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"The tie that binds since 1926"

VOLUME XXXVI • ISSUE TWENTY TWO • WEDNESDAY, FEBRUARY 7, 1995
WLW STUDENT PUBLICATIONS

Fiddler in a touque



Ashley MacIsaac brings his unique style to Lulu's, see inside page 18

PICTURE: DAVE SCOTT

Gilbert takes three gold medals

**TOM FUKU AND
PETE ROBINSON**
CORD SPORTS

For most people three gold medals in the OWIAA Swim Championships would be a huge accomplishment.

For Carolyn Gilbert, call it another day at the office.

The 20-year old second-year London native won the 100m and 200m breaststroke, in addition to the 100 butterfly last weekend at the OWIAA Swim Championships in Sudbury.

When asked about how she felt about her performance Gilbert put it in perspective, "my main competition is outside of Ontario," she said.

Gilbert's coach was a little more forthcoming in praising his star pupil. "Carolyn did a great job," said Dean Boles. "She had to swim the 100 breast and the 100 fly with only a five minute break, so to set records like that is impressive."

The records that Boles talks about are Gilbert's times in the 100 m 'fly and 100 m breast. They are in addition to her already existing mark in the 50 m 'fly. Carolyn's 1:11.43 in the 100 m breast was also a personal best for her.

Gilbert's performance paced her team to a fifth place overall, exactly the spot they occupied last year. In addition to Gilbert, Sue Miller won a silver medal in the 100 m backstroke and placed fourth in two other events.

Recognition of his swimmers aside, Boles was satisfied with his team's performance. "I think that they did very well, coming fifth," he commented. "The four teams ahead of us (Toronto, McMaster, Guelph and Western) are so strong depth wise, I believed we scored more points than last year."

Boles also was high in his praise of Miller. "Her events are getting more and more difficult to win," he said. "Sue stepped up and did a good job."

Graduating students Laura King, Stephanie Logan and Jennifer Dougall will be missed next year. King won a bronze in the 50 m backstroke, while Logan and Dougall scored three personal best times each to end their Varsity swimming careers.

Boles is looking to Jennifer Parsons and Jennifer Parwicki to fill the gap that will be left. Parsons

earned a fourth place finish in the 50 m freestyle, while Parwicki placed tenth in the same event.

"Those two are the future of the team," said Boles.

Parwicki for her part, used a time trial held Monday to qualify for the Nationals in the 50 m freestyle. Her qualification brings to five the number of Laurier Women swimmers taking part in the CIAU Championships.

Entering the Men's OUAA Championship's this weekend, one swimmer, Tom Fuku, has qualified for the Guelph meet.

For Gilbert her attention, like that of her team is on the CIAU Championships to be held in Guelph later this month. "It would be great to get a gold or a silver," she said, adding that she would like to improve upon her two bronze medal, two fourth place finish performance from last year in Laval.

Boles is expecting a tough meet. "The competition is going to be stiff. It's not going to be as easy to win medals this year as it was last year. Our goal is to repeat our top ten finish; this team has certainly shown that they're capable of doing that."



Golden girl Gilbert shows off her three medals.

PICTURE: MARION HENSEL

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Interviews with presidential candidates

MELANIE SEAL, SCOTT STINSON,
PETE ROBINSON
CORD NEWS

Presidential Candidates General Questions

Cord: The past two incoming Presidents have dealt with the aftermath of a blowout on Ezra Ave. as their first issue in office. How would you see your role in the pre-end-of-exams weeks prior to the official start of your term, when questions about another party are sure to pop up?

Hadley: It's unfortunate the way it happened last year. This year, the school is willing to cooperate, so hopefully there will be a safe alternative. The Union has that responsibility.

Lynn: Unfortunately, this is a test drive year. There will be a hang over from the events that occurred this year. The new President will have to evaluate the new code, and put the new code to the test. Ezra Part III should not be WLU-affiliated, but the current president should play an active role.

Moffatt: As Bacchus Coordinator, I'll be involved. The key is to offer help to Student Activities but not to get in their way: it's their show. As President, I'd use my influence to try to encourage students to not participate in a party on Ezra.

Cord: What do you think of OUSA, Laurier's involvement in it, and the President's role with respect to it?

Hadley: OUSA is whatever we want to make it. We need a lobby group at the provincial level. It is up to us and up to the VP:UA to take an active role in representing Laurier.

Lynn: I consider myself an OUSA fan, though I have some deep concerns with the organization's finances. Currently, students are not getting value for their money. This may be due to misguided leadership within OUSA. No individual schools are permitted to lobby at Queen's Park, and an organization like OUSA allows our concerns to be heard. We need a strong unified voice.

Moffatt: There is a lot of criticism of OUSA, but next year it can change dramatically. We can have a lot of influence. My interest would be to change the focus of OUSA, to deal specifically with the cutbacks of the Harris government. They need some kind of direction.

Cord: The new Code of Conduct raises the possibility that Students' Union representation will be on committees assigned to discipline students who "misbehave" off-campus. Do you feel comfortable with that role?

Hadley: The university has guaranteed us a seat on the final decision-making body. I feel not only comfortable, but compelled to represent students at that level.

Lynn: The true test of the Code will come in a court of law. [The Code] has set parameters, though it's not an official code of law. It is critical to monitor the functioning of the new code - a re-evaluation of it should be done in the next year and a half. It is the responsibility of the Students' Union to do the publicity for the new Code. We need to take proactive measures to ensure the students know what the Code entails.

Moffatt: WLUSU is here to represent students. By being on the committee, you are ensuring that the committee is run fairly. I would certainly want an elected official there.

Cord: What are your thoughts on the proposed Student Services Ancillary Fee?

Hadley: It seems like the university is trying to appease students by not increasing tuition by the maximum percentage while simultaneously upping the Ancillary Fee. It's the responsibility of the Union to make sure students have a greater say in how the services that they will fund are run.

Lynn: I am in favour of it; it acts as a partnership with Student Services, a very fair representation of what the fee is doing. This fee will ensure students get value for money.

Moffatt: The fee is a step in the right direction. We have to protect our services, and if we don't have that fee, the services could be lost. I would also want student representation on the committees that control those services.

Cord: What are your thoughts on the handling of the GCC?

Hadley: In general, it's the mission of the Union to provide services for the students. If the students need a service, the question should go to referendum. If the GCC comes back with a proposal, and if the Union agrees, it will go to referendum. It is our responsibility to publicize both sides of the issue, so the referendum shouldn't pass arbitrarily.

Lynn: The request by the Global Community Centre for a fee increase was not followed through

the appropriate channels. Any group must be recognized on campus; in this case I think the Board sat on the fence too long. It should have been made clear that the collection of fees is the responsibility of the Board of Governors.

Moffatt: The GCC was misled. They should have been told about the Ancillary Fee Protocol Committee right off the bat, which would have helped them understand the process. However, since the decision, the GCC has been on the attack. If they want to work with the Union, they shouldn't be critical and then expect a cheque for \$25,000.

Cord: How would you like to see the role/job of VP:UA next year?

Hadley: The position changes from year to year. A lot of the responsibilities of the position this year were handled by the President. The VP:UA should take over those responsibilities again. It's up to the President to make sure the VP:UA does their job.

Lynn: The VP:UA is a by-law position. Though the Vice President cannot shadow the President, he has a specific portfolio; a specific mandate. Next year the President should stay home and take care of some matters of house cleaning. The VP:UA should become head cheese at OUSA. It is the responsibility of the President to ensure he doesn't take control of the VP's duties.

Moffatt: Changing drastically. Originally, student services, health plan and OUSA were all under the VP:UA. Right now, the job isn't worthy of being a full-time position. Other schools have drastically

restructured their VPs, so it can be done.

Specific Questions Hadley

Cord: You were on the Board two years ago, and were Outstanding BOD Member. Why did you then leave the WLUSU administration?

Hadley: I didn't stay with the Board because I felt the Union was run by Union types. I chose to look at student issues from the other side, with the Board of Governors and the Senate, and as Head Icebreaker. I think that makes me a more rounded candidate.

Cord: This has been a turning point type of year for WLUSU with its expanded operations. Are you familiar enough with the changes to step in as President?

Hadley: I think it's important to note that I wasn't involved in the Union. It gives me a huge advantage, in that I'm not just going to accept the status quo. It is very important that the Union be evaluated over the summer, and I'm going to be willing to shake things up a bit and be more objective.

Lynn

Cord: You've developed friendly relationships with administration. Can you still keep the best interests of the Students' Union in mind?

Lynn: A good relationship creates a good dialogue. It is necessary to have a good relationship with the administration, but when we go to bat we work for the students. I am an employee of the students first and foremost.

Cord: You've managed to keep out of the spotlight, so to speak, while the

VP:Finance platform offers a chance to have a vocal role. Do you think you are up to the public visibility that a President must maintain?

Lynn: My role as Chair of the Board the previous year with Ralph Spoltore was very much a spotlight role.

Cord: Name one thing you wish you'd have done differently as VP:Finance.

Lynn: I would have liked to have started off with a new full-time staff, with developed structures to handle immediately the increase in traffic in the profit centres. Construction derailed a lot of plans ... we put band-aids on things. This is a big ticket item, it will happen in the next year.

Moffatt

Cord: Bacchus Coordinator to Chief Executive Officer is a pretty big step. Explain what you believe are your qualifications.

Moffatt: The fact is, I've been involved in the Union all my years here. Although my current position is Bacchus Coordinator, I am very aware of the job of President. I'll still have a lot of learning to do, but I know I can do it.

Cord: You resigned from the Board two years ago. Can you explain that decision?

Moffatt: There was a difference of opinion in the Union two years ago. I'm not sure if I made the right decision - I know I decided to resign too fast. I had other stresses at the time that were family-related which came first. However, if I really made a drastic mistake, I wouldn't have been hired to a coordinator position.

WLU paperclip team breaks record

ANN-MARIE SMITH
CORD NEWS

What began Sunday at noon and continued until noon Monday, sixty Laurier students worked steadily to break the Guinness Record by creating a 15.87 km long chain of paperclips.

One might wonder how 500,000 paperclips can be strung together, counted, and measured in a remotely organized manner, but the Paperclip Team had everything well planned.

The Turret dance floor was transformed into a make-shift 24 hour lounge with the furniture from downstairs. Each person started off by getting a box of 100 paperclips from the stock in the coat-check room (which was turned into what L.U.C.K. Coordinator Rahul Raj described as the "Logistics Booth"). There, the estimated eventual length of each box and the name of the Paperclipper were entered into the Logistics computer.

From here, each student found a spot on the dance floor to string together their allotted clips. When done, each string of 100 was laid over the railing ready to be carefully transported to the other side of the Turret where another group was attaching all the chains together around barrels. It was an interesting sight to see.

The event was held not only to gain recognition for the school, but to raise money for charity. Brad Ross, Vice President: University Affairs, explained that Laurier volunteers were responsible for filling out pledge forms to raise money for

The Arthritis Association and the Tourette Syndrome Foundation of Canada.

Ruth Hensley, National Director of the Tourette Foundation of Canada and President of the Brampton-Peel Chapter, was on hand to watch the display and to offer information about her charity. Hensley defined Tourette Syndrome as a "neurological disorder characterized by involuntary motor and vocal tics" and she explained the money raised for the organization will go towards research and public awareness.

"There's nothing stupid, useless or futile about donating ... money to a charity," commented team member Kerry Brezina.

Sponsors of the event donated everything from the paperclips to the food needed to feed the team for twenty-four hours.

Although they were tired by the end of their all night run, the team seemed to be in good spirits. Team member Tanya Affolter found it "impressive that so many first year students joined the team" and she felt it showed real school spirit. First year student Jennifer Matts was excited about how many new people she met while clipping together hundreds of paperclips.

To validate the final chain, the team has to send official newspaper and media clippings, two letters from respected citizens, as well as other memorabilia to Guinness. Ross predicts that Wilfrid Laurier will be mentioned in the 1997 edition of the Guinness Book of World Records.



They didn't just break the record. They damn near killed it.

Checking out the VP candidates

ROXANNE COPPERS, EDWARD VONK,
MELANIE SEAL, SCOTT STINSON, TOM
HRUBES, DAVE POPOVICH
CORD NEWS

Vice President: University Affairs
Candidacy Interview
General Questions

Cord: What do you think of OUSA, Laurier's involvement in it, the VP:UA's role with respect to it?

MacDonald: OUSA needs more focus than it currently has. But Laurier needs to be part of a lobbying group. Many schools together are stronger than one alone. It can be a tool for the university. There are other problems with OUSA. The steering committee runs everything and no general assemblies are called ... they need to focus more.

Raptis: It is important for Laurier to be represented by OUSA. The main priority of the Vice President should be to represent the students. It is necessary to make sure our voices are heard, even though we are a small school. I think OUSA is correct in being adamant against the deregulation of tuition.

Westlake: I think the principles of OUSA are very good, the things it has accomplished, though there is more it could be doing. The main thing OUSA has done is the ICLRP, (Income Contingent Loan Repayment Plan) which I feel would have gone through anyway due to the past socialist government. The Vice President is supposed to sit on steering committee. I'd like to be making sure Mike Burns (current OUSA President) is heading in the direction we want to.

Wilde: I think OUSA is the best lobby group we have here at WLU. However, there are a number of problems with the organization at

present: for example, the organization's deficiency in matters of finance, specifically their budget. In one case, one of their directors was budgeted \$200 for a conference and ended up spending \$700. The university needs to play a more significant role, particularly with student committees. One of the jobs of the VP is to deal with external matters outside of WLUSU, like OUSA.

Cord: The Code of Conduct raises the possibility that the Students' Union representation will be on committees assigned to discipline students who "misbehave" off campus. Do you feel comfortable with that role?

MacDonald: I have no problem being on the committee. The committee is like the DAC but deals with different issues. From first inspection, the new Code of Conduct looks fair, and it is needed. And events off-campus must be affiliated to the university or hurt the operating of the university directly for it to go before the committee.

Raptis: I am in favour of the new Code of Conduct. I feel that my role in disciplining would be to represent the university while maintaining and representing the best interests of the students.

Westlake: I don't agree with the concession, so far as the University having jurisdiction over events. I disagree completely. If someone has done something, we have the criminal code of Canada. I don't see where the University lost out in the recent concessions made to the code. It is written in a two year course guide, so I suppose it is written in stone for two years. We have to abide by the decision that was made this year.

Wilde: I'm not opposed to it. As a student and member of the Students' Union, I believe that there would be a better understanding of the student's actions - I could see where the student is coming from. But there's no room for playing favourites. Even though the code is now in effect, if we find it is being abused we have the option of re-negotiations.

Cord: What are your thoughts on the proposed Student Services Ancillary Fee?

MacDonald: It's quite an increase all at once. Most students do not know it's coming: the university brought it in through the back door. I realize the necessity but I want to see cuts in the administration as well to help keep costs down.

Raptis: It deserves close attention. It needs to be considered according to its ability to improve our situation as students.

Westlake: I'm glad it is a proposal, and not just something going through. I'm in favour of us putting up money to support Student Services if I am sitting on a committee that controls it... The money going in must benefit Student Services.

Wilde: I am in favour of keeping Student Services, but paying fees makes me shiver. The fee should provide proper representation - if we pay 20% of the services we should be given 20% of the control. We have such a long history of volunteers we can start using them in these services.

Cord: What are your thoughts on the GCC?

MacDonald: It was a tough issue that was somewhat mishandled by [Students' Union President] Scott

[McCormick]. It was a mistake by both the Union and the GCC in that neither group caught the fact that they were supposed to go to the Ancillary Fee Committee. I understand the GCC's frustration but the letters to the Cord went too far.

Raptis: The GCC was mishandled. We need to have a committee of the Board that can deal with groups who want referendum questions on a more personal basis, outside of BOD meetings. That committee could then make a recommendation to the BOD.

Westlake: From reading the comments in the paper, they feel they were jerked around ... I don't know if they were. The whole situation says we need a clear specific method of handling referendums.

Wilde: Laurier students should be given more opportunity to make decisions. When considering the \$2.50 a year students would pay to the GCC, it should be the students who decide whether or not they should pay the fee.

Cord: What do you think the job VP:UA should include next year?

MacDonald: The VP should put in the time. At a salary of \$18,000 the work should be done. The portfolio has to change and is changing. More responsibility must be given to the position so that those in it earn the money they are given, especially since the health plan has been removed from the portfolio. Now that the health plan is out, there isn't enough there to justify the full-time salary, so other duties will have to go under the VP:UA.

Raptis: As VP:UA I would offer a high-quality health plan, reconsider the student-run course evaluations, increase the number of student awareness campaigns, increase the sponsorship for volunteer activities, devote more time to OUSA and ensure that University Affairs works more closely with the university. A major focus would be on student awareness campaigns: for example, on multiculturalism, student services and sexual awareness.

Westlake: The removal of the University Health Plan from the Vice President's portfolio takes away a huge chunk from the VP:UA. To fill this void, the VP must do two things: promote the employment needs of the students, and represent the student needs to the provincial and municipal governments. I feel there should be a better relationship between career services and the Students' Union. The VP could be a liaison between Career Services and students.

Wilde: The VP:UA should expand the role of volunteers throughout the Laurier community. Volunteering can help not only the

students but also the university. Another important issue is that the position of VP should be solidified.

Specific Questions
MacDonald

Cord: Your experience in WLUSU has been in roles without a lot of decision-making power. What have you learned that you can bring to VP:UA?

MacDonald: Being Chief Returning Officer teaches you about people and how people use their personalities to promote their interests. My time on the board gave me the knowledge of how it works and its procedures, so I can effectively deal with it. As well, I have been on and chaired committees so I have experience in leadership.

Raptis

Cord: Student Activities is a pretty non-political portfolio. What made you decide to move towards a more political arena like University Affairs?

Raptis: My position as Vice President of Student Activities has increased my ability to keep the student in mind and to learn how administration works. The move to UA would allow me to work closely with the political side of the university and have a more continued evaluation and involvement in Laurier. I think I would be good at it.

Westlake

Cord: You've been out of the loop for a year. Do you feel familiar enough with WLUSU to step in as VP:UA?

Westlake: Yes. I don't jump into something cold. I've done extensive research as to what's going on. I was able to gain a basic idea of structure and what's going on in my year on the BOD. I try to stay informed, and get opinions on things.

Wilde

Cord: You've said the GCC question should have gone to referendum for the students to decide. How do you respond to the argument that referendums aren't fair, and always pass?

Wilde: In this case both sides would have been represented and I don't agree that students would just arbitrarily vote yes.

Note: One of the questions posed to all candidates refers to a proposed Student Services Ancillary Fee. This proposal will add a mandatory \$220 fee to the tuition statement. Currently, students pay about \$90 in ancillary fees. The new fee would cover the Dean of Students, Student Awards, Health Services, Counselling Services, Career Services, and Athletics and Recreation. Under the new system, students would be splitting the cost of these services equally with administration.

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---Learn about the candidates---

Proposed Schedule :

11:30 - 12:00 - WLUSP
- BOD - 30 seconds each for intros, platforms
- Prez - 3 mins each for intros, platforms

12:05 - 12:50 - WLUSU
- VP:UA - 1.5 mins each for intros, platforms

1:00 - 1:45 - WLUSU
- Prez - 3 mins each for intros, platforms

1:50 - 2:30 - WLUSU
- BOD - 30 seconds each for intros, platforms

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Business students converge on Laurier for UBG

LORI DYSIEVICK
CORD NEWS

In case you didn't notice, WLU was ambushed over the weekend by approximately 350 university students from McGill, Queen's, Ottawa, York, Western, Concordia, and the University of Manitoba all looking for a good time.

U.B.G. '96 was WLU's second year hosting the University Business Games. The nine different teams competed in numerous events and contests, with the overall first prize going to Concordia.

U.B.G. included both academic and athletic sports. The representative teams competed in everything from pool to innertube water polo. The WLU team won Jeopardy. Despite the cancellation of Penn State at the beginning of last week, most events ran relatively smoothly according to the U.B.G. executive, who had to do some quick shuffling with the schedules of every event.

Most teams showed up on Friday for the first round of events, followed that evening by a party at Innercity nightclub. (Unfortunately, someone didn't anticipate that one coat check girl couldn't instantly handle 400 plus coats, so there was a 45 minute line-up.) The team from

Ottawa won the dance contest.

Saturday included most of the competitions, including a weekend long scavenger hunt, won by Concordia. That evening at the Turret, there was a pool tournament, a pizza-eating contest, and several Scottish kilts sported by members of the Queen's team. The evening ended abruptly when someone pulled the fire alarm. Most of the U.B.G. participants proceeded back to the Waterloo Inn. However, the evening did not end without incident. Two paintings from the elevators, a pay telephone from a lobby, and a number of sheets were all reported missing Sunday morning.

The finals and semi-finals for every event were held Sunday morning. The closing ceremonies began at 12:30 and lasted forever, due to the consistent bursts of cheering from the different teams. The University of Manitoba received the award for the team with the most spirit, reportedly the only coveted award. At the closing ceremonies it was also evident that the tradition of trading team wear (jackets, hats) had been kept alive, with each team looking like a mixture of all the teams. It was announced at the closing ceremonies that next



PICTURE: STERLING LYNCH

No, this isn't a flashback to Frosh Week. It's one of the many events last weekend that were part of the 1996 Undergraduate Business Games, hosted here at Laurier.

year's host for the U.B.G. will be Concordia.

To those of you who don't know much about U.B.G. let me assure you that as a WLU student you were well-represented this past weekend. Not only did the organizers make

clear competitions out of what should have been chaos, they also managed to show everyone a really great time.

They accomplished the purpose of U.B.G.: giving business students a chance to meet their future col-

leagues in the field. At the closing ceremonies, cheers were given to all the schools who participated this past weekend, and a deserved standing ovation to the WLU students who made U.B.G. '96 a tremendous success

Election council liberal with fines

ANN-MARIE SMITH
CORD NEWS

Walking through the halls these days, it's hard not to notice the election posters. All deeming the candidates brilliant, enthusiastic and dedicated, these banners and signs have taken over the school.

However, the average, non-running student may not be aware of the stringent rules placed upon the candidates and their posters. Scott Dunkley, Chief Returning Officer of the Election Council, explained that the Student's Union poster policy imposes a tight reign on candidates. It limits possible space for their signs and punishes candidates who put up posters in inappropriate places or whose posters cover up others. These rules attempt to ensure a fair and even playing field.

If candidates break the policy they are fined up to 30% of their budget. Candidates running for

B.O.D. have an \$80 budget, those running for Vice President and

...candidates are near to being disqualified...

President have \$180. If convicted of defacing a sign, the fine runs an even \$25.

So far, the seven person Election Council has not only done their share of fining, but also of appealing. If a candidate feels that the fine is unjustified she/he has the right to appeal to the Election Council. If the appeal is ignored by the Council then the complaint may be taken to

the D.A.C. for further recommendation. An appeal is sometimes necessary for the candidate to stay in the race.

After the fourth fining, a candidate is disqualified from the election. This year, presidential candidate Rob Hadley appealed all four fines he received and had three of them dismissed, therefore, wiping his slate almost clean.

Several other candidates are also near to being disqualified because of frequent finings.

What's up around campus

- **February 8, 8:00 pm:**
Recital Hall: Chamber music - WLU's faculty of music students. \$4 for faculty and staff, free for students.
- **February 8, 9:00-5:00pm**
Paul Martin Centre: WLU faculty association teach-in protesting the Harris government cuts.
- **February 9, 8:00 pm:**
Recital Hall: WLU Jazz Ensemble, directed by Ron Schirm. \$4 for faculty and staff, free for students.
- **February 10, 3:00 pm:**
Recital Hall: WLU Wind Ensemble, directed by Michael Purves-Smith. \$4 for faculty and staff, free for students.
- **February 11, 8:00 pm:**
Turret: WLU and UW German Klub Masquerade Karneval Costume Ball. \$5 members, \$7 non-members.
- **February 13, noon:**
Recital Hall: Yumi Takagi on piano. Admission free.

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SUB expansion officially opened



PICTURE: KRISTIN SMALZ

WLUSU President Scott McCormick christens the good ship SUB.

dinator of the Board of Student Activities and Joanne Yurincich, the Public Relations Coordinator. They thanked everyone who had been involved in the process of expanding the Student Union Building.

Lorna Marsden, President of WLU, was the first speaker. She noted the work that brought the dream of an expanded building to reality. "The expansion adds more capacity for student activities while paying attention to improvement of the campus," she said.

Steve Little, the Student Council President from 1966-67 described the differences between his time as president and now. In 1967, a ten dollar fee was introduced to build a more adequate building. The Student Council offices had been in what is now the health services

building. In 1969, they began building a new space for the Students' Union.

The Students' Union President from 1989-90, Al Strathdee, spoke of three key elements that came together to make the building a reality: the vision of the students, the dedication of the staff and the cooperation of the university.

"In Laurier's administration, you can always find a friend to carry through the vision of the students," he commented.

Sean Taylor, the President from 1993-94, commented on the sacrifices of time, space and money that were required during the construction of the new building.

"If you are willing to make a sacrifice, have a vision, and motivate your team, you can achieve what seems impossible," he told the audience.

The final speaker was current Students' Union President Scott McCormick, who also smashed a bottle of champagne on an outside pillar. McCormick said the building means two things: it represents the prosperity of the students, and shows how students, working together, can achieve great things. "This building symbolizes 27 years of student hopes and dreams," he said.

The Students' Union Building was open for tours until 7:00 pm.

WENDY MILLIKEN
CORD NEWS
The grand opening of the Students' Union Building was held last Friday, February 2. The ceremony was hosted by Duke McKenzie, the coor-

WLU gears up for WLUSU elections

KATHERINE HARDING
CORD NEWS

Let the games begin. On January 29th, the WLUSU '96 General Election campaign officially began. Forty-eight Laurier students are running for twenty available positions. Thirty-five of those are seeking BOD tenure.

A Candidates' Meeting was held on January 29 to reaffirm election rules and guidelines to all eligible candidates. WLUSU President Scott McCormick addressed the candidates regarding election "fair play." He commented that "the people you are running against are not your enemies" and added "you all have a common interest to serve the school."

Chief Returning Officer Scott Dunkley stated he would like to keep the election campaign "organized" and "fair" due to the sheer number of candidates.

"Slander campaigns will not be allowed, but bringing up someone's background will be, if it is appropriate," Dunkley said.

5100 members of the WLU Student Union are eligible to vote. Last year there was a 30% voter turnout. Dunkley would like to improve on that figure, and has taken measures such as adding more polling stations. Dunkley stated he is "relying on each student as their duty to vote."

The initial reaction of students to the impending election is mixed.

"I really don't care," said 3rd year physical education major Jay LeBrun. Second year psychology major Susan Porszt is concerned "there may not be enough serious candidates running."

A Candidate's Open Forum has been scheduled for February 8 between 11:30-2:30 in the concourse. This will be an opportunity for candidates to debate and publicly voice their platforms. Elections are slated to be held February 15.

Last year's elections were plagued by a mud-slinging Open Forum in which most questions were clearly asked to make candidates look bad.

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OAC students brace for tuition hikes

CONNIE HAWKINS
CORD NEWS

Tuition hikes, unregulated tuition, limited enrollment, and program downsizing or elimination all strike fear in the hearts of the present university student body. But what about those people who will begin university next year?

A recent talk with an OAC (grade 13) English literature class at Bluevale Collegiate revealed that to those wishing to pursue post-secondary education in the coming school year, the threats to university access are even more frightening.

The students were quick to point out that a university education is extremely important in getting a good job in the present economy,

and in the next few years they know it will be imperative in finding a job. They were also concerned that with funding cut so drastically, the economy will not be able to improve because the workforce will not be educated enough to be competitive on an international scale.

Some expressed concern that university educations would only be available to the elite; students who were bright but not rich would not have access to post-secondary education. This would create a distinct class system of have and have nots. People who have less money would never be able to get a good job, and economic class would be inescapable.

High school students believe it is well worth the government's time to

increase the investment in universities, because people will get better jobs, and contribute to the economy. They do acknowledge, however, that raising taxes to accomplish this stomps on the "little guy."

Edlyne, a future business student, pointed out that a huge percentage of the provincial government's deficit is due to grants to small business, and the tax cuts that this provides. She thinks that university is worth a much bigger investment in government funding, and then tax cuts that allow people to take advantage of the government could be eliminated. Edlyne also believes that more money should be allocated for scholarships. She said that the averages currently needed

to get even the lowest scholarships are almost out of reach, even for students who have excellent marks. The amounts of these scholarships prove to be inadequate to cover tuition, let alone living expenses and books.

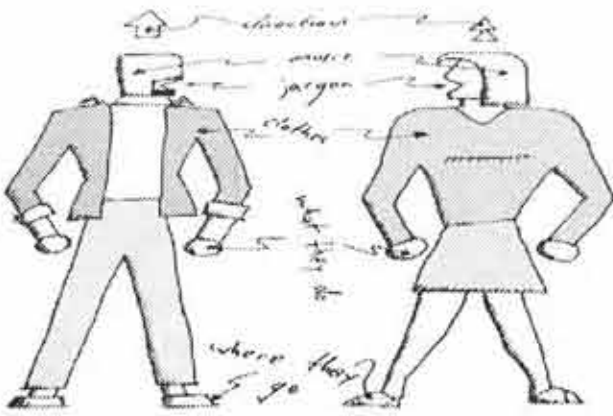
A huge concern among all of the students was the elimination of the OAC level over the next couple of years. This elimination means students will have to pay for an extra year of their education. They are also concerned that with the destreaming of classes, students are already inadequately prepared to handle university. Although these OAC students will not be affected by this change, they are worried about the impact that it will have on the

entire education system.

The last major issue discussed with the OAC students was OSAP funding. Several students were deferring their education for at least a year in effort to earn the money for tuition. Most, though, weren't holding out much hope in finding a job, and had accepted that they will have a huge debt load after graduation - a debt load they might not be able to pay for because of the lack of jobs.

Although university applications had only been sent in several weeks ago, these students are already all too aware of the immense problems facing them, both in university and after graduation. And that's if they can afford to get there.

Culture shock



ERIC HENRY

CORD NEWS COMMENTARY

I've noticed a lot of screaming on campus lately. Not life threatening or fearful sounding, but wild and unbridled, like the hosts of Valhalla plummeting to earth. Many Laurier students have lately been locked in a struggle to determine champions, those who create the standard to which others must follow. First it was Winter Carnival. Then the Undergraduate Business Games. Then the Guinness Paperclip campaign. All of these events involved people trying to prove themselves as unquestionable victors in their chosen contest.

Why is it that we continually try to prove ourselves? What purpose is served by sending people through the Eliminator, or constructing the world's longest chain of paperclips? I was part of the Guinness Paperclip team. I imbibed a ton of coffee. I listened to a load of bad jokes (most of them paperclip oriented). I sat for hours linking those twisted strips of metal together, and after all of this I still cannot answer the question "Why?"

Sure, it goes in a book that half the world will eventually get around to reading. Sure my name might be printed somewhere deep within the annals of the Keystone. But the drive behind it, the source of the dedication that made me attach one clip after another, I haven't had time to speculate on. Most people wouldn't care, but they don't have to fill a column.

At first, it seems like some form of Darwinian evolutionary selection, the jargon of which would confuse even me. A group of people, normal in all respects, suddenly succumb to their primal urges to compete; to fulfill the vision of "survival of the

fittest." They labour in their struggle to determine who is best suited to survive with beer chugging contests, snow sculpture judging, and a paperclip chain long enough to gift-wrap the library. The result of this is the knowledge that one is (or isn't) the ideal human, the environmentally determined product of years of brutish exertion.

(I happened to be wasting some time in the Turret last Friday when a group of Queen's Business undergrads walked in. Believe me, they were not even close to the evolutionary human ideal. Theory discarded.)

The question remains as to why people eat ice cream blindfolded in a timed event. Are we all trying to prove something? And if so, what is it? Look at it this way: A contest establishes rank, from last to first, with everyone slotted somewhere on this scale. It defines roles, such as who best impersonates Elvis, and we continually wish that we could portray the King as well as that person. We create a sort of order out of a population of Elvis hopefuls.

The Guinness Paperclip Team took five hundred thousand paperclips and strung them together, to create something out of a jumbled mess. They created a monument out of nothing. Order out of chaos. Is this not what civilization is all about? Perhaps it is these contests and seemingly pointless endeavors that reaffirm our belief that we are special in nature.

Unlike wild animals, we are not constricted to the whims of the environment, with only instinct to use in our struggle for life. As humans, we have language and culture which allow us to communicate on common ground. We can build things and work together.

We are civilized.

Bag O'Crime

Theft Under \$5000

1210 hrs Mon 22 Jan 96

Food Services staff reported the theft of a chair from the Food Court.

Theft Under \$5000

0815 hrs Thu 25 Jan 96

Food Services staff reported another chair stolen from the Food Court.

Mischief

0057 hrs Fri 26 Jan 96

Residence staff at MacDonald House reported someone kicking in one of the windows in the lounge. The culprit was identified and the matter has been forwarded to the DAC.

Mischief

0120 hrs Sat 27 Jan 96

Person(s) unknown broke the glass in the door leading from the Student Union Building to the Concourse area.

Mischief

0012 hrs Sun 28 Jan 96

One of the gate arms at lot 20 was broken...again.

Theft Under \$5000

1900 hrs Tue 30 Jan 96

A report was received of the possible theft of a WLU office key. The locks for the room in question have been changed.

False Fire Alarm

2356 hrs Thu 01 Feb 96

Person(s) unknown activated a fire alarm pull station in the Science Building. No evidence of fire was found.

Medical Assistance

1415 hrs Sat 03 Feb 96

An ambulance was summoned for a non-university male after he dove into the shallow end of a pool and struck his head. The injured party was conscious and was attended by ambulance personnel.

False Fire Alarm

2335 hrs Sat 03 Feb 96

Person(s) unknown activated a fire alarm pull station at Clara Conrad Hall. No evidence of fire was found.

False Fire Alarm

0100 hrs Sun 04 Feb 96

Person(s) unknown activated a fire alarm pull station in the Student Union Building while people were leaving the pub.

False Fire Alarms

There have been a number of false fire alarms caused by persons who may think this is a harmless prank.

The Security Department would like to emphasize the seriousness of creating a false fire alarm and the potential threat of personal injury or possible death that could result from this so-called "harmless prank". Section 437 of the Criminal Code of Canada states:

"Everyone who willfully, without reasonable cause, by outcry, ringing bells, using a fire alarm, telephone or telegraph, or in any other manner, makes or circulates or causes to be made or circulated an alarm of fire is guilty of (a) an indictable offence and liable to imprisonment for a term not exceeding two years; or (b) an offence punishable on summary conviction."



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 — Anonymous

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Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

Editorial

Frut for thought

Her name is Georgina Frut, George to those of us who know her well. She's a third year Business student. I guess you could say she's average height with the most beautiful shoulder length hair, even though some would call her exotic looking. I'm sure you've seen her around the school. Unfortunately, she has a very busy schedule and acting as her agent I was commissioned to promote her a great deal of the time. She was planning to run for WLUSU Director, along with thirty other candidates. With all that competition, I mean with all those fellow friendly campaigners how could Georgina possible gain any notoriety on her first big go in university politics?

Well, as her agent I headed up a campaign committee to promote this sweet girl. Trekking around campus I approached students, making them aware of who I was representing and causally asked them to sign the nomination form. Surprisingly, there was little opposition to the request. A few students did question the absence of Georgina, however after reassuring them that she would be here if she could. I was hoping that students would realize this candidate-to-be's mass appeal. One individual who scribbled his ol' John Hancock enthusiastically signed as soon as he discovered that I was representing a female. I was really amazed that no one ever questioned her sincerity or ability. I mean I didn't think that I was such a great representative of my nominee.

Needless to say that after quite a brief stint around campus I had over a dozen students sign the nominee request form giving my nominee the opportunity to run in the election; run for WLUSU Director. All I needed now was to fulfill the rest of the requirements as listed in the handy-dandy WLU Student Election Kit distributed by the union. Georgina was ready to go. She had a splendidly versed platform detailing her concerns for the students and corporation of Wilfrid Laurier University. She had flashy campaign posters and banners ready to catch anyones eye and most importantly a really nifty campaign slogan assuring her to be a tough contender.

"Alternate ideas result in practical solutions"

Unfortunately, Georgina ran into one fatal snag in her campaign blueprint. She lacked the one thing that would have made Georgina Frut complete; a student number. You see it wasn't just that Georgina wasn't a student, for Georgina was in fact a prickly pear. I must say hats off to the Registrar's Office, for if it were not for

Editorial by Dave Popovich, Features Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

their watchfull eye this orange piece of "fruit" would have been a potential candidate who you may have even voted for.

Why would anyone consider such a strange plan you may ask? Like many great ideas it was sparked in the wee hours of the morning. A few of us were burning the midnight oil late one Sunday when the splintered bits of conversation turned to politics; more precisely University politics. Queries and comments vaulted back and forth as our little group discussed the perplexities of our student government. Contemplations of how and more importantly why anyone would aspire for such notoriety abounded. Could anyone make a difference? Is that the true intention of any candidate? Is the experience as an elected representative character building or perhaps more significantly resume building?

Regardless of intent of any of the alterior motives of any candidate our attention turned to the students; the voters. What makes someone choose one candidate over another? The politics of this institution seem to be based on more of a popularity contest than anything else. Do flashy flyers and brilliantly coloured posters equal voters? Is the campaign more important than the candidate? The person may be selling more of an image of themselves than their actual selves.

Suddenly, the idea flew from one of my quick thinking friends. Why not run a candidate for the election? This would be the ultimate test; to see if image and promotion can actually disguise personality. It was an excellent idea. Could this illustrate the apathy of the student body? Are University politics a glamourized popularity contest here at Laurier? Unfortunately, this little experiment never made it to the big leagues due to the sharp eyes of the University.

Even though Georgina didn't get far on the election trail the few steps she did take gave me a great deal of insight into politics. With a not-so-honest smile and a few well chosen words I was able to lead a great deal of people, including students and WLUSU staff into believing that Georgina did exist. This really made me question the honesty and integrity of our own political system. I'm not saying all those running for positions here on campus or anywhere else for that matter lack virtue and the ability to perform effectively. What I am suggesting is that students should peer beyond the sparkling posters and smiling faces and take a serious look at the candidates and the issues for which they are addressing. When you vote make sure that you're voting for the person, not the image.

Letters TO THE EDITOR

Paper Clips not a waste

Dear Editor,

I'm writing this letter in response to your editorial called "But it's going to be a really long chain" that was in last week's Cord. The sections of your article that caught my attention contained disrespectful, and rude statements directed towards the Guinness Paper Clip Team Volunteers. Statements such as, "This is just what the paper clip campaign is- a waste of time" were not only unnecessary, but also inaccurate. The reasons for me strongly disagreeing with the unidentified author's view on the Paper Clip Team Volunteers are very simple.

First of all, the Paper Clip Team is raising money for two very important charities - Tourette's Syndrome, and arthritis. I'm not sure if the anonymous author(s) of the editorial realizes this, but both diseases are very serious and affects a large number of Canadians. Therefore, I'm not sure how raising money to help people who suffer from these conditions can be considered a waste of time.

Secondly, since the first day I set foot on Laurier's campus, people have been emphasizing the importance of school involvement. I see how school involvement is very important, and I try to do my small part through volunteering to make Laurier a more enjoyable place. However, I was unaware of the fact that some school participation was considered "stupid", while other school involvement was good. Maybe it would valuable

if the anonymous author(s) would write me back and give me a list of what groups are "cool" and "uncool". Its hard though: not all of us can contribute as much as the "oh-so-cool" anonymous author(s). It is much more valuable, and not "a waste of time" to fill the pages of our school newspaper with garbage than raise money for charity.

Finally, the reason why my letter is so hostile is because the anonymous author(s) trivialized the hard work of almost 200 volunteers. These volunteers work very hard, and the last thing they need is some know-it-all editorial author(s) to dismiss their efforts. The Guinness Paper Clip Team has brought a group of Laurier students together to try to make a difference and have fun, and mocking the efforts of the volunteers is simply wrong. But I guess when it comes down to it, everyone is different and has a right to their own opinion, and it does not matter how negative that opinion may be. However, I am not cowardly like the anonymous author(s) of the editorial that insulted the Paper Clip Team Volunteers, and will sign my name with my opinion.

Duke McKenzie

In defence of Ross

Dear Editor,

I would like to respond to the comments made last week about both the Paper clip event and Brad Ross. While I respect the paper's right to its opinion, I find it ironic that as a newspaper you were not taught to get all the facts before writing a story. First of all, some pretty important details were left out of your criticisms of the Paper clip team, namely the fact that it is a fundraising event. It has also gotten a lot of positive publicity for the school and although you don't seem to think it's worth the effort, I'm sure that the Arthritis Society and the Tourette's Syndrome Foundation would disagree. A lot of local media also found it worthy of a little attention and even

continued on page 9

Letters to the Editor continued

continued from page 8

Dean Nichols came up to show his support.

Your comments about Brad Ross's contributions to the Students' Union were also far from the big picture. You had a rather simplistic view of what Brad's salary is being paid for, and once again over-looked many things. Brad has worked hard this year, and has completed a safety and accessibility of the campus, provided the school with safety numbers, worked almost entirely by himself on the Student Run Course Evaluation which will still be out on time, as well as a number of other projects to create a better image of the school and the students for perspective employers.

The Students' Union does many, many very stressing events and projects that perhaps you feel are a better investment of your money. However, the Paper clip event was a fun, stress-relieving, fundraising night that costs the Union very little money. I'm surprised that the Cord doesn't feel that the hard-working volunteers of the Students' Union deserve to enjoy themselves a little bit for a good cause.

Lorie English

More defense

Dear Editor,

Confident that I am not alone, I feel that the enormous amount of Brad-bashing in this past issue of the Cord was not only uncalled for, but down right cruel! What has Brad Ross ever done to you? Sure, Brad is far from perfect, but isn't everyone? The focus of reporting is not supposed to be on the negative, but on the positive. Is that not what PROFESSIONAL writing is about?

Brad has achieved numerous positive projects for students that many people are unaware of. For example, Brad created a Students' Perspective Information Guide For Potential Employers. Available to the 4500+ businesses that Career Services associates with, this guide was designed to increase Laurier's visibility in the business world. Also, research is being done to install an "Exam Bank" in the Students' Union offices so that we, as students, can borrow ANY wanted past exam.

In October, Brad organized a safety and accessibility audit of the campus where he recruited over 50 volunteers to do inclusive safety checks around the campus.

Who gave you the right to cut him up for trying (and succeeding) to pump up school spirit? People have to realize that WLU involves much more than academics. By promoting extracurricular activities, Brad Ross has successfully extended beyond the classroom curriculum by illustrating to the community that Laurier students have spirit and do actually care! In fact, he has been responsible for raising and donating over \$7000 to various charities.

The paperclip committee alone has raised over \$2700 for the Arthritis and Tourette Syndrome Foundations. I may be missing something here, but how do you see this fund-raiser as negative publicity? Yeah, the Arthritis Society is really going to hate Laurier now! Whatever!

Everything you have written about Brad travels beyond raising so

called "school awareness of the present VP:UA" and into bashing and back stabbing. Each week, Brad Ross has consistently written columns for the Cord. Therefore, technically, he is considered a co-worker of yours. If this is the appreciation that you provide your hard working volunteers with, then it is surprising that the newspaper still exists at all.

If the Cord Staff feels it necessary to evaluate certain individuals, then it should only be fair to offer every student the same opportunity to critique you by including evaluation forms in each issue. Are you afraid that we will not find your writing objective? Well, surprise! It's not!

The Cord's main responsibility should be to provide the students of WLU with the TRUTH regarding current issues. The many cracks against Brad were an act of vengeance, not truth. If you have something personal against Brad, then discuss it with him, rather than being so immature as to involve the rest of the school who, quite frankly, could not care less.

When I left high school, I thought I had left behind all that immaturity and back stabbing, characteristic of children. Evidently, I was wrong. Brad, if it has to come down to choosing sides, I just want to let you know that you have a tonne of people on your side!

Shayna Guenther

Still more defense

Dear Editor,

I am writing in response to the editorial in last week's Cord concerning the Paperclip Campaign. I take great offense to the statement, "Laurier is known for its excellent business school - not for its ability to waste time." The main purpose for this campaign (besides some recognition for Laurier by breaking a Guinness World Record) is to raise money for the Arthritis Foundation and the Tourette Syndrome Foundation. My younger brother has Tourette Syndrome, a neurological disorder in which there is no cure. Are you telling me that raising money to try and help my brother is a waste of time? It's a good thing this world is not full of people like you or else it would be a very sad place. Although stringing paper clips together may seem like a waste of time to you, it will mean the world to the people we are trying to help and at the same time let the average student get involved and really feel a part of Laurier. Not once in your editorial did you mention the fact that this was for charity. I believe you should state all the facts so as not to give people false impressions. We are all entitled to our opinions, so yes, you have the right to say that you believe staying up for 24 hours stringing paper clips together for charity is a waste of time, just as I have the right to say reading your editorial was a waste of my time.

Tracey Hensley

Clips success

Dear Editor,

Yes editor, it was a very long chain. Yes editor, Laurier did break the world record for the longest paperclip chain. And yes editor, it was a

worthwhile event.

I would like to take this opportunity to explain to the editor and to the students of Laurier the purposes behind this great event. First and foremost, it was the goal of the Guinness Paperclip Team to raise money for two grateful charities. The Arthritis Association, the Tourette Syndrome Foundation and the countless individuals who these organizations work for, will all benefit from the hard work and dedication of Brad Ross, the executive planning committee and the 100 volunteers. Secondly, all those associated with the event, and all those who came by the Turret to visit had an amazing time, while raising thousands of dollars for these two deserving organizations.

One aspect of the position of WLUSU Vice President:University Affairs requires the individual who holds this office to enhance the external image of the Laurier student body. Throughout this event Ross and the Guinness Paperclip Team have certainly helped to improve Laurier's image outside of the university. Local newspapers and television stations reported on the various stages of the event, and now that the event is concluded, the positive press directed at WLU will only increase. The public will definitely look favourably upon Laurier students when they are shown to be caring, concerned and dedicated members of their community.

The student body of Wilfrid Laurier University worked hard to help people who they will never know. This concern for others is a distinguished accomplishment indeed. I applaud all those associated with the Guinness Paperclip Team, and everyone else here at

Laurier who has worked on similar charitable events.

The paperclip campaign has been beneficial to WLU and its results will benefit many others. I ask you editor, is raising money for potentially crippling diseases, as you put it, "...a waste of time?" I think not.

Joe Holtz

Unfair to Ross

Dear Editor,

A recent article published in your paper upset me. It was the opinion of your political columnist that our VP. University Affairs had not experienced an exemplary year. I find this false and at best a large oversight (or selective sight) on the part of your writer(s). Not only was Mr. Ross a valuable part of our Code of Conduct battle, a valuable key in providing quality health coverage to all students at Laurier but he was able to almost single-handedly keep our student-run course evaluation working well when other members of the union failed to fulfill a commitment to the Academic Affairs Board.

I, among others have put a fair amount of weight on the articles previously published by you. I would appreciate it if in the future you return to the accurate and quality reporting witnessed in the past.

Jeff Kruse

Not catastrophic

Dear Editor,

I am very disappointed with the article that was printed on the front cover of last week's Cord entitled, Forecasted Cuts "Catastrophic" by Robin Whittaker. The only thing

that will be catastrophic about the cut-backs will be if Laurier doesn't implement innovative ideas and plans to work with the funding available.

This article completely ignored the fact that at Laurier there are people who support the cuts, both students and professors. The article was simply trying to spread fear into the student population, and it is time that this stopped and the issues at hand are dealt with. It has come to a point in Ontario where changes have to be made. We can no longer go on spending at the level of previous governments. If high spending continued, as in the past, services may have been protected in the short-term, but what would it have meant for the future? Spending at previous levels would only serve to drive Ontario further into debt, and there would be very little in the way of social programs for the future.

While everyone seems to be affected in some way by the cut-backs is it fair to say that as university students we will be the one group who will not reduce its spending? Laird Christie is quoted in the article, saying that the Ontario government's budget is short-sighted. In fact, it is the opposite that is true, as opposed to previous governing parties the current provincial government is looking to the future. They are implementing plans that are not the most popular in order to protect Ontario's future. The status quo of high spending is simply no longer acceptable, and many Ontarians have come to the point where we are ready to move on and do something in order to protect the future of this province.

Mr. Christie is also quoted as saying

continued on page 10

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Watch for Future Tours

More letters to the Editor

continued from page 9

ing that, "We're in for a span of time (in which the) university won't be able to give what it should to its students." If this is true, and Laurier cannot give what it should, students will move on to a university that can. This would be very unfortunate for Laurier, as I'm sure most would agree. That is why it is so important that Laurier, once again be a leader and innovator and strive for the best possible programming. Let other schools follow Laurier's lead in dealing with the cut-backs effectively and efficiently. Dr. Read is quoted in the article as saying that students should protest the cut-backs that the provincial government is making. Rather than protest these cut-backs I offer the provincial government a thank-you, for looking out for Ontario's future, my personal future and one day my children's future.

Alexandra Lawson

'Clips benefit

Dear Editor,

I feel it necessary to set the record straight (no pun intended). The primary goal of the paperclip team was to raise money for the Arthritis Foundation and Tourette Syndrome Foundation. In addition, we hoped to increase awareness about the numerous social contributions made by Laurier students for the benefit of the community. I know this information first hand as I coordinated

the event with Brad.

The Cord has mistaken this effort as a publicity stunt by Brad Ross on behalf of the students. The truth of the matter is that the event was run as a sub-committee of the Laurier University Charity Council, a group of individuals under Brad Ross's university affairs portfolio.

I would strongly suggest that the Cord, a paper run by the students and for the students, conduct ample research prior to writing an article. Neither myself, nor Brad, were asked any questions about the event or our motives for organizing it. I was under the impression that researching information presented in an article is exactly what a newspaper's staff was supposed to do. After all, an objective paper is supposed to present both sides of the story.

Fortunately, our event was not misinterpreted by more reputable and established newspapers across Canada such as the Toronto Star and the KW Record. In fact, even our rivals at Western, who were impressed by our efforts, are writing an article in their newspaper. It is a shame the volunteers who helped break the record did not even receive support from our very own newspaper.

In the future I suggest that the Cord show "judgement of substance and character...and productivity," and not reserve those qualities to be displayed by only elected members

of the Students' Union. I voted for Brad Ross, and did so because he appeared to be the best candidate for the job. I am pleased with my decision.

Rahul Raj
Guinness Coordinator

Ross responds

Dear Editor,

I apologize to all persons at Laurier who misinterpreted the reasons behind our record breaking charity event over the weekend. It was an exciting and exhilarating event to break away from the January blahs that involved people (103 volunteers, 8 executive, and countless helpers), created a little positive PR in our community and throughout Canada, and most importantly we raised a great deal of money for two worthy charities. Laurier is not only a place with high academic standards it is a place where students take the initiative and do something for others... while having fun.

As for my work ethic. I was more than shocked with your comments. It's true the Guinness charity event has been high profile for a while. But, charity, promoting our University and volunteerism is directly under my department.

I don't want to be remembered for the paperclip event alone. I hope students including our candidates remember... free FOX 40 safety whistles, my guide highlighting volunteer positions, the first every accessibility audit, safety audits, I am the student representative on countless committees, a multicultural campaign to be launched in February entitled "Faces of Laurier", and yes the 20+ charity events.

As for increasing employment opportunities for Laurier grads, setting a World's Record may be a conversation piece, but it will not get you a job (unless you apply under the paperclip department at Basics). I am creating the "Students' Perspective of Laurier" given to potential employers showing how going to our school enhances necessary job related skills. This should be complete and available to the 4500+ businesses that career services is in contact with at the start of September.

I am also proposing a new WLUSU position entitled Recruitment Coordinator, whose main purpose is to constantly seek new ways to promote our students to potential employers.

I must agree with the editorial staff, my actions in January have not been high profile, but that's the nature of my job. But I do alot more than play with office supplies. Compiling and creating a document entitled "Students' Run Course Evaluation" a 30 page, high quality booklet being distributed at the same time as the University calendar will not be newsworthy until after reading week.

Research to have in place a University wide, free "Exam Bank" will not be high profile until all research is complete. This file cabinet full of past exams and tests should be operational by September.

Research into saving students money in health coverage is not

high profile. But, I'm sure your impressions of me would be different if we could save over \$100,000 per year in costs and streamline the opt-out process.

One committee I sit on is investigating the amount of funding students will be paying for almost all non academics services (such as health services, athletics, etc). This is why our Dean of Students and the Board of Directors recommended that I as your liaison for affairs at our University (hence my title) go to a conference in Washington. In essence about \$200 in research for a \$3 million project.

Oh, by the way I did co-ordinate a charitable event for the Tourette Syndrome Foundation and Arthritis Association. And we did set the Guinness Book of World Records.

Thanks everyone for your support,

Brad Ross
VP:University Affairs

Election notice

Dear Editor,

Please let this letter serve as formal notification to all members of the WLUSU corporation. Due to a procedural error, I must regrettably withdraw my candidacy for the position of director in the up-coming election. Unfortunately, you are being denied the opportunity to consider a highly qualified, motivated and enthusiastic candidate for your service.

I would like to wish the best of luck to all the remaining candidates, as well, express my thanks to everyone who helped and supported my short-lived campaign.

Neal Santin

One sided on cuts

Dear Editor,

Last week's front page article about the cuts to education was extremely one sided. The cuts will affect the university, no one will deny that, but how about the effect a lack of cuts would have on the province? on jobs?

This article seems to have only spoken to Sociology and Anthropology departments. I agree that they have a position on the issue but what about economics and Business? I am not an expert in economics, but as a student and voter, I think cuts are necessary.

Whittaker and the Cord seem to have lost sight of the impact of these cuts beyond next year and beyond university walls. The province is in debt, we all have to deal with that fact. We can deal with it now, at this level of cuts or we can put our blindfold back on for twenty years when governments will be saying "Reduction? No, we're just not giving you any money for schools because every cent we have is going to pay the interest on the debt."

John Willis

Gov't not short-sighted

Dear Editor,

I think that television may be affecting our collective short-term memo-

ries. This is about the only explanation I can come up with that will justify some of the statements made in last week's front page Cord article on the forecasted 'catastrophic budget cuts'. Mr. Laird Christie, Chair of the Sociology Department, was quoted in calling our government, among other things, short-sighted and insensitive to the needs of Ontario's youth. Furthermore, Professor Christie implied that our government is unwilling to listen to Ontarians by suggesting that "objection will not change the government's way of thinking."

Frankly, I'm happy this province finally has a government with some kind of backbone. Professor Christie, strangely, does not seem to realize that the need for fiscal restraint in 1996 has not come about because of any action or inaction by the new Harris government. Decades of economic mismanagement have forced these hard choices upon us, and contrary to what he believes, Mike Harris is listening. The call for fiscal restructuring was sounded out loud and clear during the last election, and according to recent polls, the Conservatives are still riding at well over 55% popularity.

Professor Christie is in a sense, an employee of the Ontario government and as such it's not hard to understand his motivations. Certainly, he's entitled to represent his vested interest in any way he sees fit. Fortunately, the vast majority of the student body here at Laurier understands that there are no more sacred cows and are prepared to accept their fair share of the debt burden in this province.

Ryan Lock

More on cuts

Dear Editor,

I am writing in response to last week's article on forecasted cuts. Laird Christie claims students have a responsibility to voice their dissatisfaction. I think students have a responsibility to voice the fact that WE WANT A FUTURE! Past generations have spent and spent and spent, cuts are no longer an option, they are a necessity.

The Harris government did not create the mess we are in, but unlike past governments they are doing something to change it.

All of us would like to have the money for something else but the fact is the province is in trouble. If we want a province with a future we all need to face that and work to change it.

The government has made cuts for all groups of people, not just students, we are not being singled out. We, like every other citizen of Ontario, are being asked to take on a fair share of the expenses of living in Ontario, a share that will allow us to become financially sound again.

The province has overspent, it's not a secret in Ontario or the business world. It's too late to blame the governments who did the spending or the previous generation that let them, it's time for us to join together and say we have a problem, let's correct it.

Carissa White

The Cord has class.

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- 1) What Laurier Alumni wrote the Wealthy Barber?

- 2) Who was the Alumni of the Year in 1995?

- 3) When did Waterloo Lutheran University become Wilfrid Laurier University?

PLEASE SUBMIT ENTRY TO CENTER SPOT
BY FEB. 14TH

NAME _____
PHONE _____

What about BOD? - Elections

Dear B.O.D.
I am a third year student in political science and cannot help but to notice that once again the halls of our school are plastered with colorful posters, witty signs and slogans and that every second person seems to want to give you a cookie or shake your hand!! I realize that the

WLUSU and WLUSP elections are coming up on the 15th of February and even after reading all of the attempts at comical political convincing I still wonder why I should bother voting in two weeks?!

Signed, Apathetic

Dear Apathetic,

Your concern is one with which we can all relate! For the next two weeks we will be constantly bombarded with all of the promises and signs we can handle and when it comes right down to the actual voting a ballot with the names of up to 40 people will be handed to us. We are then asked to pick a total of up

to 17 names of people who we think would best fill the positions (or people with nice sounding names) and often have no idea what actually goes on in the dark little offices of the S.U.B!

However, we can assure you that it is in your best interest to get out and vote. If you are interested in learning the positions of the candidates, read the section in last weeks Cord that outlines everyone's position or come to the open forum being held in the Concourse on February the 8th. These positions are filled by

people who are given the responsibility of making a lot of decisions on behalf of all of the students - not to mention the multi-million dollar budget (your cash) which they get to spend! These decisions directly and indirectly affect the every day lives of students within the university and this includes you Apathetic! So crawl out of your bed on the 15th head over to your voting station and take the 2 minutes to show your support. It really does make a difference!

Signed, Jay Wilgar, B.O.D

Yikes! Spiders!

KELLY WESTLAKE
CORD OPINION

Spiders have a lot to learn. First of all they are in dire need of an image consultant or a public relations representative. Why? Well, what are the first words out of a person's mouth when they see a spider? Answer: "OH MY GOD! A SPIDER! QUICK, KILL IT!" Now, I know what you're thinking: spiders have already hired image consultants. This is true. However the clowns they hired were the same people that looked after Millee Vanille's career. Need I say more? The best they could come up with was the myth "Kill a spider and it will rain tomorrow." Obviously this strategy was a complete failure. I mean, when you're lying in bed and you see a spider on the ceiling directly above you the last thing on your mind is precipitation.

Then there came the problem of those people who looked for spiders to kill because they wanted rain. Rain Dances. Have you ever noticed that when you see people doing a rain dance on TV they never show you their feet? That's because these

natives put on really big boots and stomp hundreds of spiders to try to make it rain. I've always found it far more effective to wash my car if I desire rainfall. That's why it never rains in Africa, they don't have any cars to wash. They say that the Sahara Desert is growing every year. There's not enough rain in Africa. My solution...ship a couple hundred new cars over there and wash them daily. That's the secret of the rain forests. Those people along the Amazon wash their cars twice a day. But I digress.

Farmers have also clung onto the myth that killing spiders brings rain. Why do you think they build barns? Allow me to let you in on a little secret...farmers build barns for one purpose, to attract spiders. My late grandfather was a farmer. One drought-ridden summer I caught him in his barn chasing around spiders with a shoe in his hand. You may laugh but this practice is quite common among desperate farmers who are watching their crops wither in the fields. For farmers, barns aren't really a place to store things but rather an insurance policy

against drought. Have you ever noticed that there are less barns today than there were twenty years ago. This is because with the advent and accessibility of irrigation, farmers don't need to kill as many spiders.

Here's my advice to the spiders of this world: Spy on the ants! Now here's an insect that has really got its act together! The key to the ant's success is 'team play.' Everyone works together. Hill gets destroyed, hill gets rebuilt. Car gets washed, house gets flooded, they move...quickly. Everyone has a job and everyone does it.

I'm convinced that if the spiders were to watch and take advice from the ants, the entire world would be covered with cobwebs! There'd be no escape for any flying bug. Why has this not happened yet? Because the Bug Spray People won't let it. They've driven a wedge between ants and spiders to keep inter-relationships to a bare minimum. Think of all the money the Bug Spray People would lose with no more bugs to spray!

Nuff said for now.



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Cord feedback

I'm not worthy to breath the same air as the Editorial Board. Can I have your children?
Darren Mahaffy

Did anyone notice Scott Stinson's hair? What a birds nest!
Ben Harris

Research would be nice
Brad Ross

Racey, racey, I'll give you racey!
Megan Barnard

Fair coverage of the Code of Conduct, I find the calendar offensive
Tim Snyder

Brad- I think you're swell
Ron Hutzul

No Bag O' Crime, what's up Stinson!
Maurice Elliott

Last week's paper-about Planet Fusion-offer a deal with movie tickets-2 for 1 dessert-thought you should know-was good article
Janice Bothill

Your friends at the Cord would like to invite one and all to the Election Open Forum.
11:30-2:30, Concourse, Thursday.
No mudslinging.
Thank you.

A Unique Experience

Wilfrid Laurier University Student Publications is accepting applications for the full-time, one year position of

EDITOR - IN - CHIEF

for its weekly newspaper "The Cord", starting May 1, 1996.

Applicants must submit an application (available in the Cord Offices) and a platform to the attention of Sue Barry, WLUSP President.

Mailbox located in the Cord Offices - Third Floor S.U.B. Fax (519) 884-7723 by Thursday March 7, 1996 at 4:30 pm.

Candidates must be full-time, part-time or cross-registered students at WLU. The E.I.C. election committee will be voted in at the Cord Staff meeting on Friday March 8, 1996 at 2:30 in the Turret. E.I.C. interviews will commence in the WLUSP offices at 6:00 that evening.



DISTORTED REFLECTIONS:

The quest for the real self in an ideal world

Incomparable beauty

MICHELLE POECHMAN FISHER
CORD FEATURES

Body dissatisfaction and weight preoccupation are so common in our society that it has become normal. Statistics reveal that 90% of women and 40% of men are unhappy with some part of their body. Thirty-three thousand women told researchers that they would rather lose ten to fifteen pounds than achieve any other goal. It really disturbs me that such a large percentage of people are living their lives feeling unhappy and uncomfortable within their own bodies.

Where are we getting the message that we are not good enough as we are? Many of us develop negative feelings about our bodies by comparing ourselves to the unrealistic "ideals" with which the media continually bombards us. Models certainly do not represent the average person. In fact, the average model weighs twenty-three percent

less than the ordinary woman. In addition, many models we see on television, in the movies and in magazines have had cosmetic surgery to achieve their "natural" look. Images are often airbrushed, which means that any flaws (i.e. blemishes, wrinkles, scars) are erased. Computer technology can be used to alter the model's shape, or even piece different models' body parts together to create the "desired" image. A common example of this was seen in the movie "Pretty Woman" in which Julia Roberts' legs were replaced by someone else's. In other words, we are often comparing ourselves to people who do not exist in real life.

The other myth which encourages body dissatisfaction is that our body shape and weight is within our control: that if we work hard enough and long enough, and buy all kinds of special products, we can achieve that ideal body. This is simply not true. Our general body shape and weight are strongly determined by genetics. We don't have a choice regarding who our parents are, and therefore we do not have much control over our natural body shape and weight.

We need to recognize that the

diet industry in North America makes thirty to forty billion dollars a year by making us feel bad about ourselves and encouraging us to try to change ourselves through buying their products. Since most diets don't work (only 2 to 10% of all dieters lose weight permanently) dieters continually have low self-esteem and the diet industry has guaranteed returning customers.

Surrounded by these unrealistic images and pressures is difficult for many. Here are a few things we can do to prevent the spread of such unrealistic ideals.

1. Be aware that much of what is presented to us in the media is both unreal and unrealistic.
2. Express our concerns when we see or read something that disturbs us by calling or writing the director, editor or advertiser.
3. Recognize that beauty comes in all shapes and sizes.
4. Refuse to tolerate hurtful comments, jokes or stereotypes.
5. Stop comparing ourselves to others. As Brenda Ueland said, "Since you are like no other being, ever created, since the beginning of time, you are incomparable."

Only a shadow

JO ANN LITTLE
CORD FEATURES

It seems as if everywhere I turn I hear about another person who has an eating disorder. These disorders are discussed casually and some even go as far as to say that anorexia and bulimia are "fashionable" diseases ... I beg to differ. As I lay in my hospital bed struggling to stay alive, I did not feel like a fashion model. I felt more like an invisible person who couldn't move for fear of having their bones poke into their skin or shift the blanket that would expose my eighty pound, five foot seven body.

All of my life I had been chubby. I was the girl with more rolls than a bakery. I started my first diet in grade one but I wasn't successful until I joined a weight loss clinic at age seventeen. After shedding eighty pounds in eight months I received continuous comments about my 'new and improved' appearance, my strong will and determination. This attention soon passed and I decided that I was still too heavy and that I wanted to lose more weight.

There is not an exact moment that I became anorexic, gradually my entire existence just focused on

food ... or the avoidance of it. Week by week I ate less and less and thought about food more and more. I felt huge and ugly, yet everyone else in my life was telling me that I was fading away. I didn't believe them though. I would eat an apple, cut into twenty-four cubes and a can of diet pop each day until gradually I only drank the pop. Before I knew it I had lost another forty pounds, as well as almost everything else in my life. I had spent so much time preoccupied with food, the perception that my body was too large, and exercising- to be seen by anyone but myself.

I had physically and psychologically deteriorated at an incredible rate. I couldn't move out of my bed because my legs were too weak to support me. I fainted several times a day. My skin and nails were a grey-

ish yellow, I lost my hair, I could never get warm or stop shivering and I couldn't stop crying (and neither could my mother). I was soon rushed to the hospital.

Those four months were a battlefield. I believed that I was over-

**To Be Perfect
Would require an Individual
to be an automation
without charm
without character and
without vitality and almost
without any redeeming
qualities**

weight, but I was forced to eat and remain immobile by the hospital staff.

I was a labeled anorexic, therefore I couldn't be trusted. I was weighed daily and searched for heavy items in my pockets, my room

was inspected for food that I hadn't eaten. I was monitored at the bathroom, even during visits from my parents.

This humiliation was coupled with dizziness, kidney infections, headaches, back aches, insomnia, hunger pains and feelings of worthlessness. This led me to be envious of anyone that could eat normally, that is, without agonizing over every last calorie or fat gram consumed. Somewhere along the way I had lost not only one hundred and twenty pounds ... but myself as well.

After the long process of psychological and physical treatments I am not telling my story to get sympathy. In fact, it is something that very few people know about me. I want people to realize the fatal implications of eating disorders. If I had not been rushed to the hospital that night in

April 1993, I would have died in my sleep. That isn't something that I would consider fashionable, nor does it sound like "an illness that I would like to have for just one week" as I have had friends say without realizing the ramifications of their statement.

Anorexia doesn't just disappear; it will always be a part of my life. It is not a game or a way to "diet", it is a disorder that takes over every waking moment of your existence. I never once thought of the affects that starvation would have on my future. I was told in the hospital that I'd never make it at university and that my weight would always be a sensitive issue with me. What I wasn't told was about my continuing tendency to express my moods through starving or bingeing myself and the lack of patience I'd have towards individuals who compare body parts and figures. Nor was I aware of the serious damage to my immune and reproductive systems, my kidneys, as well as to my self-esteem. There are also, the problems of explaining that year of my life to the people I become close to. A year in which I basically didn't exist ... except as a young woman who almost died trying to be thin.

Deceived by perfection

WENDY PRZEKLASA
CORD FEATURES

There are several opinions on how and why eating disorders develop. The only thing we know for sure is that eating disorders are not just about food and weight. These are simply the physical aspects of the disorder, not the cause. Unfortunately they are not the cure either. Force feeding may seem like the best solution for someone at a dangerous weight when in fact it is simply prolonging the disorder. So if eating disorders aren't just diets that have gone out of control, what are they? Here is one perspective.

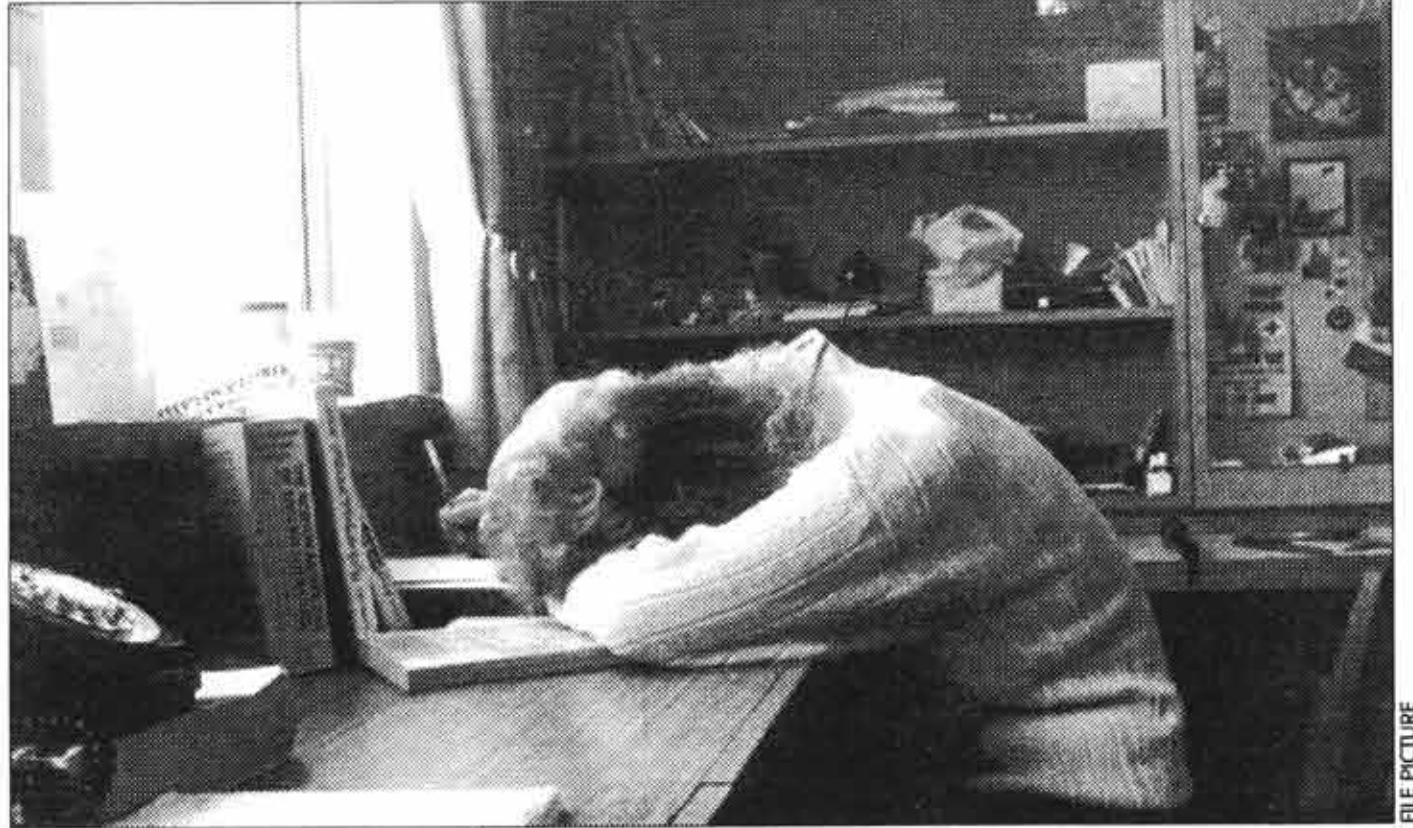
One characteristic common among individuals with eating disorders is perfectionism. The competition for obtaining this goal is fierce, yet it is not against others, it is against yourself. It becomes your life, and it controls every aspect of your thoughts. You feel undeserving of what you have, so you think that if you do everything you can perfectly, then maybe you can justify your existence. Maybe if the list of good things you do is longer, you will have more proof that you aren't worthless. You have to work at it intensely

though, and to falter means to fail. Nothing you accomplish is good enough, making you feel unworthy, so why should you get food? Food is a luxury, why waste the luxuries of life on the unworthy? So you begin restricting and controlling what you eat, however, soon that becomes a competition in itself. If you can gain enough control to attain perfection in what you feel you should look like, or weigh, then maybe you will be worthy enough to eat more, maybe even worthy enough to eat in front of people without being ashamed.

For these people eating means failure.

You are now at war with your body, trying to maintain control, but soon the eating disorder takes over and you aren't controlling anything, it controls you. Your intellectual side which tells you that you need to eat to survive- fights with your "disordered" side, which says if you eat you will gain weight and that gaining weight is bad.

So you are in a battle with your body, your brain, and soon with the people who care about you who want you to eat more. They don't



FILE PICTURE

understand, they can eat anything because they deserve to. You are struggling to achieve perfection so you can justify being on the planet. The problem is, perfection is unattainable, so you will never feel worthy and the battle will continue until one side wins.

Cord Features

...because everyone's got a story to tell

Voice Box

BY: DAVID POPOVICH AND MARION HENSEL

If you could change one aspect of yourself what would it be?



I'd be smarter
Paula McMurtry
3rd Year Geography



I'd be taller
Nathan Badger
4th Year Geography/Biology



My procrastination
Trina Burt
3rd Year Geography

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PHOTO TECH NEEDED



Want to get involved but think it's too late? Well, you're in luck!

The Cord needs a Photo Technician Monday nights for the remainder of the term. If you have some skill or experience in a darkroom this is a great chance to get involved!

Pick up an application at the Student Publications offices, 3rd floor, S.U.B. and drop it in Shayne Lidkea's mailbox by 5:00 pm Friday, February 16.

IT'S NEVER TOO LATE TO GET INVOLVED.

Huge win for women's basketball

GREG CHOWNYK
CORD SPORTS

After pretty much embarrassing themselves Friday night, the women's basketball team proved the following night that maybe they do belong in the playoffs.

Playing back-to-back games at home against the second place Lakehead Nor'Westers, the Hawks knew that losing both would seriously hinder their playoff aspirations.

After an ugly 66-50 loss on Friday night in which they were terribly outplayed, the Hawks bounced back with an impressive 67-50 victory over the seventh-ranked team in the country.

The team came out looking inspired, aggressive and prepared to keep up with the quick tempo style of Lakehead. They opened up an 18 point lead during the first half in a game which the Nor'Westers were never into. At the half the Hawks led 35-19.

Amanda Peers and Aimee

LeClair came off the bench to lead the Hawks as they picked apart a Lakehead defense that gave them so much trouble the evening before. Peers had seven points while LeClair contributed six. All of LeClair's points came from beyond the three point arc as the Hawks nailed three treys in four trips down the court.

Lakehead closed the gap to six points early in the second half, but were unable to come any closer. Audrey Kaersenhout was good on three consecutive lay ups and hit a free throw to once again blow the game wide open.

"It was an especially good sign for us," said excited head coach Tom O'Brien, referring to his team's ability to bounce back after losing Friday. "We made much fewer turnovers compared to Friday which was a big difference."

Perhaps the top player for the Hawks was once again Brenda Vrkljan who had a game high 15 points. However it was her unselfish passing from down in the post

which resulted in 5 assists and her six offensive rebounds that made her stand out.

Kaersenhout added a game high 10 rebounds with 8 of them coming at the defensive end of the court.

However it was a complete team effort as the Hawks spread around the scoring with nine players registering points.

The effort came at an opportune time after the Hawks completely collapsed Friday night after leading 16-7 early on. Lakehead installed their full court press which resulted in turnover after turnover and an abundance of poor shots.

The weekend's results leave the team with a 5-6 record and occupying the fourth and final playoff spot in the OWIAA West division. However, the team will have to finish well if they hope to hold on to that spot.

This week the Hawks face first place Western on the road and are home to Brock on Saturday. The Brock squad is currently in fifth spot



PICTURE: RON ZEEMAN

The Women's Basketball team, pictured earlier this year against Windsor, scored a big upset win over second place Lakehead Sat.

only two points behind the Hawks, which will make that one an important one. The team will close out the season the following week against third place McMaster.

The Hawks have already shown the league that they can handle the

bottom half teams in the division. Although the victory over Lakehead was a good beginning, the upcoming games will tell whether or not they can hold their own against the teams they are sure to face if they are around at playoff time.

Disaster! Men's basketball choke



PICTURE: RON ZEEMAN

Andrew Scharschmidt is shown going to the hoop this weekend against Lakehead.

CONOR MCCREERY
CORD SPORTS

Apparently the Guinness team is not the only group at Laurier that is trying to get into the record books, the men's B-ball Hawks have designs on a record of their own. Unfortunately to view the Hawks record one will have to look up "C"-for choke, as Laurier somehow let a 15 point lead disappear in just over two minutes on their way to a 75-72 loss to Lakehead.

The pair of losses (see box) to Lakehead all but eliminates the boys from post-season play, as the 1-7 Hawks will be hard pressed to get the four more victories that it will likely take to get into the playoffs, as only one of their remaining games this season is against a "soft" opponent.

For one of the first times this year the Hawks really came charging out of the gate, thanks in part to a new starting line-up that consisted of Tony Weis, Peter Kratz, Stu Tait, Corwin Troje, and Andrew Scharschmidt. Behind Scharschmidt and Jim Toole the Hawks jumped up by 7 points early and held the lead all the way until with 2:48 left in the second half Paul "Julie" Andrews hit a long-range jumper to pull the Nor'Westers even with WLU at 69's. Andrews then went on to hit four foul shots to effectively put the game out of reach, as a Peter Kratz trey bounced off the front of the rim to end the game.

"So," you might ask "how did the Hawks let a fifteen point lead slip away?" First off the Hawks played sloppily, frittering away several odd

man breaks when passes were either off target or were dropped (a couple of these drops were the only blemishes in Scharschmidt's superb 22 point, 12 rebound effort).

Also the Hawks played strangely tentatively down the stretch - they looked conscious of the fact that they had a big lead in a game that they had to win.

Of course some poor officiating did nothing to aid the Hawks' efforts to cling to the lead they had fashioned. And finally the Hawks looked confused at both ends of the floor as time ran down, so indecisive coaching must take its share of the blame as well. (One thing that was definitely not a factor was hot Lakehead shooting - the Nor'Westers hit only 36 percent of their shots all game).

The Hawks also received strong

PETE ROBINSON
CORD SPORTS

Groundhog Day 1996 took on a new meaning for the Men's Basketball Team on Friday.

The visiting Lakehead Nor'Westers, cast in the role of Warton Willy, not only showed the Hawks that there is indeed another six weeks of winter, but that this year will be yet another winter of discontent.

The Nor'Westers sank all of six key free throw attempts in the waning moments of Friday's game at the A.C., eventually paving the way for a 78-74 victory over the Golden Hawks. The loss virtually eliminated the men from playoff contention, dropping their record to 1-6.

The Nor'Westers were supposed to be one of the teams that Laurier was hoping they could climb above

in order to gain that elusive playoff berth.

It has been so long since a Laurier Men's Basketball team has made the playoffs, that neither anyone at Laurier or the OUAA office can recall when exactly that time was. It has been close to a decade since that feat has been accomplished.

The loss overshadowed a good performance from point-guard Tony Weis, who had 13 points. Andrew Scharschmidt had 12 and another 9 rebounds.

Ironically it was Laurier's strong suit, their shooting, which was their achilles heel Friday. Four missed free throws and two missed field goals in the last two minutes, forced the Hawks to put Lakehead on the line, where they made all the aforementioned six free throws.

play from Jim Toole. Toole hit four three pointers and finished with 23 points. Stu Tait had 8 points and 11 rebounds for the Hawks, almost all of these numbers occurring in the second half. Other strong play came from the very athletic Mike Grozelle, this rookie point guard looked comfortable on the floor, and will give Stef Barrie a battle for the back-up point position. Other new faces in the lineup included rookie bomber Bob Papadimitriou, and big man Andrew "Stretch" Vlasman.

The Hawks now have their work cut out for them, and it is unlikely to get any easier at home where the Hawks still must face Western, and Brock among others. Vlasman may have made a good point when he

said the lack of a vocal home crowd has hurt the Hawks in close losses of late, opposing teams do not have to fear being heckled or threatened, and perhaps a more supportive student body would have the Hawks sporting the kind of record they deserve.

Before you say "I'll support them when they start to win" consider this, the Hawks have lost four of their games by a combined 12 points - one extra trey a game and Laurier could very well have as many as 5 wins this season. However, be that as it may the Hawks look to have little left to play for this season. It's a shame, both the school and the team deserved more than that.

Wednesday

- Volleyball
- Women vs. Western 6:00pm in the AC
- Men vs. Western 8:00pm in the AC
- Hockey
- Men @ Western 7:30pm
- Basketball

Men @ Western 6:00pm
Women @ Western 8:00pm

Thursday

- Hockey
- Women @ York 7:30pm
- Friday
- Hockey
- Men @ York 7:30pm
- Curling

Men & Women @ Toronto 8:30am

- Volleyball
- Men vs. McMaster 8:00pm in the AC
- Women vs. McMaster 6:00pm in the AC
- Swimming
- OUAA @ Brock

Saturday

- Basketball
- Men vs. Brock 2:00pm in the AC
- Women vs. Brock 7:00pm in the AC
- Curling
- Men & Women @ Toronto 8:30am

- Hockey
- Men @ Laurentian 7:00pm
- Swimming
- OUAA @ Brock
- Sunday
- Swimming
- OUAA @ Brock

Leafs talk: flashback to the '80s

JASON PAUL
CORD SPORTS

Once again, the Leafs are a team with many new faces. Trades and injuries have altered the look of the boys. However, none of these changes have been able to prevent their spiral into despair.

ISSUE 1: Kirk Muller. The rumour that would not die has finally become reality. In the short term this trade looks very appealing. Cliffy did not give up any front line talent and he now has one of the grittier players in the league. There is no doubt that Muller's better days are behind him, but he is an ideal player for the playoffs, lots of heart and character. So far, he has not looked out of place skating alongside that other Kingston boy and is playing with plenty of vigor. It's unfortunate to lose Damian Rhodes but he wasn't going to get much playing time and you can't help but wish him the best in Ottawa. Ken Belanger looked like he was going to

be a good one but with the presence of Tie he became expandable

ISSUE 2: Dave Gagner. The Leafs Talk crew are much less impressed with this move. It was surprising to see Benny Hogue's stay in Toronto cut so short but after a quick start

play but his numbers have really trailed off this year. We'll have to wait and see.

ISSUE 3: The Slump. There has not been too much positive to say about the team's performance lately. Patty has raised hell, tried different line

only player capable of generating any scoring opportunities on a consistent basis. Sergio Momesso has been playing like another Jim Korn. The word on him is he is a good playoff performer. He better be because he has been dead wood all

ISSUE 4: GIMME A BREAK. Worst rumour of the week: Neidermayer to Dallas, Modano to Vancouver, Linden to Chicago, Roenick to New Jersey. It wouldn't be a surprise to see Roenick and Neidermayer moved but Linden is the only quality centre the Canucks have. The Stars already dealt Gagner, can they afford to give up another centre?

QUESTION MARKS. Why is Keenan playing Fuhr in every game? Isn't he going to be burnt out? How come the camera work is so good on TSN and CBC but when a fight bursts out it takes at least five seconds for them to show it? The Wings look unstoppable but will it hold true for the playoffs? If the Kings are dumb enough to trade Tocchet even up for Stevens what will they wind up getting for Gretzky? Who else got the shivers watching the return of Five Hole Bester?

PRO TIP OF THE WEEK: To all young kids out there cover your neck, wear a throat guard.

Does anyone know where Andreychuk has been hiding this year? His skills seem to have fallen faster than Rick Vaive's.

he has begun to slump of late. His market value had probably peaked but to toss in Randy Wood as well is puzzling. This move seems to be due to the numbers game. After the Muller acquisition, the Buds had excess forwards and needed to open up some dollars to pay for Muller's big contract. Gagner knows how to

combinations and inserted new players into the lineup. This is a team with plenty of skilled (although aging) players yet none of them can put the puck in the net. Does anyone know where Dave Andreychuk has been hiding this year? His skills seem to have fallen faster than Rick Vaive's. It seems like Sundin is the

season. The loss of Kenny Jonsson is a big blow for a defensive corp that is already struggling and this will only intensify talk of Cliff pulling the trigger for defenseman Gaston Gingras, who is still playing in the AHL. The only relief for Leaf fans is that when the playoffs begin everyone starts at zero.

Northern trip goes south

LIBBI HOOD
CORD SPORTS

It was almost do or die for the Women's Volleyball team when they travelled to Thunder Bay to take on Lakehead this weekend.

Laurier lost both matches, and are almost dead in the water, but a great big window of opportunity still awaits them in the form of this week's matches against Western and McMaster. Laurier sits in sixth place in the OWIAA West division, right behind Brock and Guelph who are tied for fourth.

With the way the final matches work out, both Laurier and Brock play the top two teams, Western and Mac. If Brock loses both and Laurier wins one of two matches, then Laurier may still make the playoffs. Basically the Hawks have to win, then wait and see.

Winning just wasn't in the cards

against Lakehead Friday night as Laurier went down 15-3, 15-12, 13-15, and 15-1. Obviously they started off badly, improved to the point of winning the third game, then took a nose-dive in game four.

Cookie Leach, head coach of the Hawks, pinpointed serve reception as the Hawks biggest weakness, adding that the long travel day didn't help the cause.

It also didn't help that after a slew of injuries to their starters this term, Lakehead was back in top form with all their starters on the court.

As usual Ang Lundy, Carrie Ostrom, and Hilary Yates led the team offensively with 16, 14, and 12 kills respectively.

Saturday night was a different game altogether for the Hawks as they won the first game 15-13, and despite the close score were in con-

trol for most of the game. The Friday night Hawks then returned and lost 15-4. Game three was much closer, with a lot of sideouts on both sides of the court. Laurier kept it close, with the game tied at 8, then went on to lose 15-10.

Game four was the deciding match with Laurier ahead for most of the way. The Hawks led 13-11 when a questionable call gave the ball back to Lakehead and another questionable call gave Lakehead another point. Laurier just couldn't recover, losing the match 15-13.

Yates again had 12 kills on the night, this time to lead the team. Lundy followed with 11.

Now the whole season comes down to Wednesday night in the AC against a strong but beatable team from Western.

It is truly a do-or-die game this time.

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Hawkey hits stride...finally

JIM DONNELLY
CORD SPORTS

It's amazing how a team changes when the pressure's off, isn't it?

Two or three weeks ago the WLU men's hockey team was sweating about a playoff spot and playing terribly. For the Hawks, the aforementioned pressure was released last Wednesday when they lost to Waterloo and were eliminated from playoff contention. Since then the Hawks have played some of their best hockey of the season, defeating Ryerson 6-2 on Thursday and tying Brock 3-3 Saturday.

In their first game last week, Laurier played like the same old team that had made losing a tough habit to break throughout the season. They were outthusted, out-

played, and outscored by a far superior Waterloo squad.

Tony Bella scored for the Hawks, but it really didn't mean much as the Warriors went on to win handily 5-1. After that horrible effort, which mathematically eliminated the Hawks from any hope of playoff contention, it seemed as if an immense weight had been lifted from the shoulders of the team.

They met Ryerson the next night at home, and the result was extraordinarily different. The Hawks played a solid, offensive game against an admittedly below average Ryerson squad but one who has beaten Laurier on more than one occasion this season.

The Hawks got things going midway through the first period, when

Chad Brezynskie scored from Todd White and Dave Archer. It was a lead that the Hawks would not give up; the team scored three more goals from Todd White, Smitty Kulafofski, and Scott Cullen before Ryerson even got on the board.

Ryerson eventually did get one back, a power play goal by Mick Mitrovic to cut Laurier's lead to 4-1. It was too little, too late though as the Hawks went on to score two more, one from Ken Ruddick and another shorthanded marker from Smitty Kulafofski to salt away the victory 6-2. Kulafofski possibly had the best game of any Laurier player this season, recording 2 goals and 2 assists in the first Laurier victory of the year by more than one goal.

The Hawks next game of the

week was against Brock on Saturday. The victory against Ryerson had obviously charged the Hawks for this match, and as a result Laurier had one of their best outings in recent memory against a more talented team.

WLU started off the game much the same as the one versus Waterloo - sloppy and lethargic. Brock's Todd Zavitz was the first to capitalize on Laurier's apathy, scoring at 7:31 of the first. Peter Lough scored Brock's second of the first period twelve minutes later.

The second period was much the same as the first. Laurier played better but they again allowed Brock to score to go down 3-0, an almost impossible deficit for the goal-starving Hawks.

Laurier would persevere however when they stepped on to the ice for the final period a different team. Matt Turek began the scoring for Laurier only 30 seconds into the third, and from there the team scored two more unanswered goals from Scott Cullen and Ken Ruddick to knot the game at three.

The comeback was the first of any kind for the Golden Hawks this season.

The team now enters its second consecutive three-game week. They are in action Wednesday in London against the Mustangs, followed by a northern road swing that takes them to Toronto Friday against York followed by a "Sudbury Saturday Night" against Laurentian.



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Shonk shines, Schiffer sizzles

PETE ROBINSON
CORD SPORTS

Who ever accused the Men's Volleyball Team of not having a good time?

Mired in a winless season and stuck at the bottom of the OUAA West division, the Hawks continued their season trend of playing well in tournament play last weekend and won the consolation championship at a tournament in Vassar, New York.

More important, perhaps than anything that happened on the court, was the team attending the David Letterman Show in New York City and seeing Claudia Schiffer in person in New York's popular Fashion Cafe.

Any rumors that Schiffer's illusionist husband, David Copperfield, has made Laurier wins disappear are greatly exaggerated.

Now back to the tournament. Laurier opened the weekend losing to Rampano College of New Jersey in three straight sets. However, the Hawks redeemed themselves by beating New Paltz State 3-1 and dropping Roger Williams University 3-1 as well to win the consolation title.

As he has all year, Kevin Shonk showed that he is an all-star caliber player, bagging tournament all-star honours with his 86 kills for the weekend. The second-year Kitchener resident is currently second in total points in the West division and appears to be a cinch to gain a spot on the league all-star team.

The men close out the season this week against Western Wednesday and Mac Friday.

Both matches are in the A.C. at 8:00.

Hockey Women Blue all over



PICTURE: KEN WATSON

The Women's hockey team, pictured here in front of their net, spent a lot of time there Sunday against UofT. They lost 9-0.

CELESTE BURKITT

CORD SPORTS

The Women's Varsity Hockey team finished up a tough week on Sunday.

Beginning with U of T on Tuesday, the Hawks fell with a score of 4-1 to the Blues. The Hawks completely dominated the first period and felt they had a win within their grasp. Rima Katorji assisted the Hawks' lone goal scored by Amy Turek.

They were up 1-0 going into the second. However, they apparently counted their chickens too early, and the Blues took control of the game scoring four unanswered goals.

Laurier then traveled down to Kingston to play the Queen's Golden Gaels. Again a battle developed, but the Hawks did not fall, they soared high above the Gaels. Emerging with a 2-1 victory, the Hawks entered the arena on Sunday for their final match of the regular season against U of T.

Sunday was quite a challenge for the Hawks. Missing key players Amy Turek, Cheryl Pounder, and Stephanie Kay, who were playing with their club team in Montreal, the Hawks looked hesitant if not unsure, of what the following 45 minutes were to hold.

The team took a defensive approach to U of T, batting the puck out over their blue line many times forcing the Blues to regroup. Despite their defensive efforts, the Hawks

still managed a few isolated moments in the Blues' end, but nothing materialized as U of T prevailed with a score of 9-0 over Laurier. Both Rolly Boteju and Missi Tofflemire shared the goaltending responsibilities, being on the receiving end of a constant stream of U of T shots.

The Hawks now head to York on Thursday to play their final regular season game before heading to the OWIAA Championships.

Say what? • Say what? • Say what?

O.J. Simpson tried to explain recently the reason for the pictures and allegations laid against him that he beat his wife.

Simpson maintained that Nicole lied about the alleged abuse, saying that she wanted a pre-nuptial agreement declared null and void. Furthermore, he said that the grisly

pictures of her beaten and discoloured face, entered at his murder trial, were the result of him fending off her attacks and that she had a nasty habit of picking at facial blemishes.

I see, but O.J. how is the hunt for the "real killer" going?

Magic Man: welcome back

SCOTT CULLEN

CORD SPORTS

The best smile in professional sports returned to competition last week after an HIV-imposed hiatus that lasted more than four years.

Earvin "Magic" Johnson retired from the Los Angeles Lakers in 1991 when he contracted HIV (the virus that causes AIDS - for those who still don't recognize the initials), but attempted his first comeback the following season.

In 1992, Karl Malone of the Utah Jazz was the vocal leader of players throughout the league who were concerned that if Johnson were to get cut in the heat of the battle, there would be potential for him to transmit the virus to others. While the possibility was so infinitely remote, lack of AIDS education throughout society meant there were several players who were uncomfortable with the situation, so Magic backed off.

A 16-game stint on the Lakers' bench as a coach a few years later was not enough to satisfy Johnson's basketball appetite because he was

disillusioned by the attitudes of 'today's players.' He moved away, still owning a small percentage of the Lakers, though it was clear that Magic had difficulty leaving the game.

In recent weeks, Magic had begun practicing with the Lakers and toying with the idea of his competitive return to the hardwood. He was apparently convinced by the pleas of young Laker guards Nick Van Exel and Eddie Jones who were sure that Magic would help the Lakers win basketball games. This would provide Magic the perfect opportunity to play the game he loved, bring some leadership to the inexperienced Lakers and perhaps change the attitudes of 'today's players' in the process.

In 1996, probably due in part to Johnson's retirement announcement in 1991, society (and the NBA) is better educated about AIDS and players do not seem so concerned about Magic's condition. As Chicago Bull guard Steve Kerr put it, "It's not as if we're going to be having unprotected sex with him on the floor." As long as

that is understood, the 6'9" 255-pound power forward Magic is ready to contribute to the Lakers, much like the 225-pound point-guard did.

Johnson's return last Tuesday was vintage Magic. Playing only 27 minutes, he had 19 points, 10 assists and eight rebounds. He was that close to a triple-double in his first NBA game in four years! Magic's return was three games old at the time of this article and he has been averaging more than 18 points, six rebounds, and six assists in about 30 minutes of playing time per game.

This year's edition of the Lakers is a far cry from the Showtime teams of the eighties when Magic was in his heyday. Sure, Magic has put on a few pounds, but at the end of the day, when we see his no-look pass on the fast break, and his smile before, after and during a game, fans can appreciate the excitement that Magic Johnson brings to the floor, and that is what the NBA is supposed to be about.

Magic, you're just what the NBA needed.

Welcome back Earvin.

DIRECTOR

WLU Student Publications is seeking to fill a vacant space on its Board of Directors, by means of appointment.

The seven-member Board of Directors oversees all administrative and day to day operations of the corporation, as well as plans for the future.

Those interested should submit a letter of application to Laurie Legault, President-Elect (to her mailbox in the Cord Office on the third floor S.U.B.) by Friday February 16, 1996 at 3:30 pm.

Candidates will be contacted shortly thereafter to be interviewed by the Board-Elect on Wednesday following Reading Week.

Applicants must be a shareholder of the corporation (a full-time student at WLU) to qualify.



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Top 15 Cord Sports Hockey Pool

Rank	Name	Points Total	Last Week
1	Matt Gillis	601	5
2	Phil Adamson	595	2
3	Ben Cornwell	586	1
4	Rob Manger	571	4
5	Shaun Kennedy	570	7
6	Trevor Allibon	567	3
7	Brad Savage	560	6
8	Dave Miller	559	8
9	Rob Crowley	555	—
10	Jeremy Kerr	548	11
11	Jason Van Heerden	541	13
12	Chris Campbell	539	9
13	Scott Cullen	535	14
14	Ben Durfiat	533	11
15	Peter Sheedy	531	—

R E S T A U R A N T

Ashley MacIsaac takes a bow

JENNIFER CLARKE

CORD ENTERTAINMENT

The fiddle? While taking the train to Nova Scotia this summer, I met two native Cape Bretoners who raved about their friend **Ashley MacIsaac**, 20, who played the fiddle and was going to bring it into the musical mainstream. Immediately my thoughts turned to my childhood when mom would drag me to Scottish dancing lessons every Saturday morning, gillies and all. The same type of music that I cursed to while skipping in a kilt around a church gymnasium? It seemed an unlikely choice for my CD player anytime soon. Seeing the sheer pride in their eyes, I kept my skepticism to myself. Not more than two months later, CFNY referred to Ashley MacIsaac as "the pride of Canada."

Having performed with **Paul Simon**, **Edie Brickell**, the **Chieftains** and soon to open for **Melissa Etheridge**, Ashley MacIsaac has shown there is nothing skeptical about the sounds of the East Coast or its place in the mainstream. In his major-label debut, "HI...HOW ARE YOU TODAY?", MacIsaac has successfully blended traditional East Coast fiddling with limitless modern forms of music. Backed by his band **The Kitchen Devils**, the songs range from the intoxicating dance anthem "Sleeping Maggie" to the adrenaline-rushing beat of "Devil in the Kitchen." The sound of each song has so much depth to it; his CD is similar to an art gallery of musical collages, each song contrasting but complementing each other.

MacIsaac, sporting orange tinted safety goggles, shortly before his February 2 performance at Lulu's, commented, "I haven't locked myself into one kind of music style. If I could work with Madonna on a song, I would. But that wouldn't stop me from playing traditional tunes on Tommy Hunter, or accompanying them with a Cajun beat and Gaelic lyrics." Often labeled as a "grunge fiddler", MacIsaac prefers to consider himself to be "just a fiddler, but I often feel as if I'm living Spinal Tap." He did, however, reassure us

that none of his album covers would be adorned with a woman wearing a dog-collar. It would probably upset his mother too much.

With the near sold-out show at Lulu's being his twelfth in as many days, continuing the pace of the last two years is understandably exhausting and overwhelming. MacIsaac stated, "There are days when I just want to go back home to Inverness County, but I know that this is where I should be right now." Performing at such venues as **Dan Akroyd's House of Blues** in Hollywood should be quite reaffirming to this fiddler. When asked about performing there, he excitedly answered; "It was pretty powerful to be there, but I laughed when we had to move our bus because Ed Begley Jr.'s car didn't have a long enough extension cord to recharge. You don't see too many electric cars in Cape Breton."

When asked about his singing debut on the CD, MacIsaac described it as "when you're so excited that your nose and eyes start to run." Yet he admitted that he felt more comfortable playing his violin. To imagine this performer to be anything but completely at ease proves to be difficult. Chatting with him before the show quickly showed that he lacked the pretension of someone with such near-sudden fame. MacIsaac, demonstrating classic Cape Breton charm, even gave us his parent's phone number for when we traveled out East. MacIsaac fittingly pictured himself ten years from now in politics. Considering that he has done more to promote the status of the Maritimes, especially Cape Breton Island, than a hundred cabinet ministers; it seems appropriate and likely that he might someday represent them.

With the temperature of Lulu's colder than Wilf's, the energy of opening act **The Mahones** quickly relieved some of the numbness and set the evening's dynamic tone. Their performance was highlighted by the delicate sounds of an Irish tin flute. The second opening act and Kitchen Devils Celtic singer Mary



PICTURE: DAVE SCOTT

Ashley shows that the traditional sound of the East Coast is a force to be reckoned with. Next, he plans to tackle the realm of dance music.

Jane Lamond quoted MacIsaac as saying "Support bilingualism, speak Gaelic." Hmmmm... He told us earlier that the only phrase he really knew in Gaelic meant "I'm horny." Lamond's voice permeated the club with dreamy Gaelic incantations, accompanied only by the keyboard. Lamond quipped to the crowd about the cheerfulness of Gaelic songs as she described one song about a bride slaughtered on her wedding day.

The crowd, ranging from nineteen to seventy years of age, responded with unanimous excitement when MacIsaac started the set with "Beaton's Delight" in an outfit similar to a Footlocker salesperson. During which, Kitchen Devils' guitarist Gordie Johnson introduced the right way to two-step, which most of us on the dance floor tried to master without success as the evening progressed. MacIsaac,

maintaining his trademark energy and charm, did not fail in pleasing the crowd for the close to two hour show. He joked about playing in a K-mart, and with The Kitchen Devils gave a roaring rendition of "Stayin' Alive."

Half-way through the show, MacIsaac changed into a kilt and modestly asked the audience if they saw anything as he sat down to play a traditional fiddle tune. The melancholy sounds of the bagpipes played by Scott Long, and the hypnotic voice of Mary Jane Lamond often left the crowd spellbound. During MacIsaac's only encore, nearly thirty drunken two-steppers rushed the stage. Although disappointed that he did not sing, one could not help feeling exhilarated and in touch with any Scottish heritage they may or may not have.

MacIsaac has already recorded a follow-up to HI...HOW ARE YOU

TODAY? called FINE...THANK-YOU VERY MUCH which was (Ashley) in the recording studio hitting RECORD on the machine and playing fiddling tunes. To be released this summer, it is for the "tourists and musicians out East who want to hear some fiddle music." His next step is to record a dance CD since he feels that dance music mixed with fiddle is the next natural progression for fiddle music, perhaps to the dismay of some fiddle purists. "Fiddle music is all about people getting up and dancing. So... it's only natural that I take the music in that direction."

Anyone who has ever seen him perform can vouch that the impulse to dance to sounds of the Cape Breton highlands accompanied by a Cajun, urban or blues beat, could not be more natural. After the concert I had this indescribable urge to call my mom and thank her for all those Scottish dancing lessons.

Live music the Inbred kind of way

SEAN MOORE

CORD ENTERTAINMENT

Prior to last summer, Kingston duo **The Inbreds** were in my opinion probably one of the most underrated bands on the Canadian music scene. Sure, they'd released their second album which was near the top of most indie record charts, but they weren't exactly household names either. Several well-deserved breaks finally came their way late last spring. In a very short period of time, they signed to a major label and were also named as the opening act on the Another Roadside Attraction tour. Their excellent run of success culminated last week when the Canadian recording industry rewarded their hard work with a

Juno nomination in the "alternative" category. To my good fortune, I was able to see the band when they appeared at the Volcano this past Thursday night.

This great night of live music also featured a power pop trio from Halifax that goes by the name of Rebecca West. The indie music scene has been buzzing about this band ever since they released their debut LP last year on Sloan's Cinnamon Toast label. Their combination of pop hooks with punk attitude and a great live sound are the main reasons this band is attracting some attention. The band played a very strong, tight set, showcasing most of the songs from their "Burners On" recording. Bass player

Lukas provided amusement with the sounds he got out of the strings with a regular household steak knife. The energetic set prepared everyone for the feature act.

Headliners, the Inbreds, made their appearance on stage after a short break. For those who aren't familiar with the band, the only instruments used are a drum set and a bass filtered through a distortion pedal. Bass player / vocalist Mike O'Neill was originally a guitar player, but opted to play bass in the band. The band's unique sound comes from the fact that Mike plays his bass much like you would a guitar. Add in some talented songwriting, and solid drumming by Dave Ulrich and you've got the distinct

Inbreds sound.

The duo's set consisted almost entirely of stuff that they had just recently finished recording. Some of the material was so brand spanking new that O'Neill had to have some written lyrics sitting in front of him in order to remember the words. Most of these new songs seemed to have a slightly harder edge than much of their past material. Harder, meaning that the distortion was cranked up several notches. The only disappointment with the new material was that the titles weren't announced. I searched for a play set after the show but only found a few scratchy lyric sheets. Also included in the set were several songs from last year's album

"Kombinator", including the twangy single "You Will Know" and their most successful single "Any Sense of Time". Other than some very minor sound difficulties, the group pulled off an amazing set.

This night was a great showcase of some of the best talent the Canadian music scene has to offer. It was disappointing that more people didn't show up to check out either of these bands. Being from Kingston, the band's efforts are probably overshadowed by the immensity of the other band from that city. Too bad that everyone else is missing these other great acts. If you get a chance pick up an album by either of these two groups, you won't feel your money is wasted.

Juno nominees announced

MELANIE SEAL

CORD ENTERTAINMENT

On January 31, The Canadian Academy of Recording Arts and Sciences announced the nominees for its twenty-fifth Juno Awards. The awards for Canada's most talented in the music business will be given out on Sunday, March 10. The show will be broadcast live from Copps Coliseum in Hamilton, hosted by Croonin' Anne Murray.

Leading the way with the most nominations is country "superstar" Shania Twain, with seven nominations including Entertainer of the Year, Album of the Year, Songwriter

of the Year, and Country Female Vocalist of the Year. Alanis Morissette followed closely behind with six nominations. Morissette was nominated for Entertainer of the Year, Album of the Year, Single of the Year, and Female Vocalist of the Year. Bryan Adams was nominated for four Junos, while "insensitive" Jann Arden was nominated for three awards. Also nominated for three awards were The Odds and The Tea Party.

Group of the year nominations include The Headstones, The Odds, The Rankin Family, The Tea Party and Blue Rodeo. Best new solo

artists include Lara Fabian, Ashley MacIsaac, Amanda Marshall, Laura Smith and Kim Stockwood. Best new group nominations include Hemingway Corner, Rainbow Butt Monkeys, Rymes with Orange, Sandbox, and The Philosopher Kings.

Best Alternative Album nominations include "Fluke" by Rusty, "Kombinator" by The Inbreds, "Mock Up, Scale Down", by The Super Friendz, "Somebody Spoke" by Hardship Post, and "What Fresh Hell Is This?" by Art Bergmann. Newcomer from the East, Ashley MacIsaac's album "Hi™ How are you today?" was nominated for four Juno Awards, both for technical and artistic merit.

Best Rap nominations include "360" by Ciphur, "Drama" by Da Grass Roots Music featuring Elemental, "E-Z on Tha Motion" by

Ghetto Concept, "The Legacy" by UBAD, and "Still Caught Up" by Saukrates.

The winner for the Entertainer of the Year category will be decided by the fans in a vote conducted by Levi's. Fans can vote in any Levi's location, or with a 99 cent phone call to 1-900-870-1200. The nominees for Entertainer of the Year are Bryan Adams, Jann Arden, Alanis Morissette, The Tragically Hip, and Shania Twain.

Performers at Copps Coliseum for the Juno Awards include k.d. Lang, Jann Arden, Our Lady Peace, The Rankin Family, Gordon Lightfoot, Tom Cochrane, Shania Twain and Alanis Morissette. The venue will hold ten thousand people, and for the second year in a row will be open to the general public. A show not to be missed for a fan of Canadian music.

Joel and George's mothers abducted

JOEL LYNN AND GEORGE RAPTIS

CORD ENTERTAINMENT

This week Joel and George visit **Angie's Kitchen** located at the corner of Erb and Albert, across from the police station. Every once in a while, Joel and George have trouble finding a place where they would like to eat. The night we reviewed this restaurant, we wandered down King Street for almost an hour before Angie's Kitchen caught our eye...suddenly we knew where we wanted to go.

We walked into the modest restaurant and chose a table near the back of the dining room where we were surrounded by Wilfrid Laurier and Waterloo Lutheran paraphernalia.

George decided to order the breaded shrimp meal which came with home fries and soup. Being a loyal bread monger, George thoroughly enjoyed the buns the waitress sat in front of him. The shrimp was good, but admittedly, nothing really special. The highlights of the meal were actually the potatoes and the soup.

One thing we were disappointed with however, was that there were no free refills on pop. We have come to expect that restaurants now serve unlimited refills with meals. Joel's iced-tea was one of those little Everfresh glass bottles...not what he was hoping for.

Although Angie's lunches and dinners are excellent; and their catering service is



If we could describe Angie's Kitchen in two words, they would be "Home Cooking". It was almost as if they had our mothers stashed away in the kitchen somewhere. Seriously though, when one goes to a restaurant, they usually expect "restaurant food." At Angie's, the food mysteriously tastes genuinely home made.

Joel ordered the Schnitzel and stuffed rolled ribs platter served with mashed potatoes, gravy and vegetables. "The meat fell right off the ribs!" claims Joel. "It was very tender...Woo hoo!" The schnitzel was good, however it could have used a spicier batter. Other than that, an excellent dish for only \$9.95, and it came with some pretty fair coleslaw.

incredible; Angie's is at its best just as the sun is rising. We highly recommend going to Angie's for breakfast. No McCrap here; just great food for great prices. Joel recommends the French toast with sausage, while George prefers the peameal bacon with eggs, toast and all the coffee you need to make yourself a nervous wreck for the rest of the day.

The service was fine and the waitstaff were friendly. It must be noted that Angie's is a great place to take visiting parents to in order to get a true feeling of Laurier spirit in the community. We recommend Angie's to everyone for breakfast and especially to home-sick students for lunches and dinners.

This space left intentionally blank so that you, the reader can rest your eyes.



Where to Hang

Feb 8

• **The Nuts** play at Wilf's

Feb 9

• **And Then Some** play at Wilf's
• **Gypsy Soul** plays at Wilf's

Feb 10

• **Comedy Night** is featured at Wilf's
• **Trooper and The Spoons** play at Lulu's
• **Wild Strawberries** play at Volcano

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This week's words o' wisdom

MADAME ANNA
CORD ENTERTAINMENT

ARIES: March 21 - April 20
Community activities or special interest groups (like AA) provide a positive outlet for your leadership; be the first to stand up and admit that you're an alcoholic. Take action now that leads to reaching an important goal - try cutting down on

those 40 drinks a day to 20 and see if you can make it through one class.
TAURUS: April 21 - May 20
Your drive to succeed in your career (Guinness Paperclip Team) is strong, and you may gain some new allies in your field (there are paperclip buddies everywhere; keep an eye out). You may also engage in competition - avoid discussions concerning total paperclip numbers.

GEMINI: May 21 - June 20
You may be hot on the trail of romance, but before you leap into the unknown, try to clarify your motivations. Some of the questions you should ask yourself include: How unknown is this thing you're leaping into? Have great numbers before you leapt into it? Is it safe to enter?

CANCER: June 21 - July 22
Emotional stress strongly affects your sense of physical well-being. Talking about a bothersome roommate behind their back or calling home to unleash your frustration on Ma and Pa (they love you no matter what - it's their job), may help you blow off some steam. Madame Anna also strongly recommends a certain physical activity for that

needed energy release. Remember, Dr. Ruth is always listening.
LEO: July 23 - August 22
Social activities and contractual negotiations (\$100 is all you're getting baby, I don't care how good you are...) play a large part in your personal preferences. Consider others needs as well as protecting your own hiney.
VIRGO: August 23 - September 22
Deadlines are driving you crazy and everyone seems to have their own ideas about what you can do for them. It's time to play the ol' Janet Jackson tune "What have you done for me lately?" for them in order to get the point across. Remember that if you make another's needs more important than your own, you may both suffer.
LIBRA: September 23 - October 22
Your confidence in expressing your feelings increases, improving your romantic relationship and satisfaction with your life. Take action and assert yourself - all in good taste, of course. (Yeah right, what does the word "satisfaction" say to you?)
SCORPIO: October 23 - November 1
You're ready to cuddle up to someone special. Gradually increasing your activity level can build your vitality as long as you stay within your limitations. Don't let this new fish tire you out, and remember to think with the organ in your head.
SAGITTARIUS: November 22 - December 21
It's time to engage in a romantic rendezvous to spark that emotional fire. Dancing, swimming, yoga, or other fluid body movements (you know what I'm talking about boys and girls) can help you feel more coordinated and may even build your stamina. Concentrate on becoming more graceful.
CAPRICORN: December 22 - January 19
You'll benefit from building stamina and endurance. Your health can also be improved by combining mental imagery with physical activity (fantasy could work here). Be more aware of your body's responses and needs.
AQUARIUS: January 20 - February 18
Inventive ideas and higher levels of mental creativity offer a chance to try a new approach towards expressing yourself. Your love life has grown stale - it's time to toss out the old bread and reel in a new loaf. But remember to complete prior obligations before heading onto your new path.
PISCES: February 19 - March 20
You will need extra rest this week, but next week promises increased vitality. Put that energy to good use; this Valentine's show your honeybee just how much you love their wax. Watch for Madame Anna's words o' wisdom each week in the Cord.

Slater and Masterson: no Bed of Roses

TANYA VENTURA
CORD ENTERTAINMENT

As February 14th approaches, the big bad Hollywood machine can be counted on to saturate the market with sappy love stories aimed to tug at the heart strings and pull at the purse straps. The latest in this genre of sweat-toothed romance is **Bed of Roses**. Written and directed by virgin film maker Michael Goldenberg, *Bed of Roses* could have been a 'contender', if it were not so reliant on the conventions of the generic romance. Just as the road to hell is paved with the best of intentions, so too is Mr. Goldenberg's first motion picture.

The stars of the film include two of the finest young thespians in Hollywood today. **Christian Slater** plays Lewis, a stock broker turned flower boy who is struggling to get over the loss of his wife and child,

finding contentment in tending his roof-top garden. Lisa is played by **Mary Stuart Masterson**, who, in running away from her troubled past, runs right up the corporate ladder only to find she is plagued by the same problems - the only difference is that the air is thinner.

Goldenberg's plot of "the workaholic career woman meets the green giant" begins when Lisa, so fiscally minded that she refuses to end a meeting after she hears that her foster father has died, comes home and bursts into tears when she finds her goldfish has died. The next day when a mysterious stranger sends her a vase of flowers, compulsive Lisa uses her bereavement leave of absence to track down her secret admirer. Enter Lewis, the secret admirer with a heart of 'Roses'. Lewis admits to having sent the flowers and

coerces Lisa into helping him deliver flowers around the city. The first third of the movie consists of a cat and mouse game between the two characters. One minute they're embracing, the next they are running for shelter.

What happens next can only be compared to a jigsaw puzzle. It seems that director Goldenberg, well versed in the majestic power of New York, pulls out every clichéd locale - from moonlight walks over bridges to twilight dances on rooftop gardens. This results in a very choppy presentation of the plot and an overall lack of character development. Both Slater and Masterson deserve accolades for their attempts at salvaging the movie, but their characters are so bogged down by their emotional 'baggage' that this movie should have been entitled, **The Tragedy of Flight 101**.

Hard Cord



AARON HUNTER
CORD ENTERTAINMENT

- 1. TSN's "Jock Rock" compilation.**
Oh my God.
- 2. White Squall, starring Jeff Bridges.**
Goodness, a storm! We'd all better take our shirts off!
- 3. Sleep deprivation.**
Suddenly it's all so funny, everything seems so hee hee hee hee hee hee.
- 4. Wild Strawberries at the Volcano, Feb. 10th.**
Just a plug, that's all.
- 5. Leviticus 11: 20-23.**
"All winged insects are unclean, except those that hop. You may eat locusts, crickets or grasshoppers, but all other small things that have wings and crawl must be considered unclean." Think about it.
- 6. Winter's half over.**
Aha, the tables have turned, you evil... seasony thing.
- 7. Oh What A Feeling - A Vital Collection of Canadian Music.**
We had joy, we had fun, we had seasons in the sun... Excuse me for a second.
- 8. Pre-registration.**
Because I don't like lining up like a sucker.
- 9. "Snot-Rocket".**
It's what the Wild Strawberries wanted to call themselves, but some other band nabbed it first.
- 10. Theodore Tugboat.**
See his website for authentic nude pictures.

Get Involved...

Career Services is looking for STUDENT CAREER ASSISTANTS

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- Volunteering three hours a week, from September 1996 to April 1997 to assist students with career planning and job search
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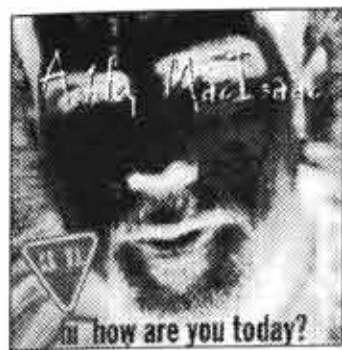
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Ashley MacIsaac
Hi How are you today?
AM Records

Celtic music — the name brings images of the Irish Rovers whenever mentioned. **Ashley MacIsaac** is doing his best to dispel this stereotype, and with "Hi™ how are you today?" he has succeeded. His song, "Devil in the Kitchen", has been steadily climbing the charts and is a favourite in clubs everywhere. Due to the unique blending of a fiddle with bass guitars and drums, MacIsaac has created a whole new style of music that is fun to listen to. The rest of his CD is outstanding also. Track 2, "Sleepy Maggie", is going to wear out my car's CD player because I've played it so much. It is sung entirely in Gaelic and is so relaxing, you will forget all your troubles and be entranced by the singer's voice. The other tracks are also good, being almost entirely instrumental and done in the Celtic style. Give Ashley a try, you won't be disappointed.

Mike Vencel



"Purple Blue"
Eric's Trip

Subpop/Denon

This is the second album on the Subpop label for Canada's present lo-fi champs from the East Coast. This CD was recorded in about eight days in a very hot basement as the liner notes indicate. Fifteen tracks in total, all with the typical raw, throwback kind of sound for which **Eric's Trip** have become known. The opening track, "Introduction into the...parts 1 to 4" is an interesting compilation which features the entire package of sounds that the group can produce. Other fine numbers include the fast paced, "eyes shut" and "now a friend." The album doesn't sound much different from their past album, but that's what you come to expect from the group. If you like the rough, unrefined, live sound in straightforward pop rock, this is an album for you.

Sean Moore



"Filthpig"
Ministry
Warner Bros.

If you are hoping that any of the terrible reviews of this album are undeserved, you will probably be very disappointed. The transformation of this pillar of industrial music into a pure metal band has become almost complete. Almost every track on this album is a slow and grinding heavy metal-like anthem. Al Jourgenson's appreciation for Black Sabbath is clearly evident in his weak translation of that sound. The screeching, distorted vocals are still there, but samples, and pro-

gramming on this album are almost non-existent. However, there are several bright spots including the first track, "Reload", as well as a cover of Bob Dylan's, "Lay Lady Lay". Overall though, it's a poor excuse for an industrial record and only an average metal record at best.

Sean Moore



Tori Amos
Boys for Pele
Atlantic Recording Corp.

"Boys for Pele" is **Tori Amos'** third album and I sincerely hope it won't be her last. The album shows a mellower side to Tori's music. You certainly won't find songs like "Cornflake Girl" or "Crucify" on this CD, but what you will find is a more personal side to Tori's music. Most tracks are very tranquil and others are vintage Tori, with her singing in a deep throaty voice which makes this CD the perfect background music for studying. Tracks that stick out are Blood Roses, Professional Widow, Muhammad my Friend and Caught Like A Sneeze. This isn't to say that the rest of the CD isn't good, but with 18 tracks and over 70 minutes of music it's hard to pick out a few favourites. This CD is an excellent investment.

Mike Vencel



ear candy • ear candy

Smut returns to The Cord

There's a new advice column coming to Laurier, and these new babes need a name! They're asking the students of Laurier to offer some ideas. With only "Dynamic Duo" excluded from what appears to be a plethora of possibilities, bring your ideas up to the Cord offices. The chosen name will lead not only to endless publicity, but a wonderful entertainment surprise!

you want to go up a notch on the penis size scale all you have to do is buy another one. Remember the self can be a great tool for complete satisfaction when waking up in the morning.

Sex Gurus

Dear Sex Gurus,
My boyfriend is not circumcised and I'm not quite sure if I should be doing anything different while giving him head. Any tips?

Signed,
Penis Confusion

Dear Penis Confusion,
Uncircumcised males have a lot more skin for you to play with. Next time you go down on your boyfriend, place your lips at the head of the penis and suck in most of his foreskin using a vacuum-like motion. Then, while deep throat-ing, tighten your lips around his penis and push all the skin down to the base. Make it a game by pretending his penis is your favourite flavoured lolly pop. Don't forget our favourite expression; "Five calories a day, at work, rest, and play." Cum on, it does a body good!

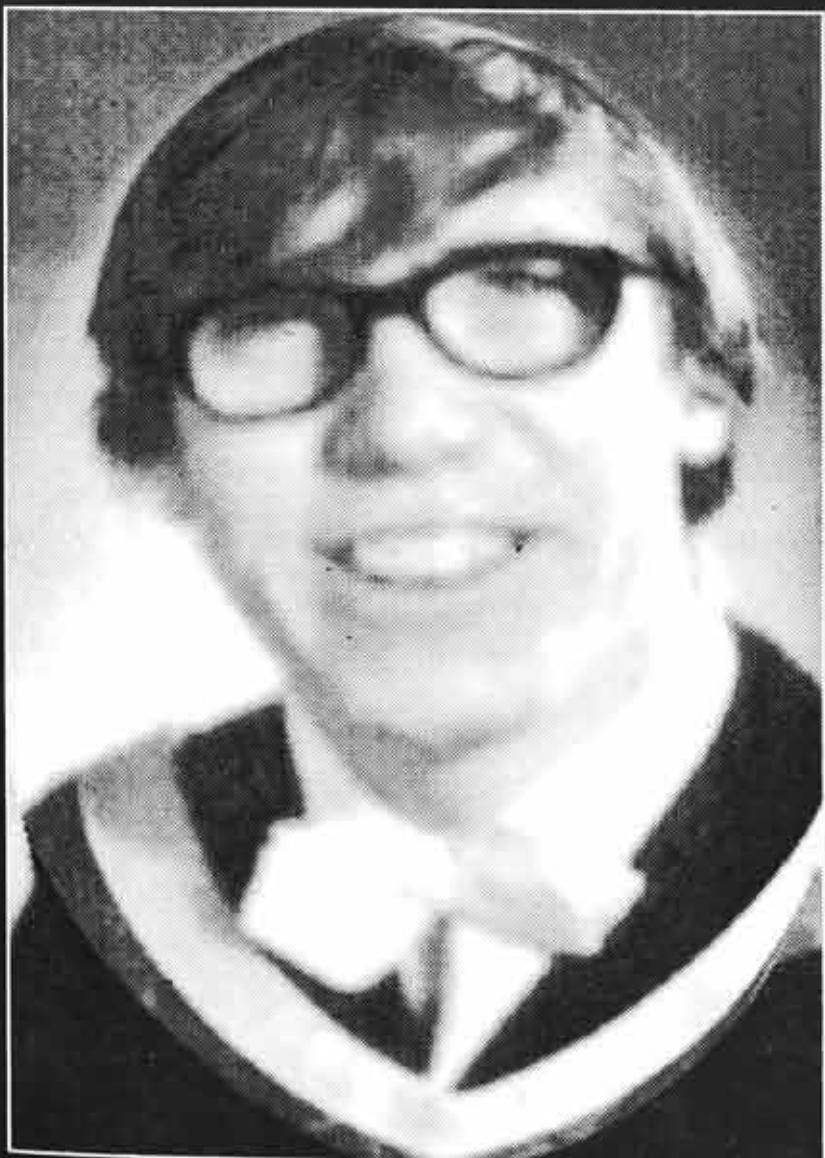
Sex Gurus

Dear Sex Gurus,
I love the Turret but I'm constantly waking up on a Friday morning, after a night of partying, lying beside some horrid looking creature with a rather large penis. How do I prevent this from happening?

Signed,
Big Penis Fan

Dear Big Penis Fan,
There are pump-up penises available in all your local sex-shops. They don't come with bodies attached so you don't have to worry about any physical attraction. On top of all that, dildos don't ever talk back. They don't ever give you any attitude, and you can basically have sex whenever you want it. They are in all different shapes and sizes, so if

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If you are having your graduation photos taken by a studio other than Josten's, please be aware that you must bring the proof of your choice to the Keystone office to be submitted in the yearbook by February 15th.



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Wanted

Student photographer is looking for volunteer models for portfolio work. Call Chris 654-8945.

wanted: A string quartet or trio for a wedding on June 22nd. Reply to FIC11640@mach1.wlu.ca.

Wanted: 3 bedroom summer sublet. Must have laundry facilities, parking for 2 cars and be walking distance to WLU. Please Call Cam or Scott at 883-9615 or Jeff at 883-9609.

Wanted: 3 bedroom sublet for Sept. 96 - Dec 96. Must be walking distance to WLU. Please Call Christine or Jenn at 725-2384 or Erin at 884-0083

We do more by noon than most people do all day.
Join the Young Liberals.
 Call Dave @ 883-9308.
 Advertisement does not apply to Saturdays or Sundays

Canadian Mental Health Association Waterloo Regional Branch

Friends, a service of CMHA needs volunteers to assist children one-to-one, in developing self esteem and social skills. A child meets with their volunteer weekly at the school to do social activities. Volunteers are still urgently needed throughout Waterloo region. Call 744-7645.

WANTED - 5 bedroom unit close to WLU - 12 or 8 month lease. Call 883-9548.

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If you are 20 years of age or older and feel you can make a positive difference in a child's life we need you!

Female volunteers are required to develop one to one relationships with girls (4-17) and boys (4-11). You are required to provide 3 hours per week for a minimum of one year. We are also in need of Big

Sisters of a Jamaican, African, and Latin American decent.

Please consider this an opportunity to make a difference in the life of a child. Call 743-5206 to inquire how you can get involved now! Also inquire about our short-term match program.

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House for Rent - 6 students, 33 High Street, May-April Lease, 273/month/person. Phone 576-4095

3, 4, 5, 6, 7, 9 bedroom houses available for rent, all very clean, laundry, parking, reasonable rates, call Mark or James 574-2064 or Pager 241-2985

House doe rent. 7 students, 307 Lester St. Lease May-April, 289/month/person. Phone 576-4095

5 bdrm. apartment for 1st year girls on Ezra. 310/student. May-April

lease. Call Collect 1-604-962-5779.

House for rent - Sept 1/96. Close to University! Clean, well-kept bungalow, 2 baths, 2 kitchens. Appliances. Rec room. Gas heating. Air. Ideal for 4-5 students. Reasonable. Call 893-0881.

Furnished house for Rent. Available May 1, for one year. 6 bedrooms, 2 kitchens, 2 bathrooms, living, laundry rooms, extras, 10 minutes from WLU \$1500 per month plus utilities. 746-7928.

RENT NOW

for September 1996. Spruce Street, 4 or 5 bedroom units. Call Dave, 747-4481.

We dare you to find a better deal! Huge 8 bedroom house for rent. 2 kitchens, free laundry facilities, 2 bathrooms, 2 living rooms. Only \$240/month/person. 10 minute walk to Campus. May - April lease. Call Trevor 884-3189.

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Need a Place in K-W for the Summer? 1 bdrm sublet. Sarah 883-9556.

Furnished rooms available in family home close to University Ave. and bus route, large private yard with pool. \$80/wk. Call 888-9241.

One - 3 bedroom, equipped kitchen, free laundry facilities/parking. \$325 per person per month. Utilities included in rent. 1 year lease May 1/96. Call 416-491-1370

May to May lease, 5 bedroom house near WLU. Parking, laundry, big lawn w/ sun deck, big bright bedrooms. \$330 per month incl. utilities. No pets, smoking, rock music, motorcycles. Phone 746-4679 or 725-4538.

One large 4 bedroom, equipped kitchen, free laundry facilities/parking. \$340 per month per person. Utilities included in rent. 1 year lease May 1/96. Call 416-491-1370.

One very large new 5 bedroom, very well insulated, equipped kitchen, free laundry facilities, two complete 4 pc bathrooms, ample parking. \$315 per month per student. Available Sept 1/96. Call 416-491-1370.

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- Macintosh Quadra 605. 1994 model dx4, 14" colour monitor w/ modem.
 - Coffee table and tv cabinet.
 - two seater couch
- Will sell separately, Best Offer. Call 576-3008

Gucci Bezel watch for sale. Regular price is \$700. Unworn and open warranty. \$500 or best offer. Call John 886-4432.

Announcement

VOTE for and objective, honest and hardworking individual. Vote Sean WILDE for VP: University Affairs.

1 man...13 Tacos...Bob P.

"The Best of View from the Farm", by Greg Sloan on sale at the WLU Bookstore now! You'd be a fool not to go get one today!

Service Offered

Summer Wedding? The time to book your photographer is now! Packages start as low as \$500. Call Darren R. Myher Photography at (519)886-1101 or 1-800-293-6076 before its too late! E-mail: Darren_Myher@msn.com.

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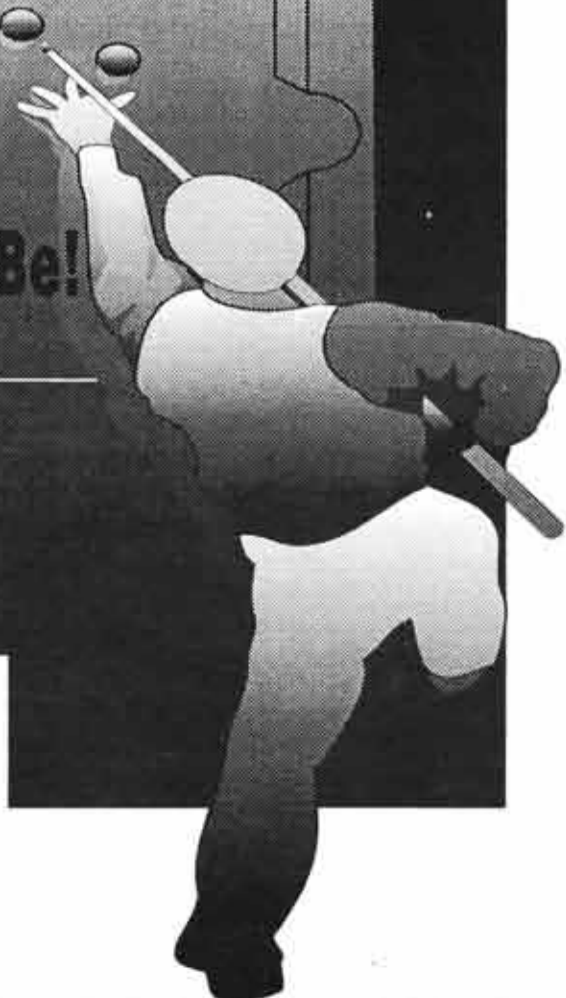
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Without Feathers

Because he knows I have a regular column, Franz chooses not to read the Cord. So while he attends our classes regularly he is hopelessly out of step with the happenings around the school.

"What did you think of Operation Paper Clip, Franz?" I mentioned glibly, during a Baywatch commercial break.

He paused a moment and replied, "Are you referring to the post-WWII 'Operation Paper Clip', in which the United States secretly imported large numbers of known Nazi war criminals, rocket scientists, camp guards et al to perform Cold War dirty work in the name of Uncle Sam and apple pie, mein Herr?"

"Um, no Franz," I said, trying to sound as if I knew what my manservant was talking about. "I was referring to the world record thing the students' union held. Everyone knows about it. They constructed the world's longest paper clip chain."

"What on earth for?"

"For some friggin charity. I don't know which the hell one it was, though."

"Sounds bloody ludicrous."

"You're goddamned freakin' right."

A few moments later he uttered, "It better be a worthy charity."

"Oh, Franz," I cried in exasperation. "We were having so much fun mocking the whole thing and you have to go and balance the absurdity of it with its humanitarian component. Who do you think you are, friggin Camus?"

"With all due respect, Herr Anton, enough with the vituperatives. I think the turrets gag has been exhausted."

I was so enraged by his insolent party-pooing that I turned off Philip and banished Franz to his floormat to write my homework.

"Now I'll never know if C.J. survived the cabana fire!" he protested.

"She lives," I said emphatically. "She lives, marries a disgustingly tattooed rocker, and poses nude while pregnant in a men's entertainment magazine." In hindsight, these last remarks may have been excessively cruel to Franz.

I think I made him cry.

Anton Volcansek

People in glass house

And how shall I make me?
Not the me you see,
or the me I want you to see—
But the real me.

The me that sees and thinks
and cries and screams.
The me that touches and feels—
lost in a tangle of words
and phrases that don't really
convey the world in my mind
but reflect a scared soul
trying to show and teach new words
and new realities that make me.

The glass structures I contain
can never be put on paper
into words, letters, symbols...
They mean much more
to me
than mere
pen strokes
and abstract
collections
of regurgitated
love and hate and passion and apathy.

They are not that transparent—
even to mine own self.

R. Cole
Emily Rankin



Love

Anticipation - of the beauty that lies within
Confirmation - that the pain is about to begin
Her sexy dress, her sweet caress
I gave her everything, and now I'm depressed

I want to curl up and hide
Because she ripped my insides
Out of their place
I'm such a fucking disgrace

Look what you did to me
You were my fantasy
But the reality
Is that you're done with me.

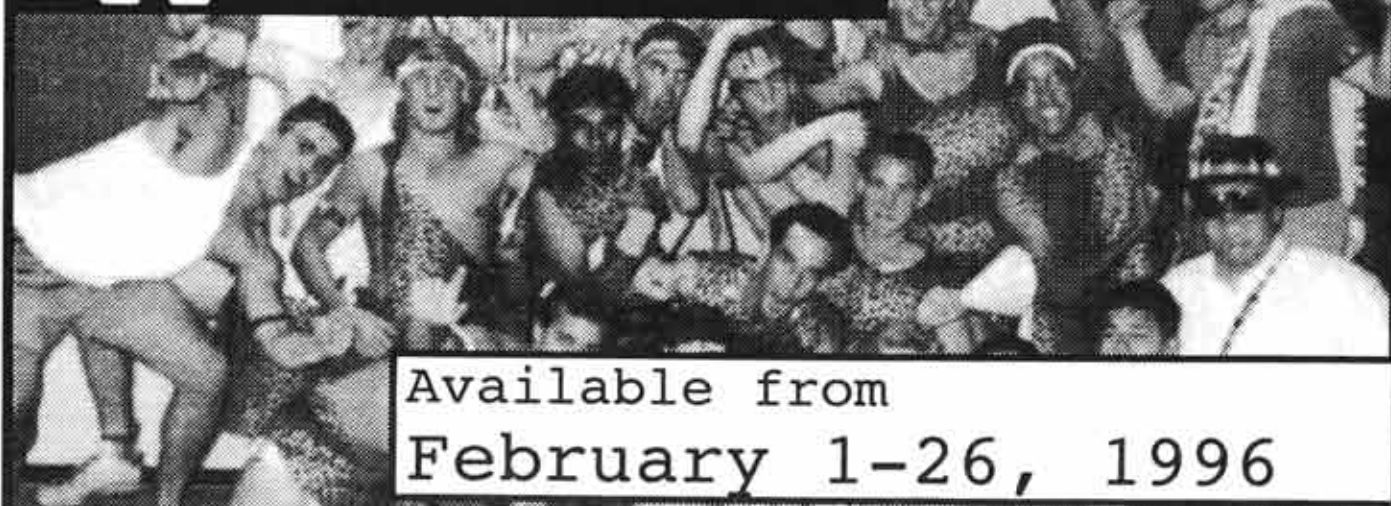
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Vice President: Student Activities
Vice President: Marketing
Associate Vice President: Student Services

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MARKETING

Public Relations Co-ordinator Video Production Co-ordinator Graphic Design Co-ordinator

STUDENT ACTIVITIES

Board of Student Activities Co-ordinator
Boar's Head Dinner Co-ordinator
Orientation Co-ordinator
Orientation Committee
Head Icebreaker

Winter Carnival Co-ordinator
Charity Ball Co-ordinator
Homecoming Co-ordinator
Fashion Show Producer

STUDENT SERVICES

Legal Resources Co-ordinator
Foot Patrol Co-ordinator
Tutorial Services Co-ordinator
Program Development Co-ordinator

BACCHUS Co-ordinator
Campus Clubs Business Manager
Campus Clubs Co-ordinator
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Equality Co-ordinator
Human Resources Co-ordinator

OTHER DEPARTMENTS

Radio Laurier Program Director

NOTE:

Applications and more information are available in WLUSU offices. Feel free to come in and talk to the current position holders. For these positions, please attach a resume.

Applications for all other Student Union positions being hired this spring are also available. Closing dates and a list of those positions will be in a future edition of the Cord... watch for it!