

Hawks beat Western—we're Number One in Canada



PIC BY SWITALSKI

by Gerry Huddleston

After many years of suffering at the hands of the the Western Mustangs, the Wilfrid Laurier Golden Hawks knocked off the former champs right in their hometown. This victory (a very sweet one) gives the Hawks a berth in the Western Bowl, to be played Friday night at Empire Stadium in Vancouver. The opposition will be the University of British Columbia Thunderbirds.

Friday's game will be broadcast live by CKKW and should prove to be very interesting. Laurier's wishbone offence and wrecking defence should enjoy a fine game on the astro-turf. It is hoped that the game will be

televised on CBC TV Saturday at 3:00 p.m., but this is not final.

The last time Laurier played outside their division was in 1973 in the Atlantic Bowl. Laurier has been in the division final for seven years in a row but had not won at London since 1975.

In London on Saturday the defensive team had their best effort of the season coming up with five interceptions and limiting Western to 22 yards running. Davis, Hepburn and Yurincich put steady pressure on Bone all day and the linebackers played well. Conrad DeBarros had two interceptions and a touchdown while Bob Stacey pulled down a pair and Barry Quarell a single.

The offence was led by Jim Reid with 109 yards rushing (1 TD) and Jerry Gulyes (two field goals and a single). They had nineteen first downs to Western's fourteen and had a total of 308 yards in offence. All receivers Vetro, Kirby, and Woof came up with key catches in the final drive for the winning TD.

So it's off to BC for the Hawks for a tough game against a strong school. It is hoped that the team will be successful and get that berth in the College Bowl to be held in Toronto on November 18. We are proud of our Hawks and hope they bring us back the victory. It's been a long time coming and they deserve it.

Placement Office—it's for all

"More important than your specific field of study are such basics as intelligence demonstrated, leadership ability, innovativeness, and a solid track record of achievement."

This was part of the text in a recent Proctor & Gamble ad in the Cord. Horace Braden, Director of Placement and Student Awards, pointed this out when he told the Cord that many Arts students do not realize that the majority of firms recruiting on campus will consider them.

"Arts students seem reluctant to use the services of the Placement Office", Braden said. "They may have a misconception

of the office and its services."

"If you are graduating this year, you should have your personal job search planned and worked out. The Placement Office is here to help students with this planning, to help them outline their skills, interests, and personal attributes."

Braden estimated that only about twenty per cent of Arts students use the Placement Office. The recent "Blitz" put on by the Placement Office was attended mostly by Business students, he said.

The Placement Office's function is to provide information to students with regard to the

circumstances of the job market, to provide 'help yourself' information, to assist in the preparation of resumes, to offer advice as to how to conduct yourself in an interview situation, and generally to provide useful information and assistance to help WLU students find jobs.

Braden added that students should do some homework into the companies they are applying to. "The best informed applicants get the jobs," he said.

The Placement Office is located on the lower floor of the Student Services Building.

Report on Senate

by Karen Kehn

Next term classes begin January 2, 1979. Although a motion forwarded by Kurt Ditner was presented to change this, at Tuesday's senate meeting, it was voted down 21 to 18. Dave Crapper, Commissioner of University Affairs and Student Senator, asked for a recount as the vote was so close. Crapper's request was turned down.

There was a long discussion about the returning date in January, 1980. A motion to have classes begin on January 7 was defeated as the winter term would have to have been extended another week in April in order to make it the regulation length of fourteen weeks. As it is, students will have to return January 2, 1980.

During Spring term and Summer Session, the school will be closed on Dominion Day, July 2. Classes will still be taught on Victoria Day and the Civic Holiday.

Six senators, including Dave Crapper, have been chosen for the ad hoc committee to advise the Senate on the Search Committee recommendations for Dean of Graduate Studies. There were also two students (Catherine Comeau and Kurt Ditner)

selected to sit on the Examinations and Standing Committee.

Through an amendment of a by-law, there will be three members of faculty from the school of Business and Economics elected to the Senate.

The Revised Budget for 1978-79 was received and approved by the Senate. There was some concern expressed about the monies allocated for scholarships and bursaries, as it has remained constant at \$185,000 for over five years.

Also in reference to the budget, Dr. Redekop and Dave Crapper were concerned that \$3,100 has been the amount allocated to teachers' assistants for the past four years. Redekop said WLU loses its best candidates to schools who pay more. A brief outlining of the opinions of the TA's themselves will be drawn up and presented by Crapper.

Dr. Albright, Chairman of Trends and Strategies (T and S) said meetings are being held to study the comments directed toward their report. Written opinions and suggestions are still being accepted by the committee. A final report on T and S will be given at the Senate meeting on December 5.

Take time to remember

by Susan Rowe

In this century, two world wars have been fought by our great-grandfathers, grandfathers and fathers. Because of the bravery and loyalty of these men, today we live in a free country.

November 11 is the day set aside in remembrance of those who gave their lives for their country. Since November 11 is a Saturday this year, WLU will have a five minute ceremony on Friday, November 10, at 10 a.m., at the flagpole on the University Avenue side of the university, just outside the Torque Room. This will be the Fourth Annual Memorial Service marking Remembrance Day, that WLU

has established, and they intend to keep it as an annual service.

Starting at 10 a.m. there will be a tribute to the dead given by Dean Nichols, the Dean of Students, then the flag will be lowered to half mast, in respect of the dead. Mike Hadlow, the President of the Student's Council, will place the wreath at the base of the flagpole. There will then be one minute of silent prayer, and the service will be concluded with "the Last Post" played on the trumpet by music student Rob Willmer.

Our forefathers gave their lives for us. Surely we can give five minutes of our time to remember.

WLU wins at film festival



PIC COURTESY OF A-V DEPARTMENT

The winning group is, from left to right, William Nassau, Jim Wilgar, Joan Gorman holding the silver medal, Fred Gorman, and Art Stephen.

The promotional film, "I Chose Laurier" received a silver medal at the International Film and TV Festival of New York on Friday, November 3. This high school liason film, a joint project of WLU's Audio-Visual Department and Fred Gorman Films, came in second in the category of recruiting films. "Taking the festival, there were films from corporations and universities from 34 countries.

Last year, initial approval for the WLU film project was given to Art Stephen, Liason Officer, by

Dr. Peters, the president at the time and Dr. Tayler, then the Vice-President Academic.

The camera work for the eleven-minute film was done by William Nassau, director of Audio-Visual, and John Durst. Fred Gorman, the producer and director, also did some shooting as well as editing. Last year Fred Gorman's films won a gold medal at this same festival. The film was written by Art Stephen and Janet Evans.

"I Chose Laurier" is the first high school liason film certified

by the Canadian National Film Board. So far it has been shown on TV on channel 11 and channel 13. CBC is also intending to air it. "One showing on TV is worth all the money spent on the project", said Stephen.

There are 60 copies of the film in circulation at Libraries and schools have bought it at the cost of the prints, \$65.

If you want to see this renowned film, it will be shown in the Concourse on WLU Day, Thursday November 16.

Saving money on taxes *a little paperwork can mean money in your pocket*

by Barry Ries

Students may well be among the lowest strata of wage-earners in Canada, but there are still some of us who have to pay income taxes on occasion. For large numbers of us, there isn't much that can be done to avoid this unpleasant situation, but for a surprisingly large percentage, there is a perfectly legitimate way to reduce the final total you pay over your school years.

One method is of particular interest to those whose income is substantially higher in one year than in the next. For example, it is useful for those who work one year and go back to school the next, or for those who are taking a co-op course and work eight months one year and only four months the next, or for those who intend to go to school straight through the next summer.

The system I am talking about is one whereby you use a Registered Retirement Savings Plan (RSP) to even out your income from one year to the next.

Retirement Savings Plans were originally developed as a means of encouraging taxpayers to save money for their retirement. The system is really quite simple—the taxpayer is allowed to put up to 20% of his earned income, subject to certain maximums, into a certain type of account with a trust company or life insurance company for this purpose. When this deposit (or contribution, as they call it) is made, the taxpayer can deduct

the amount of the contribution from his taxable income for that year, thus saving money on his/her current taxes.

Of course, the government gives you nothing for nothing, so when the money is taken out of the RSP, it is classes as taxable income again. The rationale behind this is that you reduce your taxable income when you are making lots of money (and your income tax is high) and you increase your taxable income when you are retired (and your taxable income is low.)

However, you do not have to be a member of the geriatric set to take advantage of RSP's. The same principle (deduction when your income is high and more income when your income is low) can be applied to anyone with earned income. (Note that the key word is *earned* income. Unemployment insurance and interest income, for example, do not qualify.)

The chart presented here compares two students. Student A worked a double work term in year one and a single work term in year two. I have arbitrarily decided that this student made \$1,000 per month worked, which may be high, but is easy to work with.

STUDENT A

Year 1
Earnings 8,000
Deductions* 3,210
Taxable Income 4,790
Fed. Tax Payable 553
Ont. Tax Payable 331
884

Minus Ont. Tax Credit 127
Total Tax Payable 757
Year 2
Earnings 4,000
Deductions* 3,690
Taxable Income 310
Fed. Tax Payable Nil
Ont. Tax Payable Nil
Ont. Tax Credit 227
Total Tax (refund) (227)

STUDENT B

Year 1
Earnings 8,000
Deductions* 3,210
4,790
Minus RRSP Contrib. 1,600
Taxable Income 3,190
Fed. Tax Payable 259
Ont. Tax Payable 202
461
Minus Ont. Tax Credit 163
Total Tax Payable 298

Year 2
Earnings 4,000
Plus RRSP Withdrawal 1,600
5,600
Deductions* 3,690
Taxable Income 1,910
Fed. Tax Payable 39
Ont. Tax Payable 105
144
Minus Ont. Tax Credit 188
Total tax refund (44)

Summary

Student A
Tax Paid Year One 757
Tax Paid Year Two (227)
Total Paid 530

Student B
Tax Paid Year One 298
Tax Paid Year Two (44)
Total Paid 254

*Deductions include Employment Expense Deduction, Tuition at \$400 per term, Basic Personal Exemption, the standard Charity/Health deduction, Education Deduction at \$50 per month in school. All calculations are based on the 1977 Tax Year rates.

Student A paid \$757 in tax in year one, and received a refund of \$227 in year two. Total tax paid for the two years, then, was \$530.

Student B did everything exactly the same as Student A, but with one major difference (which is the point of this article.) Student B contributed \$1600 (20%—the maximum) of his \$8,000 earnings into a Retirement Savings Plan and then withdrew it in Year Two. What he did, then, was reduce his Year One income and increase his year two income. As can be seen, he paid \$298 in tax in year one, and received a refund of \$44 in Year Two. Total tax paid—\$254 over two years.

Student A had exactly the same job as Student B, the same deductions and paid the same rent (arbitrarily set as \$100 per month—he shares with his lady, very democratically.) Yet Student A paid \$276 more in tax than Student B paid. That is, he paid more than twice as much. What a dummy!

As you can see, the principle involved is quite simple. If you are going to earn more money one year than the next, take advantage of a RSP to reduce your taxes.

Now, you should learn something about RSP's. Starting in about December, the media will be inundating you with advertisements from banks, trust companies, and life insurance companies advertising these Plans. They are not the same, and the difference can cost you \$\$\$\$.

These financial institutions advertise because they can make money on them. Rather obvious, but keep it in mind. Only trust companies and life insurance companies issue RSP's, under legislation setting them up as fiduciary agents (which means they hold the money in trust, not just use it for whatever they want.) Banks also push RSP's, but they do not issue them in their own name—they act as an agent for a trust company. Thus, they have a service charge for handling the paper work, and service is generally slower, as they are only middlemen. So if you can avoid it, don't use a bank when you want to purchase your Retirement Savings Plan.

Insurance Companies also issue RSP's. But there is one thing to remember—most insurance companies sell them through agents who are generally on some sort of commission. Guess who pays that commission. That's right, you do. And it ain't cheap—it could be as much as a couple of hundred dollars on a thousand dollar RSP. Avoid life insurance company RSP's like the plague, generally speaking.

Your best bet is to purchase an RSP through a trust company. Here again though, things aren't quite as simple as they could be. Many trust companies have different types of RSP's, reflecting the various requirements of their customers. As RSP's were originally intended for long term savings, over ten or twenty

years, trust companies offer ways for the RSP customer to invest in long-term mortgages, long-term high interest certificates, stocks and bonds, etc. They usually, though, also have a very simple section which pays a lower rate of interest, has little or no service charge, and can be cashed in with little hassle or delay. This is the one you want. (As an example, but not a plug, Canada Trust offers a Savings Section RSP which pays some interest, has no service charges, and your money is not 'locked-in' for any period of time. Just what the doctor ordered.)

How do you go about getting a Retirement Savings Plan? The first step is the toughest—finding out where to get it. The basic points you are looking for are those mentioned above: little or no cost, ability to withdraw the money quickly (a one or two month delay is probably the minimum), and some sort of plan whereby you won't lose your money if the stock market goes down.

Questions can be answered by any competent person on the phone if you know what you're asking—just explain the situation. Some financial institutions don't jump at the chance of going through all the motions just for a student who's going to take out all the money in a couple of months anyway, but most have enough foresight to know that if they treat you right when you're poor, you might come back when you're not-so-poor.

Okay. You know where to buy your RSP. Now what? First of all, you have decided on how much you are going to put into it. The maximum is 20% of your earned income, up to a maximum of about \$5,000, which a student should come close to. Of course, you don't have to put in 20% if you don't want to. Some financial institutions may have minimum amounts, but you should check that out when you phone them beforehand.

Now suppose you would like to go for broke, and put in your full 20%, but there's one problem. You don't have the eleven hundred and forty-one dollars or whatever. Usually, this is no problem. Some trust companies will loan you the money at a reasonable rate of interest, even if you're a student. Don't worry about the interest costs. It's probably peanuts compared to what you will save on your taxes. Again, check this out with the financial institution beforehand. That's what they're there for. (By the way, you don't have to have previous dealings with the place first. If they tell you you have to have a savings account with them first, or something only do it if it's worth while.)

Okay. You have now gone into the place, opened up your RSP given them the money, and they give you a temporary receipt. The receipt is useful if they screw it up, but it's no good for your income tax. They will send you an official receipt later, possibly months later, and you can't see in your income tax without it. Wait patiently. They must send it out to you before May, though it usually gets sent out in March.

You can open up an RSP on time up until 60 days past year end (meaning February 28 or March 1st or thereabouts) and still get the deduction off the previous year's tax. But don't put it off too long—December is a nice month.

Right. It is December 18 or January 14, or February 27, and

continued on page

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Wilfrid Laurier University Campus Directory 1978-1979

CUSO—an opportunity to broaden your horizons

by Kathy Connor

If you will be graduating from WLU next spring, and have no particularly appealing job prospects in sight, you might consider Canadian University Services Overseas (CUSO). CUSO is an organization that provides trained people for jobs in countries overseas. Because of a lack of trained, skilled people of their own, governments of developing nations have asked Canada to provide them with qualified Canadian professionals or technicians. The Canadians fulfill a needed position, thus helping the developing country, and are paid wages comparable to those received by a native worker in the same job position.

Having begun in the 1960's, CUSO is a product of an era when concern for the problems of developing nations was at its height — CUSO is an outgrowth of various other organizations. It was intended to fulfill the need for "a national non-denominational organization for long-term services overseas." CUSO is similar to the Peace Corps. However, in the opinion of the Dean of Students Fred Nichols, head of the CUSO committee in the Kitchener-Waterloo area, CUSO is more selective and specific. The foreign country, in the case of CUSO, makes a request for a particular job to be filled, not for general help. CUSO has no political or religious affiliations, and it is not a relief program or primarily for students.

The primary function of CUSO is to volunteer services in the Third World, the developing nations of Africa, Asia and Latin America, in the hopes of helping them to grow and attain their place in the modern, industrial world. People are needed in the fields of education, business, health and medicine, engineering, technology and natural resource planning. Many job fields, ranging from journalism to geology to library science and architecture are also in demand. All jobs filled by the CUSO employee reflect what the governments of the nations of the Third World feel they are deficient in. The CUSO volunteer may practice his profession or trade just as he would in any other job situation, or he may be asked to teach it.

During this recruitment period 1978-79, there is an increased demand for teachers in all fields, ranging from Math, English and Sciences to Music and Art, French and Physical Education. The shortage of teachers in certain of the Third World countries is cause for concern on their part, but it could certainly accommodate many of the graduates of teachers colleges across Canada who are unable to find domestic teaching positions. The shortage is concentrated mainly in countries of Africa, such as Nigerian, Ghana, Sierra Leone, Tanzania, and others. Minimum requirements for teaching applicants are a general BA, with a major in Maths, Sciences, English and Secretarial; a general BA in English with TESL experience or certification; a Bachelor of Education degree in primary or secondary methodology. The most preferred candidates are trained teachers experienced in any field—the emphasis is being on *experience*. The need for teachers is immediate and CUSO hopes to place at least 90 applicants by January of 1979.

A CUSO employee is hired indirectly through CUSO agencies in Canada, by a Third World government. Participating nations are located in East and Central Africa, West Africa, Francophone Africa, Asia, Latin America, the South Pacific and the Caribbean. These countries are in the process of de-

veloping their human and natural resources. They are trying to catch up with the rest of the industrial world. CUSO aids in this intent of the developing nations by helping to bridge the gap created by lack of skilled manpower. Eventually, once the nation possesses trained workers of its own, the CUSO employees will no longer be necessary. The CUSO volunteer is considered to be in a temporary position. In the 44 countries being serviced by CUSO employees, 1200-1300 Canadians are taking part in the program.

Why take a job overseas rather than here in Canada? The skills necessary for the job are the same, as is the basic job itself. The pay is, in most cases, lower than what would be earned here, although the wages are sufficient for a good standard of living there. It all boils down to personal interest in being of service to others and also a wish for something a little different than the ordinary. Life in the Third World nation differs greatly, in most respects, to life in Canada. However, that is probably part of the attraction of obtaining a job in such a nation. The CUSO volunteer does contribute to the development of his employer-nation through his involvement. The job experience also is beneficial to the volunteer so that, when he or she returns to Canada, he/she will be more highly qualified for a position at home.

The requirements necessary for an individual to apply for a CUSO position are not highly restrictive. The main conditions are that the prospective CUSO employee be a Canadian citizen or have landed immigrant status, have a specific professional or technical skill, be willing to spend two years in a foreign country and exhibit good health. Ages have, in the past, ranged from 19 to 80 years old, although most volunteers are in their twenties. Other desired qualities are maturity and the willingness and ability to adapt, and previous experience in a field is often preferred, though not necessary. Volunteers may be single or married, male or female.

Annually, at WLU, twelve applications for CUSO are processed. About half of the applicants are offered positions. According to Dean Nichols, who has been in charge of the CUSO program on the local level for the past ten years, Laurier has averaged six acceptances per year. This number is down from years previous, as last year Laurier had two acceptances for CUSO.

An individual who is interested in CUSO should apply through the Office of the Dean of Students. He will be asked to supply the names of references who will be provided with reference sheets by the office. The candidate will then have an appointment for an interview with the local CUSO committee which consists of one former student who is a returning volunteer, one faculty and one staff member and a person from the Kitchener-Waterloo community.

At the interview, the applicant is made aware of problems he/she may encounter if accepted for the job. The tendency of the interviewers is to try to discourage an applicant in hopes that if he does accept the job, there will be a high likelihood of his completing his sojourn. Hopefully, the potential CUSO employee has a desire to serve in order to contribute something to the development of the nation, no matter how small a contribution it may be. If he/she is applying primarily in order to benefit him/herself, the application will probably be refused. Also at the interview level, an in-depth probe of personal likes and dislikes,

habits, views, allergies and the like is made.

As a result of the interview, the local committee will make a recommendation of "highly recommended" or "recommended" or "not suitable". The results of the interview and character references will then be forwarded to the national committee in Ottawa, and is at all succeeding stages, entirely out of the hands of the local committee. At Ottawa, the forms are revised and sent to the countries which have advertised their need for skilled workers. The final decision on whether or not an individual will receive an offer of employment rests with the foreign country.

Once a person has been accepted for and has accepted the job, he/she will be indoctrinated in the particular nation in a one to four week training session. There is no way that the recruit will learn everything he/she will need to know for this two year stay in such a short time, but a few basics such as language or teacher training may be attempted. The volunteer will receive information about the country of employment he/she is likely to require. The new recruit must also receive the necessary medical

attention, such as shots, before leaving the country.

CUSO is most active in African countries, primarily because of those nations' interest in the development and their lack of trained manpower. In all employment settings, it is very rarely the case that a volunteer will be the only Canadian face in the crowd. Dean Nichols explained that the "normal setting is kind of a group thing" and the volunteer will have an opportunity to associate with fellow countrymen as well as with people of the employing nation. The ideal volunteer is one who is willing to spend time outside of the normal work day helping and associating with the people of the foreign nation. A CUSO employee has the opportunity to travel, as he/she is given a fair amount of free time and, most likely, a travel allowance. Upon returning to Canada, a volunteer is often given a \$2,000 relocation allowance. In some cases, the volunteer has been so affected by insight into life in a country less developed than Canada that he/she may opt for a permanent residence in that Third World nation. It may be sometimes difficult for a volunteer to readjust upon return to Canada. CUSO is funded partially

through private donations by Canadians, and thirty-six percent of the funds come from the host countries for wages and housing of the volunteers. Fifty-two percent is contributed by the Canadian International Development Agency. Approximately \$4,000 is required to recruit, train, support and transport a volunteer to the job overseas, and about \$3000 is required to maintain him/her there.

CUSO policies are determined by a board of directors whose members are elected from returned personnel and persons from the academic and business worlds. Aid in planning the program to be followed is given by an overseas advisory committee, a medical advisory board and a national selection committee which includes citizens from the administration of CUSO overseas. The field staff is a line of communication between the foreign country, the national office in Ottawa and the CUSO employee. On the local level, a committee composed of faculty, students, CUSO returnees and members of the community, is responsible for recruiting and initial selection.

As a means of international cooperation for the purpose of de-

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comment

Tuesday was the first day of November. You could tell. It was raining. All those other days so far were really September days. Warm. Nice.

November has to be the absolutely worst month on the calendar. The weather is usually awful. It rains, sort of snows, sometimes sleet, is usually dull and windy. It doesn't have enough guts to snow in any quantity sufficient for skiing. It doesn't have enough guts to be warm enough to go golfing. November is the pits.

The weather is bad enough, but it is really only a mood setter. November is the time of year when you realize that you have to write four essays, do three seminars, and write five mid-terms. November is also the month when you find out that the book you should have bought back in September is sold out and the bookstore can't promise to get another copy before February. November is also the month when you find out that the guy you loaned your notes to in the second week of October has dropped out and was last reported 'going west'.

November is blah. November is the pits. November should be banned. We should go right from Thanksgiving to December without this noise.

I want you to do it. I want you to get up. I want you to get up out of your chair. I want you to cross the room. I want you to open your window. I want you to get up out of your chair, cross the room, open your window, and yell, "November sucks! I'm depressed as hell and I'm not going to take it any more!" Yell this six times—three times towards Parliament Hill, twice towards Queen's Park and once towards the Russians, who are rumoured to control the weather.

If these guys want our votes in the future, they had better come up with something a little more useful than deductible mortgage interest or a "charter for Ontario."

Let's get rid of November! But let's do it wisely. We can sell it. The Arabs have lots of money. They can use the rain. November has to be worth a few billion dollars.

Okay. You can pull your head back in out of the window now. You're getting wet, stupid. Now, go back to your residence, or home or something. Sit down at your typewriter. Write a letter to Jack Horner, Minister of Industry, Trade and Commerce, Ottawa. Tell him what you think of this idea. Point out to him that we can produce Novembers as cheaply or cheaper than anyone else in the world. We have a competitive edge! I'd like to see Hong Kong make a November like a Canadian November!

We can do it! If America could sell hula hoops, surely we can sell a month!

Barry Ries, Editor

1979 starts early

Returning to school for classes on January 2 is definitely a bummer. For a lot of students this means travelling back to Waterloo on New Year's Day. Some of us will be recovering then, others will be working for time and a half (at least I will be) to get some extra cash, and others have family gatherings on the first day of the new year.

Well, it seems that none of these items were taken into consideration at Tuesday's Senate meeting. According to the count taken, 21 voted against starting classes on January 3 and 18 voted for it. It was a close vote. Mistakes in counting can be made. A recount was not taken.

I don't think it was fair to the students that a recount was disallowed. Just think, a human error may be the only reason why we are returning on January 2.

It's interesting and disillusioning to note that three student senators were not present at the meeting. If these three would have been there, the vote would have been changed in favour of the January 3rd returning date. At least, I hope the student representatives would have supported something that obviously would benefit the students at large. It would have been nice if the students would have been properly represented in this question. Isn't that what we elected the student senators for? It is also interesting to note that Rick Ritz, student senator, voted against the January 3rd date.

This matter can be brought up again at the next Senate meeting, December 5. It would have been better if the change had been decided on now as it would give students ample notice. As it is, any possible change will be posted on December 6, which is rather late considering that classes end on the 8th.

Some faculty expressed concern for the academic loss if one day was taken off the school term. Perhaps the schoolwork could be incorporated in the remaining 58 days with some re-working of the class schedule.

This consideration can be contrasted with a student's possible circumstances. A student from Thunder Bay will be expected to leave his home on January 1 in order to be able to attend classes January 2. Keep in mind that this student probably has not been home since school began.

From a student's point of view, I see great disadvantages in forfeiting time with family and time for both school and part-time paying work.

In my eyes, the academic loss is overshadowed by the human loss if the returning date remains January 2.

* * * *

Students have rights.

Yes, you read it correctly. We have a right to comment on our future. As we are university students, our future is directly related to the future of universities in Ontario.

To voice your opinion of the future of WLU, go to the open meeting at which the Trends and Strategy (T and S) Report will be discussed by students. The meeting will be held in the WLUSU Board Room (near the WLUSU office in the Student Union Building) on Tuesday, November 14 from 10:00 to noon. Copies of the T and S Report will be available so students can comment on specific items. (If you keep your old Cords there is a summary of the T and S Report in the October 19th issue.)

As I've said before, the T and S Report is important and should be taken seriously as a suggestion on how to secure the future of WLU. I hope the student response at this meeting is not an apathetic one. If course changes are made that don't sit right with you, you have no legitimate complaint—unless you have voiced your views at this meeting.

Execute your rights as a student of WLU on November 14.

* * * *

If you're booking a trip to Florida or a ski trip to Vermont, remember that Reading Week is February 16 to 23. It was changed after a decision of the Cooperative Advisory Council of U of W and WLU. Seven weeks of classes will be completed by that time instead of the traditional 6.

It has been brought to my attention that some students were not aware of this change and had already made plans for the regular time, February 9 to 16. This leads me to conclude one of two things: either the change was not well publicized or some students assumed the week was during the traditional period and thus didn't think of checking it in the Course Calendar.

So check your plans to make sure they coordinate with the university's plans for you in February.

Karen Kehn

lettersletterslettersletter

Off Key

have not attempted to understand."

Chris Shendo, 4th year Music student

I was both sickened and saddened by a recent article in the Cord which presented a rather disdainful view of our university's Arts and Music students. This stab in the back, apparently offered in fun (as are most stabs), seemed to me unnecessarily and frighteningly hostile.

We who study music here are neither proud nor ashamed of the fact. Making music just happens to be the thing we do best. Perhaps we appear to be a bit different in the eyes of some non-Arts people. We sing in the Torque Room. We laugh. We cry. We hug each other. Serious involvement with such an intense and precarious discipline as music creates in us the need for constant encouragement and support from one another.

Musicians and artists have a positive contribution to make in our society. We are truly sorry that we make the author of Scandal Sheet "puke". But we are what we are. We can't deny that, nor should anyone try. "The time has come," the walrus said, "for people to delight in their differences and to accept rather than condemn those whom they

The Turret

I was stunned by last week's editorial on the subject of Turret store hours. The only conceivable explanation for such an article being written (in such a valuable space no less!) is either that the editor was bored stiff, or, a bit giddy from too much time spent in the same place that he, presumably, can't get enough of.

It seems to me that this university is more and more moving away from its real purpose: education. The editor mentioned WLU's contemporary motto "A Touch of Class" in his article, and I would like to adopt it in my own comment. My grievance stems from the fact that here at WLU (and perhaps at other universities as well) we emphasize only a touch of "class", only a smidgen of erudition, whereas so much more stress is being placed on such non-academic areas as the pub. I too like a drink now and then, but my primary purpose for being here is to learn more about myself and the world around me, and from my experience, the

Turret ranks far lower than the Torque Room, let alone the classroom, as a place where valuable knowledge can be gained. If there is any place in this school where the open hours need to be extended, it is the Library (The entrance can be found just fifty paces west of the beloved Turret) not the pub!

University life should be a serious undertaking, not merely a fun-filled, socializing, beer-guzzling game. You needn't be "embarrassed" about the Turret closing hours, Mr. Editor, but you should be ashamed of your priorities!

Colleen Honderich

P.S. What ever happened to our original motto—"Veritas omnia vincit" (the Truth conquers all)?

Thank You!

To Deb Stalker and Brenda Armstrong for doing the typing this week. Two out of three thousand ain't bad. (Small plug—if you have nothing to do on Monday nights or Tuesday nights, or Monday afternoons or Tuesday afternoons, drop up to the Cord office—we offer non-credit courses in typewriter improvement skills.)

Is it dangerous to go to the library?

by Bea McMillan

Some parts of university life are dangerous enough to our health—late nights, poor eating habits—, but at Carleton University there is another hazard.

According to Professor Hill of the Carleton Geology department, anyone using the connecting underground tunnel network is a possible cancer victim.

Asbestos dust particles are falling from the insulation in the tunnel leading from the library. This fibre is disturbed by passing people and motorists. (The motorists are members of the cleaning staff who use golf carts in the tunnels.) The fibre which is "hanging" in spots breaks off and travels through the air. In turn, people breath in the dust.

Asbestos inhalation can be damaging as those affected by exposure to asbestos in the past have proven. Dust can build up in the lungs and cause lung cancer (mesothelioma). During the war, shipbuilders used asbestos in the hulls for insulation. Working in

such close quarters led to future repercussions. Asbestos does not show up on x-rays and an undetected buildup can lead to asbestosis, a respiratory problem which can be fatal.

This same thing is seen as a possibility in Carleton's case. Presently, no problems are envisioned by the Health inspectors, according to Carleton's director of Physical Plant, Tim Whenam.

WLU's director of Physical Plant and Planning, Wes Robinson said, "I'm surprised it's (the asbestos) not covered especially when in a public area." WLU should never have a similar problem because "its pipes are wrapped and underground," said Robinson.

Nothing is being done about the danger at Carleton. Whenam said it was a low priority item. Robinson pointed out that asbestos levels are not stipulated in university regulations, which may be part of the reason why it is overlooked.

Here And Now by Loretta Heimann

This week's topic does not deal with a school matter, but rather a moral issue. An issue that you might someday be confronted with.

Last week I read a story about a 22 year old girl who was sexually assaulted. She was shivering, near naked, had her nose broken and eye swollen. She pleaded for assistance yet no one responded.

For close to 45 minutes she pleaded for help. Cars wouldn't stop, apartment dwellers ignored her situation and one person actually told her to go and use a pay phone to call for help. Finally a young woman stopped and went for help.

If you didn't know the name of the city, you might think it

happened somewhere like New York city. After all, such incidents have become common place in New York—we've all read of accounts where a person is beaten or robbed while 50 people crowd around, rooted to the pavement. We rationalize that type of behaviour by saying that New York is a big metropolis—something like that would never happen around here.

Yet the incident took place in Edmonton. Admittedly, it is a city with a substantial population. Yet I can't help but wonder if situations like these are already taking place in our larger cities, how long will it be before such incidents become prevalent in smaller cities like Kitchener,

London or wherever.

I would like to think, had I been in that situation, that the good samaritan in me would have risen to the surface and I would have helped her. But perhaps I would have been just as non-committal as the others, turned a deaf ear to her pleas and told myself that it was none of my business. How would I feel if I knew that that person had died and I knew that I could have saved them?

I hope that such a situation never arises but if it does, I hope that my conscience can deal with whatever decision I make. I wonder how many people are having problems doing just that?

Political concerns of the populus

by John Webster

The concern of the electorate both at municipal and other levels is predominately directed towards public spending. The Liberal federal government has what appears to be a scrambled approach to our huge deficit. At the same time, university students are opposed to spending cutbacks and the public demands greater services such as hospitalization. We want to stimulate the economy and at the same time cut inflation. Yet there are those that argue that a devalued dollar is more realistic both in terms of trade and our actual living standards. Then again, we should wait for the American dollar to stabilize and begin to feel the rippled effects of economic recovery in the States.

At the same time, we should reorganize our industry and prepare to accept the workings of the international economy. No matter what suggestions are taken, there is little attention directed to their implementation and implications. That is usually for after-the-fact analysis but it really represents political concerns.

Other political concerns involve the treatment of the institutionalized in the province. It is not speculation to suggest that abuse both to the residents and the staff has always existed. In the media, Keith Norton looks like the politician with convictions. I challenge him to clean up the conditions in his ministry that lead to this type of incident. Instead of forcing a showdown,

he should admit conditions affect the staff and resident alike and proceed to administer more equitable treatment. His attitude may win favour among many voters in Ontario and at the same time distort the reality of the situation. His ministry's administration should be the last one to point the finger at anyone.

What doesn't seem to concern the populus is the fact that supposedly confidential information is an open file to anyone who seeks information. Advocating governmental control is done to provide for broader public welfare. It is a social arrangement. It is not meant to allow government agencies greater power than intended. It then becomes a question of protection or control.

A description of WLU's Senate

by Bea McMillan

Have you ever heard of the Senate at WLU? Thought you had nothing to do with them, right? Wrong. The Senate is the central policy making component on this campus. Its 61 members decide upon academic concerns, course modifications, grad approvals, faculty appointments plus they are hosts to other influential decisions affecting us, the students and the staff.

The Senate is formed according to Bill 187, The Act of Wilfrid Laurier University.

The Board of Governors to whom the Senate is responsible, control all revenue for the university in liason with the provincial government. This Board facilitates communication between the two levels of administration via three members on the Senate. These members are usually senior business persons with experience

behind them.

Term lengths vary for each Senate member from a one year term to a two year term to a three year term. Jim Wilgar, WLU's Registrar and Secretary to the Senate, said that the Senate needs continuity, and different term lengths keep the flow through the Senate procedures from year to year.

There are two secondary school representatives on the Senate. The Registrar commented saying, "A large component of our population comes from secondary schools. Therefore we need representation from those segments of society."

There are also alumni on the Senate. Specific conditions are laid down in order for an alumnus to be elected to this group. For each category of Senate members, there are certain prerequisites needed.

Each faculty has representa-

tion; some through the chairman of the department.

Wilgar was asked why the Student Dean was not an ex-officio member as is each other Dean. He replied that student input is made through the eight student representatives elected by the students. Also the Dean of Students can report to this superior in this hierarchy who is on the Senate committee.

A hierarchy is involved and matters must filter their way through the system. Problems must be reported by the students to the department concerned, which reports to the faculty committee who approves it. Then the matter goes to the Senate who looks into it, and then it goes to the Board of Governors, and finally it reaches the government personnel. Such is the process with bureaucracy, but remember the final outcome reflects back on us the students.

CUSO cont'd. from page 3

velopment of undeveloped nations. CUSO plays an important role. Industrialization may not be the most desirable situation at times, but it is the course which the Third World nations have chosen as their means of taking their place in the modern world. CUSO fulfills these nations' requests for aid. Canadians also benefit from the program. CUSO is a way for Canadians to assist the progress of other nations which may ultimately benefit Canada. People of other nations learn of Canadian ideals and aims from the volunteers. The volunteers themselves gain knowledge of other cultures and also acquire an ability to better meet the challenges of their profession once they return to practice it in Canada.

CUSO general information meeting on Monday, November 28th, at 7 p.m., and you are interested in knowing more about or applying for CUSO, feel free to see Dean Fred Nichols at the Dean of Students Office in the Student Union Building.

The General Information Meeting for those students and members of the Kitchener-Waterloo community interested in CUSO will be Wednesday, November 15 at 7:00 p.m., in the WLU Staff Lounge. Cam Bowes, the national representative for CUSO will speak and, hopefully, former CUSO volunteers will be there also. Mr. Bowes will be on campus for the entire day. He will show slides in the Concourse and talk to prospective applicants

and interested people.

A job description bulletin board will be displayed in the Concourse from the week of November 12 throughout the CUSO application period until February. This bulletin board will advertise the most current positions required by the Third World Nations served by CUSO. Dean Nichols wishes to stress that an applicant can apply for a specific job in a specific country, and this preference will be given due consideration.

For those persons who are unable to attend the CUSO General Info Meeting, please feel free to see Dean Nichols at the Dean of Students Office in the Student Union Building. He will be happy to answer any questions about the CUSO program.

Reggie's Corner

JANUARY ADMISSION IS being offered again in 1979. The session runs from January 2 to April 28 and one may enrol in Arts, Science or Business Administration. We hope that our readers will pass the news on to friends and acquaintances including former WLU students who may wish to begin again. A student can complete up to three credits from January until April and continue at Intersession and/or Summer Session if desired before resuming studies in September. Brochures are available in the Admissions Office.

Cheers,
REGGIE.

Question of the Week

by Carl Friesen

What do you think about the "No Smoking" bylaws?

Andy Staley

2nd year Business (smoker)

I find it rather annoying that there are some places where I can't smoke; in many ways lighting up is a reflex action. In close quarters like an elevator I can see how it could be annoying to non-smokers, but in larger rooms like the bookstore where there is better ventilation, there should be no problem.



Jane Fidler

2nd yr. Hons. Psych. (non-smoker)

I wouldn't really want to see any more non-smoking areas. Smoking in classrooms is extremely inconsiderate to non-smokers; but people who do smoke should be able to—maybe in areas such as the Torque Room.



Diana Mick

1st yr. Hons. Eng. and Soc. (non-smoker)

Bylaws restricting smoking are good; mostly for health reasons. I find it rather offensive in all situations; the laws should be enforced in study and eating areas especially. Still, I suppose I could live with the idea of people smoking in the concourse.



Claud Hennessey

Extra-curricular R & C (non-smoker)

I agree with the bylaws entirely. Especially around food, smoking is a violation of the rights of non-smokers. Still, I think that there should be areas set aside for smokers, according to the proportion of the population which smokes.



Debbie Gulewitsch

2nd yr. Sociology (smoker)

I think the rules are fair to both smokers and non-smokers. Maybe the cafeteria should be segregated half and half. One thing I don't like is the way some profs put the break at the end of a two hour class instead of in the middle—this can be hard on people who need a smoke.



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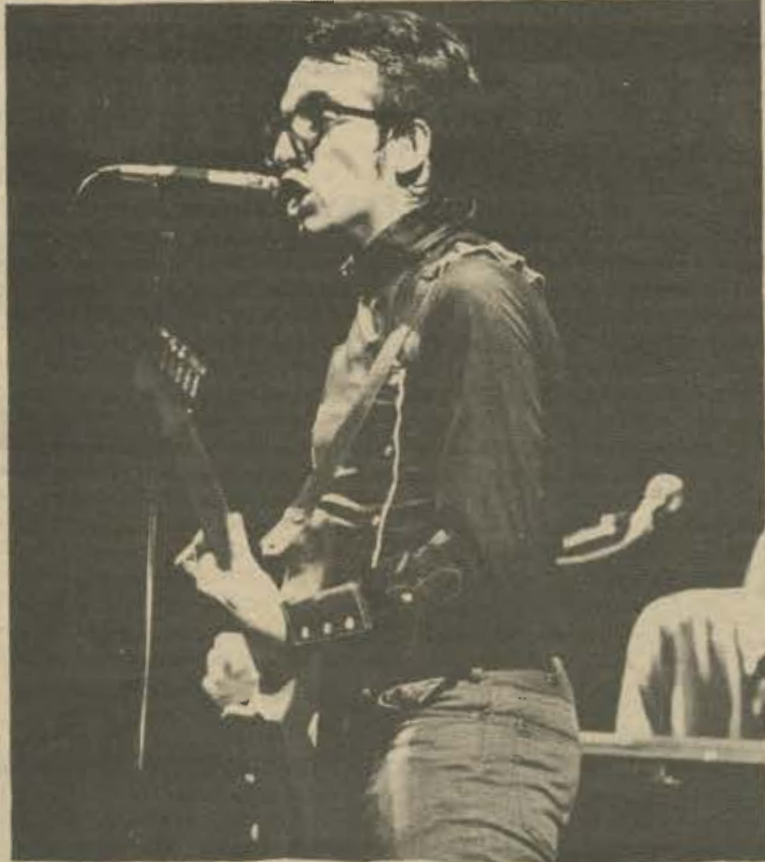
Entertainment

Elvis Costello—Clean & Honest

by Stan Switalski

Last Friday night at the O'Keefe Centre Elvis Costello performed a double bill with Battered Wives. Playing to a capacity crowd, the British songwriter was ready once again to deliver the goods. If you were there you probably remembered the protest occurring just outside the centre, against the punk-rock group Battered Wives. Filled with cops and cruisers, paddy wagons and billy clubs, Metro was there to protect. Females of all ages were pretesting the name "Battered Wives": stating it should not be used as the groups name, for it was offending the women of society. Though the marchers demonstrated peacefully, at times individuals were removed by the force. But let's forget what was happening outside, for thousands of fans were only concerned to see one thing . . . Elvis, the King of Rock and Roll, the Prince Charming, King Elvis II.

Elvis Costello, alias Beklan McNanus, not long ago a computer programmer for Elizabeth Arden and part time songwriter decided his aim was Rock and Roll. Elvis, not yet 25 years of age has risen to stardom almost overnight. This was recognized by the crowd as they worshipped their idol by wearing Elvis Who? teeshirts, Harry Frenon jackets, and horn rimmed glasses. For Elvis is a celebrity, a toss up between Buddy Holly and Woody Allen. About a year ago, Elvis was playing a novelty act for the Bottom Line in New York City. His own style of music and performance stimulated the audience in ecstasy. There is no pins,



Elvis' downright good music

PIC BY SWITALSKI

no swearin, no blood, just clean honest downright good humored music. He twitches, spits unintentionally, mechanically jerks his body and glares at his audience almost as if to show he has Charisma. The Band (the Attractions) consisted of drummer Pete Thomas, bassist Bruce Thomas, and keyboard player Steven Young, distributed a compact simplicity of great rock and roll songs. "My Aim is True", Elvis' debut album was named Album of the Year by critics and Canada was the first

country to have him go gold. The second album to his credit "This Years Model" is quickly rising to the top of the charts.

Elvis entertained his fans with a selection of song from both albums including "The angels wanna wear my red shoes", "Radio Radio", "This years Girl" and "Alison"—a soft and melancholy rock ballad to "Watching the Detectives". Elvis Costello is taking the nation by surprise, so stay tuned, he's only just begun.

Bruce Cockburn

by Becky Cockeril

On Monday, October 30, at 8:00 p.m. at the U of W Humanities Centre, a select group of dedicated listeners gathered to be mellowed by the solo voice of Bruce Cockburn. The aura surrounding us was as serene and relaxing as the thoughts in his music portrayed.

During the performance, he proved himself the accomplished guitarist he is known to be. Even though he had no back up, his music generated the simple but full implications of his lyrics. His appreciation of the audience was shown by his asking them for some participation in such songs as *Burn*, *Bright Sky*, and

Laughter.

Most of the music played was taken from his new album, *Further Adventures of Bruce Cockburn*. However, with prompting from the audience, he played older tunes like *Festival of Friends* and *Dialogue with the Devil*. The audience's responsiveness was exhibited by its giving him three standing ovations, which led him to play on.

A feeling, enhanced by the continuance of his performance, was felt within the audience. Everyone moved slowly, lacking vigour, for the sensation he created left them very much at ease with themselves.

RSPs continued from page 2

you have just put your money into this RSP thing. Now, think about getting it out.

Usually, so that your name has time to get through the computers and so on, the financial institution will tell you that your money must stay in the RSP for a month or so. Fine. What you want to do is withdraw it as soon as possible, while still remembering that this money will be added on to the next year's income.

While you can put the money into the RSP in the first two months of 1979 and have it count against 1978's income, you will be sent a T4A for withdrawals based on the year you actually get the money back into your hot

little hands. (For example, you deposit the money in January, 1979, sign a withdrawal in February which is effective the end of February, you get the money in March. This will decrease your income in the previous year (1978) and increase your income in the current year, (1979) even though you did all the transactions in the current year. Simple, isn't it?)

Now that you are totally confused, look back at the examples comparing Student A and Student B. Look at the differences in taxes they paid. Look at yourself. Do a rough calculation of your taxes for this year. How much will you make next year? Is it worth your while to check into this further? If you even suspect that it might be, check into it at your bank or trust company. A few hours work can save you a bundle.

TO ALL WLU STUDENTS GENERAL MEETING

To discuss Senate Trends and Strategies Report

TUESDAY NOVEMBER 14
10 A.M. — 12 Noon WLU BOARDROOM

Copies of Report Available in WLUSU Office

WLU Young Progressive Conservative Campus Assoc.

GENERAL MEETING
Wednesday, November 15
2:00 P.M.

WLUSU BOARDROOM

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MIDNIGHT EXPRESS

Midnight Express is a controversial movie now playing at the Odeon Theatre. The following are two views of the film.

No Turkish Delight

by Stephen Whelan

I've heard hollering and clapping when Clint Eastwood snuffs the bad guy. I've heard whistling and stomping when the Duke swaggers across the screen and puts out the lights of at least six desperadoes. But I can't remember ever before hearing an audience applaud at the end of a film; that is the show of respect that *Midnight Express* deserved and received. *Midnight Express* incited the audience to applause three times and those three instances can sum up a beautiful film.

Billy Hayes, an American jailed in Turkey for trying to smuggle hash, is superbly played by Brad Davis. Sentenced to four years, he is determined to do his time and then be free of the Turkish hell-hole. With fifty-three days left in his sentence, Hayes is taken to trial again and his sentence is extended to life imprisonment. Only then does Billy Hayes think to take the *Midnight Express*, prison slang meaning to escape.

Up to this time, Hayes has kept his mind and dignity intact despite the squalor of the prison,

the depravity of its inmates, and the sadistic torturing of the guards. He begins to descend to the level of his Turkish captors as he sees his friends destroyed mentally and physically. The first time the audience applauded is, surprisingly, when Hayes has cracked and has taken on the bestial attributes of the Turks. Like an animal, he bites out the tongue of the prison snitch, elatedly spits it across the screen, and the audience loves it.

After that, Hayes is confined to Section 13 of the prison, the crazy

ward. It looks like all hope and sanity has been beaten out of Hayes until he is visited by his girlfriend, played by Irene Miracle, who tries to get through to him that his only chance is to escape. It doesn't seem that Hayes will be able to rally his last remnants of sanity, but in a touching scene as the other prisoners "walk the wheel" clockwise in good Turkish fashion, Hayes marches with determination counter to them. This heralds his climb back to sanity and the audience cheered once more when Hayes has the chance to shoot the prison guard who has added that extra touch of hell to this life but Hayes manages to control himself and resists the very understandable temptation.

When the audience applauded for the last time at the end of *Midnight Express*, it was in appreciation for an excellent film. The photography was matchless; the horrific sty of a prison comes through in scenes that are disturbingly beautiful. The heart-thumping soundtrack at the

beginning and end of the film drags you trembling and sweating into Billy Hayes' shoes. Every role was filled admirably; John Hurt was especially notable as Max, the English prisoner who is patiently trying to survive his long sentence.

The Turks don't like *Midnight Express* and after seeing the film, you won't like the Turks. There is no doubt that director Alan Parker sees Hayes as a god-like creature and the Turks as devils. Hayes is filmed frequently with ethereal light bathing his head and when he begins his rise from the walking death of Section 13, he is awash with a heavenly glow. The Turks as the bad guys come across strongly with a devil's advocate in the form of the Turkish prosecutor, and with the frightening visage of any other Turk in the film. It is no accident that when Hayes escapes disguised as a prison guard, his face revealing his loss of sanity and humanity, he truly reflects the baseness of your average Turkish jailor.

A Haunting Performance

by Susan Thomson

Upon arriving at the door of the Odeon theatre in Kitchener, Sunday night, I was stopped by a man and handed a pamphlet. This pamphlet denounced "Midnight Express" as a "racist and fascist film". Unfortunately, perhaps for the Turks, this pamphlet was not a deterrent but in fact an incitement to the viewers.

"Midnight Express" is the true story of Billy Hayes. Hayes

was caught attempting to smuggle two kilos of Hashish out of Istanbul, Turkey. This movie chronicles the agonies which he endured for five years and then his escape back home. Though the Turks may decree the movie as "An effort to degrade the whole Turkish nation", the facts are against them. In the past 10 years there have been many North Americans and Europeans imprisoned for such offenses in Turkey. Many received unduly

harsh sentences and were forced to inhabit subhuman living quarters. Such stories as these were chronicled in magazines such as Time and some of the larger newspapers. This movie is degrading to the Turks in that every Turk shown in the movie was portrayed either as a

continued on page 8

Comes a Horseman

by Sandy French

So, you think that astronomy is boring, or maybe that History 194 is a sleeper...well, "Comes a Horseman" puts them both to shame. So, you thought that the Business exam was rough, or the Statistics exam was a killer..I'll tell you what's really tough; sitting through over two grueling hours of this movie.

The movie packs a big star list, consisting of Jane Fonda, James Caan and Jason Robards, but even this bunch of hopefuls can't salvage this pathetic movie. Jane Fonda is type-cast as a farm woman, tough as nails, but being railroaded by her ruthless neighbour (Jason Robards). Fonda plays her role with conviction and determination, but the character she has landed leaves her little room for maneuverability. As a result, even Fonda's acting is not up to par as it was in such films as *Klute*, *Julia*, and *Coming Home*. It is hardly worth mentioning Caan's performance—it is so utterly bad. He plays the "mach" cattle rancher that comes to the defense of the forlorn Fonda. Caan has done some decent acting in his time, shown in *The Godfather* and *Brian's Song*, but these seem to

be exceptions in his long line of poor performances. It therefore comes as no surprise that he never manages to do anything more than act stupid for the entire film. Last, but by no means the least, is Jason Robards. Robards has been known to do some fine acting (like in *Julia*), but he certainly does not display any of it in this movie. He plays the ruthless neighbour like he is as bored with the movie as we are. One can only wonder if these actors read the script before accepting the parts, for Caan, maybe; but for Fonda and Robards, it is highly doubtful.

The movie draws for over two hours on the typical theme of good vs. evil. The outcome is so obvious that even an Arts major could figure it out. I must, however, give credit to the occasional shot of beautiful scenery. Filmed in Montana, we are treated to some spectacular countryside, but these shots are few and far between. The balance is wasted on Robard'd ugly snoot.

I think that the movie should be renamed "Comes a Bore". John Wayne, you have nothing to fear.



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Kampus Kitchen by Pat Earl

Well, here we go metric. If you think you've got problems, how about me. I have to write this column AND try them out as well. This is my second attempt at cooking metric and if anyone out there has any advice or a neat recipe, I'd sure be glad to hear about it. I guess the first thing I should begin with is the oven, since a good part of the recipes we do are done in the oven. Below is a chart for baking metric:

Warming oven	100C, 200F
Fruitcakes,	
Meringue Shells	140C, 275F
Rice Puddings,	
Souffles	150C, 300F
Meats,	
Shortbread	160C, 325F
Cakes, Custards,	
Drop Cookies	180C, 350F
Cream Puffs, Quick	
Breads,	
Rolled Cookies	190C, 375F
Meringue Toppings,	
Muffins, Two-crust	
Filled pies	200C, 400F
One crust Filled pies,	
Tea Biscuits	220C, 425F
Fish, Single	
Pie Shells (empty)	230C, 450F

Note: When baking in ovenproof glassware (Pyrex for instance)

reduce oven temperature by 10C or 20F.

Another problem area that I can see is the dimensions of the types of pans we use in the oven:

Following are some standard size pans with metric and Imperial equivalents.

- Square Cake Pan**
20cm x 20cm x 5cm = 8" x 8" x 2"
22cm x 22cm x 5cm = 9" x 9" x 2"
- Round Cake Pan**
20cm x 4cm = 8" x 1 1/2"
22cm x 4cm = 9" x 1 1/2"
- Rectangular Pan**
33cm x 22cm x 5cm = 13" x 9" x 2"
- Loaf Pan**
22cm x 12cm x 7cm = 9" x 4 1/2" x 3"
20cm x 10cm x 7cm = 8" x 4" x 3"
- Pie Plate**
22.5cm x 3cm = 10" x 1"

For those of you who don't already know, here is the volume and mass chart: LITRE(L) MilliLITRE (mL); 1000 mL equals 1L; KiloGRAM (kg) GRAM (g) 1000 g equals 1 kg; milliGRAM (mg); 1000 mg equals 1 g

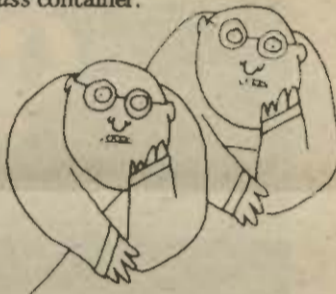
SO!! Now you're ready to cook...The first thing to remember is that you will definitely need a set of metric cooking utensils for measuring the ingredients. Not all recipes can be converted for the following reasons; Some dry metric measures now on the market do not conform to Canadian government metric standards and could cause cooking problems. For instance, dry measures for 1 cup, 1/2 cup and 1/3 cup with metric measurements stamped on the side or odd-numbered metric equivalents printed on the handle should be avoided. One cup is slightly smaller than 250mL. If you

used 1 cup instead of 250mL in a new metric recipe in which the amount of flour is crucial, the end result won't be as good as it should be. Properly developed metric recipes will call for dry ingredients in the easier-to-measure amount of 250mL, instead of the exact equivalent of 1 cup, 237 mL. When buying any metric measures, it's a good idea to look for the Metric Commission's stylized metric symbol on the produce to guarantee that calibrations are accurate.

If you like cold slaw and want to try something different, this one's a winner. It makes about 16 servings and will keep in the fridge up to 8 days, and will taste better each day too.

- Ingredients:**
1 large cabbage, shredded
1 large onion, finely shredded
4 carrots, shredded
125 mL white vinegar
125 mL brown sugar
125 mL salad oil
5 mL salt
5 mL dry mustard.

Method:
Combine cabbage, onion and carrot in a large bowl. Mix vinegar, brown sugar, oil, salt and mustard in a saucepan and heat to boiling point. Cool. Pour over cabbage mixture. Let stand, stirring occasionally, for 8 hours. Store in refrigerator in covered plastic or glass container.



Movie Showcase

- Waterloo Theatre, 24 King St. N., Waterloo, *Girl Friends*—R.
- Lyric Theatre, 124 1/2 King W., Kitchener, *Boys In Brazil*—R.
- Capital Theatre #1, 90 King St. W., Kit., *In Praise of Older Women*—R.
- Capital Theatre #2, 90 King St., W., Kit., *Comes A Horseman*—Adult
- Cinema Theatre, 161 King E., Kit., *F.I.S.T.*—Adult
- Fairview Cinema, Fairview Park Shopping Centre, Kit., *Death on the Nile*—Adult
- Odeon Theatre, 312 King St., Kit. *Midnight Express*—Res.
- Odeon Hyland Theatre, 141 Ontario St. W., Kit. *The Wild Geese*—Res.

WLU Drama Club

The WLU Drama Club was formed in November 1977. In the past school year, the club accomplished a variety of things despite the financial limitations. Noon Theatre was held in the concourse during Winter Carnival week. The members put together improvisations and short skits to entertain the mad noon-hour rush! A mime-artist attended one of the weekly meetings, demonstrating and explaining techniques in that form of art. There was a Drama Interest Night with a make-up artist and a folk-singer as guests as well as skits put on by the members. This school year, the Drama Club has similar plans. Having

been recognized as a small club, there is a budget now with which we hope to do more for our productions. We will continue with Noon Theatre and hopefully have more special guests at our meetings. The club, which by the way is open to everyone, plans to go as a group to see a play. Further plans for second term are still tentative. This term we are presenting our first major production entitled, *The Store*, by Mavor Moore. This one-act Canadian play will be held on Thursday November 9 and Friday, November 10 at 8 p.m. in Room 1E1. Tickets are \$2 and are available at the WLU Student Office and at the door.

Midnight Express continued from page 7

bumbling idiot or a stonefaced sadist. Alan Parker's film is not an attempt at humiliating the Turkish nation but rather a plea for humanity. Proof of the valuable consequences of this film is found in that 43 days after "Midnight Express" was shown at the Cannes film festival the Turks and the Americans began negotiations for prisoner exchanges. As entertainment the strongest factor in the movies favour is that it is a true story. There are a few gory scenes that many viewers

might find offensive but many will find it a worthwhile experience. Brad Davis, a newcomer to the movies, gives a haunting performance as Billy Hayes. The only thing that was "racist and fascist" about the movie was the pamphlet printed by the Turkish-Canadian friendship association. The movie could result in bitter feelings towards the Turks but the exchange of prisoners and improvement of Turkish jails are much more permanent and worthwhile.

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T.V. and We—by the Two Humours

Melancholy: O woe is me! (sigh)
Choleric: What's buggin' you, Mel?
M.: I'm desolate. Sanguine was supposed to help me with the T.V. preview, but he couldn't make it, so now I have to write it all by myself (sniff).
C.: Stop pouting, you big suck! There's nothing to it. All you have to do is glance over the T.V. guide and pick out the most interesting shows and then tell everybody about them.
M.: Well... I don't know.
C.: C'mon, let's take a look... Thursday, November 9, starts off with "The Word" at 8 o'clock.
M.: What word?
C.: "The Word."
M.: What word is that, Choleric?
C.: "The Word" is an eight-hour drama on the events surrounding the discovery of ancient documents giving an account of the life of Christ. Supposedly this testimony was written by the younger brother of Jesus.
M.: (Sigh) I wish I could watch it—I'm sure it will be well worth

contemplating, but I can't spare eight hours.
C.: You don't have to spare them all at once. It's broken up into four parts. Actually, Part One already took place last night, but you can still catch Part Two tonight. Part Three is on Friday night and can you guess when Part Four is?
M.: Saturday?
C.: Nope, dope. (Hah, Hah,) It's on Sunday night, 8 p.m. (tee hee)
M.: (sarcastically) You're so much fun I could—
C.: —strangle me?!
M.: Choleric! How could you think of such a thing?
C.: Oh, it just came to mind when I noticed that "The Boston Strangler" is playing tonight too, at 11:30, channel 7.
M.: (Sigh) More gruesome murders! I heard enough of that last week.
C.: Yea. Real-life drama. Isn't it great?
M.: Ah Life, where are the clowns?
C.: Somebody up there must like you, Mel; look here... Friday

night, channel 13 is presenting a Circus show, at 7:30.
M.: You know, I've always wanted to run away and join a circus.
C.: Melancholy, you're such an escapist—
M.: —like my idol Steve McQueen. Just so happens that "The Great Escape" is also on tomorrow night, at 11:45 (ch. 10). Alongside McQueen, James Garner, Richard Attenborough and James Coburn join together to make one of the most exciting movies ever. Everyone has probably seen this one before, but it's always worth watching again.
C.: Melancholy, watching movies more than once is dumb. Although there are worthwhile exceptions, like "Cool Hand Luke" which I've seen four times. Paul Newman portrays a frustrated convict who inevitably gets caught every time he attempts to escape the chain gang. (Begins at 11:50, Ch. 3)
M.: Here's another tale of

frustration—
C.: No, Trish Van Devera tells hers in "Sharon: Portrait of a Mistress". At 40 years old, a successful career woman experiences loneliness, despite a series of love affairs with married men (Midnight on Ch. 11).
C.: What has she got to complain about? If she has a career, lovers, success, what more could she ask?
M.: Choleric, you should learn to be more sympathetic. I can tell right now you won't appreciate "QB VII".
C.: What's that, a product from K-Tel?
M.: No (sigh) "QB VII" is a movie based upon the best-selling novel of the same name, exposing a doctor involved in Nazi crimes against Jews. It has strong acting by Ben Gazzara, Anthony Hopkins, and Lee Remick. It's another series, with Part One on tonight, Part Two on Saturday, and the concluding episode is on—
C.: —I know! I know! Monday

night, right Melancholy?
M.: Hah, hah! "Nope, dope!" It's on Sunday night.
C.: Creep.
M.: The world is full of creeps (sigh). If it weren't for creeps, Maria and Tony would never have come to such a tragic ending. Natalie Wood plays Maria and Richard Beymer plays Tony in "West Side Story", Saturday night at 11:00 (ch.6)
C.: Aren't they the musical slum kids who re-enact Romeo and Juliet in New York?
M.: Why must you be such a barbarian. I suppose you think the cops-and-robbers movies are the height of entertainment.
C.: Why... why yes, I do. And anybody else who does can watch Frank Sinatra play a detective in "The Detective". He investigates a "queer" murder in perfect "blue eyes" style. On Channel 7 at 11:30.
M.: I think I'll pass on that one; (sigh) I don't like murders or queers. Any other depressing movies on?
C.: Oh no, just "Patton"—a gutsy melodrama with a W.W. II setting. That's about all of interest for this weekend.
M.: Thanks for your, uh, assistance, Choleric.
C.: See Melancholy, with me around to help, who needs Sanguine?
M.: I actually think I'm gonna laugh!

...to be

Thursday, November 9
 —There will be a Laurier Christian Fellowship meeting in the Staff Lounge. Supper at 4:45, meeting at 5:45 p.m. This week Arnold Berg speaks on "Teaching".
 —The Turret will be entertaining the group "Funn", starting at 8:00 p.m. Tickets on sale at the WLUSU office.
 —Jr. A. Rangers vs. Owen Sound at the Auditorium at 8:00 p.m.
 —WLU Movie of the Week is "Two Minute Warning" Location: 1E1. Time: 7:00 to 10:00 p.m. Price \$1.00.
Friday, November 10
 —University Of Waterloo, Theatre of the Arts: Paillard Chamber Orchestra. Programme features works by St. Georges, Roussell, and Vivaldi. Tickets at Central Box Office \$7.00 & \$5.00. At 8 p.m.

...to be

—Tamiae presents the Car Rally. Starts at 12 o'clock. Sign up in the Concourse, WLU.
 —Jr. A Rangers vs. Kingston at the Auditorium at 8:00 p.m.
Thursday, November 9 & Friday, November 10
 —The Wilfrid Laurier University Drama Club proudly presents, THE STORE, by Mavor Moore, in room 1E1 at 8:00 p.m. Tickets are \$2.00 and are available from a Drama Club member, the WLUSU office, and at the door.
Saturday, November 11
 —University of Waterloo,

...to be

Theatre of the Arts; Arete: contemporary mime troupe. A UW Arts Centre professional attraction. Tickets at Central Box Office \$7.00 & \$3.00. At 8:00 p.m.
 —Varsity Women's Basketball—Brock vs. Laurier, at Brock.
 —Varsity Badminton—Waterloo vs. Laurier, at Waterloo.
Sunday, November 12
 —Dog Show at the Auditorium at 10:00 p.m.

Tuesday, November 14
 —To all WLU students. General Meeting to discuss Senate Trends and Strategies Report. At 12 noon in the WLU Boardroom. Copies of the report are available in WLUSU Office.
 —Jr. B Rangers vs. New Hamburg at the Auditorium at 8:00 p.m.
Wednesday, November 15
 —WLU Young Progressive Conservative Campus Assoc. General Meeting at 2:00 p.m. in the WLUSU Boardroom.
 —Varsity Hockey. Waterloo vs. Laurier at Waterloo.

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David Wilcox: Utterly Outrageous

by Rob Simpson

There is no end to the words that can be used to describe the performance of David Wilcox. He's insane, funny, witty, utterly outrageous, and one damn good musician. His Sunday night concert in the Humanities Theatre at the University of Waterloo left the audience feeling hopelessly elated.

Wilcox's incredible humour revealed itself in every exaggerated body movement, facial contortion, lyric, and guitar rift.

At the base of his zany and powerful stage presence was sheer professionalism. His guitar playing was almost unreal, it was so dynamic. David Wilcox has got to be the most original guitarist to make the scene in Southern Ontario in years. His slide guitar was so piercing and masterful that few contemporaries could ever hope to match it. The blues that resulted, played with such exaggerated energy, could have raised the dead, if it were possible.

The variety in the music played

by David Wilcox and his band, the Teddy Bears, was as wide as his pants were baggy. There were selections from the forties, rag-time, Bessie Smith, Johnnie B. Goode, Bo Diddley, old rock with a new flavour, blues, jazz, and Led Zeppelin influences. Some of his original tunes were titled *Guitar King*, *Bad Apple*, and *Hypnotizing Boogie*.

Wilcox has been around for a while, and has done session work with such artists as Paul Butterfield and Maria Muldar. He has had a cult following in and

around Toronto, but hasn't ventured out of Southern Ontario with his own band. He has the talent and potential to go big, but his bizarre originality may just exclude him from the main stream. This may not matter to him, though. What he is doing now may just suit his purpose.

The show itself was a benefit concert for Project Lift, which provides transportation for the physically disabled in the K-W area. It was co-sponsored by the Campus Centre Coffee House,

which puts on entertainment, with coffee, hot cider, and home-baked goodies every Sunday night in the Campus Centre at the University of Waterloo.

David Wilcox is an extraordinary guitarist, strong vocalist, and imaginative lyricist. His music is at the extreme opposite pole from boredom. His energy and humour will give a phenomenal lift to anyone who watches David Wilcox and the Teddy Bears represents some of the best therapy around.

CLASSIFIED UNCLASSIFIED CLASSIFIED UNCLASSIFIED

The Cord has started a new feature for WLU students only. It permits a student to announce cheaply what they would like to buy or sell or trade or borrow or announce. Rates are 5¢ a word with a minimum charge of 50¢. All ads must be submitted to Student Publications on the Friday before the issue and payment must be made then. You are also requested to show your current WLU student card at the time of placement.

To MAF and Margaret Ethel: Be ye Dons or Not — we will get thee! We have ways (we walk softly and carry a big stick). Sleep tight tonight and every night!
—Devilish Duo

NOTICE TO COUPLES: Are you and your spouse bearing children? Possibly the proper gods have not been appeased. Come browse through our large collection of FERTILITY FIGURINES including Venus, Hathor, and Ishtar. Visit the WLU Archaeology Club Cultic Centre or call Dave at 742-3060.

WANTED: Would the person who BORROWED one Bosch-Rallye headlight cover from my car parked under the Student Union Building, Hallowe'en night please return it to the Cord Office. No questions asked.

To the DRIP I soaked in the panty raid on Conrad: Why don't you go stand in the rainbarrel with all the other drips!

TO THE INGRATE: You are in a pitty mood, you're the ONLY one that's rich and if I had a son like you, I'd send you back!! And furthermore, too much work? Ha, try parties!
Your Better Half

P.S. Have fun on your 11½ this weekend!

The Cord reserves the right to refuse any ad (paid for or not.)

UNCLASSIFIED CLASSIFIED UNCLASSIFIED CLASSIFIED

Lady: Turret Review

by Paul M. Vella

The four young women that constitute the band 'Lady', kept all proceedings 'bouncing' at the Turret on Thursday night. Most of the music that they played were various recent releases by Boston, Foreigner, and Bob Seger, and all were remarkably very similar in sound to the original versions. The sound production was exceptionally good, and loud, the latter of which is a must for the type of raunchy rock-n-roll tunes that the members played. After performing a few numbers by Heart,

one could tell the definite parallel between the two groups.

Lady surely has the talent to reproduce the easier louder sounds, but the extent of their talent in the lower, more delicate pieces of music was definitely limited.

Once again, it was good to see the same regulars out for their regular weekly jaunt to the pub, but also this week there was the presence of some extra students that had seen Lady perform previously and were back for a second performance.

Pub Notes: A few of the bands that have played at the Turret have mentioned how much of a hassle it is to carry their equipment up and down the endless flights of stairs to the rear of the building. One member of a band suggested that the visiting bands (and students) start a "Build-an-Elevator Fund."

To the girls wandering around looking for trick or treats... they are still available!

Don't forget the Gong (Goon) (talent) Show — TONIGHT!

Waterloo Voters
RE-ELECT
Neil A. MacEachern
for public school
trustee
November 13, 1978.
Thank-you.

redouble by Jeff Blakey

A flat hand that is too strong to open with One No Trump causes most bridge players problems. They tend to open it One No Trump. It gets passed out and they make the game. The reason for this is that they lied to their partner. With 19 or 20 HCP and a flat hand one must open their four card suit of the highest rank with the idea of jumping in No Trump at their next bid. Of course they are not required to jump if some other better bid arises.

North (D)
S A 9 3
H K J 8
D A K 10 3
C K Q 7

West East
S 8 6 4 S J
H Q 7 6 3 H 5
D 7 5 D Q J 9 8 4 2
C 8 4 3 2 C A 10 9 6 5

South
S K Q 10 7 5 2
H A 10 9 4 2
D 6
C 5

With 20 HCP and a flat hand North opened the for card suit with One Diamond. South responded One Spade which promises 6 or more points. At this point North knows that game is present. North bids Two No Trump showing the flat hand and 19 or 20 HCP. South now looks at his hand and knows that slam is possible, therefore he bids his second suit hearts. At this point North knows that South has at least 5 spades and probably 5 hearts. North bids Three Spades showing preference for the first bid suit. South now bids Four Hearts. This says that South probably has 6 spades and 5 hearts and is slam invitational. If South wants to sign off he would just bid Four Spades and it would have passed out. North accepts the slam invitation by bidding Four No Trump which is the Blackwood Convention. To be continued next week.



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SPORTS

THEY SHOOT HORSES, DON'T THEY

by Gerry Huddleston

We are No. 1 and don't let anyone forget. The Wilfrid Laurier Golden Hawk football team has earned a berth in the Forest City Bowl to be played tomorrow night in Vancouver. After being ranked number two most of the year, Laurier showed number one ranked Western on Saturday, all good things must come to an end. Jamie Bone, who is talking about going to the NFL next year, passed Laurier to the victory.

Wait a minute, you say. Bone plays for Western. How could he pass Laurier the victory? Well, Bone, who received a good rush all day from the defensive line, was limited to just one touchdown offensively and was intercepted 5 times. The defense played together as a solid unit and had a fantastic afternoon.

Before the article goes any further I would like to note that the media all over Ontario picked Western to win this game. Many Laurier people thought the Hawks would also go down to defeat. However, I say to you, look at last week's Cord and you will see that I predicted the Hawks were ready to knock off the strong club from Western. The Hawks didn't let me down! This is the year! We are ready for football supremacy in the Canadian University system. In the next two games the Wrecking Crew Defense and the Wishbone (only team in Canada to use the WB) will make its presence known. After the Western game, everything else is gravy!!

In front of a crowd estimated at 8,000, the game was played in gorgeous November weather. The first half saw a strong defensive battle with both teams very solid in this department. Western, stopped by hits from Davis, Graffi, and Yurincich, was forced to punt. Laurier's offense was then stalled at the Western 25 after runs by Colwell and Burke plus a penalty. On came Jerry Gulyes, who split the uprights from the thirty-two yard line to draw first blood. Western took over and moved the offense the way I like to see it run. This, of course, is run, pass, and punt.

Laurier started to roll. From centre field Reid and Burke got the two first downs and then an errant pitch was recovered by the Mustangs. The Stangs managed to get one first down and then Rygus, Martynuik and Yurincich made Bone do an earthworm impersonation by hammering him into the soil for a 12 yard loss. The Hawks took over but stalled. Western then marched downfield and were stopped and tried a field goal that was wide. Hawks 3, Western 1.

Hawks stalled once again and Western were on the move. A good run by Rozalowsky and a completed pass to Warbick gave them good position. But wait a minute: before Warbick went down, Brent Scott ran in behind and snatched the ball. Scott made it look like he was stealing candy from a baby.

Laurier moved from their own 43 to the Stangs 39 but a Jim Reid fumble stopped the drive. Bone dropped back to pass, but

in came Pete Hepburn to shut the light out for another sack. After one passing first down and a punt, Laurier was shut down effectively by the Western defence. Western took over with the help of a penalty on the Hawks 36. An incompleated pass to Edwards set up another throwing situation. Bone dropped back, threw, and rookie Barry Quarell made a super catch for the interception.

The Hawks could not generate anything against the stingy Stangs and Gulyes was forced to punt. A long gain by Western and a Terry Martynuik QB sack brought on Paul Ford for a field

run for a gain of three, which set up a crucial second and seven situation. Conrad DeBarros and Larry Rygus combined to stop the Western receiver short of the first down. On came Paul Ford who put Western ahead with his second field goal of the day.

With very little time left in the half, the Hawks offence started to move. After a missed pass to Reid, Leeming found Kirby for a twenty-two yard gain, to Western's 47 yard line. Seven seconds to go in the half, Leeming hits Vetro, who goes out at the 40. No time left for another pass play, so Jerry Gulyes got the call. His 47 yard

pass was picked off by Conrad DeBarros who, with fine blocking, found the end zone for a fantastic defensive touchdown.

Western took over again, and a Jamie Bone pass was snatched off, this time by all-star Bob Stacey. This was amazing: the defence was now silencing its critics. Jim Reid bulldozed his way to the 29 yard line for a gain of 9, then punched through for the first down. A Hawk roughness penalty and a good run by Gieruszak still left a 3 and three situation. Coach Knight called for a strong left. Leeming took the snap, rolled right, pitched to Colwell, who went to the ten

13-7 with a good attempt from the 32.

Bone moved the ball from the 35 to the 44 on a pass. Then on third and 1, Edwards broke for a good gainer, but it was nullified by a procedure penalty. This was a play that really took a lot out of Western. They were then bickering at each other and tension was running high. More importantly, the clock was slowly ticking away.

Both offences were being effectively shut down by good defensive play, until finally Bone marched the Stangs from the Hawks 48 to the end zone, and found Edwards standing alone in TD territory.

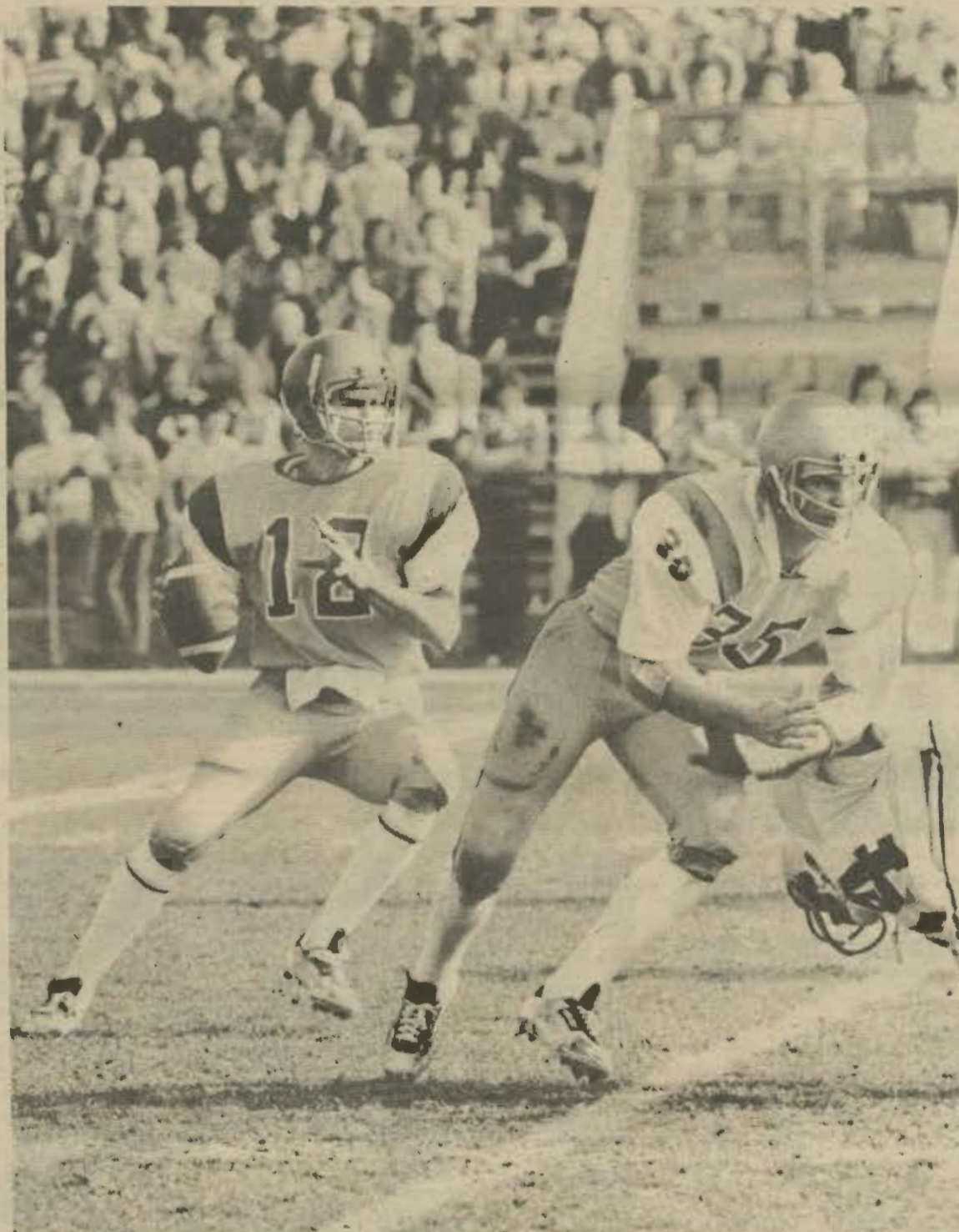
Eight minutes left and Western was leading 14-13. The pressure was on Leeming and the offence! Would they do it? They started from their own 20 yard line and what a drive it was! Who said Laurier can't pass? Reid went for 5. Kirby got 11 on a pass from Leeming. Colwell got 2. Vetro hauled one in for an 18 yard gainer. Colwell got 3, and then, on a key play, Leeming stepped around Priestner for another 18 yard gain. Now it was first down on Western's 39 yard line. Colwell got 4 and then, with the defensive coverage draped all over him, Wes Woof hauled in a perfectly-thrown ball from Leeming that stifled the Western crowd. Hawk fans and players were elated as now we were first and goal from the ten with all the momentum going for us.

Dan Gieruszak got 3, making it 2nd and 7 for the major. Scott Leeming handed off to Jim Reid, who got a hole (supplied by the line) big enough to drive a dump-truck through. Jim ran over a few defenders to reach the end zone. Hawks lead 19-14 and tried for the two point conversion. This move was to put the Hawks up by a converted TD. The attempt failed but in the end it didn't matter.

The defence had a lot of weight on their shoulders as Bone took possession at the 33. On first down, Jack Davis almost got to Bone but foiled the pass attempt anyway. Then on second down, Bob Stacey picked off another pass and everyone went wild!

There were now three minutes to play. Reid and Colwell were stopped and the punt was almost blocked. Western got another chance. The first pass went for 22 yards, to the Hawk 46. A pass to Rozalowsky on the 35 for another first down and the crowd was on its feet. With less than a minute to go, Bone hit Warbick on the 21. This was it! We had to stop them! Another pass was complete but it was out of bounds, and on second down, Hepburn, Davis, and Yurincich got in to sack Bone. Then on 3rd and 24, Conrad DeBarros grabbed a Bone pass for the fifth interception. DEFENCE DOES IT BEST. Laurier took over with 23 seconds left and managed to run out the clock.

The game was over. The Hawks are off to BC for a game next Friday night against UBC Thunderbirds. Two steps away from the College Bowl Title, but the Mustangs game was a real thriller.



Leeming played an essential role in the final drive downfield culminating in a Jim Reid T.D. It was perhaps the finest hour in the season for the office.

PIC BY SWITALSKI

goal which was successful.

It was getting late in the second quarter and the Hawks offence got another chance. Colwell got 7, Reid 3, but again the door was shut. Western called a time out and everyone knew they were going to put a big rush on the punter. Priestner burst around the end, took a long leap at Gulyes, and managed to get his right hand on the ball. A scramble for the ball gave Western possession deep in Hawk territory.

The defence, led by Rich Payne, stopped the first down

attempt fell just short, to end the half.

The third quarter meant that after thirty minutes of football, one team would be finished for the season. The Hawks took over at the 42 yard line after receiving the kickoff and were in good position to move. Runs by Leeming and Reid left the Hawks short by 3. Gulyes kicked and Western took over at their own 22 yard line. At this time, I told the people beside me that the defence would have to come up with a big play. Moments after saying this, a Jamie Bone

yard line completely fooling the defence. The Western defence came up big and stopped Leeming at the one on a third down gamble.

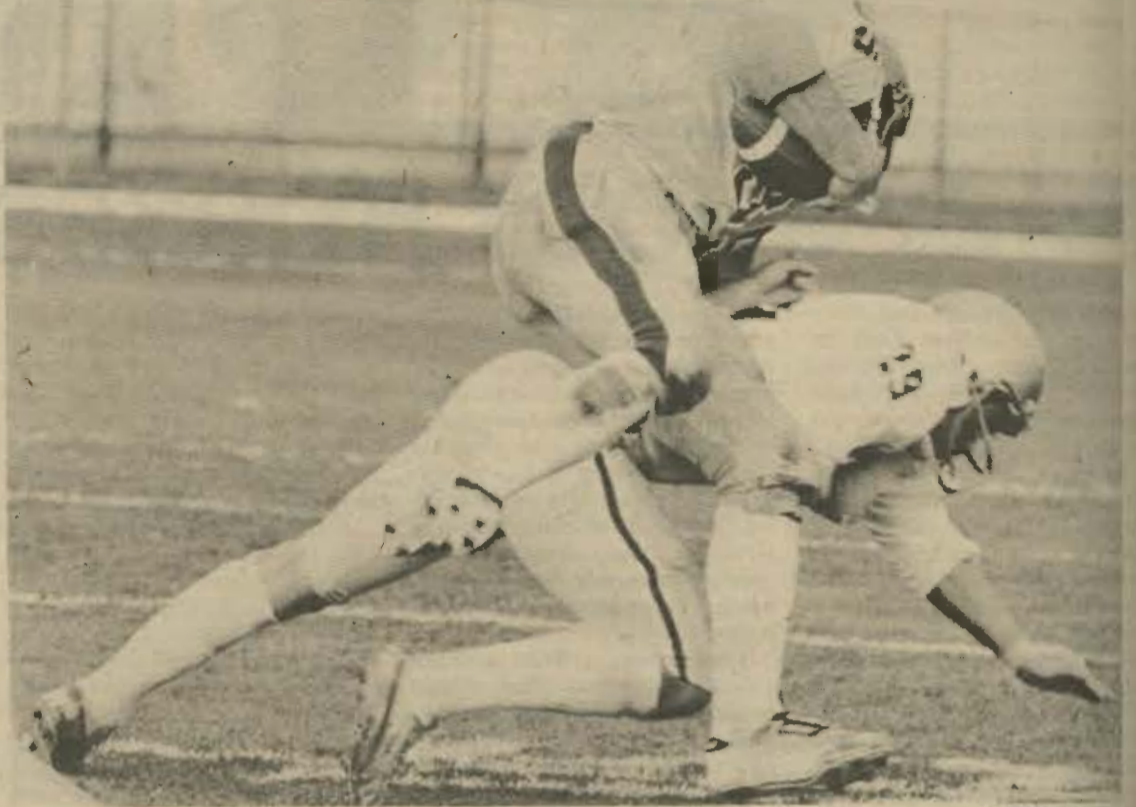
Western took over at their own one but an excellent hit by Rich Payne left Bill Rozalowsky lying in a heap on the field. Being the good player that he is, Rozalowsky managed to go off under his own steam. After the punt, a clip took Laurier back to the 41 of Western. A costly holding penalty to Western and the stopping of our offence brought on Gulyes who put the Hawks up

BRITISH COLUMBIA—HERE WE COME!



PIC BY SWITALSKI

Allstar Bob Stacey hauls down Bill Razalowsky from behind. Bob also hauled down two Jamie Bone passes for an enjoyable afternoon.



PIC BY SWITALSKI

Colwell gets his legs removed from under him by a Western defender. Look for Phil to have an excellent game in B.C.



PIC BY HUDDLESTON

Conrad De Barros gathers his breath after his interception T.D. This is the facial expression of a typical football player.



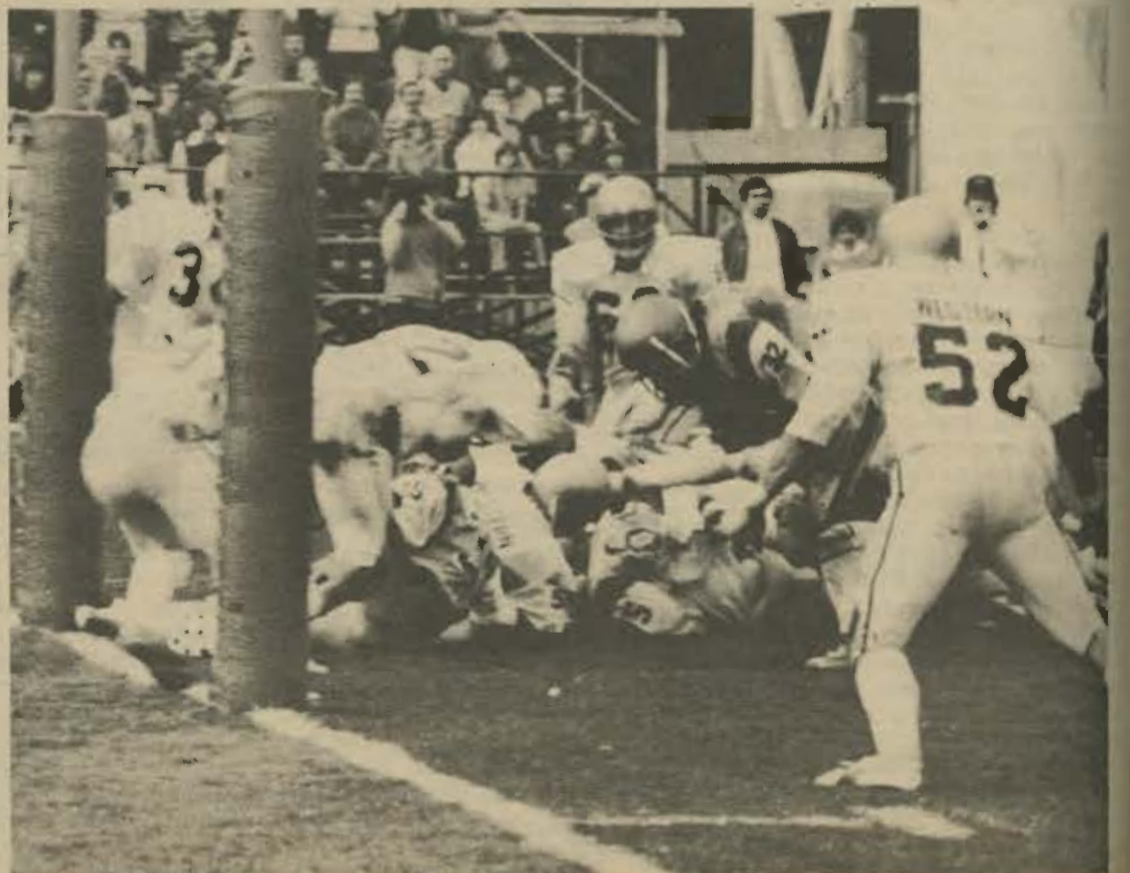
PIC BY HUDDLESTON

Brent Scott and Jack Davis force Bone to throw in a hurry. This type of pressure led to 5 interceptions as the DEFENCE DID IT BEST!



PIC BY SWITALSKI

Reid who rushed for 109 yds. takes a Leeming handoff. Dan Gieruszak leads the charge of the Gold Brigade.



PIC BY FRIESEN

Jim Reid steamrolls over two Mustangs for the winning TOUCHDOWN. Nothing could have kept Jim out of the end zone.

GOLDEN WORDS

by Gerry Huddleston

Before the end of the 1978 Canadian Football season, I thought it would be appropriate to look at the impact Canadian Universities have on the CFL football program. The professional teams in Canada that have a good quality of Canadian talent are right up there grasping for the Grey Cup. Edmonton, Calgary, Winnipeg, and Montreal all have a solid foundation of ex-university standouts.

To look at the university system this year, one could say there are many players that will soon be approached concerning a possible pro career (if they haven't already been.) Just ask any of the highly talented Laurier Hawks why they are putting everything into their career at university. Well, because this is what it's all about. Naturally all the players in the college system aren't going to be snatched up by the pros but those with the outstanding talent will.

To find pro-material in the college system, you don't have to look any farther than our own school. We have one of the finest systems in the country. Ball players know if they come to Laurier they will get expert coaching learn a tough brand of football and have many scouts sizing up their abilities. On the wall in the Letterman's Club, there are eighteen former Hawk greats that went to the pros for a career. Some careers were short, mind you, but some were lengthy.

At the present time, there are eight former Hawks on the CFL rosters. These players are Tom Walker, Winnipeg; Bruce Holland, Hamilton; Paul Bennett and Wayne Allison, Toronto; John Glassford, Ottawa; Chuck McMann, Doug Smith and Larry Uteck, Montreal. Perhaps the finest and the most publicized of these players is Toronto's Paul Bennett. In his rookie season, Bennett set records in the CFL with his great

elusive speed. Those who remember him running back punts and kickoffs for TD's two years ago will know why. Chuck McMann has also enjoyed a good season with Montreal because of his versatility. The ex-Hawk I have seen the most of is Ottawa's John Glassford. I have seen John play about 5 times in the past two summers and he gets better all the time. Although he is not a starter, he does get playing time and is among the best in specialty teams anywhere.

Other players who were drafted last year but returned were Jerry Gulyes, Rich Bellamy, Dave Yurincich and Larry Rygus. These guys are no doubt hoping for a second chance after their college is finished. Taking a look at this year's draft, there are certain players who I think will be drafted: Jim Reid, Larry Hale, Bob Stacey, Jack Davis and Rich Payne. Remember this is my opinion from what I have seen over the years that I have been at Laurier. Of course, there is a possibility many more will be drafted but we must play the waiting game to find out.

The number of players that receive pro tryouts at Laurier is nothing short of amazing. For a school to produce the athletic program that we do is a credit to Coach Knight and his staff. It takes many hours of hard work to produce a winner. At other schools, the talent is there but it doesn't get developed. At Laurier, our key is development and a winning attitude.

On the national scene, I will mention a few players that provide fans with top notch entertainment. All of these athletes did develop at Canadian universities:

Player	University	Pro Team
Jeff Avery	Ottawa	Ottawa
Tim Berryman	Ottawa	Ottawa

Mike Murphy	Ottawa	Ottawa
Larry Smith	New Brunswick	Montreal
Al Charuk	Acadia	BC
Jim Young	Queen's	BC
Doug Falconer	Ottawa	Calgary
Rob Kochel	Western	Calgary
John Konihowski	Saskatchewan	Edmonton
Stu Lang	Queen's	Edmonton
Ted Milian	Manitoba	Edmonton
Bill Manchuk	Alberta	Saskatchewan
Dave Montagano	Carelton	Saskatchewan
Duncan McKinlay	Western	Winnipeg
Joe Poplawski	Alberta	Winnipeg
Dave Hadden	Queen's	Hamilton
Marv Allemang	Acadia	Hamilton
Mark Bragagnolo	Toronto	Toronto
Doug MacIver	Manitoba	Toronto

As you can see these players are well known if you follow football at the national level. This is only a small percentage that are in the CFL and if my assumption is right, there will be an increasing number in the future. I feel the quality of Canadian Football in the future depends a lot on good Canadian talent. It can be said that as long as the coaching throughout the university system keeps on improving, so then will the CFL. Keep up the good work, players and coaches.

Key Pointers: At present in the CFL there are 31 former All Canadians. Also there are 6 members of last year's Can-Am team in the CFL.

Hockey Hawks destroy Mustangs

by Joe Veit

"We needed it, and we got it." No, these are not the immortal words heard echoing from the locker room of the Hamilton Tiger Cats following their victory over the lousiest team in the C.F.L., but rather, the words of Coach Wayne Gowing, after his team's outstanding performance against the Western Mustangs hockey team. The W.L.U. Golden Hawks put it all together on the ice Friday night, just as their freres did on the field the next day, by demolishing the Western Mustangs 9-0 in their second regular season game of the year.

Coach Gowing was very pleased with the victory, and so he should be. The forwards were, not only busy scoring profusely, but were back checking tenaciously, staying with their checks and when the opportunity arose, taking full advantage of it, something in which they neglected to do against Guelph. The forwards played the kind of game Gowing knew they were capable of, and proved his earlier assertion that there is more to scoring punch up front this year than last. Mark Holbrook and captain Tom Butt both turned in

strong performances; each scoring two goals and assisting on a third. Darryl Benjamin, Jim Towle, Dave Horthern, Mike Collins, and Pete Lohead rounded out the scoring for the Hawks. As usual, formidable goaltender, Al (WLU's pal) MacSoreley turned in a fantastic performance to gain his first shut-out of the season. The really pleasant surprise of the game had to be the play of the defense. They were the biggest question mark in training camp, so, after turning in a solid defensive effort, they must be breathing a little bit easier.

Only eight minor penalties were handed out in the game with each team collecting four. It was thus, not a penalty marred game which had to resort to bruising brawls, and bourish tactics to keep the fans entertained, which is something that could not always be said about the Leafs, or Kitchener Ranger games.

But, rather, the hockey fan was entertained in the sense that he was captivated by dazzling offensive displays of speed, finesse, and agility which often culminated in yet another W.L.U. Golden Hawks' goal. Ad-

ded to this was the steady, stalward, stunning defensive plays displayed by the Hawks' defencemen. On top of all of this was the outstanding netminding of MacSoreley which insured that you could not possibly be released from the edge of your seat (unless nature called) until the final buzzer sounded.

Hockey Talky: Last Wednesday, the Hawks defeated York in an exhibition game by a score of 5-4. Hawks goals were scored by Dan McCafferty, Pete Lohead, Mike Collins, Perry Mark and Dave Northern. The University of Guelph Gryphons have recently shed some light on the notion of superiority in the Jr. A ranks over college hockey after handing the Guelph Jr. A Holiday Platers a 9-4 loss. By the way, even though the Hamilton Pussy Cats were unfortunate enough to beat the Argos, when they come up against a real football team, they aren't going to have a hope in hell. Montreal by 17.

The Hawks have now outscored the Western Mustangs 15-0 in their last two meetings. The last victory against the Mustangs was a 6-0 one which eliminated the Mustangs from the playoffs.

Sports Comment

by John Kastner

Everyone knows that college fans are a special breed. Perhaps this is because emotion and loyalty play such an important part in Varsity sport. The emotion on Saturday had to be higher than any I have felt for the past twenty-one years of my life. The stage was definitely set for an emotional climax. Twice this year, Laurier has been beaten by Western, once on a last minute come-from-behind victory. Western, a school of some twenty thousand, perennially ranked number one in the nation against a school of some three thousand that is annually a bridesmaid, but never a bride, were pitted against each other in a classic battle of football titans. No fan could ask for anything more.

It was almost as though a script had been written for the game. The lead changed hands several times and the contrasting style of play meant constant excitement. And the ending was so fitting; Jamie Bone, the man who was given all the credit for all their success, had to bear the burden of the loss in front of his hometown fans. A display of hills and valleys. The number one team in the nation dethroned by the only logical successor.

The Laurier fans were given a special addition to their scholastic careers on Saturday. It is not often in a person's life that he can take part in a state of mass euphoria comparable only to V.E. day. It is great that the few students that go to Laurier had the opportunity to experience that on Saturday. Varsity sport is a creator of such excitement.

College football fans have a special type of loyalty. Even though the Hawks had a poor showing against Waterloo a week before, Laurier fans headed to Western in droves despite the predictions of doom and gloom by the experts. Even though Western put on one of their poorer displays, their fans waited until they left so that they could be given a final ovation.

The fans often pick out an unusual favourite. Our group cheered the relatively unknown Wes Woolf who came up with a crucial reception. Or, what about Jack (the sack) Davis, my personal favourite of Saturday. Real fans don't always cheer for the obvious. I suppose it is because of the root word of fan: fanatic. Noah Webster describes a fanatic as one who is zealous, loyal and blindly attached + ain't that the truth.

Good week for former Hawks

Two former Golden Hawks who served Tuffy well during their football playing days, have led high school teams to division finals. Dave Robertson and Gary Brohman gained their knowledge of the game from the Laurier System and passed it on to eager young athletes. Brohman coached Haliburton to a championship, the first in the history of the school. Robertson helped bring the Lanark County Crown to Perth after a long wait.

After hearing the news from yet another Golden Hawk of the past (Eric Devlin, Defensive Coordinator), I had the opportunity to chat with Coach Knight about Dave Robertson. Tuffy told me, "Robby was one of the most dedicated individuals to play here at Laurier. He was an extremely hard worker and I know he would take these traits to this team at

the high school level."

Having played my football days under Dave Robertson, I would definitely say that Robby practices what he preaches, but then again, he had a good teacher. Just look at the game in London last week and you can see that this school produces strong, tough, and talented football players.

It can be said that the Golden Hawk name is well-respected in Canada and this proves that the system works very well. As long as we have men like Tuffy Knight, Dave Robertson and Gary Brohman guiding and developing young athletes, football still has a future in Canada. It doesn't matter where former Laurier players go, their ties with the Golden Hawks will always be strong because, WE'RE NO. 1!!!

Women's B-Ball alive and well

by Jane Ellenor

Last Friday night saw the Women's Varsity Basketball Team edge out the Ryerson girls in a 45-42 victory. With only a handful of fans to cheer our girls on, the team showed their own spirit and enthusiasm by setting a fast pace at the start of the game. Karen Danch began the action by sinking the first basket and beginning what at first appeared to be an easy lead for Laurier.

The starting line, consisting of Captain Debbie Wendland (nee Bauer), Karen Danch, Patti Flood, Trudi Smit and Gayle Beruerman, racked up a large spread of about twelve points between the two teams. Unfortunately, the difference was made quite clear when the "second" string began to be substituted in. While trying very hard to make offensive plays, they seemed to be occupied more with defending their own basket. Luckily for us, the Ryerson team

did not aim at the basket with their shots, but merely threw the ball in the basket's general direction. The opposition's only playmaker, #5 pulled the same move time, and time again against our defenders by dribbling backwards down the middle of the Key, turning, and shooting. Needless to say, she was the top scorer for Ryerson. Karen Danch's rebounding and our team's subsequent fast breaks managed to keep the Hawkettes a few (1) points ahead throughout the first half. The score at the half time was a close 29-25 for our side.

The second half of the game showed both teams somewhat slower and less effective in their playmaking. The man-to-man defense had obviously taken its toll on those not yet in top shape. Moves were executed slowly, players did not have the stamina to keep right with their man on defense, shots were off and passes were, well, rather

cont'd. on page 14

INTRAMURALS AT WLU

Hockey Results

Beaver Eaters 6, Science (2) 2
 B.A. Wonders 3, Geog. 2
 Bus. Go-4-Its 2, Clara condom 2
 scream Eagles 7, Little Rangers 1

Women's Badminton Tourney

Karen Danche champ over
 Debbie Wendland
Women's Tennis Tourney
 Petra Osske, champ over
 Bonnie Kellett

Co-Ed Volleyball

	W	L	Pts.
Tuna Fish	5	0	10
Misfits	5	1	10
Floodies	3	2	6
Born Losers	2	3	4
Shrinks	2	3	4
Soc. Work	1	4	2
Karai's Bus.	0	5	0

Women's Volleyball

	W	L	Pts.
Comic Reliefs	10	0	20
Nomads	5	5	10
Mooreheads	4	6	8

Women's Residence Volleyball

	W	L	Pts.
D3E	4	0	8
A3	2	2	4
Euler	2	2	4
B1	1	3	2
D2W	0	4	0
C3	0	4	0

CONRAD

	W	L	Pts.
D1	4	0	8
B3	3	1	6
C2	3	1	6
D3W	1	3	2
C1	1	3	2
A2	0	4	0

Men's Volleyball

Wally's Warriors won the Final 3 games to 2 over Bus. 1 Pilsener Power House

Football Playoff Results

Willie's Wonders 38, Little West. 7
 Santucci 27, Bus 3 Austins 6
 Sr. Bus Go-4-its by default over
 Willison A2

Glasgow 20, Shemps 6
 Little Studz 18, Little 69's 7
 Willison B1 6, Macris Bus. 0
 Willison A3 13, Willison B2 12
 Little Rankins 26, Motz 0

Bowling Teams

Team Points plus
 Individual Averages

Team #1

Dave Michael 156
 Mitzi Michael 133
 Al Tripp 136

Team #2

Bonnie Kellett 123
 Tuffy Knight 150
 Connie Knight 117
 Steve Scully 117
 Jessie MacCaulay 102

Team #3

Don Smith 164
 Pat Smith 122
 Gary Jeffries 167
 Bonnie Jeffries 134

Team #4

Mark Forsyth 111
 Darlene Jeffries 109
 Al Brown 123
 Brian Rylott 134

Team #5

Jim Wendland 143
 Deb Wendland 122
 Bert Duncan 161
 Anita Seitz 83

Team #6

Jim Hayden 136
 Tracie O'Keefe 61
 Mitch Edwards 112
 Dave Yurincich 133

Team #7

Pat Corbett 131
 Ed Radziwolek 117
 Bones 145
 Leah Skinner 110

Team #8

Dave Wohnowitch 130
 Rita Huschka 102
 Mark Sprague 103
 Rick Kalvaitis 146

Men

High Single, Hornet 198
 High Triple, Bert Duncan 536
 High Average, G. Jeffries 167

Women

High Single, Bonnie Kellett 167
 High Triple, Bonnie Kellett 457
 High Average, B. Jeffries 134

Dismal day for Women's V-Ball

The bright autumn days of the past week-end were very dark for the womens volleyball team. It might have been sunny outside but inside at the Can-Am tournament in Windsor when it rained, it poured. They played to put it nicely: disappointingly.

Coach Cookie Leach summed up the team, "They've got the talent, that's evident. the problem is lack of consistency. They just haven't put it all together. Commenting on the tournament she said simply, "There were teams there we could have beaten."

Scores in the tournament were: Windsor 15-6, 15-1; Eastern Michigan 15-1, 15-8; York 15-9, 15-7; Brock 15-2, 15-2; McMaster 15-7, 15-9; Kellogg (Michigan) 15-4, 15-1; and Guelph 15-2, 15-5.

The tournament was a wipe but it was still only exhibition. The 'real games' start this Saturday. The first home game being

November 21 against Toronto.

It is hoped that the team will forget its play in the exhibition games, and will put its act together for the upcoming regular season. The hopes and expectations expressed in the first article by the coaches and this writer have not been lost. The 'real season' is about to begin, the team is going to play 'for real'.

As one good but not great sportswriter once said, not too brilliantly but nevertheless truthfully (I think it was myself), "The regular season is won only by winning regular season games, and for that you get a championship. The exhibition season is won only by winning exhibition games, and for that you get to compete in the regular season with the rest of the teams."

So you see, who cares about exhibition. After all the best is yet to come.

B'Ball cont'd. from p. 13

pathetic. Laurier's passes were both erratic and badly timed; Ryerson intercepted far too many. The play, in consequence, stayed in the Hawk's end much of the time.

Fortunately, again, Ryerson was not very adept on offense. Three players would stand while two others would just pass the ball around the top of the key, finally attempting a shot. Still, while their shots were not on target, neither were Laurier's. When we had "control" of the ball at our opponent's basket, it looked like a milling mass at a K-Mart sales table. Everyone crowded around the net and took futile aim when the ball happened to land in their hands. Work is definitely needed on play surrounding the basket. The only saving grace was Deb Wendland's (Mrs. Hornet playing her steadily aggressive, always dependable style. Give

her the ball anywhere near the key and odds are that it'll "swish" through the basket. Deservedly, Deb is the returning Captain of the B-ball team.

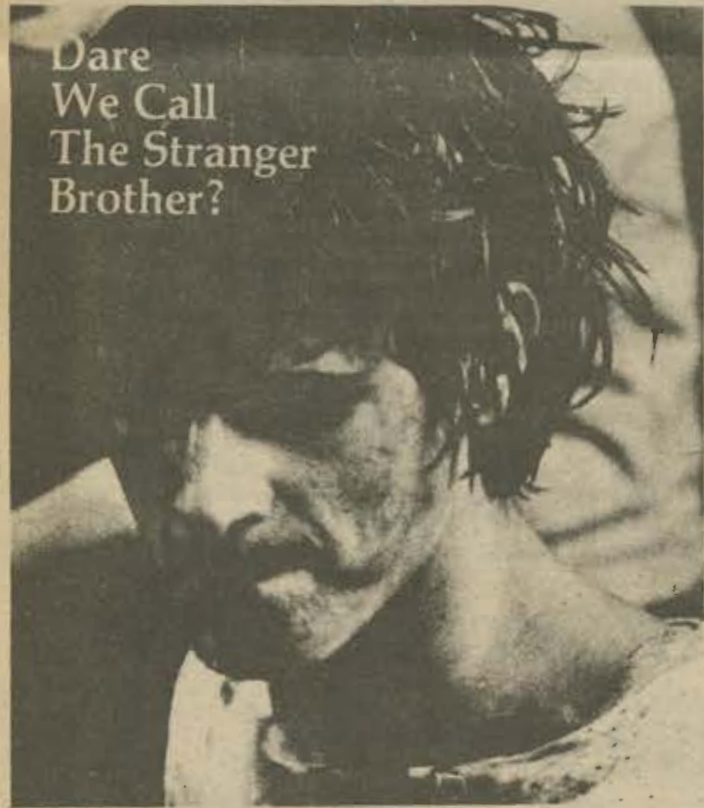
Anyway, the Laurier Hawkettes, in the nice new uniforms, managed to hold on to their lead until the end of the game with a re of 45-42. One must remember, of course, that this was the team's first league game. They played an extended schedule this year of 13 games, seven more than last year. With this additional competitive experience, the girls will be better able to perform as a team when under pressure and also when they reach the playoffs.

The women have a new coach this year, Melanie Rodney. She is an energetic and enthusiastic "outsider", completing her Ph.D. at U. of W. Watching the team practice, one can see that she works the girls hard, not

only on skills and strategy, but more importantly on conditioning. This accounts for the lack of any injuries on the team this year, as opposed to four sidelined players last year before season had even started. Another valuable asset to this year's performance is the height of the players. Our former "short-to-medium sized team has gained two tall rookies — Trudy Smit and Marlene Scobie. Hopefully, they will soon learn to use their extra inches to their best advantage. Trudy needs practice on her shooting while Marlene needs to shift out of her first gear speed once in a while.

I believe that all this year's team needs is practice. They've got the talent, the height, and the coaching to make this year the best in a long time. Let the players become accustomed to each other's moves and let them become aware of their own potential, and I think that Laurier fans will have a team to be proud of. Why don't we show the girls that we do have faith and that we are proud of them by showing up and cheering at the next few games on homeground against York on Nov. 18 and against Carlton on the 19th?

Team Members — Debbie Wendland, Berrie Brown, Patti Flood, Jill Burtch, Karen Danch, Anna Brunskill, Gayle Beuerman, Cheryl Coates, Wendy Boyd, Marlene Scobie, Trudy Smit, Susan Bates.



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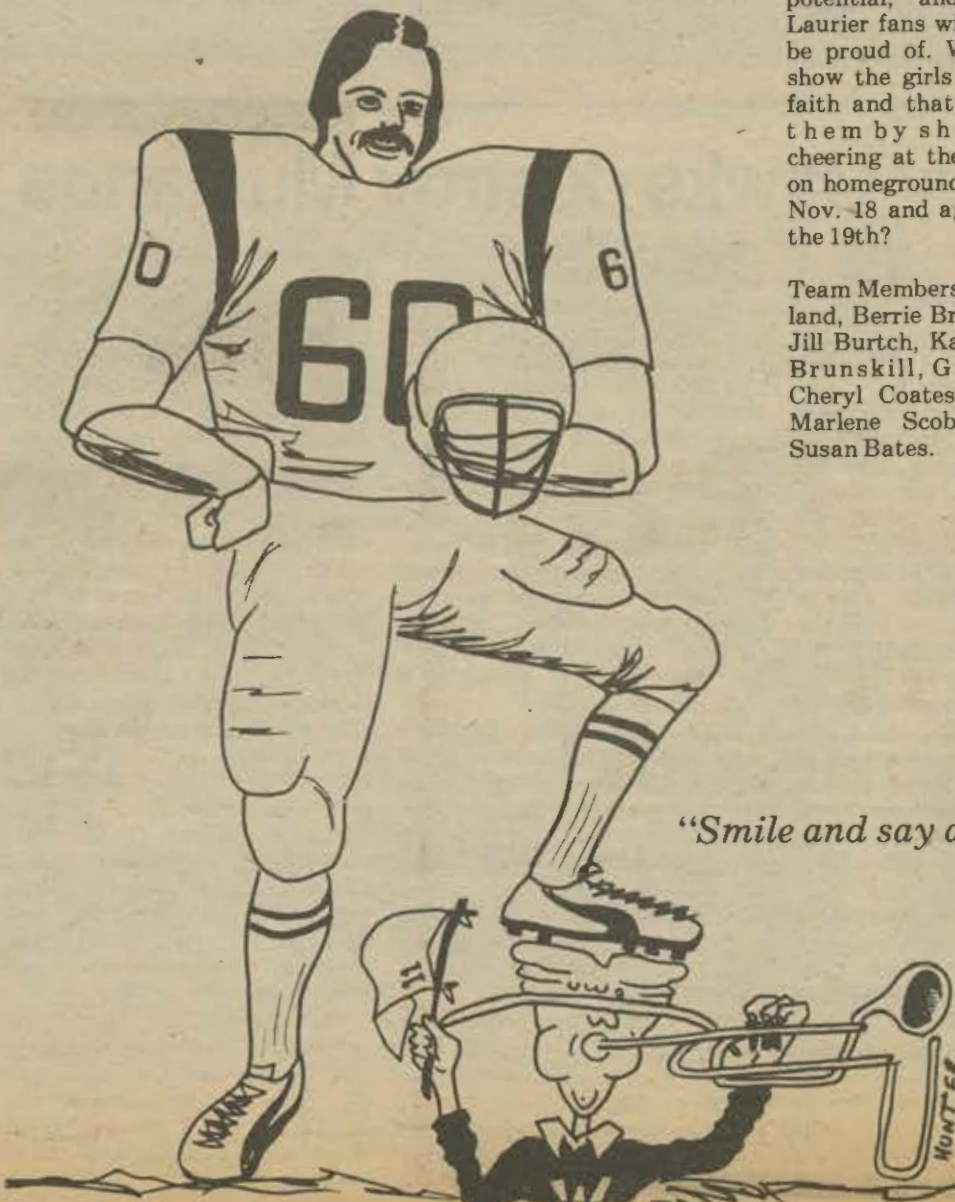
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JOCK SHORTS

by Gerry Huddleston

1. Prediction: It will be Queens vs. Laurier for the College Bowl with Laurier taking the prestigious award.

2. Pat On The Back goes to Dan Kirby and Jerry Gulyes for surviving Saturday's game. Every game, Dan must field punts under the pressure of down-rushing tacklers to give Laurier possession. This job is only for the toughest and bravest men on the team and for this Dan deserves all the credit in the world. On the other hand (or foot), Jerry Gulyes led Canada in scoring and at Western, Jerry scored 7 out of the Hawks' 19 points. He is a big asset to Laurier and is a large part of our team.

3. Dave Yurincich ragged Navel Edwards very nicely after hammering him to the turf. Gee, Dave, I hope you didn't hurt his feelings too much.

4. Other scores on the weekend were:
UBC 26—Acadia 9

Queen's 23—McGill 1

5. Last week in this paper I stated that Jim O'Keefe had been burnt by a Waterloo receiver but unfortunately, this was a false statement. (It was not his territory.) I hope this statement didn't cause Jim too many sleepless hours but I am sorry. As a sportswriter, I usually call what I see (and if I don't see it, I make it up.)

6. A major factor in our win at Western was Jim Reid, who was healthier this year than in '77.

7. Good Luck, Hawks! The school is behind you!

8. National Rankings:

1. LAURIER
2. UBC
3. Queen's
4. St. F.X.
5. Western

9. Listen to CKKW 1090 for live coverage of the Hawks game Friday night. Game time is 10:45.



It's too bad this shot is not in colour so you could see tuffy's outfit. Rumour has it that his clothes were stolen Friday and these were his pyjamas. Which way to the beach Jerry.

Johnnie Walters Squash Tournney

Here it is, already the 2nd week of play in the Johnnie Walters Invitational Squash Tournament. The quality of play by all participants has picked up considerably.

The results for the 2nd week of play are as follows. 1. Rob Burns vs. Duke Wain; Wain the winner. 2. John Sisson vs. Brian

Metherall; Sisson the winner. 3. Dave Stobbe vs. Shawn Koshowski; unplayed. 4. Kevin Walker vs. Spencer Campbell; unplayed. 5. John Feeney vs. Paul Willis; unplayed.

Two of our outstanding players, Duke and Stobbe, got a real thrill on Friday when they happened to spot our celebrity

sponsor at the Shell car wash on Columbia. Duke and Stobbe were visibly aroused when our hero took time from his busy schedule to throw the boys a wave and a smile.

Remember, all you Johnnie Walter's fans, be on the look out for his blue Volvo wagon.

"Squash is a racquet"



PIC BY FRIESEN

Sports editors can get excited too, especially when they get to go to B.C. Look at Stan (the Man) Switalski taking pictures of Foxy little females.



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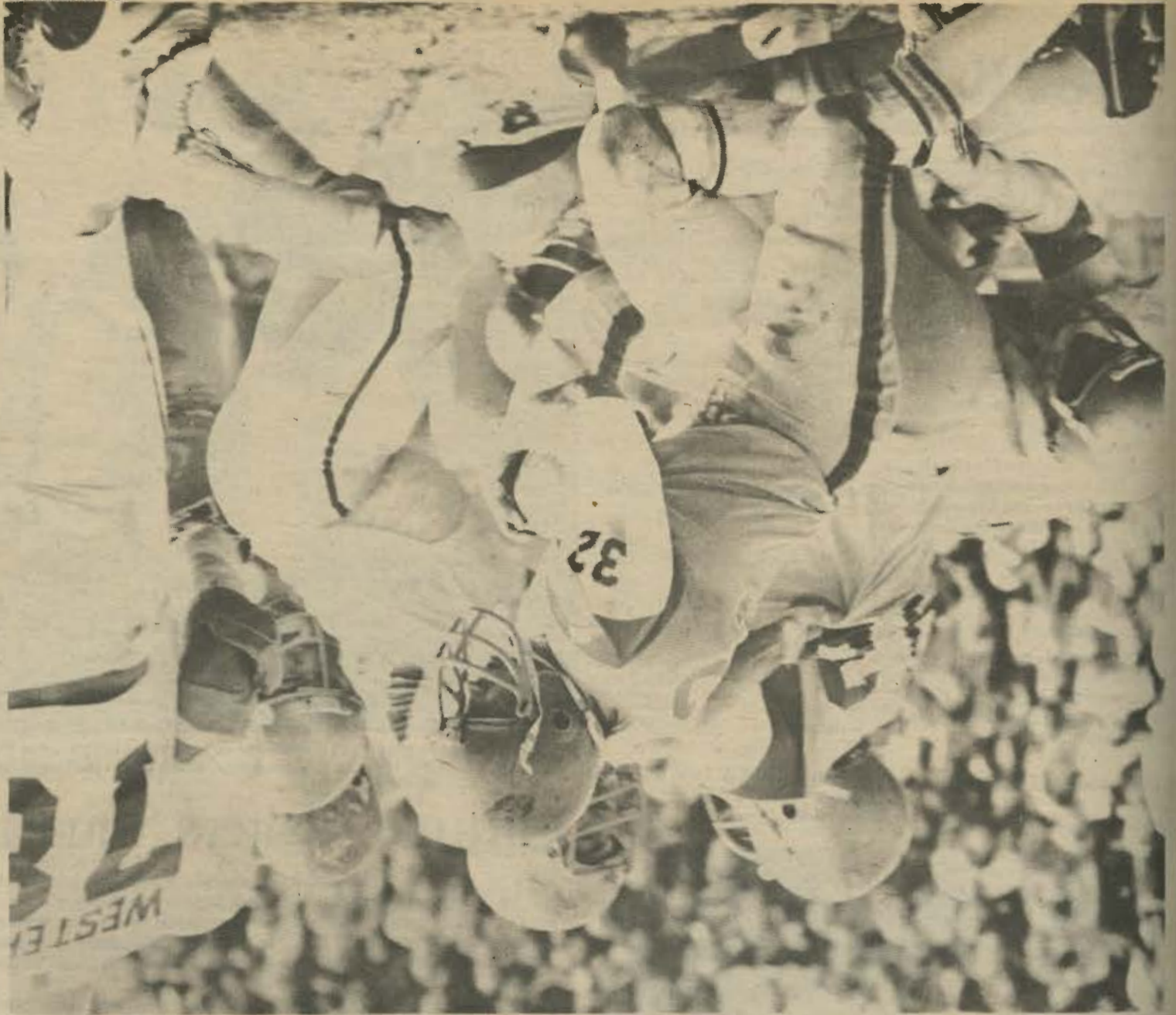
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Saturday
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Coming Soon
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In this issue . . .
Hawks are No. 1!!!!
The David Wilcox concert
Does going to the library
cause cancer?
Remembrance Day
and more of the usual
superlative

THE
CORD
WEEKLY

A Memo To All Graduating Students

Are you aware that —
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the majority of companies coming on campus
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with a background in Arts & Science?
frequently the key to securing a job interview is
a thoughtful, intelligent, interest and commitment
on the part of the student, rather than his/her
academic discipline?

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- How To Prepare For A Job Interview

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