

The Cord Weekly

Archives

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November 25th, 1960

P. & G. Promises To Be A Smash Hit

Council Asks Action On Building Fund

At the regular Arts Council meeting Tuesday night, the Council heard and accepted the report by Pablo Machetzki of the Student Union Building Fund Investigation Committee. The report stated that presently there is approximately \$17,000 in the fund and recommended that a Finance and Development Committee and Planning Committee, be set up to collect funds and plan for the proposed building, respectively. The report also recommended that the constitution, regarding the annual collection of funds at registration, be clarified to prevent future misunderstanding. It was then moved by John Offenbeck and seconded by Bruce Woodruff that council appoint a committee of three to meet with the Alumni, Board of Governors and Administration to form the above mentioned committees and then report back to the council. The motion was carried by a 6-2 vote.

It was unanimously passed that the members of the Building Fund Investigation Committee, President Christine Petch, Treasurer David Craig and council member Pablo Machetzki, carry on as members of the new committee. In the ensuing discussion, Ron Berenbaum (sitting in absence of Herb Epp) and Bruce Woodruff were in agreement that since approximately \$50,000 can be raised through loans and grants, building should be started as soon as possible.

The constitution of the Waterloo Estonian Club, which has members from both Waterloo University College and the University of Waterloo, was unanimously accepted by council.

In the consideration of budgets presented to the council treasurer by various school clubs, the council members supported a motion presented by Ron Berenbaum and seconded by Pablo Machetzki that before

any budgets be accepted, a member of the organization's executive approach the council to explain the budget. This motion resulted from an organization request for \$79.50 of which \$50.00 was to cover social functions. Bill Leggett questioned the idea of council subsidizing clubs for their social functions and John Offenbeck stated that "no student would want the twelve council members deciding to allot any organization \$50.00 for food."

The council secretary, Gloria Deorksen, was appointed to check into the prices for a distinctive council letterhead.

The council decided to send a letter of thanks to the Circle K club for their donation of a new bulletin board.

Bruce Woodruff approached council with a letter of protest which will be sent to the council of the University of Waterloo regarding the removal of signs in their buildings which were publicizing the Sophomore Ball. The letter stated that the College Arts Council was under the impression that mutual advertising had been agreed upon and expressed the hope that this will continue.

After discussing six possible name changes for the school teams, the council tabled the matter for a future meeting when more acceptable names may be offered.

Present at the meeting was President Christine Petch, Secretary Gloria Deorksen, Treasurer David Craig, Council members John Offenbeck, Pablo Machetzki, John Offenbeck, Tom Freure, Bruce Woodruff, Ron Berenbaum in absence of Herb Epp and Paul Enns and the faculty advisor Mrs. Briggs.

Peter Homenuck

SOPH Dance Big Success

The social success of the Waterloo College Ball held at the Highlands last Friday night seems to be an undisputed fact. All who attended report a wonderful time and some who were questioned ventured to say it was the best Semi-Formal dance they had ever attended. Even the reception line enlightened by the ever smiling face and humorous quips of Professor Morgenson seemed to lack the rigid formality so characteristic of these committees. After a delightful lunch served at intermission, the two ladies in waiting to the Campus Queen, Pat Jackson and Donna Muir, were called to the bandstand and presented with bouquets of pink carnations and gifts from the Sophomore class. Next, the Campus Queen for 1960, lovely Miss Marilyn Fisher was crowned and

presented with roses from the Sophomore class and gifts from the administration, Students Council and Women's Undergraduate Society. School spirit was never as high as Dean Schaus did a repeat performance of his "presentation" to the Queen for the benefit of the *Cord*. At one o'clock, the dance came to an end leaving behind it many, many pleasant memories for all.

I would like to thank all of the people who worked so hard to make the Sophomore dance such a success.

I should also offer my thanks to the administration and their representative Professor Morgenson for their interest and co-operation in this venture.

Bill Leggett,
Pres. Soph. Class

A bright new show is about to become a part of Waterloo University College's way of life for the next week. Without a doubt, "My Man Smedley" will be the pass word on campus, for this is the once a year musical comedy, where the whole student body joins forces and either participates or attends. We hope that over the past few years you have enjoyed doing or seeing the show as much as have your contemporaries, but this year there will be something new and even brighter than ever before. There is a completely new cast, with new leads and a new chorus (many from last year failed out, sorry), as well as an experienced executive running the show.

The story for the show was written by the Heldman brothers a song and dance team that graduated from Waterloo a few years ago but could not keep away from the spirit that is created by the P & G. It concerns a young man and his man, Smedley. They are trying to get around the world in a fortnight and manage to pick up some of the most fascinating (wow!) material a scavenger hunt has ever conjured. It is a continual three ring circus, with everything under the sun (the spots) stopping or trying to stop them from completing the trip. While they endeavour to achieve this two week feat, they are pursued by an enormous woman with most fascinating intentions. Whether they reach their destination, or whether the vampire catches them, the writer

cannot divulge, but he can say that you are going to have a great many laughs while all of this is happening.

The entire production is being produced by a boy from Bishops, Graeme Littlejohn, who has achieved greatness by promoting one of the biggest publicity campaigns the P & G has ever had. The Artistic Director is Philip Schaus, who has managed to survive so far, and will be in excellent shape to receive the plaudits of the press on opening night. The combined forces of Joan Tribble and Jim Neeb bring forth the music which features some hearty numbers by the chorus. Jim is again in charge of the chorus, Joan, a freshette, has a great knowledge of music. George McCullough, back with us again, is the Stage Manager, the trickiest job of the whole show.

The Cast includes such local notables as that brilliantly witty Mike Whitehead, who not only tipped last year's canoe but tried to get his horse into it in the process. Also with us is Gordon Griggs, fresh from a fashion show production in which he wowed the audience and kept them laughing steadily for an hour and a half. Left over from the lead last year is Tony Dodson, the satirist whose cutting remarks are brewed in humour. New this year is Rod McLean, the essence of pomposity. As well as a chorus of beautiful young ladies, we find in the leading female role, the delectable young ex-queen, Joan Reesor.



CAMPUS QUEEN — Marilyn Fisher (centre) is pictured here with her ladies in waiting: Pat Jackson (left) and Donna Muir (right).

The Cord Weekly

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Editorial

An event as important as the recent American election should not pass into history without a few comments and observations from this campus. The election of Mr. Kennedy is as important to Canadians as it is to our American neighbours. The American President is as instrumental in determining our future welfare as are our own elected representatives. Since we depend upon the American economy, and are controlled by American economic interests, the policies of the President have an important impact on our economic situation. This economic control is also used, to influence Canadian political policies.

The suggestion that President-elect Kennedy will be limited in his power because of his small margin of victory is so much horseradish. Regardless of whether he wins by ten or ten million votes, the successful candidate assumes the Presidency, and the vast, almost dictatorial, powers that this office entails. The Founding Fathers of the American Constitution developed a theory of "separation of powers" designed, in part, to prevent the President from dictating to Congress, or to the law courts. With the rise of political parties, and the establishment of political patronage, in practice, this theory has become so obsolete that Congress is virtually powerless to counter a clever President who chooses to use all of the pressure at his command.

For example, the President controls a vast array of governmental agencies, many of which can be used to bring strong pressure to bear on individual Congressman. No legislator can afford to fight a President who can threaten to withhold Federal aid, grants or public works programmes from his area. Conversely, the President can reward his faithful supporters by diverting these politically important projects to their state. Eisenhower was reluctant to use these powers and, consequently, he was often unable to force Congress to pass legislation which he deemed advisable. Kennedy's liaison with Congress will undoubtedly be his Vice-President, Lyndon Johnson. Johnson is a shrewd politician and a master of power politics and the use of political patronage. It is unlikely that he would have any qualms about using every means at his disposal to advance the policies of the cabinet.

Richard Nixon, a clever and calculating politician, made one of the few mistakes of his career by allowing himself to be challenged in the Great Debate series. As the campaign opened, Nixon had two overwhelming advantages over his opponent. In his role of Vice-President, he became a familiar figure to the voters across the country. Also, it was generally assumed that this post gave him the experience necessary to handle the job of President. The Debate series indicated that Kennedy was as well informed as the Vice-President. The Series helped to create a strong following for the Senator. American tradition of favouring the underdog also helped Kennedy.

Historians of the future will interpret this election far differently from present day political observers. We are like ants moving along a road; until we have covered a considerable distance, we are unable to tell in what direction we are travelling.

There is an undercurrent in American thinking which recognizes that desperate measure are needed in order that America can survive the ordeals of the next half-century. The United States realizes that the policies of the immediate past have been inadequate and that drastic action is needed now.

However, no one appears aware of precisely what action is required. Mr. Kennedy has hinted at great changes and reforms. He sounds at times as though he would lead the United States in an entirely new direction.

If his campaign hints and advisors are any indication, the the next administration will stand considerably to the left of the present one.

Conrad Hall

Last week was "Mad Scramble Week." Every evening the inevitable question asked was "Have you been invited yet?" If you were among the elite, that's when the mad scramble began. There were hurried telephone calls into all parts of our fair domain, requesting the immediate mailing of this or that formal gown. The front hall was beginning to look like the express room at Grand Central. Then came the unpacking, and, of course, the trying on, to see what needed to be done to make the gown shipshape, or rather the same shape as the girls involved, since everyone has been complaining that they're gaining weight on the cafeteria's meals. Next, in case you haven't noticed, skirts are shorter this year. Result: literally hours of work put into hemming miles of skirts, crinolines and the like. Velvet dresses were steamed in the washrooms. Crystalline dresses were aired in the basement. Shoes were sent to be dyed. Evening bags were purchased. Hair appointments were made and boutonnaires were ordered for the esteemed male escort. Hours were spent during the fateful week out with the "Man of the Hour."

Along about Thursday, girls started to get interested in what everyone else was wearing and so every new peak of squeaks of delight indicated another fashion show. One of the girls swore a dress was "eggsactly" like mine, even if the only resemblance born was that both dresses were blue. The climax was supposed to be the Soph Formal, and from all accounts it was a great success. Yet you hear people talking about the party before or afterwards (or both), the restaurant and the drive home. And so one more formal slides down Memory Lane among the dried corsages and the swiped decorations. For those who went, perhaps it was a glorious evening with their "one and only" and for others, just a fine time. Perhaps even others were bored — who knows or for that matter cares, now that it's over. For those who didn't attend, perhaps they say such things are foolish and secretly wish they had attended, and yet, most we hope, say "There's always another one and maybe by then I'll have met someone, or "we can afford it."

If one may quote a song from another College's revue — "NEXT WEEK IS WORK WEEK."

Diane Strahm

WOMEN'S UNDERGRADUATE ASSOCIATION

Well this is it! The big day has finally arrived. The day when we girls get a chance to ask the fellows. If you haven't yet asked the man of your choice to the W.U.A.'s Hard-times Dance, it still isn't too late to do so. (Look back into your memory to the times you haven't been invited until the last minute). Don't forget to have your corsage all ready for your date, and, if you really wish to be considerate, you might ask him what he is wearing. That's another thing. One couple is considering coming as the Bobsey Twins. Have you and your date decided on wearing a costume? (other than the one you wear every day).

If, however, you are like some girls who just can't force themselves to ask men to do anything, let alone be your date for a dance, why not come stag?

There are always stag lines of girls at regular dances, so, it is reasonable to assume that there may be a stag line of men at this one. Come to look over the crop and choose yours from what we hope will be a large selection.

It promises to be a very interesting evening with square dancing, polkas and the more conventional dances. Everyone will have a fine chance to show off their versatility. Hope to greet you à la Sadie Hawkin's style

People Are Thinking About . . .

People are thinking about . . . a decided swing to modified socialism throughout world politics, yet, the western press still insists in lumping it with communism: the ages may change, but "The Times" — never . . . Nixon remaining aloof of GOP's attempts to recoup their losses by forcing recounts; they're doing it all for Pat . . . Royalty Reconciled: The British house with the houses of Greece and Belgium . . . Prince of Wales might have a Teutonic education unless he is sent to Eton, duels or duicals . . . the effect on the young negro children as they are being sacrificed to integration of education in New Orleans.

People are thinking about . . . Throne speech: budgets, sex, and amendments (better start "amending" some party factions) . . . Liberals contributing little constructive criticism (what else is new) . . . Grey Cup: Will sit on Parliament Hill for the next year . . . Canadians tend to be "disinterested in anything that does not directly affect their stomach or their pocket book" . . . Investigation by Canadian publishers of an infiltration of American magazines into this country, (Now who told them? Why Time tries to be so Canadian!) . . . have you ever noticed that all hot water bottles look like Henry VIII.

People are thinking about . . . transistor phonograph, works like a pop-up toaster; put record in, pops-up when finished, rare, medium or dark brown? . . . "Zazie", by Raymond Queneau, strictly for those who like their comic surrealism straight, published for Christmas (along with some Chas. Adams) . . . "Marxism: The View From America", by Clinton Rossiter, (biased), lumps all of the crimes of Lenin, Stalin, Mao and Kruschev onto Marx. By making Marx the "historical scapegoat of contemporary Communist totalitarianism is too easy. It tends to make us overlook the failure of the free cultures to solve the problems which gave the despotism of this century their chance."

People are thinking about . . . a new ruling local queen, congratulations . . . too much political claptrap in this paper; 0, that we may be removed from the mistakes of our contemporaries . . . Hockey and Basketball: You are needed, to support, so stop being passively disinterested. Be either actively so or come out and cheer . . . Girls: twitter, twit, twirp; be aggressive . . . Politics Club: you were warned, now kindly desist . . . Who is the mysterious being that brings things to the attention of the Students Council, and with whom must we maintain good relations? Keep watching Council Briefs to see what you are doing wrong . . . "Peop" who live in tin houses, shouldn't ca- can-openers, Buddy."

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Twenty-Fourth National Congress of N.F.C.U.S.

September 17th-22nd, 1960.
Dalhousie University, Halifax.

During the 24th National Congress of N.F.C.U.S., plenary sessions were held daily, and sometimes twice daily. At these sessions, all delegates discussed anything and everything pertaining to student life and N.F.C.U.S. Usually, each plenary session consisted of a speaker, or a group of speakers, who addressed the assembly. After the speeches a specific amount of time was allotted to open discussion.

Jacques Gerin, national president of N.F.C.U.S., opened the 24th National Congress with a welcoming address. In his report, he welcomed two new colleges to the Federation; these colleges bring the total number of universities and colleges in N.F.C.U.S. to thirty-four. The total membership of students in the Federation now stands at an all time high of 78,000.

The opening address of the first plenary session of the Congress was given by Canon H. L. Puxley, Honorary President of N.F.C.U.S. and President of King's College, Halifax. "The Soviets have good reason to smile at our quaint western ways," he remarked. He referred to what he called the "two yardstick" method of selecting students for university training in Canada. The "academic" yardstick is unsatisfactory, because public high schools do not possess adequate staff or facilities. The second yardstick, Canon Puxley felt, was that of family wealth. He then compared these selective processes with those of the Soviet Union, where "the best brains, and only the best brains, reach university." Canon Puxley maintained that students had a right to express themselves on any issue, provided that this right also carried the duty of obtaining accurate information before coming to conclusions. Canon Puxley then urged Canadian students to send delegates to conferences attended by Russian representatives. Each meeting would prove useful, since the Soviets have become confident of success in war between ideologies, and are, therefore, more prepared to discuss questions openly. Following Canon Puxley's address, the delegates received instructions concerning the agenda, and the session adjourned.

The following day, Sunday, September 18th, a panel discussion was held on the subject, "The Student Voice in International Affairs." Panelists participating were Brian Flemming, Dalhousie's N.F.C.U.S. representative; Jacques Gerin, National N.F.C.U.S. President; Robert McCleave, local member of Parliament; Dr. Guy MacLean, Assistant Professor of History, and Dean of Men at King's. Canon H. Puxley, presided over the discussion.

Both Mr. McCleave and Mr. Flemming agreed that the public should be encouraged to comment on questions concerning external affairs, but both felt that it would be dangerous to make such problems political issues, where they would become a part of what might be called, "partisan politics." Mr. Gerin felt that it was impossible to separate the interests of students from their national politics in countries like Cuba. Dean MacLean, however, seemed to disagree with the rest of the panelists. He said that in some countries, the students were very influential, but in Canada

"where students are much younger, and where we have a stable society which does not require revolution, those who attend university are not taken seriously." He said that Canadian students were among "the most ignorant in the world," but they were obliged to take a stand where a principle of human rights was concerned. A question concerning the problem of expressing, in international student conventions, views conflicting with those of the Canadian government, was directed to Mr. McCleave. He replied that this expression might help the propaganda war, unless delegates made it clear that they were not representing Canada, but were merely stating their view as a personal group. At the close of a most interesting discussion, Canon Puxley advised that students keep themselves well-informed of facts behind international policies and events.

On Monday, September 19th, the plenary session was addressed by Mr. Roy Heenan, International Vice-President of N.F.C.U.S., who attended the International Student Conference held at Leiden this summer. N.F.C.U.S. President, Jacques Gerin and Chairman Paul Becker went to the Conference with Mr. Heenan. Mr. Heenan reported that at this conference students from countries all over the world showed a great respect for Canada. He then proceeded to speak on N.F.C.U.S. and its international role. He said that representatives from seventy-three countries attended the conference. "One of the main difficulties at the Conference," he said, "was to deal with communists who wished the meeting to promote their own ends. Another problem was to get Latin-American delegates to dissociate Conference action from national, political and social issues." In summarizing, Mr. Heenan said, "We are not against communism, but against social injustice of which communism is one form." The N.F.C.U.S. President, Jacques Gerin, urged all students to participate in international matters by being genuinely interested in events outside Canada.

The most controversial issue of the 24th N.F.C.U.S. congress appeared in the plenary session of Tuesday, September 20th. Since the Congress was nearing its close, the plenaries now dealt with immediate matters concerning N.F.C.U.S. Mr. David Edgar, president of the Students' Council at the University of British Columbia, presented a resolution to raise the voluntary fee of each student by ten cents. The resolution was passed by all thirty-four member universities, with no one speaking against the motion. Mr. Edgar pointed out that there was a gap between the potential and financial position of N.F.C.U.S. The money raised by the fee would provide for a comptroller and a part-time secretary, since the present staff of the secretariat consists of an executive secretary, who has also been acting as treasurer, the president, who must travel, and the secretary. The outgoing president congratulated the delegates on their vote of confidence for the secretariat.

On this day, also, N.F.C.U.S. formally protested the Soviet Union's refusal to allow a former president of N.F.C.U.S. to attend an international youth conference to be held on Russian soil. This refusal came after

assurance that a Canadian was welcome. A full plenary session, under the leadership of President Gerin, unanimously approved a telegram expressing "the surprise and dismay of this conference" that a student of such ability should be excluded from the conference.

On Wednesday, September 21st, the official closing sessions were held. During these sessions, all resolutions of committees were received, and voted upon. Officers for the following year were elected. The full plenary session instigated a crash programme to exert student pressure on educational authorities, in both the provincial and federal fields.

A stalemate arose between the English and French-Canadian universities; French Canadian students were assured that provincial autonomy in educational matters would be respected. The Congress then declared itself in favour of a long-range plan "to effect speedy action by governments on a scholarship and bursary programme, evolving a nation-wide total of 10,000 new scholarships of approximately \$600, divided on a basis of provincial student population, and distributed through channels approved by the provincial governments." The Congress also created the office of Educational Affairs Vice-President to "organize and lead N.F.C.U.S. endeavours in the field of university education."

The following officers were elected for the year 1960-61:

National President of N.F.C.U.S., Bruce Rosson, University of Saskatchewan.

Regional Presidents:

Atlantic, Peter Green, Dalhousie University.

Quebec, Gilles Blais, University of Laval.

Ontario, Marc Somerville, University of Toronto.

Western, Dale Smith, University of Manitoba.

Vice-Pres. for Educational Affairs, Russ Brink, University of British Columbia.

Vice-Pres. for International Affairs, Jacques Gerin.

Vice-Pres. for National Affairs, Brian Flemming, Dalhousie University.

For the benefit of the readers who do not know what a plenary is, it is a session attended by all qualified members; that is, it is a council or an assembly.

It is quite obvious from the discussion of the plenary sessions that there is little time for social activity. It should be understood that only plenary sessions have been discussed. There were also meetings of Student Council Presidents, N.F.C.U.S. Chairmen, special committees, and Regional caucuses.

Christine Pletch, *Delegate*

SPORTS By Al Emerson

GIRLS' VARSITY BASKETBALL

The Hamilton Teachers' College Girls' Varsity Basketball Team, a well-oiled, well-conditioned machine, slowly but surely rolled over a very scrappy Waterloo University College team. The highly rated Hamilton team, with its two sharp-shooting forwards, Atkinson with 15 points and Martin with 10 points, found the aggressive Waterloo team sparked by Hampel, Inglis and Perrin, a match at different times in the game. After the smoke settled, the score books read 47 to 15. Coach Lane feels that her team displayed a promising potential and the return game, on March 7, may prove to be a different contest.

Don't Laugh — It Could Happen To You!



This picture is being printed as a warning to those who may feel tempted to trespass to the third floor of Willison Hall without a pass.

Cheerleaders

At the recent Cheerleading tryouts, the Faculty Committee selected the following girls to make up the cheerleading squad: Head Cheerleader, Joan Reesor; Heather McLennan; Donna Muir and Sandra Laing. It is hoped that Rod McLean and John Greenhough will be added to the squad, bringing the total number to six. The cheerleading squad will form the nucleus of the Pep Club and will be in charge of final arrangements for Pep Rallies, Pep Club Meetings and be responsible to some extent, for school spirit. Anyone having suggestions as to Pep Club activities, please see Joan Reesor or one of the other cheerleaders.

Touch Football

The regular season came to an end on Monday, Nov. 7, when the team of Gary Brown, Don Hyden, Paul Arnold, Dave Armstrong, Doug Drynan, Bill Follwell and Ed Serjeanston defeated the business team, bolstered by Chad Day, by a 12 - 7 score, in a hard fought game.

On the first play Brown threw a fifty yard pass to the one yard line. On the next play, Armstrong caught a touch down pass in the end zone. The Business team struck back when Leonard took an equalizer touchdown pass from Day. The teams remained scoreless from that point until, with five minutes remaining, Dungey kicked a 20 yard single. In the dying minutes of the game, the winners initiated an eighty yard drive which culminated in a touch down on a short pass to Drynan. With a determined goal-line stand, the losers were stopped on three attempts to score as the clock ran out.

We wish to express our appreciation to Pete Billingsley, David Whitehead and Jim Weller who generously gave up their time to officiate for the entire season.

DON'T MISS
P. & G.

Hollo Wallo Willison

by Willy Sinhall

With all the news that there is to relate from the annals of crime at Willison this week, one hardly knows where to begin this dissertation.

The tubbing business has picked up considerably in recent days. In all, seven persons (at the time of deadline) have found their way to a watery mess since last Friday.

And now for highlights of the affairs!

The first unfortunate was a "day" student who came visiting. This illustrious gentleman fought fiercely - but, of course, lost.

Next came the two chaps who only wanted to discuss Belafonte with friends who live in the dorm. Their problem - no pass. This resulted in a battle royal which saw the two unwelcome visitors dropped into the tub. Not being satisfied with this, the chaps then proceeded to bathe the protectors of the day students. It was a bash!

Then another "day" student was persuaded never to visit Willison again.

Recently one of our most well-known and popular Seminararians put himself in wrong with a certain "group" of Frosh. Revenge for his escapades was swift. This "poor" fellow returned from his nightly visit to the Torque Room and was immediately pounced upon and tubbed. Next he walked into his room and, well, in simple words, "it was a mess" and the smell which emanated from it was enough to drive anyone mad. Anyway he took it in good heart and I congratulate him. A word though - in getting comments on the whole affair afterwards - "It was fun."

Now to look and see!

Why would anyone walk from Mimico to Clarkson, a distance of over 20 miles? Could it be that our two adventurers who had to see the Argos defeated weren't able to find a ride, or was it just for exercise? I understand your hotel accommodation wasn't exactly the best either, eh lads - Rough! Little Beaver and King John have been really practising as of late and are ready to tackle all comers.

To the lad who heard the sound of a mouse in his room recently, I suggest you set a trap. It's much easier than sitting up all night hoping you might catch him with your bare hands.

Suggestion - I better quit now or never get another chance to write this trash. So long!

May Keep Name "Mules"

The Arts Council has decided to postpone any decision on changing the name of the school teams for one week to give the students an additional opportunity to submit their suggestions. To date, it would appear that the majority of students are in favour of retaining the name MULES. So far, the following suggestions have been made:

- Waterloo Titans
- Waterloo Astronauts
- Waterloo Varsityes
- Waterloo Wildcats
- Waterloo Golden Knights (football)
- Purple Knights (basketball)
- Waterloo Nomads

Waterloo Centipedes (basketball)
Millipedes (football)

Waterloo Mobiles

Council hopes to be guided in its decision by student suggestions and comments. Suggestions may be left in the student mail-box under Cord Weekly.

Backstage - P. & G.

While the cast of "My Man Smedley" have been rehearsing, there have been little elves scurrying around preparing settings and costumes for the show. The chief designing elf is Jim Bromley, who is frantically drawing up all sorts of exotic settings for the actors and actresses to work before. He is assisted by the head painter Vicki Graff. The sets are designed in an impressionistic mode, and give just enough setting to convey the location of the action.

Marilyn Fisher and Kathy Koerber are looking after costumes. The last time I saw Marilyn, she was dashing down town to buy a larger tape measure so that she could get Gord Griggs' waist measurement.

Dale Perrin and Gord Williams are the make-up consultants for the show. Gord is looking after all the make-up for the girls and Dale for the boys; it is more inspiring that way!

Bob Wyber, who has, for the past two weeks, kept his wife awake nights by beating on an old wax drum with two sticks, (incidentally, he is one of the better parts of the show,) is conjuring up many wierd and wonderful sound effects. Because he finds his job a little boring, he has also volunteered to keep the stage manager amused during the show by playing poker with him. Playing the other two hands of the poker game are Dave Lohr, an Engineer from (Censored) who is engineering the lighting, and Jerry Walner, who has been hunting for weeks for stage properties. Hand properties are under the control of Judy Langdon; see her for anything you wish to carry on stage. By the way, if you cannot find her, she will probably be over kbitzing on the card game.

Dave Porter, who is house manager, is still trying to coerce the high school principal into allowing us to have refreshments (coke) backstage during the show. He is a man who has done an excellent and efficient job. We will have the best managed house in all of the college theatrical world.

Actually, I feel that these people, and many others that I have not mentioned, deserve much credit for the hours they have spent on the show. Now the time has come to do your part. Get out and sell tickets, as many as you can. And do not forget to come and see "My Man Smedley" yourself. By the way, the show starts November 30th and runs December 1, 2, and 3. Hey! That's next week. I guess I had better get busy.

Your Happy Stage Manager,
"Maveric"

Athletic Directorate

The W.U.C. Athletic Directory has had two meetings to date (meeting every Thursday at noon in Room 304) with the following members in attendance: Tom Hazell and Joan Reesor, Senior representatives; Gary Brown, Junior representative; Janice Inglis, Sophomore representative; and Roxanna Hampel, Freshman representative.

Among the considerations on the

agenda were printing of season tickets, selecting cheerleaders, athletic publicity and selecting a school name for athletic teams. The Directorate decided to print season tickets, listing seven basketball games and six hockey games to be sold for three dollars (\$3.00). The Faculty Selection Committee was appointed to pick Cheerleaders. Plans were made for the organization of a Pep Club and possibly the formation of a German Band for the Pep Rallies. Will the students who have been assigned to the Directorate please report to Tom Hazell or Joan Reesor for details.

New Sound on Campus



Left to Right: Allan Lofft, Arnold Torneck, Art Pollock, Ed Friedman, Mark Weber.

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Art Pollock, Arny Torneck, Alan Lofft, Eddy Freedman, and Mark Weber are members of probably the brightest sounding young group that Waterloo campus has heard in some years. Armed with guitar, banjo and ukulele, they have been enteratining in various parts of the college including the men's washroom - "tremendous acoustics" says Art Pollock, leader of the group.

The "Wayfarers" repertoire includes folk songs from all corners of the world along with some of the standard folk songs. Since their organization in early October, they have tried not to capitalize on commercial recording successes of popular groups such as the Kingston Trio. Instead, they have collected some relatively unheard of authentic folk songs and ballads.

In the short time they have been singing together, they have already been offered several local radio and television spots, but, due to strict union regulations have been unable to perform unless they become union members.

Sophomore Art Pollock, has built up a large collection of folk song material from his experience at various camps and plays an excellent classical guitar.

Freshman Arnie Torneck has had considerable experience in group singing in Toronto, and takes most of the solo leads.

Alan Lofft, also in first year, has strummed the tenor banjo for eight or nine years.

Mark Weber, who plays baritone uke, and Eddy Freedman, both freshmen, have done a lot of group singing in Toronto and they provide most of the harmony in the group.

The Wayfarers sound is a pleasant relief from the rock and roll trash heard on the radio currently. We will be hearing more from them in the future, as in the short time they have been singing together, their lively style and enthusiastic treatment of ballads is quite professional.

Politics Club Plans Extensive Program

On Tuesday, November 22, a general meeting of the Politics Club was held. The posts of secretary and treasurer were filled by Diane Strahm and Eve Klein respectively. Other posts, such as social convener and corresponding secretary were left to the discretion of the executive. The amendments to the constitution were left for the next club meeting.

Immediately after the general meeting, a meeting of the executive was held. There were several observers, including representatives from the Progressive Conservative and the Liberal Clubs. A meeting was set for Wednesday, December 7, at eight o'clock. It will consist of a debate on the Government's policy on unemployment, or the lack thereof. Participants will be provided from the Liberal and the Progressive Conservative Clubs. It was also decided that other controversial subjects shall be aired at future meetings.

In January we will discuss the provincial government's policy on education, in view of the fact that the provincial government has refused to consider bursaries for fourth year honours students. In February the topic will be the Federal Government's Defence Policy, and, in March, the Bill of Rights.

Of course, these topics can be changed if it happens that some other topic is of greater interest these months. This should insure an interesting program for the students interested in politics.

John Hormon,
President, Politics Club

"Courtly Love" Discussion On Campus

On Sunday, Nov. 26, we were very fortunate in having Dr. Milnes of the University of Toronto as a guest here at the College. His topic will be "Courtly Love, Theory and Practice." He will speak in the Music Room at 2.30 p.m. His subjects should be of great interest to all students of literature and all are invited to attend.

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