be entertaining the Toronto group "Shooter", starting at 8:00. Tickets were on sale Tuesday at the WLUSU office.

Rye Bread, 1 serving  
Margarine, 1 serving  
Beverage

Grapefruit Juice  
1 ounce hard cheese  
1 piece of enriched white bread with margarine  
one-half glass milk (2 percent)  
Coffee or tea

Fruit, 1 serving

## ...to be

**Thursday Noon Hour Concerts**, from 12:00 to 12:45 p.m. and from 1:12 to 1:40 p.m. in the Music Room 107, College of Arts, University of Guelph, featuring Thomas Plaunt, on piano.

**September 22**  
David Broadfoot with folksingers Beverlie Robertson and Klaas Van Graft, Humanities Theatre, UW.

Jr A Rangers vs. Toronto, in

Cereal, any kind; 1 ounce (it's a lot),  
milk, half glass on cereal  
Beverage (choice)

If you look at each meal you will note that fruit is present in each one. Bread or cereal or egg is the staple with milk as the main beverage. There is a lot of food here and you can vary it any way you want. Use your imagin-

## ...to be

hockey action at the Kitchener Auditorium at 8:00 p.m.

**September 23**  
Varsity Football—Wilfrid Laurier University vs. University of Toronto, in Toronto.

KW- Symphony Orchestra concerts featuring Marek Jablonski (piano.) Beethoven, Leonore Overture No. 3; Chopin, Piano Concerto in E Minor; Brahms, Symphony No. 2.

ation... Start your morning fast breaking off with a good fuel injection and you will notice the difference.

By the way, a student was in my portable the other day and said he had some great breakfast ideas. How about coming back and giving me a few recipes for the Cord? After all, it's your paper.

See you next week....

Jr. A Rangers vs. London in hockey action at the Kitchener Auditorium at 8:00 p.m.

**September 24**  
Willie Bennet at the Campus Centre, UW. Starting at 8:30 p.m.

**September 25**  
In the Theatre of the Arts, UW, Jean Stewart will present "Sculpted Light", slide-sound excerpts from her show entitled "Terrestrial." Starting at 12:10 and 12:40 p.m.

Arts Theatre, U.W., Basia Irland, faculty member of U.W.'s Fine Arts department will present The Metaphysics of Erasures 103, at 8:00.

Waterloo Motor Inn, Waterloo, is featuring the seven-man Toronto band, Garfield.

Jr. B Rangers vs. Elmira at the Kitchener Auditorium at 8:00 p.m.

**September 26**  
Waterloo Motor Inn, is featuring Garfield.

Toronto vs. Buffalo at the Kitchener Auditorium at 8:00 p.m.

**September 27**  
In the Humanities Theatre, UW, International Film featuring, at \$2.00, Szinbad, plus series screening—1972 Hungarian plus film, directed by Zoltan Huszarik, for \$1.50 (English subtitles.)

In the Theatre of the Arts, UW, dance Faculty Lecture Demonstration. Features Renaissance Dance. Sponsored by UW Dance Faculty.

The Kitchener Public Library, at 85 Queen St. N., Kitchener, presents Research Skills Workshops at 1:00 to 3:00 p.m.

**September 27**  
The President of Blue Jays, Mr. Peter Bavasi will be in Room 1E1 at 8:00 p.m. to give a presentation on "How they have marketed the Blue Jays." This event has been organized by the WLUSU Marketing Association.

Answers to Crossword page 9



**Are You Undecided About Your Career Plans? What Will You Do With Your Degree?**

**How Do You Get The Kind Of Job That's Right For You?**

**JOIN THE CAREER PLANNING WORKSHOP THAT BEGINS EARLY IN OCTOBER**

For Further Information, Contact Tina Liehmann, Program Secretary — Career Services, Lower Floor Student Services Centre

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**ADMISSION**

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# MIDNIGHT SHOW SATURDAY SEPT. 23

*Don't go straight to see this movie!*

Because there's going to be nothing straight about a **CHEECH & CHONG** film.

Now it's time for a **CHEECH & CHONG** movie.

C & C's "UP IN SMOKE" will make you feel very funny.

So don't go straight to see this movie!



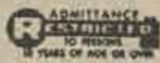
Paramount Pictures Presents  
A Lou Adler Production

**CHEECH & CHONG'S**  
*Up in Smoke*

Starring Cheech Marin and Tommy Chong  
Tom Skerritt Edie Adams Strother Martin  
and Stacy Keach as Sgt. Stedenko Written by Tommy Chong & Cheech Marin  
Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®

TICKETS GO ON SALE  
SATURDAY, AT 10:30 P.M.

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**LYRIC THEATRE**  
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## Peace in the Mid East *cont'd from page 5*

the President, can, and in fact does, have a greater impact on international affairs than domestic activity. Nixon realized that the political structures prevented the executive from monitoring the economy. The way to win popularity and elections was to visit China. It is not my intent to downplay the possibility for

peace in the Middle East, but rather to point out that from Carter's position, it is easier to achieve peace in the Middle East than in the inner-city of Detroit or any other major urban centre. Does the average American remember Johnson's war on poverty of Nixon's peace with honour? Congress, realizing the power of the executive in the area

of foreign affairs, legislated to control it in the early seventies. Nevertheless, they cannot control the headlines it makes. Peace in the Mid-East may be a short-lived affair, but when politics reflects a rational approach and sincere bargaining it takes you by surprise. It's hard not to be a cynic.




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# Student Senator Election

## 2 Positions Open

(1 year term)

Nominations open Monday Sept. 25, 1978  
and close Monday Oct. 2, 1978, 4 pm

## ELECTION

Tuesday, Oct. 10, 1978 (Full Time Students)

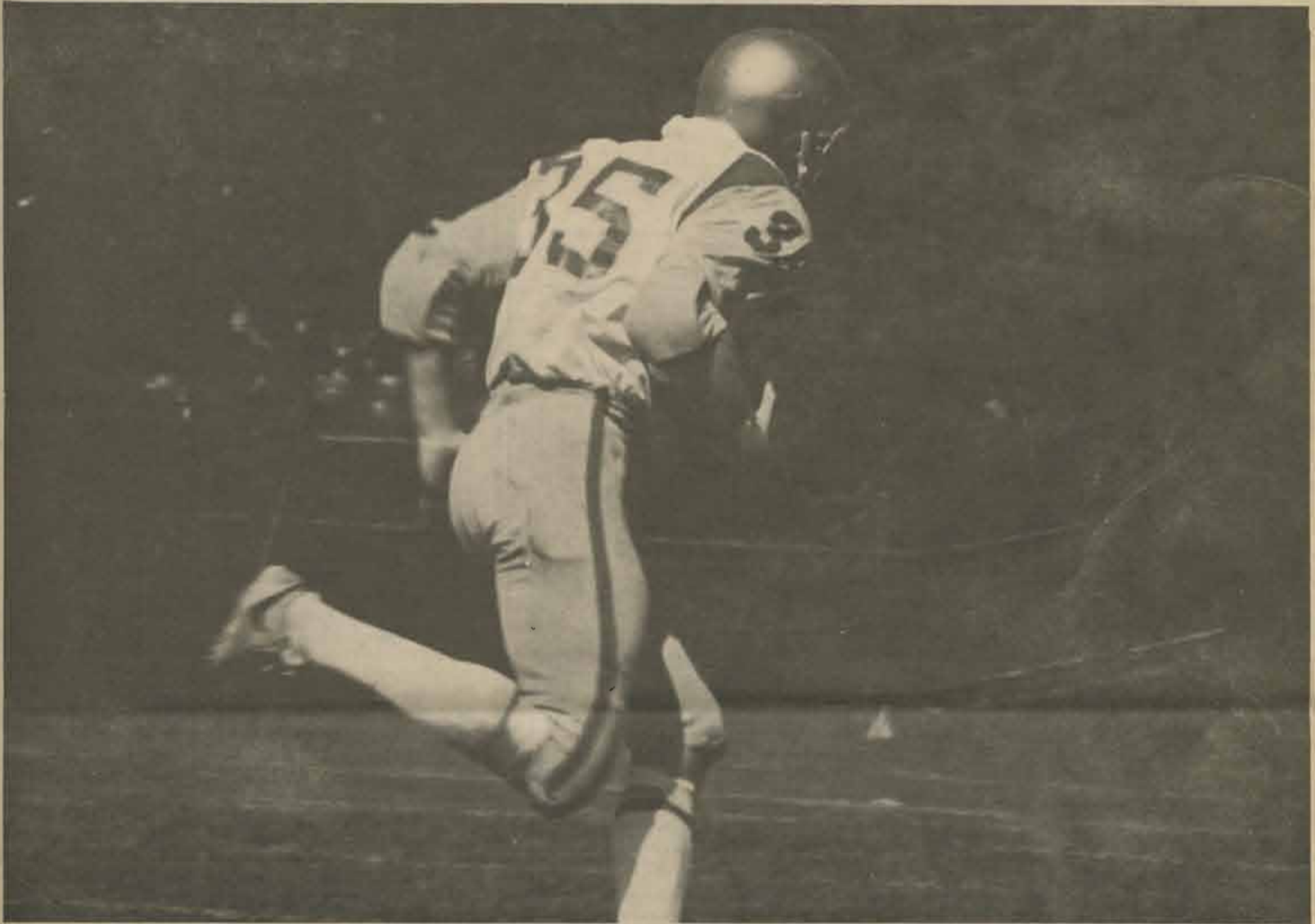
Week of Tuesday, Oct. 10 - Sat. Oct. 14 (Part Time Students)

Nomination sheets available in WLUSU Office



# SPORTS

## *Dynamic duo helps Toronto sing the blues*



Phil Colwell shows the speed that makes him so elusive. In two games Phil has rushed 16 times for 265 yds. including a 69 yd. blast against U of T.

pic by CUNNINGHAM

"I am not intimidated."  
"We think we have a way to stop him."

These words were not said by the Duke of Wellington when Napoleon invaded Waterloo! These words were said by Ron Murphy, head coach of U. of T., prior to Friday night's grid iron clash with the Golden Hawks. We have a way to stop him. "Him" is Jim Reid, and if stopping him is 145 yards and one touchdown, look out.

For the second week in a row, the Dynamic Duo of Phil Colwell and Jim Reid both went over the 100 yard mark. Colwell rushed for 139 yards and two touchdowns. In two games, the Duo has rushed for 601 yards and scored seven touchdowns. Ladies and gentlemen, we are witnessing the finest pair of running backs in Canadian College Football. Victory number two; 32-14, is under our belt, but the battle has only begun.

The University of Toronto Blues appeared to be ready for this game with a good sized and high strung team. The Blues, with a gale-like wind behind them, kicked off to a waiting Dan Kirby. Kirby, took the ball out to the 34 yard line where Laurier commenced their first offensive series.

Toronto pounced on Protopapas for a loss of six yards. The next play saw Gieruszak sweep to the left towards daylight. However, the light was quickly shut out, forcing Jerry Gulyes to punt Laurier out of trouble. On the

first defensive play, lineman, Ian Troop was injured. Word from Coach Newbrough, today, reveals that Troop is lost for the season, and was operated on Friday night. This is a great loss because the Hawks have very few capable backup linemen. Coach Newbrough says that this may mean that Dave Yurincich, new to the position, may have to move there. Dave did a super job and would fit in well. The problem then would be filling of the offensive guard spot. Hopefully these problems will be ironed out in time for Friday's game with U. of T.

The defence allowed the Blues a first down on two running plays. After failing, two downs later, punter Grille pinned the Hawks deep in their own end. A very stubborn defence stopped Reid for three and then fouled a Protopapas pass attempt intended for Vetro. On comes Gulyes, who booms another punt to keep Laurier momentarily out of trouble. Toronto's offence could not manage a first down, but punter Grille managed to kick a single to open the scoring.

The Hawks took over on their own 35. On the first set of plays, Protopapas fumbled, giving T.O. excellent field position on our 26 yd. line. Again on the first set of plays, a hard Laurier hit allowed Rich Payne to recover a loose ball. Jim Reid runs twice for the first down, but again Laurier stalls. Gulyes boomed another high punt that allowed the coverage to be right there when

the ball came down. A hard hit forced a fumble, but T.O. still maintained possession.

The Blues could not muster any offence and were caught for holding. That is one sure way of stopping our charge. Davis also got in to welcome Feraday to the Seagram's turf on this set of plays forcing another kick.

By now, the game had turned into a ping pong match; back and forth with neither team generating any offense. The play was getting very sloppy with blocking assignments being obviously missed. Protopapas received the snap and froze on the spot before being hammered to the ground. Geiruszak then took the pitch, but was tackled. One block would have permitted Danto go a long way, but it wasn't. A high snap forced Gulyes to make a nice grab, but he failed to hold on to it. The Blues recovered on the Hawks 32.

Fullback John Goodrow burst threw a big hole for the first down and it looked like the initial major was on its way. A great solo tackle by Yurincich forced Toronto into a field goal situation. The result was a 23 yd. good attempt to make T.O., 4; Hawks, 0.

Laurier again starts from their own 35, but Reid fumbled to make the situation look glum. Longgains up the middle allowed Toronto to start the second quarter inside our ten. Third down saw the play of the game. Toronto gambled but fell short. The wrecking defence erected an

iron curtain to save the day.

Our offence then switched gears. Reid rolled to the 10 and then Protopapas got the first down. Colwell was stopped for two, but then Phil, showing his breakaway speed, went 69 yds. for a Hawk first down. After an incompleting pass and a delayed pass, Gulyes came in to split the uprights from 39 yds. away. (Eat your heart out, Ian Sunter.) Toronto marched downfield, and were stopped on the 17 where a field goal attempt is good. The Blues, 7; Hawks, 3.

Laurier stalls again and a high snap causes Gulyes to run way back to recover. T.O. Recovers on our 37. Two plays later, Jim O'Keefe intercepts on our 23. The offence again stalls but Gulyes pounded a long punt to hem T.O. deep in their end. Goodrow broke into open field but was hit and fumbled. O'Keefe was again the opportunist. The offence then showed us what they were made of. Colwell on a sweep to the Blue's weak right side raced for 18 yards into the end zone. Stacey could not handle the snap from centre so the convert was no good. The score—Hawks 13, T.O. 7.

Just when a Toronto drive was becoming consistent, Bob Stacey made a remarkable catch to intercept Dan Feraday's pass. The pass receiver couldn't believe it and watched as Stacey motored for 21 yards. Then came the surprise of the half—Protopapas hit Vetro with a T.D. pass. What an ending to the half!

Laurier 16, T.O. 7.

In the second half, Toronto scored to make it 16-14. The game remained very close with both teams marching up and down the field. The fourth quarter started with Gulyes rocketing a punt 78 yards. The blues were stopped, allowing Laurier a second chance. However, even though Protopapas hit Vetro with a 39 yard pass, penalties cost us points. The Blues could not manage an attack and were forced to punt. The kick was poor plus a no yards penalty was added on to take the ball to the Blues 24. Four plays later, Reid, like an express train, rambled into the end zone then added a two point conversion to put the Hawks up 24-14.

By now, the Hawks and their fans were jumping for joy as they smelled a victory. Hungry for more points, Colwell burst around the end for another T.D. Gulyes not wanting to be left off the scoresheet, kicked the ball 85 yards from his kickoff tee. Final score—Golden Hawks 32, U of T 14.

Your can bet the Blues will be trying to even the score when the Hawks fly into the Varsity stadium on Saturday. The Golden Hawks are playing good football, but are fumbling far too much (6 Friday night). So when the Hawks sharpen up their game, everybody else is in trouble! College Bowl, here we come!



# GET INVOLVED: New Fall Schedule

MEN			
Activity	Entry	Begin	When & Where
Football	Wed. Sept. 20	Mon. Sept. 25	Mon. & Tue. A.F. 7:00 p.m.
Volleyball	Wed. Sept. 20	Wed. Sept. 27	Wed. A.C. 7:45 p.m.
Ice Hockey	Mon. Oct. 16	Mon. Oct. 23	Mon. & Tue. Waterloo Arena 11:00 p.m. — 1:00 a.m.
Tennis Tournament	Mon. Sept. 18	Wed. Sept. 20	Wed. T.C. 1:00 p.m.
1-1 Bball Tournament	Tue. Oct. 31	Mon. Nov. 6	A.C. Mutual Agreement
Squash Tournament	Tue. Oct. 31	Wed. Nov. 8	A.C. 6:00 p.m.
Snooker Tournament	Tue. Oct. 31	Mon. Nov. 6	S.U.B. Games Room
Soccer	Wed. Sept. 20	Thurs. Sept. 28	Thurs. A.F. 7:00 p.m.
Squash Ladder	Fri. Sept. 29	Mon. Oct. 2	Mutual Agreement A.C.
Superstars Tournament	Mon. Sept. 25	Wed. Sept. 27	Wed. A.C. 7:00 p.m.
WOMEN			
Volleyball	Wed. Sept. 20	Mon. Sept. 25	Mon. A.C. 7:45 p.m.
Residence Volleyball	Wed. Sept. 27	Sun. Oct. 1	Sun. A.C. 7:00 p.m.
Tennis Tournament	Mon. Sept. 18	Tue. Sept. 19	Tue. T.C. 1:00 p.m.
Badminton Tournament	Fri. Oct. 27	Wed. Nov. 1	Wed. A.C. 7:45 p.m.
Squash Tournament	Tue. Oct 31	Tue. Nov. 7	A.C. 7:00 p.m.

CO-ED			
Activity	Entry	Begin	When & Where
10-Pin Bowling	Wed. Oct. 11	Sun. Oct. 15	Frederick St. Bowl 7:00 p.m.
Volleyball	Wed. Sept. 20	Tue. Sept. 26	Tue. A.C. 7:45 p.m.
Baseball	Wed. Sept. 20	Sun. Sept. 24	Sun. A.F. 12:00 noon
Curling	Tue. Oct. 10	Thurs. Oct. 12	Thurs. Granite 10:30 p.m.
Ski Club		Organization During Registration Sept. 7 & 8	

CO-ED INSTRUCTION			
Activity	Entry	Begin	When & Where
Squash	Wed. Sept. 20	Thurs. Sept. 21	Thurs. A.C. 7:00 p.m.
Disco & Ballroom	Fri. Sept. 22	Tue. Sept. 26	Tue. A.C. 7:30 p.m.
Dancing		Mon. Sept. 25	
Tennis	Fri. Sept. 22	Mon. Sept. 25	Mon. T.C. 6:30 p.m.
Kung Fu	Fri. Sept. 22		Mon. & Wed. A.C. 4:30 p.m.
Yoga	To Be Announced	In September	
Swim Program	To Be Announced	Bill McTeer Aquatic Coordinator	

## GOLDEN WORDS

by Gerry Huddleston

Can you believe it? The first issue is history! Now I realize the work that goes into this paper. Two days of writing, then Monday and Tuesday night struggle with by-lines, headlines and cut-lines. So far I am doing all of the work myself, but this has to change. Now that you people have settled into your routine and have extra time, come on up. Writers are needed to cover Basketball, Girls Sports, Tamiae Hockey, Track, Intramurals and many other sports. If you play a sport and want better coverage, don't beef about it, come down and write.

Well, enough of that. Let's get down to business. This week I feel some time should go into the question of eligibility. Mike Sitko and Fred Brown, two former all-stars with the Golden Hawks, have been ruled ineligible to play this season in the Ontario-Quebec Intercollegiate Football Conference.

Both Sitko and Brown have used up their five years of eligibility according to CIAU rules. The rule says that if a player competes with a freshman or junior varsity team it is considered a year of eligibility. Sitko and Brown had played in exhibition games against Humber and Sheridan in their first year at Laurier.

This issue of eligibility has been a hot one for many years. Many schools want a four year eligibility rule brought into effect so all schools will be competitive. The current eligibility rules and transfer students have enabled the older schools, with larger enrollments and graduate programs, to build stronger varsity teams. For two years in a row, at the annual meetings held by the CIAU, the athletic reps have approved the four year eligibility rule. However, both years it has failed to reach the two-thirds majority needed to become law.

Since no national unanimity can be reached, each of the CIAU's five geographic regions have different rules.

Ontario recently adopted a four year rule, effective 1982. The Canada West region, which includes schools in B.C. Alta., the University of Saskatchewan, has ruled that athletes wanting to play a fifth year must compete where they played their fourth year. Other associations have five year eligibility rules. The new transfer rule becomes law next year. Then a student will have to miss his first year's participation when he enrolls in another school.

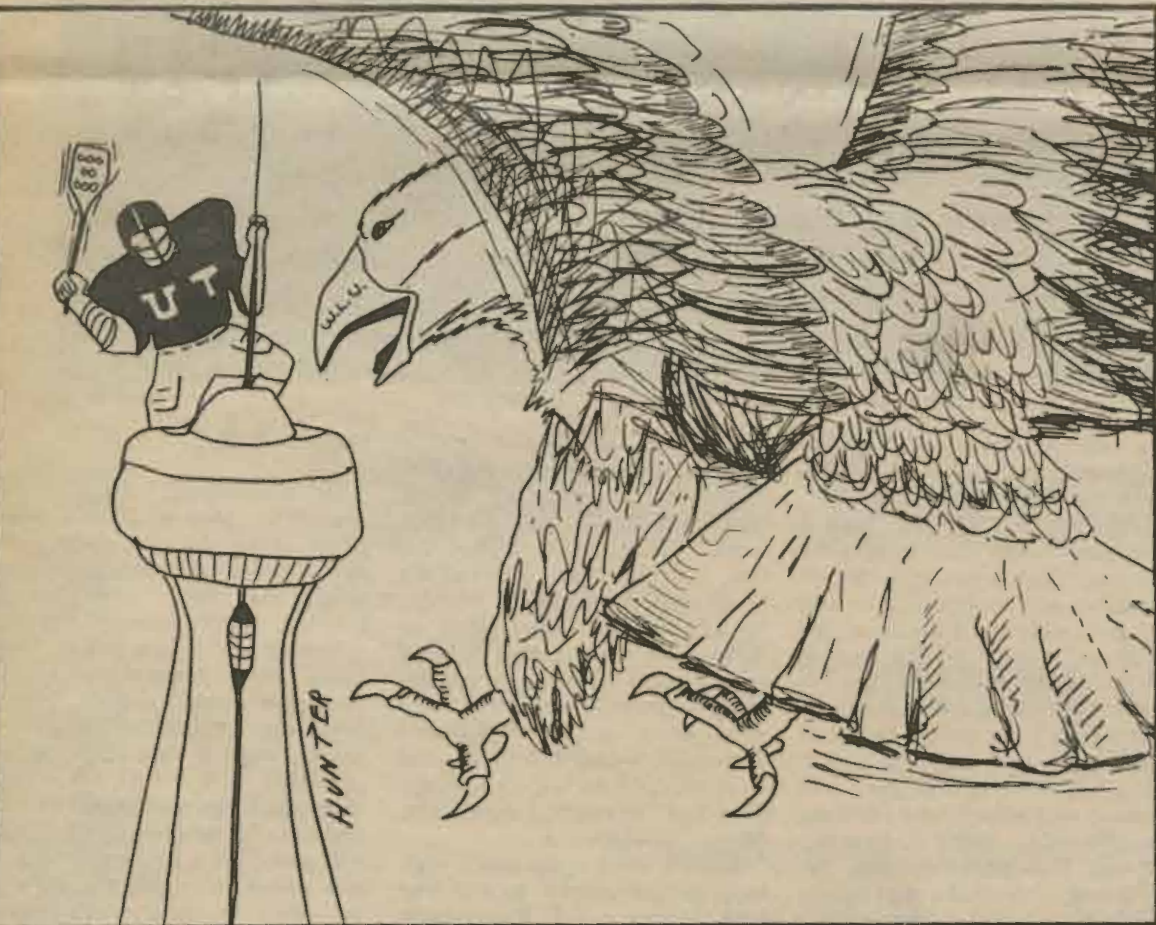
These new rules are being developed in good taste and hopefully will bring about better competition among teams. However I feel the loss of fifth year players will definitely downgrade the calibre of Canadian university football. Don't you feel the loss of Mike Sitko, Jamie Bone, Mike Cameron and other fifth year players? This will hurt their teams and the league. Granted, the four year rule will allow young fresh talent to come up quicker, but how many rookies are capable of playing first year? There is one hell of a difference between high school and university football. The rookies need a grooming where they can develop proper technique.

Who would you, as a fan, rather watch, Western versus Laurier or Guelph versus York? Unless your mother plays for Guelph, I know it would be the Western game. Why? Well if you are a true football fan it would be because it would be a better game.

The Western region, at the present time has the closest thing to a solution. The athletes can play a fifth year if they compete at the school they played for in their fourth year. There must be one rule for all regions, not different rules. Interprovincial play would be like the World Series in baseball where every second year they use the designated hitter rule. Why knock schools like Western, U of T, Queens and Laurier? Why not bring the others up to our level. The superiority on the court or the field should depend on coaching, recruitment and execution.

If Mike Sitko doesn't play, it is the fans that lose because he is a great Canadian talent. Coach Newbrough expressed his thoughts by saying "We (the coaches) hope Mike does play because he's a heck of a kid and a good football player." Mike did play against Humber and Sheridan colleges in his freshman year but as far as I'm concerned this shouldn't count as a year of eligibility. These are my views, what are yours? Have something to say? It doesn't matter whether you are a student or a faculty member. Let me know.

As expected, Mike Sitko sat in the press box. The season looks like it is over for Mike, but he will probably stay with them as a coach. On a third down gamble, Mike told coach Murphy to kick a field goal but Murphy allowed the offense to try for the six points. Instead of it being 10-3 for Toronto, they missed the gamble and Laurier came back to score two quick TD's. Needless to say Murphy should have listened to the former star because he knows the sport. Good luck Mike.



# Ali: "The greatest—No bones about it"

by J.R. Veit

September 15, 1978 witnessed an event unprecedented in sporting history. Muhammad Ali became the first man ever to win the World Heavyweight Boxing Title three times. I tip my hat to you, Muhammad Ali, on behalf of myself and anyone who has ever donned a pair of boxing gloves and danced around the gym floor emulating your world famous style.

Now I am not truly a fan of boxing as I am of hockey or baseball because I receive very little pleasure viewing two grown men savagely attack one another within the confines of a twenty foot ring, until one can no longer

muster enough energy to get back up. Also I don't get excited when I see blood begin to squirt from below the left eye of the man for whom I am not cheering, as many "true" boxing fans do. However when I watch Muhammad Ali in the ring it is with immense pleasure that I view a master at work or, indeed, a living legend.

For a man 36 years of age to be able to last fifteen rounds in the world's most brutal and physically taxing sport is quite rare, however to see the same man dance and execute his famous Ali shuffle is unbelievable. I can appreciate why a great

many people dislike Muhammad Ali because he is not like the stereotyped illiterate, softspoken, bashful boxer. But rather, Ali is a very outspoken, brash, opinionated braggart who makes no bones about the fact that he knows he is the GREATEST. However that is only the outer appearance of the tip of Muhammad Ali's iceberg. He is also a very caring human being, and a man who stands by his beliefs very strongly. Ali has always been very generous with the reported sixty-eight million dollars he has won through boxing, not only to his family, friends and religion but also to

many people who were in desperate need of his help, both financially and otherwise. A good example of Ali standing up for what he believes in occurred when he went to jail, and had his heavyweight title revoked, rather than fight in the Vietnam War.

Before this match with Leon Spinks, Ali stated publicly that it would be his last fight, that he was going to hang up his boxing gloves just as a retiring hockey player hangs up his blades, and I honestly hope he meant it. I would like very much for last Friday night to be the last time I ever see Ali fight, and thus I will remember him as champion,

which is how he truly deserves to be remembered.

However, with the pressure of the big promoters and the millions of dollars that will no doubt be tantalizingly dangled in front of him, Muhammad Ali is going to find it very difficult to say no to a title defense. Therefore even though I hope we witnessed the last fight of Ali's career, I don't think we did. Boxing will indeed lose a tremendous amount when they lose the Greatest, the Prettiest, the man who stings like a bee, and the man who is forever young, Muhammad Ali.





# Stars of the Game



PHOTO BY CUNNINGHAM

Carling O'Keefe rep Dave Pearson (former Hawk wrestling team captain) presents Offense of the Game Award to Jim Reid (145 yds., 1 T.D.) and Defense Award to Jim O'Keefe (no relation to Carling.) Jim had a key interception and a fumble recovery.

## Chelmicki leads JV's

Quarterback Stan Chelmicki had a hand in all of the scoring as the Hawks J-V team defeated Sheridan College in Oakville Sunday by the score of 29-3. The freshman quarterback from Bluevale Collegiate scored on

runs of 1 and 11 yards and threw touchdown strikes to mark Johnston and Colin Burgess. In addition to converting all four touch downs Chelmicki kicked a 40 yard single.

## JOCK SHORTS

by Gerry Huddleston

The first annual Labatt's Toronto Marathon will be held in the city beginning at 10:30 a.m. Sunday, October 8th, leaving from York University. The first Canadian runner will be given the opportunity to participate in the famed Fukuoka Marathon in Japan. Contact me for details.

transfers to make other teams competitive.

In other action on Saturday:

Western	28—Windsor	21
Waterloo	34—Guelph	7
Queen's	46—Three Rivers	7
McGill	53—Concordia	0
Bishop's	24—Ottawa	16
B.C.	59—Manitoba	3
Acadia	42—N.B.	0
Mount Allison	13—St. F.X.	8
St. Mary's	23—U.P.E.I.	14

The days are getting longer and soon the snow will be flying. So therefore the WLU ski club will begin very shortly. The first meeting is October 3rd in the Dining Hall Messinine. Contact Mark Donovan, 885-5800 or WLUSU Office for information.

Sunday's victory by the J.V. team over Sheridan saw the playing debut of J.P. Webster. John played nose guard for the junior Hawks and helped hold Sheridan to 3 points. A press release from Dallas says that the Cowboy's have acquired Webster's playing rights.

The fifth annual Bruce Walker Ringroad Relays are being held Sat., Oct. 7th. For more details, contact Jim Strothard at 519-745-8362. They are being held at U. of W. Athletic Complex.

The most interesting team from Toronto last Friday night was not the football team, but was the cheerleading squad. Changes should be made in Toronto's cheerleading for future games. Even though the guys and gals did an admirable job and are all very acrobatically inclined. I feel that Carol, Lyn, Cathy, Pam, Beatrice and Janet should stick to cheerleading while Paul, Ambrose, John and Chris should put on football uniforms and help the blundering Blues. Keep on Cheering!

Word from the A.C. is that Chris Coulthard has a new assistant coach. Her name is Brenda Willis and brings with her many years of playing, coaching, and officiating volleyball. The Hawk's three year veteran, Mike Cressman has also, I understand, turned down his offer to play with the Polish National team and is going to go after a starting birth with the Hawks.

Al Mac Sorely has been at the Maple Leaf camp for four days now. We all wish him luck. They sure as heck need one good goalie, anyway.

Don't forget to listen to Radio Laurier's play by play commentary by Dave Bolton, Mark Filo and Kris Ulmanis in upcoming Hawk football games.

- 1. Western
- 2. U. of Calgary
- 3. Windsor
- 4. ?
- 5. ?
- 6. ?
- 7. Golden Hawks
- 8. McGill
- 9. Alberta
- 10. U. of Toronto

Larry Sturino, former Laurier star, once again proved to be a York Savior. Sturino rushed for 98 yards and scored two T.D.'s to lead York to a 17-16 win over McMaster. It as York's first victory since 1978. It's a damn good thing that we have enough

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6:45 a.m. — Monday NON-STOP EXPRESS  
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\* VIA ISLINGTON SUBWAY STATION

### ATTENTION HWY. 7 PATRONS

Brampton-Guelph GO service connects in Guelph with trips directly to campus

LEAVE	BRAMPTON	GEORGETOWN	GUELPH	AR. UNIV.
Mon. to Fri.	6.40 a.m.	6.58 a.m.	8.05 a.m.	8.30 a.m.
Sundays	10.40 p.m.	10.58 p.m.	11.50 p.m.	12.15 a.m.

### WOODSTOCK-LONDON SERVICE

Express via Hwy 401

Read Down		Read up
Fridays		Sundays
6.15 p.m.	Lv. University	Ar. 6.40 p.m.
6.35 p.m.	Lv. Kitchener Terminal	Ar. 7.10 p.m.
7.25 p.m.	Ar. Woodstock	Lv. 5.55 p.m.
8.05 p.m.	Ar. London	Lv. 5.15 p.m.

Individual Tickets Available from Driver

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Tickets have no expiry date; they do not have to be used by purchaser; they may be used from Kitchener Terminal or from Waterloo

Tickets and Information for this University Service Available at the Games Room, S.U.B.

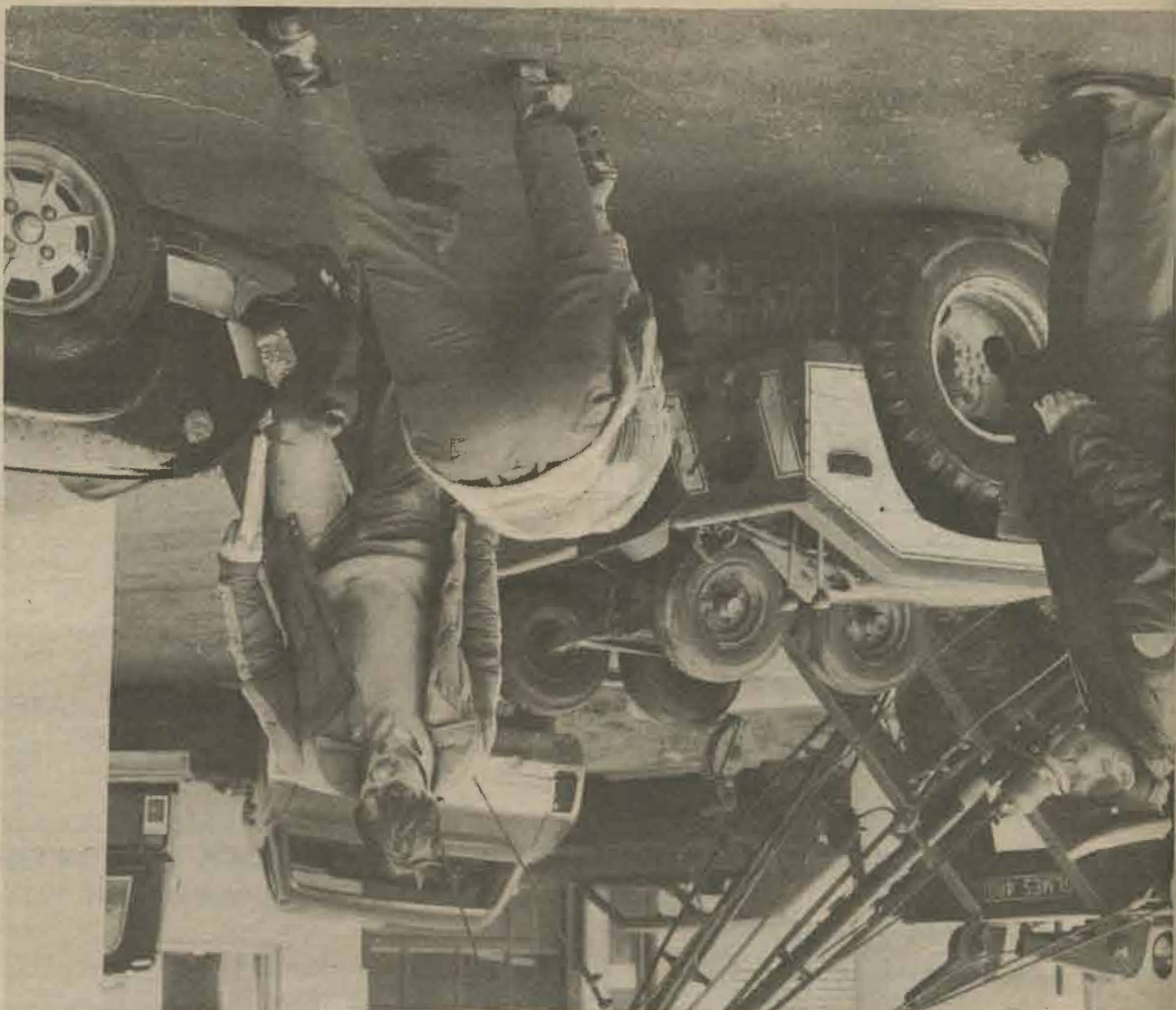


Gray Coach

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FOR COMPLETE INFORMATION





Thursday, September 21, 1978  
Volume 10, Number 2

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Monique Begin  
Blind students at WLU  
review of a really bad movie  
and much more . . .

THE  
CORD  
WEEKLY

*A Special Thank You is extended  
to those who helped make  
Orientation a success . . .*

Angelo's Pizza  
Angie's Kitchen  
Athlete's Foot (The)  
Biba Boutique  
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Conestoga Mall  
Country Corner Tavern

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