

## Little appointment raises questions on procedure



Dr. Little's appointment as Director of Continuing Education raises questions on procedure  
PIC BY GERMAINE ROUSSEAU

The faculty manual bylaw A7, 1.12.70 d says that the Ad Hoc committee shall normally be given three names to consider for a post before making a recommendation to the Board.

Dr. Douglas McCready, chairman of the Ad Hoc committee, said in an interview, that this was the third time an Ad Hoc committee had been given only one name to consider, and in at least two of the three cases, there had been insufficient documentation on the recommended appointee.

In the past, the Ad Hoc committees had registered their concern over this circumvention of proper procedure in a memo attached to their recommendations to the Board of Governors.

This time, in view of the Ad Hoc committee's total support for Little's appointment, the concern was expressed in a separate letter.

One of the concerns of the committee, according to McCready, is how can a valid and impartial decision be reached when the nominee is already in the position under discussion.

Although this time, the

nominee was an excellent choice, the committee is concerned with what would have happened if Little had been a poor choice.

Dr. John Weir, Vice-president Academic, when questioned about Little's appointment said, "the fact that the Ad Hoc committee got only one name in this instance is entirely appropriate and does not represent a violation of either the letter or the spirit of those (Faculty Manual) regulations."

In discussing the timing of the appointment, Weir said that although it was known that Dr. Raymond Heller—Acting Director of Continuing Education from April 1978—was going on sabbatical before January 1, 1979, no advertising for the position could be done until after the Senate had decided what the duties of the Director of Continuing Education were to entail. This was finalized during the October 1978 Senate meeting.

Throughout the interview, Weir emphasized that at this time, it would not be appropriate for him to discuss the letter.

He said that at the next Senate meeting (in March), "I will ex-

plain step-by-step what I did, but it is not appropriate to discuss what is not yet a public document."

One of the possibilities McCready brought up was that in three appointments, an Ad Hoc committee had been given only one name to consider. Should some of the responsibilities of the Senate be reviewed?

Weir, who was a senator for several years, agreed that "present procedures are awkward and at times inconvenient, but that does not imply, however, that I did not comply with them."

Weir also said that if Senate chose to review its regulations, he would have some suggestions for improvement.

McCready said that the Ad Hoc committee is hoping its letter to the Board will result in some standardization of time allowance in Ad Hoc committee deliberations.

At this time, there seems to be one definite result of the letter to the Board of Governors—the March Senate meeting will be an interesting one to attend.

## Survey shows students want longer hours in Torque room

by Susan Rowe

From the Commission of University Affairs Student Survey, published in the Cord last week, it appears that students would like increased service from the Torque Room and the Turret, are pleased with the Cord service, and would like to know more about WLUSU. However, less than one hundred responses were received, on the average, for each of the eight sections: the Dining Hall, the Torque Room, the Bookstore, the library, the Turret, the Games Room, the Cord, and WLUSU.

According to the survey, eighty per cent of the respondents believed that the Dining Hall hours were about right, with only twenty per cent believing they were too short. Sixty-one per cent believed the variety of meals to be restricted, the rest believing the variety was satisfactory. A majority of eighty-four per cent believed the price of meal cards was too high, with the remainder thinking the price was about right. A frequent comment was that missed meals should not have to be paid for. Ninety-three per cent would like a change in the meal plan with forty-three per cent of those people favouring a seven-day plan, twenty-three per cent wanting two meals a day, and forty-six per cent believing that an optional meal card would be preferable. (Voters were allowed to choose more than one of the latter three categories). Fifty-six per cent of the students enjoyed Radio Laurier music in the Dining Hall, but there were comments that it was not loud enough.

The responses to the questions about the Torque Room were almost virtually opposite to those of the Dining Hall. Fifty-two per cent wanted the Torque Room opened later at night, and twenty-two per cent wanted it opened on Saturdays. Another suggestion was having it open during exams. Sixty-two per cent were satisfied with the variety of meals in the Torque Room. The prices were consid-

ered about right by fifty-nine per cent, with only two per cent thinking they were too low. Fifty-six per cent were against smoking being allowed in the Torque Room, but a non-smoking section was suggested. A frequent comment was in praise of the Concourse snack bar.

Seventy-two per cent of the students stated that the Bookstore hours were good, while twenty-eight per cent found them too short. Sixty-nine per cent found the selection of texts adequate; thirty-one per cent found them inadequate. The prices of school supplies were found to be too high by eighty-four per cent of the respondents, and were considered to be about right by the remainder. Sixty-three per cent wanted an expansion of other items in the Bookstore, four per cent wanted less and thirty-three per cent found the supply adequate. Three frequent comments were that texts arrived too late, the Bookstore should be non-profit, and that there should be more sports attire.

The hours of the library, the next area, were thought by forty per cent to be inadequate, with sixty per cent being satisfied with the hours. Seventy-two per cent found the amount of studying space adequate; and sixty-nine per cent found the other offered services to be adequate. Only fifty-four per cent thought the check-out system was adequate: a frequent comment was that it was poor. Most people surveyed used the library for research primarily, with studying being the second most likely reason, and general interest reading, the third. Some comments dealt with a wish for longer weekend hours for the library and the belief that WLU's library is inferior to U of W's.

Fifty-five per cent of the respondents thought the Turret hours were too short, the remainder being pleased with the present hours. Of the people who believed the hours to be too

short, eighty-seven per cent wanted the Turret open until one a.m., thirty-two per cent wanted it open earlier and the same percentage wanted it open from six until eight p.m. (Some people voted more than once here, also). Eighty-seven per cent considered the prices to be about right while seven per cent found them too high and six per cent found them too low. Seventy-six per cent thought band admission prices to be alright, but twenty-two per cent found them too high. The variety of alcohol available, the bands, and the disco nights were believed to be adequate by eighty-five per cent, fifty-nine per cent and eighty-three per cent of those who voted, respectively. Seventy per cent of the voters would like a seven-foot TV screen in the Turret, but only thirty-seven per cent thought that the Turret needed to be renovated to improve the atmosphere, except for the suggestion that the walls be

painted all one colour. The most frequent comment expressed was the desire for two bands per week, with the two least frequent being that there should be no bands, and that there was slow service on Pub nights.

Seventy-five per cent of those who responded to the survey thought the Games Room service to be adequate, with twenty-three per cent finding the hours to be too short, six per cent finding them too long and the remainder finding them alright as they are at present. The need for new pool cues and for more variety was commented on, and some voters thought the Games Room should stay open later on Pub nights. Fifty-two per cent thought the space there about right, but forty-eight per cent found it too small.

It was discovered that seventy-two per cent of the students who voted read every issue of the Cord, twenty-four per cent read

most issues and four per cent read it occasionally. Eighty per cent thought the Cord service to be adequate and eighty-six per cent found the frequency of publication to be sufficient as it is. Six per cent thought it should be increased and eight per cent thought it should be decreased. Those who commented found it hard to get the Cord on Fridays and wanted to see more humour and on-campus news in it.

Sixty-three per cent found themselves unaware of the functions that the Student Union Executive performs, and wanted more publicity, especially through the Cord. Eighty-five per cent favoured more interaction between the Executive and the students. Seventy-one per cent thought that the Executive did an adequate job, and sixty-two per cent had thought of getting involved with the Student Union in some capacity.

## Referendum policy accepted

by Dave Creek

Last Sunday night, WLUSU's Board of Directors met, and accepted both the Student Publications Agreement, and the Referendum policy which will be used in the upcoming OFS referendum. The S.P.A. becomes the official agreement between WLUSU and Student Publications. It is designed to insure an easy and co-operative relationship between the two bodies.

The referendum policy, which was accepted primarily to facilitate the running of the OFS referendum in February, becomes WLUSU's permanent policy in case of a referendum. The policy states that the Chief Electoral Officer of WLUSU is the authority in charge of the control of the referendum. The agreement also deals with campaigning policy, funding for interested student groups, the organization of an open forum dealing with the question, and specifies the criteria for validity

and appeal procedures. In order for the referendum to be valid, and to insure an adequate sample, 15% of the membership of WLUSU must cast ballots in the referendum. If this criteria is not met, then the results of the referendum will not be binding on WLUSU.

The Vice-President of WLUSU, Jim Lye, informed the Board that deadlines for nominations for the upcoming WLUSU elections have been changed. Nominations open on Tuesday, January 23, and close on Tuesday, January 30 at 4:00 p.m. Campaigning officially starts one half hour after nominations close. Lye informed the Board that the reason for the change, was so that the CORD could cover the nominees within the election regulations. Under the old deadlines, the CORD's deadline of Tuesday night would have made this impossible.

The Board allocated one thousand dollars for the painting

of the Turret, possibly over the Reading Week break. This move was instituted because of the holes which exist in one wall of the Turret, and the fact that it is presently painted in several different shades and colours. No concrete decision was made as to what colour the Turret will be painted, and how much is actually going to be painted.

Shortly before adjournment, the Board passed a motion directing WLUSU Business Manager, John Karr, to examine the feasibility of raising the wages of Games Room, and Turret staff to ten cents above the new minimum wage. This action was taken when Director Mark Filo informed the Board that he had been approached by several staff members concerning this issue.

The Board will hold its next meeting next Monday evening, shortly after the open forum on OFS, in order to discuss their views on this question.



# Queen's proposes spring policy for OFS

by Dave Creek

At Sunday night's Board meeting, Tom McCauley, a member of the Board, and External Affairs Co-ordinator for the Commission of University Affairs, reorted on a proposed Spring strategy for the Ontario Federation of Students. The

proposal was made by Queen's Alma Mater Society. It is, according to McCauley, a response to the march on Queen's Park organized by OfS last fall.

The proposal states that OFS firmly believes in the use of lobbying as a useful tool in OFS/Government dealings. It

offers alternative methods to those used by OFS in the past. The proposal suggests taht lobbying on the local level can consist of talking to members of city councils, M.P.'s, M.P.P.'s, and local businessmen, and writing letters to the editors of local papers. When this is combined with lobbying on a provincial scale, Queen's feels that results could be favourable.

The report makes the following lobbying suggestions.

## 1. The Issues

We should decide collectively what issues on which we wish to focus our lobbying energy. Suggested topics are: student aid, and funding for post-secondary education.

## 2. The Approach

In our last mass lobby, MPP's were sent a list of questions in advance, and students put those questions to the MPP's, as well

as pursuing the lines of discussion these led to. It is questionable whether that process would be satisfactory this time. Knowing in advance the exact questions meant that even if the MPP's were about to prepare themselves, their preparation would be limited to very narrow parameters. The MPP's should be given an outline of topic areas, rather than direct questions.

3. A fact sheet should be prepared and circulated to councils in advance. It would deal with each issue to be discussed with the MPP's, possible answers, and effective rebuttals.

4. An effort should be made to arrange bulleting in Toronto for those with a long distance to travel in order to participate in the lobby.

5. Efforts should be made to line

up meetings between the OFS/FEO executive and the cabinet, and with party caucuses.

6. Now that the activity has succeeded in the past, we can proceed with a greater degree of confidence in the future. Specifically, we can attempt to get advance publicity, and put more emphasis on media in general.

7. The Clerk of the Legislature should be given advance notice of the lobby, and asked to advise legislative employees.

Queen's, according to McCauley, feels that these alternatives are an improvement on the 'march on Queen's Park attitude' which has gripped OFS for the past two years. Queen's feels that their proposal will be beneficial to the cause of students when they deal with the provincial government.



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in a relaxing atmosphere

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- Shuffleboard
- Backgammon in the Ocean Queen

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JAZZ**  
aboard the  
OCEAN QUEEN  
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AVENUE"**  
9 p.m. to 1 a.m.

**Blue Grass**  
with  
**ASPEN**  
in the  
Bridgeport Lounge

**YOUR WEEKEND ENTERTAINMENT  
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This man's enthusiasm for tropical fruit seems to have waned considerably—thanks to WLU's Winter Wonder Week banana eating Contest. PIC BY VELLA

## Ontario Federation of Students Conference

*Wilfrid Laurier University      University of Waterloo*

January 26, 27, 29, 1979

All events Friday and Saturday at WLU.

### Friday January 26, 1979

7:30-8:30 p.m.—Introduction to Executive Report—Part 1—  
—Room 5-303

### Saturday January 27, 1979

9:00-10:30 a.m.—Discussion of Executive Report—Part 1  
—Room 5-303

10:45-12:30—Treasurer's Report—Room 5-303

1:15-2:15—Workshop on Funding of Post Educational  
Institutions—Room 5-303  
Workshop on Students Housing—Room 5-307

2:15-4:00—Workshop on Strategy and the Post-Secondary  
Educational Sector—Room 5-303

4:15-5:45—Workshop on Faculty and Tenure—Room 5-303  
Workshop on Northern Affairs—Room 5-307

### Sunday January 28, 1979 (All events in South Campus Hall, University of Waterloo)

9:00-10:30 a.m.—Workshop on Enrollment—South Campus  
Hall, Festival Room

Workshop on Women's Issues—South Campus Hall

10:45-12:30—Workshop on Services—South Campus Hall,  
Festival Room

Workshop on Colleges—South Campus Hall

12:30—Closing Plenary—South Campus Hall, Festival Room  
Elections—2 Executive positions and Chairperson

Agendas are available on request in the WLUSU offices.

*"On February 8th YOU will be voting in a referendum to determine Laurier's future status in OFS. Please attend any part of the conference so that you can make an intelligent decision."*



# Students frustrated with off-campus housing

by Karen Kehn

Off-campus housing is not always what it's chalked up to be. Inadequate furniture, poor wiring, lack of heat, dirty rooms, a rat in the kitchen, frozen water pipes, and notices from the Small Claims court to pay ones rent toward the landlord's debts—these are the problems that were encountered by 15 WLU students living at 133 University Avenue. The rooming house, two houses physically joined, is subdivided into four apartments with a maximum capacity for five students. There are bathroom and kitchen facilities for each apartment.

In August 1978, Charles Fischer, the landlord of this boarding house called WLU's Housing Office and asked the staff to add his house to the list of off-campus housing.

Dean Nichols, Dean of Students, realized the good location and went to examine the house. Although the residence was incomplete at this time Nichols could see the potential. With the Understanding that work would be completed on the building, Nichols offered to fill it with WLU students. He said he would meet with the residents and encourage them to draw up a set of written rules.

This arrangement has worked in other off-campus housing at 202 King Street, 183 Albert and 157 MacGregor. Although the Dean provides guidance for the students, he takes no legal or financial responsibility.

In September, the problems began. Some students refused to move and demanded a refund when they saw the house. They claimed it was incomplete because painting, wall-papering, plumbing and cleaning was not done. Because his lawyer advised it, Fischer cancelled payment on the refund checks. The students concerned are suing Fischer for their money.

Although most of the students moved into the boarding house, they began to experience many inconveniences. Mattresses were old and dirty, Bell Telephone refused to put phones in some rooms because the wiring was inadequate, and, in half of the building, the temperature dipped as low as 50 degrees fahrenheit. Lisa Wilkens, a resident, said \$110 was a rip-off for a single room.

To remedy the problems, Nichols met with the students and drew up a list of complaints. When he received the list, Fischer began work on the problem areas, but he never managed to complete them. Wilkens said she was getting frustrated with the situation. The roomers were paying money and getting no services.

In November, Nichols phoned

the Fire Marshall and was told that 133 University had not passed fire inspection. The house was taken off the WLU off-campus housing list.

The students' next move was a rent strike. After legal consultation, the students wrote Fischer and said they would not pay their next month's rent unless satisfactory repairs were done.

According to the students, Fischer told them to pay the rent or get out by December 25. Eight students moved out.

When notices came from Small Claims Court, the students again sought legal advice. Their lawyer told them they had to pay their rent toward the outstanding debts of their landlord.

Recently the mortgage company took over the management of the boarding house. Wilkens said repairs have been done and the living conditions have improved. What bothers Wilkens is the injustice of the situation.

Because this house was so close to both universities, the landlord could charge high rent and keep the building in ill repair.

According to the K-W Record, Fischer has been fined \$500 for breaking the city by-law that

states that only twelve people can live in a boarding house at a time. Fifteen students were living there when Fischer threatened them with eviction.

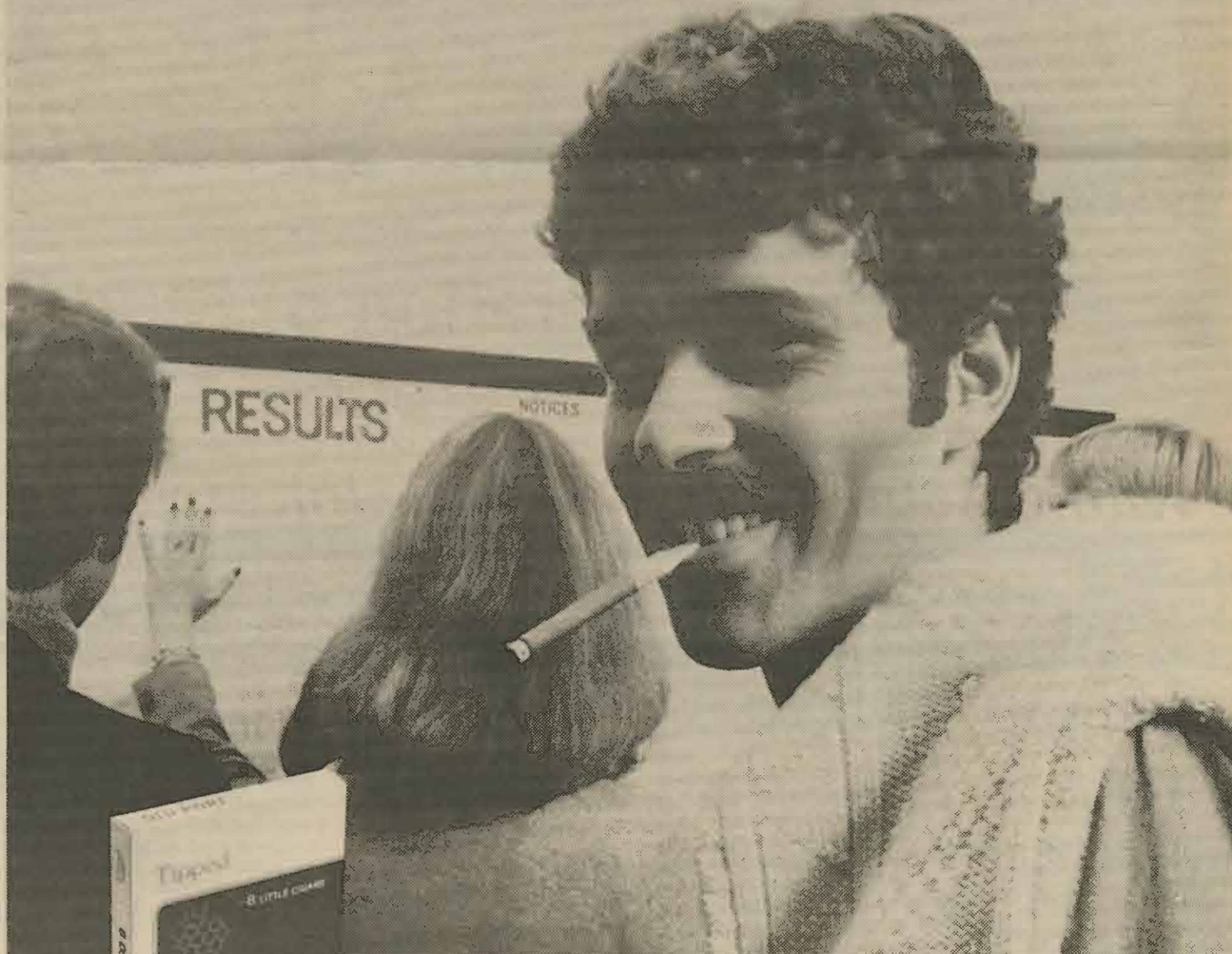
Nichols said, "I am disappointed with the whole mess." It

is the worst experience he's had in fifteen years of annually placing 1500 students in off-campus housing. In the future, Nichols said he will make a more thorough study of landlords and accomodations.

## Immediate opening for Handbook Editor(s) and assistants.

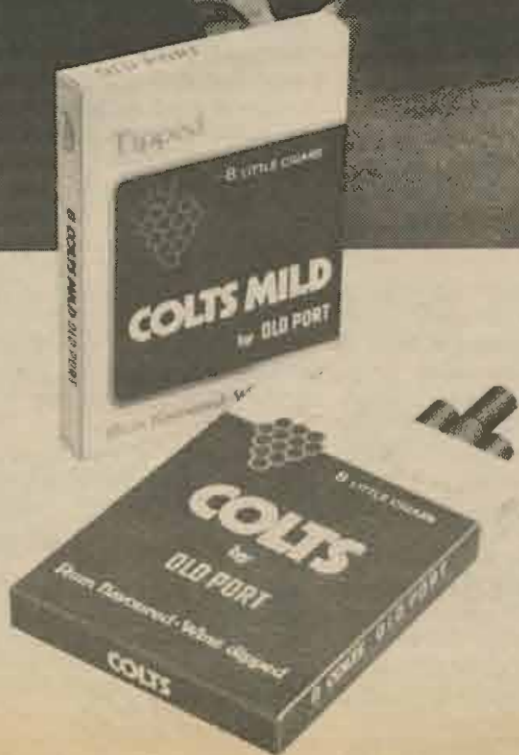
Applications are now being accepted by the President of Student Publications 2nd Floor S.U.B.

## Colts. Great moments in college life.



On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.  
Enjoy them anytime.



### House for Sale

by Judith Turner

The administration of WLU is currently negotiating to purchase a house that is for sale on Bricker Street. Bricker Street runs parallel to University Avenue and forms the southern boundary of WLU's property. The university policy is to attempt to purchase homes on the campus side of Bricker Street at fair market price as they become available.

The university presently owns several of these homes and plans to use the property for future expansion of WLU. In the meantime, the houses provide office and research space for such departments as Political Science, Fine Arts, and Biology.



# THE CORD WEEKLY

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The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press co-operative.

## comment

Several years back, I was prowling through a Cole's book store somewhere when I stumbled over a bargain table. There was this book. Boy, did it look awful. It must have been kicking around for a couple of years. The cover looked like something you'd see on a book hidden under a thirteen year-old's mattress. Tasteless. Cheap.

The blurb on the back cover mentioned something about resistance fighters in France in the post-war period. Really trashy sounding. Trash-Lit 143 material. But I bought it anyway. What's 22¢?

Well, I read it. And read it again. You know, the blurb on the back cover had so little relation to what was in the actual book, it could only have been written by a committee that wanted to break for lunch. The sleazy picture on the cover was equally misleading. That was a damn good book. I still try to loan it out, sometimes, but people take one look at it and politely decline.

What brings all this to mind is something I read last week in the Globe and Mail. There was this article dealing with the School board in Grey County, several dozen miles north of Waterloo, and their assumption of veto power over the English texts to be used in schools. Part of the article went like this:

"Committee members will not be required to read the books on which they are asked to rule. Trustee Gordon Jones said enough could be learned about a book's contents from a summary or the flyleaf notes."

"Mr. Jones said that if committee members had to read every proposed text submitted to them it "could take all year."

"Three novels used in high school classes—Butterfly Revolution, One Flew Over the Cuckoo's Nest, and The French Lieutenant's Woman . . . were removed from the curriculum but later reinstated for study under special conditions."

I find this entire process of censorship quite fascinating. The possibilities for publishers to cash in on this are boundless. Racy covers and suggestive summaries on the flyleaves will get any book banned in Grey county, and the resultant publicity is almost guaranteed to boost the sales of the book (although possibly not in Grey County).

Imagine it. The cover picture—softly muted tones, a couple on a bed. He is black, she is white. They are not playing backgammon.

Inside, on the flyleaf, an endorsement from the anti-apartheid society. Blurbs like "shameless sexual innuendos" and "extramarital" abound. "Jealousy." "Murder." "Course speech." "Immorality." Gosh!!

It might get banned in Grey County, but I guarantee that Othello would sell more copies than the Bible, Wheels, and Roots combined.

And I think Shakespeare would be amused.

Barry Ries

## Participating to make a future

To cooperate or not to cooperate is no longer the question. It's the fact.

Recently the chairman of corresponding departments at U of W and WLU have been meeting to discuss possible cooperation. The fact that meetings are occurring seems to indicate that the two universities will be working more closely together than they have in the past. This is not supposed to lead to a merger of the two schools.

The faculty, the administration, and the students of WLU are intent on keeping WLU an autonomous institution. Only the Ontario Council on University Affairs wants to merge the two schools.

The only way to guarantee the existence of WLU is to cooperate. To remain a separate institution, WLU must interact with U of W.

The arguments on both sides of this question are, no doubt, long and complicated.

On the pro side, cooperation will improve course offerings. Some courses may be cross-registered in both school calendars, thus making students aware of the possibilities open to them.

With the exchange of professors, the student will be exposed to a variety of material and teaching methods. In an area where WLU is weak, a U of W professor could supplement the department with his more specialized skills. For example, if WLU has no expert in demonology, it could ask a U of W prof. to teach such a course on the WLU campus.

The cooperation of the departments of Arts and Science could strengthen this faculty. There is a downward trend in applications in Arts and Science, and WLU may be able to attract more of those students with the added attraction of options given in cooperation with U of W.

Get the picture: cross-registration of courses, exchanges of professors, and students walking up and down University Avenue. The two poles are drawing closer together. Red tape is entangling the two institutions, in a camouflaged merger called cooperation. Maybe this highly metaphorical description is completely off-base, but there are certain disadvantages with cooperation.

Students trotting off to U of W will be participating in much larger classes than those conducted at WLU. To me this seems ironic; I thought a lot of students chose WLU for its compact and friendly size. If a student feels a better course is offered at U of W, maybe such a student belongs there. Maybe those one-day drop-outs will increase at WLU as more students drop-in to U of W.

Faculty and students will be inconvenienced by the distance between the two schools. Although I know it happens now, there will be an increase in the amount of people who end classes at 10:20 at WLU and begin them at 10:30 at U of W. But I guess that if the student chose it that way, it's his problem. What about the faculty schedules? I guess they'll arrange things to avoid such conflicts. I hope only time is lost in such bureaucratic processes.

At an English department discussion, one student pointed out the problem of mark inflation that is prevalent at U of W. A cross-registered student may have an inaccurate grade due to such intermingling of professors and institutions.

Thus, in such cooperation, students will lose convenience, small classes, and a fair marking system. I thought these were among the factors that made WLU different. Isn't that what we're fighting to keep?

Alright. So I paint a black picture. I do it so we can see the possible results of cooperation. Maybe my description will get someone mad. Maybe the administration will take the necessary step to insure us that cooperation will be to the advantage of WLU.

Karen Kehn



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### Comment on OFS

I would like to commend Barry Ries and Karen Kehn for their excellent editorials in the Cord Weekly dated January 18th.

How true it is that the many hours spent working on the behalf of students seem to be forgotten. Many of the students' representatives have made personal sacrifices and still keep working. After dropping courses and seeing your marks drop, you wonder if it is all worth it. In the end, I am sure that all position holders feel that it is well worth while.

Mr. Ries made a very good synopsis of the state of the post-secondary educational community in Ontario. At the OFS (Ontario Federation of Students) conference beginning tomorrow, January 26, the representatives of every university and many colleges in Ontario will be on hand at Laurier to map out a

strategy on how to deal with the impending 'cutbacks'. All students in Ontario should be concerned because their very futures in university and college are being threatened. Not that the \$35 increase in tuition will have any detrimental effect, but the increase in Government funding of only 5% will create labour disputes all across Ontario. The college support staffs are slated to strike on Wednesday (yesterday). The way it appears at this time, the strike will go ahead and again the students will be hurt.

For \$2.50 per student per year, WLU can join OFS. With this very nominal fee, we will be able to present our views to all the student governments across Ontario and achieve a consensus on how to deal with the problem of cutbacks. Hopefully, we can make influential people in our community sympathetic. We can also go to Queen's Park and talk to MPPs and Cabinet Ministers, so as to let those very important people know where we stand.

Also, I would like to commend all of the staff of Cord for a job well done. After being at Laurier

for three years, I must say, and I'm sure many others will agree, that this has got to be one of the best series of the Cord ever produced. Keep up the good work.

Tom McCauley

### Protest urged

It is difficult to think positively when reading about the federal government cuts to libraries. Granted, there is an abundance of publications which will seldom or never be consulted, and occupy valuable space. But remember, if it is not there, the chances of its use will be greatly diminished. On many occasions, I have discovered quite by accident, some information which proved to be quite valuable—on a topic not related to the immediate piece of research. These publications are part of the life blood of the universities, the roots of our heritage and culture. Progressive elimination

will contribute to the wilting of the "foliage".

At the other end of the spending spectrum, are the millions being spent on tanks, jets, and destroyers—for what purpose? I suppose the demise of civilization if used on a global scale, or piles of rust some twenty years down the road—when the books will still remain useful.

I would like to suggest that every member of the university community write the prime minister or a member of parliament. Remember, such a letter does not require a stamp (gosh, I wonder if that will be eliminated in the financial squeeze?).

C. Gordon Winder  
 Professor of Geology  
 Western

### Damn artsies

This article is aimed primarily

at all those NON-BUSINESS students who enjoyed reading "Chalk One Up For Us" in the January 11th Cord. I would like to commend the author of the article on his well phrased and exceptionally witty profile of the 4th year business syndrome. I find it very gratifying, that as a manager, I will still be able to hire clerks with a sense of humor.

Respectfully up yours,  
 John Ouellet

### Thanks gang

Thanks this week go to Carl Friesen, Deb Stalker, and the ever faithful Brenda Armstrong who all combined to help us put out this week's edition of the Cord Weekly. In addition to being a place where we praise our benefactors, this little space serves another purpose—we stretch it out to fill the little bit of space that remains on the page. Pretty clever, eh?

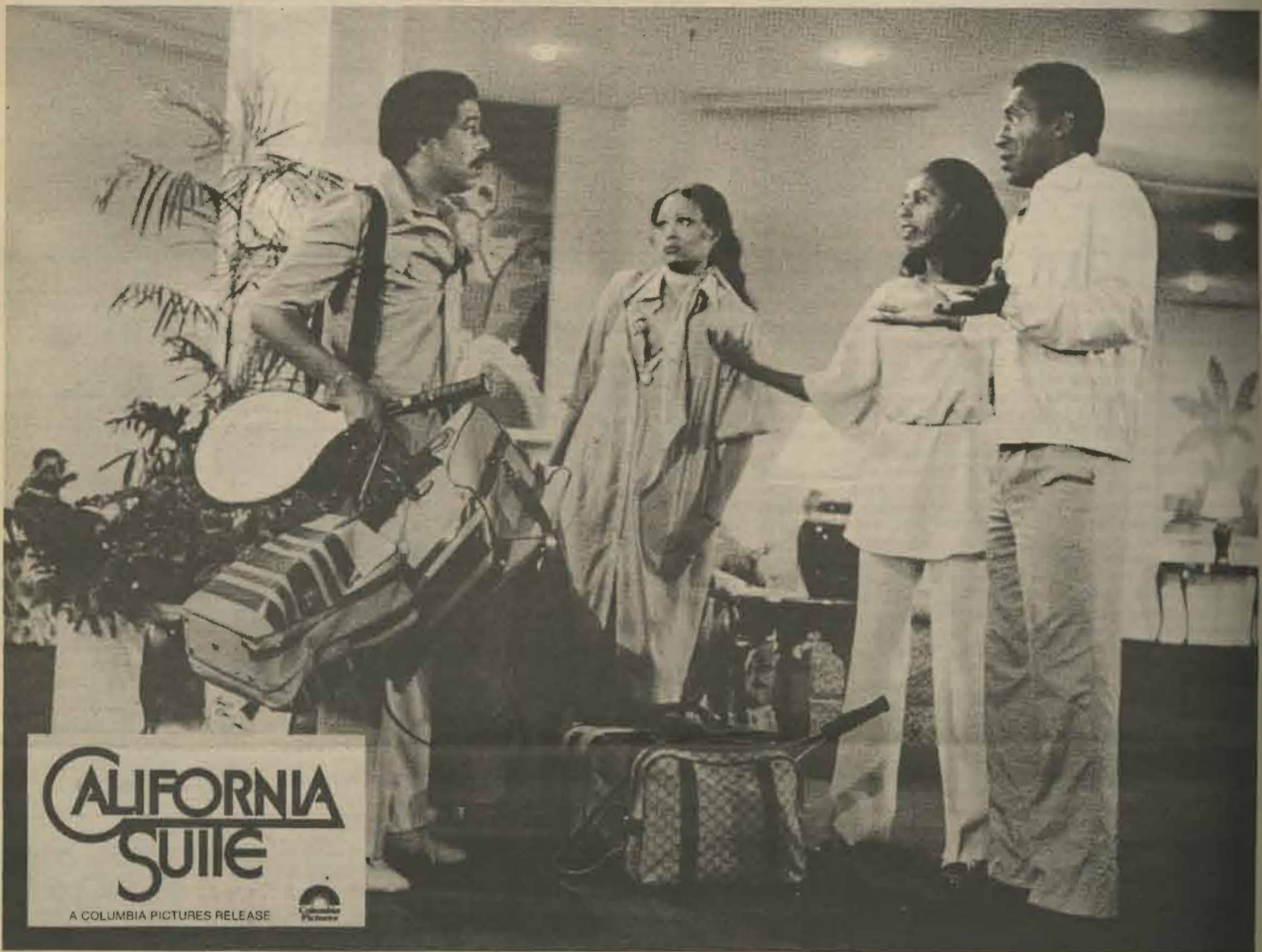






# Entertainment

## California Sweet?



by Sandy French

Hebert Ross has once again teamed up with veteran playwright Neil Simon. Unfortunately, what they produce is only moderately funny and totally unacceptable for the demanding movie goer. Advertising itself as the "Best Comedy of the New Year" is a gross exaggeration; the only way this could ever be true is if no new comedies are released for 1979.

This film follows the trend, set by many movie houses in 1978; that is, a lot of big name actors

given restrictive roles and expecting their names to carry a weak script. *California Suite* is no exception.

Alan Alda teams with Jane Fonda to do a boring tongue-in-cheek sketch on two divorced parents fighting over the custody of their daughter. Granted, there are no two actors that could have done a better job, but their roles are so confining that neither gets to show any of their true acting ability.

Bill Cosby and Richard Pryor play two vacationing doctors who are in California with their

wives to escape the pressure of their practice. The couples are constantly running into trouble—portrayed through a series of slapstick events that are only mildly funny. Personally, I prefer the *Three Stooges*.

Walter Matthau is next, acting steadily alongside Elaine May. Surprisingly enough, this duet comes off rather well. Matthau's in town for his brother's Bar-Mitzvah, and ends up in bed with a lady of the evening. His wife shows up early and his guest is so drunk she can't wake up.

What ensues as Matthau tries to cover up his deed manages to be relatively funny on several occasions.

Finally, there's Maggie Smith and Michael Caine, whose combined performance manages to save the movie from total oblivion. Smith is in America to hopefully receive an Oscar for a film she starred in. She is accompanied by her husband, Caine, who is gay. The conflicts, confessions, and compromises that are revealed between the two take the movie to its highest points.

The adaptation from Simon's Broadway hit falls short in the film version. One plus, however, is that all four skits are shown through intertwining sequences, not one after the other. This does not take away from the effectiveness of the movie by cutting away at key movements. In fact, it is done skillfully enough that it actually adds effectiveness to the movie.

As a final word: I would much rather check out of *California Suite* than check in; the bill is just too high.

# Rocky Horror Picture Show

by Susan Rowe

Combination audience-participation movie and cult, minus the cool-aid, *The Rocky Horror Picture Show*, first out over a decade ago, seems to be making a come-back. In addition to the weekly showings in Toronto, Fridays at midnight, *Rocky Horror* played at the U of W January 18, 1979, theatres across the province January 20 at midnight and at WLU, January 23. The show has a following of viewers who dress the part of the characters, light their way through the dark night, sing, and talk to the movie, throw rice at the wedding

and toast when the toast is given.

It all starts when Brad Majors, played by Barry Boswick, becomes engaged to Janet White, played by Susan Sarandon. On their way to visit an old friend, Dr. Everett Scott, on a dark and stormy night, they get a flat tire and take refuge in a castle, where they are greeted by the weird, to put it mildly, butler, Riff Raff and his sister, the maid. The castle, and its inhabitants, happen to have come from the planet of Transsexuals in the galaxy of Transylvania. It also contains Tim Currie as Dr. Frank N. Furter,

the creator of Rocky, Peter Hinwood.

Brad and Janet are initiated to the . . . er . . . rather unusual habitat by a rendition of the "Time Warp", causing Janet to faint about three times, after which Dr. Frank appears, causing Janet to faint again. And no wonder. Wearing glittering platform shoes, black hose held with black garters to his black bikini, a black vest, and an abundance of make-up and red lipstick, the doctor would shock anyone.

They are invited to watch Rocky being brought to life (in their underwear). Although that

is successful, unfortunately an old experiment, Eddie, played by Meatloaf, appears from the deep freeze and must subsequently be destroyed.

Later, after the . . . ah . . . corruption of Rocky, Janet and Brad (in that order) by Dr. Frank, Dr. Scott appears, looking for his son Eddie. Coincidentally (?) dinner is then served. The hissing of the audience at "Great Scott's" entrance is followed by the chorusing; "What's for dinner?" and answering (you guessed it): "Meatloaf!"

A floor show, starring Dr. Frank backed up by his converts,

Rocky, Janet, Brad, a groupie and even Dr. Scott, comes next. Then Riff Raff and his sister appear in outer space apparatus, preparatory for their return to Transylvania. They kill the groupie, Dr. Frank and Rocky allow the humans to escape and take off in the castle.

Although not your average quality movie, *Rocky Horror* doesn't quite rank up there with *Grease*. With the *Wind* in terms of plot and character. However it is an interesting experience watching the film and the audience, and it does compel you to see it again, to participate, and to enjoy every minute of it.



# Kampus Kitchen by Pat Earl

My thanks go to Dr. Larry Agronove of the School of Business and Economics, for this little gem. Try it, it's good for you...

## Beef Tartare

This is what the fierce horsemen who thundered across the Tartar steppes used to keep their spirits (and other things) up—a real man's dish. (oops, sorry ladies!)

For two:

Cut a medium sized onion into thick slices. Save a couple of rings and dice the rest. Mix a pound of lean freshly chopped or ground beef, (Do Not substitute hamburger here!) with the diced onion, 1 tbsp prepared mustard (the dry stuff), a tsp of paprika and a dash of tobasco or something else hot. Salt and pepper to taste.

Divide the mixture into two patties and place an onion ring on each. If you feel brave, break a raw egg into the center of each onion ring. If you feel rich, sprinkle with caper and/or caviar. Pour yourself a beer and enjoy! THAT'S RIGHT! . . . NO COOKING NEEDED!!

## Hobo Bread

In a large bowl place 1½ cups hot water over ¾ cups raisins (or a combination of raisins, dates, prunes, coconut, chopped nuts). Stir in 4 tsps baking soda and mix well.

Add 4 tbsp. butter, 1 cup brown sugar, 1 cup white sugar, 2 tsps vanilla, 1 tsp salt, 4 cups flour, 2 large well beaten eggs. Mix well (by hand, not machine). Grease 4 quart tins (coffee tins, juice tins, etc.) and divide batter. Bake in oven 325—350F for about 1¼ hours. Cool cans upside down on wire rack.

## A Common Myth:

*"Fish is a brain food"*

False: No food as such builds any specific tissue. It is the specific nutrients in foods (protein, carbohydrate, vitamins, fat, minerals) that are necessary for building special tissue. Brain tissue is built and repaired from amino acids contained in protein which is found in many foods. Fish is however, an excellent food when dieting due to its lack of fat.

## Evaporated Milk:

Use evaporated milk for cooking or whipped topping. Half a cup of evaporated milk plus half a cup of water can substitute for a cup of whole milk in recipes. Or, chill evaporated milk (you remember the little red can) in the freezer and then whip it for topping. Half a 13 ounce can will give you two cups of low-cost whipped topping. Add a couple of teaspoons of sugar as you are beating the milk.

## Liver:

For those of you who love liver (there are some out there, aren't there?) but can't cook the stuff worth a darn, be good to yourself and save a lot of money at the same time. Buy Chicken livers (wait just a minute!) and ½ lb. bacon. Panfry the chicken livers until they are cooked through. Then wrap the ½ slice of bacon around each piece and stick a toothpick through it to hold it together. Turn on the broiler and slip the livers onto a cookie sheet and center them under the broiler. When the bacon is sizzling and the toothpick is done, they're ready. (P.S. Don't eat the toothpick). You may never have to worry about tough liver again. These little beauties can be eaten cold too. Try them . . .



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# WLUSU ANNUAL MEETING (ELECTION)

## Positions Open

PRESIDENT      VICE-PRESIDENT

**5 Business Directors**

**8 Arts Directors**

**1 Music Director**

**1 Graduate Director**

*Nominations open Tuesday, January 23, 1979  
& close Tuesday, January 30, 1979 4 p.m. sharp*

All candidates meeting Thursday, February 1, 1979  
4 P.M.—MEZZANINE

**Date of Election—Feb 8, 1979**

**Forms Available in WLUSU Head Office**



# Ian Thomas band: don't get too close!

by Paul M. Vella

One of this year's Winter Wonderland's biggest attractions was the appearance of the Ian Thomas Band in the Turret. There appeared to be no major changes in the band's performance since I saw them last year in Toronto. The style of music they played was the same except for the additional pieces from their new album, "Glider". (Thomas said that they assigned this name to the new album so that if one purchases it and doesn't like it, he can just toss it out the window and watch it fly—but with the high price of

albums today and the band's excellent productions, I doubt if anyone would consider this stunt.)

The musicians maintained a highly professional atmosphere even though they intermingled with the audience between numbers. While entertaining the audience, Ian Thomas played the role of comedian at the expense of the bouncers, waiters, other band members, photographers, and any other members of the audience within sight (not to mention "Big Wally".) His critical analysis of everything (including an innocent overhanging light) brought about many laughs from the crowd. He gave the audience a chance to laugh at themselves' but he overlooked thanking them for accepting his sarcastic remarks as most entertainers do when they use the audience in this way.

As with many of his lyrics, one could sense his awareness of success and the possible detrimental effects on an individual's at-

itudes towards their friends and lifestyles. The role that he plays on stage differs greatly from his personality off stage. When speaking to him in the band's dressing room, I could sense the feelings of honesty and sincerity in the words he spoke. He fully appreciated being able to mingle

amongst his acquaintances in the audience and reacted in a friendly way when approached by the crowd.

Some of his past tunes that were recognized graciously by the audience were "Painted Ladies," "Long, Long Way", and "Liars". For an overall

opinion of the evening, one could say that it was no less than excellent, and I'm sure the Ian Thomas Band will be welcomed back to the Turret at any time in the future. (With an enormous grin, Ian Thomas ended his short talk with the words "Disco Sucks".

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"Hey, do I take pictures of YOU when YOU drink beer?"—Ian Thomas.

PIC BY P. VELLA



The Ian Thomas Band—Fast and furious Winter Wonder Week entertainment.

PIC BY P. VELLA

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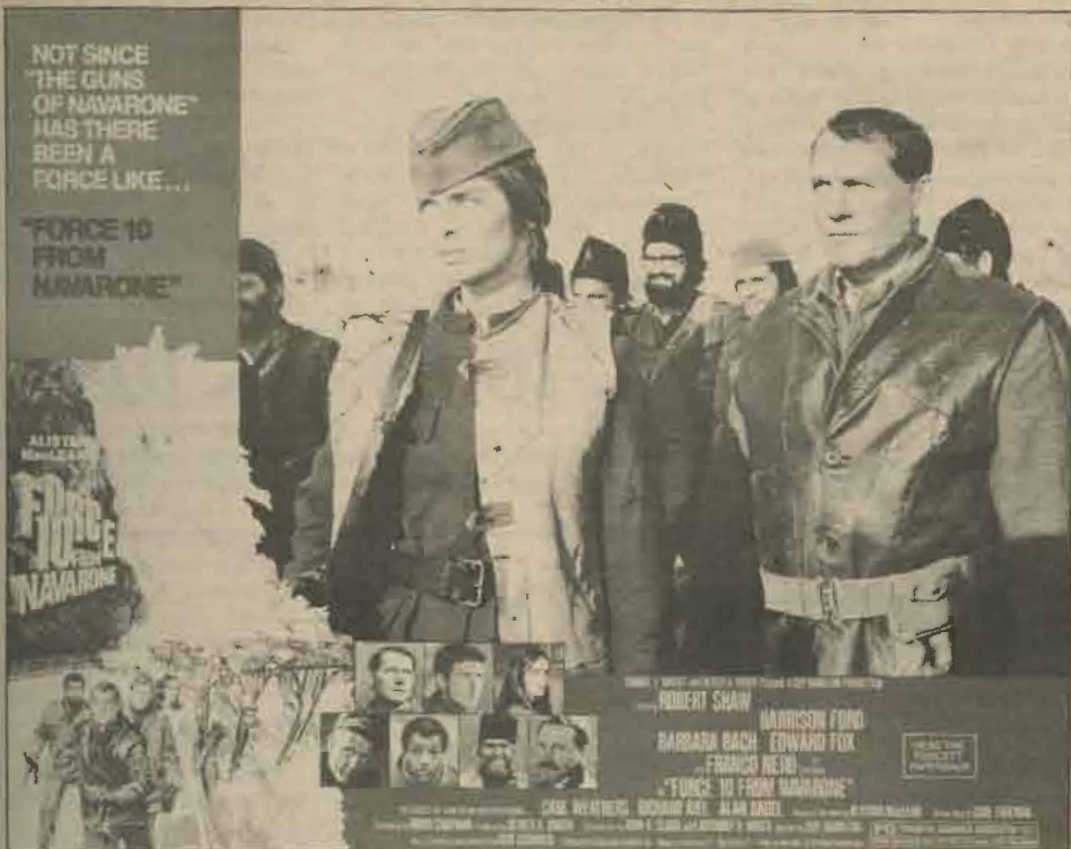
## Would you like to speak up in class?

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For more information, contact Dale Fogle, Counselling Services, lower floor, Student Services Centre or telephone 884-1970, ext. 338.



# Force 10 is back



by American International Pictures, Inc. Copyright 1978

by Ian Macrae

To most war movie buffs the Guns of Navarone was a classic. A small group of skilled soldiers—Force 10—succeeded in destroying the Nazi fortress on the island of Navarone in the Adriatic. Facing insurmountable odds and the treachery of the double agent Lescovar, Force 10 accomplished what you might call the impossible. The war did not end however—or so it seems. Once again the services of the famed Force 10 are called upon. The war has not been kind to its members, however. Lt. Mallory (Robert Shaw) and Sgt. Major Millar (Edward Fox) are the only two left—Gregory Peck where are you? This somewhat reduced membership of the famous force is given the task of identifying and eliminating the Scullion Lescovar, now a double agent with the Yugoslav patriots.

Mallory and Millar join up with Col. Barnsby (Harrison Ford) and his team, who just happen to be going to Yugoslavia on a secret mission of their own. This pretentious young American, playing the cliché American role, takes Mallory and Millar reluctantly. The mission gets off to a bad start with a bungled exit and the addition of a black American named Weaver (Carl Weathers). To add insult to injury, Barnsby's whole team save one dies in a Luftwaffe attack just as they reach Yugoslavia.

The movie is based on the novel by Alistar MacLean. His Force 10 team is blessed with

providence and a hell of a lot of luck. It is all digested easily; this is due to the quality of the acting and the beauty of the cinematography. Producer Oliver Unger and Director Guy Hamilton have put together an action-packed film that is sure to keep you interested. You might say that luck weighs too heavily in favour of the Force 10. Well, we won the war, so we can take liberties.

The team comes into the hands of a group of raunchy Yugoslavs whose loyalty takes on a comical twist. Here they encounter the lovely Barbara Bach who plays a cold, calculating enemy—so it appears. Franco Nero plays the treacherous Lescovar with such skill and believability that you really don't want to distrust him. The joy of the film was the black American, Weaver. His addition gives an array of hilarious situations that will keep you laughing. Shaw and Ford add a great deal of the credibility to the film in their roles as professional soldiers with an unquestionable sense of duty.

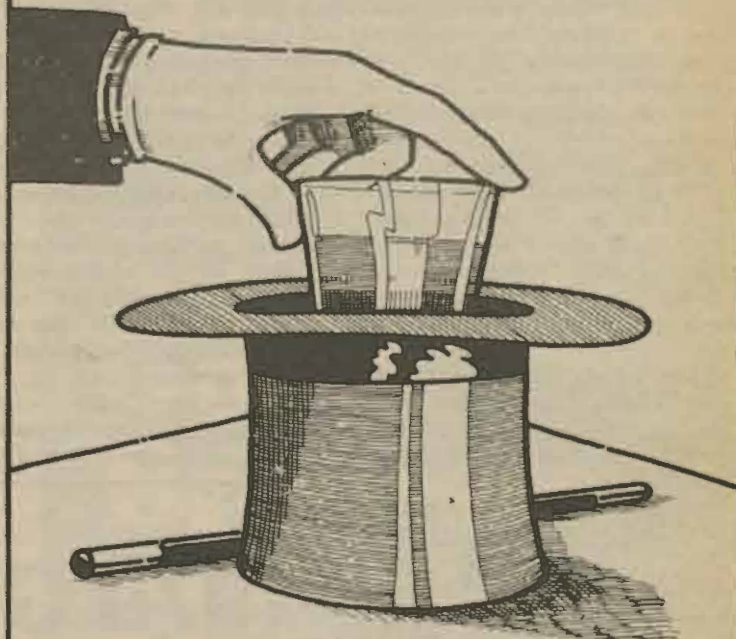
Action is what Alistar MacLean's books are all about. *Force 10 From Navarone*, now playing at the Capital 1, is no exception. The movie will keep you on the edge of your seat in anticipation. And if you try to predict what will happen next, forget it! MacLean leaves no stone unturned. Whereas this film is not in the same calibre as *The Guns of Navarone*, if you like war pictures as much as I do, you won't be disappointed.

## CILR Radio Laurier

CILR will be active during the coming week, covering the WLUSU election. Wednesday the 31st, all Presidential and Vice-Presidential candidates will be interviewed, and the interviews will be aired the following Wednesday. This doesn't mean that we will ignore the Arts, Business, Graduate, and Music Director candidates. Listen to our daily newscasts (10:00, Noon, 5PM) for the latest comments from all the candidates. As well as hearing from the candidates, CILR will ask the man-in-the-street (that's you) for his (your) views.

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## CILR radio Laurier

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- Music Director
- Record Librarian
- Production Manager
- Business Manager
- SAM Board Director
- News Director

**Please apply in writing to Station Manager, 2nd floor WLUSU Building.**

**This Weekend And All Next Week**

**Fat's disco**

"Join us Feb. 7 for a Toga Party"





# Cross country ski trip is successful.

by: Judith Turner

This year's cross-country ski trip to Molson Park in Barrie was a lively addition to WLU's Winter Wonder Week. The outing was held on Wednesday January 17 and although strong winds and heavy snow squalls early in the day threatened the skiing conditions the blustery weather had calmed by the time the skiers actually set out on the trails.

About sixty students participated in the day-long trip. Included in the \$7 price of the ticket was return bus fare to Molson Park, ski equipment rental, professional instruction for beginners, a chili dinner and a dance.

Many skiers who had never been to Molson Park before were somewhat taken back by the facilities. Hopes of a com-

fortable, spacious chalet with a stone fireplace and a few overstuffed chairs were dashed.

Refuge from the cold could be found in "The Farmhouse", an old, gingerbread brick house furnished with a Franklin stove, indoor-outdoor carpeting, which was covered with remnants of skiers lunches, and backless wooden benches. The disco was held in an enormous garage in which a divider separated the park's maintenance equipment from the weary skiers seated at crowded picnic tables.

Before the disco got underway a dinner of liberally peppered chili con carne, rolls and coffee was served. Molson's beer was available for sixty cents a bottle. Musical entertainment for the dance was provided by many popular groups whose melodies reached the dancers through a

rather ordinary two-speaker stereo system.

Skiing facilities at the park were much more impressive. The park boasts three trails, each of which is designed for a different calibre of skier. The novice trail is a picturesque route which circles around a frozen pond and then takes a relatively challenging path through a lovely wooded area. Most skiers were disappointed in the intermediate trail, a predominantly flat course running through large fields. The expert trail was by far the most popular course. After running the gamut of field trail, the expert course leads to several long hills and winding paths which bring the skier into a beautiful ravine.

The only serious problem with the trails was that, in spots, they were poorly marked. Nearly all

the skiers who took the novice trail missed the most challenging part of the course and several skiers ended up covering sections of the expert trail twice.

Cross-country races held in the middle of the afternoon were a highlight of the day. Rick Greidanus, a second year business student, and Pauling Earl, from the University of Waterloo, won engraved pewter beer mugs as awards for being

the best male and best female skiers in the competition.

Despite the less than luxurious conditions encountered at Molson Park it seems that nearly all the skiers who participated in the trip had fun and enjoyed the day. However, after an afternoon of skiing and an evening of drinking and dancing there were more than a few bodies captured by the sandman on the bus ride home.

**... to be ... to be**  
 January 25  
 —Laurier Christian Fellowship will meet in the Faculty Lounge for supper at 4:45 and the meeting at 5:45 p.m. This week Tom Dow speaks on the "Work of the Spirit". All welcome.  
*continued on p. 11*

## Brass shows class

by Carol Gosnek

The Canadian Brass lived up to everyone's expectations during their performance at the UW Humanities Theatre on Friday night.

During the first set they played some music of the Renaissance and Baroque periods (arranged for Brass quintet), which included four of a set of six dances by Giles Farnaby, a toccata by Frescobaldi, and Bach's Passacaglia and Fugue in C minor. Throughout the set, group members made sure the audience knew what they were listening to, and they told a little about each piece. This was especially helpful to those unfamiliar with Baroque music. A composition by Giovanni Gabrieli, who was second organist at St. Mark's cathedral in Venice during the latter half of the sixteenth century, was performed by the Brass as it would have been back then; in antiphonal style, with the group members situated in various areas of the theatre.

To end the first set, the quintet changed the pace a little by playing three cuts from their latest album "Mostly Fats". These pieces were composed by T. "Fats" Waller (1904-1943) and are from the Broadway show "Ain't Misbehavin'". A touch of humour was evident in the special effects in "At the Waldorf".

The second half of the show was listed on the programme merely as "Hornsmoke"—an opera in one act. Those in the audience who hadn't seen it before were very curious, because an opera was the last thing anyone expected to hear at a Canadian Brass concert. The opera itself was both hilarious and impressive, and was well received. It was commissioned by the Brass from Peter Schickele, and was first performed on January 17, 1976. The staging was done by Michael Bawtree, best known for his work with the Stratford Festival. "Hornsmoke" is the first and probably the only opera for brass quintet ever composed and is a truly original work.

The story takes place in the little town of Spitvalve, a living result of the men who built the west. It follows Sweet Cornetta's marriage to Blazing Bill Proghorn, her rejection of him for B-flat Bart, the wicked gunslinger, and Bart's revenge on the cast.

Tuba player Charles Daellenbach, trumpeter Fred Mills, hornist Graeme Page, trumpeter Ronald Romm, and trombonist Eugene Watts are not only polished musicians and performers, but talented and audience pleasing entertainers as well.

## 1979 Graduates

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**WANTED**—Proficient juggler to perform during mediaeval banquet: free meal. Contact Professor Scully, McDonald House, 308.


**FOR SALE**—Tamiae Bus V "Hockey Argos". One player for a dime, three for a quarter. Franchise to be disbanded or moved to Elmira. Great competitors, power steering, power brakes, 2 speed (stop and reverse). Defense rapidly fading, goalie non-existent. Current record: 11-0-10-1-44-89-1. Call 844-2822 before payday.

Sandra, Tom, and June. You don't have to get married. The picture is a phoney. But if you insist, I'll be there. Barry.

Sandra—You like Superman That's it. We're through.

Lynn—I ate all my chocolate cake. It was really good. Could you please make me another one, as I do miss having it for breakfast.

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# Audio: a critical view

Over the last few weeks we have had a number of people moving up to better speaker systems for their hi-fi systems. Throughout this time we have noticed that there is often a problem in choosing a new set of speakers, thus we thought that we would offer a few suggestions which may be of help.

When one goes out to choose a new set of speakers, it should be clear in one's own mind as to why a new set is wanted. The reason for purchasing a new set of speakers when improving a system is as important as the reasons which were in mind at the time of the original purchase. Many times people will come in saying that they want a new set of speakers because they do not like the sound of the set which they presently have. Often these same people will end up buying a new and usually more expensive set of loudspeakers which have virtually the same sound as the ones they originally had. This to our way of thinking is a mistake, especially if they really didn't like the sound of the originals.

The problem which people often run into is that the problem doesn't really lie in their speakers. More often than not, if the original system was chosen with care the speakers are probably what the customer likes. Thus if the sound which is coming from the system is not pleasant the fault is probably someplace else in the system.

A few general rules should be considered when looking to move up in speaker systems. Try to determine for sure that it is the speakers in the system which are causing the problem. If this is the case, try to objectively determine just what it is in the

speakers that you like and just what it is that you dislike. Seeing as the speakers were purchased in the first place there was obviously something about them that was likable.

Once the likes and dislikes have been determined, one must then decide what is a logical amount to invest in new speakers without completely throwing the balance of the system off. For instance, if the entire system is worth \$800.00 then going out and purchasing a set of \$3000.00 speakers doesn't make a lot of sense. With a price

... to be continued from p. 10

January 27

—Chinese New Year Celebration. Dinner: South Campus Hall, 5:30 p.m. Show: Humanity Theatre, 7:30 p.m. Dance: South Campus Hall, U. of W. 9:00 p.m. Tickets available at Chinese Library (Campus Centre Basement) U. of W.

WLU FESTIVAL OF VISUAL AND PERFORMING ARTS

January 29th

—Mark Prent—sculptor. This renowned Canadian lectures on the social aspects of his work, using slides, sculpture, and films. Place: Dining Hall Mezzanine. Time: 12:00 Noon.

—Poetry Reading. Joe Rosenblatt, Christopher Butterfield, Susan Musgrave and John Newlove. Place: 1E1 Arts Building. Time: 8:00 p.m.

January 30th

—Mark Prent—Sculptor. Place: Dining Hall Mezzanine. Time: 12:00 Noon.

—Salvatore Martirano Lecture/Demonstration: Place: Theatre Auditorium. Time: 4:30 p.m.

objective in mind one must then consider the matching of the existing components to the new speakers. The power must be considered as well as the quality of the system. You may find a set of speakers which sound terrific in the show room on a good hi and equipment but which will sound very poor on the lesser equipment in your system. Here as always one should consult an audio salesperson who will help you determine what your needs are and what equipment will best fulfill those needs. And as always, listen before you leap.

—Salvatore Martirano in Concert: Place: Theatre Auditorium. Time: 8:00 p.m. Live electronic music performed on the Salmor Construction.

January 31

—Works of Cabena, Healey and Overduin: Place: Keffer Memorial Chapel. Time: 12:30 p.m.

—Jackie Parker in Concert: Vancouver pianist is the winner of the 1978 Egre' piano competition in a programme of Eckhart-Gramatte, Beethoven, Bartok & Stravinsky, and Boyd McDonald of the WLU Faculty of Music. Place: Theatre Auditorium. Time: 2:30 p.m.

—An Evening of Exceptional Films: "Aquiree, the Wrath of God", Werner Herzog's historical dramatization of ambition and metaphysical and social displacement, and Zagreb-Award animated films: "The Owl who Married the Goose", "The Divided Man", "Opera Cordis", and "Machine". Place: 1E1 Arts Building. Time: 8:00 p.m.

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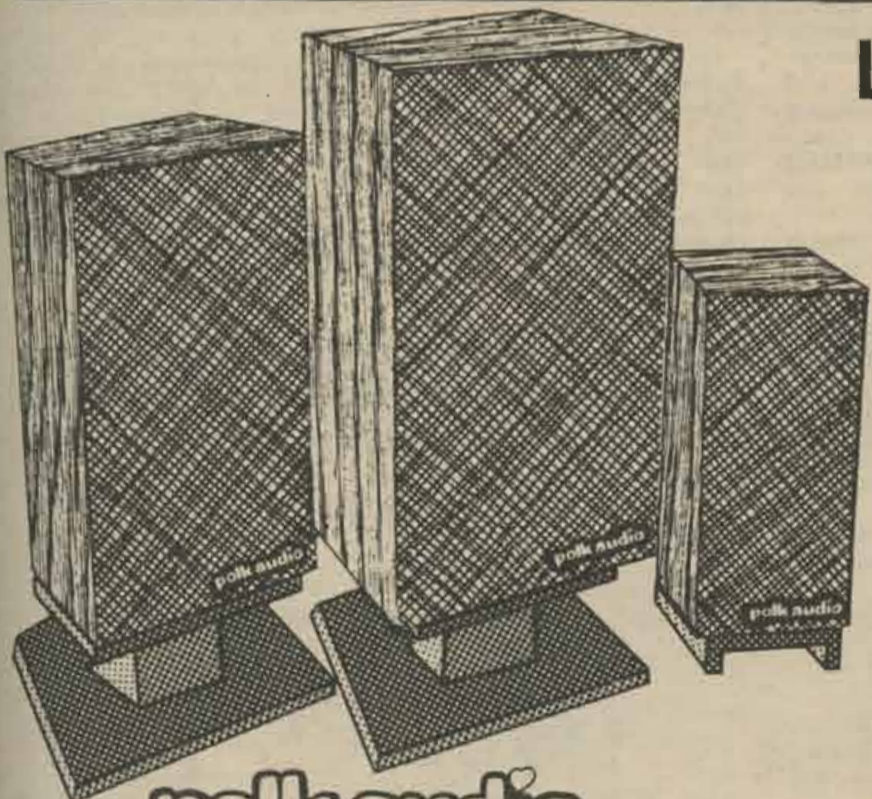
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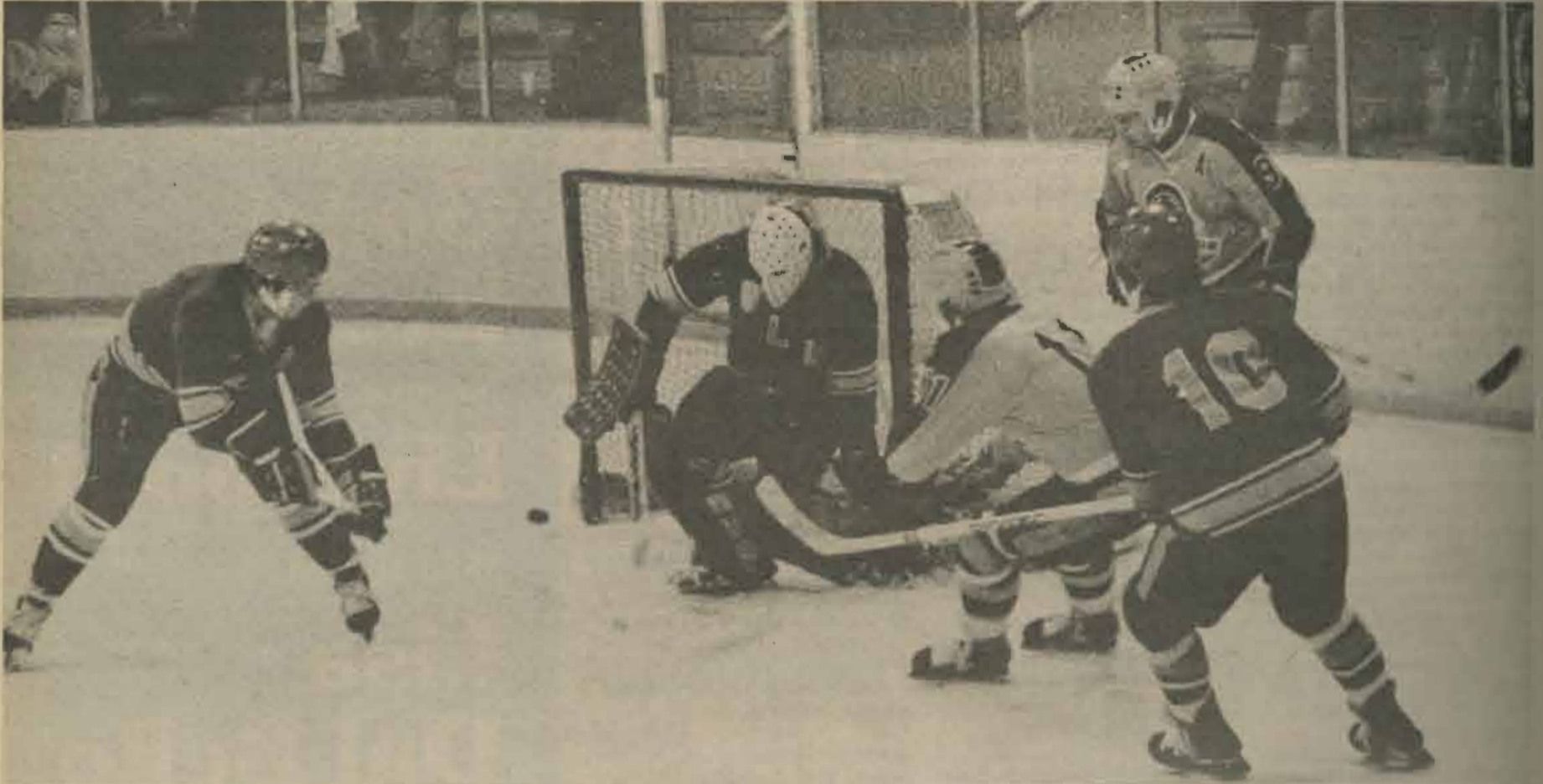
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# SPORTS

## Hockey Hawks defeat Warriors 5—3



Barry Mussleman aids Al MacSorely in front of the hawks cage but it took Dave Northern's goal late in the game to cement the victory. Look out world the Hawks are hot. PIC BY CUNNINGHAM

by: Joe Veit

Last Wednesday night, the Golden Hawks skated to a convincing 5-3 victory over the plumbers from down the road. The Hawks were in control of the game from the opening face off and held a 3-1 margin into the third period. Early in the final stanza, the Hawks jumped out

front 4-1 before the Warriors replied twice to narrow the gap to 4-3. Though the Warriors tried desperately to even the score, the Hawks came up big, defensively, and prevented the Warriors from doing so. Dave Northern, with second goal of the evening provided the insurance marker for the Hawks

with only seconds remaining in the contest. The other big gun for the Hawks, accounting for two goals was Perry Mark, Pete Lohead notched a single. Two goals from Don Langlois and a single from Dave Jutzi accounted for the Warriors' goals.

The Hawks were not a fortunate on Friday night, however, when they dropped as 4-3 decision to the McMaster Marlins in Hamilton. Goal scorers for the Hawks were Mark Holbrook, Mike Collins, and Bobby Schnurr.

Hawks next taste of action is tonight at 8:00 p.m. at the Kit-

chener Memorial Auditorium when they face off against the University of Western Ontario Mustangs. Following this victory, on Saturday at 2:00, they will play host to the Guelph Gryphons again at the Auditorium.

*Hawky Talky:* I am at a loss to figure out why attendance at Hawk games has been anything but overwhelming. I simply can't figure it out. The Hawks have been playing a very entertaining and exciting brand of hockey quite different from the "yawners" frequently witnessed

on the "boobtube."

Not only should you want to watch the Hawks play because they are good, but also because you own them—yes, that's right. They are an investment of yours. Each and every one of you is a part owner of the Golden Hawks Hockey team just as Harold Ballard is the owner of the Maple Leafs. So, rather than simply support the Hawks financially, why not come out and give them some support of equal importance, your moral support—not to mention your vocal support.

## An appeal from the Hockey Hawks

This is an appeal from your Laurier Hockey club for something we have not had too much of so far this year. FAN SUPPORT!

So far this year, fan support has been deplorable. Other than the same handful of people who turn out to every game, those being mostly from the football squad (and not the rookies either), attendance at home games so far has been scarce. We realize that this is not one of your bigger universities, however, we do feel that there are a lot of people out there who just aren't interested or really don't care, and that's what we hope will change.

We provide a good brand of entertaining and exciting hockey, with many players being former junior A and B stars, and some are professional prospects and draftees. From the team's point of view, there is nothing more rewarding than playing (and winning) in front of a large vocal home crowd. In fact, a crowd of this nature is often worth a goal or two a game, which has been evident to us this year when we travelled to some other teams' home rinks.

As things stand right now, we are battling for 1st place in the Western division. Tonight's game against Western (currently in 1st) and Saturday afternoon's

game against Guelph, which promises to be a rough game, will have a great bearing on our outcome in the standings as the regular season comes to a close in less than 3 weeks.

So, please, we are aiming for the largest home crowd so far this year on Saturday afternoon at 2 p.m. when we host the University of Guelph Gryphons. Game is at the Kitchener Auditorium, and admission is free with your I.D. card.

And after the game (and all home games) why not come up and join the Hawk players, trainers, and coaches "Upstairs at the Kent"? Rehash the game with the players, talk to the trainers if something about training interests you, or have a word with the coaches about strategy (etc.). Whether you know any of the above people or not, just come up and introduce yourself and they will be more than happy to chat with you.

So let's see the largest turnout so far this season on Saturday afternoon (January 27) at 2 p.m. at the Kitchener Auditorium.

Your efforts will be rewarded with ours.

HOPE TO SEE YOU THERE, AND AFTERWARDS AT "THE KENT." SUPPORT THE HAWKS!

Signed,  
The Wilfrid Laurier Hockey Club



PIC BY JUICE

**See the Hawks Square Off**  
**To-Night at 8:00 p.m. against Western**  
**Saturday at 2:00 p.m. against Guelph**  
**both at the AUD**  
*Free admission with I.D.*



## GOLDEN WORDS

The subject of this editorial is one I have been holding out for some time. In the latter part of 1978, a very skilled team of Christian athletes gave our Hawks a lesson in the sport of Basketball. Of course, the team was the Athletes in Action (AIA), a Vancouver based squad.

Captain of the team Dan Frost said, "the AIA use basketball as a stage and Christianity as a tool." Frost is one of the four former All-American basketball players on this very talented team. This team was one of the best squads ever to play in our gym and easily defeated the Hawks 121-69.

At times they toyed with our team, utilizing unbelievable passes and incredible shooting. After the game against the Hawks, the AIA's record against the Canadians was 10 wins and one loss (by 2 points to St. Mary's—number 2 in the nation).

Although the AIA are now a Canadian based team from Abbotsford, B.C., there is only one Canadian on the team. Captain, Dan Frost, says that this is mainly because of the superior talent the Americans have. Frost adds that the team plans to incorporate more Canadians in the future. Frost also mentioned that he was in his second year with the team and hoped to play for a few more years because where else could he do the two things he enjoys most: play basketball and spread the word of Christianity?

To illustrate the kind of talent the AIA have is very easy. All one has to say is that they are typical American basketball players. The Canadian Crusaders were quicker, stronger, faster, and a lot more physical. Fred Koepke was one of the few Hawks that could play the same game as the Americans and steady Freddy even led all scorers with 23 points. Captain Frost, who played his college ball at Iowa of the Big Ten Conference, was drafted by Milwaukee and Harry Sheehy, a six foot-five forward was a two-time U.S. all-star at Williams College in Williamstown, Mass. Sheehy netted twenty points and played an outstanding all-round game.

Sheehy, after the game, said that he had found Christ in his second year of college with the help of his girlfriend (who is now his wife). Harry says that his whole life turned around. Before he discovered Christianity, he considered himself a selfish basketball player and found it hard to get motivated. Sheehy found a lot of pressure was relieved and his motivation changed for the better as he was now playing for Christ. As mentioned earlier, he became a two time all star, and now finds himself playing hard for the Canadian Crusaders.

Teammates Frost and Leon Heal emphasized that the team must be totally dedicated. Each player raises his own money to support himself and his family. Frost said that there were some good players left in B.C. because they failed to get enough money for the tour. Next time they will take the canvassing more seriously and won't be left out. In the AIA organization, the players all fend for themselves and make their own breaks.

In between the first and second half, the athletes deliver their compact, simple, but effective religious package. The whole team remains in the gym and share the experience and feelings with the audience. This gives a unique twist to the basketball game and was well received by the Laurier fans at the pre-Christmas game, here. Additional information can be received but only if the individual wants it. The individual is not being force-fed by a group of radicals but rather he is being dealt with in a clever, sophisticated way.

The AIA is a growing organization and seems to be very successful. Former pro-football player, Bob Kramer is the director in Canada of AIA. About 250 athletes belong to Canadian Crusade which now has 10 competitive teams including a women's basketball team, wrestling, gymnastics, track and field, and weightlifting, that use their sport as a means of spreading God's word.

In conclusion, it can be said that the AIA Canadian Crusade is directing its resources towards the large population of Canadian university students.

University life can be very distracting to any individual's make-up, particularly religion-wise. It is a time when many pressures confront students and a lot are not prepared to face reality. Indecision about religion is very common and that is why a group like AIA can be beneficial. They may be the little extra bit of confidence a person needs. They are concerned with us and put on a very fine performance.

Besides being a great team of basketball players, they are also an impressive squad of humans spreading the word of Christianity. Keep up the good work!

Gerry Huddleston

## Indoor track 79

by Floyd Fennema

The 1979 edition of the WLU indoor track and field team is busily involved in what could be their most competitive season ever.

Veterans, Jim Violin and Ray Alley once again proved their capabilities. On January 13 at the CNE, Violin ran a 51.8 sec. in the 400 m. and an overall 3rd place finish while Alley picked up

an impressive third in the long jump.

However, it was rookie speedster, Ron Archibald who stole the spotlight. Archibald flew to a 5.8 sec. performance in the 50 m. sprint; good enough for a second place finish.

The past weekend proved to be a busy one for the team. On Friday, the team travelled to Western, while on Saturday, it

was off to Toronto's CNE stadium. On Saturday, diminutive Ray Alley led the pack with a long jump of 6.54 m. and a first place finish.

In a support role, Brent Hutchinson set a new WLU record in the 1500 m. with a superb 4 minute 10 sec. run.

Listed below are individual results:

**Western Invitation—Jan. 19**  
Bill Burke 400 m. 2nd in heat  
Floyd Fennema

400 m. 4th in heat  
Jim Violin 400 m. 4th in heat  
Cathy Steward 1500 m. 6th  
Mary Sykes 1500 m. 7th  
Howie Login Shot put 10.18 m.  
Steve Beckman Pole Vault n/h

**York University Invitational—Jan. 20**  
Ray Alley 50 m. 3rd in heat  
Long jump 1st  
Ron Archibald 50 m. 1st in heat  
4th in final  
6th overall

Jim Violin 400 m. 6th overall  
Brent Hutchinson  
800 m. 5th in heat  
1500 m. 4th in heat  
Colin Burgess High jump 4th  
Peg Tittle 1500 m. 5:23  
Mary Sykes 1500 m. 5:33  
Steve Beckman Pole Vault 2nd  
Howie Rogan Shot Put

## Wrestling news

by Steve Cheeseman

The wrestling team travelled to Guelph on Saturday with a rather limited squad. Three members of the team participated in what was the biggest tournament of the year. Peter Hume was out of action this week as he fell victim to a cold. Dave O'Brien is temporarily out with neck injuries. Bruce Hending lost a decision in his first bout and was pinned in his second. However, 8 of the 11 people in his 190 lb class were seeded provincially. Steve Motz, in a class of 23 competitors, won one decision, but then went down to defeat. Harry Brown, in a tough class of 10 competitors, went down to defeat early. It was the biggest tournament on schedule this year. The Laurier team has been struggling in ter-

ms of numbers this year. In view of this, they have put on an admirable showing. They are looking for new blood on the team to help get the guys in shape. At present, with the exception of Dave O'Brien and Pete Hume, the team is made up of rookies. So if you think that you're tough, come out for the wrestling team and show Coach Steve Scully your stuff.

Next week, the team will be travelling to the Windsor open. We are hoping to have a full team compete in what promises to be a very competitive day with teams from the states also in attendance. We are looking for a big effort from our guys on the mats next week. By the way, don't forget about getting your tickets for the draw on the Texas Mickey.

## JOCK SHORTS

by Gerry Huddleston

1. Well, it is Jan 22 and the Pittsburgh Steelers are the new World Champions in Football, much to the dismay of Colin Burgess, Jack Davis, and Frank Chilman. These three varsity football players all picked Dallas to win while Don Hummel came very close with his prediction of a 3 point spread and Bradshaw, MVP. I was relatively close by saying Pittsburgh by 7 and Swan, Stallworth and Bradshaw as the difference.

2. For a change, the game was full of excitement, but was also marked by many mental errors. The final score 35-31 was not an indication of the play as the Steelers should have won by at least 14.

3. Hey! Did you see that Powderpuff Football over the weekend? It should have been called Powderkeg instead. The teams hit harder than the Waterloo Warriors do with equipment on. It was brutal, with some Big, Big teams. Coach Knight, I heard, recruited some linemen for next season. Action was brutal and injuries were numerous. Despite all of this, fun was had by everyone.

4. Rag of the Week Award goes to Tuffy Knight for his constant jabbering during the Lettermen's Basketball game against the faculty last week. Tuff delighted the 6,000 fans with his constant chatter.

5. The Pat On The Back Award this week goes to the winners of the Winter Carnival Athletic

Competitions. Good Job, Athletes!

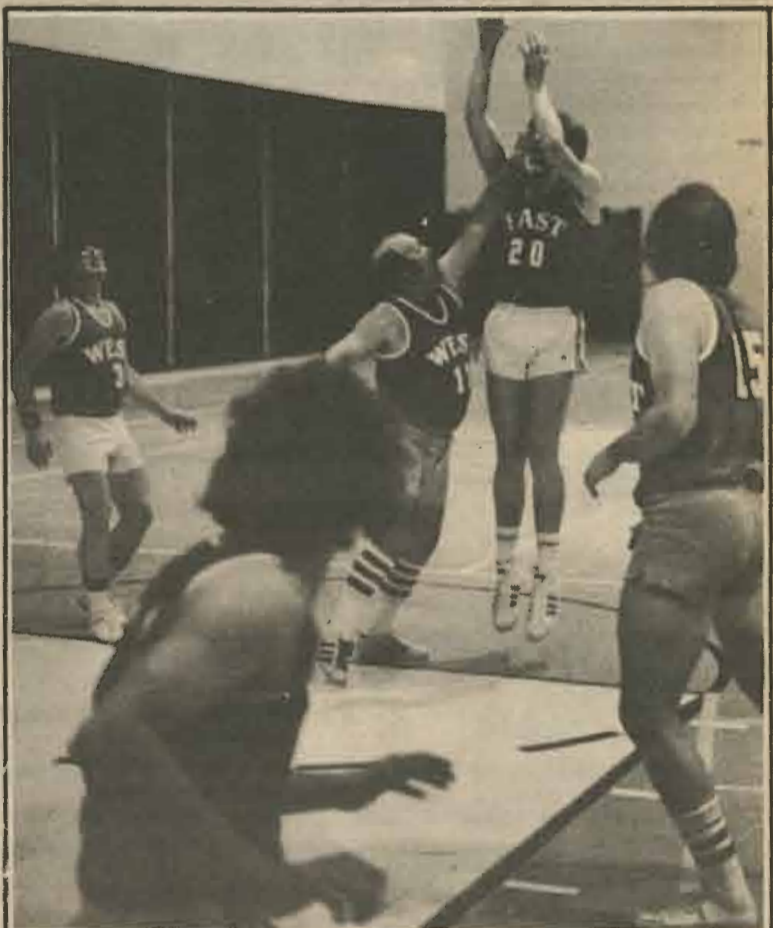
6. The Kick in the Ass award goes to the Turret employees who wouldn't let our photographers enter to get pictures of the Wrist Wrestling Competition. Generally, the staff, headed by Bones, is very co-operative, but certain people must feel that they are on a power trip. Our workers for the Cord are volunteers trying to do a job for other students. Can't we co-operate even.

7. Do you have a sports comment you want published somewhere so that people can see it? Bring it to the Cord office any Monday before 7:00 p.m.

8. Even though the Pittsburgh Steelers lost the toss at the start of the game, they were the real winners in that toss. It was announced last week that the team losing the toss would get to keep the coin. This may not sound like much, but the coin used was made from solid gold. So it looks like the Steelers were winners in all ways.

9. Would all writers please have stories in Monday Night by 7:00 p.m. this term, PLEASE. Monday and Tuesday nights are getting too late. It seems like I have been getting home these last few weeks just as the ROOSTERS are getting up!

10. Attention all sports writers! Apply now for Sports Editor for next year. If you want it really badly, you can have the job right now.



PIC BY CARL FRIESEN

The Lettermen's Faculty Basketball game of 79 is history with the Lettermen taking their second consecutive victory over the aggressive Faculty. The loss of Chris Coulthard and Don Smith definitely hurt the Faculty's chance and they fell to a 60-35 loss. Coach Tuffy Knight the West Virginian Terror led the Faculty with two big points. In conversation with Gary Jefferies on Monday he said, "I don't know what got into Tuffy that Knight."

Coach Knight showed fine blocking, submarining and various other illegal tactics. His constant chatter kept the sellout crowd of 15,000 on their toes.

Other scorers for the Faculty were Bert Duncan with 20 and Gary Jefferies with 14. Leading the Lettermen were Mike Cressman with 12; Vetro Davis and Martin with 9. Due to the incompetence of some people there was only one referee there at the game. The two teams should have had a set of muzzles to quiet their unnecessary comments and to allow the ref to keep his sanity. The referee even had his degree threatened. (I should know, I was the lone ref). All I can say is I'm glad I am graduating so I don't have to do this game 4 years in a row. Also in the future I wish they would supply the referee with a few yards of tape.



# Women's B-ball off and running

by Jane Ellenor

The Women's Basketball team has started their '79 season, though not with victories, at least with an optimistic view of the future.

The team travelled to their first game of the new year to Windsor on January 12th. Somewhat nervous of their opponents, our players fell to an 8 point deficit at the start of the game. But with that typical Laurier drive and determination, the Hawkettes pulled up their socks and their score. Realizing that Windsor was not really all that great, our girls began to play ball in

their new, more aggressive style. Trudy Smit, the height of the team, beginning to open up in her rookie year, racked up 20 of Laurier's total 34 points. The rest of the team tried, but unfortunately could not make up the necessary points to overcome the opposition's initial lead. Windsor took the game, 38 to 34, but Laurier won the moral victory. Last time our players met this team, on our own home court, the Lancers walked with a 64-35 victory. Obviously, our Hawkettes have improved tremendously in order to decrease the point spread for 29

to 4. The team, consisting of mostly rookies, has become more aggressive on their offense, yet there is still room for improvement. If a few of the newcomers could take some of the scoring pressure off the regulars, Karen Danch, Deb Wendland and Trudy Smit, the team would show up a lot better on the scoreboard.

For example, the game last Wednesday was not one to be remembered as Laurier fell to the strong offensive team from York, 64 to 35. Our typical trio netted 30 of the 35 points for our

side. With a little help from their friends, perhaps the game could have retained a little more dignity pointwise.

Nevertheless, the team is becoming a unit and also a force to be dealt with. The rookies are gaining in experience and confidence with this season's extended schedule and they are hoping to make a big dent in their upcoming opponent's defense this spring. As Laurier coach, Melanie Rodney, stated, "We're doing something this year that the team hasn't been able to do for the last four years or so. We find that we can stay in

the game with any team in the league." This is no mean feat when one considers that the Hawkettes are up against teams like Windsor and Toronto who draw their talent from a much larger population.

The Laurier women's next home game will be a grudge match against a long-time rival, Brock University. It is expected to be a close match, and, therefore, an exciting one. Let's see some Hawk fans out in the stands on Friday, February 2nd to support our deserving Women's Basketball team.



PIC BY CUNNINGHAM

The 1979 Winter Carnival may be over, and the students may be back to studying, but aftereffects may linger on for the 80-90 girls who participated in the first annual Powderpuff Football competition sponsored by Labatt's. This competition brought out the 'animal' in a lot of WLU girls as the friendly flag football competition which had been scheduled turned into a rough and serious match to the bitter end. There were five participating teams; each coached by a team of patient and aggressive guys who spent a great deal of time getting their team into shape and prepared. The coaching was done by: for team 1; Scott Leeming and Andy Toulouse; for team 2, Larry Fergus and Dave Gowan;

for team 3; John Cameron; for team 4, Ritchie Payne and Pete Hepbourne and for team 5, Doug Wilson, Bill Burke and John Middup. Prior to the competition, members and coaches could be observed on the football field planning their strategy the would, hopefully, allow them to be victorious.

The competition got underway on Saturday morning and all teams played twice before the playoffs began. The results of these first games were:

- 1 vs. 2 0-0
- 3 vs. 4 0-7
- 5 vs. 1 0-0
- 2 vs. 3 14-13
- 4 vs. 5 0-12

The playoff games began at 10:30 Sunday morning and saw two very tough semi-final games

played. These resulted in the elimination of team 2 by team 1 by a score of 13-0, and the elimination of team 4 by team 5 with a score of 20-7. Although these scores are not very close, those students watching the games will agree that both matches were hard fought.

The final game was a rough contest between two teams of a very equal strength. At the end of 40 minutes of play the score remained team 1 no score; team 5 no score. After a 15 minute over-time, the score remained unchanged and it was decided to end the game in a draw. The increasingly rough nature of the game coupled with a large number of injuries were the basis of the decision to end the game in a tie.

## Ski club news

by Constable and Donovan

Everyone loves to go down on "The Peaks" and last Friday was no exception!

Two bus loads of spirited students ventured north to Georgian Peaks with WLU Ski Club's Winter Carnival trip. Conditions were good though there was some ice. The trip saw many bizarre happenings like Paul Fisher who must have thought he missed the bus as he flew down the hill out of control into the parking lot; Dave Wakutz and his spectacular wipe outs and Mark Donovan jumping everything he could (especially the blond ski instructor - Hans).

Après ski saw a lot of elbow bending in the chalet with a live bluegrass band. It seems that more of the less enthusiastic skiers spent more time sockin' back the cold ones in there than on the slopes.

All in all, I'm sure that the 94 people that went had a good time and we would like to thank them for their support in selling out this trip and making it such a success.

The next WLU Ski Club trip is this Friday to Beaver Valley.

P.S. What are you doing reading week?

How does Quebec City or Banff sound?



PIC BY SINGH

### SKI SKI SKI



## Banff \$354

8 days, 7 nights  
accomodation at Kings Domain—five days unlimited lift ticket for Norquay, Lake Louise and Sunshine.  
Prices include transportation (from Toronto), lift tickets and accomodation.

## Quebec \$159

6 days, 5 nights  
Accomodation at the Auberge des Governor (right downtown Quebec city)—5 day unlimited lift ticket at Mt. Sainte-Anne  
Prices include all transportation, lift tickets and accomodation.

**For information call Mark Donovan (Ski Club Pres.) at 576-9977 or Mike Constable (Ski Club Vice Pres.) at 886-0676 or 576-6400.**

These trips are run by the Wilfrid Laurer University Ski Club in conjunction with Meissner Travel

### WATERLOO MOTOR INN

475 King North, Waterloo  
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Luncheon 11:30 to 2 p.m.

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You must be 18 or over to enter the Pickle Cellar

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**FREE**  
HOMEMADE SOUP AND COFFEE with purchase of any sandwich

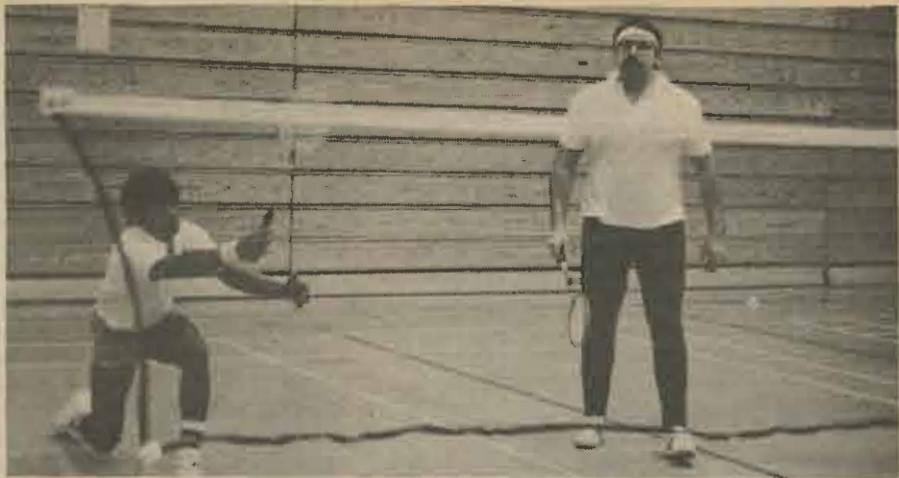
Mansize Corned Beef, Roast Beef or Ham on a Bun, cole slaw ..... \$25

Sandwich Platte with cole slaw, roasted potatoes, vegetables ..... \$99

All the Pickles you can eat...

Changing Hot Menus Daily





by Wes Woof

Last Saturday's badminton tournament was a smooth running affair but the outcome was not very favourable for our own team. Next week our team gets another crack at success, participating in the Western finals held at Wilfrid Laurier. Team standings from last week were as follows.

1. York 14-4;
2. Mac 10-7;
3. Guelph 10-8;
4. Laurier 1-17

Special thanks go to Al Tripp and Jim Hill for their help during the tournament. Next Sunday, Western and Waterloo do battle against our squad in the OUAA Far West Championships to be held at our gym starting at 11:30 and ending at 6:00. Good luck to our team members George Williams, Helmut Wheland, Mike East and Al Athaide.

Come out and support our team!

## Wrist wrestling champs



Dave Ryan of Carling O'Keefe presented the competitors of many winter carnival events with great prizes. Dave hopes the competition is even bigger next year. PIC BY ROUSSEAU

# Carling O'Keefe's supersports results

### Final

- |                   |     |
|-------------------|-----|
| 1. Barry Quarrell | 26½ |
| 2. Todd Hutchins  | 26  |
| 3. Mike Archibald | 24  |
| 4. Steve Young    | 19  |
| 5. Doug Wilson    | 10½ |



Winners of Supersport Competition right to left: 1. Barry Quarrell; 2. Todd Hutchins; 3. Mike Archibald; 4. Steve Young and missing Doug Wilson.

PIC BY ROUSSEAU

### SUPERSTARS— Non Varsity

- |                   |     |
|-------------------|-----|
| 1. Todd Hutchins  | 36  |
| 2. Steve Young    | 26  |
| 3. Doug Wilson    | 26  |
| 4. Mike Archibald | 26  |
| 5. Sam Tarasco    | 25  |
| 6. John Fisher    | 23½ |
| 7. Paul Orrick    | 20½ |
| 8. Bert Duncan    | 23  |
| 9. Mike Visser    | 19½ |
| 10. Leo Van Driel | 19  |

### SUPERSTARS— Women

- |                    |     |
|--------------------|-----|
| 1. Deb Wendland    | 30  |
| 2. Peg Tittle      | 29¾ |
| 3. Bon Kellett     | 27½ |
| 4. Kathy Royce     | 25¾ |
| 5. Karen Danche    | 25  |
| 6. Mary Sykes      | 24½ |
| 7. Wendy Boyd      | 23  |
| 8. Sue O'Connor    | 14½ |
| 9. Cathie Flynn    | 14½ |
| 10. Val Palubeskie | 10  |

## Sight & Sound:

**A FESTIVAL OF THE VISUAL AND  
PERFORMING ARTS**  
January 29th to February 2nd

### Featuring:

**Monday, January 29th Dining Hall Mezzanine**  
*Mark Prent*—Controversial Canadian Sculptor with a display of his works, a film, and lecture

**Tuesday, January 30th Theatre/auditorium**  
*Salvatore Martirano*—Electronic Music Concert

**Wednesday, January 31st Theatre/auditorium**  
*Jackie Parker*—Vancouver Pianist and winner of the 1978 Egré Competition

**Thursday, February 1st Athletic Complex**  
*Le Groupe de la Place Royale*—an exceptional combination of dance and vocal choreography

**Friday, February 2nd Theatre/auditorium**  
*Kendall Taylor*—Distinguished British pianist performing Haydn, Beethoven, Mozart, and Franck

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Wilfrid Laurier University Senate



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WLUSU office.

## The TURRET

PRESENTS

Tonight, Thursday, January 25

## Noodles

**ADMISSION**

**\$1<sup>50</sup>** wlu students **\$2<sup>00</sup>** all others

Next Week—Moose and de Sharks

Coming soon—Helix  
and Shooter

Friday, Jan. 26 D.J. by Shane Clement

Saturday, Jan. 27 D.J. by Clueless



# WLUSU

Applications are now being accepted  
for the following positions:

- Treasurer of WLUSU
- Radio Laurier Station Manager
- Director of Student Activities
- Lounge Policy Chairperson
- Commissioner of University Affairs
- Chief Electoral Officer

Applicants apply in writing to:

**Jim Lye,  
Vice President:Secretary WLUSU**

Applications Close

**Monday, February 12, 1979  
at 4:00 p.m.**



## THE CORD WEEKLY

*In this issue . . .*

*Survey results*

*Hockey Hawks Wipe Warriors*

*Winter Wonderweek pics*

*. . . and lots of ads*

Thursday, January 25, 1979  
Volume 19 Issue 14