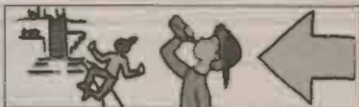


For the latest news on the Laurier community, visit thecord.ca

Editor-in-Chief
Linda Givetash
lgivetash@thecord.ca

Editor's Choice
Realistic expectations
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Changes to The Cord



LINDA GIVETASH
EDITOR-IN-CHIEF

Over the last 85 years, The Cord has continuously evolved reflecting the minds of the students, the culture of the university and the technology that puts the paper together. Sticking to the tradition of constant change, this latest issue of the newspaper launches our new design.

In need of a fresh look since our last redesign in 2009, our Visual Director Wade Thompson and myself took in feedback from the editorial board on the design and began tweaking. While it may not be the overhaul of two years ago, the new style of the newspaper has increased the versatility for us to present the news.

In addition to the visible difference of The Cord from last year, the staffing structure has seen some additions. The new level of senior staff that sits in a tier under the editorial board not only clarifies our overall structure but will also provide editors with the support they need.

The addition of a second Lead Reporter reflects the success the Local and National section has had going into its third year of existence. Having another person dedicated to the content will ensure we continue to recognize the connection between the campus and community at large.

To better serve our website and acknowledge the ever-changing

form of news media online, the Lead Videographer has been added as well. Interviews, concert and event recaps and newscasts will be more readily available on The Cord's YouTube channel (cordwusp) and at thecord.ca, meeting the demands of our growing online readership.

The Life section that was re-named and later eliminated over the course of the last two years has been relaunched exclusively on thecord.ca. What became a very apparent loss of lifestyle content has found a new home online, filling the section's need to be more visually interesting and interactive.

With these additions, I also made the difficult decision to eliminate the World section. To be clear, because I did receive several comments from our readers conveying disappointment in the decision, there will continue to be internationally-focused content in The Cord.

The stories in the World section had always been either opinion columns written by our volunteers or event coverage of international figures that came to speak either on campus or locally. That content will continue to be covered, appearing in more appropriately the Campus, Local and National and Opinion sections.

A World Blog has been established on our website and will provide our writers with greater opportunity to contribute while being able to discuss issues and events that we do not otherwise have the resources to cover effectively.

Readers can provide feedback with letters to the editor, comments on our website and e-mail lgivetash@thecord.ca.

O-Week in review



Visit thecord.ca for photos and video

From the archives

20 years
TV Lounge [current 24-hour Lounge] wall looks 'like hell'

A flurry of construction projects over the summer has prompted the Wilfrid Laurier University Students' Union (WLUSU) to look for an outside contractor hiring policy similar to that of the university's.

Due to WLUSU's budget they are often forced to hire contractors with the lowest bid.

Martin Walker, WLUSU vice-president media and communications said the system is "screwed up." WLUSU doesn't keep a file on work done by outside contractors so a list of reputable contractors is not readily available.

Walker noted that a "good/bad" list will not solve the construction problems, but it would help.

WLUSU president Nick Jimenez

disagreed that the price of a construction project is not the ruling variable in determining who gets the contract.

The newly completed skylight in the Concourse was funded by a government grant. But the \$20,000 bill to renovate the TV Lounge is WLUSU's responsibility.

The Lounge project includes new lighting, carpeting, Venetian blinds, a television and furniture costing over \$9,000. A new wall will serve to separate the TV Lounge and Games Room. The deadline to complete the wall, however, was not met.

The students' union expressed their concern about the quality of the wall and workmanship. The high gloss paint first used exposed the tape and plaster underneath it.

The contractor corrected the error.

Printed on Sept. 6, 1991

Vocal Cord

What are your plans for O-Week?



"Being an icebreaker. I can't wait to meet my first-years."

- Jessica Areias
Fourth-year biology



"I don't really know to tell the truth. Just going out and partying hopefully."

- Tarik Mercurius
Second-year communication studies



"Just learning about everything around here. I'm new and I don't really know much about this place."

- Georgia Murphy
Second-year business international student



"Just getting drunk."

- Kash Ukrani
Second-year business

Compiled by Justin Fauteux
Photos by Rosalie Eid

This Week in quotes



"We're not babying them, but it's a totally new environment and lifestyle, and we don't want them to put themselves in volatile situations."

— Nick Gibson, WLUSU president, on safety measures for O-Week

"You can tell where I am in life."
— Perry Quinton, VP of Marketing at Investor Education Fund, after making a comparison between eating at McDonalds while dieting and splurging while sticking to a student budget

"If you're an arts student, I don't think you have many options to be honest, other than connections and networking."
— TalentEgg Founder Lauren Friese on students taking unpaid internships

"Anything is possible with lots of money."

— Bud Walker, associate provost for students at the University of Waterloo, on the prospect of improving Northdale

"I received an email from someone in Australia telling us how great the website looked."

— Tiffany Bradley, manager of communications and marketing for centennial events, on the WLUSU centennial website

"You have to be a starving artist is the point there I guess."

— SBE professor Brian Smith on how students need to evaluate their employment potential after graduation when taking on debt during their undergrad years

"The faculty of arts is the largest faculty on campus and that's not likely to change. We're still a dominant presence here."

— Jonathon Finn, associate arts dean, on the drop in the first-year arts admissions

"Anybody who sees it is like, 'Holy crap, it's really cool.'"

— Sustainability co-ordinator Claire Bennett, on the new energy management software being released this fall.

"We played really well as an offence. It was the first time in a long time that I've been here that the defence didn't carry us."

— Golden Hawk Shamawd Chambers on the team's loss to the Ottawa Gee-Gees last year, believing this year's offence will match the defence of years past

THE CORD

75 University Ave W
Waterloo ON N2L 3C5
519-884-0710 x3564

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Advertising
All advertising inquiries should be directed to Angela Taylor at 519-884-0710 x3560
angela.taylor@wluwp.com

In 2009 the Canadian Community Newspaper Association awarded The Cord third place in the campus newspaper category.



Editorial Board

Editor-in-Chief Linda Givetash
lgivetash@thecord.ca
News Director Justin Fauteux
jfauteux@thecord.ca
Visuals Director Wade Thompson
wthompson@thecord.ca
Campus News Editor Justin Smirles
jsmirles@thecord.ca
Local and National Editor Amanda Steiner
asteiner@thecord.ca
In Depth Editor Mike Lakuskiak
mlakuskiak@thecord.ca
Features Editor Bree Rody-Mantha
bmantha@thecord.ca
Arts Editor Liz Smith
lsmith@thecord.ca
Opinion Editor Joseph McNinch-Pazzano
jmcninchpazzano@thecord.ca
Sports Editor Kevin Campbell
kcampbell@thecord.ca
Graphics Editor Taylor Gayowsky
tgayowsky@thecord.ca
Photography Manager Nick Lachance
nlachance@thecord.ca
Photography Manager Rosalie Eid
reid@thecord.ca
Web Editor VACANT
editor@thecord.ca

Senior staff

Lead Reporter Marcie Foster
Lead Reporter Lindsay Purchase
Life Managing Editor Katie Flood
Videographer Ian Spence
Lead Photographer Kate Turner
Copy Editing Manager Kelly Burvash

Contributors

Elizabeth Bate
Amelia
Calby-Muzika
Anthony Damio
Nicole Green
Evan Henry
Chris Mander
Keith Marshall
Alex Reinhart
Jacqueline Salome
Stephanie Truong
Chris Walker

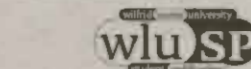
WLUSU administration

President and Publisher Erin Epp
Executive Director Bryn Ossington
Advertising Manager Angela Taylor
Treasurer Tom Paddock
Vice-chair Judith Ellen Brunton
Director Mike Lakuskiak
Director Jon Pryor
Corporate Secretary Morgan Alan
Distribution Manager Ryan Tang

Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the *College Cord*, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.



Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board, The Cord, WLUSP, WLUSU or CanWeb Printing Inc.

All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

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Campus Plus is The Cord's national advertising agency.

Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"If there was an event that there were a dead and 16 missing, that would be the best day of my life." — News Director Justin Fauteux on wanting to use the tragedy for a headline

NEWS

News Director
Justin Fauteux
jfauteux@thecord.ca

Inside

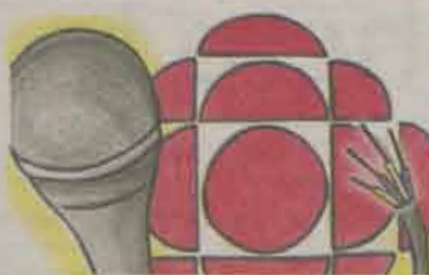
Campus 4
Local 12
National 16



A local dream team

New burger pub Frat Burger, located just across the street from WLU, brings together two Waterloo food staples: Ethel's Lounge and Mel's Diner.

Local, page 12

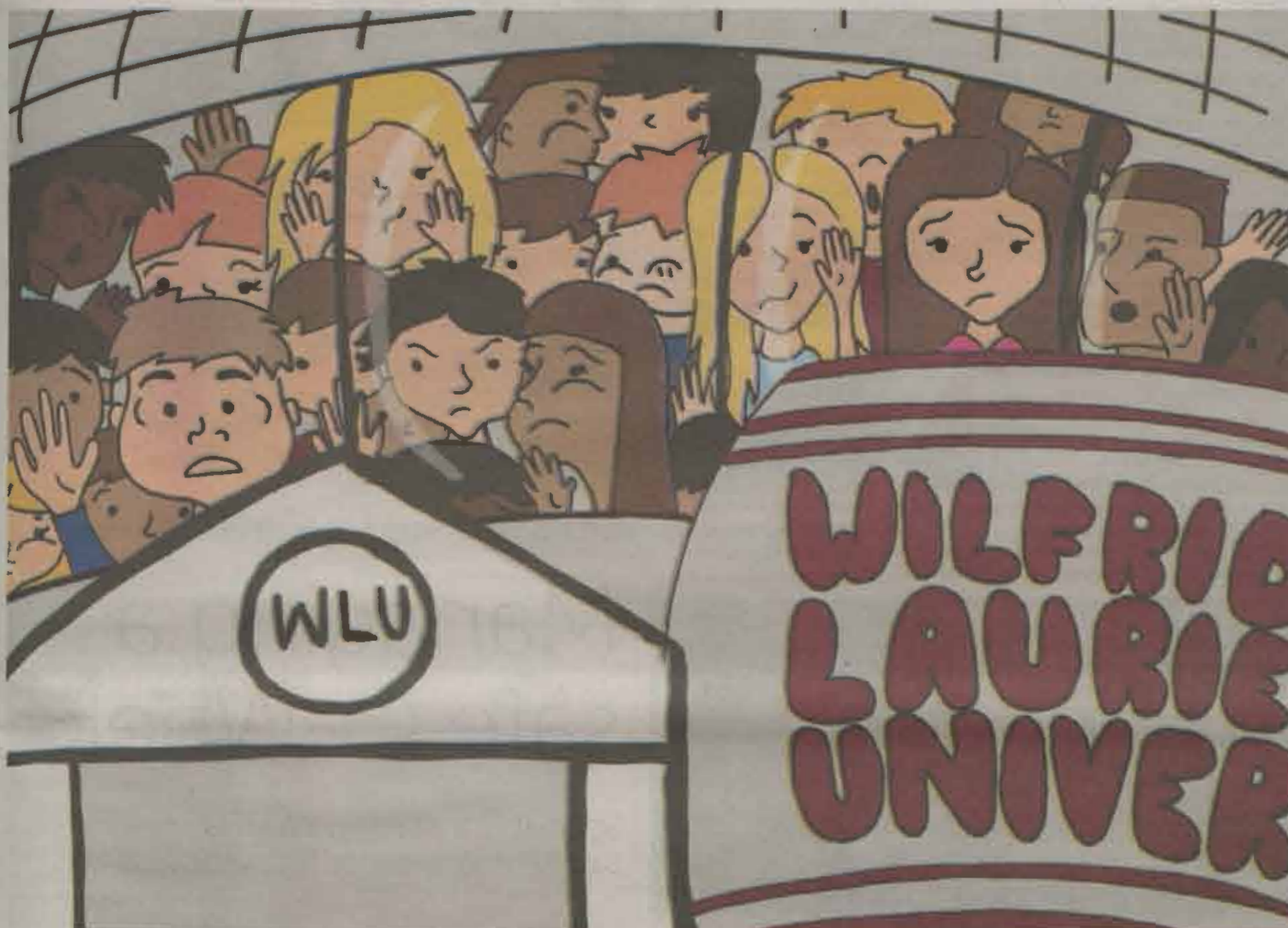


Examining the CBC

As the Canadian Broadcasting Corporation struggles through funding issues, is it time to re-think the public broadcaster's structure?

National, page 17

Dealing with a decade of growth



TAYLOR GAYOWSKY GRAPHICS EDITOR

WLU's undergraduate enrolment since 2000

2000

8,436

2002

9,749

2004

12,111

2006

13,577

2008

14,222

2010

17,906

*figures include both the Waterloo and Brantford campuses

How Laurier is trying to keep up with its ever-expanding student population

JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

That last 10 years for Wilfrid Laurier University has been monumental in terms of growth and expansion; the institution went from a total number of 8,400 students in 2000 to around 18,000 in 2010. As first-year enrolment continues to grow, Laurier — in particular the Waterloo campus — has been creating initiatives and changing practices to accommodate the influx of students coming in, while trying to maintain a positive student experience.

Recently, the Council of Ontario Universities announced that a record of more than 90,000 first-year students will be attending universities in Ontario this year. For Laurier, 4,634 first-year students — while not too much larger from the figure last year — will be joining either the Waterloo or Brantford campus this September.

While the situation is not unique to Laurier, questions have arisen about the school's approach to this continual growth, especially within the small geographical area of the Waterloo campus.

"You could really feel the density. Like when you walk through the Concourse, you know there are more students on campus," said David McMurray, Laurier's vice president: student affairs.

Along with Ontario universities growing as a whole, McMurray also stated that the school needs to take in more students as the provincial government retracts some of

its funding. "You had to grow to pay the bills. Until the last two years the government wasn't providing full funding for every student."

"Growth has been an economic necessity for us and we've also been very attractive to students," said Max Blouw, president of WLU. "Our rate of inflation on wages, salaries and benefits is on the order of five, six, seven per cent per year. We don't have that funded by government so we're growing our student numbers to balance the books."

Since the Waterloo campus is considerably smaller than many other university campuses, especially when compared to schools such as the University of Waterloo, it has experienced a higher density of students in a smaller space.

When asked if the Waterloo campus was reaching its capacity, Blouw replied, "No, it hasn't reached its capacity, if you look at the master campus plan we don't need to expand in area very much, but the intensity can be increased while also increasing green space."

While the construction of buildings such as the Global Innovation Exchange (GIE) Building will help manage Laurier's growth and allow for more room to grow, the university, in the mean time, still has to come up with ways to keep students content and productive.

Managing the growth

To help manage its expansion, especially for the incoming first-years, the university continues to lease out space in privately-owned buildings

as student residences until newer buildings, as dictated in the campus master plan, are constructed.

In terms of academics, however, many professors in recent years have addressed concerns about class sizes. In the collective agreement with full time faculty, the school must maintain a ratio of 25 students to one instructor.

"It's very expensive to maintain because you've got to hire, got to add more classes, more sections, more professors, more teachers and instructors to meet the ratio, it's a commitment," said McMurray.

"[But] you can't keep adding staff, you got to do things for creatively and innovatively sometimes."

Deborah MacLachy, vice president: academic and provost, mentioned that new teaching practices are emerging to deal with larger classes, such as utilizing technology more effectively and the addition of interactive videos in lecture halls, especially in science classrooms.

"We have some exceptional examples and growing examples of being able to use pedagogy for classrooms that is very effective," she said.

For many years, WLU has been considered a small to medium sized university, but even though it is more of a medium sized school, many are trying to keep the mentality of a small-knit community.

"The word 'small' you don't hear as often because we're not 6,000 students anymore," explained McMurray. "The interesting thing to me is that we're trying to keep the

big, small. The approaches that we're taking to personalize and enhance the community and provide different levels of student support."

"By numbers we'd be considered a medium sized university but by mentality we still behave like a small institution," explained Deborah Bergen, acting associate registrar, admissions. "The students certainly exemplify this in so many ways."

McMurray also noted that, even though Laurier is growing a lot, it's still smaller than its neighbouring schools, "I think students come here thinking it's a small place because it is comparatively to the other campuses that they're applying to."

Implementing the changes

Some changes have already occurred across campus to help manage this growth. One of the more noticeable changes has been the improvements in and the increase of study space. Along with the newly renovated Two-Four Lounge and Concourse, students will also have access to more electrical outlets in some areas around campus such as the dining hall.

"You need the dining hall to be a dining hall for certain parts of the day, but maybe at other parts of the day you need it to be a study hall," continued MacLachy. "So it's about how you make that space flexible and to use it for all needs."

Study space has been a concern at Laurier for the last couple of years and will continue to be an issue on campus, but once new buildings are

built, space will be available.

"It may not help the student who is graduating this year, but over the next few years we're going to see a really big change here as far as what the footprint is going to allow us to do," added MacLachy.

A multi-campus identity

Laurier is currently split up between two different campuses and there are still talks about the possibility of a Milton campus. As Brantford becomes increasingly popular — and if Laurier acquires a Milton campus — then the school will have to adopt more of a multi-campus identity.

"Laurier's model of staying small but getting large by being multi-campus, is a strong approach so we're not just building in one location, we're building in multiple locations," explained MacLachy.

But the decision for a Milton campus lies heavily in the hands of the provincial government, as they are accepting proposals from multiple universities in the area. They will then choose which university will receive the space and funding.

"We're waiting to see how that process shapes up, and when we understand that better we'll be prepared to move forward," said Blouw.

Overall, both McMurray and Blouw feel that the university has been managing the growth well, mainly because they haven't had to make substantial budget cuts in the last few years. "All in all I think the growth has been managed very well, I'm pleased with the student satisfaction," concluded Blouw.

CAMPUS

Campus News Editor
Justin Smirlies
jsmirlies@thecord.ca

Mr. Sub here to stay

Aramark steps back on plans to replace Mr. Sub with Subway

JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

When the Wilfrid Laurier University Students' Union (WLUSU) announced on June 9 that Aramark – a corporation that is currently involved with the management of the dining hall – will be taking over the operations at the Terrace food court, they also announced the addition of two new vendors. One of those new vendors was Subway, which was to replace Mr. Sub.

In August, Aramark, instead of implementing Subway, decided to keep the existing submarine operator, Mr. Sub. Spring Rolls Go, an "express" version of the Asian-themed restaurant, will still be launched during O-Week.

"They were okay with going forward with an announcement [to implement Subway]. However, it was still subject at that point to a negotiation process with our current agreement with Mr. Sub," explained Nick Gibson, president and CEO of WLUSU.

Gibson also noted that there were previous contractual obligations with Mr. Sub.

While he wouldn't go into details of the agreement, Gibson explained that, "There certainly was a thought there was flexibility to move onto a different operator. However, Mr.

Sub was very clear from the beginning that they wanted to work with Aramark and make something work instead."

Many WLU students during the summer were led to believe that they would be welcomed to the school year with the addition of Subway, in which Gibson calls the communication with students "unfortunate".

"It was unfortunate in the sense that students felt that was for sure was happening and we apologize [to the students] if that was sort of the language around it," added Gibson.

Even though he was disappointed with the communication, he said the decision is ultimately better for students.

"We wanted to see what best served the students and since [Laurier] already had a Mr. Sub there and with just all the renovations going we figured it would be a better decision to keep Mr. Sub on campus, especially with all the changes that will be going on," explained Tiffany Wang, associate marketing manager at Aramark.

"It's just difficult to have all those construction projects going on at the same time," she added.

Even though Mr. Sub is remaining, it doesn't mean it's not receiving a few changes. According to Gibson, Mr. Sub, in order to continue a relationship with Aramark, had

to make menu offerings that were more "student friendly". However, meal changes and new offerings have yet to be determined.

While the operations of the food court have been handed over to Aramark, WLUSU still has some say in the prices of the establishments in the Terrace as well as making sure that Aramark is providing the best possible service for students.

Aramark has also stated that they will be doing renovations to Mr. Sub by refurbishing the counter to improve line-ups and installing LCD screens instead of still menus.

"Our sales at Mr. Sub have been really, really strong, and they really want to make sure that continues and even improves," said Gibson.

Both Gibson and Wang have said that previous employees should be returning to work. "I pretty much think all the student managers who were interested in reapplying with Aramark got their position," said Gibson.

"We're happy with the process, we were a little frustrated that the communication was not as strong with students as it could of been, it's a learning opportunity for all of us," he continued.

"If that's going to be the only bump in the road, I'm pretty confident we're going to be in good shape."



NICK LACHANCE PHOTOGRAPHY MANAGER

Instead of adding Subway in the Terrace food court, Aramark has decided to keep the existing Mr. Sub.



ELLI GARLIN FILE PHOTO

First-year students dance at the on-campus party during O-Week.

Managing a safe O-Week

Special Constables, WLUSU implement safety measures for first-year students

MARCIE FOSTER
LEAD REPORTER

As first years flood into Wilfrid Laurier University's Waterloo and Brantford campuses this week, parents will be sitting at home biting their nails worrying about their naive offspring and their new 'frosh life'. Well, thanks to hundreds of volunteers and some very dedicated university employees, parents and friends need not worry.

The Cord spoke with Director of Special Constable Services (SCS) Roderick Curran for more on how SCS is helping keep everyone safe during O-Week. "Students are young adults when they come here," he said. "They are sort of their own liquor control board; I think most students are pretty respectable with alcohol."

In terms of additional campus safety, Curran mentioned the improvements SCS has made over the summer and those especially for O-Week.

"We have about a hundred more cameras on campus, and during O-Week especially at the [on-campus] party I'll be bringing in five extra officers," he said. "And we're hiring off-duty Waterloo Region police officers. The Waterloo Regional Police Service will be around the area too and they have a zero tolerance kind of alcohol policy."

As with past years, Foot Patrol will be shifting additional volunteers and providing longer service hours to get O-Week participants home safely after activities. Chandler Jolliffe, co-ordinator of Foot Patrol, has made special initiatives for O-Week. "We are definitely going to be ramping up our team count during O-Week," said Jolliffe.

"We patrol for all the major

events, especially the on-campus party, we will have over 30 teams and two dispatchers who will be working from nine until our phone stops ringing. It's nice [to have that service] on those evenings, especially when there's going to be 3,000 students on campus," continued Jolliffe.

In terms of alcohol and drug use during O-Week, the Wilfrid Laurier University Students' Union (WLUSU) has a clear policy on that: "We're obligated under Foot Patrol policy and under WLUSU policy to inform dons if the person is intoxicated. It's really just liability on both our and the residence's part," said Jolliffe.

Jolliffe noted that if Foot Patrol is walking an intoxicated student back to their residence and if anything happens to them then they would be legally liable. However, Foot Patrol stresses to first years that they are not there to get students in trouble and will only contact residence life dons in the event of an unsafe situation.

Nick Gibson, president and CEO of WLUSU, explained why O-Week events continue to be dry. "The biggest thing for us is providing a very safe environment to integrate first-year students into the community. Whether it's the Waterloo campus or the Brantford campus, we provide programming relatively early in the morning to relatively late at night."

"We're not babying them, but it's a totally new environment and lifestyle, and we don't want them to put themselves in volatile situations," added Gibson.

WLUSU expects over 3,000 students to attend the on-campus party, which will be the test of all these security measures and of Foot Patrol's new GPS dispatch system.

Keeping you in the know and on the GO

Starting Saturday, September 3, 2011,
there will be changes to some GO Train & Bus services.

25 – WATERLOO GO BUS

We're adding new trips including:

- Fridays: seven new eastbound and six new westbound trips
- Saturdays: three new westbound and four new eastbound trips
- Sundays: eight new eastbound and four new westbound trips

There will be changes to some existing trips too.

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A Division of METROLINK

Foot Patrol left without an office

MARCIE FOSTER
LEAD REPORTER

The new Foot Patrol office will not be ready until Thanksgiving, as the original design approved by the Wilfrid Laurier University Students' Union (WLUSU) did not reach fire code. In the meantime, Foot Patrol is currently operating out of the WLUSU boardrooms on the third floor of the Fred Nichols Campus Centre (FNCC) and is still dispatching from their original number.

"We had a design from an external company, and proceeded with the project as planned. As the design went through construction, one of the university officials who checks out fire code and other such regulations identified this space was not compliant with these regulations so we had to go back and make sure it was done [properly]," said Nick Gibson, president and CEO of WLUSU.

Gibson mentioned that the new space, which will be on the first floor of the FNCC, should be done by mid-October and the costs are still being worked out.

"It's basically early in the project again," said Gibson. "It is going to be more than what the original approach was, obviously given that it was started and hasn't been finished. We will update as soon as the process moves on."

WLUSU general manager Michael McMahon clarified, "There were no miscommunications; the designer didn't go through an architect. WLUSU is glad to fix the problem rather than tear it down, it will result in more space and better integration with Foot Patrol to best fit their needs."

Despite their lack of an office, Foot Patrol has a lot of plans for this fall and remains optimistic about their office being completed on time. The Cord spoke with Chandler Joliffe, Foot Patrol co-ordinator, for his thoughts on the situation.

"It's a bit of a logistical inconvenience for us, to co-ordinate from somewhere else," Joliffe said. "It's hard to find a space that really suits the service well, so we're going to be dispatching from the WLU-SU boardroom up in the two-four lounge."

"I mean obviously it's a little frustrating," Joliffe added. "But I think large-in-part it's hard to put the



NICK LACHANCE PHOTOGRAPHY MANAGER
The original design for the Foot Patrol office, which was approved by WLUSU, did not reach fire code.

"I mean obviously it's a little frustrating. But I think large-in-part it's hard to put the blame in any one place."

—Chandler Joliffe, Foot Patrol co-ordinator

blame in any one place. Just because the designs were done by a designer, and they went through the proper process within the school, but were

not signed off by an architect it didn't pass fire code."

As a group of first-year international students circled through the two-four lounge looking for the Foot Patrol offices as part of a scavenger hunt, Joliffe enjoyed the irony of Foot Patrol's unfortunate situation.

"I can honestly say [promotions] are my biggest concern," Joliffe added. "It's not [just] a logistical thing, we did a big overhaul of the service over the summer from scratch and basically rebuilt it. We got funding to get new radios and we replaced our radio system: we're trying to start fresh, and because a big part of that is focused on promotions, it'll be interesting if we try to do all this promoting when we don't have our permanent office."

In terms of the new location, Joliffe was concerned about the size of the space but has been happy to be working with WLUSU to meet Foot Patrol's needs.

"It's definitely smaller than what we had, but thankfully I have been given a lot of input in the process over the summer and have been able to say 'this doesn't work for us, and this does,'" he said.

"So the office when it is finally built in the new design will more than meet our needs. It's great, it's just getting there first."

Foot Patrol will be operating under the same number, 519-886 FOOT (3668), and students can visit them at their temporary location in the WLUSU boardroom and office area.

Laurier in brief

WLU mourns long-time sociology instructor

On Aug. 22, Henry Regehr, a sociology instructor at WLU died unexpectedly in his Waterloo home at the age of 71. Starting in 1970, Regehr taught in Laurier's sociology department, while also teaching part-time at the University of Waterloo. Prior to joining the school as an instructor, Regehr earned a Bachelor of Arts from Laurier, graduating when it was still known as Waterloo Lutheran University.

—Compiled by Justin Fauteux

Laurier alum dies in plane crash

David Hare, a WLU alumnus who graduated from the Business program in 1999, died in the Aug. 20 plane crash in Resolute Bay, Nunavut that claimed 12 lives. Hare was the first officer aboard the flight, which crashed while landing at the Resolute airport. Only three people survived the crash.

—Compiled by Justin Fauteux

University confirms St. Mike's demolition

On Aug. 31, Laurier announced that demolition on the St. Michael's campus will begin later this month. The demolition process is expected to take approximately six weeks to complete.

St. Michael's is being demolished to make room for the new \$103-million Global Innovation Exchange building, construction of which is set to begin in the fall of 2012. Earlier this summer, WLU received \$72.6 million in funding for the building from Ontario's Ministry of Training, Colleges and Universities.

—Compiled by Justin Fauteux

Chemistry prof earns grant

Dmitri Goussev, a Laurier chemistry prof, received a \$196,533 grant from Canada Foundation for Innovation's (CFI) Leaders Opportunity Fund for a new high-resolution nuclear magnetic resonance (NMR) spectrometer.

Goussev will use this new equipment for his research in "transition metals", which include rhenium, ruthenium and osmium.

—Compiled by Justin Smirlies

Still largest faculty

—cover

She also mentioned that there has been more gravitation towards other faculties such as science and the school of business and economics.

Deborah MacLachy, vice president: academic and provost, echoed the remarks of Bergen, "It's one of those things where arts is declining but still across the board the bachelor of arts is the most popular degree."

Carroll, Finn and many other arts faculty staff have already begun thinking of ways and proposals to attract more arts students at Laurier.

"We're doing a number of things. We're developing proposals that I hope will help attract more students and in particular attract high achieving students," said Carroll.

Among some of the proposals the faculty has put forth is a program called, "Laurier Scholars."

If a high school student gets admitted into WLU with a 90 per cent or more average, then they will be considered a "Laurier Scholar" and will have the benefits of priority registration and the assistance from an academic advisor.

As well, the faculty hopes to improve on its current arts co-op programs and the possibility of

implementing joint programs with Conestoga College. However, all these proposals have not been approved are still being circulated around the faculty.

"We are coming up with lots of new and interesting initiatives, trying to bring in better students. We just don't want to bring in more bodies, what we really want to do is start trying to get more students to identify Laurier arts as their first choice," said Finn.

Even though the arts faculty remains the largest faculty on campus, the school of business and economics' reputation has been growing immensely, both nationally and internationally.

Both Carroll and Finn assert that this is not overshadowing the faculty of arts.

"The arts hasn't got lost in the shuffle but the business [school] has this international reputation that is very visible," said Carroll.

"The faculty of arts is the largest faculty on campus and that's not likely to change. We're still a dominant presence here," concluded Finn.

"And if you think of the history at this institution as a primarily an undergraduate liberal arts institution, that is what the faculty of arts does."



ROSALIE EID PHOTOGRAPHY MANAGER

MARCIE FOSTER
LEAD REPORTER

Laurier professor Hind Al-Abadleh recently received an Early Research Award (ERA) from the Ontario government for her investigations into the unique performance of materials of the nanoscale (about 100-1000 times smaller than the width of the human hair), specifically the chemistry of man-made nanomaterials under conditions relevant to the energy sector and atmospheric climate.

Her current work involves the fate of arsenic components as they are introduced to soil and plants.

"We already know that parts of soil have a high affinity to arsenic," said Al-Abadleh. "And by looking at

how strong the bond is to soil, how to quantify this we can use this data to make regulations for government policies and how the fundamental science on how the affects the environment."

The motivation for this research is large in part due to the Ontario government's investment both into nanotechnology and into combating environmental challenges such as air and water quality, land use and waste management.

According to Al-Abadleh, the socially effective result of better regulations and more aptly placed restrictions on chemicals like arsenic will reduce the toxicity of crude fuels and waste water, leaving these materials cleaner and safer for their users and the environment.

"Our research is of great interest to the energy industry in its efforts to be socially and environmentally responsible.

"We will provide experimentally-based recommendations and accurate modelling tools for use on the effectiveness of nanomaterials as catalysts for fuel and waste water cleanup," said Al-Abadleh.

She also mentioned that students funded by this award will have an opportunity to receive direct hands-on training on projects related to the chemistry of nanomaterials.

Al-Abadleh also plans to hold public discussion sessions addressing the role of chemistry and nanotechnology in making the transition to a "greener" and more sustainable future.

First-year meal plans revamped

JUSTIN FAUTEUX
NEWS DIRECTOR

First-year students starting at Wilfrid Laurier University this year are getting a bit more flexibility in how they use their OneCard.

There will be several changes to the Laurier OneCard and meal plan system this school year, aimed at not only creating more options for students, but also improving the financial state of the food services on campus. The most notable of these changes is new flexibility in how students can use their prime dollars.

In the past, the prime account on Laurier meal plans was exclusively used at the dining hall, while alternative dollars were used at food outlets operated by the Wilfrid Laurier University Students' Union (WLUSU), namely Wilf's and the Terrace. Now, however, once a student depletes his or her alternative account, which is usually about half the amount of the prime account, prime dollars can be used in WLUSU-run businesses.

"A student's never going to run out of money in an on-campus location, it'll be impossible," said Laurier assistant vice president: student services Dan Dawson.

"WLUSU was determined to get students access to prime dollars through their locations ... We recognized as a whole group that this was a good thing for customer service, however it couldn't be done at the detriment of food services' financial



TAYLOR GAYOWSKY GRAPHICS EDITOR

situation."

In order to have prime dollars used in WLUSU food outlets, WLUSU will pay a 34 per cent commission plus a premium on any sales made with prime dollars at the Terrace or Wilf's.

"WLUSU is paying us a premium for the right to access that money," added Dawson.

The university has also created a new account on the meal plan, called Flex Food. The money in this account can be used for food purchases at off-campus locations and vending machines, in addition to on-campus outlets.

The new flex food account is particularly important to students living in apartment-style residences. For the first time, these students are required to purchase a \$1,220 meal plan, however all the money on the

plan is in the flex food account.

"[In the past,] they didn't have to buy a meal plan but our experience showed that about 80 per cent of them would decide to buy one anyway," said Dawson. "The problem that was happening was that a student in Bricker would buy, say Plan A the light plan, spend close to \$3,000 and then they would be frustrated that they would have to follow all the same rules as someone in Little House."

However, with this newfound flexibility, comes a price. If a student fails to spend all of the money on his or her OneCard by Apr. 30, those funds will be surrendered to the University. In the past, students were able to carry over a maximum of \$500 between school years.

"If students don't spend their money within that calendar year,

we're deferring revenue to the next year, but we still incurred all the overhead costs," said Dawson. "By providing students with more choices of where they can spend their money, we felt it was fair to say that they can't carry any over any more."

Dawson added that all the money that would've been carried over will go towards covering food services' overhead costs.

According to Dawson and Laurier's manager of business services for conference services and OneCard, David Playfair, the university is in the midst of working on expanding the numbers of off-campus outlets that accept OneCard.

Dawson hopes to add at least six to eight new businesses which will include "three pizza places, between four and six restaurants and a few additional quick serve style options."

Sustainability office to release new software

JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

Starting this fall, the sustainability office at Wilfrid Laurier University will be implementing a new sub-metering software called the building dashboard — or also referred to as just 'Lucid' — which is a program created by the California-based company Lucid Design Group.

"Lucid [building dashboard] is basically supplemental software for energy awareness, more than anything, so what happens is that a university or institution will outfit all their buildings with sub-meters," explained Claire Bennett, the sustainability co-ordinator at WLUSU. "All of our buildings are going to be sub-metered so we accurately capture our utility consumption and that is in regards to water, natural gas and electricity."

The building dashboard is a website that allows anyone to view the consumption of any individual Laurier building, as well as the ability to isolate certain floors to see their particular consumption. The website will also have a discussion forum and social media aspects to it.

"It has a visual way of showing real-time data, so it shows what a building is using in dollars, kilowatts and also in [carbon dioxide], so you can see the direct green house affect," continued Bennett.

The website has already been launched but no data is being processed at the moment. Electricity measuring will be set up this September, whereas Bennett hopes to have gas and water measured by November.

Bennett wants to utilize this software to encourage students, especially first-years in residence, to be more aware of the environment and energy consumption. To do that, she is going to create competitions between residences, where the residence with the best score will receive a prize.

As well, each residence's house council will have a sustainability representative that will help encourage these competitions and bring awareness to the new program.

According to Bennett, WLUSU is well on its way of becoming a leader in energy management. Becoming the second university in Canada to take on an initiative like this, WLUSU will also be most comprehensive.

"So most universities, or a vast majority, only have electricity done and this isn't really through all of their buildings," said Bennett. "Once this is all done we're going to have the most comprehensive sub-metering program through Lucid than any other university in North America. It's very exciting."

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FALL SERVICE CHANGES

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The new 201 **iXpress**, provides a direct limited stop route from University Ave. at Laurier University, along Columbia St. down Fischer-Hallman Rd. to the Forest Glen Terminal, linking universities, shopping malls, as well as connecting to other GRT routes. Buses run every 15 min. during peak times and 30 min. during off-peak times on weekdays. On Saturday and Sunday, buses run every 30 min. all day.

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iXpress

New Victoria station added at King/Victoria in both directions. Adjusted southbound trip departing Charles St. Terminal by two minutes from 6:19 a.m. to 6:17 a.m. **New** trips added from Laurier University to Conestoga Mall every 60 min. from 8:53 a.m. to 6:53 p.m. on Sundays.

Route 2,5,13,18,27,31,33

Adjusted schedule times Monday to Sunday.

Route 4

Route now travels on University Ave. between Fischer-Hallman and Ira Needles Blvd. Removed weekday evening extension onto Westvale-Portsmouth. Links to Route 29 Keats Way trips at The Boardwalk. Adjusted schedule times Monday to Saturday.

Route 7

Adjusted schedule times Monday to Sunday. Increased frequency of service on 7E & 7D evenings. Removed 7E northbound trips from Regina St. Added 7C trip departing Conestoga Mall at 9:05 p.m.

Route 8

Adjusted schedule times Monday to Sunday. Shifted 8 Fairview via Courtland trips departing Charles St. Terminal to 5 & 35 min. after the hour during midday and PM peak. Removed 8 Fairview via Courtland trip departing Charles St. Terminal at 2:47 p.m.

Route 9

Adjusted schedule times Monday to Sunday. Increased frequency of service from Parkside/Cedarbrae to UW from 7:30 a.m. to 11:00 a.m. Added trip departing UW to Conestoga Mall at 1:45 p.m. Removed trip departing Hazel/University to Conestoga Mall at 8:02 a.m.

Route 10

Added trip from Doon Village/Millwood to Conestoga College at 9:35 a.m.

Route 12

Adjusted schedule times Monday to Sunday. Revised route now travels on Westmount Rd. between Block Line Road and University Ave. (formerly travelled on Fischer-Hallman and Keats Way). Added evening trips between Fairview Park Mall and University/King on weekends.

Route 15

Adjusted schedule times Monday to Saturday. Added trip departing Lackner/Victoria to Downtown at 10:46 p.m. Saturday.

Route 20

Added trip departing Charles St. Terminal at 8:15 a.m.

Route 29

Revised route now travels on University Ave., Keats Way, & Erbsville/Ira Needles in both directions between University/ King and The Boardwalk. Route removed from UW and Erb St. Adjusted weekday schedule, includes 15 min. peak frequency and evening service. Added Saturday and Sunday service, including evenings.

Route 52

Added 15-minute service from 6 a.m. to 6 p.m. weekdays. Added 12 a.m. trip from Fairview Park Mall Monday to Saturday. Now also travels along Fountain St., Cherry Blossom Rd. and Maple Grove Rd. from 6 a.m. to 6 p.m. weekdays.

Route 54

Adjusted trip departures from Ainslie Street to on the hour and 30 min. past the hour on all trips on all trips 7 a.m. to 7 p.m. weekdays.

Route 58, 62

Adjusted trip departures from Ainslie Street to on the hour and 30 min. past the hour on all trips (except 6:15am) 7 a.m. to 7 p.m. weekdays. Evening departures remain unchanged.

Route 61

Added two additional round trips in early morning and early evening. Added service to Conestoga College Cambridge Campus.

Route 64

Adjusted trip departures from Cambridge Centre to 15 & 45 min. after the hour on all trips 7 a.m. to 7 p.m. weekdays.

Route 65

Revised route via Queen Street to north Hespeler including the Blackbridge area.

Route 66

Revised route through central Hespeler. Moved evening and Sunday service to modified Route 71.

Route 71

Additional service added in evenings and Sundays using modified routing on Winston Boulevard.

Route 72

Revised route and adjusted departure times from Sportsworld Crossing to on the hour and 30 min. past the hour.

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While you were out four months of news

Aramark takes over Terrace

This school year, WLUSU will not operate the Terrace food court. In early June, Students' Union president Nick Gibson announced that Aramark, the company that currently manages the WLU dining hall, would be taking over operation of the Terrace, with WLUSU maintaining ownership of the business. According to Aramark, previously employed students will keep their jobs.

Initially, the change in operation was planned to bring a Spring Rolls Go and Subway — replacing Mr. Sub — to the Terrace, however it was recently announced that Mr. Sub would remain as part of the food court.

—Reported by Mike Lakusiak

WLUSU board approves capital expenditures

At their June 16 meeting, the WLU board of directors approved three projects, while rejecting one. The board allowed a \$40,000-overhaul of the WLUSU website, construction of the Union Desk, which cost a total of \$79,159.83 and a \$25,000 allocation to update Foot Patrol's radios.

Initially, the board rejected a \$60,000 renovation of the Hawk's Nest, which would give campus clubs new office space. However, on July 22, a similar, but less expensive project — budgeted at \$49,000 — was approved, giving campus clubs new space for this school year.

—Reported by Linda Givetash and Justin Smirlies

Blouw re-appointed



Max Blouw will be at Laurier for another five years. On June 24, the WLU board of governors appointed Laurier's president and vice-chancellor to a second term, which will start Sept. 1 2012 and last until Aug. 31 2017. Blouw has been president at Laurier since 2007.

—Reported by Justin Fauteux

Government invests in Laurier

On June 20, the provincial government announced it would be providing WLU with \$72.6 million in funding for the construction of a new business and math building. The building, which will be known as the Global Innovation Exchange (GIE) will be built on the site that

currently houses the St. Michael's campus. There will be no classes in St. Michael's this year as the university plans on breaking ground early in the fall.

The \$72.6 million in government funding will account for about 70 per cent of the project's cost, as there is still approximately \$30 million the university still needs to cover.

—Reported by Linda Givetash



Summer construction

As with most summers, several areas of the Laurier campus were under construction over the past few months, some projects funded by the university, some by WLU-SU. WLUSU's projects included a \$600,000 overhaul of the FNCC's third floor, including the two-four lounge and the WLUSU offices, the \$100,000 construction of the Union Desk across from Wilf's and the new Foot Patrol office located near the main entrance to the FNCC.

The university's only major project was a refurbishing of the concourse, which cost about \$300,000.

—Reported by Justin Smirlies

These stories and more can be read in full on thecord.ca.

WLUSU launches social media platforms

Union introduces two new services

JACQUELINE SALOME
CORD NEWS

The Wilfrid Laurier University Students' Union (WLUSU) has introduced a new social network exclusive to the Wilfrid Laurier University staff and student body via their recently revamped website.

The Laurier Student Network will allow students to share photos, statuses, join groups, create events and start discussions and polls simply by signing up using their Laurier e-mail account.

According to WLUSU marketing communications manager Kat Lourenco, the program will provide "an environment for [students] to interact with each other and get to know other Laurier students."

The program is currently in its early stages, with Lourenco having implemented what she calls a 'soft launch' to work out initial kinks. Once in full effect, the program will allow students to receive points for every action they take on the site. These points will be redeemable for

rewards such as tickets to events or various discounts.

The intention of the network is to create a two-way dialogue between the student body and the students' union.

"The idea is that we want to be actively in the spot that students are going to be, and frankly that is online," said Nick Gibson, president and CEO of WLUSU.

Gibson mentioned that the new WLUSU website will be easier for students to navigate and for the union to manage behind the scenes. He expects that the path taken with the site will save the students' union money in the long run as well.

"It wasn't really serving students. Now it has the opportunity to be a lot of things. It is a source of information first and foremost, but it has options to be a lot more than that," said Lourenco.

The main launch of the Laurier student network will occur during the first week of classes, roughly at the same time as the new "Fix My Laurier" (FML) texting service headed by the internal affairs team.

The purpose of FML is for students to have an accessible method of conveying their concerns and complaints about WLU in general.

The internal affairs team will receive the messages and categorize them into themes. Based on feasibility and popularity, these themes will be reviewed by the student body to determine students' top priorities and concerns. From this, roughly five large priorities will be added to the WLUSU agenda for the year.

Gibson explained that because texting is anonymous unlike e-mail, a texting service will create a comfortable environment for students to share their concerns.

"The idea is that we want to be actively in the spot that students are going to be, and frankly that is online."

—Nick Gibson, president and CEO of WLUSU

Duggan hired as director of institutional research

ELIZABETH BATE
CORD NEWS

Orna Duggan has come to Wilfrid Laurier University looking for information. Duggan, an Irish import, has assumed the new role of director of institutional research at WLU.

The new office will see Duggan reporting to Laurier president and vice-chancellor Max Blouw, while helping the university to develop metrics for measuring its performance in a variety of areas.

"It's a lot easier to do strategy and to plan if [the university] has a good idea of how they are performing in relation to things around them," said Duggan.

With a PhD in chemical engineering, Duggan has spent eight years helping universities in the United Kingdom in developing research capacity and with an implementation of policy and strategy.

Duggan hopes her previous experience will help her rise to the challenge of shaping the new position at Laurier.

"I'm really excited and looking forward to just figuring out what

I have to do. It's really exciting to come in where something hasn't been there before," she said.

Although much of the position has yet to take shape, Duggan sees her new role as a collaborative and supportive role, helping to shape decisions by providing administrators with enough data about their current performance to help shape future policy.

"It's really about information and having the right information at the right time," said Duggan.

In addition to shaping a new role within the Laurier community, Duggan will have the challenge of her first experience living and working in Canada.

"It's all very new still. It's lovely, people are nice. I'm really just looking forward to it," she commented on all the new things she will have to get used to, including driving on the right side of the road and Ontario winters. "I'm hoping I won't get caught out with the snow."

While she is getting accustomed to her new home, Duggan said she is excited to be a part of the Laurier community.

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ROSALIE EID PHOTOGRAPHY MANAGER

For a year now, centennial banners have been spotted on campus.

Celebrating one hundred years

Wilfrid Laurier University plans events for the 100th anniversary of the institution

BREE RODY-MANTHA
FEATURES EDITOR

As Laurier's 100th anniversary draws nearer, the university's marketing and communication departments are filled with enthusiasm for the many celebrations taking place in the fall.

Tiffany Bradley, the manager of communications and marketing for the centennial celebration, outlined some of the key events for the fall, which feature a contrasting collection of academic, musical and social events.

A slew of guest speakers will be attending the university to deliver lectures, including interim Liberal party leader and former WLU chancellor Bob Rae on Sept. 22.

"He's really popular with the students and he's a great speaker," said Bradley.

"He's going to talk about Canada's political landscape, specifically the changes to Canada's foreign policy since Wilfrid Laurier's term ended 100 years ago in 1911."

Bradley expects that most students will want to attend the student centennial celebrations, which will occur during homecoming weekend on Oct. 1.

Laurier's centennial is also an opportunity to hold unique moments in the school's history, including a joint meeting between the university's board of governors and the seminary's board of governors — an event that happens quite rarely.

"It's actually a very historic moment," explained Kevin Crowley, Laurier's director of communication and public affairs.

"The seminary is an independent college within the university. They have their own board of governors

... so they're going to be having a joint meeting on the 23rd [of September]."

"And the seminary board will also be voting to re-establish its connection with the university," added Crowley.

Crowley also expressed with great satisfaction that many aspects of the centennial celebrations will be reaching out and involving the greater Waterloo community, as well as increasing Laurier's visibility.

"We've just gotten approval to place some banners on hydro poles along the roads," Crowley said.

"We're just waiting for that permit to come in right now, but it's going to look great."

Though Crowley and Bradley admitted that due to its younger age, Laurier can occasionally be seen as a "spring chicken" compared to other schools.

They also expressed optimism that the exposure of the centennial celebrations would raise Laurier's profile in the greater academic community.

"People are noticing and asking questions," Bradley affirmed. "I received an email from someone in Australia telling us how great the website looked."

Since the launch of the centennial website in the fall of 2010, Bradley and Crowley have noted an overwhelming amount of traffic flowing to the website.

"The highest visit was 12,000 unique in one day," said Bradley, who noted that they run analytics on the site. "So that's huge."

"It's great because these visitors aren't going to the site for academic information or info for prospective students — it is literally just for our centennial."



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This summer in photos

The Cord shares some of the best images from the last four months captured by its photographers



NICK LACHANCE PHOTOGRAPHY MANAGER

International DJ Tiesto spins to a packed house at Beta nightclub in Waterloo, June 29, 2011.



ROSALIE EID PHOTOGRAPHY MANAGER

Dan Mengan mesmerizes the crowd at Hillside, 2011.



STEPHANIE TRUONG STAFF PHOTOGRAPHER

Street performers showcase their talents in Uptown Waterloo for the annual Buskers Carnival.



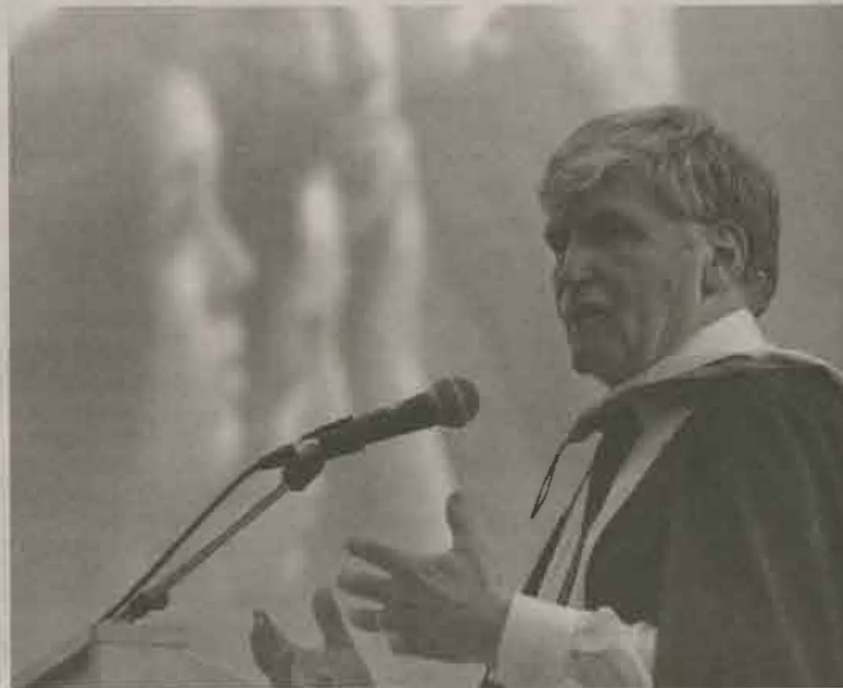
NICK LACHANCE PHOTOGRAPHY MANAGER

An extended heat wave this summer had drastic effects on water levels in Waterloo and the region.



NICK LACHANCE PHOTOGRAPHY MANAGER

Child entertainer Raffi receives a call from his 'Banana phone' at convocation.



NICK LACHANCE PHOTOGRAPHY MANAGER

Retired General Romeo Dallaire speaks passionately to graduating students.



NICK LACHANCE PHOTOGRAPHY MANAGER
CIGI celebrated the installation of a bell tower over their growing campus, August 18.



NICK LACHANCE PHOTOGRAPHY MANAGER
Employees were invited to sign support beams before the bell was lifted into place.



MIKE LAKUSIAK IN DEPTH EDITOR
Memoryhouse playing at Lee's Palace during North by North East, Saturday June 18, 2011.



KATE TURNER LEAD PHOTOGRAPHER
Shad gets personal with his fans during Hillside, 2011.

The San Diego Comic-Con once a "comic book" centric festival has evolved over the years to become one of the pre-eminent stops for Hollywood film and television studios to unleash their upcoming projects on to the world.



WADE THOMPSON VISUAL DIRECTOR



NICK LACHANCE PHOTOGRAPHY MANAGER

Early June some of the top scientists and environmental researchers in the world visited Waterloo's Perimeter Institute to participate in the Equinox Summit 2030. The goal was to foster discussion regarding ways in which the world can chart a course that will involve sustainable, low-carbon energy solutions.

Each week thecord.ca features several photo galleries on its main page, the most frequent being "This Week Around Laurier." Additionally The Cord has begun to branch out into videography. Look for more interactive elements to our stories throughout the year and summer months.



NICK LACHANCE PHOTOGRAPHY MANAGER
Olivia Chow looks on as Jack Layton's casket leaves Roy Thompson Hall, Saturday, Aug. 27, 2011.

LOCAL

Local Editor
Amanda Steiner
asteiner@thecord.ca

K-W prepares for another election

Potential MPPs look for ways to engage Waterloo's substantial student population and win their votes

LINDSAY PURCHASE
LEAD REPORTER

As students move back to Waterloo and prepare for the school year, local candidates for member of provincial parliament (MPP) have already been long at work. In just over a month's time, on Oct. 6, Ontarians will again step up to the polls to vote in the provincial election.

The region's most heavily student-populated riding has been long held by Progressive Conservative constituent Elizabeth Witmer, who was first elected in 1990 to represent the Kitchener-Waterloo riding.

In the most recent 2007 election, Witmer defeated her Liberal opponent by a margin of just under 5,000 votes.

"I've worked hard, and I've demonstrated my commitment to be responsive to the needs of this community," Witmer commented, showing confidence in her work as the elected representative.

However, the other candidates are demonstrating equal commitment to their own unique plans and ideals. All have intentions to canvas the student neighbourhoods in hopes of attaining the crucial, yet often elusive student vote.

Green party candidate J.D. McGuire will soon be "knocking on doors in neighbourhoods that I know are student neighbourhoods, trying to listen to what they're actually saying, not just telling them what they should care about."

McGuire has previously run for the position of councillor in Kitchener, and as an independent candidate in the 2007 provincial election, but has since found his values more closely aligned with those of the Green party.

Often marginalized as a purely environmental party, McGuire hopes the campaign will



TAYLOR GAYOWSKY GRAPHICS EDITOR

provide the opportunity to quell this misconception.

"There's obviously lots of environmental issues and that's what a lot of people think that's what the Green party's all about," he explained.

"But I want to kind of show that we're about different things too, and that thing to me is about being a different kind of representative that wants to listen to people and participate in discussions."

Eric Davis, a Laurier graduate and Liberal party candidate, derived his

belief in the importance of student involvement from his early years as a member of the Ontario Young Liberals. Through door-to-door campaigning, it is his goal "to make sure that people are aware that, you know, there's an election happening ... and talk to them about issues that concern students." This will also be supported by visits to local post-secondary campuses, and the use of social media such as Facebook and Twitter.

This level of involvement with students and the community is

nothing new for NDP representative Isabel Cisterna.

"Prior to being a candidate, and prior to becoming the NDP candidate, this was my way of life," she explained.

"It's not something I do just because I have to go and meet people, or because somebody did invite me, or I had a meeting there."

Like many of the other candidates, Cisterna has been struck by the difficulty of ongoing tuition increases and will to work toward freezing the cost if elected.

Other local ridings

Kitchener Centre candidates
Liberal: John Milloy (incumbent)
PC: Dave MacDonald
NDP: Cameron Dearlove
Green: Mark Vercouteren

Kitchener Conestoga candidates
Liberal: Leeanna Pendergast (incumbent)
PC: Michael Harris
NDP: Mark Cairns

Through this, she aims to grant "everybody who is looking for an opportunity to learn, to do it in a way in which it doesn't become a burden."

Witmer also plans on tackling the tuition cost problem. In accordance with the initiatives put forth by the greater Progressive Conservative party, she hopes to create greater accessibility to financial assistance for students by increasing scholarship funds and undertaking reform to the Ontario Student Assistance Program (OSAP).

She explained, "One of the initiatives that our party is actually undertaking is to make ... the OSAP program more available to students, to students who perhaps because of parental income, might have been deprived of an opportunity in the past."

From Laurier's "Get-Involved Fair" to upcoming rallies and information sessions in the region, students will soon have the opportunity to become easily involved in the political process.

And in doing so, will hopefully dispel myths of youth disinterest and create change that is so often desired, but rarely demanded.



ROSALIE EID PHOTOGRAPHY MANAGER
Frat Burger at King St. and University Ave. opened in mid-July.

Back to burger basics

Newly opened Frat Burger combines local food favourites

NICOLE GREEN
STAFF WRITER

The recently opened Frat Burger on the corner of King Street and University Ave., embodies the local Waterloo culture from top to bottom.

Pictures of historical Wilfrid Laurier University and University of Waterloo frats on the wall, locally grown beef and potatoes used in their burgers and fries and the owners Glen Smith and Jerry Smith, epitomise pieces of Waterloo's story.

"We love Waterloo," Jerry Smith said. "We've both grown up here born and raised, never left Waterloo. We're just showing support for our community, buy local, eat local."

The partnership between Ethel's Lounge owner Glen Smith, and former Mel's Diner owner Jerry Smith has been described as a dream team.

Jerry explained the two partnered after, "Glen put my name on the sign board outside of Ethel's with his number and he told me to call him, and I did. I had about 25 people call me and ask me 'did you know your name's on the board outside of Ethel's?'"

As a result of the partnership, Frat Burger was born. "Frat Burger really is a smashed up version of Ethel's and Mel's, actually it's more Ethel's than Mel's," explained Jerry.

"Frat Burger is really just your run

"Anyone that takes a bite of that burger, their eyes widen and it's like they've been awakened from mass production."

—Jerry Smith, co-owner of Frat Burger

of the mill beer and wings pub, but substitute a really good burger and homemade fries for wings."

That's right, don't expect to find any wings, ribs or beer-battered fish, because Frat Burger is strictly, burgers, milkshakes, beer and fries.

Jerry explained his philosophy: "do one thing really, really well. We took that idea and put it down with burgers and fries and that's it." Frat Burger can also appeal to a wide variety of tastes, with some minor changes to the traditional burger.

"The Portobello mushroom burger and Quinoa burger are popular vegetarian and vegan options. The fries are also vegan," said Jerry.

"With the burger we just stick to processing every fine detail of it so that we have a perfect burger every time."

When processing the burger Jerry explained, "We bring in grass-fed

beef from Toronto and we double grind it on site and that's all it is, there's no filler. We're the only place in Waterloo region that can offer a medium rare burger because we grind all our meat on site."

That attention to detail also means a large selection of toppings including havarti cheese, two different kinds of bacon, caramelized onions and a signature Frat Sauce and customers seem to appreciate the quality in selection.

First-time customer Chloe Stanois said, "I would come back just for the guacamole."

Greg Martin, another customer, was impressed with the choice of beef gravy or mushroom gravy on his poutine, "that's something I never would have thought of," he said.

But don't think Frat Burger's delicious, quality burgers are going to strain your bank account. Jerry clarified, "Gourmet doesn't mean expensive. Gourmet means done well." That's what sets Frat burger apart from other fast food burger joints. "No one pays attention to quality it's all mass produced."

"Anyone that takes a bite of that burger their eyes widen, and it's like they've been awakened from mass production," Jerry added.

The difference in quality is noticeable. As patron Evan Kinsman put it, "a gourmet burger at Harvey's is about the same price, and this is way better."

Zoning issues derail Northdale sale

LINDA GIVETASH
EDITOR-IN-CHIEF

A simple plan to auction 39 homes in Northdale, the student-inhabited area just north of Wilfrid Laurier University, to building developers became more complicated than intended when no bids were placed.

Paul Ellingham, one of the homeowners spearheading the sale, explained that following the "for sale" signs placed in June and murmurs of interest, the two blocks of properties failed to sell because of the current zoning.

"People have told us they won't buy it unless it's zoned accordingly," said Ellingham, referring to the property that is zoned for single detached homes exclusively.

On Aug. 15, in an attempt to "double the pace" to get the land sold, Ellingham and his neighbours attended the Waterloo city council meeting, asking for approval to

rezone the land for mixed-use rather than single homes. This request was rejected however because it failed to follow the process the city mandates for any rezoning application.

"The proper process on both the city's official plan as well as the Ontario Planning Act, at a very high level, [requires] first they would have to come in and do a schedule, it's called a pre-consultation meeting," said Tanja Curic, development planner for the city of Waterloo.

Curic said, "It would outline all the various technical studies that would have to be submitted with an application. Some of the more common ones would be a planning justification report, outlining why they feel their request should be approved, why it constitutes good planning."

Bud Walker, associate provost for students at the University of Waterloo (UW), who has been pushing for a revision of Northdale for many

years, commented on the prospect of rezoning that specific section.

"Zoning is actually the implementation of a plan, and a plan is the implementation of a vision," he said.

"The difficulty of putting together 30 properties as a unit by themselves is if they don't fit in to the vision, the plan, then they may or may not be viable as a place for things to get developed," Walker explained.

In Feb. 2011, city council, after years of complaints from Northdale residents on the state of the neighbourhood, created the Northdale Special Project Committee to oversee a land-use and community improvement study on the area. According to Curic, thus far, the committee has met with the consultants contracted for the study by the city to discuss their various perspectives on Northdale.

"The first milestone [for the study] is an upcoming visioning

exercise and we're looking right now to hopefully schedule something in the latter part of September," Curic added regarding the status of the committee.

This is action that Walker, despite UW's involvement in the committee, feels is coming too late.

"If we established a review of the area back in 2003, then there was the potential to make something happen," he said.

Considering the many new high-rise buildings in the area and the increasing costs to build anything new, Walker is skeptical towards the practicality of implementing a new vision.

However with the many stakeholders pushing for a similar goal, city councillor for Ward 6, Jeff Henry, advocated for the committee saying, "We've been very clear that the best way for folks to have their visions for what Northdale can be

incorporated into the results is to be part of the process."

"We hope to have a vision after this and a plan at the end of this that most people will mostly agree with," Henry added about the final proposal committee is expected to bring to council in the spring of 2012.

"What they are saying is 'oh be patient, wait for the study on Northdale' which started six years ago and I'm saying I can't wait another six years so we have to make things happen," said Ellingham in response to the committee that he views has taken too long to come about.

Pushing ahead with their own zoning plans, the Northdale homeowners and particularly Ellingham, met with the city's development service staff on Aug. 30.

"They just reach to their rules and they keep saying well you have to do projected traffic studies and shadow studies and infrastructure, like sewer and water, studies," said Ellingham.

"And I'm going, no, no, no, we're not applying to develop a new building. We don't have a building, we are just simply upzoning this [property]."

Despite the apparent disagreement at the meeting, Ellingham clarified, "We are going ahead and applying for rezoning."

Ellingham, stating his understanding of the application, said the city would have to give a response to the zoning application within 120 days of its submission. Not optimistic of the potential results, he said, "I can just feel that they'll tell us no in 120 days, and they will wait to the last minute."

"If they say no to our zone change, we can go to the [Ontario Municipal Board] and have them look at the case," Ellingham resolved. For the time being, the fate of the two blocks of land within Northdale remains uncertain.



NICK LACHANCE FILE PHOTO

On June 17, for sale signs sprung up in front of 31 houses in the Northdale neighbourhood.

What's for sale?

- The houses up for sale are located on Hickory St. West, Hemlock, Larch, Balsam and Hazel Streets
- The current zoning is SR2, or single residential 2
- SR2 zoning limits any buildings to be single, detached homes
- Students from WLU and the University of Waterloo reside in the majority of these homes
- The Northdale Special Project Committee, with representatives from both universities, including students, created to oversee the land-use and community improvement study was formed in Feb. 2011

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STEPHANIE TRUONG STAFF PHOTOGRAPHER

Two street performers showcase their talents in Uptown Waterloo for the annual Buskers Carnival.

Buskers: all fun and games

AMANDA STEINER
LOCAL AND NATIONAL EDITOR

Two ferris wheels, face painting stations, acrobats, candy floss, kettle corn, funnel cakes and bottle toss games had Uptown Waterloo packed full of people this past weekend for the 23rd annual Buskers Carnival.

The carnival originally started as a way to entice more people to visit Uptown Waterloo for some fun and to explore more of the city. But as popularity grew, so did the need to continue the tradition.

"I don't come every year but I do come often," said Don Lawrence, who came to the carnival Friday night with his daughter.

"It's awesome, I love it. The mime was incredible; he started slow and built it into a fantastic show."

King Street was full, not only with visitors but with chalk artists creating incredible masterpieces while spectators looked on, vendors selling bags and jewellery, an obstacle course, temporary tattoo artists, mini golf and of course, the tantalizing smells of fresh cut fries mingling with candy apples and an array of other festival foods.

"I love the carnival," said first year

Wilfrid Laurier University student, Kyle Brake, as he waited in line at Starbucks for the washroom.

"The only problem is I haven't seen any port-a-potties so everyone's waiting in this line, which is taking forever. So I haven't seen much yet."

The Buskers Carnival was all weekend long and with so much to do, it's almost daunting to see it all in one night. Performances seemed to start every fifteen minutes or so and there was definitely something for everyone.

Two performing partners demonstrated feats of strength and dance as they tossed one another in the air in the middle of the street and lifted each other with one arm in time with the music.

"I've been doing this since I was 15," Vincent Dubé said, as his partner hit a reporter over the head with a rubber hammer. "So about 17 years. We've travelled all over the world; Asia, Europe and we always get very responsive audiences."

And the crowds did seem to love every aspect of this past weekend's show. Whether you were watching Jason, the escape artist from New York, get himself out of a straight

jacket in the vein of Harry Houdini, or the man with a shark on his head attack unsuspecting audience members, laughter and entertainment abounded.

"Here's the baseline for applause," Daniel Craig, an acrobat and fire eater from Winnipeg, Manitoba, said.

"If you see us doing something you yourself cannot do? You clap."

Then he and his partner continued to perform an amazing routine involving over 100 different tricks with fire, hoops and mind-blowing flexibility. Raucous applause followed each one.

The evening was a huge success, with performances going late into the night and, according to the city, 50,000 guests attending.

"We're not paid like a festival to be here," Dubé shouted to the audience as his partner spit out water in shock and proceeded to burst into dramatic tears.

"So we'd very much appreciate your donations to show us your appreciation for our hard work." He held up a bag and pointed into it.

"The exit is here," Dubé said. "Thank you very much, and merci beaucoup!"

Zumba-fit for African famine

Zumbathon held in Uptown Waterloo

LINDSAY PURCHASE
LEAD REPORTER

When Waterloo resident and University of Guelph student Mariam Javed first began hearing about East Africa's devastating drought and subsequent famine, it struck her with a sense of responsibility she couldn't disregard. The crisis, which has now claimed lives across several African countries and led to desperate refugee conditions, was declared a famine in parts of Somalia on July 20.

"We all have iPods and iPhones and all that, and mansion houses, and like four cars, and for someone to be dying because they are so thirsty, it doesn't really make any sense," said Javed.

The event, titled "This Time for Africa: Zumbathon," allowed participants to donate a minimum \$10 donation to UNICEF to partake in one of two fun fitness classes, hosted in the Uptown Waterloo Square on Aug. 30. The zumba classes, taught by local instructor Liliana Dominguez, were an energetic combination of aerobics and Latin dance.

Said Javed, who had tried the fitness craze with friends during the school year, "you're having so much fun while you're working out that you can't really tell you're losing weight."

Dominguez, who has been teaching zumba for two and half years in the Waterloo-Wilmot area, was ecstatic to be able to play a role in the charitable event.

"I am originally from Columbia so I've been through really hard times in my life, but nothing like people in Africa," Dominguez explained. "So when I have the opportunity to be in this Zumbathon and help people that are going through such hard, hard moments, and feel that I can help them ... I'll do it."

Each session appeared to host between 20 and 40 energetic zumba participants, many of whom were trying the activity for the first time.

Maheen Sohail, who both participated and volunteered at the henna art booth, described the workout as "amazing."

"I love the idea," she said. "It's very lively."

Zumba teacher Carol Duke had heard of the event from Dominguez after meeting her at the Kitchener-Waterloo Latin Fest in July. "You just can't get enough zumba once you start zumba," Duke commented. "It's so infectious."

She continued, "My money goes to something really beneficial, and I'm cool with that."

While some came out for a love of physical activity, others were drawn by the worthiness of the cause. When asked why she chose to attend, Suk Jeong replied, "Well, I think it's part of our responsibility to take care of our community members, and community members at large, not just people who live here, but abroad as well."

Jeong, who heard about the event from a co-worker, took it upon herself to distribute flyers and collect donations from those who could not attend.

For Rebecca Seiling, the Zumbathon provided an opportunity to expose her children to the harsher reality faced by millions in less fortunate countries.

Seiling commented, "I feel like it's important for them to learn about world issues and what's happening in the other parts of the world."

Success for the day was defined by Javed as more than just a financial goal.

"If just a few people walk away from this, knowing that the famine exists, and thinking about it a little more, that'd be enough," she said.

However, in addition to spreading awareness, the event surpassed its \$1000 goal, reaching total donations of just over \$1,500.

Thus proving that a little zumba, and a lot of heart, can go a long way toward making a difference in the lives of those in need.

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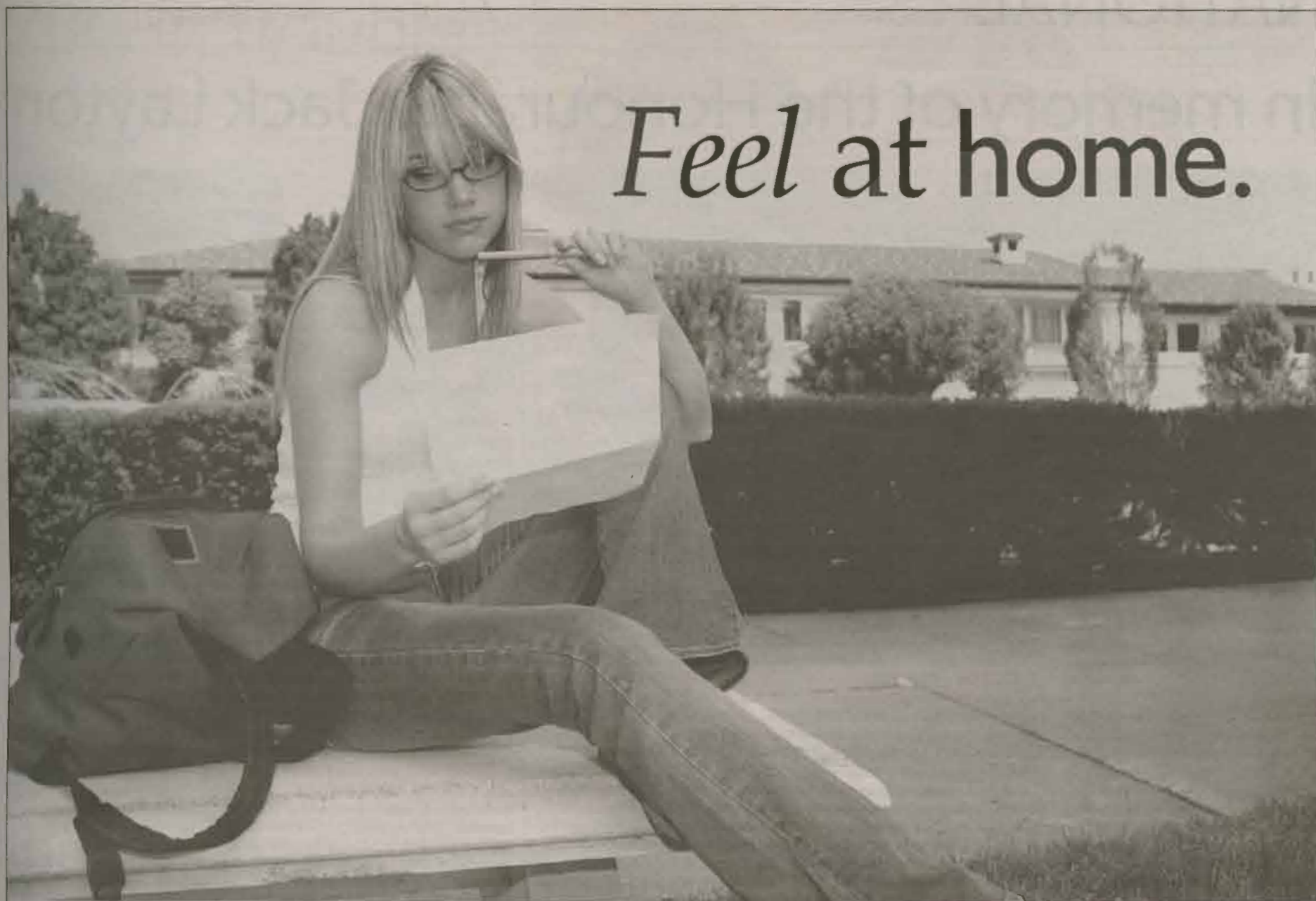
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NATIONAL

National Editor
Amanda Steiner
asteiner@thecord.ca

In memory of the Honourable Jack Layton



NICK LACHANCE PHOTOGRAPHY MANAGER

Lead Reporter Lindsay Purchase and Photography Manager Nick Lachance report from Toronto as thousands gather to pay their respects to late NDP leader Jack Layton

LINDSAY PURCHASE LEAD REPORTER

Celebration and sorrow found common ground on Aug. 27, as thousands gathered in Toronto to pay their final respects to the late Jack Layton at his state funeral. Layton's casket had lain at City Hall for public viewing since Thursday after being transported from Parliament Hill.

Crowds gathered in Nathan Phillips Square, easily doubling over the course of the day as the time drew closer to Layton's procession to Roy Thomson Hall. Many left chalk messages, lining the concrete walls and sidewalks with words of sadness and calls to action.

"Your passing left many at a loss for words, but never at a loss for hope," read one chalk inscription. Said another, "Jack Layton was the reason I started voting," a testimony to his inclusivity and political pull.

Mary Daniel, a resident of Toronto, had written on the wall beside the outdoor vigil, "With you gone, we will have to speak up for ourselves and each other."

Daniel commented, "I think a lot of people are feeling a sense of loss ... and I think if there's anything ... that I'm taking from it, it's that it's time to stand up to the plate, as they say, and speak up for ourselves, for other people and then maybe we can all take on the project of being each

other's advocates."

Known for his dedication to causes of social justice, such as speaking out against women's violence and advocating for gay rights, Layton's political fearlessness made him a powerful friend to many.

For Angela Calderone, the tragic loss would be felt deeply by both her and her family, long time habitants of Toronto and strong supporters of the New Democratic Party (NDP). However, consistent with the mood shared amongst many who attended the day's proceedings, Calderone was "not worried" about the party's future.

With tears in her eyes, she said, "He was a visionary, and if anybody

read that letter, Jack's letter, you could see that even in his darkest moment, as he was dying and leaving Olivia [Chow] and his family, he thought for the greater good."

A true tribute to the impact of Layton's legacy was the range of people who lined the streets, stood in the hot sun at City Hall and waited in line for hours in hopes of receiving one of 800 wristbands granting access to the ceremony.

Rudolf Pedersen, who had joined the line with his "sweetheart" outside Roy Thomson Hall at 1 a.m., felt that attending the funeral was essential regardless of political affiliation. "Although I've never voted NDP, I really respect Jack Layton for the representation of the political system, his principles and the manner in which he conducted himself as a politician," he explained.

"It is a testimony to the profession of being a politician," former Canadian prime minister Jean Chretien told The Cord. "And while the politicians are very often criticized all over, we now know in an occasion like that that there is a lot of respect for the people that devoted their lives to politics."

The ceremony did not begin until after 2 p.m., with the procession beginning from City Hall one hour beforehand. As the casket, enveloped in a Canadian flag and carried by eight pallbearers in a manner of utmost respect, was brought outside the hall, the awaiting crowd broke into thunderous applause, and began a heartening chant of "thank you, Jack."

Amusing anecdotes, tearful good-byes, words of hope and live music joined to create a unique ceremony that took Canadians through a journey of emotions.

"It was sort of a combination between a funeral and a rock concert," said attendee Gene Tishauer, aptly

describing the proceedings. "I think Jack would have loved it."

The ceremony included a variety of religions and traditions, despite Layton's personal connection to the Metropolitan Community Church of Toronto. Former Ontario NDP leader Stephen Lewis spoke, giving a call to action disguised as a eulogy. "We're all shaken by grief, but I believe we're slowly being steadied by a new resolve and I see that resolve emerge written in chalk and fresh determination in people's faces," Lewis began. "A resolve to honour Jack by bringing the politics of respect for all, respect for the Earth and respect for principle and generosity back to life."

Equally touching were the stories and words shared by Layton's children, Mike and Sarah. "The busiest man in the world could always make time for what mattered most," commented Sarah Layton, describing her father's devotion to spending time with family.

This was reinforced by the memories recalled by her brother, who told of a sailing trip he had taken with his father, only to find there was no wind. "You can wait for perfect conditions," he said, "or you can make the best of what you have now," said Mike Layton, remembering his father's words, so applicable to his political philosophy.

The inconceivable sadness of the day was matched only by the incredible resilience displayed by those in mourning, from the strength shown by Layton's wife, Olivia, to the unity shown by his admirers, lending hope to the prospect that Layton's final courageous words will not go unheeded.

As Reverend Brent Hawkes remarked in his concluding words, "The torch is now passed. The job of making the world a better place is up to us."



NICK LACHANCE PHOTOGRAPHY MANAGER

Torontonians young and old came out to pay their respects to Jack Layton at Nathan Phillips Square.

While you were out ... a quick look at national news from over the summer

Vote mobs get youth voting:

Vote mobs became common practice among students prior to the federal election this past May. Inspired by Rick Mercer's rant on the student vote apparently meaning nothing to political party leaders, two students at the University of Guelph decided to make a change. Rallying students together and filming them shouting, "Surprise, we're voting!" or other phrases of that nature, they posted

these videos on YouTube and from there, vote mobs became infectious. Mercer even attended a vote mob held by the University of Western Ontario in London May 3.
—Reported by Amanda Steiner

Conservatives win majority

The federal election this past May had some surprising results, with

Stephen Harper getting his desired majority government, and the NDP taking a historic rise to the Official Opposition, pushing the Liberals to third rank.

A party needs to capture 155 seats to win a majority in the House of Commons. The Conservatives gained 23 seats, mostly in Ontario, while the Liberals suffered a 43-seat drop.
—Reported by Keith Marshall

Canada Post comes to a halt

Early in June, Canadian Union of Postal Workers (CUPW) went on strike due to pay cuts along with other benefit reductions to their employment contracts.

Rotating strikes occurred all over Canada, as postal workers tried to make a point that they believed these changes to be unfair.

Shortly after the rotating strikes began, Canada Post locked out its

workers.

CUPW and Canada Post attempted a fairly long negotiation process but neither side would budge with their demands.

Stephen Harper then flexed his new, majority government muscles by enforcing back to work legislation once negotiations went cold.

—Compiled by Amanda Steiner

CBC in trouble

Canadian broadcasting lacks support

AMANDA STEINER
LOCAL AND NATIONAL EDITOR

For years, there has been an ongoing debate on whether or not Canada needs to enhance and produce more Canadian content on the air, and whether or not it's even worth the effort. The biggest name in Canadian broadcasting is the Canadian Broadcasting Corporation (CBC), which has a huge mandate in terms of programming, content and expectation.

As CBC's 75th anniversary approaches this November, the question is being raised more loudly about how to make the network more relevant in today's society and whether or not current management needs to reshape and rethink the entire framework. The Cord went to the street to ask people what they thought of the CBC issue.

Angela Hebel, a Kitchener resident said, "I don't think CBC is necessarily failing completely, but they might benefit from changing things around a little."

Kate Taylor, a feature writer for the *Globe and Mail* who composed a series of articles on the debate around CBC broadcasting said that, "Some people continually criticize the CBC, and this bashing isn't useful at all."

Certain Canadians complain about CBC, from management to its very existence, and they often make their voices the most heard.

"They're saying, these are my tax dollars and I don't even like this program so I don't want to pay for it," Taylor said. "That's like saying, these are my tax dollars and I don't even use the 401. It's a big issue."

Taylor continued to mention that one of the biggest problems for the CBC is that, "They have a huge mandate to follow. They need to be

bilingual, they need to have equal quality in both English and French programming, they need to be on the Internet, they need to be on a number of platforms and the budget they have does not match this mandate."

In a statement, president and CEO of CBC News, Hubert Lacroix said, "At the start of fiscal year 2009-2010, we faced a projected budget shortfall of \$171 million — about ten per cent of our total budget." Budgetary strains on the CBC are a major difficulty for moving forward and enhancing the network.

CBC gets a grant of \$1 billion a year from the government and the rest of the money comes from selling advertising.

"That sounds like a lot of money," Taylor laughed, "but it's tiny compared to other public broadcasting. Canada is one of the worst for funding public broadcasting."

"There's a contradiction in the current government," Taylor continued. "If on one hand they're saying they support Canadian content they then need to provide the funding to create it."

Right now, however, the government does not appear to want to provide any such funding.

In an e-mail, Angus McKinnon, manager of media relations and issues management at CBC, explained that CBC Radio Canada is at a cross-roads. As technology continues to develop and demographics shift, only a small handful of companies control almost all of the private media broadcast. He continued to say that in this, CBC can see ways to strengthen their relationship with Canadians and CBC's role in the media industry.

Some possibilities arose last February, when CBC launched a five-year strategic plan for the national

broadcaster. McKinnon explained that it will hopefully define a vision for the public broadcaster, into 2015.

Taylor also hypothesized some possible money theories that could be put into CBC, which comes down to spectrum options.

"The airwaves belong to the people," Taylor said. "The digital switch over on Aug. 31 from analog to digital spectrum which will free up airway space, there's billions of dollars to be found there."

The question raised by Taylor in her Aug. 15 article "What's a 75-year-old public broadcaster to do?" centred around whether or not CBC was destined to be isolated or distinctive. When asked what she

thought on the matter, Taylor said, "It depends on which way attention goes. Some people don't think we need Canadian content, others look to CBC. It will also depend on how the government treats it and how the public responds."

McKinnon's e-mail explained that through the 2015 Strategy, CBC is committed to three key priorities; providing even more Canadian content, opening and expanding stations as well as investing in more digital platforms.

At the moment, Taylor said that she doesn't think the government finds any sense of urgency in the CBC debate, due to the fact that the licence and renewal discussion was

postponed by a year.

"That is a mistake," she said in reference to the government's laissez faire attitude. "But our readers care deeply," Taylor said.

"I was heartened by the debate that [my] articles got going. Sure [readers] may argue about the shape of CBC, but they certainly care about it. There's huge support." The most important thing is making that support of CBC heard and acknowledged.

Kitchener resident Greg Bauer commented, "I think CBC is a really important part of what makes us Canadian. I didn't even realize it was struggling that bad — it needs more attention."



TAYLOR GAYOWSKY GRAPHICS EDITOR



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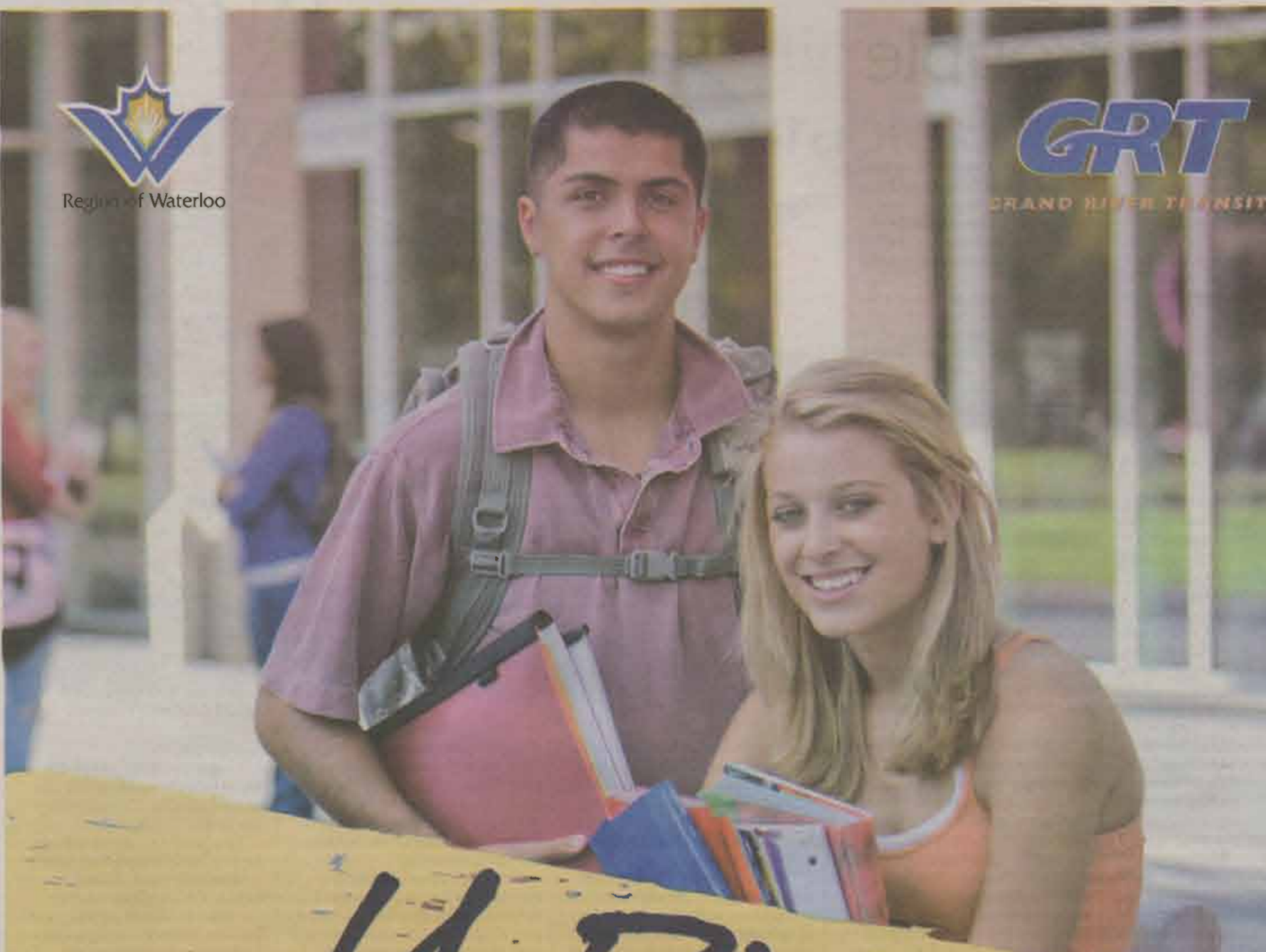


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Schools examine student stress



ROSALIE EID PHOTOGRAPHY MANAGER

BREE RODY-MANTHA
FEATURES EDITOR

A rapidly increasing amount of attention is being placed on the mental well-being of Canadian students.

Research by the Canadian Mental Health Association has shown that over 15 percent of Canadian university students will be diagnosed with mental illness during their university careers. Additionally, suicide is the second-most common cause of death among students (behind alcohol-related fatalities).

As part of training for Residence Life dons at Wilfrid Laurier University, much emphasis is placed on recognizing signs of stress and depression. For several years now, more thorough attention has been given to the subject at Laurier, though it has become standard practice for other universities in Canada recently.

"This is a transitional period for a lot of these students emotionally," explained Laurier's councillor-in-residence Heather Landells. "They're coming to terms with a lot of things — independence, relationships, sexual orientation."

Associate director of residence and learning at WLU Dave Shorey added that transplanting students into a new physical environment only adds to that confusion. "You could be going from a really small rural area to here, or it could be the opposite; you could be coming from a really large city," he explained. "You also have to adjust to things like a different schedule ... you're not just learning from eight to three anymore and that's hard for some

"They're coming to terms with a lot of things — independence, relationships, sexual orientation."

—Heather Landells, Laurier councillor-in-residence

students."

Unfortunately, over half of Canadian students diagnosed with depression will drop out of university.

Shorey and Landells both stated that there is not one single cause of the alarming statistics concerning university students, and that academic pressure and social anxieties are both common contributors to distress in students.

Landells will serve as a councillor who specifically assists first-year students to deal with issues from missing parents to not achieving the grades they were hoping for. "All of these can weigh so heavily on a young person," she said.

In a growing trend over the past ten years, significantly more Canadian university graduates have opted for college certificate and diploma programs post-grad rather than master's programs.

Shorey said that though there may be some cases where students find that university is a poor fit, some may feel intimidated by university due to other factors.

"In some cases they might need to go back home, go back to high school for a semester, upgrade their

grades, maybe find a program that is a better fit for them," he said.

Wilfrid Laurier University Students' Union president and CEO Nick Gibson, has been teaming up with various departments of WLU-SU to introduce a mental health audit in order to better serve the needs of students struggling with stress.

Gibson and his team have met with both internal and external coordinators of Peer Help Line to find a way to revamp the service to aid even more students in need.

Gibson mentioned the possibility of a moderated blog on the WLUSU web site.

"Nowadays people actually aren't using their phones as much to talk," he said, "So a moderated blog is one thing we've looked at for those who might not necessarily phone in."

Gibson noted that mental strain is akin to physical strain, though more focus tends to be on the latter.

"If you work out for hours and hours without a break and you push yourself really hard, you're going to get tired and hurt," Gibson said. "It's the same thing if you study for a very long time during exams or something without a break."

Canada in brief

Tim Hortons experiments with new sizes

Tim Hortons is offering new coffee cup sizes by removing the small size and adding an extra large cup.

Luckily for coffee drinkers, prices will stay the same, it's only the ounces of coffee in the new cups that will increase.

This size change comes after Starbucks introduced their 31-ounce trenta size earlier this year.

Tim Hortons has stressed that this is only a test and does not mean these are the official sizes; they might change back depending on feedback. Sudbury and Kingston will be the first to see if a bigger cup means a better morning.

—Compiled by Amanda Steiner

Vancouver police continue search

Vancouver police have set up a new website aimed at helping to identify suspects involved in the Vancouver riots after the Stanley Cup finals in June. Members of the public are encouraged to look at the site to help police identify suspects.

"We want these people charged with participating in a riot and sentenced for their full involvement the night of the riot," Vancouver Police Chief Const. Jim Chu told the CBC. Police plan to charge suspects with participating in a riot, the most serious offence they can lay, instead of the lesser charges of mischief or looting.

—Compiled by Amanda Steiner

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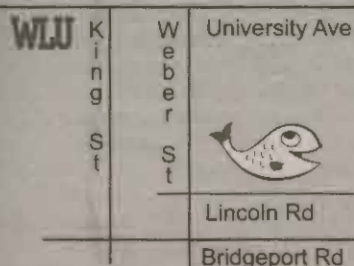
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Evaluating the financial territory

MIKE LAKUSIAK
IN DEPTH EDITOR

Anything written on financial planning and debt among university students is likely to be riddled with sound bites that seem to be common sense, as though students intelligent enough to enter a post-secondary institution should be able to budget and manage their money wisely and need only intermittent reminders.

Alas, as studies conducted by various prominent Canadian institutions point out, an assortment of factors conspire to complicate how students pay for their education and stay on track throughout their first four (or five, or six) years of university. And now, with the average debt accrued upon graduation rising to more than \$20,000 among Canadian students, according to the latest figures by Statistics Canada, more than ever it is important for students to seriously examine their finances.

That's not to say that all students share a perspective on this — many are lucky enough to have had their parents save money for their education or help them along the way with some or all of the cost. In fact, a full 56 per cent of students in Canada polled by a BMO Financial Group survey this summer said they relied on parental contributions to largely fund their education.

Regardless, awareness of the true financial toll of university education is lacking according to some.

"Financial literacy is always a problem with first-year students," said Sean Madden, the VP of university affairs for the Wilfrid Laurier University Students' Union (WLUSU) and president of the Ontario Undergraduate Students' Association (OUSA). "I know I experienced that."

Students progressing through their university careers need to maintain a level of awareness of all facets of their financial situation, and those responsible for funding their own education and unable to fall back on parental support face the most pressure.

"Students don't tend to have an idea of what they're facing," said Perry Quinton, vice president of marketing at Investor Education Fund. "Tuition is the tip of the iceberg, there are a lot of other costs involved."

On average, a year of undergraduate education in Ontario carries a \$6,500 price tag for tuition alone, according to a study by the Canadian Centre for Policy Alternatives (CCPA). Consider all the other costs students encounter, including rising ancillary fees, rent, food, phone and entertainment and it's not difficult to see how some manage to incur up to \$50,000 in debt of one kind or another over the course of a bachelor's degree, if they are dependent entirely upon student loans.

"When you graduate with that kind of debt you're looking at decades before you'll be able to pay that off."

—Perry Quinton, VP of marketing at Investor Education Fund

Working during university is one option, but in many of cases it can become a balancing act between schoolwork and part-time jobs for students who take this route.

As well, OSAP will "claw back" any earnings students make while they are in school beyond roughly 10 hours a week at minimum wage by decreasing the available loan. "When you have a part-time job and you're on OSAP, the job is a complement, it can't supplement you financially," WLUSU president Nick Gibson said.

Based on a \$24,000 average debt load upon graduation, Quinton said

that the stakes are higher than some students realize. "It's either people with zero debt who have been able to save or had their parents fund their education or the other extreme is \$48,000," she said.

"When you graduate with that kind of debt you're looking at decades before you'll be able to pay that off."

Costs of education in this province have not risen proportionately with income levels, according to the same CCPA study. While from 1990 to 2011 the average after-tax income for middle-class families in Ontario has risen only 12.5 per cent to \$54,000, in the same time undergraduate tuition levels jumped from \$2,500 annually to \$6,500 — an increase of 260 per cent.

The result is that while in the past a student may have been able to feasibly pay for their education through a combination of reasonable parental contributions and savings or work, disproportionate cost increases make it more likely that students will struggle financially or accumulate greater debt.

For some, debt is unavoidable in light of the realities of paying for education. However, mitigating the amount of debt incurred and having plans to repay the accumulated total upon graduating are the two things students need to keep in mind.

Budgeting is key, said Brian Smith, a finance professor in the School of Business and Economics at Wilfrid Laurier University.

"Obviously it's pretty common sense but students need to budget ahead of time," he said. "They should also be aware of contingency planning, thinking a little bit about planning for additional spending."

Madden agreed. "Budgeting is probably the most important exercise we can stress for first year students," he said.

"It's important to have that plan on paper so you know what's coming," Quinton said.

"Anything you can pay for now and not go into debt for, you will thank yourself 20 years down the road," she said, imploring students

Rough budget for

Non-Residence

Rent	Tuition	Books	Groceries
\$6,600	\$5,548	\$1,000	\$2,500
Toiletries	Phone	Going Out	Clothing Etc.
\$500	\$600	\$900	\$300
Emergency Cash		Ancillary Fees	
\$500		\$640	

\$19,088

Residence

Rent	Tuition	Books	Meal Plan
\$5,200	\$5,548	\$1,000	\$3,465
Toiletries	Phone	Going Out	Clothing Etc.
\$500	\$600	\$800	\$400
Emergency Cash		Ancillary Fees	
\$500		\$640	

\$18,653

Strategies for stretching your cash

- Apply for scholarships
- If you're living off-campus, be willing to look further away (seconds to campus \$600/month, 20 minute walk \$400/month)
- Negotiate with your landlord for rent — you're allowed to do that
- Get a Student Price Card — you can save a fair bit if you're shopping at the right places
- Use your bus pass, bike and walk — you can conquer this city without a car or taking a taxi, and you've already paid for your bus pass
- Shop using flyers and get groceries at stores that aren't Sobeys
- Live within your means — you have enough shoes
- Find out what bars are having cheap nights when and plan accordingly
- Find your furniture at the curb
- "Don't go out as much, eat porridge instead of cereal, don't become an alcoholic or take up pot smoking, that's expensive right?" —Brian Smith
- Opt out of the WLUSU health and dental plan if you're covered under your parents — and you likely are

Resources for budgeting and student finance

- Local banks offer student finance seminars that are often free and give students both a reality check and tools to plan effectively for an expensive four years.
- There are numerous online tools, including the Investor Education Fund website which features dozens of budgeting aids, calculators and other resources.

What I would have



Sean Madden

"I would have been better prepared, a lot of students, myself included, underestimate what's going to be available to them and then when you get there you're surprised by the parental contribution or the assets you have."

"I would have spent a little bit more time the year before having less of a good time and a putting a little bit away. I would have looked for more scholarships, I would have budgeted better."

—Sean Madden is in his fourth year of university and is the president of the Ontario Undergraduate Students' Association



Nick Gibson

"First year was in terms of 'oh that year I had scholarships, I also worked before. In my first year it was a pretty good financial year."

"There are a lot of things you can do for yourself if you're always going to all new things, necessarily not from the list, spend and don't —Nick Gibson at Laurier and WLUSU

y of post-secondary education

ch year of university:

OSAP Considerations

Credit cards often carry an interest rate of 18 per cent or higher. Other types of loans like a line of credit from your bank can carry an interest rate of five per cent and up. Currently, the interest rate for OSAP is among the lowest option, at approximately five per cent.

Consider that the average debt upon graduation among Canadian students is \$23,000 - which can add up to thousands in accrued interest depending on the length of repayment. OSAP currently offers a six-month interest-free grace period after graduation.

The usual repayment period is 9.5 years, which would collect \$7,324 in interest on a \$23,000 loan.

to keep tabs on spending in relation to their budget and adjust accordingly.

The number of students who have actually sat down and budgeted out their semester or year, however, is questionable, especially when they seem assured of the reality of their financial situation.

Only 20 per cent of students polled by RBC said that they plan and adhere to a monthly budget.

As students enter first year, with their bank accounts plump from summer savings or freshly acquired OSAP loans, it is all too easy to have an overly optimistic view of the situation.

"In my mind I was in pretty good financial shape, but after first year it kind of went downhill," said WLUSU president Nick Gibson when asked to look back on his degree so far.

"Whether you're in a good spot or not, you need to realize in a couple of months that could change."

"There can be a big learning curve, even in the first few months of school that can have a dramatic impact on finances for years to come," Quinton added.

Many students seem to have come to terms with the realities of debt, as indicated by this year's RBC Student Spending and Savings Poll. A third of first-year students approached said that they expect to have significant debt when they graduate.

How readily those graduates will be able to recover from that debt is questionable in some cases, Smith explained.

"The second part of the challenge to affordability is the capacity of students to repay any debt and that's dependent on the job opportunities," he said. "Students have to recognize that if they're going to get a degree with a lower employment rate post-graduation, that's going to challenge them financially."

This fact should impact how students monitor and allocate spending during that degree, he added. "Sadly students have to ... have a lifestyle that's consistent with the kind of income they can expect

when they graduate."

Asked if this wouldn't just be common sense among students, he replied, "If you have a strong sense of entitlement, you kind of throw common sense out the window."

Madden said the perception among students is often that they're more than likely to find a well-paying job upon graduation from certain programs, and therefore they worry less about the prospects of repaying loans.

"I think they did a survey of BBA students that said 'we're willing to pay more because we're going to be making \$100k when we get out of

"Whether you're in a good spot or not, you need to realize in a couple of months that could change."

—Nick Gibson, WLUSU president

here, it's not necessarily the case but a culture has grown around these programs."

If there's any lesson to be learned from this, it's that that OSAP cheque should not be cashed lightly, especially if you have no plans for applying that degree to a real job after university.

"Something like OSAP has its advantages, but at the same time it's still debt and you still need to pay it someday," Quinton said.

"While I wouldn't advocate going cold turkey and not having any fun while you're at school, there has to be moderation."

"I remember what it's like, it's not hard to rack up a \$500 bar bill on a weekly basis," Quinton said. "There's a lot of challenges when you're first getting into it."

A convenient option presented to students for such bar bills, and less exciting things like haircuts, are the credit cards that are thrown like candy at students in hopes that they'll keep the same cards in their wallet once they enter the working world.

What students need to remember - and if there is one thing each of the people interviewed for this article mentioned (including WLUSU policy researcher Chris Hyde, who slid a note onto Madden's desk during the interview) - is that credit cards can be very unforgiving if not used carefully.

"Students these days have a much easier time getting credit cards than their parents did," Smith said.

"That gives them an ability to borrow money that wasn't there before and that's where they get into trouble."

Quinton noted that the banks and credit card companies target students - she noticed them in droves at the Ontario Universities' Fair last fall. "It's a pretty easy decision to use a credit card and what constitutes an emergency is a bit of a grey area," she said.

"What starts out as an emergency plan can quickly turn into debt spiraling out of control."

Beyond budgeting, finding savings, generally being responsible with your money during university and not blindly relying on loans or other forms of debt by submitting to deal with the repercussions "one day", there's not a whole lot else students can do to prepare and cope with the costs of post-secondary education today.

Awareness is the one thing that Quinton said students need to have most, since being responsible for one's finances for the first time often lends itself more to blind ignorance than active planning.

"I think it's so important to get ahead of the game," she said. "Because I meet so many people that wish they knew then what they know now."

done differently:



Gibson



Kevin Campbell

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"I would have bought more food myself instead of on OneCard and not eaten out as much."

"I should have bought my textbooks used and sold back my old ones - but not to the bookstore, to other students instead. Little things with your roommates like sharing a locker at the gym."

"You may think you need a lot of Laurier spirit wear but a t-shirt will do. Cut down on video games, you're not going to be playing a lot of them anyway, or shouldn't, once exams come around."

—Kevin Campbell is in his fourth year at Laurier and is the Sports Editor at The Cord

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ARTS

Arts Editor
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Saskatoon rockers grace cover of Rolling Stone

LIZ SMITH
ARTS EDITOR

The Sheepdogs have had one hell of a year. Since the release of *The Sheepdogs'* debut album, *Trying To Grow*, in 2007, the group has released four studio albums without attracting much attention from the media.

The visibility of the band on the music scene has exploded in recent months, reaching its height when the Saskatoon rockers became the first unsigned band in history to appear on the cover of *Rolling Stone* magazine.

In early 2011, the group heard that Atlantic Records was looking for unsigned bands to be involved in their "Chose The Cover" contest and a friend since turned manager, made sure to get *The Sheepdogs* album into the right hands.

With a sound reminiscent of the soulful rock of the 70s, the Sheepdogs can be described as old school rock-and-revival.

Just prior to learning that they had earned one of the most highly coveted pieces of real estate in the business, the Sheepdogs appeared on the stage of Bonnaroo, the legendary Tennessee music festival.

Listening to the band, one can't help but hear the gritty Southern influence in their brand of rock and roll, and songs such as the upbeat, Zeppelin-like "Southern Dreaming" suggest a fondness for the South.

"We have a love of the South that goes beyond music, a fascination with the culture and the atmosphere. We definitely have plans to spend more time there," Sheepdogs frontman Ewan Currie told *The Cord*.

It has been said that good things happen in threes and *The Sheepdogs* aren't likely to disagree; in addition

"Kings of Leon heard our music at a party and had their manager contact us about opening for their tour."

—Ewan Currie, *Sheepdogs* frontman

to their appearances at Bonnaroo and on the cover of *Rolling Stone*, the group is scheduled to open for Kings of Leon on the Canadian leg of their international tour.

Sheepdogs frontman and guitarist Ewan Currie recounted the events which led the two bands to connect. "Kings of Leon heard our music at a party and had their manager contact us about opening for their tour," said Currie.

Although sold out stadium shows are surely a fixture in *The Sheepdogs* near future, they aren't a staple of the band's past.

The band has spent the last several years embarking on Canadian tours, playing at festivals and events such as Canadian Music Week, Osheaga, NXNE and Junofest.

Locally, the group appeared at Hillside Festival in Guelph this summer, about which Currie said, "Hillside was awesome — very cool, getting into that kind of island set up. We played an acoustic set and the crowd was fantastic."

When asked what makes for a great performance for the band,



COURTESY OF THE SHEEPDOGS

Saskatoon natives become first unsigned band in history to appear on the cover of *Rolling Stone*.

Currie's passion is "playing anywhere where the crowd is right in front of you, right there so you can feel their energy."

The Sheepdogs have been musically involved with a number of up and coming Canadian bands, such as the Arkells and more recently, the folk-rock group the Sadies.

Currie also praised fellow Saskatoon band Deep Dark Woods with a vehemence that suggests their

current obscurity is a shame.

In response to an inquiry about other musicians the band would like to perform with in the future, Currie's picks were My Morning Jacket, and the Black Keys.

As for his idea of success in the music industry, Currie stated simply that *The Sheepdogs* collective goal has always been "to stop working regular jobs and just be making a living off of our music."

"You can determine success in terms of album sales or accolades but we just want to be able to play our music, which is what we're lucky enough to be doing now," he concluded.

Showing no signs of running out of steam (or luck), *The Sheepdogs* continue to gain popularity and take the industry by storm.

Matt Costa charms Starlight crowd

Singer-songwriter reveals comedic personality while showing off musical finesse at August concert



IAN SPENCE LEAD VIDEOGRAPHER

Matt Costa performs his songs with passion at his recent concert on Aug. 25 in Uptown Waterloo.

ANTHONY DAMIAO
STAFF WRITER

Simple, driving rhythms with punchy acoustic guitar chords are what define Matt Costa's musical style. The songwriter's discography boasts hit songs such as "Sunshine" and "Oh Mr. Pitiful," which were featured in the 2009 film *I Love You, Man* starring Paul Rudd.

Matt Costa's live show on Aug. 25 at the Starlight Lounge in Waterloo revealed to many a prolific singer-songwriter as well as a man with some serious folk guitar chops.

The storytelling, Arlo Guthrie-like troubadour in Costa shone through while he played "Never Looking Back" from his first EP. Perhaps inspired by his interview with *The Cord* before the show, he broke from singing the song to elaborate on the inspiration behind it, namely the burning of an old bridge in his former home of Sacramento, California.

It was both a playful stretch of storytelling and a moment of naked honesty. The chatter in the bar during these moments was a shame, but those who came in search of an intimate artist-to-audience experience got what they paid for.

Hailing from the state of California and in the midst of one of a handful of world tours, Costa travels with only two guitars, a stomptbox and little else. Yet with the help of an alternate microphone full of reverb and his harmonica, he creates as full a sound as any.

Costa's compulsive writing habits

have yielded three successful records and five EPs along with 80 new tunes still trying to find their way onto an LP.

His last full-length release was 2010's "Mobile Chateau," which acts as a realization of a sound he has been pursuing for some time. With the buried nuances of a Beach Boys record and a melodic field that dogs *The Beatles* like a flea, it could be Costa's best work.

"Mobile Chateau" is a standout record because it manages to challenge *The Beatles* and the Beach Boys without imitating them.

It has a 60s throwback sound to it without dooming itself to novelty status, as many records of that stripe tend to do, simply making you want to listen to the actual music being channeled.

Similar albums don't hold water, while Costa's "Mobile Chateau" is brimming.

Costa credits the successful revival of that sound to his new band, in which every instrument and every voice sounds entirely effortless. It sounds as if the music was already there and all they had to do was speak its language.

Aside from a few tuning mishaps and the talkers at the bar, his appearance at Starlight was impressive as well.

From Waterloo, Costa moves on to two sold out shows at The Carleton in Halifax and come Sept. 19 he will have yet another world tour under his belt. If all goes as planned, a new record should follow.

Eden Mills Writer's Festival showcases diversity of talent

LINDA GIVETASH
EDITOR-IN-CHIEF

Local authors gathered at eBar in Guelph, Ont. to present the diverse styles of their latest literary works on Aug. 23 as a preview to the Eden Mills Writers' Festival scheduled for Sept. 15 to 18.

Waterloo cartoonist and author Scott Chantler took the stage first to read, or rather present, his less conventional book. *Two Generals* is his recent "historic epic graphic novel" that tells the story of his grandfather Law Chantler and friend Jack Chrysler's experience as part of the Highland Light Infantry of Canada in the Second World War.

Because the form of the graphic novel made doing a traditional reading difficult for Chantler, he opted for a power point presentation highlighting his research, the process of translating history into a graphic story and pages from the book itself.

Chantler admitted that he was reluctant at first to write a book about the war even after finding his grandfather's relics that included a diary from his first year, in 1943, overseas. "I couldn't possibly do justice to this material," Chantler said.

In finally deciding to write the book, Chantler was able to recreate the war with personal scenes from his grandfather's accounts that won't be found in any other war story. "I wanted to do something about war they way I knew the war," he said.

On his choice of the graphic novel for the form of the book, Chantler explained, "In prose, there is no good way to have a character be still and thinking."

"What the medium does well is quiet," he added.

Other authors that evening



NICK LACHANCE PHOTOGRAPHY MANAGER

Scott Chantler shares his grandfather's story that inspired his novel.

included Claire Tacon, who read from her yet to be published novel *In the Field*.

In winning the Metcalf-Rooke Award for this novel she was provided with the publishing contract to release the book this September. While Tacon read a section of her novel from a standard sheet of 8.5 by 11 inch paper, the published book will be making its debut at the Eden Mills Festival.

In keeping with the diversity of books highlighted at the festival preview, Jessica Westhead read from her collection of short stories entitled *And Also Sharks*.

The night ended off with two very different books, starting with Evan Munday's book for young adults entitled *The Dead Kid Detective Agency*. Before reading a passage of his book to the audience at eBar, he said, "My intended audience can't get into the building," making light of the venue.

Finally Nicole Lundrigan read

from her fourth novel *Glass Boys*, which follows two families and a dark secret that divides them. With the profanity used by the characters in her book, Lundrigan said it was "the opposite of young adult."

The festival

Eden Mills is located about 20 minutes east of Guelph.

The festival was founded in 1989 and allows new and established writers to interact with a large audience.

This September, over three dozen authors including Dionne Brand and Guy Gavriel Kay will take part in the festival. Over 1,500 people visit the festival each year. On festival Sunday, "The Fringe" segments will feature unpublished works that authors competed to have read at the event.

Arts bites

The latest news in entertainment

Beyonce to add "mother" to resume

Beyonce, the First Lady of Pop, is with child. In typical dramatic fashion, B announced her pregnancy live on the MTV VMA's last week, when she removed her coat to reveal a prominent baby bump following a performance and dance number complete with sky high heels. @TwitterGlobalPR tweeted Monday that the baby news broke a site record at 10:35 p.m. with 8,868 tweets per second. This will be the first child for her and husband Jay-Z.

incredible album overflowing with substance and wit. Listen closely to the hit single "H*A*M", and you may hear a jab at rapper Lil Wayne, which could potentially spark a new hip-hop controversy. Wayne released his own album, *Tha Carter IV*, on August 29th.

Kim Kardashian weds NBA star in elaborate affair

Kim Kardashian recently wed NBA star Kris Humphries. The wedding of the reality star and the New York Nets forward was an over-the-top affair, with the bride wearing three different Vera Wang gowns, and Kim's engagement ring costing a reported \$2 million.

Humphries has no qualms about the skeletons in Kardashian's closet, including her steamy sex tape with rapper Ray J.

In fact, TMZ reports that Humphries had "no idea" who Ray J was when the two were seated next to each other on a recent flight from LA to New Orleans.

Chili Peppers release tenth album with new guitarist

Famous funk-rockers The Red Hot Chili Peppers released their most recent album *I'm With You* on August 30th. The album was produced by Rick Rubin, a co-founder of Columbia Records.

This is guitarist Josh Klinghoffer's debut with the Chili Peppers, following Josh Frusciant's departure from the band in 2009. The first single off the album "The Adventures of Rain Dance Maggie", has been flooding the airwaves with heavy funk beats and cowbell all summer long.

Pals Jay-Z and Kanye West release collaborative album

Hip-Hop heavyweights Jay-Z and Kanye West released their highly anticipated collaborative album, *Watch the Throne*, on August 8th. The album was produced by Roc-A-Fella Records, Roc Nation and Def Jam Recordings.

The rap monarchs combine their respective styles to create an

Chris Brown has close call with expensive time-piece

Chris Brown may be notorious for his attack on Rihanna in 2009, but his fans have clearly forgiven him. After losing his diamond encrusted Rolex watch, worth a staggering \$22 thousand, into a throng of fans at the MTV VMA's a bodyguard went looking for the watch, and, shockingly, had it safely returned by an honest fan.

The identity of the female fan remains unknown, but Brown is urging her to come forward so he can properly express his gratitude.

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A guide to arts events in Waterloo

Arts Editor Liz Smith and Cord Arts writer Ashley Newton map out the best of the area's art scene

ASHLEY NEWTON
CORD ARTS

As the twelfth of September gradually travels closer across our calendars, we are reminded of the beginning of a new academic year. We are also reminded of midterms, essays, seminars, final exams, work and anything else that makes our lives so hectic.

Students do get stressed often, and exploring the wonder that is the arts is the perfect escape from study headaches and essay deadlines.

Fortunately, the Waterloo Region has many resources for students to discover arts events in the community. Here are a few things to re-

member as the fall term approaches:

Be dramatic

Grab a few friends and head to the St. Jacobs Country Playhouse (40 Benjamin Rd. E., Waterloo) where you can see a theatrical production of the British musical *Blood Brothers*, which runs from Oct. 12 to Nov. 5, 2011.

The Playhouse is known for its popular location in the St. Jacobs Farmer's Market and for its Mennonite-inspired architectural design.

The theatre also promises a good viewing of each performance as the auditorium's seating offers exceptional sight of the stage.

Spend an evening with Dorothy in

the childhood favourite musical *The Wizard of Oz* at the St. Jacobs Country Playhouse from Nov. 16 to Dec. 18, 2011.

Regular tickets for both events are \$42 and for some lucky first-year students who are 18 and looking for something fun to do in the area, they can get a cheap deal and see the show for \$21.50.

Be loud

If classical music interests you, then why not enjoy it while you contribute to a good cause? The Edwin and Friends Fundraising Gala organized by the Kitchener-Waterloo Symphony is being held at the Centre in the Square (101 Queen St. N.,

Kitchener) on Sept. 17, 2011 at seven p.m. to benefit the growth of the Symphony's "core artistic and education programs." The cost of tickets start from \$19.

Be visual

After the stress of midterm exams it might be a good idea to look at something other than a textbook. From Oct. 24 to Oct. 28, 2011, the Waterloo Region Museum (10 Huron Rd., Kitchener) will be hosting the People's International Film Festival at seven p.m. each night. The best part: admission is free.

Be adventurous

The Royal Medieval Faire will once

again be held this year on Sept. 17, 2011 in Waterloo Park West from 11 a.m. to 6 p.m. The Faire will be celebrating its 14th anniversary this year and annually provides a fun-filled day of swordplay, hands-on educational material, games, music and Irish dancing. The cost for this fun-filled adventure is only \$5.

One thing we must not forget is the importance for us as students to balance our time with other activities. Exploring the arts can often begin with taking a leap of faith and taking an art class or learning to play a musical instrument. You may find yourself pleasantly surprised with what you learn, but you'll be glad you learned it.



NICK LACHANCE FILE PHOTO

The Starlight Lounge is one of the many venues in Waterloo's uptown core that offer a variety of arts events from concerts with Canadian bands to local authors.

Money is tight, time is limited

Worthwhile arts, a continuation

LIZ SMITH
ARTS EDITOR

For those interested in the arts, the unfortunate truth is that the Waterloo Region isn't overflowing with ways to indulge your artistic and cultural curiosities.

However, this is not to say that the opportunities aren't close by, you simply have to know where to look. Princess and Princess Twin Cinemas are an excellent point of departure.

Unlike the Cineplex Odeon down the road, Princess and Princess Twin have secured a reputation as cinemas that make an effort to show smart and interesting films of all kinds, from comedies to documentaries.

In September alone at Princess you can catch a screening of Woody Allen's latest film *Midnight in Paris*, or the sci-fi romance *Another Earth*, which has generated a great deal of interest at Sundance Film Festival.

Venture across the street to Princess Twin and you can find *Page One: Inside the New York Times*, a documentary promising to reveal the grit and scandal of the journalism industry from the vantage point of one of the world's most reputable and well-known literary publication.

Music fans alike have reason to visit the charming theatre, with the showing of *Beats, Rhymes & Life: Travels Of A Tribe Called Quest*,

a documentary concerning itself with lyrical genius Q-Tip and rapper and comrade Phife Dawg. The film, which was an official selection for Sundance Film Festival this year, features interviews with a plethora of artists, including Common, Ludacris and the Beastie Boys.

Furthermore, *Attack the Block*, a film about inter-city kids trying to defend their neighbourhood from aliens promises some laughs, as it comes to you from the producers of the hilarious *Shaun of the Dead*.

Starlight Social Club is a second venue worth the short trip.

Aside from being a nightclub with a decent DJ, Starlight is host to countless concerts throughout the year, which often aren't widely advertised.

During first semester, the Starlight stage will become acquainted with Sloan (September 20th), Kidstreet (September 29th), welcome back Canadian cult-favourite Dan Magnan (October 25th) and Holle-rado (November 23rd).

Orange Monkey Music, located on Princess Street, is a store with an impressive selection of reasonably priced new and used vinyls sure to expand your musical language in some regard.

If you're interested in the arts and on the hunt for entertainment worth your time (and money), the key in Waterloo is to venture off the beaten path into some of the smaller

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Waterloo

The Good, The Bad, The Ugly: A retrospective look at the summer in film



WADE THOMPSON
VISUAL DIRECTOR

The summer movie season has officially subsided and it's hard to tell whether it was a successful one. We were given more sequels than we could count, a handful of Superhero flicks and an array of animated darlings from the big studios, yet both critically and financially, the summer faltered within mediocrity.

So, in order to help you remember the summer that was, here is what happened in the world of film.

The Good

Compared to that of 2010, the summer of 2011 produced more "good" movies than that of its predecessor by a wide margin. Yet, thinking back, none of those movies seemed to reach the same levels as that of *Inception* or *Toy Story 3*, two of the only really great films from one year ago.

Nonetheless, there were still some damn entertaining movies to be taken in this year. J.J. Abrams' Spielbergian sci-fi romp *Super 8* provided the public with the only original script not based off of a sequel, super-hero flick or already existing franchise to break the top 15 in box-office gross.

It was fun, it was terrifying and it produced some of the most legitimate child acting that we have seen in years.

Marvel also had its hands full this summer with a number of projects,

the most prominent of which was *Captain America*.

It turned out to be quite a bit of fun, combining Indiana Jones-esque action adventure with the wit of more recent superhero successes.

The movie was really made by its ensemble cast of characters, most notable being Tommy Lee Jones and Stanley Tucci.

Of course, it was not all blockbusters that deserve the credit from the summer. *Crazy Stupid Love* was cheesy, a tad slow and at times, a typical romantic comedy, yet I loved it from start to finish. It plays off of the rom-com expectations and flips them to shock you and make you howl.

Then there was Woody Allen's latest endeavor, *Midnight in Paris* which marked the first Allen movie I actually thoroughly enjoyed. It was cheeky and charming and not at all what was expected.



A surprise hit for me was also that

of *Horrible Bosses*, a movie I wrote off immediately but walked out of thoroughly impressed. It was arguably the funniest movie of the last two years.

And this category cannot be complete without adding Terrence Malick's *Tree of Life*. Controversial due to its rather complex nature, it wasn't really my cup of tea, but I would be hard pressed to find a more beautifully shot film by year end.

The Bad

Since it's the summer, obviously there are going to be more than a few stinkers that accompany the gems.

Pixar's contribution to the summer, *Cars 2*, was a very convoluted undertaking, involving too many flashing lights and colours. What would have actually made a pretty decent Bond script simply did not work with the inanimate objects that are the cars.

Even though I enjoyed their other efforts of the summer, I was still not sold on Marvel's *Thor*, believing it to be a terrible standalone film in which nothing happens but an introduction for audiences unfamiliar with the character.

I suppose it's forgivable because of their successes with the other characters but regardless, they stumbled with this one.

Disney's fourth installment of the *Pirates of the Caribbean* films, *On Stranger Tides* was rather beautiful to look at, but boring in almost every other way.

Save for a terrifyingly well-done sequence involving mermaids, the movie suffered from not knowing which direction to head or who

to focus on. The new character replacements for Orlando Bloom and Keira Knightly were absolutely not an improvement.

And then there was *Rise of the Planet of the Apes*. Now, I will admit that it beat my expectations, as I believed it would be dreadful, which it wasn't. It was actually decent. But it was no where near the level that some critics have made it out to be, and thus it finds itself in the "bad" category for my summer flicks.



The Ugly

There were actually a couple of major disappointments this summer for me, so despite not wanting to remember them, I can't simply skip over them either.

My most anticipated movie of the break was Jon Favreau's *Cowboys and Aliens*, a film that turned out to be slower than most regular Westerns.

What was supposed to be a badass romp through the trails of the old West featuring the complexities of modern science fiction turned out to be nothing more than a poorly paced, immediately forgotten tale of who-cares.

There was also the instance of DC



Comics' *Green Lantern* adaptation. Literally, from the opening sequences, the movie just does not know what it is doing.

The plot makes very little sense and relied heavily on an opening narration that can't even be saved by the always reliable, Oscar-winning Geoffrey Rush. The movie fails to create any sort of excitement over the character and is virtually ruined by the constant mess of villains emitting from every which way. *Green Lantern* is the prototype for a movie made to sell merchandise and nothing more.

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Dear Life,
So after paying \$12 to the Registrar's Office to fax my RESP information in confirming that I am in fact a student, they went out and lost the damn form. Two months ago. And I didn't find out until I couldn't pay my tuition bill. Would a nice round \$20 fee have insured that a piece of paper entered a fax machine?
Sincerely,
So fucking happy this is the last time I'll deal with this

Dear Life,
How is it possibly September already? I want more days at the beach, by the pool and at barbecues. I'm not ready to trade in my trashy magazines for textbooks. Most of all, I'm not ready for the hell that is snow.
Sincerely,
Summer isn't over until I say it is

Dear Life,
Why haven't we discovered the key to transporting matter instantaneously?
Sincerely,
FUCK MOVING

Dear Life,
Could you help me out a little bit this year? You know, financially? I'm

getting malnutrition from eating Mr. Noodles and tuna every day.
Sincerely,
Broke-ass student

Dear Life,
The sentiment "if you have to do something right, then do it yourself" always rings true time and time again. There are too many incompetent people on this planet that think the world should be handed to them on a silver platter.
Sincerely,
Damn people

Dear Life,
What part of my job description said anything about getting mauled by the owner's giant dog every day?
Sincerely,
I'm a fucking secretary

Student Housing

Business Major looking for female roommates focused on academics and respectful of quiet and clean living environment. Waterloo Lakeshore Area, 569 Rolling Hills Dr., 10 minutes bus route #9 ride to Laurier U or Waterloo U or Conestoga Mall. Fully furnished house with 6 appliances, WiFi internet, 2 new bathrooms, fully equipped kitchen. Walk out to large deck and private fenced yard. Rent per room starting from \$395/ month plus 1/5 of utilities. 12 month lease only. Available May 1, 2011. No Smoking. Call Nicole at 226-868-6544 or email nicole_kwapis@yahoo.ca.

Sudoku

	5	2	9	8				
			3	5				4
								7
				2		7	6	
2	6		7		5		8	9
8	9		4					
1								
4				6	8			
				9	3	6	1	

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Realistic expectations: A guide to your first year at Laurier



Start

O-Week

Your parents drop you off for Orientation Week and you are immediate bombarded by Ice Breakers. Who are these people, why are they singing and what made them so happy at 8 a.m.?

O-Week Cont'd

It's been a long time since you last slept, but you're having the time of your life. You don't know the names of half the people you're hanging out with and are too embarrassed to ask. At the Get Involved Fair, you sign up for everything, because you're sure you'll have time.



Week 11

You glance at your assignment grades and reason that with a little effort, you can pull off a C. To commit fully to your final essays, you choose to not attend all fifteen of the ugly sweater parties you have been invited to. Maybe just ten.



Week 9

A disturbingly high number of your floormates have already begun signing leases for next year. You hop on the bandwagon as well to avoid being that poor sucker living a full three blocks away from campus. You end up paying nearly \$650 per month for a tiny corner of a house, but it's better than living in Kitchener, right?

Exams

It's time to buckle down! Everything you've worked towards over the past semester has lead to this moment. You brew a pot of coffee. You take up permanent residence in the library. You pry your textbook open for the first time. After two hours of rigorous studying, you take a three-hour nap.

Holidays

You hide your grades from your parents and take advantage of free food for several weeks. Every time you hang out with your friends you feel like you have less and less in common with them. You also wonder why your old TA hasn't accepted your Facebook friend request yet.

Semester 2, Week 2

Your renewed interest in academics is cut short when you see signs of Winter Carnival around campus. It's O-Week with alcohol — how can you lose?

Exams

Your studying is disrupted quite often by the frequent move-outs. You reluctantly dismantle your wall of beer cans, which has unfortunately attracted a great deal of ants. As you pack up your room, you find several supplies you never even opened up. A floormate whom you never even conversed with invites you to her good-bye party. You attend. At some point, you do your exams.

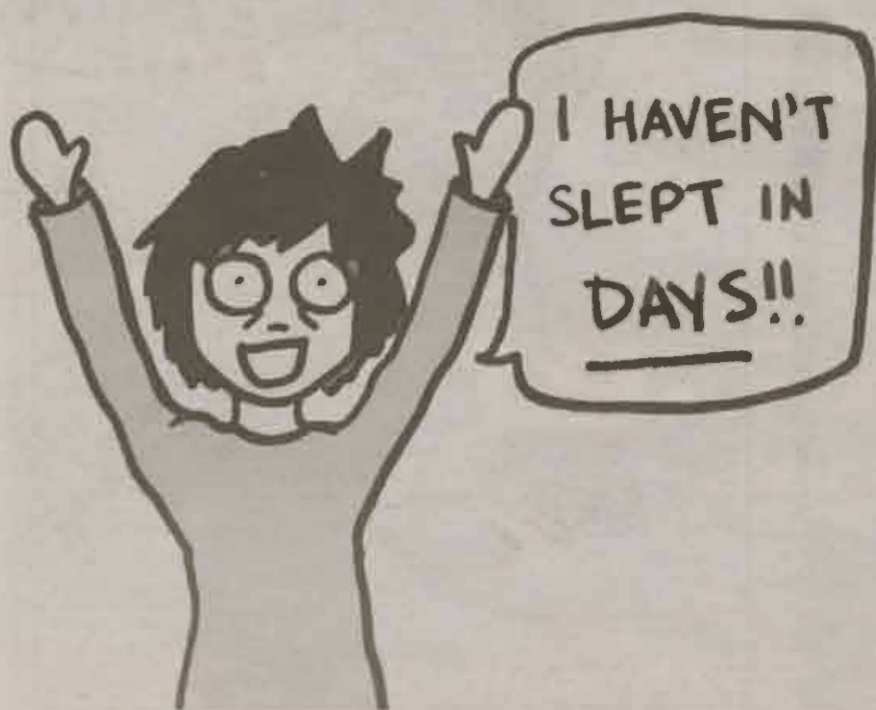
Week 10

Okay, it's time to buckle down. Seriously. You can still pull off a respectable B average if you get perfect grades on every remaining assignment. You start to mark down due dates on your calendar and you realize that St. Patrick's Day is this Friday. There goes that plan.

Move-Out

You arrive home to find that you are no longer physically able to take any orders from your parents. You no longer recognize vegetables. Your dog no longer recognizes you. Now you just have to find a job.

Nevertheless, it's been a triumphant year. You've got plenty of stories to tell your friends back home. You still have to figure out how to tell your parents you've changed your major. Your inbox is bursting full with unopened emails from clubs you signed up for and never met with. Oh, and that bird course you signed up for so you could slack? You failed it anyway.



Features Editor **Bree Rody-Mantha** showcases some of the various elements of a typical first year at Laurier. While all first years are different, some hurdles and challenges are almost impossible to avoid. Whether it's feuds with roommates, academic struggles or the dreaded day when you realize that your favourite clothes no longer fit, first year is a year that you will never forget, no matter how much you wish you could.

Week 1

Your O-Week high is still strong. You feel extra-motivated to start your classes. You organize your backpack on the first day and even eat a healthy breakfast. You grab a seat near the front of the lecture hall in your first class. You have no idea that this is the last time you'll feel so motivated.

Week 2

Standing for three hours in line at the bookstore and emptying out your bank account on all your required readings have left you physically and mentally drained. You skip your Monday morning lecture "just this once." You will never go again.

Week 4

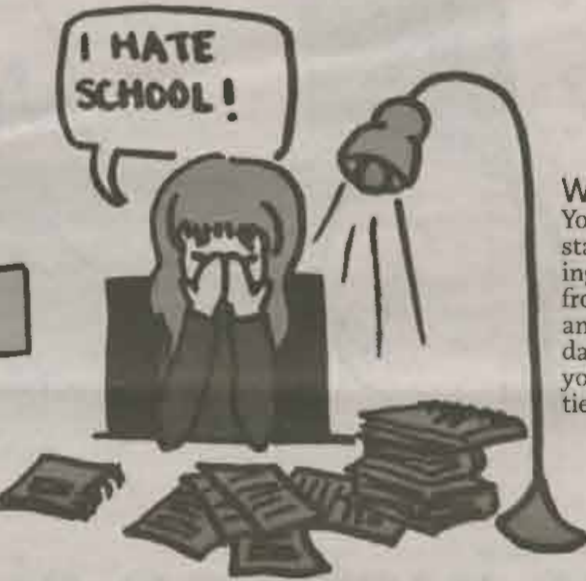
"Together forever" turns into "together until I can no longer afford to take the Greyhound and see you every weekend." You break it off with your high school sweetheart over the phone.

Week 6

You have officially given up on staying on top of your readings. As you stumble in drunk from a party, you remember an essay you have due in two days. You suddenly hate all your friends at other universities with a fall reading week.

Thanksgiving

Your first outing with your old friends is different for a reason you can't quite figure out. All you know is that you are more political, louder and care less about what you look like.

**Week 4**

You glance in the mirror and suddenly fail to recognize yourself under a flabby layer of dining hall chicken fingers and Wilf's spinach dip. After a single, struggling hour at the gym, you reward yourself with a beer.

Week 6

A group of females on your floor invites you to celebrate "anti-Valentines day," a day in which women all over the world cry and moan because they are single.

Reading Week

You and your new friends head to Florida for the week on Mom and Dad's dollar. Yes, you skipped all your readings, but they didn't seriously expect you to do those, right?

Week 8

After stretching every dollar in your account, you can no longer afford milk for your Kraft Dinner. In a desperate attempt to make a substitution, you add Bailey's instead of milk. You will never speak of this abomination again.

Week 7

You have three midterms. You kind of wish you had done your readings now.



STEPHANIE TRUONG GRAPHICS ARTIST

EDITORIAL

Opinion Editor
Joseph McNinch-Pazzano
jmcninchpazzano@thecord.ca

Council should support Northdale rezoning

A collective effort to solve the perennial housing and development problem in Northdale is being impeded by the needless bureaucratic layers of Waterloo's municipal government.

Here are 39 homeowners willing to sell, developers looking to buy and council refuses to expedite the rezoning process so the land is a viable property for the potential buyers.

Instead, the city council is engaging in studies of the Northdale neighbourhood — something this municipal government has been doing for years now without much to show for it. Now that you have homeowners who are all on the same page — finally — it would be in everyone's best interest to act on it.

Council's concern in moving ahead is understandable. They appreciate the need for the correct processes to be followed and for the right permits to be issued. They need a plan to be in place and not just have land sold to another developer that wants to build more cheap housing.

Yet, if the whole point is to make Northdale a more diverse neighbourhood made up of more than derelict student housing, then council needs to cede the point that residential zoning just doesn't cut it and work towards a solution that suits all stakeholders.

The municipal government has 120 days to issue a decision on rezoning. It would be wise to show students (and the rest of the community) that they actually care about this issue; that they don't want to throw it down the road to be dealt with later.

Council should vote strongly in favour of the rezoning as a step toward a renewed Northdale neighbourhood. It's time to go where other councils have failed. It's time for a Northdale solution that is actually put into action instead of just talked about and endlessly debated.

Rezoning should be considered as a first step and council should take prompt action in the interest of moving forward.

—The Cord Editorial Board

Budget cuts necessary for Laurier athletics

Recently, Wilfrid Laurier University undertook a massive initiative to restructure and reorganize the way its clubs and teams would be funded.

In 2008, eight teams fell under the pay-to-play category of funding. Teams including baseball, lacrosse, rugby, golf, fast-pitch and competitive dance, among others, were told they had to fundraise to compete.

This has been the case for a lot of teams since 2009, when Laurier first went from fully funding eight sports to now fully funding only basketball, soccer, hockey, football, swimming and curling. It is simply not feasible for the university to continue to hand out money to the other clubs. The deciding factor came from the Ontario University Athletics' 2009-10 report on the way the league would be structured and which teams would be sanctioned under their internal umbrella. Unfortunately, not all teams made the cut.

The reality is a harsh one and Laurier isn't alone in re-evaluating the way its athletics budget is allocated. Being essentially cash-strapped since the recession hit in late 2008, Laurier was forced to take a long look in the mirror and make some tough decisions.

Two of the most unpopular ones were the elimination of the men's and women's volleyball squads (based on other factors beyond funding) and a decrease in the funding that the women's lacrosse team received. Based on their history of excellence, the lacrosse team felt they deserved to be wholly funded by the university.

While many would have appreciated a more transparent process and notice should have been given earlier than the announcement in early August, Laurier is just one school trying to keep their head above water with a limited budget and resources. While the decision to shore up the market-driven sports like football and hockey is controversial, for a program whose bottom line is to strive for excellence with their intercollegiate teams, it's not hard to see their reasoning and desire to win with limited funds.

—The Cord Editorial Board

This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 15 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

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MAYA UEMURA GRAPHICS ARTIST

O-Week is just the start



KATIE FLOOD
LIFE MANAGING EDITOR

Orientation will be fun, colourful and at times confusing. (Why am I constantly cheering?!) but despite what your icebreakers and the rest of the orientation team say, O-Week is not going to affect the rest of your university life.

Although Orientation Week intends to prepare students academically, socially and culturally for the years to come, it's important to remember that it is just one week in a four-year long expedition.

Completing my own Orientation Week three years ago, I can clearly remember icebreakers reminiscing about the significance of their first week.

"I met my future roommates" or "at the on-campus party, I met my boyfriend."

Orientation Week is fun because it provides you with a week in your new environment to explore and socialize. But putting pressure around the idea that you'll meet most of your best friends in university during Orientation Week is a limited idea.

Throughout your university career, you have the opportunity to meet new people through classes, parties and extra-curricular activities. Extra-curricular activities in particular offer an opportunity to bond with people of similar interests. By joining Laurier sports teams, Wilfrid Laurier University Students' Union (WLUSU), Wilfrid Laurier University Student Publications

Orientation week is just like a tour-day at any university — fun but doesn't give you the full picture of the school.

(WLUSP) or other organizations, you make important connections for your time at Laurier as well as after for entering the working world.

Because O-Week activities confine first-years to socialize mainly with people living on their floor, friendships made in residence during Orientation Week can be formed out of convenience as opposed to a deeper connection.

During first year, when you may be struggling with homesickness for the first time or sincerely doubting if Laurier is the right place for you, it's important to surround yourself with people that you trust and friendships formed out of convenience may not make the cut.

During O-Week the Get-Involved Fair helps first-years learn the names and ideals of campus clubs and organizations, but you are likely to learn more about Greek life, Radio Laurier or Foot Patrol by talking to your floor-mates and upper year students about their personal experiences with these organizations.

Campus clubs like the Ecohawks or AccessU appeal to young activists, but

only a full school year at Laurier can show you if they are progressive and actually demonstrate the message they advertise at the Get-Involved Fair.

While events like the cheer-off do provide a sample of Laurier school spirit, it's magnified to a fanatical degree. Icebreakers are not expected to constantly be in "I love Laurier" mode after O-Week and neither are you. There will be moments in your four (or more) years here when you will sincerely feel like you hate this university.

Although this freak-ish embrace will return for Homecoming and St. Patrick's Day, the love does not usually hold strong throughout midterms, ridiculous budget cuts of your program or when the WLU Bookstore fucks you over again and again. Academic sessions are intended to be the part of Orientation Week to prepare students for upcoming the classes — the reason you attend Laurier in the first place.

Unfortunately, I honestly can't remember if I attended the academic sessions during my own O-Week.

It was one of the few activities that Icebreakers told students to skip if we needed an extra hour to nap or unpack. Whether these sessions are mandatory or not, you will be put at an academic disadvantage by missing them.

There are several other resources for school advice on campus from the teaching assistants of your classes to the writing centre and even the residence Dons.

Orientation Week is just like a tour-day at any university — fun, but doesn't give you the full picture of the school.

So despite the importance that is placed on attending every activity, it is important to remember that although O-Week may be your first chance to meet people, gain academic tips or get involved, it is certainly not your last.

Drinking is not all fun and games

Cord Contributor and professor emeritus of psychology **Don Morgenson** warns students not to fall for the happy, playful image of drinking that beer companies attempt to portray in commercials



DON MORGENSON
CORD CONTRIBUTOR

It was a sun-filled autumn afternoon of varsity football. The stands were full while security kept their vigil, alert to any visible beer can glistening in the bright light of the day.

The promotional vehicles of a brewery were parked on the stadium's cinder path and the beer tents had taken over areas near the goal lines. Out of the sky dropped two skydivers hanging from parachutes bearing the logo of another prominent brewery finally landing at centerfield.

It is difficult to avoid such promotions and while no self-respecting brewery executive would admit to

encouraging university students or young adults anywhere to drink, breweries across North America spend fortunes marketing their alcoholic beverages to young adults.

Why such companies cater to such an age group is no mystery. Among those heaviest drinkers and sadly, those seeking treatment for alcohol abuse, no demographic is growing faster than university students aged 18-24.

Advertising aimed at young people is focused at more than appealing to existing drinkers. Advertising is aimed at creating new markets and new drinkers as well as stabilizing brand loyalties.

To me, it seems obvious that marketing practices represent a concerted effort to make consuming alcohol a way of life for university students of legal drinking age.

In advertising, drinking is presented as a compelling adult-like sophisticated norm. Beer commercials reflect a party atmosphere, skiing in the Laurentians or on the beautiful lakes of Muskoka. And

“
We need honest figures about incipient alcoholism on our campuses as well as figures about alcohol consumption by young adults everywhere.

the intent of such commercials is to make beer-drinking, pubbing and drunkenness a part of the university experience.

Concerned about the dangers of alcoholism or promoting a drinking lifestyle, some countries have imposed serious restrictions on the marketing practices of breweries.

In some, alcoholic beverages cannot be advertised until after 9 p.m..

Officials in Switzerland and Finland forbid any advertising of alcoholic beverages and the Finns even cleanse news pictures showing beer labels.

In Germany, breweries were ordered to stop advertising beer as something good for people's looks and health.

In Canada and the United States, there are worries regarding advertising beer on television as the ads tend to glamorize alcohol and may contribute to the many problems arising from drinking.

The problem of alcoholism has so worried university administrators that many universities have begun recovery programs for students with heavy drinking, such as having five or more drinks on five or more occasions in the past month.

The *Wall Street Journal* recently wrote about the University of Michigan and Penn State University, which have launched recovery programs for alcoholic students and they expect to eventually serve hundreds of students.

“For the young person trying to stay sober, university can be a very, very difficult place,” said Dr. Joseph Lee, a psychiatrist at a Minnesota treatment center, in the article.

And none of us need to be reminded that on many campuses, alcohol abuse and binge drinking are major problems.

Some university officials suggest that “booze” (and other substance use) play a significant role in the 20 per cent drop out rate among first year university students.

Combined with the efforts made by Bacchus on some university campuses, we also need the collective concern shown by responsible corporate executives within the alcoholic beverage industry.

Too, we need honest figures about incipient alcoholism on our campuses as well as figures about alcohol consumption by young adults everywhere.

Such an openness will mean that we might be able to help our youth develop mature attitudes toward a potentially dangerous commodity.

Online comments from thecord.ca

We should praise politicians when they're alive

Re: Farewell to Jack, Aug. 23

There are many glowing tributes to Jack Layton out there and there should be. This is another one. But why is it that we glorify and honour politicians only when they have left us? It would take true political courage to do so when they are still with us. Prime Minister Stephen Harper wishes he'd taken the time to jam with Layton. Sadly he didn't.

What an image that could have been, two political foes making music together, that two with totally divergent political views could coexist away from the political arena.
—toemoe27

Rehabilitation for prisoners doesn't work

Re: Coping with tragedy, July 28

As a country, Canada has adopted a system of rehabilitation. Its proponents espouse it as the only humane solution. In reality, it's like people in high park last week, caring for a deer hit by car. It made the people feel better, but the deer didn't receive any benefit. That's the rehab approach to corrections. There are bad people in the world, and this young man was one of them. Good riddance. Maybe he'll catch some respiratory infection.

If rehabilitation based corrections models were a product in need of an investor, no one would step up. Why? They just don't work.
—Nomiall

Life imprisonment doesn't accomplish anything

Re: Coping with tragedy, July 28

While I don't agree with Evan Henry's take that the crown attorney is “out for revenge” (it's not his call to be downgrading the automatic first degree murder sentence) I do agree that imprisoning him for any significant amount of time is not going to be beneficial either for the victims or for society as a whole. This 15 year old will never re-offend and will be imprisoned for the rest of his life in a cage of a body.

He won't even be able to go to the bathroom by himself. That's not

even mentioning the whole host of medical bills and issues he will now have. This is not something he can just walk away from (unlike others who have killed police officers).

My heart goes out for the wife of Mr. Styles and his children for losing the chance to grow up with a father. Punishing this teen however with institutionalized imprisonment is not going to teach any future 15 year olds not to do stupid and dangerous things in the future (and to not run when caught). It will however guarantee the kid remains entirely reliant on government aid for years to come, hardly the outcome anyone wants.

—Terrible outcome for everyone

I'm not paying taxes for refugees to come here

Re: Canadian stance on refugee puts international reputation at risk, July 27

Cry me a !@#\$ing river. Are you insane? Do you really want more weight placed on our already fragile social assistance programs? The fact that you are encouraging Canada to open its doors even wider is ridiculous. What will this achieve? Our country is already deprived of its own currency and we have people who are unable to make ends meet domestically. And despite this, you still want Canada to open its floodgates even wider so that we can be globally known as the pushovers of the planet. If you want this so bad then I welcome you to fork over a bigger part of your taxes to these programs. I won't.

—Oaisdufhoj

Refugees need to stop complaining

Re: Canadian stance on refugee puts international reputation at risk, July 27

Are you honestly suggesting that Canada is not doing enough? These Tamils that came by ship were very well versed in the way our refugee system worked before ever setting sail. Strange that they all had identification to get visas to Thailand but on arrival here they hadn't lost their cash, they hadn't lost the papers with their relatives' phone numbers but somehow almost every single one of them managed to lose the

very same piece of paper...their identification.

Too bad for them that they forgot to sweep up the shredded identification documents on the floor of the ship to throw overboard before docking. Kind of a dead giveaway that they had something to hide, don't you think?

These apparently “hard-to-do” people complained about being detained, started fights in the prison and even complained about the food.

They lied about who they were, insisted they didn't know who ran the ships, didn't know who they gave the money to, lied about their connections with the Liberation Tigers of Tamil Eelam (LTTE) and even at that, we have still only given deportation orders to about a half a dozen people so far.

Then, within months, those who are allowed to stay here, they are bad mouthing Canada for not doing enough to help them, calling us racist and selfish and even guilty of genocide for not getting involved in their personal war. That's gratitude for you!

The only way our reputation has been harmed is that we have become the laughing stock of the world for becoming a doormat and being taken advantage of by people who know how to work our refugee system to try to make us feel guilty if we don't hand them everything on a silver platter.

—Jack

Obama won't push for marriage equality

Re: Obama needs to move now on marriage equality, July 4

Between two and three years ago, a vote took place among the people of California concerning this matter, and same sex marriage was voted down. California is one of the most liberal states in the nation. I don't know who Nate Silver was polling, but I wonder if he got a bad sample. If President Obama pushes for same sex marriage now, he will likely lose the election next year if he won't already.

If he does get re-elected, then I can see him push a bit harder for gay rights.

—Jeremy

Letter policy

Contribute to the discussion! Send letters not exceeding 250 words to letters@thecord.ca or comment at thecord.ca. The

Cord reserves the right to edit for length and clarity or to reject any letter. The Cord will print select letters and comments from thecord.ca in the next issue.

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www.the-embassy.org

The Embassy is a community of university students/young adults discovering what it really means to be a follower of Jesus. We're all about being God's ambassadors on campus and in the community; seeing a generation of leaders rising up and living for God like never before! It's about introducing people to Jesus in a real and relevant way; seeing the lost found, the hurting healed, and the captives set free. The Embassy meets at the Turret Nightclub (WLU) every Monday night, and we'd love for you to come check us out.



OPINION

Opinion Editor
Joseph McNinch-Pazzano
jmcninchpazzano@thecord.ca

Point • Counter-point: The right to die

Debating a current assisted suicide case in British Columbia, **Amelia Calbry-Muzyka** argues that it is a humane practice for terminally ill patients while **Evan Henry** opposes the issue from a religious perspective



AMELIA CALBRY-MUZYKA
CORD CONTRIBUTOR

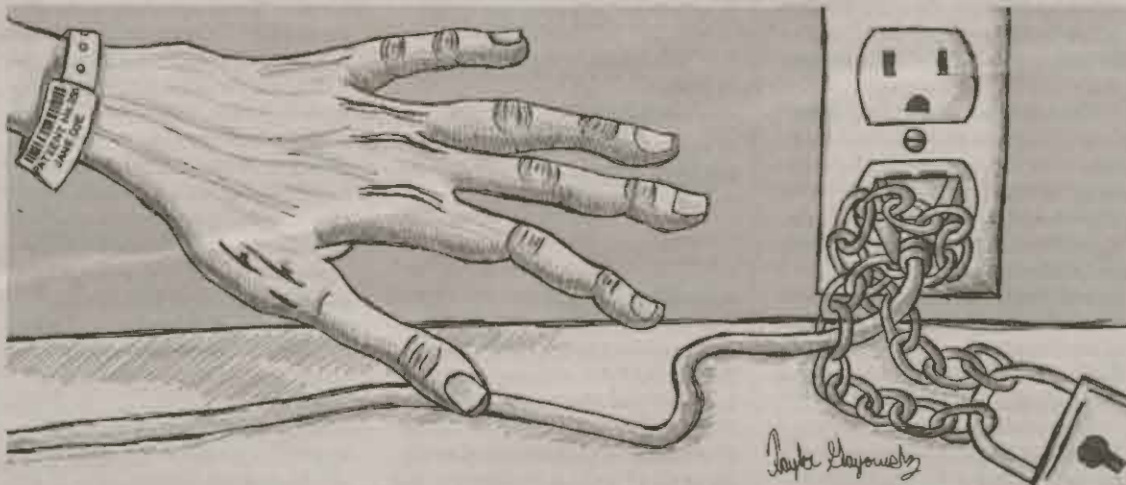
In April 2011, the British Columbia Civil Liberties Association filed a lawsuit to challenge the laws regarding assisted suicide, specifically Section 241b of the Canadian Criminal Code, which states that it is an indictable offence to "[aid] or [abet] a person to commit suicide," making the guilty party liable for imprisonment for up to fourteen years, regardless of whether or not suicide ensues.

The lawsuit's main premise, which I wholeheartedly agree with, is that the Criminal Code provisions against assisted suicide are unconstitutional because they "deny individuals the right to have control over choices that are fundamental to their physical, emotional and psychological dignity and restrict the liberty of physicians to deliver compassionate end of life care to incurably ill patients."

The main fear in passing this type of legislation is that both physicians and patients would find ways to abuse the system, with some claiming that this is the top of a slippery slope which leads to legalizing euthanasia. However, the lawsuit is careful to outline specifically who would benefit from these possible changes to legislation.

While the term "medically-assisted dying" has been defined a number of ways in the past, the present lawsuit uses it to refer to two different types of assistance. The first type, defined as "physician-assisted suicide," involves a doctor prescribing a life-ending dose of medication to a mentally competent, incurably ill adult at his/her request, followed by the patient choosing to administer that medication him/herself. The second type, defined as "consensual

physician-assisted death," also involves a doctor prescribing a life-ending dose of medication to a mentally competent, incurably ill adult at his/her request, but this time, it is administered by a doctor or nurse because the patient is too ill to do so. In both of these situations, the proposed assistance would be available only to a terminally ill patient who is able to decide for him/herself, giving the patient the same control over his/her body as patients who opt for "do not resuscitate" clauses or to be taken off life support machines.



Another issue that frequently arises is a commonly held belief that life is a sacred thing. This idea, which is usually tied to religious doctrine, is one that needs to be re-evaluated in this context. The patients who qualify for medically-assisted death are deeply aware of the value of life, since their illness has stripped them of their ability to live it. They are consciously choosing to put an end to their pain by dying peacefully and with their dignity. Those who are unfortunate enough to find themselves in locations that do not allow medically-assisted death have been known to commit suicide through other, considerably more painful and sometimes lengthy alternatives, such as voluntary starvation. As such, the debate

should not stall over whether life is sacred or not, but should instead seek to understand the perspective of those faced with this difficult decision.

This ties into some doctors' objections to the practice, claiming that it violates their oath to "do no harm." However, this raises the question of whether it is more harmful to the patient to force them to prolong their suffering or to allow them to end their life with the dignity they deserve. Medicine at its present stage cannot give an individual with conditions like advanced

ALS back basic control over their body, but it can give them the power to decide what to do with their body, returning them a significant and precious amount of autonomy.

With the value we place on modern medicine — well deserved as it may be — it seems as if too much emphasis has been placed merely on keeping a person's heart beating, rather than accepting death as a natural step. We are capable of medically extending life to its extremes, past the point of ensuring each individual's basic enjoyment and quality of life.

Terminal patients who have little more than suffering left in their life should not be subjected to unnecessary restrictions that are based on the decisions of others.



EVAN HENRY
CORD CONTRIBUTOR

Recently, the British Columbia Supreme Court rejected a lawsuit put forth by The Farewell Foundation challenging the Canadian law that bans assisted suicide. The British Columbia Civil Liberties Associa-

tion (BCCLA), seeking to affirm a right to death for individuals, is currently fighting a second lawsuit.

A common argument for assisted suicide is that people should be allowed to choose a good or respectable death. How does one determine a good death without an idea of what happens after one dies? Put simply, can one affirm that selective death is a justifiable option if they do have a particular notion of the afterlife justifying their response? These arguments showcase the fact that arguments for or against assisted suicide must logically be justified with an idea of the afterlife. I would then argue that most ideas of the afterlife, even the idea that you cannot know about the afterlife, do not support any arguments for assisted

suicide.

First, the idea that death leads to reincarnation or rebirth does not justify assisted suicide. The danger in a death that leads to rebirth is that the death you choose may lead to being born in an even worse situation than one you escaped from. Furthermore religions, like Buddhism, that believe in rebirth see death as part of suffering not an escape from it. Suicide is seen as only leading to being reborn anew into suffering not solving your suffering.

Second, the idea that one's life after death is connected to that of a God also does not support assisted suicide.

Not only do most monotheistic religion scriptures speak out against suicide but the very idea of an all-powerful and sometimes all-loving God means that death will not lead to an escape from whatever God has planned. Ending life at any point purposefully shows a lack of appreciation for this gift given out of God's supreme love.

Finally, the idea that no one knows for certain what happens after death, or the belief that one falls into an eternal nothingness that ends everything also does not support assisted suicide. If one does not know what comes after death, how does one know ending one's life will alleviate the pain and suffering of their life? Is the devil you know not better than the one you don't know? If nothingness follows death, why not experience even the tiniest bit of anything before falling into eternal oblivion? Even someone in extreme pain still has some joy in their life, whether that is looking out a window at the Sun or seeing friends and family in their hospital room.

Death may be the final word on one's life, but the afterlife is the final word in a debate on assisted suicide as it is the only basis to justify or oppose it. Yet ideas of the afterlife that support assisted suicide are rare as most naturally oppose the idea. Onlookers of the British Columbia Supreme Court would be wise to consider this as the lawsuit plays out.

Street Parking Regulations in the City of Waterloo

Nobody likes to receive a parking ticket, but without parking restrictions and rules, our community would not be the safe, vibrant and attractive City that it is today.

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NICK LACHANCE PHOTOGRAPHY MANAGER



ROSALIE EID PHOTOGRAPHY MANAGER

New projects that WLUSU has been working on throughout the summer. From left: the Union Desk in the hall of fame, renovated Concourse and renovated 24-Hour Lounge.

What's your student union up to?

In the first of a bi-weekly series from the Wilfrid Laurier University Student Union Board of Directors, **Chris Walker** outlines the expansion plans that were put into action on campus during the summer months



CHRIS WALKER
COMMUNITY CONTRIBUTOR

Wilfrid Laurier University Student Union (WLUSU) has been working very hard once again over the summer to get things ready for another year and a new group of first year students.

A flurry of construction has provided students with more study space in both the 24-Hour Lounge and the Concourse, more food options in the Terrace with the addition of Spring Rolls, more products in the Centre Spot which has changed to International News and the creation of the Union Desk. The Union Desk (or UDesk) is a completely new program that WLUSU has developed to provide students with the information they need to be

successful.

Whether you need tickets to the next sporting event, need to book a classroom on campus for a club or you just need to opt out of your health and dental plan (the deadline is Sep. 23 by the way), the UDesk is located across from Wilf's to help you.

The renovations to the 24-Hour Lounge created 90 additional study spaces including eight small group study rooms. The Student Union has also launched its new website with a private social network, exclusively for Laurier students, making it interactive and customizable for each person. Post classifieds, start a discussion topic, check out what your favourite campus groups are up to or just socialize — it's up to you.

Also new this year, WLUSU has created a Campus Clubs space on the fourth floor of the Fred Nichols Campus Centre (FNCC) to support the expanding clubs department, which is a central part of the Laurier campus community. Many students are understandably apprehensive

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As we look forward to the year ahead, the board of directors will be actively advocating for student needs on campus.

when they hear that we have entered into agreements regarding the operations of the Terrace Food Court and the Centre Spot, with Aramark and International News respectively.

No one wants student jobs to be taken away or to lose control of viable student-owned businesses. The good news is that this isn't the case. Both Aramark and International News have made strong commitments to student employment and will continue to provide students

with jobs moving into the future.

Additionally, WLUSU will be working very close with these partners to ensure that students are being treated with the highest level of service. These agreements allow the Student Union to focus on what it does best, providing its members with great services, support and representation.

As we look forward to the year ahead, the board of directors will be actively advocating for student needs on campus. As a result of our strategic planning process, which consulted widely with many student groups, we learned that students want to be better represented when it comes to issues such as safety, internet access, study space and so much more.

Representing students is the most important job of the board and we will be making connecting with students a top priority this year.

To keep informed about the WLU-SU Board of Directors, check out the representation tab at wlusu.com.

There you can check out director

bios and find their contact information, see board meeting agendas and get regular updates on what the board is up to.

If you have any questions or concerns throughout the year, please feel free to contact myself or any member of the board and we will be happy to help you.

FROM YOUR BOARD

Watch for the "From Your Board" columns which will be appearing in the Opinion section bi-weekly throughout the year.

Every two weeks, a different member of the WLU-SU Board of Directors will comment on the current issues and debates and keep you informed in the world of student politics.

SEXUAL ASSAULT is NOT caused by...

- A) Walking alone at night
- B) Wearing certain clothing
- C) Having a particular sexual history
- D) Not protecting your drink
- F) Coming on too strong
- G) Flirting
- H) Drinking
- I) Not saying "no" well enough
- J) Being horny

Sexual assault is caused only by the people who sexually assault.

It is about power, not lust.

Nobody is entitled to your body or your sexuality, but everyone is entitled to sexuality without violence.

WLU
Centre for
women &
trans
people*

You know
what yanks
my Cord...



... the yearly pissing away of my money by WLUSU.

Wilfrid Laurier University Student Union (WLUSU) has a bad habit of spending money on things that aren't needed, which was particularly evident last year and is shaping up to be the case again this year.

Perhaps some of that has to do with a lack of effort to get student input before these big spending projects are approved, but to me it comes down more to our elected representatives failing to exercise common sense.

It is a wonder how anyone supports these people, especially given that we are spending \$600,000 this year to renovate the third floor of the Fred Nichols Campus Centre (FNCC), which had major renovations in 2009 and 2010.

This suggests that long term sensible planning is absent in the organization and speaks to the tendency of WLUSU to engage in compulsive buying. Take the \$48,000 spent on last year's LCD television screens for example.

The screens were mainly used to tell us the current weather outside

and the hours of the Terrace and Wilf's, not a sensible investment in any respect.

So often this spending is completely unnecessary. Having spent over \$100,000 on a new website two years ago, with the intent of making WLUSU more relevant to students, WLUSU approved an additional \$40,000 expenditure this summer in large part to add a social network component to the website. I've tried it out and frankly it sucks.

With much more successful and versatile options like Facebook available for free, there was no need to waste the money as, on the long term, it's not a market WLUSU can win over. If nothing else, students don't need the student union website to make friends and connect.

That they can manage on their own. Between the television screens, website upgrades and SkyDome inspired digital sign, it seems like WLUSU is more concerned about looking relevant to students than being relevant. It's bad enough you take about \$700 a school year from each of us, the least you could do is spend it wisely.

—Keith Marshall

Interested in politics? Religion? Campus issues? Apply to be an Opinion Columnist with The Cord and have your voice heard. Apply online at wlusp.com or contact the Opinion Editor at jmcninchpazzano@thecord.ca

Where's the empathy?

Alex Reinhart laments what he calls the Conservatives' lack of compassion for victims of asbestos-related cancers



ALEX REINHART
CORD CONTRIBUTOR

"Canada is the only western country that still exports deadly asbestos." Disturbing, isn't it? This rallying cry comes from Michaela Keyserlingk, a widow of an asbestos-related cancer victim who has recently been caught in a firestorm against the Conservative government regarding her anti-asbestos campaign. The official reasons that the Conservatives are using to justify an attempt to end Ms. Keyserlingk's campaign centers on a claim of trademark infringement. Yet, the broader question is why the government would draw high-profile attention to the issue at all if they refuse to engage in a discussion about the issue itself.

If you are unfamiliar with this story, I will quickly summarize the issue. Since spring 2011, Ms. Keyserlingk has been using the aforementioned statement in an online banner ad alongside the symbol of the Conservative party. Keyserlingk's husband Robert died in 2009 of mesothelioma, a cancer that is linked to asbestos inhalation. She wants to see the industry shut down for good, noting the 100,000 deaths that occur per year because of asbestos and is distraught by the lack of response she has received from the Canadian government.

The only response she has received is a complaint that she is

infringing on the trademarked party logo. They have contacted Ms. Keyserlingk, and have demanded that she "cease immediately," and that "failure to do so may result in further action."

The Conservative assertion that this is about their logo looks to be only part of the story. It seems more likely that this is simply the way the party would like to spin this issue. While Conservative staffers would argue that this is simply them protecting the party brand, to the outside viewer, it looks more like an attempt to bully the asbestos widow into submission; to scare her and make her feel like she should stop her campaign.

There are numerous pitfalls within the Conservatives' decision to attack Michaela Keyserlingk. Attacking Ms. Keyserlingk's campaign lacks empathy and compassion for this hardworking Canadian. Rather than launching a campaign against Ms. Keyserlingk, the Conservatives should work together on promoting awareness of the dangers of asbestos.

The Conservative position on this issue is very puzzling. They have drawn attention to an issue they don't want to have a debate about and yet they elevated her position into the media spotlight. If this is an attempt by the party to drive the anti-asbestos argument under the bus, it has failed miserably. It has, in fact, had the completely opposite effect. That being said, I'm not surprised, I have never given the Conservatives much credit for being clever.

But the issue of attempting to end Ms. Keyserlingk's campaign is not my biggest problem with this story. The biggest concern should be the

fact that Canada continues to export asbestos.

While asbestos has been a problem for years within Canada, in recent years there have been enormous efforts to remove any remaining asbestos from homes, schools and businesses. Despite this, the Conservative government has no problem exporting the deadly asbestos to countries which cannot afford alternatives.

I would attribute the continued mining and exportation to a general lack of compassion for low-income populations. Within Canada, it is the miners who will suffer, those who work for low wages in an attempt to make a living. On an international stage, it is also low-income families that suffer. Developing countries are the ones that import asbestos, countries where the Conservatives have little foreign interest, other than the fact that they will they continue to buy our cancer-causing asbestos.

Canada is a country where citizens should have the right to confront the government and its policies. That fact that the Conservatives have attacked Michaela Keyserlingk is a disgusting facet of Canada's political stage. Regardless of her unsolicited use of the party logo, Keyserlingk is making an impassioned case in her husband's memory. From a policy perspective and a humanity perspective, the Conservative party should listen. Perhaps the Conservatives should tell their lawyers to focus on corporations which damage Canada's international reputation and the world's environment, rather than attacking a widow who is just trying to fight for a cause she believes in.

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NICK LACHANCE PHOTOGRAPHY MANAGER

Laurier's football team lines up for a scrimmage last Wednesday at University Stadium. The Hawks' offence is one of its deepest in years.

Hawks ranked no. 10 nationally

—cover

offence pick up where they left off in their 32-31 loss to the Gee-Gees last year.

"We played really well as an offence. It was the first time in a long time that I've been here that the defence didn't carry us but we carried them for some points in the game," said the Markam native.

The defence is a different story. Graduation took a toll on the team as Dave Montoya and Giancarlo Rapanaro have both moved on. Offensive lineman Michael Knill has also moved back home to Michigan after completing his MBA.

"The big loss of course is Rap [Rapanaro], but we're very confident in that group ... we've got some great young kids who have come in," said head coach Gary Jeffries.

Those kids would be Ese Mrabure-Ajufo, the six-foot-four defensive end from Our Lady of Mount Carmel high school in Mississauga, the Cambridge linebacker Chris Ackie and Adam Olsen, who was heavily recruited out of Halifax. Bishop and Mitchell Bosch

will help lead them through the playbook.

The players aren't worrying too much about their 'D'.

"Coach V's a genius [Defensive Coordinator Ron VanMoerkerke]. The defence is going to be what it is every single year for the last 13 years," said Chambers. "We know they're going to go out and play."

Jeffries knows his players should be chomping at the bit to win games. "If they're not excited now, they're never going to be," said the coach.

In the recent Canadian Inter-university Sport (CIS) rankings released last Wednesday, Laurier took the tenth and final spot in the country's top-10 teams.

Other OUA teams that are expected to start strong are Western (ranked second) and McMaster (third). Last year's Vanier cup champions, Laval, start the season in top spot.

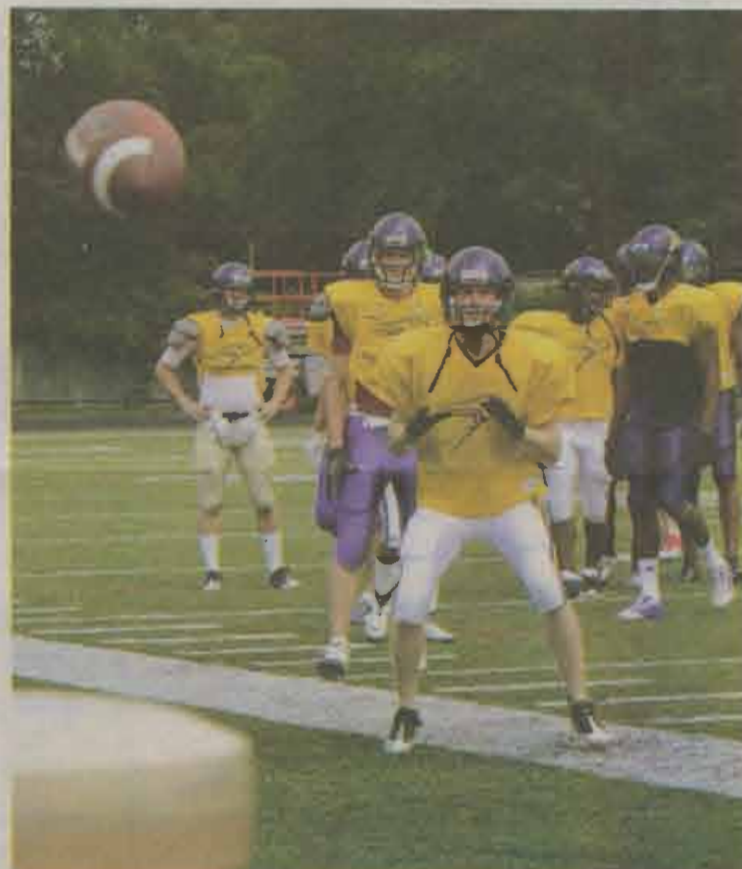
Laurier travels to York University to kick off their season on Labour Day and return on the Sept. 10 to host the Windsor Lancers at their home opener.

CIS national rankings

1. Laval Rouge et Or
2. Western Ontario Mustangs
3. McMaster Marauders
4. Calgary Dinos
5. Saskatchewan Huskies
6. Regina Rams
7. Montreal Carabins
8. Sherbrooke Vert et Or
9. Saint Mary's Huskies
10. Wilfrid Laurier Golden Hawks

Football Hawks' schedule

- Monday, Sept. 5, 1:00pm @ York
- Saturday, Sept. 10, 7:00pm vs. Windsor
- Saturday, Sept. 17, 1:00pm @ Queen's
- Saturday, Sept. 24, 1:00pm vs. Western
- Saturday, Oct. 1, 1:00pm vs. Ottawa (HOMECOMING)
- Thursday, Oct. 6, 7:00pm @ Waterloo
- Saturday, Oct. 15, 1:00pm vs. McMaster



NICK LACHANCE PHOTOGRAPHY MANAGER

The big team on campus practices on a clear day in August.

Summer news since you've been gone ...

Laurier cuts volleyball

In late April, Laurier announced the elimination of the men's and women's varsity volleyball programs. Meeting a large student-led backlash, the athletics department remained firm in their reasoning, citing a lack of facility space for intramural programs, a poor performance review and a re-allocation of funds that will now go towards the other varsity teams as reasons.

Star men's player Cam Wheelan will now suit up for the University of Waterloo, while the women's third-year Lauren Carter heads to Acadia to play for the Axewomen.

Football Hawks compete in all-star game

Shamawd Chambers, Daniel Bishop, Mitchell Bosch and Shane Burns took part in the OUA East-West Bowl, as their Team West fell in overtime to Team East 34-27. Chambers ran for 84 yards and Bishop recorded a team-leading eight tackles. Bosch couldn't play due to injury. Chambers is a top-10 CFL prospect.

CFL calls on football Hawks

Former WLU offensive lineman Michael Knill was drafted 43rd overall by the Toronto Argonauts in the 2011 CFL entry draft. Alumnus Alex Ellis, who last played for the Hawks in 2007, was chosen by the B.C. Lions in the supplemental draft as a defensive lineman. The Lions traded their 2012 sixth-round pick to grab him. The Argos also signed Hawks' defensive back Shane Herbert and the Hamilton Tiger-Cats signed defensive lineman George Kourtesiotis.

Golf team finishes 13th at nationals

The Laurier golf team finished in 13th place and failed to make the final cut at the Canadian University/College Championship in Ashburn in early June. Matt Farronato finished with a 22-over while Brett Murray finished second on the team with a 24-over.

Stephen Brown recorded a 33-over, as did Rob McClay, and James Seymour shot a 34-over. The Hawks finished with a 102 over par.

Three Hawks claim silver

Laurier receiver Shamawd Chambers, former receiver Dante Luciani and former linebacker Anthony Maggiacomo all claimed silver medals at the 2011 International Federation of American Football World Championships held in Vienna, Austria. They lost in the gold medal game 50-7 to Team USA. Chambers and Luciani were named all-stars.

Golden Hawk Hall of Fame adds six

The WLU department of athletics and recreation has added six new members to the Golden Hawk Hall of Fame. Women's basketball player Meaghan McGrath, football's Yannick Carter and Jesse Alexander and women's hockey's Ashley Stephenson will all be inducted as will alumnus Arthur Stephen into the builder's category. Stephen served as the former vice-president of university advancement. The 1961 football team which produced the school's first provincial championship will also be inducted in the teams category.

Players, officials, journalists head to China

Along with beach volleyball's Cam Wheelan, men's basketball's Kale Harrison and women's soccer's Alyssa Lagonia, Laurier sent three representatives to the Fédération Internationale du Sport Universitaire summer universiade in Shenzhen, China in August.

Athletics director Peter Baxter served as Canada's chef de mission while Mike Whitehouse, Laurier's communications co-ordinator served as a sport information officer. The Cord's Justin Fauteux went along as one of International Sports Press Association's student journalist representatives.

Former UW hockey coach switches sides

Laurier's men's hockey head coach Greg Puhalski recently hired former UW assistant hockey coach Graeme Swan as his new assistant. Swan worked at UW from 2004-2010 and played for the Brock Badgers as a student. Swan teaches at Centennial Senior Public School.

Former women's basketball star Germany-bound

Renata Adamczyk, Laurier's second-ranked all-time points leader and OUA two-time West defensive player of the year has signed a pro contract with the TV Saarlouis Royals in Germany this season.

The Royals finished in third place during the regular season in Germany's top women's league.

OHL stars suit up for Laurier

Former Ontario Hockey League grads Mitch Lebar and Chad Lowry will make their debut for the purple and gold this season. Lebar played for Barrie and Kingston over four years while Lowry spent time with Peterborough and, for the past year and a half, with the Kitchener Rangers.

Lebar racked up 108 points in 277 games while Lowry scored five goals and 20 assists as a defenceman.

—Compiled by Kevin Campbell

Athletics shakes up its sports model

Laurier makes adjustments to the way teams receive funding, other services to fit the OUA standard

KEVIN CAMPBELL
SPORTS EDITOR

Following an Ontario University Athletics' (OUA) structure overhaul and an internal performance review of its clubs and teams by Wilfrid Laurier University's athletics department, the university has rolled out a brand new model of servicing its teams.

The results of the re-structuring started in the spring with the elimination of the volleyball team, and the full effects of the organizational shuffle were seen in a news release distributed by the university in early August.

Among the biggest changes to the model include the way teams are categorized into five tiers. The first is classified as interuniversity "market-driven" teams which Laurier felt needed to be sustained to continue their program of excellence. These include men's football, and both men's and women's hockey, basketball and soccer.

Men's and women's curling and swimming comprise the second category, labelled "high-performance interuniversity teams" and round out the rest of the teams receiving full funding from the university.

The rest of the tiers include teams that may or may not be a part of the OUA, but need to self-fund to continue playing.

These teams include men's baseball, men's and women's cross country, rugby, lacrosse, golf, women's fast-pitch, competitive dance, cheerleading and various others.

The main source of these clubs' and teams' funding comes from fundraising efforts, alumni donations, the Adopt-a-Hawk program, and money from the players' and coaches' pockets.

The market-driven teams aren't fully exempt from fundraising. They must raise their own money for things like extra coaching and exhibition game travel, and other added expenses, said WLU athletics director Peter Baxter.

Along with the re-structuring, WLU athletics is absorbing some clubs that were previously under Wilfrid Laurier Students' Union (WLSU) control. Both the union and the athletics department felt that the latter was better suited to service their needs. These clubs include tennis, boxing, archery, ultimate Frisbee, canoeing, kayaking and others.

"We took a look at what we could handle because there's a lot of increased pressure on the recreation side, we've had over 100 teams on the waiting list for things like gym usage, etc.," said Baxter.

To accommodate these clubs, the department is hiring a clubs and aquatics co-ordinator to handle things such as pool operations and the overseeing of these new clubs.

The teams and clubs that need to pay to play can now apply for a subsidy grant from a pot of about \$15,000 the university has budgeted for. The amount each team is eligible to receive is dependent upon factors like their ability to meet

"I don't think it's necessary for Laurier to be involved in every single sport."

—Scott Ballantyne, Men's Baseball head coach

fundraising goals and past performance history. Teams like men's baseball and women's lacrosse are examples of squads who can garner a large chunk of that pot.

What the university continues to provide all its clubs however, said Baxter, is sports information systems, management support and sports medicine support.

Recently, the women's lacrosse team had made headlines in their budget cuts. Baxter explained that what they're asking the lacrosse team to do is no different than the university's other teams; raise a significant portion of their budget on their own.

"Football has to raise a third of their budget of \$125,000. The basketball teams raise over \$25,000 each, men's hockey is over \$25,000. In terms of league structure, lacrosse is club-based so we had to bring that in-line with the OUA model," said the director.

Baxter also cites existing scholarships, the grant the university is making available and the 'Outstanding Women of Laurier' fund as possible sources of revenue for the

team, whose numbers he notes are not as high as previously reported (at \$15,000) thanks to a decreased travel budget from years past.

"In 2009, we had to make a major budget cut of about \$300,000," said Baxter. Eight teams were axed from full university funding at that point. "What we found immediately after," said the director, "was that the teams that could fundraise and fundraise well, were also successful on the field."

"Our culture has become bottom line," said cross country coach Peter Grinbergs. "A large part of our efforts have to be developmental ... We want to build energy," said the coach. "With the financial end of it, you could always use more money. You deal with what you've got."

Grinbergs has seen significant interest in the team rise every year since he was hired a couple years ago and notices the fact that the teams are self-funded doesn't seem to deter any runners who are passionate enough and want to be on the team.

"I don't think it's necessary for Laurier to be involved in every single sport," said men's baseball head coach Scott Ballantyne. "I think they do need to pick and choose which sports they want to support and which ones can compete ... I think it's important that if you're not showing you're moving in the right direction and devote the time and energy, there's really no point in being in that sport."

"I'm waiting for the day where [the cross country team] can stand beside a University of Toronto coach or Western coach and watch them cringe as we sneak up behind them," said Grinbergs.

"We've got a really good attitude. We're just getting this thing rolling."



TAYLOR GAYOWSKY GRAPHICS EDITOR

Sports in brief

Women's hockey coach extends contract

Rick Osborne, Laurier's women's hockey coach since 2003, signed a contract extension that sees the bench boss stay on the club through the 2013-14 season. Osborne has won the OUA's coach of the year award five times, has collected seven provincial championships and one national title.

Voakes, Rizk sign pro contracts

Former hockey Hawks Mark Voakes and Jean-Michel Rizk have continued their passion on the ice after graduation. Voakes signed an American Hockey League contract with the Buffalo Sabres' farm team, the Rochester Americans, while Rizk inked a contract with the Central Hockey League's Fort Wayne Komets.

Knox gets the call

Former starting goalie for the women's hockey team, Liz Knox got more international experience as she suited up for Team Canada at the Eight Nations tournament in Vierumäki, Finland. The tournament took place from Aug. 24 to Sept. 3.

Fanelli returns to the Rangers

Ben Fanelli has completed his long road to recovery after a vicious hit left the Kitchener Rangers' defenceman in critical condition with a fractured skull, facial lacerations and head trauma in a game two years ago. Fanelli has suited up for Rangers' training camp and has looked solid early on.

NHL deaths attract the wrong attention



KEVIN CAMPBELL
kcampbell@thecord.ca

It's been a summer many won't choose to remember.

After three untimely deaths involving players from the National Hockey League separated by mere months, the hockey-crazed media have surely not experienced a typical summer off-season.

Starting with the death of New York Rangers' enforcer Derek Boogaard in May, resulting from an accidental but lethal mixture of oxycodone and alcohol, to Winnipeg Jets' forward Rick Rypien, who suffered from depression and died in August, to finally Wade Belak, ex-Toronto Maple Leafs' bad boy and fan favourite, media pundits have had no shortage of things to talk about. And they shouldn't.

But the topic of discussion has strayed from the overwhelming sense of loss and mourning that these players' families encounter and the spiriting and uplifting words that former teammates and coaches have to say about these young men's lives. They have now drifted towards the calling of officials' jobs over player safety and lack of preventative measures instilled in the fastest sport played on the planet, perfectly productive discussions turn ugly.

At the time of publication, numerous sources have confirmed that Belak's death was a suicide by

hanging. He leaves behind his wife Jennifer and his two young children in his passing. He was 35. Boogaard was 28 at the time of his death while Rypien was 27.

While depression is a demon most everyone battles at some point, it is utterly ridiculous for several media outlets to group each player's (all thought to be enforcers) situation in the same boat.

Many NHLers have commented on the toll the arduous and demanding yearly hockey schedule takes on the body and mind, but absolutely none of them have experienced or can know for certain what each young man dealt with in their road to stardom.

Almost parallel to the circumstances surrounding Amy Winehouse's death earlier in the year, many pundits will try to analyze, diagnose and almost perform their own autopsy in an attempt to answer any lingering questions they may have as to why these human beings make the choices they do.

But sometimes, these issues have no clear response, no one magical truth that can be learned, to be tucked into purse and pocket to be brought out next time the situation calls for it.

Sometimes, the best thing the ailing public and inquisitive band of journalists can do is to stand aside and grieve.

No doubt, there are questions that must be asked concerning the state of mental illness in hockey, and there is an appropriate time and place to probe and pry into the NHL's various methodologies. But they surely aren't the second the first tweet is released into the digital ether.

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COURTESY OF ERIN MEAGHER

Team Canada emerges to a full crowd of 20,000 as they prepare to take part in the Summer Universiade festivities. Canada finished with eight medals.

JUSTIN FAUTEUX NEWS DIRECTOR

For two weeks in August, Alyssa Lagonia and Kale Harrison might as well have been Olympians.

The two veteran Golden Hawks got the full Olympic experience early last month when they travelled to Shenzhen, China as part of Team Canada for the 26th Summer Universiade. The Universiade, also known as the Summer University Games is a bi-annual event put on by the International University Sports Federation (FISU) and brings together the top student athletes from around the world for the world's largest multi-sport event outside of the Olympic Games.

In addition to featuring just about every sport the Summer Olympics has to offer, the athletes and coaches receive full Olympic treatment; everything from walking into a stadium of 20,000 people for the opening ceremonies, to staying in athletes' village along with about 12,000 athletes, coaches and officials from around the world.

"It's just such an unbelievable experience," said Lagonia, a three-time provincial and one-time national all-star on Laurier's soccer team who was a co-captain of Canada's women's soccer team.

"It's what you live for. This kind of thing, with these kind of people."

While playing for Canada is nothing new for Lagonia — she earned caps with the Canadian national team at the 2008 Under-20 World Cup and has also seen some time with the senior team — a massive multi-sport event like the Universiade was a completely uncharted experience.

"Everything from the way we've been treated to the facilities, it's all been high-class," she said.

A particularly incredible aspect of the Universiade experience for Lagonia, and all the student athletes, was the Games' opening ceremonies. Held at the brand new Shenzhen Bay Stadium, the athletes of the 150 participating countries walked into a stadium of 20,000 screaming fans before taking in performances that involved over 8,000 dancers, musicians and acrobats.

And the athletes weren't the only ones impressed.

"Again, China's put on a great extravaganza," said Laurier athletic director Peter Baxter. Baxter was in Shenzhen as Team Canada's Chef de Mission; he was also a member of the Canadian delegation at the 2009 Winter Universiade in Harbin, China.

"We're all just so excited to be a part of this," Baxter continued. "I don't think anyone understands it until they walk into the stadium with their uniform on."

In all, Team Canada sent 349 delegates to the games, the fourth largest team at the competition.

The delegates' home for their time in Shenzhen was a state of the art Athletes' Village.

"It's amazing being surrounded by people from all around the world," said Harrison, who was part of Team Canada's men's basketball team. "The food's great, everything's air conditioned."

For Harrison things got a little bittersweet.

The Canadian men's basketball team shocked just about everyone by dominating their group early in the competition, including a win over defending gold medalists, Serbia. They then upset their way to the gold medal game, where the Serbs would exact some revenge and force the Canucks to settle for a silver medal.

Harrison, however, was forced to be a spectator for most of the tournament. Barely three minutes into stepping onto the court wearing red and white, the Laurier star suffered a concussion, ending his Universiade early.

According to Harrison, staying on the sidelines was particularly difficult while his team was fighting for gold on the final night of the competition.

"It was really, really tough, especially today," he said after Canada settled for silver. "I would've loved to have been in there trying my luck at it, trying to help To come away with the silver medal, it's a little tough right now, but people didn't even expect us to get out of our group."

Harrison is optimistic about making a full recovery by the time basketball training camp opens at Laurier in mid-September.

Lagonia and her soccer teammates fell a few spots short of the podium, finishing fifth, matching the best ever result for a Canadian women's soccer team at the Universiade.

They were eliminated from medal contention in the quarterfinals after a 6-0 loss to Japan.

She may not have come away from Shenzhen with a medal, but Lagonia did net her first goal in a Team Canada uniform.

Team Canada finished with eight medals, winning five silvers and three bronze. The hosts from China won both the total medal count, with 145, and the gold medal count, with 42.

The Cord's Justin Fauteux was in Shenzhen for the Universiade after being selected as one of three North American representatives for a young journalist seminar initiated by the International Sports Press Association and FISU. Check out his blogs on thecord.ca.



JUSTIN FAUTEUX NEWS DIRECTOR

The Canadian men's basketball team celebrates a silver-medal finish at the Shenzhen games.

Mad Tom Tuesdays!

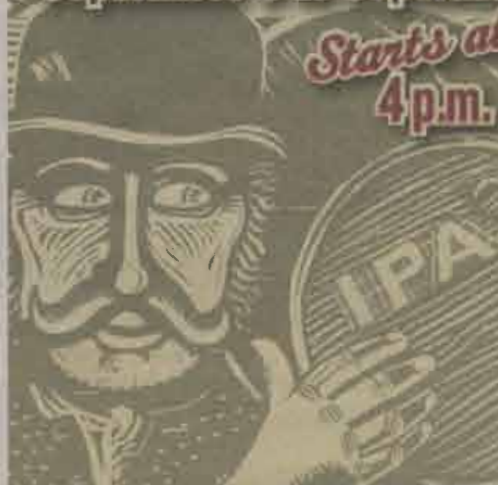


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