


THE CORD WEEKLY

Wilfrid Laurier University

Volume 30, Number 4 Thursday September 14, 1989





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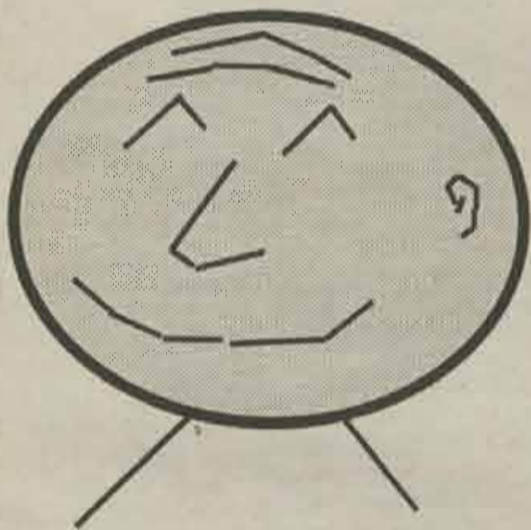
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CORD STAFF MEETING

*A great big hearty thank you
and welcome to all of the new and/or prospective
members of the CORD family.*

Our first official staff meeting will be held this
Friday at 2:30 in the offices. Bring a Friend!
Have a coffee. Feed the Turtles! Oh joy, oh bliss!

The Twist

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Formerly Super Skate

Laurier shines in Shinerama for CF fight



Oh, those crazy Shiners! Laurier's spirit was unquestionable in the annual campaign, as we actually managed to raise \$3000 more than expected. Way to go! (Robert Saunders Photo)

Cheerleaders sent home

JONATHAN STOVER Cord Weekly

A lot of things were missing when the WLU Football Golden Hawks lost to McMaster University in Hamilton last weekend.

One of them was the cheerleading squad.

According to WLU Athletic Director Rich Newbrough he didn't budget a van to take the cheerleaders to McMaster for a number of reasons. According to head cheerleader Paula Arsenault, all Newbrough told the cheerleaders was that "he didn't think we were ready."

Newbrough said that a number of things influenced his decision. Citing a couple of incidents over the past few years in which university mascots were assaulted by drunk spectators at football games, Newbrough noted that he "didn't like the way the climate is right now -- I'm not anxious for them (the cheerleaders and Hawk mascot) to go on the road."

The WLU Hawk has been involved in a couple of incidents. As well, one relatively famous mascot incident occurred at a University of Ottawa-Carleton University game a few years ago. That occurrence saw Mr. Peanut ruthlessly shelled by a drunken crowd.

Both Newbrough and Arsenault noted that the WLU cheerleading budget isn't sufficient to allow the cheerleaders to attend every away game in a

rented vehicle. Arsenault also said that Frosh Week erased one transportation option for the squad. "There weren't any fan buses going to the McMaster game," she said.

Noting that he didn't know how strong the cheerleading squad was in its routines, Newbrough said that that also influenced his decision not to rent a van. "They have to be practiced," Newbrough said.

Athletic department liability in the event that any vehicle rented for the squad was involved in an accident was also cited by Newbrough as part of his decision-making.

Arsenault noted that the squad that had been practicing for a week prior to the McMaster contest was an all-veteran squad with some experience. "Maybe because it (the game) was a television game influenced his (Newbrough's) decision," she said. "Whatever the reason, there was nothing we could really do about it," Arsenault added.

Laurier's next contest is at home to York, and the cheerleaders will be there. Newbrough said that the squad should also be travelling with the team to Western the week after. "I'm really satisfied with the security (for football games) at Western," Newbrough said.

"Everything I do is considering their (the cheerleaders') personal welfare," Newbrough said.

York president boozes it up

DARRYL WIGGERS AND
JOHN MONTESANO
York Lexicon

York University president Harry Arthurs' three-hour beer and burger bash may jeopardize York's liquor license.

The party, held July 21 by a pond on York's suburban campus, was supposed to be Arthurs' and Vice-President Sheldon Levy's "all-inclusive thank you to the community for their really significant efforts," said one school official.

But the party took place without a special occasion permit in an area not normally used for serving alcohol. As well, witnesses said alcohol was served without asking for identification and to intoxicated people. Witnesses also noted that the event was not fenced off.

"I saw one guy drink eight beers in one hour and a lot of people had two beers, one in each hand," said Darryl Ray, who

works at a campus pub. "People were also walking away from the area with beers in their hands. I couldn't believe it."

President Arthurs was seen flipping burgers and wearing an apron. Vice-Presidents Levy, Ken Davies and Ian Lithgow were also in attendance.

Ray said the party ended two hours after he arrived, at three p.m. "I left at about 4:30 and there were people sitting next to us still drinking with a two-four next to them."

Ontario liquor licensing board (LLBO) official Barbara Potter, said, "if alcohol is served in an unlicensed area, they (the administration) have to have a permit to do that."

York food and housing director Norman Crandles said he had a license for the "staff lunch time."

"I am the license holder of the university and I can deem any area on campus a licensed area,"

he said.

But Toronto police officials said that only the LLBO can license an area licensed, whether normally or for special events.

Invitations for the picnic, signed by Arthurs and Levy, were distributed throughout the York campus days before the event. Burgers and beer were advertised on those invitations.

It takes a lot of time and money to get a special occasion permit, according to Zein Dawood. Dawood applied for a Special Occasion Permit to celebrate the ground-breaking for a new building at York's Calumet college.

Dawood said it took months to get the permit. "If we have to go through the red tape, then so should the President," he said.

President Arthurs, on vacation, could not be reached for comment.

NORMAN E. WOOD Cord Weekly

The next time you see WLUSU President Al Strathdee he may have his hair dyed an alarming purple and white.

It's all part of the Shinerama bet Laurier and the University of Waterloo made with the University of Western Ontario. The idea was to see which side could raise \$89,000 through Shinerama, part of the "89 in '89" theme.

The student government executives of the losing side will dye their hair in the colours of the winning school or schools. If Western wins, Strathdee and the all of WLUSU's Vice-Presidents will have to dye their hair purple and white.

Of the three schools involved, only Wilfrid Laurier University seems to have reached its goal. However, the exact results of Shinerama, last Saturday's climax to Frosh Week, are unknown.

Laurier raised an estimated \$37,000. That is an impressive \$3,000 over the goal of \$34,000. President Strathdee said that he was "really proud of our Frosh...they did great." When asked about University of Waterloo's performance he said only that he was "disappointed. Really disappointed."

Strathdee had no comment about the idea of dyeing his hair.

University of Waterloo was to raise \$55,000 which, combined with Laurier's total, would make the overall goal of \$89,000. When asked for an estimate, U of W's Shinerama Chairperson skirted the issue, claiming that a lot of money is unaccounted for so far. On the day of Shinerama, U of W raised about \$15,000, \$40,000 below its goal.

University of Waterloo's Federation of Students said that much of the money for Shinerama is not made through the traditional shining of cars and shoes. The Feds made \$2,000 during the summer on special events, and are donating some of the proceeds from their services such as Fed Hall and the Bombshelter. Last year \$9,000 was given to the Shinerama cause. By the October 31 deadline for Shinerama submissions, U of W hopes to double the \$15,000 raised so far.

The University of Western Ontario is also not ready to release its totals. Due to a logistical problem, all change collected had to be sent to Toronto for counting. \$40,000 in bills was collected. UWO representatives guessed that the final sum would be somewhere around \$70,000.

While it seems neither side will reach the \$89,000 plateau, it is not yet possible to determine who will get the new hair style.

Birth control in works for student health plan

FRANCES P. MCANENEY
Cord Weekly

Safe sex may soon be part of the WLU student health plan.

A survey to determine the feasibility of incorporating birth control into the student health plan is being considered by the University Affairs office of the Wilfrid Laurier University Students' Union. The survey would also see if students want birth control incorporated into the plan.

The survey will determine if the opinion of the student body has changed since the last referendum was held in 1986. That referendum saw WLU students vote against including 'the pill' in the student health plan.

"The survey will include not only the pill question" said Vice-President: University Affairs Stuart Lewis. Instead, Lewis noted, it will also be used to establish what types of birth control students want their health plan to cover, if any.

"I can't say for sure if there is any (student) interest or not (in the birth control idea)" WLUSU President Al Strathdee said. Strathdee noted, though, that "a survey is one way of going about it."

Speaking as a member of the student body and not as president, Strathdee said that "(the addition of birth control) makes the health plan very expensive. It would more than double the price of the current health plan and that (is) a fact."

On the problem of overwhelming costs limiting the available contraception to one method, Donna Teigen, Head Nurse at Health Services said, "granted it's going to cost more...granted not everyone uses the pill but there are other things people don't use... (in the current health plan like) antibiotics."

On that same problem WLUSU Director Mary Robinson said that "it's not necessarily fair" that everyone has to pay for a benefit that not everyone would receive but "it's the same in the real world of politics...all (people) pay for benefits that only a certain part of the population receive." Providing adequate birth control to prevent unwanted pregnancies is a "social responsibility," she added.

A method of subsidization for birth control which would limit the costs of the proposal would be a better idea said Strathdee.

The survey, which may commence in late September, will help WLUSU determine if a new referendum is warranted.

Changes to the current health plan include a cost increase from \$16 to \$17. As well, the deductible has been increased to 20 per cent to cover the insurance company's loss ratio.

The payment system has remained the same requiring students to pay for their prescriptions initially and wait for reimbursement from the insurance company.

WHAT'S UP AT THE T W R R E T?



FIND OUT

HELP!



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It's been a hard day at the news office. In fact, it's been such a hard day at the news office that it's the next day at the news office and the hard-working news editor hasn't seen the lights of home yet.

A nervous breakdown is probably only weeks away. But you can help.

We need newswriters. People who want to blow the lid off the seething slime pits of the world. People who want free passes to exciting events. People who can sling a mean prose line while chugging back a 40-ouncer of rotgut between clenched, wind-swept teeth. People who love people -- well, actually that's not a prerequisite.

In fact, the more mean and ornery the better. But if you're all soft and gooey, we'll find some lovely story on beautiful flowers or wonderful cute little chipmunks for you to ooze niceness all over.

Come up to the Cord offices on the second floor of the Bryan C. Leblanc Campus Centre any time and ask for the news guy. Even better, come to the next news meeting on Wednesday, September 20 at 5 p.m. in the Cord offices.

News. It's better than a kick in the head.

Consider what's involved in writing a textbook.

A textbook is like a long essay that would take you at least 1,500 hours to write. That's the equivalent of researching and writing eight hours a day, five days a week, starting in September and continuing, without a holiday, until the end of the school year.

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While your book makes a contribution to education, as an author, your reward also depends on your book being bought. Instead, a lot of people take advantage of your work by photocopying it - illegally. It makes you feel like you've been ripped off.

Well, you have been.

Photocopying textbooks is intellectual exploitation.

A message from the College Group of the Canadian Book Publishers' Council and the Canadian Reprography Collective.

Student tax woes

SPECIAL TO THE CORD

Canadian students will be at least \$340 poorer if federal finance minister Michael Wilson's unpopular Goods and Services tax is put in place.

The reform package includes a tax break for low-income earners, while imposing a nine per cent sales tax on most goods and services.

The reform, to take effect in 1991, also provides an extra tax credit for single, independent people earning between \$6,175 and \$13,175. The credit would mean an extra \$140 for low-income earners.

But most students won't earn enough to be eligible for it. "A lot of students make less than \$6,175," said Havi Echenberg, executive director of the National Anti-Poverty Organization.

Advertising research on post-secondary students shows about 65 per cent live away from home. About half of all post-secondary students earn less than \$7,000 per year.

"There's no reason for it," Echenberg said. "It's the only credit based on a minimum-earned income in the whole reform package," she said.

Department of Finance officials say students don't need the tax credit.

"What students are spending money on, things like tuition, rent, and food aren't going to be taxed," said finance official Rick Byers. "So there's not the need to have the credit in that case -- students aren't hit that hard by the goods and services tax."

One department of finance official, who asked not to be named, said students who earned less than \$6,175 didn't need extra money.

"To give them the extra credit would be another form of social assistance," he said. "And it would not be well targeted."

"I've been to school, and I've seen lots of students who had incomes of that level that had no need of assistance," he added.

"That's crazy," WLUSU President Al Strathdee said of the plan. While he noted that some of the General Sales tax parameters would probably be different by the time it goes into effect in 1991, Strathdee doubted that the government would do anything about helping out those who earn less than \$6,175 a year.

"This (the lack of an income-tax credit for those earning less than \$6,175) obviously reflects on the lack of sensitivity of the federal government towards low-income earners in general," Strathdee said.

Canadian Federation of Students researcher Mike Old estimated that the new tax will cost students an extra \$200 per year.

And while Byers said the tax credit will leave students and other low income earners better off, Echenberg isn't convinced.

The tax credit would grow annually at three per cent less than inflation each year after 1991.

"For the first year, most people do wind up ahead," Echenberg said. But in the following years, the tax credit won't keep up with inflation.

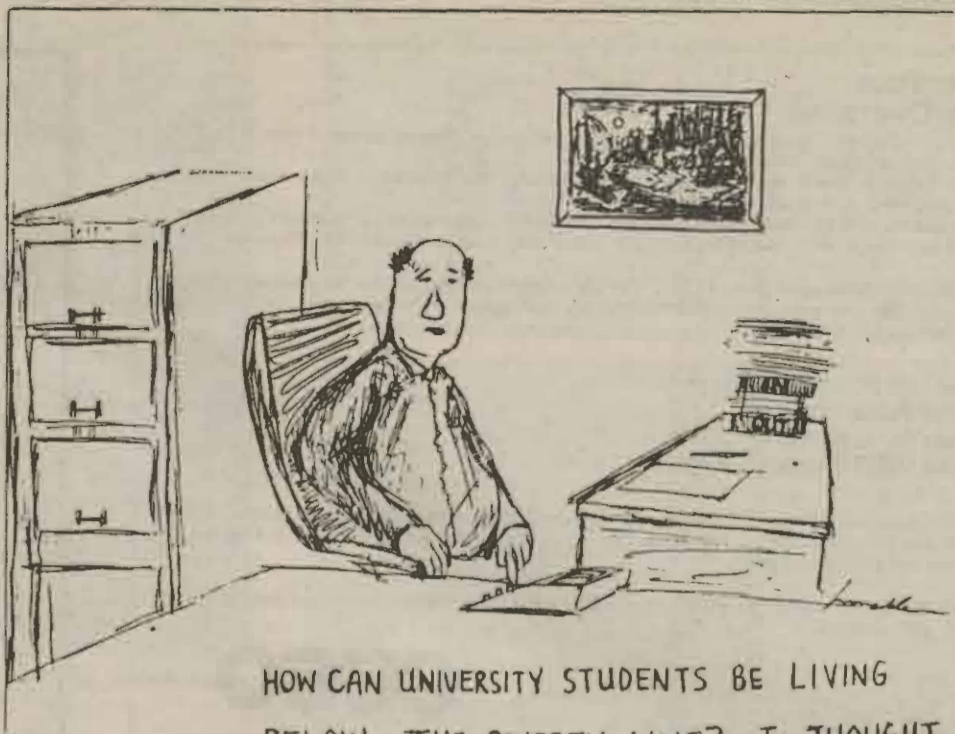
"People who are in a weak bargaining position -- single parents, people in the service industry and non-unionized workers -- if there is inflation, chances are that they're not going to keep up," she said.

"Students are almost always working in these kind of jobs," she added.

Byers said the government could not afford to extend the credit to single people earning less than \$6,175.

"The tax reform isn't meant to be a social program," he said. "It's just meant to make sure that the tax affects everyone equally."

With Canadian University Press sources



GRAPHIC: THE IMPRINT

Student fees to be bitten by GST?

SPECIAL TO THE CORD

Student association fees and other incidental fees will be subject to the goods and services tax according to a finance department official.

"If membership in a student organization provides significant benefits, they will be taxable," said the official, who refused to be named. "Student association fees generally do provide benefits to their members in that they collectively pay for representation to government."

Canadian Federation of Students (CFS) Chair Jane Arnold said a tax on student association fees is ridiculous.

"What kind of a government do we have that would tax students' right to organize and be represented?" she said. "It's going to make it more difficult for CFS to organize."

Some interest groups' membership fees would not be taxable, according to the official. Organizations like Greenpeace, which ask people to become members, would not be taxed under the new legislation.

"In that case, what they call a membership fee is really more like a donation," he said. "Greenpeace may lobby, but it's not on behalf of their members *per se*."

WLUSU President Al Strathdee was blunt about his feelings about the news. "That's totally ridiculous," he noted, adding that he couldn't believe the federal government would tax the services

offered by student unions. "We aren't a charitable organization," Strathdee noted of WLUSU, "but we're certainly a non-profit organization."

Tuition fees for courses given for credit at universities and public colleges will not be taxed. However, non-credit courses will be subject to the nine per cent tax, as will all incidental and course material fees.

Finance department official Rick Doyon said the new tax is intended to deny public and non-profit groups an unfair advantage where they provide the same service as private companies.

Colleges and universities that charge fees for services duplicated by private companies can expect to be taxed.

"A student charged a fee for renting a musical instrument by the school," the official said, "is getting the same service as they would if they bought the instrument for educational purposes, so it will be taxed."

President Arnold also condemned the government's intention to tax incidental fees.

"Students are already up against a wall for money," she said, "And every penny does count."

The Goods and Services tax will take effect in 1991 and apply to most goods and services as part of ongoing tax reform.

With Canadian University Press sources

Global warming beginning to raise ocean level

PIPPA B. WYSONG

Canadian Science News

The level of the oceans is rising slowly but surely, according to research done by two University of Toronto researchers.

The study may provide new evidence that the Earth is getting warmer because of the greenhouse effect. While it does not prove that the greenhouse warming effect is occurring, this is a "plausible hypothesis," said professor W.R. Peltier of U of T's physics department.

By analyzing data from a world-wide network of measuring devices called tide gauges, Peltier and graduate student Mark Tushingham have determined that the oceans are rising at a rate of about 2.4 millimeters.

Peltier said there are more than 1000 such gauges, which he likened to meter sticks, all over the world; some have been in place for a century or more. Scientists check the gauges periodically to see how much sea levels change over time.

Peltier said that gauges in one part of the world may have read-

ings quite different from those in other parts of the world. As a result, trying to calculate global-scale changes in sea levels can be quite difficult.

Peltier and Tushingham have found a way to work around these variations.

The differences in the gauge measurements in different parts of the world "are associated with changes in the Earth's shape," Peltier said. He noted that the Earth is undergoing changes now that were set in motion by the last ice age 18,000 years ago.

At that time, Canada and Northwestern Europe were covered by large ice sheets. "The melting of those ice sheets caused a marked deformation in the shape of the Earth," Peltier said.

Since then the planet has been adjusting its shape in response to those changes, and these shifts account for many of the regional variations in tide gauge readings.

Peltier and Tushingham developed mathematical approaches that take the earth's changing shape into account. They determined that the sea level is

increasing between 1.5 and 3.3 millimeters a year, the average being 2.4 millimeters.

That doesn't sound like a lot, but spread out over the entire water surface of the world, 2.4 millimeters is a monstrous amount of water. "The major issue is where the water is coming from," Peltier said. Should the annual rise continue, or suddenly increase, the people of future decades could find their coastlines moving steadily inward, and their coastal cities sinking beneath the waves.

Peltier attributed the rise in water to a global warming effect, the warming caused when the Earth's atmosphere traps heat and prevents it from escaping into space.

Such global warming causes ice caps to melt and water in the oceans to undergo thermal expansion. "If all the ice on the Antarctic were to melt, then the sea level would rise something like 70 meters (200-300 feet)," Peltier said.

There are many parts of the world (such as) Florida which are

quite close to the mean sea level. Relatively minor increases of sea level...can cause quite a deal of damage."

"Even a rise of sea level of one meter would be disastrous," he said. With a higher sea level,

storm surges--massive floods driven inland by storm winds--would become more of a problem. Peltier cited Bangladesh as an example of a region that has suffered much damage from storm surges.

Condom sense: It's your life, after all

(Source: AIDS Committee of Toronto)

- * Practice while masturbating before using them in sexual encounters.
- * Don't give up after one try. It takes a while to get used to them.
- * Squeeze the air out of the tip when you start putting it on.
- * Buy condoms made out of latex. Lambskin membrane condoms break far too easily.
- * Use lots of lubricant, but make sure it's water-soluble like K-Y jelly, Lubafax or Muco. Crisco, Vaseline and other oil-based products damage latex rubbers and could lead to condom breakage or perforation.
- * To avoid leakage, pull out soon after ejaculating. Make sure to grab both penis and condom firmly while doing so.
- * If you want to be absolutely safe, pull out before ejaculation.
- * Never re-use a condom. It's not a piece of Tupperware.

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Here's what some recent graduates have been doing at IBM:

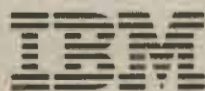
- Mark Ogden, University of New Brunswick, established the fastest production testing process used by IBM for high-end memory cards.
- Kathy Wylie, McGill University, planned and implemented a self-service

banking application using touch-screen technology.

- Ashwani Kohli, University of Waterloo, enhanced a complex piece of PS/2 software into a successful product function called PC Communications Link.
- Jayne Campbell, McMaster University, represented Canadian customer requirements in the worldwide development of a new point of sale product.
- Alger Yeung, University of Windsor, was a key developer of the Realtime Plant Management Integrated System... a total solution approach to plant management.

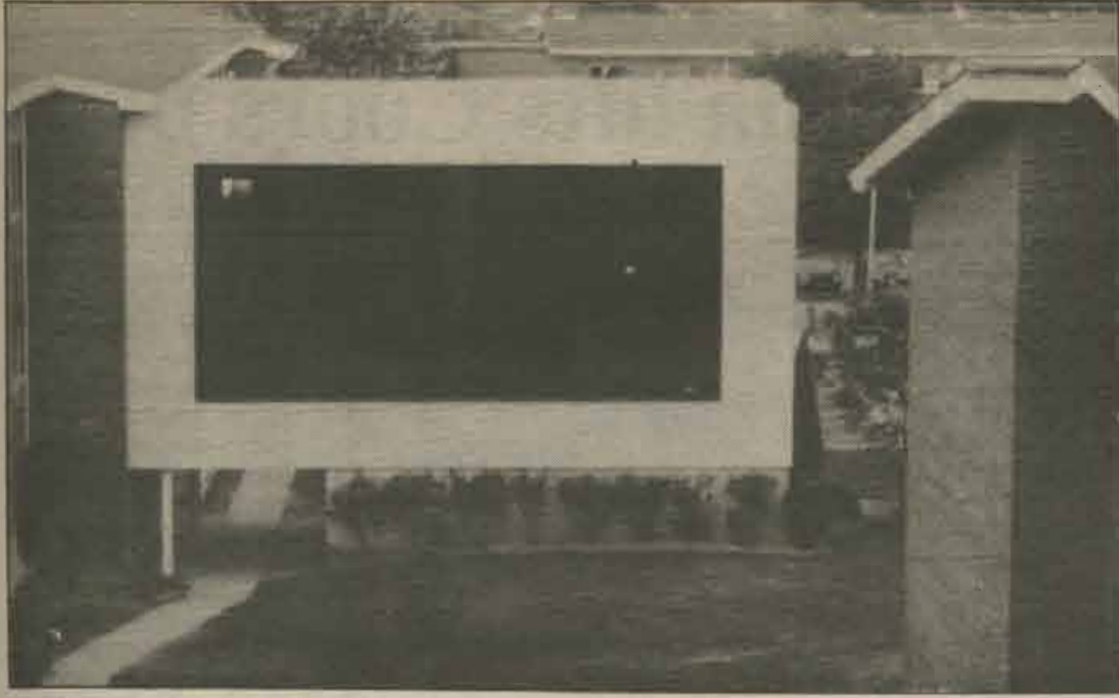
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Look! It's another attractive building on campus! We're not sure where our intrepid photographer was standing when he took this, but that building sure is pretty! (Woody Woodpecker Photo)

Wake up, you morons!

JONATHAN STOVER Blatant Filler

True or false: King Arthur was a real person. The answer is 'true.' Arthur was probably the last of Great Britain's Celtic high kings sometime during the fifth century A.D., when Celtic Britain and the Roman Empire in general were beginning to unravel. Arthur held it all together in Britain, held it together that the Celtic nation survived for a generation after his death before convulsively disintegrating. In the space of a century Wales, Scotland and England were created from the Celtic nation.

Arthur's name survived and became legend because he did the impossible.

There's this thing called the Survival Complex which usually gets mentioned in biology class, or maybe during a high school health class.

Biological drive is centered around survival -- of the individual and of the nuclear family. The survival complex drives the reproductive cycle, and it drives animals and humans alike to protect themselves from pain and injury.

The Survival Complex is also what keeps most of the human race hidden away within itself whenever it comes time to face the important issues. It's easy to pick a brand of beer -- that doesn't make the Survival Complex do its own version of the Tilt-a-whirl inside ourselves.

A few years back a jetliner went into the Potomac River in Washington during the height of the Christmas season. The waters were freezing, but one passenger treaded water and hauled survivor after survivor into the slings thrown down from the bridge above. He did so until he didn't have the strength to haul himself into one of the slings. So he drowned.

Biologically he made no sense. But the Survival Complex is a liar, the worst liar of them all. The lie it tells, though, isn't one an animal can see. It's one human beings can see if they want to, but most of the time we don't.

The Survival Complex lies because, trite as it is, everyone dies and everyone's nuclear family dies. The complex is a losing proposition wrapped up in comfortable clothing.

By the survival complex's reckoning, King Arthur made no sense. Neither did the guy in the Potomac River. Neither did Joan of Arc. Neither does Mother Theresa or Charles Lindbergh or Terry Fox or Jesus Christ.

Following the survival complex's star for the most part, we've raped the land and shit in the ocean. We've killed off hundreds of thousands of species and put ourselves in the dubious position of maybe being the first species to wipe itself off the world as well.

But we invented the Golden Rule as well. We painted the Sistine Chapel. We sent Voyager II out of the solar system and towards the stars.

The dinosaurs didn't make their end, but they didn't have a chance to avert it either. Go back to nature and we might let the planet heal itself -- but we might also be extinguished anyway the next time a comet hits the Earth or an ice age rolls over us. Say good night, dinosaurs.

About 2500 years ago the Persian Empire invaded Greece. Most of the Greek city-states capitulated or were smashed. The Persian path of invasion took it towards a narrow mountain pass where a small Greek force waited. The Persians sent an advance envoy to bargain with the Greeks, to make them listen to reason.

"Listen," they told the Greeks, "our force is so huge -- 150,000 to your 3000 -- that our arrows will block the sun."

The Greek answer was simple.

"Fine. The Greek sun is hot at this time of year."

"If we fight in the shade, all the better."

The Greeks eventually lost at Thermopylae, due more to treachery than to the Persian militia. But later the Greeks drove the Persians out again.

If we fight in the shade, we fight in the shade.

YOUR BIORHYTHM by bill needle

I love this university's administration. Why?

Because it's so god damned cheap.

Take the matter of summertime pre-registration. You get this cheesy package of stuff that you're supposed to mail back to the university to ensure that you'll be enrolled in all the courses you picked during the ridiculous registration runaround in February.

You've got an envelope to mail back, neatly addressed to the Office of the Registrar.

But does WLU pay the cost of postage for your bloody essential registration confirmation stuff?

Of course not. This is, after all, only one of three bloody universities in North America that makes a profit every year. You stick your 38 cent stamp on and mail the damned thing back.

Sending out Office of the Registrar envelopes to everybody would, after all, set back the university a few thousand bucks. When you've got a multi-million dollar cash surplus like Laurier does, you don't make gestures of minor generosity.

No profit line in that.

And have you seen the chintzy little WLU Crest on the front of the Aird centre? It looks like a Christmas tree ornament, for Christ's sake! What was it originally intended to be? A lapel pin for John Weir?

How about the dining hall and the Tonque Room -- two of the few places in the world where you get charged money for a pat of butter. To evade this, you've got to do some petty larcenous thing like hiding a couple of butters under your stale bagel. If you're caught, though, don't tell 'em Bill told you to do this.

And don't even ask me about the WLUSU/WLU agreement on who owns the Nichols Campus Centre. It's enough to make you poop green.

A wise woman once lectured me on this, telling me that a university isn't here only to serve as an institution of higher learning. That ain't the problem, though -- it's just that WLU isn't doing a very good job of being an institution of higher learning because it's spending too much time eying the bottom line. The Library staff try like hell, but what can they do when there isn't the money to field a decent lineup of books?

Hey -- it's nice to make money.

But the way Laurier is going, it might as well formally excommunicate itself from its Lutheran roots and finally admit that the only God being served here is Mammon.

But then, money is so much more tangible and immediately rewarding than doing real good. isn't it guys.



Bureaucrats demonstrating the user - pay philosophy.

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Concordia lifts Coors ban

MONTRÉAL (CUP) -- Concordia's student council has lifted a three-year ban on the sale of Coors beer, but some students say the council did the wrong thing.

The council voted recently to overturn a 1986 decision to boycott the beer because the Coors family--sole owners of the beer--funded and actively supported "organizations, politicians and legislation that are in opposition to the best interests of the poor, the elderly, students, women, visible minorities, lesbians and gay men, and other groups on the lower rungs of the economic and social ladder."

A representative from Molson--the company which brews and markets Coors beer in Canada--told the council that the U.S.-based brewery has corrected many of its past wrongs.

"I don't think they've given proof that they've mended their ways," said council co-president Melodie Sullivan. "Affirmative action policy looks great on paper, but I'd like to see the statistics."

In the 1970s, Coors used pre-employment lie-detector tests with an apparent "anti-gay" bias, but it insists it has corrected past wrongs.

Molson regional sales manager Hugh Bray emphasized the policy changes made in the "new era" with Jeff and Peter Coors at the helm.

"There's a new undercurrent

of change," Bray said in an interview. "They're (Jeff and Peter Coors) young and progressive. They've righted the wrongs."

But council vice-president liaison Shari Clarke said Bray did not present proof that Coors had mended its ways.

"They say they've changed their policies, but when I ask them for concrete evidence, they don't have any," she said. "Their policy may have changed on paper, but not in practice."

Clarke said the Coors family still supports organizations such

as the Heritage Foundation--co-founded in 1973 by Joseph Coors--a right-wing think tank which has demanded the abolition of the minimum wage and social service cutbacks.

Coors also supports the Moral Majority, an American evangelical group headed by Reverend Jerry Falwell. According to the California-based Coors Boycott Coalition, "the Moral Majority calls for the death penalty for lesbians and gays, and many of Coors' invasive labor policies are aimed at weeding out homosexuals."



Peace on Earth?

SPECIAL TO THE CORD
The United Nations International Day of Peace will be officially celebrated at Laurier this year. The WLU Women's Issues Club has prepared an itinerary for the event, which will get underway at 11:30 a.m. in the Quadrangle.
Those interested are invited to gather in the quad to hear a variety of guest speakers, according to Women's Issues Club president Angela Pettin. Representatives of Amnesty International and Project Ploughshares, among others, will deliver short presentations to those assembled. The focal point of the presentation will occur at 12 noon, when gatherings across the globe will pause for a minute of silence.



EDIE BRICKELL SHOOTS RUBBER BANDS AT THE STARS. HIGHLIGHTS AT ELEVEN.



What's the point?

Point: We need you to write for the Cord
Counterpoint: Why!?!

Point:



fine print: just joking.

If you have a great idea for a feature come see the feature **QUEEN (Elizabeth)** at the Cord offices.

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U of T takes South African money

KRISHNA RAU
Toronto Varsity
The University of Toronto's fund raising campaign will accept donations from anyone who wants to give, including companies with holdings in South Africa.

Breakthrough has accepted money from corporations with ties to South Africa and with licensing and merchandising agreements in South Africa, including \$500,000 from Shell Canada.

The campaign has yet to accept money from companies U of T has blacklisted, but it is free to pursue donations from such companies.

The University of Toronto voted to divest its holdings in companies with direct South African investments in January 1988. U of T groups are also seeking to divest the university's pension fund.

David Askew, president of the University of Toronto Staff Association said the policy seems inconsistent. The association was one of several campus groups behind the divestment campaign.

"The university has taken the position that it won't invest or will divest any company with investments in South Africa," Askew said. "It should not accept donations from those companies it would not hold investments in."

Gordon Cressy, U of T's vice-president of development and university relations and head of *Breakthrough*, said the campaign has no rules on accepting money.

"Our policy is we accept donations from everybody. The donations are for the university and a lot of people require money.

"We are not consciously excluding donors to the campaign on the basis of how they acquire their money," said Cressy.

According to Moira Hutchinson, co-ordinator of the

Toronto-based Task Force on the Churches and Corporate Responsibility, Shell Canada is 79 per cent owned by the Royal Dutch Shell Group, which wholly owns Shell South Africa.

The company has been the target of an international boycott campaign waged by anti-apartheid groups, trade unions and churches.

But Robert Wilson, U of T's investment manager, said the university would be able to invest in Shell Canada, because the parent company has the South African

investment, not the Canadian company.

"It's difficult to look a gift horse in the mouth," Fred Wilson, president of the University of Toronto Faculty Association said.

"On the other hand, there are moral questions about accepting tainted money. I think the university should think twice about accepting this," he added.

Cressy said the larger the donation, the more reluctant he would be to accept it.

"I'm a strong supporter of the divestment policy. If some com-

pany that had very strong ties to South Africa gave 100 million, that would be a different issue (from Shell)."

Cressy added that corporate donations accounted for only \$22 million of the \$69 million raised so far by the *Breakthrough* campaign.

Breakthrough has also accepted donations of at least \$25,000 from the Bank of Nova Scotia, Ford, Imperial Oil and Xerox.



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September 25-29
from 11-2



DEPARTMENT/MAJOR	PHOTO DATE
Business Administration	Oct. 23, 24, 25
Business, Management Studies and Accounting Diplomas, Economics	Oct. 26
Psychology	Oct. 27
History, Physical Education	Oct. 30
English, French, German, Philosophy, Religion and Culture, Archaeology	Oct. 31
Political Science, Geography, Communications	Nov. 1
Music, Biology, Math, Computing, Physics	Nov. 2

THERE IS NO OBLIGATION TO PURCHASE PORTRAITS

These photos will be used as your personal graduation portraits, your Keystone yearbook grad photo and the photo for your faculty composite

PHOTOGRAPHY BY:
DAVE POND AND CLAUDE MARCOTTE OF **JOSTEN'S**

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WLUSP

GENERAL MEETING

Friday, September 15 at 3:30pm

in room P2005. Directors will be elected.

Fun will be had.

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THE CORD WEEKLY

Brave New Turret

What will Laurier students think of the "new" Turret?

Last spring, WLUSU unleashed its grand vision for badly-needed renovations at our campus pub. Costing a quarter of a million student dollars, the September '89 Turret was to feature a new sound system, mod lighting, furniture that wasn't Early Modern Cafeteria in style (and a high school cafeteria at that), a new dance floor, a permanent stage area, band dressing rooms, draught beer, a coat check, and two more stand-up bar areas to improve service.

We're halfway through September and the "new" Turret was unveiled last night. It consisted of a new dance floor. There isn't even a stage area yet -- according to WLUSU President Al Strathdee, the students' union hopes to be able to contract out for that sometime in the near future.

Anyone who was expecting the Fed Hall-like promises would have been sadly disappointed. The only reason the dance floor was torn up and re-tiled was due to the fact that it couldn't survive another sanding.

It's not as if the money hadn't been promised...former Vice-President Finance Chris Gain had given WLUSU every assurance that the money was in the bank, when in fact, the union was about 200,000 in debt to the university. When current President Al Strathdee saw this problem, he and VP:Finance Shafeeq Bhatti negotiated a deal with the university in which enough funds were loaned to WLUSU.

Crisis over, right? Wrong. The quotes from contractors came in and the total design cost was about 35% more than WLUSU's budget. The OMB decided not to decide and ways of cutting some promised features were worked on. The end result is the same old Turret with a spiffy new dance floor. It's sort of like putting a toupée on a dead dog.

The Turret had surplus revenue of over \$63,000 at the end of 1988-89. That's a good profit, although it's \$15,000 less than what was budgeted for. What kind of profits can we expect this year, though, when the Student Body sees the Turret -- and, more importantly, sees all of the other pubs and dance clubs open to them?

Sometimes major decisions have to be made. The Turret needed major renovations. Thanks to the foolish ineptitude of last year's decision makers, this year's

WLUSU got screwed on the matter of the Turret. The fact remains, though, that more needs to be done with the Turret than a new wooden dance floor and a new stage sometime before the end of the fall term.

If WLUSU doesn't do something major about the Turret soon, the wonderful new elevator -- well off-schedule as well -- may be servicing a less-than-full bar come November. The Turret used to be the centre of the campus social life, but the times, they are a-changing.

And who would blame people for staying away from a place that looks the locker room of the Toronto Argonauts?

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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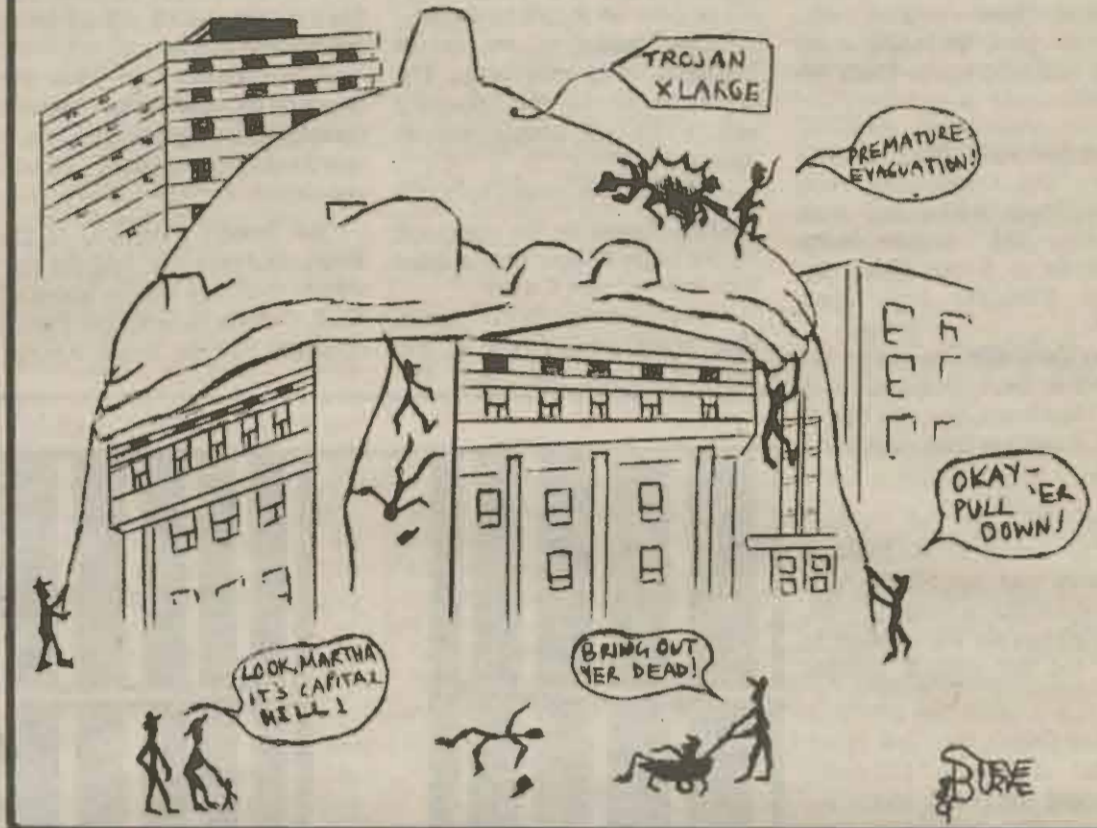
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The Cord Weekly is published during the fall and winter academic terms. Offices are located on the Second Floor of the Joe Bystricki Secure Campus Centre at Wilfrid Laurier University, 75 University Ave. W., Waterloo (519) 884-2990. The Cord Weekly is an active and proud member of Canadian University Press and the Ontario Community Newspaper Association. Copyright 1989, WLU Student Publications. No part of The Cord Weekly may be reproduced without the permission of the Editor-in-Chief.

ELEVATOR PLAN REJECTED - TURRET TO GET "DOME" ROOF AND PROMOTE SAFE SEX



"Gay Pride" deplorable and licentious

TO THE EDITOR

"PRIDE GOETH BEFORE A FALL..."

In scenes reminiscent of the hours before the destruction of Sodom and Gomorrah (Genesis 19), cities throughout North America are witnessing parades of perverse, immoral men and women demanding that the government and society recognize and accept their deplorable, gay

LETTERS TO THE EDITOR

and lesbian behaviour.

We can be assured that, as

Sodom and Gomorrah were destroyed, so too will these centres which currently harbor these licentious, base-minded people.

The supporters and sympathizers of so-called "Gay Pride" days should consider the ominous warning in Proverbs: "PRIDE GOETH BEFORE A FALL..." (Proverbs 16:18).

Peter Ventresca

Blotters: Strathdee says sorry to Starkey

DEAR SIR,

Recently I partook in a practical joke which has had more serious implications than first realized. The recently published Student Publications Desk Blotter now has Cord Editor Chris Starkey's birthday appearing in

the months of September, October, November and December. It was our intention that this action be viewed humourously and we did not mean to infringe upon any publication rights or to sabotage a quality publication.

I apologize for my actions and I hope that this bad joke will not cause serious damage to Mr. Starkey.

Al Strathdee

Prove you want to feel *by Liza Sardi*

To the "Feeler" from last week's "Question of the Week". How refreshing it is every year to see young, eager and idealistic first year students. Congratulations on wanting to "feel" university life. Unfortunately, I am often disappointed when I see individualistic Frosh ultimately blend into the masses (start buying your Ralph Lauren now). Welcome to the university where so many "feeling" people turn into apathetic, uncaring, disinterested students.

If you're really sincere prove it. Like the old cliché says: You get out of life what you put into it.

If you really want to feel, get involved with WLUSU or even better WLUSP and get bombastic, sedulous, focused, zealous, emphatic, proud, touched, crazy, admired, respected, achieved, fulfilled, overworked, frivolous, foolish, irrational, impulsive, precipitous, myopic, reckless, expeditious, spontaneous, laid back, creative, crazy, excited, respected, revered, and sometimes hated.

Or you could join the masses. You could watch Y & R everyday in the T.V. Lounge, just a few

doors down from us. You could spend your entire university career in the Games Room. You could count fluff bunnies under your couch. You could go to the Turret, Taps and OEP every Thursday, Friday and Saturday (in that order) every week for 4 years. You could do your homework every night. You could fake it and join a few insignificant clubs.

You could join the masses that may never break out of that cycle. You could probably move back to the same town you were born in, and live down the street from Mum and Dad. Bag groceries at the local A & P, marry the check out girl, drive a pickup truck, form a bowling team for excitement, go to the same bar every weekend, and vacation in a trailer camp (especially one along the 401).

Or you could have some sense of accomplishment, of having achieved some goal. You could make a difference, be a leader and not a follower. Don't expect feelings to come to you - go out and find them. You don't necessarily have to change the world or even want to, but you can change yourself and that's what really counts. Help break the tradition of apathy at Laurier before you get caught in it. That is, if you dare.

WLUSU can still ill afford pill

By Frances P. McAneny

The question of whether or not to include 'the pill' or any other birth control method may be brought to the Laurier student body once again, this time in the form of a survey.

A referendum, held three years ago, clearly stated that the majority of students didn't want free birth control pills included in their health plan package; a move that would have increased the plan's fees by almost 100%.

This time, however, the student body will not only be asked if they favour having their birth control included in next year's health plan package but what kind of birth control they would like the plan to contain as well.

This move by the Students' Union, in their attempts to solve one problem - ensuring access to adequate birth control, have created a great deal more by rehashing this previously resolved question.

The cost of a health plan that

would provide free birth control pills would almost double bringing the price of the revised health plan to approximately \$30.00 per student. Including more than just one type of contraception would inflate the costs even more forcing students to pay a substantial sum for a service they might not even use.

Apart from the astronomical fee increases a move like this would surely provoke; other problems would arise, the most significant of which would be the discriminating manner in which the benefits of this proposal would be apportioned. Since it would be almost impossible for the health plan to provide a full range of free birth control, as the cost would be overwhelming, the student body would find themselves in the position of limiting their selection of contraception to only one or perhaps two methods. This would have the inevitable result of forcing all students to finance a benefit that only a fraction of the student body would

receive. The unfairness of that kind of situation is quite apparent.

Furthermore, the question of providing free birth control via the student health plan was resolved by a 'no' vote three years ago in a referendum at an approximate cost of \$3,000. The present student administration, more specifically the office of University Affairs, should accept that decision and spend more energy trying to provide the students with such benefits as a pay direct health plan rather than bring up old issues that have already been decided.

Providing the luxury of free birth control to the Laurier student body would be a welcomed addition to the health plan and in fact is already a part of many larger University's health services. But because of Laurier's small student enrollment, the costs of implementing such a plan are so astronomical that it is a luxury that Laurier students can ill afford.

NON SEQUITUR by GERRY TURCOTTE.



Stark Raving by Chris Starkey



Since the Cord came out last week, people have been expressing confusion, bewilderment, and even outrage at our use of the term "Nichols Campus Centre" (which is often referred to as the Student Union Building) in the newspaper. Since the story behind that name is a bit dated, so let's turn back the clock to 1986.

The setting? The WLUSU Volunteer Dinner at the Turret. The speaker? WLUSU President and general thorn in the side of the WLU administration Matt Certosimo. Matt had a lot of grand visions, and one of them was to re-name the Student Union Building after Fred Nichols, long-time Dean of Students. The ceremony took place that night, building signs were put up the next day and everyone reveled in the glory of WLUSU's decision.

Everyone except Dr. Weir and the administration. They argued that the building was theirs because it rested on their property and that they held the mortgage on it, which subsequently gave Matt and WLUSU no right to re-name it. WLUSU countered with the fact that student money constructed it and was paying the mortgage off as well. The signs were taken down, WLUSU took the administration to court and lost the ensuing and the "ownership" of the SUB.

We at the Cord know that the building is "officially" called the Student Union Building, but that doesn't necessarily mean we need to call it that. Yes, it is the building which houses the student union. But it also contains Dean Nichols' offices. There are many people who have graced these halls who are also worthy of having the building named after them, but "Deano" was and is perhaps the most deserving.

But when a few student journalists want to poke some fun at an issue that should have been buried long ago, every WLU administrator and their uncle crawls up and down the back of the Cord, the WLUSU President (who has nothing to do with what goes in the Cord anyway) and the Dean himself (who has even less influence over Cord content. C'mon guys, the only people that knew the story before now are at least in fourth-year. I would like to think that WLU students take what the Cord writes as gospel, but even I'm not naive enough to believe that.

Just to show how stupid the whole debate is, we've decided to "re-name" the Student Union Building. It's now the Joe Bystricki Secure Student Centre, or JBSSC.

At least for this week.

the university blues

by Kevin Matchstick



Question of the Week

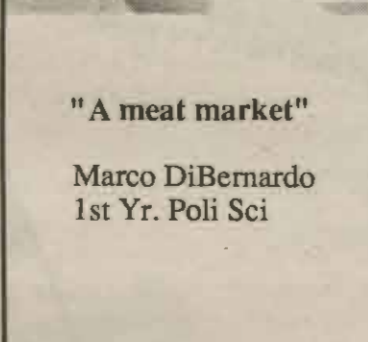
What are you expecting from the "new" Turret?

By Liza Sardi and Tony Burke



"Same scene, more people, wider pants, more syntho-pop, gold chains, etc."

Brian Weigel
3rd Yr. Psychology



"A meat market"

Marco DiBernardo
1st Yr. Poli Sci



"Fed Hall"

Kerri McKenzie
4th Yr. Hons. Comp. Sci.



"The same old good times and old friends"

Tim Lang
2nd Yr. Socialization



"I hope camping out is worth it"

Jane Kluball
1st Yr. Business



"Topless waitresses"

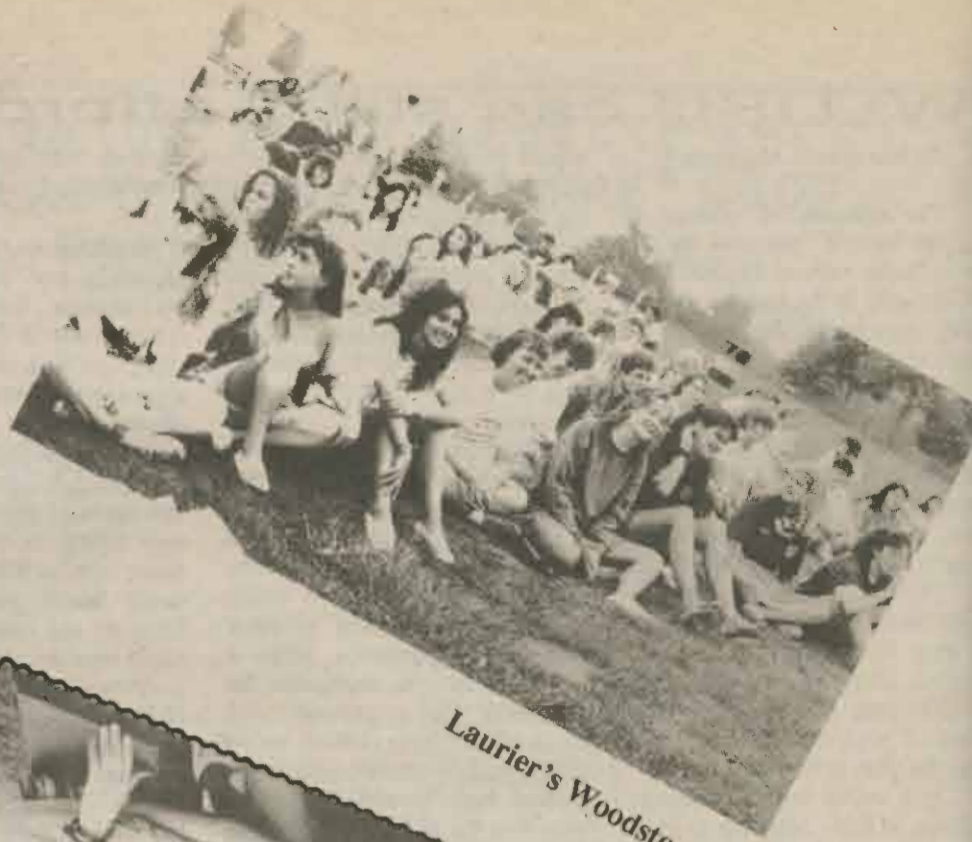
Phil King
2nd Yr. Economics



"Amazing, totally awesome! We're on a manhunt"

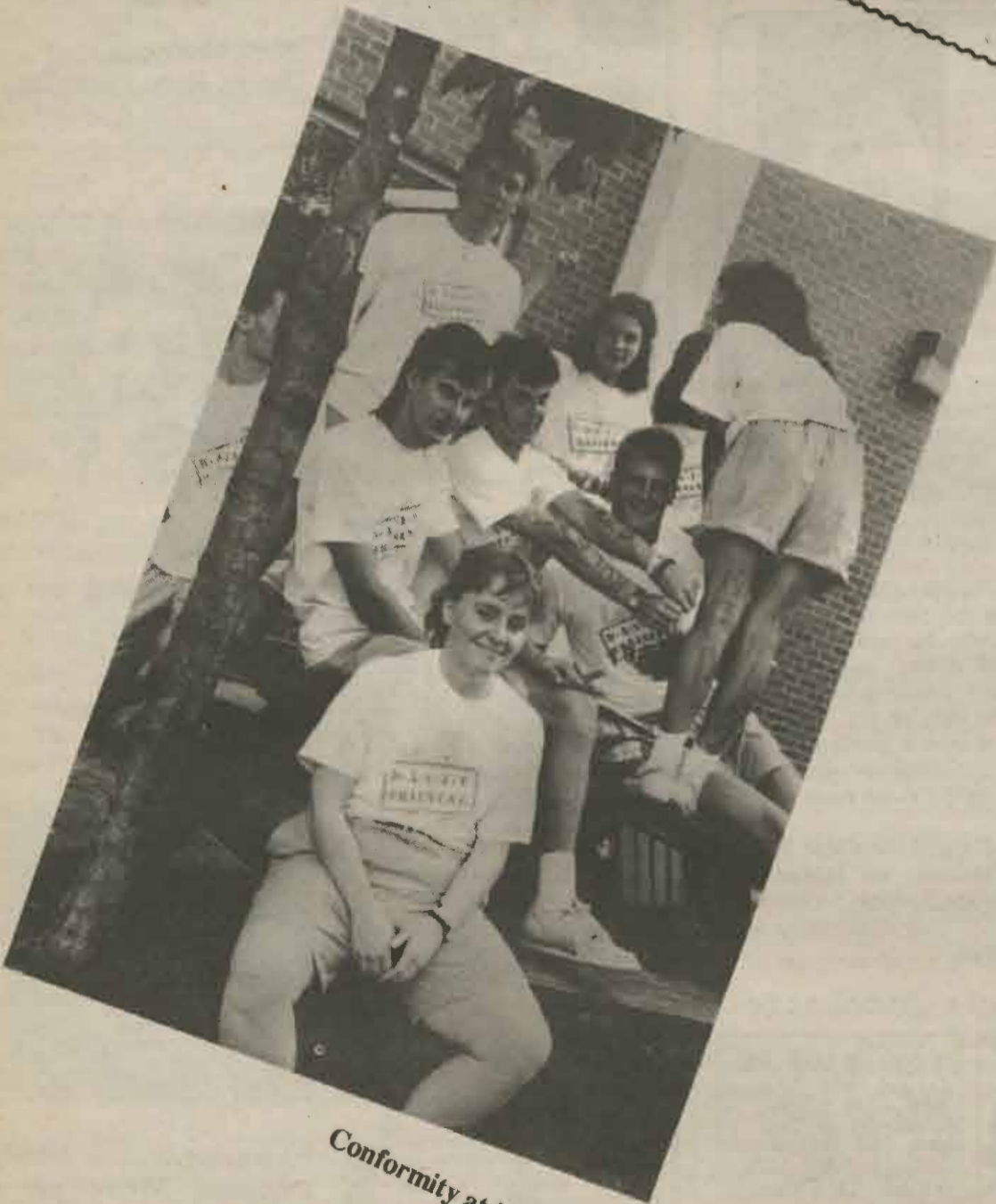
Bobbsey Twins
1st Yr. Smoking

a SCHOOL of FISH
an ORGY of eELS
a FLOCK of FROSH
a MURDER of cROWS
a STRIKE of nURSES!
author unknown but OBVIOUSLY DERANGED



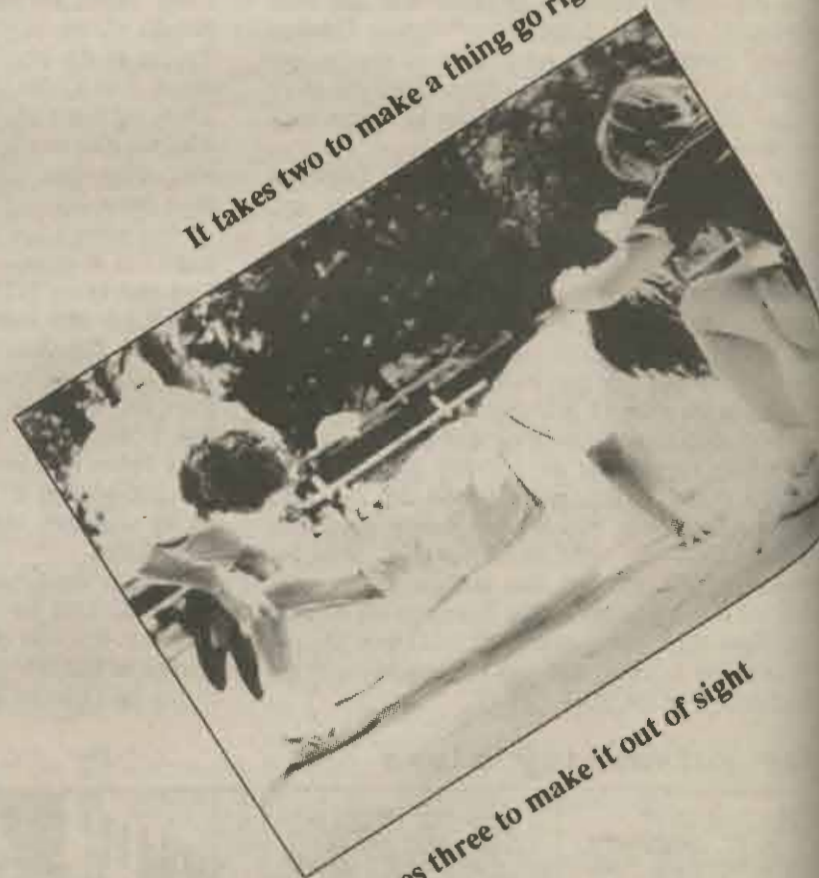
Laurier's Woodstock

Hey boo Boo there's a picnic basket



Conformity at its best

It takes two to make a thing go right



It takes three to make it out of sight

Serious samaritan



Shows skin for Shincrama



Stupid human tricks



Frosh Breakers



1 inch by 1 1/2 inches



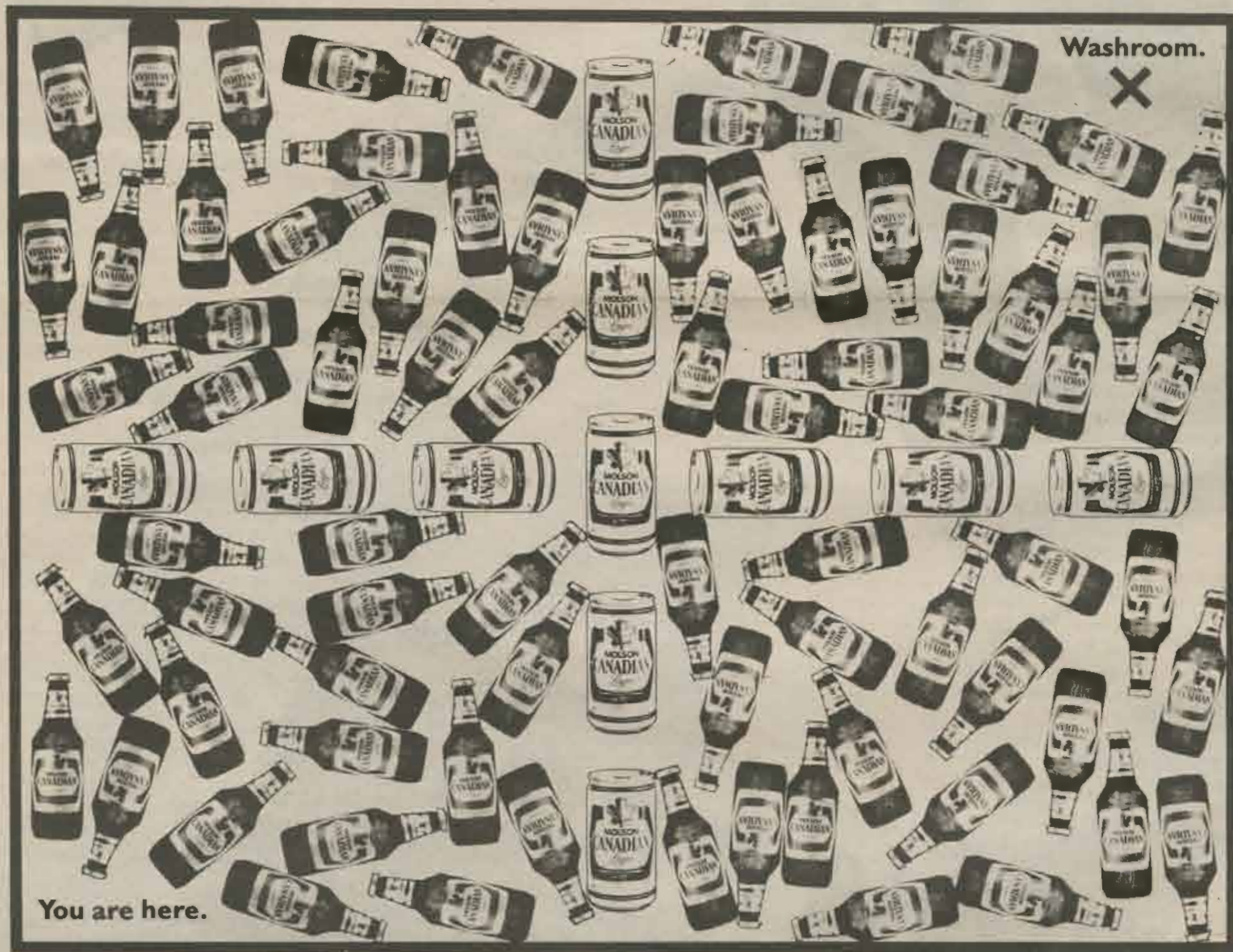
I put all these up with one hand

F I G U R E O U T

WHAT IT'S

A L L

A B O U T



S'CUSE ME, EH. Imagine this room is a party. All the bottles and cans represent people at the party. Imagine you're at the party and you really need to use the washroom, but it's on the other side of the room! See how long it takes to get to the washroom without getting stuck. Better hurry, eh.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

FOR SUMMER CONCERTS



Some great acts came through the area this summer and our writers were there to enjoy them. So, in case you were on a bender this summer and missed them all, now is your chance to catch up.

THE PROCLAIMERS
The Concert Hall, May 28

Scottish twins Craig and Charlie Reid presented their expanded Proclaimers to an eager young crowd during their second trip to Toronto to promote their latest album, *Sunshine On Leith*. Dispensing with their "hits" early in the show, The Proclaimers made it clear that they were here to please their ardent fans rather than to play for the casual listener. Their latest single "I'm On My Way" and "Throw The 'R' Away", from their debut album, *This Is The Story*, drew support

from the crowd that paled in comparison to the more obscure material such as George Jones' "I'm Gonna Burn Your Playhouse Down". Much of the credit for crowd reaction is attributed to the Reid's five-piece backing band. They brought new life to the Proclaimer's early material featuring only Craig on vocals and Charlie on guitar and harmonies. Violinist Steve Short's dynamic playing compensated for vocalist Craig's lack of stage presence. The concert culminated in an unlikely encore after only one hour. "Oh Jean", a sleeper from the *Sunshine On Leith* LP, proved to be an incredible finale as band and audience alike lost themselves within the orgasmic qualities hidden in the song which begins: "Oh Jean, you let

me get lucky with you". Opening for the Proclaimers was American guitarist Ed Hanes. Delighting the audience with the quirky humour of songs like "Mikhail" and the controversial "I Beat My Cat", Hanes drew groans as he sang "It (cat-beating) will all be over soon, my wife's expecting...twins".
- Tony Burke

THE WHO, *The Kids Are Alright Tour '89*
Exhibition Stadium, June 24

Darkness covered the concert bowl like a blanket. As the canned music faded, the capacity crowd listened intently for the band to ascend the stage...

creak-creak-creak-creak

Despite the wrinkles and in-

firmities of old age, The Who had arrived. For old and new fans alike, *The Kids are Alright Tour* was a dream come true as the aging rockers performed a three hour show spanning the band's 25 year career.

Beginning with a number of selections from the rock opera *Tommy*, Roger Daltrey, Pete Townshend, John Entwistle, and their ten-piece backing band, captured the 60,000-member audience.

While the horn players and back-up singers scraped the trademark rough edges off The Who's early hits "Substitute" and "I Can't Explain", their presence made it possible to play the band's more orchestrated work such as "5:15" and "Love Reign O'er Me".

With Townshend's much publicized hearing problems, fans

feared that the energetic guitarist's antics would be toned down after doctor's orders forced him to be relegated to the role of rhythm guitarist. Yet Townshend's trademark windmill guitar chords and leaps were still in abundance throughout the Who classics and some of his own solo work, each one receiving a gratifying cheer from the crowd.

Toronto, the sight of The Who's "final" concert in 1982, was the first stop on their 26 date sweep through North America. Will they be back here again to close their latest tour? "Toronto, we love you!", Townshend yelled as the band left the stage (*creak-creak-creak*), "We started here, we'll finish here!"

And so we wait.
- Tony Burke

continued on page 21

Kim Mitchell creates rock land at UW

Thomas Szelbel

Kim Mitchell played for an enthusiastic audience at the University of Waterloo Village Green Tuesday afternoon.

Mitchell and his band entertained the crowd of students for close to 90 minutes in the hot afternoon sun with such favourites as "Lager And Ale", "Go For Soda", and "Patio Lanterns". Songs from his latest album, *Rockland*, also made an appearance including "Rock n' Roll Duty" and "Rockland-wonderland".

Another highlight of the performance was the 3-man drum solo which started off the show.

The Canadian rockers, dynamic as ever, maintained an informal, personal atmosphere. At one point, Mitchell invited a student on stage to photograph the audience for him.

After the show, Mitchell held an impromptu autograph and photograph session for his fans.

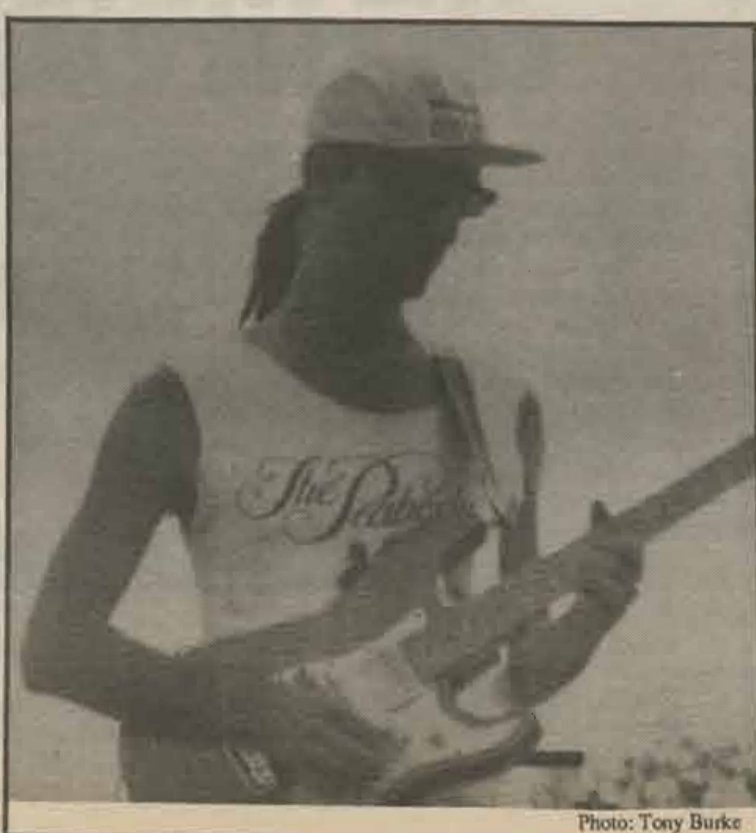


Photo: Tony Burke

at a glance

On September 27, Lulu's promises an event hosting 27 universities. The entertainment for the event is advertised as "Frozen Ghost and guests". The show will be hosted by Muchmusic personality Dan Gallagher and joining Frozen Ghost on stage will be GNP, a new band comprised of two former members of Saga.

Coming soon to Laurier: Allanah Myles, The Razorbacks, and David Wilcox. Dates are as yet to be confirmed and will be published as soon as they are available.

IN CONCERT

- Sept. 14: Free Will (Rush clone) at the Highlands
- Sept. 15: The Sons Of Freedom at the Bombshelter
- Under A Blood Red Sky at the Highlands
- Sept. 20: The Phantoms at Phil's Grandson's Place
- Sept. 22: National Velvet at the Bombshelter
- Sept. 22,23: Chubby Checker at Lulu's Roadhouse
- Sept. 26: Shuffle Demons at Tapp's

NEXT WEEK

In honour of Bugs Bunny's birthday, The Scene presents a special look back at this wascally wabbit's controversial career.



Mind at the end of its tether

by Jonathan Stover

News that the Global Television Network in its well-nigh infinite wisdom has decided not to show *Later with Bob Costas* anymore saddened me and an ex-Cordie named Kirk Nielsen over the past weekend.

But then we started speculating. What will Global replace the Costas show with? Luckily, the president of Global turned out to be lying in the booze-soaked gutter beside, and he proceeded to enlighten us on some of the shows Global is looking at. Enjoy!

The Mr. Chekhov Show: In this spin-off from the incredibly popular *Star Trek* series, the beloved Mr. Chekhov is sent back to Star Fleet Academy after his Russian-accented English starts galactic war between the Federation and the Klingon Empire. A clerical error gets Mr. Chekhov Academy accommodations in the women's dorm rather than the men's dorm, and hilarity results as the high-spirited Russian works to maintain his disguise as a female Betetgeusian while simultaneously carrying on affairs with half of the female Star Fleet class.

The Bob Denver Power Hour: Having sunk so low that they won't even let him on *Hollywood Squares* or in McDonalds commercials anymore, the former Gilligan dons a codpiece and a fright wig and hosts an informative look at Heavy Metal video as it is today.

Apocalypse Now: The Series: Bob Crane, fresh from *Hogan's Heroes*, stars as the happy-go-lucky army Major Marlowe, who is sent up the river to track down the rebellious Colonel Kurtz (played by Werner "Colonel Klink" Klemperer, also from *Hogan's Heroes*) who has established a Nazi Concentration Camp in the heart of the Viet Nam jungle. Richard Dawson also stars as a burnt-out hippie journalist who once fought for the French Resistance but has periodic delusions of being a game show host due to too much mes-caline.

Bernie and the Rap Boys: Former Philadelphia Flyers goal-tending great Bernie Parent stars in this heartwarming sitcom in which Bernie becomes the dean of an experimental hockey school established in the heart of the Brooklyn Bedford-Stuyvesant neighbourhood. Cultures clash as Bernie tries to teach young ghetto youths an appreciation for the finer points of ice hockey, while the youths in turn try to teach Bernie how to slam dunk and rap with the best of them.

Stalin's Sewer: In this Russian import patterned along *My Mother, the Car*--except the Soviets actually did it first--Josef Stalin returns to life as a sewer in punishment for his repressive regime. However, only a young



Mr. Chekhov ponders life at the Starfleet Academy.

Moscow sanitation engineer can hear Stalin talking, and so the two have far-ranging discussions on Party doctrine while Stalin also works to absolve himself by being the best sewer he can possibly be. Subtitled.

Later with Brian Mulroney: A hilarious collection of film clips and news reports, in all of which the Prime Minister puts off answering a tough question by saying something totally unrelated to the question asked. Hosted by Mike Duffy's left thigh.

The Global president passed out before he could tell us any more selections, but we're waiting eagerly for whatever the network decides to put on.

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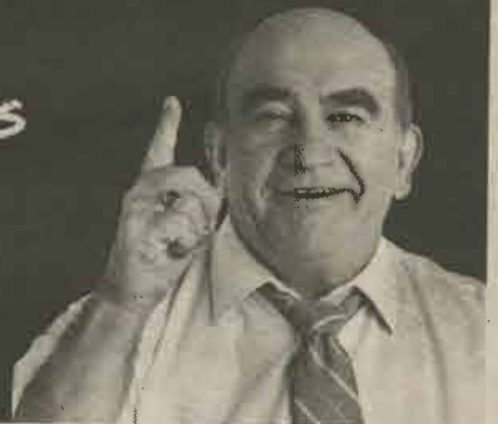
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EVITA

Photo: Rob Saunders

In a small town outside Buenos Aires, Argentina, a little girl grows up scarred by the degradation of her class. Vowing to make a change for her fellow poor people, Evita uses her body to rise up the social ladder. A chance meeting with a young general named Peron leads to Evita's instatement as the first lady of Argentina at the age of 27. After years of helping the poor people in her country, Evita Peron dies at 33 of ovarian cancer. The legend of Evita lives on in Argentina to this day.

Theatre Laurier is presenting the award-winning musical *Evita* for three nights only September 21, 22, 23. Directed by Theatre Laurier veteran Leslie O'Dell (*Godspell*, *A Midsummer Night's Dream*), the play combines the acting talents of students, alumni, faculty, and staff to deliver a high-quality musical production.

O'Dell has brought her own touches to the show by capturing both aspects of Evita Peron's character: "I realised that there are all these stories about her and they split apart: some of them show her as



this ruthless, ambitious, self-serving woman who went out to the people of Argentina and manipulated them so that they all loved her but she really wasn't a good person. The other myth is that she was almost a saint. So what I did is to have four women on stage: one of whom is Evita and the remaining three are mirrors; the reflections of her personality through time."

Daria Salemka stars as Evita Peron, and features Dennis Diemert as Magaldi and Bob Meilleur as Che Guvera. Members of the audience will be treated to an intimate view of the play in the Theatre Auditorium's close seating arrangement. "I think with the sort of theatre this is," O'Dell says, "and the sort of audience we attract, we offer incredible performances by very talented people and you get to sit real close. I think that the performers will be as good as the show that was playing at the O'Keefe."

Tickets for the production are on sale now at the Info Centre.

Photos: Tony Burke



Evita director Leslie O'Dell.



An Ounce Of Perception

by Steve Burke



The Autonomy of Criticism

Family Feud a delightful mix of cinematic styles.

Former comic Ray Combs plays to perfection the pathetic, wimpy host in this hilarious and ultimately disturbing masterpiece of satire made in the vein of Lumet's *Network*. The supporting cast of cardboard characters is brilliantly understated - "two average American families" who happen to be a group of doctors or lawyers, yet neither can reach a consensus on the number of bathrooms contained within their respective households.

Shades of Kubrickian irony and absurdity are strewn throughout an admittedly short running time of 30 minutes with extremely entertaining results. The sterile, snail-paced cinematography is so completely cold and clinical that it places the television viewer at

centre-stage in what becomes a farcical theatre of the absurd. Some perceptive critics may pick up on the Italian Neo-realism and just a whisper of French New Wave cinema (Truffaut's *Shoot the Piano Player* comes to mind) in the awkwardness and banality of Chaplin-like Combs' banter with his guests. These international influences are also hinted at by the fact that the feature is shot in real time, without intercutting and fast-paced editing in order to emphasize the tedium of the show's opening segment.

The set design, however, is pure inspiration; again owing largely to Kubrick. Clearly, the harsh use of primary colours - the ketchup-red carpet, the banana-yellow backdrop and the sky-blue walls - when combined with the bland and boring symmetry of the set pieces has a displeasing effect

upon the eye and can stir some negative emotions.

Another intentional annoyance is the theme on the soundtrack, which can be played only sparingly at moments of high tension, so as to let the viewer appreciate its ridiculousness without being accustomed to it as an acceptable piece of music.

As the plot unfolds and the audience (a convincing crew of extras with apparently no stage background who, I might add, virtually steal the show) laughs aloud at Combs' witty repartee, the viewer becomes gradually aware of where the director is heading, but not before a very disturbing parallel to the psychological conditioning Kubrick tells of in *A Clockwork Orange*. I am referring of course to *Family Feud*'s buzzer-slapping scenes.



Last of the Viet Nam war flicks

Steve Burke

Last week, The Princess Cinema premiered what has become the definitive Viet Nam movie, hopefully the last in a series of self-perpetuating, sensationalized exploitation flicks.

Directed by a war veteran, this pseudo-documentary puts the audience into the jungle alongside a unit named 84 Charlie. The term Mo-pic, or moving picture, refers to the unseen figure equipped with a hand-held video camera who guides the viewer through the trees and villages on a mission with half a dozen soldiers to create a "training film".

Filmmaker Patrick Duncan strips down all the elements one comes to expect from the Viet Nam film in favor of a realistic portrayal of the confusion and violence of the experience. Gone are the majestic soundtrack and metaphysical, epic proportions of Coppola's *Apocalypse Now*. Duncan's soundtrack consists merely of yelling and gunfire. *84 Charlie MoPic* seems to be shot in a backyard amidst a small cluster of trees. As with the soldiers, the audience does not see the enemy. There is gunfire, then a fallen soldier who agonizingly screams and squirms, then dies.

Missing is the moral heavyhandedness of DePalma's *Casualties of War* and the patriotic tugging of the heart strings in Stone's *Platoon*. *MoPic* provides no narrative voice to pull the reader out of the bush for periodic self-reflection. We are also spared the melodrama of *Good Morning, Viet Nam* that ruined what was supposed to be a comedy.

84 Charlie MoPic is perhaps closest to some elements of Kubrick's *Full Metal Jacket*, which also makes use of a documentary style in introducing the characters and capturing their regression. Both films sacrifice plot to reveal the randomness of the casualties and insanity of the entire war. Both could be set in any country at any time, as the historical and political framework becomes irrelevant.

If *84 Charlie MoPic* would have been made ten years ago, the "Viet Nam Experience" may have been exhausted and the movie-going public may only have to be subjected to the post-war wound-licking dramas such as *The Deer Hunter* and *Jackknife*.

Incidentally, the war is not over yet. On the verge of release is the film adaptation of Bobby Ann Mason's *In Country*, a thought-provoking novel about how the war's dead affect the living, in a society still struggling to understand itself.

The project is in the deft hands of Canadian director Norman Jewison, although the film stars Bruce Willis as the mistreated, maladjusted veteran. Hopefully, what promises to be the definitive Viet Nam aftermath film will sew up the wounds and seal up the vault on the whole parasitic business -- business being the operative word.

Fans of Japanese director Kurosawa may find a not uninteresting parallel in plot to the Oscar-winning *Rashomon*, in which subjective responses are tested to determine the truth behind a rape and murder. Similarly, the *Feud*'s families provide subjective responses to such dilemmas as "Name a common shape of a fridge magnet", "Name something that smells bad that you wouldn't want to touch with your tongue" and "Pick a number between 3 and 5".

In the hilarious (albeit predictable) climax, the family of five lawyers wins a jackpot worth \$10,000 to divide amongst itself and two dozen friends and relatives that barge onto the set. The frantic scene on the stage's steps is reminiscent of a similar chaotic episode in Eisenstein's *Battleship Potemkin* - a segment that would

turn up again in DePalma's *The Untouchables* in the train station segment. Surely, *Family Feud*'s director is indebted to Hitchcock for the use of his trademark MacGuffin, that plotting device that sets the events in motion, yet is itself insignificant. Building upon a device Hitchcock could only take so far, the director of *Feud* manages to make the entire plot to his feature a MacGuffin. The great irony here is that the five lawyers could have made twice as much money if they had spent the last 30 minutes in their offices.

Family Feud leaves the viewer with as many questions as it asks its contestants. Is it a scathing commentary on capitalist greed? Is it a cinematic who's who - a veritable smorgasbord of celluloid? Is it an end-of-the-line job for a washed-up comic? You watch it. You decide.

behind "the Scene"



by Tony Burke

In recent years it has been tradition for the new Scene editor to commandeer space in the section to enter into a masturbation on the recordings which have changed his/her life. As I have nothing else for me to speak about this week, I'll keep that tradition alive again this year.

First of all, I am not going to include in this list the works of such notables as **The Beatles**, **Pink Floyd**, or **Samantha Fox** because everything has been said about their incredible accomplishments in popular music. Instead I will focus on the music I have personally encountered and enjoyed over the years.

I begin the "Top Ten" list with *The Gift*, the last in a series of LP's from mod revivalists **The Jam**. Fueled by such cuts as "Town Called Malice", "Ghosts", and "Precious", *The Gift* stands as The Jam's definitive statement for a career that was much too short.

Rising from the ashes of The Jam, Paul Weller fashioned **The Style Council** to be a musical unit which was widely experimental with a host of musical genres. Their debut album *Cafe Bleu* was an incredible mix of styles, running the gamut between rap to pop to folk to jazz. Previously known for his revivalist music, *Cafe Bleu* carved a new niche for Weller with songs like "You're The Best Thing", "Dropping Bombs On The White House", and "My Everchanging Moods". Scorned by Weller's mod fans, the album was a masterful piece of work that the band will never equal.

The era of the mod revival in the 70's also sparked interest in a

new breed of ska bands. **The Specials** released an impressive self-titled LP produced by **Elvis Costello** that brought them chart success with "A Message To You, Rudy" and "Gangsters".



Darlings of the British ska circuit, **The Specials** saw many imitators in **The Selector**, **The Untouchables**, and **Bad Manners** yet none of them could equal the originality and musicianship of their template.

The Beat began as ska band also before their direction bent and buckled their classification. *I Just Can't Stop It* proved to be their finest album, featuring their dance hit "Mirror In The Bathroom", the upbeat cover of Smoky Robinson's "Tears Of A Clown", and such notables as "Can't Get Used To Losing You" and "Best Friend". The Beat went their separate ways after a string

of great albums; **Dave Wakeling** and **Ranking Roger** are pursuing solo careers, and **Dave Steele** and **Andy Cox** comprise two thirds of the **Fine Young Cannibals**.

The **Cannibals** are enjoying huge success with their latest album *The Raw and The Cooked* but, artistically, the trio's first album far outshines their latest effort. The singles "Johnny Come Home" and "Suspicious Minds" brought Cox, Gift, and Steele into the limelight but the whole album is a masterpiece. Unlike *The Raw And The Cooked*, arrangements on the debut were kept to a minimum with Cox' James Brown-style guitar work figuring predominantly in the mix. And, of course, **Roland Gift's** vocals were stunning.

The Colour Field, another post-ska revival band, has yet to achieve the success that the **Cannibals** enjoy. Ex-**Specials** vocalist **Terry Hall** and friends released *Virgins And Philistines* in 1985 with a very folkie style -- each song featuring acoustic guitar and Hammond organ in the melodies. The high points of the album include the cause-of-the-week damning "Faint Hearts", "Castles in the Air", and the beautiful ballad "Hammond Song".

I grew up listening to Canadian rock trio **Rush** but of all their records it was *Grace Under Pressure* that had the greatest effect on me. Although the album was badly produced -- Peter Henderson of **Supertramp** fame stepped in after the band decided to leave long-time producer **Terry Brown** -- *Grace Under Pressure* was a stark, bleak look at the state of the world under the gun accentuated by the shrill, urgent music.

Scottish twins **Craig** and **Charlie Reid**, the **Proclaimers**, debuted with their "solo" project *This Is The Story* amid an industry overflowing with programmed dance music. Aided by only an acoustic guitar and some percussion, the **Reids** crooned through

their finest album with style and integrity that can be found nowhere else. The **Proclaimers** have since gone on to acquire a full piece band to interpret their music. It will never be the same.

Through the course of this article I have praised performers for their folk based sound. Well, now I present to you a folkie who is not a folkie: **Scott Merritt**. With his music becoming progressively less folk and more and more hard to classify, Merritt reached a plateau with his third album: *Gravity Is Mutual*. Produced by **Roma Baran** and aided and abetted by famed guitar wizard **Adrian Belew**, Merritt's record is a masterpiece in music and poetry. While still a minor force

in the music industry, Merritt has many years to prove his strengths.

Deceased British popsters **The Housemartins**, debuted on the album charts with *London O, Hull 4* to outstanding reviews. Great songs like "Happy Hour", "Anxious", and "Think For A Minute" propelled the band to superstar status in England while barely making a dent in North America. Alas, denying the limelight, **The Housemartins** dissolved. Their music remains their legacy.

Well, there you have it: an annoyingly long blatant filler. Next week maybe I'll have some time to write something worth reading (hint: I need writers!).

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Playlist For September 8-15

ARTIST	ALBUM TITLE
1 Various Artists	The Bridge
2 Various Artists	It Came From Canada Vol. 5
3 World Domination Enterprises	Company News
4 Birdsongs of Mesozoic	Faultline
5 The Hodads	Routine Quand Le Soliel...
6 Killozoer	Yow!
7 Stompin' Tom Connors	Fiddle & Song
8 Fugazi	Margin Walker
9 Pop Will Eat Itself	Very Metal Noise Pollution
10 The Jesus Lizard	Pure

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The Grapes of Wrath discover their niche



Now And Then
The Grapes Of Wrath
Capitol Records

By this time the single "All The Things I Wasn't" has been played to death on radio stations and video shows. The song, a beautiful blend of acoustic guitar and orchestration, is just a preview of the quality inherent in the Grapes' music.

A great leap from their previous album, the Tom Cochrane produced *Tree House*, The Grapes Of Wrath seem to have discovered their own unique sound with *Now And Again*. On this record, The Grapes Of Wrath have tried to separate their influences. Acoustic songs like "I'm Gone" and "But I Guess We'll Never Know" cement their folk classification while "Stay" and "Do You Want To Tell Me" bring out their more powerful edge. All while retaining their own style.

Literally, the direction of the band remains the same, that is, a focus on everyday interpersonal human relationships. Kevin Kane's vocals are superb and, in combination with new resident keyboard player Vincent Jones, songs like "I Can Tell" will raise The Grapes to new heights of popularity.

- Tony Burke



Vivid
Living Colour
Epic Records

Vivid is a rarity -- a grinding,

guitar-dominated effort which doesn't fall prey to cliches, posturing or lyrical pomposity. Another big plus is the fact that there aren't any ballads on this album -- the fact that every ballad ever recorded by a heavy metal group becomes a hit single, even though the lyrics usually horder on the insipid ("Every Rose Has It's Thorn"?

"You're My Angel"? Give me a break!) doesn't bode well for the collective intelligence of popular music afficianados.

Anyway, there's a cut produced by Mick Jagger here, there's a cover (!) of a Talking Heads song which is knock-em-down great, there are fine songs like "Cult of Personality" and "Which Way To America?" -- and there's enough zippy guitar and drum work for any summer's day. A really good album.

- Jonathan Stover



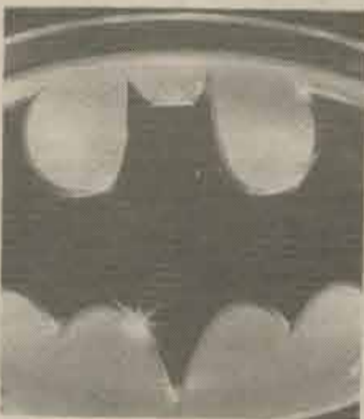
Blaze Of Glory
Joe Jackson
A&M Records

The guy knows how to write a song. He's a great producer/arranger -- the horns and the whistles and the bells are all here, artfully interwoven with the guitars and the drums and the vocals. So why don't his albums sell zillions of copies? Because alot of people are stupid?

I'm not going to answer that one. There are six great songs on this album, and only one of the rest (the tediously pedantic "Evil Empire") is a stinker. The anthemic "Tomorrow's World" which kicks things off on side one has Jackson in fine form, balanced on a knife-edge between sarcastic cynicism and wide-eyed optimism without falling over either way as the lyrics tell us about the wonders possible in the future ("Have you ever seen so many stars in the sky / So many we can't even see / Imagine we're in the middle of a galaxy / Imagine how many blazing stars there'd be / They're gonna build a rocket ship to take us there / Soon.").

One of the many criticisms of Jackson is that he's adept at too many styles of music, a bonehead criticism somewhat akin to chiding someone for knowing too many languages.

- Jonathan Stover



Batman
Prince
Paisley Park

Prince is a genius. Tepid dilutions of the Purple One like George Michael and Bobby Brown sold tens of millions of albums the past few years while Prince turned out albums -- *Kiss*, *Sign O' The Times* and *Lovesexy* -- that were at once troubling and great, charting a path away from the hugely successful blend of hard rock and funk he had brought to a then-apotheosis with *Purple Rain*. With *Lovesexy*, he seemed a funkier modern-day John Donne, mixing sex and religion into a heady, apocalyptic brew. But with *Batman*?

With *Batman*, the Prince of Purple Rain and 1999 is back. Prince's most viscerally satisfying album in years, this is amazing stuff. "Batdance", the witty mixture of sampled dialogue from the *Batman* movie and sampled pieces of the other eight songs on this collection, is a condensed version of the movie. The afore-mentioned other eight songs are guitar-funk gems, from a lovely duet ("The Arms Of Orion") with Sheena Easton to a host of nasty crunchers (prime among them "The Future" and "Lemon Crush"). The album mirrors the movie, juggling accessibility and style with rare panache. *Batman* has muscle it rarely has to use.

- Jonathan Stover



Good Deeds And Dirty Rags
Goodbye Mr. Mackenzie
Capitol Records

This new Scottish band betray their eclecticism both musically and visually. Comprised of two fe-

male vocalists/keyboardists, a punk-influenced guitarist (ex-Exploited member John Duncan), a smooth, yet powerful, lead vocalist, a skinhead bassist, and a socially conscious lyricist/drummer, Goodbye Mr. Mackenzie veer from being a tightly orchestrated hard-edged unit to a disjointed bizarre mix of individual sounds.

Hailed as Scotland's best live band before they were committed to vinyl, Mack appear to have lost their more aggressive sound on their assay into the studio. Martin Metcalfe's vocals are too prominent in the mix and the keyboard sounds are so polished that they dreadfully off-set the potent guitar work.

One area were Goodbye Mr. Mackenzie excel is in their lyrical domain where each song is presented in a unique story-telling format. "The Rattler" is a damning of blind machismo; the anthemic "Goodbye Mr. Mackenzie" is a picture of nuclear desolation. "Face To Face" is a severe representation of an act of rape whose lyrics speak, quite harshly, for themselves: "In silence she sits / With the scars on her wrists / She's never alone / Those laughing eyes / Make her clench her fists / For the blood and the sperm / Still run down her leg / Like it did that night."

As a whole, *Good Deeds And Dirty Rags* is a good debut. With better production this band could go far.

- Tony Burke



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A slice of the summer concert scene revisited

continued from page 21
BRUCE COCKBURN
Centre in the Square/May

Legendary Canadian songwriter/performer/activist Bruce Cockburn brought his three-man show to town in May and his faithful fandom left the show well-satisfied.

Cockburn's act was made for the living-room like atmosphere of the Centre. His show is not flashy; he sings and strums and the stickman and drummer play uninspired background noise. Stick MacDonald's usually solid bass lines muddled several songs, though, but no-one seemed to care too terribly.

The concert took place at the height of the popularity of the single "If A Tree Falls" and the crowd responded to that piece with great enthusiasm. The highlight of the night, however, was Cockburn appearing alone on stage for "Stoneland", a song dealing with the plight of Native Canadians, accompanied only by a haunting war-drum beat on a hand skin drum.

- Chris Starkey

MEAT LOAF, *The Anything For A Meal Tour '89*
Stages, August 8th

Meat Loaf's popularity has always puzzled me. The *Bat Out Of Hell* album is on my top ten list of all time, but he didn't do anything else of consequence. He's disgustingly fat, he's not good-

looking and he doesn't seem too extremely talented on the guitar. What he does have is royalties from 16 million *Bat* albums, a great set of lungs and a stage vitality that's infectious. Mr. Loaf is rock and roll personified.

The show was horrifically opened by Those Damn Yankees. They are a heavy metal "cover and about four originals that all sound the same" band from Detroit that should be thrown from the Ambassador Bridge at low tide. They did manage to make the crowd anxious for the Meaty One, though.

Meat started the set with two songs from the *Bat Out Of Hell II* album, with "Masquerade" showing the most promising airtime potential. "All Revved Up With No Place To Go" lasted twenty minutes due to the schlocky on-stage ministrations of Loaf and his mini-skirted back-up singer.

If there were any complaints to be made about the show, it would be the annoying "she loves me, she loves me not" tete-a-tete that went on between the two during some of the songs, and also that "Two Out Of Three Ain't Bad" was omitted.

It was a fun show, though, as Meat let the rest of the band take a verse singing the encore "Johnny B. Goode". Even the roadie got to sing. Meat Loaf is definitely a must-see for *Bat Out Of Hell* fans. He'd be a natural for a Turret night.

- Chris Starkey

The Rolling Stones Steel Wheels
Tour '89
Exhibition Stadium, September 3

Considered to be one of the best bands in the world, The Rolling Stones proved their title quite convincingly on this night filled with purple skies and 65,000 fans who got their 'satisfaction'.

The show opened with somewhat of a disappointment when the opening act, Living Color, could not be heard as a result of the noise made by late comers struggling to find their seat. Despite that, this up-and-coming band did a great job of pumping up the crowd for the show they came here to see.

As the stage was transformed between the acts, the thousands of impatient, irritable and excited fans sat and waited. With the time to sit and twiddle my thumbs, I gazed around in amazement to notice Cheech and Chong, fifty-year-old Stones trekkies from the 60's, sitting at my right, and hundreds of Harley Davidson dudes poking fun at the horse on the front of my shirt.

The lights suddenly shone bright; the guitar was rocking; "Start Me Up" was playing; the Stones were here. Surprisingly enough, very few of the songs from their new *Steel Wheels* were played. They weren't here to promote the new album or to make a quick buck, but only to play the great songs everyone has learned to love, laugh, cry, and party with.

"Satisfaction", "Ruby Tuesday", and "Paint It Black" were played to perfection and everyone who could stand sang and danced with the band. It ended as all

65,000 fans cheered and stomped until the Rolling Stones came back to play a great rendition of "Jumpin' Jack Flash".

After it was over, we left the building with ears ringing and hearts pounding. Some of the highlights of the three-hour show included the spectacular light show; the inflatable women, reaching two hundred feet tall, during "Honky Tonk Woman"; and, of course, Cheech and Chong.

- Chad Newsome

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The answers to this movie quiz are a mystery to me

by Steve Burke

Fill in the answers to the quiz below and drop them off in the box at the Cord offices by noon Monday. The entry with the most correct answers will receive two free passes to *The Princess Cinema*. Premiering this week is an Australian mystery titled *Warm Nights On A Slow Moving Train*

1. Who is directing and starring in *The Two Jakes*, the sequel to the 60's film noir classic *China Town*?
2. In *Chinatown*, what did John Huston drop in the pond that incriminated him?
3. In Sidney Lumet's Agatha Christie-like *Death Trap*, what unusual thing did Michael Caine do to Christopher Reeve towards the end of the film?
4. What building is the setting for the black and white court room classic *Witness For The Prosecution*?
5. What were the mimes doing in the last scene of Antonioni's *Blow-up*?
6. The creator of the comedy *Raising Arizona* made a tribute to the film noir genre based on the phenomenon of "a state of confusion that follows the commission of murder". What is that movie's title?
7. In Hitchcock's *The Lady Vanishes*, what is the occupation of the lady?
8. In *The Jagged Edge*, what color suit did Glenn Close tell her client Jeff Bridges to wear in court to help him win the jury's favour?
9. What was the name of Robert DeNiro's devilish character in the film *Angel Heart*?
10. What do the island residents do to Edward Woodward at the end of *The Wickerman*?

Name: _____ Phone: _____

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

Answers to last week's quiz:

- | | |
|--------------------|---------------------|
| 1. King Lear | 6. 1948 |
| 2. Orange | 7. Dune |
| 3. Blade Runner | 8. Arthur C. Clarke |
| 4. Martin Scorsese | 9. Apocalypse Now |
| 5. Handmaid's Tale | 10. The Dead |

Last week's winner of a year's membership to the Princess Cinema:
Michael Wert

SPORTS

First loss to Mac since '84

Football Hawks Marauded

CHRIS STARKEY Cord Weekly

It wasn't a pretty sight.

In what was supposed to be a win, albeit not a gimme, the WLU Golden Hawk football team were thrashed 31-8 by the McMaster Marauders. It marked the first time since 1984 that WLU has gone down to defeat at the hands of the Hambletonians.

"When it comes right down to it, they caught the ball and we didn't", said offensive coordinator Tom Arnott. The Hawk corner backs were burned on three first-half sideline passes for big gains, and WLU quarterback Ian Mackenzie finished the game with 8 out of 26 passes completed for only 85 yards. McMaster also picked off three WLU passes.

Head Coach Rich Newbrough hesitated putting the blame on the passing game on any one man's shoulders, though. "Mackenzie's

going to take a lot of flak for this, but every one of his receivers dropped a ball on him."

Receivers coach Joe Nastasiuk concurred, mostly blaming inexperience on the poor performance. "We had mostly first-game receivers out there...it was like playing high school guys in the OUAA."

"It's still no excuse for dropped balls," added Nastasiuk.

The Hawks got burned in the first quarter on a 44-yard scamper through the heart of the defence by game MVP Tony D'Agnostino. The feisty 5'4" tailback led Mac with 133 yards on the ground.

Turnovers on the next two possessions kept the Hawks at bay. Fullback Brian Jankovic fumbled after the Mac major and a Mackenzie offering intended for Doug Reid was intercepted. The first quarter ended in a 7-0 McMaster lead.

The Marauders rang in the second quarter by burning Jon Tavares with a 42-yard sideline pass down to the 1-yard line. After stopping D'Agnostino and quarterback Anthony Alfano, running back Claudio Silvestri broke a tackle and twisted in for six points. The Jason Beer convert made it 14-0 with 11:50 to go in the half.

WLU was still without a first down at this point, but an 11-yard trundle by Jankovic moved the sticks on the next play. Unfortunately for the Hawks, Mac defensive back Doug Steringa picked off a Mackenzie pass after Reid had lost his footing on the Les Prince turf.

On the ensuing Mac drive, Marauder receivers got by cornerbacks Tony Wilson and Tim Bisci for 23 and 21 yards, with Ray Martino hauling down the later throw for the third converted touchdown of the day.



Mac kicker Jason Beer booted a 30-yarder at with 3:38 to give the home side a 24-0 lead going into the dressing room.

Laurier needed some life to start any kind of comeback, and on their second possession, the spark came in the form of tailback Andy Cecchini. Cecchini rushed twice and caught a pass for 51 yards total to bring the Hawks to a first down on the Mac 1. Mackenzie finished off the drive from there and hit wideout Neil Chin on the left side for the two-point conversion.

With a 2nd and 1 situation, a great defensive stop by Doug Sharp forced a Mac punt, but the return was dropped by Barry Hughes on the WLU 35. The next

duck into the hands of Mike Bull. A questionable conduct call against Hawk centre Brian Breckles on Bull's return pushed the Marauders even further back and set up a 25-yard Beer field goal.

Two unsuccessful third-down gambles and two Mac interceptions in the final six minutes sealed the Hawks' fate. A too-many-men call against WLU with one minute to go set up the final try by Beer, this one a 36-yarder.

Despite the fact that there are seven games left, the loss was crucial to Laurier's playoff aspirations. Without some help from other teams, the Hawks will be hard-pressed to secure first or second, and even a playoff position is now in jeopardy.



Those pesky Marauders kept slipping past our once fabled defense last Saturday in Hamilton. The host McMaster squad could do no wrong while our Golden Hawks could do no right. Cord photos by Chris-Starkey

"We had mostly first-game receivers out there...it was like playing high school guys in the OUAA."

Laurier punt return was also dropped, but the Adam Smith fumble was recovered.

Arnott called the special teams' play "horrendous" and attributed it to the fact that the Hawks had yet to play an exhibition game to work on this aspect of their game. The only bright spot of the special teams was the punting of Mackenzie, who averaged 36.8 yards per kick, including a 49-yarder.

The fourth quarter was academic. After the Marauders went up 25-8 on a missed 26-yarder, Mackenzie threw a wounded

A must-win situation will present itself in this Saturday's 2:00 home opener against the York Yeomen, who were downed by the Guelph Gryphons last week. The coaching staff admits that the Yeomen are pretty much a mystery. Arnott pointed out that York always gives the Hawks trouble, and Newbrough expects a good defensive effort from the team that finished 1-6 last season.

Newbrough was asked if it would take more than eight points to beat York. The reply?

"Yep."



CHRIS STARKEY Cord Weekly

WINDSOR 16 - TORONTO 11

The Blues edged out the Lancers last year for the fourth and final playoff spot, but it was to be Windsor's chance for revenge this week as a late touchdown by Ozzie Nethersole gave the Lancers (3-4 last year) the win.

Toronto (3-3-1 in 1988) was led by the rushing exploits of Lorne King, whose 122 yard effort was highlighted by a 72-yard touchdown run. Nethersole was the game-high runner with 145 yards.

GUELPH 36 - YORK 19

The Yeomen, who finished at 1-6 last season, put up a good first half effort against the OUAA pre-season favourites (4-1-2 in '88), trailing by only three points at half.

Gryphon quarterback Mike Shoemaker was sacked six times, but by the second half the hits awakened the vaunted Guelph aerial attack. Shoemaker finished the game with 313 yards and four TD's in completing 18 of his 25 passes.

WESTERN 40 - WATERLOO 10

The Waterloo Warriors, winless in their last 31 games, showed that the much-ado over last week's scrimmage "win" over Laurier was nothing in getting pounded by the defending OUAA Yates Cup (6-0-1) champs. Mustang quarterback Chris Gaffney hooked up with wide receiver Tyrone Williams for 158 of his 258 passing yards and one of three touchdown strikes.

The Chartier boys led the way for UW, Tom rushing for 68 yards and Gene scoring the Warriors' TD.

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Rugby Hawks rucking off to Brock for opener

Dan Howe
Special to the Cord

The feeling on this year's varsity rugby team is optimism.

The feeling among players and coaches is so strong they feel they can finish first in their division. They have reason to believe in themselves with ten of fifteen starting members of last year's second place team returning.

This year's training camp saw over twenty five rookies trying out for five open spots on the team. Several first year men have looked promising and have the potential of cracking a solid line-up on the varsity team. None of the players are slated to be released from the rugby program. Those not catching on with the senior squad club will see time with the second team.

Returning head coach Wayne Lloyd is joined this year by Laurier veteran Jim Woodstock. Lloyd will be handling the coaching duties for the varsity side while Woodstock will be in charge of the club team. Both feel the talent on this year's varsity team will propel them to a division title.

In order for this to happen the team must begin the season with fervor. Their first two games of the 1989 campaign will be on the road so the club will be tested early before they return to the friendly confines of Lexington Park where they went undefeated last year.

There will be several changes to this year university rugby program. Since last year the OUAA governing body has modified several rules to assist the smaller players in the league. Under the new

rules size and force of the scrums will be de-emphasized. This will enable the teams to use smaller and more mobile backs. However these changes were not designed to detract from the original strength aspect of the game.

This year's crop of forwards for the varsity squad have a good combination of strength and mobility. The Hawks will have Gord Young and Jamie Dol returning to solicit the intimidation tactics required from a strong group of forwards. In addition, 1987 OUAA all-star Doug Purdy will be back to solidify the backs.

The loss of Neal Gratton at fly half to graduation will definitely hurt the Golden Hawk cause. Currently three players are vying to fill the void. Eric Clarke, Mark Struyk and James Beamish are battling for the starting role. Veterans Ian Allison and Dan Howe return to lead the young troupe in aggressive running. Both players had strong summer seasons and are ready to open the new campaign. If all of these players can combine hard tackling and powerful running with sure hands they should be the one of the most effective line of backs in the OUAA.

In order for this team to be successful they must attend all practices and games with a desire to win. Discipline is also key for players to remain out of the penalty column. Fitness is also important to the players as university rugby requires a high degree of strength and endurance. If the Hawks can incorporate all of these aspects of team play they can finish first in the division. From there anything can happen.

Their first regular season game is at Brock University Saturday September 16. Game time is 1:00 p.m.

Baseball through rose coloured glasses

Travis McHaggis
Sports Commentary

I asked myself the most pressing sports questions of the century the other day, but even I, Travis McHaggis, found permutations and sheer nuttiness in the answers I entertained.

For instance, what would happen if the 1927 New York Yankees played the 1989 Toronto Blue Jays? Putting aside the fact that most of the 1927 Yankees are dead right now, and thus might find it a wee bit difficult to field a team, I thought about such a clash of potent sports titans.

If we took the 1927 Yankees as they are now, for instance, we would have to, out of fairness, pit them against the 12-24 early season Blue jays, in which case the ghost of Babe Ruth would wallop the bloody Jimmy Williams Jays all around the ball park and out into the cow pasture for breakfast. 1927 Yankees in five.

But if we take the 1927 Yankees circa 1927, then it's a different ballgame, Chuck. Oh, what a contest it would be! Lou Gehrig and Babe Ruth -- the whole bleedin' Murderers' Row of that fabled team that won 110 ballgames and beat the living shit out of the Pittsburgh Pirates -- versus the wondrous Georgie Bell and the splendid Mookie Wilson! Oy vey, what a contest it would be!

The way I see it, the Jays would win this contest in seven games, five of which would go to extra innings and one of which -- the fifth -- would go 27 innings

and would finally end when Dave Stieb's arm falls off in the 28th inning and the Jays have to forfeit the game due to lack of pitchers.

The seventh game sees Mauro "Goose" Gozzo battle the Bambino himself -- who was a Hell of a pitcher for the Boston Red Sox between 1917 and 1920, you might recall. Babe gets the first run of the game himself, pounding a singleton off Goose in the fifth. It stays that way until the eighth, when Georgie Bell responds in kind with a shot to left that just clears the Skydome wall.

And then the ninth. The Yankees are up in the top of inning. It's do or die! The first two Yankee batters go out striking against Tom Henke, whose fastball is burning up oxygen atoms like a son of a bitch. Lou Gehrig hits a bloop single over Nelson Liriano's head, and then takes second on a stolen base when Whitt bobbles a Henke pitch to Ruth.

Yep, the Babe's up. The count goes to 3-2, and then Babe hits a towering shot to centerfield. Mookie Wilson goes up -- he catches it! The Jays are out of the inning! Holy Vermiculite!

Now it's the Jays turn. Lloyd Moseby ekes out a single against the Babe, and then moves to second as the Bambino walks pinch-hitter Lee Mazzilli. Then it's Freddy McGriff up. A fastball down the pipes, but Babe's pitching isn't what it was when he won 20 games in the early 1920s. Freddy takes the babe downtown and the Jays win.

Jesus, what a ballgame!

After such a mighty fit of dreaming and speculation, I had to rest on a less strenuous bit of stuffing. So I said to myself "What if basketballs were square?"

Well, that made me think a bit about a lot of guff and stuff -- stuff like why water spiders don't swim around in the middle of the Atlantic Ocean. Is it due to lack of prey, or is it because of surface tension problems with big waves, I asked myself, before remembering that I was supposed to be writing sports commentary and not a bleedin' Mr. Wizard science piece.

So I reflected on soccer for a bit, but that soon put me to sleep, because soccer is like a big dose of Nytol for old Travis McHaggis, who hates to be bored when there's better things to be done and God knows soccer is what must be the most bloody boring sport in the whole world, and that's no lie, nosirree Bob!

Anyway, them's my sports speculations for this week. If you've got any questions or comments or any great sports what-ifs you'd like to see Mrs. McHaggis' least favorite child take a plowman's wallop at, be sure to write or call in the the Cord Weekly, where I'll sure to be hospitable and the like.

Excelsior!

Women kick Yankee butt on weekend

BRIAN OWEN
Cord Weekly

The Lady Soccer Hawks put in a fine exhibition last weekend when they travelled to Con-

necticut State College winning three of four exhibition games.

Coach Syed Mohammed, who was one of two drivers to the games, was extremely elated with the performance of his team as

they downed Quinnipiac, University of Connecticut and Trinity College in a four game tune up series. Their only loss was to a strong Yale University on Saturday September 9.

The team left last Thursday for a ten hour jaunt to Connecticut and played their first game on Friday against Quinnipiac.

LAURIER 4 Quinnipiac 1

The Lady hawks didn't show any signs of travel fatigue for their game on Friday against Quinnipiac University. The forward line of Loreen Paulo, Tanya Rusnyk and new-comer Kelly Konstantinou recorded all four goals for the win. Konstantinou who was elected MVP of the game by coach Mohammed tallied twice for the Lady Hawks. Paulo and Rusnyk had one each in the effort. Mohammed was very happy by the fact that the forward line played extremely well and accounted for all of the scoring. It was their first time together as whole unit this season. Paulo had missed the exhibition game the previous week at Bechtel Park and Konstantinou was injured. "It was their first time playing together as a line, they worked well as a forward unit," said Mohammed.

LAURIER 1 YALE 3

Saturday's action saw the Lady Hawks go down to defeat at the hands of Yale University 3-1. According to Mohammed the team lacked the enthusiasm that

was present the game before. "They were tired and couldn't move the ball against Yale, it really was a tough game for the players." Rookie and apparently soon to be scoring sensation Kelly Konstantinou replied for the Lady Hawks. Coach Mohammed remarked that she has been a welcomed improvement to the women's soccer program at Laurier. "She will add a real punch to the scoring, she has been a major addition to the team." Along with Konstantinou, sweeper Nina Orescanin had an excellent game and was voted MVP for Laurier in the loss.

LAURIER 2 Connecticut State College 0

The Lady Hawks played their second game of the day against the State College winning by a 2-0 margin. Their opponents were 1988 regional Third Division champions and compiled a 14-0-2 record for last year. Rusnyk and Konstantinou had the Lady Hawk markers. Blair Fowlie was named MVP for the winning side.

The Lady Hawks begin their 1989 schedule at home this weekend when they face the Waterloo Athenas 2:00 pm at Bechtel Park. They then travel to London for a 1:00 pm match against the always tough Western Mustangs.



"Now listen girls...we must head to the Duke for a pint after the game or you're all benched." Coach Syed Mohammed may have uttered these words to the Lady Hawks during a brief moment at Bechtel Park...or he just be giving out advice, the world may never know.

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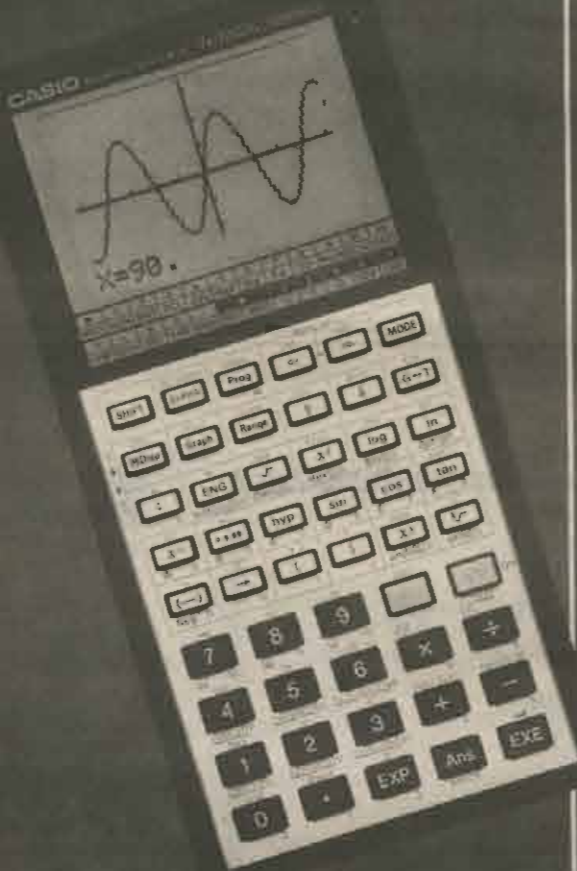
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Toronto Maple Leaf hockey fans (one of which I am not) have had to suffer for a long time. Some say it is due to poor draft picks, others may blame it on the coaches or general managers, but the problem is obviously owner HAROLD BALLARD.

Our Pal Hal has created a dynasty out of losing in Toronto. The Leafs have not won a Stanley Cup in 22 years and it looks like it may be another 22 before they even come into contention. The feisty 85 year old owner has shown no interest in taking the Leafs from their basement dwelling to respectability. Since buying the team in the early seventies Ballard has managed to become the George Steinbrenner of hockey.

Ballard has had some problems dealing with his support staff over the last seventeen years. From the time he fired Punch Imlach just days after Punch suffered a heart attack to his telling a reporter that he thought that GM Gord Stellick was 'too young' for the job and that he was thinking of replacing him he has always tried to run the club himself. Ballard has also forbid his GM's from trading certain players his coaches felt were not worthy of such deals.

To be fair not all the blame can be placed on Ballard, some of it must be shouldered by the fans. Ballard, despite his team's horrible record, is making money hand over fist as owner of both the Maple Leafs and Maple Leaf Gardens. This is because virtually every seat at the Garden's is sold out for every home game of the season, thus creating a large source of revenue. As well if a team does not win it is hard for players to ask for large salaries thus creating a lower source of expenditures. Any business major who doesn't like this arrangement ought to consider changing faculties.

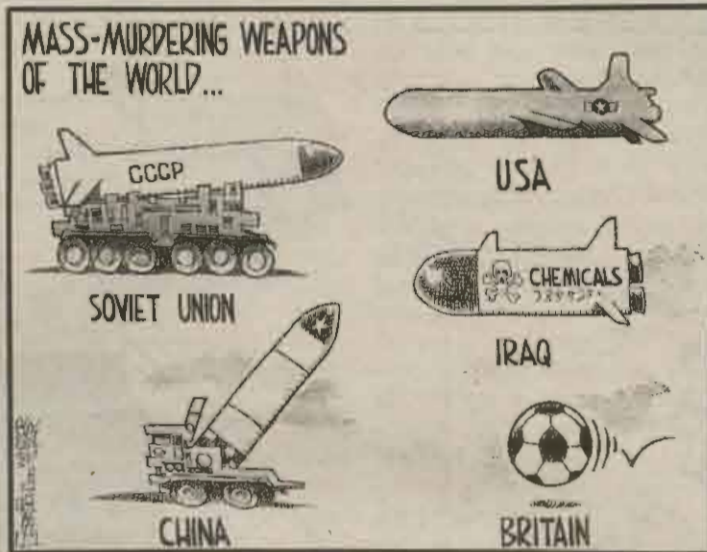
Owner Harold Ballard isn't and never will be a hockey man. Until he leaves the team in the hands of a man who can do his job without worrying about whether he has the owners confidence the Leaf's will continue along their miserable ways.

It's Trivia time again.....

ROB BROWN

1. Who was the last major leaguer to hit 50 round trippers in a season.
2. What Boston Bruins winger will be the best man at WLU footballer Barry Hughes spring wedding
3. How many Grand-Slam singles titles has Boris Becker?
4. What WLU Soccer Hawk is currently playing for the Toronto Blizzard of the CSL?
5. How many NHL teams have won a Stanley Cup in the 1980's?
6. How many games did it take Eric Dickerson to break the 10,000 yard barrier?
7. How high, including the mesh fence which sits atop it, is Fenway Park's Green Monster?
8. What NASCAR driver was critically injured during a race at Long Pond in 1988?
9. Who is the former Lew Alcindor?
10. What former Expo went by "Scoop"?

Stumper: Who was the leading money winner on the 1988 Professional Bowlers' Association Tour?



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Hawks off and running again

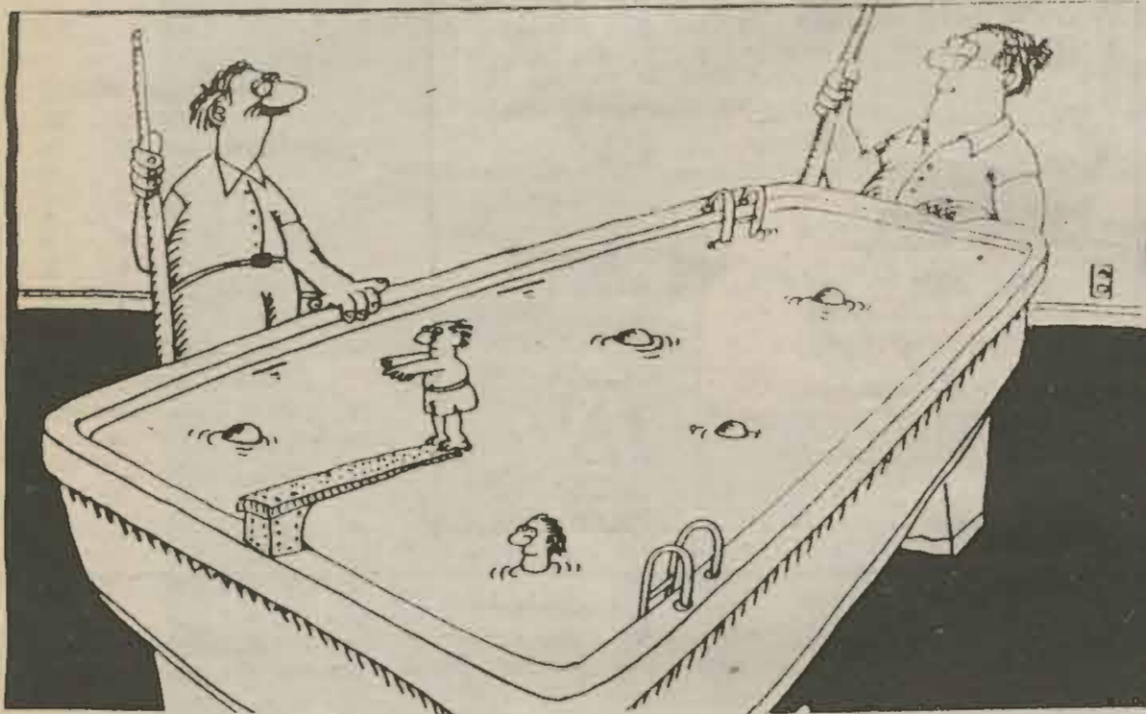
BLAIR HAINS
Cord weekly

The men's cross country team is on their mark and is set to go this weekend at the Guelph Invitational meet on Saturday. The corps of runners will be involved in several events throughout September and October before they host the Laurier Invitational on October 21.

The squad will be represented in these ten kilo-

meter races by a small but determined group of athletes. The squad is counting on the services of several returning runners to add stability to limited team. However what they lack in size they make up in fortitude.

Coach Ray Koenig will be back to provide encouragement to the little known Laurier varsity team. They are still looking for runners to join the team so if anyone is interested they are asked to meet the team at Seagram's Stadium or contact coach Koenig by calling the school and asking for ext. 2437.



Hawk of the Week



ANDY CECCHINI

The versatile tailback was the only bright spot in a lacklustre Hawk offensive effort against McMaster. Cecchini rushed for 99 yards on 10 carries and grabbed four Ian Mackenzie passes for 35 yards.

Skaters figure on good year

MONIQUE McILHARGEY
Cord Weekly

The figure skaters are back on the ice this week in preparation for their upcoming season. After an exciting 1988-89 campaign the skaters are eager to start the new season. Unfortunately the squad will be without the services of several experienced people this year due to graduation. The Lady Hawks are hoping that the remaining skaters will pull up the

slack for the tough schedule. Their first competition is slated for November 25 at the University of Western Ontario. Anyone interested in joining the team should leave your name at the office in the Athletic Complex as soon as you can.

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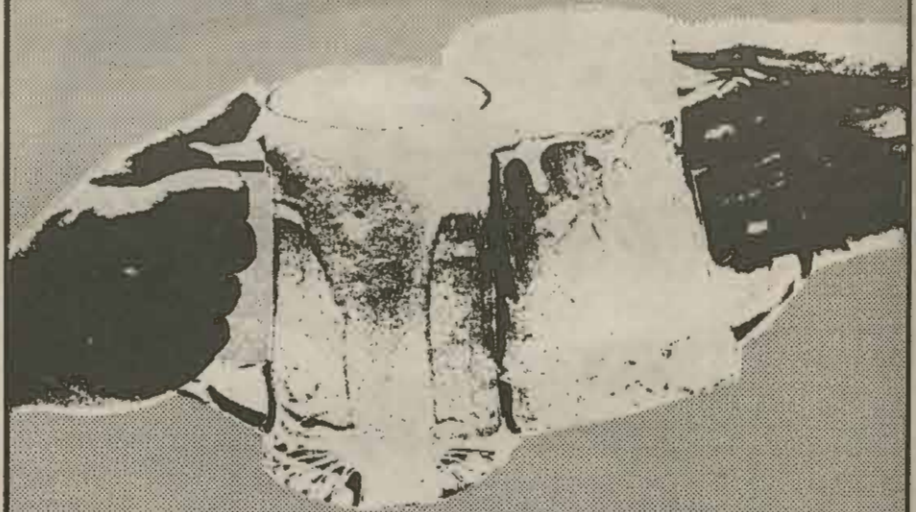
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Personals

L.A., J.J., & M, (Yes you from Ezra) Are you guys from Babylonia? Stop waving your hands! (This is no dream...it's...Wayne's World! Party On!

T.

LOST IMMIGRANT: If you have seen my good freind Zoltske from Poland please contact me on campus somewhere at sometime in the near future, **LOVE MILA.**

LIZ! Calm down! Your optimism and school spirit is driving us crazy. You can only be so enthusiastic in a given school year. It's your final year, so have a cold one and go with the flow.

To Shannon: If I give you my heart, will you give me your body!?!
Kerry

Kerry

PEN PALS FOR North Americans. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D", Calgary, Alberta T2P 2C8.

To Sheldon G and Ray M, Welcome back to this fine institution of higher learning. I'm really looking forward to nights filled with endless feasts of juicy oranges. P.S. Take off your clothes and put on the hat. Love Jeremiah

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CORD classifieds

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ROB: HAPPY B-Lated Birthday! Me and You together is true love 4ever. Love You! - Babe.

DO IT be a Delta! Rush Delta Omega Phi's women's fraternity Sept. 19-29.

DELTA OMEGA Phi's first information night will be at 5:30 Sept. 19 at 230 Albert St! Any questions call 746-5041.

WELCOME BACK Delta Omega Phi sisters! Think Rush...it's gonna be great!

WOULD ALL Executive Greek Council please call Sherri at 746-5041.

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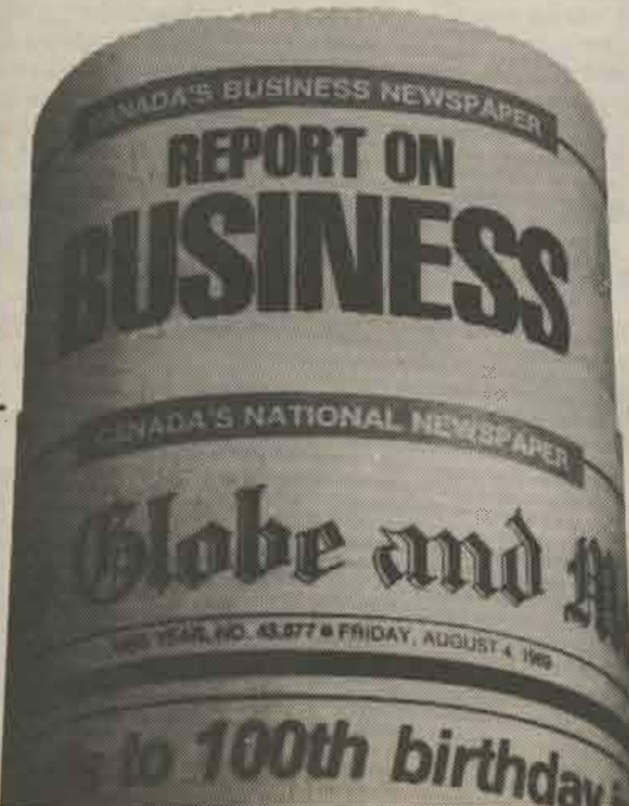
PUKEFACE: Your friends ask that you take care of all our subsequent cleaning bills. Jacqui and Tammy.

Pumpkinseed: Best friends and lovers shouldn't act this way.
Love B.

Sean, Claude lounge lizards: Hope you have a good first year!
Liza

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La Belle

To Laura: I have a heart-on for you.
Z.



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Sitting in the comfort of our living rooms, it's easy for Canadians to ignore the horror faced by millions worldwide. But the prospect of torture is, for many, a daily reality. Roxanna Olivera of the Varsity newspaper had the opportunity to speak with three people whose lives have been forever altered by the spectre of torture in Honduras: a victim, a former member of a Honduran death squad performing acts of torture, and a Canadian working to provide relief to political refugees.

TORTURERS, VICTIMS SEEK REFUGE

By Roxanna Olivera
of the Varsity

Osiris Villalobos is a torture victim. He has been recognized as a political refugee by the United Nations. He now lives in Canada where, in addition to his permanent job, he spends much of his time working for human rights organizations.

In his native Honduras, forty-seven per cent of the 4.5 million people are il-

literate. Villalobos, among others, felt the educational system should be free at all levels. As a student organizer in high school, and as an activist and president of the Students' Federation while at university, he organized and participated in demonstrations opposing the entrenched military dictatorship.

The sixteen armed police and two vehicles escorted Villalobos to a detention centre, where he was locked in a bathroom for nine days.

He graduated from social sciences at the university and then worked as a high school teacher in the town of San Pedro Sula. As a community worker, he tried to raise education and health awareness among peasants in rural areas of Honduras. Medical and educational services are largely unavailable to those outside the middle and upper classes, but Villalobos, a civil servant in the Ministry

of Public Health, strove to change that.

On June 29, 1984, at 5 a.m., sixteen men dressed in civilian clothes appeared at Villalobos' door. At gun point, he was ordered to open the screen door. But believing the men to be thieves -- he was in possession of \$8,000.00 cash from the sale of a parcel of land the previous night -- Villalobos shut the door.

The men abruptly broke down the door and barged into the bedroom where, in the presence of his pregnant wife, he was forced to the floor.

Meanwhile, the rest of the intruders were overturning the house, searching for documents, including university identity papers, philosophy and political

theory texts and novels. Among the "incriminating" works was Ramon Amaya's *Prison Verde*, describing the injustices

experienced by peasant farmers in Honduras.

The sixteen armed secret police and two vehicles escorted Villalobos to a detention centre, where he was locked in a bathroom for nine days.

Later, Villalobos would cry as he told his story. He was willing to say only that he had undergone physical and

psychological torture.

After spending one and a half years in prison, Villalobos was finally brought to trial and found innocent.

But the armed forces responded by leveling twenty-one additional charges. He was accused of being an agitator, of being a "guerrillero", of possessing subversive literature, and labelled a threat to state security. After a further six months in prison, he was freed and able to contact a United Nations human right organization.

Most of Villalobos' friends and associates are now dead. They include Fidel Martinez, Jose Luis Rivera, Rolando Vinderi, Roberto Zavala and over a hundred others Villalobos knew personally.

The government's official word was that they had left to join the Cubans and Nicaraguans. But now, many dozens of their bodies have been discovered in Honduras.

Villalobos depicts his torturers as "verdaderos diablos" -- the genuine devils.

Jose Valle Lopez is also a recognized political refugee. Today he lives in Canada with his six children. But he was not always a family man. Lopez is a former member of a Honduran death squad. At the age of thirteen, he joined the army, he earned forty dollars a month. Later, he was transferred to the narcotics and police branch.

In 1980 he was promoted to a special section of the armed forces. To enter this branch, Lopez had to sign a document which he now calls his death sentence. He had become a member of the Honduran secret police. He belonged to the 316th battalion also known as "escuadron de la muerte" -- the death squad.

Lopez began his training at a school for surveillance and interrogation methods at a military base in North Carolina. In his classroom there were Salvadoreans, Guatemalans, and Contra rebels. The six-week course was taught by ex-Vietnam fighters and CIA instructors.

A typical day in the school started at 4 a.m. with physical training. Theory classes started at 1 p.m. and ran to 8 p.m. TV programs and other entertainment

filled the rest of the evening.

"We only had theory classes in the U.S. Our practices were carried out with Nicaraguan contras in Honduras," Lopez said.

"We were taught methods of surveillance, interrogation techniques, effective use of beatings, how to infiltrate leftist groups

and universities, camera management, characterization and analysis of persons, how to seek their weak points, how to search a house, what books and documents to confiscate.

"The Americans used pictures to present us with a bad image of Cuba. They told us people there had no food, no work, and poor housing conditions because the Communists. That the Communists were working to get ahead of us and that therefore we should eliminate them. We were told that we should regard the Communist, university student, union organizer and student organizations as our enemy.

"Universities are regarded as institutions with leftist tendencies. In

Honduras, from the moment universities gained autonomy, the army could not get in," Lopez said. "The army preferred private universities for rich people because

He also learned of the "bucket method" which consists of suspending a pail from a victim's testicles with nylon string and then slowly adding stones or corn seeds to the container.

they allowed us in. In 1981, General Alvarez Martinez replaced Reina, a university dean, with an army officer Ramos Soto who signed a contract to allow infiltrations at the Universidad Autonoma de Honduras in Tegucigalpa."

In Argentina, Lopez was taught the use of the electrical prod, which was shoved into the mouth, rectum or genitals of a victim. He also learned about the "bucket" method--suspending a pail from a victim's testicles with nylon string and then slowly adding stones or corn seeds to the container.

"In the beginning we saw how our comrades performed torture on subversives in Honduras. Then we were asked to do some of the beatings in the

presence of our superiors, and therefore we couldn't appear weak. We just had to do what we were told. If we failed to do our tasks we were subject to solitary

confinement from twenty days to two months."

The interrogation process varied according to the importance of the victim.

"The Americans participated in the questioning of politically significant subversives. But no beatings were allowed in the presence of the Americans."

Lopez claims that the link between the US embassy, the CIA, and the Honduran Army was through the "Jefe de comunicaciones" named Billy Joya. In addition, he claims that Negroponte (former US Ambassador to Honduras and currently Reagan's advisor for Central American affairs) sent orders to General Alvarez Martinez, who in turn dispatched orders to the squadron headquarters.

of)...to say you are dissatisfied with the regime would do it."

No everyone appreciates Nancy Pocock's community work. She has received death threats over the phone. And the RCMP has reminded her the new bill C-84 permits her home to be broken into without permission.

Pocock condemns the new immigration laws, which means illegal refugees can be fined up to \$10,000, and may be subject to five years imprisonment.

"Although we live in a free country, many changes are to be made. Our government forgets that peoples' lives are at issue," Pocock says. "They forget that people are being killed for their beliefs and ideas, and that they must try to escape horror and death."

Nancy Pocock is known as a friend to hundreds of political refugees. She is a director of a Quaker relief organization, the Canadian Friend House, and a Peach medal recipient. She is known as "Mama Nancy".

Pocock helps political refugee claimants, mostly from Honduras and El Salvador, start a new life in Canada. At meetings held every Thursday night at "Cada del Amigo", political refugees gather.

"Most come here with their problems and we listen to them. We try to help them get welfare -- since they are not allowed to work until their hearings -- and get Legal Aid and find a place to live," Pocock says.

She feels Canada's immigration policies are too restrictive. Because refugees are not allowed to work as soon as they come, they often find it difficult to survive.

Many have told her about experiences of torture in their native country. In numerous cases, the victims need to undergo psychiatric treatment.

"Very few of the ones I have spoken

"Although we live in a free country, many changes are to be made. Our government forgets that peoples' lives are at issue. They forget that people are being killed for their beliefs and ideas, and that they must try to escape horror and death."

to have been politically active, or had done anything against the government,"

she said. Oppression is used to control the people, and many have been killed indiscriminately.

"Most torture is done to intimidate people. Many of them are believed to be subversives. Many are union members, teachers, university professors. Educated people are the ones in danger. Students are constantly threatened by the army. They are arrested, tortured, and made to

disappear. They had acted subversively. It is not active resistance (they are guilty