

## Turret discussed at last meeting of outgoing board

by Judith Turner

On Sunday night, February 4, in what was the shortest meeting of the year, the Wilfrid Laurier University Student Union Board of Directors cleared up their unfinished business and made way for the new Board, being elected today, to take over the reigns of student government.

There were only a few items on the agenda and motions were carried easily after swift, efficient debate. The Board unanimously accepted an agreement made between WLUSU and the University which changes the job description of WLUSU Business Manager, John Karr, to make provision for the licensed functions he handles on behalf of the University. Karr is to receive an increase in salary to cover his extra duties. The agreement also stipulates that Turret Lounge

manager, Mike "Bones" Belanger, is to be paid overtime wages for any work he does outside of his normal responsibilities as lounge manager. The moves were necessary because Karr and Belanger often supervise non-WLUSU functions held at the University to protect the liquor license for the Turret which is covered under a general licence for WLU. Groups holding gatherings outside of the Turret, at which liquor will be served, are now subject to a charge of \$5 per hour for each hour of the function, which will pay for the increased compensation to Karr and Belanger.

The Board also reviewed and accepted two Lounge Policy Committee reports. The first set out guidelines for the operation of a seven-foot television screen which is to be installed in the Turret very soon. The screen will

be available for use Monday through Friday from 4:00 to 6:00 p.m. and Monday through Wednesday from 8:00 p.m. until midnight. In addition, the screen will be available without sound on a trial basis for the rest of the term each Saturday night from 8:00 to 11:00 p.m.

There was some debate concerning the Saturday Night operation of the screen. Commissioner of University Affairs, Dave Crapper, argued that if the screen was to be functional the sound should be turned on as well to reduce the chances of possible conflict between the patrons and the Turret staff over the issue of sound. Arts Director, Tom Stirrup, rebutted by saying that the Lounge Policy Committee had considered that point and had determined that in most bars with seven foot screens the "sound" is usually

inaudible anyway and that keeping the sound off would provide less noise conflict with the music of the Saturday night disco. Finally the Board moved to make the Saturday night operation of the screen a "trial-run" until the end of this term.

The second Lounge Policy Committee report listed certain organizations that should be kept in mind when scheduling special events in the Turret for Saturday nights. The Alumni Association, Tamiae, the Staff Association, and the Turret and Games Room Staff were all allotted one or two Saturday nights in the year for their special functions. Dates were also given over to a Residence Formal and to Dean Nichols Fund Raising Night. The policy was designed only to serve as a guideline in scheduling special events and not as a formal commitment.

Other items considered by the Board included a motion to accept the auditor's report which indicated that WLUSU had a surplus of approximately \$12,000 for the year ended

August 31, 1978. The motion was carried.

the Board also decided that beer and shots of liquor would sell for 40 cents and 50 cents respectively at the WLUSU party which is to be held this Saturday night. A further motion was carried to allocate 250 dollars to pay for cold cuts and other appetizing items to feed the 100 or so expected guests at the party.

For the remainder of the meeting the Board concerned itself with "lighter" business. Tom McCauley introduced a motion to thank and praise Chairman of the Board, Roger Crosby, President, Mike Hadlow and the other members of the Board for their hard work and dedication in the past year. The motion was swiftly carried and the Board spent the last few minutes of its term deciding where and when to meet for a group photograph and how they should be dressed when the camera captures their beaming countenances and leaves them indelibly imprinted on the history of WLUSU.

## Security checks crime on campus



George Thom has constable powers in the Waterloo Regional Police force.

by Susan Rowe

Last December, a purse-snatcher who also stole change from coin-operated machines on WLU campus was caught immediately by the quick action of the WLU Chief of Security, John Ball, when he tried to change the coins into bills at a nearby variety store. The thief, Alexander Robert MacQuarrie, is now serving a seven-month sentence for theft and break-and-enter. When Ball picked him up, MacQuarrie said that universities were the easiest places to rip off. The vulnerability of even a campus the size of WLU results in the almost daily thefts reported to Security.

Working out of the Security office located in the Theatre Auditorium are six men including Baal. The usually work on a schedule of four days on and four days off, on twelve hour

shifts, with two men on duty during the day and during the "active hours" of ten p.m. to two a.m. The rest of the time, including holidays, there is one person on duty. They enforce the university rules and regulations which are set down by the department heads and university administration, and the by-laws and constitution of the Waterloo Regional government. Regulating parking, which Baal says is supposed to be ten percent of his job, but takes up eighty percent of his time, patrolling the campus checking that doors are locked and unlocked at the proper times, and checking out anyone acting suspiciously or illegally constitutes the role of campus security. Their routine patrols take place at least twice a night, and cover the whole twenty-eight-acre campus.

Baal finds petty theft to be the biggest problem and thinks that, although the student are probably responsible in some cases, the majority is caused by other people. Wallets and purses are stolen and offices broken into because of carelessness, and students appear to be especially careless. Larger thefts, such as of coin machines and break-and-enter are attributed to off-campus persons who are often already known for their illegal activities. Disturbances, including fights, assaults and drinking, are usually caused by students.

If Security catches an offender who is a WLU student, the offender has the choice of appearing before the Dean's Advisory Council (DAC) or being charged with the offense through normal police-court channels. Naturally, most students choose the DAC, where the problem is discussed on a more personal level, and they are fined for damages or given other suitable punishment by that body, rather than having to appear in court and possibly being sentenced. This alternative is often given to students from other universities also, depending on the seriousness of their action. Other offenders caught on campus can be arrested for a serious crime and either their name and address are taken, they are informed that they will be charged and receive a summons in the mail, or they are taken to the city jail, if they have a record, or, if Baal deems it necessary.

All the Security officers have complete police powers on campus, but only Baal and George Thom, the supervisor, have been sworn in with constable's authority in the Waterloo Regional Police Force. Therefore, the other four officers only have power on campus. However, Baal hopes to have all of them sworn in eventually. Any other law officer, including Waterloo Regional police, the OPP, and the RCMP have authority on campus, but they would probably deal with any problem through Security rather than by themselves.

Officially, WLU Security is under the authority of the Provincial Police Commissioner and the Chief of Police of the Waterloo Region. On campus, they are responsible to Cliff Bilyea, the Director of Personnel, to whom they send all reports, and they are in constant communication with Dean Nichols, the Dean of Students, who gets a report of any incident involving a WLU student.

Nichols, who heads the DAC, is very pleased with WLU Security, but would like to see them have better facilities, and possibly have more than one officer on duty at night. He finds the DAC to be a valuable body because it can help the student rather than convict him, due to the small size and more personal nature of the campus. Also because of the size of WLU, Security is more in touch with the students and is human rather than just an authority figure.

Nichols feels that they successfully "combine a sense of humour with a sense of duty". Baal agrees that the good relations between Security and the students are due to the size of the campus, and have aided in the good apprehension record that Security has. They often receive calls and information from students regarding problems on campus, making their job easier and more pleasant. Another aspect of their good relationship is the student security which has been in the Pub since last year. However, Baal thinks that having Friday Pubs open until one a.m. is unwise. He says that disturbances will now go on until much later in the morning, and he is worried about the increased possibility of WLU's liability for people's harmful actions after leaving the Pub.

## Agreement signed

by Carol Maybury

An agreement was recently signed between the Wilfrid Laurier University Student Publications, setting forth the responsibilities and privileges regarding student publications and communications.

The agreement gives Publications the responsibility of providing the student newspaper (*The Cord*), the student directory, the student handbook and events calendar as well as programs for special events sponsored by WLUSU. Graduate photographs and poster printing are part of the services that Publications are to provide.

Advertising sales are the responsibility of Publications, and if WLUSU wishes to solicit advertising, it must first obtain approval from Publications.

Publications must provide its own support services, but WLUSU is to provide bookkeeping services for paying Publications employees, advertising accounts, and obtaining funds on behalf of Publications. Publications is entitled to use the secretarial and duplicating services of the WLUSU offices.

## Grads to choose reps

by Karen Kehn

On Tuesday, February 13, all prospective graduates will be asked to vote for the executive of their grad class.

Dean Nichols, Dean of Students, said the biggest workload for the executive is to plan the grad weekend, May 25-27. The president, vice-president, treasurer, and secretary will work together to book a hall and a band, as well as plan the menu and book the guest speaker for the banquet. The executive is responsible for encouraging participation during this weekend. Nichols said about 1000 grads should be involved.

The grad class executive will also be responsible for corresponding with grads about this and other activities such as reunions.

The Dean of Students will help the grads organize the grad weekend. He said his office will be headquarters for the

executive.

Graduates will be asked to vote for an honorary president for the class of 1979. Traditionally, this professor is the guest speaker at the banquet.

This year the nominees for this position are: Dr. B. Healey, School of Business and Economics, Professor Jim Clark, English, and Mr. Jim McCutcheon, School of Business and Economics.

The candidates for president are Ric Asselstine and Judy Armstrong. Jack Rankin and Jane Ellenor are contending for vice-president.

There are three candidates running for treasurer: Carole Weber, Jenny Heimbecker, and Grant Mason. For the position of secretary, there are four choices: Carol Ann Bott, Meachael Vuylsteke, Al Watts, and Sandy Turner.

## Don't Vote

As only eight students ran for arts director and eight are needed on the board, all the candidates were acclaimed. These are the arts directors for the 1979-80 board: Michael Brown, Neal Cletcher, Mark Filo, Terry Finucan, Terry Foster, Dave Orsini, Kris Ulmanis, and Rick Wehrle. Filo, Finucan, and Ulmanis were on last year's board.



## Inflation and the budget

The 1978-79 revised budget for Wilfrid Laurier University calls for a 5.59% increase in Total income over the 1977-78 revised budget and an 8.16% increase in expenses. This leaves WLU with a budget surplus of \$71,163 in 1978-79 compared to a surplus of \$508,953 in 1977-78. However, with inflation currently running at about 8% per year, WLU's income shows a decline in real terms of about 2.23% and an increase in expenses of only 0.15% between the 1977-78 and 1978-79 revised budgets.

The decrease in real income is, of course, largely due to a decrease in fee income of about 14.17% coupled with an increase in government grants of only 0.22% in real terms with inflation at 8% per year. As government grants account for 76.1% of total income in the 1978-79 revised budget (74.6% in 1977-78) and academic fees account for 20.6% (22.3% in 1977-78), the impact of the fee decrease in real terms is lessened. However, the increase in expenses, which is largely due to cost increases, is not as great as it might have been if certain cut-backs were not made.

In current dollars (not discounted for inflation), money allocated to academic Field trips decreases from \$37,712 to \$24,710 (34.48%), Football expenses from \$26,202 to 22,402 (14.5%), Basketball expenses from \$8,068 to \$7,869 (2.47%), Films and teaching aids from \$32,535 to \$31,857 (2.08%) and Student health supplies from \$5,000 to \$3,600(28.0%) to mention but a few of the more obvious cut-backs. Also, in many areas, the increase in the budget will not be sufficient to cover inflation. These include a 2.2% increase in funds allocated to the career information centre (\$4,890 to \$5,000), a 6.25% increase in faculty research money (\$160,000 to \$170,000), a 2.81% increase in Books and periodical funds for the Library (\$567,000 to \$592,918) and Public Relations and Publications expense increase of 5.99% (\$218,029 to \$231,084).

Areas where large increases take place between the 1977-78 and the 1978-79 revised budgets include a 38.997% increase in funds allocated to the Business Co-Op Program (\$75,200 to \$104,526 in current dollars), a 13.73% increase in Faculty recruitment expense (\$18,200 to 20,698), a 27.53% increase in Student aid and placement (\$7,120 to \$9,080), a 166.67% increase in Advertising and special promotion (\$3,000 to \$8,000) and a 25.07% increase in heat, light, power and water expenses (\$210,000 to \$262,650).

While these figures are all very fine and good, one could go on for quite some time listing all the various increases and cuts in the revenues and expenses of WLU. However, the main breakdown of the budgets (1977-78 and 1978-79) appear in the chart and the figures quoted are in current dollars—not discounted inflation.

	Revised Budget 1977-78	Revised Budget 1978-79
INCOME		
Academic Fees	\$3,624,725	\$3,545,270
Government Grants	12,113,443	13,110,717
Other	498,400	562,815
TOTAL	\$16,236,568	\$17,218,802
EXPENSES		
Academic Faculties	\$10,172,313	\$10,967,672
Registrar	531,165	545,279
Athletics	254,957	265,590
Library	1,365,046	1,442,030
Student Services	317,384	326,966
Scholarships & Bursaries	185,000	185,000
Faculty Research	160,000	170,000
Non Academic Expenses	2,783,575	3,248,773
Ancillary Expenses	2,336,025	2,432,334
TOTAL EXPENSES	18,105,465	19,583,644
BUDGET SURPLUS	\$508,953	\$71,163

Source: WLU Revised Budgets 1977-78 and 1978-79.

## Detection system reduces losses



by Carol Maybury

A student tries to exit from the library. The exit gates lock and a musical ping alerts the circulation attendant. This device cut book losses in half in its first ten months of operation at WLU Library.

Rev. Eric R. W. Schultz, University Librarian at WLU, said that the book detection device was expected to pay for itself within two or three years of its installation in July, 1976. The only study available supports that prediction.

When the detection system was first set up, only the most frequently used books had sensitized strips inserted in them. Schultz said that one interesting fact that has come to light, since the detection system has been in operation, is that even now, after

two and a half years, books that do not have the sensitized strips in them are still passing through the circulation desk. This shows that book use is not static, that libraries should not store infrequently used books. Schultz sees the greater freedom today's students have in essay and research projects as partially responsible for the wider use of the collection.

When asked if the library had found any students trying to circumvent the detection system, Schultz said that, although at the beginning of the school year, the alarm is activated more often than usual, WLU has had few people actively try to smuggle books out of the library.

Sometimes, the circulation attendant does not desensitize a book properly, or students are

carrying three-ring binders which will activate the alarm. but Schultz said that the staff has definite procedures to follow when the alarm is activated, and there are usually few problems.

The University of Guelph and Kitchener Public Library both have book detection systems similar to WLU's. The University of Waterloo is still using guards to check briefcases, purses and parcels as people leave its library.

Schultz said that the double corridor system in use at WLU is working well. It permits people who are not borrowing books to exit freely without waiting or standing in line.

Book losses are diminished, but the detection system increases the work load at the circulation desk, because books have to be desensitized when borrowed, and resensitized when they are returned. Reference and rare books cannot be desensitized. The books are desensitized when the attendant puts them on a mechanism just below the surface of the circulation desk.

When asked if the library was going to install an automated circulation system similar to the one at the University of Waterloo, Schultz said that the library was in the process of preparing for one, but that the freeze on budgets does not allow for extra help and will delay the system's implementation. An automated circulation system will reduce the work involved in borrowing books—no more white slips to fill out.

## Report discusses ways to pay

by Bea McMillan

The Ross Report, not only accepts increased yearly tuition fees as a fact of life, but outlines some techniques on collecting this revenue at both the university and college levels.

The report was based on the collecting of three things: data, opinions of the data, and possible alternatives regarding tuition fees. It causes reflection on three things: past experience,

present opinion, and future unrest.

It's taken for granted that government will continue to cut its spending in this area. This means there is a need for funding to the university. Where will that come from, if not from the students?

The present trends of enrollment numbers are decreasing, causing a second trend: tuition hikes. This second trend reinforces the first and the cycle goes on. The problem resulting from this is: how does the university stay within operational costs?

The report stipulates, "During the last decade, fees, as a percentage of total revenues, have decreased for both colleges and universities." Tuitions cover less than 30% of the total cost. This should not mean that students should accept a tuition hike without an argument.

The situation is further riddled with paradoxes as the report

shows. For example: On the one hand, the Ontario government holds an "open door" policy, saying anyone can go to university. On the other hand, the government raises the tuition fees as the report notes, "tightening the purse strings." It has been proven that those people on the lower end of the economic scale, suffer the most. This point is brought up in the report.

At least the report is not static. It follows and considers both economic and environmental shifts. For example: public funds are becoming less available.

Information collected in survey form showed that only 18% of the respondents were in favour of a zero tuition goal which would mean free education. The majority of respondents against this idea look at the practicality. The tuition helps out economically and, in return, the students

cont'd on page 3

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# WLUSU president: management and hard work

by Kathy Conner

The new president of WLUSU elected by your votes today will be entering into a challenging job with many responsibilities. The position description for the WLUSU president states his general responsibilities as being: a) to carry out the legislation, policies, by-laws, regulations and resolutions of the Corporation (WLUSU), and b) to act as a liaison between the University administration and WLUSU to inform of policies and activities.

The president is in a position of specific managerial and operational responsibilities. He must coordinate the carrying out of the decisions of the Board of Directors through the Commission of University Affairs (CUA), the Operations Management Board (OMB), and other bodies of WLUSU. He must advise the Board of Directors in consideration of long range plans and policies of WLUSU and make reports out. As well, he must ensure that the Corporation operates within the Corporations Act.

His operational responsibilities include action as a member of the Board of Directors and the CUA, as chairperson of the OMB, the WLUSU planning committee, and all search committees of WLUSU and as the WLUSU representative on the University President's Council. It is his duty to prepare and present reports on the activities of the OMB. He must assume any duties which the Board of Directors, the CUA or the OMB may wish to designate to him.

Mike Hadlow gave some insight into the main functions of the day-to-day activities, what Hadlow terms the "low profile stuff". These daily activities are things such as corresponding with the university administration, deciding issues which require an immediate solution or perhaps making a decision whether or not to buy a new office file cabinet for WLUSU. "A lot of what I do is to iron out day-to-day problems," Hadlow reflected.

Hadlow, in conjunction with the OMB, which includes the president, vice-president, treasurer, president of Student Publications, and the Radio sights into his conception of the WLUSU president's job. He agrees with the position description that by far the Student Union president's biggest responsibility is to carry out policies and act as a liaison between students and the administration. For example, in the case of keeping the Turret open until 1 am Fridays, once WLUSU had decided to investigate the possibility, Hadlow had to obtain input from Security, the liquor license coordinator, the residence chairman, and the Dean of Students. He brought all this information back to the Board of Directors to help them decide. After they approved it, Hadlow was responsible for telling the administration of the decision. He then had to mediate and resolve any conflicts. The president also tells the Board of any policy decisions which the administration makes and

wishes to communicate to the students.

Laurier station manager, usually makes these day-to-day decisions, unless monetary or legal implications are part of the issue to be decided, or a by-law requires that they have prior Board approval.

In past years, the OMB has been accused of abusing their power. This year the OMB did not make any significant decisions without the Board of Directors except in the cases where the Board could not be called together and an immediate decision was needed. If they wait to consult the Board on every decision it "slows things down so much that we never get things done," said Hadlow. In all cases of an OMB decision without the Board, the decision was afterward approved by the Board. This made it clear that, in each case, the OMB implemented a decision in favour of the students Hadlow justified.

Throughout the year, Hadlow found that certain problems

came up which have a tendency to occur each year. He decided to formulate a set of plans and operational procedures designed to help the president's of each ensuing year to deal with these problems. An example is the use of an individual makes of his own car when on WLUSU official business. The OMB and the president together formulated a policy to cover travel in the amount allowed for expenses and mileage.

Hadlow stressed administrative and managerial ability and the ability to keep people working together as qualities which the incoming president should have. People involved in WLUSU must put aside personal problems and work as a team. The president can encourage such an atmosphere by his own attitude and example, Hadlow stated.

The outgoing WLUSU officers have decided to stay on unofficially and work with the new officers to help them become use to their new positions. It will

make the adjustment period for the new officers easier. The former officers can tell them things they learned by trial and error, Hadlow explained. Hadlow feels that he, personally, lost time trying to fit into the special unspecified demands of the job.

On the whole, it was a successful year for WLUSU, Hadlow feels. The people involved in student government worked well together. As president, he had the freedom to make necessary decisions to allow the Student Union to operate most efficiently. The Board participated in all the major decisions. At times, members of the Board felt they should have been consulted but, at no time did Hadlow and the OMB make a decision which was later disapproved by the Board.

Hadlow summed up the presidency as "managing and organization, although a small one".

## Ross Report cont'd from page 2

benefit.

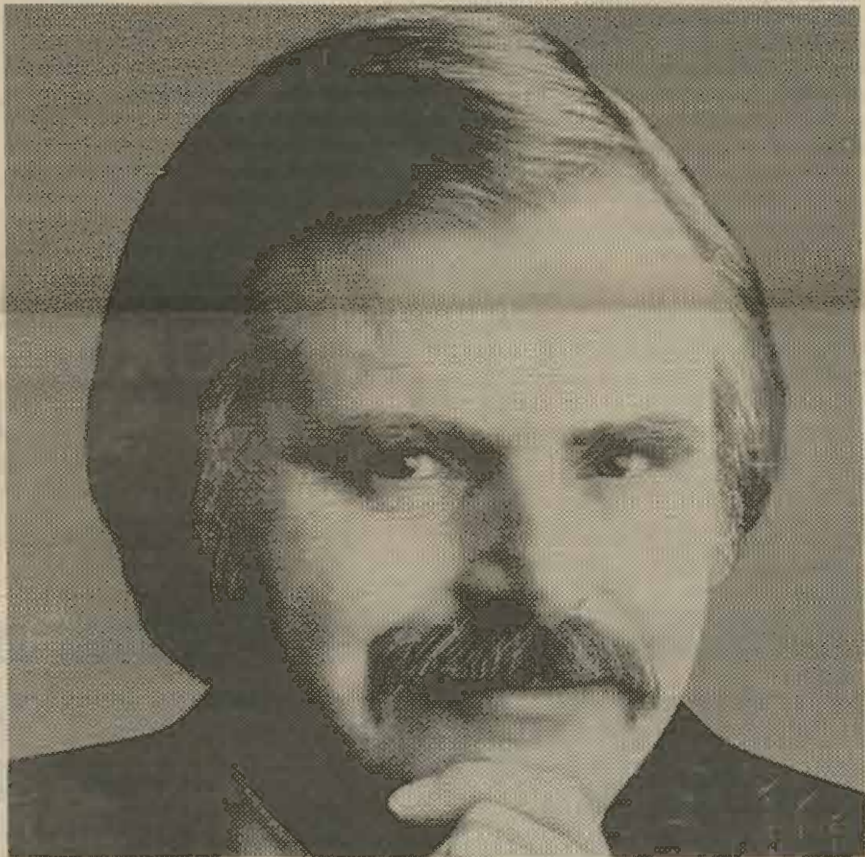
At one end of the scale, a base fee was seen as necessary. At the other end, a ceiling effect was suggested. These guidelines would allow students to plan their budget ahead of time in making future plans.

the value of education at the university level was seen as going down according to the survey, but no set of suggestions were put forth to alleviate the problem by either investigating it, as to whether it's true or not, or what to do if it is the case.

Several tuition attainment models are presented in the report as possible alternatives to the present system. For example, one suggestion was made toward creating a 'user pay' concept where the student's fee depended on the degree of university involvement. Other suggestions such as zero tuition models would reflect a deficit to the university.

Inconsistency of opinion was one problem found in the survey. This revealed that either the people were ill-informed or partially informed, or else completely ignorant on the issue. Of course, some persons were well informed but, to come up with alternatives which are better than the present situation is hard to do.

The Ross Report, if its alternatives are considered, may have foreseeable ramifications in the university system, but Dr. Tayler, President of WLU had indicated that the report is to be reviewed by March and he supports our present tuition attainment methods.



## There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

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Photo Manager ..... B. Cunningham  
Photo Technician ..... Stan Switalski  
Ad Manager ..... Bruce Cunningham  
Phone ..... 884-2990 or 884-2991



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## comment

Is a quiet government a good one? But when "quiet" means no scandals, no "personality conflicts", and horrendous errors, then it means efficient and smooth-running.

Mike Hadlow, out-going WLUSU president, attended all the board meetings this year. At the few I attended, he spoke his opinion directly and openly. He did not try to control the board's voting—he has only one vote. He did not feel the spot light had to be on him at all times. He was quiet but willing to give his well-considered opinion. Best of all he was one among equals, which is probably the reason his administration ran so smoothly.

Jim Lye, out-going vice-president, was a steady and conscientious worker; he attended all the meetings. As the chairperson of the By-laws and Regulations Committee, he often pointed out many regulations to the board.

The 1978-79 board of directors suffered the typical diseases of such a body of government. At some meetings, it took half an hour to pass the minutes from previous meetings. As usual, directors asked questions that had already been answered or that had nothing to do with the issue at hand.

And talk about red tape—at one board meeting, there were four or five amendments to a motion. After all the amendments were voted on, it turned out that the board had not achieved any progress at all. They were back at point A.

Again I'm painting a black picture. Allow me to throw in a little bit of light.

The superfluous questions and discussions were evidence of the concern—although often uninformed directors. This past year's board was one of the most vocal. A quiet board means passive acceptance and general indifference. A vocal board questions unfairness and makes sure it understands exactly what the issues are at hand.

According to the statistics published in last week's *Cord* there were no meetings cancelled due to lack of quorum. That is, at all scheduled meetings there were enough members present to carry out business. This is an excellent record. In previous years, there has been one or more meetings cancelled due to general lack of interest.

Six board members attended all the meetings. Except for two directors (one resigned), the board members attended more than 80 per cent of all the meetings which were held.

Another interesting fact: the 1978-79 student government ran smoothly.

It'll be a hard act to follow.

It'll be a hard job to pick the people who are best qualified for the positions of responsibility in WLUSU.

It'll be your job. Do it. Vote today or you can't complain tomorrow.

\*\*\*\*\*

Looks like students at WLU are getting a little bit more mature. This year there was only half as much damage done to posters than in previous years. I haven't figured out why anyone would rip a candidate's picture off his poster. If the person was a fan of the candidate, he or she would leave the pic alone during the campaign and ask for a copy after the posters were taken down.

If the culprit was an enemy of the candidate, he or she seems to have suffered a lack of confidence in their choice or else they would not have felt compelled to destroy the propaganda and chances of an opponent.

Whoever the picture and poster destroyers are, I wish you'd go back to elementary school where you belong.

Karen Kehn, News Editor

## Election coverage?

Ed Gettings, John Honsberger, Tom Sturup, and Mike Sutherland are running for the position of President of WLUSU.

Tom McCauley and Mark Smith are running for Vice-President.

Marilyn Morris and Dave Murray are running for Music Reps.

Scott Cameron, Debbie Coutts, Bill Demers, Randy Elliott, Bob Howald, Ted Musgrove, Bala Naidoo, Jason Price, Leslie Routhier, Avanthi Singh, and Brian Van Mierlo are running as Business Directors.

This is all I will say, and is probably more than I can say. The instructions given to each candidate by Dennis Seebach, the Chief Electoral Officer, include the following:

"Any publicizing of a candidate's name or any part of his/her platform through any media shall be deemed campaigning. The Chief Electoral Officer shall be responsible for determining whether any specific action is deemed campaigning."

No candidate is allowed to campaign on the day of the election. This is both sensible and fair, and is common practice in any election in Canada. The commercial media does not carry any information regarding candidates on the day of the election, although whether this is done by custom or by law is questionable.

The *Cord*, unfortunately, finds itself in a strange position. We come out every Thursday, and have done so for years. The election is on a Thursday. Thus, we can't report anything about it. Nominations this year were tentatively set to close on Thursday, January 25. If that had been the case, the *Cord* would not have been able to even cover who was running, due to our Tuesday deadline for copy. We had the deadline for nominations changed to Tuesday to accommodate all candidates.

As it is now, all we can do is report on who is running on the Thursday before the election and the candidate's comments up to 7:00 p.m. on Tuesday night (which is three hours after nominations close).

This means that there is no point in the *Cord* attending candidate's meetings. We can't report on what happened. We can give our readers no insight or information as to whether a candidate is dedicated or is just running for something to do. We can't report on a candidate's positions, attitudes, or abilities. We are hamstrung. We aren't allowed to do our jobs.

So what you have this year (as in past years) is a campaign conducted entirely by posters, buttons, banners, and personal reputation.

Can you imagine a federal, provincial, or municipal election conducted like this? Forget the press—leave it to the ad agencies. May the prettiest picture or the catchiest jingle win.

Next year, let's see the elections held on a Friday, or a Monday, or a Tuesday, or a Wednesday. Just for a change, let's let the *Cord* cover an election instead of just printing who's running one week and who won two weeks later.

And about all those candidates mentioned previously: sorry to make you eligible for disqualification. I'm just trying to make a point.

Barry Ries, Editor

lettersletterslettersletterslettersletters

## Oops!

In last week's *Cord*, there was an error in listing the votes of the WLUSU directors on the question of joining OFS. It stated that Terry Finucan voted against the motion and Mary Lou Hartman voted for the motion. It should have read Finucan for and Hartman against.

## Too much on OFS

I would like to suggest to the editor that the *Cord Weekly* of February 1, 1979, was a disgraceful piece of journalism, and an insult to the students of Wilfrid Laurier University; specifically in regards to your coverage of the OFS referendum.

You merely wasted space by submitting your editorial. Your position on the issue becomes obvious when you print five articles saying how wonderful and well supported the OFS is, with only

one token attempt at criticism. This, my friend, is not journalism, but propaganda. I suggest you send a copy of your world to Rene Levesque. I am sure you would have no problem securing a job with his party as an aid in the upcoming referendum.

It is my opinion that it is your job to inform the students of this university of the facts and options confronting them. You have obviously exceeded your limits of power by going beyond the editorial pages with your pronouncement concerning the OFS. I see the *Cord* as being the only convenient source of information for university affairs (and the only source for many students). If you cannot report information objectively, without plastering your own personal biases all over them, you should resign.

J.J. Carefoote

P.S. Seeing as the *CORD* is the only source of information, do you feel that the referendum can be conducted fairly?

## Thanks gang

This week, I would like to extend our thanks to our illustrious typists, especially Brenda Armstrong, who never fails us, and often comes out both production nights. Deb Stalker and Diane Baltaz also get pats on the back for pitching in to type this week. Well done!

In the photography department, Carl Friesen was a tremendous help. He shot a lot of pictures, and developed tons more, too—on top of all that, he helped with the typing. Many thanks, Carl! (not very original, but it's getting late). How about seeing more of you next week? If you have an hour or so to spare on Monday and/or Tuesday night, we'd like to hear from you. Experts are not required—the copy is edited (thank goodness for my sake—I'm a terrible typist). So, hope to see more faces next week.

### CONCERNING LETTERS

All letters submitted for publication **MUST** include a signature (legible), an I.D. number, and a phone number.

## Constitutional comments

by John Webster

As I write this the federal and provincial governments are getting together for another round of discussions concerning the constitution. The federal and provincial governments have, over the last decade and a half, sought various formulas for repatriating the constitution. The written portion of our constitution, the BNA act, may presently be amended only through an act of the British parliament. This has deeply disturbed the Prime Minister and he has unsuccessfully persuaded the provincial governments, particularly Quebec and Alberta, to agree to an alternate scheme. The two levels of government wish to see that a new formula protects their interests. Thus the argument exists that we cannot begin to re-define the present federal system until we have adequately designed an effective means for doing so.

The constitutional conference has been given a greater man-

date as the Pepin and Robert's task force concerning national unity has demanded that the government be prepared to cede greater powers to the provinces and particularly to assign a "special status" for Quebec. The task force also concluded that regionalism was a truly overpowering force in Canadian politics. It is my belief that this is nothing but a restatement of the obvious. The media's coverage of the task force findings is also obviously misplaced. There is no need to build upon some notion of unity in diversity. The real topic is absurdity in government. The tax money spent on this task force is an example of nothing for something. It is comparable to the government pumping millions into bilingualism only to realize that the necessity doesn't exist from sea to sea. The government wastes millions on attempting to define the Canadian political reality. That is the Canadian political reality.



# Regarding our coverage...

by Barry Ries (editor) and Karen Kehn (news editor)

On the opposite page is a Letter to the Editor which expresses criticism of the coverage the Cord gave OFS in our February 1 issue.

It is very true that the Cord allotted a considerable amount of space to OFS in that issue. Actually, a count reveals fourteen separate pictures, editorials, advertisements, and news items relating to OFS. Obviously, some justification of the quantity may be in order.

Of these fourteen items, two were paid advertisements. We do not exercise editorial control over ads. The question of the week also dealt with OFS, but as we do not pick and choose who to ask, but just take the first five people we talk to, we can hardly be accused of stacking the answers.

The University of Waterloo Federation of Students and the Wilfrid Laurier University Student Union co-hosted the OFS Winter Conference on the weekend of January 26, 27, and 28. The conference took place in Waterloo and definitely had relevance to the student body at WLU. Therefore, we covered it. It would also have looked pretty irresponsible and silly if we had not covered it, as it was of sufficient importance to attract reporters from the U of T Varsity, the Queen's Journal, the Toronto Star, the London Free Press, and the Kitchener-Waterloo Record, not to mention the U of W Imprint, and the Chevron. This conference generated two news articles and one picture.

In connection with the OFS referendum, two OFS personnel were on hand at WLU for an open forum on January 29. Again, this is a legitimate news article, and we would have been remiss in our duties if we had not covered it. This forum generated one article and one picture for

the Cord.

It is also the Cord's policy to cover WLUSU Board meetings. They talked about OFS on the 29th, and we reported it.

A story did appear on P. 11 (in the middle of the Entertainment section) which was generated by OFS. It was one of their news releases, which we were thinking of running and sent down to the people who do our typesetting and paste-up for preparation. We decided not to run it, but due to a screw up outside of this office it appeared anyway, instead of the movie review which was to have gone into that spot. We apologized for this, but on the other hand, it provides students at WLU with an example of what OFS does.

This leaves four items in Feb. 1st's Cord on OFS. One was the Editor's editorial. These editorials can and do cover a wide range of topics. In the past, they have dealt with the weather, censorship, municipal politics, and the Toronto Sun's Clare Hoy, for example. They are strictly the opinion of the Editor and express nobody else's opinions, as the Cord's masthead declares weekly. The editor felt like writing on OFS and he did so.

Two more editorials appeared on Page 5. One was an anti-OFS

editorial and the other was a pro-OFS editorial. This seemed fair to us—how many other papers provide equal time?

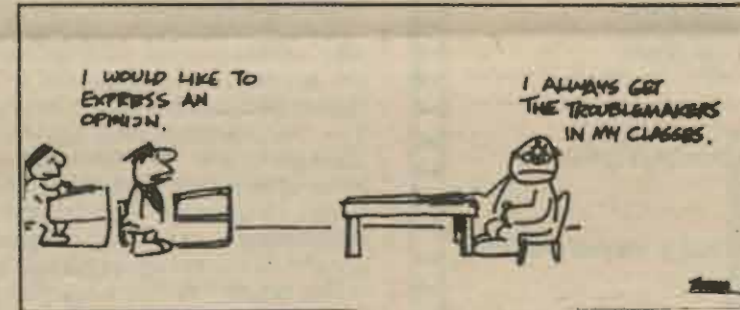
The last article was an explanatory piece by David Crapper, the Commissioner of University Affairs. He explained what OFS is, and we requested his article because he is, in our opinion, the resident expert on OFS in the WLUSU organization. He has attended four OFS conferences as an observer.

The Ontario Federation of Students referendum to be held February 8 here at WLU is an important topic. We feel the Cord's coverage both of the referendum debate, and of the OFS conference, has been thorough and informative to the student body.

Considering the fact that only about half a dozen students turned up at the forum, and very few WLUSU members or candidates bothered to attend the OFS Winter Conference we feel that to have carried less coverage and opinion would not have served the interests of the students of this university. Our job is to report on what happened and to provide some editorial analysis for the benefit of those who could not see for themselves.

We feel we have done this.

## SCHOOL DAZE



## LCF winter retreat

by Sandra Early

Another Laurier Christian Fellowship retreat became history this past weekend. It was held at Edgewood Camp in Eden Mill near Guelph.

The group of thirty-eight arrived Friday night and got settled into the cabins. There were introductions made, then singing, and the film: "What's Up Josh?" Discussions followed,

revolving around the film.

Saturday morning began with the guest speaker, Ron Kechnie. He spoke on "Godisnowhere", which centred around the Christian experience. The afternoon was open for outdoor activities such as football, hiking, skating and skiing. At night, the group opened with singing, and then Ron Kechnie spoke again, the theme being a carry-over

from the morning session.

On Sunday morning, a tasty breakfast of porridge started the day. A worship service was then held, in which groups contributed readings and songs. Norm Beers delivered a short message. Lunch then followed as the spirited retreat, which proved to be very enjoyable and informative, closed for another year.

## WITHOUT A PADDLE

by Dave Creek

For the second year running, the WLUSU Board of Directors will contain eight duly acclaimed Arts Directors. If one takes into consideration by-elections, the last five Arts races have ended in this manner. In 'real' politics, these Directors would be described as having no real mandate.

I am ashamed that the largest single academic division of this University cannot come up with more than eight people interested in becoming involved in student government. Maybe it's true what the Plumbers say about 'artsy-fartsies'. No, I don't mean the part about being fags, but perhaps the apathetic description is a valid one. It's enough to make me physically sick, when I think how little

most people think about who is going to run their government. Think about where your money is going to!

This column is not intended to belittle those Arts students who possessed the intestinal fortitude to run for the Board, nor to suggest that they are not the best people for the job. They are clearly the best people for the job, since no one chose to contest their election.

One of the most difficult feelings to deal with is frustration. Having been acclaimed to the Board on two separate occasions, I can attest to the fact that it is indeed one of the most frustrating experiences that I have ever had. That sense of insecurity over whether or not you could have won in the event of an election is extremely unsettling

for a new member of the Board.

In conclusion, I would just like to say that although I admire those Artsies who chose to run, I also hold most of the others in contempt. You didn't care enough to get involved, therefore you have no grounds to bitch about the actions of the new Board.

## Reading Week

DUE TO READING WEEK, THE CORD WILL NOT PUBLISH ON FEBRUARY 22. BECAUSE NOT MUCH WILL HAPPEN THAT WEEK AROUND HERE ANYWAY, AND TO GIVE US A CHANCE TO WRITE OUR FIRST TERM ESSAYS, WE WON'T PRINT ON MARCH 1, EITHER.

## Reggie's Corner

Notices from the Office of the Registrar

Guess what time it is again? Yes, final arrangements are being made for pre-registration for the 1979-80 academic year.

When: March 8th, 1979

Where: Central Teaching Building

Time: 5:30-9:30 p.m.

In next week's article, specific detailed information of the procedures will be outlined. Review these stages carefully and do not hesitate to ask questions!

Until next time, Reggie

## Question of the Week

by Carl Friesen

What is your concept of life after death?



Tim Wilson—2nd year Business

I believe in life after death—partly because that's the way I was raised, and it's really comforting to know that after death there's not just a void. I think of after-life existence as being that of a beneficent spirit, watching over the world.

Elizabeth Emigh—2nd year General Arts

I had a death experience myself at the age of three, by drowning, in which I found myself in a rather pleasant void—able to see, hear, and touch, without a physical body. I think that the experience would only be unpleasant for somebody who tried to commit suicide.



Anne Brunskill—2nd year Political Science

I don't think there's an afterlife—people describe experiences but who is to say that these people really died? The medical definition of death keeps changing. I think it's best to concentrate on the present life.

David Dyck—3rd year Music and Geography

I think that social sciences verify what the Bible has said, and until recently could only be taken by faith. Accounts of people who have died and returned are remarkably consistent. Belief in life after death puts things in perspective of the Eternal.



Nasima Niaz—1st year Science

I do believe that there is life after death. I have an Islamic background, and think that if you are a good person, when you die you go to God.



# Entertainment

## Too bad—He Came Home for Hallowe'en

by Ian MacRae

Death comes to us all sooner or later. Whether or not our time is dictated by fate or directed by some devious element is immaterial. The latter holds the most hideous possibilities of which the bogey man is but only one.

The movie "Hallowe'en", now playing at the Odeon, attempts to rejuvenate that innate fear of the bogey man that deriled us when we were young. The film is based on the book of the same name written by John Carpenter who, as well as directing the movie, also wrote the screenplay and the music.

We are witnesses to the murder of a teenage girl, Judith Meyers, by her young brother, Michael on Hallowe'en in 1963 in Haddonfield, Illinois. Fifteen years later, Dr. Sam Bloomis (Donald Pleasence) and a nurse drive up to the State mental

hospital to see his patient Michael, now twenty-three. Miraculously, Michael manages to steal their car and heads for Haddonfield to once again celebrate Hallowe'en.

He returns to his old neighbourhood and singles out Laurie (Jamie Lee Curtice) as his intended victim. Her two friends, Annie (Nancy Loomis) and Lynda (PJ Soles) inadvertently offer themselves to the evil designs of Michael who appears on numerous occasions, lurking by a wall or by a hedge instilling that childlike dread of the bogey man in those more sensitive individuals. Hallowe'en night finds Laurie babysitting and Annie doing the same across the street. Dr. Loomis has staked out the old Meyers' residence convincing the sheriff of the gravity of the situation. Then the horror begins—or at least it should have.

The madman, Michael (Tony Morgan) is just a faceless zombie who murders in a most predictable and unoriginal way and never is any plausible reason given for his insanity. Pleasence fails in his attempt to create a mythical fear about this mental case by inferring that Michael is possessed by the devil—shades of the Exorcist. The lines are dull and even the music lacks that unnerving flair needed to produce a good horror film. The only resemblance of acting comes from the

three young women. Jamie Lee Curtice portrays with compassionant sensitivity a quiet young woman still not sure of herself—the perfect victim of the bogey man mystique. Nancy Loomis confidently plays her boisterous girlfriend who knows what she wants. P.J. Soles gives a fine portrayal of the most rambunctious one of the bunch who gets hers. I don't know what Carpenter's book was like but the movie is terrible. Plot and characterization are weak and

the bogey man motif ends where it should have started. Producer, Debra Hill seemed to get the movie all together but whether this is of any consequence is questionable. For a horror picture, I was not horrified. In fact, I was not even startled and for someone who checks the closet before bedtime, that is pretty bad. So, if you are looking for some scary entertainment, wait for the bogey man at home—it is cheaper.

## Something for everyone

by Vic MacBournie  
Silhouette Staff

*Watership Down* is much more than just another childish animal story, but children love it. Richard Adams' novel has captivated the hearts of all its

readers and now it is doing the same in the form of an animated movie.

The movie has something for everyone. Children follow the rabbits' adventures in anticipation, rooting for their success, while the adults are captivated by the story's reality,—humour, and sorrow.

The serious side of *Watership Down* becomes clearly evident in the early part of the movie. It is not long before the cruelty of man and the corruption of our political institutions are introduced into this allegory. The rabbits soon become very human-like in their search for the perfect home away from the evils of man and the threats from others of their own kind.

The serious side, although very much present throughout the movie, is overshadowed by the excitement the rabbits incur. The heartwarming little critters manage to get themselves into some interesting situations; at times humorous, at times frightening and at times sorrowful, but always exciting.

The rabbits' search for a free, safe society parallels man's own selfsame quest. The rabbits, like man, never find that society but they stumble onto other political societies that on the surface seem perfect but have some internal hidden evil.

Fiver and Bigwig, one the philosopher, the other the leader, successfully bring their followers

to the safety of the high ground. It is at this location that the rabbits begin to build their warren. But the rabbits soon realize that they have no females, nobody to carry on the newly constructed warren. They make plans to acquire the female does—the story just begins.

The movie interpretation, like most screen plays, lacks the clarity and effectiveness that the novel offers, but other events strengthen this film adaption of Adams' novel.

The animation is a mixture of soft colours set in the country and incorporating all the beauty of nature. The colours, the sounds and the humorous dialogue give the movie its own first rate classification.

The movie deals with very human themes of politics, religion, evil, hate and love. The difficulty in presenting such themes in a movie that deals with animals are numerous but producer Martin Rosen meets the challenge exceptionally well. The characters become alive not as rabbits, but as human beings. Reality becomes only a stretch of the imagination.

The finale is by far the most interesting and touching. It's hard to walk away from this movie without a thought of the future. Generations will pass before and after the brave rabbits of *Watership Down* and nothing will remain but peace and happiness—but isn't that enough?

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# Theatre Beyond Words at UW's Humanities Theatre

by Jeanie Brown

Friday night I set my notebook on my lap, and waited for the start of Theatre Beyond Words at U of W's Humanities Theatre. Two and a half hours later, the page was still blank, my stomach muscles ached, and I had discovered another fundamental law of nature: it is impossible to take notes while laughing.

Six short pieces comprised the first half of the evening. My undisputed favourite was 'Pilot's Tale', a story of a Russian spy forced to crash land in a strange country and compelled to explain his plight to the natives. In a unique departure from conventional mime techniques, Harro Maskow used words. Unfortunately for the audience, the words were in pseudo-Russian. He didn't need any words—we understood exactly what was happening and loved it.

The second half of the program was one long piece called 'The Potato People'. This story of a family, their neighbours and a dog in search of a full garbage can had the audience in stitches

for almost an hour. The group used props, costumes, and smooth white Swiss carnival masks which resemble the simple faces one could carve out of a potato. 'Crocodile Rock' blasted from the young girl's tape deck and followed her around the stage as she evaded her irate Papa. Paulette Halich as the infant Nancy Potato was superb, as she tripped and fumbled her way through the complex life of a curious three year old.

Theatre Beyond Words describe themselves as specializing in visual theatre. Consisting of artistic director Harro Maskow, Paulette Halich, Terry Judd, Larry Lefebvre, and Robin Patterson, the group is incorporated as a charitable non-profit organization. All have worked with the Canadian Mime Theatre and have conducted workshops in Canada. Their combined talents of writing, directing and performing provided an evening that is truly unparalleled in my experience of theatre. When they return to this area, don't miss them.



POTATO PEOPLE—The Story of a Family, their neighbours, and a most determined dog by the mime Group 'Theatre Beyond Words'.

## ... to be ... to be

Thursday February 8, 1979

Laurier Christian Fellowship will be meeting in the Faculty Lounge at 4:45 p.m. for the meeting. This week, Ken Mills speaks on "Love". All welcome.

—Organ recital at WLU—Music at Noon. WLU Music at Noon presents organ recital for four hands at 12:30 p.m. in the Seminary Chapel. The seminary is on the corner of Albert and Bricker streets. Admission is free and everyone is welcome.

Kitchener Public Library, 85 Queen St. North: Making Meeting more effective. Presented by Management Consultant Tic Irving. Mr. Irving will review such fundamentals as when to have meetings, who to invite how to control the meeting and principles of evaluation and assignment to ensure continuing productivity. There is no charge for this program, but seating capacity is limited so early arrival is recommended. For further information please contact Maureen Sawa, 743-0271, Ext. 54.

—The Turret will be entertaining with the singer Cheryl Lescom. Starting at 8:00 p.m. Tickets on sale at the WLUSU office.

Friday, February 9

—The Ski Club will be bringing on its ski trip the amateur Number 1, Mogula skier of Ontario. He will give free-style and mogul lessons. Also get your tickets at WLUSU office for the trip to Georgian Peaks. Bus leaves the T.A. at 7 a.m.

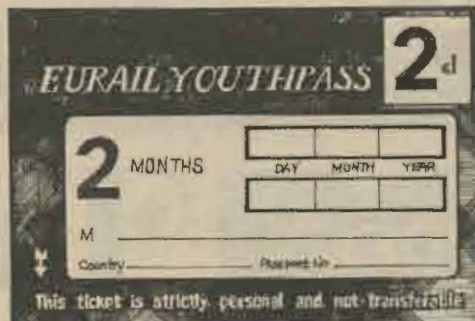
—University of Waterloo: UW Stage Band offers big band sounds in concert. Directed by Hans C. Schuster, an Optometry student at UW, the Band will be performing at the Humanities Theatre, at 8 p.m. Tickets for the concert are \$3.00 and are available at the UW Arts Centre, at Arts Box Office, Room 254, Modern Languages building, UW campus (885-4280)

Saturday, February 10

—University of Waterloo: Coming up in UW's dance season

continued on page 8

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# Parker in the Festival of the Visual and Performing Arts

by Carol Gosnek

WLU's first Sight and Sound Festival of the Visual and Performing Arts took place last week between Jan. 29 and Feb. 2. A wide variety of presentations were offered, with something of interest to everyone.

One interesting performance was that of Vancouver pianist Jackie Parker, on Wednesday afternoon. Mr. Parker is 19 years old and the winner of the 1978 Egge Piano competition. He began studying piano at age four, won seven silver medals from the Royal Conservatory in Toronto, and obtained his ARCT performers's degree at age 15, winning the Gold Medal for Canada.

Jackie's programme consisted of almost exclusively modern works, with the exception of this Beethoven Sonata.

His first selection was "Three Preludes" (Maestoso, Moderato, Vivo) by Boyd McDonald, who currently teaches piano and theory here at WLU. These were followed by Bartok's "Out of Doors Suite", a favourite at con-

certs because of its appeal to both the performer and the audience. Mr. Parker demonstrated his unbelievable strength and power in the first movement, "With Drums and Pipes", and kept the audience on the edge of their seats right to the last note of the fifth movement, "The Chase", although some of the more lyrical passages in the Barcarolla and The Night's Music sometimes weren't too convincing.

Parker's last work in the first set was Beethoven's Sonata op. 57 (1806), or "Appassionata", one of the later sonata, very moody and demanding.

S.C. Eckhardt—Gramatte's Sonata No. 6 was surprising. The first movement, "Prestissimo et molto preciso," was written entirely for the left hand, the moderato second movement for the right, and the last movement, "Vivo assai et marcato" for both hands together. It was written in such a way, however, that if you couldn't see it performed, you would think all three movements were for both

hands.

Last on the programme were three movements from Stravinsky's beloved ballet "Petrushka", which follows the adventures of a puppet who has been brought to life. This polyharmonic work is most often heard played by orchestra, and it was different to hear a piano arrangement. Parker played the "Russian Dance", "In Petrushka's Room", and "Shrovetide Fair."

Parker is definitely good, and was called back for several encores. I felt, however, that his programme could have been more varied. When listening to modern music, the listener must always pay his utmost attention to hear what is being stated, since it is normally stated only once—unlike, for example, a Mozart Sonata where the entire first movement may be repeated and therefore is easily recognized. A completely modern programme, therefore, puts great demands on the listener, and raises questions as to the performer's versatility.

He didn't announce his encores either—how were we supposed to know what they were? Maybe some of the music students and profs present readily recognized them, but what about the other people for whom the concert was presented, the General Public?

Playing the piano is hard work, especially considering the programme described above. But I can't figure out why Parker does it. It sure isn't for the money. He didn't seem to get out of his presentation whatsoever. Even if he had cracked one smile while taking his bows, the audience would have been considerably more at ease.

The Festival came to a close Friday with a recital by the distinguished Mr. Kendall

Taylor, who also gave a master class on Monday afternoon. At least forty years older than Parker, he ranks among Britain's greatest pianists. He has travelled world wide, (his last stop was Turkey), and is also a well known recording artist. Mr. Taylor has recently been asked to re-edit the thirty-two Beethoven Sonatas, in light of recent manuscripts, and is a very respected opinion.

His recital on Friday night was most enjoyable and the fact that he gave his own programme notes helped those in the audience who did not have a music background. Mr. Taylor began the program with one of Haydn's last sonatas, Hob. 52 in E flat. Haydn lived through the transition from the harpsichord to the piano as the most popular keyboard instrument, and though some of his sonatas were written for the harpsichord, this one is specifically for the piano.

Next was the very beautiful "Adagio in B minor, K. 540," by Mozart. Mr. Taylor explained that this adagio was not originally a part of a sonata, but was written alone. In direct contrast followed Weber's "Perpetuum Mobile", a very quick and technically demanding piece. The first half of the recital was brought to an end with Beethoven's Sonata in C minor, op. 111, which was also his last. Mr. Taylor, before performing it, related to the audience his interpretation. The first movement, "Maestoso: Allegro con brio ed appassionato", was a reflection on Beethoven's stormy life, and the second movement, "Arietta, Adagio molto semplice e cantabile" nprovided a glimpse into the next world, and higher realms of consciousness which can only be achieved by a few.

The second half of the

programme began with Cesar Franck's "Prelude Chorale and Fugue". This was followed by two contrasting works by Liszt; "La Lugubre Gondola" (The Black Gondola), which is a late work depicting a funeral in Venice, and "La Leggierezza", an earlier work which was written as one of three studies. Taylor's dazzling technical ability was demonstrated in the cadenzas, as well as throughout the entire piece.

The recital was brought to an end with two contrasting works by Chopin, the B major Nocture, op. 62, and the Scherzo No. 3 in C sharp minor. But the audience wasn't ready to let him leave until he had played two encores: Schubert's Impromptu in G flat, and the delightful "A Music Box" by Sibelius, which made the audience laugh with delight and leap to their feet.

We at WLU were very privileged to have Mr. Taylor in our midst on Friday night on Monday afternoon. Besides being an accomplished pianist and performer, he has a great personality and is a very cut little man who enjoys what he does immensely. His years of experience shone through his performance and I overheard someone at intermission describe him as being "Polished, like fine old furniture".

Two pianist were heard at WLU's Sight and Sound festival last week who were exact opposites. One was young, one was old (no disrespect intended); one's programme was modern, the other traditional; one was serious, one happy; and the list goes on. Of those who heard them both, some liked one better than the other, but those who planned the events of last week should be commended, as there was enough variety present that comparisons could be made.

... to be cont'd from page 7

at the Humanities Theatre: Danny Grossman Dance Company. Starting at 8 p.m.

—Wilfrid Laurier University: Varsity Men's Basketball—windsor, Home.

—Varsity Hockey—Guelph, Home

—Varsity Women's Volleyball—Pre-finals at McMaster

—Speed W Swimming and Diving at Home.

Sunday, February 11, 1979

—This Sunday, Comedy Vabaret with Second City and special

quests at the Waterloo Motor Inn. Doors open at 5pm; buffet dinner at 6pm. Ticket prices are \$8 for WLU students and \$10 for others—tickets available at WLUSU office.

Tuesday, February 13

—History Lecture at WLU. Dr. Lionel Rothkrug, Concordia University will speak at 8 p.m. in the Wilfrid Laurier University Faculty Lounge. His topic will be Religious Practices and Origins of French and German Culture. Admission is free and everyone is welcome.

STUDENT

## Publications

Applications are now being accepted  
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**News Editor**  
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**Sports Editor**  
**CUP Editor**  
**Photo Technician**  
**Production Manager**  
**Circulation Filing**

All applicants must apply in writing to the  
President of Student Publications  
(2nd Floor SUB)

Deadline for applications is Tuesday, March 13, 1979



# Let's try Akbar's Court at Yonge & Dundas

by Dianne Evans

So you're going to Toronto and you've got a little more than usual to spend on a meal. You're tired of Ponderosa, Pizza Hut and the mustached clones at Mr. Submarine on every corner. You want to try something really different? Then, brace yourself and try Akbar's Court at Yonge-Dundas. It is East Indian food at its finest. But don't let that scare you. While this place is not for the delicate digestive system, the dishes, although highly seasoned, are not painfully seasoned if you select carefully and work slowly toward the stronger curries. The menu offers over 85 different dishes of seafood, chicken, lamb, pork, beef, mixed vegetables and rice and you can order the same way you would in a Chinese restaurant, selecting 3 or 4 different dishes for your table and eating them on top of rice. Or you can choose one of the chef's specialties which will give you a selection of different items—kind of like a dinner for one. The separate dishes range in price from \$2.75 to \$9.50 with the average price for a good dish being in the \$3-\$5 range. The specialty dinners run from \$6.95 to \$12.50 giving you more than adequate portions of different items.

If this is your first acquaintance with East Indian cuisine, a chef's specialty is highly recommended since it gives you a chance to experience different dishes

without having to buy a whole dish of something you may not like. Try the Rajout's Dinner at \$7.95 to give yourself a little bit of many dishes which are all fairly mildly seasoned. The dinner starts with a plate of Peas Pullao, a mixture of peas, rice and spices, and a chef's salad with seasoned oil-vinegar dressing accompanied by Nan—a flat, bland unleavened bread cooked on the sides of their clay ovens and covered with butter. The bread and salad are mandatory to extinguish your mouth and throat during the rest of the meal. A large glass of milk is also recommended to coat your throat; water or beer don't work as well as milk, but rather they seem to make things worse. The seasoning doesn't affect you as you are chewing your meal, only when you swallow.

While you are eating your rice and salad, the waiter brings in a small silver dish containing part of your entree. With the Rajout's Dinner, you have a choice of Beef Korman, Lamb Rogan Josh, or Chicken Curry. All are hunks of meat served in a spicy sauce which is spooned onto your rice. While all profess to be only mildly seasoned, the lamb is much hotter than the other dishes so order that at your own risk. Next, the waiter will bring a sizzling platter of Tandoori Chicken and onions. Akbar's Court claims to serve more Tandoori Chicken than any restaurant in Toronto and it is

definitely the specialty of the house. Its name comes from the clay ovens which the whole chickens are cooked in, then slightly sauteed in onions. The result is chicken that is red and crispy on the outside and moist and tender on the inside. Delicious and very mild. The onions seem almost flavourless compared to the rest of the meal, but they hang on afterwards while the spices do not. The final item brought by the waiter is a Siekh Kabob, highly spiced

ground meats, looking like a hot dog on a stick, but tasting quite different—extremely hot. Tea or coffee are included in the meal and you may want to finish with some pastries.

The restaurant is fully licenced with a very expensive wine list. The liquor prices are true Toronto—the kind that make you wish that you were back at the Turret. Domestic beer is \$1 a bottle, but very cold. Though the place is small, reservations are not necessary. The decor and music

are traditional East Indian and the waiters are helpful in explaining the contents of various dishes. It is a great place to eat before skating at City Hall—you'll be warm all night.

**Akbar's Court**  
384 Yonge St. (at Dundas)  
Toronto  
(416) 595-1725  
—no dress restrictions  
—all major credit cards accepted

## redouble

by Jeff Blakely

In over 99% of all suit contracts, the key to proper declarer play is to pull trumps at the proper time. It is the very rare occasion where it is wrong to pull trumps at all. The following hand is one of those rare occasions and the method employed to make the contract is called a cross ruff.

North	South
SQJ7	SAK963
H5	HAQ1073
D10753	DJ2
CQ10762	CK
East	West
S1085	S42
HKJ	H98642
DKQ96	DA84
CAJ83	C954

South	West	North	East
1S	P	2S	P
4S	P	P	P

In this hand South was guilty of an overbid when he bid Four Spades, but was fortunate enough to make the hand. West led the Ace of Diamonds and followed with the small Diamond which was taken by East with the Queen. East returned a low Diamond which South ruffed in his hand with the three. South now led the King of Clubs which East won with the Ace. At this point South can not afford to lose anymore tricks. East returns the Queen of Diamonds which South ruffs high in order to avoid an overruff by West. Now South leads the Ace of Hearts and then ruffs a low heart in dummy with the seven. The Queen of Clubs is led on which South discards a low Heart. A small club is led and South ruffs with the Six. A low Heart is led

back towards dummy where it is ruffed with the Jack.

At this point three cards are left: the Queen of Spades and two low clubs in dummy, and the King and Nine of Spades and a low Heart in declarer's hand. A low club is led from dummy and East follows suit. This means that West is out of clubs. To make contract, therefore, South must hope that East has the Spade Ten and consequently play the Spade Nine. He did and it held. Now it is a simple matter to play the Heart and ruff with the Queen and then the Club and ruff with the King. On these last two leads both opponents helplessly under ruff with lower trumps. South has taken the Heart Ace, the Club Queen, and eight trump tricks making his contract.

## Kampus Kitchen by Pat Earl

In the following weeks, I'd like to share with you a creation of mine, designed specifically to save you money and to help you in the kitchen, whether you have a microwave oven or a hot plat. There will be a consumer buying tips and specials each week along with household hints to make the expression "work smarter, not harder" a cinch. The writer welcomes all input (feedback, if you'll pardon the pun) and will do my best to answer any questions you may have with regard to consumer tips or problems. You can write to Polly's Pointers in the Record if you like, but I'll probably get the answer back to you faster.

### Oddball Hints

To restore pliancy to water soaked shoes or boots (leather), rub with half a raw potato after drying and before polishing.

Save those scraps of soap that usually keep falling into the drain just to be annoying. Fold a big facecloth in half and sew up the bottom and the side. Put your bits and pieces in the bag and fold over the top and secure with a large safety pin. For the more industrious and talented person, sew in a draw string in the top. Voila!! A shower or bath mitt...

If you have only a hot plate, or if the toaster broke, bend a coat hanger in half and hold over the heat to burn off the lacquer first. The hook will serve as a handle and the hanger part will be flat. Just put the bread on the flat hanger and hold over the heat.

### Shopping Hints

Compare the price of the "store brand" with the "brand name" for a slight reduction in price.

Packaging is expensive. Don't

buy a head of lettuce with a plastic wrapper or some other fancy get-up around it. This applies to most things, if the packaging is too big or unnecessary you're paying for the pleasure of throwing it into the garbage. Write what you think on the expensive packaging, then send it back to the manufacturer. You'd be surprised what a whollop the consumer can pack.

Cottage cheese is high in protein and can replace meat dishes for dinner. Buy it plain and add whatever you like to it: meat chunks, celery and green pepper with pimento to make Spring Garden Cottage Cheese. You make up your own ideas. Throw in some leftovers and you have a one-bowl snack or meal.

**Now Let's Eat**  
*Another Sandwich*  
(quick and easy)

Toast the required number of pieces of bread on one side only (use grill in oven).

Spread mayonnaise on untoasted side.

Cover with slice of tomato, strips of cheese.

Arrange 2 strips of bacon on top.

Broil until cheese has melted and bacon is crisp.

### Quickie Meatballs

Ingredients: 1 lb. of hamburger (if you need more don't forget to increase the other ingredients as well).

2 tbsp. margarine

1 egg

garlic powder, onion powder, salt and pepper to taste (how you like it—don't worry if you put in a little extra taste).

Brown margarine in pan and place meatballs in pan. Shake like you were making popcorn but do

not cover. When they are brown all over, sprinkle garlic and onion powders over meatballs and shake again. Shake periodically for even browning as they cook. Stick a toothpick in every one, put on a nice plate and serve. These little beauties can be served cold (just drain on paper towel before storing in the fridge). Freeze them in tinfoil

and pop them into the oven at 350 degrees when you're ready to eat them later. Make your own spaghetti sauce and pop the leftover meatballs in too.

Remember, questions, suggestions, etc. should be sent to Kampus Kitchen, c/o the Cord

## New Medical College Admission Test

Test Date  
**April 28, 1979**  
**Sept. 15, 1979**

Registration Deadline  
**April 2, 1979**  
**August 20, 1979**

Registration materials are now available in  
Career Services, Lower Floor,  
Student Services Centre, for the new MCAT

## Unclassified Classified Unclassified

Classified Unclassified Classified Unclassified

This column is put here for you the student to use. It doesn't cost anything so why not put it to use. Don't you have anything that you want to buy or sell, rent or lease. All you have to do is have your ad into the CORD office by noon on Monday. You must be a current WLU student to use it, and we must know your name and I.D. number.

Apartment for rent May 1/79 to August 31/79 —fifteen minutes from U of W and WLU —directly across from Parkdale Plaza on Albert St. Rent flexible. Call Dave Crapper after 7:00 p.m. at 886-7471.

Kate—I do apologize. When I'm drinking, I can always remember dates; it's just names I screw up on. I at least realized my mistake. So sorry.

All the guys that were invited to the party at C2 last week would like to thank both Ian and Kim for making it a great party, all 5 minutes of it.—Thanks a bunch, the "kicked out" guys.

Hello out there to everyone in T.V. land

Need a plumber, call Lynn. Especially if you are having troubles with your toilet (that's her specialty.)

Hi Mom.

## Unclassified Classified Unclassified

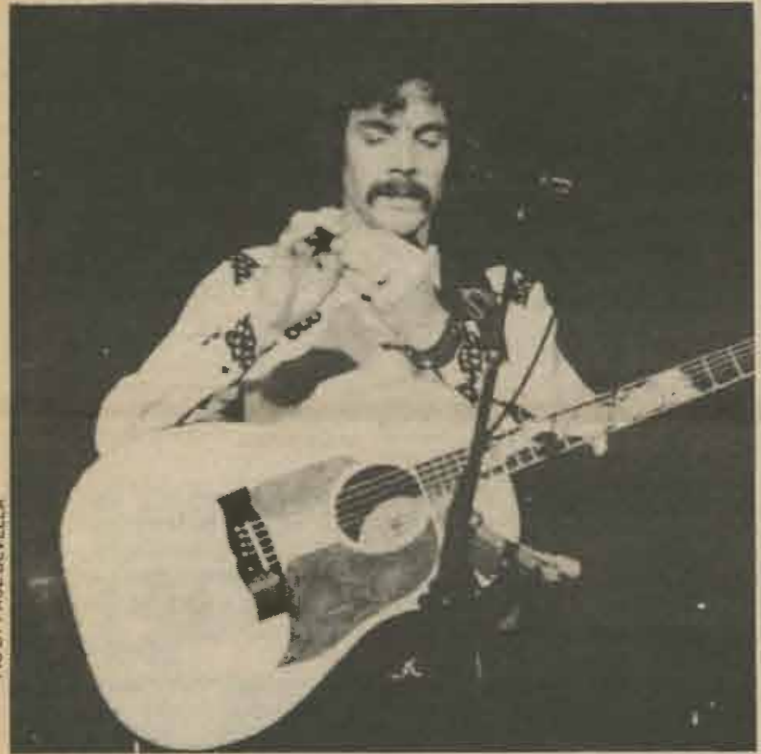
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# Moose and De Sharks—Pub Action



Moose And De Sharks In Action



A 50's Rock'n'roll Band From Detroit



A Great Band On Stage

Moose and De Sharks, a 50's rock 'n roll band from Detroit, Michigan, was the selected performer for last Thursday evening at the Turret.

The crowd, smaller than a usual Wednesday night's, was composed of a few fellow first year students who were either the truly-devoted of 50's rock, or whose sanity had been affected by the school pressure and had consequently turned into a bunch of masochists; a handful of waiters and waitresses each serving two or three customers at the most; and a couple of bored security officers. None, not even a first year reporter striving for recognition, could have possibly sat through that rehearsal-like performance of Moose and De Sharks without the help of half a dozen beers. The only motive for my 45 minute stay was the cute waitress serving me.

Neither the cheap, out-dated jokes of Moose on the sloppy appearance of De Sharks, nor the plump, chesty female vocalist of theirs, whose voluptuous image was shattered while literally chasing men to dance with her on the stage, seemed appropriate for our university pub.

Perhaps for a junior

highschool dance in Detroit or a Chessycat type tavern on 5th Avenue, I thought to myself. But definitely not for a university pub.

Despite all of this, it would only be fair to mention the good sound of Moose and De Sharks' instruments.

And finally, I must say that for everyone who went to see Moose and De Sharks, it became quite hard not to believe the words of WLUSU's president who claims that his corporation is losing money.

## ☆ Movie Showcase ☆

**Waterloo Theatre**, 24 King St. N. Waterloo, *California Suite*. 2 shows nightly, 7:00 and 9:00 p.m. ADULT.

**Lyric Theatre**, 124½ King W., Kitchener, *Superman*, 2 shows nightly, 7 and 9 p.m. GENERAL.

**Capital Theatre # 1**, 90 King St. W., Kitchener, *Lord of the Rings*, 7:00 and 9:15 p.m. ADULT.

**Capital Theatre #2**, 90 King St. W., Kitchener, *Every Which Way But Loose*, 7:00 and 9:00 p.m. ADULT.

**Fairview Cinema**, Fairview Park Shopping Centre, Kitchener, *The Warriors*, 7:00 and 9:10 p.m. RESTRICTED.

**Odeon Theatre**, 312 King St., Kitchener, *Hallowe'en*, 7:00 and 9:00 p.m. ADULT.

**Odeon Hyland Theatre**, 141 Ontario St. W., Kitchener, *Watership Down*, ADULT.

## Best Movie Bets

### California Suite:

One of the better movies running in the area. The movie has been advertised as the "Best Comedy of the New Year" is not an exaggeration. This comedy stars Herbert Ross, who has once again teamed up with veteran playwright, Neil Simon.

### Rocky Horror Picture Show

Combination audience participation movie and cult has made a come-back. This movie is an interesting experience to watch and it seems to compell one to see it again, and to participate and to enjoy every minute of it.



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# Poetry & Literary Corner

For those of you who read last week's CORD, the Poetry and Literature section is a new column dedicated to the students of Wilfrid Laurier that dabble in creative writing. This is a space for young writers to express their thoughts and emotions in the medium of their choice. Everyone that enjoys writing, whether it is poetry, a short story, or a creative comment, is welcome to submit their work to the CORD office for future publication. The duration of this column directly depends on this response. Thus, it is our hope that this section will provide enjoyment for the reader and a means of public expression for the writings of our university's creative talent.

D.L. Phippard

## Roxanne

by Jane Litman  
through an open window  
the solitary simple notes of a piano  
come softly out into the humid night  
then quietly the strings begin  
a mournfully tender melody  
a handful of gravel  
a low voice  
the piano stops and a woman appears  
at the window  
she looks down at the young man  
in her garden  
and smiles  
at his impassioned moans of Roxanne  
Roxanne  
she is not aware that the beautiful words of love  
are not Christian's own but  
are wrung from the heart of the lonely man  
in the shadows  
suddenly Cyrano walks out  
Christian stutters and speaks no more and

i am no longer Roxanne  
i look down to give Christian his  
cue and stare into those blue  
eyes that face  
..... with a strangled cry the  
scene is cut short  
the lights come up in the projec-  
tion room and  
the director makes his decision  
the pieces that wer left on the  
cutting-room floor  
were a handful of frames  
showing a frozen-on-celluloid  
moment of panic  
when i looked into his face  
under  
Roxanne's window.

## clarinet

someone happy  
walking down an open way  
up along the thicker run  
someone happy anywhere  
with many bubbles dancing  
and each one of these bubbles  
is charged, or splashed  
with aliveness  
that we breathe most readily  
making all of us thankful in  
aliveness  
joyour in bubbles  
that pass through forever  
always continuing above  
where a window is open  
i hear the clarinet  
calling ever so easily.

Unknown

## Chaos child

by Joyce Thornton  
Skein of logic, colding grey,  
Stilted, wilted, starts to fray,  
Reason ravelled, limbo wild,  
Hear me!  
i am chaoschild  
wind i walk you  
earthsome trembles,  
death i stalk you,  
anchors gone  
fey and phoenix,  
free and flowing  
wild me!  
i am chaoschild

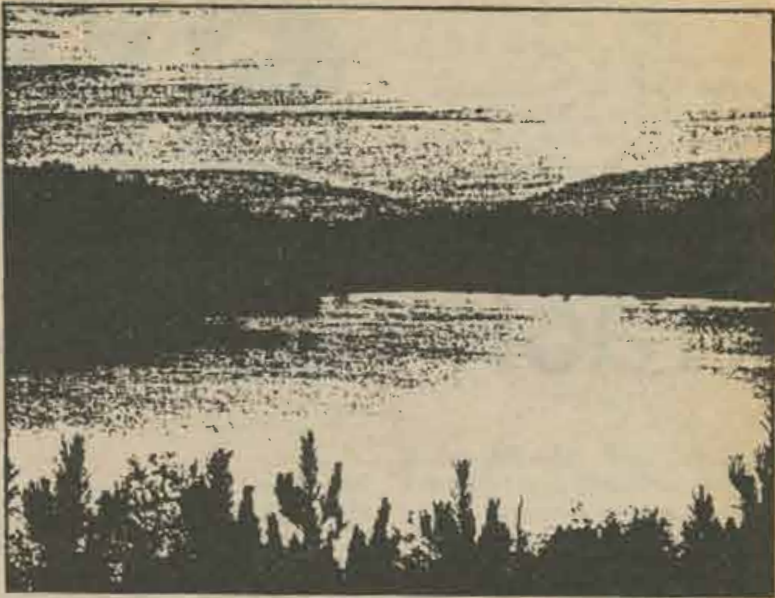
tid and water i have in me  
nightsong master  
wings have i  
shattered shadows of the  
darkening  
feel me!  
i am chaoschild  
Sane and iron lonely cells,  
Lacking, cracking brittle shells,  
Bitter-broken slaves self-styled,  
Hear me!  
i am chaoschild.

## Fallacy

by Sandy French  
Oh if it were only yesterday, or  
tomorrow  
points of roughness would pass,  
and I would smile.  
Hourglasses would slowly fill,  
and I would wake up new,  
A child with a new toy, with only  
time to play.

Some doubt my new utopia, my  
simple life  
Less any form of challenge,  
responsibility, roughness.  
Not knowing good from bad,  
happy or sad—existing  
Passing time like revers flowing,  
never changing.

For what is good if you don't  
know bad?—unaware  
What is happy if ou don't know  
sad?—existence  
Toss a coin, is it a head or tail? I  
can't tell  
Maybe you could help me, if you  
were only here.



A single dream is more powerful than a thousand realities.

J.R.R. Tolkien's  
"the Lord of the Rings"

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THE ROMEROS—I to r, Pepe, Celedonio, Angel, and Celln performed Sunday night at the Humanities Theatre. The evening started quietly as this father and his three sons demonstrated their technical proficiency with works by Teleman and Back. It wasn't until all four had performed solos that the audience was caught in the spell of these talented Spaniards. Once caught, they refused to let the Romeros leave, giving them a standing ovation and calling for more. The program included peices by Villa-Lobos, Biuliani, Moreno-Torroba, and Celedonio Romero, and two works arranged by Pepe for the family. "The Royal Family of the Guitar" have performed internationally for close to twenty years and anyone who heard Sunday's performance can only hope that their travel's will return them to Watrloo again. Superb entertainment!



# SPORTS

## Track Team Sparkles On Weekend



*by Floyd Fennema*  
There's no disputing the fact that WLU's Ron Archibald is one of the fastest sprinters in Ontario. As witnessed by more than 13,000 spectators at the Maple Leaf Indoor Games Last Friday, "Arch" was clocked at 5.68 sec. in the 50 metres—good enough for 2nd place.  
Despite his success, Arch still is aware that fulfilling his goal of No. 1 at the OUAA in March is a challenge. "I'd like to be number one at the OUAA in March," says Archibald, "but I expect

stiff competition from some of Western's sprinters."  
Not to be outdone, Jim Violin ran a brilliant anchor leg in the 4 x 400 relay to lead Laurier to a 2nd place finish. The foursome of Violin, Beckman, Bain, and Alley finished in 3:33.4, only 0.3 sec. behind Queen's.  
In Women's events, Peg Little and Mary Sykes ran the mile in 5:54 and 5:57 respectively. After the race, Sykes blurted, "if only I can run as fast as I drive."  
This weekend, the track team pays visits to Toronto on Friday

and Western on Saturday.

### Maple Leaf Indoor Games Friday, Feb. 2

Ron Archibald	50 metres	2nd in heat
		2nd in final
Violin, Beckman	4 x 400 relay	1st in heat
Bain, Alley		2nd in final
Mary Sykes	1 mile	5:57
Peg Little	1 mile	5:54

Night Games				
Ron Archibald	50 metres	2nd in final	1,500 m.	8th overall
			Mary Sykes	3rd in heat
			1,000 m.	9th overall
			1,500 m.	
			Peg Little	5th in heat
			1,000 m.	11th overall
			1,500 m.	
Western All Comers Meet, Saturday Feb. 3				
Steve Beckman	Pole vault	2nd 4:05 m.	Night Meet	
Colin Burgess	High Jump	2nd 1:85 m.	Ron Archibald	4th in heat
Floyd Fennema	300 m.	3rd in heat	Violin, Beckman	3rd in final
Brent Hutchinson	1,000 m.	1st in heat	4 x 200 relay	
		7th overall	Alley, Archibald	



The Warriors really put it to the Hawks last week but we will be back for revenge in the future.



# GOLDEN WORDS

A night to remember! Yes sir, last Wednesday night, Dave Ryan of Carling O'Keefe gave myself and a few other lucky souls a night to remember for years to come.

It all started after Gary Jeffries and I were finishing up the last day of the Supersports competition a few weeks back. I helped Gary with the last few events and was rewarded greatly for my deeds.

Gary, Steve Scully, and myself were to be Dave Ryan's guests at Maple Leaf Gardens and we were to sit in the Carling suite to watch the hockey game. By the Wednesday came, Steve and Gary had to back out due to prior commitments so Pete Hume, Jim O'Keefe, and myself headed on our way to the big city. We arrived at the Hampton Court Motor Inn and waited there to meet Dave. Before Dave arrived, there was time for a bite to eat so we consumed a few barley sandwiches. After Dave's arrival, we met some people that were sitting with us at the game, had another sandwich and left for the Gardens (only two blocks away).

When we got to the Gardens I wandered around looking at all of the pictures of former Leafs that decked the Hall. I had seen them before but it had been about ten years ago. The Gardens is no doubt one of the finest rinks on the NHL circuit and has been the site of many great teams and players. After circling the hallways like a lost pup, we headed to the big booth in the sky.

These booths, I am told, cost approximately \$250,000 a year to rent and I can see why. The ten of us sat comfortably in our easy chairs in a complete state of relaxation. With the adjustable sound system we could hear everything on the rink. We had a colour TV to watch all of the replays (we even watched Mork and Mindy for awhile), and last, but not least, there was a well-stocked bar. This bar contained a vast assortment of alcoholic beverages which seemed to never run dry.

The hockey game between the Leafs and the St. Louis Blues was entertaining in segments, but most of us found big jolly Hummel as good an entertainment as anybody.

In between periods we mingled with the executives in the other booths and I managed to slip into the press box to see how the big guys do it. I gathered up all of the stray letters, sports releases, etc. that were lying around, did a few cartwheels and left. After the game ended, we came down from our lofty position and pointed ourselves toward the St. Louis dressing room. Here we were introduced to Pete Hume's future brother-in-law, John Smike, a member of the Blues.

Dave Ryan had wanted an autographed stick for his young son. So arrangements were made for John to get all of the Blue's signatures and he and Pete's lovely sister, Beth, were going to bring it to him this week. On our way out, Dave also got B.J. Salming's autograph for his son. We then entered the Hot Stove Lounge (for members and guests only, but big Peter usually goes where he wants to). to see who was around.

We left the Gardens and went back to the Motor Inn to retrieve our cars and then it was off to Charlie Bray's bar, the Isobella, to listen to some fine tunes played by more friends of Pete's (the Hock of Down Child Blue's Band and Kelly Jay of Crowbar). To the end night (I should say to start the morning), we grabbed some growley's at Harvey's and headed back to K-W.

A great time was had by all and we just can't thank Dave Ryan enough. But on behalf of Pete, Jim and myself, Thanks Ever So Much, Dave! It'll be a night to remember for a long time!

Don't forget, hockey fans, tonight, Saturday afternoon, and Sunday night, tune into the Challenge Cup featuring the greatest collection of players in Russia and North America today (give or take a few).

The Challenge Cup replaces the annual all star game and could prove very interesting. The Canadians are in mid-season form now and have added some great players to their team. This year the NHL were allowed to pick up Salming, Hedberg, and Nilsson, who competed against us in '76. Other members of our team included Lafleur, Dryden, Robinson, Shutt, Savard, Sittler, McDonald, Cheevers, T. Esposito, Potvin, Clark, Barber, Trottier, Bossy, Gillies, Dionne, Marcotte, Gainey, Beck, Picard, Perreault, and Schoenfeld. A few players were left out that think they should be playing, but this will always be the case.

All three games are being played in New York's Madison Square Gardens. Leading the Ruskies into New York are old familiars: Tretiak, Kazgustin, Mikhailov, Petrov, Balderis, Goldikov, and Kharlamov. There's a lot at stake this three game series and you can bet the Russians will be in top form and will want to take the Challenge Cup (or a replica of the Cup) back to Vodkaland.

These probably will be the best games of the year, so pull up a chair, forget about mid-terms (at least for the game time), sit back, and relax because we sure as hell deserve it this time of the year.

Late Bulletin: Ron Greschner has replaced injured Jim Schoenfeld.

Gerry Huddleston

# JOCK SHORTS

by Gerry Huddleston

1. This week I am going to start off my column by saying Hello to my gorgeous little Grench penpal (part Greek and part French) way down there in Pakenham Ontario. Andrea is a very active swimmer and will soon be competing in the Olympics. Say hello to your father and mother, George and Gerry, for me too. Hope to see you soon.

4. Comeback of the Week award goes to the ILL-EAGLES of the Intramural Ball Hockey League. After being down 6-2 early in the game, they came back to score eleven unanswered goals to defeat their opponents 14-9. Great scoring efforts by Mike Howitt, Mike Gross, and Larry Robinson. Look out league, the Ill-Eagles are hot.

2. Pat on the Back Award goes to Phil Colwell and Jim Reid. Phil was recently protected by the Montreal Alouettes and Jim by the Hamilton Ticats in the annual territorial exemption selections. Good Luck to both of you.

5. Cassius Clay look out—the new white hope Don Hummel is 1 win, 0 losses in his new career and he hasn't even taken the Mike Lanigan protein weightlifting program.

3. Rag of the Week—Last week some unidentified person left the following note in my mailbox which I thought should be printed: Let it not go unnoticed that either the Cord or the Winter Carnival People exhibited unequal behaviour regarding the supersports competition. The top 5 winners of the men's division got their position in the paper—why not permit the same honour, or subject the same absurdity to the women? Rebutal—Whoever you are, this was a good point but I say to you, the Cord does what it is asked to do and that was take pics of the top competitors. (I would have at least signed the letter.)

6. On Friday Scott Menges will accompany the ski club on their trip. Menges is #1 in moguls, #3 in jumps and #4 in freestyle in Ontario.

7. Thank you writers—all articles are being handed in Monday and I definitely appreciate it.

8. Listen up! All frisbee fanatics are invited to the Ontario University Flying Discs Championships held at Brock University on the 10 and 11 of March 1979. For further info, see Sports Editor.

## Your Views

What do you think of the upward trend in pro salaries?

Colin Burgess

The superstar of a team is making too much money proportional to the hard working lesser known player. Many players past their prime still get the money they received when they were contributing to the team. In the case of the Argos (a poor example of a professional organization) an American star will come in every year and draw a large salary. The Canadians on the team work harder and contribute more, but are paid less. Athletes should get as much as the fans are willing to pay, but it should be divided up more evenly.

Jim Drago

One would tend to think that as salaries went up the entertainment value would also rise. However, it is the opposite that is true. It is only the fans that suffer because they cover these immense salaries with increase ticket prices. It takes away from the sport when players are simply in it for the money.

Chris Coulthard

Professional sport is a business. The athlete is a product. Therefore, the better the product, the more he/she is worth to the consumer (fans). High salaries paid by large athletic organizations to athletes indicates that the fans are still willing to pay the price.

And me

Even though salaries seem to be getting to the ridiculous stage, take a look at the entertainment world. Right now, entertainers are getting fantastic wages. Take for example Roy Clark—last year he made 7.5 million dollars. However, the upward trend must level off because the fans will not be able to support all the different teams. Just think—if you were a professional athlete, you would be after big money just like the rest of them.

Frank Chilman

Personally, I feel that the salaries have become too extravagant. There is nothing wrong with the outstanding players getting more, but in a team sport the salaries should be closer grouped than they are at present. Who is to say that a running back is that much more valuable than a good guard or tackle? With this increased salary, it puts much more pressure on a player to perform and in most cases he can't live up to it.

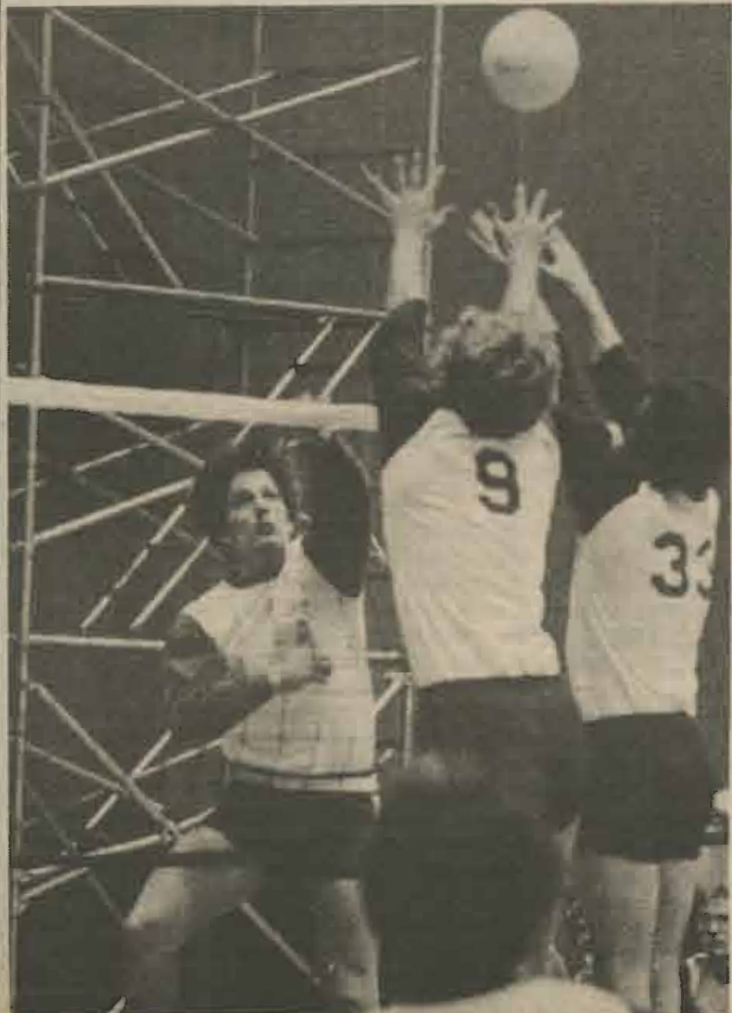
put considerable talent and effort into recruiting and promotion.

Canadians have tended to think this is wrong. Sports, they feel, should not be exploited for commercial gain. Well, we have news for Canadians. The time has come for a decision. We must either do away with any semblance of intercollegiate sports or we must start that long climb to building winning teams and stepping up promotion to woo fans into the stadia and arenas.

"The game was a sellout in Boston... but we can't draw a baker's dozen at Varisty arean."

Canadian academics have always had a distaste for following in the footsteps of U.S. colleges. In the U.S. such football giants as Notre Dame, Michigan, or any of the other well-known football schools, pack the stadiums and turn out a sizeable profit for the whole athletic program. In order to do this, the U.S. colleges strive to produce a winning team and they

# Men's V-Ball



Henry Van powers a left hander past the blockers in late season action. Due to lack of space the year end article will appear next week.

## Fund Crisis

by William B. Prentice

College sports programs in Canada are facing a severe crisis.

Almost every university in this country has a major problem of trying to find the necessary funds to support a full student program of intramural sports and sustain intercollegiate athletic events at today's level.

In Canada, the 30 largest universities compete in as many as 20 sports—24 of the schools in the big profile sports such as football and hockey, and the others in a wide variety of sports including swimming, basketball, volleyball and so on. Unfortunately, spectator attendance at the three major sports of football, hockey and basketball, has been steadily declining.

There are exceptions such as basketball in the Maritimes and football at Windsor and University of Western Ontario. But elsewhere the rot has set in and revenue is down considerably.

Where do Canadian athletic directors turn for funds? The universities say they are having trouble staying solvent let alone meeting the mounting costs of students' sports participation. The only answer appears to be—horror of horrors—imitating the United States colleges.

Recently, University of Toronto hockey coach, Tom Watt, returned from Boston College where the Blues played in the local arena with the remark,

Reprinted from SPORT ONTARIO, Vol. 8, No. 1, by William B. Prentice.



# B-Ball Hawks Continue To Slide



Larry Labaj goes high over Ron Graham to sink one of his 15 points. The Hawks are hurting at the guard position while Koepke, Labaj and Fitzgerald wait empty-handed.



(Who crapped on the ceiling?) Koepke leading rebounder and scorer in the West Division waits with Ron Graham and Doug Vance for another rebound.



Leon Arendse gets into a jam similar to the one the Hawks have been in all season.

by John Kastner

Wilfrid Laurier basketball Hawks continue to slide as they lost their fifth league game of the season, dropping a 97-59 decision to the Waterloo Warriors. The Warriors led 43-24 at the half.

Leading the way for the Warriors was Ron Graham who hit for 26 points before fouling out. Rounding out the leaders for

the Warriors were Seymour Hadwen with 24 points and Doug Vance with 21. The Warriors were able to shoot 57 per cent from the floor while hitting 72 per cent from the foul line.

The Hawks were once again plagued by turnovers in part due to the occasional full-court press employed by the Warriors. Still, the Laurier guards had trouble

bringing the ball up the floor. Hadwen played tough defense and had several steals for baskets. Hadwen's defense prompted one Laurier guard to remark, "he's three feet wide and has hands like a cat." As a result of the press and the poor ball handling, the Hawks had 26 turnovers compared to 9 by the Warriors. Hawks shot 48 per

cent from the floor.

Top scorer for the Hawks was Fred Koepke with 20. Larry Labaj chipped in 15. Honourable mention should go to Patto Elaryn Morris who had 10 points and hustled on both offence and defence. Morris was the one guard who handled the ball with any authority.

Further bad times came for

Coach Don Smith after his star guard, Bob Fitzgerald was injured on the first shot of the game. Fitzgerald hyper-extended his knee after a collision with Waterloo's Doug Vance. Fitzgerald, before the Waterloo game, was third in the division scoring.

## University Life Is An Irreversible Experience! Make The Most Of It!

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Counselling Services — 884-1970, Extension 338.

## Hockey Hawks Lose



Daryl Benjamin clears some traffic away from Al MacSorely's Crease. The Hawks did not have a great night but we know the next time things will be different.

by Joe Veit

The Hawks encountered two major problems one week ago tonight—Nick Nickelchok and Don Langlois—and because of these two players, dropped a 4-2 decision to the University of Waterloo Warriors. Nickelchok, a goal tender for the Warriors

was bombarded with a barrage of flying black discs, but managed to escape from the first period alive and with only one shot managing to elude him—that, a beautiful shot off the stick of Tom Butt. Langlois, a Waterloo forward with a knack for turning the red light on, performed that trick three times on his way to collecting his first hat trick of the year.

The Hawks quite simply ran into a very hot goalie, especially in the first period when they amassed four times as many shots on goal as the Warriors (20-5) yet managed only a 1-1 tie. After Mike Collins had put the Hawks in front 2-1 and it appeared as though the second period was going to end that way, Langlois scored the first of his three unan-

swered goals with barely enough time remaining in the period to scream "Go Hawks Go" three times. Langlois scored his second goal about halfway through the third and tipped his final one into an empty net with Al MacSorely on the bench in favour of an extra attacker.

**Hawky Talky:** It was a tough game to lose for the Hawks because it would have guaranteed them a playoff spot, but, after last night's game against the Warriors, I'm sure that that rectified that situation. The Hawks currently stand in second place with 16 points (not counting last night's game)—2 behind league leading Gryphons who they will tangle with this Saturday in Guelph in their final league game.

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# INTRAMURALS AT WLU



## Ball Hockey Standings as of Feb. 2, 1979

### PURPLE

Team	G	W	L	T	Pt
Coneheads	3	3	0	0	6
A1E Flames	3	2	1	0	4
A3E Turtles	3	2	1	0	4
Ill Eagles	3	2	1	0	4
Orsinis	3	1	2	0	2
Islanders	3	1	2	0	2
Manglers	3	1	2	0	2
A2 Willison	3	0	3	0	0

### GOLD

Team	G	W	L	T	P
Roadrun.	3	3	0	0	6
Red Army	2	2	0	0	4
Jammers	3	2	1	0	4
B2 Willison	3	2	1	0	4
C-Men	3	1	2	0	2
B1 Willison	3	1	2	0	2
A2E Monnies	2	1	1	0	2
Wallys War	2	0	2	0	0
Little A2W	3	0	3	0	0

## Inner Tube Water Polo

1. Wee Wonderful Waterfall
2. Alison Taylor
3. Euler
4. Dolphins
5. Down Below
6. Little Dunkers
7. Boobs and Tubes
8. Water Wings
9. Bus. 3 Tireless Tubers
10. Bus. 2 Loud Family

Tues. 1/30	Tues. 2/6	Tues. 2/13
7:30 3-4	7-5	1-5
8:00 2-5	8-4	6-4
8:30 8-6	1-6	8-2
9:00 1-7	2-9	7-10
9:30 9-10	3-10	3-9

Tues. 2/27	Tues. 3/6	Tues. 3/13
7:30 7-8	4-2	1-2
8:00 6-2	1-3	3-8
8:30 5-3	6-7	4-7
9:00 1-9	5-9	5-10
9:30 4-10	8-10	6-9

Tues. Mar. 20	Tues. Mar. 27
Playoffs	Final
7:30 1st-4th	
8:00 2nd-3rd	

## First Round Hockey

Beaver Eaters	2
B.A. Wonders	7

Screaming Eagles	by default
Science 1	

Bus. Science 2	3
	1

Geography	6
Clara Condoms	3

## Tamiae Hockey League STANDINGS

Team	G	W	L	T	P
Bus. 4	14	9	3	2	20
Bus. 3	14	8	4	2	18
Bus. 2	14	7	5	2	16
Bus. 6	14	6	4	4	16
Bus. 1	14	6	7	1	13
Bus. 5	14	0	13	1	1

# WRESTLING NEWS

by Steve Cheeseman

Last weekend the wrestling team travelled to Windsor with four members of our team competing. Peter Hume and Grant Jung wrestled in the heavy weight class and placed 2nd and 3rd respectively. There were 6 competitors in this class, which usually only has one or two. Dave O'Brien placed fourth in a class of 10. His weight division of 177 had its usual competitive nature with some American class wrestlers in it. Dave O'Brien also wrestled on the day before in a dual meet between Windsor and Waterloo. He wrestled as a substitute for an injured Windsor wrestler, but lost a decision. Steve Motz wrestled in the 167 weight class, which had 12 competitors. Unfortunately he went down to defeat in the early rounds, being matched against provincial seeded opponents. It was a learning experience in that coach Steve Scully was unable to make it, so the boys ended up coaching each other.

In attendance were some Olympic hopefuls as well as Canadian great, and a Kitchener native, Eagon Bieler.

They will have next weekend off before they travel to the On-

tario Senior Mens tournament in Toronto. We are hoping to have a fuller squad for that weekend.

Remember, tickets for the draw for the Texas Mickey are still on sale.

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Stimulating Editorials  
Scintillating Sports  
All kinds of other stuff

Thursday, February 8, 1979  
Volume 19, Issue 16

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