

## Tamara Giesbrecht will retire in December



Tamara Giesbrecht, Vice-President-Controller

by Karen Kehn

"A balanced budget is like a clear conscience—both allow one to rest easy," stated Tamara Giesbrecht, financial Vice-President, who is retiring on December 31.

Miss Giesbrecht, who has always had a natural talent for financial management, began her career at WLU as an assistant accountant in 1960. A year later she was appointed business manager. From 1967 until the end of this year, she has held the position of Vice-President-Controller. In 1975, Miss Giesbrecht was appointed by the Ontario government to the Ontario Council on University Affairs (OCUA) and she served two years, which were a "marvelous experience" for her.

During her 18 years at WLU, the financial Vice-President saw the university undergo many changes. As a private church-related school (Waterloo Lutheran University), it received only half the grants given to public

institutions. During those years, the campus was built. The first government-funded building is being constructed at present.

The highlight of her years at Laurier was the opening of WLU as a public university in 1973. For several years previous to this date, all the efforts of the Board of Governors, the faculty, and the staff were directed toward improving WLU's position in the provincial university system.

Miss Giesbrecht felt that an orderly pattern of growth in the developmental years and a stable financial plan assisted the university in reaching its present size in student body and physical plant.

In the financial Vice-President's opinion, a university should not generate a profit as such, but the institution should conduct its financial affairs to allow the school's programs to develop without undue concern about finances. Thus a reserve fund must be established to offset years when contingency funding

may be necessary. As this is a period of limited financial resources, this reserve fund will undoubtedly be used.

Contrary to the prevalent attitude of pessimism, Miss Giesbrecht feels that the future of Ontario universities is bright. Although enrolment will dip, she believes more high school students will seek post-secondary education. Miss Giesbrecht's optimistic forecast includes substantial improvements in job prospects for graduates.

Miss Giesbrecht is looking forward to her retirement as she will have more time to do things she really enjoys, such as financial consulting for various institutions. As long as she is needed, she will be a financial consultant for WLU.

December will be "a nice time to leave" explained Tamara Giesbrecht. The university will have a good reserve fund and things will be looking good for Laurier in 1978.

## Bookstore comparison: WLU and U of W

by Beatrice McMillan

In a comparison of bookstore prices between Wilfrid Laurier and the University of Waterloo the following findings were made.

WLU prices are higher on textbooks. Paul Fisher, WLU's bookstore manager, verified this. He also pointed out that Guelph, Western, York, and Toronto U. are exactly the same price as our bookstore. They all sell at the suggested publisher's list price (about 20% markup).

U of W sells at less than the publisher's suggestion, Fisher

stated (13% markup). He went on to mention that the overhead costs of running WLU's bookstore amount to over 20%, which takes in such things as shrinkage (1%), shipping (3%), salaries (14%), administration (.5%), maintenance (3%), advertising (2%), etc.

Secondly, both bookstores maintain a policy of "breaking even". Waterloo lost money last year according to Bill Deeks, Director of Administrative Services at Waterloo. He would not elaborate.

In comparison to this, WLU

had projected a net surplus of \$7,700 in their budget and ended up with a net surplus of \$12,000. Fisher mentioned that this surplus will be reinvested in an expansion of WLU's bookstore by 1220 sq. feet. A proposal is to be given to the Administrative Council of the University this year.

Thirdly, WLU students are paying an increase on U.S. published books, i.e.: on a \$10.00 book an additional \$1.20 is added on. When asked the reason for this Fisher replied, "We lost \$5,000 in the past winter due to

devaluation of the Canadian dollar. We buy directly from U.S. companies and must pay the exchange rate. If the dollar reaches par with the U.S. dollar this increase paid by the student will stop

Next, as far as general books are concerned (those not required for courses) the two universities charge the same list price. WLU has 5,000 titles in this category. One further point is that WLU has handled used books since 1969 on a buy-back basis, both from the student and from wholesalers. Waterloo's bookstore does not. Their used books can only be bought through the student federation in the Campus

Centre. You take a book in and if it sells you get money back.

On items other than books our store has as high a markup as 23%, i.e., sundries such as jewellery and glasses.

General items such as paper and pens vary. Woodgrain project covers are 21¢ higher at U of W, and yellow lined pads are 4¢ cheaper at U of W.

So if you haven't bought all your texts yet, Waterloo may have a better buy, that is, if they carry that book and if it is in stock. You can do a lot of running around to save a bit or you can save a bit of running around; either way books are expensive.

## Cawsley, new associate dean

Dr. Thomas Cawsley, 35, a faculty member on two separate occasions in Wilfrid Laurier University's school of business and economics, has been appointed associate dean of the school, a newly created position.

Dr. Max D. Stewart, dean of the school, said the great growth in enrolment and the creation of new programs were major reasons leading to creation of the post.

As associate dean, Dr. Cawsley

will be responsible for many administrative functions involving 37 full-time faculty members, 19 part-time faculty, and a fast-growing student body that now numbers more than 1,000 undergraduate honors business students. In addition there are 100 in the evening graduate program leading to the M.B.A. (master of business administration) degree.

Reporting directly to Dr. Stewart, Dr. Cawsley will be the director of the

undergraduate business administration (B.B.A.) program, the director of the graduate M.B.A. program and the director of external programs.

Dr. Cawsley said he will be paying close attention to the new cooperative option in business which allows students to gain experience through work terms, the development of management seminars for junior and senior executives, and faculty recruitment.

A graduate of the Royal Military College with a bachelor of science degree, Dr. Cawsley received an M.B.A. in 1969 and a doctorate in 1972 from the University of Western Ontario.

He taught at WLU from 1972 to 1974, then at the University of Western Ontario until rejoining the WLU faculty as an associate professor of business last year.

In a second appointment, J. Brandon Lander, 24, of Waterloo, was named executive assistant to Dean Stewart.

Mr. Lander is an honors graduate in economics and geography from Wilfrid Laurier University and is now completing a master's degree in geography. He was born in Bowmanville, son of Mr. and Mrs. Jack Lander.

He succeeds Douglas Witmer, who has been named the new director of co-operative education for the university, replacing John C. Banks who has become a full-time faculty member in the department of business.

## Fairweather at annual lecture

by Karen Kehn

Gordon Fairweather, the Canadian Commissioner of Human Rights, will be the guest speaker at WLU for the fifth annual Easton-McCarney Memorial lecture. Originally a member of Parliament for New Brunswick, Fairweather was appointed Commissioner of Human Rights in 1978. He has been touring Canada to raise awareness in the area of human rights, including the rights of women in the working world and the discrimination of both the young and the old in the labour force.

On Wednesday, October 4 at 8:00, Fairweather will be speaking about citizens and civil rights. The lecture will be held in Room

1E1. When the Commissioner is finished speaking, people are invited to adjourn to the Mezzanine Dining Hall to talk with him informally.

Gordon Fairweather will be presented by the trustees of the Easton-McCarney Memorial Fund. This fund was set up by the families and friends of two graduate students of the Faculty of Social Work, John Easton and Chris McCarney, who were killed in a car accident. For the past 5 years, the trustees have tried to think of an issue or person who will appeal to students and the community at large. Each year the lecture is printed and available for teaching and research purposes.

## No Paper Oct. 12

The Cord will not publish Oct. 12 due to the Thanksgiving Holiday. (It is hard to write while bloated with turkey.) Any submissions

for that issue will be used for the Oct. 5 or Oct. 19 issue, depending on date of receipt. Oct. 6 and Oct. 16 are the respective due dates.

## Update on OSAP

by Barry Ries

If you still haven't received your OSAP award this year, have courage. The log-jam in Toronto is breaking up and returns are floating this way.

Horace Braden, Director of Placement and Student Awards at WLU, told the Cord that since we first reported on the OSAP slowdown in our Sept. 14 issue, about 200 returns have been received from Toronto.

This still leaves about 600 returns outstanding, "a couple of hundred of which are a little late or due now," according to Mr. Braden. Once an application is received by the Student Awards office, it is sent to Toronto. A green card is mailed out to the student, advising that the application should be returned from Toronto in about six weeks. Mr. Braden said that six weeks is about the minimum now, with eight weeks probably being a more realistic figure.

The current disruptions in postal service aren't having an adverse affect on OSAP returns, as both the government and the

universities use Interuniversity Transit Service.

Apparently one of the government computers was down for two or three weeks in August, creating the backlog in the first place. The new format this year caused some problems, according to Mr. Braden, and the computer spit out about 3500 incorrect returns prior to it going down.

"We haven't provided a good service this year," said Mr. Braden, but added that things are looking up. "We try to provide a good service at Student Awards. Due to the problems in Toronto, the new format and the new application forms, and a few problems in our office, we haven't done quite as well as we would like to."

The deadline for applications this year is September 30. If you haven't applied yet, or are uncertain as to whether you should apply, Mr. Braden suggests that you drop into the Student Awards office without delay.

# Telecollege—watch those ratings, boys

Telecollege, a new division of Wilfrid Laurier University, is under way this fall with university credit courses offered through television to students throughout this part of Ontario.

The courses, with two to be offered initially, are being telecast through the facilities of Grand River Cable to viewers in Kitchener, Waterloo, Cambridge, Stratford and Wilmot and Woolwich townships.

Dr. Neale H. Tayler, WLU's president, said Telecollege will provide opportunities for many people to take university courses who otherwise would not have the chance.

"For many people, housewives, shift-workers, shut-ins, and many more, it may be impossible to make the trips to a campus at the times courses are being offered," he said. "Telecollege will bring the university to them, right in their homes."

Being offered this fall, beginning Sept. 18, are Economics

100, taught by Prof. Ralph Blackmore, and Psychology 100, with Dr. Don Morgenson. Both are introductory courses.

All lectures are given at 7:30 p.m. with economics offered Monday and Wednesday evenings and psychology Tuesday and Thursday evenings. All lectures are repeated on Sundays.

In addition, on the last Thursday of each month, from 8 p.m. to 8:30 p.m. both professors will answer questions from viewers on a live, phone-in program. Host will be Richard K. Taylor, WLU information director.

While anyone may watch the lectures out of interest, those taking them for credit must register with the university in the regular way and pay the \$150 course fee.

Early registration is requested. But anyone wishing to take either or both courses for credit may register after watching the first two weeks of programming.

Grade 13 graduation is the normal entrance requirement for admission. This can be waived for those more than 21 years of age, who are admitted as adult students.

Dr. Tayler said students are required to do much more than just watch programs. There are essays to write, exams, and all the other requirements faced by regular students.

While all details are not completed, examinations likely will be offered in many localities or given under supervision of a clergyman or other person so that students will not have to travel far or visit campus.

"In many ways, these first two courses are an experiment," President Tayler said. "But we are convinced there are many persons who would benefit from courses offered this way."

"We feel an obligation to make university as accessible as possible."

Eventually, it is expected that

all courses required for a degree will be made available through WLU Telecollege.

Some students, after taking several courses through Telecollege, may want to finish through

on-campus part-time or full-time study at the university's teaching centres in Waterloo, Orillia, Brampton, Base Borden and other locations.

## New Communications program

by Karen Kehn

A new interdepartmental program, Communication Studies, will be offered next year at WLU. It will include the study of invented technology, such as graphic design, computer, tape recorder, and other technical aids. In the course, communication will also be approached as a "science" that is concerned with the meaning and processes, such as individual perception, group interaction and propaganda.

A student enrolled in this program must take the new half-credit courses, Communication Studies 200 and 300, as well as Applied Logic (Comm 201/Phil 201). A full credit in English will be required, and a course in a second language is recommended. The remaining 5½ credits must be chosen from one of the listed groups of courses, under the heading of: Humanities, Social Science, and Fine Arts. At the end of the three year program, a student will have specialized in one of these areas and have some familiarity with the other sections.

Professor Glen Carroll, one of the co-ordinators of the Communication program, said that there is a need for focusing on communication in writing, speaking, and film. As communication is a link to success, Carroll feels marketability is high for students in this program.

As of December 1, 1978, Communication Studies will be legally offered as a program at WLU. Dean Vallillee, Dean of Arts and Science, assumes that 20 to 30 students will pre-register in Communication 200, including those who are taking it as an option. Although a relatively small number will opt for the program during the first couple of years, enrolment will grow as students realize the value of the course.

Even though many universities don't offer Communication Studies, credits in Laurier's program should be accepted if a student transfers to another school. This transfer of credits is done according to an Ontario-wide formal agreement made by all the universities. Dean Vallillee said that a university is morally bound by this agreement to accept a course as a credit, if it counted as one in the student's home university. Most schools require a C-average in transferred courses.

When the program was discussed by the Senate, Dr. Weir, Vice-President-Academic, expressed his concern about the financial implications of this new program. Dean Vallillee, felt that Dr. Weir made a valid point as both revenue and enrolment will be decreasing in the next couple of years. In the first year of the program, a professor would be paid \$1,680 to teach the half-credit course, Communication 200. In subsequent years, both Communication 200 and 300 will be offered at the cost of \$3,365. Dean Vallillee said, "These core courses may be taught as part of a regular faculty work load, in which case, the university will incur no added expense."

## Clubs around the campus

Here is a partial list of the clubs and associations on campus. If you are interested in joining, or want some information, contact the person named. Names and numbers were supplied to the Cord by the Small Clubs Co-ordinator at WLUSU.

AIESEC (Economics)	Ingrid Luttenberg	884-4918
Archaeology	Marianne Stopp	884-1952
Chinese Students	Matilda Young	884-9461
Drama	Wanda Linner	886-0144
French	Barb Heinemann	884-1882
German	Julie Hanna	745-2702
History	Rick Norman	576-7255
International Students	Bala Naidoo	885-6276
Laurier Christian Fellowship	Dave Dyck	744-8230
Marketing	Dan Schmitt	743-6172
Organ	Jan Welsman	886-4229
Political Science	Debbie Hartung	893-5280
Progressive Cons.	Dan Schmitt	743-6172
Ski Club	Mark Donovan	885-5800
Tamiae (Business)	Garnet Pigden	884-8327
Graduate Student's Assoc.	Jeff Blakely	884-1523

## Board meeting highlights

The WLUSU Board Meeting of September 24th spawned the following tidbits: the Turret will be installing a seven-foot TV screen sometime this year; the Lounge Policy Committee is looking into closing the Turret at 1:00 a.m. instead of midnight; and transferring the Brown Box from the TV lounge to the Turret.

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# How the declining dollar affects students

by Barry Ries

It should come as no surprise to any person who reads/watches/interv to the news that the Canadian dollar has been doing funny things this year. I wish I had a nickel (or better still a Swiss franc) for every time the Canadian dollar has hit a new forty-five year low.

Having read this far, you may decide that this is strictly an article for the Biz kids or for those who wish to see Pierre Trudeau limed out. Not so. The fall of the Canadian dollar (and the economy in general) have consequences that reach into the pockets of all of us as students and citizens of this country. Read on.

Why is the Canadian dollar falling? This is not a question that can be answered in two sentences, but please bear with me. My background in Economics consists of Economics 100 and reading the paper, so I don't think I could lose anybody in Japan if I wanted to.

Almost all currencies are subject to the simple law of supply and demand. Vast quantities of currencies are traded daily on the foreign exchange markets of the world. By vast amounts, I mean hundreds of millions of dollars' worth. Obviously, this is big league stuff. The players in this game are banks, corporations, governments, and a very few individuals.

Supply of a currency means simply that someone wants to sell it. Demand means someone wants to buy it. If you are going to Florida for Christmas, you will be buying U.S. dollars (creating a demand) and paying in Canadian dollars (creating a supply). Industry does the same thing—your purchase of a Japanese car creates a demand for Japanese Yen (so the importer can pay Honda for the car in the first place) and a supply of Canadian dollars. Likewise, when Honda buys Canadian iron to use in building that car, they must pay the Canadian mining company in

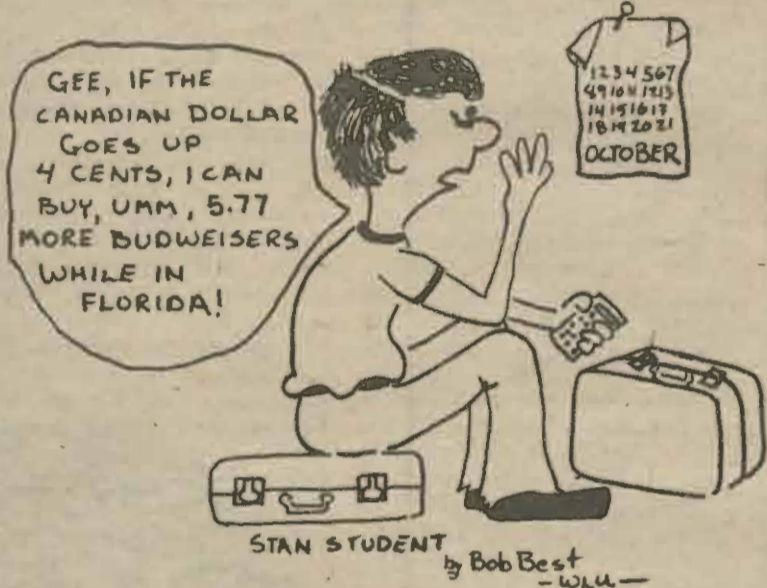
Canadian dollars, creating a demand for Canadian dollars and a supply of Japanese yen.

If the demand and supply of a currency are equal, there should be no change in the price of it. What causes fluctuations in the price is when demand and supply are not equal. Probably the single most important factor causing this imbalance is when a country imports more than it exports or exports more than it imports.

If we import more than we

Toyotas, Hondas, etc. that Japan exports must eventually be paid for in Yen.

The United States dollar is falling in relation to many other country's currencies because the United States is running a trade deficit (importing more than they are exporting). The Japanese yen is rising against most other world currencies because they are running a trade surplus (exporting more than they are importing). With me so far?



export, we must convert Canadian dollars to foreign currencies to pay for these imports. Thus, we are creating a demand for foreign currencies (because we want to buy them) and creating a supply of Canadian dollars (because we sell them to buy the foreign currencies). This increased supply of Canadian dollars around the world will cause the price of each Canadian dollar to fall, strictly because the supply is larger than the demand. (If diamonds were as common as limestone, the demand might rise, but the supply would be so great that the price would have to fall.)

Conversely, if a country exports more than it imports (like Japan) the demand for that country's currency rises faster than the supply. All those

As the Canadian and American economies are so intertwined, any fall of the U.S. dollar means that the Canadian dollar can't be far behind. Recently, the Canadian dollar has been dropping even faster than the American. When you buy \$100 worth of American cash at the bank, don't be too surprised if you have to fork out about \$117 in Canadian.

Why is the Canadian dollar dropping? As I said before, the answer is that we are importing more than we are exporting. (This

means, if you will remember, that we are increasing the supply of Canadian dollars around the world, causing the price to fall.) Our balance of payments (imports and exports) in merchandise is actually fairly good—we are exporting enough pulp and paper, iron, machinery, etc. to pay for all those Hondas, Scotch, and Brazilian shoes we import. What we are getting slaughtered on is the services and tourism end. Canadians love travelling. Every time you go to Florida, or Britain, or Jamaica, you are hurting the Canadian dollar (by selling it to buy U.S. dollars, or sterling, or Jamaican dollars, thus increasing the supply of Canadian dollars outside the country.)

What does it matter if the Canadian dollar is only worth 85¢ U.S. or whatever? Well, there's both advantages and disadvantages. On the favourable side, a cheaper Canadian dollar helps our exports. (If a widget can be made for \$10 in Detroit or for \$10 in Windsor, it makes sense to buy the Canadian one, because that Canadian \$10 is only worth \$8.50 in American money.) The more we export, the more work there is. A cheaper Canadian dollar means less unemployment.

On the other hand, there are some things we must import—Anita Bryant's beloved oranges, Corvettes, Puerto Rican rum, New Zealand lamb. A cheaper Canadian dollar means we pay more for the same goods. (Oranges that might sell for \$1 in Miami would sell for \$1.15 here, plus transportation costs.) Increasing prices cause inflation.

Both inflation and unemployment are undesirable. To devalue the Canadian dollar might increase employment, but also increase inflation. A dollar

worth more would mean cheaper imports and lower inflation, but would cause higher unemployment. And you thought Catch-22 was a book!

Are you still with me? I hope so, 'cause this is starting to bore me, too. But stick around . . .

The Canadian government, apparently, wouldn't be too upset if the Canadian dollar was worth around 90¢ American. The increase in inflation would hopefully not outweigh the decrease in unemployment. It makes sense for a Canadian dollar to be worth somewhat less than an American dollar, as costs of manufacturing are higher in Canada. (It costs more to heat a factory in Ontario than in Florida, for example.)

But with the Canadian dollar down to 85¢ (American) and diving, the government sees the cost (increased inflation) outweighing the benefit (more jobs). The question: how to bring the Canadian dollar back up to around 90¢

One way this is done is to borrow money outside the country. The Canadian government borrowed \$750,000,000 in New York recently, not the first time this has happened this year, either. What this does is to increase the demand for Canadian dollars. (We take the 750 million U.S. dollars and buy Canadian dollars with it.) The Canadian government has been borrowing money in New York and from Canadian banks this year, using the proceeds to buy up some of those surplus Canbucks. Evidently this is slowing down the fall, but not reversing it.

Another tactic used to prop up the Canadian dollar is to increase interest rates in Canada. This attracts foreign money into

continued on page 5

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# THE CORD WEEKLY

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## comment

WLU is a big business which attempts to keep its books in the black. To prevent lack of funds in emergency cases, the university has built up a reserve fund. This is a very, very simplified explanation of the theory behind the financing of Laurier.

There's one thing that bothers me. The members of the administration of this school are reluctant to call a spade, a spade, especially when they are talking about profit.

A couple of areas in which WLU makes money are listed below. The government uses a standardized figure to calculate the tuition of an arts student, \$685, and WLU charges \$720. The \$35 acquired here is called "generated free income", not profit. The Bookstore is a "non-profit" institution that made a "surplus" of \$12,000 in 1977-78.

If these two examples are in any way indicative of the success of money generating sources, the university's business is doing quite well. I must acknowledge the fact that a lot of these funds are allocated to specific projects which do benefit the average student at WLU.

I still don't appreciate the circumlocution of the university officials. If the university is making a profit off me as a student (in tuition, the bookstore, the Torque Room, the Dining Hall, the residence, etc.), why don't they just say so? If there's a good reason for it, there should be no need to hide it behind carefully defined terms or carefully constructed funds.

"By Karen Kehn"—five times in the paper is pretty repetitious. No, I'm not trying to monopolize the paper. No, I do not want to do a one-woman show. I signed all my articles to make a point—I should not have written so many pieces in the issue. I was a reporter for two years, and now I'm trying to be news editor. To do a good job as news editor, and to keep my marks up, and to maintain my sanity, I need HELP!

I know there are people out there who have the ability to write for the paper. Remember: this is not the Globe and Mail and you don't need to be a Woodward or Bernstein to write for the Cord. All you have to be is willing to try. Any problem with interviews or writing can be worked out.

Why bother? In the first place, it is a good way to become involved in a campus activity. Interviewing can be interesting as you get to meet new people, and you get to ask all those questions that everyone always wanted to ask—in the Barbara Walters style. Any student writing for us will develop his basic writing skills. For those who are serious about pursuing a career in journalism, the Cord offers them an opportunity to have some of their works published. Don't laugh! Although the Cord is not exactly Maclean's magazine, published material is published material, and it will help a lot when you want to go into journalism school or when you apply for a job with a newspaper or magazine. Also, note the Cord is sent to universities across Canada and the aspiring journalist will have nation-wide exposure.

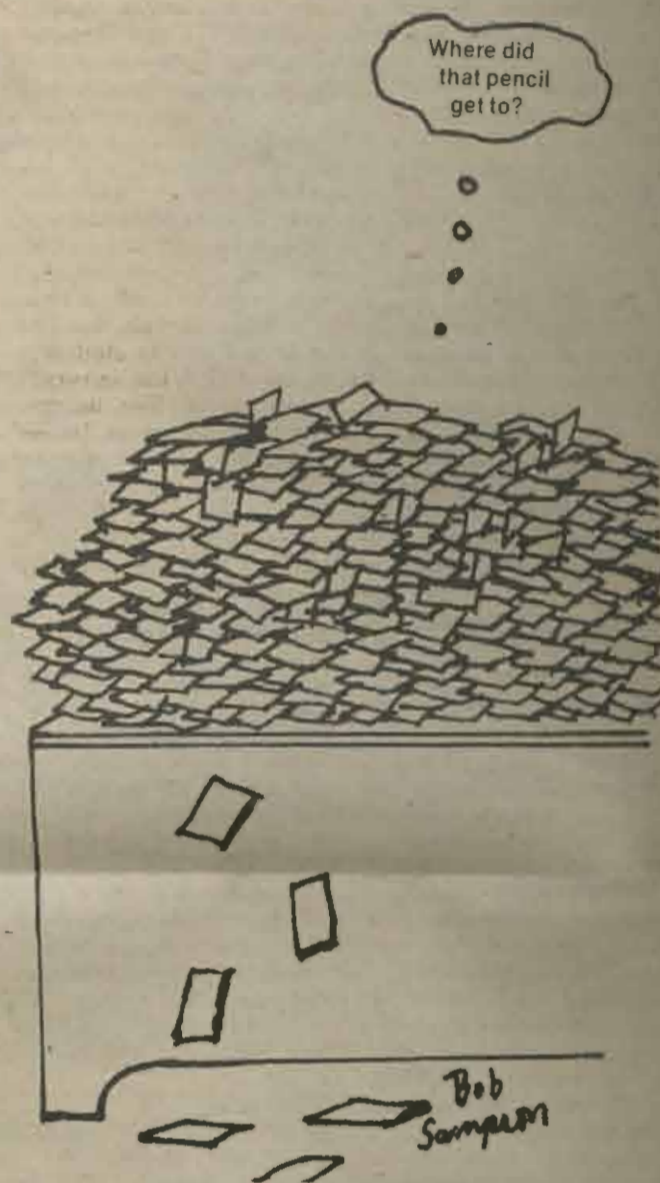
What we need for all sections of the paper (news, entertainment and sports) are dedicated and interested students who have about two free hours a week, who can meet a Monday night deadline (Tuesday in extreme cases), and who will write on a regular basis.

I'd like to thank those students who have helped me so far: Beatrice, Kathy, Steve, Sue, Ian, Bob, Carl, John, Loretta, and Barry. Your contributions were much appreciated and I look forward to seeing more of your articles.

Any students who have been swayed by the propaganda in this column can get in touch with me at the Student Publications office in the Student Union building. I will be there Friday (Sept. 29) from 12:00 noon until 1:30. For future reference, I assign articles on Wednesday and Thursday from 10:00 to 10:30 and 11:30 to 12:30 on both days. If you are interested in the other sections of the paper, come up to the office and someone will be able to direct you to the right person. Our phone number is 884-2990 or 884-2991.

Don't think you can't write good enough. (Notice the double negative.) For all persons in all jobs there is always room for improvement. I've noticed that everyone can and does get better if he keeps trying. That's what will make it all worthwhile.

Karen Kehn,  
news editor



## Autumn—a time for reflection

by Mitch Rowe

It should never be said that January 1 is the start of the new year, although it has been traditionally recognized as such. September, which is a month of change for all of us, signifies the end, and the beginning, of the year. Autumn is a sombre time, a time for reflection, a time for meditation. The entire world is in a constant turmoil of change, and man can never be the exception. Quite often, many of our important changes and decisions occur throughout the long, hot summer months.

It was in those hot summer months between the grades of 5 and 6 that I first realized that girls, those generally ignored and neglected creatures, were somehow different than boys—and this was inexplicably pleasing. Within those sunny months my glands began to secrete that special mixture of hormones that fashioned this irrational feeling, and I appeared helpless to the sensation. Today, many years after the initial change of that summer, it remains difficult to explain why this feeling persists, what with the many problems male/female relationships have

the ability to create. However, despite these innocent problems, life would be extremely dull if God, in his wisdom, had not made us such that the glands of little boys (and little girls) change. The change of that summer was indeed quite important.

For some students, this summer marked the end of an era—their childhood. With the celebration of their 18th birthday, a milestone of sorts, a decision on post-high school activity must be shaped. The summer after high school shifts each and every one of us from the complexities of grades 9 through 13 to the complexities of university, college or employment. Coupled with this decision is responsibility—the consequent self-reliance that moving away from home presents many of us with.

Somehow, turning 18 that summer seemed to take most of the pure fun out of drinking. I remember when we all madly measured "mickeys" of moonshine into our half-spilled Harvey's coke cups, then, completely cockeyed, ventured off to the school dance. I thought I had forgotten those days, yet one

soon realizes that that is exactly what happens in university, as anyone who works in the Turret will readily tell you.

Of most importance, this summer has given birth to another crisis in the lives of many students. Four years seems forever to many freshmen, but one soon realizes how fast time fades away. For me, this summer consisted of a job in a factory—a hard job—but a job that had a visible ending, September. For many graduates of last April, summer employment having just ended, neither school nor the prospects of a job to turn to in the fall. The threat of unemployment in their field of interest haunts them. Employment in other areas must be obtained until careers of a more permanent nature can be secured.

We have all made many decisions over the past four months, some that have changed our lives drastically. I for one finally let my fingernails grow after years of dining on my digits. I also tossed aside the spectacles that were once a permanent fixture upon my nose. Looking around, I've noticed that many girls have changed the style of

Just thought I'd drop you a note to tell you how sick your newspaper is. I mean, really! Disgusting! After all I worked for, to try to make this country a truly great place to live!

I remember saying once, "the twentieth century belongs to Canada." Well, if this newspaper is the best you can do, it's no wonder that even Canada doesn't belong to Canada. If you know what I mean.

Wilfrid's Clone

Just thought I'd drop you a note to tell you how much I enjoyed last week's issue of the Cord.

I have seldom read a newspaper which was so informative and amusing. I was variously moved to tears then collapsed in laughter.

Well done. I think if the world had more newspapers like yours, it would be a much finer place to live. I

their hair. But these changes are merely superficial. The changes that have occurred deep within us are what is truly important. Most of us have not seen each other for over four months. Now the time comes when we all find out if

look forward to your next issue with salivating anticipation.

Martin Bormann

[address withheld by request]

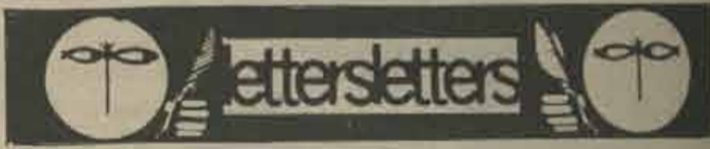
## Issue #3

Well we managed to put out issue #3, thanks again to our dedicated volunteers. Brenda Armstrong deserves a super big hand this week for typing on both Monday and Tuesday. Carl Friesen did some typing and also learned a few darkroom techniques. (We Stalker and Carol Gosnek also helped out with the typing.) We appreciate all the time these people put in, but they should not have to do all the work themselves. We hope to see a few new faces next week to help with typing and layouts—you don't have to be an expert—come on and join us! We would like to see you!

these changes have helped us to further become what we picture ourselves to be.

O wad some Pow'r the gifts give us

To see oursels as ithers see us  
Robert Burns



# Confusion with campus policy

by John Webster

It was my intention to write this article in sympathy with all those who had attempted to obtain a liquor license for an on-campus function. I realize that certain requirements have to be met in accordance with the provincial statutes. My attempt to get a license was an exercise in frustration. There is only one facility in the school licensed for over a hundred people. I am referring to the Mezzanine. This area is the preserve of the Faculty as the President's Hall has been occupied by offices. Apparently a new rug has been laid in the Mezzanine and this makes the area unsuitable for student organized functions, if liquor will be served.

What disturbed me was that this was not a policy but simply something that was being enforced. To be fair to those involved, my group was accommodated. This issue, however, raises a fundamental question of what is the function of a university? Are the students a nuisance in the way of the real business operations? What is the point of having large surpluses of money if services are to be denied the students? What use is it if students have to pay for improvements in residence and if there isn't proper furniture in the concourse? Are these large

surpluses to ensure the university's future? If economic forecasts suggest a rough road ahead for this university, then what are the alternatives? Will we amalgamate with University of Waterloo? Is the cooperation practised today an actual step in that direction? Without going off on too many tangents, my point is

simply that school policy should be openly stated. I hope that the administration is aware that the students do have a stake in this institution. The protests of the sixties may have been a mockery but at least then students chose to have some voice in their education and the direction that their institution took.

## Financing of new buildings

by Karen Kehn

Gary Lambert, manager of accounting services at WLU, said that the immediate funding for Willison Hall Lounges, costing \$228,000, and the new Business building, with Laurier's part of the price being \$90,000, will come from WLU's free income. This income is money generated by tuition fees in excess of the government stated tuition-formula fee. For example, one arts student is a basic income unit of \$2,656, and the government assumes a standardized amount, \$685, for the formula fee. As WLU charges an arts student a tuition fee of \$720, the university generates \$35 of free income. (The government gives Laurier the remainder of basic income unit which is \$1,971.) Other income, which is acquired mostly from investment, is used as a part of the free income. Lambert

said that in 1978-79 the university should generate free income in excess of a half million dollars.

Free income is used in 3 major categories. If there is a deficit in the budget of one of the ancillary enterprises (such as the Bookstore, the Torque Room, the Dining Hall, and the Residents), free income is used to make up the difference. This year, the tentative budget shows a surplus of \$34,395 from ancillary enterprises. Scholarships and bursaries, totalling \$185,000, are also taken from free income. The last category is capital expenditures which include the construction of the Willison hall Lounges and the new Business Building.

Capital expenditures are paid by capital funds, which Lambert explained are the general monies for receipts and disbursements of

*continued on p.10*

## Declining dollars *continued from page 3*

Canada to take advantage of a higher return on that money than can be obtained elsewhere. Canadian banks often pay 1 1/2 to 2 percent more than American banks.

Both borrowing money abroad and increasing interest rates have drawbacks. Money borrowed must eventually be paid back. In the meantime, we must pay interest on it. (If we borrow four billion dollars and pay 6% interest on it, we must pay 240 million dollars each year in interest. That means we pay 240 million each year of the taxpayers' money and get nothing back for it.) Increasing interest rates to attract foreign money means that we also charge more for loans made with this money. If you are a businessman, thinking of building a new warehouse or something, you may postpone any expansion until you can borrow the money at a cheaper rate. Higher interest rates slow down the economy, thus increasing unemployment. (If mortgage rates are too high, nobody wants to buy a house, fewer are built, construction workers are laid off.)

Now it is time to try to relate this to you, Joe Student. "And about time," you say.

The more the Canadian dollar drops, the more expensive your Florida vacation will be. And your American textbooks. And the fresh fruit and vegetables you buy in the winter. And anything else you buy that's made outside the country, like shoes, jeans, Bic lighters, Strongbow cider, and so on.

At the same time, a cheap Canadian dollar means that it might be easier to get a job next year.

On the negative side, any further deterioration in the Canadian dollar will mean that the Government will have to take more measures to try to prop it up. Interest on foreign borrowings must be paid out of the money the Government raises through taxes. This means either higher income taxes or (less probable) reduced government expenditures in other areas (like grants to educational institutions.)

You may think that higher interest rates don't affect you, but wait until it's time to pay back your student loan. The interest rate you are charged based on the rate the government has to pay to borrow money. (And of course, if the government has to pay more interest on the money it borrows, like Canada Savings Bonds and so on, you have to pay more in taxes.)

There are, of course, other ways the government can try to prop up the dollar. None of them seem too attractive, though. Restrictions on leaving the country would keep billions of Canadian dollars at home, but the U.S. and Britain and other countries would undoubtedly retaliate. And in an election year, what government is going to tell you you can't go skiing in Colorado?

Or, we could put more restrictions on imports. But that's a two-way street, too. (You

don't buy our pseudo-Adidas, we don't buy your Candus.)

Or, we could put restrictions on the dividends and so on that branch-plant industries send back to their parent-companies in the States or wherever. (Do that and wave goodbye to any more foreign investment.)

If you have read this through to this point, you not only may have learned something about economics, but you probably deserve a prize, too. Hopefully, though, you will also see that all those (boring) announcements concerning the Canadian dollar do have some relevance for all of us. By the way, if you can think of any way to prop up the Canadian dollar without causing unemployment, inflation, or a change in government, just write it down and mail it to Jean Chretien, Parliament Buildings, Ottawa.

Who knows? He might send you an autographed picture.

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## Reggie's Corner

News from the office of the Registrar

Last week's article outlined the importance of add and drop forms and their importance to your final confirmation of registration. At that time, I emphasized the necessity of accuracy.

Thus, your confirmation of registration will be available in your Registrar's Office the week of October 2nd. It is your copy; check its accuracy. Any errors must be reported to the main office immediately.

Again, you will save those last minute headaches.

Nov. 15 is the last day for withdrawing without failure from Fall Term courses in undergraduate studies.

Reggie

## Question of the Week by Carl Friesen

### What do you think of the drinking situation on Campus?



**Helen Macnaughton**

*Third year Political Science*

I think that The Turret should open earlier, and that we really do need another bar. Drinking is good for socializing and to combat tension. Also, it's a great way to drown your troubles.



**John Bowen**

*Second year Geography*

As far as I can see, you can't really get too much drinking; but you need maturity and experience in order to handle it right. It's a stage in life we outgrow; maybe some first year students do tend to go overboard.



**Ann Barszczewski**

*First year Honours Business*

I don't object to the situation on campus; as long as people are acting responsibly enough, it doesn't bother me. I haven't seen very much here yet; most people come here to study.



**David Jones**

*Third year Philosophy*


I don't drink very much myself. I haven't seen any out-of-control problems here on campus. It seems to be under control. There appears to be less rowdiness at WLU than at some universities; maybe the students here are more conscientious.



**Theresa Walsh**

*First year Music*

For myself, I have other ways to have a good time than by just getting drunk. Drinking seems to be overused. Some people use it as a crutch to have a good time; I find the best times are had by simply being one's self.



Advance Tickets available in the WLUSU office.

# The TURRET

presents

Tonight, Thursday, Sept. 28

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### ADMISSION

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wlu students    all others

## DISCO

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Art Robinson, Disc Jockey

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# Entertainment

## Showing emotion with Madame Rosa

by Kurt Ditner

Opening this week at the Kitchener Hyland Theatre was the 1977's Academy Award Film for the Best Foreign Film, "Madame Rosa." The Egyptian-Israelian born director, Moshe Mizrah chooses movies that concentrate on the family unit and the love that is shared between women, children and their teenage friends.

Paris, where a raging lady of the night turns into a "Madame." Madame Rosa, played by Simone Signoret, runs a 24 hr. housing service for prostitutes' children. She tries to teach them the ways of life; both the realities of the street, and the love that their individual religion should teach them.

The entire movie really centres around Madam Rosa's loving care for a little 14 year old Arab

boy (Moro), who, at the age of three is left behind by his parents. This cuts through to the underlying problems of the Middle East, specifically, the problem between the Jewish and Arab communities.

The question arises at the beginning and throughout the movie. "Can love conquer all evils in life?" Caring about someone is a two-way street. Love only grows if there is love given in return. The tears that are quietly dripped down your cheeks during this movie will leave a lasting impression in your mind. This movie is outstanding in regards to the feeling that is expressed between a mother image and her children. Even near the ending of life, love only grows stronger between the two: one Jewish, the other, Arab. If only more caring, more faith, and sharing is experience between nations, will this earth have peace?

Instead, the hustle and pimping of the reality of the Paris street exists in most peoples' minds. The Nazi hatred of the Auschwitz torture camps still live on today. I am not saying that we are to regret the past, but only

that it will not help the situation. As in the movie, if you sell your body for money today, what do you have to live for, tomorrow? The Arab boy, Moro, is a very attractive boy who is drawn to the whores on the streets of Paris by their bodies and, the fact that they want him to turn to pimping for a living. At times, it looks as though the hard reality of life will incorporate him into the lost world of the street.

Only near the end of the movie do we, the viewer, really understand the feeling shared between the two individuals. We also come to realize the existence of the rat race, we, ourselves, are

involved in, in each day of our own lives. We like to have people to love us, but we have to love in return. And, are we always careful with our lovers' feelings? Taka Moro, who doesn't want Madame Rosa to be kept alive by the hospitals, to live the end of her life in pain, combined with the loss of her mind.

One word of advice, if you are tired of erotic sex and blood and guts on the screen, go and see this movie, whose theme centres around caring about mankind's future. Placed in his own life-style, realities and lusts; are we ready for love?

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### Billboard's Top LP's

September 16, 1978

1. Boston *Don't Look Back*
2. Rolling Stones *Some Girls*
3. Foreigner *Double Vision*
4. Sound track *Grease*
5. Sound track *Sgt. Pepper's...*
6. Commodores *Natural High*
7. Brothers Johnson *Blan*
8. The Who *Who Are You*
9. A Taste of Honey *The Stranger*
10. Billy Joel *Worlds Away*
11. Pablo Cruise *Nightwatch*
12. Kenny Loggins

13. Rick James *Come Get It*
14. Meat Loaf *Bat Out of hell*

### Billboard's Top 45's

September 16, 1978

1. Boogie Oogie Oogie *A taste of Honey*
2. Three Times A Lady *Commodores*
3. Hot Blooded *Foreigner*
4. Hopelessly Devoted to You *Olivia Newton-John*
5. Kiss You All Over *Exile*
6. An Everlasting You *Andy Gibb*
7. Summer Nights *John Travolta*
8. Got to Get You Into My Life *Olivia Newton-John*
9. Earth, Wind, Fire
10. Shane *Evelyn King*
11. Hot Child in the City *Nick*

### SH'MA YISROEL

#### Jewish student organization

Students are invited to attend high holy day services at Beth Jacob Synagogue, 161 Stirling St., S., Kitchener (743-8422)

#### Schedule of Services

Erev Rosh Hashanah: Sunday evening, Oct. 1, 6:30 p.m.  
Rosh Hashana, Oct. 2 and 3: morning services 8:00 a.m., shofar service 10:30 a.m., evening services 6:30 p.m.  
Erev Yom Kippur (Kol Nidre), Tuesday evening Oct. 10, 6:30 p.m.  
Yom Kippur services all day October 11 SHANA TOVA!



To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers. At a shoe place. Or a jeans place. Someplace. Go guys! Levi's... for feet!

Get 'em on!



Now it's **Levi's for feet**

**Lancaster House Tavern**  
EST. 1840

**JAZZ ABOARD THE OCEAN QUEEN**  
Featuring "Madison Avenue"  
Every Wed. Night

**WEDNESDAY NIGHT IS BLUEGRASS IN THE Bridgeport Lounge**  
Featuring "Aspen"  
A Country Pub in the City  
Convenient Parking  
517 Lancaster St. W. Kitchener 743-4331

# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

## Skin Prophylactics

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by James Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics

The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

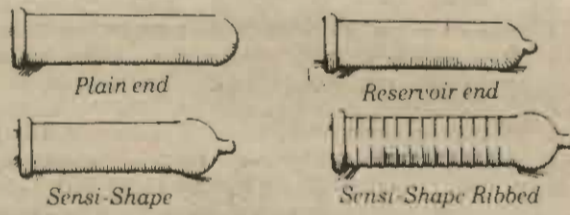
measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.

## Prophylactic Shapes



## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.



## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

And now for a commercial.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada? The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

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# Memories with Garfield on Tuesday Night

Tonight at the Waterloo Motor Inn, I had the chance to see an old favourite group of mine; Garfield, which is a seven musicians group out of Toronto. To my surprise, the old flute player was not present. Why?

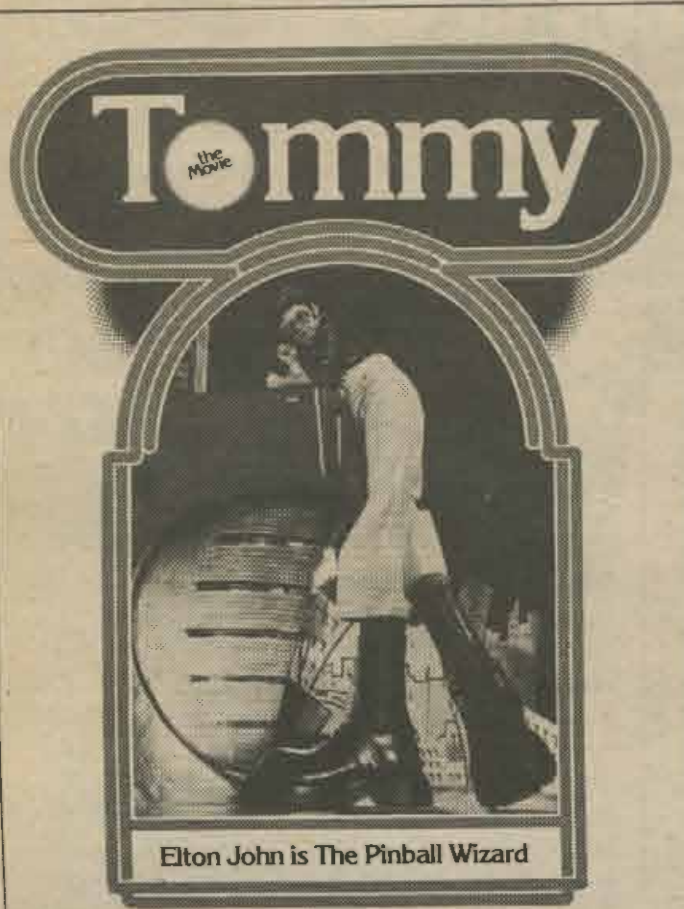
Later, I was to find out, to my shock, that he quit half way through their last American tour. And he was replaced with a young blond. Since I have always been in love with blonds, I had trouble being objective. She

did not fully replace the earlier flute player with the band, but she does do a fine job in her field. Memories of the old days came floating back, since I was one of the followers of this group way back in 1975. Where were you in 1975? I can remember the old songs of "Old Time Movies" and when I saw them tonight I thought of the summer of 1975. When in my mind they were the kings. They express the inner

thoughts of my mind. They express the feelings in my life; that I had, of such a girl that they sang about. "The night, when we parked after having a fight; that threatened to tear us apart for time on ending. But then again as I was walking, my girlfriend was listening to Garfield on the tape-player in my car. When I arrived back to the car to tell her what I was thinking, no words had to be spoken for we both

knew. Garfield had song the word already. With one of my favourite songs "Strange Street". And after listening to their music tonight the old thoughts all came back. So, to the newer listeners of Garfield, I give one warning. "Watch out for this group, they tend to leave memories implanted in your memory that last through time and space.

**MIDNIGHT SHOW  
SATURDAY SEPT. 30TH**



Columbia Pictures And Robert Stigwood Present A Film By Ken Russell

**Tommy**

by The Who Based On The Rock Opera By Pete Townshend

Starring: Ann-Margret Oliver Reed Roger Daltrey **Elton John**  
As Kenny As The Pinball Wizard  
Eric Clapton John Entwistle Keith Moon Paul Nicholas  
Jack Nicholson Robert Powell Pete Townshend  
Tina Turner And The Who

*In Stereophonic Sound*

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Advance tickets go on sale Sat. Sept 30th 10:30 p.m.



PIC BY ROUSSEAU

## Audio: A critical view

As the above title would suggest, the following article will be presenting a critical view of audio, or sound, or listening, or perhaps a combination of all of these and how they are related. This will become a regular feature of the paper and we hope to put forth some ideas and topics that will be interesting and controversial. The articles are being sponsored by CC Audio and will be written by their staff as well as by other experts throughout the industry. Your comments on the articles are welcome. The purpose of this weekly spot will be to supply you, the first time audio buyer with some help and insight into the world of stereo components, and

those of you who are knowledgeable audiophiles with some ideas to spark your thinking.

As we stated earlier, audio, sound and listening are all related. While it is obviously true that audio cannot exist without sound, it is also true that audio cannot exist without listening.

The Hi-fi components of today are so refined that one must closely listen to determine what one is supposed to hear. One of the most important factors to keep in mind is that fact that what you are listening to is a reproduction of sound. *Live* sound. In other words, use the real thing as your reference. Choose the system you're going to live with by comparing it to the real thing, not to the system in the room next door. Nobody ever said that the guy living next to you had perfect ears, so don't expect him to have the perfect stereo system either no matter what it cost!

Another point to keep in mind

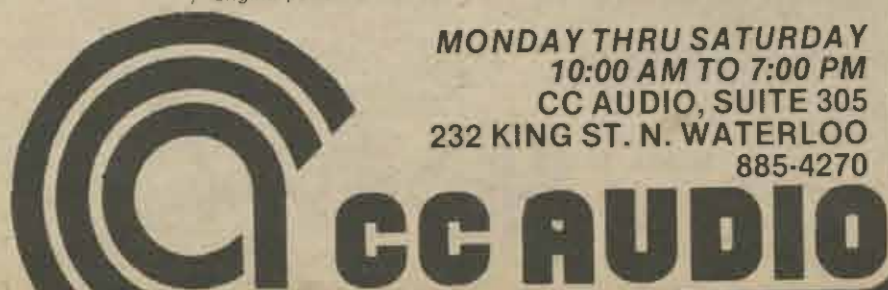
is that fact that quantity does not translate into quality. Again just because the systems that you are familiar with have thirty-two pieces in them does not mean that you must run out and buy at least half that many to get half as good a sound. Before you go out to buy your stereo set ask yourself these two basic questions. 1. What is the basic purpose of my system? Do I want the best sound I can get to sit down and really listen? Do I just want something that will usually be used as background while other more important things are going on? Do I just want something to make tapes for the car? 2. What am I willing and able to spend to achieve these goals? If you have the answers to these two questions in your mind when you walk into your audio dealer then he will be able to point you to the products that will satisfy your needs. All you then have to do is listen until you find the one that suits your taste.

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a plain roll, so we make eating our  
hamburgers an exciting, special ex-  
perience. Combined with a temp-  
ting selection of salads and  
desserts we do offer you  
"good food"*

at King and William St. (beside Princess Donut Shop) Waterloo, open Mon.-Thurs. 11:30 am-midnight, Fri.-Sat. 11:30 am-1:00 am, Sunday 5 pm-10 pm. Now licensed under L.L.B.O.



# Kampus Kitchen by Pat Earl

The nights are getting chilly again so maybe we should concentrate on keeping the insides warm for this week and the weeks to follow. You can heat all juices for a different taste experience and don't forget to heat your wine too, then go find yourself a chair to hold onto.

## Handy Hints

Avoid getting lint all over the outside of your socks when you wash them in the automatic washer, by turning them all inside out when you do the wash.

Use soft sheets in the dryer as opposed to a spray softener as some sprays can clog up the dryer parts, but, remember that when you use soft sheets and you have any metal in the drum of your dryer, check inside for shiny chrome-like spots (if you've got them, don't worry, you'll see

them) be sure not to use the foamy kind of soft sheet because it will melt when it hits these strips.

## Hot Spiced Cider

### Ingredients:

- 1/2 tsp whole cloves
- 1 three inch stick of cinnamon
- 3 slices of lemon
- 1 qt of sweet cider
- 1/3 cup brown sugar

### Method

Tie cloves, cinnamon and lemon slices in a cheesecloth bag (where you get the cheesecloth is up to you). Heat cider and brown sugar to boiling point; then toss in the little bag and let the whole thing simmer 10 minutes. Remove bag; serve cider with a dash of nutmeg on top.

If you don't have these spices, now is a good time to get them and you'll find dozens of uses for

them throughout your cooking daze . . .

## Hot Quick Chelsea Buns

### Things you will need:

- 1 med. round cake tin
- 1 loaf of frozen bread dough
- 1 bottle marachino cherries (pour off juice)
- 1 small bag of assorted nut meats (chopped up kind)
- 1/2 cup corn syrup
- cinnamon
- butter or margarine
- 1/2 cup brown sugar

### Method:

Let the bread dough thaw out completely (overnight perhaps). Roll out the dough into a rectangle about 8-12 inches long and about 6 inches wide and about 1/2 inch thick.

Spread the butter or marg. on the rolled out dough like a piece of bread.

cider.

If you think this isn't quick, try making the bread dough yourself.

## Oven Dogs

### Ingredients:

- 1 pkg of weiners
- cheese whiz or grated cheese
- thawed out bacon strips

### Method:

Use the grill for this one. Place

rack on top in oven. Slit the weiners halfway through lengthwise. Sprinkle in the cheese or wedge the cheese whiz. Wrap the weiner and cheese like a spiral with the bacon. Place on grill pan evenly under the upper grill element and when the bacon is cooked and all is sizzling, they're ready.

You don't need a bun with this one, but the choice is yours.

## ...to be ...to be ...to be

### September 28

You are welcome to join Laurier Christian Fellowship tonight in the Mezzanine. Supper at 4:45 and Norm Choate speaks at 5:45 on Prayer.

The Turret will be entertaining the group "Bob Shoo Bop Revue", starting at 8:00. Tickets were on sale Tuesday at the WLUSU office.

### September 29

Jr. A Rangers vs Brantford at the Kitchener Auditorium at 8:00 p.m.

-FM Concert, Humanities Theatres, UW: 8:30 p.m., Tickets \$3.00, others \$4.00

### September 30

Varsity Football; Windsor vs the Wilfrid Laurier University in Windsor.

### October 1

-Greatest Movie Hits; Binge-man Park, at 7:30 p.m.

### October 2

-Instructional Development will host their second "Bag Lunch" of the academic year, conducted by Dr. Doug McCready. The

topic will be "Student Evaluations of Professors." 12:00 noon in the Dining Hall Mezzanine.

-Keith Clark, noted English journalist and librarian, will lecture this evening at 8:00 p.m. on the Art of Beatrix Potter. Former curator of the Leslie Linder Collection of Original Drawings and works of Beatrix Potter, Mr. Clark will illustrate his talk using slides of the original works. This program is presented by the Midwestern Regional Library System.

-Drop the Bomb Campaign—a production of the ST-32 Organic Computer with Justin Arte, Director and Jimmy Roche, Protector of Arte. 8:00 p.m. at the Theatre of Arts, University of Waterloo.

### October 3

-Canadian Film, presented by Wilfrid Laurier University, continues this evening at 7:00 p.m. Dr. Tiessen's lecture will be accompanied by the film "Les Ordres" (in English). Everyone is welcome to attend this course as a free public lecture and film series.

-Roger Whittaker Concert at the Kitchener Auditorium at 8:00 p.m.

### October 4

The WLU Political Science

Association will be sponsoring its Second Annual Beer Bash Oct. 4 in the Faculty of Social Work lounge. Admission is free to members of the Association.

-Gordon Fairweather, Canadian Commissioner of Human Rights, will be the 1978 Easton McCa-rney Memorial Lecturer. Mr. Fairweather will speak in Room 1E1 at 8:00 p.m.

-American Literature, presented by the University of Waterloo, continues this evening at 7:00 p.m. Professor Holmes will lecture on "Freedom or Determinism". Everyone is welcome to attend this course as a free public lecture series.

The fifth annual Easton-McCa-rney memorial lectures present Gordon Fairweather, Canadian Commissioner of Human Rights, at 8:00 in Room 1E1 at WLU. The speaker will answer questions in the Mezzanine after his lecture. Refreshments will be served. Admission: free.

# One Last Shot



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The Cord has started a new feature for WLU students only. It permits a student to announce cheaply what they would like to buy or sell or trade or borrow or announce. Rates are 5¢ a word with a minimum charge of 50¢. All ads must be submitted to Student Publications on the Friday before the issue and payment must be made then. You are also requested to show your current WLU student card at the time of placement.

Marg—We really must stop meeting like this. I do apologize for forgetting to mention in last week's Cord that September 22 is your birthday. Even though it is six days late—HAPPY BIRTHDAY! If you stop by to see me I'll give you back your Harry Chapin tape as a birthday present, and you won't even have to sew my blue jeans to get it (this offer is only good for one week.)

Wanted— One dishwasher for "The Palace". We are willing to pay \$10.00 (for the term, not per hour.) Call Hugh or John at 884-3383 between 5-7 p.m. We'll supply the water, soap, dishrag, teatowel and dirty dishes. Experience not necessary but it would help.

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# Leaving the old stuff at home

There comes a time in life when our actions reflect our education and way of thought. It is at this stage that we become responsible for our actions and are judged by the retiiional of "what would the actions of a reasonable man be in such circumstances?" The Gage Can-

adian Dictionary definition of the words "circumstance" is "a condition that contributes or modifies and act or event; "reasonable" describing people on their actions, words, plans or procedures, emphasizes showing good judgement and being governed by reason in deciding

and choosing." According to the opening line on the "Statement on Discipline and Conduct" student handbook 1978-79, "Wilfrid Laurier University expects students to conduct themselves in accordance with the standards of educated men and women.

Going way back to the second day of school, if there is any memory of that time left after all those parties, there was an article in the September 4, 1978 edition of the Cord entitled "A Review of Turret House Rules". There was also an article on "Commission of University Affairs" for all to read. The first concerns a regulations of behaviour while in the pub and the other is conerned with all political activities taking place on campus.

Now that I have given a short reason why most students should know the rules of the game by this stage of the game, there should be no real problems on campus. Right? Wrong! It all started when I went to the local drinking hole on campus. Being a non-drinker, I went to have a good time. Please note; most of

the time don't believe a word that I say because I like to hear myself talk: but, this time, I am trying to take a serious note. According to Rule 7 of the Turret House Rules, "Gambling, use of illegal drugs, drunkenness, quarrelsome or disorderly conduct is forbidden."

Well, to my surprise, right on the table where I was sitting, there was heavy drug smoking going on. According to the general rule of thumb, the man of the hour, in charge of the all uncivilized actions in the pub asked them to put it out . . . And they did, but started a little later again. I thought that either they were too drunk to think of what they were doing, or they were off-campus guests. What was going through my mind at that time was that I would be seeing the men in blue coming to our table. Only to find out a little later that the Lounge Manager came over personally to tell them either to quit or be forced to withdraw from the pub without using any heavies on the subject matter being smoked.

Now, if the matter had to be taken a further step, there are

other policies which would be enforced. Referring back to an article in the Cord, March 9/78 stating that:

"all persons charged with non-academic offenses by the university have to choose between offices. 'Either they choose to have their case heard by the Dean's Advisory Council, from which the decision can be appealed, or by the Dean of Student, from which there is no appeal."

The Dean's Advisory Council (DAO) works in co-operation with the Dean of Students. Depending on the seriousness of the offense in relation to the university's formal and informal policies, the student can be fined, put on probation or asked to withdraw from the university all together.

AND to finish this article up, do not be foolish and destroy your chances of a good time at university; don't break laws, especially where you think that you are crowding someone elses rights. If you are required to withdraw, you may not apply for re-admission to restart studies until 12 months from the date of withdrawal.

Just play it safe; they will not give you a hard time if you just leave it or forget about bringing anything into the pub.

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### New buildings *Cont'd from p.5*

the university. Operating funds, which are used to operate the revenue of the university, are allocated to the capital funds to pay for expenditures. The allocation of operating funds to the capital funds is contingent on the amount of free income.

Ancillary enterprises, which include the residents, will pay for the construction of Willison Hall Lounges over a period of 15 years at a mortgage rate of 9 5/8%. This money will be returned to the capital fund.

Lambert said that the government won't fund the construction of the lounges because beds are not being added to the residence. In the case of the Business building, the government is paying a large amount of the cost, an amount of \$3,300,000.



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# Harmonium, Magnifique!

by Ian MacRae

Harmonium gave a superb concert at the University of Waterloo's Physical Activities Centre on Saturday night. Playing selections from all four of their albums, they enveloped the auditorium with coloured melodic harmonies that surrounded the body. This style of music, all their own, has made them one of Canada's premier groups. Unfortunately, they are unknown to a large part of English Canada, as evidenced by the small turnout Saturday night of just over 2,000 fans.

Harmonium formed in 1973 with three musicians: Serge Fiori (guitars, voice, bass drum); Michel Normandeau (guitar, accordion, voice); and Louis Valois (bass guitar, electronic piano, and voice). Their first album, entitled "Harmonium", was a smashing success, selling over 125,000 copies—a platinum album. Their second release was in April 1975, entitled La Cinquieme Saison, and marked a change in style and members, as Serge Locat (synthesizers, piano, mellotron) and Pierre Daigneault (wind instruments) were added. By then, Harmonium had become synonymous with music in Quebec.

In November 1976, their third and most ambitious album was released. L'heptade is a double album which deals with the stages of life and its mysteries. There were four changes to the group for this project: Monique Fauteux (voice, organ); Dennis Farmer (drums, percussion); Libert Subrirana (wind instruments); and Pierre Daigneault, who was dropped. Michel Normandeau ceased to be an active member but continued to compose for the band. It was this group of musicians who played Saturday night. In May of this year, a Fiori—Seguin (with Fauteux, Farmer, Subrirana, and

Stanley) album, Deux Cents Nuits a l'heure (Two Hundred Nights an Hour) was released. The main part of the show at Waterloo consisted of material from La Cinquieme Saison and l'heptade with a sprinkling of songs from their first and most recent albums.

The spectacle began with Serge Fiori on guitar and Monique Fauteux singing harmony. It took off with the addition of the other members and soon the whole audience was spellbound by the superb collective effort of musical creation. Harmonies soared from one musician to another, giving that flowing sensation of a well-greased, tight band. All played magnificently, especially Fiori, the powerhouse vocalist and leader of the group, and Locat, who played his mellotron synthesizer with the skill and creative ability that one rarely sees at concerts. Subrirana was marvellous on alto, tenor, soprano saxophones, as well as on the clarinet and a variety of flutes. Selections included Aujourd'hui je dis bonjour a la vie; Comme un fou, Comme un sage; Depuis L'automne, Deux Cents Nuits a l'heure; and many more, including two encores.

The group's concern for quality and research at every creative level has indeed paid off. Their musicianship and originality was most evident in the deep impact on the small group of receptive fans who, in spite of the concert beginning 90 minutes late with no explanation offered, remained content.

If you ever get the opportunity to see Harmonium in concert,...

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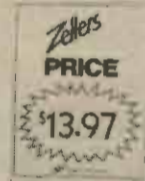
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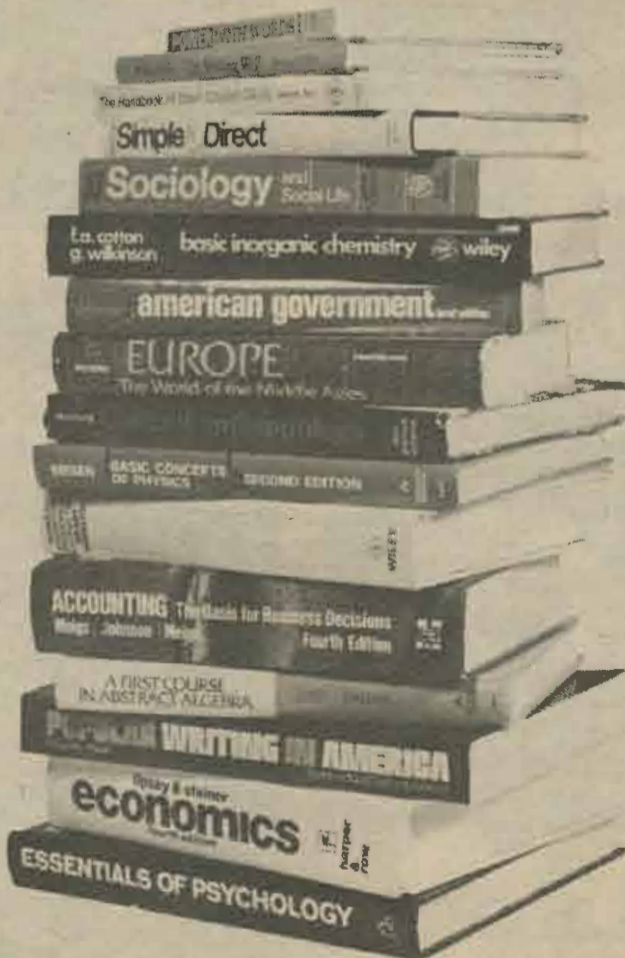
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## Shooter in the Turret last Thursday



by Brenda

I can remember the 'good old days' when weekday nights meant doing homework and watching the idiot box (heaven forbid!); but, now that I've become a full-fledged university student, weeknights have taken on a whole new dimension. I'm fast learning how to make the best use of the time available to me . . . which more-or-less means that I try to work it out so that I have a least four or five week nights per week free to relax, socialize, and just break away from the hum-drum of an every day routine. For those who are unable to schedule such an arrangement, they are still able

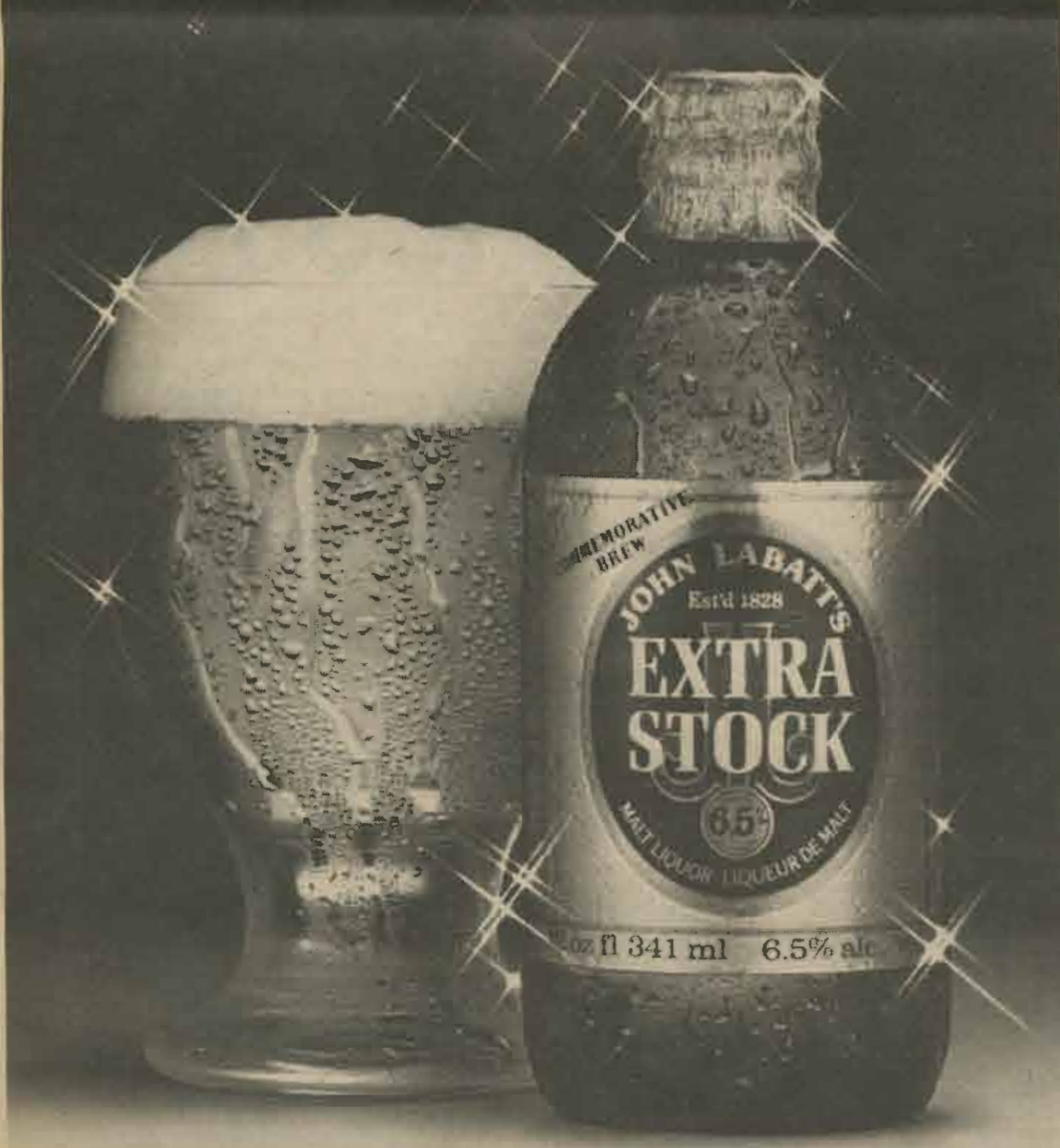
to arrange it so that they do not have too much in the line of homework on Thursday nights. (for those of you who may have been here for three or four years and cannot remember the meaning of Thursday nights, it is old English for 'Pub night'). I think that the main reason that students miss Pub night is not due to excess homework, but rather, over exposure . . . after being out Monday, Tuesday, and Wednesday nights, they are so exposed that they can't face the thoughts of another crowd, loud band or another glass of beer. But for those still able to hack the pace, the Turret is the place to be. (everyone already knows that, and I've got friends from Western, Guelph, and even my home hick town waiting to come down!)

No doubt, my attitude up to this point has led some to believe that I'm an avid pub goer, and, as much as I've tried to avoid giving that impression, I think it still happened. (actually, I work really hard . . . everyone tells me that you've got to work hard AND play hard . . . and I always believe what I am told). It is pretty hard to discourage stud-

ents who have their hearts set on going up to the Turret . . . I think that we have proved that by our persistence in waiting in that hot staircase as long as it takes. Once you've been to our Pub, it is easy to see why it has such a good reputation . . . I mean, what more do you need? We have good music, good cold drinks, and the best of company. Last Thursday night, we had "Shooter" as our band and those who didn't bother getting advance tickets may have had a problem getting in; but, live and learn, right? (I'm only in my first month, and I've already decided that advance tickets are an OK idea to assure that you are going to be able to get in.) The band kept the crowd going all night, and, in addition to the band member who told a girl that she had a nice cleavage (that on wasn't while they were performing), they also came up with a wide variety of other first class entertainment. (I'm not trying to say that that off-stage line was just a joke).

In any case, I guess it can be assumed that Thursday night pubs are here to stay, and god help the person who tries to stand between me and them.

# Here it is!



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# SPORTS



PICS BY CARL FRIESEN

Saturday's intercollegiate contest saw the Hawks hand the Toronto Varsity Blues their second defeat of the season. The first quarter saw an aroused Toronto squad compile 16 points. Trevor Davis, their rookie slot-back, went 62 yards on an end sweep for their first major . . . Papa Constantiniu added three field goals. The Hawks appeared flat on the opening quarter and did not seem to be mentally prepared for this second game with the Blues. In the second quarter, the Golden Hawks' offence exploded with 17 points on two magnificent runs by

halfback Phil Colwell. Jerry Gulyes opened this attack with a 47 yard field goal, and was good on the two converts. The first half ended with the Hawks leading 17-16. Toronto did not score a point in the second half. They did manage however to rush for a total of 229 yards. Blues' receiver, Chris Kotsoponus had 100 yards in receptions. Laurier managed 299 yards rushing and were 0 for 4 in passing with one errant pass being intercepted.

Laurier's defence gave up ground in the second half but managed to turn things around

with two fumble recoveries and three interceptions. Laurier, to everyone's delight, fumbled only once when a gang of Blues mauled Jim Reid after he literally dragged them for eight yards. Jim O'Keefe had one of the interceptions as he stole the ball from Kotsopoulos. Bob Stacey intercepted twice and set up Laurier's field position for two touchdown drives late in the fourth quarter. Protopapas took the ball in on one occasion and Jim Reid marched the last one in moving him one away from tying Neil Lumsden's record.

Laurier did not sparkle in the

second half and Rich Newbrough described it as the worst offensive effort of the season. Nevertheless the offence managed 31 points and the score at the end is the ultimate judge of success or failure. At the same time it must be appreciated that it takes a hell of a football team to come back from a 16-point deficit and that is the kind of squad that can win college bowls. Individually Peter Hepburn had two devastating hits, one late in the first half and one at the end of the game. Peter really unloaded a couple of times exemplifying the kind of football that the Golden Hawks

can play. Gerry Gulyes's appearance late in the game saw a new addition, a Bernie Ruoff party nose. Some rather irate members of the press saw this as a tasteless move. It is in fact a deserving 'rag' considering the misrepresentation of Laurier's position concerning the Mike Sitko saga. Laurier is now 3-0. Toronto is 1-2 and as Rich Newbrough puts it, is the best 1-2 team in the country. One of the coaching highlights saw Gary Jeffries's phone become dismantled. This Saturday Laurier plays in Windsor.



## GOLDEN WORDS

The System! What a good topic for an editorial. Finally admitting that Laurier, Western, Windsor, and Toronto comprise the superior foursome in the Western division, these teams have been matched in a league by themselves. After the national ranking of September 19, which placed all four in the top ten in Canada, it can be said that they are in a class by themselves.

For the first time, a distinction has been drawn between the top teams and the weak sisters of the divisions. The weak teams are, of course, Waterloo, Guelph, McMaster, and York. There is no denying the disparity. In the past two seasons, each team played every other team once, and the top four won all the games by an average of something like 35-7. None of the bottom teams has beaten any of the top ones since 1973.

The idea was to create more balance, give teams like York a chance to taste victory, and to also keep football alive at some schools. It should make the league more competitive but there is a catch. The major concern of all the top teams is the playoff structure. This could be the blunder of the century in Canadian College Football.

Believe it or not, here it is: All eight teams are in the same standings and the top four are playoff bound. Meaning that, for example, Laurier could finish 4-3 in third place in A division and York 5-2. Even the trouncing the Hawks gave Waterloo would not sway things. I am almost certain that Waterloo will go undefeated in their division but if they aren't as strong as the four in our division, why should they get a playoff spot instead of a better team? What is this? Punish excellence and reward mediocrity?

Another super decision says that overall point differentials will break any ties. This will also encourage teams to run up scores to ensure themselves of a playoff berth. The funny thing about these new rulings is that five of the eight coaches were against this system. Why then did this phony system become reality? Well, it just so happened that the vote was taken by the athletic directors. The deciding ballot was cast by the Toronto administrative duo of Bud Fraser and Dalt White, even though coach Ron Murphy was against the system.

Here are some of the views expressed by head coaches: "A disservice to athletes we're trying to serve," (Semotiuk, Western); "Some athletic directors seem to be trying to bring good programs down to a mediocre level," (Murphy, U of T); "It penalizes the outstanding players, the better programs. They're confusing change with progress," (Hargreaves, Queens); "At the end, a couple of pretty good teams are gonna be on the outside looking in," (Knight, Laurier).

Since Toronto had the deciding ballot and voted for the two-tier arrangement, I sincerely hope the University of Toronto Blues finish out of the playoffs. It would reflect on their administrative duo who could have vetoed this ridiculous system. I wonder what they were thinking? Was it to benefit Waterloo and the other weak teams or was it to thicken Toronto's money belt? By having Western, Windsor, and the Golden Hawks playing at Toronto, the crowds will definitely be a lot bigger and therefore create revenue for the budget in U of T's athletic program. When even their own head coach is against the system, I can only see greed as the reason.

In some ways, there are a few benefits. Captains Jim Reid, Larry Hale, and Rich Payne told me at the pre-season Labatt's press conference that the system was really a challenge. Reid said no longer will you play a tough game, and prepare for another battle. Now every game would be a hard-fought test. Payne added that it would be easy to get up for every game. Hale mentioned that every player would be ready for all games or else the team would be in trouble.

So it will undoubtedly be a great season for fans in '78, but the strenuous battles will be remembered for a long time.

Gerry Huddleston,  
Sports Editor

## Run for health and fun

by Joe Veit

Immediately upon reading this heading, one of two very different streams of thought should be running (pun intended) through your mind. Now, if nothing is going through your mind, all I can say is that I am sorry and I can't account for it.

If your instinctive response is to say, "Is this guy crazy? Sure I know running can be good for your heart and lungs, but running for fun, nice try," then you are probably a member of the vast majority of inactive, overweight (not necessarily) and unhealthy Canadians. On the other hand, you might be one of the constantly growing minority of active, energetic and happy Canadians who have found "that a day without running is like a day without sunshine." (This is not to imply that sunshine is essential for running, because running is fun regardless of the climatic conditions or the season.) If you're a member of this second group, then you're probably saying, "yeah, taking up running has really been a lot of fun, and not only has it been a great way to stay in shape, but it has really helped me get my head together."

Now if you are having a difficult time trying to follow me, (perhaps almost as difficult a time as trying to follow your profs) please bear with me and I will try to make some sense very shortly.

In this article, I am going to take you to the point of running. In subsequent articles, I will deal with the "Pros and Cons" of running. However, before I go any further, I would like to

suggest to anyone contemplating taking up running to get hold of and read a good book on running or jogging.

### Where to Begin?

Before starting your running program, if you have been uninvolved in sports or lacking in exercise for some time, I suggest that you go to a doctor for a medical check-up. Also, before you begin burning off those unwanted calories, it is important to purchase a good pair of running shoes, because if you are wearing a lousy pair of shoes, you will probably experience a great deal of unnecessary pain and discomfort and also you will be compounding your chances of serious injury. Add a pair of shorts and T-shirt (or whatever turns you on) and you are in business. For any of you fashion conscious affluent people, who are not operating on tight budgets like most of us, the latest style of running shorts or sweat suits etc. can be purchased.

### How-Do I Run?

At first glance, this may seem like a very trivial question, one that a "know-it-all would respond, "Well, it is easy, stupid, just put one foot in front of the other." However, the answer to this question is a little bit more involved.

It is essential that before every run you warm up properly with exercises and likewise, after every run, you cool-down with exercises. Avoiding either of these steps could result in a great deal of sore, aching muscles. When you begin running, it is important to start out very slowly, even alternating between running and walking to catch your breath. It won't be long until you are only running and wondering how you ever had to walk in the first place. I must stress the importance of not overdoing it and straining yourself. Running is never going to be much fun if you put unreasonable expectations upon yourself and then get mad because you can't live up to them. Always remember that running can be just as much fun for the beginner as it is for a world-class marathon runner like Jerome Drayton.

Well, there is no reason why you can't begin running now. If you have any questions or comments or would like to help organize and participate in "fun runs", send a note along to Student Publications. Next week The Benefits of running. Until then . . . "Happy Running."

## You are what you eat!

"You are what you eat"  
Said a wise old man.  
And Lord if that's true  
I'm a garbage can.

Victor Buono

If people really were what they ate, then they might look like hamburgerfrenchfrypotato chipicecreamhotdogchocolatecakepopcorn pizzapicklepeople.

If you're overweight, join the weight reduction group beginning the second week in October. For information, call or visit Tina Liehman, Program Secretary, Counselling and Career Services—lower floor, Student Services Centre.

884-1970, ext. 338

Fat Albert's  
This Week  
Fat's disco  
Next Mon-Thurs  
The Drifters  
WATERLOO MOTOR INN  
175 King North

## Position Open 1 ARTS DIRECTOR

NOMINATIONS FOR ONE ARTS REPRESENTATIVE  
ON THE BOARD OF DIRECTORS.

NOMINATIONS OPEN SEPT. 25, 1978  
AND CLOSE OCT. 2, 1978, 4 PM

DATE OF ELECTION  
OCTOBER 10, 1978

NOMINATION FORMS AVAILABLE IN WLUSU OFFICE

Wilfrid Laurier University

## FACULTY OF SOCIAL WORK

PRESENTS

THE FIFTH ANNUAL EASTON—  
McCARNEY MEMORIAL LECTURE

Gordon Fairweather

Canadian Commissioner of Human Rights

WHOSE SIDE ARE YOU ON

HUMAN RIGHTS ISSUES IN CANADA

WEDNESDAY 4 OCTOBER 1978

8 P.M.

ROOM 1E1

Admission is free and there will be an informal coffee hour directly following the lecture in the Mezzanine. All members of the community are welcome.

# Willie P. Bennett entertains



PIC BY SIMPSON

by Rob Simpson

The music and wit of Willie P. Bennet came through last Sunday in the Theatre of Arts at the University of Waterloo.

At first, the decision to hold the regular coffee house at the Arts Theatre instead of the campus centre seemed dubious, but Willie P. gave the place an intimacy few others could. The

distant and formal atmosphere disappeared the minute he came on stage.

Bennet is a superb singer and songwriter. His music is a beautiful blend of country, ballads and upbeat blues. He makes his harmonica sound so smooth, it would give a better buzz than a blast of Colombian.

Willie P. Bennett has a charm

and humour that many of his contemporaries could only hope to match. He is entertaining, even when he tunes his guitar or shows off his new boots from Alberta, (where everyone thinks that they're a cowboy).

Bennet played a selection of

## Upcoming Concerts

September 29

—FM Band Concert, Humanities Theatres, Kitchener-Waterloo, 8:30 p.m., Tickets \$3.00, other, \$4.00

October 1

—Neil Young and Crazy Horse, Maple Leaf Gardens, 8:00 p.m., Tickets \$8.00 & \$9.00

October 3

—Frank Zappa, Maple Leaf Gardens, 8:00 p.m., Ticket with Bus \$20.00, Records on Wheels, Kitchener

October 3, 4

—Tchaikowsky, "The Nutcracker", Andrew Davis, conductor, Massey Hall, 8:30 p.m., Tickets \$5.00, \$8.50, \$11.00, \$13.50, Phone 363-9797

October 5

—Jethro Tull with Uriah Heep, Maple Leaf Gardens, 8.00, Tickets with bus \$22.00, Records on Wheels, Kitchener

October 14

—CANO, Convocation Hall, University of Toronto, 8:00 p.m., Tickets \$6.00

music from his first two albums and his upcoming third. His albums would be well worth looking into.

The show was opened with a set by Terry Leblanc. This was the first solo performance by singer-songwriter Leblanc in years. His performance was adequate, but uninspiring. He was unable to overcome the non-coffee house feeling despite some fine vocals and guitar playing.

The people at U. of W. seem blessed, to repeatedly obtain an

artist like Willie P. Bennett. It makes a person wonder why the star-makers picked people like Dan Hill or Murray McLaughlin to unleash on the public. Maybe he was lucky.

The Cord staff would like to express its condolences to our Sports Editor, Gerry Huddleston, whose mother passed away on Saturday.

*Applications are now being accepted for the fall term, 1978-79, Student Security Force. Applicants should apply in writing to Mr. John Karr, Business Manager, Wilfrid Laurier University Student Union.*

## WLU OKTOBERFEST '78

Dates

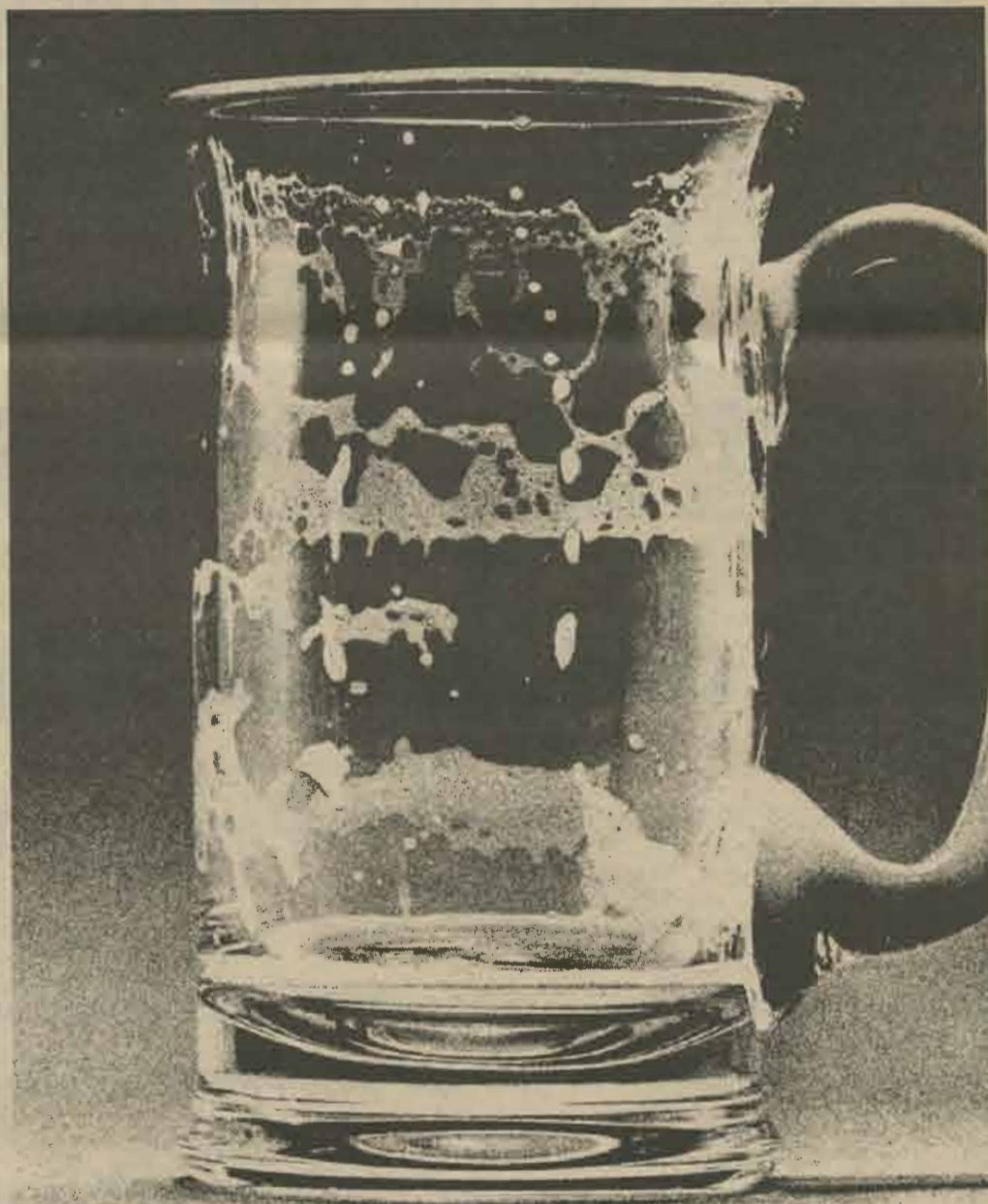
Thurs., October 12, 8:00-1:00

Fri., October 13, 8:00-1:00  
at the Turret

Featuring The Amazing POLKA ACES  
SMORGASBORD INCLUDED

Admission: \$2.50 WLU, \$3.00 Others

Tickets available Mon. Oct. 2  
in the WLUSU office



**We major in taste.**



(Everything you've heard about BRADOR is true.)

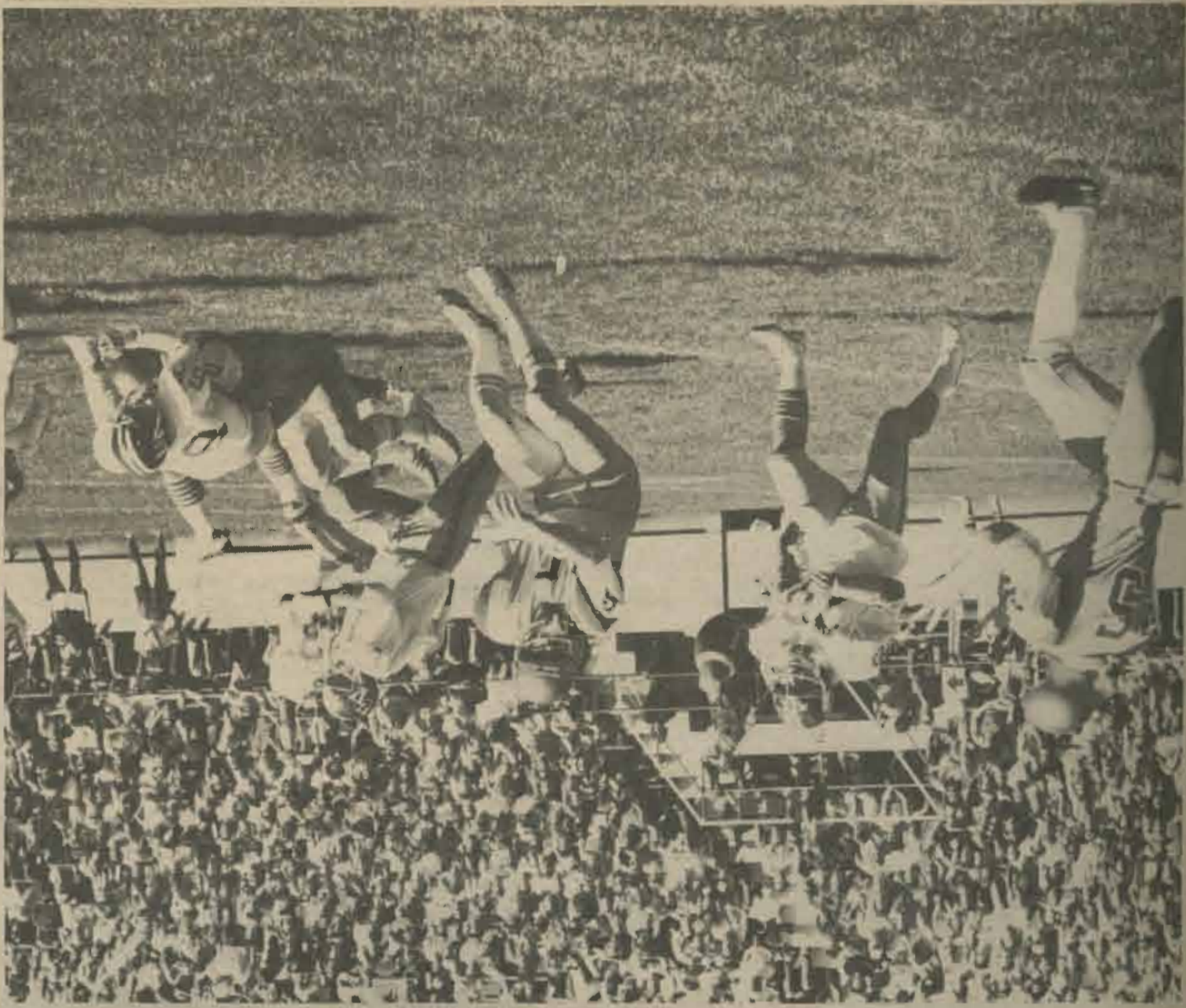
Thursday, September 28, 1978  
Volume 19, Number 3

In this issue:  
comparison of bookstores  
Willie P. Bennett  
Hawks win third straight  
we need help  
and more...

THE  
CORD  
WEEKLY

PIC BY FRIESEN

Well then, why don't you catch it?



# *Student Senator Election*

## **2 Positions Open**

(1 year term)

Nominations open Monday Sept. 25, 1978

and close Monday Oct. 2, 1978, 4 pm

### **ELECTION**

*Tuesday, Oct. 10, 1978 (Full Time Students)*

*Week of Tuesday, Oct. 10 – Sat. Oct. 14 (Part Time Students)*

Nomination sheets available in WLUSU Office