

the Cord Weekly

...roll 7 or 11

Senators' terms chosen by lot

by Bernard Brunner

Frank Peters, president of WLU and the university senate has determined which of the newly appointed student senators will sit for one and two year terms, by the use of a "scientific method" which includes a hat and the laws of chance.

Normally, senators are to serve two years terms, but, because this is the first year of operation for the new body, and because the student reps are to be appointed on a rotating basis with four positions open every year, only four will sit out the full two year term while the other student senators will vacate their positions next year allowing for annual elections. With this in mind, SAC elected four returning students and four graduating students, hoping the executive would see this way to allot the terms along these lines. However, Peters did not want to show "favoritism" and thus put the eight names in a hat and drew for the terms.

Pat Kinch, student rep on the powerful executive committee termed the method "not very appropriate". He argued the method could result in a graduating student receiving a two year term, thus necessitating a by-election for the seat. Oddly

enough, Kinch was one of the graduating students who received a two year term. The other was Sean Conway. Thus, next year instead of there being four returning senators (those serving two year terms), there will be only two, while six positions will be open (two by by-election, plus the regular four.)

This "scientific method" has been used in choosing terms for other bodies and committees, including the board of Governors. However, it is probably a unique case that members appointed to a lengthy term are at the time of their appointment incapable of serving out their term.

David McKinley, SAC president and the man primarily responsible for determining the method used to elect the senators stated "the method used by the Senate Executive defies logic. It is not scientific or fair, only arbitrary." He went on to add "two consequences of this method of allotting terms are a) 25 percent of student senators next year could conceivably be graduates and therefore b) 75 per cent of the student senators could conceivably be inexperienced. Either way, student representation on the senate will be significantly weakened."

Geography's Muncaster to 'go it alone'

Students ruled off board in faculty search

by Dave Schultz

The geography department, contrary to traditional policy at WLU will not have a screening committee to analyse the curricula vitae of applicants for a number of faculty positions open in the department next year. Instead, the chairman Dr. Russell Muncaster will perform the screening duties.

Originally, there was to be such a board composed of about four faculty members. Geography council member, Bob Worrell, a graduate student, made note of the absence on the board of a student, at a department council meeting held November 21. Worrell was one of the primary duties of the screening board would be to analyse the vitae, which are confidential. When he asked why this should prevent a senior student from sitting on the committee, he was informed that this was possibly against university policy. Dr. Muncaster informed the council he would check this out with Dr. Neale Taylor, Vice-President Academic. The motion was tabled until a meeting yesterday.

Taylor told a Cord reporter that the decision to allow students access to the records is at the discretion of the department. Furthermore, it was learned a precedent has been established within the university in the history department which has allowed open access by students to vitae.

Worrell entered yesterday's meeting intending to use these facts to support an amendment to the original motion establishing the committee, that would provide for student representation.

Although Worrell would not comment on the activity at the meeting it was learned that the motion was ruled out of order, for being "against university policy".

Following this, a vote was taken on the original motion to establish a search committee and was defeated leaving no search committee at all. The screening duties were given to Muncaster who may, if he desires, confer with other members of the council.

It was further learned that Worrell came under heavy personal fire at yesterday's meeting for "breaking the confidence of the council meetings". Whether this is in fact true, though is academic, for the news of the occurrences of last weeks meetings may have come from a number of sources. Furthermore, are council proceedings to be kept back from geography students? If not, then this increases the number of sources, but more importantly puts the matter in full view of all students.

Worrell's only comment was to say only that he represented his constituency and was not necessarily pushing his own ideas.

Earlier this week Muncaster told

the Cord why he is personally opposed to having students on a screening committee. First of all, the records are confidential and the number of people seeing them should be kept to a minimum. Secondly, only an experienced faculty member is capable of carefully analysing the materials since only they have adequate knowledge of "the journals and the schools" which are mentioned in the vitae. He added "even a graduate student doesn't have the experience" to carefully screen applicants.

As it now stands, Muncaster will do the initial screening of applicants and present a narrowed down list of eight to ten to the faculty council which will then hear presentations and conduct interviews before making its final decision.

Former Sacred boss

Thompson speaks on China

by Cathy Riddell

Mr. Robert Thompson, former leader of the Social Credit Party, visited WLU and spoke on his recent visit to the peoples Republic of China, as the leader of a delegation of Ontario farmers and agriculturalists.

According to Thompson, the main hardships of China revolve around flood, famine and war. After establishing the peoples republic in 1949, Mao introduced a reconstruction plan, based on Marxist economic theories, which centered primarily around the food and agriculture industry. All other industries were centered around the vital food industry.

Thompson turned to housing in China and noted that although Chinese housing is considerably limited according to our standards, it is adequate. A young couple, for example, may occupy a space approximately 10 feet by 14. Kitchen and bathing facilities are available, but they must be shared with neighbours.

Another obvious difference he pointed out is the allocation of work duties. When and where one works is determined by a planning committee. Furthermore, decisions on who is to go to advanced levels of school are made by the 'team leader'. There is little distinction between the types of work available to men and women.

Thompson touched upon the lack of formal religion. Church buildings which still exist have been closed down. However, Mr. Thompson believes there is an underground Christian Church in



Robert Thompson told a crowd of WLU students of the different lifestyle he encountered in China during his recent journey there as head of a trade delegation.

photo by Francey

operation although he was personally unable to find any traces of it.

Finally, Thompson stated China was not admitted to the UN any earlier than recently because of Mao's unwillingness to venture into world politics, accentuated by the strained relationships between the Soviet Union and China which led to the eventual expulsion of Russians from China, and the innumerable border clashes that have taken place.

Thompson was leader of the Social Credit Party from 1961 until his resignation in 1968. He then crossed over and joined the Conservative party and was elected Tory MP for Red Deer Alberta in 1968. In 1972 he once more resigned from political life. He has at times been a faculty member of the politics department at WLU and is presently Vice-President Finance at Trinity Western College, an affiliate of the University of British Columbia.

Isaac Newton strikes again

A comedy of errors

PETERBOROUGH (CUP)—A man hired by a construction company was asked to fill out the details of an accident that put him in the hospital after less than an hour on the job.

The job was simply to carry an excess of bricks from the top of a two story house down to the ground. This is his meticulous report.

"Thinking I could save time, I rigged a beam with a pulley at the top of the house, and a rope leading to the ground. I tied an empty barrel on one end of the rope, pulled it to the top of the house, and then fastened the other end of the rope to a tree. Going up to the top of the house, I filled the barrel with bricks.

"Then I went back down and unfastened the rope to let the barrel down. Unfortunately the barrel of bricks was now heavier than I, and before I knew what was happening, the barrel jerked me up in the air. I hung onto the rope, and halfway up I met the barrel coming down, receiving a severe blow on the left shoulder.

"I then continued on up to the top, banging my head on the beam and jamming my fingers in the pulley.

"When the barrel hit the ground, the bottom burst, spilling the bricks. As I was now heavier than the barrel, I started down at high speed. Halfway down, I met the empty barrel coming up, receiving severe lacerations to my shins. When I hit the ground, I landed on the bricks, receiving several cuts and contusions from the sharp edges of the bricks. At this point, I must have become exhausted because I let go of the rope. The barrel came down, striking me on the head, and I woke up in the hospital. I respectfully request sick leave."

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The National News

Tenure comes under fire

Kingston (CUP)—Queen's principal John Deutsch told the Committee for University Affairs (CUA) that Queens has a unique system—in its faculty is growing old.

Queen's policy of stopping its growth has resulted in too many professors with faculty tenure. During the 1960's enrollment grew from 200 to 800 and a large number of new faculty were hired and granted tenure. Now that enrollment has levelled off no new faculty can be hired unless old faculty members leave. As a result there is little turnover in staff.

The Dean of the faculty of applied science at Queens noted that the faculty left the problem most acute. He stated that "if it were not for three retirements this year it would have been in a fixed state."

There were only two faculty retirements last year and one the year before.

The Dean of Arts and Science noted that he was faced with a similar situation. Out of four senior faculty members there were only five retirements last year.

Principal Deutsch stressed that the university would not take any action because he was advised that "Queens should stand behind its faculty, a policy he was even kept in the depression years of the 1930's."

Queen's questions about grant system

Kingston (CUP)—Principal John J. Deutsch of Queen's University clashed with members of the Ontario government's Committee on University Affairs (CUA) during their recent visit to Kingston.

Deutsch argued that they must develop a more consistent policy to end the chaos out of university financing.

The CUA is the advisory board to the ministry of education which recommends the extent to which provincial universities should be subsidized. Under their present system of financing, students in different programs are assigned different amounts of subsidy. For instance, the grant for an undergraduate art student is less than that for a science student which in turn is less than that for a general student.

According to Deutsch, when receiving a university's grant, the government should be aware of the rate of cost increases and a university's goals and objectives.

"I would hope that the cost of educating a student is never the same at any two universities," Deutsch insisted. He claimed that universities should be considered individually when funds are allocated, pointing out, that the rigidity of the present basic grant unit system forced universities to adopt conforming programs.

Deutsch suggested that an average b.u. figure be established and that universities be given consideration in light of their objectives for more or less that amount. Included in the b.u. figure would be an index of university costs, similar to one's used in Britain and Australia and a way government financing

abreast with inflation.

Deutsch also asked that special consideration be given to universities like Queens which set a target enrollment beyond which they will not grow. Under the present system these institutions are harmed by inflation as increases in subsidies are tied solely to increases in enrollment.

It appeared that CUA was caught by surprise by Deutsch's recommendations. Although committee chairperson, Reva Gerstein, agreed that a system with pockets of quality should be maintained, she was more concerned with the taxpayer's pocketbook. She feared that Deutsch's suggestions, despite his claims to the contrary, would lead to excessive autonomy for individual universities. Instead, she called for subtle balances which were, however, left undefined.

Part of the frustration which frought the discussion was because the government is threatening to dissolve their contract with the CUA. This has effectively tied the hands of CUA to proposals which could be implemented in the near future.

Harassment of student newspapers ends

Sudbury (CUP)—Harassment by the student, which included thefts from the offices of Lambda, the student newspaper at Laurentian University, were ended during a meeting of the student general association council, Saturday, November 24.

The thefts were a part of the paper's continuing struggle for independence from the SGA council. The ability of the paper to publish had been hampered by the thefts. In one instance, the local copy to be published was taken.

The editor's file on the planned incorporation of the paper was also stolen.

Roger Campeau, Vice President of the SGA admitted to the thefts of the files during the question period of the meeting. The period stretched far beyond its scheduled ten minutes to two and a half hours.

The period began when, Mike Slawny, Lambda staffer and an SGA councillor raised a series of

questions about the thefts. Lynn Downer, a former editor of Lambda, attacked Campeau for his role in publishing the "Laurentian Alternative", a newspaper whose sole function seemed to be attacking the Lambda and its editor Bill Scanlon.

Scanlon criticized Campeau for his actions in disbanding the task force to investigate the incorporation of Lambda.

Campeau had disbanded the committee, saying that he was "not interested in coming to any compromise with Lambda".

The climax of the meeting came when a vote of non confidence in Campeau was called. It went against him 13 to 4 and his resignation is expected on Monday.

The council also reformed the committee to study the incorporation of Lambda. This committee will consist of one Lambda staff member, one council member and one student elected at large from the student body.

Lambda still has not been granted an operating budget for this year, but the council has said

it will grant it at their next regular meeting. It has given the paper an advance so it can publish in the meantime.

Said Lambda editor, Bill Scanlon, after the meeting, "The results of this meeting can only be favourable to both Lambda and the council. The actions of the council show an effort on their part to be honourable in their dealings with the paper. As to Campeau's resignation, I'll believe it when I see it."



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face and intelligence, Part III

How to be "smart"

written by Bill Wadge and Denis Higgs

The IQ concept is a hoax. The man rigged to show what they do and to prove—the alleged superiority of the poor and minorities.

The arguments of Jensen and others that the poor and minorities are genetically less intelligent rest on three basic points:

1. IQ tests measure intelligence.

2. IQ differences among whites are only twenty percent due to hereditary differences.

3. Thus the Black-White IQ difference is probably mainly

environmental.

The second article of this series argued that the "proof" of (2) consists of the studies showing that White and Black twins separated at birth score similarly on IQ tests; that this similarity exists because twins are of the same age and tend to be brought up in similar environments; and that this is irrelevant to racial differences.

But because Black-White environmental differences are much greater than those found within the white population.

Nevertheless, Blacks, Indians, Mexican Americans, the poor, and lower class people in general do score less well on IQ tests. This does not mean they are less intelligent as a closer look at the test reveals.

What is the essential difference between "work" and "play"?

High IQ answer: Work is energy used to do something useful and play is just wasted energy.

Low IQ answer: You'd rather play than work.

(Stanford-Binet)

Stories of innate inferiority go back long before the first IQ test. In the great Francis Galton's 1869 published book, *Hereditary Genius*, claiming that intelligence is inherited and that the British ruling class had more of it than anyone else. But tests devised by Galton and others, measuring eg. reaction and reaction time, showed that not only were the rich distinguished but also that Black children were superior.

The pioneer psychologist E.L. Thorndike summarized the prevailing attitude in 1903 when he stated that: "The apparent mental attainments of children of different races may be due to lack of stimulation, and so witness to a deficiency in mental ability."

The early attempts were of course regarded as failures, and the quest of coming up with the IQ test fell to the French psychologist Binet. What is not generally realized is that the Binet test was designed not to measure mental ability but to predict success in school. Binet had many different types of tests, and the criterion for passing a question in the final test was whether or not it was answered those who, in the opinion of the teachers, were likely to succeed in school. The Binet test was adopted in the US by Stanford University's Terman and so was the Stanford-Binet (S-B) IQ test. Jensen classes "one of the great breakthroughs in psychology."

Binet does, in fact, predict school success fairly well—mainly so because one would expect school success depends so much on such things as motivation, respect for authority, and social background as on innate mental ability. Even a brief review of actual IQ test

questions confirms the worst of these suspicions. In fact tests like the S-B measure motivation, respect for authority and class background more than any such mental ability.

Q. What is the meaning of "authority"?

High IQ answer: Some high person in authority has some large responsibilities.

Low IQ answer: Always coming and taking things that don't belong to them.

(Stanford-Binet)

reprinted from the Chevron

beliefs; others do so explicitly. For example, in regard to the "late for school" question, the manual states that "only those responses that suggest hurrying are acceptable".

So much for the Stanford-Binet, which Jensen calls "the standard for the measurement of intelligence". All subsequent IQ tests have been validated on the basis of high correlations with the S-B. The most important of these other tests is the Wechsler Intelligence Scale for Children (WISC). The WISC is very similar

Blacks do poorly on it. However, Black students taking a special SEED new math course score 'normally' on the Raven test which would indicate that what it measures is only a narrow and easily acquired mathematical-type skill.

Why are there no such items on the S-B? As Terman explains "Many of the so-called performance test items tried out for inclusion were eliminated because they contributed little or nothing to the total score. They were not valid items for this scale. In other words, they did not predict school success—they didn't show the right people to be 'intelligent'."

In short, the tests are frauds. They were rigged to show the rich to be smart; and they were rigged to show the minorities to be 'dumb'. For example, before 1937 women scored about ten points lower than men on the S-B. When it was restandardized in 1937, this difference was eliminated by adding questions women did better on and removing some that men did better on. They could have eliminated racial differences in the same way. They chose not to—the standardization sample for both the WISC and the S-B was all-white.

Yet these are the tests used in most of the Black-White studies Jensen cites; these are the tests used in twin studies to 'prove' that IQ is eighty percent inherited. While some might argue that IQ comparisons between people from similar cultural backgrounds are valid, those who, like Jensen, go on to infer race or class differences in 'intelligence' on the basis of scores on the Stanford-Binet are perpetrating a cheap hoax.

Why is it then that such trash is heralded by the media, supported by the government and passed off in classrooms and textbooks as 'science'? Because racism is socially useful. When times get rough, it is more convenient to those in power that white people blame their troubles on the bad genes of inferior races, rather than on the system itself. Eugenics is as American as apple pie. Terman himself was a prominent member of the Council for Race Betterment.

Q. Why do we elect (or need to have) Senators and Congressmen?

High IQ answer: Electing Senators makes government responsible to the people.

Low IQ answer: Senators help control the people in the US.

(WISC)

This organization, founded and funded by the wealthy Harriman and Kellogg families, obtained the passage in the U.S. of laws forbidding interracial marriages and requiring the sterilization of the unfit. This movement died only because of WWII; there is every reason to believe that the spread of Jensen's ideas is signalling its rebirth. Questions of race and prejudice are just as relevant to Canada, with its large immigrant population, as they are in the US. If there is one lesson that can be learned from twentieth century history, it is that racism is a life or death issue.

In closing we return to the discussion of race and IQ in *Psychology: Search for Alternatives* used in psych 101 at this university. Aside from the bias of the articles reprinted, the comments of the editors (Dyal et al of Waterloo) contain numerous errors (p. 2.30-2.32). They state that American Blacks score "about 15 points below the average white American or white European". This figure is high, and cannot be extended to Europeans, because they have their own tests standardized to 100. The editors state that "we do not know" the source of the IQ difference (look at the tests).

They state that "we know" IQ to be eighty percent inheritable for whites. They imply that such figures are relevant in determining the source of racial differences. There is no mention of even a cultural bias in IQ tests. Worst of all, IQ differences are equated with "intellectual differences", differences in "intellectual ability" and in "intellectual functioning". The book will soon go to McGraw-Hill to be published. We must hope that the section on race and IQ will be completely revised.



For a start, the S-B is almost completely verbal, and puts great emphasis on vocabulary. All subjects past the age of six are asked to define a certain number of words from a master list of 45. The list includes: 11. scorch, 22. lotus, 37. milksop, 41. achromatic, 17. peculiarity, 26. bewail, 38. harpy, 43. homunculus, 21. disproportionate, 36. piscatorial, 39. deprecation, 45. parterre.

These words are standard English as opposed to colloquial, with the emphasis on literature (note the reference to Greek mythology). The only way a child would know a lot of them is by reading a lot on his own, mainly English literature, or by living in a middle or upper class home where they might be used. Motivation? Yes. Class background? Yes. Intelligence? Hardly. Yet an adult who can define 30 of these words has a seven point lead over an adult who knows only 22 of them.

Q. What's the thing to do if you're on your way to school and you notice you're in danger of being late?

High IQ answer: Hurry.
Low IQ answer: Just keep on going.

(Stanford-Binet)

Of course, vocabulary is only part of the test. At the "Average Adult" level the other sections are: (2) Ingenuity; (3) Differences Between Abstract Words; (4) Arithmetic; (5) Proverbs; (6) Orientation; (7) Essential Differences; and (8) Abstract Words. Some such as (3) and (8) are just disguised vocabulary. And those tests which do not rely on the knowledge of four dollar words or simple skill are even more slanted towards attitudes and background.

In some cases the difference between right and wrong seems to depend only on the style of language used, and so must reflect the tester's prejudices. Many implicitly measure attitudes and

in its makeup to the S-B, including a similar vocabulary list.

What the reader might find hard to understand is that the S-B and WISC are not what one imagines an IQ test to be. Glaringly absent are the abstract-pattern type of question usually associated with IQ. There are, of course, tests relying completely on non-verbal items such as completing an abstract design. The Raven Progressive Matrices test is the most common of these, and Jensen et al make much of the fact that

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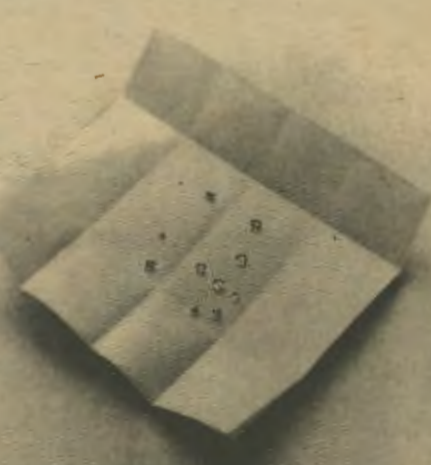
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Tom Garner
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"No issues, no editorial"
 - ultimatum given to an un-named newspaper by its un-named editor

The Cord Weekly is published by the Student Board of Publications, incorporated of Waterloo Lutheran University. Editorial opinions are independent of the University, Student Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press.

Athletic conduct questioned

Concerning athletics and WLU's school image, the students, athletes, faculty and especially the administration have allowed this institution to be labelled as a "jock school". In simple economic terms increased athletic success increases student enrollment, so the administration hired three knowledgeable American coaches, who under the banner of excellence were given a free hand to recruit and acknowledge ex-pros, semi-pros, American players, Canadians returning with U.S. football experience, one Canadian transfer, one American player and four to five local Canadians. With this professional attitude and hard work the Hawks earned their way into the national spotlight. Along with this exposure came the athletes responsibility of representing Laurier through their behavior on and off the field. Are these athletes representatives of Laurier, and are they carrying out the responsibilities? In a lot of cases I say "NO".

Lauriers administration and coaches have created athletic success but have failed to deal with the moral complications success brings and here I note the increase of brawls, sex deviations (promiscuity) and questionable classroom tactics of some athletes. Worse yet jock behaviors are accepted and are not dealt with at WLU in the "boys will be boys" attitude.

If included among the objectives of higher education is the development of rational, reasoning characteristics, then in observance and participation of WLU sports, I wonder.

Neil Hegeman

International slides protested

Historically people from Europe and North America have been brainwashed and are still being brainwashed by certain individuals who travel to some remote "pockets" of African countries and take some photographs, get back to their

countries eager to show to their people the photographs, slides, pictures or whatever, as if these portray typical African ways of life. Things like these continue to be still presented but in more sophisticated manners as "educational" films in the Western World.

The International Students Association, perhaps not deliberately, has fostered one of these stereotyped pictures of Africa during the International week on Thursday evening on 22nd of November, by showing a film supposedly taken for anthropological studies, which appeared to be one of the sophisticated methods of indoctrination. As an African who supports fully the ideals of internationalism, I am compelled to ask why the particular film was shown on that particular occasion? Is it the lack of availability of other slides? If so, have the potential sources such as the African Students Association of Kitchener-Waterloo, or Embassies in Ottawa or some organizations in Toronto such as the South African Information Groups been approached?

To the person responsible for producing the slides shown, perhaps he should have known better to keep it for anthropology classes or other purposes the slides could have been used for. In presenting a series of slides of Africa, where he no doubt was received warmly as a friend, he should have known better than presenting the particular group as "Bushmen", as other scholars have. By the way the group he studied are known as Ovambo, Merero, Botswana, Ojo and do not refer to themselves as "Bushmen".

I wish to appeal to those going to Africa under CUSO, CROSSROADS or under any other programs, not to be misled by such slides as representing Africa. Mind you! I do not deny the cultural heritages of my continent.

Africa is a land of a variety of cultures. It is not uncommon for example to hear the questions: What do people do in Africa? How do they live in Africa? What do they eat in Africa? etc. etc. Africa is a large continent consisting of many countries; it is multicultural not one homogenous society as many think.

The International Students Association if it is attempting to foster an international spirit of friendship and understanding, which we believe in, should know better than stereotyping a whole continent of peoples. This same approach has been used in the introductory course in geography (Geography 100). Let's think about it.

Okon Etto

A legit request

Dear Editor of the Cord:
 The recent issue over the sending of cheerleaders to the Halifax football game has brought a serious question to my mind. The fact that this is my first year at WLU may explain part of the problem. Living in a democratically governed country, I suppose I automatically assume that the SAC of WLU operates on the same premise. It would appear that this is not the case, however.

Last week's front page story in the Cord reported how an "executive order, given Tuesday of last week was acted upon, and the \$200 (for cheerleader travel expenses) spent before the (SAC) meeting Thursday". It seems that the SAC executive took it upon themselves to forward the \$200 without consulting the representatives in the student council. Instead, at the meeting Thursday the representatives were asked to merely ratify the expenditure. The Cord reported that "McKinley stated that it was entirely within the constitutional rights of the executive to make

such a decision without consultation with SAC". Furthermore, it was claimed that this \$200 expenditure "was not deemed a matter of sufficient importance to call an emergency SAC meeting." If this is the case, I would like to ask the President what he considers a matter of sufficient importance, if not the spending of the money of the students he theoretically represents.

The recent slams at student apathy by the Cord have appeared to have had some effect, but I think the executive has nullified much of this effort. It becomes increasingly difficult to get enthused about student activities sponsored by SAC when we students have absolutely no control over SAC expenditures, and so it seems, neither do OUR elected representatives. Why run for office, or even bother to vote, when in reality the elected representatives merely rubber-stamp the dictatorial impulses of the executive.

On the other hand, I believe that the Cord has done a misjustice to its readers by misrepresenting the situation. The Cord reported the \$200 for the cheerleaders but no mention was made about how the Cord photographer's trip was financed. Am I correct in assuming that he paid his own way to the game? I feel that the Cord and the executive owe it to the student body to clear up these questions immediately.

B. K. Hackett

For the record, Matt Well's trip out east was paid for by SAC, in an amount not to exceed \$76, which is the amount spent to send one cheerleader to the same place. The bill he finally turned in was less than that (around \$67). Sorry about the slip.

Heavy bile

Dear Brunner:
 While the general view is that

silence implies consent, it is regrettable some in this may consent to your rightist clap-trap, there and in your peculiarly compelling cause for shying hesitates to lend legitimacy to opinions by protesting them. Far better be it in collective writings of your cohorts as un-illustrated strips. However, there point when one, with Rob protest. You can therefore yourself with the knowledge someone from the left efficiently repelled and dis you and yours to respond.

However, Brunner, merely a small manifestation of a greater ill at WLU's student. The reputation of the Cord lowest ebb. Yet one should no surprise at the demand Cord when one considers make-up of the bulk of its staff: Garner, Schultz, and Brunner hardly constitute a vanguard of progressive. Indeed, the prodigious behind the Cord seem to gamut of the reaction to rightist cretinism to fascism. It is comfortable speculate, however, that if representatives of the temporary right, the truth the left should be little more.

Perhaps one should not encourage you but encourage you continuing lamentable propagandize various ideologies, you can only yourselves into further dis. Ridicule is hanging over the Damocles' sword. Therein continue, white guard, entertain us while you busy yourselves in your own exercise.

What happened to your centrespread, Bill?

Heavy urine

To that faceless and person who relieved himself rocks in the mens sauna suggest that if you are tell the difference between rocks and a urinal, then you have your eyes checked. Otherwise stay at home and leash. URINE TROUBLE.

OIL IS IN THE AIR AND IN THE WATER THESE DAYS, SO I, FRABIOUS DAVE, TALK TO MR. EARL SLICK, BALD BIG-WIG FOR NIXON CORP.

I DRINK CRUDE AND PISS GASOLINE.

MR. SLICK, THE U.S. SENATE HAS ACCUSED OIL COMPANIES OF CAUSING THE 1972 OIL SHORTAGE THROUGH A CONSPIRACY TO HOLD BACK ON PRODUCTION.

RUBBISH! THAT'S CONTRARY TO FREE ENTERPRISE AND COMPETITION.

IF THE OIL COMPANIES PRACTICE COMPETITION, WHY DO ALL BRANDS OF GASOLINE COST THE SAME?

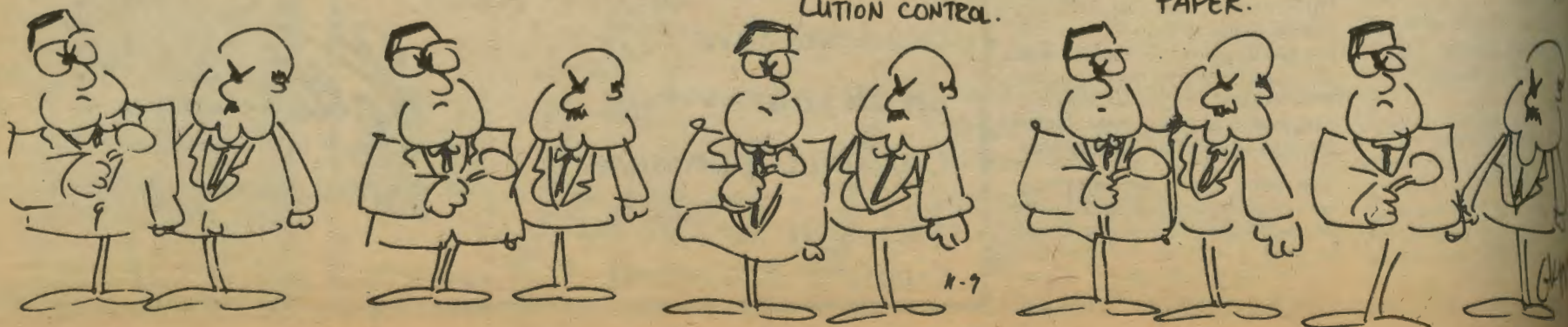
IT WOULDN'T BE FAIR IF WE UNDERCUT EACH OTHER. WE HAVE OTHER SORTS OF COMPETITIONS. LIKE, WHO CAN SPEND THE MOST ON ANTI-POLLUTION ADS AND THE LEAST ON POLLUTION CONTROL.

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YOU GET BONUS POINTS FOR PRINTING THE ADS ON RECYCLED PAPER.

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Opinion and Comment

Right Thinking

Who needs three?

by Robert K. Rooney
 David Barrett of British Columbia journeyed to Montreal last week on a self-proclaimed mission to bring the Parti Quebecois into the fold of the NDP.
 Barrett's rationale for this action was that the separatist plank on the platform of the PQ was the major factor in that party's loss of the hands of Robert Stanfield's Liberal government in the recent provincial election. Barrett contends the "progressive" nature of the social policies propounded by Rene Levesque and friends would have won the hearts of the Quebec voters. Barrett wished to bring the PQ into the NDP in order to create a truly national party. At present the NDP is virtually non-existent in La

Belle Province.
 The meeting did not produce an immediate merger although both men found the dialogue interesting. They reportedly emerged with increased respect for each other (Barrett called Levesque a 'great Canadian', an odd term for someone who wishes to stop being one so much) and finding many areas of agreement with Quebec separatism not being one of them. Perhaps an accord will be reached for the next election, with under-the-table support for the NDP from the PQ. The PQ is sufficiently socialist to appeal to NDP members and having outpolled the other opposition parties in the provincial election, it could deliver useful votes and perhaps even become the provincial NDP. With the Union Nationale in its death throes

and the Social Credit Party engaged in its traditional between-elections civil war, the NDP would love to become the alternative to the Liberals in Quebec. It is unlikely that this marriage would come to pass in the near future. If the PQ does eventually abandon the separatist cause, becoming the Quebec NDP, it could herald the coming of true multi-party politics to Canada. The danger exists right now according to some eminent political scientists that the NDP could triple its present representation in the House of Commons in a winter election over the energy crisis. With a strong Quebec wing, the NDP could grow to the size of the Conservatives and Liberals. This could herald the permanent minority government situation which necessitates coalitions. The instability of

coalition governments is legendary and not conducive to good government.
 The danger exists that governments faced with the necessity of continuing compromises in order to stay in power reduces the likelihood of resolute and coherent government action. The effectiveness of a government devoted to expediency is open to question.
 A further criticism of the growth of the NDP is that it is an ideological party; they are socialists. Our other political parties are relatively non-ideological; they are pragmatic parties. One of the criticisms that is often made of them is that there is no difference between them. Conservatism and Liberalism do have some rather distinct differences but they are both

operational in the same system. It might be said that only a marginal shift in the direction of the nation occurs when the government changes at present. Surely this is all that is necessary for who desires a nation wildly veering from course to course?
 Another danger in NDP strength is that much of the party's constituency is in the labour unions. The United Kingdom has given us a sterling example of the danger of excessive union strength. Who needs the ruinous round of strikes and industrial obstruction which has so bedevilled the Mother Country?
 Let us realize the contribution that a modified two-party system has made to the stability and good government of Canada. The NDP is valuable as a protest party; as a major party it could be disastrous.

A voice from within

Fill'er up, Sir?

by Ken Pope
 The current energy crisis which is in Canada is largely the result of poor government planning. The effect of the lack of thought to force Canadians to conserve their gasoline and to use heating oil which is comparable to that in the United States, a development which is completely uncalculated for. Many residents of the Ottawa Valley are expected to feel this shortage in the next month. If the shortage is not temporary, as it is in his Pollyanna style, then we can expect to struggle with the crisis until winter in the Middle East are completely stopped to satisfaction. It is not likely that a return to the status quo will be deemed as satisfactory, and even then the Organization of Oil Producing Countries may decide to press the shortage that became so evident in 1973 to raise world prices for oil. In short the potentially devastating situation of Canada is in for a

few cold winters no matter what.
 The consistency of Liberal administrations in reacting to American wishes is matched only by their consistency in refraining from passing legislation for the good of the Canadian people as a whole. Yet this is the same party which says it is the only hope for Canadian unity and the caretaker of Confederation. Thanks to the watchdog of national unity the reserve tanks of petroleum will be going dry in Quebec and the Maritimes this February. Back in 1971 Mr. Trudeau said we should increase our oil sales contracts with the U.S. and get "good hard cash" while we had the chance. After all, as he rationalized, we'd probably be getting our energy from the sun thanks to advancing technology and all that oil and gas would go to waste sitting in the ground. I wonder if he feels the same way now?
 Donald MacDonald has warned that when eastern Canada is facing

a twenty per cent shortage of its oil requirements the rest of Canada will be purchasing its gas with ration cards. I suppose it is democratic to equalize the misery by letting everyone share in the distress. I also suppose Trudeau could say the country is being pulled together in times of trouble now that the NDP government in B.C. is shipping 50,000 barrels per day to the Montreal refineries by tanker via the Panama Canal. Unfortunately these measures, along with the government's helpful tips on energy economy (remove dust from registers and ducts), are only stop-gap actions.
 True the average family can save \$50-100 per year in this way. I can't argue that practicing economy is a bad habit; I just keep remembering the government's warning that the average family should expect to pay \$50-\$100 more this year for heating oil. It always seems the 'average' family, which provides the majority of govern-

ment revenue through taxes, winds up getting it in the ear. Maybe that's what David-Lewis meant when he said that the greatest burdens caused by the oil shortage will fall on those persons least able to afford it!
 Now that the situation is critical the Liberal government is reacting in its typical manner by urging the Interprovincial Pipe Line Company to build an extension from Sarnia to the Montreal refineries.

The approximately 500 mile pipeline cannot be in use for at least two years if it is started right now; an administration less interested in a continental energy policy in aid of American industry and more interested in Canadian self-sufficiency would have seen to its completion long ago. I can only hope that the electorate gives a little thought next election as to whose interests the Liberals have really been serving all these years.

FROM THE DIRECTOR OF 'Z', COSTA-GAVRAS



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the united way: wh

by gary smith

Saskatoon's annual fund raising spree "The United Way" is off the ground and collecting its way to its \$548,922.00 goal. Newspapers, billboards, radios, T.V.'s and even house boats are urging all to "get on board" and "give your fair share" for after all the United Way works for you.

But does it? During the last few years many people have questioned the United Way, wondering just what was behind the philanthropic image portrayed by those who take in the thousands of dollars and make them work in so many different ways.

One reason for questions being raised is a consideration of who runs the United Way campaign. In Saskatoon, the campaign is handled by 17 individuals — many of whom have been donated by such corporations as: The Royal Bank of Canada, Labbats, Westeel-Rosco, Federated Co-op all large wealthy corporations. This is to be found all across Canada. In Toronto, for example, where the United Way campaign collects over 14 million dollars a year, the president of General Foods of Canada and the President of Imperial Oil of Canada sit on the United Way board. If one looks into the historic and present day dealings of these corporations, very little altruism can be found; in the system as is, altruism just doesn't coincide with gaining wealth. As Tom Eberlee, Ontario deputy minister of community and social services said in relation to this, "It would be utopian to expect Canadian business men to abandon their pursuit of profits and begin leading crusades."

But the corporations do donate a lot of money to Saskatoon's campaign; last year they gave over two hundred thousand dollars. And on top of this they donate some of their top executives to work on the campaign. Sure. But why?

First of all the money and help isn't just given; returns are enormous.

The business world pivots on advertising. It has become such an everyday affair that most people hardly think about it. But it's there; and business thrives on it. The companies involved in the United Way Campaign make sure their offering of "volunteer" help is well advertised. One only has to look on page 7 of the September 29 edition of the Star Phoenix to see just one of the many examples of this. Here, a whole page is laid out with the picture of some of the directors of the campaign centered in the ad; below the picture is the person's name and the company which has donated him. By using the campaign, the corporations have not only given themselves the general publicity of having their names flashed before the public eye they have also given themselves the image of benevolent well wishing patrons, looking after societies less fortunate. All in all, great publicity.

But the fact remains they do give; in a way they do pay for their advertising. But how much do they actually give? *All charitable donations made by corporations are tax deductible so the amount given doesn't really cost them quite as much as it seems. Of course all citizens receive tax deductions for charitable donations but not as much as corporations. The corporate tax rate is approximately 50 percent; whereas the average wage for an individual is approximately 25 percent. Thus when a corporation gives a dollar to charity it is actually giving less of it than if a private citizen donates the same dollar.*

Another aspect of the corporation donation is that in relation to the total wealth of the corporation, their donation is a mere pittance. Last year for example, the Royal Bank of Canada's net profits after taxes was \$51,399,326. *The John Labatts Company reported \$296,771,000 sales in beverages alone.*

One of the United Way pamphlets displayed a chart to help people decide just what their fair share was. The chart broke income down to the hourly level on one side of the column, then on the other the fair share donation which would go along with this income. The chart ran from \$2.00/hour to \$3.00/hour. A person making \$2.00 an hour's share was listed as \$24.00 per year and the person making \$3.00 per hour was listed at \$36.00 per year. If one took this chart and extrapolated it to the range of corporate income one would find that even under their own standards, the "fair share" the corporation gives isn't quite so fair after all.

Another question which enters the picture is how much of the money donated to the fund gets into the hands of the needy, and how much is fed into the bureaucracy "serving" the needy. In Saskatoon there are three full time people and one part time person employed year round by the United Community Funds of Saskatoon (the body which handles the money brought in by the United Way). These people are paid entirely from money collected through the United Way campaign. There are also such expenses as the advertising, office supply, etc. In the 1972 United Community funds financial report, the expenses for the total expenses amount to \$49,740. On top of this there is a listing in the financial report for a two hundred thousand dollar investment. Apparently money is allocated quarterly, so there is usually money on hand for investment. There was no insertion in the report for interest returns. When Jim Duncan, interim executive director of the United Way was approached about this, he said the interest was used to pay "expenses". On top of the large bureaucratic expense in the United Way campaign itself, there are also

ROBBIN' H



Some business crows
Once formed a club,
And they met at noon
In a high-class pub.

They called each other
By their Christian names:
Charlie and Willie
And George and James.

And the
Ou
Is
A

Days? who benefits?

reprinted from the Sheaf

the bureaucrats in the individual services which must be paid for, i.e.: Boy Scouts, Catholic Family Services, all have their own bureaucracies which must be maintained. So after the donated dollar is broken up 27 different ways and trickled through the hands of numerous bureaucrats there is little left for the needy. A group of Toronto based social workers called the "Citizens Concerned about Social Policy" (C.C.A.S.P.) have researched this subject and claim that well over 65 percent of the money brought into the campaign is fed back into bureaucracies.

Another point to be considered is the United Way's tactic of treating the ills of society instead of attacking them at their roots and thus eliminating them. C.C.A.S.P. charges in its printed brochure that the United Way actually perpetuates the types of social problems it claims to alleviate. They say that the fund does this by cutting back money from groups involved in "political" issues and only supports non political services.

The allocation of funds by the United Community Fund has come under fire recently in Saskatoon from members of the Agency Relations Council, (ARC) of the United Way. The Agency Relations Council is a group of 15 members—including four citizens at large, several agency at large members and three United Community Fund members. The ARC's function is to check existing agencies and review new agencies applying to the UCF. Many members of the council say they are dissatisfied and frustrated at the council's lack of success. They point out that one agency has been admitted in the past two years, while others have been rejected with no reason given. Heaviest criticism has been from organized labour. Charles Cutting, a member of the labour council's community service committee and a member of ARC, says that organized labour is not recognized by the UCF board, since labour does not have a single member on the board. "Considering there are 5,500 union members who are affected with the Saskatoon and District Labour Council, which pledges the largest amount of money in group funds, labour should have a voice on the board," he stated, and added "the UCF directors say they will look into the possibility of allowing the council members on the board... but naturally they don't want to unbalance something they have control of."

Duncan Ehelson, supervisor of community services for the department of social services is also a citizen at large member of the ARC. He claims that the UCF has not been assessing the community needs or determining whether the agencies who are receiving funds are meeting these needs.

If by looking at the 1973 United Way allocations, it's obvious they have a case. For example:

The Boy Scouts and Girl Guides, two groups which cater to middle class families, were allocated 19,000 and 4,500 for a grand total of \$23,500. The Orange Home which cares for children from broken homes was given a mere \$700. The Red Cross, who pay their president (a retired army officer) one hundred thousand dollars a year, received \$59,500 while the Friendship Inn which feeds and offers cheap clothes and generally cares for derelicts was given a meagre \$6,500. The Catholic Church has been estimated to be the richest organization in the world, yet the Catholic Family Services received \$25,000 while the Senior Citizens' Association which provides recreation, education and cultural activities for pensioners and senior citizens were given only \$6,000.

The methods used for collection of the funds are also contemptuous. They use social coercion; and use it well. The United Way arranges payroll deductions which makes giving "simple and easy". The employees aren't forced to give, but the social pressure is enormous. The United Way increases this by offering plaques to all employee groups who have had 80 percent employee participation and have collected an average of \$13.00 per person. Also in every area of the city, citizens are recruited to go door to door appealing to people to "give their fair share".

But many of the services the United Way supports are necessary; there are many people in need, and there always will be. But possibly there are other avenues of social assistance that should be investigated. Most of the anti-United Way Groups have recommended that the government should assume responsibility for the country's needy. When this suggestion was offered to Mr. Ed Sebestyen, marketing manager of the Star-Phoenix, and this year's United Way chairman, he said: If the campaign was in the hands of the government and thus no longer voluntary, it would cost us a great deal more.

The reasoning is unsound.

If the government handled the campaign instead of the corporations, why would it cost more? Would the corporations stop offering their voluntary help. Would their "altruism" be affected if the government handled the campaign? Maybe they are worried about losing their annual boost in public relations or possibly worried about the fact that if the government did take over the campaign and funded it by general taxation it would significantly raise their tax dollar and drastically affect their own "fair share".

MERRY MEN



And they spoke grand words
At every dinner
Of their love for man
Whether saint or sinner.

But it's funny to note
Since the club was born
That the farmers around
Lost a lot more corn.

Drama at UofW

Troilus and Cressida

"The game is war". So says the prologue of one of Shakespeare's least understood plays. In Shakespeare seems to be preoccupied with his audience, for the twists and turns and where the end no one knows. It could be either a fireside reading for scholars or a farce; and a farce what one saw at U of W's Theatre of the Arts. Troilus and Cressida being performed there this year under the direction of Peter O'Shaughnessy who called for a lot of university review and the certainly what it was. I won't say away the nature of the costume but sufficient to say that they are not Elizabethan.

The play itself tries to give the "heroic view of war and romantic idea of love", and it does. The style with which the particular play is done brings the whole "boy's school" view of war, what with the whistles and debates on the battlefield. Cressida herself always loves the one she loves shows that there "is no place for love in this world."

The acting itself was a whole rough-edged, however, people did stand out. James as Paris and his servant Conway made a beautiful Jose Juertas Jourda as Paris was a real gem really entering the spirit of the show. Certainly Judy Prowse in the role of Cressida was at times very deceptive as an actress. She played just the right amount of love before she betrays her lover. The usual Russ Scott shines, this in the role of Hector. Russ has the ability to always be right on his role and it is a pleasure.

Dave M.

redoubled

by J. R. Gamsby

Some weeks ago I discussed the squeeze play, where one of the defenders is forced into discarding one of his winners through careful play by declarer. This week I will discuss one variation of the squeeze, known as the 'squeeze coup'.

As in all advanced play situations, declarer must realise what must be done, play the play, and given the right distribution of cards and some timing he will make an extra trick.

This weeks deal:

N
S. K 9 5 4
H. A Q J 9
D. 5
C. J 9 6 3

W
S. Q 8
H. 7 6 3
D. J 9 7 3
C. Q 10 4 2

E
S. J 7 6
H. K 8 2
D. 10 8 6 4
C. 8 7 5

S
S. A 10 3 2
H. 10 5 4
D. A K Q 2
C. A K

Bidding:

S	W	N	E
2N	P	3C	P
3S	P	4N	P
5S	P	6S	P
P	P		

South opens two no trump (20-22) and north's three club bid is the Stayman convention, asking south to bid a four card major. South shows four spades and possibly four hearts with his three spade bid so north (assured of a 4-4 fit in

spades) bids four no trump which is Blackwood (ace-asking).

South shows three Aces with his five spade bid and north (knowing they are not off two aces which was his one worry) bids six spades. With eleven points and partner's maximum twenty-two there is no play for seven spades; south trusts his partner's judgement and passes.

The interesting feature of the hand is the seemingly impossible task of avoiding the loss of a trump trick (it appears queen, jack must be doubleton, an unlikely occurrence).

South wins the diamond lead with the queen and cashes the ace and king of clubs. The deuce of diamonds was ruffed in dummy and the nine of clubs ruffed in the closed hand. The four of hearts was led to the dummy's queen and east won with his king. East returned a heart and south won with his ten and cashed the king of diamonds, discarding the jack of hearts from dummy. This left the following situation:

N
S. K 9 5
H. A
D. none
C. J

W
S. Q 8
H. 3
D. J
C. Q

E
S. J 7 6
H. 2
D. 4
C. none

S
S. A 10 3
H. 5
D. A
C. none

mate

by Frank Sexton



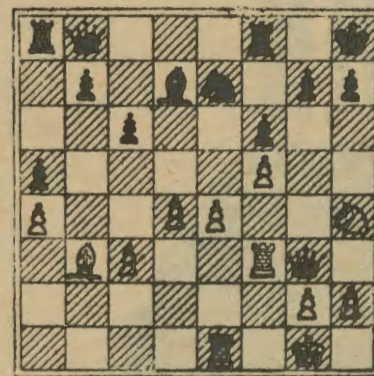
The women's interzonal has been played in Menorca, Spain. It resulted in a resounding success for the Soviet delegation who swept first through fifth places in the tournament.

Valentina Kozlovskia won her last five-games to finish cleanly in first with 13½ of a possible 19 points. Nana Alexandria, Irene Levitina, Natala Konopleva and Marta Shull all tied for second with 13 points. The most outstanding performance by a non-Soviet was that of Hartson of Great Britain who tied for sixth. Hartson is married to a famous British Master and one may wonder if their children will keep up the famous tradition.

However, the women's Candidates Matches will only contain players from the USSR this cycle. No foreigner has challenged for the women's crown in many years and it looks as if this cycle will not upset the trend.

Locally, the University of Waterloo is sponsoring a tournament to commence on November 30 and continue through December 1 and 2. This tournament is open to all players provided that they are members of the Chess Federation of Canada.

Memberships will be available at the tournament site. For further details about this tournament, those interested should contact Frank Sexton at 884-4590.



Mate in 5 White to move

The problem this week has some history behind it. The position occurred in a game between two Canadians, one a native of Hamilton. It was published in Shahovski Informator, a Yugoslavian biannual magazine, which serves the international chess community. Congratulations to Malcolm Collins of Hamilton on his fine game against Veselinovic of Manitoba. The answer will be in next weeks paper.

Now declarer leads the Ace of Diamonds and discards the Ace of Hearts from dummy. Next south's heart five is ruffed in dummy and the jack of clubs led. East is helpless; if he ruffs low (all he has

is three trumps) south over-ruffs and wins the last two tricks with the ace and king of trumps. If east ruffs with his jack, south wins with the Ace and finesses west on the next trump lead (K-9 on dummy over west's Q-8). So, south does not lose a trump trick, only the losing heart finesse.

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Collegium Musicum to perform Messiah

On Sunday, Dec. 16 the W.L.U. University Choir, Collegium Musicum and Alumni Chorale, with the K.W. Symphony Orchestra, will perform Handel's Messiah. Since this is the last issue of the Cord for this term, this week's column is devoted entirely to the upcoming chorale presentation.

One of the hardest things for any composer to do is to think of something new, important and exciting to say about the oratorio called Messiah, for it is probably one of the most written-about, talked-about and performed pieces there is. Yet countless numbers of people listen to it and sing it each year and still find every experience a new and exciting one. The Messiah is one of the few choral "classics" which seems to possess the almost magical quality of being able to draw into its aura people of all walks of life and all musical tastes. It has this power which brought the audience to its feet for the Hallelujah Chorus, and which continues to do so, even though few people today can explain what combination of things—musical and emotional and traditional—causes them to react in this way. One of the magic lies of course is the composer himself. One of Handel's greatest abilities was his capacity for communicating on a grand scale with the large masses of people, and he accomplished this by writing choruses which continually thrust home one fundamental idea. Not very subtle, perhaps, but the bloodthirsty

crowd who shouted "Crucify Him!" was not that subtle either. In other words, Handel had an instinctive feeling for crowd psychology and could immediately appeal to what we popularly call "gut feelings".

It would be a mistake, however, to explain away Handel's greatest oratorio in terms of sheer pomp and bombast, for the work as a whole abounds in ingenious musical and thematic devices which are not readily apparent to the casual listener. Nevertheless, these details can be fascinating if one goes to a performance with an idea of what Handel was able to achieve with basic words and notes. One example, which is both obvious and amusing, can be cited in the famous chorus, "All we like sheep". The thematic material of this chorus illustrates how God's people have sinned and wandered from the way of righteousness like a herd of sheep, who are proverbially known for their lack of direction. So when Handel wished to convey the idea that "all we, like sheep, have gone astray", he wrote each choral part in such a way that the total effect produced gives a vivid impression of all the different voices wandering off at their own will. And, if both the choir and conductor have done their "homework", all the errant melodies find their way back again at the end. (The result can be electrifying whether this happens or not!)

However, as George Bernard Shaw pointed out, "The Messiah is not all Hallelujah". The universal popularity of the many rousing choruses can tend to overshadow some of Handel's finest musical moments, which are often contained in the solo arias. During the heyday of the English Handel Festivals, which were held in such awesome surroundings as the Crystal Palace, it was not uncommon to hear choirs of several thousand voices mightily pouring forth the choruses. One cannot help wondering whether the soloists were ever able to make themselves heard, despite the fact that some of the finest singers of the day were mentioned in reviews. Nowadays, people are less awed or overwhelmed by titanic choirs and huge quantities of sound; the current tendency is to stage performances which strive for a closer approximation to the baroque choral style for which the oratorio as a genre was intended. The result of a carefully and sensitively-planned performance of the Messiah is a work of cohesion and dramatic movement which can be fully appreciated by both the performer and listener alike.

And it is to this end that the participants in the Dec. 16th performance are striving.

Performance time is 7:30 at St. Peter's. Ticket prices are \$3.50 for adults and \$1.75 for students. To obtain them, call 742-6285, 745-9375, or the Music Dept., W.L.U. 884-1970 ex. 291.

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Last Tango in Paris it fits

At present, the production rate of feature film is some three thousand movies a year. Since 1930, or the advent of sound, roughly one hundred thousand films have been made. It is indeed a formidable task for the critic to categorically analyse and establish each production in moviedom's realm. Frequently, movies straddle that imperceptible line separating landmark accomplishment and court injunction. Other times, films are tangential to art at its imposing best, while at the same time, imposing on art, at best tangentially. Yet in spite of this, the movie industry has come to be considered an entertainment medium in the public's mind.

In 1948 and again in 1959, a jury of film historians for 26 countries named *The Battleship Potemkin* "the best film in the world" on 100 votes out of 117 cast. Most assuredly, that same jury would have named, in this farfetched, yet not improbable analogy, something like *Bonzo Goes to College* as the worst film in the world. Regardless of the foolhardiness of even placing those two films in the same essay, a basic problem is in resplendent evidence: both are part of cinema. Even though they are at opposite ends of the achievement ladder, it is not to be said that one does not justifiably have a place in the industry itself. When reviewing a movie then, oftentimes one's opinions are at variance with one's inclinations.

Several factors can prompt this recurring dichotomy. By using a standardized forum for rating movies on their merit polemicism is inevitable. For instance, do the irascible results of the Academy Awards definitely provide a genuine recognition of films? With the Academy's glaringly myopic, pedestrian and certainly parochially sentimental choices, the answer has to be no. From the pretentious Cannes Film Festival to the indomitable New York Film Critics Awards, a disconcerting pattern of confusion and dissension reigns.

One possible answer to the recognition problem could be box office success. If crowds line up for hours to see a movie at exorbitant prices, is the movie a good one? Well, if the *Seventh Voyage of Sinbad* can pack them in and *Doctor Strangelove* cannot, disregard that possibility of choice.

Another solution could be to let a panel of academically prone artists decide upon and categorize movies they consider either good or bad. But that solves nothing in terms of what the public wants, since many people see movies only on the basis of what they've read. A dry, bookish opinion maker in the same mold as Herman Melville's Captain Vere would inevitably cast aspersions on cinema itself.

Ultimately, judgement has to be

made on the basis of an individual taste, scope of comprehensive knowledge of the names, personalities and professions that make each feature film. "The viewer wants from a paragon movie" is essentially the peppercorn shell.

The transpiration of judgement, however, is "passing judgement", something that is called for, if not demanded of any movie. Many times, a film is said to have only one opinion, and that is true. Everyone is entitled to an opinion. But because of this entitlement does it also follow that one opinion is as good as another? The inherently personal nature of the cinema and its economically determined quality dictates that equal judgements rendered must be retained.

"Do sex by stealth and bludge to find it fame"

What has this to do with *Tango in Paris*? Every

It is a film that does somewhere between *Battleship Potemkin* and *Bonzo Goes to College*. It contains both laudable qualities and court injunction against it. It does possess tangential to art while imposing on art, at best, tangentially. *Last Tango in Paris* applauded by the New York Critics; it will wow the Cannes; and the Academy of Arts and Motion Pictures will ignore it. It is a box office smash and a "wire-frame glasses and piece suit" set has acclaimed it critically. And above all, it is everyone has an opinion about it.

The plot of the movie is complex even for university students. Paul (Marlon Brando) and Jeanne (Maria Schneider) meet coincidentally in a Paris apartment that each rents. From the very onset, Paul barbarically and degradingly possesses Jeanne in a Paris context. In the end, Jeanne leaves Paul.

Is that it? you may query. gentlemen in the reading room may suddenly wonder why they didn't see that picture at their brother's stag party. The viewer will probably recall that they have been the secret involuntaries that their roommate refused to tell them about in first year, causing the aforementioned roommate to withdraw from school in mid-April.

Well, to say that *Last Tango in Paris* is about two people meeting in an apartment would be akin to saying Michael Angelo was a fair-weather decorator. Somehow, something seems amiss. Put in the hands of Bernardo Bertolucci, and *Last Tango* suddenly becomes a masterpiece of the offertory, consecration

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Paris: somewhere

communion of the cinematic Mass at the altar of the god, Public. The moviegoer is both the worshipper and worshipped: in a sense an infinitely regressive object trying hopelessly to place himself in the entire spectrum. Bertolucci's priest is the cellorant that offers up his service hoping for not intransigence from the Public Deity, but simply recognition.

Working with onetime collaborator and cinematographer Vittorio Stararo, Bertolucci creates a free-flowing, lush and extremely lyrical gratification of the visual senses. It could easily be said that Bertolucci's Last Tango is self-indulgent rather than introspective, but closer scrutiny will deem that result unlikely. He employed a colour scheme of reds, oranges and flesh tones whenever the human atmosphere of the sexual passion occurred. Shafts of almost unrealistic colours shoot through the apartment windows, contrasting with the cold blues and greys of the Paris streets below.

Bertolucci admits being inspired by the paintings of Francis Bacon and Vermeer for both the character of Paul and visual scenes of decor. In fact, two Bacon paintings are in the movie credits. Constantly, he melodically coaxes his camera, prompting a type of perpetual oozing, ultimately to a controlled decaying frenzy in a tacky Paris nightclub. The craft and care of Stararo and Bertolucci when working with their camera, is never under suspicion. Their cinematic technique and result is in smart form.

**Sleazy Bistros,
superimposed
Brandos,
perverse Lolitas**

As for the 45-year-old Paul, an American living in Paris at his late wife's seedy hotel, he is constantly under suspicion. At the point where he meets Jeanne, his faithful French wife has just committed suicide for no apparent reason. Paul is dazed, rattled and stunned over the recent streak of events. When he meets Jeanne, he foams and rages over the inequities life has dealt him. Displaying contempt for a world that he cannot come to terms with, Paul wants his chair with Jeanne bared to a primary, base reality that he at least can understand—pure sex. He wants none of the complications that so frequently befell him before.

After a brilliantly grotesque scene where Paul agonizes over his wife's body and grasps the meaning of her death, Paul runs out to find Jeanne. Doggedly, pathetically, Paul trails after her in the street from where he takes her to a sleazy Paris bistro. As a tango contest is in progress an inebriated Paul makes a desperately feeble appeal, the destructive conclusion to a destructively involved liaison. His attachment to her is precisely what he didn't want, explaining upon their meeting that he did not even want names to be used. His final decision proves final.

Brando's performance as Paul is exactly what Bacon's paintings convey: the facial expression as the container of the invariable emotional intensity. Bertolucci

wanted Brando to superimpose himself onto the character rather than inhabit him in the "method" tradition of acting. Playing the sadistic sodomite as well as the masochistic recipient of fingers in his anus, Brando's Paul is a culmination of the foaming, raving mass of confusion he is reputed to be in real life. Brando has taken once more a controversial challenging move in a career and lifetime that has been checkered to say the least.

20-year-old Maria Schneider plays the French tart to perfection. An updated version of Brigitte Bardot's middle-fifties beatnik, Schneider as Jeanne provides the exact model of Bertolucci's "perverse Lolita". The aimless, adventure-seeking bourgeoisie has become a sort of stock-character in European cinema, but none-the-less, Schneider's performance has vitality that reminds one of a snake ready to spring. Although her role is really more that of a brutalized recipient and not a developing one she still manages to convey the impression that Bertolucci wants. And that is better than many can do.

**From lewd
to brilliant,
from Bonzo
to Potemkin**

As for the alleged pornography in the film, one's own sensibilities must be interpreted. Bertolucci felt that allusion and suggestion rather than explicitness would make the spectator feel uncomfortable. However, whatever the merits of his opinion, the movie itself with its subject matter and implications is uncomfortable as it is. From the irritating score to the uneasy realisation that the on-screen disintegration is conceptually sound makes viewing conditions particularly nagging. To use the graphic sex as a series of social dynamics does not make the movie erotic. But employed as a technique to underline his point, Bertolucci has accounted himself well, however distasteful the movie is to the viewer.

If you wish to see a movie for its entertainment value, that is, a deviation from your daily rigours, do not see Last Tango. It is not good entertainment in the sense of light-hearted or action-like escapist fare. It drags in parts and some say it drags throughout.

Do not see it if you expect an intellectually taxing film, because that aspect is not in the movie. It has sex, four-letter expletives, frontal nudity (only Maria Schneider) and it has a reputation.

Simply decide whether you would want to see it as another link in the chain, cinema. I personally have seen better movies technically, cinematographically, directorially and in acting performances. In fact, all have been present in the same movie. But Last Tango is part of cinema.

From lewd to brilliant, from Potemkin to Bonzo Last Tango has a place in the industry. Currently playing at the Lyric Theatre in Kitchener, this film can guarantee one thing upon viewing: however unoriginal, at least you will have an opinion you can call your own.

Stan Michna

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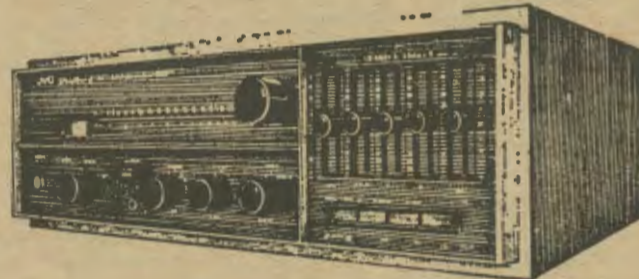
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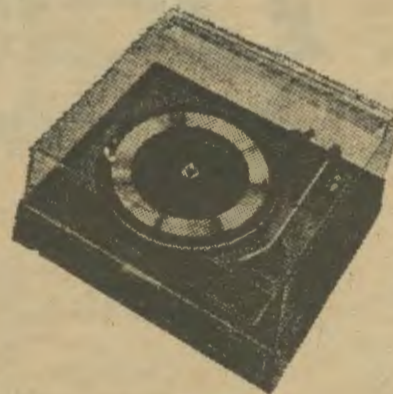
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The Sports Shop

by Les Francey

The announcer asked the people to stay off the floor as they leave so that the floor could be cleaned. "Who's leaving?" asked the crowd.

The Windsor Lancers had just finished demolishing the Hawks and now the game everyone was waiting for was about to begin. The gymnasium at the Physical Activities building at Uniwat was jammed to the rafters as a standing room only crowd of over 6,000 squeezed in to watch their beloved basketball Warriors go against Sir George Williams University for the Naismith championship.

When the Warriors did hit the floor for their warmups, the crowd went wild (if you will excuse the cliché). But actually, the earsplitting ovation the Warriors received at that moment was nothing compared to what was to come.

Having spent most of my years at WLU and sitting very uncomfortably in the poorly lit T.A. which held a capacity of about 500 people, it was a new experience to be in the Waterloo gym surrounded by 6,000 stark raving mad basketball fans. My god: a basketball fan is mad enough in the first place.

But anyway. When the starting lineup for the Warriors was announced I suppose that the loyal fans already had their names memorized for no one could hear the names because of the noise.

Finally, after the illustrious Canadian National Anthem was played, the game got under way. I have never in my life heard or experienced anything

like the ovation the Warriors got as the game started and up until the time they got their first basket tying the score at 2 apiece, the fans were chanting, cheering and clapping as if, hypnotized by the mass hysteria.

Egged on by their fans, the Warriors went on to squeak past the Georgians 78-66. Now I admit my knowledge about basketball is somewhat limited, but it seems to me that the Warriors have players which are not that much better than the Hawks' starting lineup, if indeed any of the players on the Warriors are better than our starting lineup. Even the great Mike Moser did not impress me. Why, my former roomie plays better than he does. However, when there are 6,000 fans shouting, cheering and clapping in unison it must do something to the team. It has to or else a team whose talent is no better than another's would not be so successful.

I am not suggesting that WLU try this brand of cheering, although it would help, but one has to consider that even if the entire undergraduate population of WLU went out to a basketball game, there would still be empty seats left in the gym. However, we can be consoled by the fact that when our team wins, it does so on sheer talent and desire without the facade of 6,000 voices and 12,000 hands.

I suppose when one goes to a small university, one has to look at all the advantages or even invent some. Oh, well, Merry Christmas.

Hockey

Hawks comeback conquers Carlton

by Rick Campbell

Last Saturday afternoon before a small but enthusiastic audience at the Kitchener Auditorium, the WLU hockey Hawks staged a brilliant third period comeback and went on to defeat the Carleton Ravens 9-6. The final outcome was not indicative of the closeness of the match, as with little more than 6 minutes to go in the game, the Ottawa club held a 6-5 lead. However, at that point the WLU marksmen took over, leading the Hawks to their second victory in a row and their third of the season.

By the scoring tempo established in the first period, a few bystanders were probably wondering whether it was a hockey game or the Naismith Tournament they were watching. Both teams registered four times in the scoring column and would have had more were it not for some excellent saves by Phil McColeman and the Carleton goalie. A cheap highsticking penalty gave Carleton an early manpower advantage which they used successfully to draw first blood when the game was barely two minutes old. Two goals by Terry Uniac in a space of 17 seconds quickly erased that lead, and when Alex Elson counted at 7:46, the Hawks appeared to be in control. No one told this to Carleton, however, and they did their own neat little version of score-a-second-while-the-red-light-is-still-burning-from-the-first, counting two markers in a space of 22 seconds. A beautiful individual effort by Bruce Dumart at 17:02 vaulted Hawks back into the lead but they misplaced it before the end of the period, allowing a

Carleton player to stand unattended in front of McColeman and then having the audacity to let him score while he was standing there. End of the first period 4-4. Although the period did not provide the makings for a tight defensive struggle it did provide the fans with an interesting and exciting brand of hockey, featuring many end-to-end rushes.

Once again the Hawks started a period off with a penalty, and while they were shorthanded, Carleton converted a precision passing play into a goal giving them a 5-4 lead early in the second period. It was only a few minutes later when Kenny Hishon weaved inside the Carleton blueline and evened the score with a blast through the goalie's legs. The contest remained deadlocked through the rest of the period as neither team seemed capable of mounting a sustained, organized attack. Through scrambles and erratic passing, both teams were again provided with numerous scoring chances, but failed to capitalize. The WLU forwards showed a strange reluctance to engage in the heavy going in the second period, but the aggressive play of defensemen, Ast, Baldwin, Hogevin, and Stumph kept the Carleton players with their heads up.

The Ottawa club again took the lead early in the third period. A delayed penalty to WLU gave the Ravens an extra man advantage and they finally banged the puck in from just off the edge of the crease at 6:09. The Hawks forwards started pressing, working much harder than the previous two periods and this hard work paid off

in Elson's second goal, which the game again. Hawks ahead for good at 15:11 when Hishon hit for his second rebound off a Chris Baldwin. Dennis Schooley increased score to 8-6, bursting down right wing and sliding in past the Carleton goalie. Carleton seemed to have trouble with angles all day. He could have been blamed for the final goal though he was indulging in a shot. Gatorade on the bench. Stumpf backhanded the puck length of the ice into the Carleton cage for the Hawks. score Hawks 9 Carleton 6. A win for the Hawks and a game to watch. Probably more exciting than the Bowl, its prime time rival. it wasn't raining in Auditorium.

Attention prospective Grads

This year the Directors of the Board of Publications have obtained the services of Forde Studios of Kitchener as WLU grad photographers. The Directors decided Forde could offer the graduate the best combination of price, service and most important of all quality. Your photograph taken at Forde's will automatically submit a black and white glossy to the yearbook and you will be included on the composite.

All photos will be taken at their studio located at 259 King St. in downtown Kitchener where proper facilities for your sitting are available. Call 745-8631 for an appointment. Please note that all photographs must be taken before the end of February to be included in the yearbook.

Marilyn Allen is acting as Grad Photo Coordinator. Should any problems or questions arise leave your name and phone number with the Board of Publications Office in the Student Building.

Heidelberg

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The Cord will not be published until Jan. 17, 1974.

Naismith Classic

Hawks Defeated in consolation final

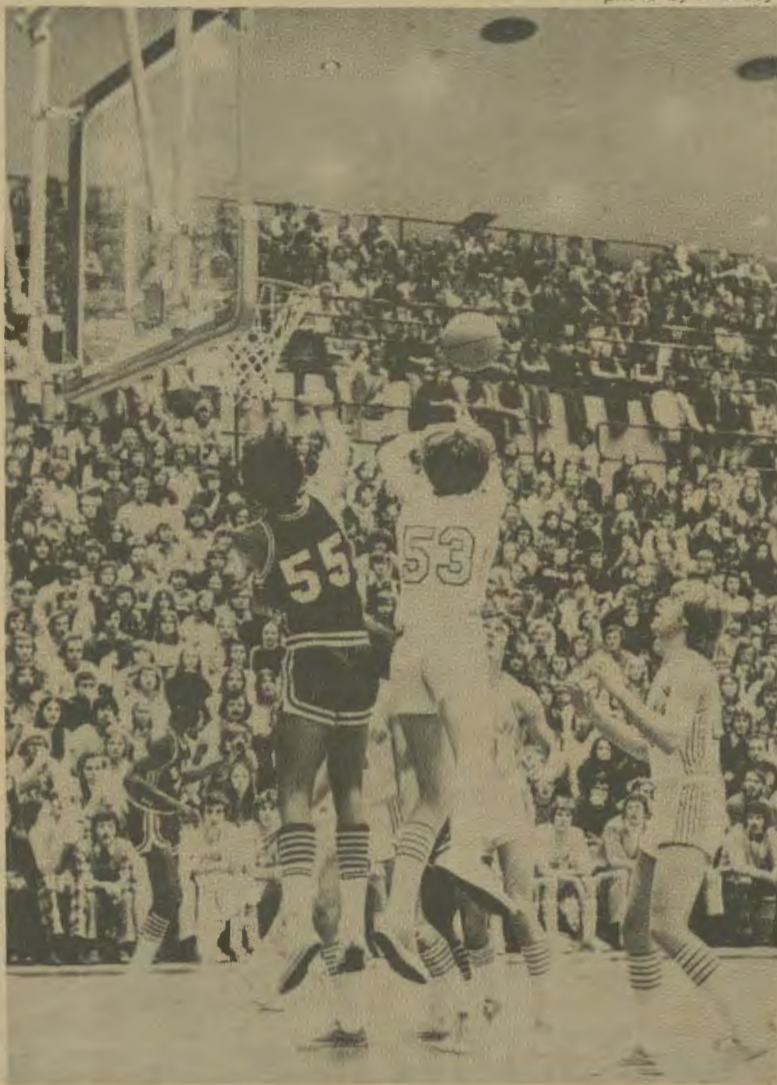
photo by Francey

by Keith Thorton and Bob Evans
In the Naismith Basketball Classic last weekend, at the University of Waterloo the Golden Hawks were defeated by Windsor in the consolation final 102-66. The Hawks failed to get untracked in any of their games.

Despite Rod Dean's 24 points in the first game against Ottawa, the Hawks were unable to mount any sustained offense as they were defeated 85-72. In their second game the Hawks outlasted Brandon University 92-88 as again Dean led all scorers with 27 points while Rick Thompson and Bert Cook had 21 and 17 points respectively. The Hawks were completely outclassed against Windsor and no one could be singled out as having a particularly good game.

The tournament was won by the University of Waterloo who defeated Sir George Williams University 77-66 as Waterloo's Mike Moser scored 52 points in the game. The tournament all-star team consisted of Moser and Ed Pelzer of Waterloo and Pelzer of Sir George Williams as forwards. The guards were Brethel of Sir George Williams and Coulthard of Windsor. It will remain a mystery though how Rod Dean was selected when the selections were made.

The regular season gets underway December 1 for the Hawks as they travel to Brock. They face Windsor in another away game on December 5.



Moser, number 53 of the Waterloo Warriors, goes up against a Georgian player in the final game of the Naismith Classic.

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Interviews on Jan. 16

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Part three of race and intelligence
The Last Tango, in Waterloo
Charity: Big business in Saskatchewan

THE CORD WEEKLY



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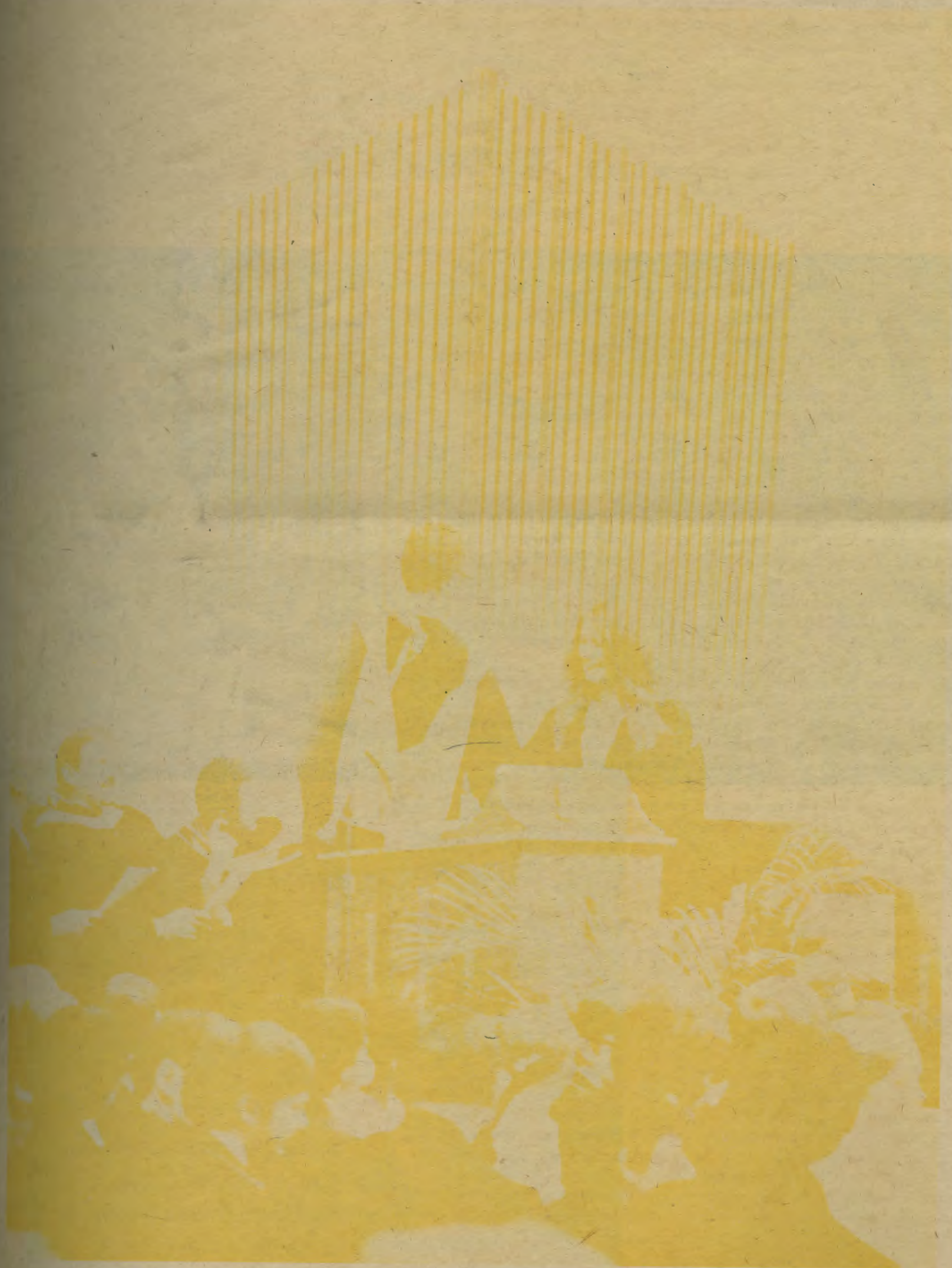
COPPERPENNY — NEW YEAR'S BASH

NEW YEAR'S BASH — COPPERPENNY

Chiaroscuro

Volume 17, Number 1

November 29/73

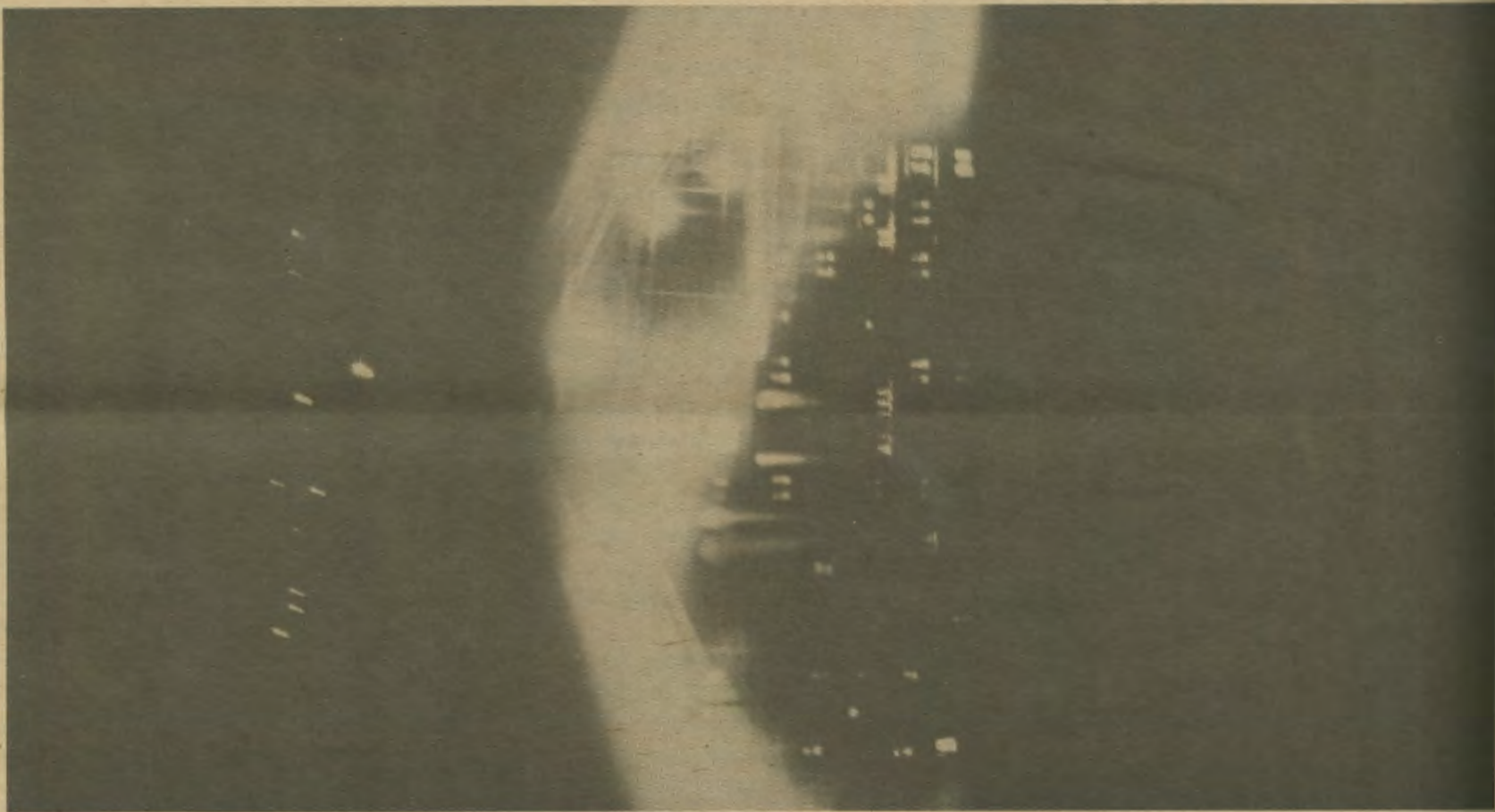


Black
brushwinged
I fly in
jets of dirty air,

Over harsh
steady lights of
blue and white glare,

Through an innocuous
fog of
sky.

Crow



My antique dog was
Departed from

As the
Innocent
Smile,

Leaving the time
of
Vice in
Early Morning.

J.B.

I gaze from my window

On you
Standing in the street
Waiting
For your sister
Standing in your graceful pose
Your thumbs hooked in your
"Mod Pants"
Tapping your "groovy" shoes
Shaking your feathery hair
That was done in a Uni-sex shop
In Toronto,
Using the obscene words you know so
Well.
And I wonder what you would look like
Standing there
Stark naked.
With a brush-cut.

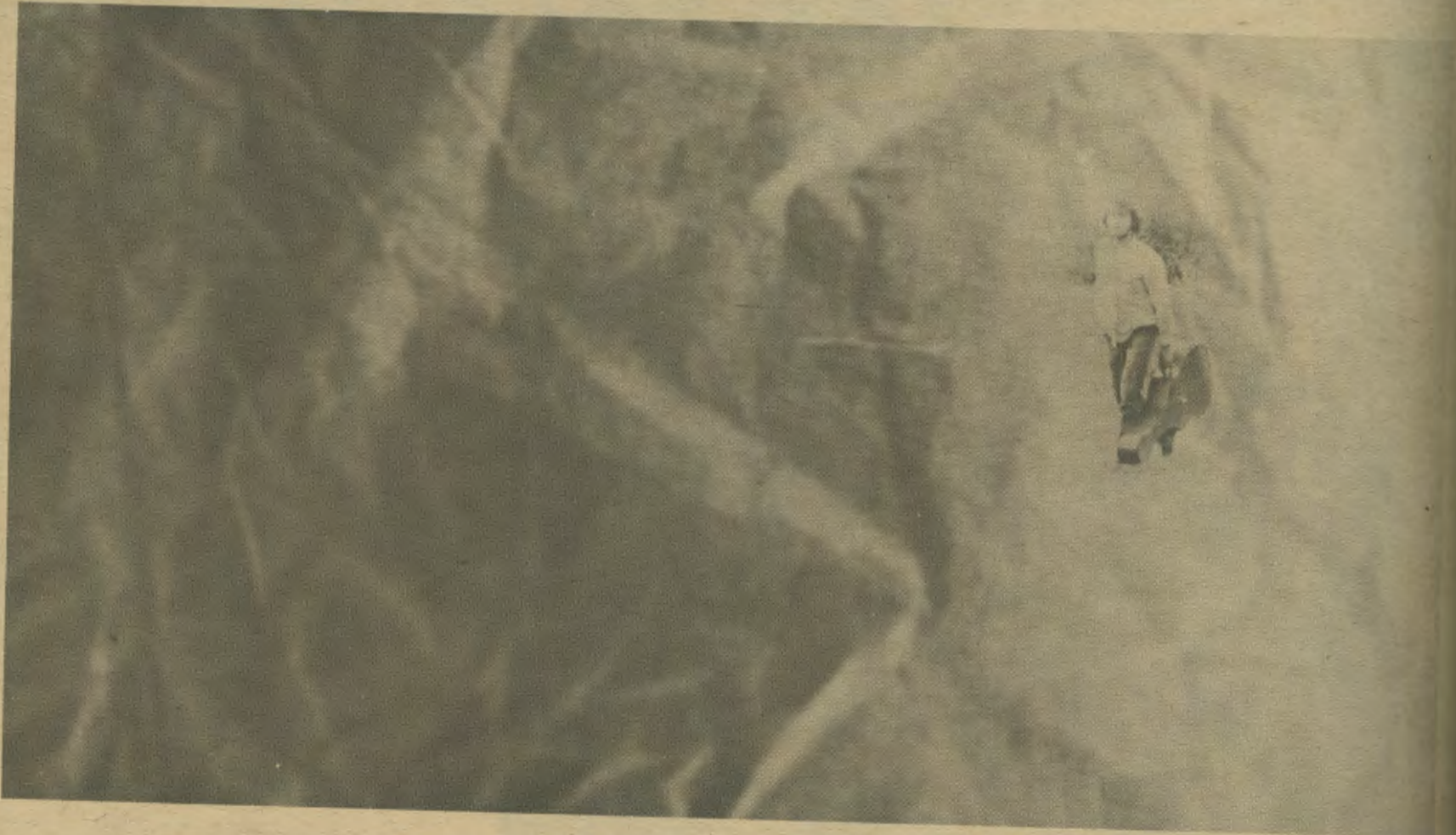
Big Shit.

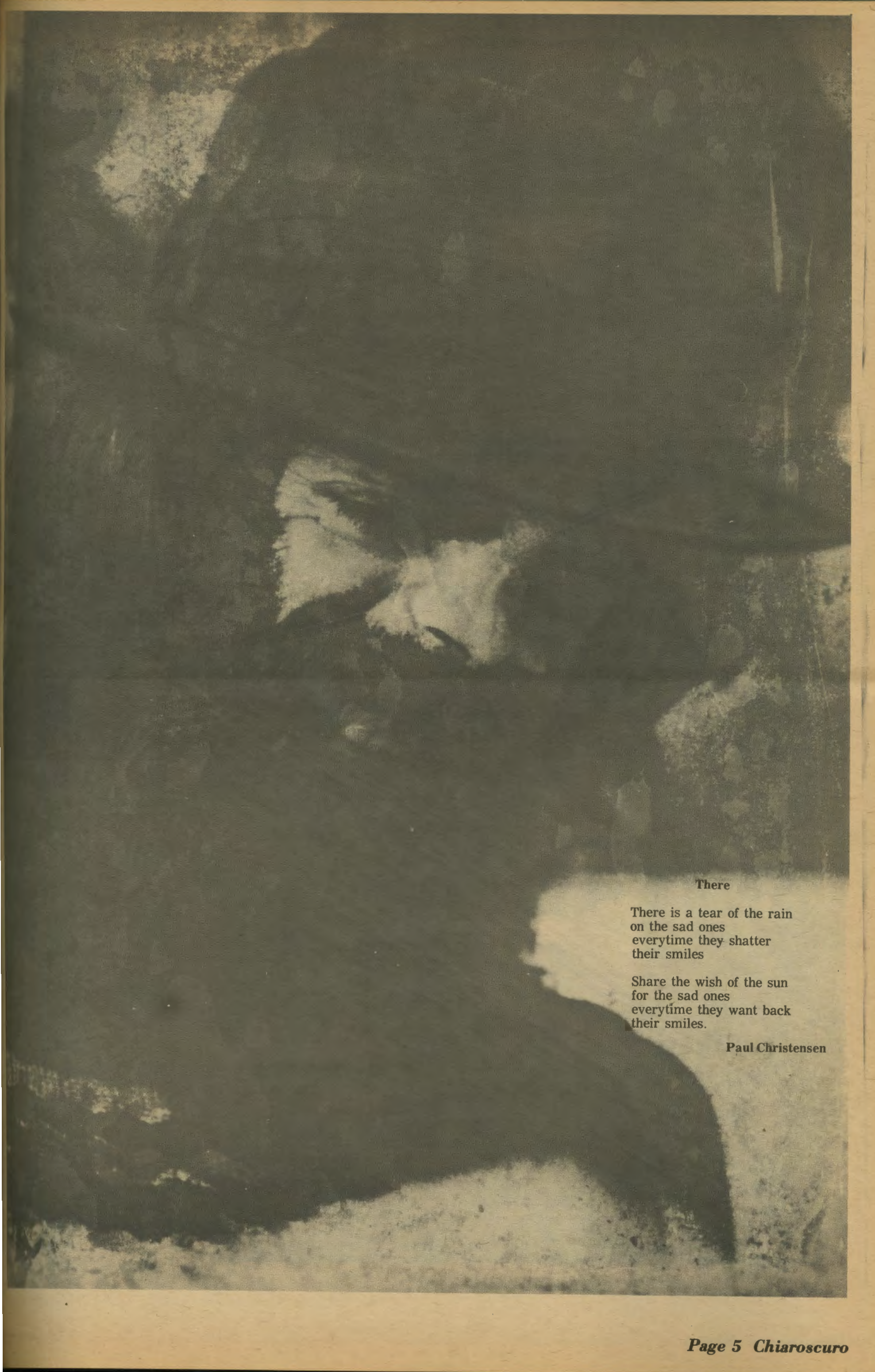
Anon Y Mousser



You
wanted me to hear
Your
interpretation of Dvorak's No. 5
so much, that
You
followed me around, clutching
onto your ancient fiddle
in a brown paper bag.
And when I stopped to
listen,
You,
played on and on—eternally,
Forgetting
to stop and
Listen
to my tunes for awhile.
So
I hope you enjoy
your concert in
Verdi's Operetta of C minor
I guess
You're still
playing catchy tunes
in front of
distinguished audiences,
while slurping up
your noon day gruel
in an Ontario Hospital dining hall.

Irving





There

There is a tear of the rain
on the sad ones
everytime they shatter
their smiles

Share the wish of the sun
for the sad ones
everytime they want back
their smiles.

Paul Christensen

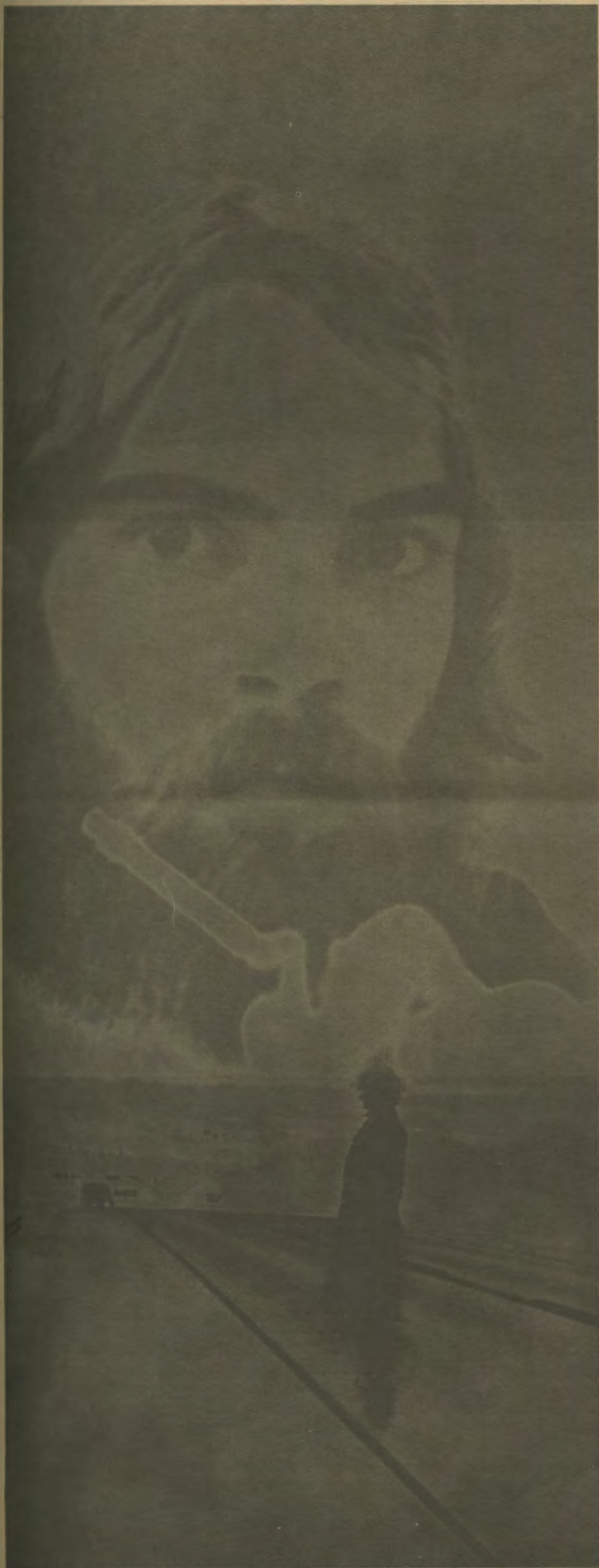
"I am!"
I cried;
And the darkness of the night
And the silence of my room
Screamed back,
"So what?
So are we,..."

Anon Y Mousser

If I were to tell you that I love you
Would you laugh
As the whole world has laughed?
Or would you cry
All the tears that I have cried
Before I was able to say
What a million others have said before?
Or would you run
As the whole world has ran—
away?

Cheryl Aschick





He wonders
Why
Things didn't
c l i c k

He says
She was
Too
cold.

He says she was
too

distant.

He has
Never
considered that she
Might
Have gotten
TIRED
Of standing

in the middle

of the road

With no clothes on.

Anonymous

**"Who are you", the Muses taunt me, "To wield your pen in
such a pretentious manner?"**

HMR

**Chiaroscuro is published as a supplement
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Editor	-Gail Harwood
Assistant Editor	- Jan Brodie
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their creative energy to form the body of
Chiaroscuro.**

**Next scheduled publication date is the
middle of February. Would all interested
literary artists please submit their works to
the Cord office as soon as possible.**