

## Turret losing money on Thursday night



Mike Hadlow, WLUSU president, explains the financial problems of having bands on Thursday nights.

PIC BY GERMAINE ROUSSEAU

by Susan Rowe

If you haven't yet made it up to the Turret on a Thursday night, to see the live bands performing there, you had better get to do so soon. Chances are that live entertainment will be cancelled two weeks after Reading Week by Radio Laurier's Mother DJ, unless attendance increases. Mike Hadlow, the president of the Student Union, said that the Board of Directors is considering the replacement of the Thursday bands at the Turret. Attendance dropped at the last term after Oktoberfest. At the moment, they are trying to cancel the bands booked for this term, since it is easier to get a band on short notice, than to get out of contracts

made months in advance. Hadlow could not explain the sudden lack of interest in bands, which had never been so evident as this year. Although there are natural peak and slump periods during the year, which are usually accounted for when booking bands, the slump after Oktoberfest was more marked and never picked up again, and it has been predicted that the same thing will happen this term.

Because of this unprecedented disinterest in Thursday pubs, the Board finds itself behind the projected profit for the fall term, of about \$3500, by \$10-11,000, giving them a deficit of \$7-8000. By planning not to have bands this term, they can adjust according to attendance, booking

bands if the students show interest, and planning something else for Thursday nights, otherwise. In order to decrease the deficit, Hadlow said, they must either stop giving the service, or charge more for it. Tickets for pub cost up to \$5.00, depending on the price of the band. With name bands, like Garfield, which cost over \$1,000, the Board must approve them, and set the cost of the tickets. Even if the pub is filled to capacity, they lose money because of the low price of the tickets as compared to the cost of the band. Garfield, which cost \$1,500, sold 250 tickets at \$4.00 for WLU students, and \$5.00 for non-WLU students. Although it was a great band and a good turn-out was expected, Garfield was booked in the middle of mid-terms, thus the poor attendance. One additional problem, unique to WLU, is the booking of bands for one night only. Even booked bands cancel at the last minute if they are offered a two or three night booking elsewhere.

Bands are the main cost: the rest of the expenses are covered through bar revenue. Although weekly attendance has slowed slightly, attendance has risen for Friday night pubs, resulting in the extension of hours until one a.m. Saturday night disco, which was begun last year after an attempt at folk music, is also increasing in popularity, suggesting that disco is what the people want. However, whether disco three nights in a row would be as popular, is debatable.

Bruce Cunningham, last year's Lounge Policy Chairman, thinks that the bands should stay, because students will become bored with three straight nights of disco, and will look off-campus for entertainment. The variety that live entertainment on Thursdays provides should keep the students on-campus. He believes that the provision of live entertainment is a service to the students, not run simply for profit, although they must consider the cost as well. Cunningham

considers the slumps that have occurred to be common and similar to other years, and that bad planning is the cause of the deficit. He pointed out the need for more publicity, which is under Marketing Services jurisdiction, since there are only two signs up advertising the coming bands. He also stated that John Spadoni, the present Lounge Policy Chairman, had failed to pass on the system as set up by Warren Howard, and thus Lounge Policy fails to do its job of actively presenting suggestions to the Board regarding the Turret. Cunningham agreed with Doug Robinson, who is in charge of organizing the bands, that additional promotion, including possibly selling the tickets for Thursday pubs in the Concourse, instead of only in the Student Union Building, would perhaps help to boost attendance. However, they acknowledge the problems involved in staffing additional selling of the tickets.

Hadlow agreed that publicity could be a problem, but felt that if student want the tickets, they

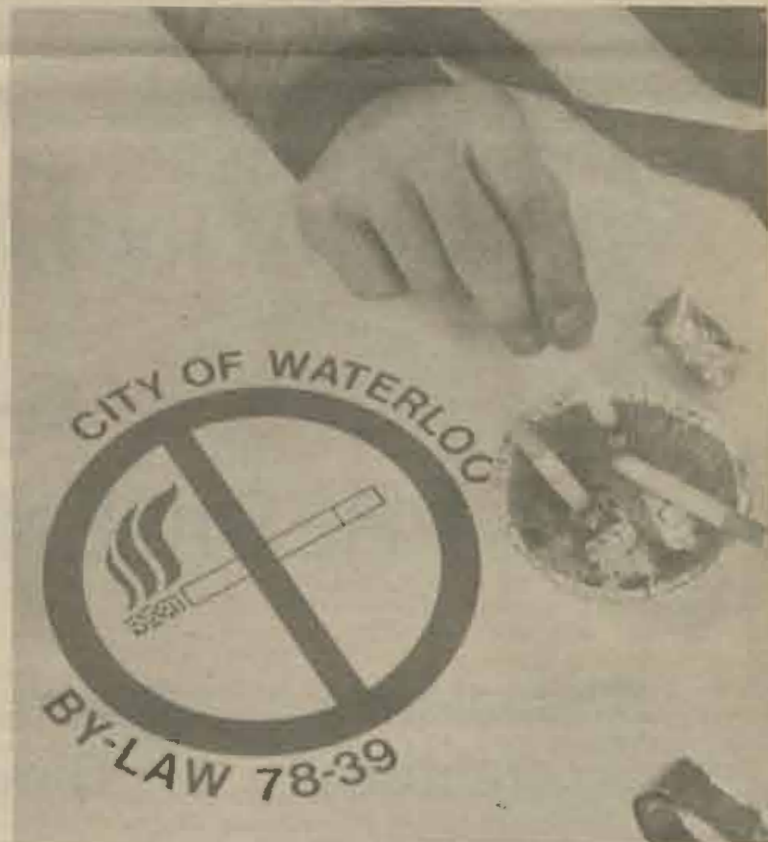
will go to the S.U.B., so that selling them in the Concourse would not make a significant difference. He also maintained that the Board has accepted Lounge Policy's recommendations, with the exception of the extended pub hours on Friday.

Spadoni said that his committee has not yet been approached concerning the cancellation of Thursday bands.

Hadlow plans to watch the attendance this term at Thursday pubs, cancelling them for the rest of the term if there is a sharp decrease after Reading Week. The Board will probably test student reaction to no entertainment on Thursdays, and to disco, judging by attendance whether it is worth it or not. If demand arises for live entertainment, bands can be booked, possibly for alternating weeks in order to decrease the losses.

Since the cost of beer and liquor has not risen for a couple of years, Hadlow anticipates an increase, possibly at the beginning of May, to cover other costs.

## Rules to smoke by



Many students seem to be ignoring the division of the Torque Room into smoking and non-smoking areas.

PIC BY DAVE CREEK

by Dave Creek

On Monday, early morning users of the Torque Room were confronted by the appearance of those 'no smoking' signs which are issued by the City of Waterloo. They were placed on six tables near the dish room in the cafeteria.

According to Torque Room staff, the signs were placed there by the direction of the Food Services Committee. Since the Food Services Committee is a part of the Commission of University Affairs, the Commissioner, Dave Crapper was approached concerning the matter. The Commissioner was unable to answer any questions about the signs, but, after some telephone calls, he informed the CORD that the signs were placed there for a trial period to see how long that they would last.

According to a student member of the Food Services Committee, the signs were put up in response to a recent survey completed by the Committee, in which 74% of those students surveyed favoured the segregation of the cafeteria and the Dining Hall into smoking and non-smoking sections. The smoking section in the Torque Room is supposed to be along the windows, and the smoking section in the Dining Hall is under the balcony, and one row over.

A member of the Food Services Committee told the CORD, "We're not taking any rights away, we're just telling students to smoke in certain areas."

At three o'clock on Monday afternoon, only one sign remained in the Torque Room. On Tuesday morning, all of the signs had been removed by students.

## Tuition to rise next year

BY Barry Ries

A recommendation will be made to the Board of Governors of WLU to raise tuition fees by 5% in 1979-80. This would mean an increase of about \$35 in tuition fees paid by the average arts student, from the current \$720 to \$755. The amount of the increase might vary from faculty to faculty, according to WLU President Dr. Dale Taylor, but it would still be around the 5% mark.

The fee hike is the result of the Ontario Government's decision to only increase University funding by 5% this year, which is well below the rate of inflation. It is, therefore, an actual cut. (page 3).

Other areas at WLU that will be affected by the cutback are library and stipends for part-time work. Library acquisitions, according to Dr. Taylor, will be reduced to the levels of 4 or 5 years ago, when WLU was a private university. Dr. Taylor said that since 1973, WLU's rate of acquisitions has been above the provincial average, and the

reduction will bring us back to around the average.

Part-time stipends (extra money for the lecturers who take on extra work) may also be reduced, said Taylor. This may possibly result in some reductions in courses offered, but this is not yet certain.

## OFS conference

WLUSU and the Federation of Students of the University of Waterloo will be co-hosting the Winter Conference of the Ontario Federation of Students (OFS) from Friday, January 26 to Sunday, January 28.

The opening plenary will be held in the Mezzanine on the Friday afternoon. Workshops will commence the same afternoon and will continue until Saturday evening at Laurier. Sunday workshops and the closing plenary will be at the University of Waterloo.

The main topics of concern will include the selection of the new

No staff or faculty layoffs are planned, said Dr. Taylor, either directly or through attrition.

Commenting on the 5% increase in funding given by the province in general, Dr. Taylor said, "It's not as much as we could use, but for 1979/80 we will hold out our very well."

Chairperson and strategy for the spring of 1979 in regard to tuition and funding announcements. Workshops are expected to include Faculty and Tenure, Northern Affairs, Enrollment, Women's Issues, Services, Colleges, Funding, Housing, and Strategy and the Post-Secondary Educational Sector. More information concerning times and locations of the workshops will be made available later.

Since the OFS referendum is to be held at WLU on February 8th, the attendance of students at the conference will be of the utmost importance.



# Business professor appointed Dean of grad studies



Dr. Andrew Berczi was appointed Dean of Graduate Studies and the Director of Research on January 9th.  
PIC BY GERMAINE ROUSSEAU

by Beatrice McMillan

He's in the Who's Who of Canada, America, and the World, and he's been recently appointed the Dean of Graduate Studies and Director of Research at Laurier. Dr. Andrew Berczi, a specialist in the management science field, has also written thirty articles and seven books.

Berczi became a member of WLU's faculty in July 1978, and he is presently teaching statistics, decision theory and computer. Last year he was a visiting professor at the University of Chicago. For five years, he was the Dean of the Faculty of Commerce and Administration at Concordia University in Montreal. This is the biggest business school in Canada boasting 8000 business undergraduates and 800 business graduate students. He also taught at the University of Technical Science at Budapest, at McGill, and at Sir Williams University in Quebec.

Berczi left Quebec because he didn't want his children to grow up in an atmosphere of social revolution. He said he applied at WLU because he agreed with the philosophy, objectives and goals

of the business school. As WLU is similar to Sir George Williams, Berczi feels at home here and believes he can contribute to the university.

## Dance-a-thon raises \$2000

Approximately \$2,000 was made for the Kitchener-Waterloo Services for the Physically Disabled at the Dance-a-thon held this past weekend. The actual amount will not be known until all the pledges are collected.

Twenty-one couples started dancing at 7:00 p.m. Saturday and twelve completed the event twenty hours later. The first couple dropped out after seven hours. The official list of participants and hours danced is as follows:

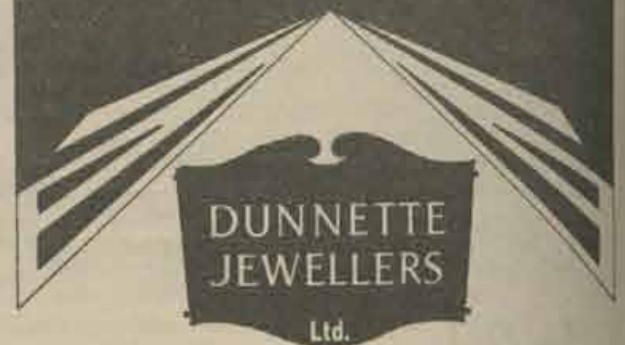
Terry Finucan and Henrike Hueniken; Julie McGillis and John Robinson; Mary Bennett and Al Watts; Murray Keith and Wanda Linner; Marcel Tutt and Peg Tittle; Erin Reger and Tom Brown; Bob Howald and Judy Prendergast; Ian McKelvie and Peggy Malcolm; Sandra Reich and Kevin Day; Ian Robinson and Judy Gorman; Doug Wilson and Janet Bibby; Mike Dibiasi and Barb Cassanova—all these participants went the full 20 hours.  
Laurie Lauckner and Mike

Whitwell lasted fifteen hours, as did Cindy Tatters and Blake Mavin. Berend Koopmans and Elaine Erickson bowed out after eleven hours. Ten hours seemed long enough for Judy Guss and Ken Patterson, Rita Huschka and Mark Sprague, Sharon Moriarty and Scott Lund, Becky Cockerill and Dave Fowler. Sue Escaf and Chris Lamare put in their eight hour shift, and Mary Sykes and Dave Bland left after seven hours, still a long time to be on your feet.

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## WLUSU ANNUAL MEETING (ELECTION)

### Positions Open PRESIDENT VICE-PRESIDENT

5 Business  
Directors

8 Arts  
Directors

1 Music  
Director

1 Graduate  
Director

*Nominations open Tuesday, January 23, 1979  
& close Tuesday, January 30, 1979 4 p.m. sharp*

All candidates meeting Thursday, February 1, 1979  
4 P.M.—WLUSU BOARDROOM

**Date of Election—Feb 8, 1979**

**Forms Available in WLUSU Head Office**



# Operating grants up five per cent

TORONTO (Press Release)—Operating grants for post-secondary institutions will increase by five per cent, the Honourable Bette Stephenson, M.D., Minister of Colleges and Universities, announced January 5.

The 1979-80 operating grants for Ontario's 22 colleges of applied arts and technology, 15 universities, Ryerson Polytechnical Institute and the Ontario College of Art will total \$1,068 million, an increase of \$51 million over 1978-79 grants.

Colleges will receive \$285.8 million, an increase of \$14.1 million or 5.2 per cent over 1978-79. Universities, Ryerson, and OCA will receive \$782.4 million, an increase of \$36.9 million or 4.95 per cent. The division of operating grants between the university and college systems reflects a shift in full-time enrollment patterns.

The formula fees used in the calculation of the universities' operating grants will be increased by five per cent. Universities may, at their discretion, pass on this increase to the students. Annual tuition fees for general arts students, for example, could rise to \$720 from \$685. In addition, fees at the colleges will be increased by \$10 per term.

Fees for a typical two-term college academic year will also rise to \$345 from \$325.

The increase of five per cent in the formula fees is an interim step, pending completion of the current study for the Ministry by P.S. Ross and Partners of tuition fees in the colleges and universities.

During the twelve years since 1967, university tuition fees have generally increased at a rate far less than the rate of inflation, as measured by the Consumer Price Index. If the CPI had been applied every year to the 1967-68 general arts fee of \$475, that fee would now be \$1,046. Including the proposed increase for next year, tuition fees will meet only 13½ per cent of universities' operating costs.

The Ontario Student Assistance Program, which provides grants and subsidized loans to needy students, will be adjusted to accommodate the fee increase.

The Minister has asked the Ontario Council on University Affairs for advice concerning the distribution of \$775.9 million to provincially assisted universities, Ryerson and OCA. The Ministry will distribute the remaining \$6.5 million in operating funds.

## OCUFA on university funding

Ontario's university system faces a crisis with up to 600 faculty positions at risk this year following the announcement by Queen's Park that 1979-80 operating grants will be held to a mere 4.95 percent increase over the current year.

The Ontario Government's own impartial advisory agency, the Ontario Council on University Affairs, stated in a December 1978 White Paper that the system would require 1008.1 million in 1979-80 just to preserve its already deteriorated condition.

The \$782.4 million in government grants, coupled with the White Paper's projected \$135.6 million in student fees, and \$57.8 million in other revenues, means the system faces a cash shortfall of approximately \$32 million in the next academic year alone.

The professors of Ontario fully appreciate in a time of severe fiscal restraint that all institutions dependent on government financing must face some revenue adjustments. We do not seek funding favoritism for ourselves. But in the past decade Canadians have been told by governments, business organizations, the labour movement, the professions and various institutional observers that Canada must elevate its scholarship and research to the levels of other nations if we are to compete successfully in the world and have a healthy economy.

The universities are the vital and basic ingredient in giving Canadians the capabilities, skills and research capacity to face the competitive world on equal terms. As the Ontario Council on University Affairs stated in its recent White Paper:

"The citizens of Ontario will be the long-term losers if our universities cease to be capable of maintaining good quality graduate programs, are no longer capable of providing the research

strength so vital to Canada, and cannot provide the services to the community which have come to be expected."

We believe that time has arrived when the citizens are the losers. The Ontario Government's announcement of funding confirms a fear we have harboured for the past several years—that excellence of the mind and innovation in research have no place in a province obsessed with short-term crisis management.

The \$3 billion worth of fixed investment made by the Ontario taxpayers since the 1960s in their university system is being abandoned on the politically pragmatic shoal of fiscal restraint at any cost. The financing of Ontario's professional, scientific and cultural future must not be turned on and off with the fiscal tap.

Do we protest too much?

•The Ontario university system has been under increasing financial stringency since 1970-71. Increases in government operating grants—the major source of revenue—have lagged behind the combined increases in inflation and enrolment.

•The constraint of research funds by Federal agencies has deprived the universities of an important source of revenue for equipment purchases.

•Ontario's virtual moratorium on capital funding since 1972 has severely restricted the ability of universities to maintain and effectively utilize existing space as well as to replenish furniture and equipment.

•The purchase of books and periodicals, which has faced at times an annual inflation rate of approximately 30 percent, has had to be cut drastically. Along with these basic tools of scholarship and research, the purchase of essential technical and scientific equipment has suffered.

•The salaries of professors and non-academic staff have lagged

# "Another nail in the coffin"

Statement by Miriam Edelson, Chairperson of the 160,000 member Ontario Federation of Students (OFS):

"The Ontario Government's decision to short-change colleges and universities, and raise tuition fees intensifies their apparent policy of under-education for Ontario. Post-secondary schools are already operating under severe budget restraints. Increasing their grants by only about 5% drives yet another nail into the coffin of quality education.

The Minister is giving the universities \$13 million less than her own advisory body, the Ontario Council of University Affairs (OCUA) stated was necessary even in 'an exercise of moderation'. This severe under funding will cause cutbacks of unprecedented magnitude. According to a special report issued by the OCUA last September, these funding levels would result in the dropping of over 380 faculty positions. That will not only mean fewer teachers, but no new blood at all. Library pur-

chases will have to be cut sharply, especially in view of rising book prices and a shrinking Canadian Dollar.

University research activity will be severely hampered at a time when everyone agrees that research has to be stimulated to allow our economy to keep pace. The Scientific Expenditures Price Index, used to measure basic research costs, is increasing by 10% a year—how will universities contend with that?

This tuition increase (5% for university students and 5.7% for college students) would have a detrimental effect even if summer jobs were plentiful and student assistance was functioning properly. With student summer unemployment expected to be 17% next year, women and those from low-income families will find it increasingly difficult to afford school next year.

In October, community college student leaders had been assured by Norman Williams, Chairman of the Minister's Council of Regents, that 'any presumption

of a tuition fee increase in the near future is not founded in fact'. He also promised them that they would be informed of any forthcoming increase—a promise broken.

The obvious lack of consultation with the planning bodies, OCUA and the Council of Regents, has been matched by a lack of consultation with the public. This further demonstrates that the Government is throwing educational planning to the winds.

The under-funding of community colleges belies the Minister's own words in regard to the importance of that job-related sector. They are simply not being given enough money to keep pace with the major role they are being expected to play.

To summarize, the situation has become bleaker for colleges, bleaker for universities, and bleaker for students. This announcement from the Ministry reads like an invitation to a wake.

## Scrutiny of report demanded

(OFS) In the wake of the Provincial Government's decision to underfund post-secondary schools and raise tuition fees, the executive of the Ontario Federation of Students (OFS) has demanded the release of a report prepared for the Ministry of Colleges and Universities (MCU) by the management consultant firm of P.S. Ross and Associates. The tuition increase announced last Friday was described by the Ministry as "an interim step" pending consideration of the report.

OFS Chairperson Miriam Edelson said: "How the Government deals with the P.S. Ross report may have enormous implications. It could, for example, lead to regular yearly tuition increases at the discretion of the universities. That could put higher education out of the reach of those of moderate means. We insist that students, and all of the people of this province, have an opportunity to study this report."

The request for public scrutiny was one of ten questions posed to Colleges and Universities Minister Bette Stephenson. The OFS executive had met in Toronto this weekend.

The other questions being

far behind the increases secured by other groups in society as universities have struggled to balance their budgets.

In view of this background, the universities now face a series of catastrophic choices. These include:

•Firing faculty members. As the attrition rate in the entire system is only 250 or so professors a year, it would be necessary to fire six hundred professors in this year alone if the professoriat were to absorb the total brunt. In any event, it is inevitable that as many as 500 faculty will have to be dismissed even if the cutbacks are evenly distributed throughout the university budget items.

•By reducing faculty, both basic and applied research operations will suffer a further decline. The result will be an acceleration of research contracts to the United States and other nations as Canada abandons any effort to maintain credibility in R&D, despite political statements to the contrary. We cannot have credible R&D in a university system using second-rate equip-

posed to the Minister are:

—Does the Minister intend discussion with the Council of Ontario Universities (COU) on how they will be able to implement the cutbacks made necessary by her short-funding decision?

—On what basis did the Minister make her university funding calculation, given that she ignored the advice of her impartial advisory body, the Ontario Council of University Affairs?

—Is the Minister willing to see the loss of 400 or more faculty positions in the province?

—What advice will the Minister offer college and university administrators faced with contract negotiations and wage demands they won't be able to meet?

—Is the Minister prepared to see libraries under-stocked and under-staffed? Is the Minister concerned that Roberts Library at U of T has 10,000 books that can't be made available because of staff shortage?

—Has the Minister any ideas as to how universities can keep pace with rising research costs? Does he not see the basic research that is done at universities as central to the province's economic growth?

ment, outdated library resources, and lacking an adequate pool of scientific talent.

•Allowing a decline in the quality of education as many of the best teachers and researchers leave the system for more certain futures elsewhere.

•Abandoning certain graduate programs, meaning Ontario will not be able to produce the specialists that business and governments have repeatedly claimed Canada needs. Nor will the universities be able to generate the fresh teaching and research talents needed by future generations.

•Considering a dismantling of the university system created in

—What evidence is there that this increase in tuition will not further blunt access to post-secondary education for low-income families? For that matter what studies have been undertaken to determine the effect other Government decisions (student aid changes, etc.) have had on access?

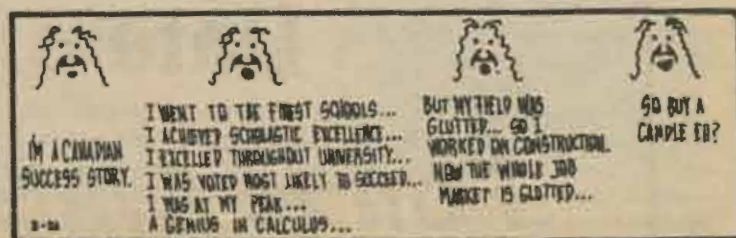
—Has the Minister taken into account the rising costs students face because of additional university and college "ancillary" fees (eg. for laboratory use and necessary materials) which result from reduced Government funding?

—Does the Minister plan to fire the Chairman of the community college Council of Regents or merely continue to ignore him? (The Chairman told college student leaders in October that there was not likely to be a tuition increase and if there were he would know about it. He also promised that they would be informed of any forthcoming increase—a promise broken.)

OFS has scheduled a conference for Jan. 26-28 at Wilfrid Laurier University in Waterloo to discuss funding and tuition strategy and other topics.

the last fifteen years by the present Premier of Ontario. This will have critical economic and social consequences for municipalities currently having universities. This has serious implications too for accessibility to university education by qualified students from any areas of the province.

OCUFA, as provincial voice for university professors, deplores this further undermining of the morale, career, economic position, productivity and commitment of its members who constitute an essential creative resource for the future of Ontario and its citizens.





# THE CORD WEEKLY

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## comment

For the benefit of those who have been asleep or working on essays for the past five years or so, I would like to say that Canada, and most other countries of the world, are having difficulties with unemployment and inflation. So what else is new, you might say?

What is new is that universities and colleges in Ontario are going to start feeling the effects of these hard times even more than before. The provincial government, hearing the call for fiscal conservatism (to be read as less government and lower taxes) is finally acting to effectively reduce the funding to post-secondary institutions. This, supposedly, will trim the government's deficit, reduce the amount it has to borrow, reduce taxes, and help stimulate the economy by allowing more money to remain in private hands. The logic is somewhat similar to that which prevailed early in the depression, before the New Deal was dreamed up.

The Ontario government has decided to allow the Universities and Colleges in Ontario an increase of about 5%. With inflation running about 8 or 9 per cent, this means a real decrease in funding.

What will this mean to us? Less money to spend will mean a reduction in expenditures will be necessary. These reductions could take the form of cutting back library acquisitions. Or dropping some courses, particularly third and fourth year level courses. Or dropping faculty members. Or freezing pay levels of staff, faculty, and part-time help.

Any one or all of the above scenarios will effect us as students, as the customers of this university. A more visible effect will be an increase in tuition fees, an almost certain result of the cutbacks.

But even cutting out courses is undesirable. A restriction of course selection lowers the options available to the student and turns out a more homogenous, standardized product. The breadth of the academic field is narrowed, and students are no longer free to pursue an area or a direction in which they are interested. Cutting out courses will hurt.

Dropping faculty will hurt as well. How will it be done? With a larger number of professors, a student can pick and choose courses not only by course availability, but also from past experience with the professor. Let's face it—some profs can't teach. Who would get dropped? The newer faculty members, who may be better professors, or the older ones, the ones with tenure, who might be deadwood? Who knows?

Cutting back on books and periodicals in the library can only have a detrimental effect on the quality of education offered. Students need all the information they can get, to enable them to see into a problem in the first place, and to discover what others may think about it. The more information to choose from, the greater the chance that the student can develop his own thinking abilities as he learns to detect the flaws and errors in others'.

Jobs aren't easy to get. OSAP has tightened up considerably, possibly too tight. Tuition increases will hurt, even small increases.

So what can we do about this? What input can we have into the government decisions that effect us now and in the future? Is there anything we can do?

The Ontario Federation of Students is an organization currently representing about 160,000 students in the province. Laurier is currently an associate member, paying lower fees than full members, but still receiving most of the benefits (such as research information and news on what the OFS is doing at Queen's Park). And from what I have seen, they are doing something.

It seems that not a week goes by when I don't receive something from OFS. Reports on meetings with government Cabinet Ministers. Analyses of trends. The stuff we could do ourselves, if only we had the time and the resources that they have.

They get their money from us, the students of Ontario. They are a lobby group, just like the farmers of Ontario have lobbyists, and the small businessmen have lobbyists, and the teachers have lobbyists. They provide a link between the government (the haves) and the students (the have-nots).

Next month, Laurier students will be asked to vote on whether or not we wish to become full members of the OFS organization. It will cost us money to join—a couple of bucks per head. It will be up to us to decide if it is worth it, to decide if OFS is helping us by presenting our case to the government with regards to OSAP and post-secondary funding in general.

There will be more on OFS in the Cord in the next couple of issues, and there will be an OFS conference at Laurier later this month. It is important that we learn as much as possible about this organization so that we can make an intelligent choice as to whether or not we want them to defend our interests at Queen's Park.

— Barry Ries

## Help wanted

Don't do it for the money.

That's my advice for those students who intend to apply for a position in WLUSU. Unless a student is genuinely interested and willing to do a lot of work, he should not consider applying.

Don't do it for the status. Although some jobs come with an office, this should not be a deciding factor—a locker will be as just as good a place to hang your coat. Most students don't know or care who the news editor is. The shining image of a office-holder will soon tarnish after a couple hours of work.

Don't expect any thanks. Most of the time you will be criticized for all the human errors that you make. No one will remember the hours you put into the most important accomplishment of your term in office. Sometimes you will not be able to get along with your co-workers—but that's always happening in the real world. After several thankless and sleepless nights, you may feel like 'throwing the rag'.

Make sure you have enough time. Although you may see editors, treasurers, business managers etc. playing pinball, drinking beer, and walking through the Concourse with brief cases (remember they're students too), the jobs in WLUSU do take a lot of time. There will be many nights of taking care of business and writing essays for the next day. Expect to lose a lot of sleep and drink a lot of coffee. (Whatever you do, don't enroll in any classes that start before 11:30 a.m. Believe me—I speak from experience.)

Do it for the experience. Radio Laurier and Student Publications will teach the student something about how the media work. For those who are interested in organizing special activities, the Board of Student Activities is for you. Politically minded people will be comfortable in the Commission of University Affairs and in any of the WLUSU executive positions. Most of the jobs in WLUSU will show the student something about the business world.

It's not all so bad as it may look. The honouraria are incentive to the president, vice-president, treasurer, and for the positions in the Commission of University Affairs, the Board of Student Activities, Radio Laurier, and Student Publications. At times, the work can be a lot of fun—at least it is here in The CORD office when everyone goes crazy. Even if no one else appreciates your diligence, you will have the personal satisfaction of a job well done. And that's what really counts.

Nominations for WLUSU executive and directors are being accepted from Tuesday, January 23rd to Tuesday, January 30th at 4:00 p.m. Although the directors get no honouraria they still have an important job to do. They pass all the money spent by WLUSU and they make many decisions that affect student life at WLU. I hope all those who are nominated are taking the election seriously. A year of meetings can be pretty tedious if the student is not dedicated to represent the best interests of the students. That is, the directors should make it their business to be informed about what they're voting on or discussing. The best director will participate in the debates and he or she will palce a well chosen vote (thanx Deb).

All candidates will be interviewed and photographed by The CORD staff, in order to let the students know who's running and who stands for what. Hopefully, most of the candidates will be interviewed by Monday, January 29th. The absolute deadline is Tuesday, January 30th. The CORD will not be able to cover the campaigns of any candidates who have not talked to us by this time.

Finally the rights of the majority will be observed. I highly commend the Food Services Committee for dividing the cafeterias into smoking and non-smoking areas. Now students will be able to eat their egg salad sandwiches without swallowing the exhaled smoke from an Export "A" Light. I hope all the smokers follow the suggested guidelines. I think it will make us all breathe a little easier.

Karen Kehn  
News Editor

## letterslettersletterslettersletterslett

## Sorry (Clarification)

The staff of the Games Room and the Turret received a five cent increase in wages, which is retroactive to January first. This means that the Turret staff on Mondays through to Wednesdays and the Games Room staff are now getting minimum wage.

By-law number seven is a clarification of by-law number six. It also will increase the honouraria of the WLUSU vice-president to a level which is comparable to the money received by students in similar positions.

The news editor made an oversight in her editorial last week. There was a rationale for the raise to the provincial minimum. Jim Lye, vice-president, said it would be irresponsible for the board to pass a ten cent increase without knowing WLUSU's financial position.

## Pro RL

One has to wonder who the bookings for Friday night discos are done. Instead of booking CILR—Radio Laurier's Rockin' Frankie T. the booker/bookee put some 'clod' up there with speakers that wouldn't fill a

large livingroom, much less the Turret. Thanks to the generosity of RL, their speakers were brought up to improve the sound, but with a DJ that didn't seem to be able to sense what the audience wanted to hear, it didn't matter. Luckily, someone had the sense to get rid of the CKMS DJ and Larry Greenberg took over and got the crowd on its feet. As everyone up there knows, Larry was followed by our hero, Rockin' Frankie T.

Incredibly enough, the same CKMS DJ was booked for Saturday but he never bothered to show up.

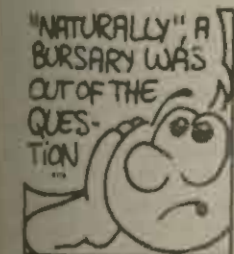
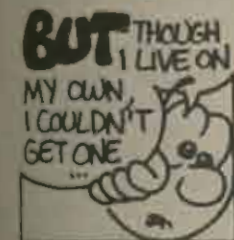
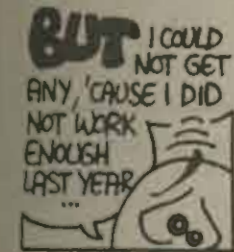
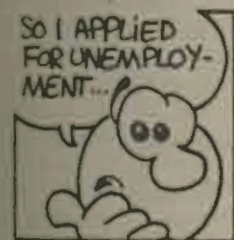
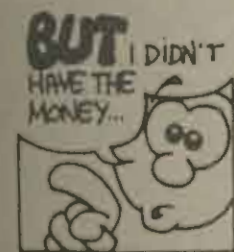
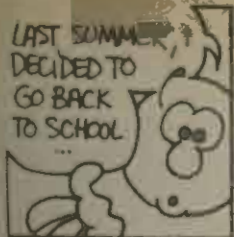
Let's keep Radio Laurier up at the Turret on Friday nights.

Jan Beijbom

THANKS to Brenda, Paul, and Carl for their work this week.







**This Weekend And All Next Week**

**Fat's disco**

**WATERLOO MOTOR INN**  
475 King North

**THE ODDS AGAINST THEM WERE 10,000 TO 1 ... BUT WHAT THE HELL!**

**ALISTAIR MacLEAN'S**

**FORCE TEN FROM NAVARONE**

SAMUEL Z. ARKOFF and OLIVER A. UNGER Present A GUY HAMILTON PRODUCTION

**ROBERT SHAW** **HARRISON FORD**  
**BARBARA BACH** **EDWARD FOX**  
**FRANCO NERO**

**"FORCE 10 FROM NAVARONE"**

CARL WEATHERS RICHARD KIEL ALAN BADEL  
Screenplay by CARL FOREMAN Story by ROBIN CHAPMAN Directed by OLIVER A. UNGER  
Executive Producer JOHN R. SLOAN and ANTHONY B. UNGER Produced by GUY HAMILTON Music Composed and Conducted by RON GOODWIN  
Universal Pictures Presents A Guy Hamilton Production  
A FILM BY GUY HAMILTON  
ADULT ENTERTAINMENT

**CAPITOL #1** NIGHTLY 7 & 9:10 P.M.  
THEATRE - 80 KING ST. W. FEATURE 7:15 & 9:40 P.M.  
MATINEES SAT., SUN. 2 P.M.

**He's the hero - that's right, the hero!!**

**THE ROCKY HORROR PICTURE SHOW**

**CINEMA - KITCHENER**  
**CAMBRIDGE TWIN CINEMA #1**  
**CAMBRIDGE (HESPELER)**  
**VOGUE THEATRE STRATFORD**  
**BOX OFFICES OPEN SAT. AT 10 P.M.**

**Reggie's Corner**

**LAST DAY FOR ADDING AND/OR CHANGING SECOND TERM COURSES**

**NOTE:**

1. Signature of Professor required for all course changes (both additions and withdrawals).
2. All Honours Program changes require approval by Department Chairman of the area(s) of concentration.
3. Course Change Forms must be submitted to the Registrar's Office by the student.
4. Be sure to pick up your course change form copy approximately one week after submitting the form to the Registrar's Office.

**TO CORRECT AN ERROR A STUDENT MUST SUBMIT HIS COPY OF THE COURSE CHANGE FORM.**

**Question of the Week**  
by Carl Friesen

**What do you think of the experimental 1:00 A.M. closing of the Turret on Fridays?**

**Ken Hassard**  
4th year Philosophy

I think that the advantages of the pub staying open later far outweigh the disadvantages. Does closing earlier than other bars imply that University students are too immature to know when to go home to bed? The pub should stay open later for economic reasons, as well as for the pleasure of the students.

**Maxine Shrouder**  
2nd year Geography

Some people say there'd be more chance of traffic accidents, but I disagree. If the Turret is open later, it gives a chance for a better night—otherwise students may have to go elsewhere and that may mean they will have to drive.

**Marylou Schmidt**  
2nd year Geography

I'm opposed to the later hours, because then there is more possibility of people getting totally inebriated—with more drunk driving and vandalism. It seems to me that many first year students, first time away from home, just don't know when to call it a night. The Turret is run by the school, and has a responsibility to keep students as students.

**Fred Ludolph**  
3rd year Canadian studies

I don't see any reason for having the pub open longer. For myself, extra hour there doesn't mean a thing—the place seems to operate fine the way its been doing.

**Debbie Aram**  
4th year Honours Geography

The later closing time is fine with me. It's a University pub and should keep normal hours; and that doesn't mean that anybody has to stay there until 1:00. If they want to get drunk, people will be drunk by midnight anyway.

Apologies to Karen Backway and Juanita Spears whose pictures were inadvertently switched around in this column last week.



# OSAP: unavoidable problems that could have been avoided

by Phil Hurcomb  
of Canadian University Press

"Mr Speaker, I am not at all sure that there was adequate planning for this (OSAP) program."

So said Dr. Bette Stephenson, Ontario Minister of Colleges and Universities, in the provincial legislature on Nov. 17 when confronted with a scathing letter from the Association of Student Awards Officers of Ontario.

The letter stated that "we (awards officers) are tired of seeing our students made to suffer because of inadequate Ministry planning and management" and the "we have reached the point where we no longer believe any OSAP assessment produced by your Ministry is correct."

The emergence of the awards officers' letter, and the consequent extension of discussion on the new OSAP program to the floor of the legislature, have focussed attention on the Ontario government's implementa-

tion of the new loans and grants policy, to the present backlog of unassessed and rejected OSAP applications, and to the marked decrease in the number of aid applications that the Ministry has received.

According to the director of the Information Resources Branch of the Ministry of Colleges and Universities, the latest government figures (as of Nov. 17) show that 81,816 applications have been received, 76,790 applications have been processed, 71,010 of those have actually result in assessments (money is usually received within two weeks of an assessment), and, of those 71,010 assessments, approximately 64,000 assessments have been for the full and exact amount warranted.

2,925 applications have been labelled "special consideration" cases and have not been dealt with, 1,108 applications have been returned to the applicants, and 4,000 applications, most of

them early ones, have been rejected by the computers due to programming errors in the Ministry's computer systems.

Comparing these figures with figures from Oct. 31 of the previous year (almost three weeks earlier in the first term), the percentage of applications processed is down, the actual number of assessments is down over 16,000, and the number of full and correct assessments is down approximately 23,000.

Could the present situation have been avoided and should the ministry be held responsible for the present dilemma because of their poor management of the new program, or is Stephenson's assertion that we are now enduring the results of a one in a billion fluke breakdown of an acceptable implementation process correct? A sound understanding of the ministry's treatment of the plan, even before its official inception is

necessary before that question can be answered.

The ministry's decision to stall the disclosure of the finalized version of the new loans and grants policy last fall has been pointed out by the Association of Awards Officers of Ontario and others as being a major factor in the lateness and incorrect assessment of many student loans and grants.

During a speaking tour of Ontario campuses in early October, 1977, Harry Parrot, then Minister of Colleges and Universities, informed thousands of students and faculty that the 1978/79 Ontario Student Assistance Program would be made public in its final form by early January, 1978. He stated that the finalization of the plan was being delayed that long in order that the ministry could engage in "meaningful dialogue" with the students of the province.

At the Seneca College meeting on the tour, Chris Allnutt, a

member of the Ontario Federation of Students executive, asked Parrot to create a substantial emergency fund in case there was a delay in processing and assessing applications; the rationale for this request being that this was a new plan, that it would involve a new computer system, and that the new application forms would necessarily be more complicated and involved. Parrot did not consider such fund necessary.

The January deadline for the finalization of the new plan and the unveiling of the new OSAP was put back until March and then April. A little cloak and dagger work by a U of T student revealed that, even in January, a great deal of the plan was already finalized and part of it was already at the printers.

By the time students and awards officers gained access to the plan in April, it was too late for in-school discussion of the new criteria for the plan and the complication application forms or for financial counselling to be given by the awards officers.

According to the awards officer's letter to Stephenson, the delay of publication, a tactic that many feel was used to defuse negative public reaction to the harsh terms of the new plan, "caused untold difficulty for the Ministry's employees, awards officers, and the consulting firm of Stevenson and Kellogg Limited" who were writing the computer support program. Computer program errors have since been the cause of much of the processing delay.

Also due to the delay by the ministry, the province's awards officers never received the Policy and Procedures Manual for Awards Officers which was to have been completed by March. As the awards officers letter points out, "it is difficult to administer a program with incomplete or inaccurate information."

The schedule for completion of programs for the new computerized assessment system could not be met. The computer program for editing applications was supposed to be functional in May but was completed late. According to the awards officers' letter that program is still not working properly.

The computer program for assessing edited applications was delivered two months after it was supposed to be in operation and was, as of Nov. 16 still not functioning properly.

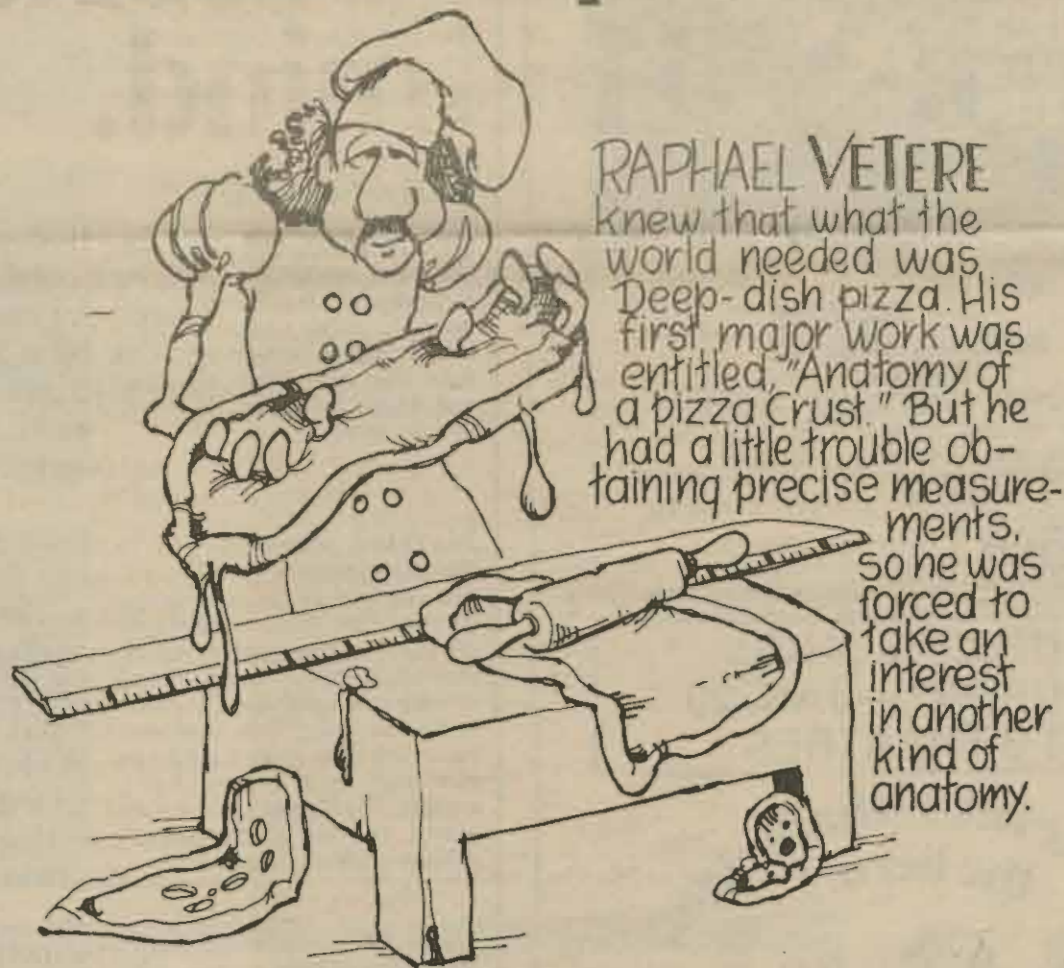
The possibility of assessment problems in the fall generally low application rates due primarily to the restrictive terms of the plan but also, according to OFS representatives, to the lack of publicity for the new OSAP, prompted the OFS to take some action.

Early in August, OFS told the ministry that due to the lack of advertising, many students, primarily those coming directly out of high school, would be unaware of exactly what they would be eligible for in the way of loans and grants. Earlier in the summer, OFS had complained that students hadn't been aware that they could appeal for a larger award if they could prove that they actively sought employment, but were unable to find a summer job. They weren't adequately informed of the fact that this year for the first time a successful appeal would be awarded entirely as a grant and not as a loan.

Even with the computer problems and the likelihood of a large number of incorrectly filled out applications, Parrot, in one of his last official statements,

continued on page 7

## We'll give you a \$1.00 grant to discover Frank Vetere's Deep-dish Pizza.



These days, it's easy to discover The Great Italian Discovery. Just come to your nearest Frank Vetere's Pizzeria, and enjoy it. Vetere's own Deep-dish pizza. With thick, tender crust. Fresh tomato sauce. Your choice of toppings prepared fresh daily. And a generous double smothering of Mozzarella cheese. It's the best pizza you've ever tasted. Here's a \$1.00 grant to discover that for yourself. Your grant is good at any Frank Vetere's Pizzeria.

### \$1.00 GRANT

to discover Frank Vetere's Deep-dish pizza.  
(Medium or large)  
This offer is good at any Frank Vetere Pizzeria  
(dining room only). Limit: 1 Grant per pizza.  
Grant expires Feb. 15, 1979.

### Frank Vetere's pizzeria

LIC. UNDER L.R.O.

### THE GREAT ITALIAN DISCOVERY.

WL

WATERLOO: University Ave. E., west of Weber St.



# Cutbacks: fewer bucks mean fewer professors

OTTAWA (Cup) —The quality of Canadian post-secondary education continues to suffer as insufficient government funding forces universities and colleges to cut back on faculty, libraries, and other services.

At York University in Toronto, the library has been forced to eliminate 14 full-time positions and reduce the number of part-time students to make up for a loss of \$228,000. This, coupled with a \$125,000 loss in money available for book acquisitions, has resulted in the deterioration of the book collection, according to library director Leonard Draper.

"We are in a very desperate situation," he said. "This is a very serious problem affecting all libraries."

At the University of Saskatchewan, library hours have been cut by four hours per week to accommodate a weakened budget.

## OSAP cont'd from page 6

Minister of Colleges and Universities, said on August 9 that the government had no intention of setting up an emergency fund to provide short-term relief for students whose loans were late.

The K-W Record quoted Parrot as saying "I think that such a fund would only encourage more students to delay longer in getting in their applications for awards."

On Aug. 17, OFS President Miriam Edelson sent a letter to Parrot reiterating the need for a provincial emergency fund. On Sept. 11, Bette Stephenson, the new Minister of Colleges and Universities, replied to the letter thanking OFS for their suggestions but asserting that "we do not feel that the problem is of the magnitude to warrant further action at this time. I can assure you that every effort is being made on the part of our staff to expedite cases which have been unduly delayed."

The "unduly delayed" cases mentioned in the Stephenson letter were several thousand applications incorrectly assessed by the computers on Aug. 21 and 28.

The computer program had not been tested properly before being put into operation. The early applications were used as test cases in the first runs of the computer in the hope that all the programs had been constructed properly. Consequently, these early applicants did not receive funds by the beginning of the year. Some of these cases still have not been assessed.

Other computer problems in the application reviews section are still uncorrected. According to the Awards Officers' letter, reviews could be delayed until after January 1.

It was not until early November that Stephenson, faced with assessment slowdowns and a defunct reviews process, made \$11 million available to awards officers to distribute to disgruntled students. In the interim, money had to be borrowed from university and college administrations and tuition fee deferments had to be approved to meet the financial problems of the students.

Again, because of a lack of publicity, many students were unaware of the alternate revenue sources available to them until their loan and grant money came in. It is impossible to tell how many students suffered great hardships or decided not to return to school because of the poor performance of the new plan.

Libraries in Alberta, however, received some relief when the provincial government announced it would provide an extra \$3 million from its Heritage Trust fund. The University of Calgary had earlier cancelled \$11,000 worth of periodical subscriptions and was considering cancelling more, according to the chief librarian.

At the University of Waterloo, Wallace McLaughlin, the dean of engineering, said that all but one department in that faculty would lose one professor this year. While McLaughlin saw no more layoffs occurring the next year, he said "everybody will be working harder to receive less money".

A report by the planning and priorities committee at the University of Toronto recently recommended a freeze on hiring any more tenured faculty to hold down costs. Jean Smith, president of the U of T faculty association, sees the proposal as a move towards more staff cuts.

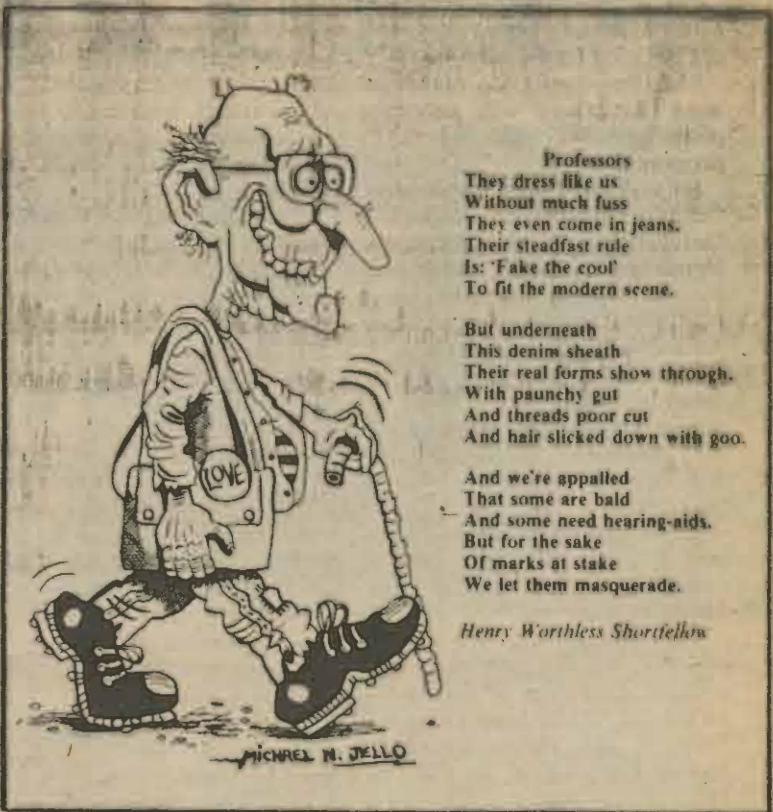
A freeze in appointments could

also lead to academic stagnation, he said.

At Algonquin College in Ottawa, the college president outlined plans in September to replace one third of the college's full-time faculty with part-time teachers and drop 20 programs in order to save money.

The faculty of arts and sciences at the University of Lethbridge had its \$4 million budget cut by \$90,000. While the exact effects of the cut aren't known yet, the dean of the faculty said there will be a general tightening up of resources for all students in arts and sciences.

At Concordia University no major cutbacks in services are expected but services will be maintained at a "status quo" level. According to the finance vice-president, this means the cancellation or delay of capital projects like libraries, the non-replacement of certain faculty positions as they become vacant, and skimping on services such as shuttle bus expansion.



## March 5, 1973: The day Tony Busbridge changed his mind.



Tony Busbridge,  
Honours Business Administration  
Wilfrid Laurier University, 1973

Tony Busbridge had some notions about the banking business that weren't too flattering. "Too big and impersonal," he said. "I'd get lost in the shuffle," he said.

On March 5, 1973 Tony met one of Toronto Dominion's campus recruiters. He learned about a young, progressive company that was interested in what he had to say—and in what he did with his future. He learned about TD's management opportunities in everything from market research to international banking. He learned he could even like the banking business, too.

Five promotions later, Tony Busbridge is doing fine and well at TD. You could, too. Talk to one of our campus recruiters on January 22 & 23.



The bank where people  
make the difference

Our recruiters will be on campus to change  
your mind January 22 & 23, 1979.



# REPLACEMENTS



Hi, my name is Lynn Goodayle. I am the Director of Marketing Services for Student Publications. My job is to handle the coordination and scheduling of the grad photos. My job isn't overly difficult once it's all set up, and occupying office space with the wonderful people from the Cord makes it doubly enjoyable.



My name is Scott Pressey. I am the Business Manager of Student Publications. My job is to ensure that all money is spent wisely by overseeing the spending of all departments to ensure that they stay within budget. The money we use to produce our Publications comes from advertising revenue and from your student fees. The job is important and I enjoy the practical experience it gives me.



My name is John Elgie. I am the Assistant Business Manager for Student Publications. My job is to keep track of all the advertising accounts. I not only do all the invoicing and tearsheeting, but help with the collection of outstanding accounts. I really like my job because I am constantly working with our great advertising department. My job is excellent for the experience it gives me. It's a good way of learning what the 'real world' is like.



Hi, my name is Kurt Ditner. Entertainment Editor is a key position on the Cord. I get to go to movies for nothing, and press conferences, and advance showings. The job entails assigning reporters to cover various events and trying to pry promo material out of reluctant film distributors. I find this position particularly fascinating and enjoyable not only for the free movies, but also because I get to work with some of the finest minds in the country, the Cord staff.



My name is Deb Slatterie and I am Production Manager for the Cord. As Production Manager, I lay out the advertising, photographs, and articles, striving to achieve a perfect balance with harmonious artistry. Learning layout is a fantastic way to gain experience in the production end of the newspaper field. The Cord is a great place to work. The people are generally crazy, but in a funny sort of way.



My name is Stacey Clark. I am in charge of circulation and filing for the Cord. My job entails sending out copies of the Cord to other Canadian University Press member papers across the country, and to any subscribers that we may have. I also look through other CUP papers, glean interesting graphics, and re-file the ones we use in the Cord when they are returned from the printer.



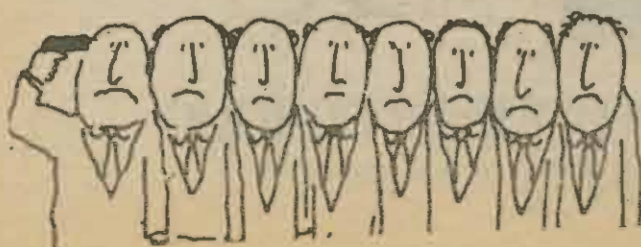
Hi, my name is Rick Flannigan. Latoon is the arm of Student Publications responsible for printing all the posters you see around the university. My job as Latoon Manager is very enjoyable. It allows me to be creative, and at the same time, to be on top of all of the events being held around WLU. Another important part of Latoon is that it is a business within Student Publications. This helps me meet many different people around the university, at all different levels, through a business as well as a social environment.



Hi, my name is Bruce Cunningham. As Advertising Manager of Student Publications I not only deal with the people in our office and the University but also the community. Everyone I deal with wants to relay a message to the students and all are very pro towards students. I sell the advertising not only for the Cord but also for the Calendar, the Handbook, and the Student Directory. I generate approximately \$14,000 in revenue, which helps offset some of the costs of these Publications. I receive not only good business experience in this job but I also enjoy working with the numerous people that I come into contact with daily. My job is a lot of fun, but it is somewhat time consuming.



Hi, my name is Juicey Brucey. My job as Photo Manager is to make sure all pictures get taken and developed. I'm also responsible for the purchasing of all supplies and the maintenance of all equipment and the dark room. This job is mainly an administrative one in which I have to deal with our budget (and Scott) and deadlines for pics with the editors. I do occasionally get time to go out and take the odd picture myself, but most assignments are done by our great group of photographers. Photographers are super people to work with because they are all crazy. (If you've ever had the opportunity to know one personally, you'll know what I mean.)



## the Cord Weekly



# SOLICITED!



News Editor

Karen Kehn

Three years ago my picture was in the Question of the Week. I was asked what I wanted to do when I was finished university. My answer was that I intended to pursue a career in journalism. Although I wrote articles for the Cord for two years, I have learned a lot more about newspaper work by being news editor. The job includes: finding reporters, thinking up article ideas and assigning them, making sure the reporters meet their deadlines, covering the stories which were not assigned to anyone, meeting a lot of people on campus, getting the articles typed, helping layout the news section, dreaming up headlines, writing editorials, and learning how to correct your mistakes. The best part of this busy job is watching people read the news on Thursdays.

Hi, my name is Gerry Huddleston.

What does the Sports Editor do? Well, I think he does a heck of a lot more than anyone else! He gets invited to numerous Press conferences with lots of free beer. He gets into many types of athletic competitions free. Even non-university events are included on this deal. He controls a staff of willing and able reporters who always do a remarkable job. He gets to meet all kinds of people (and I mean all kinds). He broadens his horizon with a fine social learning situation. He gets to travel with the Hawks to beautiful British Columbia (at least he did this year). He learns to live, love, and appreciate mankind, sportsmanship, and good clean fun. Last but not least, he gets to lie whenever he wants to.

Hi, my name is Stan Switalski.

I love my job as Cord Technician (photographer) because I need the exposure . . . get it? But the biggest reason is that I'm just a wild and crazy guy and nobody else can handle my job. (Just kidding). I've photographed athletes to professors, students to security guards, and found out that sports is my favorite subject. But photography is only half as much fun as developing and printing the photos. That's another world.

Working with 35mm cameras, developing reels of film, and printing enlargements . . . the Cord has given me a great deal of experience. If I can't cover the assignment, we then refer it to contributing photographers. I recommend the Cord as a good stepping stone to anyone interested in the field of photography.



Hi, Barry Ries here.

Being Editor of the Cord puts you on top of the social pile in this country. Do you realize how few newspaper editors there are in Canada. Wow! Talk about elitism! And all I really have to do in this position is write a few news stories, do a few features if I feel like it, and write a few editorials, which never seem to come out the way they should. Of course, I must also try to coordinate the activities of the other editors with the production manager and the photo manager. But the biggest part of the job is to decide what area we should focus on, if an issue arises that begs for our attention. Crime and corruption in the saunas, for example. In addition, though, I try to think of the future and ways of making the Cord the finest university newspaper on the continent. Part of this involves restraining Gerry, who would turn it into Sports Weekly if he had the chance.



Hi. This is sort of hard to write, because I don't exist. You see, this position, CUP Editor, is a new one on the Cord. What I will be doing, once I appear, is to go through the newspapers from other members of the Canadian University Press co-operative, looking for ideas which can be followed up on. I will also go through the CUP news exchange and the CUP features service, looking for articles we can print as-is or with variations. This will enable the Cord to cover university news from all across the country, as well as the news from right here on the WLU campus, which is already being covered in an exemplary fashion.



Hi. We are Scott Pressey and Bev Blake. We were the co-editors of the calendar. We did our job this summer, while everybody else was having fun. We collected all the dates and information for student relevant events and made a calendar for you. We then sorted through the photo files of past years to try and pick out suitable pictures for each month. Without our service, no one would know when exams were, or Christmas, or New Year's, or reading week, or even Dean Nichol's birthday, which is, of course, May 6.

Hi. My name is Ian McKelvie. I wasn't around when they took the pictures or wrote this. As editor of the Student Directory, it is my job to make sure that all names and other information are gathered during registration. I then get typists to key-punch the information into the computer and within a few weeks we produce your student directory. This is an important service to all student, because nobody is ever in the phone book that Bell Canada issues.



We are the directors of this corporation, Student Publications. We make up the governing policies and regulations and make sure that they are adhered to. We are responsible for selecting people to fill the openings of Student Publications from the applicants. We ourselves are nominated by the outgoing Board and are ratified by the outgoing position holders. Applications for Board of Directors for Student Publications close February 9, 1979. All applicants must apply in writing to President, Student Publications, Wilfrid Laurier University (2nd floor S.U.B.)

President: Loretta Heimann, Directors: Ian McKelvie, Herb Morell, Scott Pressey.



# Entertainment

## Invasion of the Body Snatchers

by Sandy French

In a recent article in the Toronto Star, their film critic, Clyde Gilmore, called Body Snatchers the best movie of 1978. I think the poor man must have been on LSD and had an extremely bad trip and the movie appeared much more scary than it really was. Either that or he is still living with his mom and finds anything more in deep than Love Boat hard to handle. I usually find myself agreeing with Clyde, but with that review, and calling Animal House the worst movie of 1978, I had to divorce myself from all association with the disillusioned man.

As you recall, movie lovers, I wrote that Animal House was not a bad flick and if you didn't take it too seriously you could really enjoy it. I know that all of you who saw it agreed with my flawless review. Now I'm not saying that my reviews are holy scripture and should be worshipped; I just think I should win a small grant or a large trophy.

Now that I've built up some credibility, I can objectively review Body Snatchers and know that you will believe it unhesitatingly. Ignoring the "corny" title, Body Snatchers manages to provide some fairly steady entertainment. The success of the movie is due mainly to the acting turned in by Donald Sutherland, Brooke Adams and Leonard Nimoy. Sutherland plays a health inspector (rumours have it he was fired



from WLU for calling the food "unfit for human consumption") that tries to discover exactly what is happening to every body. He is aided by a fellow employee, Brooke Adams who is both a talented and beautiful actress. Both of them are hindered by the diabolical Dr. Nimoy who's body was snatched earlier. I won't ruin the picture by telling you that Nimoy is actually their

ringer, I'll let you figure that one out by yourself.

The movie unfolds with tiny organisms (that closely resemble marshmallows) floating through space to their ultimate destination—earth! Once there,

### Radio Laurier

Not much happening regarding our on-air activities. We're just rolling along from 8am to 12 midnight, five days per week. We have shortened our 10 am newscast to about 10 or 15 minutes and added another newscast at noon.

Radio Laurier's Rockin' Frankie T. will provide the music tomorrow night at the Turret. There will be a Disco Dance Contest, and the feature group of the evening will be Bob Seger and his Silver Bullet Band.

It should be a great time!!

they slowly take over by duplicating people—the original body dies. The duplicate is a body that neither loves nor hates, it merely exists. With a world of these zombies (they look like they just wrote a

statistics exam) we are supposed to have a new form of Utopia. Sutherland and Adams are two of the few remaining people unaffected by the scratch plague. From here the movie really takes off as the doomed lovers desperately try to fight off their foes in order to remain human. Within this span we are treated to some excellent acting. The suspense is at a zenith and the audience is totally gripped.

Unfortunately there are several problems that the picture cannot avoid. The movie rolls for over two hours and therefore it tended to become redundant at times. This could have been avoided by shortening the length of the film and being more precise. Nimoy turns in a fine performance but I just can't help feeling that he's going to sprout pointy ears as he did in Star Trek. Being type-cast is hard to overcome but maybe after a few more films we can forget that he was once Vulcan.

Unfortunately I never saw the original version so I can't make a comparison, however, this one comes off quite well and I recommend it to anyone who likes to get their money's worth out of a movie.

### PHOTOCOPIES

Reg bond paper,  
Excellent printing  
quality.  
664-2029

### NEED CONFIDENTIAL HELP?

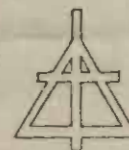
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Accounts not paid by January 31, 1979  
will require an additional

**\$3.00 per month!**



# The Black-American voice of Charity Brown



Charity Brown—a Kitchener-born singer.

PIC BY PAUL VELLA



"Take a hand", a disco extravaganza

PIC BY PAUL VELLA

by Pae Alavie

Charity Brown, a Kitchener-born, Swiss-Canadian singer, played at the Turret last Thursday night. Her performance, even though it was a little monotonous, seemed to satisfy the audience generally.

Charity Brown's present band was formed some four months ago when Gabor Sepezz, on keyboards and David Gray, on guitars, joined Frank Rarusso, on drums, and Terry Lewis, on bass, and back-up vocals. (The latter two have been members of the group for over a year.)

"Rock Me", well liked by the audience last Thursday night, has been the more successful of the three albums that Charity Brown has so far released. The recording of her next album will begin following her first foreign concert in New York city around the third week of February. "Take A Hand", a disco extravaganza, also well responded to by the audience, is expected to make it as a single once it is released.

Charity Brown, in my opinion, owed her fame and the success of her four singles ("Take Me in Your Arms", "Any Way You Want To Be", "Jimmy Mack", and "You Beat Me to the Punch") to CRTC and their Canadian content requirement (1/3 of all songs played on Canadian radio stations must be Canadian.) The Black American voice of Charity Brown and the heavy medium balanced sound of her band were appropriate for a Rock Rythm and Blues group.

Groups like Charity Brown's, because the type of music they play is danceable, irrespective of their quality of sound and performance, tend to draw the crowd to the Turret. And as long as the audience feels it has received its money's worth and as long as WLUSU does not bear any losses, inviting artists such as Charity Brown is quite harmless, but not very classy.



Frank Rarusso, on drums, David Gray on guitars, and Terry Lewis on bass.

PIC BY PAUL VELLA

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# One Last Shot

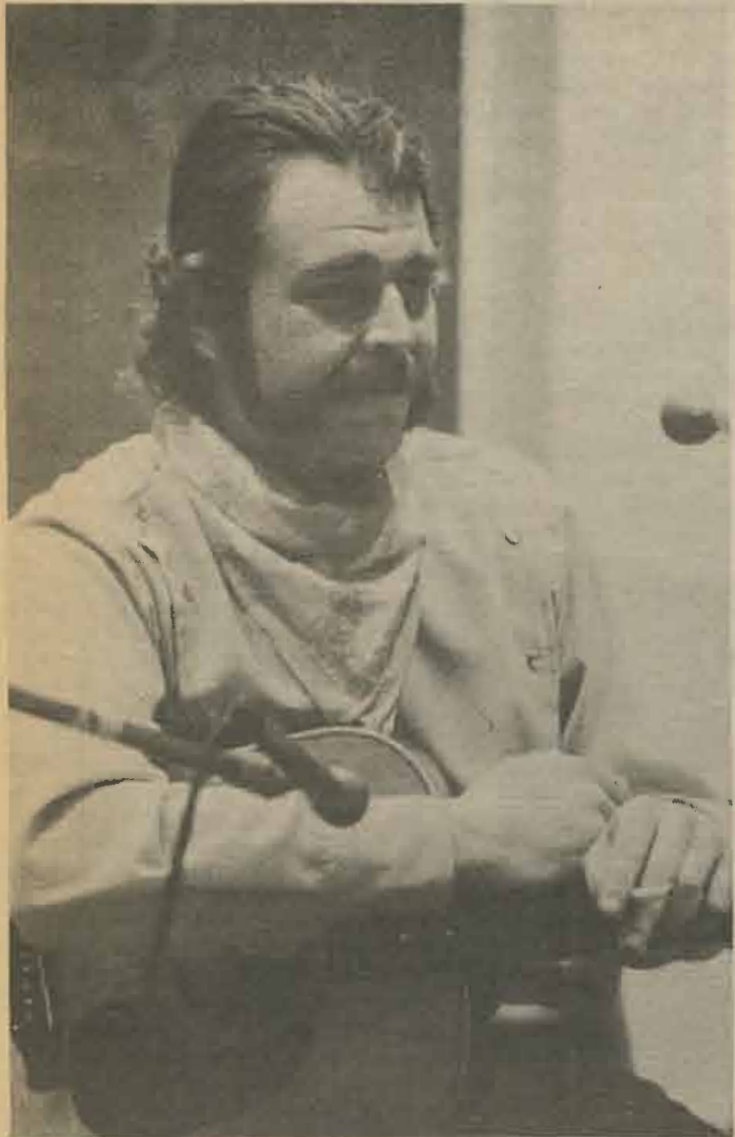
When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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# THE GOLD RUSH IS STILL ALIVE IN NORTHERN CALIFORNIA



Bruce Brackney, folk artist and gold prospector, sang and talked about the spirit of the gold rush. PIC BY R. SIMPSON

by Rob Simpson

Bruce Brackney has two interwoven lifestyles that most people would never dream about, let alone give serious consideration. He's a folk singer and gold prospector. Bruce, a 33 year old native of Minneapolis, spends five or six months of the year at his claim in the Trinity Alps, in Northern California. The rest of the time he spends on the road as a folk artist, singing and talking gold prospecting, the miner's life, the worker's plight, adventure, and people leading different, but their own, ways of life.

It is the adventure in folk singing and prospecting the way of life, that appeals to him. As Bruce says, "The treasure is not in the taking but in the loving of the game". His music and mining are an attempt to own himself, to be his own master and not a wage slave.

In 1968 he had come out west with a cue and a guitar. He had to make a living as a busker (what ever the patrons throw in your hat) and a pool hustler. In 1972 he started prospecting, something which changed his perspective and way of life.

Bruce, a member of Industrial Union 630 of the I.W.W., came to Waterloo to participate in an invitational folk lore study, organized by Joe Sheridan and sponsored by the Integrated Studies Program at the University of Waterloo, last January 8th and 9th.

The theme of his Monday performance was the ongoing phenomena of the gold rush and its relation to the spirit of the

American West in song, story, and legend— he compared the prospector to the gambler in analogy. The gambler is more interested in the next card than one just played. The prospector lives for that lucky day, the day of the big find. Some of the titles he performed were "The Loving of the Game", "The Swede from North Dakota" (a traditional folk tune) and "Rose of San Joaquin".

Bruce Brackney's performance on Tuesday was much more inspiring than that on Monday. He was a bit under the weather with a Canadian version of Montezuma's Revenge.

On Tuesday, his program was more song, about exploitation, silver and coal mining, and people he had grown to know. He played an exceptionally moving number by Ed Molly Jackson, a song about the coal miner's black lung.

But his elaborate tune was "A Song for Denny", Denny, California, is a dying mining town near where Bruce has his claim. It took him four or five years to write and goes on about some of the most incredible individuals you could ever meet.

Doug McGimsey is the Mayor of Denney. He could pack back more port than anyone in town. This old fellow also had roots in Boonesville, Cal. He could speak Boontling, a language spoken only by people from Boonesville. These people are very protective about it. So was old Doug Gimsey. Other than a "horn of zess" (cup of coffee) it was hard to get anything out of him until the hip-

pies started coming into the hills. When they started saying things like, "Hey man, far out! Wanna blow a joint? Like, Wow!," old Doug felt right at home with this weird lingo and started speaking more Boontling with Bruce.

There was also a prospector named Sparky Divine.

He used to spend the winter reading science fiction, with no fire or heat on, wearing four to six layers of clothing in a bed with a dozen blankets. The last time Bruce saw old Sparky he was running down a hill, wearing four to six sets of clothes. Then there was Zeke. He used to live on the other side of a hundred foot gorge. The only way to get across to his place was in a home-made cable car built with old 2 x 4's, 1 x 6's, and operated by hand. He used to scare everyone by climbing around outside of it like a monkey. On the other side from his house, about three feet above eye level, was a target. He called it the bullet-in-board. He had no use for meddling government rangers, so whenever one turned up at his place, on the other side, he'd take out his rifle and put a bullet in the board, about three feet above the ranger's head. He hadn't had much trouble with rangers in the last couple of years.

Bruce Brackney has created a lifestyle which still tries to maintain the spirit of prospecting. His songs, along with people like old Doug, Zeke and Sparky, keep the gold rush alive. Let's hope that their way of life never dies out.

## CAREER SERVICES OFFERS THE FOLLOWING WORKSHOPS

Resume Writing: Beginning Jan. 23—10:00 a.m.  
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Jan. 24—1:30 p.m.

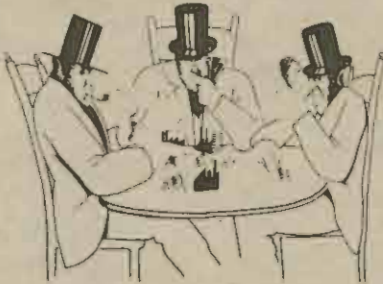
Job Search: Beginning Jan. 29—10:00 a.m.  
OR  
Jan. 29—1:30 p.m.

Interview Skills: Beginning Jan. 25—10:00 a.m.  
OR  
Jan. 26—1:30 p.m.

Leave your name with Tina Liehmann, Career Services for any of the above workshops. If these times are not convenient, drop by Career Services to arrange alternate times.

## redouble

by Jeff Blakely



Defense is the key to winning

at bridge. One of the most important lessons to be learned in defense is that the defender should try to keep the declarer from doing what he or she desires to do. In the following hand South is playing 3NT.

West	North
S J 10 9 6	S A 7
H 4 3	H A Q 10 8 7 2
D 5 4 3	D A 8
C Q J 10 8	C 9 6 2

South	East
S Q 5 4	S K 8 3 2
H 9 5	H K J 6
D Q 10 9 6	D K J 7 2
C A K 7 3	C 5 4

West led the Diamond 5 which East took with the King. East returned a low Diamond to the Ace in the dummy. A small Club was led to the Ace and South then led the Heart 9 which rode around to East's Jack. What is the only lead that will defeat the contract? Both sides have two tricks.

West	North
S J 10 9 6	S A 7
H 4	H A Q 10 8 7
D 4	D —
C Q J 10	C 9 6

South	East
S Q 5 4	S K 8 3 2
H 5	H K 6
D Q 10 9	D J 7 2
C K 7 3	C 5

South will win a low Spade return, a Diamond return or a Club return in his hand and then lead another Heart on the finesse which will lose to East. Then South will again win any return, go to the board with the Ace of Spades and run three good Heart tricks, winning in total two Clubs, two Diamonds, four Hearts, two Clubs, and either two or three Diamond tricks.

The lead of the Spade King places Declarer on the board at a point when there is still one Heart loser. After losing that Heart trick South has no way to get to the board to claim the three other Heart tricks.



Advance Tickets available in the WLUSU office.

## The TURRET PRESENTS

Tonight, Thursday, January 18

# Liverpool

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Friday, Jan. 19—RADIO LAURIER—CILR  
Featuring Rockin Frankie T.  
Saturday, Jan. 20—Winter Carnival  
Semiformal with Home Cooking  
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Wednesday, Jan. 31, 1979

Fred Nichols  
Dean of Students



# ... to be ... to be ... to be

**Thursday, January 18**  
 -U "n" I CLUB: Winter Foods served in the Concourse 12:00-1:00 p.m.  
 -Hayride: at Elora Gorge, get your tickets early, hotdogs, singing, moonlight, walking.  
 -Aerial (formerly Liverpool) will be entertaining at the Turret. Get your tickets at the WLUSU office. Starting at 8:00 p.m.  
 -Wrist Wrestling Finals, sponsored by Carling O'Keefe.  
 -Economics Club will be having a FREE Cross Country Ski Party at Laurel Creek Nature Centre. Time: 3:00 to 7:30 p.m. For tickets see Bulliton Board 5th floor.  
 -There will be a Laurier Christian Fellowship meeting in the Faculty Lounge at 4:45 p.m. A Panel Discussion on the "Inspiration and Authority of the Bible" in the Mezzanine. Refreshments will be served.  
**Friday, January 19**  
 -The Georgian Peaks Ski (downhill) Trip leaves at 7 a.m. This trip is limited to 40 people and tickets are twelve dollars each.  
 -At 4 p.m. the Snow Sculptures will be judged. Molsons is donating cash prizes.  
 -Winners of the contests and tournaments will be announced at Friday evening's Disco Night at the Turret. Time: 8:00 to 1:00 a.m.

**Saturday, January 20**  
 -The final day of Winter Week, begins with a Pancake Breakfast.  
 -Labatt's Brewery is sponsoring a Powder Puff Football game during the afternoon. Girls interested in playing can register at the carnival booth. Members of the winning team will receive a Labatt's mug.  
 -The final event of Winter Wonder Week is the Semi-Formal in the Turret. Tickets are 16 dollars a couple. The doors open at 6 p.m. for a "cocktail hour" and dinner is planned for 6:30 p.m.  
 -Toronto: the first Ski For All cross-country ski marathon will be held at Metro Zoo and Seneca College's King Campus. The 20-kilometre cross-country event is a joint fund raising project to raise funds for three non-profit groups. Pledge sheets can be picked up prior to the event at sporting goods store throughout Metro Toronto. Or by calling Ski For All at 366-7997.  
**Sunday, January 21**  
 -The second Annual Heritage Cross Country Ski Tour will be held this year at Lake Columbia, Columbia Street, University of Waterloo. The event is presented by Grand Valley Trails Association and sponsored by O.W. Sports and Labatt's. The 30 km and 10 km events will start at Lake Columbia at 10:00 a.m. and finish at Waterloo Motor Inn.

The 6 km event starts and finishes at Lake Columbia. For more information contact O.W. Sports at 886-3840.  
**January 29 to February 1**  
 -Every year the Wilfrid Laurier University Cultural Affairs Committee puts on a Festival. There will be a number of lectures, exhibits and live performances. The festival will take place at various locations on the WLUSU campus. Admission is free and everyone is welcome.  
**Tuesday, January 23**  
 -WLUSU Movie of the Week: Rocky Horror Picture Show. Location 1E1. Times: 7:00 & 10:00 p.m.  
**Wednesday, January 24**  
 -The Kitchener Public Library and the Ontario Ministry of Industry and Tourism offer a seminar on *How to Start a New Business*. Ministry and Tourism business consultants will make presentations along with a representative from the KPL, who will outline library services available to new businesses. Registration, for which there is no charge, begins at 6:45 p.m.; seminar starts at 7:00 p.m.  
**Thursday, January 25**  
 -Live at the Turret. VEHICLE will be in action. Come up and have a good time. Starting at 8:00 p.m. Tickets on sale at the WLUSU office.

## Unique Feeling: Love

by Pat Earl

This article will deal predominantly with that very unique emotion, LOVE. The various facets of this emotion will be dealt with at a very basic level which can be elaborated on individually. I will endeavour to cover different feelings associated with LOVE and hope that I can create something positive for you to think about.

Love is free, and the greatest gift one person gives to another whether totally or non-committal. Love has little or no regard for circumstances or environment and can flourish anywhere and under any condition.

Love is not a chain or a "tie that binds", it is freedom. Freedom to live and grow. Love knows no barrier, neither age nor experience. It is the key to happiness and contentment and so it will ever be.

When we Love, our whole chemistry changes (I'd like to think for the better) and things that went unnoticed, prior to Love, now become evident. Some say that Love is blind, but quite the reverse is true. Love enhances our finer, inner selves and to the eye of the beholder, we are beautiful beyond belief.

There are numerous kinds of Love, each one just as special as the other. The Love for a parent, in our youth, goes beyond description. It begins with total dependency and gradually develops depending upon the relationship. The Love for those "special" people when we reach puberty is probably the dearest Love of all, for with it comes hope for the future and great expectations.

Later, as we mature into adulthood, our values are changed somewhat and the things we search for in Love provide more meaning for our existence. We tend to look deeper into the person and the superficial disappears and with it goes the "prince charming and beautiful princess" syndrome.

Too many people look on Love as a form of "ownership" and often destroy the very thing they sought to keep for themselves. Someone once said, "Find something you Love and set it free. If it comes back, it's yours, if it doesn't, it never was". What a beautiful thought, and so sensible it's a wonder more of us don't employ the method.

We should never be uncomfortable in the face of Love, whether given or received. Try to think of it as a "gift" to be cherished and remembered throughout our life.

## Kampus Kitchen by Pat Earl

**The Vitamin "EH"?**  
 Nutrition (properly done) never hurt anyone. A lot of people know their own deficiencies, but haven't got a clue how much variety is available to pick up certain vitamins. As many more people think that overdoses of certain vitamins will change your life (vitamin E) Not so!! A well balanced diet is the way to a healthy body and coupled with exercise, a healthy mind. Each week now I will cover a vitamin, mineral or important nutrient. Watch closely and see how your diet compares. I'll start with...

**Vitamin "A"**  
 "A" covers a wide range of foods that most of you are already getting in your diet for sure. Winter squash, carrots, spinach, broccoli and sweet potatoes (yams) are all rich in "A" and surely you must like all of them. They can be eaten whole or raw to suit your taste. Can you eat broccoli raw, (no, not?) Homo milk, skim milk and A added, 2% milk, margarine, butter, cheese (except cottage and skim milk types) are sure you probably get plenty of these as well. Liver and eggs are an excellent source of "A". For those of you who eat a lot of fruit try muskmelon, apricots (fresh or dried) (keep in mind that dried fruits, although good, do have an extremely high calorie count), yellow peaches and watermelon. The darker the colour of the vegetable leaves, the richer in vitamin "A". This vitamin also holds up well under such conditions as canning, freezing and drying. Margarine, butter or oily dressings help you use this vitamin which is strong enough to withstand even cooking, but remember, don't overcook any vegetable. If you do, just insert a fork or knife it's not enough. (Don't use much water and save the water for later.)

**Broccoli:**  
 Buy broccoli with the crisp, green leaves and heavily seeded heads. Two pounds will serve four people. Remove the large tough leaves and the tough part of the stem (save the stems cut off for a soup). Split each stalk into quarters or halves, depending on the size. Wash well if you can't soak in salt water for 1 hour. Place broccoli in sauce pan and barely cover with water and 1 tsp. salt. Toss in 1 tbsp. of butter too for more flavour. At boiling point, cook until stalks are tender. Use a lid tilted on the saucepan for faster cooking. If it bubbles over, turn the heat down

slightly. Serve with butter or hollandaise sauce.  
**Hollandaise Sauce:**  
 2/3 cup of sour cream  
 2 eggs, lightly beaten  
 1/3 tsp. salt  
 dash of white pepper (or black if you don't have white)  
 1 tbsp. lemon juice  
 Beat together sour cream, eggs, salt and pepper. Cook in double boiler over lightly boiling water until slightly thickened; stir frequently. Remove from heat; add lemon juice and serve over vegetable. Yield: 1 cup. You may double if you wish.

## You're prepared for a job. Now prepare for a profession.

These are challenging times for young people. And the challenge will continue even after you find a job. You'll be competing with qualified people who are just as eager to move ahead and just as ready to work hard. The professional edge can set you apart to help you achieve your career goals. The Management Accounting profession is an idea whose time has come. The economic situation may be a problem for many, but it's an opportunity for the RIA Management Accountant.

The business climate has never been so competitive. Government must restrain costs while meeting social needs. So there is growing demand and scope for RIA Management Accountants. The professionals. As the name suggests, they are not accountants in the traditional sense of the word. Their RIA training provides a thorough grasp of accounting principles and information systems. In addition, they are trained to interpret quantitative data from the management perspective. Their focus is on

the future as they work with senior management to plan policy and achieve objectives. So it's not surprising that so many men and women with the RIA professional edge become senior managers. The profession is open to everyone with a taste for hard work and the will to succeed. Business graduates, B.A.'s, B.Sc.'s, as well as other non-business graduates could qualify for RIA course exemptions and can often earn RIA accreditation in two or three years of evening study.

## The Society of Management Accountants of Ontario

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# Dance-a-thon at the AC



Oh! Baby! Baby! I need you.

PIC BY PAUL VELLA



It's my hockey number!

PIC BY PAUL VELLA



Our ten minute break is almost here.

## Superman: a bird? a plane? a turkey.

By Jeanie Brown  
and Barry Ries

Superman is an old story, dating from the thirties. We all know who he is, just as we know who Mickey Mouse is and who Bugs Bunny is.

The Godfather, on the other hand, was an unknown. We had to take that character and story at face value and believe it. We had no point of reference by which to judge it.

Mario Puzo did well on the Godfather, where he could call the shots and set the terms. He has not done so well on Superman, for which he wrote the story and cooperated on the screenplay.

When dealing with a hero such as Superman, it would be sacrilege to tamper with his basic character. He must be the all-American omnipotent from Krypton. Nothing else will do. Puzo, unfortunately, doesn't seem to know quite what to do with a character who flies

around, is ruggedly cute, immensely strong, and incredibly naive, but Puzo doesn't have the slightest idea of how to build an adequate story around him. Puzo seems afraid of the Superman myth. The plot is too complex for children, and too simple for adults. It lacks tension and a definitive climax. Most important, it does not invite the audience to become emotionally involved with the characters.

A film like Superman, of course, is not one which can be approached rationally. We are asked to check our credulity at the door along with our ticket stubs. We enter the theatre in a kind of vacuum, willing to go along with almost anything. But we must receive something to fill this vacuum. Puzo's story doesn't deliver it.

The plot is thin. There is a villain and Superman is the only one in his way. That sort of thing. But even that plot seems to be an afterthought: an incredible portion of the film is wasted on Superman's background and his families on Krypton and on Earth. What we are left with is a brief biography and an anecdote.

Some films, *Star Wars* for example, have overcome a weak plot by splurging on visuals. The cost of Superman, thirty-five million or so, should have provided sufficient funds for some truly spectacular eye-poppers. Unfortunately, this was not the case.

The problem, possibly, is that they were dealing with something that is known, i.e. the earth, and super-imposing something that is also known,

i.e. the fact that Superman can fly. In that there is nothing surprising or mysterious about either, all we are to do is sit, open-mouthed, and gaze in awe at the proof of the photographer's art.

It doesn't work. No matter how technically competent it is, it still looks hokey. The flying scenes are the worst. "You won't believe a man can fly!", scream the ads. They're right. You won't.

On the whole, the special effects for the earthquake are much better. You can believe that it might look like that. Unfortunately, that old bogey comes up again - not enough story to surround the picture.

The acting is generally competent, but due to the poor script, the characters are flat.

They never make it off the page of a comic book. Gene Hackman as the villain and Ned Beatty as his bumbling gopher were the best developed characters of the film. Christopher Reeve is a wooden Superman, probably due to the script. Canada's Margot Kidder, as Lois Lane, acts the part as well as she could. The real villain is Marlon Brando who collected something in excess of three million for what was little more than an extended cameo appearance as Superman's father back on Krypton.

In short, *Superman* doesn't work. It is the Goodyear blimp of filmdom - big and glossy, but substantial and empty. Spend your money on *Invasion of the Body Snatchers*, a finer film in every regard.

## Audio: a critical view: quality receivers

Over the last few weeks I've been receiving inquiries as to the quality of some of the high powered receivers that are now on the market. These could indeed be called super powered receivers although I firmly believe that ridiculous is a better term. To understand the problems which these units present one must really look at the concept of receivers as a whole.

A receiver by design is a compromise. It contains the equivalent of a pre-amp, power amp and tuner. These three units must work as one within the same case. The three units are not provided with the same quality of shielding and separation which can be achieved by the utilization of separate components. This is not to say that some manufacturers don't make this compromise well. Some indeed do an admirable job of it. In a few receivers on the market the time is taken to produce a quiet and stable amplifier combined with a useful detailed pre-amp which contains a well defined phono amplification stage with good dynamics. All it really takes is a bit of time and care when designing such a beast. Why then, you might ask am I so down on the super receivers which are currently on the market? If larger more elaborate amplifiers are usually better when they are separate units why then should the same not be true of receivers?

As has already been mentioned, a receiver is a compro-

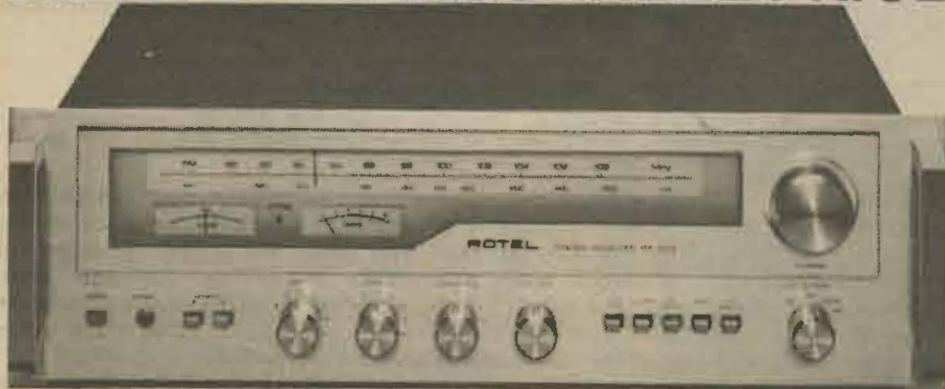
mise of design and this compromise can only be carried out without a distinct loss of quality. The separation of components becomes increasingly more difficult as the size of the unit grows. It also becomes increasingly important. This is a very difficult task in the format of a receiver. If you have ever looked into one of the large power amps on the market, you would have noticed an extremely large transformer and power supply. This when it comes down to it is the heart and soul of an amplifier. It is true that some of the best amplifiers on the market have separate power supplies for every stage both left and right throughout the entire unit. When one compares this to the fact that the power supply of a receiver has power not only the amplifier stage but also the pre-amp and all other functions of the unit and all at different voltage requirements, one can start to see why the high powered receivers are not the best of the lot on the market from the point of sound quality.

Looking at things from a purely non-technical point of view one simply has to ask oneself the largest and what are considered the best sounding amplifiers on the market are for the most part limited to about two hundred watts of power then how can a receiver of three hundred watts per channel even be considered as a viable piece of hi-fi equipment?

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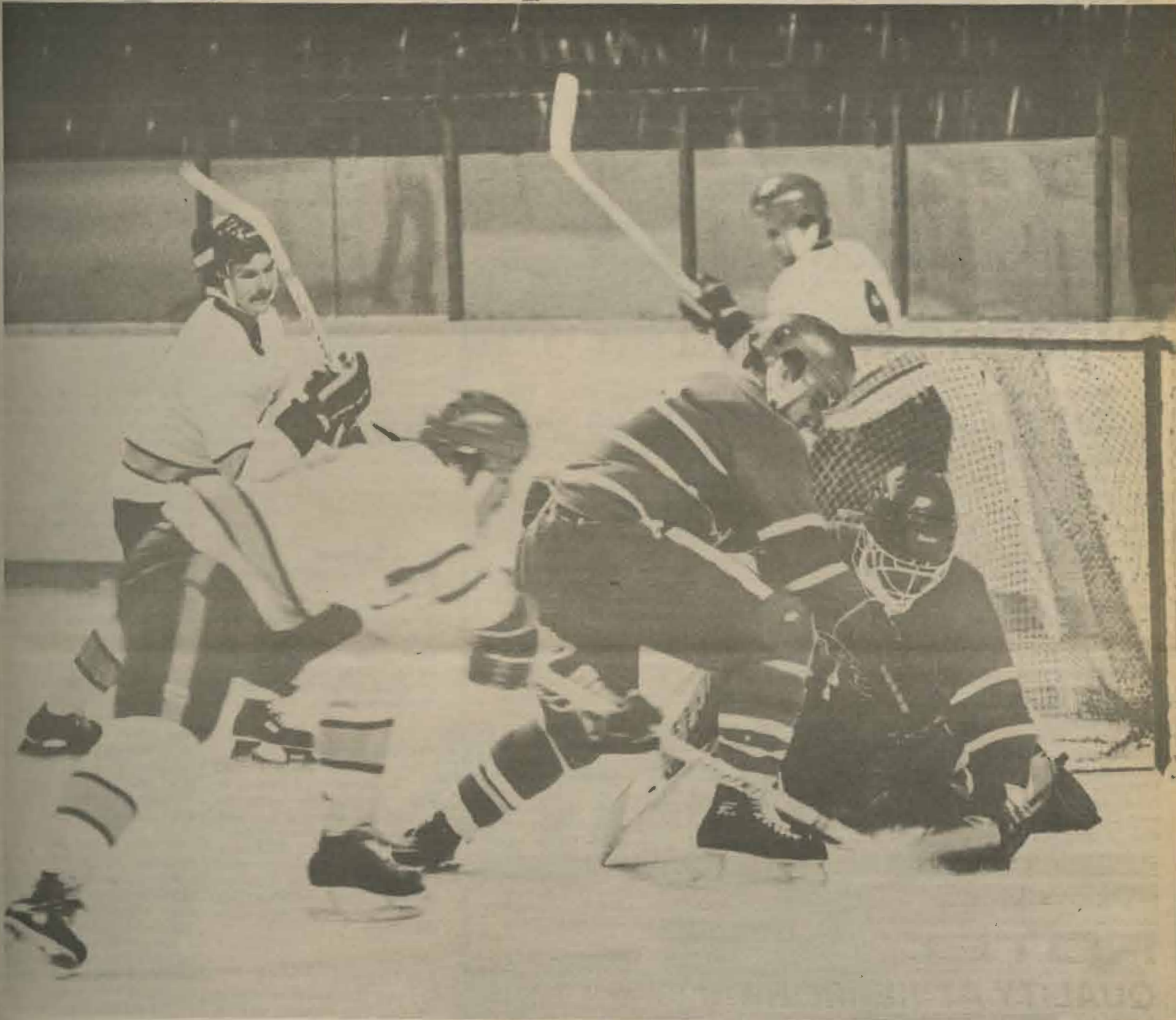
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CC AUDIO



# SPORTS

## *Hawkey Hawks sparkle like diamonds*



Brock Badgers shell shocked goaler covers up on the play as Dave Northern looks for the rebound. Mark Holbrook and Bob Schnurr lurk around the net itching to throw another one past the goalie. Holbrook pumped two and Schnurr added one as the Hawks hammered the Badgers 8-2. Look out competition the hawks are in top form.

PIC BY SWITALSKI

by Joe Veit

Though they were dressed in the colours of "les Habitants" (Montreal Canadiens) the badly outclassed Brock University Badgers looked more like the lowly Washington Capitals when they were trounced by the Golden Hawks 8-2 this past Saturday afternoon at the Auditorium. The score would have read as a very respectable 2-1 victory for the Hawks if the second period was to be deleted. However, it was evident that the Hawks decided to "turn the burners on" in the second period when they exploded for no less than six goals.

Pete Lohead picked up a loose puck and raced in for an unassisted goal at the 41 second mark of the second stanza to put the Hawks out front two to zip. The lone first period goal had been scored by Mike Collins on a brilliantly executed power play effort with two Brock players in

the "sin bin". Only seconds before, Mussleman rattled a hard blast from the point off the left goal post and saw left winger Pete Lohead fire the loose puck back to Jim Towle at the blue line, who in turn passed the puck to Collins and the rest is history.

The Badgers got on the score sheet at 6:20 of the second period on a goal by Ted Lis which was scored only seconds after Paul McSorley (no relation to Al) returned to the ice and before he could get into the play. But only nine seconds later, Darryl Benjamin sent away Greg Ahbe who in turn unleashed a beautiful shot to beat goalie, Ron Colangelo. This goal seemed to be the spark plug for the Hawks and served to knock the spirit, spunk, or enthusiasm right out of the Badgers. From here on in, it was just a field day for the Laurier sharpshooters and by the end of the second period, they had amassed seven goals

with Brock managing but one. Tom Butt scored the fourth goal for the Hawks on a very "heads up" play by Pete Lohead who incidently was in my opinion the outstanding player of the game for the Hawks. Lohead, after carrying the puck up left wing to the Badger blue line performed a nifty manoeuvre to allude the Brock player and then took a relatively weak shot on net in order for Butt who had properly stationed himself in front of the Badger goal to tip the puck behind Colangelo. An excellent goal set up on a smart play by Lohead who with two goals and two assists, some pretty fine checking, and some excellent penalty killing deserved to be the number one star in this game featuring many Laurier stars.

Hawks' fifth goal of the game was a patented Darryl Sittler, Lanny McDonald goal substituting in Bobby Schnurr for Sittler and Mark Holbrook for Mc-

Donald. Right off the face-off, Schnurr brought the draw back to the rim of the circle and Holbrook made no mistake in firing it home; a picture perfect goal. Holbrook scored his second goal of the game about three minutes later after tipping in a Barry Mussleman shot from the point. Lohead scored his second goal of the game at 17:42 on a power play. Mitch Edwards took a shot from the point which deflected off Mike Collin's stick and on to Lohead's stick, who neatly tucked it into the net for a 7-1 score at the end of the second.

The beginning of the third period saw Mark Healy replace Al MacSorley in net, certainly not because the latter was playing poorly, but more likely to give the former some playing time and the opportunity to gain some experience. Healy played very well in the third period allowing only one shot to get

past him by Ted Lis who scored both of the Brock goals. Danny McCafferty rounded out the scoring for the Hawks on another power play opportunity at the 12:08 mark of the third period.

**Hawky Talky:** One week ago last night, the Hawks managed a 3-3 draw with the Western Mustangs in London. Goal scorers were Bob Schnurr, Mitch Edwards and Mark Holbrook for the Hawks. Showdown, which is held every home game saw Jime Towle defeat Mike Collins with Mark Healy in the tubes. The Hawks have started 1979 off with a bang, winning two and tying one and have really developed into an entertaining hockey team to watch; so, come on out and be entertained. Hawks next home game is an 8:00 start on Thurs. the 25th of January at the Aud. against Western. It promises to be a barn burner—don't miss it.



## GOLDEN WORDS



by Gerry Huddleston

The sport of target shooting is relatively obscure in Canada. In reality, the sport demands a lot more attention than it has been getting. Target shooting is very important in other countries — especially in Europe. It is becoming very popular in the Kitchener-Waterloo area thanks to the Pioneer Sportsmen Club and Professor Fred Binding of Wilfrid Laurier University.

Fred Binding is the president of the club, bringing with him a remarkable background of shooting and administrative talent. A native of Western Canada, Fred began shooting as a boy scout at age eleven. Although not interested in the cadet program in high school, he joined the club to expand and sharpen his abilities as a shooter. In highschool, Binding also played varsity football and basketball while continuing with his shooting.

After graduating from Highschool, Binding dropped shooting to concentrate on football and basketball. Upon entry to Graduate school at the University of Kansas for his PHD, he joined an open team that competed in the National Rifle Association. The urge to be competitive brought along his interest, and upon leaving Kansas, Fred found himself to be a very skillful marksman.

Memorial University in Newfoundland was the next stop for Fred Binding and it was here that he taught and coached for five years. This school is only one of seven in Canada to have a rifle range on campus at this time. There are approximately eleven teams at the present time. Binding organized the university club and set up a provincial association for Nfld.

In 1971, Binding came to Ontario where he planned to get back into top flight competition and leave the administrative duties alone for a while. However, within six to eight months, he was voted a position that he still holds — National Chairman of the Small Boar Rifle Section of the Shooting Federation of Canada. Despite the administrative duties, Fred became team captain of Canada's national squad in the Western Hemispheric Championship in Mexico in '73 and the World Championships in Switzerland in 1974. Both Binding and Canada did well in '73 with a third place finish, but superior competition was met in '74.

The reason that Canada does not do well in overall competition consistently is because "the European countries spend more time at it and are better prepared mentally and physically". We do well in the Commonwealth games because we are on an equal base with the other countries competing. The last two Commonwealth Games have seen Canada win 4 of the 6 gold medals both times. A competitive shooter can remain active for an average of 20-25 years and this is remarkable for any sport. The problem is being consistent and in control of your mind and body.

In the '76 Olympics at Montreal, Binding opted out of competing to control the entire shooting competition. He was assisted by the armed forces who had had no previous experience so he was in for a hectic time. The competition was a success but left Fred Binding totally exhausted.

Naturally, when the Commonwealth Games were organized, Binding was the obvious choice for the administrative duties in the shooting competition. This time around, he had a smaller group to handle and the armed forces officers were the same as in Montreal. The competition was referred to as the friendly games and Binding said that it was almost like a holiday.

Right at the present time, Fred Binding is contemplating the future. He now has the urge to shoot competitively as long as he will enjoy it. These days, Fred says that he is enjoying the shooting and doing well. So, look for his name on the team list for the '80 Olympics in Russia.

Fred Binding is concerned about the way that people think about target shooting. He says that a lot of people think that club members want to become better hunters, but this is not true. They are not there for the power either. They are there because it is a competitive athletic skill requiring great concentration and total body control. "As a shooter," Fred says, "I must control my body more than any other sport I have ever played." There can be no let down. No one has ever shot a perfect score, although 599 out of 600 has been achieved twice. In the '76 Olympics, a West German shooter shot 599 in a row after missing his first shot. What concentration he must have had!! To some, it is just another sport. But when you really think about it, isn't it fascinating?

As for the Pioneer Sportsmen Club of which Binding has been president for the past two years, it has approximately 460 members with 40% of those being female. All ages are allowed to join this club which offers a lot in the way of recreation. The club is located on the picturesque Grand River just off highway 8 on Pioneer Tower Road in south east Kitchener.

## Wrestling news

by Steve Cheeseman

Look out Johnny Steamboat and Sweet Daddy Seeky, here they come!! The WLU wrestling team is going to whip your buns. With the OUAA's finals only a month and a half away, the team is going strong. Although small in number, they are big in spirit.

Out of our 8 member team, 5 competed this weekend at Queens invitational. The tournament was fairly big in that it had the usual strenghts like Western, Toronto, and Guelph, as well as some schools like Clarkson, from the states.

Pete Hume wrestled in the

heavyweight class and took first place, defeating his one competitor convincingly. He beat Wayne Brightwell, who, if it weren't for Pete, would be the best in the province. Dave O'Brien competed at the 177 weight class and placed fourth in a field of 8. Dave's had a respec-

## JOCK SHORTS

by Hud

1. WLU Invitational Badminton Tourney this weekend. Saturday, January 20, starting time is 12:00 noon. Singles and doubles action featuring teams from Laurier, Guelph, McMaster, Queen's, and York.

2. Boy, did we get the rotten end of the schedules in sports this year. It seems like all our teams are out of town most of the season this term. How is a school supposed to maintain any spirit?

3. Come on out and watch the Powder Puff Football Saturday and Sunday. See the pretty girls roll in the snow. Tip—Cord typist Brenda Armstrong says her team is looking good with

strenuous practices being held this week.

4. Honourable Mention for the Pat on the Back Award this week goes to the fans who followed the Women's volleyball team to the tourney on the weekend. Does this mean that people are actually answering our cry for support?

5. Word has it that the super sports competition went over really well as people came out to enjoy themselves and see what kind of skills they have. The CORD was well represented by Joe Veit. I haven't heard the results, but we know Joe will be way up near the top.

## Your Views

by Gerry Huddleston

Who do you think will win the Super Bowl this weekend, Pittsburgh or Dallas?

**Don Hummel**

It should be a tight defensive game, but I think Pittsburgh has the stingier defense. I say, Steelers by 3 with Bradshaw MVP.

**Colin Burgess**

Dallas should win because of their greater discipline. As a team, Dallas is quicker and deeper. Pittsburgh has a more versatile passing attack and will have to rely on breaks to put enough pint on the board to gain an upset. Dallas by 4 with the score in the 20's.

**Frank Chilman**

I feel the game will be decided by the turnovers caused by either defense. The teams are ever on the offensive line, with the passing edge going to Bradshaw. The Dallas defense is stronger because they have more discipline and better athletics. Dallas by 6 with the game being decided late in the fourth quarter.

**Jim Drago**

To begin with you're looking at the two best defenses and offenses in the entire leagues.

The difference between the two is that Dallas has class and Pittsburgh doesn't. Look for Rand White to "break Bradshaw's face". Therefore without Bradshaw, I pick the Dallas Cowboys.

**Jack Davis**

The super bowl game should be a defensive battle between two excellent defensive clubs. Although Dallas and Pittsburgh have both good offensive squads, the defense will dominate. The defense which causes the most turnovers will win the game. Since a Dallas fan, have to go with Dallas by 3.

**Kris Ulmanis**

It should be a close game but I would have to put my money on Pittsburgh. Their defense has more sting than Dallas and Bradshaw has been more consistent throughout the season compared with Staubach.

**and me . . .**

I think the combination of Staubach, Swann and Bradshaw will bury Dallas. However Dallas has a solid reputation backed by a strong team. These typical big games are usually a disappointment with many mistakes happening. Mistakes caused by the defenses will decide the game. Pittsburgh by 7.

table season thus far and continues to be competitive on a provincial scale. Bruce Harding (190) and Steve Motz (167) didn't manage to place, however, they put on a very admirable display of wrestling when one considers that they were in stacked classes of 12 and 16 competitors respectively.

Harry Brown placed third in the 220 lb. class. We are hoping to see Grant Jung and Rob Jenes back in action soon, pending recovery from their injuries.

Coach, Steve Scully, has got the team on a rigorous training program; 5 nights a week—2½ hours a night. They run 4 to 5 miles a night and that is not jogging. That is an hour and a half of springs and stairs.

Oh, by the way, if you happened to be accosted by someone putting a pretzle hold on you, don't be alarmed. It is only a wrestler trying to sell you a ticket for their draw for a Texas

mickey. What's a Texas mickey you ask . . . it is 2 (count 'em) gallons of rye. You could get pretty pie-eyed on that. Tickets are only a dollar and are helping to support the team and their expenses.



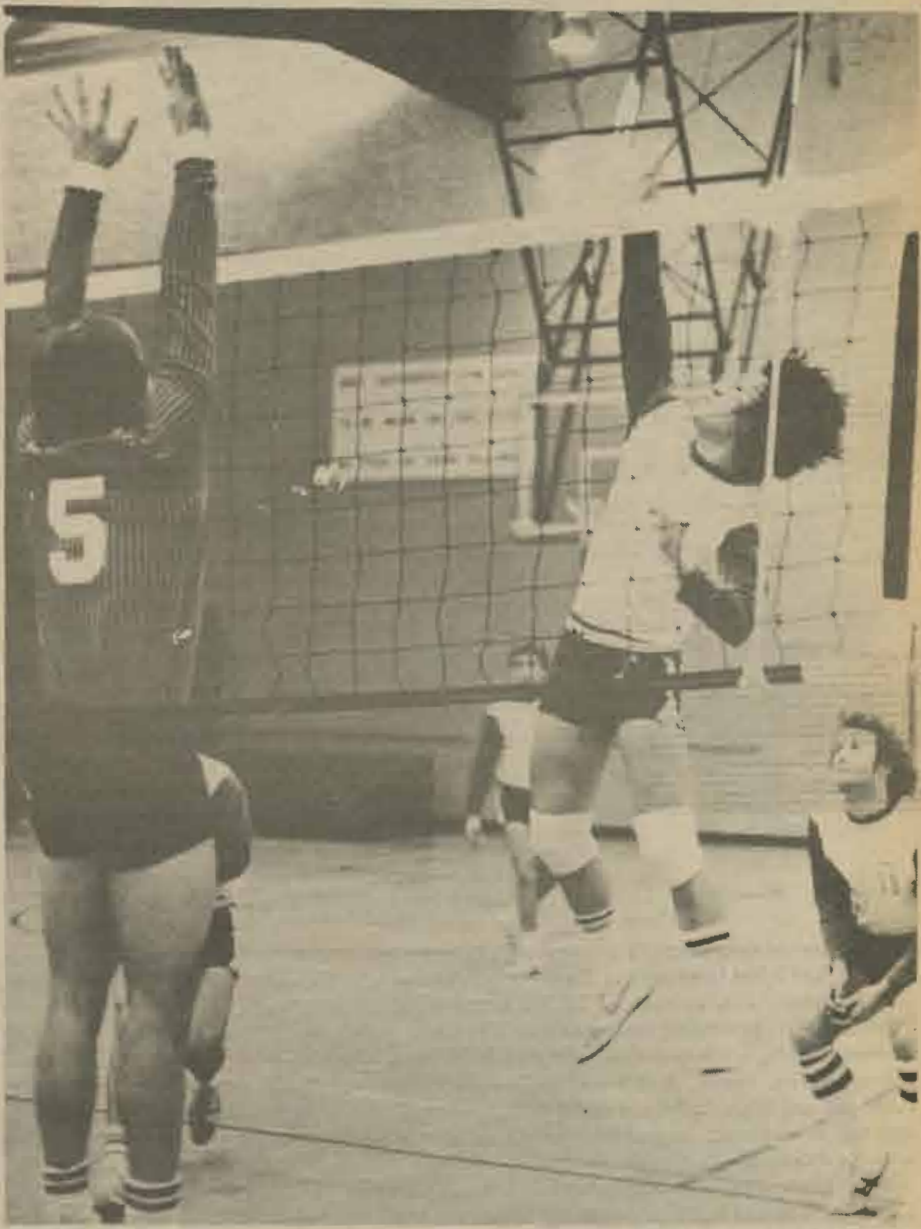


# SCRAPPY HAWKS SCARE GRYPHONS



Mike Cressmen goes high to spike for a point in V-ball action Thursday night. The hawks took a game from last years Ontario Champs and played impressive at times

PIC BY SWITALSKI



Eric Yap the best player on the Hawks made some spectacular plays to earn him the Pat on the Back Award this week.

PIC BY SWITALSKI

by Gerry Huddleston

Last Thursday night, the volleyball edition of the Guelph Gryphons, following their basketball team's previous night's performance waltzed into Laurier's own gym and rather handily defeated our squad. The inexperienced Hawks played very well at times, but could not develop any consistency. It is hard to understand how a team can play so good at times and so bad at others.

One must not overlook the fact that Guelph is a super team and represented Ontario in the National Finals last year. However, at times, Laurier looked like the National Finalists as they hammered Guelph into the floor and also force fed the Gryphons with some excellent centre blocking. It has been a long time since Laurier has defeated Guelph, but it happened Thursday night.

Despite being without a court for 5 weeks, (due to holidays and exams), the Hawks embarrassed the cocky Gryphons by stuffing the volleyball down their throats. After beating them once, the shell-shocked Gryphons stumbled to their bench to regroup. The team of young Hawks led the next game 11-2 before the Gryphons finally tuned into the right station. It happened just in time, and Guelph motored back to win the game and the series 4-1.

Naturally, the young Hawks are not in the same class as Guelph, but it is not too far into the future when Guelph will not be able to hold us back. It is just a matter of time plus a few new ingredients before the Hawks will be a contender. Coach Coulthard was pleased with the play of Eric Yap, Mike Cressman and Ralph Gutland who form a good nucleus.

Next action for the Hawks will be in Guelph on Friday night. You had better get your tickets

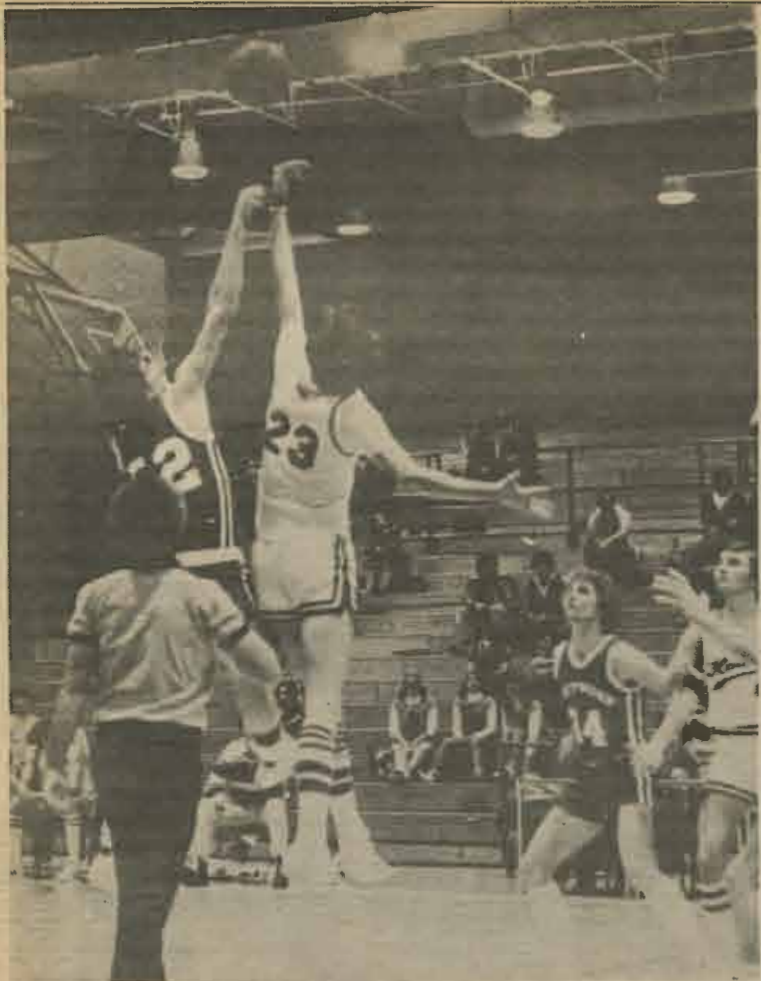
quick as 11 out of 12 buses are sold out already. Pat On the Back Award for this week in volleyball goes to Eric Yap for his spirited unselfish style of spectacular plays. See you in Guelph.

# Ahhh...



## Isn't it the best beer you've ever tasted?





KOEPKE goes high to take the jump but Guelph seemed to take everything else. PIC BY FRIESEN



Labaj had an excellent second half but the Hawks couldn't hold back 52 Dundas who scored 20 in second half. Welcome Back Pete Swart. PIC BY FRIESEN

## Hawks stumble, lose twice

by John Kastner

Last Wednesday night, the basketball Hawks entertained the Guelph Gryphons at the A.C. The Hawks came out on the short end of the game, dropping a 77-67 decision. The main reason for the Hawks defeat was the incredible number of turnovers. Bad passing was the major culprit, but poor ball handling also was part of the problem. The game was relatively slow paced and the Hawks seemed to be lulled into a sleep after leading 37-35 at the half.

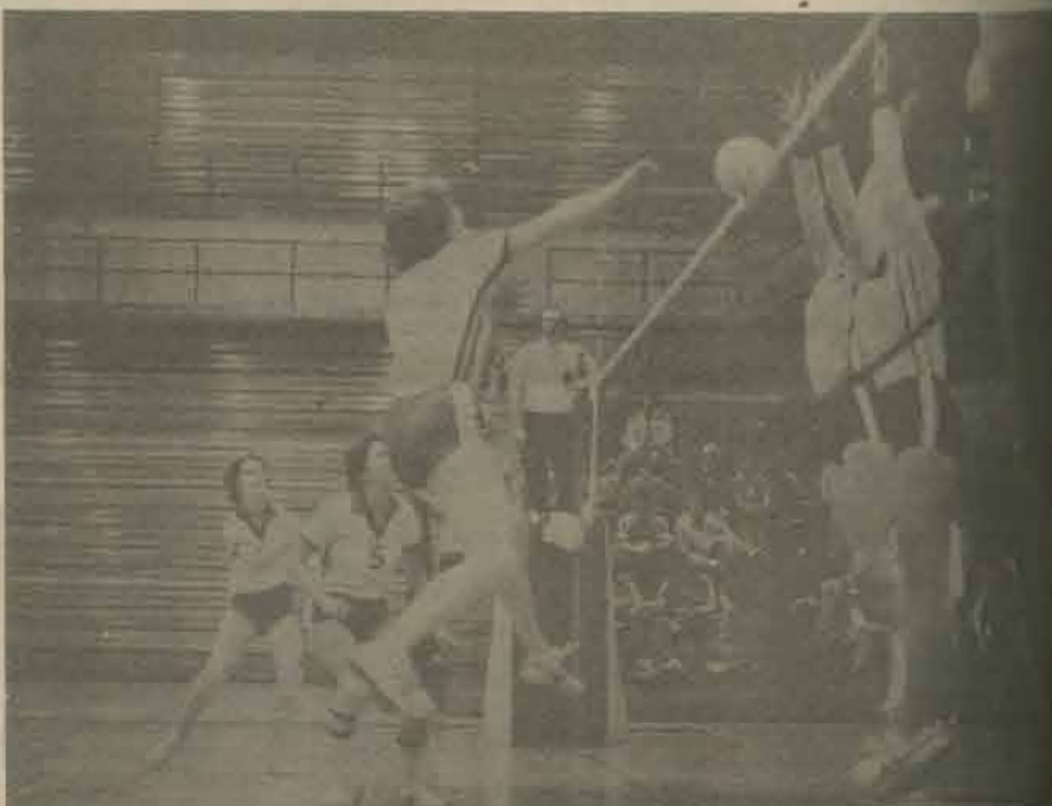
Leading the scoring for Guelph was Mike Sestowith 16 points. Rich Rush also had 16 points for the Gryphons. For the Hawks, it was Fred Kopke with 20 and Bob Fitzgerald with 20. So far this season, the most pleasant surprise has to be the impressive play of rookie Bob Fitzgerald. Larry Labaj came off the bench for the Hawks and played fired-up basketball. He managed to

keep the Hawks within striking distance but they seemed to lack the killer instinct that would draw them close. Their high spots proved to be separated with too many flat spells.

Things got worse for the Hawks on Saturday as they travelled to Halifax to play the defending national champions and number one ranked Saint Mary's Huskies. The Hawks were out-classed 118-81. Surprisingly, the Hawks played well in the Huskies' end but the offensive powerhouse of St. Mary's were able to blow out the Hawks in the other end. Mickey Fox looked impressive for the Huskies as usual. My sources tell me that the temperature in the Halifax area was quite cold. I hear it's tough to play with blue hands. A hockey game the night before, as well as one that night, was given as the reason for the frigid environment.

The playoff picture for the Hawks got somewhat dimmer the past week for several reasons. If one concedes two places to Windsor and Waterloo, that leaves only two playoff spots for Western, Guelph, McMaster and Brock. One must remember that Guelph beat McMaster Wednesday past as well as the Master's really strong showing against Waterloo on the night. Furthermore, one can remember that Western pounded Laurier a good pounding at a Naismith tourney. Brock showed that they can play basketball: they lost to Waterloo by five in the Laurier invitational and had been tied late in the game. So one can see the Hawks are in a real dog fight; they hope to make the playoffs. Furthermore, five of the league games see the Hawks on the road.

## Women's V-ball tourney tough



The Hawkettes ran into stiff competition at the Waterloo tourney but gained some valuable experience. PIC BY FRIESEN

By Mark Wigmore

The Waterloo Invitational lived up to its billing as one of the biggest and best tournaments in Canada, and nobody knows better than our WLU volleyball team. Playing against teams like York, Western, and Waterloo, three of the top five teams in Canada, they compiled a seemingly dismal 1-15 record, good enough for second last place in the tournament.

The team started off well, winning their first game against

Sherbrooke 15-11, before losing the second game 7-15. The team then went up against eventual tournament winner Western and went down to defeat 7-15; 3-15. Dalhousie was next and after building up a substantial lead in the first game, WLU saw the lead dwindle to the taller, attacking team from Nova Scotia, eventually losing 10-15. The second game saw it end by an identical 10-15 score with Dalhousie once again on top.

Next was MacMaster and

perhaps one of our worst games of the tournament. Scores were 8-15, 3-15, with MacMaster winning. York followed with a 10-15 victory over our team.

On Saturday, Laurier was off leading Manitoba 15-10 before ending up on the losing end 15-17. The second game was conceded to Manitoba 15-10, an obvious letdown after the first game. Waterloo then beat us 7-15, 0-15.

Our team then played Guelph and after many long rallies, Guelph ended up victorious 9-15, 7-15.

Playing consistently well throughout the tournament were Lori Higgins, Pam O'Neil and Erin Reger. The tournament was an eyeopener for the squad as they played against top competition. They could have had a slightly hotter record, perhaps 12 or 5-11, but many teams were simply way above them. The team played generally well but were often out of their class.

The team plays Toronto on Thursday at Toronto, plays Windsor the following Thursday at home, and then hosts a T-10 Interlock Tournament at the WLU gym on Friday January 19 and Saturday, January 20.

### The Inspiration and Authority of the Bible

- Can the Bible be taken literally?
- What is Inspiration?
- Is the Bible more authoritative than scriptures of other religions.

A panel discussion and question period will take

place on Thursday, January 18, 1979

5:30 p.m. — 7:00 p.m. in the Mezzanine.

Refreshments will be served at 4:45 p.m.

Panel members will be

Dr. Redekop, Dr. Little, Dr. North  
Dr. Christy and Charlie Nienenkirchen.

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The Supersport competition should be an annual as many skills were demonstrated by people of all ages and faculties. Gary Jefferies and Carling O'Keefe combined forces to put on a good show for competitors. Flying was not one of the events but Art Stephens and Greg Ahbe appear ready for take off. Congratulations go out to all competitors and LOOK FOR THE WINNERS IN FUTURE PAPERS

PIC BY CUNNINGHAM

## Sports Comment

by Steve Cheesmen

Well, the Leafs came up big—big enough that is to beat the second worst team in the NHL, the Colorado Rockies. They did their best to lose by giving Wilf Paiement a breakaway in the third period. I guess they won't have to use one of their many excuses like excuse #46.

#46: Dave Hutchison hasn't lived up to the Leaf's expectations...(that's an understatement!!) This season has seen an awesome display of spectacularly useless defensive ability. He has been the biggest bust of the year for the Leafs. He was originally obtained as a sparing partner for Williams. However, all is not lost. With consistency, he showed us his ability to take up space in the penalty box. Pretty soon, Ace Bailey (penalty box custodian) is going to adopt him as well as Tiger Williams as sons to protect him from Dave Shultz.

See next week's column for excuse #19 or maybe even another Leaf victory. (and the earth is going to end, too)

\*\*\*

by John Kastner

The past football season was one that was duller than most but nonetheless it provided its share of exciting moments. Well, we might as well start at the beginning and pour more laurels on rookie sensation Earl Campbell. Some football experts have gone so far as to hail Campbell as the next Jim Brown. I have to say that I'll wait a few years before I say that. Compared to last year's rookie star, Tony Dorsett, one can say that the Earl of Houston is tougher to tackle, stronger, and doesn't fumble much. Campbell has the same nose for the end zone, as well.

Robbed of a terrific rookie season by a broken jaw was Tampa Bay's Doug Williams. Hailing out of Grambling, he surely has one of the best aims to come out of the college ranks in some time. Seattle's Jim Zorn certainly deserves credit for catapulting the Seahawks to respectability in one season.

The NFL had an incredible amount of parity this year with many of the have-not teams drawn closer to the have teams. With three weeks left in the season, 17 of the league's 28 teams had a mathematical shot at the playoffs.

The post-season play saw an incredible development in the New England Patriot camp. Before the final regular season game, Patriot coach Chuck Fairbanks was relieved, retired, suspended, or fired from the Patriots after signing a contract with the Colorado Cougars of the NCAA. The Patriots got throttled in their next two games, despite the return of Fairbanks. The Houston Oilers had already rolled past Miami and after New England, met their doom in Pittsburgh.

The big scare of the season for the Dallas Cowboys came from the Atlanta Falcons, who proved to be almost too tough for the Cowboys. The Cowboys stayed cool under pressure and rolled on from there to a Super Bowl berth.

Now, the Super Bowl. Two incredibly balanced teams on both offense and defence. For standouts, look to Bradshaw, Stallworth, Swan, Harris, Lambert, and Ham for the Steelers. For the Cowboys, Staubach, Tony Hill, Dorsett, Waters, Jones, and Martin. I don't know who is tougher—the 'Doomsday defence' of Dallas or the 'Steel Curtain' of Pittsburgh.

For a pick, I'll say it will be one of the rare exciting Super Bowls, with Pittsburgh winning late. For a score, 23-21.

**Camp Towhee**, Haliburton, Ontario—7 week (July 2—August 20) co-educational residential camp for children with learning disabilities (ages 8—12) is hiring staff—cabin counsellors; waterfront, arts & crafts, nature and music instructors; remedial math, reading, gross motor and speech and language instructors; resource counsellors with experience in behaviour modification; nurse.

Applications and additional information available through campus Placement Office.

Orientation: February 1, 1979 8:30—9:30 p.m.  
Room 1020, Needles Hall, University of Waterloo  
Interviews: February 2 Contact Mrs. Gail Ruetz at Student Placement Office, Needles Hall, University of Waterloo for room allocation.



D1—Unforgettables won the 78 Conrad Inter Residence and we send out our congratulations and sixteen bottles of champagne to the Champs.

PIC BY KOKO'S BOYFRIEND



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## Tamiae on ice

### Standings

Team	G	W	L	T	Pts
Bus. 4	11	8	1	2	18
Bus. 3	11	7	3	1	15
Bus. 2	11	6	4	1	13
Bus. 6	11	3	4	4	10
Bus. 1	11	4	6	1	9
Bus. 5	11	0	10	1	1

### Leading Point Scorers

Name	Team	G	A	P	Ts
1. Dave Wallace	4	14	16	30	
2. Kevin Kelter	5	14	9	23	
3. Brendan Duddy	6	5	15	20	
4. Greg McKenzie	4	10	9	19	
5. Chris Healy	2	11	5	16	
6. Gord Kennedy	4	7	9	16	
7. Doug Wallace	2	9	7	16	
8. Dan McDonald	2	7	8	15	
9. Grahame Smart	2	6	8	14	
10. Tom Quinn	1	10	3	13	

### Leaders in Penalty

Name	Team	Total
1. Felim greene	1	22
2. Mike Constable	4	21
3. Bob Angove	3	19
4. Dave Kemmerich	1	17
5. Ed Rosdobutko		





## THE CORD WEEKLY

*in this issue:*

*No smoking signs*

*OFS conference at WLU*

*Charity Brown at Turret*

*Hockey Hawks sparkle*

*and much more . . .*

Thursday, January 18, 1979  
Volume 10 Number 12

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