



NEWSPAPER, 1926-1936

In commemoration of *The Cord's* 80th Anniversary, we examine the first ten years - from inception to Depression ... **CORD HISTORY, PAGES 24-25**

THE GENRE THAT ATE ITS OWN

Mainstream hip hop has rolled over on itself and thrown its history and roots to the wind ... **A&E, PAGE 14**



Effects of Katrina hit home



SAFE AND SOUND - Assistant Professor Maria Figueredo (above) recalls her sister's fortunate escape from New Orleans in the wake of Hurricane Katrina

Sister of WLU Professor experienced storm that destroyed Gulf Region

DAN POLISCHUK
News Editor

The trip to New Orleans for Anna, assistant Spanish professor Maria Figueredo's sister, was meant to be one full of celebration. Unfortunately, Anna and her husband, Doug Sylvester, did not get to enjoy their 11th wedding anniversary as planned, due to the chaos caused by the destructive force that was Hurricane Katrina.

According to Professor Figueredo, Anna and Doug arrived in New Orleans on Friday, August

26, planning to stay for four days at a hotel in the French Quarter. By Sunday night, the Category Five storm had swept into

They felt that they were completely abandoned, that there were no measures at all taken to ensure that people that wanted to get out could get out,"

- Maria Figueredo,
Assistant Professor of Spanish

Louisiana and the Gulf Coast, and Figueredo's sister and brother-in-law were forced to ride out Katrina in their hotel room.

In an email forwarded to *The Cord*, Anna writes that, luckily, the French Quarter experienced the least amount of damage because of its higher elevation. By early Sunday morning though, they were forced to evacuate the Quarter for a hotel in another area, "because the levees and flood walls in the canal had given way."

"We were fortunate enough to meet a local family who ultimately offered us a way out of the city," wrote Sylvester, adding, "We drove all the way to Houston with our new adopted

family on Wednesday and then finally returned home to Phoenix on Thursday."

After Anna made a call to her family by cell phone, Figueredo explained that her sister's main reaction after the storm was that "they were in shock."

"They said they just couldn't understand how something like that could happen in a country like the United States. They felt that they were completely abandoned, that there were no measures at all taken to ensure that people that wanted to get out could get out," she commented on the initial steps taken after the storm.

- Please see **KATRINA**, page 2

The Globe and Mail's anti-student agenda



JOSH GINSBERG
The McGill Daily

MONTREAL (CUP) - If you've been reading the op-ed page of Canada's most venerable newspaper lately, you've been told that all our campuses are markets, and all the students merely consumers.

In their editorial on Feb. 8, *The Globe and Mail* argues that deregulated tuition - the ability of universities to set their own tuition rates independent of government monitoring - will give schools "the resources to deliver excellence." In reality, it will allow schools to charge students the maximum they think they can get away with.

The Globe makes sure to add that skyrocketing tuition should not come without increased financial aid for those with fewer means. But this is a red herring designed to make the paper feel better about calling for heaping debt onto student's backs.

The Globe attacks a report commissioned by the Ontario Confederation of University Faculty Associations, that concludes higher fees at Ontario universities would decrease access for the middle-class.

"[OCUFA's] argument makes little sense," *The Globe* says, "given the large lifetime benefits to capable students of a good university education." In other words, students should pay through the nose

- Please see **GLOBE**, page 9

Career Services "covered in shit"

ADRIAN MA
News Editor

This past Monday, Gary Park of Woodhouse Contracting Ltd., gave a frank warning as he cleaned the Career Services basement office.

"If you fall, you're going to be covered in shit."

Laurier students were unable to enter the Career Services office on Monday because sewage had backed up in the 232 King Street building - flooding the entire basement with sewer water and fecal matter.

After Laurier officials

closed the section for the day, Gary Park and his cleaning crew were called in to drain and clean the entire basement. Park figures that up to "eight inches of sewage" were removed by him and his associates.

"We've been here since 1:30," says Park while running an industrial vacuum across the floor. "We'll be here until 10:00 or 11:00pm."

Karen McCargar was working in the Co-op office, above the basement when she learned about the incident.

- Please see **FECES** page 2



INSERT AUSSIE CLICHE HERE- Krista Murphy, an Australian exchange student, tells us about her first impressions of Canada and Laurier. PLEASE SEE INTERNATIONAL PAGE 10

THE CORD WEEKLY

- The one that leads since 1926 -

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QUOTE OF THE WEEK

"I hate the fact that you like creamed corn, but I don't like you any less because you like it."

Graphics Editor: Mike Jaska to Carly Beath, trying to discuss her hatred of creamed corn all those who consume it without offending anyone.

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COLOPHON

The Cord Weekly is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the *College Cord*, *The Cord Weekly* is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.



Opinions expressed within *The Cord* are those of the author and do not necessarily reflect those of the Editorial Board. *The Cord*, WLUSP, WLU, or MasterWeb Printing.

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The Cord is created using Macintosh computers running OS X.2 using Adobe Creative Suite 2 (InDesign, Photoshop, Acrobat, Illustrator) and Quark Xpress 8.1. Nikon D70 and Canon Rebel i40 (megapixel) digital cameras are used for principal photography. Adobe Acrobat and Illustrator are used to create PDF files which are burned directly on plates to be mounted on the printing press.

The Cord is printed by Master Web Printing and is published every Wednesday during the school year except for special editions which are published as required.

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Preamble to *The Cord* Constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of *The Cord* shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.

When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so *The Cord* will attempt to cover its world with a special focus on Wilfrid Laurier University and the community of Kitchener-Waterloo, and with a special eye to the concerns of the students of Wilfrid Laurier University. Ultimately, *The Cord* will be bound by neither philosophy, nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through *The Cord's* contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repression, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

5 DAY ACTION NEWS WEATHER FORECAST

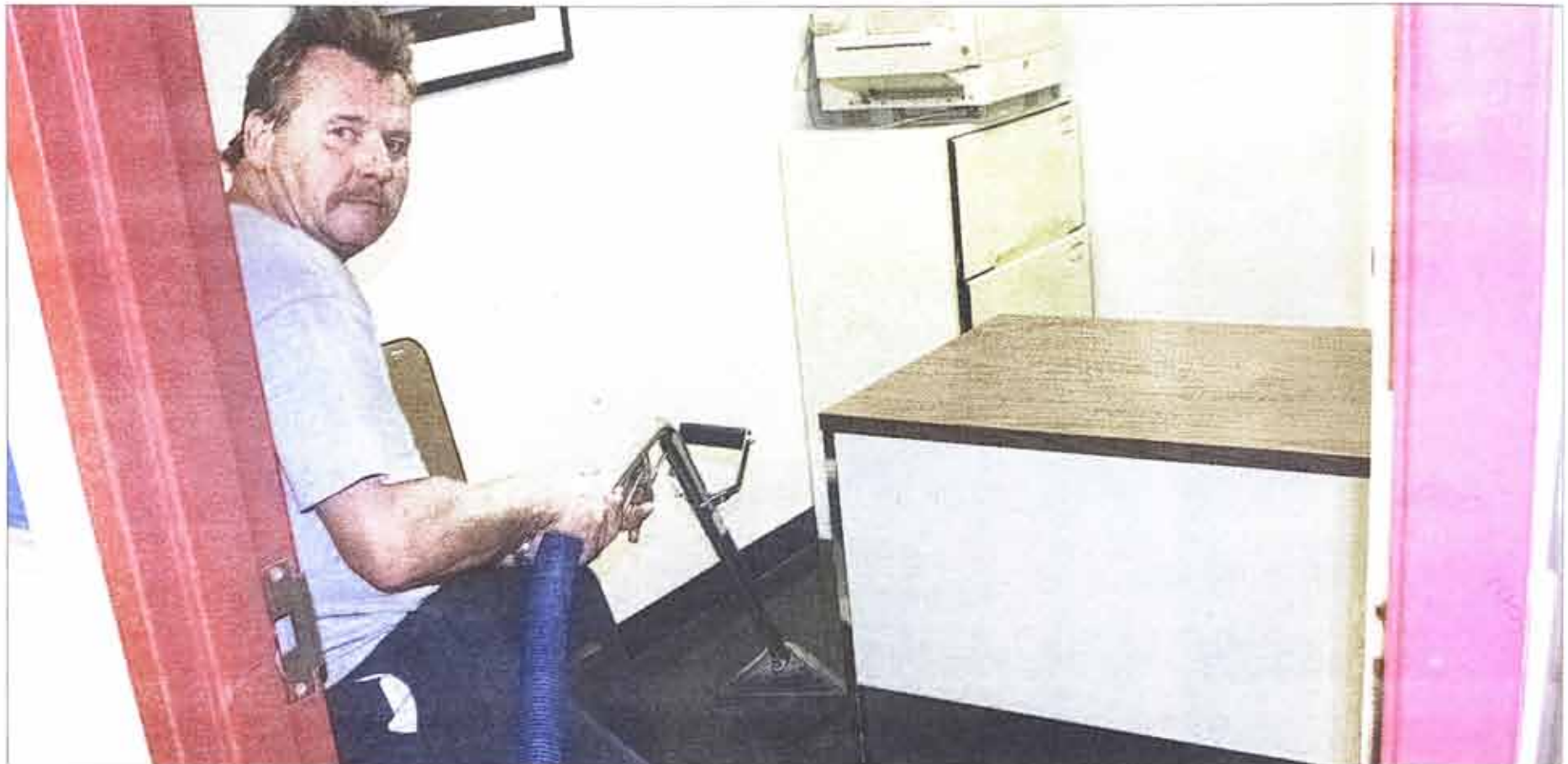


Today	
Morning: Mainly Sunny 19°C 0% POP	Afternoon: Risk of Thunderstorms 27°C 60% POP

Thursday	Friday
Cloudy Periods High 23°C Low 13°C 30% POP	Sunny High 22°C Low 11°C 0% POP

Saturday	Sunday
Mainly Sunny High 24°C Low 10°C 0% POP	Sunny High 20°C Low 13°C 40% POP

232 King Street awash in sewage



Brandon Gurne

WASTE MANAGEMENT - Maintenance worker Tex (above) vacuums a basement office that bears striking resemblance to a Scottish pay toilet.

- from **FECES**, page 2

"A couple staff members went down that morning and found that the floor was flooded," says McCargar, who also notes there were complaints of a "sewer smell" emanating from the basement.

The water in the building was immediately turned off and wash-room use was prohibited.

Laurier officials decided that the best course of action was to limit student access to the building, and moved co-op sessions, scheduled for that day, to another location.

Ron Dupuis, Assistant VP of

Physical Resources, says that the sewage blockage was a street-wide problem that likely flooded several basement rooms, and not just 232 King Street.

Gary Park, surveying the excrement-smearred floors, does not know if the basement room will be operational any time soon.

The City of Waterloo has dealt with the issue, but Dupuis says

that repairs won't begin "until we know it won't happen again."

WLU's insurance company will cover the damages sustained from the flooding, although at this point, Dupuis is unable to speculate about the cost. He assures students that space will be made for them to resume their sessions with the Career Services and Co-op departments.

Gary Park, surveying the dripping furniture and excrement-

smearred floors, does not know if the basement room will be operational any time soon.

"All these walls have to be torn up and the carpets will have to go," says Park. "It could take a couple of months."

Park says that he has no idea what the price will be to restore this space, but believes that the cost will be "pretty big."

With no indication as to when repairs will begin to the basement of 232 King Street, all Park can do now is siphon the offending sewage back from whence it came.

Professor's sister weathers Hurricane Katrina

- from **KATRINA**, cover

"They also felt that the interaction between the officials and the people - local or tourists - was just astounding, in the way that they couldn't understand why they were being treated the way they were. There was no sense of communication. They weren't being heard or given information to what they could do. So they felt completely cut off and abandoned," added Figueredo.

After being moved out of the Quarter and into another hotel, the couple was shipped off again to the New Orleans Convention Centre, which was already holding many thousands of people at that time.

"That's when they started to get really worried, because they wouldn't have a room of their own, they were afraid of losing their belongings," she said.

In terms of the horror stories coming across in the media about what was happening in New

Orleans, Figueredo commented that the pair was witness to such claims.

"They witnessed looting, they witnessed some officials looting, there were people picking things out of the flood garbage. It was like a no holds barred community."

The only credit that she gives is to the locals that had been sent to the same hotel during the storm.

"This family had lost everything, and yet they had a car available. They were finally able to get their car out, and offered to drive [Anne and Doug] out of the city. There was no other way to get out."

Figueredo believes that her sister and brother-in-law, having now returned home, still carry some anger over the whole situation. "To see that kind of abandonment of citizens, you kind of have to wonder what we have a government for if not to protect and represent the well-being of people. They felt that none of that concern was taking place, before or after," she said.



Contributed Photo

NEW ORLEANS IS SINKIN' - Anna Sylvester, sister of Professor Figueredo, was among the thousands clamouring to get out of Louisiana

VOCAL CORD

What are your thoughts on the removal of the MacDonald House overpass?



"I think it's better... it's not as ugly."
 - Kenna Bromley
 Third Year History & Women's Studies

"I really miss the Vagina Monologues posters."

- Anthony D'Aversa
 Fourth Year Philosophy and Communications Studies



"The sun is in my face now."
 - Steve Fridulin
 Third Year Business

"I didn't even notice to tell you the truth."

- Andrew Ginn
 Third Year Business & Chemistry



"Confusion ... why? What was so wrong with the overpass?"
 - Sarah McLaughlin
 First Year Business

"I think it's an improvement... it was an eyesore."

- Brian Munro
 Fourth Year Communication Studies



"Oh my gosh, I just noticed that now."
 - Sarah Thede
 Second Year English & Religion

"It's a lot more clear. It seemed pointless before."

- Matt Vanderwegen
 Third Year Business



"Was there really an overpass? I don't even remember."
 - Jennifer Dawson
 Second Year Business

"They should have supersized it."

- Hamburgler
 Third Year Gastronomy



Brandon Curne

PHANTOM OVERPASS - The overpass that once housed the satellite office of the Women's Centre was demolished in August because of its unappealing appearance.

Laurier bridge is falling down, my fair lady centre

Removal of campus 'eyesore' an issue of aesthetics, not worth the upkeep

DAN POLISCHUK
 News Editor

Years of discussion finally produced some results this past summer, as Laurier saw the removal of the archaic-looking overpass that had bridged the gap between MacDonald House residence and the John Aird building.

Ron Dupuis, Assistant Vice President for Physical Resources, commented that the reason behind tearing it down was that it simply needed a lot of maintenance; so much so, in fact, it was not worth all the money it would have taken to fix as it contained very small rooms and no air-conditioning.

"By looking at it, you could see it was in pretty bad shape," said Dupuis.

According to WLU President,

Bob Rosehart, the overpass was initially designated as a hallway.

"It was never built for what it was being used for," said Rosehart. Up until its dismantling, the overpass housed the satellite office for the Women's Centre. The Centre will see those offices moved to a room right across the hall from its main location in the Theatre Auditorium.

Both Rosehart and Dupuis admitted that the issue had been contemplated for a couple of years by the WLU Aesthetics Committee, which believed it was such an "eyesore" that it needed to be taken apart.

The project took about a month and a half to complete as the overpass was first stripped down to its frame, which was then dismantled

piece-by-piece.

While not giving any specifics, Rosehart admitted that there are always little "pet projects to go around" in improving the appearance of the campus grounds. These "micro-projects" include; possibly adding more trees, replacing "long-stained picnic tables"; and fixing the issue of cigarette butt litter.

Another area of campus that will be receiving a much needed face-lift is the hallway leading up to the cafeteria from its entrance at the music building overpass. Described as "very drab" by Rosehart, the hallway will be touched up with different forms of artwork, hung to cover the gray cinder-block walls.

Youlten continues to wait behind bars

DAN POLISCHUK
 News Editor

Convicted child molester Mark Youlten made another brief appearance, via video conferencing, in Ontario Provincial court yesterday.

Held behind bars since his arrest on August 25 for breaking strict probationary terms, Youlten will finally see a date set for his hearing this Friday.

The 46-year-old Youlten had been living in a group home (located at the corner of Albert and Young Streets) just a short walk from WLU. His most recent arrest occurred after his interaction with a young boy and his mother, which was witnessed by nearby citizens. Recognizing Youlten, Waterloo Regional Police fielded calls from the onlookers reporting his whereabouts.

Having already served 14 years in an Ohio penitentiary for the rape and sexual assault of his two

younger brothers, Youlten was deported to Canada in May of 2004, and subsequently released under the supervision of his uncle in Cambridge.

He was arrested again in May of

this year for coming in contact with adolescent boys. By mid-August, he was out of prison again, living in the Albert Street residence until his most recent offence.



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Back to the former USSR

Laurier students take on governance projects in Russia's Ural region

HEATHER GROSNEY
Cord News

On Tuesday, September 13, four Laurier students arrived safely in Russia. They will spend the next four months developing a greater personal understanding of the challenges from within the region's governance and help create and implement practical solutions to the challenges Russians face.

The students, Meghan Snider, Christina Woolner, Christian Mahlstedt and Joey Raso, have travelled to Russia to participate in a project funded by the Canada Corps University Partnership Program (CCUPP) to promote and develop advocacy groups, and to inform local individuals about government accountability. During their fieldwork in the Ural community of Siberia, Laurier's representatives will assess both the challenges and success points of this civil society.

Dr. Len Friesen, who is both the co-ordinator of the project and a specialist in Russian history, says that this project will "educate our undergraduate students to become future Canadian leaders in governance at a global level." Friesen believes "this team project

[will] provide a timely opportunity for [Laurier] to contribute to the ongoing development of democratic and civil sensibilities within Russia. These internships will make a significant contribution by focusing on governance within projects which combine short-term goals within a sound, long-term strategy."

"Travelling abroad, especially to a country like Russia that looms so large in history, represents a tremendous opportunity for learning."

- Meghan Snider, participating student

While their time in Ekaterinburg, Russia, will be short, Laurier's representatives aim to accomplish many tasks. During the project, their time will be divided between working with the emerging Women's Association of Ekaterinburg, helping various youth centres with AIDS awareness issues, and working with the growing student council at Ural State University, among other responsibilities. It is hoped that

these projects will form new partnerships between Ekaterinburg's school councils and the Waterloo Region Board of Education; the Ekaterinburg AIDS Hospice and the Hospice of Waterloo Region; and the Waterloo Region Government officials and their counterparts in Ekaterinburg's regional government.

"Travelling abroad, especially to a country like Russia that looms so large in history, represents a tremendous opportunity for learning," says student participant Meghan Snider. "The experience of living there will add some nuance to the concept of Russia that I've gained in the classroom, which will only be an asset in my future academic pursuits."

Upon returning to Canada in January, Snider, Woolner, Mahlstedt and Raso will be sharing their experiences from their trip through various presentations both in the Laurier classrooms and throughout the community.



Hot or not?

Ratemyprofessors.com allows students to rank profs' attributes, but is also the subject of debate

JENNIFER MURPHY
The Nexus (Camosun College)

VICTORIA (CUP) — "The absolute worst teacher I have ever had. I will never waste my time or money on her classes again."

The above sentiment is taken from ratemyprofessors.com, a website where students can evaluate their college and university professors.

Many students find it difficult to determine a professor's teaching style and personality. Elysse Present, a student from Camosun University Transfer, in Victoria, BC, recommends students network with each other and says it is "crucial" they check their instructor's academic history.

Present is among the many Camosun students who use ratemyprofessors.com as a way to determine the quality of instructors at the college.

Students are able to anonymously evaluate professors on a scale of one to five for easiness, clarity, helpfulness, as well as their hotness.

The administrator of the Camosun section of the site, a student at the college who is studying to become a teacher, warns students to be cautious while using the site.

"Take every rating with a grain of salt because there will be some fudged ratings out there," says the student, who wishes to remain anonymous to protect against revenge-seekers.

Camosun English professor Raj Mehta, who rates 3.1 on the site, is concerned that students primarily use ratemyprofessors.com to vent about poor grades. Mehta believes students need to consider their own role in the grade they have received.

As a student, Present has the same concern about the website. "It's hard to be a thoughtful commentator when you know your classmates are just going to vent about their grades without analyz-

ing the real quality of their work."

First-year business student Janet Lamondin disagrees. She says the website has fair comments and generally positive postings. A large percentage of Camosun professors do have high ratings. In fact, 39 percent are above four out of five, while only six percent are under two.

Faculty and the student body also disagree on the philosophy behind ratemyprofessors.com

"My worry is that it blends into a philosophy of consumerism," says Mehta. "Students are not purchasing a grade. I am here to challenge the student."

The college does internal evaluations of their professors, but students aren't able to access them. Present says the college should communicate more openly with the students when it comes to their instructors.

An instructor's hotness is also a factor students can evaluate. A positive rating based on looks gives the professor a hot chili pepper next to their name. This attention to physical appearances is a worry for some professors. Mehta remembers a post where a student commented on his ethnicity.

Students like Present check the site before registering for classes, but she doesn't give the website full credibility and relies more upon the experiences of students she knows firsthand.

Lamondin, on the other hand, waits until after she has chosen her classes to review the website.

"I am skeptical of what people are saying about profs, and would never drop a class because of a teacher."

Even Mehta recognizes students need some way of giving feedback and sees how the website could be valuable, but suggests if students are concerned about their new professors, then they should meet with them before the classes begin.

CORD NEWS SECTION LOOKING FOR WRITERS!

If you like your news hot, fresh, and with your choice of topping, contact ama@cordweekly.com or dpolischuk@cordweekly.com

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THE CORD WEEKLY

- The tie that binds since 1926 -

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Plagiarism: The Riot Act

It's something that we've all thought about doing.

When deadlines are fast approaching and the pressure is on to produce, most of us suck it up and do the right thing, or rather, not the wrong thing. As your professors have likely told you, taking any course of action to avoid a deadline is preferable to plagiarizing, the cardinal academic sin.

Of course, most of us would never steal an essay for school. If nothing else, the hefty academic penalties associated with getting caught is an effective deterrent.

Here at *The Cord*, however, it's a different story. As a strictly volunteer-run newspaper, we, perhaps naively at times, assume that if someone volunteers his or her time to write an article, it's his or her original work.

You'd think that the possibility of getting caught and being publicly labelled a plagiarizer would outweigh whatever benefit there is in stealing an article undetected.

Yet in the last four years, *The Cord* has been victimized by four separate acts of plagiarism, that we know of at least. Ranging from columns on the Iraq War to movie reviews, our 'writers' have ripped off *Maxim*, *The New York Times* and now a trendy lifestyle website, *ivillage.com*.

The most disturbing aspect of the latest plagiarism case is that the person who discovered it (they chose to remain anonymous) thought *The Cord* had knowingly published a stolen article. He or she wrote, "I would hope that *The Cord* would have more journalistic integrity than to take credit for the work of others."

The problem is that we do have more integrity. The fact that one person can plagiarize and call into question the legitimacy of the entire newspaper is abhorrent to the 99 percent of our student journalists that sacrifice a lot to produce original content.

However, this time we're not going to sit back and wait until it happens again. Quite simply we've had enough - it's time to read the riot act.

First of all, anyone caught plagiarizing, either before or after going to print will be banned from WLUSP for one calendar year. Secondly, the matter will be brought to the attention of the appropriate university officials so that WLU may choose to take action as well.

Thirdly, people will have to sign a contract to write for *The Cord*. It sounds a bit ridiculous, but hopefully it will ensure, at the very least, that potential writers will be aware that plagiarism is, like in school, the most severe of journalistic sins.

The skeletons in our closet are coming out

This issue marks the first installment of *Cord History*, a decade-by-decade look back at the paper since its inception, coinciding with its 80th anniversary.

This feature will be of interest to many students, since "not only will the history of one of the oldest Canadian campus newspapers be told, but so too will the history of Wilfrid Laurier University and many events that shaped the modern world."

But this trip down memory lane will not be a self-serving pat on the back. There are many things in *The Cord's* history that we're less-than-proud of.

From announcing the end of the depression five years too soon to printing an endorsement of infamous Italian fascist Mussolini

(and that's just in the first ten years), there are numerous missteps in *The Cord's* past. We won't shy away from informing you about them throughout this year.

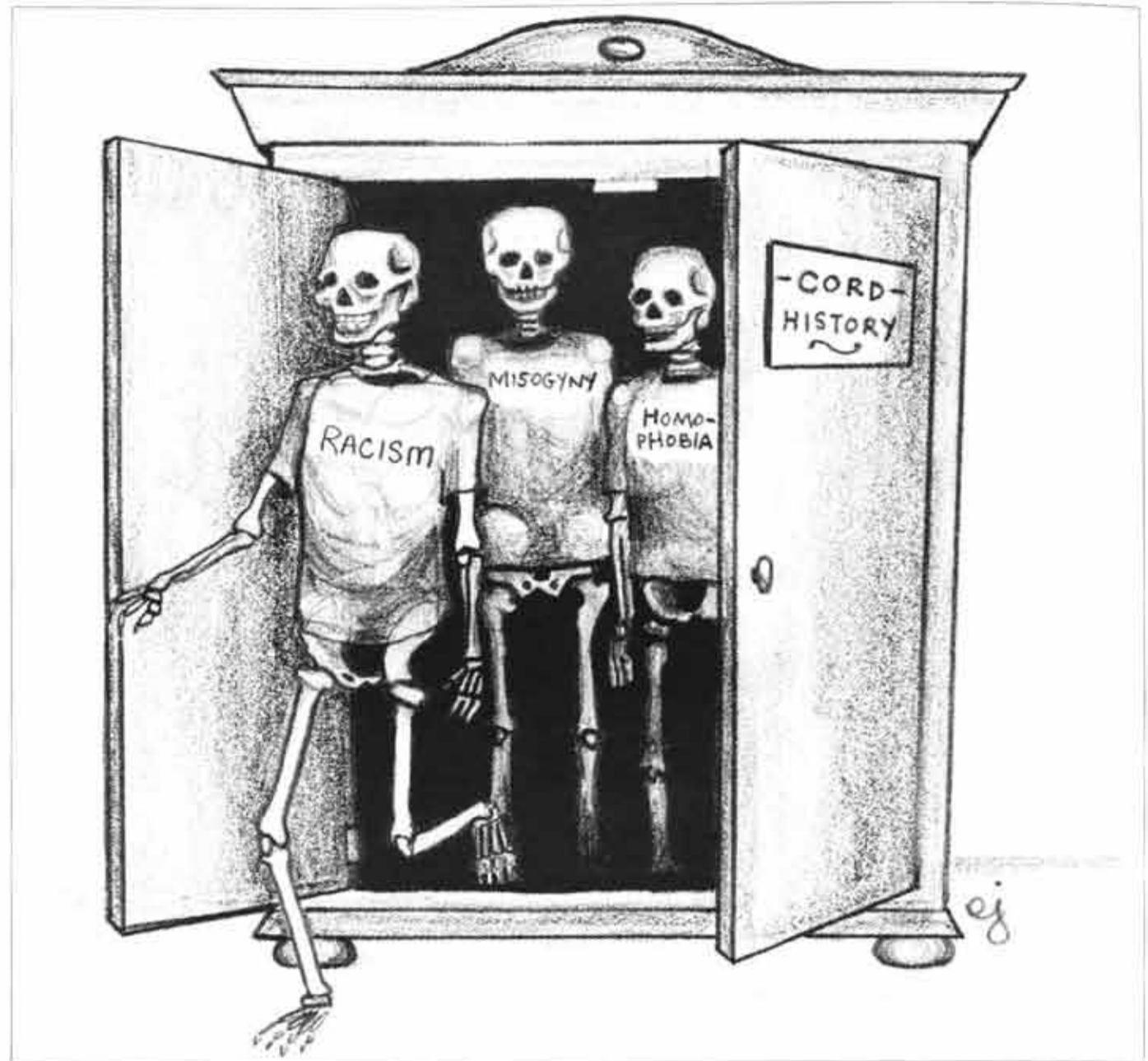
Racism, misogyny, homophobia, anti-semitism; we've had it all.

It isn't all bad though. This week, for instance, you can read about WLU's decision to finally admit women to the school - a victory that paved the way for 60 percent of you to be here.

We encourage you to follow *Cord History* this year and take the opportunity to learn the good, the bad, and the ugly about your campus newspaper, your school and your world.

Who knows? Maybe it'll inspire you to volunteer for *The Cord* and help shape its future.

These unsigned editorials were agreed upon by at least two-thirds of the The Cord's Editorial Board and do not necessarily reflect the views of The Cord's volunteers, staff or WLUSP.



Classes aren't the only way to learn at university

Make this year count for you, says **Features Editor Blair Forsyth-Stark**



It's inevitable. With every new school year comes the aspiration to do better, to climb the ranks of academia by staying on top of readings, starting assignments more than 24 hours in advance, and remaining conscious and sober during lectures. Students tell themselves that "This year will be different," that this will be the year they achieve their scholarly potential and receive the highly coveted invitation to join MENSA.

Sadly, most fail miserably. The majority of undergrads can barely stay afloat during the first week, let alone an entire semester. With pressing social commitments to Phil's and The Spur, arduous campus club involvement and the ever time consuming act of sleeping in, academics are forced to take a backseat to other activities much more deserving of one's time.

But maybe that's not so bad. Don't get me wrong, I'm not advocating that you fail out of your classes and pursue a career in bar-hopping. However, life affords us so many different opportunities to learn and almost all of them take place outside of the classroom. While I'm sure learning about Marx and Foucault may very well serve some purpose down the road, a vital learning component in university is learning about oneself.

Not to sound clichéd, but university really does provide the appropriate forum to discover more about ourselves and our

likes and dislikes - our education here shouldn't be limited by a curriculum. Even if it's just discovering that you enjoy studying with others versus trudging through the work on your own, this type of information can be vital in your future career as it will affect the type of environment you'd choose to work in.

While passing courses is essen-

While passing courses is essential to obtain that shiny piece of paper that's saying you're qualified (for what, I'm not so sure), stressing about your marks is not an effective use of time.

tial to obtain that shiny piece of paper that's saying you're qualified (for what, I'm not so sure), spending your precious minutes here at school stressing about your marks is just not an effective use of time. So you're eight chapters behind in your Poli Sci readings; it doesn't really matter. You should be able to get enough out of a quick skim-through to make a reasonable argument and bank those extra minutes for a real crisis, like only having 15 minutes before the LCBO closes.

But all kidding aside, one of the greatest things about university, when compared to high school, is that marks aren't overly important. If you want to get a Masters or are in Co-op, then yes, you should strive for more than a C. Otherwise, simply passing the class is good enough to get a beau-

tiful little credit. And those pretty little credits get degrees. And degrees get, well ... you get the picture.

So this year, instead of aspiring to do better academically, promise to make this year count for you. Spend more time exploring this culturally significant town we call home, and I don't just mean going to Oktoberfest.

Have you never seen art house films, preferring instead the blockbuster-type? Then head down to The Princess Theatres and check one out. Or, spend a Saturday checking out "Waterloo's Beginnings," a walking tour through scenic Waterloo. By spending time exploring the city, you'll really start to discover what your interests are and that will help make clearer your own identity.

As the school year progresses and your workload becomes more onerous, don't worry about a lost mark here or there; worry instead that you might not be getting your full university experience if you don't seize every opportunity. Put the required effort in to pass your classes, but spend the rest of your energy discovering who you really are. After all, when all is said and done, having a strong sense of self is much more valuable than having an A in Poli Sci.

letters@cordweekly.com

Education plus technology doesn't equal progress

Universities are starting to take the easy way out with technology in the classroom, trading discourse for PowerPoint, says **Marcos Moldes**



MARCOS MOLDES
My So-Called
Queer Life

Over the course of my last four years here at Laurier I've grown to mistrust technology.

The only exceptions to this are my iPod, digital camera and anything to do with Google. You can feel free to call me a pessimist or some sort of granola-eating hippie (mind you, I'd never wear socks and sandals) but the increasingly digitized space we share as a campus is beginning to frighten me.

Our reliance on technology at Laurier is pretty obvious both in the classroom and outside of it. The University has encouraged professors to use WebCT in their courses as some sort of added

'bonus' but much like the surprises in cereal boxes it loses its novelty after a little while.

Instead of hiring more professors or teaching assistants and lowering class sizes we're given the band-aid solution of a spruced up message board that is supposed to remedy the pedagogical pitfalls of overcrowding and insufficient resources in the classroom. Instead of lowering the workloads of professors, freeing their time to focus on research and teaching, they dump the student surplus onto part-time staff who put up with terrible working conditions and are already overworked and underpaid for their professional services.

My newest form of mistrust was realized in the bookstore today when I saw "clickers" on sale. The clicker is a remote control that allows professors to poll the stu-

dents who respond by selecting an option on their clicker. The cashier enthusiastically compared them to when contestants on "Who Wants to Be a Millionaire?" ask the audience. Apparently, this is the future of university-level education - technology inspired by a game show on NBC.

Apparently, this is the future of university-level education - technology inspired by a game show on NBC.

With the advent of the clicker we should probably replace our current Chancellor with Regis Philbin, just so that all contestants (by which I mean students) get the full Laurier experience that is so

often boasted about on Laurier Day.

Maybe it's the wisdom that comes with coming back for a victory lap, but part of me can't help but think that when we replace moments of academic pedagogy and scholarly debate with cheaper, instantaneous and more "efficient" learning tools, we lose part of the university experience. Instead of streamlining our discussions we should foster more rigorous debate and discourse. Instead of insisting on PowerPoint presentations from our professors we should encourage them to lecture and teach us the art of rhetoric and oratory.

Rather than pushing students to get in and out of this institution as

quickly as possible we should be encouraged to slow down, to express, to think and to write. At the very least we should remember to turn off our cellphones, unplug our MP3 players and shut off our computers, and take a moment to recognize that these four years are supposed to be ones of free inquiry and thought. Instead of looking for ways to speed up learning and make it more productive and efficient we should think of ways that it can become less speedy and more fulfilling.

And while I do find that Hava Naglia ringtone on my cellphone really funny, I can't help but think it's drowning out the amazing conversations that are happening around me.

letters@cordweekly.com

OUSA breaks through the Laurier bubble



JD MUIR
Community Editorial Board

Line-ups, the price and selection of food, the underage policy and the attractiveness of our elected student government; these are a sample of the many campus issues that we consider the whole of student politics, if we even consider student politics at all.

However, go beyond the neighbourhood of WLU and realize that there are bigger issues to be concerned about. Tuition fees, financial aid, accountability, accessibility and quality of education are all issues that put us into debt and

affect the value of our education.

Generally students aren't politically active when dealing with these issues. We should contribute to the politics that govern our lives, but students are busy; we need to make the grade and get the guy (or girl). Fortunately, WLUSU is a member of a provincial lobby group the Ontario Undergraduate Student Alliance (OUSA), with a team of three full-time home office staff and seven Steering Committee members to do the work for us: researching into the malfunctions of post-secondary education, writing policy to offer the government alternatives, lobbying the province to implement the needed changes, and writing press releases that keep us informed. Laurier's

Steering Committee representative is Vice President: University Affairs, Jen Mitchell, who also sits as the Committee's secretary.

OUSA has been very successful in accomplishing changes. In 2000, a cap was placed on tuition, the 2004 provincial budget saw changes of \$20.9 million to student financial aid, and from 2004 to 2006 students will experience a tuition freeze. OUSA secured a seat of representation for students on the Ontario review of higher education, and 15 of the 28 recommendations from the Rae Review are OUSA submissions. In the 2005 budget, the provincial government revealed \$1.2 billion in additional operating funding to Ontario's colleges and universities over the next five years, including

an immediate infusion of \$447 million in 2005-06.

This year's campaign will once again focus on the rising cost of tuition, lobbying the provincial government to "put a lid on it and cap tuition."

OUSA has experienced some changes of its own as it welcomes a full slate of new home office staff. Scott Courtice, former Executive Director of Meal Exchange, stepped into the role of Executive Director. Adrienne Watt is our new Director of Communications and Member Relations.

One-time Communications Coordinator at Humber Institute of Technology and Advanced Learning, Watt now engages the media as well as managing the network of campus coordinators who run OUSA's campaigns on each campus. Jen Chan assumed

the position of Director of Research and Policy Analysis, specializing in the study of higher education policy, after an internship at the Association of Commonwealth Universities in the UK. Chan's work supports OUSA's advocacy and is the foundation for OUSA policies.

So how does one break through the bubble of Laurier's campus politics? Contribute your ideas, concerns and opinions by visiting OUSA's website at www.ousa.ca, or watch for their campaign on-campus.

Their average tuition is \$11,256 per year plus ancillary fees and cost of living, so they need our support to help themselves afford an education. Practice real-life politics. Start here.

letters@cordweekly.com

Campus Pictorial



Jordan Jocius

Facing Fears

O-Week Coordinator Erin Paylor takes one for the team as she steps up to the dunk tank, looking only slightly less afraid than a student who's just seen their textbook price list.

Letters to the Editor

Crossword complaints

The note between Fa and La is Sol, not 'so'. The cousin on the *Addams Family* is Itt, not 'it'. Do some bloody research on your answers before submitting them for printing.

For that matter, research your clues too: 'saint' is NEVER a verb, and it certainly doesn't have anything to do with the meaning of 'anoit'.

Joel Verkaik

Shinerama Pride

As a first year student of Wilfrid Laurier University, I would like to make formal response to one of the editorials featured in the opinion section of this week's *Cord*. The author of the article stated that he or she felt that O-Week Shinerama donations made new students feel pressured into donating, and "harassed to the point where they feel they have to give more money." I disagree with

this statement. I feel that if anything, the Shinerama activities throughout frosh week and the constant reminder that our money was going towards a great cause made me think that I had chosen the right school, a school that has its place in the community, and gives back to the community what it takes. Raising \$157,000 for Cystic Fibrosis research did not make me feel pressured, it made me feel proud. And believe me, I am "notoriously broke."

Jonathan Fritz

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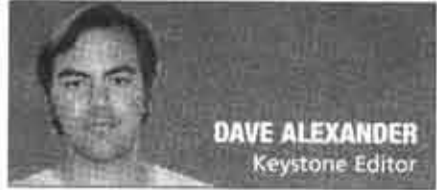
All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12pm Tuesday on disk, or via e-mail at letters@cordweekly.com with the subject heading of "Cord letter." Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right not to publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

>The lasting effects of September 11

9/11 aftermath increased our social capital

Dave Alexander says that September 11 increased debate and protest, and brought Laurier together for a common cause



DAVE ALEXANDER
Keystone Editor

After the terrorist attacks on the United States in September of 2001, the main issue for the people of that country became clear: protection.

US President George W. Bush began this project by declaring war on terror(ism), an idea which should have been dismissed on purely grammatical grounds. War can neither be fought against a series of violent tactics (terrorism) nor the emotional response to those tactics (terror).

To protect his fellow Americans, Bush created new government departments with catchy Texan names instead of investing in the disaster relief and security systems that would be necessary to predict and deal with new disasters.

Bush used the events of 9/11 for political purposes, namely to start an unnecessary war that put more people at risk in Iraq and irresponsibly depleted the resources needed to protect people in the homeland. We can see in the pathetic response to Hurricane Katrina that those resources were needed; that a department of Homeland Security cannot protect the Land of the Free by euphemism alone.

How should people show their disapproval for President Bush's performance as President?

One way is camp. This summer Cindy Sheehan, whose son Casey was killed in Iraq, pitched a tent by the Texas ranch of George W. Bush

and challenged him to come talk to her about why her son died. All this brings me back to the first days of the war.

On March 19, 2003 the United States began an illegal and dangerous invasion of Iraq. But here at Laurier, we had been talking about the war for weeks. The anti-war movement at Laurier and the debate that took place as a result led to a rise in social capital unlike anything else I've seen in my four years at Wilfrid Laurier University.

Social capital is defined in Robert Putnam's book *Bowling Alone* (2000) as the sum of all formal and informal social connections present in a community or a society. In the 30 years since the civil rights movement and the anti-war movement of the 70s, America has seen a sharp decline in letter-writing, voting, club joining, attendance at protests and church, even participation in league bowling.

While the Canadian experience may differ slightly, I suspect we have suffered the same general deficit in social capital over the past 30 years. But universities remain a leading producer of social capital. And the biggest boom I've experienced at Laurier happened around March of 2003.

Exhibit one: The Debate

Leading up to the outbreak of the Iraq War and the ensuing month and a half of school *The Cord Weekly* saw a sharp increase in the number of letters written as students reacted to the anti-war actions on campus and to *Cord International* columnists Rory



PEACE CAMP - A protestor at Laurier's Peace Camp is part of a boom in social capital that occurred in the wake of 9/11.

Nisan (pro-war) and Joseph Farag (anti-war) and many others who wrote about the war.

Before the war started, professors staged teach-ins and students circulated petitions. Laurier had already declared itself to be opposed to the invasion through the WLU Senate. A motion was also proposed to (and defeated by) the Wilfrid Laurier University Students' Union.

Exhibit two: Laurier's Anti-War Protests

As a result of the actions of the anti-war protestors, what is likely the largest protest in campus history took place the morning after bombs began the US campaign of shock and awe (and kill).

A coalition known as Laurier for Peace attracted 250-300 students

to speak out against the war, to march around campus and to set up what would be known as the Peace Camp as a symbol of their opposition. (It should be noted that three or four people staged a successful pro-war protest in response.)

Exhibit three: The Peace Camp

The Peace Camp was set up as a symbolic gesture of opposition to the war. Students, faculty and staff were invited to spend their time underneath a well-furnished tarp as a way of expressing their disapproval.

But what resulted was not just symbolic. The peace camp became a place of debate and discussion, a place where friendships were made and inspiration was found. The camp was public and

political. It became the hub of a new community. The camp lasted 30 days, staffed through the day and the night by volunteers who were so outraged by the invasion that they braved the coldness of winter to show their hope for a better world.

As Cindy Sheehan sets up her camp in Washington to meet George W. Bush, I reflect on my times at the Peace Camp in anger over the things he's done, but also in quiet awe that citizens of the United States are meeting each other, that they are seeing a boom in social capital. After all, the only way to really fight terror is with hope.

letters@cordweekly.com

Killing in the name of safety is our oxymoronic reality

The legacy left by 9/11 is a world where the War on Terror is an excuse for terrorizing anyone and everyone, guilty or otherwise



CARLY BEATH
Opinion Editor

Think about the last four years of your life. Think about everything you've accomplished and how you've changed.

You graduated high school. You started university. You probably celebrated some births, mourned some deaths and did countless other things.

Now think about how you'd feel if that was all taken away from you. Think about what it would be like if you were forced to put your whole life on hold for four years. And how much worse would it be if you weren't given any sort of substantive justification for it at all?

This is reality for some in post-9/11 North America. This is reality for Mahmoud Jaballah.

Jaballah has been in prison for the past four years, detained on a national security certificate because the government suspects he is a terrorist. He's never been

charged.

There's been much self-righteous jabbering out of Canada about the United States' draconian tactics in the name of security since 9/11. Jaballah's case is more than enough reason for us to climb down off our high horse.

Bringing someone in for questioning is one thing; keeping them in jail for four years without charging them or even informing them what the evidence against them is, quite another – and it's unacceptable.

According to the Canadian Press, the government contends that Jaballah was "a high-ranking member of the Egyptian terrorist group al-Jihad." He entered the country with his family, using a false passport. This is the point where the red flag should have gone up.

If the government had been on its toes then, Jaballah could have been simply turned away, if he was indeed a terrorist. That's where it could have ended. Instead, they let him in to Canada, only to decide in the post-9/11 security hysteria that he was a danger.

Now the government is left with

the sticky job of deciding what to do with him – a job that they're failing miserably at. He claims if he is deported back to Egypt, he will be tortured. But officials don't want to release him here in Canada, contending that he is a threat to security.

There's been much self-righteous jabbering out of Canada since 9/11 but we need to climb down off our high horse.

This can't continue; something has to be done, some sort of decision made. While the government hems and haws, children are growing up without their father for, what seems to them, no reason. A man's life is being wasted.

Whether or not he is guilty of terrorist actions isn't the question here. The issue is that he is being held with no charges and no reasoning given. Whether or not he's guilty isn't the issue because we have no way of knowing if he's guilty or not, since the evidence is

being kept secret. The issue here is the dangerous precedent that's being set.

Even scarier is the precedent set in London earlier this year. When Jean Charles de Menezes was shot point-blank in the subway, the police claimed it was because they suspected he was a terrorist. They claimed all sorts of things – that he was wearing a heavy coat with wires sticking out, that he ran from police after they identified themselves and told him to stop. As the reports rolled in, it seemed that they may have been lying; the more likely scenario was that the police never identified themselves, that he wasn't wearing what they said he was, that he never had a chance.

9/11 was the catalyst for a supposed war on terrorism, but what's happening is that governments are using it as justification for terrorizing their citizens. They say their actions are in the name of security. But how are we supposed to feel secure when innocent peo-

ple are being shot on the street and then written off as (unwilling) martyrs to the cause of safety?

None of this is making the world a safer place. It's making the world a place where rights are trampled on and lives are unnecessarily ruined, or taken away altogether, just because.

It's not worth it. We need to speak up and tell those in charge that we don't want to gamble away our rights in their wild goose chase. Terrorism will never be defeated in its entirety, so there's no point in throwing away so much trying. We don't need the threat of government abuse piled on top of the threat of terrorist attacks.

If you're not convinced, think about the last four years of your life again. Think about what's to come. And think about how Jean Charles de Menezes was just a guy getting on the subway when he was murdered by London police next time you're doing something equally routine.

letters@cordweekly.com

The Globe and Mail's anti-student agenda

McGill Daily Coordinating Editor Josh Ginsberg calls out *The Globe and Mail's* Sean Fine over his support of deregulated tuition

- from **GLOBE**, cover

now, and fall back on the high-paying jobs they're bound to land after graduation.

But, as the OCUFA report's author Hugh Mackenzie pointed out, students already repay the public for services rendered through the personal income tax. Under our progressive taxation scheme, wealthy graduates will pay more, thus replenishing the money the government spent on their education. Why hit them twice with high fees and high taxes?

The Globe also says higher tuition fees should not discourage low-income students from attending, noting that the gap between rich and poor students has not widened after a decade of increases. The gap hasn't closed, either. With the student debt load doubling since 1990, now totaling an average of \$25,000, the reality is that the poorer students who do go to university face more hardship than ever before.

Despite this, the paper trumpets the claim that the poor are subsidizing the education of the rich through their taxes, especially in Quebec where tuition is low. In their February 14, 2005 editorial they quote McGill Principal Heather Munroe-Blum who laments a "reverse Robin-Hood" effect created by our province's tuition freeze. Both *The Globe* and Munroe-Blum are unwilling to acknowledge the obvious. "If you take into account the fact that the subsidized tuition comes from the tax system," says Mackenzie, "it turns out that subsidized tuition

in fact results in a net transfer in favour of low and moderate income people and not away from them."

I asked Sean Fine, the man who wrote *The Globe's* editorials, whether he considered the tax dimension before setting down his views.

"I'm not sure about that," he said. "What we've said is that you don't just raise the cost of tuition willy-nilly without protecting those who might be even less likely than they are now to go. You have to have a program that increases the grants available to them."

Deregulation advocates say a bursary program would cover tuition. But if the reforms proposed for Ontario are instructive, any student coming from a family earning more than \$35,000 would not qualify. And *The Globe* wonders what the middle-class has to worry about?

The holes in *The Globe's* arguments are easy to see. What really irks me is their tone, especially when it comes to discussing the way tuition is paid. In last Wednesday's editorial, they charge that the OCUFA report is "...out of touch with large numbers of middle-class parents, who have already spent many thousands per child on piano, swimming, dance, judo, and hockey."

So every middle class kid going to university comes from a stable family? Hardly. In a large number of cases, students don't have the support structures to finance their education. If they want one, they need to pay themselves.

When I asked Fine about this, he



Contributed Photo

SIGN OF THE TIMES - These protestors, and author Josh Ginsberg, are unhappy with the rising cost of tuition, but *The Globe and Mail* disagrees.

told me the solution to this problem will be elucidated in a forthcoming editorial advocating income-contingent loan repayment, making it possible for students to repay their loans at a rhythm consistent with what they

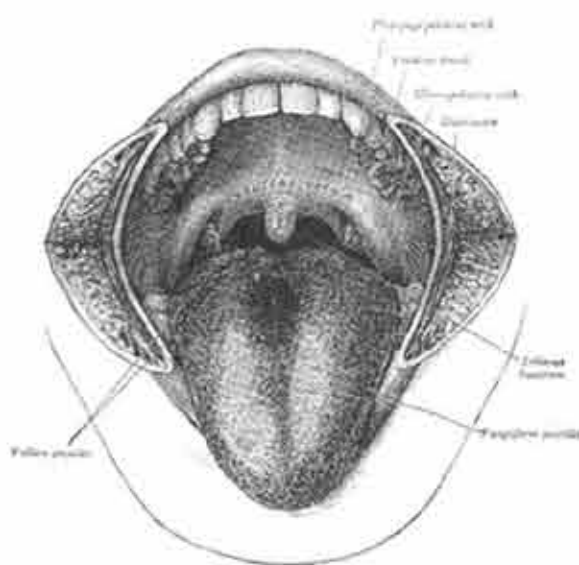
earn. But the prospect of having a loan hanging over my head for, say, 20 years might make me think twice about entering such a program.

The Globe's proposal, despite its promise of accessibility, would put

a significant hurdle in the way of low-income students who want the best education our country has to offer. That's not a system I, for one, want any part of.

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Jason Shim

FROM ALL THE WAY ACROSS THE WORLD - Two LINT students from Australia enjoy their first week at Laurier.

They come from a land Down Under

Four Australian exchange students talk about their experiences on campus and in Waterloo

TONY FERGUSON
International Editor

When Sanja Janjic and Michelle Knight were researching which Canadian University they'd be attending this fall, Laurier made a good impression.

"Laurier had the best business school," the girls agreed.

Sanja and Michelle are on exchange from Australia where they were completing the law portion of their double degree in law and business at the University of Western Sydney.

Michelle describes UWS as "the worst University in the world" but despite the bad label, the girls credit the student body and staff at WLU.

"It's a great community," says Sanja. "We get along really well." The girls also commend the staff, saying that they teach well. It's just the facilities that aren't in the best condition, with de-mountable or

portable style classrooms, burnt out buildings on campus (which can't be removed because they are designated as heritage sites) and a mental asylum next door.

"We came here [to Laurier] and this looks like heaven to us, this is an amazing university," says Michelle.

Laurier looked appealing to two other Australian students looking to come to Canada on exchange. Krista Murphy and Nic Fox, both communications students, attend Canberra University, which Krista describes as "quite reputable."

"Mainly, I just wanted to meet some new people," she said when asked why she decided to go on exchange. She has several friends who have studied abroad in previous years and all of them came back delighted with their experiences. One of the reasons Krista considered Laurier was after a friend recommended it to her after

studying at WLU last year.

Krista and Nic have both enjoyed their experience at WLU so far. People have been friendly and although Krista was at first disappointed with the size of Waterloo, she now says that it's good for getting around.

"It's good for international students, it's easy to find your way around," she says. The four Australian students have also discovered Waterloo's night life.

"The whole town, we love it," says Sanja. "We've been going out every night and we've been meeting all these people on the street." Krista has been making her way up and down King St. and sampling the various bars and clubs that downtown Waterloo has to offer. Between the group, the reactions were mixed.

"I went to Phil's, that was horrible but the Spur was good, it was fun," said Krista.

When asked what their favourite bar was, Sanja and Michelle both exclaimed "Phil's!"

"It's cheap and nasty, it's awesome," said Michelle.

Australian and Canadian culture are very similar and this made the transition to Canadian life a lot easier for the group.

"There wasn't much of a transition because it's so similar to home," says Krista. She and Nick both credit LINT co-ordinator Bojena Kelmendi for being helpful in accommodating them.

Michelle describes herself back home as a "very unsettled person." The need to do something different was another reason why she went on exchange. Now that she's done it, she couldn't be happier.

"It's been such an amazing experience and I don't want to go home," she says.

Flimsy pillar of democracy in Egypt

Despite the Egyptian constitutional change allowing rival parties, critics question the election fairness



YUSUF FAQIRI
Cord International

In the Arab world, the term democracy does not go hand in hand with everyday politics. This dilemma is ever more present in the case of the Egypt.

Something happened on September 7, in this Arab state, that had never occurred before. Egyptians voted in their first inaugural elections in the history of the country. Being one of the oldest countries in the world, Egyptians had never before selected a leader through democratic means. Although this election was a step forward for Egypt, they still have far to go until they achieve the democracy citizens in the West enjoy.

Days before the polls even opened, the election was already over. President Hosni Mubarak did not realistically have any significant opposition. The only party that had any hope in the election was banned: the Muslim Brotherhood. The remaining opposition leaders were unknowns.

Mubarak won his fifth six-year term as Egyptian president standing as candidate for the National Democratic Party. What's even more strange is Mubarak winning with 89 percent of the vote. Ayman Nour of the Al-Ghad Party and Numan Gumaa of the Al-Wafd Party received 8 percent and 3 percent of the remaining votes; However, the one thing that undermined the entire election was a mere 23 percent of the 32 million registered voters went to the polls.

One must ask oneself what, if anything, has changed in Egypt because of this election.

The supporters of this election say that many things have changed in Egypt in terms of politics, pointing to the fact that there are multi-party candidates running for the presidency, which would therefore represent a remote form of democracy.

The critic's response to this question would be that nothing has changed because this election was conducted through true democratic process. After all, not all candidates were able to stand for the presidency.

Further suspicions arose when the Egyptian electoral commis-



Contributed Photo

THE PEOPLE HAVE SPOKEN - President Mubarak took a significant step towards democratic reform by changing the constitution to allow presidential challengers to run for office

sion said no independent groups were allowed to monitor the presidential election. This, in effect, went against a court ruling. The decision had increased fears of vote fraud in the presidential poll.

There were also many other events that undermined this election. For example, in early August, demonstrators opposed to Mubarak's presidency were assaulted by police because they held a rally in the main square of downtown Cairo.

At the end of the day, Egypt remained the same country it was

before the election. The nation is still ruled by the man who has been in power in the last 24 years. The streets of Cairo remain the same; controlled by the police who answer to no one but the president himself.

Many political analysts have wondered why Mubarak decided to have a multi-party election. The answer to this is that he was pressured by Western powers to make some reforms. After all, Egypt happens to be America's closest ally in the Arab world.

Koizumi back for third term

Japanese PM wins after pressing ahead with postal privatization plan

RICHARD TOGMAN
Cord International

A fierce battle, raging in the Japanese parliament for quite some time, has ended in a landslide victory for Prime Minister Junichiro Koizumi.

There were many issues on the table during the election battle, such as concern over the level of state involvement in the economy, more specifically over whether the Japanese postal services should be privatized.

The Japanese postal service is not only responsible for delivering the mail, it also serves as a banking and financial institution with assets worth over \$3 trillion (USD). Accordingly, its privatization is anything but a trivial matter.

The charge to privatize was led by Koizumi, who hailed the privatization plan as first in a series of steps to energize the Japanese economy and make it more competitive; however, the privatization bill was defeated in parliament by the conservative and reactionary elements of the government. Accordingly the Prime Minister fulfilled his promise to call an election.

The Liberal Democratic Party (LDP), which is led by Koizumi, has shed many of those who voted against privatization and has come out as the main engine in the move to liberalize and privatize much of the Japanese economy. After nearly a decade of economic stagnation and a brief flirt with deflation, the liberalization measures seemed to be the last resort in an effort to resuscitate the ailing economy.

The Japanese public seemed to have bought the privatization plan as votes were being counted across the country, leading up to the victory with the ruling LDP party appearing to have a massive lead. The LDP has been able to ram through its privatization plan with little opposition and it has been massively endorsed by the populace.

The election results bode well for the country. Koizumi has not only helped guide the Japanese economy to recovery but has also dealt well with the fallout of the Iraq war, and more importantly, the rising tensions with China, as each nation seeks to attain the mantle of dominance and influence in East Asia.

The return of an energetic and growing Japan to the world forum occurs at a delicate time as Japan has entered a new yet seemingly cyclical stage. The battle over the Asian power structure has resurfaced as China begins to assert itself on the international arena and the two neighbouring giants begin to wrestle over their shared backyard.

Taking it to the seats

Artists Against War will use a theatre performance, live music and art to protest the War in Iraq

TONY FERGUSON
International Editor

On September 19, a group of artists and their supporters will gather at the Registry Theatre in Kitchener to protest the war in Iraq.

This group won't be picketing, shouting chants or holding signs. Instead they will be reading a play to put out their message.

An art exhibit and live DJ will be complementing the reading of *Bury the Dead*, a play written a few years before the Second World War by Irwin Shaw, an acclaimed American playwright. The cast of readers will include Dr. Richard Walsh-Bowers, who teaches psychology at Laurier.

The reading is organized by Artists Against War (AAW), a Toronto group that formed in 2003, just prior to the start of the occupation in Iraq.

Photographers, visual artists, musicians and playwrights are just some of the many vocations of the member artists. Their specialties may differ, but they are all on common ground with their views on war.

"We're against war in general," says Julia Baird, an AAW member and one of the producers of the event.

"Perhaps the war in Iraq more specifically, because it is viewed as illegal by the United Nations, and just so many people are dying," she said, citing the latest figure of more than 100,000 Iraqis and thousands of American and British troops who have lost their lives.

In the play, two soldiers are confronted by their fallen comrades who have risen from the dead. When the soldiers try to tell the men to lie down for burial, they refuse. The only condition for their

burial is that they may tell the world about the brutality and dishonesty of war. Until then, they refuse to return to their graves.

An indictment of war, the play is an apt choice for this anti-war reading. With casualties on the rise and strong opposition raging against the war, the play rings true after more than 70 years after its composition.

The proceeds from this event will be used to assist war resisters who are making their way to Canada to seek refuge from the draft.

When resisters come to Canada, they face the costs of a refugee hearing process and other legal fees. They must also establish themselves by finding housing and providing for their families.

AAW's last event, which was held at Toronto's Lula Lounge in June, didn't have an empty seat in the house. It raised \$3000 for resisters seeking refugee status, some of whom were present that evening.

"It was great; it was a sold-out house," says Julia. "They were glad to receive the support financially and that people are coming out to support them and just getting the emotional support."

The reading of *Bury the Dead* will take place at the Registry Theatre in Kitchener, located at 122 Frederick St. The event is free, but donations are appreciated. An art exhibit, live DJ performance and information session will begin at 7:30pm, followed by the reading at 8:30pm and live music at 9:30pm.





AAW hopes to have many readings take place simultaneously around the world on the night of September 19th, organized from New York to Singapore.



GOING POSTAL - Performance Artists Danielle Davies and Laura Paolini methodically wash the UN's definition of a prisoner of war off the sidewalk outside the *Bury the Dead* reading that took place this summer in Toronto

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Cord International...

Writers Meeting Thursday September 22 at 4:00pm in WLUSP office (Basement of Mac House Res)

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Forget Katrina victims, save hip hop

From Wal-Mart to Snoop Dogg commercials, hip hop culture is overwhelming society - but few acknowledge and promote its real meaning



LEO YU
Bruised Banana

A wise man once said, "If you don't know where you came from, you can't get the way you're trying to go." This quote applies to all of us, but mostly to the current state of rap music.

Without a doubt, urban music and hip hop culture have made a huge impact on society.

Hip hop albums and singles dominate Billboard charts, with Kanye West and Tony Yayo leading the pack this week.

However, hip hop culture has expanded far beyond music.

Listen to what type of music plays in the background of TV commercials. Look at the urban clothing ad models wear. Further yet, listen to the contrived urban slang used in their dialogue.

Some great examples of this phenomenon include the infamous "Milk Rap" commercial and Wal-Mart's attempt to look cool by using urban slang like "no diggity" in their commercials.

Even Chrysler is using Snoop Dogg to help sell more PT Cruisers.

So, the popularity of hip hop culture must be great for society as a whole, right? Well, that depends on who you ask.

The problem with the saturation of hip hop is that the culture has lost its true identity.

For today's generation that have grown up with Nelly, Chingy, Lil' Jon, 50 Cent and now Young Jeezy, have learned that rap is all about cars, money, women and violence.

However, rap music is just one element of hip hop culture, which also includes break dancing, graffiti and deejaying.

Hip hop started out as the voice of the American underclass who formed its own brand of self-expression and used it to overcome its physical circumstances.

Hip hop has its roots in truth, pride, social consciousness and self-determination, which is why it has grown to be such a tremendous influence around the world.

What started out as the voice of the underprivileged has now turned into a corporate juggernaut that fills the coffers of record labels.

Artists are now idolized for their fame and fortune rather than for their individuality and knowledge.

Rap videos have become the medium for rappers to brandish their bling and lavish rims, naturally accompanied by scantily-clad women.

Resultantly, today's youth have followed along complacently. Young males model themselves after rappers by wearing doo-rags, gold chains and enormous jerseys, as they figure this is the way to attract females found only in rap videos.

So, what happened to conscious rap then?

Well, with the exception of Kanye West, who's managed to bridge the gap between conscious and commercial rap, talented artists like Common, Mos Def, Talib Kweli, Dead Prez and Immortal Technique are having trouble breaking into the mainstream audience.

The blame for this injustice should be placed on major record labels and, of course, the media. While the aforementioned artists have something relevant to say about the world, they are given few opportunities to pass their knowledge on to the masses.

With major record labels preferring to market rappers with irrelevant and redundant messages, radio and TV dumb down their audience with songs such as "Icy" by Gucci Mane rather than educating them with songs like "Dance With The Devil" by Immortal Technique.

The youth of today must understand and appreciate hip hop's past in order to appreciate its continuously evolving culture.

They should acknowledge that rap music was meant to enlighten, not to corrupt.



Jones' debut buries competition at Toronto film fest

The Three Burials



4 out of a possible 5 copies

Director: Tommy Lee Jones

Release Date: November 2005

Starring: Tommy Lee Jones, Barry Pepper

MICHELLE PINCHEV
Student Life Editor

TORONTO - This weekend I had the good fortune to be at Roy Thompson Hall to catch the North American gala premiere of Tommy Lee Jones' *The Three Burials of Melquiades Estrada* at the Toronto Film Festival.

Jones is not an established director, so maybe that's why tickets were still available that afternoon. But I felt extremely lucky to get tickets; this movie has received relatively quiet buzz considering how well it fared at Cannes, picking up best actor for Tommy Lee Jones and best screenplay for Guillermo Arriaga.

After I snapped some shots of Tommy Lee Jones, everyone headed inside to wait for the director and writer to address the crowd.

Tommy Lee Jones was brief and even seemed a little nervous as he introduced his directorial debut to the audience. While the movie had been labeled as a Western, he immediately rejected this notion, saying "I hope what you see today escapes labels."

And it really does.

The film stars Jones, who won an Oscar for his supporting role in *The Fugitive*, and an actor I hope to see more of on screen, Barry Pepper (*Saving Private Ryan*, *The 25th Hour*).

Arriaga, best known for writing *21 Grams* and the Oscar-nominated *Amores Perros* wrote the screen-

play for *The Three Burials*. Before the film he too spoke briefly pointing out that "people around the world have very similar experiences," something which is definitely a focal point of all his films.

Unlike *21 Grams*, Arriaga's typically fragmented style is minimal here. While the broken chronology and chapter headings (indicating one through three burials of Melquiades) didn't add much to the film in my opinion, but it doesn't take away from it either.

Set in Cibolo County, Texas, a U.S./Mexico border area, the movie is about a man named Pete Perkins (Jones) whose best friend and illegal Mexican immigrant Melquiades Estrada is murdered.

Enraged that officials are unwilling to investigate the incident, Pete finds the culprit - border patroller Mike Norton (Barry Pepper) who recently moved in with his blonde bombshell wife (former Abercrombie & Fitch model January Jones).

Mike Norton is a first-class ass and gets what he deserves as Pete drags him (literally) along with the rotting body of Melquiades on a risky journey to Mexico, where he promised to bury his friend.

Barry Pepper is in many ways the true star of this film. It is his sometimes comedic, though justified agony and torment of both a physical and psychological nature that was at the core of this movie.

This is a story about retribution and redeeming oneself through suffering, fear and genuine remorse. Along with the unforgiving Tex-Mex landscape, beautifully captured with artful cinematography, it is suffering that makes the film a journey, and not just a trip.

My only real problem with the movie was with the scenes involving the body of Melquiades. While these scenes added some comic



Michelle Pinchev

TWO FACE IS BACK - Tommy Lee Jones looks thoroughly annoyed as he's pestered for autographs on his way into the North American premiere of *The Three Burials* in Toronto last Sunday.

relief, "the body" looked blatantly fake and cheapened the quality of the film.

Overall, this is a movie that isn't afraid to explore the shades of gray between the over-exhausted themes of good and evil. What I liked best about it were the subtle

moments of poetic grace and irony. The U.S. patroller peeling corn with the Mexican girl he punched in the nose and her family; a young girl playing an out-of-tune piano in a Mexican bar; a blind man who lived in the middle of nowhere and liked to listen to

Mexican radio that he couldn't understand a word of; the accidental and arbitrary death of Melquiades and after a long and difficult journey, the simplicity of his final resting place.

The Cord's guide to back-to-school gigs

NICK BOYD
Cord Arts and Entertainment

Now that school has finally started I guess it's time for everyone to become a hermit and hit those books for the next eight months.

Ha ha... yeah right.

The bars and clubs will still be pumping with dudes and ladies alike, looking to get crunked and bust a couple of moves in the process. However, if you're not really into that scene, or are just getting plain old tired of it, then you're lucky because there will be a boatload of concerts coming to this town in the next few months.

First off, let's start with this week, which alone is packed to the max with some dandy shows. The big one for sure is this Friday at the Turret when pop-rockers Yellowcard, along with tour mates Rufio and Moneen, take the stage. If you haven't picked up tickets for this one yet, you might want to think of getting on that because its sure to be a sellout.

Also this week are a few shows at the Starlight Lounge in downtown

Waterloo which might tickle your fancy.

On Wednesday night Montreal boys The Stills, along with Jason Collett of Broken Social Scene should put on a nice mellow show. The following night Cuff the Duke with their alternative country rock style will be front and centre.

If you feel like staying on campus this night, you might want to go to Wilf's and take a look at what The Stars Here and The Machines have to offer. For those of you who didn't get enough partying on the weekend, and want to give'r some more on Sunday night, might want to check out Diamond Nights and the Illuminati, who will definitely both put on a good ol' fashioned rock show.

The next week things slow down a bit, but you might not want to miss out on the Marble Index show that will be taking place right here at Wilf's. If their name rings a bell it might be because you've seen their videos for the songs "I Believe" and "We Can Mke it" on MuchMusic.

In the final week of September things get going again. On Tuesday, September 27, rising young hip hop star K'Naan will be showcasing his skills for the masses at the Starlight Lounge. Then, on Friday, September 30, Bedouin Soundclash, those reggae rockers we all know and love, return for homecoming weekend to play at the Turret. This will definitely be a fun show, and for the price of \$10 you can't go wrong.

The months of October and November have a few good concerts that might be worth hitting up. The big one will be out in Kitchener for Rocktoberfest on October 9, when Canadian rock hero Sam Roberts plays for a bunch of drunk people pretending to be German for the weekend.

The Starlight always has a plethora of shows. To name a few, Scratch from the Roots will be strutting his stuff on October 15, followed by emerging young rockers Matt Mays and El Torpedo along with the Novaks on October 16. A few nights later on October



www.thestills.co.uk

STILL MISERABLE LOOKING - Montreal band The Stills drop by the Starlight Lounge tomorrow night, with Jason Collett opening.

19, the Deadly Snakes and the Tangiers play their own brand of groove rock that is sure to get you tapping your feet.

On November 9, folk singing darling Kathleen Edwards and her stage mate Joel Plaskett will stroll by the Starlight lounge for what should be a classy show.

Well, there you have it. If you

aren't able to find a concert worth your time from that list then you might just have to take the trek to some other town like Toronto or London, which draw the bigger acts. For a city like ours though, it ain't that bad, so we might as well take advantage of it.



Sandie Howard

IN HOT PURSUIT - Laurier midfielder Ahmad Zamani races after a Waterloo opponent. His Hawks eventually chased the Warriors down for a 4 - 3 win.

Men win comeback thriller

MARK HOPKINS
Sports Writer

In a game crammed with yellow cards, numerous fouls, and its fair share of trash talk between the opposing players, Laurier's soccer men were able to kick-start their 2005 - 2006 OUA season with a thrilling 4 - 3 victory over the University of Waterloo.

The Warriors jumped to a quick 2 - 0 lead and things looked bleak for WLU. However, the Hawks were able to cut the lead in half before the break by netting their first goal of the young season, scored by midfielder Shaun Wigger.

The Hawks came out firing in the second half. Rookie forward Damir Hadziavdic drilled a shot

off the crossbar early in the period, which would have otherwise tied the game at two apiece.

A frustrated Hadziavdic was quick to rebound by depositing a beautiful Miguel Knox crosscrease pass behind the Waterloo goaltender to even the score at 2 - 2. The first-year forward kept the momentum rolling as he banked a bullet off the side post and in, staking Laurier to a 3 - 2 lead.

Knox and Hadziavdic were not done yet. Minutes after converting two goals of his own, Hadziavdic set up Knox in front of the Warrior net with a soft pass. Knox patiently avoided the defender and put Laurier's fourth goal of the game in the back of the net.

Waterloo was able to notch a

third goal late in the second half, but it was not enough, as Laurier held off the Warrior attack for the victory. Although the comeback win is a good start, Knox believes that the squad has a lot to improve on. "[We are] definitely going to have to get tighter at the back; forwards are going to have to work harder," he admitted.

One thing is certain. Knox and Hadziavdic definitely know how to play as a tandem. Knox added, "[Damir] and I went to the same high school together. We have pretty good chemistry so far."

Head Coach of the Hawks, Barry MacLean, agreed with Knox, but still thinks the team has plenty to plow through at practice in the coming weeks. MacLean noted,

"We've got lots of things we've got to do as far as the learning curve goes."

With a young team, MacLean is attempting to balance short term and long term goals. He continued, "Our goal is to get things organized so we are moving forward for next year. We're going to fight to win; there is no question about that."

While keeping an eye on the future of the Hawks, he also realizes that the group is talented enough to compete at the top of the OUA. "On any given day, we can probably beat any of those teams," said MacLean, "but we have a lot of inexperience. We're going to make some mistakes and we just have to live with that."

Lady Hawks kicked by Warriors

MARK HOPKINS
Sports Writer

This past Sunday afternoon marked the opening of the 2005 - 2006 campaign for the Golden Hawks women's soccer team; they didn't have far to travel, visiting the cross-town rival Waterloo Warriors to start the new season.

The Warriors opened the scoring midway through the first half on a penalty kick deep in Hawk territory. This lead held strong through the remainder of the half, as Waterloo had possession of the ball throughout the majority of the period.

However, Laurier jumped out with much more confidence in the second half and was able to tie the score quickly. Catherine Nutt, a second year midfielder, was able to drill a shot by the Waterloo goalkeeper to knot the score at 1 - 1.

As the minutes counted down in the second half, the likelihood of a 1 - 1 draw started to become a reality. However, the Warriors were able to strike for two quick goals, and didn't look back. The final score was 3 - 1 for Waterloo.

Although the outcome is not ideal, Laurier Head Coach Barry MacLean did extract some positives from the match. "I'm encour-

aged by the performance; I'm disappointed at the result," noted MacLean. He added, "I thought they were the better team in the first half [and we] were the better team in the second."

The ladies are looking to improve on their 3 - 3 - 5 record from a season ago, where they fell at the hands of the Ottawa Gee Gees in the opening round of the playoffs. Coach MacLean is looking forward to a successful run this year, but remains realistic as he is dealing with a young roster.

"It's a learning curve; we have a very young team," he said, adding that, "there was a lot of nervous

energy extended." As for losing to a neighboring school such as Waterloo, both the coach and the players realize that, while it counts the same as the other games on the schedule, bragging rights are on the line.

Third-year defender Erin Shewfelt explained, "There has definitely always been [a rivalry] between us and Waterloo - it's been there for years. It's always been a battle between both schools. We'll have another shot at them and we'll be looking for some revenge, that's for sure."

SPORTS IN BRIEF

Women's Rugby

Hawks take season opener at York

Only one game into the season the Laurier women's rugby team has already surpassed last season's win total. In a visit to York on Saturday, the Hawks dominated play and had strong efforts from a solid freshman class en route to a 27 - 15 win. Laurier is home to Queens at Piller's Field on Saturday at 1:00.

Men's Baseball

Tale of two teams for baseball Hawks

Laurier went 1 - 1 over the weekend, downing Waterloo 8 - 6 on Saturday before Western hammered them 12 - 2 on Sunday. Rob Thompson picked up his second victory of the young season with two scoreless innings in relief against Waterloo, as the Hawks put together a gritty come-from-behind victory with a five-run eighth inning.

The Hawks traveled to Western the following day, but failed to bring any of their momentum with them. Laurier veteran Ryan O'Connor - normally an outfielder - suffered the loss in his OUA pitching debut, in a game that had very few bright spots. The Hawks have four games this week and their success or failure could go a long way to determining their OUA fortunes in 2005.

GOLDEN HAWK UPDATE

Week of
September 11-17, 2005

LAST WEEK'S RESULTS

09/10/05
M Baseball 8, Waterloo 6

09/10/05
M Rugby 15, Waterloo 28

09/10/05
M Football 47, Windsor 24

09/11/05
W Rugby 27, York 15

09/11/05
W Soccer 1, Waterloo 3

09/11/05
M Soccer 4, Waterloo 3

09/11/05
M Baseball 2, Western 12

UPCOMING HOME GAMES

09/17/05
M Baseball vs Toronto,
1:00 PM, Bechtel Park

09/17/05
W/M Soccer vs Trent,
1:00/3:00 PM, Stadium

09/17/05
W Rugby vs Queen's,
1:00 PM, Pillars Field

09/17/05
M Rugby vs Guelph,
3:00 PM, WCI Field

09/18/05
W/M Soccer vs Carleton,
1:00/3:00 PM, Stadium

09/18/05
M Baseball vs Guelph,
1:00 PM & 3:00 PM, Bechtel Park

LAURIER BOOKSTORE ATHLETES OF THE WEEK

Damir Hadziavdic
Men's Soccer
Missy Paterak
Women's Rugby

www.laurierathletics.com

Rugby lost in concentration

Despite a 28-15 loss to a strong Waterloo squad, the youthful men's rugby team has visible potential

JOE TURCOTTE
Cord Sports

It looks like the frenzy that is Laurier's O-Week has another causality: the season opener for the men's rugby team. With all the excitement that surrounds the return of another school year, one's mind can easily wander, and it looked like our Hawks suffered a collective brain cramp this past Saturday.

When you're playing the Waterloo Warriors (last year's bronze medal winning squad), you can't expect a cakewalk, but after a solid recruiting year that has seen an influx of young and talented rookies, expectations are high for the boys in purple and gold.

Coach Josh Windsor has the team raring to go for a playoff run, and is intent on improving upon last year's record of 3 - 4. And after a preseason that saw the Hawks playing in top form, Coach Windsor had plenty to be optimistic about. Unfortunately, a different team showed up to play this weekend, resulting in the team's first loss of the season.

In the early going, the Hawks seemed a little bit skittish and had a tough time gaining their composure, resulting in a couple of early Waterloo scores. Despite these early rough spots, though, the Hawks kept it close. Chris LaPlaca and Jacob McNamara were both able to crack the stingy Warrior defence for tries, while Jeff Cooper completed two converts and a penalty kick, helping to keep the game within reach for the Hawks.

In the end, the strength of Waterloo's defence and experience were too much for the Hawks to handle, as the Warriors were able to capitalize upon Laurier's youthful inexperience and the resultant mistakes. Eventually, Waterloo would pull away for a 28 - 15 victory. The loss leaves the Hawks looking to learn from their mistakes, as all good teams do, and the future is still bright down at this end of University Ave.

With a core of established veterans, including the McNamara brothers and Andrew Ehgoetz, being supplemented with an influx of fresh-faced rookies, the season is promising for the Hawks. However, playing in a tough division that contains perennial powerhouses Mac, Western, and Waterloo, nothing will come easy to this team.

Laurier has what appears to be a favourable schedule, meaning that the squad should be able to contend for a playoff spot. The annual showdowns against the aforementioned juggernauts still loom, but anything can happen, and hopefully the mixture of Hawks both young and old will have this team soaring come October.



STONE STATUES - A group of Golden Hawks stand by baffled as the Waterloo Warriors win the scrum and proceed to win the game as well, 28 - 15.

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MISCELLANEOUS

Looking for a church away from home?

Want to recharge your spiritual batteries? Emmanuel United Church is a vibrant, multi-generational congregation located in downtown Waterloo, a short walk from WLU and just seconds from the #7 bus route. Come worship with us! Sunday mornings at 10:30am on Bridgeport Road between King and Albert.

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Text, Couch and Misc Items

SC 103DE Human Bio S Mader 8th Ed \$80. Couch (folds out into double bed) in EXCELLENT condition (email czgd@hotmail.com for pics) \$190. Lexmark 12A1970 cartridges, 2 in org. packaging, for Compaq, Samsung & other printers, \$35 for both Dave 883-0814. (Can deliver couch)

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Maple veneer desk with 5 drawers incl. file drawer (\$45), black IKEA tall shelf (\$50), large maple veneer entertainment unit (\$50) glass IKEA display shelf (\$20), bicycle carrier for car (\$15), oscillating fan (\$10) - all items in very good condition. Other useful student items (CD burner, dishes, glasses, tools, etc.) Please call 746-6237

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Volunteers needed to visit people with Alzheimer Disease through Alzheimer Society Volunteer Companion Program. 1-4 hours per week. Next training sessions: Oct 6 or Nov 8. Jill 742-1422 volunteer@alzheimerkw.com

PERSONALS

Tired

No thanks to page 7 and the printer for not liking my fabulous font. Thanks to Ollie for staying at home this week, my dad for claiming "Opinions? Carly's got lots of those.", my mom for putting my hamster in the freezer when it died and giving me a good story to tell, Sean for putting up with my endless complaining, Daniel for asking

if I want to be friends this year a la elementary school. Clemens for the mostly-broken-yet-still-awesome presents, the new Xpress bus for going right from Laurier to the UW radio station, MU 251 for being the raddest class ever (why did I wait until 4th year?) and creamed corn for being delicious.

Who will pull my hair when you're gone?

Opinion

Thank God for Maltesers - those little malted chocolate treats bring contentment to my life the way that money or a loving relationship never could.

Respect to the following people: Heather for a prompt and professional article, Ada for shinin' it up, Dan P - you are beyond a shadow of a doubt a max-money player for this team. Brandon + Bryn for their infinite wisdom. Apologies to Bryan and Jill - I promise to be home more.

-Chairman Ma

Alright, alright, let's do this up right...

First off, to my main brotha-dawg Adrian for being simply the best damn co-editor around, to the rest of the Poli clan for dealing with the late nights, brother 'Drew for his guitar rocking, Lesia and Halyna for driving me nuts, Brandon and Bryn for all their incomparable dedication these past two weeks, the rest of the Ed. Board for pulling out all the stops, Caitlin and the rest of the Hublets for just being an awesome crew, Da Bears, da Bears! Just wait till next week for the news all...you ain't seen nothin' yet.

Dan-O

First of all I'd like to thank God, without Him I would never have made it to where I am today, thanks to all my bros: T-Bone, T-Dawg, Tones, Tone, Tonester, Bones, Ferg, Fergy, Stoney, Dushe, and Tone-Zone. Those were all my nicknames, I actually don't have any friends. Now the real thank-yous, thanks to Jordan for trusting me with his expensive camera on move-in day so I could snap some cool shots of the craziness that was happening on campus. Thanks to Brandon for giving me some awesome news tips, without which my section would have suffered terribly. To Mike Brown for enlightening me in the area of film, for telling me about "Juice", a rap movie that I need to see and won't rest until I do. My writers deserve some gratitude, they are the backbone of the section, thanks guys and girls. Thanks to the Cord ed-board, Cummie, Ma, Brown, Dan-O, Hayter, F-S, Matriarch, Pinchie, B-Boyce Stance, you guys are awesome.

Tones

Missing: One Best Friend. Responds to the name "Adriana Johnston".

Last seen in New Zealand playing bass in a band. Known for her massive mane of a hair-do. If found, please send this leo back on a plane to her native habitat of "The Black Forest".

17 months is too long - quit having the time of your life and come home to make my life normal again. What is Amanda without her Busy? I'm selfish.

Thank you and goodbye.

-Rafikilie (a.k.a. Emilie)

'This' is finally over,

I have not the wherewithal nor the time to single out everyone individually who made 4 in 2 happen. Suffice to say that you're all my brother and sister-dawgs and you seriously fucking impressed me with great papers. Here's to setting precedents, I'll see y'all tomorrow night at Phil's to toast *The Cord*.

-BC

What doesn't kill you still hurts. Thanks to everyone, it only hurt a bit.

Bryn

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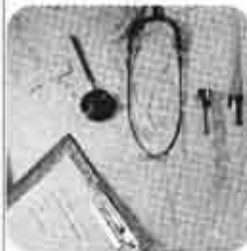
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TEAS www.ouac.on.ca/teas/

Teacher Education Application Service

December 1, 2005: Application deadline



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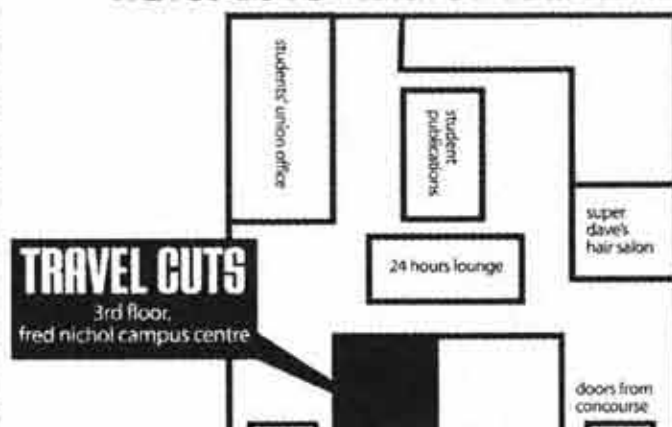
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All pillow talk and no action

Guys should budget some time for a good ole pillow chat with their significant others, even if they're tired of using their mouth



MICHELLE PINCHEV
Sex and the UniverCity

Aside from the obvious differences - genitalia, reproductive systems, high heels and purses - there is truly only one, fundamental difference between men and women. Women like to talk after sex.

Post-fornication, most men would prefer brief spooning followed by prompt, uninterrupted sleep. But it seems that either the late hour or the rush of orgasm arouses something in women that men can't seem to handle: the desire to emotionally purge and ruminate for hours. Therein lies the greatest source of conflict between the two sexes, predating the invention of the toilet seat or the remote control. What accounts for this expansive gap?

From an early age, women are taught to talk, talk and talk about their emotions while boys are, almost subconsciously, encouraged to do the exact opposite. To make matters worse, young women today have a lot on their plate, especially as gender roles shift and overlap. Anxiety, depression and sleep disorders are all on the rise. As a result, so is pillow talk.

Most psychologists will take the lady's side on this one (sorry guys). Pillow talk is good for relationships and for the individual, on many levels. It helps establish intimacy. In the busy lives of a university couple, there isn't always time to talk about what really matters, and when time spent

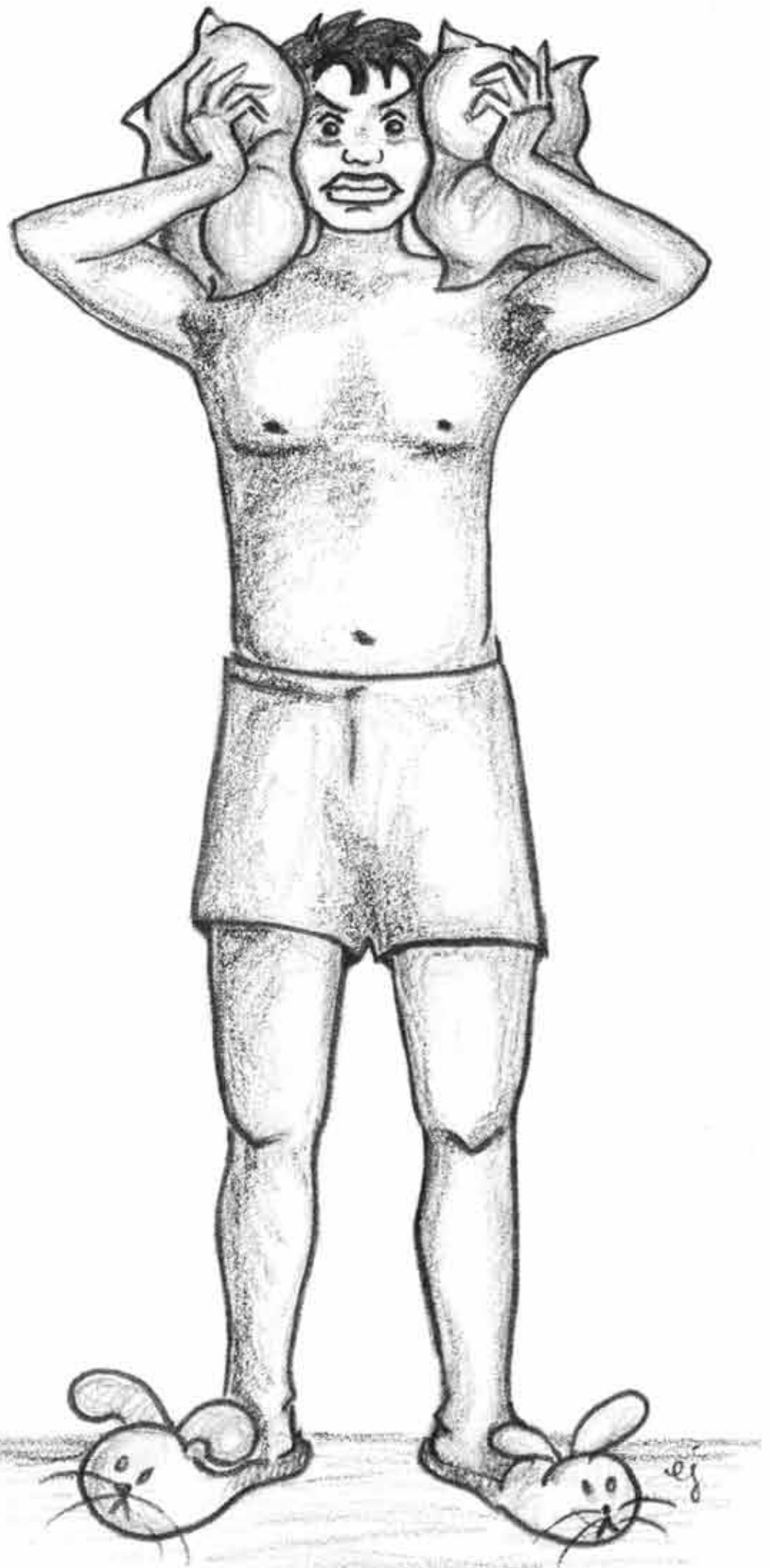
together is often social or in the presence of others, privacy is often an issue as well.

The bedroom provides a safe and personal setting to self-disclose about fears, dreams, the state of the relationship and even the sex. The late hour is just unfortunate; few couples have time to lie in bed mid-afternoon and engage in pillow talk. But it is necessary, at least occasionally, if you want to achieve true closeness. This is where all aspects of the relationship have the opportunity to flourish and grow.

Yet sometimes, out of the relationship context, intimacy simply has no place in the bed. Sometimes women confuse casual sex with relationship sex, which means they're looking for intimacy in the wrong place. If the guy you just slept with is someone you only met about an hour ago, chances are he doesn't care about your relationship with your mother and, in all honesty, he doesn't owe you jack besides maybe cab fare for the ride home.

At the same time, relationships are all about compromise. If the man needs his sleep, so be it. Why talk his ear off if his brain isn't on? My advice to the hundreds of sleep-deprived men out there is to simply explain in a sensitive and inoffensive way that bedtime is not when your listening capacity is at its best, but don't forget to add, "I'll be more than happy to listen in the morning," with your most sincere and dashing smile.

letters@cordweekly.com



Alcohol and your body: the naked truth

Our student health expert **Jennifer O'Neill** says that excessive drinking can lead to less clitoral stimulation, amongst other things

JENNIFER O'NEILL
Student Health Expert

Alcohol and university life seem to go hand in hand. However, before you start doing keg stands, make sure you understand all you need to know about alcohol and your body.

Alcohol seems to be our friend when it comes to a bad day, a failed test or a bad essay mark. It's there to cheer us up when school gets rough, right? No.

Alcohol is actually classified as a depressant because it slows the nervous system, causing a decrease in motor skills, reaction time and intellectual performance.

So, although alcohol may be your key to feeling "better", it

might end up having just the opposite effect.

I am not a biology major, but I want to attempt to explain how your liver deals with alcohol. Alcohol is broken down in the liver by enzymes. In general, your liver can break down one ounce of liquor per hour. If you drink more than this your body becomes saturated and the rest is stored in your blood and body tissues until it can be metabolized.

When this build-up in the blood system begins, you start getting drunk. This is also the point when you could potentially begin to do some major damage.

But what is considered one drink? One drink equals roughly 12 ounces of beer, 1.5 ounces of liquor or five ounces of wine. When the liquor builds up in your

blood system this is the reading of your blood alcohol level. A blood alcohol level of 0.10 is considered legally drunk.

How much, approximately is 0.10? Good question. To obtain a blood alcohol level of 0.10 for a 175-pound male, generally he would have to consume four drinks. A 125-pound woman would need to consume about three.

Besides that nasty hangover, excessive drinking can have serious effects on the body. It can cause damage to the pancreas; it can cause cancer of the mouth, throat or liver, high blood pressure, heart problems, brain and nerve damage, increased risk of breast cancer in woman, less sex hormone production and even death.

DRINKING MYTHS REVEALED!

Take this quick three question quiz to test your alcohol knowledge.

1) True/False: Eating a burger at 1am after drinking at the bar all night will help you sober up.

FALSE. Once the alcohol is in your system, there is nothing you can do to speed up the rate of absorption. The only thing eating that burger will do is make you feel full.

2) True/False: Taking a nap will help you sober up.

FALSE. Again, nothing can speed up the process of absorption of liquor in your system. So when you wake up after a long night of partying and still feel drunk, you

most likely are.

3) True/False: Getting drunk will help you perform better sexually.

FALSE. Alcohol may help you become more open and daring, but excessive alcohol can have serious effects on your sexual performance. It can cause impotence in men and a decreased clitoral sensation in women.

So, with all that being said, I don't want you to stop drinking all together. In fact, one glass of red wine or beer can have some great health benefits. But the key to drinking is moderation; make two or three glasses last all night. You will wake up feeling better than your friends, and your body will thank you later.

Waterloo's best food: The Fab Five

Food for Thought reviewer **Laurie Sadowski** shares her top picks for 2004-2005

LAURIE SADOWSKI
Food for Thought

Kudos to you, Waterloo, for having such an array of delicious foods. I come from a smaller city where fine dining is unreasonably expensive, ethnic eating is at the Mandarin, and fresh seafood is three towns over.

The last season of food reviews was a successful one. Frankly, I ate a ton of food, and enjoyed it all. I've been to a lot of restaurants and this region doesn't disappoint.

These are my top five picks of 2004/2005.

Crooner's Lounge, offers a more casual atmosphere. Impressive wine list. Incredible service, able to cater to any request. My articles are featured in the front room.

Food: Large menu. Diverse in flavour. Best Caesar salad. AAA steaks. Seafood, lamb, pork, chicken and pasta also offered. Tempting array of desserts.

Damage: Basic steakhouse prices: appetizers and desserts are under \$10. Main dishes, with the exception of the 24 oz. T-Bone, are under \$30. Fantastic steakhouse.

Highlights: Cajun flair is a change from the average seafood house. Comfortable booths. Extremely accommodating staff. Delicious dining, pub flair and family restaurant all in one. Exceptionally fresh daily offerings. Great tasting homemade desserts. Happy hour! Offers lunch. Patio in the warm months.

Food: Basics like shrimp cocktail to eclectic alligator fingers). Daily fresh chowder. Oyster bar. Delicious dinner salads. Pizza/pasta/chicken/steak also offered. Basic fish and chips and catch of the day. Health conscious can request simple steamed sides and no sauces. Generous servings. Great for casual date or dinner with parents. Large enough for a group.

Damage: With the exception of combos and lobster, main courses are under \$15. Appetizers fall under \$8. Won't break the bank, will fill your belly, and there's lots of choice available.

Yukiko's Cafe Patisserie
'Best Date Restaurant'
Address: 22 William St. W
Telephone: 519-576-9424

Highlights: Very cozy and comfortable. A 'take-your-time' atmosphere. Food made fresh to order. A variety of incredible appetizers. Vegetarian options. Incredibly warm, inviting, and knowledgeable employees. Also a good place for coffee/tea/wine and dessert. Great presentation.

Food: Seasonal menu. Variety: Fresh fish, chicken, steak and pasta options, plus vegetarian options. Eclectic appetizers. Incredible soups made daily, and other fresh concoctions. Best known for incredible desserts.

Damage: Appetizer, main course and dessert for two (without alcohol) approximately \$50.

Bubbletease
'Best Ethnic'
Address: 170 University Ave. W
Telephone: 519-746-1238

Highlights: Specializing in delicious bubble teas. Offers a huge array of freshly made Asian cuisine. Generous proportions. Afternoons are a good time to head over and study. Friendly staff. Comfy booths.

Food: Huge soup portions: enough for two people. Delicious, fresh appetizers. Not too salty; sometimes typical of the Asian flair. Generous, delicious portions. Combos offered daily. Incredibly large menu, with many interesting features – not all typical. Four different kinds of bubble tea; with or without tea, with or without milk, warm or cold. Different from the everyday.

Damage: Offers combos and daily specials. Under \$30 for two very full people, with leftovers. Includes appetizers, soup, teas and main courses.

Quick Sandwiches
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Highlights: Close location. Delivery available, even to dorms. Very friendly owners and staff. Can use OneCard. Open late. Breakfast available. Extremely clean. Vegetarian options available. Soups and salads available.

Food: A variety of fresh breads made daily, without preservatives. Real meats and cheeses – nothing processed. A large variety of choices. Vegetarian options. Concept is to fill up on the good stuff – the sandwich filler – not all bread. Each sandwich is customized to your order. Made with a smile. Great for a quick breakfast on the way to class (and to avoid the dining hall). Soups and salads also available.

Damage: Less than \$10 for a filling sandwich and drink. Combos for the budget conscious.

Ali Baba Steakhouse
'Best Steakhouse'
Address: 130 King St. S
Telephone: 519-886-2550

Highlights: Dinner is an experience. Tableside Caesar salads and flaming dessert coffees. Great mood music of Frank Sinatra, Dean Martin, Sammy Davis Jr., and the like. Can cater to groups or parties. Sister restaurant.

Lucy's Seafood Kitchen
'Best Seafood Restaurant'
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Telephone: 519-885-9039



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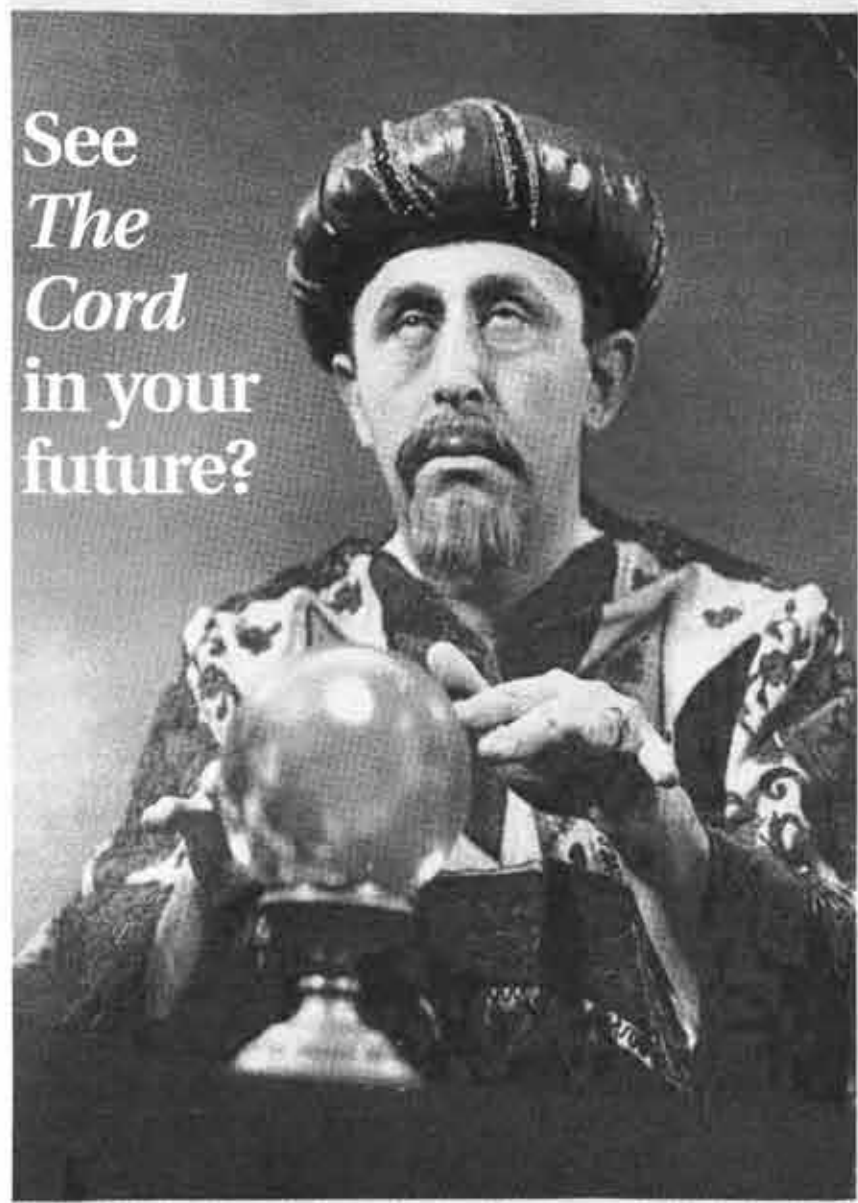
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The Cord needs horoscopes!

Student Life needs a volunteer to write horoscopes: If you or someone you know is interested in astrology and is interested in volunteering with us, come by the WLUSP office or email us at: bcurrie@cordweekly.com

**Even those with limited knowledge of astrology (but a good sense of humour) are encouraged to apply for "joke" horoscopes.*



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APOLOGY

In the Wednesday July 27th issue of *The Cord*, Shirley Manh's article entitled "Staying Cool at School" was unknowingly published having been partially plagiarized from Dietician Lynn Grieger's article "What Are You Drinking? Energy Drinks, Sports Drinks and Fitness Waters", found at <http://diet.ivillage.com>.

The Cord was anonymously informed of the incident, and has banned Manh from volunteering from WLUSP for one calendar year. *The Cord* regrets the incident and will work to be more diligent in both the deterrence and detection of plagiarism.

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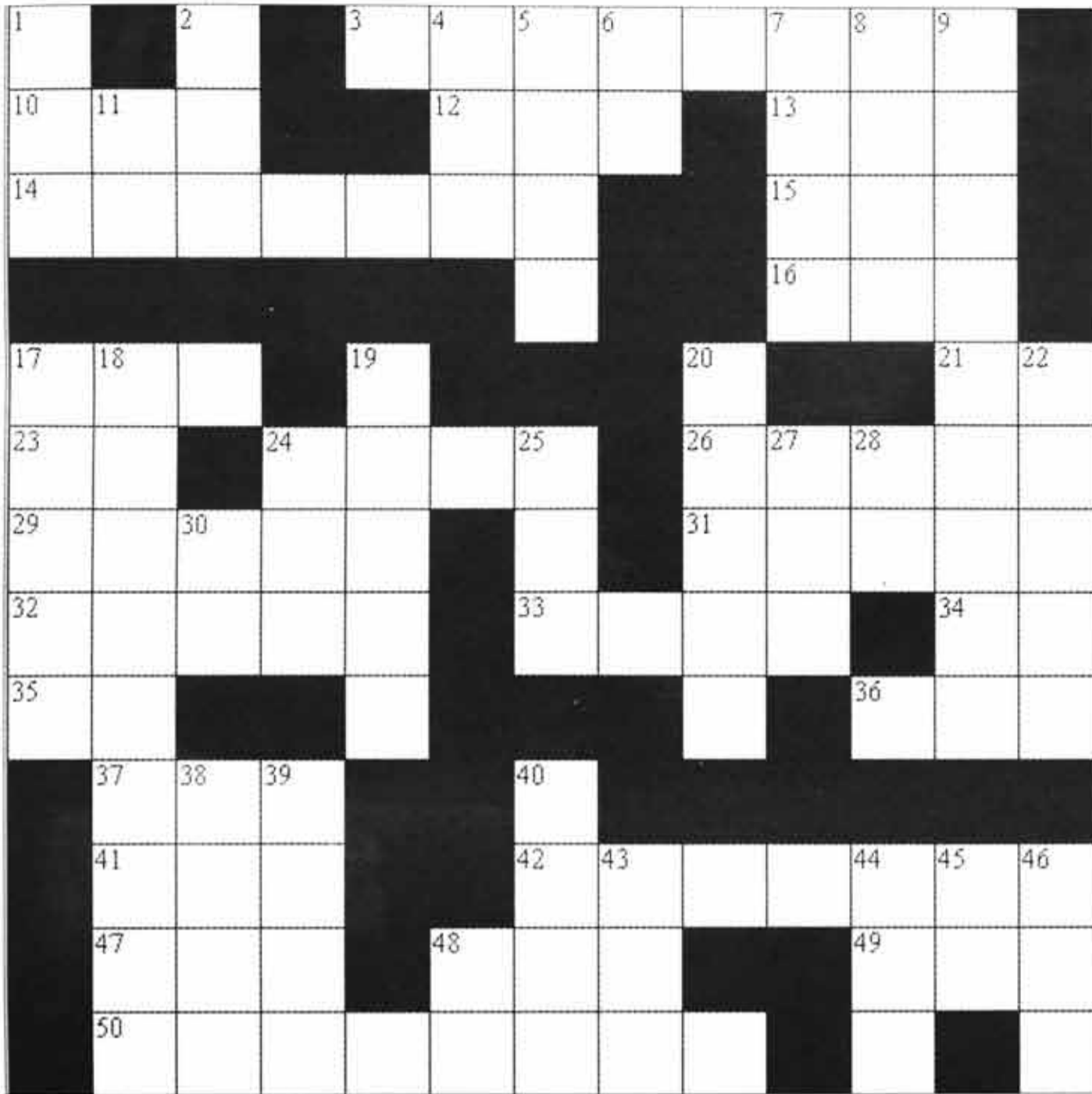
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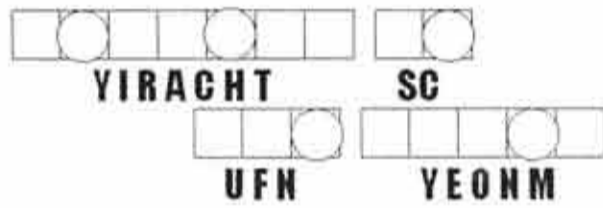
- 3. Popular Beastie Boys song
- 10. Pointy gouging tool
- 12. ___ Sequitor
- 13. ___ of paper, used to write notes on
- 14. Inherent problems with something
- 15. First name of cotton gin inventor
- 16. College entrance test, in the USA
- 17. Mad ___, Gibson film
- 21. ___ Corral
- 23. Not out
- 24. Between the waist and the knees
- 26. Pacific Island peoples
- 29. A European man in colonial India
- 31. Not in good shape
- 32. A Zeus or Odin
- 33. Opposite of idle
- 34. Shift + 2
- 35. Neither/either/ ___
- 36. What birds do
- 37. ___ Navy, clothing store
- 41. Hudson's or Ungava
- 42. Atomic number 39
- 47. Contraction of 'I' and 'Have'
- 48. ___ DiFranco
- 49. St. Ives is a famous one
- 50. Balanced, rhythmic flow, as of poetry or oratory

DOWN

- 1. Like a trend, but more temporary
- 2. Like Legolas or Santa's helpers
- 4. Six legs, lives in colonies, likes the queen
- 5. Used to express disbelief or annoyance
- 6. Shortform of Ontario
- 7. Simians
- 8. A ball or fancy dance
- 9. Unsigned page 6
- 11. ___ are the world
- 17. To do wrongly or awkwardly
- 18. A non-oxygenated environment
- 19. ___ Sheppard, actress
- 20. To entertain or make laugh
- 22. Kitten, cat
- 24. ___ me baby, one more time
- 25. To cry
- 27. One, some, every, or all
- 28. Joan ___ Arc
- 30. Like hello, but with two letters
- 38. Magma, but above ground
- 39. To have changed the colour of something
- 40. N* ___
- 43. Action used to make a knot
- 44. Action; process; practice
- 45. Shania Twain album
- 46. Humour Magazine

SCRAMBLOR, Lord of Jumbles: Shinerama

SCRAMBLOR demands that you unscramble the following Laurier related words and figure out the hidden blank in the phrase below from the circled letters:



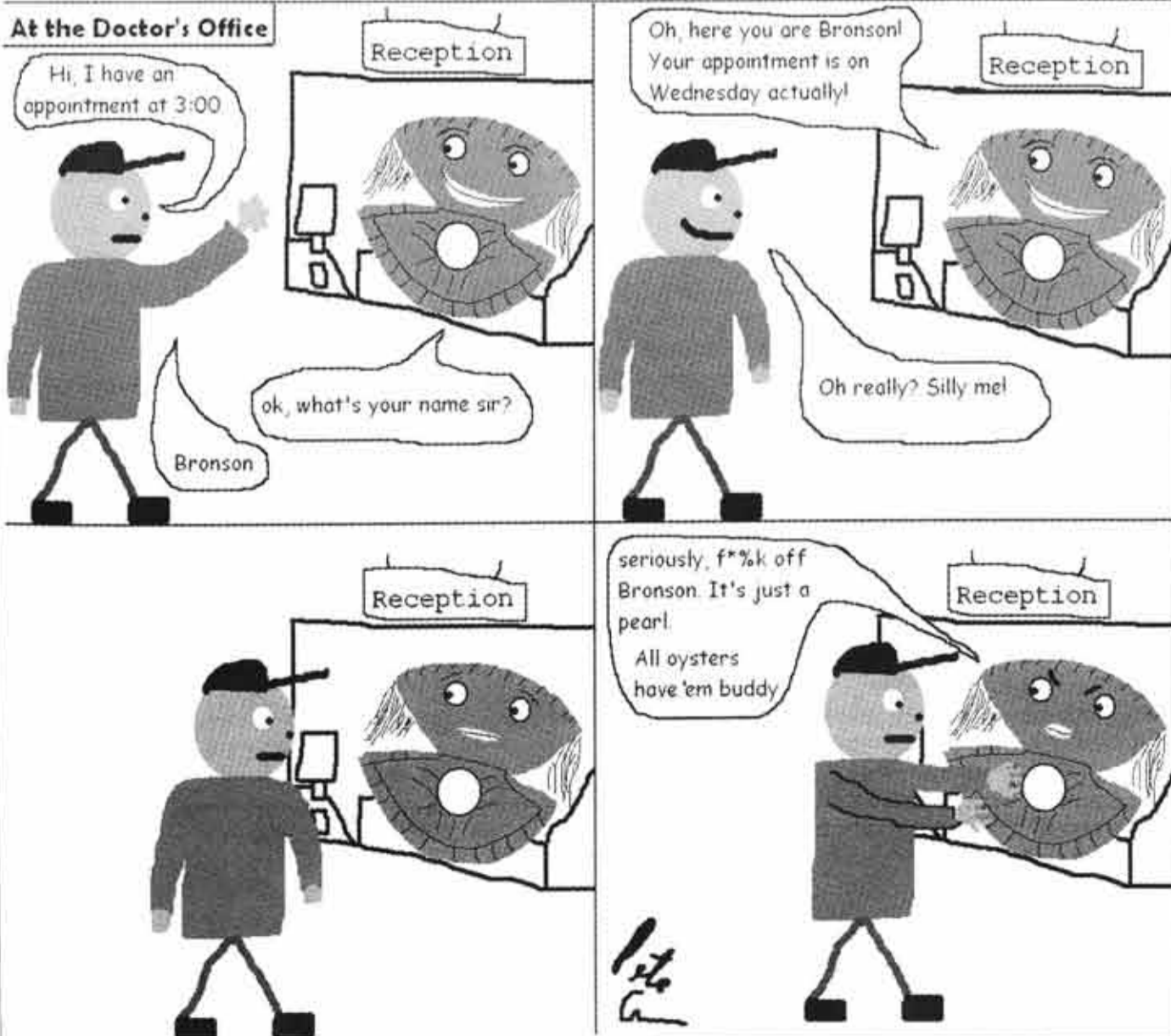
Something to do at Shinerama: [] [] [] [] [] [] [] [] [] []

Answers to Monday's crossword



Weekly Bad Drawing

By Pete Cram



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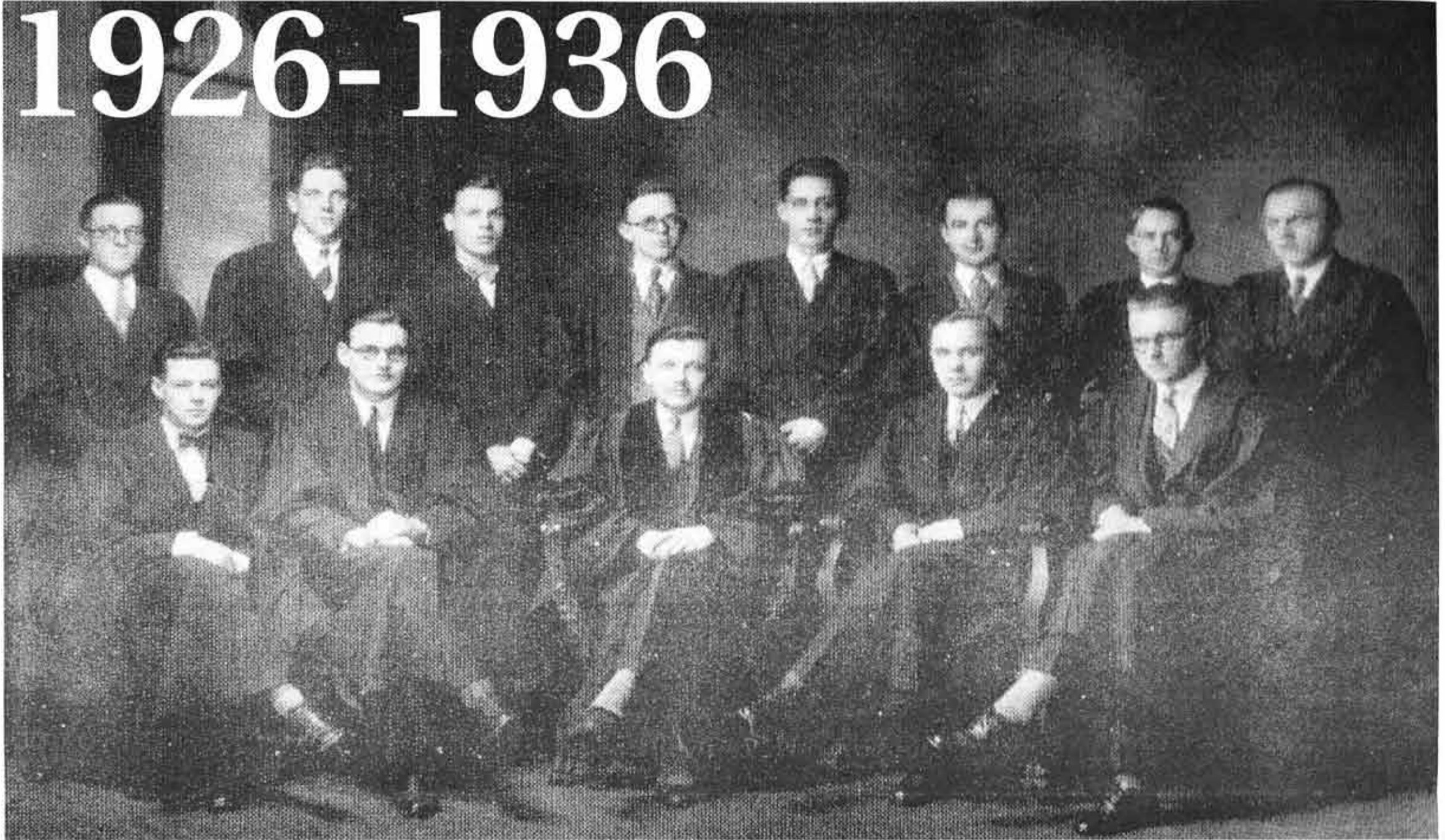
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The Early Years:

1926-1936



Courtesy of Wilfrid Laurier University Archives and Special Collections

THE PIONEERS - The first staff of *The College Cord*, circa 1926. They hoped that *The Cord* would help to "produce men - true Christian gentlemen with all that the name implies."

From downplaying The Great Depression to campus professors speaking out in support of Hitler, **Kris Cote** traces the first decade in the life of *The Cord Weekly*. Read on for the first instalment of an eight-part anniversary series commemorating our newspaper of record.

KRIS COTE
Cord Historian

Created in 1926, *The College Cord*, the precursor to *The Cord Weekly*, has been a staple throughout the development of Wilfrid Laurier University. To separate one from the other is difficult, and through *The Cord* a unique history of the school and publication unfolds.

To commemorate the 80th anniversary of *The Cord*, a decade-by-decade special feature will be published in eight instalments throughout the year. By focusing on the development of *The Cord Weekly*, not only will the history of one of the oldest Canadian campus newspapers be told, but so too will the history of Wilfrid Laurier University and many events that have shaped the modern world.

Cord Context

The College Cord was created in 1926 by the Athenaeum Literary Society of Waterloo College, a literary and music club organized by the students of what would become Wilfrid Laurier University. Initially four pages in length, *The Cord* doubled in size by its third issue. As for its name, an editorial explained that "in it we shall find the record of our common hopes, our common joys, our common sorrows...*The College Cord* shall be 'a tie that binds.'"

The pioneers of *The College Cord* sought to differentiate their newspaper from earlier attempts at journalism at Waterloo College. A periodic bulletin had appeared throughout the school's early years, while the Laury Literary Society had produced *The Squeaker*, a small bulletin of jokes and anecdotes, in the years preceding *The Cord*.

While jokes and humour played

"Without the English in India, the country would be doomed."

-Rev. E. Neudoerffer, *The College Cord*

a key role in *The Cord*'s early years, it also sought to be professional and academic, and to take a leading role in the development of Waterloo College. Carl E. Klinck, *The Cord*'s first editor-in-chief, wrote in his first editorial that "if the *College Cord* does not take a leading part in these tasks [of the school's development], then it has been born in vain."

Small School, Personalized Content

Cord content can be characterized as inwardly focused, but at times this focus happened to intersect with wider issues. Typically, articles were limited to campus academic and social events, administrative announcements and updates on students and staff.

However, occasionally speakers would bring outside issues to *The Cord*, and staff and students would share their experiences from beyond campus.

An example of a typical *Cord* issue is from October 7, 1926, when the leading stories were Dr. Willison's sermon, the upcoming 'visiting day' and highlights from the first meeting of the Junior class.

However, the November 18, 1926 issue of *The Cord* provides an example of how non-campus issues were worked into the paper. In this issue, an article by

Rev. E. Neudoerffer described his personal experiences in India and his perception of the political and social failures of Gandhi. "Gandhi is an idealist who lives in ancient India," wrote Rev. Neudoerffer, "three thousand years behind the times." *The Cord* was used by students and staff to explain how they saw the world around them.

As a bi-weekly paper at a school with only 50 students, *Cord* staff often struggled to find enough content to fill the paper's pages throughout the first decade and beyond. While often tedious, this situation turned *The Cord* into a very intimate newspaper. For instance, quite often a portion of the first issue every academic year was devoted to chronicling the exploits of students during the

"You have in your hands today, *The College Cord* - a printed paper at last. A dream has been realized, a desire fulfilled, and another chapter of achievement added to the story of Waterloo College."

- Carl F. Klinck, Editor-in Chief, September 23, 1926

summer, and staff illnesses frequently made the headlines. While most of this news was surely known by students and faculty before *The Cord* went to press, it was regular content nonetheless.

Spirit and School Promotion

Waterloo College's diminutive size apparently gave the school an inferiority complex, so *The Cord* was used, through sheer repetition, to boost school spirit and prominence. Editorials throughout the decade argued that Waterloo College offered students a smaller, and therefore more intimate learning atmosphere, that was not only first-rate, but just as

good as any larger school.

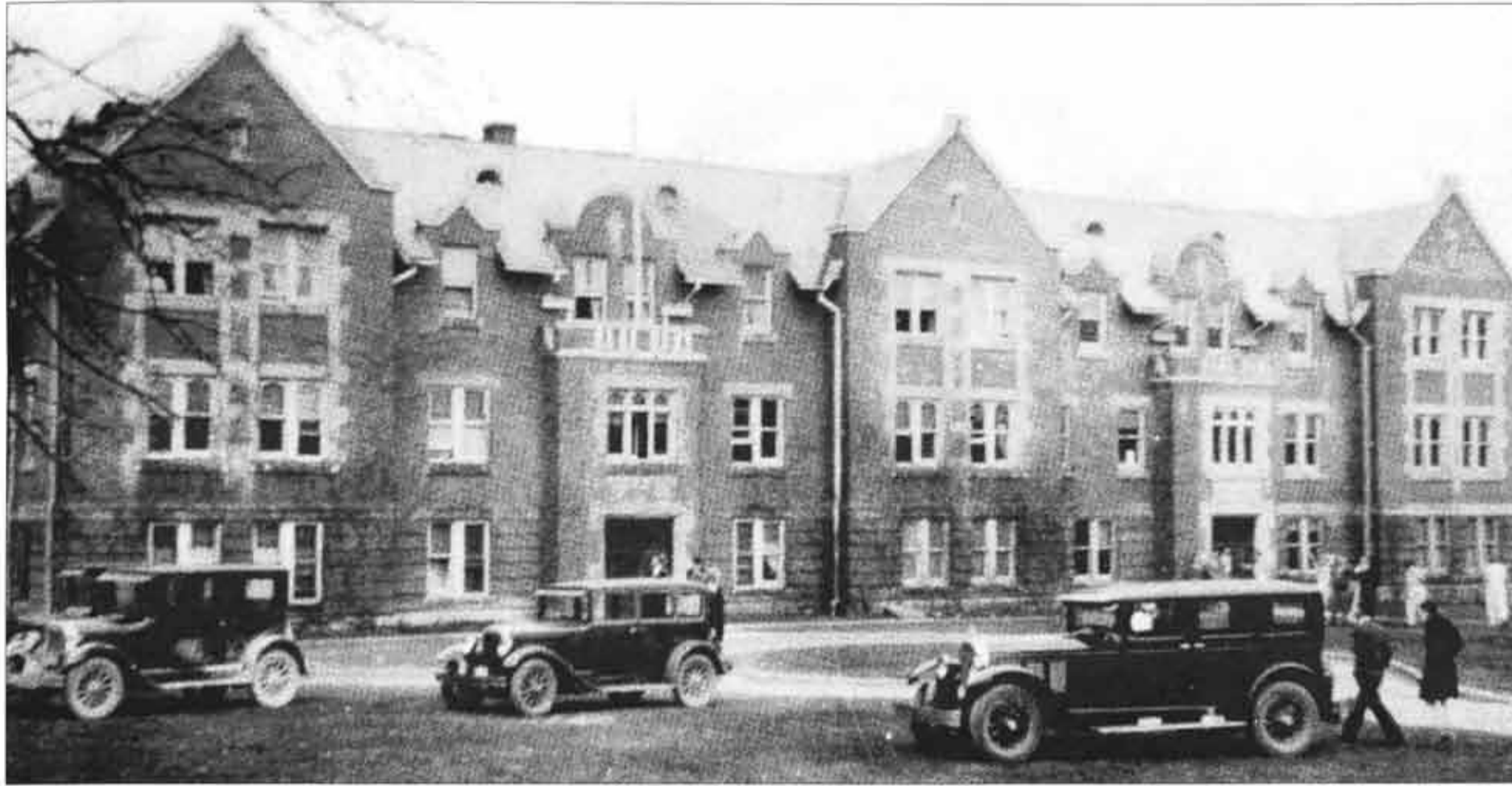
Secondly, *The Cord* sought to inform the residents of Kitchener and Waterloo of the benefits of Waterloo College, and also promoted the school within the Lutheran church. A February 2, 1931 editorial argued that "We have tried to show Waterloo College as a school worthy of the support of the community, the Church and mankind in general. We have tried to show that Waterloo College has what very few schools possess - a Christian influence."

- Please see **History**, page 25



The Cord Weekly

WATERLOO'S SPORTSMEN - The sports section has been a staple of *The Cord* since the paper's inception.



Courtesy of Wilfrid Laurier University Archives and Special Collections

WHERE IT ALL BEGAN - Willison Hall, in 1924 was doubled in size and was the main building on campus. The first issues of *The Cord* were produced here, and the building also served students with its classrooms, library, chapel, dormitories, gymnasium, kitchen and dining room.

- from **History**, page 24

The Cord and the Depression

As a major historical event in the 20th century, coverage of the Great Depression is conspicuously absent from the pages of *The Cord*. On November 15, 1930 it was reported that "Business depressions are caused by dissipation, dishonesty, disobedience to God's will—a general collapse of moral character." The solution, it was reported, was to seek a "moral awakening, spiritual revival and the rehabilitation of righteousness," and that the only institution that could provide this was the "Young Men's Christian Association."

Despite this curious coverage, the depression remained absent from the pages of *The Cord* until April 2, 1932 when an editorial lamented that the depression was beginning to affect students. Grants were being decreased and summer employment for students was becoming harder to find, the editorial complained. Then, on October 15, 1932 it was reported that for the first time in the history of Waterloo College, not all graduates were able to find employment in their prospective fields.

Again, this seemingly selective coverage of major historical events demonstrates the inwardly

focused nature of *The Cord*. Things were not news until they somehow affected someone on campus.

Coincidentally, *The Cord* teetered on the verge of bankruptcy in 1933, and Norman Berner, editor-in-chief, was forced to slash the size of the paper back down to four pages. However, through a subscription-drive and by producing on a play, *The Cord* was able to avert financial crisis. On October 14, 1933 *The Cord* returned to its previous size of eight pages.

Invasion of the Co-eds

"The future looks cloudy for Germany in its present state of political division and unsettled economic conditions."

-Fred Ahrens in *The College Cord*

The academic year of 1929-30 marked the first time that women attended Waterloo College, and while there was a meek reaction among some of the male body who formed a 'Celibates Club,' the staff of *The Cord* embraced 'the fairer sex.' Editorial reaction to the presence of women on campus was both positive and supportive,

while three women immediately joined the staff of *The Cord*.

On February 24, 1933 'The Women's Page' first appeared in *The Cord* and a 'Women's Editor' position was created. Throughout the rest of the decade *The Cord* continued to produce a section or column devoted to Waterloo's female students, though it would take another decade before the editor-in-chief position was awarded to a woman.

The Slide into War

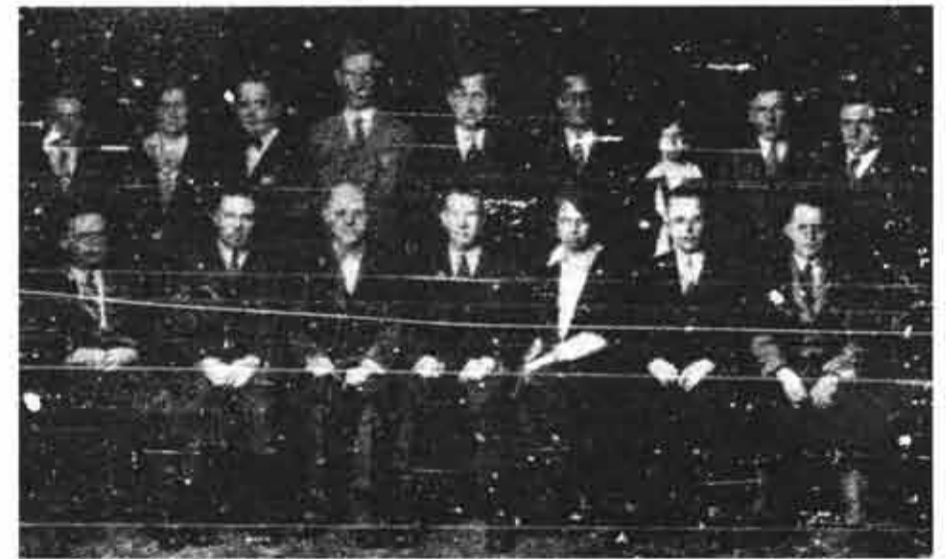
Throughout the decade, *The Cord* reported on situations in many of the global hot spots that eventually caused international disturbances.

On March 22, 1929 *The Cord* reported on a British soldier who spoke to students about his experiences as a soldier in British occupied Palestine and about the tribal divisions between Jews and Arabs.

As an overtly religious newspaper, *The Cord* was also strongly anti-communist. In March and April of 1929, *The Cord* reported on several lectures given by Prof. Aksim on his personal experiences in Russia and the persecution of Christianity that he witnessed by

the Bolsheviks.

With strong ties to the Lutheran Church, students of Waterloo frequently studied in Germany and returned to tell of their experiences. On November 12, 1932 a *Cord* article reported on a talk given by Fred Ahrens in which he detailed his experiences in Germany. It was reported that the question of war-guilt and reparations, coupled with high unemployment, had created a strong dissatisfaction towards Germany's Weimer Republic, and that this was manifest in the popularity of extremist political parties. Ahrens also noted that at his school in Germany, Jewish students were harassed and beaten.



The Cord Weekly

FIRST WOMEN - Since they were first admitted to Waterloo College in 1929, women have been involved with *The Cord*.

Again, however, these accounts of global events were sporadic and fragmented, and they have to be tempered by the realization that they are often personal observations and opinion, rather than facts. The above examples were echoed in the news and history of the following decades, but just as often the content of such *Cord* articles has been proven false by history.

The Beginnings of Fake News

Before there was Jon Stewart and *The Daily Show*, *The College Cord* tinkered with humorous fake reporting through the character of Garfield Featherstonehaugh.

An allegedly famous British aristocrat, Garfield filed interviews with none other than Gandhi, George Bernard Shaw and Mussolini, and reported from Communist Russia and a women's political meeting in London. Charged with a blatant political agenda and brandishing enough sarcasm to make Ed Helms envious, Garfield's weekly column was terminated after only five issues.

In the End

And so ended the first decade of *The College Cord*. Having survived financial difficulties and gaining the knowledge and support of female students all while increasing student enrolment, the outlook for *The Cord* was much stronger in 1936 than it had been in 1926. But as Waterloo marched to war in the next decade, *The Cord* took on a seemingly diminished role.

Prophecies and gaffes in *The Cord's* first decade

<p>October 30, 1911 The doors of the Evangelical Lutheran Seminary of Waterloo open to the first four students.</p>	<p>1926</p> <p>In the beginning... <i>September 23, 1926</i> <i>The College Cord</i> publishes its first issue, editor-in-chief Carl F. Klinck writes that "You have in your hands today, <i>The College Cord</i>-- a printed paper at last. A dream has been realized, a desire fulfilled, and another chapter of achievement added to the story of Waterloo College."</p>	<p>1929</p> <p>Women are in! <i>March 22, 1929</i> The Board of Governors decide to allow women to attend Waterloo College, although they had to live in the tri-city area since there were no dormitory facilities available for them.</p>	<p>1931</p> <p>Mussolini 'Outstanding' <i>March 14, 1931</i> Dr. W. Sherwood Fox, President of the University of Western Ontario, remarked to students that "He [Mussolini] is the most conservative and outstanding figure in European politics... He is the one human being responsible for the stemming of the westward-flowing tide of Bolshevism," and that "We must not forget that different countries require different methods."</p>	<p>1934</p> <p>Prof endorses Hitler <i>October 27, 1934</i> Prof. G. Sandroock stated that, "Hitler was working by and for the people He had succeeded in putting down a Jewish Revolt."</p>	<p>1936</p> <p>Depression sold short <i>March 24, 1934</i> <i>The College Cord</i> reports that "The depression is over, and it was not such a bad depression after all."</p>
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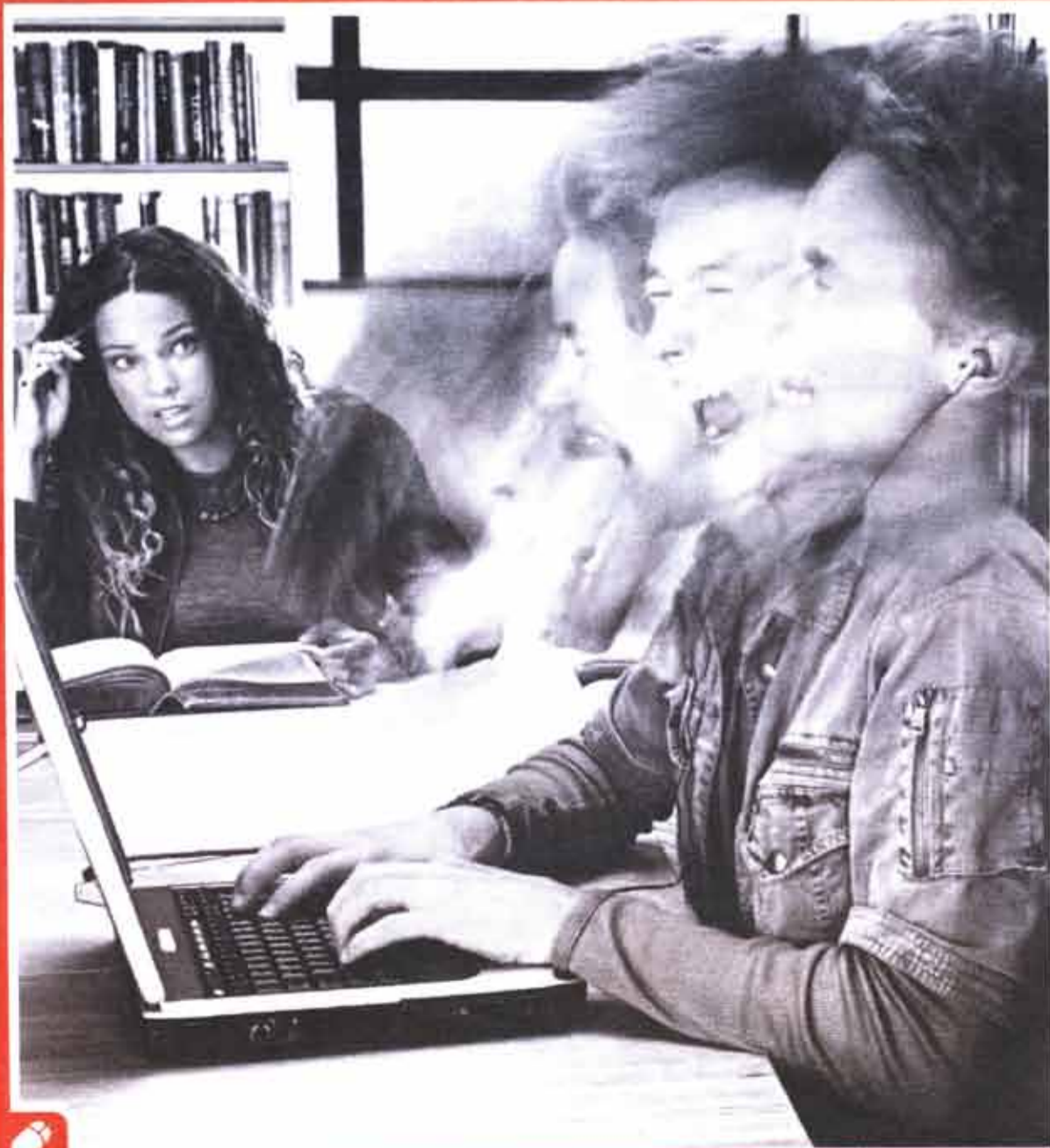
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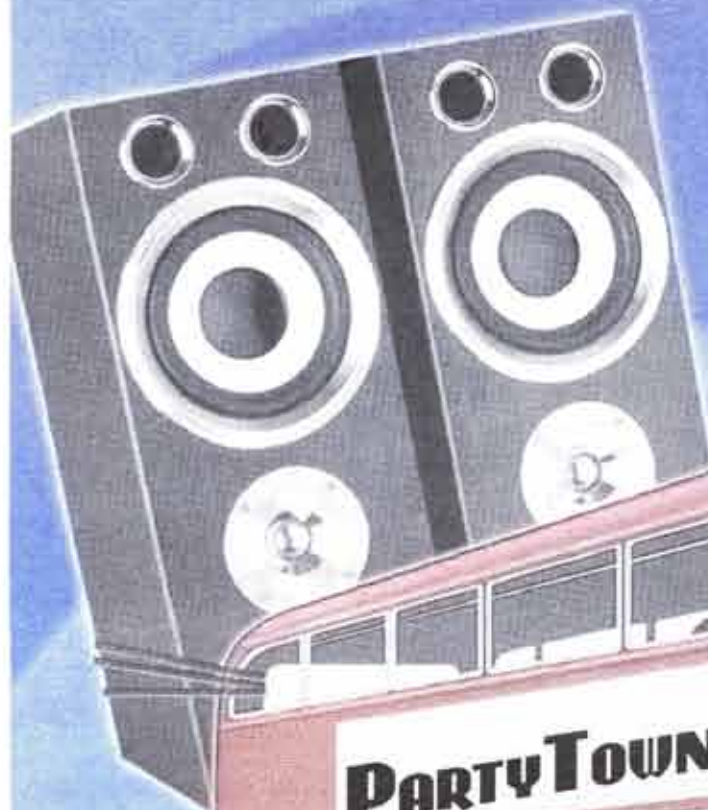
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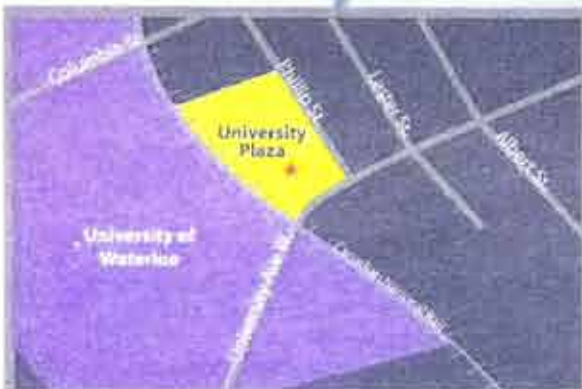
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