

THE CORD

The tie that binds Wilfrid Laurier University since 1926



COURTESY OF BAS GROOT

Charity Ball 2009 attendees at the annual students' union event, held at Bingeman's hall. Last year the event raised approximately \$250 for KidsAbility Foundation, highlighting lavish spending for a formal affair that Charity Ball executives claim the student body demands.

"It feels like fraud..."

ALANNA WALLACE
IN DEPTH EDITOR

If the Laurier community demands a lavish ball, like Charity Ball executives claim, then last year they received their wish at the expense of the committee's final charitable donation.

Despite working with a budget of upwards of \$30,000, Charity Ball's efforts to fundraise for the KidsAbility Foundation last year raised a meager amount: approximately \$250.

Laurier business graduate and last year's Charity Ball sponsorship executive Brianna Harburn says that she was told that Charity Ball's contribution this year will be even smaller, at about \$200.

After such a small donation, Charity Ball's spending has come under fire and expenditures have been questioned after such a modest donation was contributed to the charity the committee had decided to support.

"I felt like people donated money and prizes that were supposed to go directly to the charity and it covered

things like other expenses that I don't think were really necessary," divulges Harburn.

Current students' union president and 2008-09 vice-president of student activities – the department responsible for overseeing Charity Ball – Laura Sheridan gave insight into the importance of having committees like Charity Ball, despite how much money they raise.

"It's maybe a lower donation than volunteers were hoping for, but at the same time it's a donation and I

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\$33,753

Total Charity Ball revenue budgeted for in 2010

\$13,125

The average amount 20 surveyed students think was donated

\$2,000

Approximate charitable donation historically made by Charity Ball

\$250

Approximate charitable donation made to KidsAbility in 2009

Golden Hawks fall to Gee Gees on homecoming

JUSTIN FAUTEUX
SPORTS EDITOR

The Ottawa Gee Gees combined with torrential rains to spoil Laurier's homecoming celebration on Saturday afternoon.

The Gee Gees downed the Golden Hawks 27-25, while a thunderstorm chased the majority of the boisterous homecoming crowd from the bleachers as lightning caused the game to be delayed at halftime.

"It was very disappointing," said manager of football operations and head coach Gary Jeffries. "[The Hawks] played their hearts out right to the last second, but you've got to give [Ottawa] credit, they made a lot of plays."

The teams were deadlocked at 14 at halftime, but the Hawks' offence stalled through the majority of the second half and the Gee Gees pulled away, going up 27-16 by the midway point of the fourth quarter.

A 25-yard field goal from veteran

kicker Chris Mamo made the score 27-19 and after the Hawks' defence shut down the Gee Gees twice, the Hawks offence got the ball, needing a touchdown and a two-point conversion to tie the game with only 1:48 left.

"We kept fighting right to the end," said safety Courtney Stephen of the defence's resilience. "I'm proud of everyone on our defence."

The stagnant Hawks' offence finally sprung to life as quarterback Evan Pawliuk marched them down the field, looking nothing like a quarterback who was making just his second career start.

The drive culminated with running back Mike Montoya – who was playing through a shoulder injury – scoring on a one-yard touchdown run with five seconds remaining in the game.

"It was tough to get the momentum going," said Pawliuk. "But it shows the true character of the team when the game comes down to it, [you can] march down and score."

This put the Hawks just a two-point conversion away from sending the game to overtime.

After a pass interference penalty on the first attempt gave them the ball on the one-yard line, Pawliuk attempted to run into the end zone and was met at the goal line by a number of Gee Gees defenders.

While the few Laurier fans that stuck it out through the rain were certain that Pawliuk crossed the plane, the referee signalled otherwise, leaving the Hawks on the short end of the 27-25 final.

"I really thought I was in," said Pawliuk. "But the refs are going to make calls like that; that's life and you've just got to deal with it."

In the end, the Hawks simply had no answer for Gee Gees quarterback Brad Sinopoli. The third-year not only passed for 341 yards and two touchdowns, but added 94 yards and a touchdown on the ground.

"[Sinopoli] was terrific today,"

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Inside

Capitalism's failure

CIGI hosts a conference to discuss the aftermath of the global economic crisis

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Flogging Molly

The Cord talks with the American Irish folk, punk-rock band before their Kitchener show

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A designer's touch

On the Laurier campus, it's all in the details

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Waterloo goes local

City holds weekly farmers' market for the first time in decades

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Who is the Hawk?

A Cord exclusive interview with the student inside Laurier's iconic mascot

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Women remembered

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Editor-in-Chief Laura Carlson • lcarlson@thecord.ca

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Bag O' Crime

Property damage
On Sept. 28 at 7:16 p.m. a special constable investigated a minor vehicle accident at the rear of the Nichols Campus Centre. Two vehicles involved, one a Student Union vehicle had been struck by the driver of a golf cart. No injuries and damage to the vehicle was minimal.

Liquor Offence
On Sept. 30 at 11:54 p.m. a special constable attempted to serve a PON on a student for an alcohol offence but the student ran off leaving the officer holding his OneCard. The ticket will be issued at a later date.

Assault
On Oct. 3 at 2:56 a.m., special constable attended a residence on the report of an assault. A don had been struck by a rock thrown from a balcony. She was uninjured and the matter is under investigation.

Disturbance
On Oct. 3 at 2:15 a.m., a report of a disturbance was received by special constables. On arrival a non student male was spoken to. He alleged that he had been assaulted on the floor

by an unknown male. He had been invited to the residence by a female student. No suspects at this time.

Injured/sick Person
At 7:19 p.m. on Oct. 4 a female student injured her head on a bookshelf in her residence. She was knocked unconscious for a few seconds. Special constables and ERT attended and she was conveyed to hospital by a friend for check up.

Unwanted persons
At 2:55 a.m. on Oct. 4 a female don in a residence saw a male walking through the residence smoking with an open beer. She did not recognize the male and approached him. She told him that he had to put out the cigarette and he got verbally abusive to her. He blew smoke in her face and then left. On arrival of special constables he had left the area.

If you have any information regarding these or any other incidents please call 519-885-3333 or Crime Stoppers at 1-800-222-TIPS. The Bag O' Crime is submitted by WLU Special Constable Service.

This week in quotes

“Today's stupidity cost us.”

—Men's soccer coach Mario Halapir following the Hawks 2-2 draw with Windsor on Sunday.



“They're not there to appreciate the décor, they're there to learn.”
—Carol Kego, co-ordinator for Laurier's Interior Design & Renovation department, speaking about what students need from the design on their university.

“She basically led me to feel that those things are necessary, like a chocolate fountain is necessary and a DJ and a nice hall and decorations because that's what the Laurier student body expects.”
—2008-09 Charity Ball sponsorship executive Brianna Harburn, on expressing her concerns about overspending for the annual event.

“No matter what the donation, it's a donation and it is something fantastic that our students have done, and there's no reason why we would want to hide that or make it difficult for students to find.”
—WLU president Laura Sheridan responding to the difficulties of getting a copy of the students' union 2008-09 budget.

“I'm like Batman and Bruce Wayne.”
—The mystery student hired by Laurier Athletics to perform as the Hawk mascot.

“Oops, I did it again.”
—Laurier president Max Blow after changing slides too quickly during a presentation.



YUSUF KIDWAI PHOTOGRAPHY MANAGER

Though the majority of the student body abandoned the Hawks halfway through Saturday's homecoming football game, these fans kept their school spirit despite the weather outside.

From the archives

5 years
Football player found guilty of accessory to murder
Star Golden Hawks running back Derek Medler was found guilty of accessory to murder on Oct. 7, 2004. He received an 18-month sentence for his involvement in a 2003 shooting. Medler was given a strict house arrest sentence and 125 hours of community service.
Printed Oct. 17, 2004

25 years
Gays' homecoming float sunk
The Gay Club of Wilfrid Laurier University was denied the right to enter a float in the annual homecoming parade. The Gay Club's president Ralph Johnson noted that the intention of the float was to be “discreet, humorous, non-political and non-sexist” and couldn't understand why it was denied. This was the first year the Gay Club had attempted to enter a float, and the first year that a float was rejected from the parade.
Printed Oct. 14, 1984

50 years
University of Waterloo breaks away from WLU
Waterloo Association faculties became a corporation under the laws of Ontario, which officially created the University of Waterloo. The school broke away from Waterloo Lutheran University, making it the region's first non-denominational university. The school had two faculties: engineering and physical sciences.
Printed Oct. 23, 1959

Vocal Cord

What do you think of Charity Ball's monetary donation?



“That's really sad...who's running this?”
—Niki Phillips
Fourth-year political science



“That's pretty ridiculous ... how is that even possible?”
—Josh Gould
Fourth-year history



“Something is a little sketchy here....Why don't you just take the \$30,000 to give to the charity?”
—Vanessa Kordupel
Fourth-year political science



“They should probably be giving money to the charity from their own pockets.”
—Kate Howard
Fourth-year English

Visit thecord.ca for video Vocal Cord

Compiled by Alanna Wallace and David Goldberg
Photos by Nick Lachance

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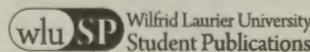
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The Cord is the official student newspaper of the Wilfrid Laurier University community.
Started in 1926 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.
All content appearing in the Cord bears the copyright expressly of their creator(s) and may not be used without written consent.
The Cord is created using Macintosh computers running Mac OS X 10.5 using Adobe Creative Suite 4. Canon Rebel cameras are used for principal photography.
The Cord has been a proud member of the Ontario Press Council since 2006. Any unsatisfied complaints can be sent to the council at info@ortpress.com.
The Cord's circulation for a normal Wednesday issue is 8,000 copies and enjoys a readership of over 10,000. Cord subscription rates are \$20.00 per term for addresses within Canada.
The Cord has been a proud member of the Canadian University Press (CUP) since 2004.
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Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly.
The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.
The staff of the Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.
When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible.
Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.
The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy, nor geography in its mandate.
The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through the Cord's contact with the student body.
The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.
Quote of the week:
“Oh no! It is going to explode on me!”
—In Depth Editor Alanna Wallace concerned about opening a bottle of Coke.

NEWS

News Editor Lauren Millet • lmillet@thecord.ca

Blouw discusses Laurier's future

LAUREN MILLET
NEWS EDITOR

Yesterday, at 2:30 p.m. in the Senate and Board Chambers, president Max Blouw addressed the university community about Wilfrid Laurier University's current position within the post-secondary education system.

Blouw stated that these addresses will take place as regularly as they are needed to keep the Laurier community up-to-date on the university's state.

The university's future role

According to Blouw, in order for Laurier to stay alive in the ever-changing nature of post-secondary institutions, it is vital that the university differentiates itself from everyone else.

"We can't be good at everything, and we also can't be good at nothing," said Blouw. "We need to choose a niche."

Blouw added that research excellence will also be an effective means

to set Laurier apart from other universities.

To do this, changes are going to have to be made to the Laurier system.

Blouw mentioned that adjustments will be made to the curriculum and compensation expectations will be reduced, as the current cost curves are unsustainable.

"I realize this may result in workforce and student disquiet, but it must be done," said Blouw.

"Those that are excellent, nimble and innovative are the ones that will flourish in the future," he continued.

Blouw also noted that growth is inevitable, as it allows for balanced budgeting.

"We do not get enough money per student from the government, therefore we take in more students," said Blouw. "It's simply not sustainable."

Laurier's position within Ontario

Laurier must position itself clearly within the Ontario university system in order to compete for funding from the government.

The creation of the Laurier

narrative hopes to establish an identity that is compelling to the government and that will make Laurier unique.

However, Blouw stated that we cannot rely on government funding in the future, but instead need to focus on the growth of the Brantford campus as well as developing graduate programs.

Blouw concluded that throughout the necessary changes, Laurier will be focused on building a strong academic and economic plan as well as social responsiveness.

"Laurier has exceptional opportunities among Ontario universities," said Blouw.

Universities in Ontario receive less funding from the government than those in any other province in Canada, ranking 10th in the country.

Investments in Ontario universities are also seeing a shift from public to private funding.

Blouw touched upon the fact that as universities become more competitive with each other, there will be more intense competition for the talent: staff, faculty and students.

Canada

-Canada has witnessed a five per cent increase in university participation between 1995 and 2005.

-There is a significant increase in females in undergraduate programs across the country.

International

-The tuition cap of £3,140 in the United Kingdom is causing universities such as Oxford to lose thousands of pounds each year. Institutions across the U.K. are lobbying for the cap to be lifted.

-Australia is falling behind the rest of the world in academics, as students are complaining about not being academically challenged.

-New Zealand is debating all aspects of higher education.

-In the United States, private universities have raised their tuition 440 per cent over the last 25 years, which is four times inflation and double that of health care.

-China has more university students than Canada's population. They have over 2,200 universities across the country.



NICK LACHANCE PHOTOGRAPHY MANAGER
Max Blouw addresses the Laurier community on Tuesday.

Campus master plan released

LAUREN MILLET
NEWS EDITOR

Last Wednesday, Wilfrid Laurier University revealed its campus master plan to students, faculty and staff.

The plan was visible on presentation boards set up in the concourse on Wednesday and Thursday; however, there did not appear to be anyone there from IBI group, the company who developed the plan, to answer any questions students might have.

Students were able to fill out and submit comment sheets regarding the plan.

"I don't have a lot of detailed feedback, but my sense is that many people liked the interior space that is being proposed and many people liked the fact that it isn't a massive campus expansion," said Laurier president Max Blouw.

Blouw noted that he is hopeful that he will be able to bring a final draft of the master plan to the board of governors for approval either late this year or early next year.

"The consultation with [the Laurier community] will go on for the next number of weeks or month," concluded Blouw.

"I want to know what the students think of [the plan]."

The plan is being developed with some main goals in mind, some of which include establishing more open space and a better pedestrian network, keeping the campus compact and making Laurier more transit-oriented.

Second-year business student Danielle Cook noted that she is glad the university is trying to incorporate student opinions into the development of the plan.

"It looks like they are making some great changes," she said.

"I'm pleased to see that they're getting rid of some of the roads in the middle of campus and putting in more residence and green space. To



MYLES WILSON STAFF PHOTOGRAPHER

The plan is available for feedback from faculty, staff and students.

me that was one of the biggest concerns," said Cook.

Similar comments came from second-year history student Alyssa Noble, who added that she really liked the idea of more green space on campus, yet expressed concerns about paying for the upgrades.

"I think it's really good, but as long as it doesn't increase tuition costs for me. Because after all of this stuff is done, I'm not going to be here so I'm not going to be able to enjoy it," said Noble.

Phase 1: 2009 to 2012-13

-Extension of the Arts building over University Avenue to St. Michael's. There will be an enclosed walkway over the street to enhance mobility between the two buildings.

-Laurier Place residence reno-

novations; installation of a common green space in the middle of campus (where Macdonald House residence currently sits).

Phase 2: 2013 to 2017-18

-Focused on improving travel to and from campus as well as pedestrian walkways on campus.

-The creation of an underground parking unit underneath Alumni Field and an expansion of the Athletic Complex.

Phase 3: 2018 to 2022-23

-Expansion to the library, renovations to Clara Conrad residence and land redevelopment across from the Athletic Complex.

Chili cook-off a go

To get around new rules, the event will proceed with chili made by food services

TARYN ORWEN-PARRISH
STAFF WRITER

The United Way will host their annual chili cook-off fundraising event in Wilfrid Laurier's concourse on Oct. 19 from 12 to 1 p.m.

While the event may have been compromised by the newly implemented rule of no cooked foods in the concourse, it has been tailored to meet the necessary health requirements.

Laurier's food services will donate prepared chili to the event and participants are then invited to add their own store-bought seasonings and flavorings.

Director of student services Dan Dawson is adamant about continuing to host events despite the new rule.

"We're very willing to work with each group to try and figure out a way to accomplish their objective," said Dawson. "We're going to do everything we can to be creative and try to come up with ways to make them work."

Members of the Wilfrid Laurier University Students' Union have begun making distinctions between potentially hazardous and non-hazardous foods. Baked goods are considered non-hazardous, whereas potentially hazardous foods include meat and dairy-based products.

Where students previously included cooked food in their club events, Dawson proposes a partnership with established campus

facilities such as Wilf's, the Terrace and the dining hall.

"With the advice from the health inspector, we want to try and steer the production of food to a place that is part of the regular inspection routine where the standards are higher."

Dawson has recently proposed a plan of action to the Wilfrid Laurier University Chinese Students Association (WLUCSA), a campus club that depends on selling cooked foods as a main source of fundraising. Dawson suggested a collaboration with food services where members of the WLUCSA will share their recipes with dining hall representatives.

"With the groups we've talked to so far, [we're] getting them to really try to focus on [the] core objectives that [they're] trying to achieve, and usually it's about awareness and fundraising," explained Dawson.

"Those are the two main things that keep coming up with these discussions. By just being a little bit creative we're able to meet those main objectives and still offer authenticity."

"People think that we're taking something away and that's not what we're trying to do, we're simply trying to make it work more efficiently and in a safe way."

WLUSU and the food service management board are in the process of developing a health policy that will be uniform across campus to be applied to Wilf's, the Grad Pub and outdoor barbeques.



FILE PHOTO
Competitors will add spices to chili prepared by food services.

7,600 people who attended the homecoming football game, compared to last year's 8,240

Alumni brave weather

ANDREA MILLET
LEAD REPORTER

Despite being plagued with rain and a loss to the Ottawa Gee Gees, Wilfrid Laurier University's 2009 homecoming weekend ran successfully from October 2-4, with high numbers in attendance and participation for each event.

"All I've got back so far is great feedback," said associate director of alumni relations Roly Webster.

"The participation overall would compete with what we had last year, which was probably our biggest year. The only difference would be the number of fans at the football game ... but there are a couple of variables there, I mean we're on national TV this year and we weren't last year, the weather was beautiful last year and not so beautiful this year and students have to pay now."

Homecoming festivities began on Friday with the 12th Annual Dean's Alumni Golf Classic which was held at the Rebel Creek Golf Club.

The event was sold out, but unfortunately rain forced golfers indoors after only nine holes.

The Athletic Hall of Fame dinner was also hosted Friday night and over 120 alumni gathered as Alison Goodman, James Hitchen, Cathy Ingalls, Justin Shakell and Kate Jackson were inducted as athletes as well as the 1998-99 women's hockey team, while Bill Ballard (who prompted the construction of the Athletic Complex as WLUSU president in 1969 and was the lead donor for the Alumni Field and stadium renovations) was inducted in the builder category.

Saturday saw between 350 and



YUSUF KIDWAI PHOTOGRAPHY MANAGER

Despite poor weather, Laurier homecoming festivities continued.

400 people attend a pancake breakfast on campus before heading to University Stadium to cheer on the Hawks as they faced Ottawa.

Just over 7,600 people were in attendance at the game, although heavy rain and thunder just before halftime led to significantly fewer fans in the second half of the game.

Russell Peters also returned to Laurier's homecoming this year; a sold-out crowd of 6,115 attended his performance on Saturday night.

The weekend closed on Sunday with the second annual Laurier Loop, a run in which alumni can participate to raise money for the Sun Life Financial Movement Disorders Research & Rehabilitation Centre.

This year attendance increased by almost 100 participants as 497 people ran, raising \$6,000, which was then matched by Laurier alumnus Ian McLean for a total of \$12,000 to be donated to the centre.

Laurier also hosted eight class

reunions, which is more than had been held in past years.

Webster explains that Laurier proudly hosts one of the largest and best-attended homecoming programs in Canada and that they will continue to look for ways to grow, improve and involve the whole Laurier community.

"To be able to do that with such a small school I think is a testament to the passion our grads have to come back," said Webster.

"And we hope that we'll add to the program, not just at homecoming but throughout the year ... we want to really try and build towards Laurier's centennial in 2011."

The goal now is to find more ways to involve students with the homecoming experience; Webster explains that they are hoping to work with the students' union to add components to next year's agenda, such as a concert or a pep rally, that will appeal to the student demographic.

News in brief

WestJet co-founder hailed
Wilfrid Laurier University will award Clive Beddoe, the co-founder of WestJet Airlines, an honorary doctor of law degree at the university's fall convocation on Friday, Oct. 30.

Beddoe is the current chair of WestJet's board of directors; he co-founded the company in 1996. He was also the recipient of Laurier's Outstanding Business Leader award in 2002. Beddoe will be addressing the graduates of Laurier's school of business and economics at the ceremony, which begins at 10 a.m. at the Waterloo Memorial Recreation Complex.

-Compiled by Lori Graham

these ideas at Laurier. For example, they will look at the overall management model for ICT, the equipment that the university has and the current service levels.

"The next eight weeks is going to be about planning for the next five to 10 years strategically for ICT," said Buckley.

-Andrea Millet

Foot Patrol hours extended

Due to requests for increased safety after the Albert Street incident where a woman was attacked in the early morning, Foot Patrol will be extending hours to have a walking team from 6 a.m. to 8:15 a.m. to accommodate students who have early morning class.

Foot Patrol co-ordinator Katie Campbell explained that the business office approached Wilfrid Laurier University Students' Union and asked if they would be willing to extend their hours.

"They asked if we wouldn't mind being opened ... because we offer walks home from night classes, but were not offering anything in the morning," said Campbell. This year more Foot volunteers were hired to accommodate the increase in hours.

"I think that if we make sure that everybody knows ... [and] people start realizing that it's a really good opportunity for them to get to class safely, then they'll start using it," said vice-president of services for WLUSU Odette Ansell.

A 6 a.m. van pick-up is available for students living more than 2 kilometres away from campus. Walks can be booked the night before as well as the day of; but the van is on a first-come, first-served basis.

-Idil Herzi

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LOCAL

Local Editor Linda Givetash • lgivetash@thecord.ca

Going local

Every Thursday in October, the public square will host a farmers' market

HEATHER GIES
STAFF WRITER

Last Thursday, Waterloo Public Square hosted something that the city has not had in decades: a farmers' market.

Some form of farmers' market exists in most urban centres, but one has not been a fixture of Waterloo's core in approximately 40 years despite the city's close proximity to agricultural communities.

Thursday's was the first in a series of farmer's markets to be held in Uptown this fall. It is scheduled to run every Thursday throughout the month of October from 4 to 8 p.m.

The program will also be re-launched in the spring with anticipation of more participation from community vendors.

Thursday's market offerings included medicinal herbs, perennials, frozen meat, pumpkins, gourds, a variety of produce and entertainment by Mr. Green, an artist who performs music and spoken word, featured on CKMS Radio Waterloo.

Melissa Baer, a representative from Vibrant Farms which provides organic beef and chicken, was optimistic about the opportunity to participate in the market.

She stated that the market helps achieve the awareness that is crucial for her business at a very affordable cost. "I got to talk to a lot of people," Baer explained, "And gain community exposure."

The bylaw that allows the operation of a free market in the public square was passed on Sept. 29, only two days prior to the first market. Advertising was limited with such a brief timeframe, but market co-ordinator Jay Carnahan was pleased with the turnout nonetheless.

Carnahan expects market traffic to increase in the coming weeks.

"It's Waterloo and word of mouth spreads really quickly," he said.

"Especially if it has something to do with keeping [up] Waterloo's economy."

It was Carnahan's initiative as a local produce grower that spurred the creation of the farmer's market.

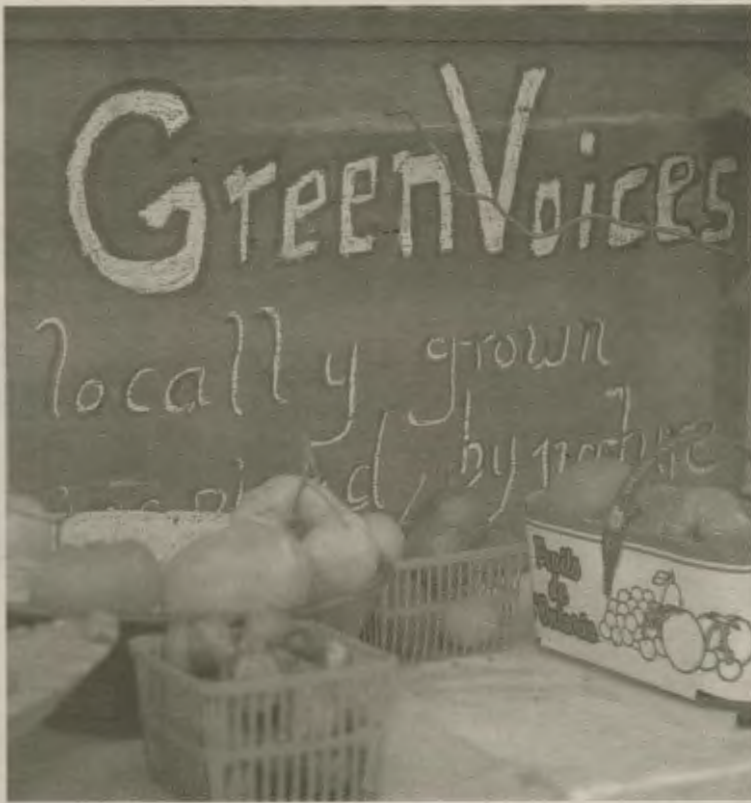
He approached the city inquiring if he could sell his tomatoes in the public square and city officials felt that with the participation of other vendors, the concept had potential.

Carnahan has been in the certified organic industry for 14 years and was able to use his connections within that community to recruit other vendors.

He also borrowed from Victoria, British Columbia's Moss Street Market policies, which state that vendors cannot buy and resell products; they themselves must be the farmer, producer or craftsman.

Carnahan states that these regulations prevent markets from becoming something like St. Jacob's, where many goods are not sold by the original producer.

"A lot of the food [at St. Jacob's Market] comes from the food



YUSUF KIDWAI PHOTOGRAPHY MANAGER

Despite being located next to several agricultural communities Waterloo had not had a farmers' market for the past 40 years.

terminal," noted Carnahan. "It undermines the farmers being able to sell something at a fair and reasonable price."

He explains that the food terminal often sells products at a lower price than it should be for farmers who grow food locally, and farmers might not even plant that crop if they know that they cannot compete with the declining prices.

According to Carnahan, the market also parallels the recent emphasis on movement away from the

carbon economy, recognizing that reliance on oil is unsustainable.

"Food shouldn't travel so far," said Carnahan.

"Helping the farmers' market, we help local people sell their food here instead of the food coming from China."

The market is open to new vendors. Booths are \$15 and the only stipulation is that vendors are not reselling goods. "As long as you are growing it or producing it, you can come," said Carnahan.

Arrest made in assault cases

LINDA GIVETASH
LOCAL AND NATIONAL EDITOR

On Oct. 2, the Waterloo Regional Police Service (WRPS) arrested and charged 21-year-old Brandon Rehkoph in connection with two recent sexual assaults.

A 22-year-old woman had been grabbed and sexually assaulted at Albert Street and Quiet Place on Sept. 23 between 6:30 and 7 a.m.

The suspect has been charged with aggravated sexual assault and overcoming resistance to commit an indictable offence in connection with this event.

Rehkoph has also been charged with robbery and sexual assault in connection with an incident on Sept. 22 involving a 20-year-old woman.

Although Olaf Heinzl, WRSP public affairs co-ordinator, could not state Rehkoph's occupation, Kevin Crowley, associate director of news and editorial services at Wilfrid Laurier University, confirmed that Rehkoph is not a student.

The suspect was found after an extensive investigation. The neighborhoods where the incidents occurred were canvassed and tips were received from the public.

At print time, a date for a bail hearing was pending.



MICHELLE ATTARD STAFF PHOTOGRAPHER

Local families learning to play a variety of drums in Waterloo park.

Fun in Waterloo Park

Fall Fun Fest brought residents together to enjoy the outdoors

MICHELLE KARUNARATNE
CORD LOCAL

Narrowly avoiding the worst parts of the storms that dominated this weekend's weather, the sixth annual Fall Fun Fest proved to be a pleasant day of family fun in Waterloo Park.

Sunday was a day filled with group activities like pottery, gardening and tippy baseball as well as face painting and communal drum playing.

Some activities also featured an educational component.

"Our favourite was the environmental games and craft tent," said local resident Kevin Calhoun.

"They explained things about animals and the girls learnt a lot of fun facts [that] were also educational," added Calhoun, who was carrying a birdhouse which he and his daughters had just made in the build-a-birdhouse tent.

The environmental tent featured stuffed mammals and aquatic creatures which received a lot of attention from the kids.

"My favourite things were the stuffed beavers," said Julia, 8, who

was accompanied by her mother, Sue Bezouska.

Fall Fun Fest is a celebration of Waterloo's green spaces during the city's Community Parks Week.

"The main purpose behind Fun Fest is to promote environmental awareness and bring the community together," said Rhonda Larsh, one of the event co-ordinators.

"We have a bike tune-up station which has been one of the more popular attractions for the adults; we've had a lot of people stop by just for that," said Larsh.

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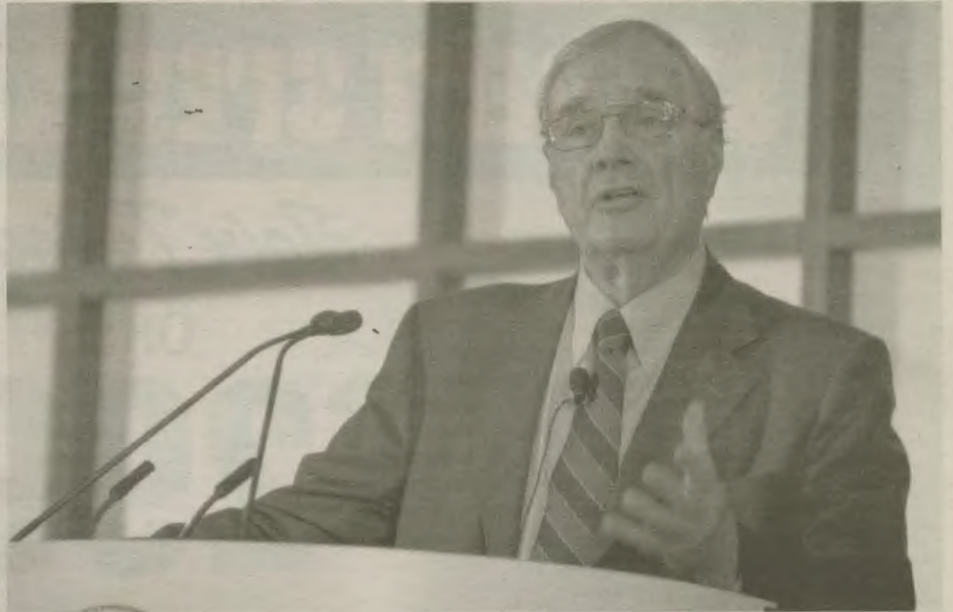
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International Editor Paula Millar • pmillar@thecord.ca



YUSUF KIDWAI PHOTOGRAPHY MANAGER
CIGI founder and chair Jim Balsillie addresses conference attendees.



YUSUF KIDWAI PHOTOGRAPHY MANAGER
The Right Honourable Paul Martin delivers his Sunday morning keynote speech.

Opportunities arise from crisis

Experts gather at the annual CIGI conference to discuss the aftermath of the global financial meltdown

PAULA MILLAR
INTERNATIONAL EDITOR

The last two weeks have been nothing short of a global governance marathon.

First there was the Sept. 22 UN Summit on Climate Change in New York City, then the Pittsburgh G20 Summit from Sept. 24 to 25. Currently underway, the International Monetary Fund (IMF), World Bank and G7 convene in Istanbul, Turkey for their annual meetings. Not to be left out, this past weekend Waterloo's own Centre for International Governance Innovation (CIGI) hosted a gathering of its own.

From Oct. 2-4, CIGI held their annual conference. This year the topic was in step with that of those previously mentioned: "Towards a Global New Deal: Examining the systemic impacts of the global economic crisis."

While the locale, attendees, and languages spoken may have been different, the underlying issue of this conference was very much the same as those being discussed on the world stage. A new world order is emerging; a global new deal is necessary; the time to act is now.

For once, the world is united and co-operating; regrettably, it is not under better circumstances. In the wake of the worst global economic crisis since the 1930s, the world's leading academics, thinkers, leaders and players are sitting down to discuss, debate and problem-solve a way out of this international quagmire.

Ontario Minister of Finance Dwight Duncan said in an address

to event attendees, "This CIGI conference happens at a time in world history when we are collectively confronting the challenges on all fronts: the economy, the environment, peace, security, disease and poverty."

A dose of pessimism

Saturday evening's keynote speaker was Princeton University professor and *New York Times* op-ed columnist Paul Krugman. Immediately Krugman wanted to "emphasize the extent to which this [crisis] is not over."

"What is difficult now is to keep people focused on the fact that avoiding depression is not good enough," he said.

Krugman argued that while the prospect of "the end of the world," financially speaking, may have "been put on hold," we must not let up on serious policy reform.

"I worry a lot," Krugman furthered, "about the possibility that we may have a really, really prolonged period of economic weakness."

The IMF has just released a "disturbing" new outlook.

Krugman explained that the report showcases "the extent to which the financial crisis has left us lasting damage." On the whole, the world remains in an uncertain position.

Why the crisis?

"It is everything we have seen before all happening at the same time," Krugman said of the crisis.

According to Krugman, "Sooner or later this crisis was inevitable ... given the policy ... and prevailing economic ideology."

"We had a runaway financial centre," Krugman explains. It was a system which had "too much risk taken on" and "too much financial activity going on." Like others, Krugman admits that he failed to see the financial crisis coming.

"The spirit of deregulation," as Krugman called it, is responsible for the mess. In fact, much of the crisis can be attributed to deliberate policies. "The political environment was one in which people celebrated these things instead of being suspicious."

Krugman believes that the contemporary banking system outgrew the entrenched regulations. "We failed to learn the lessons of the 1930s," said Krugman.

On track to recovery

While the world is beginning to recover, it unarguably has a long way to go. To date, one problematic factor remains that there is "no obvious driver for a full recovery."

"This would be a really good time for somebody to invent the railroad, the Internet or something like that," Krugman joked.

"We do not have role models for recovery from a global financial crisis," he said.

Even in a look back to the Great Depression of the 1930s for guidance and inspiration, it is realized that the Second World War was the way out. Obviously, a world war is not a viable avenue for the international community. Nonetheless, Krugman believes that "if this is a truly global crisis" only with "international co-operation" will a solution and the effective prevention of another meltdown be possible.

Thus, all appearances suggest the G20 is our best bet at an international forum for recovery. However, Krugman notes that such a body remains "enormously contingent on personalities." Ultimately, he reasons, we need a better setup.

Today's agenda

Sunday morning's keynote speaker, former Prime Minister Paul Martin, placed considerable faith in the ability of the G20 to live up to its potential in the post-crisis world.

Martin said that we live in a "world of 21st century danger" and that "the G20 came into being because the world has changed."

According to Martin, the G20 is the future and the key to "making globalization work."

Martin believes that "the time to act is now ... if the G20 is to do its job."

A Global New Deal

As memories of the crisis begin to fade, Martin argues that we must "never again allow the global economy to be put at risk" by the failure of major financial institutions, and we must recognize and harness the G20's potential as "a global-steering committee."

The concept that "sovereign has rights, but sovereign has responsibilities," is another ideal Martin reinforced.

Martin believes that the G20 must resist desires to become a "small club of the self interested."

At the same time Martin said that, "The question must not be how to keep New York, London and Frankfurt bankers happy, but how to keep the world economy healthy."

New Deal

Originally a term used for U.S. President Franklin D. Roosevelt's economic packages enacted during the depths of the Great Depression of the 1930s.

Martin's to do's for the G20

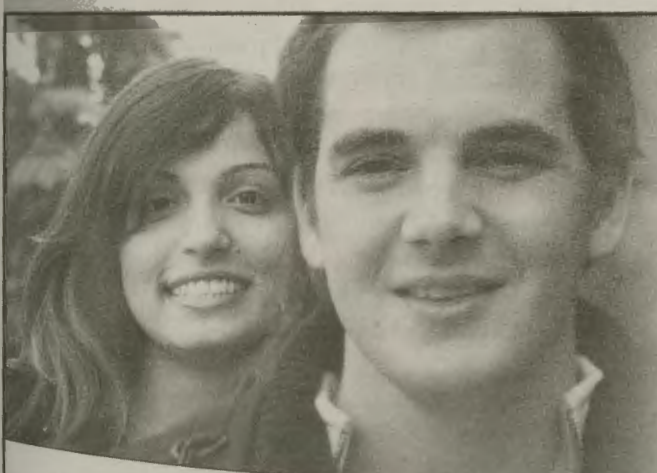
1. Poverty in African nations
2. Climate change
3. Current financial crisis

On capitalism



“Of course [the economic crisis] is a failure of capitalism.... Capitalism needs supervision.”

- Paul Krugman



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Approximately 850 people were killed as a result of last August's Russia-Georgia War. More than 100,000 people were uprooted and left their homes, about 35,000 of whom are said to still be displaced.

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Unjustified attack

MELISSA CUPOVIC
STAFF WRITER

A European Union commissioned report released last Wednesday reveals the results of the EU's Fact-Finding Mission into last year's conflict between Russia and Georgia.

The report, written by Swiss diplomat Heidi Tagliavini, with the assistance of 30 European military, legal and history experts, places the majority of blame on Georgia, claiming that the war was the result of an unjustified Georgian attack.

"The shelling of Tskhinvali by the Georgian armed forces during the night of the seventh to the eighth in August 2008 marked the beginning of the large-scale armed conflict in Georgia, yet it was only the culminating point of a long period of increasing tensions, provocations and incidents," the report says.

The Fact-Finding Mission concludes that although the strike came on the heels of months of provocation, it was not justified under international law. "There is the question of whether use of force ... was justifiable under international law. It was not," the report states.

War between the two countries broke out on Aug. 7, 2008 when Georgia shelled South Ossetia in an attempt to regain control over the breakaway region. Russia repelled the assault by driving its forces further into Georgia. A ceasefire was agreed upon after five days of fighting. Although Russia originally pulled back as a condition of the agreement, it has since increased military presence in South Ossetia

and Abkhazia.

In analyzing the legality of Russia's military retaliation, the report explains it is important to divide the Russian's response into two phases. The first phase was Russia's "immediate reaction in order to defend Russian peacekeepers."

The second was "the invasion of Georgia by Russian armed forces reaching far beyond the administrative boundary of South Ossetia."

Furthermore, the report states that in the first instance Russia "had the right" to defend its personnel using military means. However, in the second instance, the report states that, although it is difficult to determine where a line is to be drawn, much of Russia's military action "went far beyond the reasonable limits of defense."

Georgia has continuously claimed that it does not matter who started the war but that the central issue is Russia's "occupation" of Georgia's sovereign territory. The report, however, says that the mission cannot "consider as sufficiently substantiated the Georgian claim concerning a large-scale Russian military incursion into South Ossetia before 8 August 2008."

The BBC reports that Russia said that the report produced an "unequivocal answer" to the question of who started the war.

The countries of the EU have said in a statement that the purpose of the report was not to place blame, but rather to "contribute toward a better understanding of the origins and the course of last year's conflict."



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Arts Editor Rebecca Vasluianu • rvasluianu@thecord.ca

Chatting with Flogging Molly

The seven-piece American Irish folk, punk-rock band is set to play at Elements in Kitchener on Oct. 20



COURTESY OF LINDSAY HUTCHENS

Accordion Matt Hensley (front right) and frontman David King (centre) with the rest of the band.

MIKE LAKUSIAK
CORD ARTS

Some words that come to mind when thinking of Ireland: distinct, political and great music to drink to.

Today the Irish identity lives on abroad in the Irish-American Celtic-punk hybrid that is Flogging Molly.

The band's sound captures something unique and important; it's as if a traditional Irish pub decided to hold a hardcore-punk night, but no one bothered to tell the regular band not to show up.

Violins and accordions sharing the stage with duelling guitars and effects pedals – this is the situation created by Flogging Molly.

As the band embarks on their first-ever coast-to-coast Canadian tour, *The Cord* spoke on the phone with accordionist Matt Hensley about touring, making music and politics.

Since the group's beginnings in Los Angeles in the early 90s, Flogging Molly has earned a reputation of being particularly ferocious live.

It shows in live recordings and even on each of their four studio albums.

When asked what makes seeing the band live so necessary Hensley replied, "For what we do, we just do it better live than in a recorded situation because we're just a bunch of people that are really going for it onstage. You can't see that when you're hearing the music on the radio."

A genuine enjoyment of performance and musicianship seems to be key to the band's presence and longevity; their first album came out in 1997 but they formed a few years earlier.

Hensley sums up his feelings by saying, "I love what I do to begin with and when I'm playing I lose myself in the music."

"There's a great freedom in that. Whatever's bothering you before you go onstage, it's gone."

As the accordionist in a fairly mainstream band, Hensley inhabits a unique position playing a unique instrument.

Never really considering the thought of being in a punk band one day when starting out, he says, "My aim was really just to play Celtic music."

"The accordion is such a worldly instrument. You can make it sound Canadian, like it's from Quebec or from Mexico or New Orleans," said Hensley.

"The accordion, at least for my ears, is always associated with people's working class music. I love the idea of that."

From playing small clubs to becoming regulars in the annual, high-profile Warped Tour, Hensley highlights what performing is really all about.

"Personally, I like playing close to the crowd if it's big or small," he said.

"The closer I am to the people, the better I feel about it. Being really close to the people like that, it feels like you're playing for them, but you're playing with them at the same time. Playing [far away from the crowd], you're kind of far removed from it all, it feels different."

Despite the rush he gets performing, Hensley explains that always touring "anywhere from six to eight or nine months of the year," according to Hensley, can take its toll.

"It can be brutal," he said simply. Yet he takes a very noble attitude towards the struggles of the working band.

"We meet a lot of people that have bad situations," said Hensley.

"So you meet people that come up to you and say that your band 'means this much' to them getting through their lives. So all my little troubles, complications with going through customs all over the

damn world, it all really pales in comparison."

Many fans appreciate Flogging Molly's decidedly political feel to their music; they have a strong association with political causes. Frontman Dave King's lyrics about his Irish roots and upbringing also contribute to the impression of political activism.

The band's deep awareness is evident especially on their latest album, 2008's *Float*.

Hensley explained that while a lot of the lyrics are about the struggles of the Irish nation and people, he does not consider the band's music to be overtly political.

He noted that when George Bush was running for his second term of presidency in the United States, he found it difficult to stand by, calling it "an absolute nightmare."

Flogging Molly contributed to a CD compilation called *Rock Against Bush*.

"But he won anyway," said Hensley. "Some of the songs on *Float* have a very political vibe and it's from that frustration. It's about America not getting it. Now we've got Obama and like it or not, it's a huge change. I actually have faith in America again and going abroad I'm not embarrassed to show my passport."

Combining elements of Irish folk music and punk rock with these subtle political undertones helps make Flogging Molly accessible to people of all ages and tastes.

Hensley describes the type of crowd the band's music typically attracts, stating "We're all over the place. We've got ... kids five years old wearing Flogging Molly shirts going for it. We've got little babies in onesies googling around while the grandparents in their seventies and eighties are tapping away out there."

"It's all over the place at the show," he continued.

Flogging Molly will play at Elements in Kitchener with Winnipeg's Inward Eye on Oct. 20.

Gaming: The casual divide

Staff Writer Morgan Alan examines the new polarization of video game players



MORGAN ALAN
SPACE CHANNEL M

Last week, Nintendo announced that it would cut the price of its Wii console by \$50 to combat slumping sales numbers.

The move says a great deal about the financial success of the Wii, given that this minor price-drop is the console's first price reduction since its release nearly three years ago.

Contrast the Wii's relatively consistent price point to its competitor, Sony's PlayStation 3. Since its launch in 2006, the price of the PS3 has undergone a cumulative \$300 price drop and the release of a cheaper-to-make offshoot, the PS3 Slim.

The PS3's predecessor, the PlayStation 2, sold nearly 140 million

units and was the best-selling video game console of all time. Today, the Wii is outselling the PS3 on a two-to-one basis – so what changed?

Shifts in gamer demographics are central to understanding this transformation in sales. Video game players can generally be divided into two groups: "casual" gamers who prefer games with straightforward concepts and "hardcore" gamers who are more invested in game competition and depth.

It is incorrect to compartmentalize all individuals who play video games, or even attempt to find a concrete definition for a casual or hardcore gamer.

That being said, there is a generally agreed-upon division between those who view video games as an informal hobby and those who have a more in-depth investment in the video game medium.

The PS2's success laid in its ability to simultaneously appeal to hardcore and casual gamers. A look at the top-selling games for that console reveals a diverse list of titles, ranging from the lighter *EyeToy* and

Madden game series to more complex series like *Dragon Quest* and *Metal Gear Solid*.

A single, unifying console is nowhere to be seen this generation. Video game players are increasingly polarized by consoles, with casual gamers tending to prefer Nintendo's Wii, and the more hardcore crowd gravitating towards the PS3 and Microsoft's Xbox 360.

This polarization, combined with the global recession, has had a profound impact on the gaming industry. Gaming companies are willing to pander to casual gamers because, simply put, they are far less picky.

In cold cost-benefit analysis, a casual game thrown together by some junior programmer is far more cost-effective than a multi-year, blockbuster hardcore title.

But it is clear that video games are quickly approaching a casual ceiling, and that the ability of casual gamers to sustain the industry is rapidly diminishing.

Gaming companies have grown complacent in the ability of casual gamers to buy cheap-to-make titles;

this has allowed the market to become saturated with truly awful games.

"So what?" you may argue. "Just because you're not interested in *Hannah Montana: Spotlight World Tour* doesn't mean no one else is." Though that argument is valid, it is a short-term observation.

Casual gamers are characterized by their lack of brand loyalty and passive attitude towards the gaming medium. When the next flashy technological innovation comes along, the casual market may very well take their money elsewhere.

If and when the well of casual support dries up for those games, companies will be left with their core support of hardcore gamers who have been ignored.

Though game companies may succeed in fostering a sustained loyalty from casual gamers, they are ultimately too shortsighted for the loyalty to persist.

And when the day comes that the casuals have fled, the hardcore crowd, like myself, will remain waiting to be pandered to yet again.



TRINA SCHMIDT GRAPHICS EDITOR

The songwriter: A dying breed

Creative haven Songwriter's Unite! took place on Sunday at Maxwell's Music House

SARAH MACDONALD
CORD ARTS

If you really want to know what's going on in the world, listen to the songs," said Peter Slack, presenter of Songwriters Unite!, a concert held Sunday night at Maxwell's Music House.

Songwriters Unite! – an event that began in 2004 – is a North American collective musical initiative that encourages songwriters to create and perform original music.

Initially, the collective union of musicians wrote pieces on a monthly basis on specific themes chosen by Songwriters Unite!

The creative catalyst brought together a group of over 550 members from across the continent.

The event has since moved away from prescribing a specific theme.

Slack told *The Cord* in an interview before the show that the move away from this kind of limiting songwriting has allowed for songwriters to "serendipitously come together anyway."

Six such artists came together on Sunday. The event, which began its experimental local showcase at Maxwell's Music House, strives to positively change the world's collective conscious.

"The concert series is intended as an experiment as we are usually based out of Toronto," said Slack, adding that his hope is to absorb the global community eventually in this effort to change the global mindset.

Slack also spoke of the importance of such an organization not only contributing to music but of its "benevolence towards community projects such as schools," stating that "a focus on the development of communities was one of keys to the success of Songwriters Unite!"

The line-up for Sunday's show included Noah Zacharin, Laura Fernandez, Jon Brooks, Jake Willis and presenter Peter Slack.

Laurier alumnus of the music faculty Jacob Moon was scheduled to perform, but did not show up to the event.

There was a clear mix of songwriting capabilities and genres in

the room. The first performer of the night, Jon Brooks, set the tone for a night of folk music.

He discussed diverse contemporary issues in his songs such as the war in Iraq and Vietnam draft dodgers.

His social commentary ranged from quoting the late Prime Minister Pierre Trudeau, stating that Canada was previously a "haven from militarism," and explicitly denouncing the country's changed political situation.

He poignantly fought against pro-military ideologies, singing "what's freedom worth if it's bought with a gun?"

The atmosphere of Maxwell's felt as if one had stepped into a friend's living room; everyone was consumed by the relaxed environment and creativity flowing from the stage.

Old friends chatted speedily in-between sets, cheering each other on and eagerly awaiting each coming performance.

In the crowd one could see Noah Zacharin clapping fervently during

Jake Willis and his ensemble's set; and when speaking to presenter Peter Slack, it was clear he often tuned out, focusing on the music being performed.

"What is so great about Songwriters Unite! is that it's a focus on the song, the songwriter and the music," said Slack.

He explained that it is the message of the songs and the ability of the songwriters that makes Songwriters Unite! limitless in terms of creativity and possibility.

Slack began this local feature in Waterloo because he wanted to step outside of the bounds of a metropolis and really implement a community focus that encapsulates the event's purpose.

This kind of politically driven creative energy is part of a dying breed Songwriters Unite! wants to revive as Jon Brooks sang in his homage to the Tragically Hip: "Bring on a brand new renaissance."

It appears that Songwriters Unite! intends to do that and has begun that renaissance right here in Waterloo.



LATANIA HYATT CORD PHOTOGRAPHER
Songwriter Noah Zacharin.

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Arts bites

The latest in entertainment news

Backstreet Boy has swine flu

In the midst of what seems like their fifth or sixth comeback in the last couple of years, the Backstreet Boys have had to cancel a few of their upcoming appearances because Brian Littrell has reportedly come down with swine flu.

It can be assumed that this is a devastating blow to whatever remains of their fanbase from 1999 – but girls, steady your wildly palpitating hearts. The remaining BSBs have been given the Tamiflu vaccination to prevent the spread of illness within the group.

Even more shocking, who knew that Kevin wasn't in the band anymore?

–Sarah Murphy

Thom Yorke's new band?

Radiohead frontman Thom Yorke announced online last week his creation of a new band that includes Red Hot Chili Peppers bassist Flea.

The band debuted on Sunday at the Orpheum Theatre in Los Angeles.

Yorke's new mysterious band has yet to be named, entitling themselves "?????" at the show on Sunday.

Don't worry, Radiohead has promised they aren't breaking up. It's just Yorke being his spontaneous old self.

–Rebecca Vasluianu

Letterman fail: number 896

If you weren't completely certain that David Letterman, host of the *Late Show*, is a complete jerk, recent events had made it clear.

Last Thursday, the host admitted to sleeping with several of his staff members, in light of a \$20 million blackmail scheme.

This Monday marked the first show since Letterman made the admission; during the show he apologized to his staff members and current wife Regina Lasko.

In light of his recent inappropriate sexual comments about Sarah Palin's underage daughter, Letterman seems to be making a profession out of alienating his fans and family.

–Rebecca Vasluianu

Method Man evades taxes

American hip-hop artist Method Man was brought to a courthouse Monday morning in Staten Island for tax evasion.

Method Man has been failing to pay his taxes for a grand total of three years and he currently owes \$32,799.

This isn't the first strange, illegal thing Method Man has done, probably in a drunken stupor. In August he was sued for shooting a fan in the face with a pellet gun.

–Rebecca Vasluianu

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NICK LACHANCE PHOTOGRAPHY MANAGER

Interior design and renovation co-ordinator Carol Kego sitting in her office in 202 Regina Street.

Designing Laurier

ELISE COTTER
STAFF WRITER

When walking across campus, it's easy not to notice the design details of classrooms, offices and public spaces. However, for Carol Kego, a co-ordinator for Laurier's interior design and renovation department, that's the point.

Referring to students, Kego believes that, "They're not there to appreciate the décor, they're there to learn."

With this in mind, how does one perfect the paradoxical task of designing a space not meant to be noticed? It is truly a balancing act between cost, style and quality.

"At the university, cost is important, but within cost you want to make sure you're getting quality," said Kego.

The furniture, the carpeting and the flooring all need to withstand the constant pressure of Laurier's students and faculty.

The lighting and the color are also important when considering a room's needs. For instance, Kego knows that a bright red, which accelerates a person's heart rate, is not ideal for a classroom. Instead, a minimalist yet complementary style is preferred. "You want things to go well, but nothing to be flashy," said Kego.

The design process at Laurier is one rarely acknowledged or understood by anyone not part of the department. Needless to say, it is more complicated and meticulous than most would think.

The first step in the lengthy design process is to discuss the vision of those who will be using the space. After this, preliminary drawings are prepared and then it's onto the difficult task of deciding what designs are best.

Next, the elements of the room are ordered. Kego and her

co-workers consider the warranty, manufacturer, fabric – as well as its "double-rub" count (interior design slang for a quality test method) – and the stitching of carpet or furniture.

Having the opportunity to design some unique rooms in her 17 years in the profession, Kego relishes in the idea of working on the "fun projects."

The new Prism Lab and the Grad Lounge are both spaces in which she was able to go beyond any of the normal, simple designs by including bright strips of paint, a fireplace and a wood cabinet bar.

A self-proclaimed expert in the visual elements of a room – the "colors, furniture, carpeting, paint and setting things up" – Kego is dependent on the rest of her co-workers to balance out the project with their strengths, such as layout and building architecture.

Having completed the design of the outside pathway construction by the library and the new quad area in the summer, Kego can now look forward to a table of paperwork.

This, however, doesn't bother her. "I love my job, I really do," said Kego.

"I find it's interesting to go and find new things that can improve our environment, whether it's in a classroom, in an office or in residences."

Kego's recent projects

John Aird Centre furniture

Second floor Peter's building
The Prism Lab

202 Regina Street
Human Resources office
Physical Resources office

Coupland's newest offering falls short

Generation A reads like a rehashed version of previous works

DAVID GOLDBERG
WEB EDITOR

Generation A
Written by: Douglas Coupland
Released on: Sept. 1, 2009
Publisher: Random House

★ ★ ★ ★

Generation A

Douglas Coupland

Perhaps one of the most famous Canadian authors of all time, it seems that Douglas Coupland has come full circle. The result is that the post-modern author's latest offering, *Generation A*, is ultimately hard to finish.

When Coupland published his breakthrough novel *Generation X* almost 20 years ago, his concepts and definitions of life were fresh and

amusing. Even though his plotlines and characters have remained very similar over the years, it seems that Coupland has finally exhausted the literary magic he created with books like *Girlfriend in a Coma*, *Microserfs* and *JPod*.

Generation A is set in the near future on earth where human meddling and technology has completely taken over; one thing Coupland still manages to do well is prophesize about our self-destruction.

In this story the entire population has become addicted to a drug known as Solon that detaches people from their families and sense of belonging.

People spend their time glued to their PDAs and watching YouTube videos to remind them of a happier past.

Another irregularity in this future is that bees and other insects have ceased to exist for reasons unknown until the very end of the novel.

Thus, it is a world where fruit and honey are rare and scarcely remembered.

Then, bees sting five individuals in Iowa, North Bay, France, New Zealand and Sri Lanka.

These five characters are the narrators of the book; Coupland gives them each a turn to tell the story.

After they are stung, each of them is snatched up by helicopters and people in hazmat suits; they are then drugged and imprisoned in a solitary room for a month's time.

Eventually the characters return to their normal lives, except that they are now celebrities.

They struggle with their newfound fame and attention until a man named Serge shows up and transports them all to an isolated community in northern British Columbia.

It is here that they are forced to tell stories to one another.

This is undoubtedly the recurring theme in Coupland's works – especially in *Generation X*. He focuses on the notion that people tell stories to give their life meaning.

Except this story doesn't seem to have much meaning.

Many of the thoughts and ideas seem to be copied and pasted from his earlier works.

The characters are unoriginal and so bitter that it was hard to turn the pages. It doesn't make the reader want to champion their cause when the characters didn't even have one.

Coupland's skill when it comes to social satire is second to none. The same goes for his ability to capture the mood of the information age perfectly.

However, the Vancouver native sorely needs to conjure up some fresh new plots to avoid alienating his devout fan base.

Given Coupland's previous solid run of excellent fictional works throughout his career, it seems only natural that the author would produce at least one "stinker".

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Charity Ball budget incomplete

Investigating WLUSU committee Charity Ball's accused mismanaged funds that has left their donation to KidsAbility at approximately \$250 and students and past WLUSU executives questioning the event's legitimacy.



Charity Ball attendees paid between \$45 and \$70 for a three-course plated meal, dancing and entertainment. Higher-end prices included a champagne reception.

from cover

just hope that volunteers and students realize that," said Sheridan.

At great expense

Delving deep into Charity Ball spending releases skeletons in the closet that no one from the union seems to want to discuss. Getting a budget or the committee's actual expenses proves impossible.

The students' union would not release any numbers from last year's budget.

WLUSU vice-president of administration Monika Mistry explains that committees like Charity Ball do not receive funding from the students' union but work on a zero-based budget where they gain their own revenue.

"All the money that's raised goes to cover the costs and then it goes to the charity so this means that at the end of the day [the committee] is not costing students anything," said Mistry.

Though *The Cord* was unable to obtain a copy of the budget, Charity Ball executives claim their budget was balanced and upheld all year.

Last year's head co-ordinator Daliah Hijazi points out that despite going over-budget on a larger sound system for the rented Bingeman's hall, the rest of the Charity Ball budget was balanced.

Hijazi also maintains that she based her budget off of the previous years' figures and that in every other area the same amount of money was spent.

Despite these comments, there are numerous situations that have been brought to light where spending by the committee was at times erratic and ad hoc.

"I kind of expressed concern that I didn't think things like [a chocolate fountain] were necessary especially because I felt like that money was coming directly out of what we could give to the charity," Harburn explains.

Even more questions loom over the expenditures of last year's Charity Ball team.

Accusations of mishandling of the

budget have included charges of a few nights at Wilf's and subsidization of clothing.

"We subsidized volunteer wear ... and then any other volunteer or committee related activities, like if we went out to Wilf's for a night," said Harburn.

Questions rising

Although Charity Ball worked closely with KidsAbility by participating in the foundation's events, there are still questions being asked regarding how spending got so out of hand that it resulted in such a low monetary donation.

Asif Bacchus, 2008-09 chair of the WLUSU board of directors, recalls discussing the fact that Charity Ball raised about \$200.

"I think we were all surprised at how low [the donation] was, but not shocked," recalls Bacchus.

"It's never as much as people think it is."

Bacchus claims that historically Charity Ball budgets donating somewhere between \$2,000 and \$2,500 but "it's actually never that round number that actually goes through."

Speculation surrounds how much money Charity Ball has historically made.

WLUSU vice-president of administration Monika Mistry cannot access the data of how much Charity Ball has fundraised in the past.

Mistry explains that the students' union has a new computer program that will eventually allow them to access past charity contributions.

"We just started using it so I'm not familiar with it," explains Mistry.

In order to cut costs, Jemila Pirbhai, last year's decorations co-ordinator, stated that she tried to keep her decorations budget down.

"I guess, like, the focus was just to be as cost effective as I could but also not compromise on the vision that we had," she explains.

The theme of last year's Charity Ball was Brazilian Amazon/Carnivale. The event included a stage made to look like a float and a backdrop in front of which to take photos.

Awaiting more donations

With a small donation already made to the KidsAbility Foundation, executive director Lisa Talbot says that the foundation is still awaiting funds from Charity Ball.

Talbot feels the Charity Ball executive "worked hard to put on a number of events" at Laurier and the seven girls on the executive had "their hearts are in the right place."

Talbot has also been notified by WLUSU that KidsAbility should expect another donation.

"We did receive some funds and we are awaiting more funds.... I don't know the amount," said Talbot.

The amount is still unknown because, although the Charity Ball budget was completed mid-summer, Hijazi later found a charge wrongly attributed to Charity Ball.

It turns out that a charge meant for Fashion 'n Motion ended up being charged to Charity Ball, leaving its budget still incomplete as of this week.

Currently, the WLUSU finance department is working to remedy the charges while KidsAbility waits for its second installment of Charity Ball's donation.

According to Harburn, the amount was \$50; this issue has taken WLUSU several months to resolve.

No money, no problem

Coming to the rescue of the Charity Ball executive, Sheridan explains that the committee did a lot with KidsAbility that cannot be quantified in the final donation's numbers.

Other executives on Charity Ball follow suit and take this stance. Pirbhai explains how Charity Ball volunteers worked hard to help out at KidsAbility events.

"I really thought that we made a connection with the charity. I mean we did a lot of events ... our volunteers participated in their events as well. I forget the name of it, but we were at the mall and we were just helping out," she said.

Mya Wijbenga, the executive in charge of volunteers, agrees with Pirbhai, explaining that the 50 general

volunteers and the executive team took a tour of the KidsAbility centre last year.

Wijbenga says that though she was shocked by the low monetary donation given to Charity Ball, she is quick to associate Charity Ball not simply with dollar signs but also with manpower.

A successful alternative

With the current economic downturn, it may seem that charity events are the first to suffer a blow from tightened purse strings.

Last year's L.U.C.K co-ordinator Lawrence Maclin explains that his committee worked hard to balance their budget and raise money too.

"We reached our goals and exceeded them last year," explains Maclin. "But more importantly the volunteers ... got to really make a difference themselves in the charity."

L.U.C.K has \$15,100 to work with this year, which is less than half of Charity Ball's \$33,800 budget for the 2009-10 year.

L.U.C.K has budgeted a donation of \$9,400.

In contrast, Charity Ball has projected a donation of about \$2,900.

Despite a significantly smaller budget and though their events are run differently, L.U.C.K has budgeted a donation worth more than three times that of Charity Ball.

Changes for the future

Despite the troubles Charity Ball encountered last year with its final donation, this year's co-ordinator Claire Petch remains optimistic regarding her plans for a turnaround this year.

"One of our big things is just sticking to budget, that's going to be a big thing [and] I've tried to cut it down a bit this year," Petch explains.

This year's decoration budget rests at \$4,200, and Petch has pledged to squeeze every penny she can out of that budget.

"One of our biggest things is always decorations so we're looking into making a lot of our decorations and stuff and using the resources we have here at the school."

Not only do we need to raise money for KidsAbility, we also need to raise money for Hope for the Homeless. We're proud to be a part of the community and we're proud to be a volunteer.

Petch explains that they're proud to be a part of the community and we're proud to be a volunteer.

Do we have a problem?

Hijazi argues that the community needs to be more involved in the environment.

"We're proud to be a part of the community and we're proud to be a volunteer."

In general, the charity team is optimistic about the future.

This calls for a change in the way we do things. We need to be more involved in the community.

But for some, the future is uncertain. We need to be more involved in the community.

"We have a lot of things going on and we're running an extra budget as well."

And despite the challenges, we're not giving up. We're looking for ways to make a difference.

"You ask for a change in the way we do things. We need to be more involved in the community."

we have a lot of things going on and we're running an extra budget as well."

Bacchus.

and in question

to local Waterloo charity
legitimacy and its future



COURTESY OF BAS GROOT
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- \$670**
Charity Ball's 2009-10
budgeted clothing expense
- \$400**
Charity Ball's 2010 budgeted
entertainment expense
- 63%**
of Charity Ball's 2010 budget
allocated to rental-facility
- 12%**
of Charity Ball's 2010 budget
allocated to decorations



COURTESY OF BAS GROOT

A poster on display at Charity Ball 2009 shows the handprints of KidsAbility supporters.

Silent auction surprise

“We have these great events that we’re running for our students and it’s an extra bonus to be able to offer a donation.”

—Laura Sheridan, WLUSU president

With many expenditures coming under question, perhaps the most worrisome is the disappearance of the funds gained during the ball’s silent auction.

Harburn’s main focus as sponsorship executive was to come up with a package to bring around to businesses to convince them to donate items for the Charity Ball auction.

“The silent auction is ... donated materials. Technically all of that should go forward. The one catch is if they go over budget in other areas, so let’s say they under budgeted for food and they ended up having to order more from the caterer, that money will have to come from somewhere,” explains Bacchus.

“It’s kind of disheartening and very disappointing obviously that not even one-tenth of what just the silent auction alone raised isn’t going to our charity,” said Harburn, agreeing with Bacchus that Charity Ball must have gone over their budget if they had to delve into the

silent auction funds.

In at least one instance a donation given by a company to be auctioned off was used as a prize for another event.

Two lift tickets for Mt. Tremblant were donated to Charity Ball and were used as prizes for the individual who raised the most money at Luminera, one of Charity Ball’s annual fundraisers.

Habitat for Humanity won the lift tickets and auctioned them off to their own volunteers, gaining fundraising money for their campus club.

Harburn, who was in charge of collecting such items, strongly questioned how money gained directly through sponsors ended up being used as overhead to cover the costs of Charity Ball going over their budget.

“[The businesses are] donating money and they’re donating items to raise money to go directly to the charity, not, you know, for buying a chocolate fountain or for a DJ or for a renovated hall,” said Harburn.

“It’s kind of disheartening and very disappointing ...not even one-tenth of what the silent auction alone raised is going to our charity.”

—Brianna Harburn, 2008-09 Charity Ball sponsorship executive

Harburn continues, “It just makes me feel really, like I worked really hard for what? To pay for an expensive hall and decorations? It feels like fraud almost that I went around to businesses and was like ... ‘It’s for a good cause.’”



COURTESY OF BAS GROOT

Six of the seven members of the Charity Ball executive team pose for a picture at last year’s “Brazilian Amazon/Carnivale” themed ball.



FILE PHOTO

KidsAbility ambassador Phillip visits a Charity Ball event.

Photographer Bas Groot and executive Mya Wijbenga gave all proceeds from the sale of photos at Charity Ball directly to KidsAbility as a personal donation.

FEATURE

Features Editor Shannon Busta • sbusta@thecord.ca

Unwelcome guests

Having to choose between that noise violation ticket and groceries? Features Editor Shannon Busta argues against the unfair treatment of students in university towns

Can someone please tell me when we, the students of Ontario, became social pariahs?

When did periods of heightened social interaction like Orientation Week and homecoming evolve from times of celebration into times of tension and disapproval?

Surely I am not the only one who has noticed the increased police and bylaw presence around our campuses in recent years. Surely I am not the only one who has heard hyped-up tales of street parties turned ugly, resulting in drastic police action.

Surely I am not the only one wondering, "What the hell is going on?"

When did we become so dangerous?

Believe it or not, the town of Waterloo does not collectively detest our presence. Hard to believe? I would not be in the least bit surprised if you felt like an unwanted visitor.

Like any large group or sub-culture, we are subject to a certain amount of public criticism and stereotyping.

Most of us are aware of the oversimplified, hasty generalizations that are frequently made about the lifestyle of the university student.

Simply for being a student, some will assume that you drink too much, are lazy, loud, a party animal, unrealistic, inexperienced, spoiled and possess a sense of self-entitlement.

These stereotypes have been used frequently in the media in recent weeks with the homecomings of most Ontario universities having just taken place.

Sometimes it seems that the city of Waterloo thinks we are so

destructive and dangerous that it is actively working to force students out of the houses surrounding the campus.

It is true that students like to party, and sometimes things can get out of hand, but could it be that we are also the victims of misplaced prejudice?

Our relationship with by-law and the police

The City of Waterloo's web page states: "By-law Enforcement is committed to serve, protect and provide a desired quality of life for citizens and visitors to the City of Waterloo through education to raise awareness of community standards, and enforcement of City by-laws to ensure timely compliance with a professional, unbiased approach."

Who should get to decide the standards of a community? If not the people living in it? Upwards of 40,000 students attend university in Waterloo.

We are a significant part of this community, especially in the area surrounding Laurier and UW. Yet we are made to feel like unwanted guests.

I doubt many of you would argue with me if I questioned by-law's "unbiased approach" to the enforcement of these "community standards".

At times it seems as though students are directly targeted in Waterloo and other communities that house Ontario universities.

These days, throwing a party in Waterloo has become an act of self-sacrifice. You are running the risk of being ticketed by by-law or hassled by police.

If you haven't got a ticket for one thing or another in your time here, you definitely know someone who has.

During times of heightened by-law presence around campus, you could find yourself ticketed for something as simple as J-walking, littering, spitting in public, ringing a bell or honking a horn. Good thing they have these laws in place,

otherwise Waterloo would be positively unlivable.

I cannot help but feel that the spirit of the law is lost when someone is ticketed based on a technicality such as spitting, or having one foot on the sidewalk while holding a beer.

Ticketing for the sake of proving a point or punishing a student is not justice and only serves to antagonize the student body, which in turn increases levels of disdain and animosity for authority.

No wonder students feel unwelcome in this community.

No wonder we make little attempt to conform to "community" standards.

We are not made to feel like part of the community.

Does our generation's definition of fun require the response it has garnered?

A lot of people seem to think so.

Perhaps because the media coverage of this year's unsanctioned Queen's homecoming made the student population look like a serious menace to every day society.

Headlines documenting the weekend evoke images of a crisis just barely averted, of a war waged and won against a terrible threat.

Granted, Queen's homecoming has a pretty intense reputation. Each year the town is flooded with students from across Ontario.

Last year the numbers at the famous Aberdeen Street party reached an estimated 9,000 people, according to the *Globe and Mail*. I doubt that you need to be reminded of the insanity that was Queen's home-

coming 2005, the year that a car was flipped and torched.

The threat of another drunken riot (an unsanctioned drunken riot at that) in Kingston on the 26th of September was enough to quadruple the number of police support at the Aberdeen Street party from 100 police officers to over 400. Clearly the fact that Queen's officially cancelled the traditional fall festivities, replacing them with a spring barbeque did little to reassure the community.

A response such as this certainly makes the student population look dangerous if not unwelcome.

However, the number of arrests was significantly lower this year; the *Globe and Mail* reports the number of arrests made the Saturday night at about 60, compared to the 80 arrests made last year.

So the question to be asked is: Is it them, or is it us?

The answer probably lies somewhere in the middle. We are not as bad as they think we are. Certainly few, if any, of us enter into a weekend like homecoming with malicious intent. We simply want to have a good time and not be taken advantage of by those who have been entrusted with maintaining peace and order.

It seems, however, that certain self-interested groups are purposefully perpetuating this "us vs. them" mentality. Surely a community cannot be made whole when 40,000

of its members are treated as if they were unwanted, troublesome and inherently bad.

Perhaps a little effort to be reasonable from both sides is all we need to avoid angry riots and ridiculous arrests.

Can't we all just get along?

Avoiding the fuzz

1. Do not, under any circumstance pee in public. If you really cannot wait until you reach your destination, make sure you have no I.D. on you, and try to keep it to the shadows.

2. Do not take roadies with you from house to bar, or party to party. Sure, it might save you \$4 on a beer at the bar, but it could also cost you \$125 if a by-law or police officer sees you.

3. Avoid leaving kegs in clear sight of the street. Police officers, for some reason, have issues with these silver bullets of joy. Getting busted for a kegger could result in tickets ranging from \$300 for a noise violation to thousands of dollars for serving under-agers.

4. Do not, I repeat, do not ring bells, honk horns or shout in Waterloo between the hours of 11:00 p.m. and 7:00 a.m. According to by-law this is ticket worthy behaviour, and being a student, you have to extra careful, so be sure to knock.

5. Do not get naked publicly, no matter how sexy you are.

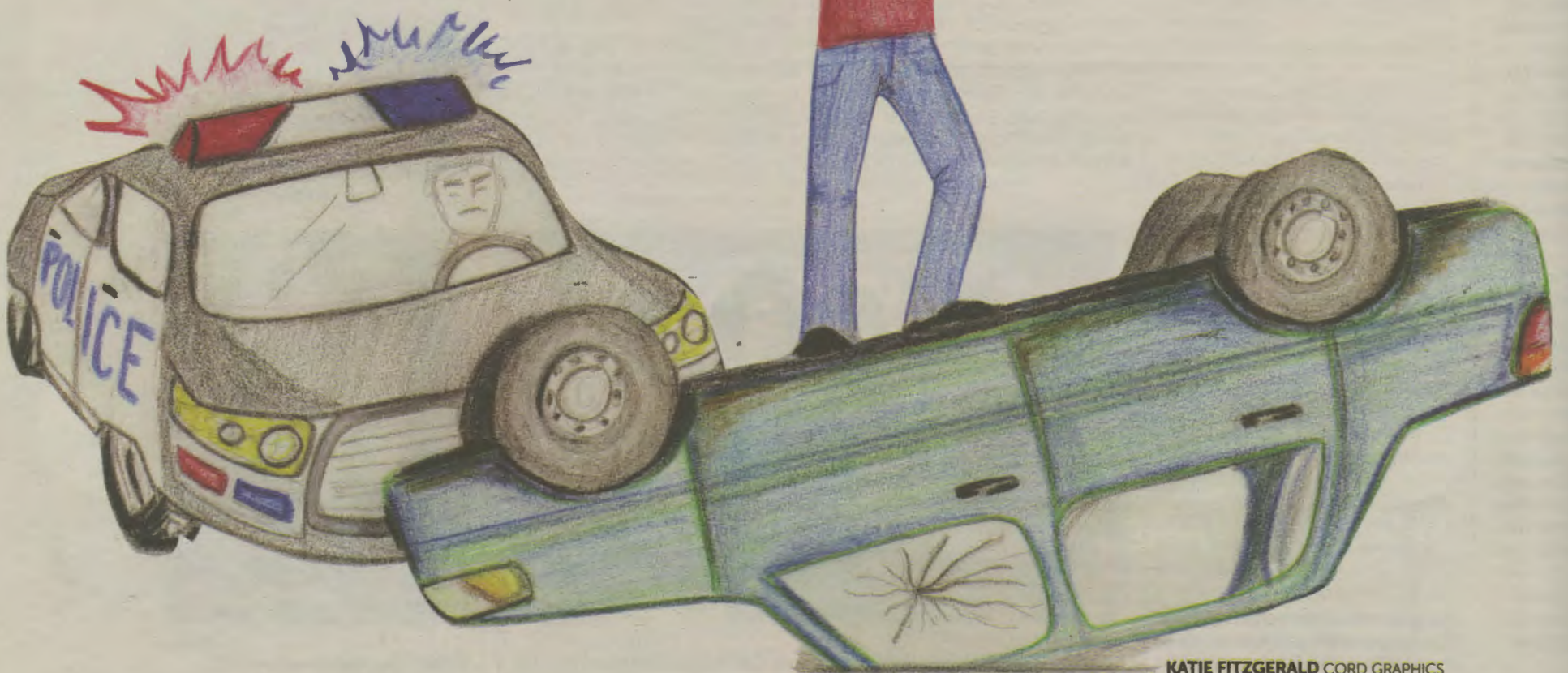
6. Make friends with the police officers who regularly patrol your neighbourhood. They will be less likely to look for reasons to ticket you once they realize you are not a rabid party animal.

7. Avoid ridiculously public post-bar brawls, particularly on King Street. Police officers prey on large groups of students behaving like idiots.

8. Sex in public is exciting, but public indecency can leave a pretty embarrassing err...stain on your record. Leave the exhibitionism to the pros.

9. Driving under the influence is a life-ruiner. Don't do it. Period. Ever. Call a cab, call Foot, take the bus, stay the night.

10. Keep your wits about you. If you don't draw attention to yourself, you won't be targeted.



KATIE FITZGERALD CORD GRAPHICS

LIFE

Life Editor Dave Shore • dshore@thecord.ca

Getting a hawk's-eye view of Laurier

The Cord spoke with the person inside the Hawk about their double identity as a student and WLU symbol

DAVE SHORE
LIFE EDITOR

Of all the students employed at Laurier, the person inside the hawk mascot costume has by far the most thankless job.

The overwhelming heat inside the outfit and the perils of being hoisted to the top of a cheerleader pyramid make the job rough enough on its own. On top of that, this person is never allowed to reveal their identity to the adoring Laurier masses.

The Cord met with this individual and learned his or her true identity last week, but is not at liberty to divulge this information. This person will thus be referred to simply as "X".

"I'm like Batman and Bruce Wayne," X said.

However, this mystery person doesn't seem to mind the obscurity.

"It's cool to represent the school like that, yet no one knows it. It's like my little secret."

Interestingly, this individual was only recently hired and has only performed at two football games, including homecoming against Ottawa.

He or she was offered the job upon requesting additional hours through Laurier Athletics to help with car insurance payments. The individual did not apply for the job, and at first laughed at the thought of donning the mascot costume.

“
...Everyone reacts differently to you and you really do cause a huge reaction, so it's really fun being this kind of landmark, this image.”

— The mystery person inside the Hawk

In the end, though, fiscal pressures won out, and X decided to try it out.

"I decided to do it, went to the first game, tried it on, tried everything out and I remember sitting there at the beginning just wearing it and thinking 'oh man, this sucks. I'm sweating buckets in this thing. All this for a car'.

"But then you start getting into it; the crowd's into it, everyone reacts differently to you and you really do cause a huge reaction, so it's really fun being this kind of landmark, this image."

X states that typically he or she is not a school spirit type of person, but that the mask helps him or her transform into a character.

"I'm a pretty shy person, so when I first got out there I was overwhelmed; I didn't know what to do. But then when you realize you've got a big mask on your face, it's all pretty fun, you get into it."

"At the same time I'm that one person that walks ... on the hawk ... it's a good disguise."

Aside from the disguise itself, X cites the Hawk Squad — the group of students who attend football game in full spirited attire — as a source of

motivation.

But the job hasn't been all fun and cheering. It has also had its share of precarious moments.

"Last game the cheerleaders grabbed me and threw me up into their little triangle, and I was just sitting there so scared, saying 'I'm new, I don't know what to do, are you serious?'"

X then quickly added, "They're pretty tough, to be honest, those girls. You should see what they can

do."

For now, X will have to make due with a few surprises during the games while learning the ropes of the new job.

And as thankless as it can be to have a job with a secret identity, the work does have at least one reward.

"It puts a smile on my face to think of what it is. And it will be fun to say after university that I was this person."



ELLI GARLIN STAFF PHOTOGRAPHER

Who is the mystery person wearing the hawk costume at Laurier sporting events?

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Preparing for Oktoberfest

**JESSICA BEAULIEU
CORD LIFE**

Last year, my first Oktoberfest experience ended in slurred words, smudged makeup, dishevelled clothing and a step-staggering procession from the dance floor to a taxi and finally home to bed. This all took place with an escort from the venue's fine security staff.

This year, I am bound and determined to make sure Oktoberfest is a beer-drinking, hat-wearing, polka-dancing success.

With this in mind I have cleverly devised a plan; an ultimate guide to the celebration of Oktoberfest.

First, let's go through some preparations. Make sure your vocal chords are in good shape prior to your days of drinking. Yodelling requires a top-notch esophagus; trust me, you'll want to sing along. Also it's somewhat impossible to chant "Prost!" when you sound like a 76-year-old smoker.

Next, YouTube the polka and commit those moves to memory. This drunken dance should become second nature once the Bavarian beats start pumping through the Festhallen.

Finally, practice a "sober" drunk walk and employ it anytime a bouncer is in eyeshot. Believe me, they will toss you out faster than you can shout "Wilkommen."

Following preparations, let's get into precautions. Make sure you eat a large meal the night of your

alcoholic activities. My suggestion for the occasion: sausage and sauerkraut.

Do not mix beer and liquor and do not start drinking any earlier than 5 p.m.

As for keg stands, funnels and drinking games, just say no. You won't need any assistance getting intoxicated; you will however need assistance holding your hair out of the toilet as you vomit profusely into it.

Finally let's establish an appearance; should you buy a feathered felt hat? Absolutely! There are few occasions during the year in which you're allowed to sport an exaggerated Robin Hood-like cap, so colour co-ordinate as you please and wear it proudly.

Lederhosen aren't necessary but are whole-heartedly encouraged. If you're willing to look that goofy for the festivities somebody had better be buying you a beer or two.

Lastly, wear comfortable footwear; the floor will be sticky and slippery, forget heels and opt for Crocs.

That should be just about enough to cover the preparatory considerations of this Bavarian beerfest. The night is now in your hands; so pick your place and pick your poison, throw some pins on those suspenders and catch the free GRT to one of Hans' hangouts.

To all of those celebrating their appreciation for the alcohol consumption of the German nation: **PROST!**

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NICK LACHANCE PHOTOGRAPHY MANAGER

These preserved fruits and leaves were found in the Hamilton area.

Finding food on the freeway

Life Writer *Victoria Bick* explains how she began foraging and preserving food

Foraging is not something reserved for hardcore, live-off-the-land, know-how-to-skin-a-deer kind of people. Have you ever been out walking and noticed a wild apple tree or a patch of black raspberries and picked a few? Congratulations, you're a forager.

While taking a walk one day in June, I stumbled upon a mulberry tree. I picked a bag of them, and so began my summer experiment of foraging.

Every morning I commuted by bike through part of the Ontario Greenbelt on the Hamilton Escarpment, which gave me ample opportunity to check out both forest and city for potential treats.

If you know where to look, most cities are absolutely dripping in food, mostly in the form of fruit trees. Whether growing wild in wooded areas, perched on the borders of parks or hidden in backyards, there is food to be found everywhere.

Backyard trees are some of the most lucrative. I've seen heavily laden trees with their branches bent to the ground by the amount of fruit on them.

I knocked on a few doors, and their owners were happy to let me help myself.

Although there were many delicious results from forgotten plantings, all were overshadowed by the gnarled, 70-year-old cherry tree that my family discovered.

The wild black raspberries all along the back of the Chedoke golf course and the mulberries pretending to be part of a hedge row were not to be underestimated either.

The results of all this? My apartment is packed full of food and my roommates think I'm crazy. It looks like someone is preparing for the end of the world and decided to store everything in the living room.

I've been canning, freezing and dehydrating all summer, and now I am finally forced to cope with the

sheer quantity of food I've managed to accumulate.

There is a shelf full of canned plums in the bookcase. A box of canned miniature and regular Bartlett pears in my wardrobe. My canned peaches are safely stored away in my closet, and the box of Bosc pears is ripening on my porch.

The plum, peach and pear jam are ... somewhere. I've got jars of dried mint, lemon balm and bee balm for tea, plus a stash of dried oregano.

My cat's been high all summer off the patch of catnip I found. And my freezer is full of peaches, mulberries, wild blueberries, huckleberries, black raspberries and red currants.

Not to mention the container of grapes I'll have to deal with soon.

Foraging for food, it seems, actually works. And that's just the stuff I've managed to store.

There are also the wild carrots I sampled (the young roots of the Queen Anne's Lace wildflower), the chokecherries and Himalayan blackberries I discovered in Muskoka and the apples I munched on while biking.

Foraging, if you oversimplify it, is about getting something for nothing. It leads to an awareness of the world; an alertness that means every moment outside is filled with possibility.

Fruit trees are easy to spot because many of them cover the ground beneath them with clues. If you want to get started, there's a pear tree down University Avenue dropping its fruit right now.

Why forage? It's fun, challenging, delicious and ethical. The only child labour that went into this stuff was that of my younger siblings. Did I mention it's free?

Although it seems like I've got a lot stored up, this will only last the winter. I'm looking forward to spring already. The invasive garlic mustard makes a great pesto if harvested early. And I'll be taking the secret of the asparagus patch along the 403 to my grave.

Rules for foraging

1. Identify before you eat: While some things are delicious, others are deadly. The nightshade family (the deadly kind) has the most yummy-looking red berries.
2. Respect private property: Ask permission before helping yourself to fruit trees. Conservation authorities and provincial parks also have rules. Know them.
3. Don't hurt the environment supplying your food: While many fruit trees and bushes will actually grow better if the fruit is harvested, many herbs rely on their seeds to start the new generation. Don't ever take all of the plants, or your foraging area is dead for the next year.

Wisdom disconnect: The week in pointless info

LAURA SEDGWICK
STAFF WRITER

Holy moly: Mole Day, commemorating the chemistry mole, 6.02×10^{23} , is celebrated on Oct. 23 from 6:02 a.m. to 6:02 p.m. This year the theme for Mole Day is "The Molar Express". Past Mole Day themes included "Celebrate the Molennium", "Pi a la Mole", and "Mole Madness".

Tutti Frutti: Fruitarianism is an extreme type of vegetarian diet. Although there are many types of fruitarians, the most intense only eat fruit that has already fallen from

its tree in order to avoid killing of all kinds, including the killing of plants.

Two heads are better than one: Female gray nurse sharks have two uteruses. When pregnant, the sharks have about eight eggs in each uterus; however, generally only two sharks are born. This is because the eggs hatch within the uteruses and the pups eat each other. This is known as intrauterine cannibalism.

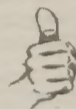
Erika La Tour Eiffel: Objectum sexuality is a sexual desire of inanimate objects. Just as some people are sexually attracted to men or women, others are sexually attracted to the

Berlin Wall or a particular soccer ball. One woman has even married the Eiffel Tower.

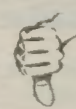
Lots in common: DNA (deoxyribonucleic acid) is the main constituent of chromosomes and contributes to the make-up of living things. Humans share 60 per cent of their DNA with fruit flies and 50 per cent with bananas.

A wise person once said: "Tut, tut, child! Everything's got a moral, if only you can find it." - The Duchess from Lewis Carroll's *Alice in Wonderland*.

Thumbs up/
Thumbs down



Thanksgiving is this weekend, meaning turkey, stuffing, cranberry sauce and post-meal naps.



Thanksgiving is this weekend, meaning we have to go home and explain to our parents why we're failing school.

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The top four fun things to do on campus:

4. People watching

Maybe it sounds lame, but the art of people watching has entertained people for centuries. Why not sit in the concourse and stare at the Laurier community in action?

3. Stealing DH dishes

Nothing gets your blood flowing like some good ol' fashioned thievery. It's not immoral if everyone does it and frankly, everyone does it. See how many you can collect!

2. Hide 'n' Seek

Our campus is small enough to run around on, but big enough to hide on. A large group and a nice warm night make for a perfect game of campus-wide hide 'n' seek.

1. Tray tobogganing

The steep hill across from the Alumni office is the perfect place to bring some DH trays, plant yourselves on them and go for one wild ride, weather permitting.

Understanding your credit rating

Fourth-year business student **Jason Taylor** provides tips for keeping your credit score under control

Do you want to own a house in the future? Have your own car? Qualify for a mortgage or consumer loan? Have your own credit card? All of these things and every other major purchase you make in your life will be dependent upon one number: your credit score.

Chances are you don't know your number. That's okay, because for the longest time I didn't know either and in fact, I really didn't care. However, that attitude changed dramatically when I realized the power that this little number can have over the purchases I make.

So what is credit? Credit is a number assigned to you based on how likely you are to repay your debt obligations based on your current situation and past history.

This number serves as a report card showing potential lenders, such as banks, how much of a risk you are.

This number is updated every day and is the main determining factor of whether banks or other financial institutions will give you even a cent of their money.

It comes to the bank in the form of a credit report, which shows the bank your current credit score as

well as other things such as any late or missed payments. The shorter the credit report, the better off you are.

There are five factors that affect your credit score; each factor has a different weight.

Payments on time: 35 per cent

Explanation – Every time you are late on your credit payments, it hurts your credit score.

Tip – This one's simple, just make sure that you make all your payments on time. No matter how busy you get, remember that making payments should always be a priority.

Amount of debt: 30 per cent

Explanation – Banks will pay attention to your debt to credit ratio, which is the percentage of your total credit limit that you have taken as debt. The higher this percentage is, the more adversely it will affect your score.

Tip – Try to keep your credit card balance under half of what your total credit limit is for the card.

Length of credit: 15 per cent

Explanation – The average time that you have been using outstanding

credit without any problems. Every time you acquire a new card or line of credit, your average time on credit decreases, which negatively impacts your score.

Tip – Sometimes you need new credit and there's no way around it. That's fine, but remember that when you open up your mail and you have been pre-approved for a Starbucks credit card, toss it into the garbage with the rest of the junk mail. Your credit score will thank you for it.

Types of credit used: 10 per cent

Explanation – Banks will look at the different types of credit you are using and how well you're making the payments on each one of them.

Tip – Most likely all you have is a credit card and maybe a small line of credit. This means that there's not much you can do about this category, so don't worry too much about it right now.

Recent search for credit: 10 per cent

Explanation – Each time a bank checks your credit score it is recorded on your account. That's why institutions and individuals need

to ask your permission to have your credit checked. Too many people checking your credit in a short period of time can adversely affect your score.

Tip – Whenever you're in a situation where multiple people will want to see your credit rating – such as visits to multiple car dealerships – print off your credit statement so that you've only had it checked once rather than multiple times.

These are the factors that will influence your credit score; however,

once you establish a good credit rating there are two principles that will help you to keep it that way.

The first one is to limit the amount of credit you take out to the amount that you really need.

Second, don't open new credit for no reason, since even unused available credit can and will be used against your credit score.

If you follow these simple rules you should be able to attain and keep your strong credit rating.



SHEENA ARCHIE STAFF PHOTOGRAPHER
Having this many credit cards can seriously hurt your credit score.



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Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum.

All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to dearlife@thecord.ca no later than Monday at noon each week.

Dear Life:
Why the hell does Wilf's advertise their nachos are made with home-made purple and gold chips, when all I was served after a 50 minute wait was a plate of black and gold chips for a meal that takes 5 minutes to make? My advice to Wilf's: hire staff who know the meaning of prompt service, and if the nachos aren't purple, change the goddamn menu accordingly.
Sincerely,
Hungry and misled

Dear Life:
Why is it a requirement to drink all day during homecoming? Being hung over at 6 p.m. sucks.
Sincerely,
Pancake keggers are not my thing

Dear Life:
Why do people need to insult the way someone looks? I'm minding the huddle of friends calling a girl on Facebook a whale. Get over your cookie-cutter selves.
Sincerely,
Needing more fat for the winter

Dear Life:
Why do people sitting next to me in class think it's polite when they wake me up? Power naps in class are just about my greatest joy in life.
Sincerely,
Can I borrow your notes for the midterm?

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Overnight parking is prohibited on all City streets and municipal parking lots (with the exception of the designated spots in the Station Lot).

The Parkade has 24 hour video surveillance and while you will be paying for your parking in this garage, or in the designated spots in the Station Lot (\$5 for overnight), your car will be safe and ticket-free until you can pick it up the next morning.

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EDITORIAL

Opinion Editor Kimberly Elworthy • kelworthy@thecord.ca

Someone dropped the Charity Ball

This year's budget for Charity Ball is \$34,000. Last year the ball raised approximately \$250.

The discrepancy between the amount raised for charity and the amount that is designated for an elaborate party is mind-boggling.

In comparison, Laurier University Charity Kouncil (L.U.C.K.) is budgeted at \$15,000 and donated approximately \$16,000. That is 64 times the amount Charity Ball accumulated.

Clearly, the problem is not with committee fundraising but rather with Charity Ball.

Charity Ball presents their various events, such as Luminera, Hair for Hope and the Charity Ball auction, as though the money is being raised for the charity in which they are in association with. In reality they are donations made to Charity Ball and their expenditures, which include excessive extras such as a chocolate fountain (\$375).

The term "charity" in the title of the ball is deceitful. Students have supported the event believing that a substantial amount of their ticket, which costs between \$45-\$70, will be given to charity.

Companies and community members who sponsor or donate to the event believing they have done so for a good cause have really just paid for Laurier students to host a party.

Laura Sheridan, president of the Wilfrid Laurier University Students' Union, argued that the ball is more about volunteering with the charity than a monetary gain.

Although the volunteers did participate in a tour of KidsAbility and a radio-a-thon KidsAbility fundraiser, at the end of the day it is the charity that is losing out.

Charities need money to operate and Charity Ball is not meeting this need.

With such a misconception about the operation of the Charity Ball, the ball must either lose the term "charity" or host a modest party and donate a substantial amount of money to charity.

Although there has previously been a discussion among the board of directors, there has to be limitations – on how money is raised and who can be sought for donations – outlined for the students' union to avoid this sort of abuse in the future.

This misuse of charitable donations and goodwill by Charity Ball has damaged the volunteer and fundraising reputation of Laurier; it is an embarrassment to the university.

–The Cord Editorial Board

Transparency needed

WLUSU has refused to release the detailed budget and list of expenses for last year's Charity Ball.

In her platform, Laura Sheridan assured transparency within the union, yet it appears that this was an empty promise.

It is the responsibility of WLUSU to provide students with numbers; by refusing students the budget of the 2008-09 Charity Ball, WLUSU is violating the rights of students.

Sheridan states that the budget has been withheld because it is incomplete, but the final numbers for last year's Charity Ball were supposed to be completed by mid-summer.

If it is true that the union has no numbers available at this point, there must be substantial disorganization and miscommunication within the union.

Furthermore, with the 2008-09 Charity Ball donation totaled at approximately \$250 it is an embarrassment that WLUSU has sanctioned a student group that hosts elaborate parties under the pretext of raising money for charity.

The union has allowed members of the Laurier student body to mislead other students, sponsors and the entire community. WLUSU must be accountable for their colossal mistake and deteriorating Laurier's reputation.

–The Cord Editorial Board

These unsigned editorials are based off informal discussions and are then agreed upon by the majority of The Cord's editorial board, which consists of 16 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.

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PARTYING IN THE NAME OF CHARITY: PRICELESS



KELLY CHAU CORD GRAPHICS

Money is not everything

Finding a career after university based on your possible income isn't the only way, or the best way, to look at life



KIMBERLY ELWORTHY
OPINION EDITOR

Last week was Waterloo's annual career fair at RIM Park – a rather daunting production of a fourth-year's worst nightmare, the real world.

After a lifetime of preparation and figuring out "what I want to be when I grow up," I feel as though I have let my childhood ambitions of wealth and fame fall to the wayside.

As a student of film and communications, and a "failed business prodigy," I am often scrutinized for the field of study I chose, since the purpose of studying an art form is not generally one heading toward a financially rewarding career.

And I am no stranger to the questions about my future because, in a competitive market where everyone and their dog has a degree, why on earth would anyone study the arts so vitally?

Well, the reason I was unsuccessful at business was because I was not motivated. I couldn't understand the purpose of all the work I was doing. I didn't know why I was learning how to strategize against unions, calculate ludicrous amounts of Canadian taxes or work obscene hours on a new venture project.

I was bothered by the overall obsession with money and numbers my mind had taken on.

Personally, I don't care for lots of fancy, lavish things and don't understand people who live solely for excess.

The accumulation of stuff – lifeless objects with meaning humans embed in them – is, for the most part, a privilege people from the middle and upper class unnecessarily focus their life around.

When we attach ourselves to stuff we begin to live for stuff; we lose sight of the things that matter, of the things that are actually affected by our self-indulgence such as other people and the environment.

In the field of business it is easy to get accustomed to this thought process, to think about your decisions in the frame of numbers, in positives and negatives.

To think in a way where you must maximize profits and swell your wallet so that your company does better than the next person's.

I never want my mind to think in that way.

I don't want to think about the world as if it is an impersonal sphere where I look out for myself only to accumulate things that have no purpose when I die and, arguably, when I'm alive.

Many of the oldest religions, such as Hinduism or Buddhism, operate on the belief of karma, that life must be lived on a personal level and that we must be connected to one another and humbly respect that all of our actions have a reaction, whether or not it is immediately foreseeable.

This point of view has existed for centuries; it is definitely on to something.

After graduation, with my bachelor of arts, I may not be able to find

I was bothered by the overall obsession with money and numbers my mind had taken on.

Personally, I don't care for lots of fancy, lavish things and don't understand people who live solely for excess.

an impressive job where I can wow strangers at cocktail parties with tales of trips to St. Lucia or shenanigans comparable to the cast of *The Hills*, nor will I ever head the table as a CEO of any major company, but I am okay with that.

Just because society deems those things as indicators of success does not mean I look to them as signifier's of my own success, nor do I particularly want to.

What gets to me the most is that people will judge the value and quality of my life based on my income or position within a company, even though people are more than what they own and no number value should define us.

THE FORUM

Letters to the editor

Red Menace at Laurier

It is with utmost concern that I pen this memorandum. It has recently come to my attention that the WLUSU Board of Directors has been infected by the ever present Red Spectre. I have compiled a secret list detailing the names of a number of Directors and I fear that as time progresses this list will only expand.

For now, I can say for certain that no less than 7% of the Board's voting assembly falls under the stipulations I have created for categorizing this Red Threat. I shall merely say that one Kyle H., has been recently spotted wearing such revolutionary items as a shirt actively supporting Liberal Party Leader Michael Ignatieff!

What with the recent rise in Obamamania among our friends to the south, this new development at home is most shocking. Alas, we should have seen this threat sooner as even the campaign posters of our dear Kyle H. drew heavily upon Mr. Obama's campaign.

Currently, this is the only solid evidence I will be providing the public with the hopes that they will take action and oppose this new menace that has so suddenly plagued our campus. If we do not take a stand soon, I fear my publications will be forced to increase in volume with the aim of opening our campus' eyes to the pending storm off to the Left.
—Jesse Finn

Punctuation and grammar lost today

Re: R.I.P. English, Sept. 30, 2009

I sat down and picked up a discarded copy of The Cord. That's when I found it: "R.I.P. English."

Reading it, I almost instantly found myself silently agreeing to everything in the article. I will admit to having, on occasion, used "words" such as btw in regular speech, but usually just to annoy my brother.

Reading the article, it reminded me of a certain problem which I have fought vehemently for the past couple of years. That problem is that of the lack of use and the misuse of punctuation.

Punctuation is vital. Just today, I was reading an essay for a religion class and struggling to understand it. My struggle wasn't a result of heavy content, but rather of a lack of punctuation. Is there any excuse for this grotesque disregard to the English language? But what of the misuse?

One word: emoticons. I remember a time when the semicolon was actually used to divide but join two separate but closely related sentences; not just to wink at someone.

I remember when brackets were used to enclose side notes (and not just to make happy and sad faces).

And I remember lamenting over the slow death of the hyphen. People are becoming increasingly ignorant. I like to think of our language as a ship. Poor English, a beautiful ship sailing on the sea. We must patch up these holes and save the ship before it's too late.

Otherwise, we'll all drown in misunderstanding and poor communication skills. And honestly: who wants that?

—Thomas Krol

Olympics are positive

Re: Activists oppose Olympic relay, Sept. 30, 2009

I would like to share a quote with the Laurier Community: 'For seventeen days, they are roommates. For seventeen days, they are soul mates. And for twenty-two seconds, they are competitors. Seventeen days as equals. Twenty-two seconds as adversaries. What a wonderful world that would be. That's the hope I see in the Olympic Games.' Nelson Mandela - Former President of the Republic of South Africa.
—Josh Grigg

Correction for "No Fixed Address"

Re: Former dean of arts kicks it old school, Sept. 30, 2009

Many thanks for the flattering story on "No Fixed Address." It was quite fun to read. One small correction though. Our band played during the WLUSA staff strike in 2002 and not the WLUSA CAS strike in 2008.
—David Docherty



Asif (right) as a beautiful African Queen circa 2006.

COURTESY OF DIMITRI DIMOPOULOS

Appalled by Asif

Re: Nine years. No degree. No problem, Sept. 30, 2009

I am appalled by last week's features article "Nine years, no degree, no problem" about perverted, and pathetic slacker Asif Bacchus.

Why should an article glorifying a peeping tom who gets a kick out of spying on unsuspecting women in their own dorms, be permitted in our campus paper?

This is newsworthy, but should be under the headline "Police Looking for a Possibly Intoxicated Peeping Tom on Campus: Female Students be Aware!"

This is not okay with me and should not be okay with the Laurier Women's centre, or with anyone for that matter. What kind of example

is this setting for first year students? The Cord and writer Shannon Busta should be ashamed.

It is pathetic that Asif is into nine years at Laurier without a degree.

He should be embarrassed that he can't handle his alcohol consumption or balance school work with partying.

It is quite ironic that one of his pet peeves is "dumb people" when he is a complete idiot himself.

Is an image of an underachieving, perverted, alcoholic the image of Laurier that the Cord wants to present?

This piece of garbage article did come in handy for one thing, as paper for my new puppy to make messes on!

—Shay Beck

Concrete damages false

Re: Student asked not to 'stilt' on campus, Sept. 30, 2009

I couldn't help but notice Rob Curran, director of special constable services, note that there is \$20,000 worth of damages on the fresh concrete at the Waterloo campus due to skateboarding, powerbocking, and trick biking.

What I am questioning is the \$20,000 of damages that seems to be pulled out of the ass of some imaginary publicist who is entirely against these activities.

Why does the school take such a negative stance on these activities?

I know that some of my roommates have been told not to skateboard when they are trying to get to class and other times they have just been riding around campus just to get some exercise.

I understand that those who use the quad or other school property for free skating or riding might leave black marks behind but when used for commuting these vehicles are no different than rollerblades, electric scooters, or my own two feet.

I did some research into the price of concrete.

I found that a yard of concrete averages around \$75 and one yard of concrete will cover about 81 square feet to a depth of four inches.

What I cannot seem to find on campus is the 21,546 square feet of damaged concrete. Someone is either exaggerating the damages or I just completely missed them.

If it is really that much of a problem, pay some students to clean the black marks on the weekend.

I bet it would cost less than \$20,000.

—Brad de Bekker

Letter policy

Letters must not exceed 250 words. Include your full name and telephone number. Letters must be received by 12:00 p.m. noon Monday via e-mail to letters@thecord.ca.

The Cord reserves the right to edit for length and clarity or to reject any letter.

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OPINION



MEAGHAN WALTON CANADIAN UNIVERSITY PRESS

Prime Minister Stephen Harper likes to get "high with a little help from his friends."

Canadian integrity flawed



EMILY SLOFSTRA
letters@thecord.com

Accompanied by a full orchestra, a theatre full of octogenarians booming along to "Oh Canada" is actually quite uplifting; despite reservations about the message contained within the anthem, I found myself rising to my feet at the opening to the KW Symphony's Signature Series this past Friday.

I'm not disrespectful of Canada enough yet to remain seated, but I very easily found myself singing, "Our home on native land."

While this is my home it is very definitely not my native land. I am half second-generation immigrant; the other half of my family has been in Canada for several generations where we have grown comfortable in our middle-class bubbles. We are grateful that in our country we can fulfill our basic needs and often our deepest wants as well.

We also are able to passively participate in our democratic process by voting in each election, yet no matter which party we bring in, they seem to wreak havoc abroad.

Two weeks ago at the G20 meetings in Pittsburgh, Prime Minister Stephen Harper bragged first about every country wanting to be Canada, then promptly stated that we had no history of colonialism.

First of all, the only reason I could see other countries wanting to be Canada is if they could do to us what we have done to them.

Canada might be thought of as a peacekeeper, but Yves Engler's *The Black Book of Canadian Foreign Policy* states otherwise.

The book begins in the Caribbean, where Canada has had a negative impact on a number of countries, particularly Haiti. Since 2004, Canada has been supporting a coup that has led to the murder of thousands of people, possibly just to make good with Washington.

Haiti's previous government had raised minimum wage, and by overthrowing it Canada was once again able to employ cheap outsourced labour in sectors such as textiles and mining.

Canadian mining companies are particularly destructive to communities and the environment across Central and South America. Yet Indigenous and activist groups that try to stop mining in countries such as Peru have little effect on large Canadian corporations.

The Black Book touches on numerous countries in each continent from Sudan to the Congo, Vietnam, Iraq and Afghanistan and many others you would not realize where Canada has, or has had, a detrimental presence.

As Engler says, "If there are no countervailing voices speaking up for poorly paid miners or peasants whose land is being destroyed, or a hundred other scenarios, Canadian foreign policy can be anti-democratic, colonial and environmentally destructive."

Speaking of colonialism, Harper's disregard for Canada's current international affairs pales in comparison to his second more ludicrous claim that Canada does not have a history of colonization.

The country now known as Canada was not around when the English

and French were conquering and subduing, but those groups were the original Canadian colonizers – just because we weren't called Canada when the colonization was occurring doesn't mean it's not part of our history.

On our home and native land we have tried to control those who have been here since time immemorial, forcing First Nations communities into unwanted lifestyles and refusing to reconcile treaties.

Most Canadians know about conditions on reserves and other Aboriginal issues, but most of us don't know the full extent of the problem or what to do about it.

For some reason, despite years of inaction, we trust that our government will some day make everything better in our own country, and ignore what is occurring around the globe.

By voting for a government that supports such actions, and most political parties do, we too are complicit in these global wrongdoings.

We could be those countervailing voices fighting for the rights of those in our own country and abroad, and we could do it from our suburbs and high-rises; it just requires being educated by reading or watching outside the mainstream media.

If enough people discover what is actually happening when Canadian forces and corporations go abroad, we can then begin to demand appropriate action and improve conditions throughout the world.

For now it is important to realize that while Canada is a nice place to live and occasionally contributes positive and appropriate foreign aid, the "sunshine and lollipops" only extend so far outside of our upper- and middle-class spheres.

Late-term abortion should be banned

Canada is one of the few countries to have no limitations on abortion



JAMES POPKIE
letters@thecord.com

Abortion has long been a contentious and controversial issue, with people on the pro-life and pro-choice camps often siding along opposite extremes and viewing the issue in absolutist terms.

In Canada, it seems that the pro-choice side has undoubtedly been the victor.

Since 1988, Canada has been one of the few nations with absolutely no legal restrictions on abortion.

The pro-life movement is often characterized as a radical one led by religious fanatics.

To some extent, this characterization is true.

However, that does not mean that those who are pro-life are entirely wrong or that the radicals on the pro-choice side should automatically be considered right – maybe somewhere in between absolute "life" and absolute "choice" is where the law should lie.

According to a 2001 Gallup poll, 52 per cent of Canadians believe that while abortion should be legal, it should not be totally unrestricted.

Most Americans share these beliefs, which is why a specific type of late term abortion (around the fifth month), called partial birth abortion, is banned in the United States.

A method of partial-birth abortion created by Martin Haskell, described in an article published on NPR.org, involves "dilating the woman's cervix, then pulling the fetus through it feet first until only the head remained inside. Using scissors or another sharp instrument, the head was then punctured, and the skull compressed, so it, too, could fit through the dilated cervix."

Many of the people who support the legalization of late term abortion, which consists of 0.4 per cent of abortions in Canada according to Abortion Right Coalition of Canada, state that the only times during which it is performed are cases in which complications arise that are hazardous to the woman's health and can even be fatal.

In these cases I can understand the purpose of such procedures.

However, there are still cases when that is not the circumstance.

I will not argue against the fact that it is a rare occurrence, but rarity should not indicate legal irrelevance.

Professor Kate Costeloe, a neonatal pediatrician from Barts and the London NHS Trust, states that the 24th week is the point at which there is a 47 per cent chance that a fetus survives outside of the womb.

And according to Researchers at the University of California, San Francisco, the point at which a fetus begins to feel pain is during late second or early third trimester (from five to seven months); however, others such as Kanwaljeet Anand, a fetal pain researcher at the University of Arkansas for Medical Sciences, believe it is as early as 20 weeks.

It is apparent that a fully developed fetus is quite different from

Rather than viewing this as an issue of "life versus choice," perhaps it should be viewed along a continuum.

an embryo in the early stages of pregnancy.

The point of debate with late abortion, especially partial-birth abortion is whether the fetus, at the time of death, is fully delivered from the womb or not.

If it were taken out, surviving the extraction, and then killed afterward, the law would define it as a human being and the act of killing it as infanticide.

Rather than viewing this as an issue of "life versus choice," perhaps it should be viewed along a continuum.

Once the fetal development reaches a certain point, the life of the developing fetus – an increasingly human life – becomes more important than the choice of the mother, a choice that she has already had ample time to consider.

A lot of us have passionate moral views about abortion whether on the pro-choice or pro-life side.

Sometimes, when laws cannot reflect the opinions of everyone, they should try their best to form a compromise.

Some believe life begins at conception, while others believe it does not begin until birth.

There needs to be a discussion of where the line is to drawn between a glob of embryonic goo and a fully grown baby.

2005 Canadian abortion statistics

- 96,815 induced abortions were performed in 2005
- 31 per cent of abortions were for women in their early 20s, the highest rate
- Ontario accounted for the most amount of abortions
- The birth rate for teenage women has dropped significantly from 1994
- The number of induced abortions for every 100 live births fell to 28.3 in 2005 from 29.7 in 2004

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SPORTS

Sports Editor Justin Fauteux • jfauteux@thecord.ca



ANDREW WINDREM CORD PHOTOGRAPHY

Hawks shortstop Pat Kropf bats in Laurier's final regular season game against Guelph on Sunday.

Baseball makes playoffs

The Hawks lost their final game of the regular season but still advance to the post-season where they will play McMaster

TIEJA MACLAUGHLIN
STAFF WRITER

The Wilfrid Laurier Golden Hawks' men's baseball team advances to the first round of playoffs this weekend where they will take on the

McMaster Marauders.

The Hawks head into the series having defeated Mac 3-0 in regular season match-ups.

"All three games we've won by one run," said head coach Scott Balantyne. "It should be a good series; we are two very evenly matched teams."

The Hawks hosted their final regular season game of the year at Bechtel Park on Sunday, losing to the Guelph Gryphons 4-2.

The Hawks fell at the hands of the Gryphons, who robbed the team of setting a Laurier baseball season record in wins, as well as home field advantage for the playoffs.

Laurier now finishes off their season with 10 wins and eight losses, matching their previous team record from 2005.

Gryphons' starter Colin Calvert shut-out the Hawks for the majority of the game, and the Gryphons took a 4-0 lead into the final inning.

"I don't think we adjusted to their pitcher," said Hawk's starting pitcher Matthew Hall.

"He had a strong start and pitched a really good game."

The Hawks mounted a late game comeback in the last inning of the game, when centre fielder Elliot Shrive reached base on a fielder's choice, and went on to steal second.

Third baseman Ryan Panas singled to advance Shrive, who was brought home off an RBI single from first baseman Brian MacDonald. Panas would come home on a passed ball earning Laurier's final run of the game.

"We didn't come out strong enough from the get-go," said MacDonald. "We weren't into the game mentally, I think we left it too late and we should've won."

The Hawks will play their first semi-final game against McMaster on the road on Friday, but will host game two Saturday at 1:00 p.m. at Bechtel Park.

"It would've been better if we had won this game," said MacDonald.

"We would've had a bit more momentum going into the play-offs, but I think we'll do fine."

Hawks fall short

Laurier in four-way tie for third place

from cover

said Jeffries. "He throws a good ball and he made a lot of plays with his feet, he's a great athlete."

Almost lost in the heart-breaking loss was another spectacular performance from the Hawks' receivers.

Foremost among the group was Waterloo native Dillon Heap. The third-year gained 274 all-purpose yards in this game, bringing his season total to 1310, putting him in first place in the country.

"We've definitely got a lot of talent and we really push each other in practice," said Heap of the Hawks' receivers. "In the beginning of the season we weren't making many plays, but now we're getting opportunities and making plays."

The Hawks' loss coupled with

McMaster's shocking Saturday afternoon defeat of formerly undefeated Western creates a mess at the top of the Ontario University Athletics (OUA) standings.

Laurier, Guelph, McMaster and Ottawa are all tied for third place at 3-2, just two points behind second place Western and four points back of undefeated Queen's.

"There's lots of football left," said Jeffries. "I think we grew today and we'll come back. We know that we can play with anybody in this league."

The Hawks, who are currently outside the Canadian Interuniversity Sport (CIS) top 10 for the first time since week five of last season, look to rebound this Saturday when they take on the 2-3 Windsor Lancers at University Stadium.

2009-10 men's hockey preview

Following the graduation of several key players, the Hawks will need to find new offence for success in the future

JAMIE NEUGEBAUER
STAFF WRITER

Those who attend the 2009-10 Laurier men's hockey games this season will see a very different team than the Hawks of recent memory.

With three of the top six forwards lost to graduation, it is not expected that this team will score as prolifically as last year's group that scored 120 times in 28 regular season games.

"We are going to have to keep it simple offensively this year," said head coach Kelly Nobes. "We just do not have the offensive prowess we had the last couple of years."

Where the Hawks gain is in the defencemen's physicality. North Vancouver, B.C. native Mike Gauthier is 6-foot-4 and 205 pounds and brings six years of Western Hockey League experience and 10 games of professional hockey with the ECHL's Alaska Aces to the table. Gauthier plays with a meanness unseen on the Golden Hawks in many years, delivering punishing hits.

Along with Gauthier, Nobes and his staff added tough 6-foot-2, 210 pound Kyle van de Bospoort from the Barrie Colts of the Ontario Hockey League (OHL).

"We likely have been outmuscled in the past in playoff games when the referees have not been calling the standard set during the regular season," said Nobes.

"Now we feel we have a team that can be physically competitive."

Offensively, the Hawks will rely on three gifted snipers.

The dynamic third-year Craig Voakes is a two-time 20-goal scorer in the Ontario Hockey League. He followed up his Canadian Interuniversity Sport (CIS) Rookie of the Year, 42-point season with a disappointing sophomore year last year

as he was hampered by an ankle injury. Still, he came on strong late in the year and finished with 24 points in only 16 games.

Newly added fifth-year Paul Bradley was a consistent scorer on a very weak Royal Military College team and has been among the top point-getters in the league for the last few years.

Additionally, Hawks' captain Jean-Michel Rizk is arguably the best player in the Ontario University Athletics (OUA).

Rizk utilized his tremendous puck skills, vision and shot to lead the CIS in goals last year with 25; he was also second in points with 54, all in only 27 games.

"Jean-Michel plays 100 per cent every time he touches the ice and is a natural leader on and off of it," said Nobes.

"He is the hardest working guy on our team and plays that way whether it is in practice or during the game."

"Rizk, Voakes and Bradley are the guys we will lean on," he continued.

"But we also will look for other veterans to step up as well."

Those other veterans such as Jeff Borrows, Nathan Peacock and Colin Williams were underwhelming in the pre-season and secondary scoring will be crucial for this team to go anywhere.

Sophomores Ryan Bernardi and Philip Magistrale are smooth, puck-moving defencemen who will contribute significantly on offence - but they need to learn to deal with bigger, more physical forwards.

The most impressive rookie has been forward Jason Bergeron, the speedy playmaker who played in the OHL last season.

"We are going to have to win games tighter," Nobes said. "We are going to have to be more defensive, and win games with lower scores."



NICK LACHANCE PHOTOGRAPHY MANAGER

Laurier's Evan Pawliuk is tackled by Ottawa's Brandon Lowe (98)

Visit thecord.ca for more sports

Women undefeated

Laurier's women's fast-pitch team improved their record to 12-0 with a win over Queen's on Sunday.
- James Choleras

Hawks to play China

The Golden Hawks women's hockey team will play the Chinese national team this Friday.
- Jamie Neugebauer

GOLDEN HAWK UPDATE

Week of October 7-11, 2009

RECENT SCORES

10.04.09
M Baseball 2 - Guelph 4
M Soccer 0 - Western 1
W Soccer 3 - Windsor 0
W Hockey 8 - Whitby Junior Wolves 1
M Hockey 3 - Ferris State 1
W Volleyball 0 - Toronto 3

10.03.09
M Football 25 - Ottawa 27
W Rugby 3 - Western 87
M Soccer 0 - Western 1
W Soccer 0 - Western 3
W Basketball 72 - Algoma 54
M Hockey 3 - Bowling Green 7
W Volleyball 0 - Regina 3
W Volleyball 1 - Manitoba 3

10.02.09
W Volleyball 0 - Brandon 3
W Volleyball 2 - Winnipeg 3

09.30.09
M Baseball 0 - Toronto 5
M Baseball 3 - Toronto 2
W Basketball 66 - Fanshawe College 47
M Basketball 73 - Fanshawe College 69
M Volleyball 1 - Guelph 3

UPCOMING HOME GAMES

10.08.09
W Soccer vs Waterloo
Alumni Field, 3:00 p.m.
M Soccer vs Waterloo
Alumni Field, 5:15 p.m.

10.09.09
W Rugby vs Waterloo
Knight-Neubrough Field, 4:00 p.m.
W Hockey vs Chinese Olympic Team
Sunlife Financial Arena, 7:30 p.m.

10.10.09
M Football vs Windsor
Knight-Neubrough Field, 1:00 p.m.
M Baseball vs McMaster
Bechtel Park, 1:00 p.m.
M Hockey vs UOIT
Sunlife Financial Arena, 7:30 p.m.
Future Stars of Football
M Football vs Windsor
Knight-Neubrough Field
Men's Football Autograph Day
University Stadium

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Hawks suffer first loss of season



YUSUF KIDWAI PHOTOGRAPHY MANAGER

Laurier's Ali McKee (left) and Sarah Hopper (right) challenge for the ball against Windsor on Sunday. They lost to Western the previous day and are now 6-1-1.

LAURA SEDGWICK STAFF WRITER

On Saturday afternoon, the Wilfrid Laurier Golden Hawks' women's soccer team lost for the first time this season, falling 3-0 to the Western Mustangs.

The Hawks dominated the play until the Mustangs notched a controversial goal 30 minutes into the first half.

Western's Chantal Blais's shot from just inside the 18-yard box hit the cross-bar and ricocheted downward. Laurier's goalkeeper, Tristin Vogel, grabbed the ball before it

arguably entered the net. However, the referee judged otherwise, making the score 1-0 for Western.

"It's questionable," said Barry MacLean, Laurier's head coach. "But I couldn't see it better than [the referee] could. We had players down there that didn't think it was in."

Aside from this goal, Laurier outplayed Western on many fronts. They controlled the game and outshot the Mustangs considerably. Western's goalkeeper, Marissa Chinn, though injured, saved the game for the Mustangs, making several exceptional saves.

Entering the second half, the score was still 1-0 for Western and

storm clouds were rolling in. Within the first minute of the second half, Western's Erin Grand scored her team's second goal. 20 minutes later, Grand scored again, putting the Mustangs up 3-0.

With 10 minutes to go in the second half, the weather took a turn for the worse; the game was temporarily suspended and eventually abandoned due to lightning, giving Western a 3-0 victory.

Despite the loss, MacLean remains optimistic about his team's situation.

"Obviously we're disappointed to lose," he said. "But better to have these things happen in the middle

of the season than at the end of the season."

The loss was unexpected since Laurier had defeated Western 1-0 earlier this year.

Also, Laurier's record coming into the game, 5-0-1, was superior to Western's 3-3-0.

"We were ready for today knowing what a big game it was," said Mustangs head coach Sarah Regan. "Our team came ready to play today and we just shut them down. They are a strong team and our team was just the better team on this day."

On Sunday, Laurier had a chance to redeem themselves in a game against the Windsor Lancers. The

Hawks got a pair of goals from Heather Malizia – who is currently tied for the league lead in goals with six – and another from Alyssa Coppolino. This earned them a 3-0 shutout win, giving the team a record of 6-1-1.

While the loss to Western dropped the Hawks to fifth in the Canadian Interuniversity Sport (CIS) rankings, they still sit alone atop the Ontario University Athletics (OUA) West division with 19 points.

They continue their season this Saturday when they take on the Waterloo Warriors at 1:00 p.m. at Alumni Field.



LAURA TOMKINS KEYSTONE PHOTOGRAPHY MANAGER

Laurier stiker Ben Clifford sacrifices his body competing with a Windsor defender. The Hawks tied the Lancers 2-2.

Men's soccer team winless on weekend

Late goals, undisciplined play fatal for the Hawks as they lose to Western and tie Windsor; Laurier stuck on one win for the season

KEVIN CAMPBELL CORD SPORTS

The Wilfrid Laurier Golden Hawks' men's soccer team, brimming with optimism from their first win of the season last week against Guelph, was defeated on home turf Saturday against the Western Mustangs.

Despite matching their rivals from London stride for stride, the Golden Hawks fell to the Mustangs 1-0 on a late goal by Mark Pocrnic in the 84th minute.

"I think we were unfortunate more than anything else. It was an undeserved result," said head coach Mario Halapir.

The Western game was a hard pill to swallow, but the resilient Hawks put it in the back of their minds for the following match against the red-hot Windsor Lancers on Sunday afternoon.

Riding high on a four-game winning streak, the Lancers' goalkeeper Dan Mendonca had not allowed a goal in three straight games.

The task seemed daunting for the

goal-starved Hawks, who had only scored six goals in seven games.

However, Andrew Sanzsole quickly put Mendonca's shutout streak to a grinding halt. The hometown midfielder from Kitchener did what no other player could do against Windsor since Sept. 20: score.

Sanzsole capitalized on a scramble in the Windsor goalmouth in the 33rd minute to give the Hawks the early lead.

That lead would stand until Michael Watson, the Lancers' star midfielder, buried his fourth goal of the season in the 77th minute after he was left all alone in front of Jarrett Humphreys, Laurier's first-year goalkeeper.

But that equalizer didn't take the wind out of the Hawks' sails, as Spencer Cawker scored just five minutes later to put the Hawks back on top.

With just two minutes remaining, a free kick was awarded to the Lancers after the Hawks were called for a foul, just one of many in the second half.

The Lancers' Arlo Hemkes didn't miss. From midfield, Hemkes drilled a laser beam into the top-right corner of the net over a sprawling Humphreys.

The Golden Hawks could only watch in disbelief as the ball hit the twine behind the stunned goalkeeper, tying the game at 2-2, the eventual final score.

"Unfortunately we can't afford too many defensive breakdowns because we don't score a lot of goals," said Halapir.

"One breakdown cost us a game and today's stupidity cost us.... We had opportunities to take it to this team, and finish them early and we didn't and that's strictly our fault."

The shutout-breaker Sanzsole echoed his coach's statements. "It's all mental, we've just got to play the full game... we have the skill but right now the mentality's not there."

The Hawks' next test comes Thursday as they play the first of two games against the Waterloo Warriors at Alumni Field. The teams square off again on Friday at Columbia Ice Fields.