



Campus, page 3

NICK LACHANCE PHOTOGRAPHY MANAGER

THE CORD

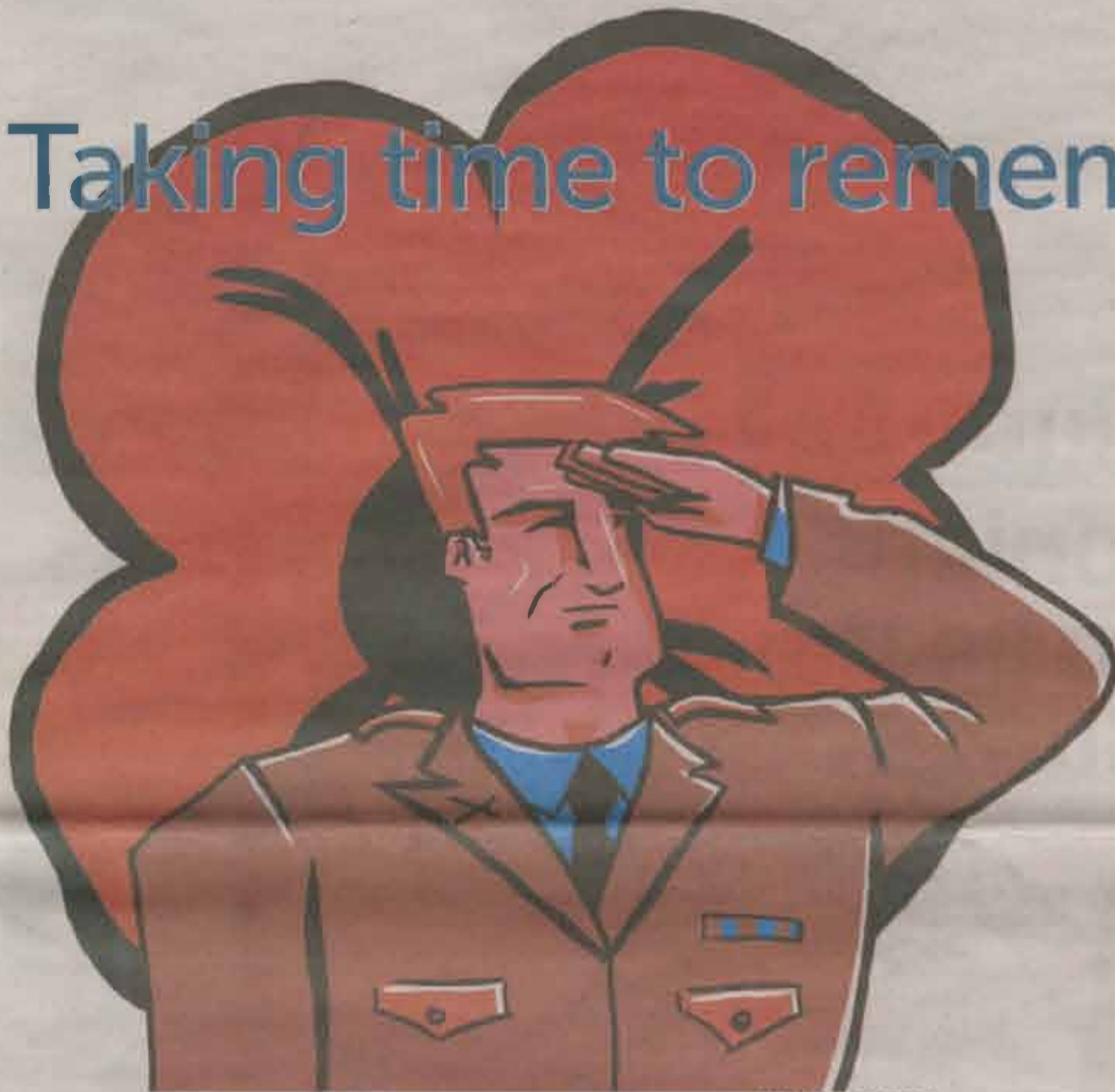
The tie that binds Wilfrid Laurier University since 1926

Volume 52, Issue 14

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thecord.ca

Taking time to remember



WADE THOMPSON VISUAL DIRECTOR

K-W honours veterans

Messages from local veterans, scholars and historians on the tradition surrounding Nov. 11th

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The history we forget

Remembering the events of the First World War that are often neglected in history text books

Opinion, page 16

Survivors and heroes

Staff Writer Colleen Connolly investigates what it means to be a hero

Features, page 10

A silver lining

Another chance at gold for Laurier women's soccer

KEVIN CAMPBELL
SPORTS EDITOR

Tania Pedron took a moment to collect herself after her Wilfrid Laurier University's soccer squad lost the provincial championship to arch-rival Queen's, 1-0 on Sunday.

Then, she faced the microphones. "I'm so proud of our girls," said the country's most dominant holding midfielder as described by Laurier head coach Barry MacLean.

"It's an unfortunate outcome [losing the game in penalty kicks], but we left it all out on the field We knew that coming in it was going to be a fight, and [Queen's] gave us a hell of a game," said teary-eyed Pedron.

The Golden Hawks have the chance to reverse their fortunes from this past season.

"Last year, we were the ones holding the trophy and the banner and hopefully at nationals we'll be the ones with the trophy."

The Queen's Gaels watched as the Hawks celebrated their Ontario

Sports, page 20

Protest emulates "Occupy" campaign in K-W

MIKE RADIVOI
STAFF WRITER

Sept. 17 of this year marked the beginning of the Occupy Wall Street movement in New York City. A leaderless group designating themselves as the 99 per cent, the movement practices through non-violence a protest against the hegemony of the so-called one per cent — those they claim disproportionately control America's wealth and power. Since then, Occupy Wall Street has inspired similar 'Occupy' movements around the world.

This past Saturday afternoon local activist group Poverty Makes Us Sick (PMUS) organized a rally and general assembly at Kitchener City Hall. This was a shared event with groups "De-Occupy Kitchener" and "Food not Bombs." The event was conducted under the banner "Occupy Waterloo Region."

An amorphous event, issues raised varied from the wrongful occupation of native lands (hence 'De-Occupy' Kitchener) to corruption of the media. The theme of the day, however, was combating poverty.

"We know there are concrete things that can be done to combat poverty," Alison Murray, member of PMUS, commented on the movement. "These changes have to happen. The only way that can happen is if we come together. If enough people come out ... they have to take it seriously."

These concrete objectives centre on the 'Raise the Rates' campaign voiced by the Ontario Coalition against Poverty (OCAP), which include raising welfare rates and the restoration of the 'Special Diet' benefit which helped feed impoverished communities.

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NICK LACHANCE PHOTOGRAPHY MANAGER

Inside

Library thefts a concern

Special Constables and library staff caution students to keep a close eye on their belongings

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Hospital faces shortfall

St. Mary's Hospital in Kitchener is looking at proposed cuts due to current 5-million-dollar deficit

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Close concert

Jason Collett returns to Waterloo for an intimate performance at Starlight

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Basketball preview

Cord sports writers talk to men's and women's basketball Hawks as they prep for a new season

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Editor's choice
The misconceptions of Twitter
Life only at thecord.ca

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THE CORD

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The Cord is the official student newspaper of the Wilfrid Laurier University community.

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Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board, The Cord.

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Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week:
"Don't look at my hair, I JUST did my hair"
-Visual Director Wade Thompson to Graphics Editor Taylor, who was hitting him in the head with a mallet.

From the archives

5 years Memorial Unveiled

A cold morning in November is usually not a time for celebration, but hundreds of residents, veterans and students did just that last Sunday to commemorate Veterans' Green, a park dedicated to Canadian veterans and soldiers. A park that began with an "invasion" of the Canadian veterans finished with an outpour of community support.

The event centred on the unveiling of a new sculpture which represents wars that Canadians fought back to the War of 1812.

The project started a few years prior with a push by the Wilfrid Laurier University Students' Union to make the unclaimed land a park. Bob Rosehart, president of WLU, who was also present, said the idea to have it dedicated to the Canadian Forces and its veterans came later.

One of the most moving parts of the ceremony was a speech made by Rene Murray, a mother of a soldier currently stationed in Afghanistan; "[I] always picture him safe," she said.

The veterans in attendance were appreciative of the support of the children, high school and post secondary students

Kathy Dammon, one of the key members responsible for the memorial, gave lasting words for the Laurier community. "Students young and old, this too is your park. Now it is your duty to stand on guard for them."

Printed Nov. 8, 2006

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Bag o' Crime

Intoxicated Person

Location: Parking Lot #7 in front of Bricker Academic Building
Reported: Oct. 31 at 12:34 a.m.
A SCS officer dealt with an intoxicated male party attempting to gain entry to the Bricker Academic Building. He was identified as a first-year 18-year-old WLU student. He initially identified himself with false identification. He was turned over to his duty don and a Residence Life staff member and left in their care. The infractions will be dealt with by Residence Life staff.

Person Stop

Location: Parking Lot #7
Reported: Nov. 1 at 12:00 a.m.
SCS observed a group of males walking through the Bricker Academic Building randomly going in and out of classrooms. When the males exited the building into Lot #7, one of the males gestured with his middle finger to the SCS patrol vehicle. The subject male was engaged with by officers and spoken to regarding his behaviour and actions.

Unwanted Person

Location: Athletic Complex
Reported: Nov. 1 at 8:12 a.m.
SCS responded to a report of a male working out at the Athletic Complex who appeared to be intoxicated. The male student is known to SCS. The male had advised AC staff that he had been drinking and taking illegal drugs the night before and had not yet gone to bed. The male had been asked to leave the AC due to his behaviour and conduct but he refused. SCS attended and spoke with the male and advised him that he was required to comply with the staff's request to leave or he would be in violation of the TPA. SCS determined that the male was no longer intoxicated, and could safely leave the area on his own. The male was informed not to return to the AC for the remainder of the day.

Drugs

Location: Residence
Reported: Nov. 2 at 2:18 a.m.
SCS observed two males engaged in suspicious activity in the underground parking garage at the student residence. Initially the males were permitted to leave the area after speaking with them briefly, but officers then observed a plastic homemade bong on the ground where the males were standing. Officers, with the assistance of Residence Life, sourced out the one male and questioned him regarding the paraphernalia. The male denied any knowledge, but officers located more paraphernalia and a knife in his room. The items were turned over to SCS.

See the rest at thecord.ca under Life

Vocal Cord

What is one goal you would like to accomplish before you graduate?



"Join as many clubs as I can."
-Ravi Patel
First-year business



"Before I graduate I would like to raise my GPA a little."
-Jeff Shepstone
Fourth-year business



"I would like to get lots of volunteer experience and just help out with the Laurier community."
-Hilary Chapin
Third-year psychology



"I think to have a job waiting for me in a really good company that I've always wanted to be in."
-Senthuram Sivasubramaniam
First-year business

Compiled by Francesca Handy
Photos by Kate Turner

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NEWS

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Taking to the streets for women's rights

28th annual Take Back the Night rally comes through K-W

AMANDA STEINER
LOCAL AND NATIONAL EDITOR

Kitchener-Waterloo's 28th annual Take Back the Night (TBTN) walk charged through Waterloo Public Square, up King Street and detoured to Victoria Park up to City Hall this past Saturday to address the rights of women to be safe, without violence, regardless of age, creed, location, numbers or attire.

"We were really pleased this year with the turnout and the participation actually," said Sarah Castleman, public relations and operations manager of the Sexual Support Center of Waterloo Region.

"We had about 300 strong marching and I think a big part of those numbers was the fact that we had a variety of different groups there."

Present at Saturday's event were the Tri-City Roller Girls — leading the march on their rollerblades — Aboriginal women's drumming groups and a variety of singers scheduled at city hall after the march itself. "It's certainly the biggest crowd we've had out in the past few years," Castleman said.

The history of Take Back the Night starts in the 1970s in England, when there were a series of violent sexual assaults on women. Measures were taken to protect women, one of which was to place a 10:00

p.m. curfew in which women could not be outside of their homes without a male escort.

"As a result," Castleman said, "women were outraged. So they took a stance, marched together, reclaiming their right to their freedom of movement and mobility without the protection of men."

Women at that time in communities all across the world were having similar experiences with their mobility being restricted, or even their lives were being restricted.

"We still do it today," Castleman explained. "We tell women; make sure you use the buddy system, make sure you don't wear anything too provocative, make sure you don't drink to intoxication, or things like that. We still limit women's freedoms so that they avoid their own sexual victimization."

Marches were born out of the '70s and '80s and TBTN is a global event happening in communities all across the world.

"The march is symbolic," said Castleman. "It's about women being able to be safe in their communities, in their homes. It's about women's right to have freedoms and mobility without needing the protection of men. And that's where TBTN came from and that's why it's for women — but there are so many great ways for men to get involved."

Men were invited out to the opening rally as well as to Kitchener City Hall at the end of the march for refreshments.

As well, there were teach-ins this year, where different topics were discussed with topics raging from violence against aboriginal women to how men can be in a gendered analysis of sexual violence.

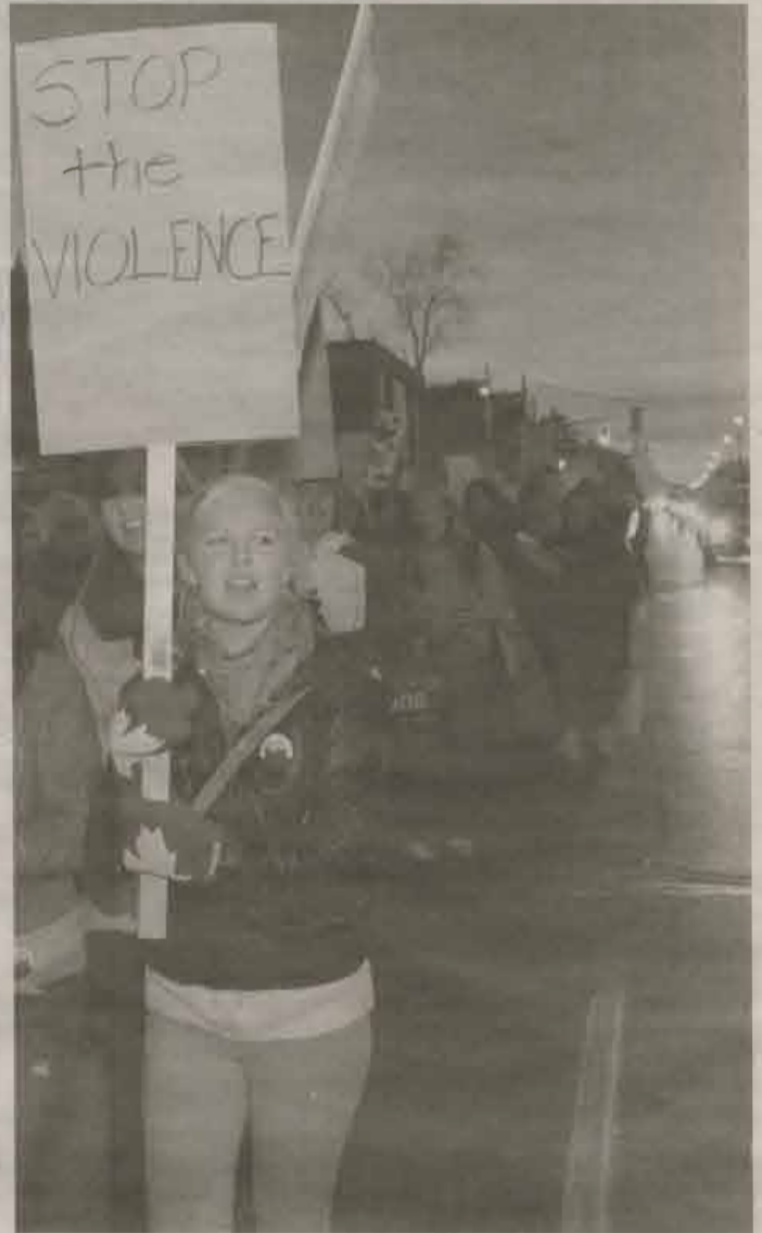
Men are welcomed to come along and participate in those things and cheer along the route, however the march itself is for women, transgender individuals and children.

"In Waterloo Region last year," Castleman said, "there were 373 sexual assaults reported to police. We know from Stats Canada that less than 10 per cent of all sexual assaults are actually reported, so from that data and police stats you can get a sense of the sexual violence that exists in our community."

Castleman aimed to capture the essence of the TBTN event with an explanation of its importance and meaning to the community.

"It's an opportunity to publically celebrate women's solidarity, saying that women aren't going to be passive and accept the violence against them in the community, but will take action together for change."

More local news, page 7-8



NICK LACHANCE PHOTOGRAPHY MANAGER
Take Back the Night participants march down King Street towards Kitchener City Hall. About 300 people took part in this year's event.

Construction wall bears students' goals

JUSTIN SMIRLIES
CAMPUS NEWS EDITOR

Wil Schreiber, a second-year history student at Wilfrid Laurier University, wanted to do something different.

After seeing urban artist Candy Chang's "Before I Die, I Want To" movement on the Internet, Schreiber was inspired and took the liberty to adopt a similar concept for WLU. At midnight on Thursday night, he, along with Wilfrid Laurier University Students' Union (WLU-SU) marketing co-ordinator Jessie Chang, painted, "Before I graduate, I want to" on one of the black walls surrounding the Terrace, with plenty of space for students to fill their thoughts and aspirations using chalk.

"I thought that was one of the coolest things I've ever seen in my life, just seeing the response that she [Candy Chang] got," explained Schreiber. "I wanted to do that, it was on my bucket list."

For Schreiber, this project can be used as a forum for students to express their ideas.

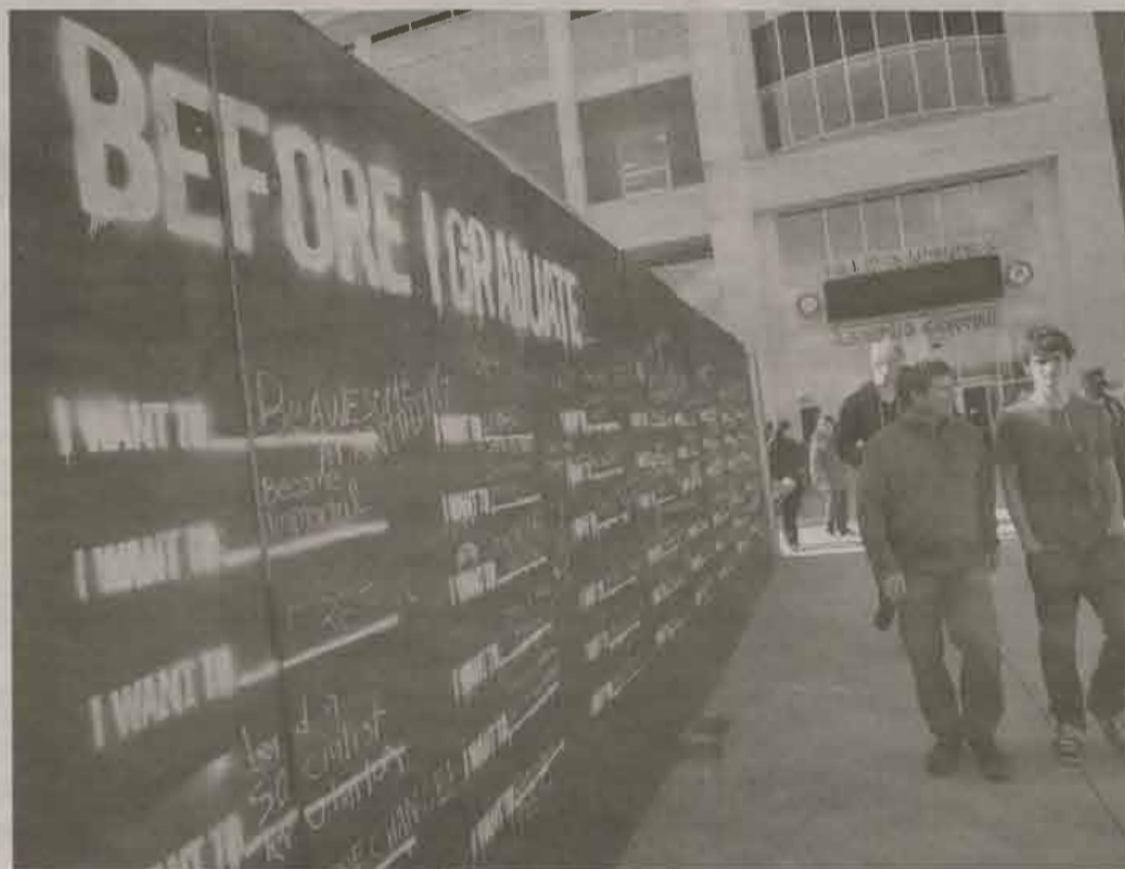
"What we were just trying to do is boost community spirit, and have an opportunity for students to speak their mind and get something off their chest," he added.

Since Thursday, the wall has been flooded with comments from students, many of which are students' actual goals and broader statements of inspiration.

But students were also a bit more creative and humorous with their replies.

"Others were just like silly ones, like I want to 'catch 'em all' from Pokemon. I thought that was kind of funny," continued Schreiber.

Leanne Holland-Brown, dean of students at WLU, liked the idea



NICK LACHANCE PHOTOGRAPHY MANAGER

and appreciated what Schreiber has done.

"This kind of project provides a distraction for students to think of things other than the midterms they have to do, the assignment they have to do," explained Holland-Brown, noting that it was a fun idea, which really engaged the students.

"For students to actually articulate goals and dreams in such a public way, then maybe students will actually pursue that in a meaningful way."

However, there has been some

concern about the type of comments that have written on the walls, some of which have been suggestive or offensive in nature. "Like anything, we just need to be mindful of the fact there are some people who are not as responsible or conscientious as they should be," she added.

"We have to be wary of any abuses with it and ultimately some people will take the liberties to do so," said Nick Gibson, the president and CEO of WLU-SU.

"[However] the response was very, very positive."

Even though he has enjoyed the project, Gibson added that WLU-SU, along with other campus organizations, will take measures to monitor and to ensure that any offensive comments are promptly wiped off.

Schreiber wasn't expecting the project to receive the outpouring that it did and he mentioned that subsequent projects are in development, though he couldn't release on the details what they were.

"I have no idea where it's going to take off, I hope it gets bigger, that would be great," he said. "If people

Written on the wall

Some examples of what Laurier students want to accomplish:

- "Love with all my heart"
- "Find truth"
- "Pillow fight"
- "Grow a great 'stache"
- "Make a baby!"
- "Catch 'em all"
- "Have an orgy"
- "Go streaking"
- "Change a life"
- "Not be broke"

actually do these things and are actually like touched by it, that's freaking awesome from my personal perspective."

When asked what he wanted to do before he graduates, Schreiber, initially stumped by the question, replied, "Travel, to be honest with you, to see the world."

"That's a really tough question and that's what I liked about the project," he concluded.

More campus news, page 4-6

CAMPUS

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NICK LACHANCE PHOTOGRAPHY MANAGER

The majority of the damage from the sewage leak last Saturday took a toll on Wilf's. The Terrace faced a more fortunate outcome.

Wilf's restoration on the way

MARCIE FOSTER
LEAD REPORTER

While last Saturday's sewage leak in Wilf's has indefinitely closed the establishment for the rest of the semester, Pizza Pizza and Harvey's in the Terrace food court will re-open today for regular hours of operation.

The news comes after culture tests from the Terrace passed an inspection by public health, showing acceptable levels of bacteria.

Restoration workers worked from Saturday at 6 p.m. until Sunday morning at 7 a.m. to clean and sanitize both affected and unaffected areas.

Wilf's remains closed as restoration teams work to restore, sanitize and clean the establishment. New drainage will be retrofitted as well. This new drainage will no longer join the Terrace and Wilf's black water and sewage drains, in the hopes of preventing the situation from recurring.

Michael McMahon, general manager of Wilfrid Laurier University Students' Union (WLUSU), began to describe the complex process.

"It's a specific type of insurance required for sewage back-up, it's also known as a category three, black water seeping up from both the kitchen and bathrooms."

He explained that WLUSU has excellent insurance coverage and expects the only real cost to be the deductibles which will amount to \$10,000.

"There [are] several types of insurance that come into play here: for the facility itself, the improvements that have been made and the cost of business interruption. The business interruption insurance insures that the business operation itself and the employees who work there," McMahon explained.

He added that students who work for WLUSU can relax because they will be paid as though work did not stop.

"They'll be continuing with regularly scheduled payroll, they will continue to be employed by the Students' Union even though the disaster has affected the facility they work in," he said.

The issue of tips received by bartenders, servers and wait staff is unclear, and McMahon explained that the reimbursement will be processed later as it's something that may not be covered by insurance.

The Remembrance Day ceremony reception will be held in the Hawk's Nest at the Turret instead of Wilf's, and all Late Night Society events will continue to be held at the Turret.

Laurier remembers HSA plans events

MARCIE FOSTER
LEAD REPORTER

As *The Last Post* resounds throughout the Concourse at the Fred Nichols Campus Centre at Wilfrid Laurier University, students will be taking the time to reflect on the impacts of war and the important role veterans play in our society.

Laurier's Remembrance Day ceremonies will take place at 10:30 a.m. in the Concourse, as part of an ongoing tradition put on by the History Students Society (HSA). Brendan O'Driscoll, a fourth-year representative of the HSA, spoke on the challenges of putting on a respectful ceremony.

"We don't often have many people in full military dress; it's hard to get them to come to Laurier. Typically we try and get a veteran, some years that's not possible," he explained. "This year we have a fourth-year student speaking about her experience travelling across the battlefields of Europe with her history seminar."

John Laband, a history department chair, professor and associate of the Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS), reminded us of why we should remember.

"It's important to keep in mind that our freedoms and our democratic, liberal or open society is something that might not have existed. We have a great deal to thank these people for. If we lost the Second World War then we'd be living in a remarkably different society," Laband said.

The sacrifice of veterans and current servicemen and women comes as a reminder of what is at stake when a country is at war. "It's a question of remembering what [wars are] about, what it means to society, and how you should, as part of your education and your lives, think of war. And, rather than embracing it, think of it as something to really make sure it does not happen," Laband said.

He added that Remembrance Day is not just about the World Wars. "Remembrance is about war and the pain of war."

Laband expressed that we should recognize veterans' contributions as a reminder of the freedoms we enjoy. "One should understand what war means, that sometimes it's inevitable The best wars are the wars that don't happen The cost of human life is too great. There are huge ripple effects on the families of those who died, and the complete dislocations that follow."

Remembrance Day ceremonies at Laurier are set to include a performance of *The Last Post* by a quintet of music students, followed by a minute of silence and reverie as per tradition. A reading of "In Flanders Fields" will be performed, along with a reception in the Hawk's Nest in the Turret. The reception will include a book signing for *Canadian Battlefields, 1915-18*.

"It's important to keep in mind that our freedoms and our democratic, liberal or open society is something that might not have existed."

—John Laband, history professor at WLU



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MITCHELL CHEESEMAN GRAPHICS ARTIST

Keeping watch at the library Constables and admin warn about thefts

ELIZABETH DICESARE
STAFF WRITER

For many students at Wilfrid Laurier University, the library is their second home — but how safe is it?

After taking a walk around only three of the seven floors, *The Cord* found over ten laptops and wallets were found laying out in the open and unattended.

Despite there being only four reported thefts this semester, many students have expressed feelings of worry while in the library. Many have heard stories of others being robbed, and feel they are also at risk.

In order to keep students safe in the library, there are 48 security cameras, which Special Constables keeps track of, and an emergency phone on each floor.

According to Chris Hancocks, operations manager for Special Constable Services, people steal from the library because "it's a crime of opportunity" since so many people leave belongings unattended.

Hancocks advised students to, "Take [your] stuff with you every time you leave if you're not going to be there."

The security cameras in the library can only record so much, so there is no way of determining how

many thefts actually take place.

"[Students] have to take responsibility for their stuff," explained Hancocks.

However, Nancy Peltier, administrative manager of WLU's library, stated that the majority of reported thefts happen during extended hours of exam periods.

To increase security during these times the library has "a security guard that stays in the library from midnight until eight o'clock in the morning," said Peltier.

"Students don't think about [being robbed]," explained Peltier. "They are thinking that everyone is trustworthy, and in these days you just can't trust everyone."

What many students seem to forget is that WLU's library is also a public library to patrons who have memberships.

People can come in off the street, and they may not be as respectful as fellow students.

Peltier also explained that if a lot of thefts occur around the same time, the library puts up signs warning students to protect their belongings.

Students should always remember that not everything will be safe all the time just because they're in a university library.

Inspiring through entrepreneurial spirit

MARCIE FOSTER
LEAD REPORTER

As part of an ongoing workshop series put on by Wilfrid Laurier University campus club ACCESS U, Ramy Nassar, executive director and co-host of TEDxWaterloo, spoke at WLU Tuesday night in the Student Leadership Centre. Nassar entertained attendees with candid memories of TED events, inspirational entrepreneurial spirit and career advice.

With an introduction from Frances Humphreys, manager of career development from the Laurier Career Development Centre, Nassar explained how TED talks effectively inspire and lead through critical engagement and discussion. He recounted the history of TED and TEDxWaterloo, urging his audience to broaden their dreams instead of restricting oneself to a job description.

ACCESS U president Jon Pryce was not only impressed by the turnout, but motivated to bring the lessons from the workshop to the

community and abroad. "The workshops are all about educating, so that you can help educate people in the developing world through donations and coming to these workshops," he said.

"This is the major purpose of these workshops, the theme is to educate by helping others and helping you at the same time," he added.

It was more than just about humble beginnings for TEDxWaterloo and Nassar's other projects, it was about creating something and sharing it with others.

"Ideas worth spreading. It's such a powerful sentence of three words, who knew in 2005 they were going to start something like this." Nassar said, reminding his audience that while there's value in planning, life lies in the actions we take.

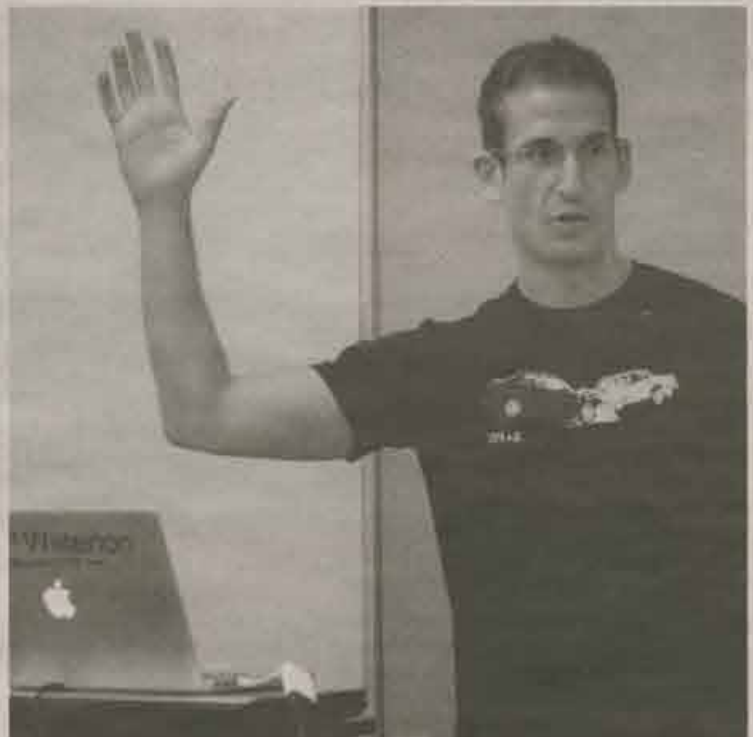
"It's that entrepreneurial spirit within [Nassar] that keeps this going. I want to show people who are interested in this, especially people in ACCESS U, that these are the things that help you become a world leader. That's what ACCESS U is all about," Pryce explained.

"It's that entrepreneurial spirit within [Nassar] that keeps this going."

—Jon Pryce, president of ACCESS U

ACCESS U, while still relatively new as a club at Laurier, has sent students abroad to Haiti to help children gain access to education by funding a library and resource centre.

Nassar is also an outreach director for Shad Valley International, has worked as senior manager for RIM and also an embedded software engineer for LSI Logic located in Waterloo.



ROSALIE EID PHOTOGRAPHY MANAGER

Nassar spoke on Tuesday at the Student Leadership Centre.

Reconciling religion and social science

Global studies prof releases book

MARISSA EVANS
STAFF WRITER

After a decade of wrestling with ideas, torturous writing and revision, Wilfrid Laurier University professor Ali Zaidi finally punched the last period onto the introduction to his book *Islam, Modernity, and the Human Science*.

The book launch took place on Tuesday, Nov. 8, 2011 whereby Zaidi celebrated the completion of his book that was the result of considerable dedication.

It isn't that he took ten years to write the introduction to his book. Rather, the assistant professor of global studies and Muslim studies said that the introduction was the last section of the book he wrote.

"[Writing] is a complicated process," he confessed. "It's a complicated process. I write something, then I go back and I revise it."

Zaidi's writing process was a very draining one.

He explained how he'd have ideas simmering in his mind. His thoughts would, like a coil, get tighter and tighter until it would reach the point where he was able to extract ideas to put on paper.

His research began in 2001 when he came to the realization that there was a great amount of emphasis being put on politics in the Muslim world. Critical social science was saying that "Muslims [were] turning to Islamism in order to make a political statement."

But Zaidi said this was only part of it.

"The other part is that maybe they genuinely want to connect with some sacred feeling," he explained. But critical social science would disregard that and look instead towards economic or political reasons for Muslims turning to God.

Zaidi speaks to this and three other things in his book.

The first topic he examines is, what he feels is, a lack of dialogical understanding. Social scientists and those in the Humanities weren't capturing what was happening in Muslim societies with the resurgence of religion.

"One of the reasons for that, I believe, is that there's a very strong emphasis on critique in social sciences," Zaidi said, expressing his take on the movement he sees happening.

What is occurring is that so much emphasis is being put on the critique that people are no longer focussing on what the person is saying, but rather looking at other factors they feel are more significant.

Zaidi elaborates on this, "Modern social science is arguing here that we have a better understanding of reality than people themselves have an understanding of their own reality."

What he suggests in his book is that we need to revert the focus back to what people are actually saying about themselves.

The second theme Zaidi's book addresses is whether or not it is possible to make strong social insights and also be a religious believer.

He poses this question in response to the idea that is typically asserted when making social insights: that we need to be objective and not allow religion to influence these insights.

"And by the end," Zaidi said of his book, "I come to say that yes you can. It is possible to be a believer and to have very meaningful insights about how things work in this world."

The third division of his book is devoted to comparative analysis. Here, Zaidi looks to two Western social thinkers, Wilhelm Dilthey and Max Weber, who greatly influenced social science.

A third figure he researched was Ibn Khaldoun, a man who died 600 years ago and yet was widely acclaimed in the 20th century. Khaldoun, as Zaidi explained, gave good insight to the reasons why societies rise and fall, while simultaneously using religious language and insights.

"That lead me to realize finally," said Zaidi. "That in fact it is possible to reconcile religious understanding of reality with good social science."

These concepts are the composition of his book, which he says is not an "easy read," but quite dense. However, he hopes that it will reach an audience beyond one of graduate students and his colleagues in the social sciences and philosophy.

"One hopes," Zaidi expressed, "That when one writes a book it will find a readership. And then perhaps those who read the book and are influenced by it can then take those ideas and popularize them."

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Illustrating battlefields of WWI

History students, prof publish guide

JUSTIN FAUTEUX
NEWS DIRECTOR

For most Canadians, understanding the First World War is limited to grainy black and white photographs in history textbooks and a handful of *A Part of our Heritage* television documentaries. Terry Copp, Nick Lachance and Matt Symes wanted to take that a step forward.

In their book *Canadian Battlefields, 1915-18*, the three co-authors set out to provide a portrait of the First World War battlefields on which Canadians fought that was not only more real, but also understandable.

"It's a general entry point into the First World War for any level of enthusiast really," said Lachance, a fourth-year history student at Wilfrid Laurier University. "For people who are thinking about going or who would maybe never even go [on a battlefield tour] it's an enjoyable read."

Lachance and Symes, a PhD candidate at WLU, are both employees at the Laurier Centre for Military, Strategic and Disarmament Studies (LCMSDS) and teamed up with their boss, LCMSDS director and professor emeritus at Laurier, Copp, to write the battlefield guide. Copp is considered one of the premier military historians in Canada, while Symes has been on four battlefield tours and Lachance two.

In attempting to provide a comprehensive guide for a tour of First World War battlefields that saw Canadian action, the book opens with a brief history written by Copp, followed by explanation of battlefield sites, put together by Lachance and Symes.

Throughout the book, Copp also provided suggestions for further reading on specific battles.

"The history itself is not laboured



KATE TURNER LEAD PHOTOGRAPHER

Nick Lachance used Google Maps to illustrate the battlefields.

with very complex details of strategy operations and tactics. It's a very good summary of the battle and what happened," said Symes. "The focus of the book is giving Canadians a real proper understanding and being accessible. Whether it's the first time you're looking at the First World War or you've written one of the books [Copp] mentions within."

One of the ways the book is aimed at being accessible is by using modern Google Earth images of the locations to illustrate battlefields; a process Symes first used while working on a series of guidebooks on Italian battlefields in the Second World War, authored by Eric McGeer.

"I don't read topographical maps. I do study military history in a certain sense, but I'm by no means a strategic tactician," said Lachance, who was in charge of putting together the Google Maps in the book. "So in the spirit of making this book accessible to everybody, we wanted to make maps that could be easily understood."

Along with making the content understandable, Lachance and Symes hope the book will give a window into the experience of going on a battlefield tour, an experience both say cannot be matched.

"For Canadians, this is still a very

real battle, it's a central piece of our national narrative and to stand on the battlefield, it gives you a completely different understanding," said Symes.

"We're 90, almost 100 years removed from the war and you still find grenades, shrapnel, unexploded shells, all kinds of stuff... There's a real interest in the First World War globally and within Canada, there's always been an interest as a kind of metaphorical birth of a nation and so there's this desire on the part of Canadians to understand it."

The three authors began working on the book in January, and throughout the process both Lachance and Symes considered themselves lucky to work with a respected figure like Copp.

"[Copp] has had such an influence on the field and he continues to do so, but he's done that by being incredibly supportive," said Symes. "I'm a PhD candidate, Nick's an undergraduate student and here you have a 73-year-old professor emeritus saying, 'Wow, this is great stuff. I don't know how many other professors have that kind of mental outlook in terms of supporting the next generation.'"

The book will be launched this Friday, Remembrance Day, in Laurier's Hawk's Nest.

Seminary to offer new program

JUSTIN FAUTEUX
NEWS DIRECTOR

This September the Waterloo Lutheran Seminary (WLS) will offer undergraduate courses for the first time since Wilfrid Laurier University was known as Waterloo Lutheran University.

The fall of 2012 will see the Seminary institute a bachelor of arts in Christian studies and global citizenship, the first non-graduate program offered by the WLS since Waterloo Lutheran was provincialized in 1973 and became Wilfrid Laurier University.

Prior to that, the Seminary was heavily involved in the operation of the university, dating all the way back to 1911, when this institution was founded as the Evangelical Lutheran Seminary of Canada.

"This program will, in a way, rebuild a bridge that was there from the earliest days," said David Pfrimmer, principal dean of the Seminary. "We wanted to have a program that could help people prepare, in whatever kind of work they do to contribute to that kind of goal of serving the common good, making Canada a better place, making a difference in the world."

Since 1973, the Seminary has operated as a federated college of Laurier, offering graduate programs. By offering this new undergraduate program, Pfrimmer is excited at the possibility of collaborating with other faculties.

"We're very open to working with

other departments," he said. "We've designed the program with that intention in mind. We fully expect and hope that there will be students in other fields who will take this as an option or a minor."

"Conversely, we hope people that register in this program will take options and minors in other programs. We don't want people to just be theologically literate, we want them to be, in the good liberal arts tradition, fully aware of a full range of fields."

According to Pfrimmer, the Seminary technically operates as a faculty of theology. Therefore, the decision to add the program went through WLU's Senate Academic Planning, and Senate before approval.

The Seminary is currently in the process of looking for instructors for the new program, however Pfrimmer said that there are current faculty in the Seminary's graduate program interested in teaching at the undergraduate level.

Pfrimmer also noted that there would be opportunities for students beyond the classroom such as getting credit for volunteer work.

"There may be service learning opportunities, there may be global internship opportunities, there may be opportunities for people who want to work with a faith-based NGO," he said.

He added that the program will be available at both the Waterloo and Brantford campuses, as well as online.

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LOCAL

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K-W prepares to honour veterans



TAYLOR GAYOWSKY GRAPHICS EDITOR

LINDSAY PURCHASE
LEAD REPORTER

With students of today many generations detached from the two World Wars, and with a diminishing number of veterans able to share their valuable experiences, there is some validity to the question: will Remembrance Day continue to have the significance and importance it deserves?

Remembrance Day ceremonies are an annual fixture in Waterloo Region, observed at local memorials, high schools and universities, among others, while the local Legion continues to have a strong presence.

Mike Bechthold, the communications director of the Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS), acknowledged that "students today are fairly detached [from World War I and II]." For him, the wars were fought by his grandparents' generation, which rendered them highly significant and relevant.

However, the enormity of the impact of these defining events,

Bechthold says, outweighs the effect of the passing of time.

"The First and the Second World Wars are always going to be defining events of the 20 century for Canada, so I think whether you have a personal connection to it or not, Canada as a country is what it is today based on what happened during those war years, so it's always going to be important," he summarized.

Bechthold participated in a lecture at the Waterloo Public Library (WPL) last week as part of their annual tradition of hosting a speaker from LCMSDS. The WPL also observes a two-minute period of silence on Remembrance Day.

WPL Manager Alannah d'Ailly was in agreement that the meaning behind Remembrance Day still resonates with younger generations. She commented, "My impression is that young people are surprisingly aware of the First and the Second World Wars."

D'Ailly does not believe that students take the rights and privilege guaranteed to Canadians through the actions of veterans for granted. "When you ask about hope. There

is a concern about whether what we have is secure, whether all the things that they aspire to are really possible given how much is wrong with the world," she said.

"I think there's still a concern about what those veterans stood up for."

Remembrance Day also falls shortly after the conclusion of Holocaust Education Week, which ends on Nov. 9. To commemorate this, Hillel Waterloo, a local affiliation of Jewish students from Laurier and the University of Waterloo, hosted Holocaust survivors Howard and Nancy Kleinberg at UW on Nov. 7.

To briefly summarize their incredible journeys would be a disservice to their experiences, but what can be taken away universally are the lessons of resilience and positivity that define their stories. Despite having endured the horrors of the Nazi regime in renowned concentration camps Auschwitz and Bergen-Belsen, the Kleinberg's epitomize love and giving.

Despite the fact that public speaking is now a regular fixture in the couple's busy lives, Nancy

"We had no intentions of sharing this story with the whole world."

—Nancy Kleinberg, Holocaust survivor

explained, "We had no intentions of sharing this story with the whole world."

However, after stumbling into the role of educators, they both remained committed to informing people about their Holocaust experiences. Howard added, "Being survivors that we are, we felt that our life story should be an inspiration to a lot of kids. And it's for this reason that we go around ... and we share our story. People get some knowledge, or some learning from it."

In spite of what the indescribable

injustice of what they were forced to endure, Nancy believes "It shows you one thing, that you cannot live for yourself. You've got to do good deeds. If God gives you strength, and you can walk around, and you're healthy, you have to help others."

She continued, "I'll tell you one thing kids, no matter how dark the day is, hope that tomorrow will be better. Never give up."

The messages which they shared are ones of hope that are highly applicable to Remembrance Day traditions. On this Nov. 11, consider war and loss, pay due respect to veterans, but look with optimism at the future their sacrifice has made possible.

All community members are encouraged to take part in the Legion's annual Remembrance Day proceedings which will begin at 10:15 a.m. Friday morning at the Waterloo Cenotaph. If unable to attend, Bechthold encourages people to take the time to thank a veteran.

"Just have a few words for them, and just thank them for what they've done," he concluded. "It goes a long way."

Anti-poverty activists stage rally in Kitchener

—cover

Early in the day activists set up what they called the 'free market' — clothing, toys, bags, books and much more were offered free of charge to struggling denizens in the region.

Much of this was donated by the Mennonite Central Committee Thrift Shop on Lancaster.

The group 'Food not Bombs' also hosted a free lunch for anyone attending the event. Meals were

donated by Central Fresh Markets in Kitchener. Apples, pretzels, soup, and much more were provided.

Eileen Reibling, a local life coach and professed philanthropist, that attended Saturday's event makes a point to come into contact with the less fortunate in order to improve their lives; amongst other things, she donates out-of-pocket to those in need.

"We do have a problem. A lot of the time what it's called is the

'working poor,'" said Reibling. "They've got a job; they don't have enough money to buy their meals. Yesterday was random acts of kindness day. Why can't we do that every day?"

After the rally and a brief open mic session, activists formed a circle and began a general assembly to discuss the logistics and objectives of the group.

The assembly used a consensus-based model that seemed influenced

by other 'occupy' movements including the hallmark 'spirit fingers' method of communication.

The main points discussed in the assembly were logistical. The group came to a consensus about how they would conduct assemblies in the future. Also, they seemed in general agreement that they should have a website to facilitate discussion outside of planned events.

"The democratic process is a messy one," said Luke Stewart,

member of PMUS, "there were a lot of opinions and disagreements, but that's what happens. We had a successful meeting. We have a process now."

Melissa and Christine Newman are two teenage sisters from the K-W region. Having felt the effects of poverty themselves, they attended the event to spread the word about poverty in the area.

"We can get up. We can change it. We are the future," said Melissa.

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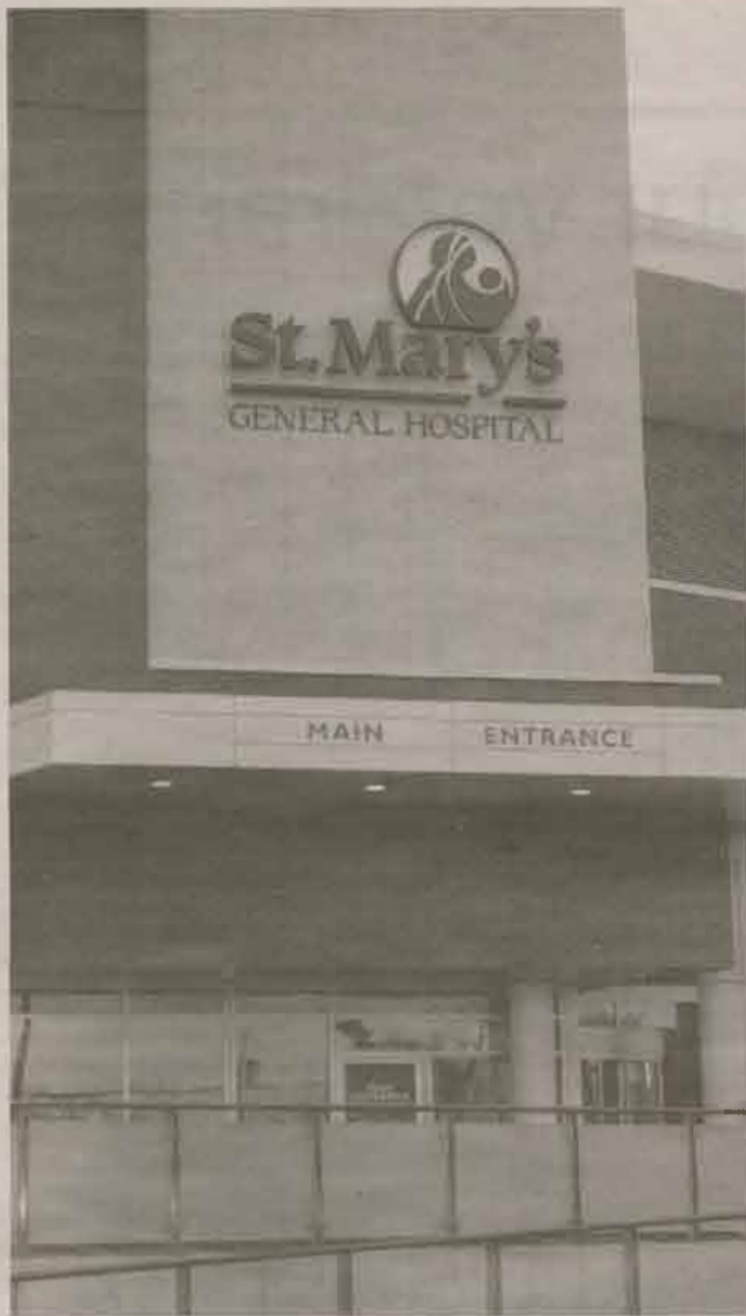
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LATANIA HYATT STAFF PHOTOGRAPHER

Hospital makes large cuts to full-time positions, beds and surgeries

Kitchener hospital faces proposed budget cuts

MARCIE FOSTER
LEAD REPORTER

Last week, St. Mary Hospital in Kitchener announced a proposed plan that would address the 5-million dollar deficit and the anticipated ongoing \$10-million deficit for the following years. The director of communications for St. Mary's, Victoria Raab, explained not only how the deficit came to be, but how the hospital intends to recover from a gap in funding.

"One area we have lost ground in, and another area we have room for improvement over time with, [are] sick time costs. Currently the Ontario hospital average is about 1.4 per cent in overtime costs and St. Mary's is at about 2.4 per cent so we have some room for improvement there," Raab explained.

Other issues with funding are that St. Mary's provides out-patient services for area residents who have received surgery for implantable cardioverter-defibrillators, which are offered at hospitals in Hamilton, Toronto and London rather than here in the K-W region.

These out-patient treatments, serving approximately 400 patients in Waterloo-Wellington, are not fully funded since the hospital which performed the surgery receives the coverage.

Raab assured that St. Mary's is working on getting some of the funds re-directed to the hospital through the Local Health Integration Network (LHIN) to continue to offer

the treatments. "They live here; they deserve to have care in their own backyard. We made the choice to provide that service even though we weren't getting funding."

Another part of the deficit, Raab explained, was that there is a gap between inflationary spending and inflationary funding from the Ministry of Health and Long-Term Care. "Our fixed costs are rising by about three per cent a year, and that's things like overhead costs. We received last year 1.6 per cent in a funding increase, so there's still a bit of a gap there."

The hospital has developed in partnership a proposal that would include \$3.2 million in revenue generation and new funding opportunities along with \$1.4 million in reductions in administrative, management and non-union positions and \$2.5 million in clinical efficiency improvements. Raab explained that these cuts should not affect quality or access to hospital services.

"Our goal is not to increase wait times as a result of cuts. St. Mary's is well known for having excellent quality, it is first and foremost our priority. We have made these changes, went through a number of strategies that could have been implemented that would have the least impact on quality," she said.

Raab was concerned that the cuts could lead to problems. "It could lead to a potential impact in the emergency department or elsewhere for beds. An outbreak or something

"We made the choice to provide that service even though we weren't getting funding."

—Victoria Raab, director of communications for St. Mary's

could happen over the winter season, potentially influenza."

She mentioned that the hospital has software that would help mitigate the issue, relocating patients where beds are available within the hospital.

St. Mary's expects a total of 40 positions to be reduced or eliminated.

While ultimately still a proposal, the cuts include methods of adjusting surgery scheduling to eliminate weekend day-surgery, realigning job descriptions and reducing clinical positions by attrition or early retirement.

The proposal will be sent to the board of directors meeting for the LHIN, the earliest date which the proposal could be voted upon is Dec. 1.

Food Bank usage continues to increase

Waterloo Region food bank delivers approximately 18,000 lbs of non-perishable food per week

LINDSAY PURCHASE
LEAD REPORTER

The colder seasons are crucial times of collection for food banks across the country. Non-perishable donations surge in during "Turkey Drives" throughout the fall, Halloween for Hunger and Christmas donations throughout fall and winter.

According to Hunger Count, the annual release of national food bank statistics by Food Banks Canada, the need at this time is extremely crucial in comparison to previous years.

In Ontario, food bank usage has increased by 25.7 per cent between 2008 and 2011, a statistic which the Canadian Food Bank attributes largely to financial difficulties experienced since the 2008 recession.

Increased need, however, has also been met with greater contributions, said Food Banks Canada director of communications Marzena Gersho.

"What we do know is that during times of great challenge, and certainly over the last number of years, during the recession, Canadians have really stepped up," she said.

"Food Banks Canada has seen strong support from the corporate community, and we believe this is happening at the local level as well."

Provincial and national numbers appear to correspond with needs at the campus level. According to Wilfrid Laurier University's Student Foodbank co-coordinator Josh Proksch, this year has seen an increase in drop-offs by 54 per cent. Co-coordinator Catherine Koene

believes this is a "combination of both" increased awareness of services and greater financial distress.

Needs do vary at different times of the month, such as when rent is due, and later in the year, as savings diminish and finances are stretched further for many students.

Proksch acknowledged, "We definitely see deliveries increase as we get closer to the exam period, whether it be the stress of not being able to get out and pick up food yourself or just money running low on your meal plans, or whatever it may be."

Unlike many other campuses, Laurier's Student Food Bank is operated on a basis of anonymity, allowing students to retain their privacy and dignity.

However, as Proksch aptly noted, the use of food bank services is "not something that you should be ashamed of, or be embarrassed about."

He added, "If you're not eating, you're not performing to your full potential at school, you're not going to make the best choices; it's something that you need to function."

Regional statistics, in contradiction to the increasing needs outlined above, are more stable.

Ruth Friendship-Keller, the Food Bank of Waterloo Region's manager of community partnerships, said that in her six years of local experience, food bank use has stayed fairly consistent at about five per cent of the Region's population.

They've distributed

approximately 18,000 lbs of non-perishable food items weekly.

"To me that says it's not any one thing ... it's a whole bunch of different things that come into play, and it's just a series of circumstances that could lead someone or a family to needing help from an agency," Friendship-Keller explained.

With food bank demands being met not only nationally, but also at a campus and local level, generosity and compassion seem to be on the rise as well.

"Waterloo Region is an amazingly supportive community to live in," concluded Friendship-Keller.

"There are good stories everyday about how people are looking out for their neighbours.

"We're very lucky to live here."

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Online Learning

NICOLE GREEN
STAFF WRITER

Spongelab Interactive is a Canadian, educational-based gaming company, launched in 2006. The interactive gaming website for high school and university students and teachers is dedicated to extending knowledge in the sciences.

Access is available to anyone and making an account is free. By browsing the content users gain credits to access more content. Soon it will be possible to exchange those credits for actual scientific products.

Spongelab has already been recognized with awards from the United Nations, National Science Foundation and it has been published twice in the Journal of Science.

Jeremy Friedman the founder of Spongelab, received his doctorate in molecular genetics and biotechnology from the University of Guelph. He also has a Laurier connection, having taught intro to cell biology and advanced cell biology at Wilfrid Laurier University.

Friedman first became interested in game-based learning as a graduate student when he found his second-year genetics students disconnected from the content. As a solution, Friedman brought in plasticine, "The tactile and physical interaction with the content was very powerful."

Although Spongelab is a business, it is fundamentally dedicated to furthering education. The innovative business model functions so that the website is self funding while the content is still freely accessible to users. "There is no shortage of content out there," said Friedman. "But there is no system to stitch it together... Spongelab is the game, the textbook, the fieldtrip and it is free and open to everybody worldwide."

"We spent a lot of time understanding what was actually taking place in the classroom, teachers are working in a tiny window of time and a lot of things that need to be accomplished," Friedman continued. "Spongelab is designed to deal with these issues."

"[...] Minds are like sponges, continually soaking in more knowledge."

—Jeremy Friedman, founder of Spongelab

For example, each game simulation references textbooks that teachers can apply. Furthermore, Spongelab allows teachers to group together multiple simulations into a lesson and assign these lessons to students.

Currently there are contributors from over 75 countries, including the University of Toronto and the University of Guelph. Associate professor Jaideep Mathur from the department of molecular cellular biology at the University of Guelph contributed a video on the movement of Cellular Organelles. Mathur explained that while many of Spongelab's visuals were animations he was able to offer footage from real plant cells.

"We subscribe to the same idea of spreading knowledge and they [Spongelab Interactive] were doing it in a more appealing way for the student," said Mathur. "I think the idea is how to make learning fun."

Friedman acknowledges that game-based learning may have a negative connotation to it within the educational community. "The word game means so many different things to different people, but I think the perception is changing," said Friedman. "Every game inherently has learning in it, it just depends on what meaning you take from it."

When asked about the name for Spongelab, Friedman explained it came from, "The idea that minds are sponges they are continually soaking in more knowledge."



TAYLOR GAYOWSKY GRAPHICS EDITOR

'Find the Baby Bison!'

AMANDA STEINER
NATIONAL EDITOR

"I'm surrounded by ancient sea creatures and the Tyrant Lizard King is staring me down." This mysterious statement is actually one of the clues put out by the Bison Collaborative group, which is launching an interactive contest and educational initiative called Find the Baby Bison! to enlighten Canadians about bison, their habitat and the role we play in their lives.

"The decline of the bison is actually the most dramatic in human history," said David Ireland, managing director of biodiversity programs at the Royal Ontario Museum (ROM). "There used to be about 30 million in the 1860s. But by 1902 there were literally only 25 bison left."

But the inspiration for the hunt came from nature itself.

"In July of 2011 we finally had prepared our large bull bison for the Shad Gallery of Biodiversity," Ireland said. "He was supposed to have been installed during the gallery open in May of 2009, but he wasn't ready so in his place we put this bull baby bison." However, eventually the large bison was finished and the baby bull was intended to return to the vaults. So the organizers at the ROM thought, what can we do?

"In nature," Ireland explained, "When the big bull bison come back to rut for mating season in July and August, they scare off the calves sometimes. We decided to play on that natural history story," he laughed.

"So the bull bison is back," Ireland said. "[She] scared off her calf and is now missing in the ROM."

So the museum, along with the Toronto Zoo, Parks Canada and Earth Rangers came together to launch this educational initiative.

According to Ireland, the member organizations of the Bison Collaborative bring diverse and significant strengths to the partnership ranging from evidence-based scientific research and authoritative curriculum-based education programs, to community outreach and advocacy.

"The primary focus of this project is to encourage children to have fun," Ireland explained. "Of course, the secondary focus is to promote the conservation aspect of the bison species."

The Find the Baby Bison! contest challenges participants five to 18 years of age to locate a lost baby bison and help reunite it with its herd. Two-dimensional life-size cut-outs are hidden at one of several locations within the ROM and at the Toronto Zoo, and virtual images of the baby bison graphic are concealed

on all Bison Collaborative websites and all hints as to the whereabouts of the hidden bison are provided at the ROM and Toronto Zoo as well as online. Once located, the participant can submit a photo online or paper ballot in person identifying the bison's hiding spot.

"Any day someone can find the bison," Ireland said. "It can be online as well, but of course we encourage people to come into the ROM and the Zoo to explore. But online increases accessibility."

The importance of this rare species should not go unnoticed. "They are literally the reason the grasslands exist today," Ireland said. "The way they grazed [...] actually allowed forests not to encroach on the grassland areas."

"Another fun fact," he continued, "is also imagining how much poo 30 000 bison can create," he laughed. This resulted as a dominant fertilizer of those ecosystems.

"Our aim here to make the conservation of nature fun and interactive," said Ireland.

"Challenging our audiences to come to the Museum or Zoo or visit partner websites with a goal to find the baby bison will, we hope, inspire them to learn about and share the importance of protecting one of Canada's most important ecosystems."

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John Colombo will be speaking on careers in publishing on Thursday November 18 at 7 pm in the Paul Martin Centre.

Colombo has years of experience in writing and publishing, and he will offer members of the audience very specific advice on how to get into a career in publishing.

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FEATURES

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Saviours, survivors and heroes

In light of Remembrance Day, Staff Writer Colleen Connolly sits down with various local heroes as they share their experiences and discuss the nature of heroism.



As Remembrance Day approaches we begin to reflect on those who lost their lives to war and those who we call heroes. This term can be ambiguous as it does not serve the same definition for everyone, nor does it reflect the same experiences. However, there is a consistent honour behind it that cannot be matched.

Heroes are around us constantly, not only in the memory of a battlefield but in our homes, schools and neighbourhoods.

Speaking to local heroes, The Cord discovers their stories to find what it really means to earn the title.

“[A hero is] somebody who goes out of his way to do something extra, something that he should do, but didn’t have to.”

—Bud Harper, Korean War veteran

Tasha Allain, a fourth-year psychology student at Wilfrid Laurier University who fought cancer between March and August of last year, feels that a hero is defined by their actions. “[It’s] someone who has the courage to go into a situation when they don’t know what’s going to happen. They just go and do it, because they have this drive,” she said.

Similarly, Kitchener’s Bud Harper, who served as a lance corporal during the Korean War, feels that a hero is “somebody who goes out of his way to do something extra, something that he should do, but didn’t have to.”

Others believe that a hero is defined by who their actions serve. Bruce Good, platoon chief of the City of Waterloo’s firefighters, said, “[A hero] thinks more of the people they’re helping than of themselves.”

Fellow veteran Edward Pickering of Kitchener, who served in the Air Force during World War II, comments that a hero “puts his own self aside to help someone else at the risk of his own self.”

Each individual has acted in accordance with these definitions through their varied life experiences.

Firefighter Good outlined his everyday duties as a public servant. “[I] rescue people from fires, from entrapments, car accidents, industrial accidents. There are lots of opportunities for intervening when people’s lives are in the balance.”

A particular incident which stands out for him occurred ten years ago, at the University of Waterloo, when there was a fire on the main floor of a two-storey residence in which a graduate student was trapped.

“There was a lot of smoke when we got there and she was in the back of the building. We put up a ladder and got her out,” explained Good. “That was one of the highlights of my career for sure.”

Wartime presents a far different atmosphere, where the danger is just as immediate but one must act to save themselves rather than others.

Despite this, the heroism of stepping up for another can still be found.

Pickering shared a story from his time in the service. “There was one time a guy went crazy in the hut. Started chasing everybody with a bayonet,” he said. “So I was a corporal and it was up to me to stop him. I slapped him on the head with my bayonet, which is a heavy weapon. It knocked him out.”

Harper shared another example, illustrating the camaraderie of soldiers at war.

“If a guy’s in trouble or something, they wouldn’t leave him there alone you know. We had one guy, shot right through the chest and three or four had to carry him back I’d say half a mile and of course he was in bad shape and he was saying ‘take the money I have on me and send it to my mother’ ... but he wasn’t killed, his chums were right there with him.”

The anxiety never ends for the loved ones back home. With two major wars currently going on, many still experience the same fears.

Cancer, like war, also poses a danger to the self and those close to you — the latter being less a physical danger and more of an emotional danger.

“The toughest thing for me when I realized I had cancer was that it isn’t just affecting me,” reflected Allain. “It’s affecting everyone else who knows me, people who see me on the street with no hair and the people that I love.”

“I could either fall apart and crumble and have everyone else fall apart and crumble with me or I could find the strength inside of myself to say ‘it’s okay, I’m not giving up, I’m going to get through this.’”

Allain also shared the profound effect her illness had on her. She explained that being sick changed her approach to life. “I was always such a control freak,” she said. “I always needed

“I could either fall apart and crumble and have everyone else fall apart and crumble with me or I could find the strength inside of myself.”

—Tasha Allain, student, cancer survivor

to do the best thing, the right thing. Getting cancer just made me realize that life is short, it really is. It isn’t something people just say because it’s a cliché. It’s a privilege.”

Harper concluded that, despite the war being a traumatic experience, “It does a person good. You’re not hanging around a street corner; they really make a man out of you. You have a little bit of pride in yourself that you did that, they beat it into you.”

Another WWII veteran, Kitchener’s August Herchenratter of the Highland Brigade Infantry during the war, said his greatest source of pride actually came from the outskirts of war.

“What I and my platoons did and how we served for the army when the war started, Juno Beach and on, that’s what I got the medal for,” Herchenratter told The Cord. “But the thing that most made me a hero was what I did when the war was over.”

He explained, “Before the war started, we were stationed in a place where just a few blocks away there was a big hall that had dancing every night.” Herchenratter added that one night at the hall a young woman had caught his eye. “She didn’t want to dance with me because I had big army boots on then. I turned away, but then came again and grabbed her by the waist, I said, ‘You’re going to dance with me.’ When the war was over, on January tenth, we were married.”

Heroism ultimately comes down to having the courage to face whatever challenges stand between yourself and what you feel is right, whether that challenge be a house fire, a battle or a rejection to dance.

At times, we are all faced with challenges in life that interfere with who or where we need to be, and in that sense every one of us has the opportunity to be a hero.

Cord editorial board and senior staff answer: who’s your hero and why?

“My daddy — he overcame prostate and colon cancer before he had me.”
—Marcie Foster, Lead Reporter

“Bill Gates, because he convinced half the world’s billionaires to donate their money to Africa.”
—Liz Smith, Arts Editor

“Romeo Dallaire, because he expressed courage in a time where most people would fall apart.”
—Justin Smirlies, Campus News Editor

“My grandfather. He’s been through so much but he always puts others ahead of himself.”
—Bree Rody-Mantha, Features Editor

“Paul Newman, because he lived his life the way he wanted to.”
—Wade Thompson, Visual Director

“My parents. They gave up everything in their lives so that I could pursue things.”
—Rosalie Eid, Photography Manager

“Gandhi, because he dedicated his life to a cause even when he believed that it was impossible.”
—Joseph McNinch-Pazzano, Opinion Editor

“Tommy Douglas. He changed the face of Canadian politics for the better and put a positive spin on something that was generally seen as negative.”
—Kelly Burwash, Copy Editing Manager

“My mom, because she worked three jobs and went to school while raising us when we were little. She’s pretty bad-ass.”
—Amanda Steiner, Local/National Editor



WADE THOMPSON VISUAL DIRECTOR

ARTS

Arts Editor
Liz Smith
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Collett plays intimate Starlight show

CRISTINA RUCCHETTA STAFF PHOTOGRAPHER
Jason Collett serenades fans at Uptown's Starlight Lounge Nov. 2.CARLY BASCH
CORD ARTS

Starlight Lounge underwent a transformation on Nov. 2 when it hosted Jason Collett in concert. Starlight concert and discotheque go-ers have become accustomed to the venues' small but open space.

However, on Wednesday night, to accompany the soothing vocals of Collett, the club was transformed with couches, chairs and candles on tables, all contributing to an ambient atmosphere. It was a night for intimacy.

Chris Velan, a Montreal-based singer/songwriter opened the show and set the tone for the night. Each song had its own special narrative that Velan shared with the crowd. Whether it was an intimate love song such as "There Goes Sarah," "Sweet Mary" or "Same Clothes," a song inspired by his irritation at his own dirty clothes.

His consistent storytelling helped break the barrier between himself on stage and the members of the audience.

When it came time for Collett to grace the stage, the audience was comfortably at ease at their small, candle-lit tables. With no extra instruments to set up and on his own time, Collett quietly walked up to the microphone with his guitar in-hand and opened the set with "Hangover Days."

Speaking to The Cord prior to the show, Collett shared his thoughts on touring solo rather than with a band. "Part of the reason I've been doing that in the last year is so I can go away for shorter periods of time. You can do that without a band. I can go away to Europe for a couple of weeks and come home," said Collett.

Having performed at Starlight numerous times before, Collett commented on the venues appearances following a preview of his new song, "Five Minutes of TV." Jokingly, Collett asked audience members if anyone noticed the new asphalt in the back alley, suggesting that Starlight's revamped appearance was starting to look more like West-end Toronto.

"It's time for Starlight to begin its gentrification," said the songwriter playfully.

"I love that place [Starlight]. I'm really fond of the fellow that runs it; they have been doing a good thing for a long time," Collett said.

Sticking to the format of a solo-acoustic set, Collett added a twist to this show. By playing new songs drawn from his yet untitled upcoming album, set to be released next spring.

Giving fans something to look forward to, Collett played a short and sweet preview of "Pacific Blue," a song about infidelity. Having to stop a couple of times to remember

lyrics in songs such as "Roll On Oblivion," and "My Daddy Was A Rock n' Roller," Collett was able to laugh with audience members and share personal stories about everyday dealings like horrible traffic.

Maintaining the feeling of quiet intimacy throughout his set, while breaking rules about being "professional" on stage, Collett told nostalgic stories which gave substance to songs like "High Summer," a song about balance (when making love in a canoe).

"There's an intimacy that you can achieve when playing solo that I've noticed that you can't really get to when playing with a band. Part of it comes through just being vulnerable. It's almost like you're naked on stage with a guitar. That's why there's a little more storytelling and the songs being stripped down and such, people can see a different side of the songs in a way they have never heard before."

At his show at Starlight Lounge, Collett's theories proved correct. First-timers and old fans alike experienced his strong stage presence and intimate feel.

Together we laughed, marvelled, engaged and quietly listened to the dissections of each song; spilling out a couple of personal details here and there.

All that was missing was a warm campfire to truly complete the mood.

Laurier music grad releases new album

ANTHONY DAMIAO
CORD ARTS

The Jazz Room, Waterloo's newest music venue, has played host to a wide array of musical genres, contrary to its name. Nick Storrington proved an exception to the name at his album release party on Wednesday night, with his brand of experimental music.

Armed with a cello, a computer and a plethora of digital gadgets, Nick Storrington is a man who really understands sound.

Laurier graduate and experimental composer Nick Storrington played to a warmly receptive audience at the album release party, along with local musician Kevin Saltarelli and jazz singer-guitarist THOMAS.

Nick's portion of the show was by and large a display of improvisation. While looping ambient whirring clatter with harmonica, subtle synthesizers and percussion falling just short of beat boxing, Nick Storrington played an incredible cello. He ripped sound out of those strings that resembled nothing most had ever heard before.

The audience, while speaking quietly through the opening acts, fell silent for Nick, which is usually the sign of an artist with potent kind of nature; one who can establish a connection with the audience and break the fourth wall.

On Wednesday night, however, Nick Storrington was not quite that type of artist.

He spent the vast majority of his

set strangely isolated behind his computer screen, existing in a little bubble. For most musical acts, this tactic does not work to keep the audience engaged, but when Nick played, few if any people spoke at all.

Storrington could just be the kind of artist who knows what his strengths are, the kind who knows exactly what he is on stage for and no more. It was an awkward set between songs.

Despite a few minor technical difficulties early in the show, Storrington's music itself was nothing short of brilliant, even if you didn't get it at all. Those in attendance are not likely to soon forget the performance. The crowd consisted of many of Laurier's own music students along with the most avid of local concert goers, art hounds and music geeks.

It is a rare treat to see a crowd so raptured, so attentive towards music they've never heard before; music with no hooks, no riffs, no refrains. Simply sound growing organically at the hands of one baseball-cap wearing composer.

Since graduating from Wilfrid Laurier's music program, Nick has been based out of Toronto, performing with some regularity in Kitchener-Waterloo.

He has acquired plenty of recognition and several awards; most recently, Storrington was awarded the Canadian Music Centre's Toronto Emerging Composer award for his newest release, 2011's *Entracte*.



NICK LACHANCE PHOTOGRAPHY MANAGER

House music fans show their appreciation for Porter Robinson during his DJ set at Beta nightclub.

Porter Robinson sells out Beta

ALEX GROARKE
CORD ARTS

This past Saturday, Porter Robinson spun a high-energy set to a sold-out Beta nightclub crowd in Uptown Waterloo. The 19-year-old electronic virtuoso exuded enthusiasm as he dropped fragment after fragment of electro-house music into his mix at a frenetic pace. With a full capacity of keenly interested youth responding to the big-room sounds of a world-class DJ, one could be forgiven for forgetting that they were watching the show unfold in a provincial, medium-sized city in Southwestern Ontario.

Robinson's set provided a balanced mix of mainstream and lesser-known electro-house tracks to keep the audience moving. But the young DJ was not content to simply play track-after-track in sequence. Robinson went far beyond a glorified iPod Shuffle, using his Traktor

Kontrol S4-enabled Macbook Pro to seamlessly blend, mix and synchronize tracks into a coherent musical production.

Surprisingly, he was able to accomplish this coherence even when mixing tracks which seem to contradict each other on the surface. A particularly notable example of this was when Robinson combined his first smash hit "Say My Name," released this summer, with Deadmau5's "Raise Your Weapon," released last year on Deadmau5's 4x4=12 LP. I never imagined any context where these two tracks would be merged into one, and yet Robinson's rendition worked amazingly well. Another unlikely musical coupling he was able to pull off came out of Benny Benassi's "Satisfaction" with Wolfgang Garter and Deadmau5's "Animal Rights."

Other musical highlights included Daft Punk's classic "One More Time," fellow prodigy Zedd's new

release "Shave It," and the Knife Party remix of Robinson's own "Unison," released on his first EP (titled *Spitfire*) this past September. As usual for shows at Beta, the visual display matched the musical performance with its complexity, elegance and intensity.

In some ways, Beta and Porter Robinson are very similar: both are young, successful forces in the electronic music world, who draw huge crowds to sold-out shows. Unfortunately, the rumour mill has been ablaze with reports of Beta's imminent closing following the denial of their latest application for a liquor license from the AGCO. Hopefully, Beta will continue to provide epic shows and fantastic experiences for electronic music fans and world-class DJs alike. After his set, Robinson took to his Twitter, claiming the night "was in the top 5 shows for me, and I've performed 152 times in the last year."

Tweets of the Week

@PorterRobinson

"waterloo, let me reiterate: that was in the top 5 shows for me, and i've performed 152 times in the last year." - Nov. 6, re: show at Beta nightclub

@nickstorrington

"love playing in Kitchener-Waterloo! Was so happy that Thom came too. Stay tuned for more of both of us here!" - Nov. 3rd, re: show at Waterloo's The Jazz Room

@Drake

"Listen, enjoy it, buy it if you like it... and take care until next time." - Nov. 6, re: the leak of his album *Take Care*

@MacMiller

"Damn man. Number 1 hip hop album, Number 4 overall album, and it didn't even drop yet. I love y'all so much." Nov. 7 re: impending album release



CONTRIBUTED IMAGE COURTESY OF MATT MIGGS

Blue Slide Park: Miller's Debut

JON PRYCE
CORD ARTS

Mac Miller released his first album *Blue Slide Park* on Nov. 8. After a string of successful mix tapes, such as *K.I.D.S* and *Best Day Ever*, Mac Miller has become a recognizable name among many teens and young adults across the U.S. and Canada.

As a testament of his success, he is featured on the cover of the highly acclaimed *Billboard* magazine. *Blue Slide Park*, according to 19-year-old Miller, is the pinnacle of his rapping career up to this point.

The album has a variety of his famous funky beats and provides a combination of different tempos and styles of rap that make for an incredible music-listening experience.

Tapping into culture that Miller promotes with his music, he's the voice of a generation of teens who long to enjoy the simple life of their childhood.

He never forgets his roots; the single "English Lane" reminisces on his time spent at Pittsburgh's Blue Slide Park as a child. After rising to affluence so quickly, Miller has been able to show teens that anything is possible with passion and determination. "Man in the Hat," for example, is one of my favourites on the album because it speaks to living in harmony with everyone and enjoying the journey to success.

Miller appreciates the help that his friends have provided him with, through thick and thin.

"My Team" shows the respect that he has for the people who remained with him as he ascended to success. Miller takes pride in his close friends, conveying the message to never forget those who helped you become something you've always dreamed of becoming.

But of course, what would Miller's music be without the inclusion of Mary Jane. Many fans say that listening to his music in another state

of mind is needed for an optimal experience, but pressing play is all you need to get the best of this album.

Instead of discounting his music, simply embrace the smooth tempo of "One Last Thing" or the incredibly well-produced song "Blue Slide Park." Looking again at the debut, Mac Miller is offering the world his first album that — after spending hours of listening and finding inspiration in the lyrics — is truly great.

Through reminiscing, teen empowerment and lessons of success, Miller has provided an album that isn't just a series of tracks, but a work of art.

In all of Miller's music up to this point, he has always focused on the simple things in life and expressed his love for music and making his mom proud.

Let's take in his message and continue our own journeys to success, never forgetting about our own *Blue Slide Park*.

November documentary screenings at Princess Cinemas

Throughout the month of November, Princess Cinemas in Uptown Waterloo is screening several documentaries spanning a wide range of subject matter. With something to interest those in all walks of life, the November series is one students should be sure not to miss.

Into The Arctic: Part II

For years, Canadian artist Cory Trepanier has explored some of Canada's most wild regions, capturing the landscapes on canvas. In his new film, he's going further into the Canadian wilderness into remote lands, exploring the highest rock face in the world, the Wilberforce falls, and the Sam Ford Fiord. Trepanier faces natural and physical elements in an attempt to capture the Canadian wilderness which may never be the same again.
Nov 17 @ 7:00 and 7:15

Warren Miller: Like There's No Tomorrow

In his 62nd winter sport's film to date, Warren Miller presents *Like There's No Tomorrow*, an annual reminder that winter is coming and thus, the ski season is looming. Featuring extreme sports icon Johnny Moseley, among other ski and snowboard pro's, *Like There's No Tomorrow* promises to be a spectacular display of highly skilled athletes performing astonishing feats in their natural snowy habitat.
Nov 19 @ 2:00 and 7:00 p.m.
Nov. 20 @ 2:00 and 7:00 p.m.

Cover Girl Culture: Awakening the Media Generation

A particularly eye-opening and relevant documentary, *Cover Girl Culture* explores the extent to which physical appearances are revered and valued in Western culture. Exploring the cosmetic industry, as well as advertising, fashion and the influence of Hollywood celebrities, the documentary attempts to reveal the way these values are becoming so deeply ingrained; affecting the health and well-being of today's youth through constant sexualized social pressures.
Nov 23 @ 6:00 p.m. and 8:00 p.m. (includes Q & A with Director Nicole Clark, former Elite International model)

Who Cares About HER & Child Marriages

Two documentaries filmed in Kenya, Tanzania and Uganda highlight the countless challenges facing African girls when it comes to sexual reproductive health. The documentaries provide an astonishing look into the tradition of child marriages, still prevalent in some areas of the continent.
Nov. 24 @ 6:00 p.m. and 8:00 p.m. (includes Q & A with director Nancy McKenna, SafeHands for Mothers)

— Compiled by Liz Smith



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EDITORIAL

Opinion Editor
Joseph McNinch-Pazzano
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Greek debt crisis will impact Canadian economy

For the European Union, the Greek debt crisis serves as one of its largest financial and economic policy challenges in years. The impacts of the crisis are not isolated to Europe. North America will feel the shockwaves of Europe's financial problems and perhaps more troubling, it could foreshadow what this country could face in the future.

Canadian banks, governments and associations only have 0.3 per cent of their assets wrapped up in Greece. As such, the direct impact of Greece's debt crisis on Canada will be minimal.

However, uncertainty in the global economy can only have detrimental impacts on the Canadian economy. Canada was pulled down during the 2008 financial collapse in the United States, characterized by the initial collapse of Lehman Brothers, one of the largest investment banks in the country at the time.

This is Greece's Lehman Brothers incident and its importance cannot be overstated. The reaction of the global markets to the recent events was disturbing — the American stocks had their first weekly loss since September in the aftermath of the Greek bailout. The Canadian dollar fell 2.2 per cent as investors shifted to the American dollar as their favoured currency.

The idea that the Greek crisis operates in isolation is naïve. In a globalized capitalist economy, the fall of any one economy is important — this one is especially so given the fact that this is the most prominent industrialized country to default on its debt.

These debt crises will continue until the leading global economies get serious about spending. The United States is not Greece and perhaps it never will be. Yet, America has a major debt issue as well and the Congressional Budget Office estimates that the country's debt-to-GDP ratio could balloon to 140 per cent — Greece's is 130 per cent.

That rise will be gradual and there are a host of other issues which make America unique from Greece. Yet Greece's problems weren't on the forefront five years ago either. A debt crisis in America like what is happening in Greece would cripple the Canadian economy; indeed, even a double-dip recession in the United States would impact Canada.

In the big picture, it wouldn't seem that a relatively tiny European economy would impact the global economic system. Yet, it should prompt serious discussion about North American economic policies and remind us that in a globalized world, nothing is ever isolated.

—The Cord Editorial Board

On Remembrance Day, recognize veterans' sacrifices

As another Remembrance Day approaches, it seems especially pertinent to keep in mind that there will not be many more years where those who experienced the First and Second World Wars will be present at these ceremonies and be able to give faces to the tales of wars that move further into the past with each year. Consider that nearly every student at this university is old enough to have been conscripted or go to war out of a sense of national obligation were the circumstances to strike.

Consider how differently things may have turned out that would deprive us from all we hold dear today were it not for these individuals' sacrifices. All the trivial things we fixate on regularly absolutely pale in comparison to what our counterparts in generations past have experienced. We are given the privilege of having such stable lives with little in the way of major concerns because of their actions — but we can't let that turn to complacency.

So pay attention to the ceremonies this week. Talk to those who were there and think about Canadians' sacrifices long before you were born and up to today. Throughout the year, every time you pass a legion hall or a war memorial, bring to mind that same gratitude. We're too fortunate to have these heroes permeate our nation's history to just revisit their contributions for a few days each year.

—The Cord Editorial Board

This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 14 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

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'Major versus major' debate a waste of time



JUSTIN FAUTEUX
NEWS DIRECTOR

We here at The Cord are well aware that the first (and in some cases only) thing a large portion of our readers flip to on Wednesday mornings is the Dear Life section. But I must say, even the most loyal readers must be getting bored with its content of late.

The hilarious quips about everyday life that used to range from tripping on the Fred Nichols Campus Centre stairs to being hungover in class have been replaced by a menial, useless fight between students of different faculties. In the past few weeks all we've seen is pointless submissions like "hey arts students get a real degree" or "business students need to get laid."

While I realize this debate is no way new, it's something that needs to end.

First, I feel as though I need to address my fellow arts students. As someone who is working towards a degree in English and Communication Studies, I've spent a great deal of time justifying it — whether that be to my parents or to friends in different faculties. But after three and a half years of trying to stretch arguments of how my degree will lead to a job, I've realized something: It won't.

Let's face it guys, we made our bed, now it's time to lie in it. While I know there are exceptions, a large portion of students who enrol in programs within the faculty of arts do so because they don't quite know what direction they want to take their life, something that is perfectly natural at 17- or 18-years-old. But hiding behind flimsy arguments of how the critical thinking skills gained from writing essays will somehow lead to a job in marketing or advertising is not only a tad ridiculous, it's also contradictory.

I can say that my liberal arts education won't lead directly to employment comfortably because that was never its purpose. An arts degree is meant to encourage debate about global issues and foster that critical thinking we speak proudly of, but using those skills to simply join the capitalist workforce in a 9-5 job writing advertising copy (which is as I mentioned unlikely) contradicts the entire argument that your arts degree has taught you to critically engage and challenge the status quo (forgive me, three years of communication studies coming through there.)

While this applies mainly to my fellow arts students, it can be applied to all faculties. We need to stop defining the value of our university degree in terms of how much work they are and what kind of job they can lead to.

I'm tired of hearing about the business student spending a week memorizing formulas for a midterm, or the arts student writing five ten-page papers in a week, or the science student that has four lab reports due on the same day, or the music student who somehow has to find time to practice on top of their overwhelming class schedule. It's university, there's going to be some work involved. Who's to say what kind of work is more challenging or worthy of recognition?

The biggest issue I see is that far too often my Facebook and Twitter feeds are dominated by posts such as "studying all week," "essaying all day," or "midterms are killing me." Yes, it's important to do well in university, but too many people I know spend a week before a midterm memorizing information, or writing an essay the night before it's due by pulling in enough research to form a somewhat coherent argument and fill eight pages. No matter what your degree is, are you really taking anything away in doing that?

As for the whole "my degree will lead to a job, yours won't" argument, let me say quite frankly, no degree can guarantee a job after graduation. While degrees like business, science and music may be slightly more likely to lead to

employment, in today's world, an undergraduate degree just isn't enough.

Anyone who's even slightly aware of world events knows that we're facing almost dire economic times. With financial crises in the United States and Europe, things are looking bleak for the next few years. And, while we like to think we're immune in Canada, a recent report revealed that we lost 54,000 jobs last year, when the expectation was that we would gain 15,000.

What makes this even scarier for those of us working towards undergraduate degrees? There are now more people with bachelor's degrees out there looking for jobs than ever before and that number's only going to get higher.

Furthermore, a university education has become a base requirement for even the most seemingly rudimentary job positions, so unlike in previous generations your degree, no matter what it specializes in, will not garner an immediate job opportunity.

But it's not all doom and gloom. A university degree alone may not lead to employment, but as I mentioned, it is a pre-requisite for almost any job. The key is differentiating yourself.

If at the end of your university career all you can say is that you have this piece of paper and 10.0 grade point average, you'll probably have a tough time finding employment. But if you have a degree plus an extensive list of extra-curricular activities, experience outside the classroom and references from professors and university personnel, you suddenly just became a whole lot more marketable and your degree is no longer the be all, end all of you as a person.

At the end of the day, once we leave this campus the degree we have will not be of the utmost importance.

Many arts students now have MBAs and many business students now teach high school.

What it says on that piece of paper you get when you graduate is a small part of what university is all about, so please, students of all faculties, get a little perspective.

It might be time to reconsider Marxism



ALEX REINHART
OPINION COLUMNIST

When Greek Prime Minister George Papandreou announced he would put the European Union bailout to a referendum, I was stunned and I applauded his astonishing decision.

For a moment, I had hope that a government would finally defend the rights of its citizens to have a direct say in their country's policies. However, under pressure from the European Union (EU) and other organizations, Papandreou and all Greek citizens are crushed under the wheels of capitalism — the most pervasive and powerful ideology in the world.

Now I know that Wilfrid Laurier University is largely a business school and most business students will likely say, "Marxism is dead, onward with capitalism!" This may be somewhat facetious, however, the fact remains that most people are

too quick to write off Marxism.

According to Laurier political science professor Thomas Hueglin, there is a specific reason for this. In discussing this topic with The Cord, he stated "[Karl Marx] has been ridiculed for his prediction of a proletarian revolution because he did not foresee the rise of the middle class as a capitalist stabilizer."

Papandreou's initial suggestion of a referendum is the perfect situation with which to frame the current relevance of Marxism. In recent years, Greece has been overspending and now has a rather large amount of debt. As part of the EU, they are to be bailed out.

However, as part of this bailout, there would be massive cuts to every social program.

These cuts to social programs would have a detrimental impact on the lower classes and it speaks to the inequality this policy "solution" will create. Again, Hueglin asserted, "Greek protesters have

clearly understood that the proposed bailout will mainly benefit the

rich at the expense of the poor."

Prime Minister Papandreou's initial support of a referendum was a major step forward in a democratic process.

The citizens of Greece should be given the choice of whether or not they agree to the EU bailout and the subsequent cuts.

It is a rare situation when a western country's government actually takes a stand against the capitalist machine.

The fact the Papandreou attempted to do this speaks volumes about his government and their support for the working class.

Unfortunately, but arguably without choice, the Greek prime minister was forced to withdraw his proposal for a referendum. The threat by opposition, his own party member and EU leaders made Papandreou virtually powerless.

While many readers may think that this is a good thing, that's an arguably capitalist and self-interested take on the situation.

The announcement of the referendum caused turmoil on the

world markets. As such, it is a general assumption that the referendum would have an overall negative impact.

This, however, is not true. The bailout would have the truly negative impact, affecting more people over a longer period. The Greek citizens are the 99 per cent; they will all suffer, while the elites feel no impact.

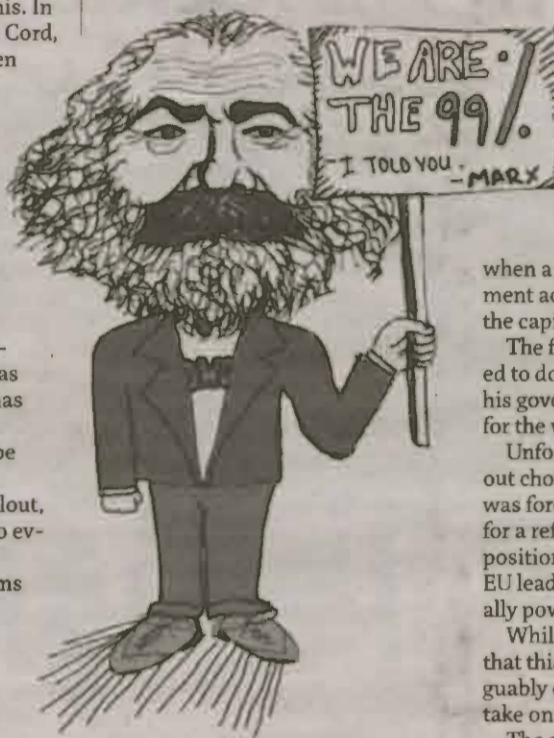
"In light of the dramatically widening gap between rich and poor it is perhaps time to take Marx's prediction more seriously again," remarked Hueglin.

There was some hope for democracy in Greece, but capitalism marches on, continuing to crush the 99 per cent.

It is time to reconsider our economic system as the current one obviously has it flaws and will not work indefinitely into the future.

For years, capitalism has been accepted without question.

But now, with Greece's economic woes and the global financial downturn, it is becoming apparent that capitalism has failed. While many will argue this point, the system is crumbling slowly and it is only a matter of time before it topples.



SARAH HALL GRAPHICS ARTIST



You Know What Yanks My Cord ...

... the lack of inhibition some people have on the Internet.

While most people manage to exercise proper etiquette online, it seems that some people never got the memo (in e-mail form) that rules of behaviour apply in communication with people who cannot see or hear you.

Just the other day, someone felt inclined to comment on one of my articles accusing me (falsely) of not truly being a supporter of free speech, but rather pretending to for the sake of defending Bill Whatcott. No evidence was provided, though the anonymous commentator implied that he knew me, something I am sceptical of.

In any other context, this would be unthinkable. I could not imagine giving a presentation in class only for a stranger in the audience to call me a hypocrite or a liar without providing any evidence.

Of course, people have left worse comments on the Internet than the supposed acquaintance of mine. Some of the most repugnant remarks I have ever come across online were those regarding the YouTube music video for Rebecca Black's "Friday." Comments were made telling her to develop an eating disorder in order to become more attractive and to commit suicide, among other things.

Do people not realize that ethics extends to cyberspace? If there is something that you would never say to anyone in person, then why would you say it online? People need to learn how to act morally, or at least learn to use discretion.

Before you comment on an article, stop and think (if you are religious, then pray) about what you are writing, and yes, that includes commenting on this article.

— Hayden Starczala

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OPINION

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Obama betrays American Constitution



IAN MERKLEY
OPINION COLUMNIST

On Sept. 30, President Obama was making remarks at Fort Myer in Virginia. During these remarks he spoke about the killing of Anwar al-Awlaki. Awlaki held dual citizenship with Yemen and the United States. The administration likes to euphemistically refer to it as a targeted killing but to put it bluntly, the Obama administration ordered and carried out the assassination of an American citizen, a line former President Bush even did not cross. This action is in direct violation of the American Constitution and the ideals upon which America was founded.

Let me make myself clear: I in no way support nor sympathize with Awlaki's ideas and goals. I will not lose much sleep over Awlaki but what I have lost sleep over is the legal and moral implications of this government action.

The administration claims that it is within their legal right to murder American citizens so long as they were a part of entities that assisted in carrying out the 9/11 attacks as it is in accordance the 2001 statute, the Authorization for Use of Military Force Against Terrorists. Obama claimed that Awlaki was the chief of "external operations" of al-Qaeda in the Arabian Peninsula (AQAP). He was also allegedly linked with



CONTRIBUTED IMAGE PAN-AFRICAN NEWS WIRE

the Fort Hood bomber and the failed Christmas Day bomber.

However, the American Constitution is the supreme law of the land. It determines the nature of the government and its interactions with the people of America. Under the fifth amendment, which is within the Bill of Rights, Americans cannot be deprived of their life, liberty and property without due process of the law. The assassination also violates the sixth amendment that guarantees a speedy and public trial.

Terrorism is covered in criminal law and regardless of what law a person breaks in the criminal code, they are supposed to be allowed to have a trial to allow them to state their case. Innocent until proven guilty is the way the system

is supposed to work. Whether a person is guilty or not is determined through the courts not through public opinion or a bureaucrat working at the Department of Defence. Obama sentenced Awlaki to death without a public trial and presented the American people with no evidence. There really is no process for appealing decisions when a drone comes after you. At least Bush detained people, albeit unconstitutionally. Now Obama just sends drones after them.

Supporters of these policies argue that it keeps Americans safe. While this may very well be true in the case of keeping American's safe from terrorists it certainly does not keep them safe from their own government.

The president ordering an assassination by a drone is essentially giving the citizen the death penalty. He determines them guilty and issues the sentence. This violates the separation of powers. The president is not the judiciary. The American founding fathers were painfully clear that these powers must be separated. The American founders drew from Montesquieu when Hamilton, in the 78th Federalist Paper, says "there is no liberty, if the power of judging be not separated from the legislative and executive powers."

What is greatly disturbing is that the government can simply pick and choose when to follow their constitution. Obama seemed to ignore it entirely. At least in Canada you have to deal with it by going through

section one, the reasonable limits clause of the Canadian Charter of Rights and Freedoms. Can the American people also choose to pick and choose which laws to follow? The rule of law is fundamental to a free society. That law must be equally applied to all citizens and it must be clear. If the American government can choose to follow the Constitution or not follow the Constitution people cannot know which freedoms they have.

The Obama administration can claim that it was too difficult to bring Awlaki to trial which is why it killed him. They can also claim that very few Americans are actual targets. However, can Americans allow their government to undermine the law just for the sake of expediency? Even if you completely trust Obama with your life, by allowing Obama to use this power Americans are also allowing his successors to use it as well.

Obama certainly has been an interesting Nobel Peace Prize winner. What is interesting is how little media attention and outcry this received. So far three Republican presidential candidates oppose the assassination of American citizens: Herman Cain, Gary Johnson and Ron Paul. America, but more specifically Republicans, will have to choose whether these actions will be contested during the next presidential election or if they will continue walking down the road to serfdom. If the American government wants to chase down those committing treason they ought to look in a mirror and see what they are doing to their Constitution and the founding principles of their nation.

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The history we forget



AMELIA CALBRY-MUZYKA
OPINION COLUMNIST

In our high school history classes, we are taught about the First World War through certain key points: the assassination of the Archduke of Austria and his wife, new and modern warfare, the Triple Entente, the central powers, the Treaty of Versailles and the start of the League of Nations. The focus tends to centre on the success of the Allies over Germany, largely ignoring any activity outside of Europe and the United States. While these are important aspects of the Great War, this narrow-minded approach does a disservice to us all by presenting certain facts, while glossing over others.

One aspect of the First World War that has been grossly neglected is the dissolution of the Ottoman Empire. Looking over my high school textbook, the event is largely described as being isolated — the natural result of joining "the wrong side." Contrary to the mental image this creates of the Empire imploding, a series of carefully executed decisions instigated much of the tension that is still present today.

At the start of World War I, the Ottoman Empire signed a treaty with Germany, aligning itself with the Central Powers against France, Russia and Great Britain, who had all colonized much of the Ottoman Empire in the previous century.

The French and British responded by sending armies into the area in an attempt to take advantage of revolts in the Arabian Peninsula and to seize control over as much area as possible. In the Hussein-McMahon Correspondence, Great Britain agreed to support Arab independence if it were to revolt against the Ottoman Empire, taking advantage of the revolts in an attempt to diminish the Ottoman Empire's military threat.

The 1916 Sykes-Picot agreement, secretly drawn up between French and British diplomats with Russia's assent, split part of the area between France and Great Britain. This agreement gave each country permission to establish direct or indirect control or administration. According to the agreement itself, this power was to be used "as they desired and as they may think fit to arrange with the Arab state or confederation of Arab states." France obtained control over the coastal strip of Syria, Lebanon and the greater part of Galilee, while Great Britain's acquisitions included southern Mesopotamia and the territory surrounding the Acre-Haifa Bay, with rights granted to build a railway from there to Baghdad. The details of this agreement were not revealed until the Bolshevik Revolution in 1917, when a copy of the agreement was found in the Russian government's archives and was subsequently released into the public domain.

At the end of the war, the Ottoman Empire was further divided until its formal end on July 24, 1923, under the Treaty of Lausanne. Through the League of Nations in 1919, the French and British used the

mandate system of colonial control, intended to lead countries to eventual independence and self-rule, to further divide the Middle East between the two. Naturally, the growing resentment towards the European presence led to revolts, including Egypt in 1919 and Iraq in 1920.

The Ottoman Empire was also made to sign the Treaty of Sevres in 1920 that granted more territory to both Great Britain and France, some of which was just a confirmation of the Sykes-Picot Agreement. It also distributed further land to other members of the allied powers, including Italy and Greece. This treaty was superseded by the Treaty of Lausanne, which brought the Ottoman Empire to a formal close. European domination over the area did not end until after the Second World War, but by that time, feelings of resentment had long embedded themselves among the people and defined the modern boundaries that are present in the Middle East today.

Looking back on how these events unfolded, it is clear "the war to end all wars" was anything but. The allied powers took advantage of their victorious situation to extend their colonial control — cultivating resentment rather than peace. In order to fully understand even the present day tension in the Middle East, it is necessary to acknowledge and teach this aspect of history.

As we pin poppies to our lapels and commemorate the soldiers who fought in WWI on Nov. 11, we should also take a moment to reflect on the concept of war itself. The effects of war do not end with the final signature at the bottom of a sheet of paper. Victory for one inevitably involves the defeat of another.

In time of relative peace, war still survives

Community Contributor and Professor Emeritus of psychology **Don Morgenson** reflects on this Remembrance Day about why war continues to thrive in our world and how we can explain its survival



DON MORGENSON
COMMUNITY CONTRIBUTOR

Oscar Wilde once said: "As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular."

War is both wicked as well as vulgar and yet it survives. Adolf Hitler stressed that "true manhood" is won through armed combat.

In *The Prince*, Machiavelli recommended the occasional political use of war. Georg Hegel held that successful wars reduce domestic strife and strengthen the sovereignty of the state.

And the late Chairman Mao said: "Power grows out of the barrel of a gun."

To the Roman historians Livy and Caesar, war was a natural function of the state, something justified by the successes of the Roman army which they chronicled.

Historians of the Middle Ages, led by the venerable Bede, saw history as having a didactic meaning — suffering caused by war was God's punishment for wickedness and success in war was seen as a sign of God's favour.

There have always been that minority who hope that we just might discover what William James urged: "the moral equivalent of war." Such

efforts imply that war is not wholly evil. If it were all evil we would work to abolish war rather than search for a substitute for war.

We don't, for example, search for substitutes for cholera, typhus, AIDS or the "black plague."

Some may think that light shed on such a topic may come from a strange source — Sigmund Freud. But as professor Jacqueline Rose from the University of London points out in her new introduction to Freud's masterpiece — *Mass Psychology and the Analysis of the Ego* — Freud does make some telling points which sound remarkable modern.

Freud writes about both religious faith and military might where our most passionate, almost sacred group identifications are formed. And such passions, Freud argues, involve both denial and regression. For example, one of those soldiers responsible for prisoner abuse in Iraq said: "We didn't feel like we were doing things we were not supposed to be doing because we were told to do them." Yes ... denial and regression.

Yet we are appalled.

Those violations occurring in Iraq and Afghanistan and elsewhere are indeed despised by all of us, chiefly because such behaviours shatter the complacency we all share regarding our humane Western values.

But with such revelations, didn't the entire world see that our commitment to such humane values was phony?

Confronting this truth, according to Freud, our national self-love is threatened and rather than being

contrite or humbled, we lash out in narcissistic self-defense.

Any nation or group struggles most to preserve its own ideal image of itself. However, when we impose our vision of democracy on others, we may be merely imposing an ideal but unrealistic version of ourselves.

Freud wrote this analysis of narcissism as he wrote "The Disillusionment of War." He was horrified by the chaos and destruction of life during World War I.

He said that the most significant thing shattered in the millions killed in ugly trench warfare was the self-idealization of Western morals.

In addition to the many deaths, what was ultimately disturbing was the faith in our sacred institutions was shattered.

Many today are wondering about the wars in Iraq and Afghanistan and elsewhere; that we democratic nations might embody the very evils used to justify wars against others.

Could it be that civilizations such as ours may be unjust and cruel ... that our venerated institutions may have their own evil dimensions?

Freud went on to argue that during any conflict, the single greatest

sacrifice people are asked to make, on behalf of the state, is to relinquish their right not to believe in the sanctity of the state. You heard it before: "My country, right or wrong."

And if there is one thing greater than disillusionment, it is not being allowed to recognize that we are disillusioned.

It means sacrificing our individual autonomy for the sake of our preserved national self-esteem.

Freud knew first hand the

fierceness with which a nation builds and defends its own national identity and he would say today that such is the central question of our modern times.

He wrote: "No group or nation is safe from the dangers of uncritical conviction and a nation that frees itself from doubt and refuses to question its own motives and acts, can indeed place the entire world in peril."



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SPORTS

Sports Editor
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A chance to make history

Staff Writer **Chris Mander** takes a look at Laurier's promising men's basketball team, which is trying to win its first OUA title.

With returning key players, a strong recruiting class and an impressive season only a year behind them, Wilfrid Laurier University's men's basketball team is one of the most highly anticipated teams on campus.

The expectations for the team are large and as the season comes closer, the excitement only grows.

The team has all the ingredients for a recipe of success. They have the best player in school history coming back for his fifth year, Kale Harrison.

Complimenting Harrison's uncanny scoring abilities is the defending Ontario University Athletics' (OUA) rookie of the year, Patrick Donnelly.

They have key role-players in their prime, ready to contribute, Matt Buckley and Maxwell Allin, as well as the energy boost that is Sharif Wanas, ready to come off the bench, fulfilling the necessary role of sixth man.

The buzz surrounding this team is everywhere; there are promotional posters up all over Laurier's Athletic Complex featuring the team's stars, as well as a Laurier Athletics'

commercial that runs on The Score television channel featuring the third-year arts major, Allin.

The team is ranked tenth in Canada, and fourth in Ontario, which are some of the best preseason rankings Laurier has ever seen for their basketball program.

Those close to the team say that the squad's strength is depth, as they feature a roster full of guys that can contribute.

"We have nine or ten guys who can play and all contribute at a high level which is huge," said all-star Harrison.

With so many positive signs, there is little standing in the way of this team's ultimate goal of winning the OUA championship. What could possibly go wrong?

The team is largely healthy going into the season, so that's not a concern. But fifth-year standout Buckley does express one issue that the team needs to fix in order to compete with those ranked higher as of now.

"Getting more consistent, defensively, is an improvement we need to make to be a top echelon team," said Buckley.

The team can undoubtedly score with anyone in the nation. They feature some of the most offensively gifted players in school history, as well as a potential player of the year candidate for the OUA in Kale Harrison. But offence is only half of the game, and the team knows that.

Laurier played impressive basketball in the pre-season, posting a record of 9-4. But the pre-season is never a comprehensive litmus test of the strains of the regular season, and therefore not a true representation of both what this team can do and what their opponents can do.

Laurier should be right on par with their lofty expectations and be one of the best teams on campus.

The Golden Hawks' athletics department knows it, hence the advertisements everywhere. Odds are that even if the team does not meet their goals, they will still have an historic season for Golden Hawk basketball, but that is certainly not enough for those in the program.

Laurier faces a tough test early on, as they have two games on the road to open up their schedule, beginning Nov. 11th. Their home opener will be Nov. 18, against Queen's.



AARON LUN GRAPHICS ARTIST

Surviving the graduation bug

Staff Writer **Cassandra Brush** looks at the women's basketball team and sees how they'll try to replace three graduating stars.

If you could describe this year's Wilfrid Laurier University's women's basketball team in one word it would be simple — rookie.

After losing Renata Adamczyk, Megan Grant and Mallory Kohlmeier to graduation, their current roster shows a cast of ten out of 13 girls in either their first or second year.

Last year's surprisingly successful season has set the bar extremely high, but is it too tall a task for this year's young team?

The loss of their veterans does not worry head coach Paul Falco as he feels that there is enough experience to pass onto the rookies from their victorious season last year.

"I think that all those girls that have come back [from last year] realize what it takes to get there, and they realize how hard and how greedy you have to be to advance to the nationals," Falco said. "If we can pass that on to the new girls and pass on that level to compete that could be one of our main strengths."

Being such a young team will force added pressure on the veterans of this team. Falco has the utmost confidence in the two team captains (both in their fourth year), Amber Hillis, the Hamilton native, and Christa Mancino from Port Colborne.

"We are going to rely on [their]

experience," said Falco. "[They are] going to have a more important leadership role."

With a whopping six rookies this year, the team's future is shaping up to be a bright one. "They are a pretty diverse group," Falco said.

"They bring some good size to the guard position, especially with Shelby Kurt, Sam Jacobs and Courtney Bruce."

There is no doubt that in a few years, this team will be a force to be reckoned with, but for the present, there is a definite learning curve that must be overcome.

The team is not blind to this fact, but their focus is to simply improve

as the season continues.

"We are going to have to be patient with them," Falco said. "It's a tough transition from high school to university ball."

Looking forward to the upcoming season, the Golden Hawks have their eye on their rivals from last year: Windsor.

"Windsor was at the top last year. They won the nationals," Falco said.

"They're expected to be quite strong again this year. So I think [that] without a doubt they will be the team to beat in our division."

The young hopefuls will kick off this much-anticipated season on Nov. 11 against Ryerson in Toronto.

"We are going to have to be patient with them. It's a rough transition from high school to university ball."

—Paul Falco, women's basketball coach

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Hawks split weekend with Lakehead



ROSALIE EID PHOTOGRAPHY MANAGER

Thomas Middup and the Golden Hawks split their weekend series with the Lakehead Thunderwolves, losing 3-1 and winning 3-2.

ERIC THOMPSON
STAFF WRITER

The Wilfrid Laurier University's men's hockey team welcomed the nationally eighth-ranked Lakehead Thunderwolves this weekend for a two-game set.

The Thunderwolves (7-3-0), led by Ontario University Athletics' leading scorer Matt Caria would provide a tough test for the Hawks, who were fresh off their first win of the year against Waterloo.

On Friday night, the Hawks (2-6-0) could not muster any offence and would fall to Lakehead 3-1.

The Hawks played a tight defensive game, giving up few chances through the first period. The game would shift though, when tied 0-0 in the second, the Hawks would take two minor penalties and go down

five men to three.

Lakehead would score 41 seconds apart, when Adam Sergerie and Ryan McDonald would both score on cross crease feeds.

Still trailing 2-0 in the third period, the Golden Hawks had their opportunities to get back in the game. Lakehead took numerous penalties in the final frame, but the Hawks couldn't capitalize.

Lakehead would score shorthanded after a Caria shot would take a fortuitous bounce off the glass behind the net and give Sergerie his second of the night.

The Hawks would end Alex Dupuis' shutout bid with over a minute left on a goal by Zackory Ray, but it was too little to late.

"We faced a good team. They gave us a chance to win with their play and we didn't capitalize on it," said

Laurier defenceman Chad Lowry following the loss. "They got some good guys on the team that can put the puck in the net [as] evident by their record, but that's still not an excuse for what we did tonight."

Lakehead would outshoot Laurier 35-16 in the loss.

"I think that's all based on effort, there's no secret potion that's going to create more shots for us," said head coach Greg Puhalski. "You have to be able to work for your chances, and create your own bounces. And we didn't do that tonight and that's why we didn't create too many scoring chances."

The following night, the Hawks would get their revenge, taking a 3-2 victory over the Thunderwolves.

Laurier would gain a lead it would never relinquish on a first period goal by Thomas Middup. Laurier

extended its lead in the second with a goal by James Marsden.

Lakehead would draw closer with a power play goal by Trevor Gamache. But in the third Mitch Lebar would put the Hawks up 3-1 and they would hang on for the win from there.

Jonathan Veerman, Mitchell Good and Zackory Ray had assists in the win. Ryan Daniels would earn Laurier's athlete of the week honours after stopping 45 of 47 shots in the win (77 of 82 for the weekend).

The men return to action Thursday night against the Brock Badgers. The game is at 7:30 at the Waterloo Memorial Recreational Complex.

GOLDEN HAWK UPDATE

Week of
Nov 7 - 13, 2011
REGENT SCORES

11.4.11
M Hockey 4 - Lakehead 1
W Hockey Ball 57 - Daemen College 59

11.5.11
W Soccer 3 - Ottawa 0
W Hockey 4 - Brock 1
M Hockey 3 - Lakehead 2

11.6.11
W Soccer 0 - Queen's 1 (PK)
W Hockey 2 - Guilph 7 (OT)

UPCOMING HOME GAMES

11.10.11
M Hockey vs Brock
Waterloo Rec Complex, 7:30pm

11.11.11
W Hockey vs Queen's
Waterloo Rec Complex, 7:30pm

11.12.11
W Hockey vs OOPP
Waterloo Rec Complex, 7:30pm

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Queen's Gaels revenge a year in the making

After losing the OUA championship last year to the Hawks, the Queen's Gaels take this year's trophy by a similar score of 1-0 on penalty kicks. Queen's keeper Chantel Marson records a shutout in the victory.

SHELBY BLACKLEY
STAFF WRITER

There was nothing bitter about this victory.

The Queen's Gaels came into University Stadium for the Ontario University Athletics' (OUA) women's soccer final four tournament Saturday with one thing on their minds — a provincial title.

After a solid 3-0 win against the McMaster Marauders Saturday afternoon, the Gaels stepped onto the field Sunday to play the host and defending OUA champions, the Wilfrid Laurier Golden Hawks.

"Anytime we play Laurier, it's a bit of a war of attrition," Queen's head coach Dave McDowell said.

The war began early and was scoreless for 120 minutes before being forced into penalty kicks, where Gaels defender Melissa Jung beat

"You feel really bad winning that way. I don't think anybody wants to win that way."

— Dave McDowell, Queen's Gaels head coach, on winning in penalty kicks

Laurier goalkeeper Mal Woeller for the deciding goal.

"You feel really bad winning that way, I don't think anybody wants to win that way," commented McDowell.

With early pressure, the Gaels' first shot came from powerhouse and OUA leading scorer Jackie Tessier who came in on Woeller, but was denied.

Woeller made three quality saves before the ten minute mark.

Pressure continued on Woeller as Tessier broke away from the defenders, but put the ball wide of the right post.

Laurier found their first big opportunity just minutes later when midfielder Alyssa Lagonia was delivered a breakaway, but the shot didn't produce enough power and was smothered by Queen's keeper Chantel Marson.

In the 42nd minute, Tessier was handed a yellow card after grappling with Laurier defender Jessica Carter.

Chances went back and forth for both teams as the goalkeepers were tested early, but the score remained 0-0 at the end of the first half.

"[Marson] made a couple great saves in the first half," McDowell said. "I thought she was terrific and made some great save in the penalties."

Laurier's best chance came early in the second when Tessier was called on another foul. The ball was crossed in off the free kick as Tania Pedron put it passed Marson, but was said to be behind the defence.

The game continued with steady



MIRIAM SMIT STAFF PHOTOGRAPHER

chances, and headed into extra time where each team had multiple opportunities. Both goalkeepers came up strong and the game remained scoreless.

In the shootout, each team traded goals until Marson stopped Lagonia's effort.

On Queen's final shot, Jung got Woeller moving the wrong way and slid it into the right side of the net for the victory.

"It was a really tough win;

Laurier's a really great team," Jung said after the celebration.

"It's not going to get any easier from here. All the teams we're going to face down the road are going to be really difficult so we have to put everything we have out there and we'll do great."

The final was a repeat of last year's OUA championship game where Laurier came out on top, winning 1-0 in Kingston. Queen's and Laurier then met again in the

national championship where Queen's won 1-0 in extra time.

"We can't control [who we play]," Jung said. "It's not in our control. We'll take it one game at a time and take it from there."

Queen's will accompany Laurier and the Ottawa Gee-Gees in Montreal this week for the Canadian Interuniversity Sport (CIS) national championships.

Laurier will play the Montreal Carabins Thursday at 4:30.

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2010 CIS rematch likely



ROSALIE EID PHOTOGRAPHY MANAGER

Players with outstanding performances included Tania Pedron, Sadie Anderson and Mal Woeller.

—cover

University Athletics' (OUA) championship win just a year ago in Queen's own stadium.

And essentially the same team one year later shoved that same bitter pill down Laurier's gullets.

With a called-back goal scored by Laurier during the match, and a saved shot on Alyssa Lagonia by Queen's keeper, Chantel Marson, who possessed the only save in the penalty-kick shootout after extra-time ended, Queen's hoisted their fifth OUA women's soccer trophy into the late hours of the night, in front of hundreds of devastated Hawks supporters.

"There was no chance she was offside," said MacLean of Pedron and her would-be goal. "They were a good team, but I thought we were the better team."

Indeed after a strong initial onslaught by the Gaels, Laurier weathered the storm long enough to take control of the game and much of the possession for the duration of the second half.

Kelli Chamberlain, a scoring threat for Queen's, sat out for the Gaels due to injury and Jackie Tessier, the OUA's leading scorer in the regular season with 12 goals, was also removed halfway through the game with an injured right ankle.

But the gameplan worked to perfection to contain the striker.

"Tessier was absolutely non-existent. [Defenceman] Jess Carter managed her from the beginning to the end, and frustrated her... She started off very high [in the offensive zone] and ended up in her own half of the field because she couldn't deal with Jess Carter," said MacLean.

And frustrate her, Carter did.

Tessier gave the local Bluevale Collegiate graduate a facewash to earn herself a yellow card, and almost left the game with a red one after slide tackling a Hawk from behind. Tessier received a warning.

Along with Carter's heroics, Pedron stood tall in the midfield and at multiple points in the game, outplayed three triple-teaming Gaels.

"She's a rock," said MacLean of the 2010-11 Laurier female athlete of the year. "She has been for five years."

Laurier now has a chance to reverse their fortunes from a year ago, after Queen's beat the Hawks 1-0 in extra time in the national championships' 2010 gold-medal game.

"Nationals is our goal," said Pedron.

The University of Ottawa took the tournament's bronze medal.

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