

the record

are the Bourbon Tabernacle fair and why should you care?



Good question. You've probably never heard of them, but they're coming to the Turret on Saturday whether you know them or not.

This is a very special band. They're probably the best band that will come to this school this year. But what exactly makes them just so darned good?

Basically, the Bourbons are a lot of fun. As NOW magazine so eloquently put it: "What's so special about the group is its completely unself-conscious approach. It plays wonderfully irreverent covers of classic funk and soul songs, then throws caution to the wind with super charged originals that rock out with total abandon."

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Why should you go see them? Cuz your ear will be seduced, soul will submit to their custom Rhythm and Blues, dance and funk.

Why should you go see...? Because they're addictive.

If Hell had a house band... would it be The Bourbons?

"Beer is for boys, whiskey for men, but if you want to be a hero, you have to drink bourbon".

George Bush didn't say that, Thomas Jefferson did. Through his choice of running mate, George Bush will destroy America if he dies in office. Thomas Jefferson is on Mount

Bush likes to drink iced tea.

In *It's a Wonderful Life*, George Bailes asks for a bourbon just before driving his car into a big tree. The other day, I asked one of my friends why people should go see **The Bourbon Tabernacle Choir**. He said because they have the best name for any band he's ever heard of, **The Dead**

Kennedys and Napoleon Blown Apart.

The Bourbon Tabernacle Choir have played all over North America sharing the stage with acts like Bo Diddley, Blue Rodeo, the Shuffles, Demons, and Living Colour. people in the know say the Bourbons are probably the best band you'll be experience & ret all year.

So why... you crazy bu. forget your week migration to the Twist this Saturday night, and stomp on up to the Turret for a band that puts on a rockin' good show. The Bourbon Tabernacle Choir. They're only here to a few souls.

IN THE NEWS: For the first time in years a WLUSU President is acclaimed. page 3	BUSINESS: Are the travel tour companies preying on our students? page 9	FEATURE: With an election coming up, you've got to know who you're voting for. page 13	THE SCENE: Talent Night revisited. See the winners and those that should have won. page 19	SPORTS: The Hockey Hawks lost to who? The Ryerson Rams? page 29
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filming for the video yearbook

"ENDLESS SUMMER"
Beach Boys
Cover Band

Wed Feb. 13

8:00 pm
\$3.00 WLU
\$4.00 non





WLUSU President acclaimed

Tim Sullivan *The Cord*

LAURIER students are once again asked to go to the polls. WLUSU's elected positions are up for grabs, and will be decided on Tuesday, February 12.

For the taking are 15 Board of Director positions and one vice-presidency, the VP: Student Affairs.

The position of President also is due, but this year the presidency was acclaimed. According to Karen Gordon, WLUSU'S Executive VP: Nick Jimenez was acclaimed at 5:30 pm on Friday, February 1, the time nominations closed.

"It's sad for Nick -- for everyone. I mean, how good is it for the Student Union if someone is acclaimed?" Gordon asked. "I'm happy for Nick, that he does not have to campaign, but the issues will not really come the forefront," Gordon continued.

There is, however, an open forum planned for the students. Monday at noon, the forum is scheduled to be held in the Concourse, at which each candidate is expected to vie for support.

Jimenez expects to attend the forum, despite having won by acclamation.

According to Amy Jarek, WLUSU's Chief Returning Officer, the election is going quite well. Only two candidates are standing for the newly created Vice-President: Student Services position. They are Tim Brown and Jeff Bowden.

The VP: Student Services is cut out from the previous VP: University Affairs, and has some responsibilities for which the Executive VP had been responsible.

Jarek also noted that there are 18 students running for 15 Board of Director positions. There had been more, according to Gordon, but some withdrew from the race either just prior to the deadline or during the weekend.

Jarek noted that the acclamation of Jimenez would not make her job any easier. In fact, she noted, "it'll give the election a lower profile, and we may have trouble with quorum." Quorum of 10% of the full-time students is required to make the election legitimate.

When asked what would hap-

pen if quorum is not reached, Jarek said all the positions would re-open for nominations, and another election would have to be held. In such a case, Jarek said, the position of President would re-open as well.

When asked about the acclamation, President-acclaimed Jimenez said it would not affect the way he did his job. "It is unfortunate to win in acclamation. I did not want to become President this way," Jimenez said.

He noted that he would run again if quorum is not reached on Tuesday.

When asked if WLUSU could have done anything different to avoid an acclamation, Jimenez said "it is not up to the Students' Union to find a candidate. Each person has to decide, and [the lack of candidates] is no reflection on the Students' Union."

"I cannot understand [why there is no other contenders for the presidency] since the Union is more accessible," Jimenez exclaimed. He did note that participation in the Winter Carnival was high, and that the campus pubs are apparently doing a booming



To-be WLUSU President Nick Jimenez takes a gander at his new acquisition -- the Student Union Building. Yes, handed to him on an acclaimed platter. Pic: Tony Burke

business, so the Union should have more exposure.

Jimenez added that the Union should get more publication in *The Cord*, more researched articles about the Union.

Jimenez expected to continue with his campaign in any event. "I had a campaign ready", he noted. "I will proceed with my campaign."

As the rules stand now, candidates for the presidency are allowed to spend \$150. Candidates for VP are allowed \$150 for a campaign as well, and candidates for the B.O.D. are limited to \$60

on their campaign. The president will make about \$16000 for the year, plus benefits, while the Vice-President: Student Affairs will make \$650 per month for eleven months, and \$650 a week for four weeks in the summer.

The positions of VP: Finance, VP: Student Activities, and VP: Media and Communications are hired positions with similar wages as the VP: Student Affairs.

Jarek said her budget for all elections is \$6000. The bulk of the cost is for mail-outs to each student.

Sexual harassment policy promised

Andrew Bailey *The Cord*

LAURIER'S sexual harassment policy may be fulfilled as early as next week.

Jim Wilgar, Associate Vice President: Personnel and Student

Affairs, says the policy was considered by the Board of Governors at their meeting on Tuesday, February 5.

Wilgar says the proposed policy has been in a stage of development for some time, being

reviewed by various groups. Wilgar said it is possible the Board may recommend modifications, which could potentially delay its implementation. However, Wilgar added that he doubts the Board will seek any changes.

"It's very important that there be a stipulated policy to deal with the issue," Wilgar said. He added that ordinarily once a policy is reviewed and passed by the Board it becomes effective immediately.

The commitment to put a policy in place emanates from the collective agreement between faculty and the university that was reached last April. According to Dr. Joyce Lorimer, WLU Faculty Association president, the policy was supposed to be in place within three months of the agreement.

However, she said she realizes a policy like this takes a lot of time, and the faculty agreed to give the university an extension. "I believe there is a genuine commitment to get it through, it just took some time," she said.



Associate V.P. Jim Wilgar expects the sexual harassment policy any day. The other guy is Wally McLean. Pic: Tony Burke

CONTINUED ON PAGE 4

Need relief? Petition.

Keith Robinson

The Cord

MOST STUDENTS don't think about their Petitions Committee until they really need it. The WLU administration has three committees to oversee each of the Faculties of Music, Arts and Science, and the School of Business and Economics.

More of an effort should be made to learn about them as they have the power to decide the fate of every student's university career.

While they are often used to settle minor issues, in general, the Petitions Committee is brought into play when a student is asked to withdraw from a programme due to failure to complete of its requirements.

If a student feels that they have a legitimate family or personal problems, then they can file a written petition explaining his or her reasons, as well as sufficient documentation (such as a doctor's note) to corroborate this.

The committees, which are made up of faculty, administration and students, meet every few weeks to rule on the appeals. While the committee's decision can be challenged through the University Senate, in practice, it is generally final.

The system seems to work fine for many, yet in some cases it's overly bureaucratic nature makes the process seem insensitive and

CONTINUED ON PAGE 5

Recyclers cut off Peters Building

Tony Burke *The Cord*

FRUSTRATION has prompted Recycling Co-ordinator Paul Stewart to cut the Peters Building from the weekly route due to fail-

ure of the building's residents to use the bins properly.

The wooden bins for newsprint and the plastic drums for cans have been habitually used for discarding rubbish, Stewart said. The Recycling Co-

ordinators' lack of volunteers has forced them to cut off the building until those interested in recycling these products in the building "show some interest".

"People say 'it's great' but no-one wants to help", Stewart

said. "We have the support from the administration but without student help it will all just turn back into garbage".

The Physical Plant & Planning section of the university handles a certain amount of the WLU's recycling needs -- such as fine paper and now, cardboard, while encouraging other departments to help with the effort. Co-ordinators Alisa Krause and Stewart are responsible for newsprint and pop cans.

WLU VP: Personnel and Student Affairs, Jim Wilgar, chair of the Recycling Committee, was unaware of Stewart's decision, but mentioned that there have been some problems with the use

of the fine paper "blue boxes" in the building also.

"Cripes! We get tremendous volunteer support in recycling", Wilgar said concerning the lack of student aid in the programme. "The 15 people on the committee are all volunteers."

Wilgar added that the University could not afford to pay more money towards its recycling programme for personnel.

Stewart remains adamant about the Peters Building situation. Without the volunteers necessary to keep the programme working, the building may face being cut off. "I'm a Business student myself", he said, "and I'm pretty embarrassed."

U.N. club pretends



Pic: Jo-Ann Julien

Wladyslaw Kinastowski

DURING the past weekend, the WLU United Nations Association hosted the first annual Laurier-Waterloo Model United Nations.

Though not many of the scheduled delegations showed, enough people were there to have a fun weekend.

Kudos must be allotted to the Secretary-General Douglas Downey and his support staff, for putting together such a superb simulation. On Friday evening, the delegations participated in a

General Assembly where opening positions were articulated.

The amusing parts of that session were when certain delegates spoke in languages other than English. The delegates from Finland and Liechtenstein spoke in a native tongue. The look on the face of the president of the session when the Russian language was followed by Finnish, was priceless.

Saturday was spent by the delegates in their specialized committees. Various representatives went to the Security Coun-

cil, the World Health Organization and Economic and Social Committee, and finally the U.N. Environmental Protection committee. The only requirement of the delegates was that they knew their respective foreign policies.

Yet the arguments were the best part of the simulation. Especially entertaining was the Iraqi delegation. Their role playing was effective enough to cause two motions of censure to be passed in the General Assembly, and one of two motions were passed in the WHO-ECOSOC committee.

There were other moments such as the division of Liechtenstein into North and South, and the Cuban "liberation" of Grenada from the "imperialistic Americans". Overall the weekend was an enjoyable success for all those involved. All the delegates expressed an eager interest about participating next year.

Policy imminent

CONTINUED FROM PAGE 3

Lorimer stated that one of the proposed policy's main objective is to help "resolve complaints fairly and acceptably...and to impose appropriate disciplinary action against individuals who have committed acts of sexual harassment." She said the proposed policy distinguishes between consenting relations and sexual harassment and provides a fair method of resolving a situation where a consenting relationship does occur ensuring there is no conflict of interest.

For example, Lorimer said that if a professor and a student become involved in a relationship, the professor would inform his or her colleagues and remove himself from a conflict of interest, which would include the grading of the student's work.

Lorimer said the policy is now twenty-one pages long and will likely be reduced to about fifteen before implementation.

WLUSU Executive Vice-President Karen Gordon reviewed the policy for the Union. "It's a good policy, it's what we needed," remarked Gordon.

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Academic relief via Petitions Committee

CONTINUED FROM PAGE 3

impersonal. One individual felt that he was treated fairly and impartially, however, he found the SBE petition procedure lengthy, intimidating and extremely stressful.

Having missed writing the mandatory English Achievement test on three occasions due to physical and personal problems, he was asked in September of 1990 to withdraw from the Uni-

versity by December of that year.

The petition which he filed was resolved in his favour. Nevertheless, being required to wait almost a month for the decision, not being able to talk to the committee face to face and having to put extremely intimate details on paper turned the process into an ordeal.

According to the student "I had to write about very private things. I would have much preferred talking to the committee

face to face, it would have made the process more humane."

Marilyn Watson, the Secretary for the S.B.E. Petitions Committee and Helene Forler, Secretary of the Arts and Science Committee, could not comment on specific cases, but felt that on the whole, the process worked fairly and effectively.

According to Watson, the primary reason for the committee's decisions often being delayed is that it meets only after a suffi-

cient number of petitions have been received, generally every two to four weeks.

While both committee members understood that writing about highly personal matters such as the death of a friend or the break-up of a relationship was difficult, they stressed that all material was treated with the strictest of confidence. Watson added that the student could even apply to have their documentation destroyed after the appeal.

They both felt that although perhaps a face to face meeting with the committee would be preferred by some students, the sheer volume of appeals, over twelve hundred a year according to Forler made this impossible.

Ms. Watson urged that those requiring personal contact should feel free to meet and discuss their situation with someone such as B.B.A. Director and S.B.E. committee member Jim McCutcheon, or Dean of Students and Arts and Science Committee Member Fred Nichols. According to her, by discussing sensitive matters with such individuals, the student could often be spared the emotional strain of having to write it

all out. Nichols or McCutcheon will often present the information to the committee on the student's behalf.

She felt that this made the process sufficiently flexible so as to deal with the needs of most students, and therefore felt that there was little need for change.

Ms. Forler was somewhat more cynical, stating that while the process was perhaps rigid and bureaucratic, it was necessarily so, as it was the only way of weeding out those trying to "beat the system". She added that in the past some students even went so far as to lie about a death in the family, to avoid academic suspension.

In sum, the petitions procedure is unlikely to be changed any time in the future. The best advice for anyone having to appeal an administrative decision is that, in addition to filing with the committee they should also discuss the matter with their Dean or Academic Adviser. It should also be remembered that the individuals who make up the committee take their task seriously and when in doubt, tend to err on the side of the student.

NDP jump the gun



ONTARIO'S New Democratic Party government was elected last September. It was the first time a socialist government was elected in Ontario.

Many speculate why the change happened, but two things have been recorded since the take over of power: that the people of Ontario wanted a change of parties, but a poll done subsequently revealed that the people did not want any major changes.

BUT you cannot have it both ways. When a party comes to power, it comes to power with a mandate to impose its policies onto the people. What does that really mean? When you vote for a party that supports privatization, expect crown corporations to be sold off. When you vote for a party that supports "provincialization" (the provincial equivalent to nationalization), expect companies to be bought up.

Note that the auto insurance industry is quaking in its boots. The Liberal government brought in changes last June, which effectively made it illegal to sue for collision costs. Every one op-

posed the move, like lawyers, car owners, and the Opposition.

Everyone, that is, except the Liberals and the auto insurance industry. Now one company has given notice that its policy premiums will come down because of legal expense savings. That is, the company has saved money on law suit, so it says it can pass the savings onto its customers.

The catch: the N.D.P. promised to bring in a publicly owned auto insurance scheme, similar to one that Manitoba's previous N.D.P. government attempted. To most, it was a dismal failure. It cost the policy holders less, but the tax payers had to shell out for a difference between premiums and pay-outs.

Now the N.D.P. is being shown up. Some are skeptical that the insurance company is only trying to prove that the new system is working. And why should it not? In many ways, it is working. If premiums are coming down, the customers win. If they really are not, then the insurance company will either take a bath or

have to increase premiums.

Only then should the N.D.P. impose its plan to run the insurance industry. Premier Rae should give the eight month old system some time to work.

In short, if it ain't broke, don't fix it.

The opinions expressed above are Tim's, and Rae hates them. So like 'em or loathe 'em, they still do not represent the paper's, The Cord's, those that work at The Cord, or Howard Pawley, or Tim's old man.

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VP hopeful Tim Brown talks

fraser j. kirby *The Cord*

Fraser interviewed Tim Brown, a candidate for V.P.: Student Affairs. Read up and compare, so that the vote accurately reflects your desired choice for the position. The other candidate's interview is on page 7.

CORD: Why do you want the V.P.'s job?

Tim: Well, I was on the B.O.D. this year and I was an Icebreaker for two years and it has given me a little insight into what the students want. It's given me the desire and the motivation to work for them and give them what they want.

CORD: What do the students want?

Tim: Right now there isn't very much knowledge as to what's available to them.

CORD: How should you make them more aware?

Tim: More publicity of what there is. Making the services more available. For example, a lot of people don't know that the typing services is right near the Info Booth.

CORD: So how do you make them more aware?

Tim: Through a little more publicity. A larger open door policy. This year there has been a little better use of *The Cord*, but that can be expanded on. Using the American Express signs for student services as well as student events.

CORD: What other changes do you think need to be made this year.

Tim: Better communication between departments. I think there are a great many things which could be used. A good example of that is campus clubs. Right now campus clubs are pretty much allowed to do what they want, when they want.

CORD: So campus clubs should be reigned in?

Tim: Yes...well not necessarily reigned in, but invited in. What they can be used for is events, for example in the Turret. A lot of these events don't go off as well as they might. For example, a cover band just before Christmas that wasn't very successful. Campus clubs could sponsor and run the events, then it will encourage club members going and other people more than just straight advertising would, because they're actively trying to promote something.

They could also help increase community awareness, like having a club like Taimie run a toy drive or something.

CORD: What is the focus of University Affairs?

Tim: It's a service. It's there to give the students what they want. But it's not just the students. At the same time, we need to ensure representation on the Board of Governors, the Senate.

CORD: Do you think you can accomplish these things?

Tim: With out a doubt. I'm very good with people. Which, when this position's going to be a little more external next year will be important. It will be much more important that you have someone who is confident and good with people and who at all times thinks that the student is most important.

CORD: Do you think the acclamation says anything about student apathy?

Tim: Well, it varies each year. At the BOD level with 18 candidates running, it's good. [Student moral] is low [because of the acclamation of the president]. Part of the reason is the offices [in the

Student Union Building] are inaccessible. Unfortunately this can not be addressed for a few years.

CORD: You have one thing to tell the students who are going to vote on Tuesday, what is it?

Tim: That I'll always be the voice of the students, with their interests utmost at heart.

Access to information

Tina Siambanis

The Cord

"ACCESS TO Information" is the theme of White Cane Week, which runs throughout this week, February 3-9, 1991.

It is sponsored by the Canadian Council of the Blind (CCB) and The Canadian National Institute for the Blind (CNIB) in hopes of educating the public into acknowledging and accepting that visually impaired people are a vital part of the community.

Kent Butcher, District Administrator, stated at a press conference last Tuesday at the CNIB Waterloo District Office, that White Cane Week will hopefully raise awareness of the abilities and capabilities of the blind and visually impaired.

With the aid of funds from various government organizations, plus the Crocus sales at the White Cane Information Fair at Conestoga Mall on February 8th (between 9:30 a.m. - 9:30 p.m.) and the 9th (between 9:30 a.m. - 6:00 p.m.), the CNIB is able to further assist the visually impaired into becoming better integrated into society.

There are still the standard services provided: talking books, letter enlargement computers, and braille; however, they have recently introduced a new innovation.

It is the Kurzziel Personal Reader Computer, which has the ability to read aloud any text. It is now easier for a blind or visually impaired person to have any book at his or her access. This is the whole justification behind the theme, "Access To Information". It is vital for citizens to be fully informed and the visually impaired are of no exception.

The CNIB and the CCB are well-known for their long history of support and service to more than half of a million Canadians who have vision related disabilities. It is through their organization that public awareness toward the blind and visually impaired has changed from a negative attitude to a positive one.

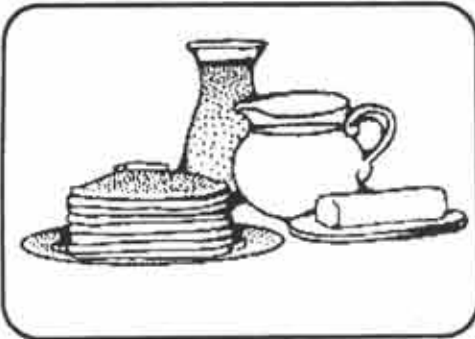
The result? Today more than 1,000 blind people are employed in various occupations across Canada and the numbers are growing.

It is true that the majority of the half million Canadians experiencing vision loss are over the age of 65, but this makes it even more critical that White Cane Week be recognized and supported by everyone since old age is inevitable.

The white cane indicates and helps a person who is legally blind.

Feb. 12, 1991

WLU Chaplain's Pancake Tuesday in the Concourse



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the newspaper for the students of WLU



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Meetings Friday 2:30 pm, 2nd floor SUB.

VP hopeful Jeff Bowden talks

fraser j. kirby *The Cord*

Ace reporter Fraser J. Kirby interviewed Jeff Bowden, another candidate for WLUSU's Vice President: Student Affairs. The following is the dialogue:

CORD: Why do you want the job, Jeff?

Jeff: I think the services existing right now are really good, but there is a lot of room for improve-

ment, especially in Safety and Equality. I think there's more room for assault counselling as well as a whole area that hasn't been covered, special need students, there are going to be a lot more of them on campus.

CORD: What kind of programme do you propose

Jeff: We could act as the Student Union representative for special needs people. Judy Bruyn is tak-

ing care of things for the administration, but I think the Student Union should be involved as well. I mean even when we are running events around campus, we often don't think of when it's accessible.

CORD: Do you think you'll be able to accomplish these goals?

Jeff: Yes, I sure do. At the beginning of this year I got into BACHUS and there where a lot of

ideas I had. I did a hundred percent of them. The areas I'm concerned with I'm going to work on, but, I'm certainly open to suggestion.

CORD: What other kind of changes do you want to make?

Jeff: There is problems of communication between faculties. [Some faculties] seem cut off. The music faculty puts on music concerts which some of us don't even know about.

CORD: What kind of communications do you think we need?

Jeff: Advertising around the school...In *The Cord*, posters around the school. Maybe even a concert bulletin board. As well as informing Music students about Union decisions. They seem to be cut off from here.

CORD: What differences do you see between the job this year and last year [with the Executive V.P. gone?]

Jeff: First off there is going to be more work. First year council is going to be under University Affairs which is a good thing. They'll be able to do more event-oriented things. First year students doing things for first year students.

The second thing is the Health plan which I think is running itself. I think it's running great.

CORD: More work, you said, how are you going to handle it?

Jeff: I'll take some courses in in-

ter-session. I'm balancing well this year.

CORD: What do you think the acclamation of Student President says about student involvement?

Jeff: I think the students got their input through the election of the Student Affairs V.P.. Nick himself is good, he's got experience. My idea [is to have] a Yes/No referendum on the ballot saying whether or not Nick should be acclaimed or not. If it turns out to be no then they re-open elections.

CORD: What do you think the differences are between Nick and Stu?

Jeff: A great deal. Stuart is a high profile type person. Nick is a people person, he works well with people and will sit down with anyone and talk to them.

CORD: Is that a good thing or a bad thing?

Jeff: I think it's a good thing. Nick is much more approachable from what I can tell.

CORD: What do you think the focus of the Student Union should be?

Jeff: Part of it is a business. In terms of expansion, it's part of a business venture and it's going to make us money. I don't think, though, that the Union should be like a business. We are always going to worry about debt problems and things. But if I'm going to be working in University Affairs, it's a service.

Referendum: Yes or No

ON FEBRUARY 12, 1991, the students of W.L.U. will be asked to vote on more than who will be the next Board of Directors and Vice-President. The students are going to be asked to vote either yes or no concerning amendments to the Students' Union Bylaws.

In January, the Students' Union Board of Directors officially abolished the position of Executive Vice-President. This is because the position lacked both an effective job description, and direction. The position is officially abolished, if passed at the referendum, as of April 30, 1991. To compensate for the change, the duties of the Executive Vice-President will be distributed throughout the Corporation, to various volunteers and Officers.

As a result, Bylaw #14 has been eliminated, and Bylaw #11 has been amended. Bylaw #11 concerns the general operating procedures of the Corporation. It has been amended as follows:

1) All references to the Executive V.P. have been either eliminated

or replaced by another office.

2) The name of the VP of University Affairs is changed to VP of Student Services.

3) The name of the VP of Marketing has been changed to VP of Media and Communications.

4) All references to academic divisions have been deleted. These amendments were previously listed in Bylaw 14 which is now redundant and is therefore being eliminated.

5) The Chairperson of the Board has new responsibilities including: Being the reference person for the Constitution, Operations, and Development Committee; is now able to call a General Meeting; is responsible for the Board of Directors' Manual.

6) The Chief Returning Officer will now report to the VP of Student Services (previously reported to Exec. VP).

7) The Manager of Business Operations becomes an ex-officio member of the Operations Management Board and sits on the search committee for hiring the

appointed officers.

8) Any person on the election council running for office must resign from the election council and be replaced by an outgoing Board of Directors member.

Bylaw #12 deals with the remuneration of the Officers of the Corporation. The following changes have been made:

1) All VP's will be full time in the month of May. Previously, they were full time during the month of August. In addition, the VP of Student Activities will be full time for the duration of the summer since the Students' Union will no longer be hiring a full time programmer.

2) As a result there is a net savings of over \$25,000 in salaries.

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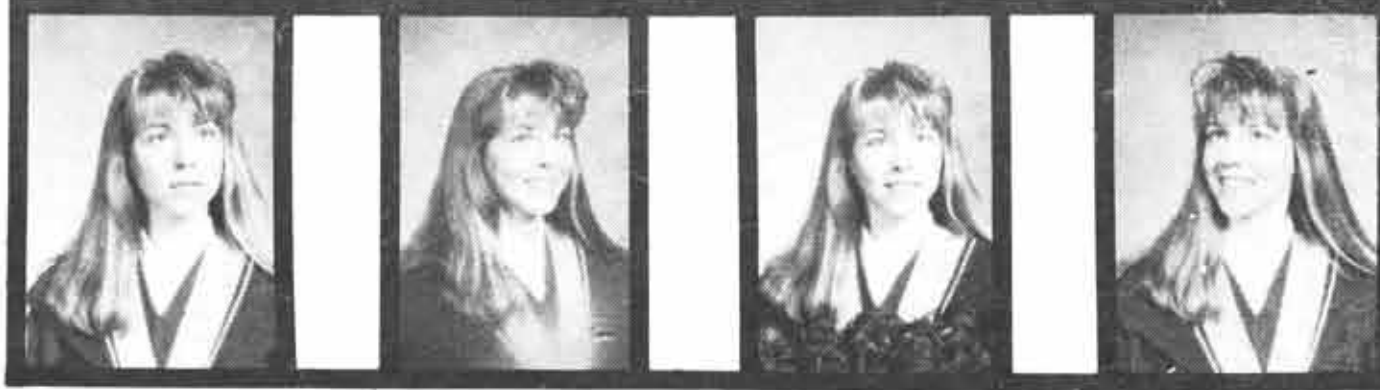
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New WLUSU President talks

Tony Burke *The Cord*

President-acclaim Nick Jimenez had a chat with The Cord's Editor Tony Burke about the future of WLUSU, Nick's plans for the Union, and how he feels about the acclimation to the position of President of WLUSU. The following is the exchange, verbatim.

CORD: How do you feel about the acclamation?

NICK: It's not necessarily upsetting to me. It's definitely not the way I wanted to win but, when I look at it the end result is the same: I wanted to be WLUSU President and it's unfortunate no one ran against me. I don't know if that's a sign of the times at this school, I can't put my finger on it at all, and it's not going to affect the way I do my job or what I stand for in any way.

CORD: It has been suggested to hold a yes/no vote for your position with the hope of re-opening nominations for President. How do you feel about that?

NICK: When I was doing some research in past Cord's I saw

about four or five years ago they held a yes/no referendum -- do you accept "blah-blah-blah" as your President "yes or no" There's nothing in the by-laws that says that you have to do this and essentially it's not my decision. It's up to the CRO (Chief Returning Officer Amy Jarek). I think it would be nice for the students to know who I am and what position I've been acclaimed to, rather than people being in some kind of bewilderment over who is the WLUSU President. I'm doing class room tours to talk about the fact that I'm acclaimed and the fact that there is an election and the importance of voting.

CORD: The Operations Management Board seems to be a very powerful unit this year. Do you think this may have scared potential applicants away?

NICK: I don't think the OMB this year was as all-powerful as you're saying. The OMB was definitely strong and had a fairly large agenda this year and they tackled a number of issues. I wouldn't say that they scared anyone away at all. I was sitting

around all weekend -- obviously I've been hearing the acclaimed jokes since Friday night -- and I honestly don't know what it is. I'd like to say that it's student apathy but I can't because I don't know that it is student apathy because we still have 19 people running for the Board of Directors. It's just one of those things that no-one knows. If you know, tell me.

CORD: As the present WLUSU chair you are charged to be an impartial voice among the other Board members. In others' eyes you may be perceived as a "quiet" President...

NICK: Being the WLUSU chair was difficult at times because you have an opinion at times and you have to work the Board in such a way that you can make sure things get done for the greatest number of people. I don't think it's a criticism at all in fact it's given me a greater impartiality to all issues that helps me to see other people's side. I think a good leader is one who listens, who is willing to hear suggestions, and take criticism because, if you

aren't, then you're not a leader.

CORD: What are your qualifications for the position?

NICK: I don't want to toot my horn or anything [laughs] but I've done a lot for this school. I've done everything I can possibly think of from a lifeguard, a don, a Legal Resource councillor. I play intramural sports. I'm a Laurier Ambassador and this is all in the course of four years so I've come to know the school in a great many facets and I understand the school. I also understand people and I think that's my greatest strength of character.

CORD: What are your big plans for your term of office?

NICK: Building expansion is one thing I feel pretty strong about but, unfortunately, we're just getting into it right now and we're in the position where we're not quite sure what our needs are and where we can go with it. Any student union should be looking for ways to improve and diversify its services. The Used Book Exchange is a great service and especially now with the way books are. I think it could be a valuable service and it could be a full-time operation provided it fits in with the Student Union financial plan. It's a valuable service to be used by everyone for years to come.

CORD: 1989/90 President Al Strathdee's WLUSU seemed to have no focus while Stuart Lewis' year seemed to be very image focused. What will the Jimenez

year be?

NICK: I would like to see the Student Union as a personable organization; I'm not a glossy corporate image. I think what Stuart's done for the Student Union this year has been remarkable; he's really carried the ball from Al's year. The Student Union has a character that I see as different from Stu's character. Without the volunteer of students there wouldn't be a Student Union and I think it's their character that makes the Union. The Student Union used to have a more political character, now it has a more social character, a community character and that's the way I like to see it go.

CORD: What should the relationship between the Union and the Administration be?

NICK: I haven't had much contact with administration. You should deal with the administration on a mature level. If you over-antagonize them, then you do more to put up walls than to break them down.

CORD: Next year's applicants for BOD seems very young and inexperienced. Do you think that this presents problems?

NICK: There are seven or eight people running for re-election so I wouldn't call that young and inexperienced. I think that new faces, however, can bring new ideas, new changes, new attitudes towards WLUSU. I think it will be a good mix.



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Business

Travel service a bad trip

By: Mark Cauchi

Students are often the most unsuspecting victims of business ventures gone sour. Phony mem-

berships, lotteries, and/or contests often get the best of many university students willing to "gamble" for a possibility of wealth or a good time. Recently however, one problem specifically has sur-

on March 7, 1988 when The Brock Press printed an account of faced at W.L.U. and other Ontario universities -- student travel agencies.

This issue first gained attention

a 3rd year biology student and four friends who were ripped off during a planned Spring Break excursion to Fort Lauderdale. The company who was supposedly at fault was *Student Travel Services* of London, Ont.

Then last March, Western's Gazette printed a story containing the same rip-off story-line, again about Student Travel Services of London. However, unlike the Brock incident, this article raised the issue of students having to pay extra for flights to Florida when bus trips were denied, and also noted instances where contracted services were denied to students who managed to arrive at their destinations. The grievances put forth by the students were never dealt with by STS, and consequently the Ministry of Consumer and Corporate Affairs was consulted in an effort to find a solution.

sequently missed their trip. S.T.S. responded to their grievance by offering them flights for \$100 each. They felt this was not affordable, and persisted in asking for their money back. Yet, after a year of legal action and quarrelling, only one of them has received full refund of \$365.00.

~~~~~  
**running a student travel service is a "pretty cut-throat" process**  
 ~~~~~

When contacted, S.T.S. refused to make any comment and would only state that they were not aware of the boys' situation, and that most student newspapers tended to be biased anyway.

WLUSU President Stewart Lewis said that Laurier has often had problems with other touring companies, and that this was the first time he had ever been informed of the situation with S.T.S. Lewis said that from his knowledge, running a student travel service is a "pretty cut-throat" process. He also said that he would be willing to deal with the problem after both sides give him their full account of the story.

Further, Dean Nichols promised to look into the accounts of S.T.S. at other universities. After meeting with Steven Zwart, the Dean promised to use the full weight of his influence and resources to get adequate compensation for the students involved.

As for the students, they felt that after a year of attempts this may be the last chance to retrieve their money. Zwart added that S.T.S. had been deliberately stalling because he and his friends were "only students".

Goals mean growth

By: Clinton Howell

Have you ever wondered why some people just seem to succeed at whatever it is they do? Is there something they know that I don't, or were they just born with an innate ability to succeed? Let me tell you a story about a friend of mine. He never fails to amaze me - always striving to do the very best he can and he virtually always succeeds. I know it's not because of any secret power, and his parents aren't at all out of the ordinary. He's just an ordinary guy on the outside, but he must have a philosophy that really works. How else can he so consistently succeed year after year?

I thought about it, and thought about it until one day I figured it out. However, there are a few things you should know before I tell you. My friend is a tree in my backyard. Each year it always grows a couple more feet. It doesn't matter what the weather is like, or how tall the other trees are, it always finds a way to adapt, and like all trees, strives to grow as tall as it can. This is what I call the philosophy of the trees.

It doesn't matter whether you are in business, arts, etc... if you want to get the most out of life you must always remember that no matter how good you think you are today, there is always room to get better. Why should you ever stop learning? Learning, growing, creating, and achieving are all part of a life long process which should never be stopped.

The point is this: it is not until you think you are good at something that you will fail. It is the day you think you are a good driver that you will get in an accident. It is the day you think you are a good student that you will fail an exam. As soon as you say you are good - without keeping further development in mind - your brain puts a limit on your ability. So, if you must say you're good, say it keeping in mind that you will be even better some day.

This all leads into a vast amount of incredibly

valuable applications in several areas of life - particularly **goal setting**. I won't go through the whole process of setting goals, but I'll slip you a few quick tips.

Firstly, if you don't have written goals/objectives then I highly recommend that you get a book on the subject. I strongly recommend *How to Get Control Of Your Time and Your Life*, by Alan Lakein, a Harvard M.B.A. and a highly respected time-management consultant in the U.S.

How do you find out what is most important to you in your life? One of my favorite methods comes from Lakein's book. Imagine that your life has been shortened down to the next 6 months. Now spend 5 minutes brainstorming about all the things you would like to accomplish in this time. Don't worry if your list can not possibly be accomplished in the next 6 months. If you run out of ideas, try repeating a couple, and maybe more will come to mind. Hopefully, this list is exhaustive, and you can now choose the three most important goals to you. These are your present lifetime goals. Begin to use these insights to shape your 10 year, 5 year, 3 year, and 1 year goals. The shorter the time span, the more specific and detailed the goal should be. Now you can begin to use these objectives in setting priorities on your daily and weekly endeavours.

At the beginning of each week, write down all the things you want to accomplish on a piece of paper, prioritize the items, and distribute them evenly throughout the week to ensure everything is covered, and is leading you towards your lifetime goals. Most importantly, when you achieve a goal, look at it as if it is the beginning of a new level, and revise your short term goals to bring you closer to the achievement of your next plateau.

In this way you will always be striving to become an even more accomplished, well-rounded, and respected person than you already are. You will never limit yourself and will be living by the philosophy of the trees -- to become as much as you can...

~~~~~  
**most student newspapers tend to be biased anyway**  
 ~~~~~

On May 9, 1990, the Western Gazette received a letter from Ed Callaghan, another victim of a student tour rip-off, stating that he had problems with the same owner of S.T.S. - Mr. Scott Smith - previous owner of Front Row Tours, in 1988.

Now at WLU, four students have gone through the same ordeal with the same company, S.T.S. The four lads - Steven Zwart, Robert Blain, Joe Runcan, and Ray Baldelli, have been trying to seek compensation for a trip to Daytona Beach that they were apparently denied. The four students were denied access to no less than four buses and con-



Photos by: James Neilson

No, this is not a Patriot missile testing facility. Actually, this is Business 393 and 395. I know what you're thinking and I agree - these really are young

minds in pursuit of the truth. Could this be proof that *Business Education* really is an oxymoron afterall? Nah.



the cord

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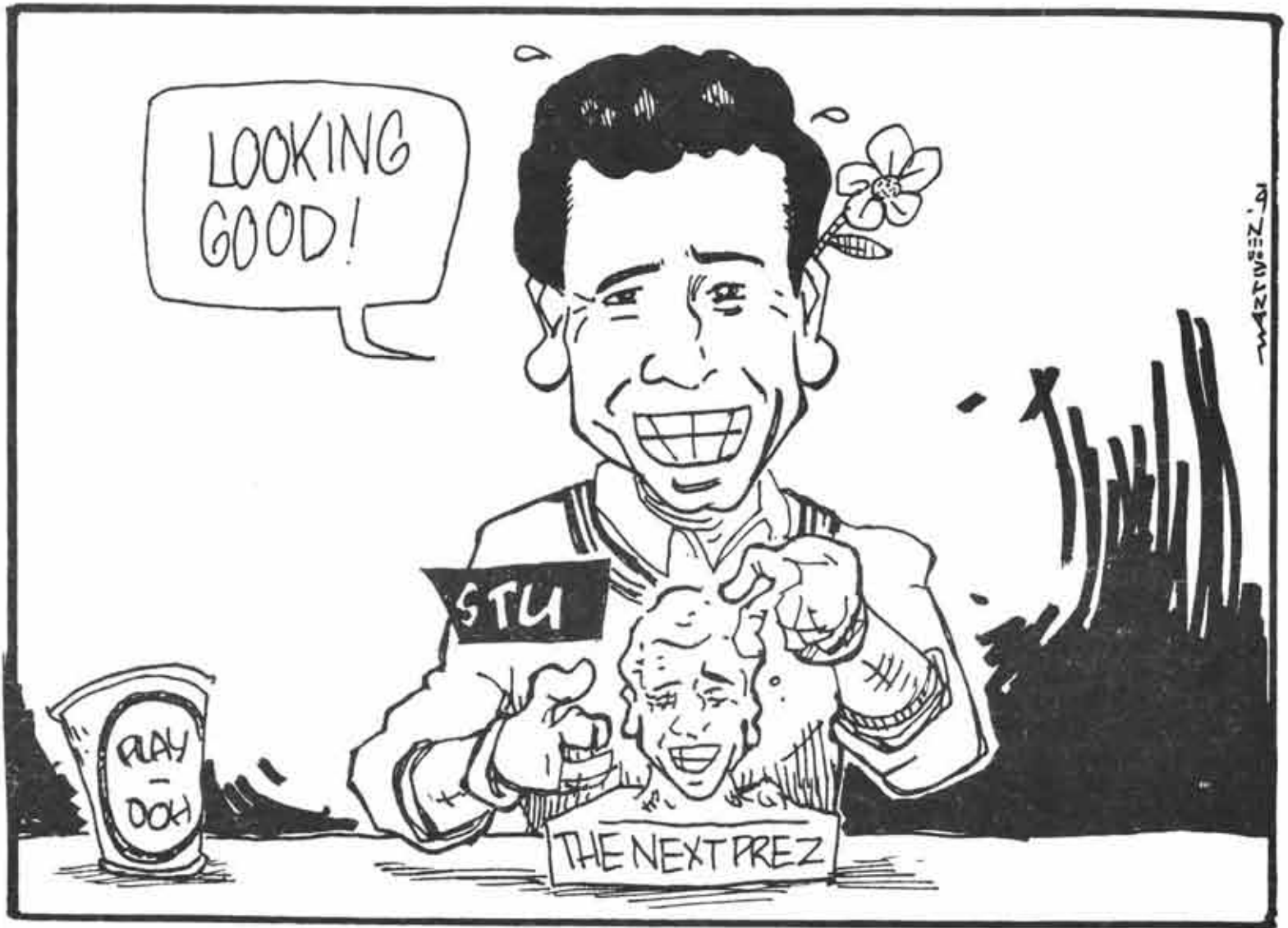
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Who me? Run for WLUSU?

Democracy is a very elusive term to really get a hold of. The root word is Greek, meaning ruled by the people. There are many examples of democracy, ranging from international governing bodies, to national governments, to families.

Of course, there are several kinds of democracy. India is the largest democracy, with almost 800 million citizens living under a government chosen by the electorate. The United States is well known for its democracy.

One component of democracy is a freedom of choice. The ruled have a choice to decide who rules them. When that choice is not available, democracy fails.

To have one choice in a democratic system is like having a monopoly in a free market system -- sure it happens, and is "free" to happen, but it is really antithetical to the system from which it sprung.

Laurier's student president for 1991-92 is Nick Jimenez. He was acclaimed, so you will not find his name on the ballot. Nor will you have the opportunity to hear what his priorities are, his ambitions for the Student Union, or his background in his ability to get the job done.

That is not to say that Jimenez will do a poor job as President. It is to say that it is an affront to the democratic process, an affront that the democratic process begot. Every full-time Laurier student had the right to submit a nomination for the position, but were free, in the same vein, not to submit a nomination form.

There are ways to prevent such acclamations from happening again in the future. On the verge of an acclamation: 1) nominations could open again for those who might have been thinking of running but, for whatever reason, did not. 2) other candidates could be solicited for or appointed to the position or 3) current Board of Directors could raise their status up to presidential candidate, or 4) don't vote in the election, forcing another election to be called due to failure to reach quorum.

But these suggestions are anti-democratic in themselves. To *make* someone else run, or to allow a position to remain open for the sole reason of competition might prevent a candidate from ever meeting the electorate or gaining the position.

Democracy implies freedom to do, or not to do. Perhaps the only other way to make sure acclamations do not happen is to produce a society that will not allow it to happen, to foster competition in the arena of ideas and politics. In other words, to *outlaw apathy*.

University politics are never that exciting. The issues at hand are not life-threatening; they often encompass such stimulating topics as a restructuring of the corporation, or finding new ways to boost school spirit. However, here at Laurier, the Student Union does have some responsibilities that are actually important to the quality of life.

Since ours is a small school, this one centralized governing body has a greater impact on the campus than many Student governments do at other universities. To put it bluntly -- WLUSU is all we've got to rely on. Nobody else is going to care for our entertainment needs, defend our rights in the community, and provide us with more services in the future. These things must be done with competence, efficiency, and integrity. If they are not, then Laurier becomes a less appealing place to be, and it is our collective fault for not preventing it. We, not our administration, will be the cause of our eroding quality of life.

The apathy that has been shown by the students of Wilfrid Laurier is indicative of the attitudes of today's youth. Next time you are in the Health Services waiting for your appointment (if you ever get your apathetic butt over there) take a look at the old yearbooks on the coffee table. Sure the hairstyles were 'groovy' and you could use the bellbottoms as tents for camping, but there was something else. Things were happening. *Just happenin'*.

We are not older than our counterparts in the late sixties, but it sure feels that way. Today our lives are more structured. We are too 'result oriented' in our education. Shouldn't we sit back and really look at the world?

Editorial opinions are approved by the Editorial Board of The Cord and are independent of WLUSU, the University and the WLUSP Board of Directors.

The University Blues

by J.R. Artinger



Eglin critics should stop worrying

In response to Tim Bartkiw *et al.*, 31 January 1991:

Professor Eglin's tactics may not be run-of-the-mill, but his ideals certainly show more imagination than the narrow-minded ivory-tower conservatism that you seem to espouse.

The "irresponsible media" gave Laurier a "tarnished" image on the basis of outdated, sexist incidents that were occurring on this campus. Professor Eglin has, in the past, reacted against sexism, so it hardly seems that he has been a part of this "tarnished image".

Eglin is an idealist, and some cynics may feel embarrassed by his attempts to "change the world". Well, it's the same old story: everyone thought the Wright brothers were crazy until Lindbergh flew across the ocean. No one is going to pay attention

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, men, lesbians and gays, ethnic and religious groups, and people with a disability.

to the man if he just sits back and says "Oh, by the way, I'm not too keen on the war in the Gulf." At Laurier, possibly the most apathetic school on the planet, a person has to jump up and down to get noticed.

You are afraid that Eglin and his actions will be associated with the university - I, on the other hand, am proud to have at least one member of the faculty who is willing to take a chance for some-

thing that he feels is right, one member of the faculty who is willing to put his concerns for the world ahead of his concerns for tenure.

It's true, maybe by himself he isn't going to accomplish a whole heck of a lot in "Waterloo, Ontario, Canada." But his outlandish actions in the summer forced, in part, a reexamination of the gender policies of Laurier which resulted in some positive changes. Who's to say that his protests against the war aren't going to have some effect as well?

Stop worrying about your resumes - Price Waterhouse and Proctor and Gamble won't pay that much attention to the fact that your *alma mater* had one "clownis't" professor.

Sarah Welstead

Letters continue...

keys are used. The problem has been known about for some time but nothing has been done about it.

We pose this question to the head resident: are you planning on spending the money on rape counselling or are you going to fix the locks?

Stop blaming the students and solve the problem.

This letter was given to the students' head resident with the building names included - Ed.

Residence unlocked

We are writing this as a concerned floor in the Residence (Ed. note: names taken out for safety). It has come to our attention that all of the males in the Residence have unlimited access to our home. The fact is simply, that the locks that are supposed to provide us with safety can be opened by their keys.

The head resident refuses to confront the issue but rather fines ridiculous amounts when these

PINK INK Where to go if you're gay

by D.O.S. Weeden

So, you've decided that you have questions about your sexual preferences. You decide that you need to talk to someone about it, but who? Where can one who is questioning their sexuality turn to? How does someone go about meeting gay people?

Deciding that you are (or could be) gay or bisexual is one thing, but doing something about it is something completely different. You may know someone who is gay but it can be very difficult to approach them to talk about your sexuality.

Unfortunately most professionals in the field of counselling do not have a great deal of first hand experience with the subject and (I'm sorry to say) are not always a great deal of help.

Just about every town or city of moderate size has a gay bar or hang out, but some times these places can be quite seedy and are more for the purpose of picking someone up than just meeting people. The same goes for most male- or female-only baths, saunas, and gyms. So where do you turn to meet people and seek help in your identity search?

It is surprising just where you will find gay service groups. All you have to do is a little bit of looking around in your own area. Call your local AIDS committee, if they themselves do not have some sort of gay social or counselling service or group they will know what is available in the area.

Most universities have a gay campus club (recognized by the administration or not). These campus groups often plan meetings for the purpose of group counselling as well as social activities in which you will have the opportunity to meet people. Look in the phone book under gay, lesbian,

homosexual, and any other derivation you can think of.

Many larger centres like Toronto, Montreal, and yes, even K-W have counselling/information hot-lines which provide information on all groups in the area and their activities. This is also a good place to find out about bars, which ones are more desirable than others and places to avoid. Don't be afraid to call these phone lines, they are operated anonymously, there is no way of them finding out who you are.

The resources in the community are really only limited to the interests of the people in the area. In Toronto there are gay and lesbian book clubs, orchestras and choirs, car clubs, sports clubs, and many other groups. Whatever your interest is there is usually a group which would be good for you.

Another good thing to find out is if there is a gay or lesbian newspaper/newsletter published locally. These provide lists of events and resources in your area.

Now that you know where to go, remember one thing: go at your own speed. Having worked on counselling phone lines I know that sometimes it is months between that first call and the first appearance at a meeting or other event. You owe it to yourself to find out what is available in your area, once you find out, take your time and do only as much as you feel comfortable with.

The opinions of the author may not necessarily reflect those of the Cord staff, WLUSU or the university.

The Question of the Week

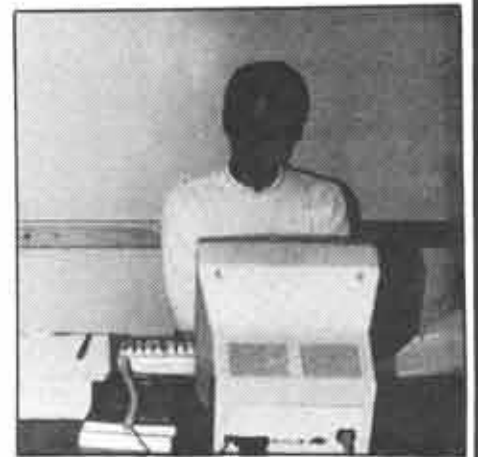
What Peanuts character can you best identify with?

by Rockett Jones



Charlie: everything is always going wrong.

Howard
2nd Year Life



Snoopy (no reason given).

Jamie
3rd Year Computer Hack



Linus, because he has a security blanket.

Kristin Anglin
2nd Year Linen.



Schroeder, because he's heavily into music.

Michael
4th Year Music



Snoopy, 'cause he's always going camping..

Brenda Moorehouse
3rd Year Roughing-It

Student not aware of elections

Letters ...continued

(Note: this letter is dated Monday, February 4)

Upon seeing students' posters pasted all over the place at Laurier the last two days, I decided that I would run for election for the Board of Directors. Being a 3rd year business student, I

thought that I could do my part to enhance the quality of life here in my final year. Upon visiting the WLUSU offices, it came much to my surprise that nominations had already been closed as of Friday, February 1st.

I wonder how many people even knew about these elections, other than the people who already are involved in WLUSU. I like to be able to take pride in the fact that I try to stay on top of current

events here at Laurier, and had planned to run for a WLUSU position as early as September.

Why then, did I, none of my friends, or none of the people that I work with in Business cores, know anything about these elections before seeing the campaign posters. Looking back through *The Cord* issue January 24, there is a quarter page ad stating that nominations for Students' Union positions were to begin on Janu-

ary 25. This ad is jumbled in on one page with ads for the Franklin Seminar, Winter Carnival events, and The Subletting network. Okay, so I happened to overlook that one. I still could have caught the posters all over Laurier advertising the election. Not!

I assume, if WLUSU wanted students from all faculties to take part in the democratic process, that there would be advertising for these positions found in the Concourse, the Aird Building, the Arts & Science building, the CTB and the Peters building. Again Not!

We must then ask ourselves why the Peters building (and possibly some of the others) were neglected. It's not like Business comprises a large portion of the total number of students here or anything. Maybe it's because

Business students are all too phony and materialistic to have anything valid to say at all. At least in the eyes of the clique that runs the all-knowing, all-important body of the WLUSU.

I have always believed that everybody here at Laurier is important, and everybody can make their own special contribution to our school, regardless of race, sex, or faculty. Some real attempts should be made to give all students access to our Students' Union, and be given the opportunity to be a part of it.

Until everybody is offered the chance to become involved, many students will remain apathetic and just remain in their little cliques without giving a damn about the rest of us.

Chris Ariens
3rd Year Honours Business

Peace movement critics unfair

During the past three weeks, while anxiously consuming any information circulating about the war in the Middle East, I have discovered how easily my opinion is swayed by the last article I read, or news report I heard.

We hear daily accounts about how many "successful" sorties were flown, how many Iraqi scud missiles were launched, what sinister deeds Saddam Hussein has committed. It's easy to come to believe that war is the only solution, isn't it? And perhaps it is. But perhaps it isn't.

Stop for a moment to think about how many innocent Iraqi citizens alone, whose only crime was to live under the rule of Saddam Hussein, have been killed by allied "retaliatory" carpet bombing. How many reports have you read citing the number of civilian deaths?

Economists have claimed that

sanctions were beginning to take effect; that sanctions would take effect shortly; that sanctions would have no effect at all. Who are we to believe? If you decide that sanctions are ineffectual, and support forceful intervention, are you any wiser than the person who sides with those who claim the crisis may be solved peacefully? No, you are not. Each is speculating equally.

I chose to side with those who would rather let sanctions, among other peaceful means, run their course. I support public displays calling for an end to the war because I believe that force is not the solution. You don't have to agree with me. You may even stage your own demonstrations, because that is what freedom of speech is all about. Or so I thought.

In last week's *Cord* several individuals criticized the peace

movement on campus. This is perfectly fair. However, many of you decided to make your attack a personal one, maligning not only the movement but the character of the individuals involved. For those who seem to believe that activism is cause for mockery, I wonder how many have at any time complained about apathy at Laurier? If you disagree so strongly with the opposing viewpoint, state why! If you don't know why, don't resort to defamation of character.

Moreover, if you have "better things to do with your time" than to think about war or if you "do not want anything to tarnish the reputation of this school", perhaps you should leave. Some of us are trying to contribute to the solution rather than the problem.

Debra Sheehan

Respect Eglin's freedom

Last week 10 students, Bartkiw, Read, Lamb, Murray, Cossa, Wakelin, Russell, Crombeen, Collins and Neilson wrote a letter to the editor to the attention of WLU Administration and Faculty members that, at Laurier, there exists on particularly problematic professor -- Dr. Peter Eglin.

I'd like to borrow the structure of their prose to convey a definition of the problem from a

cultural perspective. In this sense, culture is defined as,

...the mutually shaping patterns of norms, values, practices, beliefs, and assumptions that guide the behavior of individuals and groups in an institute of higher education and provide a frame of reference within which to interpret the meaning of events and actions on and off campus. (pg. 13 Kuh & Whitt, 1988)

I would like to bring to the attention of the WLU Administration and Faculty members that, at Laurier, there exists one particularly problematic norm -- an intolerance and devaluation of diversity. As a proud Laurier student I want to do everything possible to change this norm, particularly since popular opinion on campus continues to maintain it.

In respecting every individual's right to free speech and expression, an opinion that differs from one espoused within a culture at any given point in time does not mean that it is out of line. This is because a university culture, like all other cultures, is composed of individual people who express themselves, their views and their ideas in different ways.

On what grounds do we "judge" what is out of line? What makes it OK for a Canadian military representative equipped with glossy pamphlets to be seen and heard? Why is it not OK for a faculty member equipped with a sign to be seen and heard?

I came to Laurier to learn from leaders in academia. What I have seen is a predominant culture whose norms, values, practices, beliefs, and assumptions condone freedom of expression and invites administrative, faculty, staff and student apathy.

Marie Molloy

Frosh reunion disappointing

Members of Frosh Week's Green 8 team were one of the several teams who were disappointed in the "Frosh Reunion" held Saturday, January 26. This disappointment was shifted more to regret that, in order to go to the reunion held in the Turret, one had to be of age of majority.

To most, this was not an issue, however, to some it represented yet another campus activity in which they could not participate in. If one is not in residence and can go to floor parties, it is extremely difficult to engage in campus activities or any other social activities at any of the bars or clubs in town.

Moreover, the numbers of students entering university at 18, after only four years of high school is increasing and will only continue to increase. This leads the members of Green 8 to think that, perhaps, events such as a "Frosh Reunion" should be held other than in places where underage students are not welcomed.

Signs that were posted concerning the Reunion did not even state clearly or at all that age of majority was required. Also, when this student went to the Student Union office to inquire about attending this event, she was told that no provisions had been made

to accommodate underage students but they would contact this student with further information which they did not. Perhaps, more organization is needed to prevent this from happening to future frosh.

An alternative to this is that Laurier acquire a type of liquor licence that would enable underage students to go to the Turret, Federation Hall at U of W has this type of licence. True, underage students would have to wear a button or a band to indicate they are underage, but at least they'd have the opportunity to be with their friends on weekends and at school activities.

It is certainly disappointing to think that our student union representatives are uncaring to the needs of all students, regardless of age. If a solution cannot be reached then what are we paying special fees for in our tuition? And we also must ask "is the Student Union really for all students?"

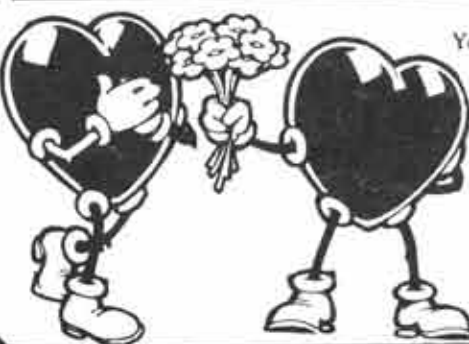
Finally, it is the hope of the Green 8 frosh team that this problem, will be solved in a way to enable current and future Laurier students to make the most of all their university years.

Carol Gervais and the members of Green 8

CLASSIFIEDS FOR VALENTINES

Give your honey/baby/sweetie the lovin' they deserve in the Valentines Day issue of *THE CORD*.

Print message here:



Your name:

ID:

Phone:

Special Valentine Rate,
\$1.00 for 25 words

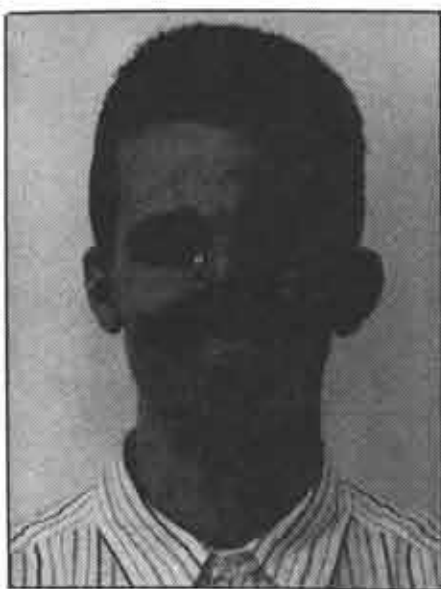
Please send us letters.

We get really lonely up here and we need help before the gargoyles begin their annexing of the Cathedral.

Write, and do it soon.

Promises, Promises, Promises

Candidates for V.P. University Affairs



Jeff Bowden

For many reasons, this year's Students' Union elections will be very different. The president, Nick Jimenez, is acclaimed, and the only elected executive position is Vice President: University Affairs. On February 12, your ballot will also include a referendum on several key issues which affect the whole student body, as well as the Students' Union positions themselves. So this year, more than ever before, I encourage you to apply your democratic right and vote.

My name is Jeff Bowden, and just as Tim Brown, I am running for the position of VP: University Affairs. My experience as the Director of BACCHUS Services (a University Affairs Department) has given me a great deal of knowledge about the Vice President's position, as well as the Union as a whole. Over the past ten months, I have dealt with many outside groups including the local press and government agencies. As director of an alcohol awareness group, my eyes were opened to other personal issues among the student body which need to be addressed.

This leads me to some of the policies I would pursue if elected. Firstly, as the head of a "university affair", I see the possibility for improvement and expansion in other departments. Legal Resources now provides excellent counselling for students with housing problems, but their responsibilities could be expanded to assault and abuse cases. Operation Outreach,

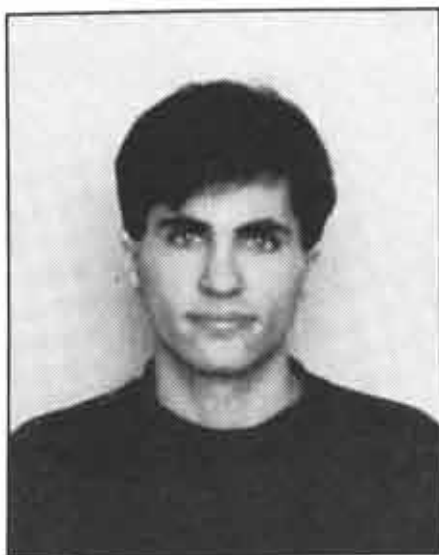
which acts as a link between students and volunteer organizations, should widen its scope to more agencies in order to utilize the many willing volunteers on campus who want to help. Such a link also improves community relations for which many university students are criticized. The Safety & Equality Commission is another valuable department which has great possibilities for expansion. More services in the K-W region which are dedicated to helping victims of assault and abuse, as well as gender relations issues, should be readily advertised and available to any student in need -- on or off campus.

The Commission can be used in another capacity, which I feel is important. There are more and more students enrolling at Laurier who have special needs. Many of the existing groups on campus such as residences, campus clubs, and even the Students' union itself will have to reconsider a lot of their traditional approaches. WLUSU is already on its way to establishing "barrier free" services for special needs students. Now we must seriously consider how these students can fit comfortably into student life, both socially and academically.

Another area of concern on campus is environmental. Over the past two years we have seen the creation of fine paper and pop-can recycling throughout most of the campus. There have been problems with a lack of awareness and volunteers, however, which may be alleviated on a faculty-by-faculty representative basis. Residences should also have fine paper recycling, perhaps through an individual floor volunteer. Additionally, the Torque Room, Dining Hall and offices still fall short of complete recycling. Efforts must also come from the administration.

I hope that I have given you some idea of the issues which I think are important. It is by no means an exhaustive list, and I am always open to suggestions. Should you wish to talk about the above subjects or any other area of concern, please feel free to contact me in my office on the 2nd floor of the Students' Union Building.

On February 12, make the elected link between the Students' Union and you a strong one -- put the quality back into student life.



Tim Brown

"Director Tim Brown reacted quite strongly saying our main concern is for the students." (The Cord, January 1991). These are the words of a candidate concerned with your affairs. You can add strength to this voice by electing Tim Brown VP of University Affairs.

As your representative on the Board of Directors for the WLU Students' Union I have consistently worked towards improving life on campus and have stressed the importance of addressing student concerns above and beyond, faculty, administration and community pressures.

I believe that your interests must always be the primary focus of WLUSU. As a result of the experience I have gained from the Board of Directors, I understand the responsibilities and functions of the various aspects of WLUSU and University Affairs. I would like to use this knowledge for your benefit by expanding and improving services for you next year.

In my three years at Laurier I have been involved in a variety of aspects of student life. My two years as an ice breaker during Orientation has given me the opportunity to meet and talk to students about what services are wanted at Laurier. These issues and concerns are always considered as I represent you in the WLUSU offices.

To further guarantee that your voice is heard, the students' newspaper, The Cord must attain autonomy. Completely severing any control or political influence WLUSU may currently have. The paper would then be answerable only to you and not to another organization.

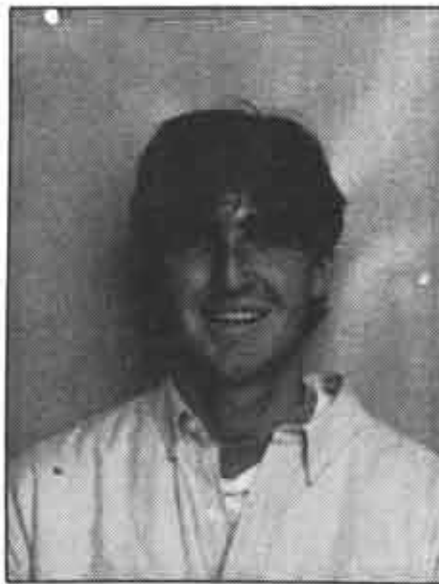
Through my involvement in several organizations such as the Alumni Association, BACCHUS, and the Biology Club I have gained an insight

into the needs and potential of Campus Clubs. By increasing the communication between Campus Clubs and other areas of WLUSU you will be provided with improved, expanded services.

The safety of students both on and off campus has been a growing concern in recent years. Currently the Emergency Whistle Program incorporating the Fox 40 whistle is being introduced to Laurier's campus. It is essential that this program be finally entrenched and expanded upon on campus and throughout the community.

If you want a motivated, experienced individual working for you as VP of University Affairs vote for the candidate you know will be the voice of the students and is concerned about your affairs - TIM BROWN.

the new WLUSU Prez



Nicolas Jimenez

My name is Nicolas Jimenez and I have been acclaimed as president of the Student's Union for the 1991-1992 academic year. I'd like to take this opportunity to introduce myself to you and highlight some of the reasons I ran for this position. In addition, I would also like to feature some of the issues and concerns I feel are important to students at Laurier.

I am a fourth year political science student. I have been a member of the Board of Directors for the past two years, serving as its Chairperson this past year. I am not going to bombard you with lofty ideals or expound upon the virtues of my political philosophies. I am, however, going to offer

you my dedication and diligence. I have a genuine concern for this school and the people in it, and I am deeply committed to honest, fair and realistic representation.

WLUSU is a large and seemingly complex organization owned, managed and operated by students. It is essentially a volunteer operation and thus it's important that people understand the nature and scope of its mandate. I believe that services for students and student representation is the underlying objective of the Student's Union existence. Over the years the organization has grown and expanded to meet the needs of a changing Laurier community. It is imperative that this idea is never lost in the shuffle of school politics and bureaucracy.

Part of the problem the Student's Union encounters is that there are a great many people who do not know specifically what it does. WLUSU is involved in everything from operating two campus bars, to organizing orientation week, to negotiating annually a student health plan. Only through increased communication between those who administer its services and those who use the services can all students truly benefit from what the Student's Union has to offer.

The Student's Union, in recent years, has done extremely well. This past year we have realized an 18% growth in our operating budget which has enabled us to increase the number and quality of services. Financial stability will empower the Student's Union to continue to search for new ways to service the Laurier student community.

Executive restructuring has taken place this year in an effort to realign WLUSU into a more effective and streamlined corporation. While the Student's Union is indeed a more effectual operation today than it was five years ago, there is still room for improvement (as, presumably, there will be five years from today).

WLUSU must continue to provide quality services to students. The used book exchange was implemented this year, though its success was hampered by various unforeseen problems. I believe the exchange can be operated effectively and provide Laurier students with a very worthwhile service.

The Student's Union recently received approval to continued on page 14

This could be Once again you'll be asked

All hail the chief

continued from page 13

initiate studies into expanding our building. This is something I am very much in favour of. However, a great deal of research must be conducted before we can ascertain what our current needs are, and gage the financial implications involved in such an endeavour. While I can't promise you a new and improved building for next year, I can promise you my time and effort in trying to make this initiative a reality in future years.

I am very much looking forward to working for you in the upcoming school year and encourage you to voice your concerns and opinions regarding issues affecting our student community. I am a very accessible individual and I urge you to approach me or other student union officials with your queries.

Next Tuesday you will have the opportunity to elect fifteen Directors and one Vice President of University Affairs. Please use your right to vote because the decisions you make on Tuesday will have lasting effects on your future years at this university.



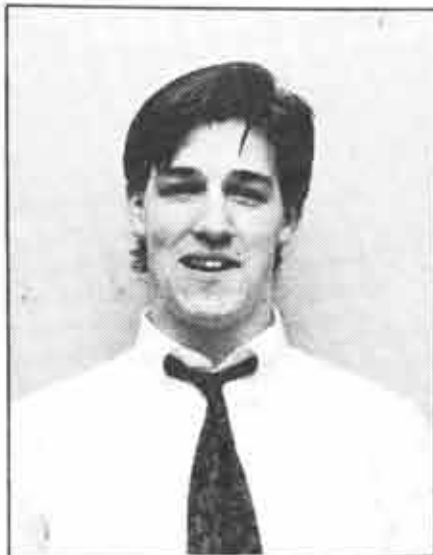
Caroline Jones

In running for Board of Directors, I have one main goal in mind. This goal is to promote a better understanding between the students of all streams within the school, and to encourage a greater interaction from all faculties in school events.

I would like to achieve this by having campus clubs increase their enrollments by promoting in all areas of the school, including the Peters Building and the Aird Building as well as the concourse. I would like to also encourage more input from students on the services and activities offered by WLUSU, so that WLUSU can continue to offer you activities will enjoy, and be open to your

suggestions for improvements.

Finally, I would like to see an enhanced relationship between WLUSU and all students by encouraging a more open door policy. By this, I would like to see BOD members talk with students and more rigorously consider all suggestions, regardless of their impact. An effort in this direction on my part will lead to what I believe would be a better students' union.



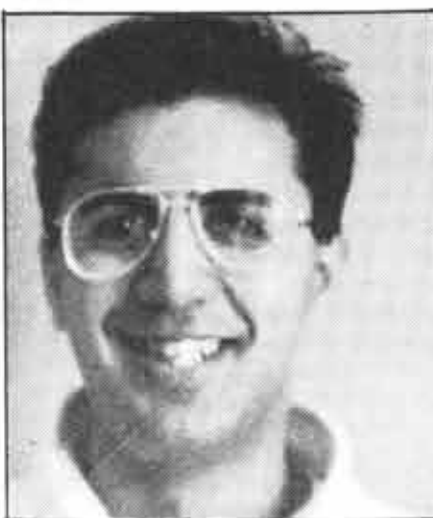
Michael Ras

I am a first year Political Science student with some fresh ideas for change in WLUSU.

There has been a lack of direct communication between WLUSU and the student body in the past. I propose that the Board of Directors and the Executive buy space in the Cord for regular reports on what is happening in WLUSU, (more than just the current ads for upcoming events).

Also, the campus clubs need to receive more support from WLUSU in order to encourage greater student involvement in their school. They are underfunded and their facilities are inadequate. The campus clubs room is far too small for all the clubs to keep their materials, let alone hold meetings. I will work to ensure that campus clubs are promoted and supported to a greater extent.

I look forward to your support in order to get these and many other changes made. I promise to work towards making the Board of Directors more open and responsive to the needs of the students.



Shafeeq Bhatti

You may be wondering, "Who is this Tom Selleck look-alike?" Actually, it's me, Shafeeq Bhatti (or as many of my friends call me, Sheik, Sheiker, Sheikster, Sheik Master, etc). I'm a fourth year student and have been a member of First Year Council, a BOD, a Laurier Ambassador, and a founding member of the Laurier Sky-diving team.

Oh yeah, I was also VP of Finance of the WLU Students' Union. Twice. I'm running for a position on the Board of Directors of the WLU Students' Union because I'm concerned!!! Next year's BOD will have many new faces. I feel that it is my obligation to return to the Board of Directors to pass on my knowledge to the future leaders of our Corporation.

My only other main concern, is Stuart Lewis' hair loss problem. Actually, I'd like to ensure that the Corporation stays on sound financial footing. Other candidates may make many promises. From previously working in the Students' Union, I already know that it is very difficult to carry out any promises during just one term of office.

I feel that I can be most effective by showing the other Director candidates how to most efficiently lay down the ground work for their commitments so that they may be solved as soon as possible in the future. These are a few of my concerns but it is always important to remember that a Director's purpose is to represent the students which is what I am dedicated to achieving. So be cool, and vote Shafeeq for BOD because a good BOD is a terrible thing to waste.



John Smith

After having spent three years at Laurier, I feel it is time for me to put something back into the institution that has given me so much. The position of Director is a very important one and one that deserves the utmost of commitment in order for excellence.

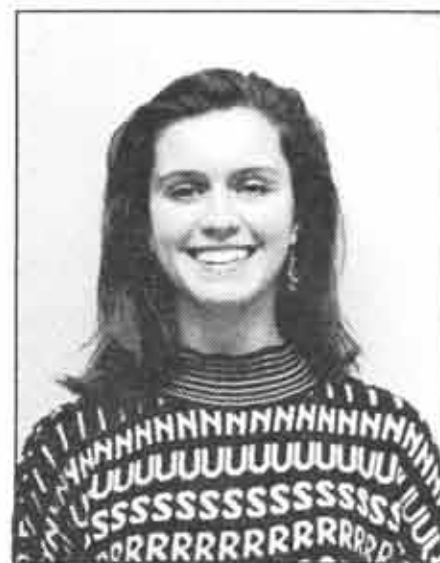
In the past many students have taken the Board for granted and this is something that needs to be changed. In order for this to occur I feel there must be a

greater means of communication between the Board and the student body. After all you are electing us to represent you, and in order for this system to work there must be a greater interrelation between the two bodies.

Another great concern of mine is the increase in the number of students at Laurier over the past few years. This school has expanded too much for the present facilities. You know the aggravation of not being able to get enrolled in courses as they always seem to be full. Yet our tuition seems to be on the rise.

We also have to continue to increase the safety of our students on campus, and continue to improve and promote our recycling program.

My final area of concern is in the improvement of our library services. This is one area that can use vast changes and improvements. Thus, if you are looking for someone with commitment that is easy to approach and will work for the the students don't forget to vote on Tuesday.



Jennifer Marr

Hi! My name is Jennifer Marr and I want to be one of your Board of Directors next year.

Experience: As a first year student, I have worked as a First Year Council member to represent views of new students and work with the Students' Union to promote their activities. As chairperson of the Christmas Toy Drive, we raised \$500.00. I have also worked as a Graphic Artist in the Students' Union Promotions department.

I am a hard working, friendly and dedicated person, with many ideas that could benefit all Laurier students. As part of the Board of Directors, I would represent the students' views. If I am elected, I will encourage students to discuss their ideas with me.

Just do it! Vote Jenn Marr for B.O.D.!



Brenda Morehouse

Hi! My name is Brenda Morehouse. I am running for re-election to the Board of Directors. In my previous two years on the Board, I had an excellent attendance record. But, attendance does not necessarily make an effective Board member. I actively participated in more than just the bi-weekly meetings. The Board of Directors must advance the concerns of all students. So, fight apathy, come out and vote on February 12!

And Bring Brenda Back!!!



Christina Craft

Re-elect Christina Craft. This BOD's for you!

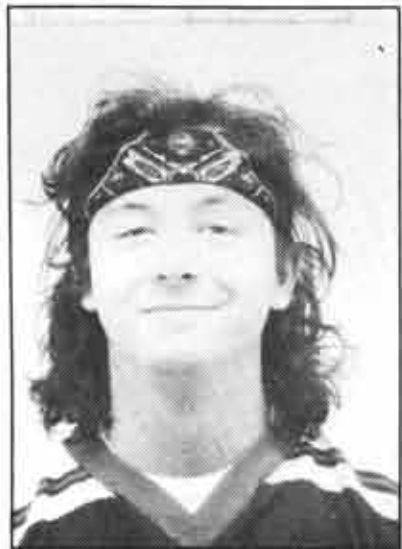
Do you know where you're Student Union fees go? Every year, you contribute a considerable amount of money to the Student Union and are probably not even aware of some of the services you are paying for.

Therefore, I believe foremost in the improvement and enhancement of important student services -- such as the Used Book Exchange, Legal Resources, etc.. Services, after all are what the Student Union is about. As a hardworking, dedicated and fun BOD, I will guarantee you a great Student Union if you simply re-elect Christina Craft for Board of Directors on Feb. 12, 1991.

P.S. I like P.S.'s.

your BOD

is this BOD for you?



Chris Cornwall

Honestly, it wasn't a police photographer.

You may notice a hint of humour in my campaign. My running for BOD however is no joke.

I am taking the position for BOD representative very seriously, and should I be elected you will have a hard working individual responding to your needs and requests to improve the quality of Laurier life.

Over the past couple of years WLUSU has achieved great success and achievement in the improvements and I want to be there to help for the next one.

Consider, shorter line ups for the Turret's washrooms, shorter cafeteria line ups, further expansion of the Student Union Building to include more than just muffins in the concourse. Why not a full general store. Consider the carry-over of meal card money, more parking, 24 hour residence parking closer to residence, racquetball courts, an ice rink in the tennis courts in winter. Consider these as ideas for our future -- let me here yours.

Continued success. Consider Chris Cornwall for BOD.



Debbie Brooks

On February 12th take the initiative to improve the services you pay for at WLUSU; re-elect Debbie Brooks for the Board of Directors.

I am currently in my second

year at WLUSU and have gained experience through WLUSU in several ways. This past year I have been an active member on the Board of Directors sitting on several committees including Marketing and Cultural Affairs.

I am eager once again to increase my involvement in WLUSU by putting forth my best effort on the 1991/92 B.O.D. If re-elected, I will help to continue the work that is in progress for the expansion plan of the Student Union Building. I think this is an important project because it will give the students more opportunity to enjoy what this university can offer. New projects like a permanent location for a used book exchange and other food services are ideas that could be implemented here.

I believe that the Student Union is for the Students. I will be an honest representative on the Board, one that will strive to represent the students in the best possible way that will provide for maximum satisfaction and eventually reach a successful and enjoyable year.



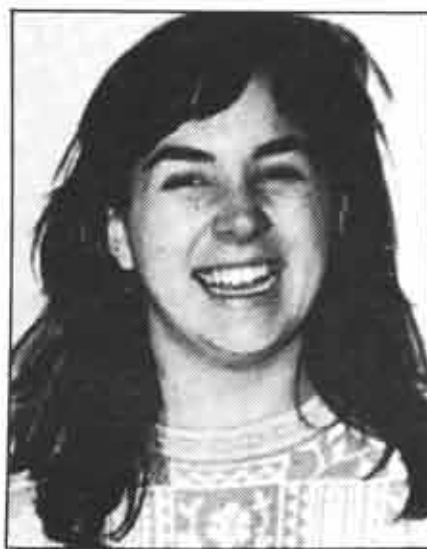
Ian Torres

My name is Ian Torres. I am a first year honours business student running for a position on the Board of Directors.

The 1991/92 school year will bring with it some significant changes to the structure of the B.O.D. Until now, each member of the Board was required to sit on one of 6 committees. But, next year, all of these committees except two will be eliminated. The tasks performed by those 4 committees will still fall on the B.O.D., but the members of the Board must personally take the initiative to see that they are performed. Therefore, the 1991/92 Board of Directors must be comprised of very self-motivated, independent individuals.

I am confident that I can rise to the occasion, meet the challenge, jump in with both feet, grab the bull by the horns, fight the good fight, wake up in the city that never sleeps, and fly like an eagle.

So on February 12th, VOTE IAN TORRES FOR B.O.D.



Sally Norris

The following poem is for a campaign

To get me elected for one year's reign

I want to be one of the reps on B.O.D.

Next Tuesday on election day, I want your nod.

My name is SALLY NORRIS - you may not know the name

But you have probably seen me - I am one cool dame.

I'm 2nd year communications and Soc - The arts

I have worked on many Student Union committees - all of them with heart

I was on Icebreaker for Frosh Week and am the Greek Council Pres.

I was co-ordinator of Boar's Head and did a great job - everyone says

I peek out for BACCHUS teaching students about booze

My motto in life is if you snooze - you lose

My platform for this election is simple but fun.

The Students at Laurier are NUMBER ONE.

I want to be the best representative and an active member

My commitment is real - won't just last till December

Basically I'll do the best job I can do.

After All, This B.O.D.'s for YOU!!



Tim Crowder

(sung to the tune of 'Bitchin Camero')

You may ask yourself, who does this quasi-social business

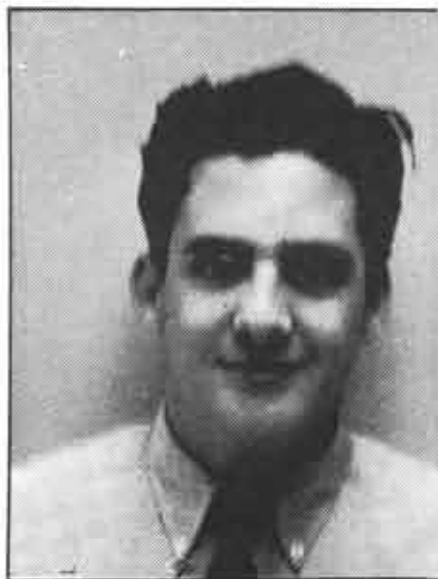
type think he is? He may say Biff Schwartz; but don't let him fool you, he's really Tim Crowder.

You may ask someone what he's running for. They may tell you that he's wanted in ten provinces; but that is a lie. He is running for B.O.D.

Someone may ask you why to vote for Tim Crowder. There might be a rumour that a thick necked man with a bad temper will find you if you don't; but that's just a rumour. Tim would stress his past experience and his current position as a W.L.U.S.U. First Year Council member. He might also mention his desire to provide a responsible, effective government. Crowder advocates expanded services of W.L.U.S.U. while safeguarding against rising tuition costs.

You may ask yourself if Tim Crowder has all of the qualities of a world leader. He may ask you to define the meaning of 'a world leader' and then deny any connection.

You may remind yourself to ask yourself if this all isn't some big joke. Tim would laugh at a question like that. He may ask you why you are asking so many questions and then tell you to vote Crowder on election day.



Joel Silver

Allow me to introduce myself. My name is Joel Silver and I am a candidate for the Board of Directors. I'm a rookie, a first year student with a desire to bring fresh ideas to the Board of Directors of this school. Sure, maybe it's true you need a few of the old guys, but I believe that a new face with new ideas is equally important.

I'm not a looking to revolutionize the student government of our school. I want to get involved, have a good time, and do some good hard work for an institution that I believe deserves it. I do not court this position totally without experience. I've been a student council president, a youth group president and an advisor to both organizations.

I have no blazing issues to adorn my campaigning platform, I have only one basic belief: Every student in this school deserves the same opportunity to

get involved. There has been talk about feeble participation in student activities. I don't believe it is the students that do not want to get involved. I believe that the Student Union must extend itself to reach the students and make them feel welcome and wanted to join clubs, write for The Cord, volunteer their time, etc.

Enough said. That's what I'm all about. May you make a sound decision and vote Joel Silver on you ballot next Tuesday. You will never regret it.



Karen Gieswein

Students of WLUSU:

Hi! My name is Karen Gieswein. I am a first year student. In September, I was appointed one of 8 First Year Council (FYC) members for the WLUSU Student Union. One of the roles of FYC members is to sit on other committees and to observe how the Student Union, as a whole, operates. I sat on the Constitution & Development Committee and I was also able to observe the BOD in action.

The current restructuring of the Student Union is going to require leaders to fill new roles, and to help set superior standards of service for WLUSU Students. I believe I have the drive & leadership to fill this role, as a Director. I am committed to doing what is best for the student body.

I'm always approachable, so please stop and say hi if you see me in the hallway!

Elect someone that has council experience, a fun, positive, responsible attitude, and a strong team mentality - ELECT KAREN GIESWEIN FOR BOARD OF DIRECTORS.

Bet you can hardly wait to turn the page and see the fourth (and final) page of these wonderful, entertaining and insightful election platforms.

More exciting election platforms continued from page 15



Barry Mouldsdales

My name is Barry Mouldsdales and I am running for a position on the Student Union Board of Directors. There are several reasons behind why I have chosen to run for this position, but first and foremost is to get involved on the students behalf.

I am not going to make any promises that we all know cannot be kept, but there are several ideas which I would like to discuss. There have been a lot of cosmetic improvements throughout the school since I arrived last year (The Turret, Wilf's, etc.) I want the chance to build upon these accomplishments and make Laurier a school that we can all be proud of.

With the building of a new co-ed residence there will be a large increase in the number of students involved in on-campus activities. My goal is to increase the areas and ideas for involvement for all the students such as better organization for the Turret (i.e. Wilf's as a holding bar, or a Turret hotline). It may not be possible for these ideas to become reality but you are guaranteed my total commitment.

I have learned a lot in my first two years at Laurier about how

the Student Union operates: There is a myth that seems to exist with the students that we cannot make a difference. I want you to know that anything is possible.

I will do my best to see that it is done. My belief is that the Student Union needs an injection of new life into the boardroom. All I can promise is a dedicated, honest effort and that if there is anything that any of you, the students, would like to talk about or if you have any questions, my door will always be open.



Sue Jones

Hi! For those of you who don't know me, I'm Sue Jones (yes, the games room girl) and I'm hoping to represent the students on next years Board of Directors. I don't want to be just another B.O.D., I want to be the one that makes a difference.

For two years I've shown my dedication to serving the students via different activities in the Students' Union. I have volunteered for Boar's Head Dinner, Icebreaker-Orientation 1990, and I am currently a member of the Board of Student Activities.

The Board is responsible for all bands, entertainment and special events around campus. Organizing such events take a lot of time and hard work. The dedication I had for the Board of Student Activities I would next year, apply to the BOD. The organization, commitment, and enthusiasm required for Student Activities would prove beneficial to the position of BOD.

As a result of working for WLUSU, I have gained a

lot of useful knowledge concerning WLUSU and the way it operates as a corporation. I believe this background knowledge of WLUSU is necessary for a BOD to successfully represent the students interest.

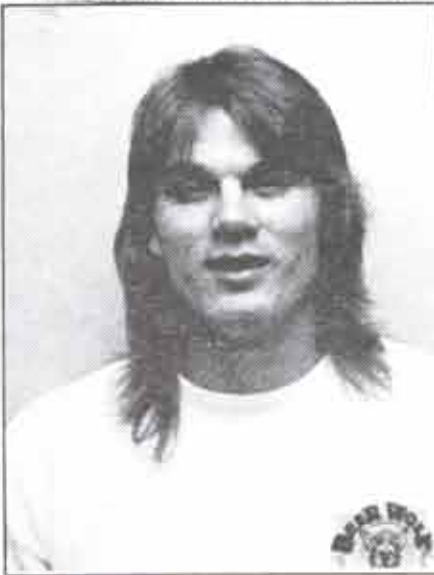
As a BOD I would like to work with the executives in continuing the introduction of new services and improvement of old services for the students. As a result of Laurier's increasing population, we do have a need to expand and restructure the Students' Union and the services it offers.

This year we saw Wilf's increase in popularity and I believe we can increase it further. I would like to see the service at Wilf's reviewed and new ideas be developed and implemented to improve service. The introduction of finger foods at Wilf's would offer students an alternative to the high priced food and long line-ups found in the Torque and Dining Hall.

My experience with department of Student Activities has left me to believe we need more annual traditions. Charity Ball was a great start, but now let's do something really big for Homecoming.

As a BOD, I would like to see next year's Board set priorities, plan and implement new ideas, in addition to building upon past accomplishments, for the better of all students.

I believe I have the ideas, dedication and enthusiasm necessary to make next year's Board of Directors a success; all I need now is your vote. On February 12, vote SUE JONES for BOD.



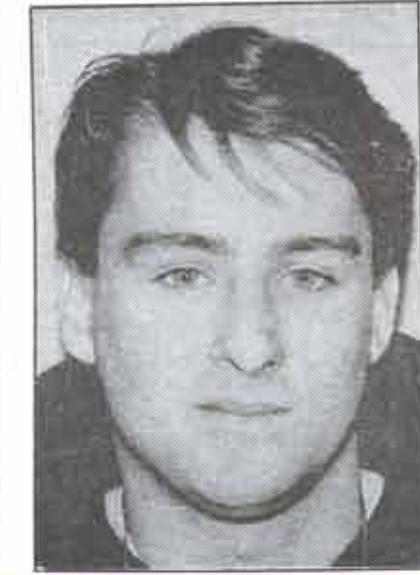
Ted Smith

When I told my friends I was running for Board of Directors, most of them laughed. But after I convinced them I was serious they gave me their support and that's all I ask of you. In return for this, I'll support you every way I can next year.

If I am elected, I assure you I will be one of the most approachable and helpful among them. I have been on councils before and I have a good idea what it takes to be efficient and effective. Our school has an excellent heritage and reputation of which I am quite proud of, and would like to see this kept at its highest potential.

To do this I would try to improve inner school communications. As a student I find it is hard to find out about upcoming events. I will try to make it easier for the student population to become involved in helping out or just participating. For those who don't know me, I'm a general economics student, I play for the school's rugby team, and when I'm not working as a student security officer, I can be seen staggering around the Turret.

Being involved in all this I am frequently around the school, although, I still have trouble finding the library. I also have a good grip on the community spirit as I am a resident of nearby Cambridge. Overall, I feel I am both competent and approachable enough for the job of Board of Directors. Thank you for your time and support.



Brad Morris

RE-ELECTION! I have just finished my term as a Board of Director and I also sat as Chairman of Constitutional Operation and Development. It was my second year in the student union and re-election is a word that carries with it a sense of obligation and I intend to prove that to you.

Many of my colleagues are going to make you promises that they think you want to hear and they'll paint a pretty picture of what they want, but I want to paint a picture to do what you, the student wants. It is time they realize, its the students' money, not the Boards. As a director, our commitment is to you, not ourselves; it's time that became dominant in the Student Union.

If re-elected, I plan to commit myself to furthering building expansion which in turn will expand the student services. I hope also to use my experience to help carry your student union into a new term based on a restructured organization and hierarchy.

As a director, my job is too work for you and not around you; I am in many respects your employee and that is how I will reflect on my term to make sure your life as a student at Laurier is that much more memorable.

The only short-term objective that you the students have expressed interest towards is a Turret Hot-line, discussing line-ups, events and capacity; along with our lounge supervisor I would like to look into this.

But, my commitment is too long-term development and the growth of your future here at Laurier. Experience is knowledge; let me prove that to you. RE-ELECT! BRING ME BACK AND I'LL BRING YOU FORWARD.

So, you want to be Editor?

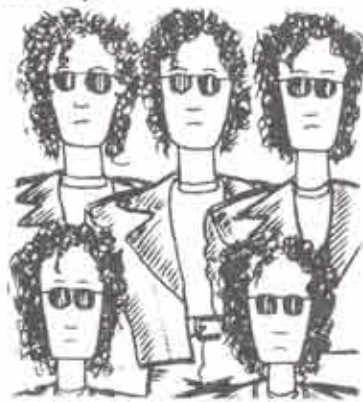
☐ Cord Editor

Is *The Cord* not quite what you think it should be? Do you have aspirations in the publishing/journalism field? Apply for the position of Cord Editor-in-Chief and spend a year in intense application in the print business.

The job entails more than merely producing the weekly newspaper. The Editor also produces *The WLUer* and *The Directory* for the full-time students of WLU over the summer months. Three Cord's are printed during these blistery days as the staff gets their feet wet in preparation for the Fall.

The rest of the year is spent working with a staff of 40 volunteers to toil over the printed pages before you. It's fun, it's educational, and it's bleedin' orrible at

times but it's a chance at an experience that cannot be obtained in any other way.



☐ Six Directors

Being a Director at Student Publications means many things for many people. For some it's the overseeing of the operations of a student run corporation. For others it's the chance to get involved in

the publishing aspect of school life. It's a chance for some to attain a feeling of fulfillment. Enough of the reasons that are stated in my job description, and I'm under signed contract to say.

Being a Director is about involvement, and it's also about fun. A Director at Student Publications gets real life experience, which by the way looks good on a resumé, in personnel management and interpersonal relations. Apart from the interaction with all types of people, one gets to work with a great bunch of students. As a Director it's up to you how to get involved. You can put in your six office hours a week and attend the meetings, or you can help out in the production of; the Cord, the Keystone Yearbook, Photos, Ads, or UT&T.



☐ WLUSP President

The Student Publications President is a job that defies description: it is what you make it.

All of the departments of WLUSP -- the Keystone, UT&T, Photo, and Advertising -- report to you as Grand Poobah of this monolithic corporation which provides quality services to the students. The President must handle contracts, finances, change light bulbs and plan for the future of WLUSP. Exercise your intellect and creativity and try for this position.

Application deadline is Thursday, February 14, 1991.

Do it now in the Cord offices Second floor SUB.

PHOTO-synthesis

For I dipt into the future, far as human eye could see, saw the vision of the world and all the wonder that could be...

Alfred Lord Tennyson



Thomas Szeibel



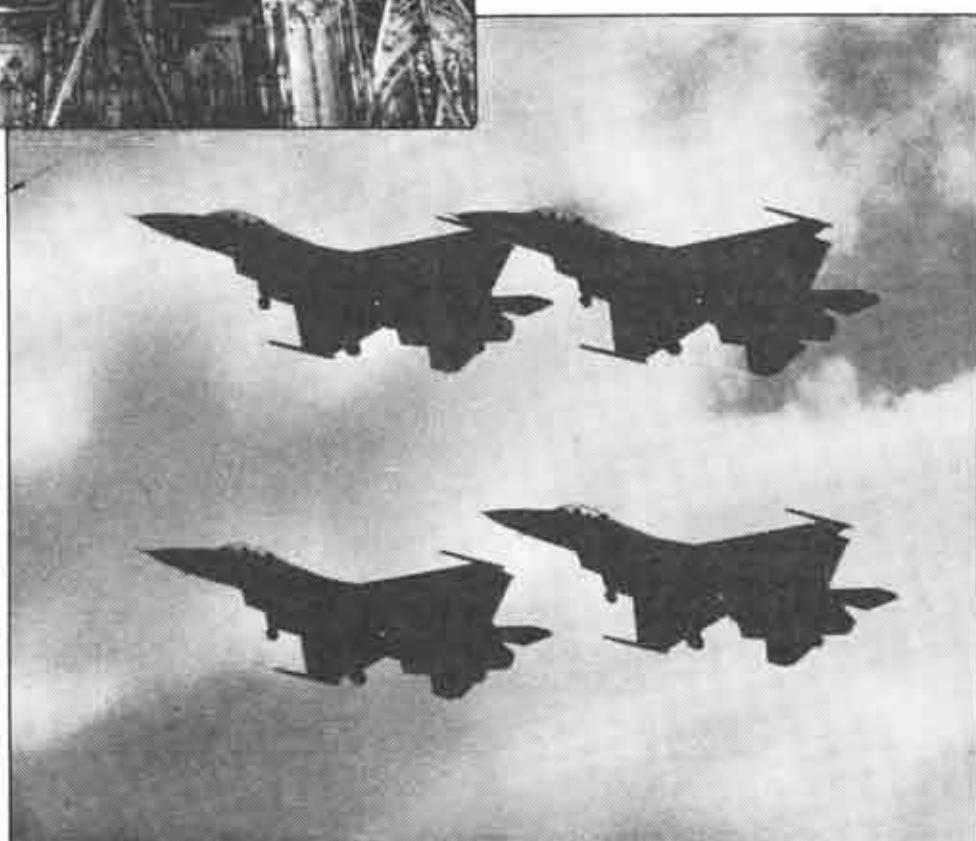
Thomas Szeibel



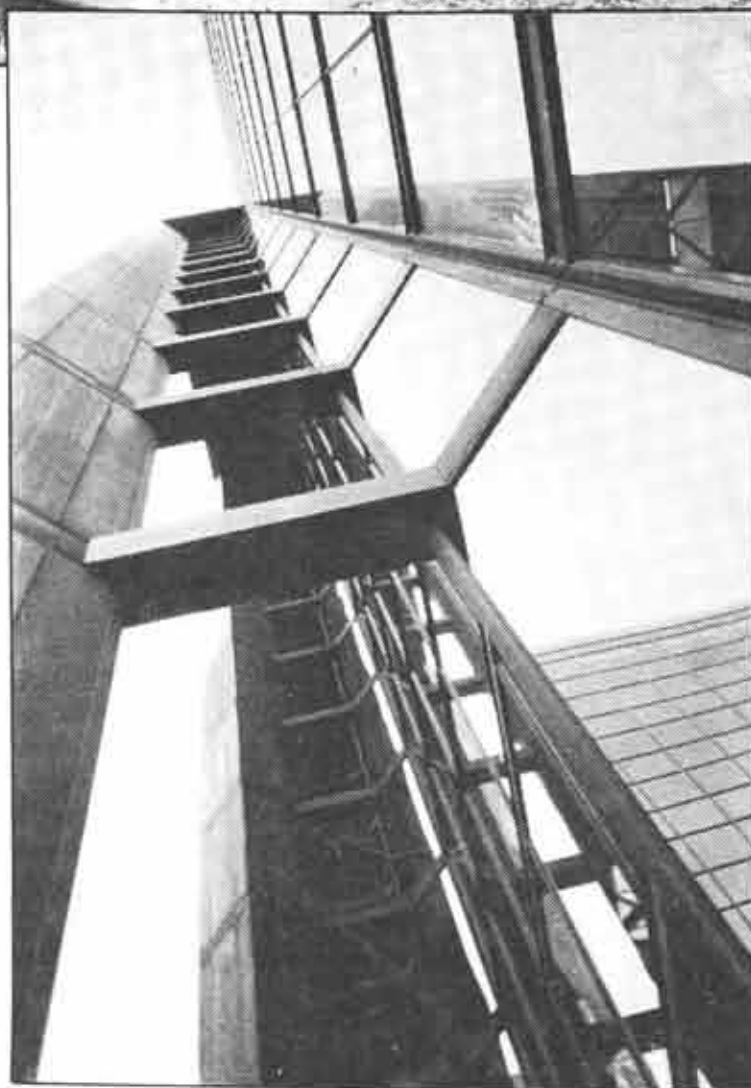
Jo-Ann Julien



Liza Sardi



Harvey Luong



Jo-Ann Julien

The University Blues

by J.R. Artinger



THE CORD'S FUNNIES PAGE



SCENE

The night of the Mourning After



by Chris Skalkos

Where can you possibly see one swank WLUSU president, a kazoo ensemble, and ten bands strut their stuff on one stage in one night? Talent Night at the Turret of course.

This annual event featured a barrage of Laurier's finest talent in a well organized and well equipped show. Hosted by an Emcee's desperate attempt at humour in between sets, the highly esteemed panel of judges in this contest were judging the performers on their stage presence, creativity, execution, overall impression, and hair-styles.

Peace Night rockers The Mourning After stole first place in the band category with their "alternative progressive rock sound". The stage, apparently,

was not large enough to contain their explosive stage presence as (vocalist) Jim McIntyre catapulted himself off stage and went into a fit of wild convulsions on the floor. Rantallion placed second with impeccable covers from The Police and The Pretenders, while blues purists Bad Sign captured third with wailing sax playing sad enough to make a grown hound-dog cry.

The variety category proved to be, well...quite a variety! For example The Rhythm Method, a three piece rock band (or so it seemed) began with a driving guitar rift that erupted into a climatic drum solo. The drummer abruptly halted his furious onslaught on the skins to join a sunglass clad dance group that emerged on stage to the funky

beat of Snap's "The Power".

The second place winners were a completely different story. Unknown Entity, a horn and four piece kazoo quintet, invoked more than a few laughs from the audience with their red-faced, bulging-eyed performance while Grace and Lindsey, an acoustical/vocalist duo, earned a third place finish with their "slit your wrist kind of songs".

Is she a music student?

Not enough can be said about Grace Dueck, the singer of this pair. She surprised a lot of people with her powerful vocal harmonies (clearly demonstrated in "Roam" a B-52 cover tune) and left many-an-observer wondering--"Who is this person?" Is she a music student? Is she single? An outstanding vocal display for a Business student.

Congratulations should also go to the entertaining and well distinguished members of: Perverted Saps In Gross Mental Anguish (alias pSigma), Just Two, Flying By The Seat Of Our Pants, and John "the frosh" Siam-bani (the only comedian of the night who swore and joked about sex because he couldn't do it in high school) for a solid effort.

Special thanks goes out to the only exhibition band of the night. WLUSU prez Stuart Lewis and his band, simply called The Stew Live Crew proved to be very amusing. Stew looked sharp with his Elvis Presely swinging-pelvis and million dollar smile, brandishing (and actually play-



"Although it doesn't look like it, I do have a left arm." photo by Jo-Ann Julien

ing) a pretty blue acoustic guitar. Backed up by that macho-kind-of-guy Tom Szeibel heating things up on the bass guitar, the six piece band performed two ear-catching originals before attempting Brian Adam's "Summer Of 69".

I had the opportunity to speak with Stuart Lewis after their set and couldn't help but notice that not a single hair was out of place. Absolutely amazing! How do you

do it Stew?

Many of the performers exceeded their allotted time slot and I think that this was a great factor in the contest's outcome. With only ten minutes maximum on stage, the polite but quiet audience were not given the chance to fully enjoy each performance. This event, however, was an honest display of Laurier talent and above all... very enjoyable.



"Simon says lift your right leg and nobody gets hurt."

photo by Chris Skalkos

"Sit back down, I'm not done."

photo by Jo-Ann Julien



Sheila Maki's abstract art

by J.R. Artinger

The art of Sheila Maki is presently on view in the Aird Building's Concourse Gallery. Her work on view consists entirely of abstract expressionist prints.

Except for a few courses in printmaking, Maki is basically a self-taught artist. Much of the influence on her art is surprisingly from the worlds of music and math. Both realms, she says, allow her to think abstractly. In spite of the fact that they are a

major influence on her work music and math are not her inspiration.

Her inspiration for a certain idea or work, she says, could be triggered by anything and she will work on a piece until she feels it is finished. She states that theoretically it is possible for her to work on one piece infinitely but she stops when she feels she has expressed all that she needs to.

Through her life experiences as a housewife, mother and

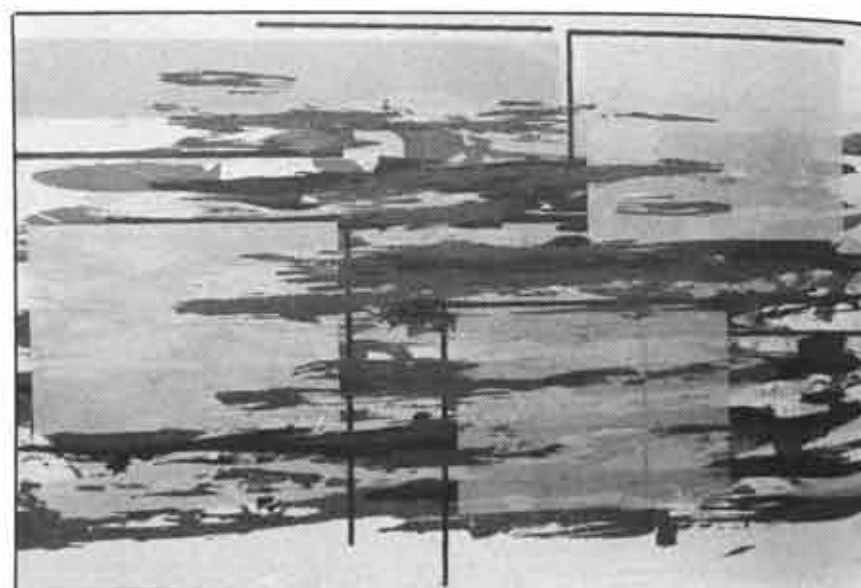
teacher she was able to hold on to her sanity through her art. She has since come to regard her art as a method of play in which the technical is controlled by the creative as she believes all art should be.

The notion of play is central to her artistic beliefs and evident in her work. Her abilities to capture the feeling of motion and to combine organic shapes with geometric shapes are definite strengths of her work. In an odd sort of way, the works that she creates remind me of those of Clyfford Still, a favourite artist of mine.

In various prints, Maki uses images taken from photos to maps to articles all of which give her work a pleasant collage effect. Her print "Coming and Going" is best representative of this and is one of my favourite pieces in the exhibition.

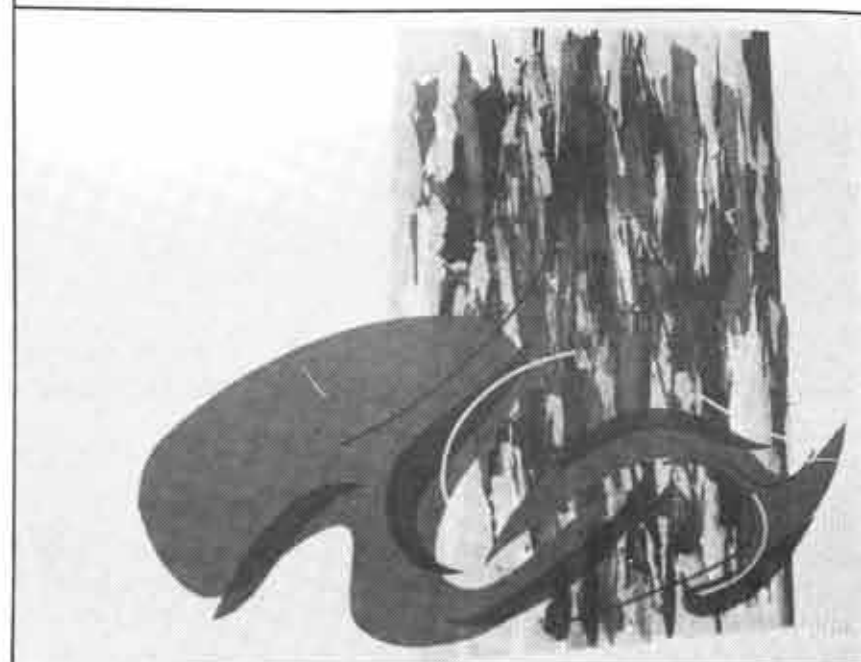
In spite of the fact that the titles for her works are quite poetic, she claims that she is "not much of a poet or a writer," but that she is in fact a "visual writer".

Personally, I feel that abstract-expressionism has had its time and should be put to rest. In any case, the work of Sheila Maki is a worthy show to see. Abstract-expressionism is a personal experience and, as a result, this show is not to be missed. It runs until Feb. 14th in the Concourse Gallery of the Aird Building.



Has abstract expressionism had its day?

Should it be put to rest?



Music Notes

by Chris Skalkos

1963**Actor Clint Eastwood attempted to capitalize on his popular *Rawhide* TV role as cowpoke Rowdy Yates, with a Country & Western single called "Rowdy".

1974**KISS, the latest glam-rock band to totter out of New York, consists of four members who conceal their identities behind a tray full of war-paint and flame-throwing antics. Their heavy metal music has been described as juvenile escapism shot through with blatant sexual fantasy.

1984**Detroit-born 25-year-old Madonna Louise Ciccone, better known as "Madonna" has released her first album which completed three weeks in the US top twenty.

STAR QUOTE

Chrissie Hynde's opinion on Kiss.

"Kiss is an essay in rock mannerisms, and stale ones at that...even after eating a can of beans, they think every little fart is its own self-contained composition---but perhaps I'm being too kind."

1991 GRADS

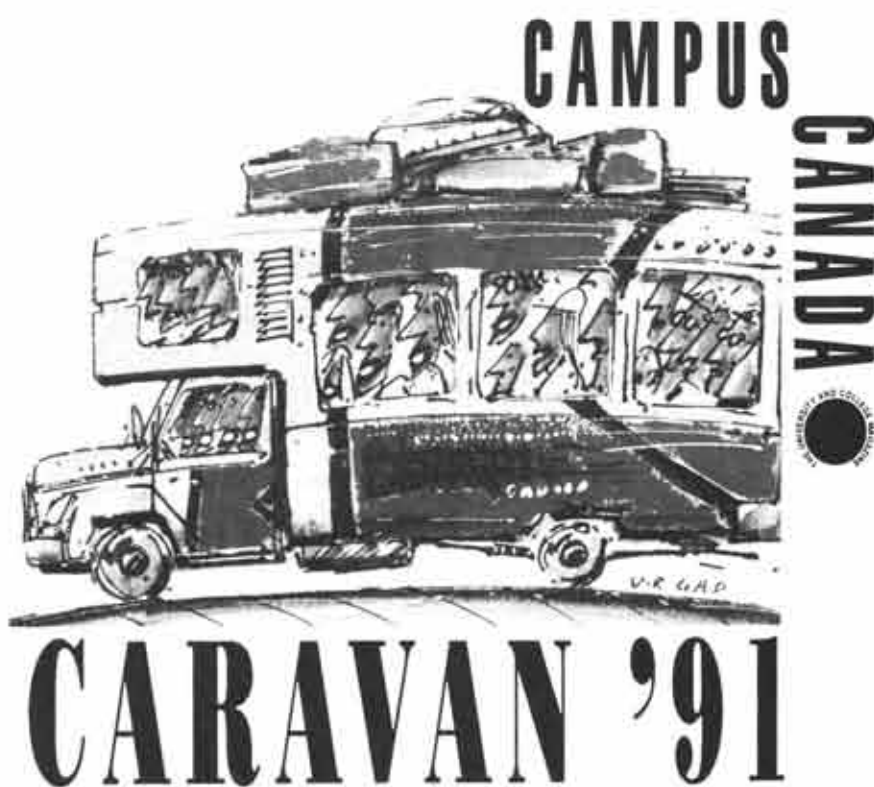
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- Texas Instruments Spell-Checker — perfect spelling made easy
- Warner Music Ltd. Prize Pack — the best music around

WEDNESDAY
Feb. 13th, '91

Wilfrid Laurier University
THE TURRET — evening
THE CONCOURSE — day



Two views of an outstanding film



"This sword is bloody sharp."

by fj kirby

It's all very warped. Somewhere on the coast of Scotland, an Italian Director, directs and Australian actor, playing a Danish prince in a play by a British playwright.

Standard Hollywood stuff, right? Well, not quite. Somewhere along the way they forgot to be glitzy, schmaltzy, uncreative and unoriginal and they accidentally produced something worth the \$7.50 it costs to get into a theater.

Franco Zepherelli's recent adaptation of the Shakespeare play *Hamlet* which stars Mel Gibson as Hamlet as well as Glenn Close, Paul Scofield, and Alan Bates succeeds time after time to produce an original and powerful movie.

The timelessness and emotion of the play itself doesn't hurt the effort any, but...the secret's out. Mel Gibson is more than just a great butt.

Gibson takes on the role of Hamlet with no apologies for his big screen priors.

We have seen him play the crazy before, as *Lethal Weapon's* psycho-cop, Marty Riggs and Gibson brings this

talent for the off-beat to *Hamlet*, bringing out the plays much ignored humour.

By the same token, Gibson plays some scenes with controlled understatement. The most famous and most frequently over-acted soliloquy in Shakespeare, 'To be or not to be...' is quietly brilliant, and the subtlety of Hamlet's one-sided conversation with the skull of Yorick is fabulous.

The other roles are obviously supporting. Bates, as Claudius and Close as Gertrude are relatively dull. Although Close plays the character with the sexiness that the Oedipal script demands, she doesn't demonstrate the real struggle of Gertrude, her torn love.

The casting of Academy award winning actor, Paul Scofield as Hamlet Sr. adds a great dimension to the whole play. It gives the ghost a real dramatic presence on the screen which is not often the case. Generally the ghost is an ethereal non-entity who drifts on and off stage (read camera) without great effect.

Another remarkable touch in this production is the amazing scenery. Ok, so Scotland isn't Denmark, but the coast is

splendiferous(Sorry, when you write a mushy review like this you run out of adjectives.)

So even if you're not an English Maj, Shakespeare fan or an admirer of Mel's butt, *Hamlet* is a good see.

Unless of course *Flight of the Intruder* is on...

by Steve Burke

The unpleasant post-game analysis of Viet Nam continues in Hollywood, where the replay's the thing, dropping us back in the jungle with *Flight of the Intruder*. This latest look at how the home team beat the favourite is directed by John Milius (Red Dawn), the man who had us believe that the Reds could fly into an unsuspecting American hamlet.

Flight of the Intruder has all the elements of what its advertisements promise as "a great action adventure".

It has great action and adventure. Frustrated by the compromises made by the military to appease the politicians, a fighter pilot goes AWOL and starts to choose his own targets. And this is where the fun starts. It's great

gunfire bomb-blasting blood and guts solid flesh melting madness. A scream.

And there are heroes. Lt. Jake Grafton (Brad Johnson) is a rebel; a manly man with boyish charm. "He's no Superman", wrote one reviewer. "He's a sensitive man caught up in the dilemmas of war". Along with Johnson, it stars Willem Dafoe (Platoon, Born on the Fourth of July, Off Limits), who really knows what he's doing because he's an actual veteran of Viet Nam movies.

Bureacracy is destroyed in the name of patriotism

Danny Glover puts in time as the barking squadron leader, trying to keep the men in line by reminding them, "This is no kindergarten". But these men are real men. They break the rules. They won't risk their lives by bombing negligible targets; they "know the difference between dyin' for somethin' and dyin' for nuthin'". Bureacracy is destroyed in the name of patriotism and comradery: "The only thing they can count on is each other". It's the

American Way.

There are, of course, elements of tragedy and romance in the film. Once the smoke has cleared, you'll see that there is one important casualty to consider. A pilot is dead. Grafton writes to the wife in some very tender moments. This provides the film, along with the scenes of off-duty Top Guns chasing down prostitutes, with one of its love interests -- an uninteresting widow played by Rosanna Arquette.

And there are plenty of smiling villains. Sneaky demons that creep through the trees and snipe our good men with shells. The U.S. may have lost the first round but it fires back with 70mm Dolby propaganda. The movie's message is simple: get thee to the navy.

Your decision to see, or not to see, *Flight of the Intruder* will probably depend on whether you're lapping up the coverage of the Gulf War, and how enticed you are by the ads for this movie. I'm sick of hearing about the Gulf and from what I'd seen and read, I thought this movie looked really stupid.

So I decided to see *Hamlet* instead. It was outstanding; you should see it too.



An all-star cast is assembled for this one.

"I just can't see her any more. She actually had the nerve to say to me 'why don't we go somewhere else, look there must be some place as cool as Phil's right?' Wrong"

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Room 224K, 232 KING STREET At this session, personal interviews can be scheduled to take place between 10:30 and 12:00

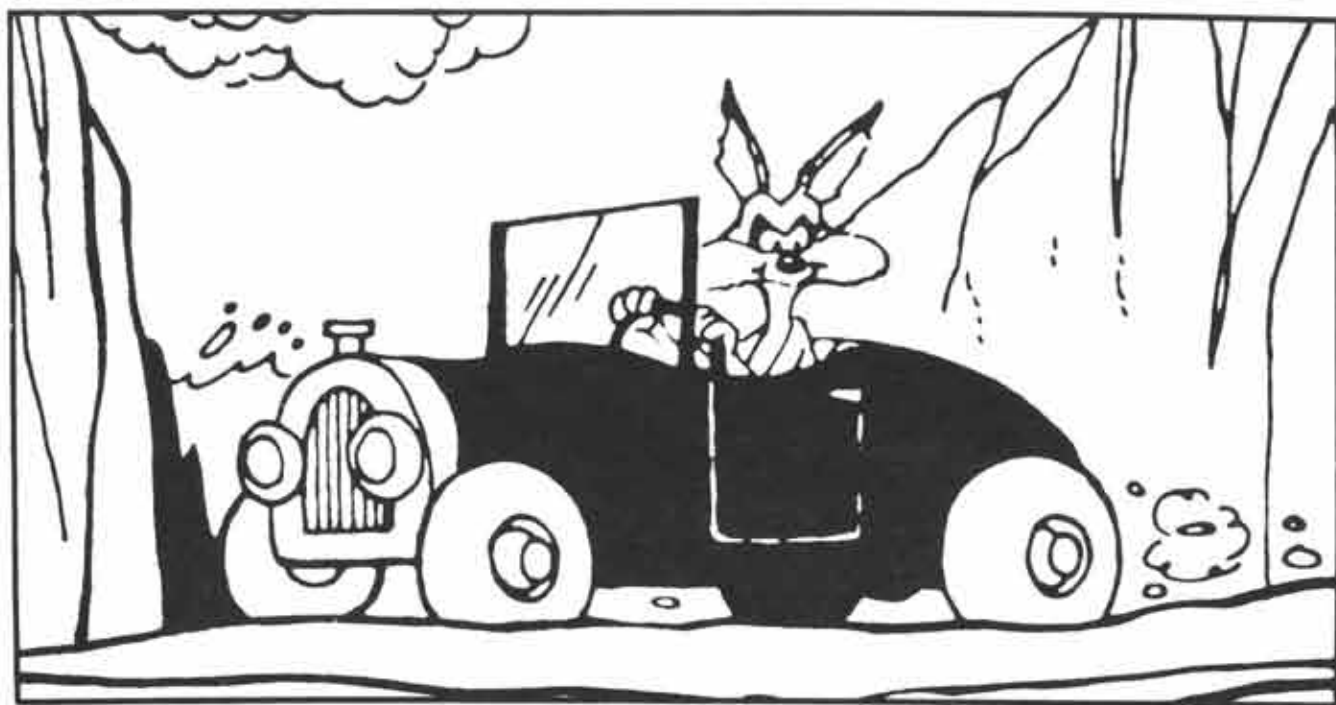
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The ACME Co. asks...

by A.D.

Is Wile E. Coyote the Anti-Christ?

Recently on *Cheers*, Cliff asked, "Is Wile E. Coyote the anti-Christ?"

Many Bugs Bunny experts were puzzled by this theoretical question. If Wile E. is actually the Anti-Christ, many unanswerable questions will finally be solved.

Three possible answers:

1. WILE E. Coyote is just POSSESSED

Is there strong enough evidence to prove that Wile E. is the Anti-Christ, or is he merely possessed?

A) The coyote uses dynamite to hunt small birds.

B) Wile E. never starves to death, although he hasn't eaten in 34 years.

C) Wile E. never gets hurt, and realistically he should die 7.5 times a show.

The evidence clearly indicates that Wile E. is

well beyond possession.

2. WILE E. is GOD

If Wile E. can be the Anti-Christ, can he not also be God? Although the coyote chases the Road Runner, he has never actually harmed the bird. In fact, one might argue that the Road Runner is the Devil since he inflicts continuous pain on Wile E.

3. WILE E. is the ANTI-CHRIST

Wile E. can eat a dynamite sandwich and walk away from it. The coyote falls off approximately 8.2 cliffs every week and yet we've never seen him break a bone. Wile E. has been hit by trains, buses, steam rollers etc., and he's never said "f&%\$!"

You can't kill Lucifer and hence you can't kill Wile E. The Statistical information presented above proves beyond a reasonable doubt that Wile E. Coyote is the actual Anti-Christ.

NEXT WEEK: How does Wile E. bypass government legislation dealing with the private purchase of TNT?

Scotch rocks

Rawlins Cross
A Turn of the Wheel
CBC

If they have hoe-downs in Hell, Rawlins Cross probably has a solid gig for all eternity. I bet you never thought that a self respecting university student could like the bagpipes and trumpet, but you are in for a pleasant surprise. It seems almost unbelievable but this band really rocks and makes even Stuart Lewis tap his toes a little bit. The whole tape has a Celtic, Rockabilly style that will leave you 'reeling'. (C'mon, every reviewer is allowed to have one bad pun.)

Based in Newfoundland, the five piece band has taken some traditional music of the area and modernized it with keyboards and electric guitars. Singer Dave Panting is not outstanding, but has a strong bar band style voice and good guitar skills, which makes up for a slight lack of range. His best effort comes on the song "Colleen", a rowdy song about a woman about town.

Master musician Ian McKinnon is the key to this unique band, playing not only the bagpipes, but also the trumpet and tin whistle (oh, yeah, I forgot about that common R&R instrument). He even drops in a few vocals to round out his talent. Hearing him on "MacPherson's Lament" is guaranteed to make you think of the Moors in the UK.

The opening track, "Wild Rose", and the "Traditional Farmer's Daughter/High Reel" give the best examples of how the old has been spiced up with the new to create the Rawlins Cross sound. Keyboardist Geoff Panting, brother to Dave, adds in some exciting notes on "Mountainside" and the one female in the band is steady on the drums throughout the album.

The major drawback to this album is that CBC has done an abysmal job in distributing these guys out of Newfoundland. They have been featured on CFNY's Indie Hour twice and Sam's HMV and Dr. Disc all have had requests for the tape but cannot get shipment. However, the other day I saw the cassette, just one though, at Dr. Disc, so it is possible for them to get it. If you can find it, you will notice the low quality of the tape and cover right away. It isn't even available on cd or vinyl. C'mon b'ys, just because you are a crown corporation doesn't mean you have to lose money. Rawlins Cross is lucky that their music can sell itself because they sure aren't getting much help from Radio-Canada. If you can find it, and are willing to shell out \$14.99 for it, A Turn of the Wheel offers a refreshing change from Top 40, that's for sure.

Sean Martell

TOP 10 RENTED MOVIES

For the week of Feb. 7 - Feb. 14

- 1) Die Hard II
- 2) My Blue Heaven
- 3) Navy Seals
- 4) The Freshman
- 5) Problem Child
- 6) The Lemon Sisters
- 7) Mo' Better Blues
- 8) Hardware
- 9) Young Guns II
- 10) My Blue Heaven

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8:30am to 7:30pm

Music, Arts & Science vote
in the CONCOURSE.

Business & Economics vote
in the ATRIUM.

STUDENTS' UNION
=V=

Frankie's lost his venom

By James Neilson

By Odin's bushy beard the Hoodoo Lounge is a frosty lair! Every derelict, junkie, stripper and smack addict in Kitchener managed to file into the top floor of the Mayfair Hotel to escape the cold last Friday night. There was little heat save for the collective warmth of our bodies rubbing against one another in close contact. Teenage Head was entertaining a rabble of soup kitchen vagrants with the enthusiasm of a Las Vegas lounge act.

Bass frequencies were established

A Hamilton act called Tiny Tim and the Sins got things started. Like most Steeltown bands they played solid rock n' roll relying heavily on the holy trinity of power chords E, A & G. Fuzzboxes abounded and the strongly miked drums thumped my cerebral cortex back and forth and back and forth.

The Sins' bass player messed up his amp for a while and the lead singer proved he came from the same home town as punk rocks clown prince, Mickey De Sadest of Forgotten Rebels fame. Just like the Mickster Tim peppered the audience with three or four very awful jokes. Bass frequencies were reestablished and the band continued with three or four not so awful tunes. The set ended quickly. Praise the Lord, now pass the beer nuts.

Teenage Head has been back together now for about two years. For a little while lead singer Frankie Venom went solo with his own band, Frankie Venom and the Vipers. Dave "Rave" Desroches filled in for vocals

with the other members of Teenage Head and they put out an album called Electric Guitar 1988. Don't ever buy it, its a

Back to basics

God-awful waste of vinyl.

It was with great delight I remember heading down to Dallas for their first reunion show in the summer of 1989. They were fantastic back then. Loud, drunk and very energetic. The same guys that used to blow the Rockpile and the Leisure Palace apart at those geeky little all-ages shows we saw when we were sixteen. Ten years in the music business hadn't done them any harm. The Head could still cook.

Back to basics is the buzzword of the nineties. Back to the banal is what happened to Teenage Head. It was a dark day indeed to see Frankie Venom sing Elvis covers and then a Dwight Yoakam tune. All their classic stuff from Frantic City and Endless Party was in the set they did. It was just devoid of enthusiasm. Frankie got more excited telling a Buffalo Bills fan to fuck off than he did for any musical number. He did have a cool pair of Cowboy boots though! One saving grace at least.

Acoustic guitars too! I mean come on Teenage Head is supposed to be loud, damn loud. Your ears are supposed to ring for days after one of their shows. It just didn't happen Friday night. They've gotten old, they've gotten boring. Praise the Lord, now pass the Geritol. Bottoms up Frankie, I'm gonna go make myself a cup of Ovaltine and read a good book. And by the way take that stupid eye liner off you look like a goof!

PEAKS BEAT

by:
F.B.I. Agent
MARTIN WALKER



Finally! After weeks of pseudo-boring storylines going on and on, we finally had an interesting **Twin Peaks** episode. We even get to watch **Twin Peaks** two weeks in a row. Now that's a first! **Twin Peaks** is on next Saturday at its regular time period of 10pm on Global.

So now we know the story of Wyndom Earle. Last week, slick Cooper related the details of Crazy Wyndom and the lady he was protecting for the Witness Protection Plan. Evidently, the woman that both Cooper and Earle were protecting, that Dashing Dale fell in love with, was ole Wyndom Earle's wife! Gee, Dale, do ya think ya should have done that? Our visionary agent told Sheriff Truman that not only did he believe that Wyndom was responsible for killing his own wife (that bastard!) but Wyndom also feigned his own madness. Also, the man that was found dead in Harry's office was definitely killed by Wyndom Earle since he had a particular knife wound below his chest that is the trade mark of the evil ex-Agent.

In other weird story lines:

- 1) Heal-grinder Hank is residing in the hospital thanks to She-Devil Nadine's wrestling holds. Hank may have to go back to jail for parole violations. Meanwhile, hubby Ed is worrying about what happens if Nadine ever gets any of her classmates in the sack! Now that's a scary thought!
- 2) Big bad Leo Johnson just ain't the vegetable he used to be. After staggering disillusioned into the forest, he met Wyndom Earle in an abandoned cabin. I'm sure they'll make best o' friends.
- 3) Both brother Jerry and the spacey Dr. Jacoby watched Benny Horne make his final assault on Washington. Jacoby believes that Ben playing Civil War will help him combat his own emotional problems. Ya, right!
- 4) Boot licking Bobby was informed by Audrey Horne that all orders are now coming from her!

5) Deputy Andy and Dick got talking about poor little Nicky's past. Apparently, the brat is not the anti-Christ and, in fact, just had a bad childhood. I personally would be checking the kid for "666" marks on his head.

6) Thomas Eckhart is here! Just checking in is Josie Packard's boss, trying to hunt her down. Also, remember Mr. Lee, Josie's assistant? Evidently, he's DEAD. Could sweet young Josie have done the dirty deed? Naahhh! She's much too nice to be a murderer.

7) More very strange photography on the part of David Lynch. Also, expect another guest appearance by FBI Chief Gordon Cole (a.k.a. Dave Lynch) to re-instate Cooper as an FBI Agent.

I'm really starting to hate William Hurley. Not only is he boring, but he is also quite stupid. Lover Evelyn sabotaged her hubby's car that Willy was working on so that he can be blamed for murder. The guy that was swapping spit with Evelyn last week was none other than her true lover -plotting to get rid of Evelyn's millionaire hubby. Furthermore, loser William takes her advice to run away once the cops arrive at the door. Does he not realize that he is being framed? Does he not even suspect what is going on? Have I been watching **Twin Peaks** too long?

I checked the credits at the end of the show to see who played the dead man in Harry's office. The credits listed a "Craig MacLachlan" as the dead goon. Is this a relation to our friend Kyle? I just don't know.

Anyway, with the death of Evelyn's husband, the new *Grand Total Death Count* has reached an all new high of eleven with anticipations that it may reach fifteen by the end of the season! Oh, what a goal! Until next week, though, in the words of Pete the poodle, "Catherine, I forgot the weenies."

"There

goes

my

'73 Dodge



hubcap." No. It's just a disc - not unlike those found at Dr. Disc; earth base for thousands of new and used records, cassettes and CDs.

seeing things? It's time then to visit the Doctor, located at 146 King St. W. in the heart of downtown Kitchener (see photo). We're open from 10am to 10pm Monday thru Saturday and now from 2pm to 9pm on Sunday. (our phone # is 743-8315)



TUNES THAT ARE OUT OF THIS WORLD

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BTC to replace BTO

**Bourbon Tabernacle Choir
Sister Anthony
Applaud The Potato Records**

I have to admit one thing from the very start: Donny Osmond has never really been top of the pops with me. Neither has Marie. And Salt Lake City, home of the Mormon Tabernacle Choir, is secure in last place amongst my future tour stops (just below Johannesburg and Cleveland). So when I first looked at Sister Anthony by The Bourbon Tabernacle Choir my parodic (read perverse) curiosity was definitely piqued (if not decidedly aroused). The arousal was anything but disappointed.

Sister Anthony has got to be one of the most exciting debut albums to come out for some time;

quite simply, it's made up of some superb R&B, jazzy, bluesy songs, sung and arranged with expertise and incomparable versatility. Headlining this group of nine or so members is lead singer Dave Wall and keyboards man, Chris Brown, with the considerable talents of vocalist Kate Fenner who, when I close my eyes and drift, reminds me of a sped-up, on the edge Peggy Lee (remember "Fever"?). These are backed up superbly by guitarists Chris Miller and Andrew Whiteman, rhythm section Jason Mercer and Gregor Beresford, and reed man Gene Hardy.

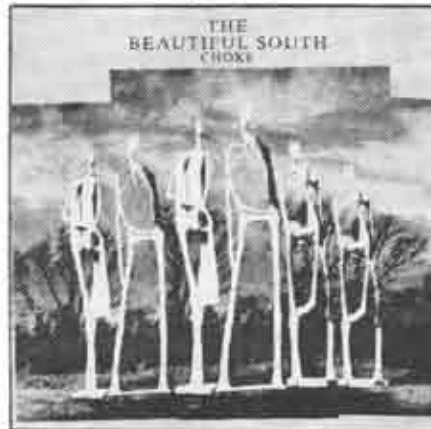
The BTC have already established themselves solidly around the Toronto circuit as an "electrifying", "super-charged" band that defies easy pigeonholing.

Which is hardly surprising since their songs range from the exquisitely lyrical to the up-front lung busting funk reminiscent of James Brown on Sly on an up night (as it were). Songs like "Defy My Love" and "Solitude Mama" are exceptional; they veer in and out of jazz, funk, and R&B with an effortless ease.

Sister Anthony isn't the perfect album; at times the production teeters just a bit too far into amateurism, and those stupid little comments in the background detract, I think, from the musical professionalism that's emerging in the foreground. But the album is really worth buying and sharing an evening with (along with perhaps a bottle of Pepsi). And when the BTC come to the Turret SOON - catch the act; if it's any-

thing like the album, it'll blow you away. And guaranteed: no Donny Osmond karaoke lip-synching. Honest. I've already booked my ticket.

Gary Boire



**Choke
My Book 12"
The Beautiful South
GO Discs/MCA Records**

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The latest release from Housemartins alumni Paul Heaton and Dave Hemingway is as short in length as it is in quality.

The group's first album *Welcome to the Beautiful South*, which offered the single "Song For Whoever" and the bizarre "I Love You (But You're Boring)", was a wonderful send up of the pop world that Heaton and company were forced to operate in.

Unfortunately, *Choke* proves that the South's pop explorations are not a joke anymore as they move closer to embrace love songs and musical formulas.

Where *Welcome to...* contained over 50 minutes of enjoyable music, *Choke* barely struggles to reach 36. Included in the scant recording is "Lips" (a 1.12 minute song which features the repetition of the lyric "Your lying lips don't cry, and tell me your forever"), "The Rising of Grafton Street" (a tedious instrumental), and the confusing "I Hate You (But You're Interesting)" which has as little to do with it's thematic predecessor as it does with anything else.

The only saving grace to this album is the vocals of new full-time band member Brianna Corrigan. Her unique voice shines on such songs as "Should've Kept My Eyes Shut" and "A Little Time". Musically, drummer Sean Welch and bassist David Stead also make themselves heard on the new album while vocalists Hemingway and Heaton and guitarist David Rotheray seem to be completely lost.

The 12" of "My Book" (featured on *Choke*) is also a grave disappointment. The song is compelling in itself, with Heaton treading new ground by attempting to write in narrative form, but the B sides -- the adequate "Speak to Me", the colourless "Big Beautiful South" and it's instrumental "Bigger Doesn't Mean Better" -- are just cast-offs barely worth mentioning.

- Tony Burke

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Princess welcomes s. max smith



photo by Tom Szeibel

by Carolyn Saunders

I do not view the purpose of art to be esoteric or commercial. I believe, as an act of faith, that without aesthetic images continually being created that the human community suffers. Art is medicine for the spirit. The creating and witnessing of art are rituals benefiting our souls.
s. max smith

These words from the artist s. max smith, are probably the best way that one could begin a review of her unique and moving showing of sketches and paintings on now at the Princess Theatre. Prior to seeing her work, I had heard many mixed reviews about the show; many I had talked to liked it and commented on its "amazing Dali-like quali-

ty." Others said that the work was good although many pieces were "too similar" for their tastes.

Having viewed her work at the Galleria, in the Walper Hotel last summer, I thought that I knew what to expect yet I soon realized that although this may be the same artist, this exhibition was both far more extensive and far more spiritual than the summer showing.

As I trekked up the stairs of the Theatre, I was greeted by three paintings which grabbed not only my favour for bright colours, but also struck me as being somehow surrealistic in nature. Such mixtures of bright colour combined with the brilliant utilization of beads and pieces of whatnot created a third dimension that became one with the soul. The artist's comment on these pieces struck me as not only a explanation, but, also a fair comment upon much of her work.

Said s. max. smith: "You may notice in some of my work that plastic and formal use of space is juxtaposed to expanses of two-dimensional patterns. I am hoping

that this technique will bring to mind the not always comfortable co-existence of new and old ways of seeing."

I continued on to view the rest of the exhibit and was exposed to some of the most primitive, yet passionate, work that I have ever seen. Here the picture became the Pagan and the Modern in competitive harmony, for although they dwelt in the same sketch, they were contorted to such a degree that one was able to view battle within the boundaries of the frame.

This exhibit is well worth seeing

These pencil on paper creations were admittedly Pagan and they also possessed a very sensuous and female beauty.

Women's bodies were depicted with richness and ghastly naked realism. Haunting style is certainly s. max smith's trademark, for it translates to the masses her need for the celebration of the non-Western view of art.

"I have great respect for the world-view of Pagans and I emulate Pagan traditions with my work. I did post-graduate work at WLU with the Department of Religious Studies and grew to be fascinated by the religious beliefs and art of people who had not yet presumed that man is superior to nature."

This exhibit is definitely one well worth viewing for it is not only a passionate display of one woman's work, but, more importantly, it is medicine to soothe the sick soul and right now we could all use a little good medicine.

s. max smith's work can be viewed at the Princess Cinema over the next month.

Up & Coming

1, 2, 3, 4!
The Ramones

Garnet Rogers strums his stuff at the Princess Cinema tonight (Thursday). A big man who plays a big acoustic guitar.

In the Theatre Auditorium on Friday and Saturday night, Theatre Laurier is presenting "Two Visions of Hell" (kinda how I feel as I type this in)--featuring Sartre's "No Exit" and Shaw's "Man and Superman Act III-Don Juan in Hell".

Do I even NEED to mention the fact that the Bourbon Tabernacle Choir is at the Turret on Saturday night? Do I even have to say that they'll be great?

Also on Saturday night you can go over to your radio/stereo and tune in CKMS 94.5 fm (95.5 on cable) and listen to our very own War Wagon. 10 pm for a live performance in the station's studios.

War Wagon also has an indie cassette out so call CKMS at 884-2567 and request it lots.

For some real good cajun-zydeco stuff, check out Al Rapone at Pop the Gator from today through to Saturday. He'll also be at the Bombshelter on Friday afternoon and I think this gig is free....

Bruce (no relation to Gail) Cockburn is at the Humanities Theatre next Wednesday going solo, going to the country and doing some love songs. Really.

Me, Mom and Morgentaler, Jamie Neilson's favourite band--is that worth something?, at the Bombshelter

He's back and he's restless. He's Neil Young (hence the restless bit) with Sonic Youth and Social Distortion at the Gawdens in Towana on the 14th and Copps on the 13th.

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accomodation

Large room for rent in 3 bedroom apt. Parking and laundry facilities available. 10 min. away from WLU and centrally located (close to Beer Store, Restaurants and Dutch Boy). To be sublet as soon as possible. Rent is \$226.00 a month including utilities. If interested call Roxanne at 725-5269 (after 6:00 pm) The apt. is located at 175 Weber St. N.

Toronto, near Eaton Centre downtown. Sunny bedroom, hot tub, sauna, rec. facilities, hydroponic garden (fresh lettuce etc.). Laurier alumnus. Great starter apt. for recent grad, or student. \$475.00 utilities included. 1 room Mar 1, another May 1. Phone (416) 596-8855.

Apartment available in May with option to lease in September. Suitable for 2 or 3 people. \$660.00 per month, including utilities. Ten minute walk to WLU. Five minute walk to Beer Store and Dutch Boy. Laundry facilities, storage area and parking available. If interested call 747-4247.

Looking for 2 or 3 non-smoking room-mates to share 6 bedroom house. 10 minute walk to WLU \$265/month including utilities. Call 747-4797 or 725-5353.

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personals

To the guy who brought Craig from Dundas to the Turret last Fri. I only had 5 mins. with him - bring him back soon.

Brock, John, & Ken would like to thank the bitchin' D1 Babes for the fun times over Powder Puff Football. See ya next year.

Rob Cresswell looks great not dressed at all!!! Stoney Jones

TIM LANG! You can do our neighbours anytime big guy. Love & kisses, Core D

Hey you Maul Whaler Chicks, coaches Rob and Grover say great job and thanks for the great fun, and watch out for next year.

Mr. Bunny; Thank-you - for a memorable weekend and a birthday I will always remember. Good Luck on your exams. Lynne

Nicolina, Thanks for picking out the black one! It changed my life. What would I do without you to coordinate my wardrobe. That's a scary thought! Love "The Hamburger"

FUNKY SUL MEDINA, Have a most cool "20"th Birthday!! Stay Hip Always, John.

Do you have terrible toilet troubles? If you do - call Annette - the Plunger Queen at 747-PLUNGE. Highly recommended by YK & DR

Cementhead, Will you be my valentine? OR Don't you like surprises? Doc.

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upcoming

The E&J GALLO WINERY (CANADA) is conducting an information session for 1991 graduates. If you're looking for a challenging career in sales and sales management come to the Paul Martin Centre, Thursday February 14, from 2:30-4:00.

PSYCH SOCIETY PRESENTS a semi-formal (dinner and dance) March 1. See booth in Concourse for tickets and details.

Cafe Laurier. Come for a relaxed evening filled with musical acts by fellow Laurier students, theatrical presentations by Joe Abbey-Colborne of Toronto and delightfully delectable cakes. It all happens Friday, February 8th from 8pm-12 midnight in the Torque Room. This event is sponsored by the Laurier Christian Fellowship.

Wednesday Night Eucharist Service, Seminary Chapel, 10:00 pm. Everyone Welcome! Lutheran Campus Ministry - Waterloo

The Toronto Art Therapy Institute offers a two year training program in Art Therapy which grants a diploma. Individuals interested in a Masters degree program, offered in co-operation with Lesley College should contact our office at (416) 924-6221. Student workshops: January 5, 26; February 23; March 30; April 27, 1991.

THE RANTALLIONS play Morty's Saturday nite, \$3 cover. Rock 'n roll all nite long.

upcoming events calendar

Non-profit listings free-of-charge. Deadline: Monday at noon.

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
7	8	9	10	11	12	13
AIESEC Nite at Wilf's. Be there or Be There!	Theatre Laurier presents "Two Visions of Hell" 8:00 pm in room 1E1. \$3 students/\$5 adults. Cafe Laurier in the Torque Room 8pm to midnight. Cord staff meeting 2:30 pm.	Theatre Laurier presents "Two Visions of Hell" 8:00 pm in room 1E1. \$3 students/\$5 adults.	University Chapel Worship Service at the Keffer Memorial Chapel, Waterloo Lutheran Seminary 11:00 am.	Amnesty International Movie Night 5:30-7:30 in room 3-309. Film to be announced. AIESEC Plant Sale in the Concourse.	AIESEC Plant Sale in the Concourse.	Islam, Peace and the Gulf with speaker Abdullah Edris from the Islamic School of Mississauga Room 1E1 7:30 pm.

SPORTS

Laurier lost to who?

by Andrew Bailey
Cord Sports

Looking at the stats from last Wednesday's game with the Ryerson Rams, you'd never believe the score. The Hawk offense launched a rubber assault on the Ram net, pelting Ryerson goaltender Paul Reid with sixty-one shots. Laurier dominated the lowly Rams for the entire sixty minutes but much to the chagrin of the few Hawk supporters that bothered to show up at the Bubble, Ryerson skated away with a 9-6 up-set of the Hawks, handing W.L.U. its third straight loss. The setback killed Laurier's outside chance for a first place finish.

Laurier had been looking to get back on track against the sadsack Rams, after suffering two consecutive losses to the Warriors. The victory was only the third of the campaign for the lame Rams against thirteen losses.

Mark Caslagnette sparked the Ram attack with a four goal effort, while Tim and Rick Bent both tallied twice. Marc Lyons chipped in a pair for the Hawks.

The Hawks took the ice looking to fly high but unfortunately never quite got off the ground. "We felt we had to get a lot of

goals and maybe we fell a bit shy in our defensive responsibilities... sometimes the puck just won't go in the net," remarked a somber Wayne Gowing. However, the puck seemed to have little problem finding its way past Hawk goalie Mike Matuszek. After sitting out a game, Matuszek was anything but sharp surrendering eight goals, including a couple soft ones on only twenty one sporadic shots.

Reid slammed the door on the Hawks time after time as he was tested from every angle imaginable. The winning goal came at 14:10 of the final frame when Ram backliner Tim Bent snapped a soft shot past a glazed Matuszek. Minutes later the Rams got another goal courtesy of Caslagnette when he potted his third of the night for insurance purposes, beating Matuszek right between the pads. Caslagnette sealed the victory in the final minute of play scooping the disk in to a vacated Hawk net.

Peter Choma had chopped the deficit to one with a shot that deflected off a Ram defender's glove past Reid into the top shelf before Steve Purves replied with the equalizer, beating Reid upstairs at 8:33 of the third. After



Something is not quite right here.

photo by Harvey Luong

Rick Bent gave the Rams the lead, Mike Dahle knocked it home for his seventh of the year on a delayed penalty call, making it 6-6. The Hawks outshot the visitors 22-8 in the third period.

Caslagnette had opened the night's proceedings, scoring at 1:52 of the first period before Dan Rintche converted a Hawk

power play, tying the score. After Tim Bent connected from the point at 11:49 to give Ryerson the lead, Marc Lyons found the mark three minutes later to get the Hawks even.

In the middle period Jim Neish and Rick Bent tallied for the Rams to stretch the Ryerson lead to 4-2. The lone Laurier sniper in the period was Marc Lyons when he found the mark, converting Don Oberle's drive from the blue line.

At present, the Hawks rest uncomfortably in second place with twenty points. The Guelph Gryphons and the hot Windsor Lancers are breathing down Laurier's neck, with nineteen points. The Mustangs hold down fifth place, with eighteen points, eight clear of the Brock Badgers.

Trois Rivieres continues to surprise their opponents, recording back to back weekend losses in Toronto. On Friday Les Patriotes were knocked off 6-5 by the York Yeomen and the next day suffered a 5-4 setback at the hands of the Varsity Blues. U.Q.T.R. had skated to thirteen straight victories before dropping

their last four games. All their losses have come on foreign ice and have been by one goal margins.

Meanwhile the Warriors were moving in the opposite direction, squeaking past the Gryphs 4-3 in O.T. and clobbering the Laurentian Voyageurs 6-2 last week. With the wins, Waterloo clinched the O.U.A.A West division and improved their mark to 15-0-2. The Waterloo Warriors will likely supplant the Calgary Dinosaurs as the #1 team in the national rankings next week.

Before being sidelined with a broken leg Laurier center Mike Maurice had been making a mockery of the O.U.A.A. scoring race.

Even though he has been out of action for a month, as of last week his 39 points still lead the league, and was second best in the C.I.A.U. points derby.

As the season winds down the Hawks sked gets busy as they welcomed the Brock Badgers to the Bubble last night. Tonight they make the short trip up to Moo U to graze with the talented Gryphs at 7:30.

Bobby Hull in Wilf's?

by f.j. kirby
Cord Sports

You remember that COKE commercial with "Mean" Joe Green and the kid? I do.

I used to dream about such brushes with fame as a youngin'. Now that I'm all grown up however, I don't idealize the personae of sports figures and movie stars like I used to.

So why, on Thursday, was I lined up in Wilf's like a sky-eyed six year old to shake hands with the Golden Jet?

Not because he's Brett's dad or

because he has the inside line on the House of Masters. It was because this guy personifies the Golden Age of hockey.

Big, brash and nimble, he could skate, shoot, score and fight with equal ferocity.

The snipers and toughs like Hull, Orr, Clarke, Howe, Schultz (OK, so Dave probably thought the puck was for throwing at people.) These guys built the pre-Gretzky legacies of the '70's and '80's when men where men and refs were afraid.

As I walked up to the Jet his vitality impressed the hell out of

me. He was big and scar-faced, like a pre-helmet hockey player should be. He winked and smiled and shook my hand. I am fortunate enough to sport a few scars myself and an oft broken nose.

"You play hockey son?" he asked in a voice that would send Probert running scared.

"Ya, Mr Hull" I whimpered, "I'm a goal-tender though." This was great, me and the Golden Jet.

"Well that's ok pal, there's got to be some of them too." Christ what a truism.

"So who do you like for the Cup this Year" He asked. The six diamonds in his Stanley Cup ring caught the light. The last year Chicago won the Cup.

"I'm a Boston fan, Bobby" I can't believe I called him 'Bobby'.

"You must be a real dedicated fan son," he quipped, laughing at his own joke.

"Never say Die" I countered, "Thanks for the autograph."

"Thanks Kid"

It must be nice, knowing you'll never die. These guys live forever. Every time some kid picks up a hockey stick or watches a game on TV a part of what you've given the game is reborn. Heroes on ice. Christ, will I ever grow up?



The Golden Jet

photo by Tony Burke

Playoff bound

by Anna Dongelmans
Cord Sports

This week the women's volleyball team played against the McMaster Marauders. After a tremendous first game, the Lady Hawks unfortunately lost in four. Our women came out strong and had a great performance. They stuck close in points throughout the entire game but fell behind by a narrow margin to lose it. The team rallied around and took the third game but could not sustain a win overall.

Our women have been assured of a spot in the divisional

playoffs due to the Guelph loss to Western last week. Now they are competing with Lakehead for the third and fourth spot. With three matches left, if our Hawks win against Waterloo and Windsor, they are guaranteed a third place finish. Obviously our Lady Hawks want to end up in third so as to avoid meeting York in the first round. They are, however, preparing for all possibilities.

League play continues this week with two home games, last night against Waterloo and Friday versus Brock. Of course, fan support is expected!

Double barrel blast

by Rob Cresswell
Cord Sports

Tough times for the Golden Hawks basketball team are going on right now and depending upon last night's rematch with the UW

Warriors our Hawks still have only one victory for their efforts. The fact that in the past eight days they have played three of Canada's top 8 teams doesn't help either. After their upset victory over Brock, Laurier has had

some tough luck. They travelled down to Western where they were somewhat wiped out by the #1 team, then off to #8 Mac where once again things went cold, finally entertaining #5 Guelph on the home court.

"Not an ideal situation for a rookie hoop team but things get brighter each day," said Jefferies. Our playoff hopes now look dismal but with UW last night and Windsor coming up, hopefully we won't end up with double figures in the loss column.

JOCK SHORTS

THURSDAY FEBRUARY 7

HOCKEY- The Hawkey Hawks will be travelling that twenty-odd minutes to the University of Guelph to do battle on the ice. The puck drops (and possibly gloves) at 7:30 pm.

FRIDAY FEBRUARY 8

VOLLEYBALL (MEN AND WOMEN)- Brock comes to town in a big way to take on both of our spiking squads. Head down to the Athletic Complex at 6:00 pm to see the men and 8:00 pm for the women.

SATURDAY FEBRUARY 9

BASKETBALL (MEN AND WOMEN)- McMaster sends its best to meet us on the hardwood here at home. Men's tip off is at 2:00 pm and five hours later you can catch the women hit the court.

HOCKEY- The Royal Military College's limping hockey team rolls into the Bubble. Hopefully, we can shoot this dying horse and add another to our win column. Puck drops at 7:00 pm.

CURLING (MEN)- Although this team hasn't had a lot of coverage, they will be at the OUAA finals this weekend. Best of luck to the team. They start off at 8:30 am. Just a little early for me.

SWIMMING (WOMEN)- The OWIAA championships are being held at Laurentian this year, and we will have representatives there. Good luck to all those participating.

MAC 103 LAURIER 65

Down to Hamilton went the boys to play the #8 Marauders and unfortunately caught them at their best, while Laurier was at their worst. Coach Jefferies feels that this game was quite similar to the Brock game and had Laurier been shooting half decent, the score would have been close. However, things didn't go that way and we got blown out, at least on the scoreboard. Mac was simply overpowering as they out-rebounded the Hawks 59-23, shot 25-30 free throws, guard Jeff Zownin was 9-11 from 3-point land for 29 points and center Jack Vanderpole pulled down 18 rebounds. An incredible team effort. Meanwhile Laurier shot 20-63 from the floor, 7-19 3-pointers (5 of which were Danny Deep), for a total of 82 shots taken and only 27 of which hit pay dirt.

Leading the way was Danny



We were kept out all day long

photo by Jen Kuntz

Deep with 17 and Shaun Roach with 10. A big loss and with Guelph arriving on Saturday, things were not looking much better.

GUELPH 85 - LAURIER 67

With the powerhouse Gryphons in town the Hawks knew they would have to come out firing and once again unfortunately they fired blanks. With a sizable crowd on hand to witness the #5 ranked Gryphons the Laurier team had a great chance to pull off another big upset, however, things were not to be. Coach Gary Jefferies summed it up when he said, "We played with them throughout the game, got the shots we wanted but nothing fell." That could be an un-

derstatement as the Hawks were 2 for 17 from 3-point range and a pathetic 5 of 15 from the foul line. This team cannot be successful when these two areas suffer.

On the defense however, Laurier played a very strong game. "Anytime you can hold Guelph in the 80's you know you've played good defense," said coach Jefferies. Although Eric Hammonds netted 31 points and 11 rebounds, the Hawks held 6'9" forward Tim Mau to only 4 along with 6'9" Dave Sherwood who had been on an incredible roll in his last three games. Leading the way for the Golden Hawks was Danny Deep once again with 14 along with countless steals. Following him was Chris Livingston with 10.



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Tough times for women's basketball

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters had a tough couple of games last week recording losses to McMaster and Guelph. These defeats all but eliminated any hopes for the squad to qualify for the playoffs.

MCMASTER 58 LAURIER 46

This game was much closer than the score indicated. The Golden Hawks travelled to Hamilton last Wednesday and gave the second-place Marauders a good scare on their home court.

The Hawks jumped out to a quick 4-0 lead. The team was executing its offense well. Laurier built its biggest lead of the half to 18-11 with 6:36 left. Then Mac, which started out very flat, woke up, and eventually took their first lead of the game, 19-18, with 4:07 to go. The score was 23-22 for McMaster at the half.

The Hawks held the lead for several minutes early in the second half, but fell behind for good at 31-30 with 15:22 to go. The Marauders turned up their pressure defense and forced a number of Laurier turnovers. The Lady

Hawks' last chance to turn the momentum came with 6:41 left in the game. With the Hawks trailing 46-39, Mac's all-star guard Vicki Harrison was whistled for an intentional offensive foul against Jen Field. The penalty for the foul (two free throws plus the ball) gave Laurier the opportunity for a six point swing, coupled with the lost Marauder possession. However, Field converted only one free throw, and on the ensuing possession, point guard Holly Bourne turned the ball over for a Mac bucket and a 48-40 lead.

Overall, head coach Sue Lindley was satisfied with the effort. "I was happy to stay with them. We definitely gave them a scare. We played fairly well, played consistently throughout the game.

"The last three minutes, we turned the ball over and didn't get good scoring opportunities. So we had to foul to get the ball, they hit their free throws, and it ended up a 12 point spread."

Jen Field led the Laurier attack with 16 points. Sue Eagleson added 12 points, and Janice Field had 10.

Lindley commented that, "Jen

played particularly well. She scored 16 points while matched up against a two-time all-Canadian [Heather McKay], and on defense she made a couple of nice steals.

"Sue Eagleson's play was a real bright spot. She chipped in 12 points, and did a pretty good job defensively. The thing that impressed me most about her play is that she looked to set up her teammates in good position to score. We need to see more of that every game."

Lindley concluded by stating, "That team is the same as the one that finished third in the country last year minus one all-Canadian. They have lots of experience and know to win a basketball game. I thought we played respectably, but they were too much for us down the stretch. Mac plays a really tough, hard-nosed pressure defense. They just go after the ball all the time. They are so persistent and they get some easy scores off those turnovers."

GUELPH 55 LAURIER 46

The Lady Hawks were looking to gain some revenge on the home court last Saturday for an earlier loss to the Gryphons, and try to take over fifth place from Guelph.

The first half was fairly evenly matched. While Guelph led most of the time, the Hawks were always within striking distance. The half was clearly the Janice Field Show, as the third year guard exploded for 18 first-half points. The Gryphons led 36-30 at intermission.

Lindley evaluated the first half. "Janice had an outstanding first half- she was the dominant player on the floor. I don't know what happened, but our players just stood around and watched, they didn't score much at all.

"Our defense played well the first fourteen minutes. Then we got lazy, started fouling, and gave them some easy points from the free throw line. We have to make the other team earn their scores. It seemed like we fouled somebody every possession down the wire.

"I told the team at the half that I really didn't think we played very well on defense, and we weren't crisp and sharp on the break and half-court offense. But, we said to ourselves that we didn't play very well and we're



Battling for the ball

photo by Jen Kuntz

still in the ball game."

However the Gryphons pressure defense was too much for the Hawks. And when Janice managed just 3 second-half points, the offense was in trouble. Laurier scored only 16 points the entire second half.

Lindley explained why the pressure defense was so successful. "Pressure defense works in two ways, to create turnovers, and to distract the other team from doing what they want in the half-court offense. Guelph's pressure was effective on both fronts.

"Our philosophy is to break the pressure down on one or two passes, get a two or three-on-one, and take advantage of the situation. We didn't create the advantage situations, and we were looking for them when they weren't there. What we needed to do was reorganize and set up and run an organized offense. We just didn't do it often enough."

The coach went on to explain why Janice cooled off after intermission. "I told Janice I wanted to try to get more contribution from the others (because we needed more players to get involved in the offense to win). So that might have taken away from her individual play because she was

trying to help the tea. And the plan failed."

In contrast to the Hawks one-man show, Guelph spread the scoring around, two players netted 10 each to lead the team, and ten players scored. Also, the Gryphons rotated those ten players in and out to play forty minutes of pressure defense. Their depth wore the Hawks out.

Lindley added one final observation. "The other factor in the game was having to sit Jen on the bench so much [with foul trouble]. She played maybe eight minutes in the first half and eight more in the second. We need to have Jen on the floor more than that at both ends, for offense and defense."

Janice finished the day with 21 points. Jen added 10 in limited minutes. The rest of the team managed 15 points combined. **LOOSE FEATHERS** According to Lindley, the Mac game was "a huge, huge improvement from when we played them in a tournament in November"...The Hawks remain in sixth place in the OWIAA West with a 2-6 record. They are ahead of Windsor and Waterloo, each with one win...Mac visits the A.C. this Saturday for a rematch.



...hovering above the court... photo by Jen Kuntz

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It all comes down to this

by Rob Hums
Cord Sports

Both the regular season champions and both scoring titles are still uncertain: this is what the stretch run should be all about. With each team having only one game remaining in the Molson Tamiac Hockey League schedule, first place overall has yet to be decided. And the two teams that have a shot at the Old Vienna Trophy for finishing with the best A Division record--Calgary and Montreal-- meet this Sunday at the Waterloo Bubble to determine regular season supremacy.

Calgary currently leads Montreal by one point in the standings with a 9 and 3 record. Although having lost both its games versus Montreal, Calgary is in this position after help from Toronto and Quebec last week. In these matches, Toronto looked strong in coming back from a 3-0 deficit to tie Montreal 3-3, and Quebec, the only team to defeat Montreal this season, cruised to a 5-1 victory over the Montreal club.

Both Calgary and Montreal will receive byes in the first round of the playoffs. The other Mullin-Nesbitt Cup playoff berths have been secured by Quebec, Vancouver, Winnipeg and Toronto, with the Sigma Chi crew's post-season anticipation dependent upon them resolving management difficulties.

CALGARY 5 TORONTO 2

Calgary clinched a bye in the first-round of the playoffs plus a shot at the OV Trophy with this win over a shorthanded Toronto team. Leading their team to victory were the boys from AIW Little House -- Kyle Kitchen, Alex Heron, Kerry Lynch, Dave McGowan and Kenny Irwin-- who each played solid two-way hockey and combined for six points in the game, including two goals by Heron. Top ten scorers Bill Gourley and Brad Tubman also had two points each.

Potential THL Award nominees John Smith and Jim Doty replied for Toronto.

QUEBEC 5 MONTREAL 1

Montreal better hope that they don't have to face Quebec in the playoffs. In a game that featured the Wolnik Division's top two scorers in Montreal's Brad Carnegie and Quebec's Rick Boyco, Quebec continued its domination of Montreal with this convincing win, its third in as many outings. Boyco had a goal and an assist for Quebec to move within two points of league leading Carnegie, who was held off the score sheet. Quebec's Brian Pearson scored two goals and added an assist, while teammate Corey Leonard played a strong defensive game.

WINNIPEG 7 WATERLOO 2

Waterloo led 1-0 after the first period and were only behind 3-1 after two before succumbing to

the Winnipeg offense. In arguably her best game of the season, Waterloo goalie Mary-Jo Rehm stopped 25 shots in the first two periods, including three breakaways, until Winnipeg's third period barrage.

Winnipeg sniper Mike Ponick scored two goals and added two assists in the game, and Mark Burton and Brent Downer contributed three points each. Dave Serviss scored both goals for Waterloo.

VANCOUVER 4 EDMONTON 3

Vancouver led 4-1 after the second period and held on for a 4-3 victory. The race for the Miller Division scoring title between Vancouver's Paul Mammolini

and Edmonton's Don Poort is now tied as both players now have 24 points on Mammolini's single assist and Poort's two assists.

Daryl Martinson, Bruce Jackson, Jon Rigby, and Jeff Jacobs scored for Vancouver. Goal scorers for Edmonton were Brent Van Lahr, Dave Johnson, and Rob Allison. Edmonton goalie Todd Henkusens played brilliantly in the contest.

ICE CHIPS...This week's Molson Player of the Week is Simon Jiminez (brother of Nick, son of Flicka) from Toronto Sigma Chi. The hardworking winger out of Toronto scored a goal and added an assist in the third period of his

Sigma Chi's comeback tie against then-league-leading Montreal. This tie ended Toronto's six-game losing skid...Nominations for the Molson Tamiac Awards Banquet to be held at Wilf's on March 12 at 9:00 pm will be announced following Reading Week. Individual awards will be presented to the Most Valuable Player, Rookie of the Year, Top Defenseman, Top Goalie, Most Sportsmanlike Player, and the Top Scorers. Also at the banquet All-Star teams will be announced and given prizes along with presentations to the Players of the Week, playoff MVP, regular season champions and Mullin-Nesbitt Cup winners.

THE HAWK OF THE WEEK



JANICE FIELD (BASKETBALL)- This 3rd year player from London had another outstanding week. In two games she scored 31 points and also played strong defensively.

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Something's gotta change guys

by Chris Dodd
Cord Sports

The Wilfrid Laurier Men's volleyball team has had a rough time of it since returning from their Christmas break and Wed-

nesday was no exception. The McMaster Marauders made the trip from Hamilton and systematically dismantled the lacklustre squad from Laurier. The team dropped three straight games, 15-9, 15-9, 15-2. It seems the team

could not come up big when it needed to. Although Mac is a tough squad Laurier could have put up more of a struggle. It certainly was quite a different team than the one which marched into Mac in November and beat

the nationally ranked Marauder team.

"Mac did nothing spectacular" said assistant coach Steve Davis, "we simply weren't ready to play." The fact that the team was not ready to play a team the calibre of Mac has to have the coaches worried. It is obvious that Laurier has the talent, they just can't seem to put it together. "We didn't put up much of a fight," said Davis. The Hawks have been lacking since the break and must do something to regain their early form.

Hawks then this is a huge week for the squad. The highly touted 'black plague' from Waterloo invaded the A.C. last night and Brock arrives at Laurier on Friday. The guys are certainly capable of beating Waterloo if they can put together a solid effort. However, solid efforts are not coming easily to this team lately.

"If we keep plugging away things are bound to come together," commented Davis. Hopefully the guys can come out intense for the biggest week of the season. Two big home games will determine the fate of the Golden Hawks and if they can't make a big showing, then they don't deserve the playoffs. However, there is no use counting the Hawks out just yet. We must remember that this is a talented team. This week will tell the tale as to whether the Hawks will rise from the dead or be buried for the rest of the year.

Expect a few changes in the Golden Hawk lineup this week as something must be done to resurrect this team. Hopefully the Hawks will pull themselves up and come up with a big win over Waterloo and destroy Brock. The Hawks have much to prove in the next seven days and hopefully they will come away with two big wins. Go Hawks!

Snow bowl champs



Action got a little rough at times. But hey, ain't it fun though?

photo by Ken Penny

by Stoney Jones
Special to the Cord

With the Winter Carnival title going to the Bitchin'3 Country Club, there remained only one honour left to capture before the spirit of Hyperthermia started to melt, the coveted Snow Bowl of the Powder Puff Football League.

Saturday turned out to be a beautiful day to decide the championship as the seven teams took to the field, their coaches nervously pacing the sidelines screaming plays. The fans seemed anxious for the games to start as the single bleacher was filled to capacity.

First round action saw the much favoured Packers down the Barracudas. Miami Ice displayed their talents in the first week of action and iced their opponents earning a by and the Maue Whalers defeated the Helmut's. In the final game the media-hyped, Bitchin' D-1 Babes lost a heart-breaker to the powerhouse team of the Buffaloes. This game was surrounded by controversy when assistant coaches John Smith and

Ken Penny were fined by league officials for consuming questionable substances on the sidelines. Head coach Brock Greenhalgh had this to say about the scandal and his team, "This was an all around building year for the team, and the coaching staff. We've got a young team, they're going to be champs in a year or two."

In the second round the Whalers were harpooned by the Miami Ice, coach Rob Cresswell was not pleased with the officiating and had this to say, "The officiating was very questionable, maybe cost us the game." The Packers frosted the Water Buffaloes, with the Water Buffaloes obviously hurting after their match up with the D-1 Babes. So the final was set, the two favoured teams of the Packers and the Miami Ice ready to do pigskin battle in the snowy fields of Waterloo Park.

If this Bowl game was representative of past games their must be hundreds of Laurier alumni still rubbing at their bruises. The game was fast paced and both

teams defense came up with some awesome plays. The Miami Ice put the icing on the 1991 Powder Puff Snow Bowl by drifting past the Packers 10 to 3.

They are capable
of
beating Waterloo

This slide is frustrating but "the guys certainly haven't packed it in," Davis stated. Coach Davis and Smith are far from pessimistic as the guys still hold the key to their own destiny. "We need one or two big wins to get things back on track" commented Davis. The playoffs are still within the reach as a win over Brock on Friday would solidify their hold on a playoff berth.

Well, if big wins are the order of the day for the Volleyball

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6. Please feel free to add any additional comments.

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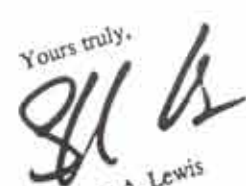
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Dear Student:
 The Students' Union has been working hard to improve its services to you. Recently we have been diligently working toward making an expansion of the Student Union Building a reality. This project will take place over the next few years and will be an effort to accommodate a number of new services for you.

To help in determining what types of new services or facilities you would like to see the Students' Union provide, I have drafted a brief questionnaire for you to complete. I urge you to fill it out and leave it at the designated drop box in the Concourse or bring it to the Student Union offices. Your responses will be able to provide us with some useful information to help determine what to include in a revamped and expanded Student Union.

Your comments, questions and concerns are always welcome. Please feel free to drop by my office anytime - my door is always open.

Good luck with your studies!

Yours truly,

 Stuart A. Lewis
 President

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