

THE CORD

Costly win for Hawks



Photo by Rambo

Theatre Laurier does it again

(cont. on pg. 26)

B. Smith



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NEWS EDITOR : SHELDON PAGE

ASSOCIATE NEWS EDITOR : INGRID NIELSEN

Custodians are on days

CHRIS SKALKOS

The Cord

It appears that the custodial staff at WLU will be enjoying a lot more sunshine.

A recent changeover by Physical Plant and Planning's [PP&P] administration has shifted 24 full-time night shift custodians to a morning shift.

The move will save the university \$20,000 a year in shift premiums, however, Ron Dupuis -- faculty supervisor of custodial duties -- says that the change was implemented to improve the quality of life for PP&P employees.

It's true that the custodians will lose their shift premiums if they are no longer working nights however "I think that the quality of their life is far more important than a few bucks" Dupuis said.

"We had a lot of sicknesses and absences...we can understand that when you get up at ten o'clock [at night] to work at

eleven and you don't get home until seven in the morning it could throw your life into quite a tailspin" he added.

Wilfredo Cerritos, a full-time custodian who has recently been switched from a night shift to the morning shift agrees.

"It's wonderful" Cerritos said when asked how he liked working days instead of nights. "I have a social life now. I can spend more time with my family" he said.

Bruno Kerth, who admits having a preference for the quiet evening shifts was slightly apprehensive about the change.

"It's like a bee hive in here" Kerth said referring to the hectic activity in the concourse of the Student Union Building, "but we all can adjust" Kerth, who has been employed by PP&P for eleven years, added.

Despite the fact that an overwhelming number of night shift

employees were requesting to fill vacancies left by day shift workers, the changeover was discussed with the custodial staff and their union, which responded favourably, before it was implemented.

"Day time custodial activities has been pretty well considered a promotion around here" Dupuis said.

Even though a majority of the comments PP&P have received from students and staff have been positive the changeover hasn't been without its problems.

"We've had some problems but we knew we would" Dupuis said. "In most cases it's just a matter of coordinating with people" he added.

To beat the high volume of student traffic during the day the custodians are in by 6:00 AM and have most of their work done before university staff and students have their first coffee of the day.



Custodians see light of day.

Photo: Sonia Haslam

A skeleton crew of eight custodians will remain on the 11:00 PM - 7:00 AM night shift to tend to the areas that are inaccessible to cleaning crews during the day like the Athletic Complex and the Dining Hall.

"We have the mechanisms to

deal with these problems, it's just a question of working out schedules to get them [the custodians] in there at the right time of the day" Dupuis said.

"It takes a little bit of...lets say, *massaging* the system" he said.

Dean Nichols reveals all

CHRISTINA CRAFT

The Cord

The history of the Laurier student body has never officially been recorded. However, through the memory of our Dean of Students, Fred Nichols (aka Dean-o), our history can be easily recovered.

Dean Nichols will always tell students to come down and talk with him about our history so the Cord decided to make him owe up to that promise.

Dean Nichols is one of the oldest staff members at Laurier. He joined our school in 1963 and is currently in his 30th year.

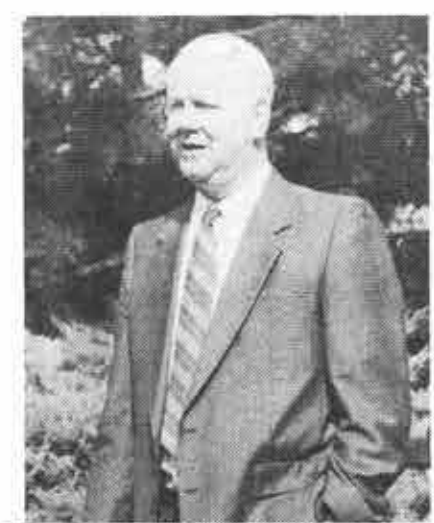
When asked about what his job entails, Dean Nichols replied, "I do everything. The most significant part of my job is the one on one dealings with students--students in trouble, students that need help. But the larger part of my job is being responsible for the out of class-room student life: residences, safety, OSAP, health services".

Dean Nichols is a notorious Dean whose reputation exceeds him even at other schools. The student government even tried to name the Student Union Building after him. After a big war between the Students' Union and the University over ownership of the building and the right to name it, it was determined that the students did not have the power to name the building. Nichols said he tried to stay out of the debate. "It was very thoughtful, exciting, messy and embarrassing experience."

Nichols said the secret to his success is probably the trust he has built with students and his willingness to stick his neck out for them. He said he has a genuine interest in student rights and concerns.

Dean Nichols went to a uni-

versity in West Virginia with the infamous coach Rich Newbrough and Coach Tuppy Knight at Waterloo. He then spent four years in the military after which he worked in Pittsburgh as a social worker. "I saw an advertisement in an international leisure magazine for student activity and placement services at Waterloo College. Three days after apply-



The Dean Nichols of present.
Photo: Sheldon Page

ing, I received a telephone call asking me to come to Canada. I came up for an interview with my wife Marlene and my three children. I was hired on the spot. We were thrilled beyond belief to be in an atmosphere with university students in a small campus. We just fell in love with the place. It was the best move ever in the Nichols' history".

In his thirty years at Laurier, Dean Nichols has noticed a great deal of change in the student body. The most significant is the shift of students working in volunteer positions in student activities to running a successful corporation. He said the students at Laurier have a great deal of autonomy compared to other universities. "Students have a two million dollar operating budget now and that's not peanuts. Even the operation of their commercial

services is commendable especially the responsibility of the campus bars."

The thing that has stayed the same, according to Nichols, has been the conservatism of the student body. "Somehow we have stayed as a very non-radical, conservative campus. The student body is certainly active in campus decisions but still in a very conservative way". Nichols pointed out that Laurier students have earned their right to get on University committees and gain parity rather than burning buildings like their counterparts in the sixties.

According to Nichols, who wishes he kept a diary over the years to record all the wacky things the students have done, the most bizarre incident on campus happened in the residences during the sixties.

"In the 1960s there supposedly was a radical group trying to change the rules. In the sixties the students thought we had archaic rules for signing in and out of residences and man hours. Meanwhile students were trying to become more progressive."

It was exam time. It was the 60s. There was a black out in Waterloo. It was a period of time that students didn't have respect for uniforms. Everyone was tense. A group of students decided to liberate women's residences.

"Their leaders Paul Jones, the Editor in Chief of the CORD and the President of the Students' Union Bill Ballard cut off brooms and made torches. They sneaked into the women's residences and were blowing out the women's candles as they were scattering about in the hall."

"I got a phone call at home from Security Chief, John Baal. He said, 'We have a riot on campus. Police cars are surrounding Clara Conrad Hall. Nobody

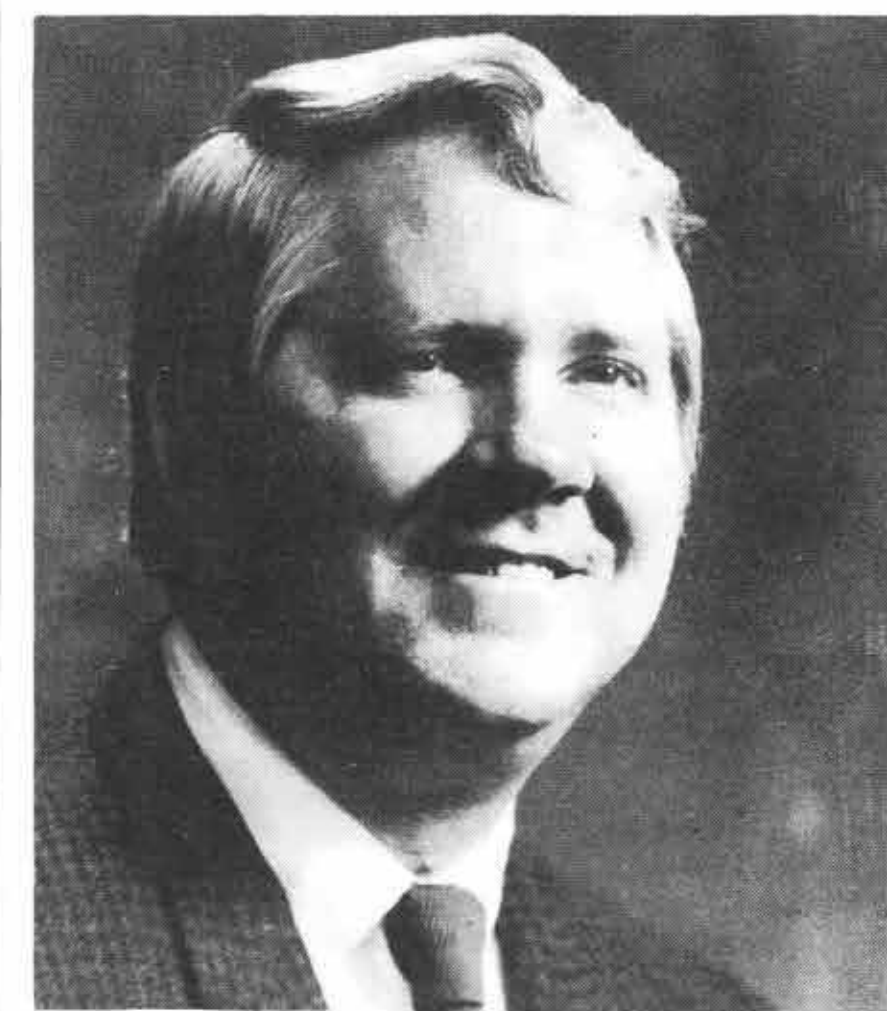
will listen. They've taken over women's residences."

"I said I would come in. I had no idea what I was going to do when I got there."

"All men residents had gathered in the quadrangle of Clara Conrad Hall. They were out there waving torches and singing

"The next day Bill Ballard, the student body president asked my secretary if I wanted to see him. He told her that while I always talk about students' power, she should have seen the Dean's power the night before."

Dean Nichols recognizes that he has touched many of the lives



The Dean Nichols of old.

File photo

and whooping. I walked into the centre of the crowd and yelled, 'Okay everyone get out of here!'. They all ran. I heard from the head residents the next day that the students were asking, 'Who did that guy think he was telling us to leave anyway.' I thought thank goodness no one thought of that last night. I surmised from that it was a mutual respect. They had their fun. They'd had enough. They didn't hurt anyone."

of students on campus. "The alumni are always reminding me about the little things I've done with them on an individual level".

Nichols said, "I'm just as happy today as I was thirty years ago. I have just as much fun at work as I do at home and I have a great home life". He hopes he's here for another five years, more hopefully, as a part of the future student campus centre.

Plans to tax our tuition

TORONTO (CUP) -- Ontario's provincial government will consider raising tuition by 500 per cent, taxing provincial student grants and selling student loans to banks, according to a memo from the province's deputy minister of revenue.

The leaked copy of the confidential government memo dated July 28 lists a series of ideas designed to increase the government's non-tax income and reduce the province's \$10 billion deficit.

In the memo -- which was addressed to all deputy ministers -- then-provincial Deputy Minister of Revenue Kim Noble described the initiative.

"An inter-ministerial working committee has been established to develop ideas on new major

revenue generators across the Ontario Public Service," she wrote.

Among the proposals are plans to levy a three-per-cent tax on Ontario Student Assistance Program grants and to increase tuition to "full cost recovery" -- making students pay the full cost of their education.

Currently, undergraduate tuition represents approximately 18 per cent of the full cost of a student's education. The rest is funded by government transfer payments to universities.

Government officials at the province's Ministry of Colleges and Universities and Ministry of Treasury and Economics said the list of civil servants' ideas will be considered by the government.

"I can't rule out anything, I

can't rule in anything either," said Bob Parker, senior advisor to the minister responsible for post-secondary education.

"This is for the treasurer's information, he may decide some are viable."

"For these projects to see the light of day, they would have to go through the ministry's [of colleges and universities] office."

U of T President Rob Prichard said although he supports a tuition hike to 25 per cent of the total cost and believes programs like U of T's Executive MBA program should be allowed to charge at-cost tuition, he was unaware the government was looking at making students pay the full cost of their education.

"It is not only the first I have

ever heard of it, it strikes me as inconceivable for a province with as strong a public education system as Ontario to support the idea," he said.

Nicole Seguin, spokesperson for the Ontario Federation of Students, said she was surprised the government is considering actions that oppose the party's policy of freezing tuition in the short-term and eliminating it in the long-term.

"They are looking at a 500 per cent increase in tuition fees and making OSAP more inaccessible when students are facing increasing costs with less money," said Seguin. "I think this demonstrates a real desperation on the government's part to increase revenue."

Farrah Jinha, president of U

of T's student council, criticized the government's method of evaluating post-secondary education spending.

"It kills me. They don't ask anyone how they can look for solutions but instead just hit the students," Jinha said.

According to Larry Till, a spokesperson for the Ministry of Treasury and Economics, the information in the memo will be considered by Ontario's treasurer.

"It is just an ideas paper. Nothing is written in stone," Till said. "From here the treasurer will move it through the treasury board and then through cabinet."

Till said a decision on whether to use the recommendations will come in the spring before the next provincial budget.

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THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
1 10:00 am - Cord feedback booth in the Concourse. - Textile and art exhibit at the Laurier Art Gallery. 8:00 pm - Lecture: Graydon Nicholas discusses native issues.	2 8:30 am - Trade seminar. Call x6909 for info. 2:30 pm - Cord staff meeting in the Turret. 6:00 pm - Athletic Hall of Fame inductions at the PMC. Call x2267.	3	4 10:00 am - Church service at the Seminary.	5 9:00 am - World Vegetarian Day, the Great Hall U of W. Call 747-0870 for more info. 10:00 am - Alexandra Pennycook painting exhibit at the Laurier Art Gallery.	6 Music at Noon - Aird Centre recital hall. Free electronic engraving. Call Peter from security at x3333. 10:00 am - Board of Governors meeting in the PMC.	7 10:00 am - Teach in on Somalia. Co-ordinated by Lev Gonick, at the Turret. 5:30 pm - News writers meeting in the Cord offices.

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PEG to be dismantled?



by Phill M Kinzinger

Due to the board's indecisive policy towards a standard meeting date my predicted 'shorter than last week's meeting' was amended in favour of two meetings in one week. One on Tuesday and one on Thursday. It seems no time is acceptable to everyone's schedule...what's new?

Publications President Martin Walker began by expressing his unhappiness with the Students' Union board. He said they were uncooperative in rescheduling their meeting time, so that it does not conflict with the Cord staff meetings. The staff have long held Friday afternoons as a meeting time.

Walker updated the board on the developments of the new proposed operating agreement [between the Students' Union and Student Publications]. Students' Union President Christina Craft and Walker had spoken to the lawyer about abolishing P.E.G.

The Policy of Ethics Guideline Committee was established two years ago as a result of the Safe Sex Feature [which was deemed inappropriate and illegally shut

down the Cord].

The Committee, which has only met twice in its existence, can suggest a hold on funds to Student Publications. The lawyer suggested speaking to the university dean, on behalf of the administration. Walker suggested keeping the committee as an advisory body.

[For those who are unaware, 1988 was the date of the last operating agreement between the Students' Union and Student Publications. "To keep the spirit of co-existence which (Nick) Jimenez and (Fraser) Kirby established last year", said board member Allan Lee, "a new agreement is in the works". Its first draft should be available in about a week.]

Director Brian Gear gave a report on his search of a new lawyer for Student Publications. At the Tuesday meeting he was looking into Douglas McDowell, who had assisted last year in the Computer Operating Agreement. By Thursday, Gear said McDowell was not a good choice as libel was not his area of expertise.

As it stands now the Students' Union, Publications and University share the same lawyer. If a disagreement exists between any two of them a conflict of interest occurs with their legal council. "If we're gonna get the proper level of assistance we're gonna have to get a new lawyer", said



Kicking back and relaxing at the WLUSP BOD meeting.

Photo: Phill Kinzinger

Walker.

The proposal for an Art Director was brought to discussion from last week. Christina Craft suggested passing the proposal on principle and working the details out later.

The result was a committee of two directors to examine the possibilities of creating an Art Director. You might say they tabled the issue again.

Brian Gear inquired about the status of the Canadian University Press membership. The budget allocated \$4500 for a full membership. It costs \$1800 to be an associate member, without a vote, and the board agreed to Pat's [the Cord editor] suggestion to be-

come so.

Christina Craft spoke of a new proposal to the computer User Committee. It would govern who uses the computers and when they use it. Board member Dawna MacIvor said that by the end of last year the printers "were very tired" from overuse.

Later Walker said, "I think it's a rip-off.. I've always maintained we don't reward our volunteers enough".

Most of the Thursday meeting entailed criticism about the WLUR and the Cerebella Calendar. The two were originally contracted to Richter Webb, but a misunderstanding in price quotes drove Student Publications

to Canwebb. Overall the venture came \$1500 underbudget.

The WLUR is put together by Student Publications but is actually a product of the Students' Union [?!? Take a look at the cover and see the booboo]. It was originally supposed to be on proper white bond paper and the newsprint has received mixed reviews.

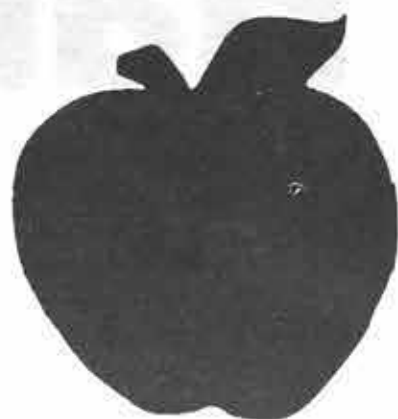
Although it was handed out two days late at registration the advertisers did not complain.

So ends the long march. The board now assures me they will only be having one meeting a week on Friday at one o'clock. Maybe they're just dodging me?

Zzzzzzzzz

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It's the second week of classes and I'm sick again



I hate the second week of September. To be more accurate, I hate the second week of classes in September. This year has proved not to be an exception.

For the past three years now, I have picked up the flu prior to the second week of classes in September. As a result, I struggled with the bug for the rest of the month.

I have often wondered why this is so and what I can do about it. The first reason that comes to mind is that we party so hard the three weeks before classes begin, that we wear our systems down. As a result we are susceptible to any viruses that are going around at the time.

I am not a medical expert, but this seems to make sense to me. You drink a lot, get very little sleep, (this part goes for those who choose to abstain) and in general are around a great many people. This sounds to me like a breeding ground for the flu or any of the wondrous virus-type things that are out there.

I believe that this was true for my first year anyway. Damn, did I ever get sick.

Classes were living hell.

I thought I would beat the flu during second year. I didn't have the traditional Frosh week activities to worry about. I went out

with my friends, but the partying was significantly reduced when compared to first year.

I was ready for the bug second year. My uncle is a constant hay fever and flu sufferer. Every year that I can remember he gets a flu shot. He swears by these things. An injection in the fall and you have nothing to worry about. It sounded great - how could I lose? Waiting too long is how.

I procrastinated in the end of August, and then got caught up in the rush of packing and returning to Waterloo - with no flu shot. As luck should have it I got the flu again. Not only did I get the flu, but I picked up a sinus infection along the way. It was an entire month before I shook it off.

Health Services told me that I had to have a doctor's appointment before I could get a shot. I made it, saw the doctor, and was too sick to get the shot. I finally got my shot and enjoyed the rest of the winter flu free.

Something to keep in mind if you want a flu shot is that you might end up paying for it. The bottom line on flu shots is that if you drop dead because of the flu or are over the age of 65, OHIP will pick up the tab. If you don't meet the "catch it and drop requirements" it will cost you five dollars - big deal when you weight the cost of the shot with a flu free winter.

My flu saga continues. Third year. At this point I am a firm believer in flu shots. I tried to get

one before moving back to school. It didn't work out because my doctor didn't have the vaccine in that early - neither did Health Services as of the first of September.

The vaccine came in and I got my much awaited shot. I paid five bucks too.

It was kind of hellish, sweating out the week between making my appointment and actually getting the needle. All I needed was to get sick before I got the shot and all my efforts would have been for naught.

Unfortunately the story doesn't end there. A possible side effect of the flu shot is flu-like symptoms for a few days after receiving the vaccination. I got the side effects in spades. I was miserable - not as miserable as my girlfriend who caught strep throat - but close. I missed classes and felt rotten.

I've pretty much recovered now and still feel that the shot was worth the side effects. A week of misery, to avoid a winter's worth, is acceptable to me. What will happen to me next year? I have no idea. All I can do is hope my next shot agrees with me and I keep away from anyone with a runny nose until that time.

A word to the wise: keep away from people as much as possible the first weeks of school - you are a flu case waiting to happen. If you get the flu a lot - get a shot. If not - don't talk to me about it, you will only piss me off.

Food Services' new look

PETER HEARTY
The Cord

As students get back into the everyday grind of the semester, everyone must have noticed the new changes in the dining hall, and the new computer system found in both the Torque Room and the dining hall.

The changes were made due to the long line-ups found in the past. These line-ups were detested both by the staff and the students.

Some work by the contracting firm, Mayhew and Peterson, and an estimated \$140,000 to \$150,000 later, sees a kitchen that, as one student put it, "makes the cafeteria look like the Jetsons."

Director of Physical Plant and Planning, Ron Dupuis, was pleased with the final result. "The construction went well considering the diversity of the project."

Director of Personnel and Administration Services, Earl Rayner, said that the system is "top

grade, that brings us up to the current generation."

Food Services Manager, Donna Faulkner, said that the system will "speed up traffic, and improve the efficiency of the workers."

Students are still sceptical of the new system. First year students find the line-ups which still form, "...somewhat annoying. And if this was supposed to speed up traffic, then why is the line all the way to the top of the stairs."

With these physical changes came a new computer cash system found both in the Torque Room and the dining hall. Again these changes were to allow the whole system to run more efficiently, and to cut down on line-ups forming at the cash.

"You might as well take them back," said a cashier. This view is shared by most cashiers, but Faulkner said, "they just need a little getting used to."

The whole system should, "be up and running in the very near future," says Faulkner, who adds, "seeing is believing."

BAG O' CRIME

September 21

BIZARRE TRESPASS - (1910 hrs): Athletics reported that a female had been observed loitering about in the men's change room. The female, described as being in her early twenties, had left when an officer arrived at the scene. It appears that a parent of a ROW swim member objected to her presence and ordered her to leave.

September 22

ALARM RESPONSE - (1230 hrs): At given date and time, the fire alarm sounded in the Peters building when a repairman accidentally tripped the alarm while inspecting the system.

THEFT - (1530 hrs): A student reported the theft of her bike. The bike, valued at \$700, was left secured with cable and lock outside the Aird Building at 10:00 pm. When the owner returned at 3:00 pm, the bike was missing including the cable and lock.

September 23

FIRE DRILL - (0020 hrs): A fire drill was conducted in Bouckaert Hall. It was completed in a couple of minutes.

ALARM RESPONSE - (0354 hrs): Responded to a fire alarm signal received over the radio. The annunciator panel indicating a pump fault trouble set off the alarm. Alarm was silenced, but security was unable to reset the system.

September 24

BREACH OF PEACE - Several high school students were evicted from Seagram's Stadium for fighting. Several bottles of liquor were seized. Approximately 2000 spectators attended the high school football game. Prior to the game Security Chief John Baal was assured that several municipal police officers would attend the game. Only one officer showed up - security staff had to fill in the gaps.

September 25

DRUNK AND DISORDERLY - (0055 hrs): A WLU student was evicted from the Turret for bad behaviour. He was also charged under the Liquor Act for consuming liquor under age.

TRESPASS - (1915 hrs): A 22 year old Waterloo male who refused to leave the athletic facilities when directed to do so by the Physical Education staff was charged under the Trespass Act.

LIQUOR/TRAFFIC - (2045 hrs): Several males drinking liquor in a car parked at Seagram's Stadium were issued P.O. notices. The driver was also charged under the Highway Traffic Act.

September 26

BREACH OF PEACE - (0005 hrs): In response to a complaint about a disturbance outside D-wing of Conrad Hall, two non-university affiliated females were charged for being drunk in a public place and having open liquor. It appears the two suspects chased Laurier students onto campus grounds and threatened to beat them up.

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Mexico gets the shaft

MIKE LOETERS
News Commentary

Is this free trade agreement with Mexico something that Mexico really wants? Or is it

the will of those who have Mexico over a barrel because they hold its huge foreign debt?

Mexican President Salinas argues that NAFTA would dismantle the policies of the past for

a new inflow of capital investment from the U.S. and Canada.

The truth is that the policies of the past are only being dismantled because Mexico lost the ability to determine its own eco-

nomie destiny in the 1980's as a result of the foreign debt crisis.

Mexico ran up a huge debt (over \$100 billion) in the 1970's to finance "productive investment", and used rising oil prices as security. But when the price of oil dropped, interest rates skyrocketed, and all this money for "productive investment" disappeared into the hands of the corrupt elite. Mexico found itself in a huge debt crisis. Even paying the interest on its debt became impossible in the early 1980's.

As a result, confidence in the Mexican economy collapsed, their currency plummeted, and capital left the country at an alarming rate. Faced with these massive problems, the Mexican government had no choice but to do what the foreign banks and International Monetary Fund dictated. They demanded that "structural adjustment" policies be put in place which meant the elimination of trade barriers, relaxation of foreign investment controls, and major cuts to government spending.

Next we see the rapid growth of the maquiladoras area south of the U.S. border where American firms are permitted to set up factories with non-unionized labour, low wages, and virtually no enforcement of environmental, health, and safety laws. The Mexican government was desperate for the foreign exchange it created which would be sent immediately back to Amer-

ican banks to service the debt.

So it becomes clear that NAFTA is not a choice of the Mexican people but rather the choice of those from outside Mexico, largely the Americans, who have controlled Mexico on stings for the past 10 years. Mexico has experienced more than a decade of free trade with the U.S. in the maquiladoras area and seen living standards decrease, quality of life fall, real wages remaining the same, and the exploitation of its people on a massive scale.

So we can only say that the interest in NAFTA only comes from those large companies that are looking to further exploit the Mexican people. If free trade has done nothing for Mexico in one small region, what makes people think that opening up the whole country is going to make a difference?

The best thing we as Canadians can do for ourselves and for the Mexican people is stop this deal. We will not only preserve our jobs here and our living standards, but also stop the exploitation of these people who have lost control of their destiny to corrupt politicians, foreign banks and the IMF, who have all forced socially degrading policies on these people.

These "structural adjustment" policies are simply bad medicine for a problem multinational corporations are eager to exploit. NAFTA would just be throwing salt on the wound.

Reform club now on campus

STEVE DOAK
The Cord

The newest federal political party is seeking to form the newest political club at Laurier.

The Reform Party is beginning to develop a club on campus. It is seeking more members and working on an organizational system.

The club will not be formally recognized by Students' Union until it expands beyond its current size of approximately twelve members.

The group is still developing its constitution and thus has no formal organization or leaders. Currently, most of the details are being attended to by Amy Reier and Mark Heckman.

Reier is a student at Laurier and is likely to remain a leader of the Laurier chapter during its infancy. Heckman is the Youth Development Co-ordinator of the local constituent association. He acts as a liaison between the Laurier group and the federal party.

The Laurier club was originally conceived as a result of a visit last year by the leader of the federal party, Preston Manning. This had been organized by the Students' Union.

Similar Reform clubs already exist in universities such as the University of Waterloo, the University of Toronto, and several universities in the western provinces.

These clubs seek to educate university students to the ideals of the Reform Party and enlist them at an early age.

If the club is established according to the guidelines of Students' Union, it will receive the use of the Campus Clubs office and an annual grant. Funds will be raised through membership fees and



Preston Manning.
Press photo

various fundraisers. This money will primarily be used for promotion of the club and to get speakers to explain the Reform Party on campus.

There will be regular correspondence between the Laurier group and the federal party. As well as the literature distributed to all party members, a youth newsletter called "Vision" has been established by the party's National Youth Development Center.

In the other direction, the club will be able to submit input on the party's policies. Some students might be attending the national assembly in Winnipeg

scheduled for the end of October. At this assembly, the party's election policy will be established.

The Reform Party's emergence on the Laurier campus is part of its expansion from its base in the western provinces. It was formed at a convention in Winnipeg in October, 1987. It is led by Preston Manning, son of Stanley Manning, the Social Credit premier of Alberta from 1946 until 1971.

In April 1991, the party went federal. In the next federal election (to be held some time in 1993), the party will have candidates in several ridings across Canada, but it is not engaging in provincial politics. Mike Connolly was recently elected candidate for the Waterloo riding.

Heckman stated that the Reform Party will be appealing to Laurier students due to its Populist philosophy. It aims to improve the government's financial situation and to make policies based on surveys of constituents. As well, it provides an alternative to Canadians who believe that the other three major parties have become stagnant and can no longer produce reasonable candidates.

Progressive Conservative and Liberal Clubs presently exist on campus. An NDP Club may be appearing later in the year. The three existing clubs may be engaging in a debate about the constitutional referendum in October.



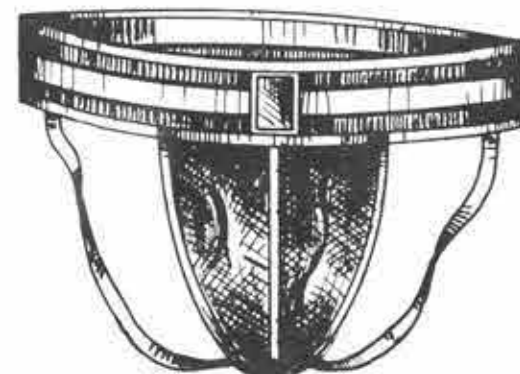
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More students are forced to apply to OSAP this year

OTTAWA (CUP) -- More students are being forced to seek financial help as tuition fees continue to rise and employment opportunities dwindle.

Judy Stymest, director of financial aid at Montreal's McGill University, said she has noticed a "definite trend" of more students applying for grants and loans.

"Statistics for this year are not yet available but we certainly have a sense that the numbers are increasing," said Stymest.

But McGill's financial aid resources have been rising too slowly to keep up with the growing numbers of students requiring assistance. Despite the addition of a few new grants every year, there has been no substantial increase in money available for students, Stymest said.

Provincial government loan and bursary programs are also strained. While Quebec has increased loan funding by about 32 per cent over the past two years, increasing demands for loans can still not be met.

In Ontario, the provincial government announced it would

cut the Ontario Student Assistance Program by \$10 million for next year.

This year, more than 9,000 students were refused funding by the provincial government, said Hans Daigeler, the provincial member of parliament for Nepean, Ont.

At the University of Ottawa, the number of students receiving financial aid doubled.

"We had to reject about 120 applications (for bursaries) last

"We had to reject 120 applications..."

year because of lack of sufficient funding and I'm sure that this year we'll have to refuse more students," said Danielle Delorme, the university's director of financial aid.

So far, the university is meeting 576 students a day to distribute provincial funds. Last year, they were serving an average 311 students a day.

On top of government funding cutbacks, students had to deal

with a severe drop in student employment this summer.

There were more than 150,000 students out of work this summer and Delorme said those who did find work didn't earn as much money as they needed to make ends meet.

"Most students that I have personally seen had lower income or no income at all [over the summer]," she said.

She said the average expected summer salary is between \$4,000 and \$5,000. But she said students were earning closer to between \$1,500 and \$2,000.

And expenses have increased. She said students used to budget between \$8,000 and \$10,000 for a year at school, but this year the figures are between \$10,000 and \$12,000.

Delorme said this is part of trend that's been evolving over the past 10 years.

"We usually tell students they will receive enough to cover all (their) expenses for an academic year," she said. "Now we have to ask them to go work a part-time job or they won't be able to make it."

York University students shed clothing in Frosh event

TORONTO (CUP) - York University students shed their inhibitions and their clothes last week in a drunken orientation event that school officials had tried to ban.

The students divided into teams and stripped in an event billed as a "clothesline" game. Each team strung members' clothes together, hoping to assemble the longest clothesline.

The event was part of orientation activities at McLaughlin College.

"It was an unscheduled, unapproved, and an utterly inappropriate orientation event," said university student affairs vice-president Beth Hopkins.

The incident could mark the end of orientation events planned without administration supervision, she added.

A university official said she saw "men lounged out with women undressing them piece by piece" and "three big men in underwear pulling at the

pants of a smaller man."

Jeff Zoeller, an executive with York's student council, said many students were so drunk they couldn't walk by themselves.

One woman was being carried out of the room by two men while other women were wearing garbage bags and trying to get dressed, witnesses said.

Student councillors trying to break up the game got into heated arguments with the partially-clothed students, said university official Debbie Ham.

"I think part of the reason they were so abusive is that they had been drinking," she said, adding that one student had told her to "fuck off".

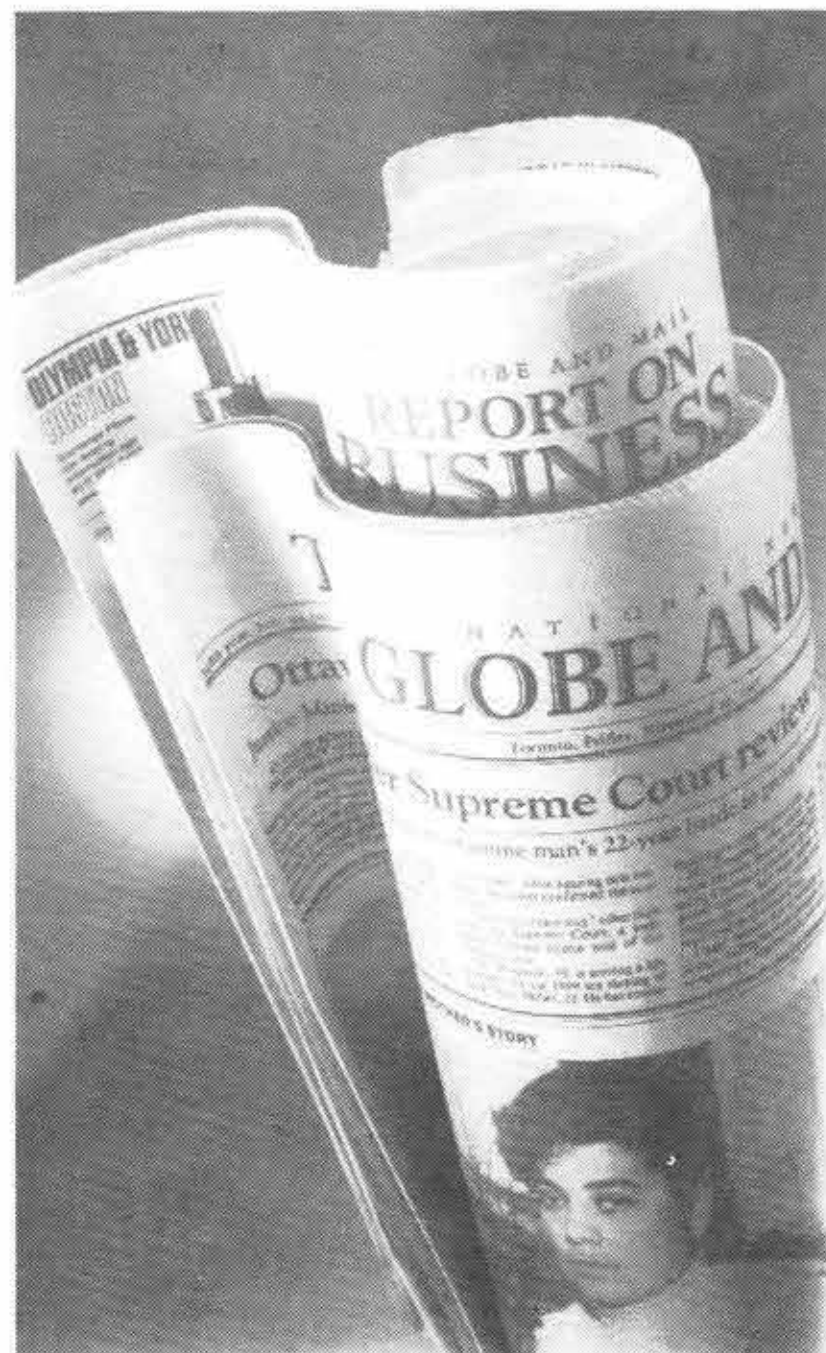
The game finally ended when Dave Sugarman, the head of the college, told the participants to disperse.

Earlier this year, Sugarman had told student leaders not to stage the game.

No one has admitted to organizing the event.

Whatever the subject, we keep you informed.

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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL



The Career Fair was held last week. The number of employers was down, and some people felt that the employers only wanted business and economic students. True or not still a lot of people turned out for the annual event.

Photo: Rambo

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If you have an item (such as a bicycle, stereo, or camera) you would like to have engraved with your driver's licence or student ID number just bring it to the security office on Oct 6.

This will assist security in identifying stolen property if recovered or will help in locating the rightful owner if an item is found.

Most people do not know the serial numbers of their belongings but do know their driver's licence or student ID numbers. A stolen article cannot be entered on the Canadian Police Information Centre computer without an identifying number.

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Career fair is a success

STEVE TRACY
The Cord

On Wednesday, September 23, forty-five organizations spanning several career fields descended on the Athletic Complex.

The event included representatives from varying employment opportunities such as banking, insurance, law enforcement and social services.

The number of employers present was down from last year's total of 65, and well below the peak of 82 employers. About 1400 students attended Career Fair '92. There was an even split between graduating students and students from other years of study.

Jan Basso, Director of Career Services, emphasized the importance of Career Fair '92 as not only an opportunity to meet prospective employers, but to receive information about possible careers for students.

"It's a Career Fair, not a Job Fair," said Basso. "We want students to come from all years and all disciplines so they can learn about things like what courses they should be taking to better prepare themselves for when they graduate, what kind of extracurricular activities they should get involved in, what kind of skills they need, part-time jobs, and summer jobs."

"It's a way for them to gather

information for future reference. There's no doubt that it functions as a Job Fair, because most of the organizations present are recruiting".

Employer feedback from Career Fair '92 was very positive said Basso. She described the reactions of employers as positive, with several employers referring to the high quality of students, their keenness, interest, and perceptiveness.

The student evaluations for the Career Fair had not been processed as of press time. Many of the students present at the event expressed concern about the perceived dominance in the need for Business, Computing, and Math graduates.

Some of the fair attendees suggested that Career Fair is more oriented towards students in Business and Economics, and that Arts and Science students are not really considered.

Basso said that the response from students who are looking for jobs is usually positive, and that the responses of Arts and Science students is usually mixed.

"We survey all the employers that come to the Career Fair before they come through their registration form, and ask them whether they hire students from the Arts and Science areas, and usually between 80-90% do, and that was consistent again this year," said Basso.

"Now, they may not hire them

for the jobs that they are specifically recruiting on campus for, but they hire people within their organization that have Arts and Science disciplines".

Basso said that it is hard to identify employers for some faculties. Sociology for example as Sociology graduates go into a wide range of jobs. "We try to

help students get beyond 'I'm a Sociology grad. What can I do?', and start thinking about "These are the skills that I have. These are the interests that I have. How can I match that with the kind of occupations that are out there?"

Many of the employers that were present at last Wednesday's Career Fair are taking part in on-

campus recruiting, which runs until the end of March, 1993.

Recruiting deadlines begin as early as October 2, and students who wish to take part are strongly recommended to attend a Recruiting Orientation Session. The next session is Monday, October 5, 2:30 to 3:30 in the Paul Martin Centre.

Equality and disabled tickets

JIM BOYCE

News Commentary

Last weekend, Theatre Laurier presented James Reaney's play, *Listen to the Wind*.

While someone else will be reviewing the play, I would like to review the ticket prices.

According to Institutional Relations' Community Service Announcements, "Admission is \$10 for adults, \$8 for students and seniors and free for physically challenged people."

Considering that the play lasted two hours (longer than most movies) it was not unreasonable to charge eight or ten dollars for admission. What is interesting, though, is that different people were charged different prices.

I can understand the reasoning behind the \$2 difference between "adults" and "students and seniors." Both these groups can be considered poorer than "adults", most of whom are working. It can be legitimately argued

that we should account for this difference (as someone in the Cultural Affairs office told me, "students are on a limited budget as are seniors, so we give them a break").

This argument seems significantly more legitimate in the case of the students because of the added reason that they are part of the Laurier community and should be given an extra opportunity to watch their peers perform.

I don't see a similar justification in the case of the physically challenged. If our society is trying to promote equality regardless of sex, race or disability, it is hard to see how allowing a group of people into the play for free is a fulfillment of this goal.

I do not doubt that many physically challenged people, like students and seniors (and many "adults"), are on a "limited budget." But free admission carries the stigma of "charity" and this is something I have heard

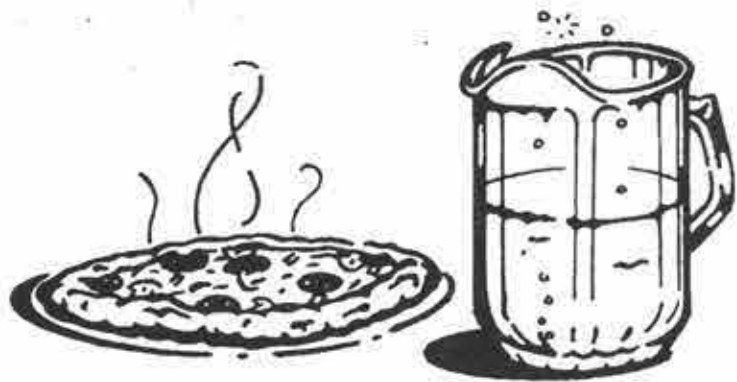
physically challenged people complain about on many occasions. To a person who wants to be treated like everyone else, free admission can prove frustrating and damaging to self-esteem.

Many people will ask: do these ticket prices really matter this much?

Maybe, maybe not. They matter in that good intentions, such as those undoubtedly embedded in the decision to provide cheaper admission to students and seniors and free admission to the physically challenged, do not necessarily mean good results.

These types of good intentions can be seen throughout our society: from those who support the exclusion of men in the Take Back the Night march to those who would like certain groups in our society to receive preferential treatment in hiring. In such cases where we seek to segregate people in order to help them, we must always carefully consider what results will arise from our good intentions.

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WORLD NEWS ROUNDUP

compiled by Patty Chippa

FRENCH UNIFICATION DOUBTFUL

(France) The unification of Europe was questionable this week, as France voted only 51.05 per cent to uphold the Maastricht Treaty. This treaty proposes to allow one common currency in Europe, and to concentrate on common defense and political procedures. Denmark renounced the treaty once already, and is calling for a referendum on the deal again.

FAMINE AND VIOLENCE CONTINUES

(Kenya) Conflict between rival groups in the independent north of Somalia could result in a horrific situation similar to that of famine-stricken southern Somalia. Constant gunfire, looting

and thievery are occurring in the capital, Hargeisa, which is already separated in two. Rival groups and clan elders are attempting to resolve the conflicts.

YELTSIN AWAITS NUCLEAR MORATORIUM

(Moscow) Boris Yeltsin and his Russian counterparts are patiently waiting for a response from the U.S. concerning the moratorium on nuclear testing. The head of the Commonwealth of Independent States said Friday that if western countries do not stop nuclear testing, Russia should resume tests as well. As of yet, only France has entered the nuclear weapons agreement.

SMUGGLING RING SMASHED

(Rome) One of the largest cocaine smuggling and

money-laundering operations was brought to its demise Monday, when U.S. and Italian police arrested over 200 individuals. A senior executive of Columbia's national bank was arrested in the United States under money-laundering charges.

MILITARY PLANE CRASHES

(Nigeria) 163 people were killed Saturday when a military transport plane crashed into a swamp outside Lagos. Deceased included military officers, crew members, and relatives.

STORMS HIT FRANCE

(Paris) Surging storms and flash floods ripped through southern France and the island of Corsica this past week. Three people were killed on Sunday, and days before, destructive floods caused deaths of 38 others. Homes and bridges were also flattened.

deKLERK AND MANDELA CONTINUE NEGOTIATIONS

(Johannesburg) A weekend summit between South African President F.W. deK-

lerk and ANC leader Nelson Mandela restored negotiations on power-sharing in South Africa. Part of this agreement proposes that militants convicted of political crimes committed before October 1990 will be freed. So far, 150 activists have been released.

FLORIDA BOY DIVORCES PARENTS

(Orlando) History was made on Friday when a 12 year old boy won his case to 'divorce' his biological parents. Gregory Kingsley revealed that his mother had abused and neglected him in his unhappy childhood years. The boy was legally adopted by his foster parents, George and Lizabeth Russ.

Things are getting hot!

If you want to be on the cutting edge of things here at Laurier, write for the News section. Help us keep the campus informed and free of injustice. What a rush!



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RF'92

Hawks get shaky win

by Chris Worynski
Cord Sports

ten to zilch. Then came the agricultural uprising.

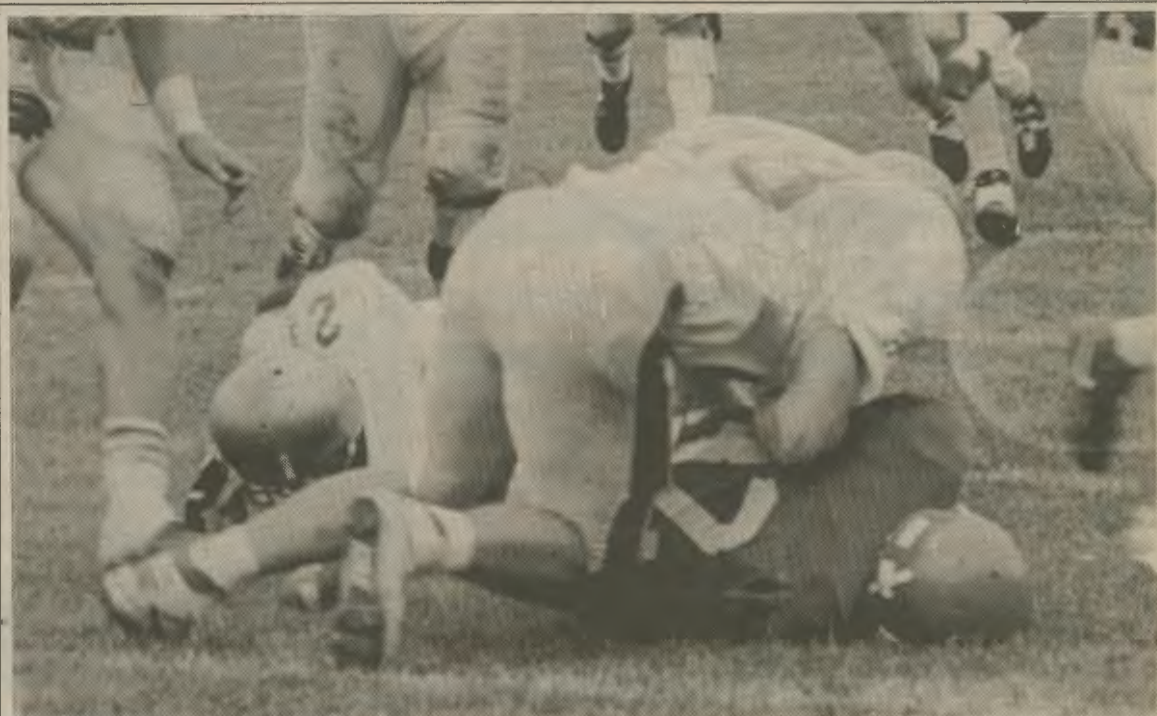
Ptaszek was a little careless with the football on a punt return deep in Hawk territory and fumbled on the one yard line. Guelph QB Wally Gabler, who had a solid afternoon, ran it in for the score and it was ten to seven.

Guelph struck again quickly, toasting the Laurier secondary on a 74 yard pass from Gabler to Reid. Despite the, touchdown saving tackle by Lonny Taylor, the Gryphons scored quickly on a five yard pass to Dave Irwin and the score was 14-10 Guelph.

Guelph continued to cultivate points when Bill Kubas dropped back in the endzone and threw a horrible looking pass right into the hands of Guelph defender Steve McKee. The Gryphons' fans were enjoying this lackluster Laurier performance as Guelph mounted a 21-10 lead. The Guelph faithful were glad they had skipped "corn harvesting 101" to catch the game.

The Hawks countered with a five yard scamper by P.J. Martin, set up in part by a deep throw to Brent Stucke, playing in his first game of the year. A two-point conversion made it 21-18 Guelph at the half.

Laurier started the second half with a more potent running attack



Hawks drive Gryphons to pasture

Photo by Rambo

The old adage goes something like "Great teams always find a way to win." Well kids, this one was not pretty. Laurier did not play with the intensity or concentration that they usually display, but nonetheless managed to escape the Farmer's Fields with a 35-27 victory.

Still uncertain is the status of star quarterback Bill Kubas who suffered a bruised lower back in the fourth quarter. He is listed as day to day for this week's contest against U.of T.

The 1st quarter was a tight defensive struggle with both defenses appearing sharp. The Laurier defense in particular was very stingy on second down. The only scoring of the quarter was a 36 yard FG by Anastaskis and the Hawks led three to zip.

Laurier got the ball back and started an impressive drive with a well thrown 41 yard pass from Kubas to Ptaszek. Stephan Ptaszek (The Crafty One) had another solid game with 107 yards receiving and another 63 via punt returns.

A fine run by P.J. Martin led to a three yard pass from Kubas to Ralph Spoltore, and Laurier seemed to be on its way leading

and took the lead on a 3 yard run by Peter Hwang. 25-21 Hawks. Anastaskis added a short FG to make it 28-21 and the Laurier front four began to dominate. Reinhardt Keller and Hugh Lawson were very impressive combining for 4 sacks and controlling the line of scrimmage for most of the game.

When Lonny Taylor returned

an interception 50 yards for a touchdown and made it 35-21, it looked like the game was on ice. But Bill Kubas was hurt early in the fourth quarter and the team seemed to lose some confidence.

The Gryphons battled late to make it 35-27 on a pass from Gabler to Drennon, and made it Real interesting when they recovered the onside kick.

Golden Hawk fans breathed a sigh of relief when Wally Gabler was intercepted by pick-off specialist Dan Tosello to put an end to the game.

So whether it was a let down from playing Western, or a case of overconfidence, the Hawks managed to escape Guelph with the victory. That is the bottom line.

Hawks run for respect

by Nathan Cullen
Cord Sports

appoint. With 97 university athletes competing the field was exceptionally talented and deep.

Laurier saw some truly exceptional individual efforts by its strongest rookie squad in recent memory. Such notables include Peter Kingdon (71st), Jeff Short (82nd), Andrew France (85th), and Jeff Seaby (86th). The veterans however, were not to be outdone. Jeff Beach placed a strong 24th among university athletes and was backed up by the

efforts of Nathan Cullen, Randy Zubukovic, and Ed House who placed 46th, 59th, and 92nd respectively.

Although the team placed ninth there was a renewed optimism among coaches and athletes alike as to the prospects at the season finale in Toronto.

The very presence of this optimism displays a quality universal in almost all runners that often sets them aside from other athletes. Don't get the impression that this article is some desperate cry in the night by a runner hoping to get some respect and/or recognition.

For the past two years that I have spent watching Laurier athletics I come to the understanding that as a runner I should expect to receive little or no encouragement from the student body or the athletic department. A university can understandably only promote those sports in which it excels; Makes sense.

This of course did not deter, dishearten, or anger me. To strive to perfect the human form for no other aim than that, is what I have come to know as the athlete. No T.V. contracts here, man.

A Cord photographer, Kathleen Wall, when asked what she noticed most about the race, replied without hesitation that the pain etched in most faces was truly striking.

Ultimate pain brings ultimate



Strong showing for Jeff Beach (No. 518) Photo by Kathleen Wall



Hawks off and running

Photo by Kathleen Wall

satisfaction and self understanding. Humans are made of such stuff that demands this most difficult of ironies to be present. Few have ever realized anything without great sacrifice and in this department the 10K runner isn't

lacking.

My point? Well it's obviously an elusive one but perhaps it can be best understood by the picture of a lone runner, far back, out of contention, with a smile from ear to ear.

Iron Hawk is training

Iron Hawk

by fraser kirby
Cord Sports

A journey of a 1000 miles begins with a single step
-Chinese proverb

This week's I.H. begins to introduce people who want to begin an exercise program to a simple but effective routine that will provide definite fitness benefits.

More serious and aggressive programs will be focussed on in later I.H. columns.

Before you begin this program make sure you have examined your needs and goals as presented in last week's column.

To begin, dress appropriately, loose and flexible. Good shoes are essential and money should be little or no object.

This routine should be attempted at least two but preferably three to four times per week and should take about 45 minutes.

Begin every routine with a light stretching routine and to warm-up completely do 10-15 minutes of bicycling on the stationary bike.

Do the routine in the order presented:

1) **Abdominals**-three sets of 20 per exercise.

Crunches-lay on the floor with

your knees over a bench which is perpendicular to your body. Roll your abs to pull your head towards your knees.

Leg lifts-lay on the floor or on a flat bench and raise your legs slowly to a 45 degree angle. Lower them slowly.

Trunk twists-with your hands on your waist and your legs about shoulder width apart rotate at your midsection, keeping your hips stationary.

2) **Thighs**-three sets of 10 per exercise.

Leg extensions-using the leg extension machine (a machine where you sit and curl a weight up to horizontal) curl the weight to vertical slowly then let it down controlling the descent all the way. Don't let the weight rest at any time during your set.

3) **Chest**-three sets of 10 per exercise.

Barbell press-using the flat barbell bench and an appropriate weight, lower the weight in a controlled fashion until it touches the chest. Do not bounce the bar off your chest!! Then raise the bar until just before your elbows lock. Don't lock your elbows. For this exercise use what ever width of grip is comfortable.

4) **Shoulders**-three sets of 10 per exercise.

Standing fly-standing, feet slightly more than shoulder width apart

and arms bent at the elbows about 90 degrees, fly two dumbbells to shoulder height and lower. Keep your arms locked in their 90 degree position.

6) **Arms**-three sets of 10 per exercise.

Triceps push-down-stand in front of the Nautilus pulley machine and use a close grip bar. Grasp

bar to where it touches your chin. Keep your back straight and elbows tucked into your sides. Lower the bar slowly and stop before your arms are straight.



Get fit with the Iron Hawk

File photo by Chris Skalkos

5) **Back**-three sets of 10 per exercise.

Lat pulldown-kneel down beneath lat pulldown machine. Facing forward and with hands at wide grip pull the bar down to the base of your neck. Do not strain your shoulders beyond their natural range of motion-everyone's is different.

the bar with a 90 degree bend in your arm, with palms down. Push the bar down to where your arms are nearly straight then return. Do the exercise slowly and with control.

Biceps curl- using the fixed weight barbells and with your legs shoulder width apart and your knees slightly bent, curl the

Now do a warm-down of some stretching and more biking.

The important things to remember about all of these exercises is do them slowly and strictly, concentrating on the muscle group used. Use enough weight so that the last rep is hard but not impossible. Try to add weight on your second set and then return to the original weight on the third. **Remember to breathe with every rep**-a good rule is out with every exertion and in with every return.

To increase the intensity of this routine add:

- One chest exercise-an incline barbell press.
- One shoulder exercise-a military press or upright shoulder press.
- One leg exercise-a squat routine after your leg extensions.

Going beyond these indicates a more serious commitment to bodybuilding and therefore a more serious routine.

I.H. is a weekly column written for the fitness minded at Laurier. We remind you once again to consult a physician before beginning any fitness program. Please address your letters, questions, comments and so on to IRON HAWK c/o The Cord.



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EXPIRES OCT. 27/92



Men speak on sports

by Jim Lowe
Dave Liptrott
Adam Holt
Cord Sports

Before we begin "Men on Sports" we have but three words for any of you naysayers who picked "Moo U" over our glorious Golden Hawks, **WE PREDICTED IT!** Of course, with Dan "Don't Call Me Othello" Tosello picking off passes from Windsor to Wawa, it wasn't that hard of a pick.

It's unfortunate, however, that the outstanding performances of Lonnie Taylor and Stefan Ptazek were overshadowed by Billy Kubas' injury. Hawks fans have got to pray that "the Rubicks" makes a quick recovery, because it will be difficult to defend the national championship without him in the fold.

Although the Hawks' magician may be sidelined for the time being, another golden arm flew high on Sunday. Regardless of any personal feelings you might have about Jack Morris, you can only applaud his twentieth win of the season. Morris has been worth every penny that the Jays spent on him during the winter, and may very well lead the team to a World Series crown.

It is unfortunate, however, that Dave Stieb is being forced to watch Morris' success from the limbo of middle relief. Stieb had some great seasons for the Jays,

but, all too often, a lack of run support at critical junctures cost him that precious twentieth win.

While one Toronto sports personality is experiencing the thrill of victory, another is accepting the agony of defeat with a rare display of class. Normally, when a coach is fired from a sports team, the public is treated to a bitter press conference and vicious back-biting.

When Adam Rita's neck felt the cold blade of the axe last week, he responded like a total gentleman, going so far as to be in the stands for the Argos' victory on Saturday. We can only hope that this guy gets another job, and fast.

The most exciting story of the week involves our very own Hawkey Hawks. Our sources have confirmed that the "Gentleman" John Spoltore will be playing for the Hawks this season. For those of you who don't know, Spoltore was the OHL's top overage player last year and is the type of guy coaches salivate over. Spoltore finished third in league scoring, notching 47 goals and 84 assists in only 66 games. "Sweet Shooting" Johnny S. could very well lead the Hawks back to the final four.

This week's hottest rumor involves the Orioles' Brady Anderson. Anderson will reportedly star in Aaron Spelling's newest teen drama, "Camden Yards, OU812".

Speaking of style without substance, what's with all of the Manon Rheaume hype? Seriously, this woman couldn't stop a foam puck with a twenty centimeter radius! We don't mean to belittle the strides that women's hockey has made in recent years, but Rheaume simply cannot cut it at even the minor league level. Her presence, however, does add an exclamation mark to what the Lightning are; a goon team with a girl goalie, run by a cheap huckster.

While on the topic of the shimmering burg known as Tampa Bay, a question needs to be asked, don't the Buccaneers have the worst pants in professional sport?

As a final note, two Hawks to keep an eye on this year are Paul Bennet and Jason Murphy. Both players suffered through injuries last year and are looking for a rebound season. Benny, a third year player from Oshawa, will be back at his natural position, defence, and should crack a lot of heads while fortifying the Laurier zone. Murphdog, only in his second year, plays between the pipes, and has the potential to create some excitement within the crease.

Stay tuned 'til next week, sports fans, when "Men on Sport" begins a series of NHL previews, beginning with the Smythe Division.

WE PREDICT IT:

AH 1) Rocket Ismail will suffer yet another concussion before the CFL season ends.

2) Vinny Testaverde will lead Tampa Bay to a wildcard playoff berth.

3) A "Jack" will win the Cy Young award in the American League.

DL 1) The Bills will be third time lucky; World Champs in January.

2) The Blue Jays WON'T make it out of the AL East.

3) Wendel Clark will play at least 60 games this season.

JL 1) Reinhart Keller and "Huge" Lawson will power their way to "All-Canadian" status this year.

2) John MacLean will finally become the first New Jersey Devil to score fifty goals in a season.

3) Bill Clinton will throw out the opening pitch when baseball season begins next year.

Hawk of the Week

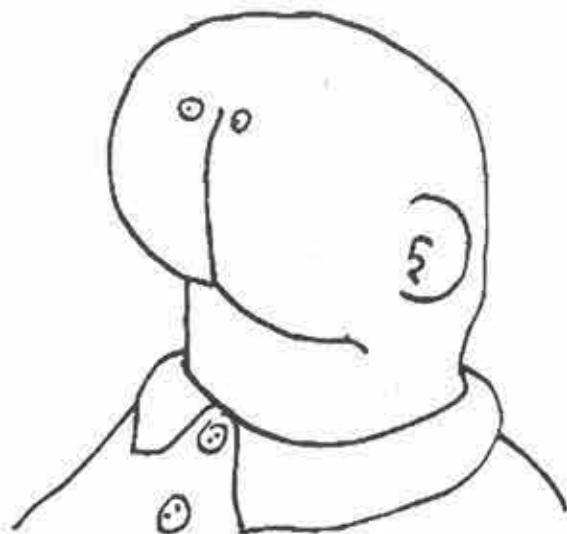
Helen Stoumbos
Soccer

This fourth year Phys.Ed. and Psychology major from Guelph has emerged as a star in the OWIAA not to mention Canada. Helen scored twice this weekend to help the Hawks gain a win and a tie and an all important three points as the OWIAA women's soccer race tightens up. In 1991, Helen gained OWIAA all-star and CIAU all-star honours and she seems to be picking up where she left off with her performance this season. Helen is well known throughout the league for her ball control skills and passing accuracy.

Reinhardt Keller
Football

Reinhardt is a fourth year defensive lineman from Collingwood who grabbed All-Canadian honours to finish out the '91 season. On Saturday versus Guelph, Reinhardt showed why he deserved those honours with three sacks and relentless pressure on the Gryphon quarterback Wally Gabler. Reinhardt was in the Guelph backfield for most of the game especially in the third quarter when the D-line turned up the pressure a notch and virtually shut down the Guelph offence. Reinhardt is in his fourth year of his philosophy degree.

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EXPIRES 10/18/92

EXPIRES 10/18/92

49ers to win Superbowl

by Anthony Minniti
Cord Sports

Remember you heard it here first, the San Francisco 49ers (the team of the 80's) will definitely win the Super Bowl this year. There is no doubt in the mind of

this writer/sports fan, along with the numerous number of 49er fans.

Forget about Jim Kelly's Chokers, I mean Bills. Even if they do make it to the game of titans, yes the Super Bowl, they

once again will choke and join the record books alongside John Elway's Denver Broncos.

The acquisition of Ricky Waters, formerly of Notre Dame, has balanced the potent offense of the 49ers. No longer will the 49ers

have to rely solely on the aerial attack, nor will the opposing team's defense be able to strictly protect the pass. Ricky Waters' consistency and natural ability alongside Tom Rathman's brute strength will provide a ground attack second to none.

The 49ers as a team, have the hottest hands in the game. Jerry Rice is the best WR in the game. Forget about James Lofton and his records, he has played the game much longer than Rice. Sports Illustrated puts it best, "For all the talent at wide receiver, there's no doubt that Jerry Rice of the San Francisco 49ers stands above the rest. In fact, no other player so dominates his position." But enough of

could certainly start for any team in the league.

On a down note, receiver John Taylor is out with a broken left leg. He will be out at least eight weeks. No matter, Odesa Turner/Sherrard are both worthy replacements. Recall when Jerry Rice went out against Buffalo and Turner came in to burn Buffalo bad for 120 yards or more.

Lets face it, the 49ers should not have lost to the Bills. Mike Coffey missed two, not one field goals for a total of six points and is presently in a slump. Please don't humour me and try to compare him to Scott Nogood. He's slumping and that happens to the best of us.

The 49ers punish teams early,

The hard guy

by Chris Werynski
Cord Sports

I am almost embarrassed to admit this, mainly because I am a big Blue Jays fan, but lately I am finding that baseball is becoming boring as hell! Get on with the playoffs already.

Allow me to clarify. The sport is not the problem, even though it sometimes takes longer to retire one batter than it takes to assemble a nuclear reactor.

2:00 - Borders steps up to the plate, spits out oatmeal-like substance.

2:05 - Clemens delivers strike one. Grabs crotch, armpit.

2:12 - Borders argues, steps out, stretches, grabs crotch.

2:45 - Last of 14 straight foul balls.

3:12 - Manager visits mound after eight pickoff attempts to first.

3:58 - Umpires complete body cavity search of Clemens. Find a can of Slick-50, broken glass, a three-ounce drill bit, and some relish.

4:09 - Borders grabs the wrong crotch. Ejected.

The real problem is that many pennant races are sewn-up like 67-stitch can-opener wounds by August. I know, I know, the Jays are in a pennant race right? I don't think so. The A.L. East "race" was over a while ago. Even so, what about the other divisions?

I can't wait for the A.L.C.S. to begin. I follow

the Jays closely every year, and this appears to be the best shot they may ever have to reach the World Series. But think about it. If you are not a fan of one of the five or six select teams who are playing meaningful games right now, who gives a rat's ass about baseball?

My solution? Kids, its time for expanded playoffs. Blue Jays fans probably don't care one way or the other right now, but if the Jays stop winning the division on an annual basis, I wonder if there will be 50,000 fans in the Skydome every night? Adding another couple of teams to the playoffs would make the season a lot more interesting for baseball fans. Owners would love the extra revenue, and it would sit extremely well with the television networks.

The major flaw with this idea is that it would drag a seemingly infinite baseball season out even longer. Winter ball anyone? Anyway, it will happen sometime. Trust me.

Multiple Choice of the Week: "For an exciting night of T.V, I would suggest watching.."

- A) The Sept. 27 Astros/Dodgers game
- B) Nashville Network Special - "Square Dancing for Seniors"
- C) Movie - "Mr. Belvedere visits the bacon factory"
- D) Something else

ANSWER: D) - (anything but Star Trek)

Jerry Rice best WR in football

about Jerry Rice, he is arguably the best WR.

49ers tight end Brent Jones is respected throughout the league. He too, is one of the best at his position, with his awesome catching ability. He also provides yet another target for the amazing Steve Young, who incidentally was the number one rated quarterback in the NFL last year.

As Steve Young destroys other team's defense, both Joe Montana (a three time Super Bowl MVP) and Steve Bono sit on the sidelines. Unrefutably, both Bono and a healthy Montana

and the game is over before it actually begins. The 49ers have been on a mission since last year. Recall the thrashing of Mike Ditka's Bears! They were the most feared team. Their mission will not be completed until they are crowned Super Bowl Champions.

Lets face reality, whoever wins the NFC, wins the Super Bowl. You can't win without experience, and the 49ers have plenty of it. This year the team has too much depth. Forget about the Dallas Cowboys, maybe next year!???

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Hawk Talk

Women's Soccer

The Lady Hawks played two games the past weekend. They hosted both the Guelph Gryphons and the Brock Badgers and managed to salvage a tie as well as a win.

Saturday's game against Guelph finished in a one to one tie thanks to a Helen Stoumbos goal.

Sunday's match against the Badgers was all Laurier, as would be suggested by a four to one final. Contributing for the Hawks were Helen Stoumbos, Beth Rympe, and Jane Grimmer.

Men's Soccer

The Guy Hawks also hosted both the Gryphons and the Badgers the past weekend. Against Guelph on Saturday, the Hawks managed to come away with a one to one tie. The Laurier goal was scored by Ben Umpleby.

Oddly enough the Sunday game against the Badgers also ended up in a one to one tie. Rob "Toto" Della Croce was the Hawk goal scorer.

Rugby

The WLU rugby squad dropped a contest to the York Yeomen that coach Wayne Lloyd felt they should have won. According to Lloyd the 20-8 loss was the result of "horrible play". York took the Hawks out of their game right from the beginning of the contest.

The Hawk club team (Junior Varsity) ran their record to two and zero as they defeated the Yeomen in an impressive manner. This team is made up of players who will eventually play on the Varsity squad.



Hawks can't stay grounded

Photo by Jim Elkins

Scoreboard

OUAA Football

Team	GP	W	L	Pts
LAURIER GOLDEN HAWKS	3	3	0	6
TORONTO Blues	3	3	0	6
MCMASTER Marauders	3	2	1	4
GUELPH Gryphons	3	1	2	2
WATERLOO Warriors	3	1	2	2
WINDSOR Lancers	3	1	2	2
WESTERN Mustangs	3	1	2	2
YORK Yeomen	3	0	3	0

Results:

LAURIER GOLDEN HAWKS 35, GUELPH Gryphons 27

WINDSOR Lancers 27, YORK Yeomen 24

TORONTO Blues 71, MCMASTER Marauders 24

WESTERN Mustangs 23, WATERLOO Warriors 7

Upcoming Games:

TORONTO Blues at LAURIER GOLDEN HAWKS (Saturday, Oct. 3)

GUELPH Gryphons at WINDSOR Lancers (Saturday, Oct. 3)

YORK Yeomen at WESTERN Mustangs (Saturday, Oct. 3)

WATERLOO Warriors at MCMASTER Marauders (Saturday, Oct. 3)

Upcoming Laurier Sporting Events:

Golf OUAA FINALS (Thursday, Oct. 1)

Golf at Craigowan (Friday, Oct. 2)

Hockey (exhibition) at Waterloo (Friday, Oct. 2)

Women's Tennis at York (Saturday, Oct. 3)

Golf at Oxford Golf & Country Club (Saturday, Oct. 3)

Men's Cross Country at Queen's (Saturday, Oct. 3)

Rugby at Carleton (Saturday, Oct. 3)

Hockey (exhibition) York tournament (Saturday, Oct. 3/4)

Women's Soccer vs Windsor (Sunday, Oct. 4)

Men's Soccer vs Windsor (Sunday, Oct. 4)

Women's Soccer at McMaster (Wednesday, Oct. 7)

Men's Soccer vs McMaster (Wednesday, Oct. 7)

Hockey (exhibition) vs Western (Wednesday, Oct. 7)

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WLU STUDENT PUBLICATIONS ANNOUNCEMENT

ATTENTION: Anybody who has inquired about a position with Student Publications (The Cord, Keystone or Photography) and has not received a call, please see Martin Walker, Allan Lee or Dawna MacIvor ASAP in the Student Publications Office.



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15 King Street North (across from Stinger's)

Hungry, homeless --

A seventeen year old wanders in. His parents have divorced and he is living with his mother and three younger brothers and sisters. Mom just got laid off during one of the recent factory closings and he's trying to find work. With school and what seems like an endless number of other young people searching for work: a bleak scene. This week's food hamper could make all the difference.

This could be any one of the thousands of people in dire need in the Kitchener-Waterloo area. It's not hard to imagine dozens of other unfortunate circumstances that place people that are otherwise just like you and me, into a situation where they need help, and they need it right now.

As I compiled the research for this article, I found myself constantly running into preconceived notions and hidden biases that I didn't even know I possessed; from an image of the people who would use the services of a soup kitchen or a shelter, to the attitudes and situations of the facilities and their operators. Every question I asked, I had thought that I already had a general idea of what the answer would be. I couldn't have been more wrong.

Unfortunately, I am not alone. Governments tend to equate food banks and soup kitchen with failure; both personal and societal. They seem to think of the long rosters of names currently on assistance as merely faceless numbers, poking holes in the bottom of the boat carrying all those others who can "look after themselves."

But hold on a moment, who encourages the government in these thoughts? Who is it that looks the other way when they hear a voice from a doorway calling out for change, and then proceeds to slip into a 1990 sedan and pull away from the ugliness of a scene they know they can escape? Could it be you and me?

It really is easier to point a finger at a faceless institution, or perhaps at one or two faces unlucky enough to lead masses of people so diverse and different that often they forget that it was mostly a matter of circumstances that placed them where they are today.

However, the situation is far from hopeless. Each facility I visited echoed the same theme in varying degrees; these are places of transition, at least for the majority. The volunteers and coordinators stressed the importance of these services to help people over the speed bumps that can occur in anyone's life, and this need will never go away.

So as you read of the services offered in Kitchener-Waterloo, you can at first take pride in being part of a city so responsive and supportive of those in need. However, at the same time, the real sadness comes in remembering just why these provisions must be provided. Behind every plate there is a story, and under each blanket lies a human being trying to close their eyes to the fears of unknown tomorrows.



The home that Anna built

They say a good journalist must remain objective. She must stay out of the story and not let her personal viewpoint peek through. When dealing with a woman such as Anna Kaljas, this just isn't possible.

Everyone I spoke to told me that if I wanted to see what was being done to help the homeless, talk to a special lady named Anna Kaljas.

For 38 years, Anna Kaljas has been operating a shelter of last resort out of her home on Frederick Street. She is turning 81 this year.

She refers to her home as "a last straw" for people that have absolutely nowhere else to go.

In the beginning, Anna began by taking in immigrants and refugees after the second World War. She was a displaced person herself after the war and was

forced to leave her home in Estonia, and to live in an International Refugee camp in Bavaria for nine years.

When the United Nations closed these camps, she eventually came to Canada and ever since, has made it her life's work to help people in dire circumstances.

After one year in Canada, Anna bought her first house and began to take in refugees. Since then, she has acquired three houses side by side, and each of these are used to house those in need.

"Every change in society drops off a group of people no one wants anymore," says Anna.

She is referring to the many diverse groups of people she has sheltered and helped over the past decades.

When the government closed Grandview, a detention centre for troubled girls, the young people with the biggest problems had

nowhere to go. At first, the government tried to establish training centres, "But the counselors couldn't handle the girls. The ones who were the hardest to handle, the prostitutes, alcoholics, drug addicts, I took them here. Where else could they go?" asks Anna.

"Now they have group homes and foster homes for young people with problems. Most of them don't need this place anymore," says Anna.

Today, the shelter is run by Anna and her daughter, Maggie. Both are volunteers. Anna lives in the home on her old age pension and Maggie lives with her husband and children.

The home does not receive any government funding. All those living in the three houses, 20 occupants at the moment, have their welfare cheques sent directly to Anna. They are usually for \$475, and \$400 of that is put directly into the expenses of the home, such as hydro, heat, water, mortgage payments, and every other burden. Everything is looked after from clothes to cosmetics to food. The remaining \$75 is given as spending money for the boarders, five dollars a day.

Why, you might ask, is the spending money restricted to a daily amount? Anna tells of some of the people she has come to care for.

One of the men who lives in the house is an alcoholic. His addiction is to Chinese rice wine, which costs two dollars for a 28 ounce bottle and is 37 per cent alcohol. An average bottle of beer is 5 per cent alcohol.

"His liver is gone, he has convulsions, he gets extremely violent. Nobody wants him, not the other shelters or homes. The jails don't even take him in anymore. They call me," says Anna.

Other residents in the home include two chronic glue sniffers, eight schizophrenics, and a man who sniffs liquid wood. He's 33

years old and has been addicted to it since he was 14 years old.

Another girl is addicted to Graval, the motion sickness pills. She takes 10 to 20 pills a day to get high. She has convulsions and is getting worse all the time. She is 33 years old and has been on welfare her whole life.

"People here are fed and looked after. No matter what, we don't want people sleeping in the streets," says Anna.

Some of the schizophrenics refuse to take their medication.

"I'm trying to explain to the bureaucrats that those who won't take their medication are like walking time bombs about to explode. They can kill. You can't force them to take the pills, but some of them get \$700 cheques and spend it on alcohol. They are insane and allowed to be insane."

"One resident hears so many voices in his head he can't listen to the radio anymore. For no reason at all another will become terribly violent and lash out at anyone, anywhere. But still, they need somewhere to go, someone to look after them," says Anna.

The list of incidents and characters in need goes on but at the same time, the houses themselves must be attended to.

One time, Anna recalls, the

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To each according to his need

The House of Friendship is a local shelter for homeless men. It has been in existence for 53 years, since it was started by the local Mennonite community. Presently, it offers 46 beds to its male occupants from the ages of 16 to 70 years old.

When speaking with the employers at the facility, they all

agree the most notable change has been the drop in the age of the new residents.

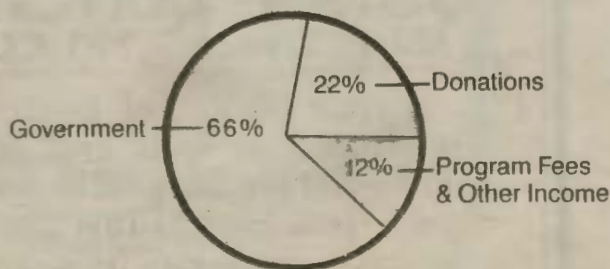
"The youngsters make me the saddest. I have to try to remember that they only represent a small segment of the young population, but it's hard. They have no social skills, no where else to go", says Ed Sweeney, an employee at the facility.

The shelter provides different services to the community as well as a place for some to live. They offer emergency food hampers for outside people in need, support groups for residents, a minor repair program to provide people in need with major appliance repairs, and a summer camp for children in need.

Aside from the men's hostel, there is Cramer House, a 12 bed long term residence for men, a 23 bed alcoholism recovery home, a Kiwanis Youth Residence, and Eby Village, a permanent, affordable housing opportunity for 64 single men and women.

The facility is funded through all levels of government, donations and program fees.

"We are almost blessed somehow. We always find what we need to pass on somehow. We take them all in and give them somewhere to go."



Not Just Numbers

We are not just numbers, cold black statistics on the front pages of newspapers. "1.4 Million Unemployed" the stark headlines scream.

We are not "freeloaders", taking advantage of the safety net our country has offered us. A small, pitiful compensation for the livelihoods we have lost. Our once safe, secure jobs have vanished, much to our sadness and anger.

And we do have anger. Unemployment has crushed our dreams for the future, reduced our standard of living, and all but destroyed our sense of self-worth.

This horribly black hole we call a recession, along with other equally devastating economic factors has left us with fewer jobs to apply for. Many of our jobs will never return.

We are not "lazy bums" as some of you choose to believe. We have applied for job after job,

by Joyce Jung

Kitchener-Waterloo is a city of opportunities for you to show your within, and what better time than Thanksgiving. Each facility is desperate for your help. Whatever reason moves you to action, please take the time and effort to Volunteer.

K-W Food Bank
743-7564

St. John's Soup
45-892

Anna Kaljas
743-2234

House of Fri
12-832

by Ingrid Nielsen
Photography by Ingrid Nielsen

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money just wasn't there yet to pay the bills and the city threatened to turn off her utilities which would mean closing down the facility.
"I called the mayor, and told him fine. I'll pack everyone up in a truck, the addicts, the schizophrenics, and drop them off at city hall. The mayor replied, 'Oh no Anna, don't do that.' Anna laughs as she tells this.
"Doesn't she ever get scared, or depressed when each day she has to face so many problems and crises?"
She shakes her head and smiles. "I'm 80 years old. Nothing can shock me anymore. I've helped people through so many different problems and seen so much it's amazing. After cooking for soup, living in a refugee camp, I'm not scared of a violent person. I'll walk right up to them. They still have respect for me. I'm too old to be afraid to die.", replied Anna.

"During the hour I was there, listening to Anna, three separate groups of people dropped by to volunteer or to donate.

I was told, "Come see, look at all the generous people. Everything we need, it's always provided somehow. Look at how wonderful people are!"

st Numbers

an index of applications,
cover letters and resumes.
And when he has lead us to?
Longer, running into brick walls,
come with
days, hardly work after work,
and after month.
Just single
This single, just, no

With a team your pity.
Cry for the words of consolation.
On a plain.
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We are not just numbers.
We are lives.
Human lives of a
multitude of
experiences and emotions.

And their names.
Charles, Robert, Arthur, Paul,
Lynn, Angela, Nancy, Amanda, Paul,
John, Lisa, Lianne, Sherrie, Eva,
Helen, Gail, Helen, Dale, Freeman,
Bella, Wilson, Fern, Dinora,
Helen, etc.

oyce Young

is a city full of
ou to show your generosity
better time than this
facility desperately needs
er reason moves you to
the time and effort to care.

St. John's Soup Kitchen
745-8928

House of Friendship
742-8327

FOOD BANK

"Everyone has a right to eat."

That is the philosophy that propels the Kitchener-Waterloo Food Bank, located on Shirley Avenue, off of Wellington Street.

The 8200 square foot warehouse projects to receive and distribute 1 000 000 pounds of food this year. It's donations are a mixture of 65 to 70 per cent from corporate sponsors such as Mr. Grocer and other food chains, and 30 to 35 per cent from the public.

The warehouse acts as a middleman, collecting food from donors, and then delivers the food to drop off locations such as shelters, smaller food banks, and soup kitchens. Those in need don't actually have direct contact with the K-W food bank but instead the food is delivered to its 28 member agencies.

The food bank constantly tries to create new methods of fundraising, says Rob Gordon, assistant director of the facility.

One idea was to organize a "non-dinner" at Christmas time. The guests, from a volunteer mailing list, are invited to a dinner that is never going to happen. The people are sent invitations and are asked to pay in advance for their tickets; \$5 single, \$15 per family, and \$200 from corporate sponsors.

"We've all heard about those huge charity balls that charge \$200 a plate, and then serve up these huge gala events. We just didn't feel this was appropriate. People seemed to like our idea. It's different," says Gordon.

Another successful venture this year was the Food drive at the Central Ontario Exhibition. It brought in a record 20 000 pounds of food, "the most successful single special event ever"

Despite recent successes and creative ideas, the food bank still faces an extremely challenging dilemma. In recent years, demand for food has gone from 290 000 pounds in 1988 to 750 000 pounds in 1991, and in 1992 that number will probably reach 1 000 000.



Gordon says there is a definite increase in food donations but he worries.

"Will it all soon be a thing of the past? Are food banks riding the crest of popularity of this issue?"

By far, the busiest time is Thanksgiving. Last year, 250 000 pounds of food was collected and distributed by 500 to 700 volunteers. This year they know they will need close to 3000 volunteers to avoid the bottle neck situation that happened last year.

Most urgently needed items include: *canned meat and fish, peanut butter, pork and beans, cold cereal, baby foods, powdered milk, and dry beans.*

Other appreciated items include cosmetics such as shampoo, razors, diapers and hygiene products.

The Food Bank also supports other initiatives for feeding those in need. Those ideas include collective kitchens and community farming projects.

Collective kitchens program is designed to help parents and families cook nutritious meals on an extremely limited budget, and at the same time enjoy group involvement and understanding.

A group of four single parents, each with two children, making a total of 12, get together and plan a menu for one week. They bring together \$60 for five hot meals for each person, coming to one dollar per meal. Each of the four parents is responsible for certain ingredients and it's all put together with little or no waste.

The kitchen space is donated by local churches and the provincial NDP government has provided a one time contribution to cover start up expenses.

Community farms are another idea which has caught on. A local farmer has donated some of his land and his time and equipment, as well as the corporation NCR has donated a plot of land. From this, local people in need have been able to grow their own fresh vegetables.

Everyone chips in different chores such as weeding and watering, and then each person gets points according to the amount of work they put in. The food is distributed according to those points.

However, the crux of the facility is the food donations. These donations have gone up 400 per cent, says Gordon, but the need is just as staggering.

"The recent Kitchener-Waterloo food drive was the best in Canada for a rural area. This has got to be one of the best cities in the world for support."

No pressure cooker, just soup

Walking slowly towards the church, I noticed a line of people waiting outside the door. Uh-oh, I must be a little early. St. John's soup kitchen opens precisely at 9:30 am so I thought I would just quietly observe while waiting in line.

As I approached the line, I noticed myself continuing to walk past and down the street, as if my feet had a mind of their own. I didn't want to stand in this line. I was disgusted with myself.

I hurried past the entrance and waited down the street.

After entering a little later and sitting down at a table with Arlene McPherson, co-ordinator of the soup kitchen, she let me know that my reaction was not unusual.

"A lot of people have preconceived notions of what a soup kitchen is like. But once someone is here for awhile, that changes, and they forget ever feeling uncomfortable," says McPherson.

Saint John's Soup Kitchen is located at 23 Water Street North. They provide one nourishing meal a day at lunch time, and coffee and doughnuts from 9:30 am throughout the day.

Most of the meals depend on what is donated and available,

and it's planned two or three weeks ahead.

Certain things are never allowed to run out. These are coffee, tea, powder creamer, sugar, fresh carrots, potatoes, onions, celery, and other fresh vegetables and margarine.

The soup kitchen, although it is run from St. John's Church, it is not run by the church. It is a division of The Working Centre, located on King Street, Waterloo. This is a community self-help centre for the unemployed.

The Centre was started during the 1982 recession by two University of Waterloo graduates, Joe and Stephanie Mancini. It began with a grant of \$6500 from a multi-denominational organization PLURA (Presbyterian Lutheran United Roman Catholic Anglican churches) and with the support of friends.

"All different sorts of people use this soup kitchen. Four years ago, it was all men, but now its also single mothers, people with physical and mental disabilities, employable people who have recently lost their jobs, refugees, street kids...lots of street kids", said McPherson. "People who come here are often transients-people who travel across the

country in search of temporary work like factory jobs."

"The only restriction is that they must be over 16 years of age. This is so they aren't runaways. Mothers with young children are encouraged not to bring their little ones during the day, only at lunch time. It's just not a good atmosphere for the kids."

The facility is staffed by many volunteers; mostly retired people from the area. There are also co-op students from local high schools and students on suspension. Four students also work in the kitchen from University of Waterloo leisure studies.

Until the spring of 1989, the government provided the centre with an annual grant of \$80 000. It was at this time, the liberal provincial government decided to increase welfare and assistance payments, but to put the responsibility of food services on to the municipal level of government. The grant was cut to \$38 000.

The community is very supportive with donations and fundraising efforts, says McPherson.

Christmas is a special time at the kitchen. All of the clients who attend the kitchen enjoy a big

Christmas dinner, complete with Santa Claus and gifts for everyone.

As I sat with Arlene McPherson, discussing the facility and what she notices and feels about the operation, a few of the patrons came up to our table. Once or twice, Arlene handed them cigarettes from her pocket.

"I used to give them all the time but it got to be too expensive. Now I can only do it once in a while. I know it's a bad habit, but as a smoker, I understand."

That phrase, "I understand", sums up why Arlene McPherson and the other volunteers and employees are there. McPherson elaborates on this point.

"We ensure a kind and hospitable atmosphere here. These people are forced to be accountable to everyone, everywhere they go, and for everything they do whether it is to the welfare office, the unemployment officer, or anyone else. They constantly have to jump through hoops. Here they can gather in, have a nourishing meal and enjoy each others' company with no pressure, and no questions asked."

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entertainment

entertainment editor : feizal valli assistant entertainment editor : jennifer o'connell

robin hood
dances
...page 23

more
madonna
...page 25

UP&COMING

The Phantoms play the Bombshelter tonight.

The Grapes of Wrath headline a low-testosterone/high-estrogen evening with Lava Hay at Fed Hall on the second.

Black Water Draw are at Wilf's on the third.

Tangerine Dream do something, I'm not sure what, at the Music Hall on Oct. 4.

Manchester's Inspiral Carpets play the Spectrum on the fifth.

Artist Alexandra Pennycok is featured in the Aird Gallery here at WLU from Oct. 5 to 24.

Goddo and Teenage Head will drink beer and probably sing at Stages on Oct. 8.

Noise Gods Sonic Youth screw sheep and play loud on Oct. 15 at the Concert Hall.

"The Music Man" is at Centre In The Square from Oct. 15 to 18 for five performances.

Go figure, but anger and industrial lords KMFDM are at Fed on Oct. 19.

Bob Mould's new band Sugar is at the Spectrum on Oct. 21.

New sensations Sloan are at the Bombshelter on Oct. 22.

Bruce "why-aren't-my-records-selling?" Springsteen is at the Skydome on Nov. 5.

An English triple-bill is scheduled for Oct. 22 at the Opera house featuring the House of Love, Catherine Wheel and Ocean Colour Scene.

And so you know: Soul Asylum and the Lemonheads might play the Spectrum on Nov. 16. Megadeth play the International Centre sometime in November. The above mentioned Sonic Youth show is already sold out. Ned's Atomic Dustbin are confirmed for the Spectrum Oct. 26. And also, Def Lep bite my butt.

sorta big, very bad and kinda groovy

by feizal valli

Having had the pleasure of being blown away by this summer's Lollapalooza mind-concert I can't help but feel both blessed and cursed.

What else is there after that?

Well, for some people there is Big, Bad and Groovy, the Canadian equivalent, and a sorry one at that.

Included on the bill were Vancouver's new alternative darlings Pure, along with veteran Art Bergmann, The Sons of Freedom and Bootsauce, this show fell apart before it even began.

First of all, Pure canceled due to illness and, granted, when an opening act cancels it's not usually a problem. Not in this case; the hype surrounding them made them, in a sense, the biggest draw of the tour and left us with two bands most of us had already seen and one we wish we hadn't.

Art Bergmann. Why? Art's set was so hard to watch that it was actually painful. Was he the sympathy act on this tour? Ever since his time with his mid-seventies sorta-punk band, the Young Canadians, Bergmann has been mining the same long-exhausted vein of punk for far too long.

Even Iggy Pop doesn't do Iggy Pop anymore, which, I guess, left Bergmann free to steal every limp-bodied, cigarette-hanging, tussle-haired, mumble-mouthed pose that Pop ever made. What made matters worse was that Bergmann wasn't content being shit on his own—he put on an appearance during the Sons' encore to punctuate the fact.

The truly bizarre reaction given to Vancouver's Sons of Freedom, namely fist-raising and howling, I can only attribute to one thing; if you put a guitar in front of any drunk moron, HE WILL BELIEVE



pic: andrew duncan

THAT HE IS AT A LOVERBOY CONCERT.

Well, the Sons of Freedom are *not* Loverboy and what they put on was essentially a non-set. The band opened up with "Alice Henderson", a seven-minute dirge from their debut that should have turned everyone back to the bar but didn't. After that, every single song degenerated into a wall of noise and feedback. Bliss.

More dirges and more feedback and still, fist-
(cont. on pg. 23)

am i not your lounge singer?

by jennifer denomy

People who buy the new Sinead O'Connor album expecting more of the intensely personal and highly emotional songs from the first two albums may be disappointed; *Am I Not Your Girl?* represents a musical departure for the 25-year-old Irish singer.

This collection is drawn from a wide variety of sources, including Andrew Lloyd Webber's "Don't Cry For Me Argentina" and Loretta Lynn's hit "Success Has Made A Failure of Our Home". In her liner notes, Sinead even thanks Billie Holiday, Sarah Vaughan and Ella Fitzgerald.

Initially, it is very jarring to hear Sinead performing torch songs from the 40's, but gradually it becomes obvious that this music was her inspiration and training—the source of her powerful voice. This group of songs allows Sinead to demonstrate the truly remarkable range of that trademark voice.

On "Scarlet Ribbons", she sounds velvety and rich, accompanied only by a tin whistle and Irish pipes. She is playful on "Bewitched, Bothered and Bewildered", and passionate on "Don't Cry For Me Argentina". However, it is difficult for an ad-

miration of Sinead's raw emotionalism to listen to her belting her way through the airy nonsensical lyrics of "I Want To Be Loved By You".

Lyrical and musically,



"Success Has Made a Failure of Our Home" is closest to Sinead's previous work. It is reminiscent of an orchestrated version of "Just Like I Said It Would Be" or "Jump in the River".

Sinead's personal life is known to be turbulent, and "Success..." describes well the difficulties involved in balancing

public success with private happiness.

"If we could share an evening now and then/I'm not sure we'd find true happiness again/You never hold me like you used to do/It's funny what success has done to you/You have no time to love me any more/Am I not your girl?"

The album is well orchestrated, and Sinead's voice is showcased in all its complexity. The artistic choices she made on this album may seem bizarre to her fans, but Sinead has always been a bit of a musical maverick. She has anticipated skepticism, and offers an explanation in her liner notes: "These are the songs I grew up listening to. They are the songs that made me want to be a singer. That's the 'why'."

After a beautiful delivery of a traditional set of songs, she delivers an epilogue, a 70-second "poem" which is vintage Sinead. She talks about the separation the church has placed between God and individuals.

Finally, she dispels the cloud of criticism which has settled on her shoulders by denying her hostility towards society. "I am angry," she says. "But I am not full of hate. I am full of love."

RECOMMENDED

HOWLIN' WOLF: THE LONDON SESSIONS

Take Eric Clapton, Charlie Watts, Ringo Starr and Steve Winwood and throw them in a room with Howlin' Wolf and a bottle of bourbon and something good is bound to happen.

Born Chester Burnett in 1910, Howlin' Wolf came to epitomize the raw blues of the Mississippi Delta and The London Sessions is a perfect example.

This album highlights some of his work with some more known names who on this recording take some lessons from a master.

Along with John Lee Hooker and Muddy Waters, Howlin' Wolf helped to define the blues and influence others for years to come.



OVERHEARD

"Oooh that smell, can't you smell that smell? The smell that gets around you."

Lynyrd Skynyrd, "That Smell"
(I stand corrected, they're poets. fv)

spin doctors know their medicine



by rick cole

Pocket Full of Kryptonite is the debut release from New York City's **Spin Doctors**. The Doctors are a four member band that play (impeccably, I must add) a style of music that can best be described as a jazz-rock-blues-psychedelic-trip fusion.

This album is one of the best I've heard in a long time. It's not just great playing and a good groove that makes this a great album; the songs are good, too. Written tongue in cheek, they explore some of the complexities of romantic relationships, and the anxieties of life.

The opening song on this album is "Jimmy Olsen's Blues". The title is pretty self explanatory, it's about Jimmy Olsen (the photographer from Superman, in case you weren't sure) lamenting the fact that Lois Lane has fallen for Clark Kent and has no interest in Jimmy. This feeling of failing to have your love reciprocated is not limited to this song only. On the song "Two Princes" the singer feels he is in a competition for the affection of a certain woman. Both these songs are catchy numbers with choruses that you will find yourself singing along with.

Another rockin' song is "Little Miss Can't Be Wrong", which unlike "Jimmy Olsen's Blues" or "Two Princes" where the guy can't get the girl, the guy in this song is celebrating his new found freedom with lines like: "Been a whole lot easier since the bitch left town/ Been a whole lot happier without her face around".

Other songs on the album are: "What Time is it?", which is kind of a rock-jazz thing which satirizes the fact that the media believes the general population actually care about what happens in the world; "Off My Line" is a wandering blues jam about trying to tell someone to get lost.

There are so many good songs on *Pocket Full of Kryptonite* it's tempting to go through and describe them one by one. But that would spoil the enjoyment of listening and discovering them for yourself.

As already mentioned this is a solid blues-based record. The production is good, but it isn't so slick that all the raw edges have been smoothed over. Songs like "Hard to Exist", with its lengthy solos and jams, make it easy to imagine this band would be remarkable live. So, until the **Spin Doctors** decide to tour around here, *Pocket Full of Kryptonite* will have to suffice.

Albums with this kind of soul and spontaneity are few and far between. If you're willing to take a chance on the unknown commodity, buy this one and you won't be disappointed.

for the record

by feizal valli

die, meatloaf, die

For the record, I don't even *eat* meatloaf let alone *listen* to it. And never mind how good or bad meatloaf is (they're bad); what boggles my mind is how many times people can actually hear that cheesy opening riff to "Paradise by the Dashboard Lights" and lose their minds like it was the first fucking time they'd ever played the damn song!

Well, it's not. In fact, it's roughly the kajillionth time they've played it since that absolutely talentless oaf found credibility in the equally talentless seventies. Go figure.

But it doesn't stop there. Every rock anachronism from "Sweet Home Alabama" to "Sweet Emotion" has been played to death with absolutely no end in sight.

What is it? Is it that all these droves of people have such short term memories that they forget that they've already heard "Hotel California" more times than they've heard their own god forsaken names?

What kind of evil complacency takes over when the playlist at any given bar on a rock'n'roll night can be guessed before a single song is played? It becomes one big amorphous blob of seventies standards that never changes and never evolves.

Is it any wonder that, prior to the last eighteen months, music was sounding stale and reheated and starting to smell? Of course not! The airwaves and bars were filled with the rotting corpses of a thousand dead seventies rock songs and the fetid carcass of nostalgia.

Is it just seventies bands that bite? No. Look at bands like Def Lep or Extreme; two bands that have managed to single out and imitate everything that was wrong with seventies music and ignore what little (very little) that it had to offer.

Bands like that and their resulting product are nothing more than a gruesome experiment in musical inbreeding; bad eighties bands doing lame seventies music. The mind staggers.

And just like the seventies graves that these bands have robbed, people, radio and television have also managed to resurrect and murder them over and over again.

Isn't enough enough? Probably not. As long as people still go out to hear it, bars will keep playing it. And as long as people keep demanding familiarity, then they'll keep demanding Skynyrd and the Stones and Steve Miller.

For the record, maybe what plane crashes, overdoses and vomit couldn't do, time will; namely, kill the seventies once and for all.

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MOSTLY ROSES

last mohican truly romantic

by lucie zima

You've heard it before: boy meets girl, girl has another but is 'unsure' and 'waiting for her knight in shining armor' to come. Then...he walks in. It's love. It always is. There's a struggle, turmoil, but... they end up together. They always do.

Well, "The Last of the Mohicans" isn't too far from this storyline. The boy, Nathaniel, or Hawkeye as his adopted father

Chingachgook of the Mohican people calls him. The girl, Cora Munro, the daughter of an English officer. The "other" man-Duncan Heyward, a British Officer. The struggle, the French-British war in 1757. The turmoil, a Huron Indian, Magua, bent on avenging his family's death by "killing the seed of the man who killed his" as he puts it, Cora Munro being one of those seeds.

But, alas, Hawkeye and Cora

do end up together, since we all know that love conquers all...

But by no means does this imply that the movie is totally predictable and not worth seeing.

Based on the novel by James Fenimore Cooper, "The Last of the Mohicans" is a story of "native people who still control their land, immigrants who are struggling to create a new life, and two armies fighting for a continent".

Daniel Day-Lewis ("My Left Foot", "Unbearable Lightness of Being") plays Hawkeye opposite Madeleine Stowe's Cora. The attraction between the two is a typical love story, which makes the subtle and more protective love between Cora's younger sister Alice (played by Jodhi May) and Hawkeye's Indian brother Uncas (Canadian actor Eric Schweig) one to watch, as it is much less predictable.

Wes Studi, who plays Magua, dominates many scenes as a confident, self-assured war captain who is used to being in control and thus fazed by little. Magua provides much of the action throughout the film, his passion shining through, especially during the climactic final scenes.

The cinematography is annoyingly gaudy at times. The possibly touching scene where Hawkeye and Cora are stargazing is ruined by the obviously tacky backdrop, but more often than not, the acting makes you overlook such things.

All in all, I would say "The



"Last of the Mohicans" is a cross between "Dances with Wolves" and "Robin Hood". Definitely worth \$4.25 on a Tuesday, but I wouldn't spend \$8.50 if you've seen the other two.

(Oh, and for your information,

in the trial-type scene, when French, English, and Indian are being jumbled together, and it becomes very hard to follow, it's the Indian Chief that everything is being translated into French for--go figure!)

sons no loverboy

(cont. from pg.21)

raising and howls. It was as though the drunks in the audience were missing the point; this wasn't music, it wasn't cock rock, it was noise! As truly good a show as the Sons put on, it's hard to appreciate a band when all around you are people who truly believe that the band on stage will suddenly whip into a scorching version of "Working For The Weekend". It just doesn't work.

Bootsauce, on the other hand, didn't suffer as much from a deluded audience (after all, aren't they just a funkier Loverboy?) as they did from overestimating their popularity. Bootsauce as headliners should've been able to keep the embarrassingly small number of people who *did* come around for the end of the show at least.

To their credit, and despite a crowd of only about 300 people, Bootsauce put on one hell of a set. Flawless sound and a notoriously theatrical show are what make Bootsauce such a pleasure to see live and last Thursday was no exception.

Lead singer Drew Ling blew on stage in a flowing, purple velvet nun's habit and delivered pristine versions of 'sauce hits like "Scratching the Whole" and "Everyone's A Winner" and only took a rest during the somber "Play With Me".

Regardless, Big, Bad and Groovy was lost on me. Maybe if I hadn't been to Lollapalooza, Pure hadn't canceled and Art Bergmann would realize that punk is dead I would've been impressed.

But I did, they did and he hasn't.

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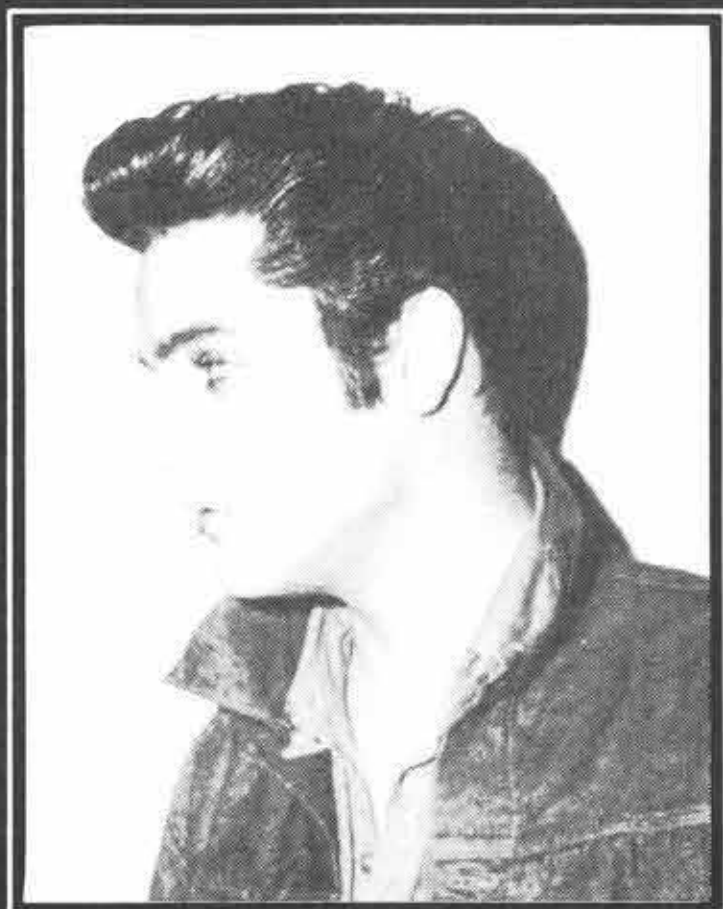
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madonna exposed again and again and again

by **chris honsberger**
and **george dzsudsak**

Author Christopher Andersen, the former People magazine editor who wrote the scathing biography, *Citizen Jane*, about actress/fitness guru/Vietnam activist Jane Fonda, is back with another book; *Madonna Unauthorized*, a trashy biography about the pop superstar that has recently been published in paperback.

It's hard to fathom why Andersen believes that we haven't been exposed to enough Madonna, but apparently he thinks we need an additional 390 pages of boyfriends, sexual escapades and other gossipy items.

We learn about Madonna's rebellious youth after her mother's death. As a highschool cheerleader, she liked to shock the crowds by revealing her flesh coloured panties as she back-flipped onto the pyramid. During her short time at the University of

Michigan, Madonna dressed punk-style complete with unshaven armpits, and frequented Detroit's gay bars with her homosexual ballet teacher.

We find out about Madonna's lean years in New York City, where she took dance instruction from the prestigious Pearl Lang. She made ends meet by working at Dunkin' Donuts, posing nude as a photographer's model, and scrounging in garbage cans for fries and buns in discarded fast food bags.

Later, she diverted her energies into a music career that went nowhere; then she had her demo tape played at the famous Danceteria night club. She was discovered, signed by Warner Bros., and her career took off into the stratosphere.

The remainder of Andersen's book chronicles some very tabloidy aspects of the singer's already extremely public life. We're told about her long list of

alleged lovers: Prince, J.F.K. Jr., Warren Beatty, Michael Jackson, Sean Penn, Sandra Bernhard (???). We discover how, at her birthday party, Madonna approached a bare-torsoed male model and put out her lit cigarette on his back; they started dating soon after. Madonna's supposed habit of taking her girlfriends in her limo down to New York's dock district to pick up young Latino men is also mentioned.

We find out about Madonna's unflagging support of AIDS charities and AIDS-stricken friends. Andersen even informs us of the number of respected universities that teach classes on Madonna, including Harvard, Loyola, and U. of California. Her tumultuous marriage and divorce, her changing public persona

(thrift shop waif, Marilyn Monroe clone, metallic Amazon queen), and her start-stop-start-again movie career are also profiled.

Madonna Unauthorized is not great literature; at points it is too detailed and tedious. The authenticity of some of the book's facts must also be questioned. Some of the 300 sources listed include Carol, Madonna's friend in Brownies, and a telephone-book-full of disaffected acquaintances from New York and Hollywood whom Madonna has "travelled through" since her pre-fame days. Andersen himself had been refused numerous requests for an interview with his subject. However, the book can be engrossing.

In a society where watching celebrities and watching them hang out their dirty laundry are popular leisure activities, this book will satiate that need.



garth brooks no santa claus

by **paul gray**

The man with the hat is back. Garth Brooks has returned with his very first Christmas album, *Beyond The Season*. The difference between this and other country Christmas collections is that the star is in his prime, not past it. This is the album's biggest advantage.

Our Mr. Brooks, in leading the surge in popularity of country and western music, provides a pleasant if uneventful compila-

tion of a down home holiday hoe-down. Don't misunderstand me now. Garth Brooks is one hell of an artist as is shown through his numerous awards, including a Grammy and a Juno and is extremely popular to boot.

He has appeared on the cover of several magazines as well as being a guest on Saturday Night Live. It's just that I find it very difficult to get all excited about a Christmas album.

Personal feelings aside,

Garth has done a good job in putting together an album worthy of the Christmas tradition: good cheer, happiness and all that jazz. He combines the traditional, such as "White Christmas" with foot-stompin' originals like "Santa Looked A Lot Like Daddy" to energize and excite the listener.

He also employs such ballads as "Silent Night" and "What Child Is This" to remind us of the true meaning of the season. Although not much is done stylistically to

these and the other three Christmas classics, Garth Brooks delivers them with his usual power and country twang.

His original tunes, "The Old Man Is Back In Town" and "Unto You This Night", deserve an honourable mention at best; whereas the ballad "The Gift" is by and large the best of the new material on the album, both lyrically and musically. There is also the instrumental "Mary's Dream", which isn't too bad after listening

to it two or three times.

All in all *Beyond The Season* is a good album, but the only people that I would recommend it to are those of you who are die hard Garth Brooks fans, those of you wearing the trademark black cowboy hat and all those Christmas holiday HO HO HO types. You know, all you guys with your Christmas tree STILL up.

Unfortunately, this Christmas collection is no different than those before it.

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wind often confusing, cast always competent

(cont. from pg. one)

it was frequently necessary to change costumes in the centre of the stage.

The difficulty in the set lay in the lay-out of the Auditorium, and not in the staging itself. Unless one was sitting in the centre of the seats, parts of the action could easily be missed. Where I was, at stage left, the piano tended to drown out much of the speech, and occasionally the actors were facing away from me and it was difficult to understand what was being said. I would imagine the people on the other side, or at the back, had similar problems.

In a play like *Listen to the Wind*, it is important not to miss any of the dialogue or else one runs the risk of missing important plot elements key to merely understanding what is going on. In that sense, I would imagine the Theatre Auditorium severely hindered many people's enjoyment of the play.

This is not the fault of the Theatre Laurier troupe or Marian Marshall's excellent set. What was their fault, on the same lines of not being able to hear parts of *Listen to the Wind*, was the noise of the "wind" itself.

The "wind" was played by a number of young children, who also doubled as school children, a stream, and a pack of dogs. Don't ask me to explain this further, just

accept that as the main actors played several roles, so did this junior chorus. These kids, arguably the most endearing cast members, were a very noisy wind. The play required them to signify



wind through a sort of interpretive dance that carried them all over the set. Unfortunately, these tikes should have been in stocking feet instead of being shod in street shoes. Gawky teens are not the most graceful dancers at the best of times, and the chorus tromping around ironically forced us to listen to the wind when all we wanted to hear was the

dialogue or the lyrics to the songs.

That aside, the chorus dancing was incredibly well choreographed by Cairine McKillop, and the music and singing, as to be expected from Laurier's talented music people, was excellent. Given that most of the dancers were barely out of public school, if at all, the large production numbers worked magnificently.

The acting was good, but it never let one forget the amateur nature of the production. They did do a very good job of keeping the different levels of characterization apart. The modest changes in wardrobe helped separate these levels of action, but without strong performances all around, it could have very easily not been enough, and the confusing story would have been incomprehensible.

And now, the usual complaint about all Theatre Laurier productions: where the hell were all the Laurier students? I won't spend too much time going into this, as I recall doing it the last time I reviewed one of these plays. But it really irks me how little we students support what other students do. So it goes, I suppose.

The next Theatre Laurier presentation is *Our Country's Good*. Do yourself and the Theatre Laurier people a favour -- see it. You won't regret it, I promise.



Once again The Cord brings you Ouija. Please write to this omniscient spirit or it will likely possess someone out of boredom. We already suspect the editorial board is starting to become possessed slowly by our dear spirit. Please submit your letters to the INFO centre c/o The Cord or bravely bring it up to THE CORD offices.

Dear Ouija,

My mom just made me cut my hair and my girlfriend hates it. Its not my fault my mom wants me to look like a sleazy lawyer. How can I get my girlfriend to find me sexy again?

Signed

M

Dear M

Beats me.

Ouija.

Dear Ouija,

I am in love with my sister's best friend. I am twenty two and she is seventeen. I know this would cause a lot of tension with my sister and I if I hit on her. I also know my friends will razz me till the day I die for wanting jail bait. I am truly in love with this beautiful, innocent young girl and I want to pursue the matter.

There is also another problem. She has no idea how I feel about her. What if she laughs at me?

Signed,

Desperate

Dear Desperate,

First and foremost you must do what you feel is right for you. Do whatever you feel comfortable doing. If your friends truly respected you they would never razz you about any decisions you make that are right for you.

I will caution you, however, that you should continue to be careful with this issue. She may not be ready for a relationship with a person who is much older than her. She must also do what she feels comfortable doing. Pressuring someone into a relationship will cause more tension in your existing relationships. Make sure at all times you are protecting both her and yourself.

If she laughs at you is she really the woman you want anyway?

Yours till the cradle falls,

Ouija.

Yes or No?

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living in a dark age a startling reflection in our troubled times

by pat brethour

Shadows of the 1980's still lurk. The Reichmann's debt-glutted empire has not quite yet crumbled, George Bush has not quite finished packing his bags, and Brian Mulroney has a few details to clear up before Canada is completely "open for business".

The shadows are still around. At least, that's the premise for Rick Salutin's new book *Living*

in a Dark Age. Salutin's topics are diverse. He's stitched together columns written between 1984 and 1991 dealing with labour unions, Vanna White, free speech, Solidarity, the Blue Jays, and Jean-Paul Sartre.

Although that might seem to make for a chaotic read, Salutin manages to string it all together with a couple of subtle (and sometimes not so subtle) themes.

In no particular order these

themes are:

A) Brian Mulroney is a maple-syrup version of Benedict Arnold.

B) Free trade and the Conservatives have come very close to destroying the Canadian soul, and

C) Don't panic, there is hope yet.

Although Salutin's polemic is usually solidly argued, on occasion his bias -- which is always waiting in the shadows -- flares.

On these occasions, his credibility, and his writing, suffer badly.

Salutin writes, "Brian Mulroney is the only Canadian Prime Minister to claim he was from the United States." His proof? Mulroney said, "I'm from Missouri." To anyone with a passing acquaintance with reality, the PM is referring to Missouri's reputation as the 'show-me' state, and simply making an allusion to his own skepticism.

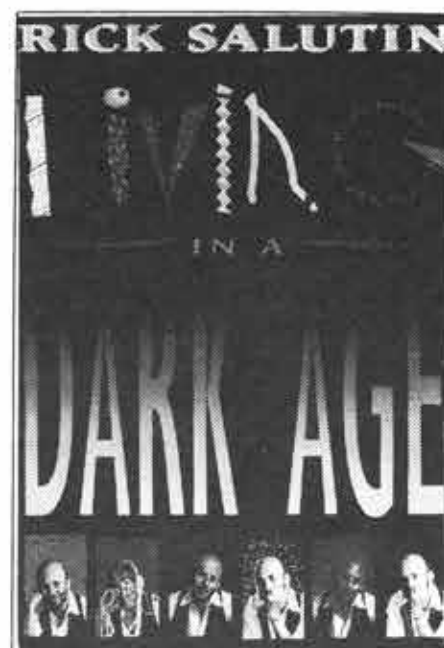
Other pieces more than make up for these rare lapses. I found "A Union Tale" particularly compelling. Salutin wrote the piece for a theatre performance to benefit striking Eaton's workers.

His language is moving in its bluntness: "I must have looked pretty shocked. Because he came over to me and he patted me on the arm. 'Always a privilege,' he said, 'to fight alongside people who are willing to fight for themselves.'"

All the while, Salutin manages to successfully navigate between leftist propaganda, and condescension to the worker. The piece drove home the reasons why unions are important to ordinary people: unions make their lives more human.

In the end, honesty is the most appealing aspect of the book. Salutin points out the fallacies of the eighties, and laments what could have been.

But he doesn't simply settle for the gnashing of teeth. Salutin



writes of the "democratic chaos" of the 1988 federal election, where the Canadian people nearly overturned a centuries-old tradition of deference and apathy to authority. But the Tories, along with big business, managed to buy the election, so that they could sell out Canada.

Salutin finds the 1988 election "profoundly saddening", but also feels "a sense of exhilaration". Why, if we are indeed living in a dark age, does he feel this exhilaration?

Salutin never really tells us. He didn't bother to write a conclusion for his book. We're left hanging, unsure of what the whole business was about.

And perhaps that lack of certainty is precisely the way things are, living as we do in a dark age.

rankins o.k., jimmy bites

by heather mundell

The Rankin Family are a brother/sister act from Cape Breton Island, known for rich harmonies and a deep sense of Irish folklore. The group's self-titled debut, however, falls far short of its potential.

The cassette gets off to a great start with "Mo Run Geal, Dileas", sung almost entirely in Gaelic. "Cookie" Rankin handles the lead vocal expertly, and the song gradually builds as a new voice is added at each chorus.

The next two songs are written by Jimmy Rankin, and cannot even come close to capturing the feeling of the opening track. While "Lonely Island" is not a horrible song, its sugary synthesizer arrangement doesn't fit the flavour of the rest of the album, and it's just too long. "Loving Arms" is another attempt at mainstream music, and fails even more miserably. Raylene Rankin's talents are completely wasted on this piece of fluff, with trite lyrics like, "I feel no hate/ All I know is love." The song seems even more shallow after hearing "Lament of the Irish Immigrant", Raylene's other contribution to the album. This haunting song is performed completely a capella, and Raylene's clear vocals are capable of sending shivers down any listener's

spine. The song recounts the final farewell of an Irish peasant, singing to his recently buried wife and child before he sails for North America.

The other folk songs on the album are also well done, from the upbeat "Mairi's Wedding" and "Jigging Medley" to "Chi mi na Morbheanna." Another bad Jimmy Rankin original and two instrumental medleys round out the album. The five song "Fiddle Medley" showcases John Morris Rankin's talents, and closes with a reel that he wrote himself. Fortunately, John Morris doesn't share his brother's love for easy listening. "Hull's Reel" stays true to tradition, and blends very well with the standards that precede it. John doesn't do quite as well on "Piano Medley." The first song in the quartet isn't very lively, and the transitions from song to song aren't always smooth.

The Rankins' strength lies in their ability to harmonize and to breathe new life into songs that are centuries old. In order to produce the calibre of recordings they seem capable of they have to stop performing Jimmy Rankin originals, and should cut back on the instrumental pieces. Unless they learn this lesson, the Rankin Family will never get the recognition their talents deserve.



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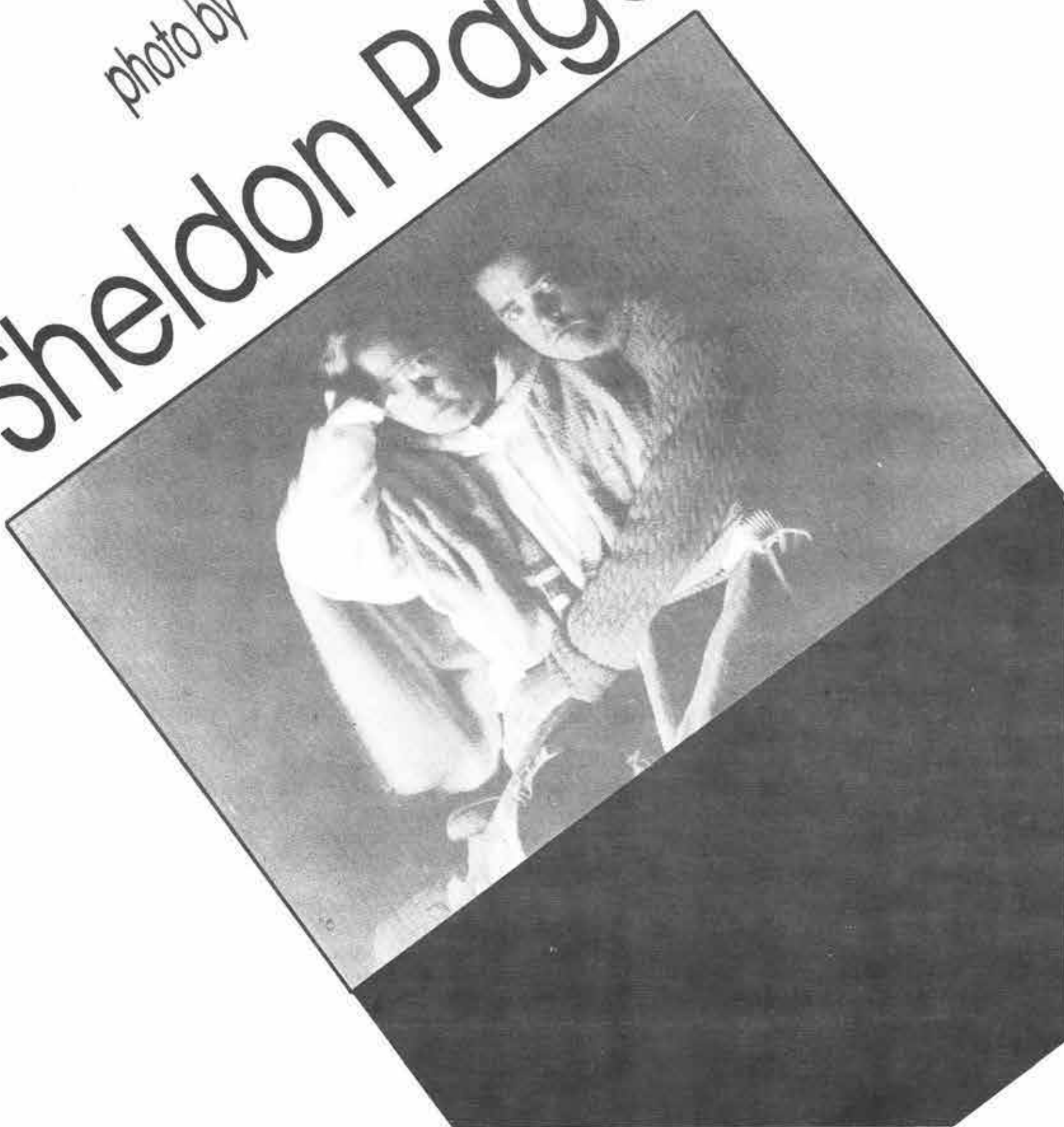
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photo by

Sheldon Page



THE STRENGTH AND THE SILENCE

Dedicated to Dale Rowe.

In the dim light of the setting sun,
I stand, beautiful, almost sparkling,
I am strong and silent,
A shape of darkness silhouetted against,
The rosy, crimson horizon.

The tranquil atmosphere surrounds me,
And the peaceful calm waters run,
Up the sand toward me and then,
Are pulled back abruptly,
By a force somewhat like my own.

Tiny lights from unknown depths,
Twinkle down into the water,
Huge fluffy clouds lazily drift,
Together to form a single mass,
That eventually blots out all luminescence.

A chilling wind blows over me,
But I do not feel it,
Quickly, the calm sea turns,
Into a violent turmoil,
Enormous walls of salty water,
Slap against my rough surface,
And spray me,
But still I stand, strong and silent.

Though I am becoming stripped,
Of my protective outer layer,
I will not move,
My power to overcome,
Will succeed against the tumult,
And I will still stand firm,
After the stormy sea,
Riotous with wind,
Ceases to batter me.

By Paula J. Clark

ARTIST'S
1992

YOUNG RENARD

"I KNOW WHAT I WANT
I DO NOT KNOW
WHAT I DO"

I had arrived in town weeks earlier and I still did not know many people. Before I moved there I was always a reclusive sort, but this time I wanted to be different. I wanted to be the Potentate of the Grove (but when I think about it now, why didn't I?)



My attempts at communicating with the fowl often failed. Someone would ask me a question and in response I could only become flushed and grin like a moron. Things weren't going very well.



This one day I set about rectifying people's views of me. I carried with me a copy of Kropotkin's *Conquest of Bread* and an umbrella. I had never read the book, for I despised reading, but I carried it with me just to make myself appear educated in the eyes of the masses. The same went for the umbrella.

Suddenly something happened that made me challenge my perception of myself. I was walking across the lawn in front of the library when I saw this guy sitting there on the lawn, smoking a cigarette. This sight bothered me immensely. He appeared at once feeble-minded and happy with his life. As a result, I ran up to him, looked him straight in the eye and in an instant I cracked my book over his head and knocked him senseless. I took off like a shot, for he was physically considerably larger than myself.



I soon snarled up and throughout the day I repeated like acts with both my book and umbrella on people who looked sickly and frail and too foolish to understand what happened to them. Surprisingly, it was not long before they became smart enough to rally a mob to drive me out of their precious community. I really didn't care because I had better things to do than aim for their approval.



I began an expedition deep into what they called their woods. I realized I was better off myself anyway. As I looked down the shadowy path I realized the sanctity of the isolation that had planned for myself was going to be invaded. Someone was sitting on the trail sketching. As I approached the outsider I understood that it was none other than myself.

NEXT: RENARD TALKS TO HIMSELF...

THURSDAY,
OCTOBER 1, 1992
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The Cord continues its regular publishing year and is really glad that staggered production night is up and running. Any Letters to the Editor must be submitted typed and double-spaced by Tuesday, October 6, at 12:00 pm for the following publication. But, we can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable). All submissions become the property of The Cord and we reserve the right to edit or refuse any submissions. Furthermore, The Cord will not print anything in the body of the paper considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics or creed. The most ill-conceived pieces submitted may still be printed in the letters section. Just read and you'll see.

Cord subscription rates are \$15.00 per term for addresses within Canada and \$18 outside the country. And how else are you going to find out all about Laurier?

The offices of The Cord are incredibly friendly and accessible. The editor-in-chief is grumpy since he's had a fever. He's less grumpy now that he really knows what honesty means, and his fever's broken (AHH! BIG BLACK SPIDERS). OK, almost broken. The Cord is printed by the most excellent people at the Cambridge Reporter.

The Cord publishes again next Thursday, and we all sincerely hope all our volunteers come back. Kudos for this issue go to almost everyone, even the Production Manager (who doesn't break glasses nearly enough).

The Cord is a member of the Ontario Community Newspaper Association, and a prospective member of Canadian University Press. They wrote a letter to tell us so.

All commentary is strictly the opinion of the writer and does not necessarily represent those of the Cord staff, the editorial board, or the WLU Student Publications Board of Directors.

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The politics of fear

News item: The federal government announces that the full legal text of the proposed changes to the Constitution will probably not be available until after the October 26 referendum.

Vote for us, or there will be an economic disaster. Vote for us or Canada will disintegrate. Vote for us, or you will get a drastic drop in the standard of living. A vote against us is a vote against Canada. If those words sound familiar, there's good reason. That's the type of rhetoric the 'Yes' side in the constitutional referendum campaign has been using. And that's precisely the type of rhetoric the Progressive-Conservatives were spouting about free trade in the 1988 federal election. Old habits die hard.

But this old, bad habit may just end up killing Canada.

The political elite of this country are treating the entire 'referendum' as a chance to get the public's stamp of approval on the Constitutional accord without going through the bother of a vigorous public debate.

Brian Mulroney's Conservatives tried the same trick in 1988. At the start of the campaign, Mulroney nattered on about "managing change". At the end, he boasted that Canadians would vote "yes to prosperity, yes to unity".

Rather than accepting these banalities, Canadians came close to casting off the domination of the political elites. The Mulroney government almost lost the election. Big business community was nearly beaten by a rag-tag coalition of artists, farmers, and other ordinary people. Almost.

In the end, corporate Canada had just enough money to buy Canada's soul. But the memories of the 1988 campaign -- and how different things might have been -- are still very fresh.

The October 26 'referendum' is being touted as an exercise in democracy, a chance for all Canadians to take part in solving the Constitutional question. That's a myth, created to placate Canadians' desire for real democracy which came from the free trade debate.

But the problem is, there is no democratic debate. There is only deceit, and scare tactics.

Let's get one thing straight. On October 26, there will not be a referendum. That would mean Canadians would decide, as a country, what their Constitution would be. What will take place is a non-binding plebiscite. Canadians will be consulted, and then the elites, once again, will make the decision for us. That the 'referendum' will decide the fate of the Charlottetown accord is a lie.

And now, to add insult to injury, the federal government has announced that the legal text might not be available until after the bullshit consultation they call a referendum is over. So, we have a situation where an uninformed electorate's vote will be subsequently manipulated by the political hacks of the 'Yes' campaign.

How wonderful. How democratic. How Canadian.

Editorial by Pat Brethour, Editor-In-Chief

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of The Cord staff, or its publisher, WLU Student Publications.

Smokers suffer

Dear Editor,

In last week's issue of *The Cord*, a letter to the editor was written by a certain Dave Marcus that stated, among other things, that non-smokers should not hound smokers about their habit. There were many true facts listed by Mr. Marcus about the dangers of smoking, but the writer does not have the slightest notion of what smoking can do to a person or a family. Don't worry, I do not intend to bore anyone with smoking statistics because, as Mr. Marcus pointed out, we have all heard them before. I would however, like to share a story with the writer and a fellow Cord readers.

Approximately eight weeks ago, in the first week of August 1992, my family was hit with the devastating blow that my mother had inoperable lung cancer. It was caused, as you may have guessed, from smoking. My mother smoked excessively for many years while all of us in our family 'hounded' and 'nagged' her to quit. You are right Mr. Marcus, it does not work. She continued smoking.

I was with my mother that day in August at the doctor's office when he told her that she had tumours on her lungs. I think that was the only time I have ever seen her break down and cry. All I could do was hold her because I was just as scared as she was.

I was with her again when she was told the cancer was inoperable and in her bones as well. It was I who held her head up when she vomited a dozen times a day and it was I who helped her to try on

wigs when her hair began to fall out. Just last weekend, I rushed home (a four-hour drive) because my mother was admitted to hospital.

I will give you only one statistic Mr. Marcus and that is this: 90% of the people with the type of cancer my mother has die within two years of diagnosis. Two years. I am only twenty years old. When I am twenty-two, my mother will be gone. She will never see my brother or I graduate from university; she will never see us married or see her grandchildren that I know she would love as much as she loves us.

Readers of this letter may think that I am looking for sympathy by writing this letter but honestly I am not. I will tell you one thing though, when I see carefree, 'educated' university students smoking, it makes me sick. I cannot help my mother quit smoking now. All I can do is keep her happy and comfortable in the time she has left. But I can and do try to help others see what smoking can do. To smokers: Don't say that this will never happen to you because it happened to my family and it hurts.

Sincerely,
Karen Mero

LETTER OF
THE WEEK

March is not a metaphor

Dear Editor,

I read with interest the coverage in *The Cord* regarding the Student Union's position on the recent "Take Back The Night" event in our community. As a student at Laurier, who is viewed to be represented by this body, I felt I must take issue with Alexandra Stangret's response to the suggested contradiction in supporting this event while cancelling a course in women's self-defense.

Ms. Stangret says that the "Take Back the Night" march was a "metaphor showing that this is the only time women are free to walk alone at night". The Oxford Dictionary defines a metaphor as an "application of name or descriptive term to an object to which it is not literally applicable". I disagree with Ms.

Stangret. A woman is literally not safe walking alone at night and may also be threatened at home, at work or at social functions. Programs such as the safe walk home system attest to the school's concern for the safety of its students.

My concern is that, in their need to jump on the politically correct bandwagon, our student union is discriminating against another group -- a group of people with real needs. Most people are willing to acknowledge that there are numerous women in our community who have been or will be victims of assault. That men are also, at times, under threat is not the issue. The needs of these women should be the focus of the student union's concern.

If, during the course of their self defense instruction these women can also feel comfortable disclosing their personal experiences and concerns, then they are far more likely not to become victims in the future. For many women this type of disclosure can only occur in an all female environment, which they perceive to be non-threatening and non-judgmental. Why should they be deprived of this environment?

This school has a variety of organizations which offer services to select groups of students who choose to participate in their activities. Whether these organizations appeal to their members based on intellectual acumen, physical prowess, ethnic or geographical background, they are recognized as meeting a need for

a group and are not expected to satisfy the needs of the entire student body.

I urge the student union to rethink its position on the women's self defense courses. As an accounting student I suggest

that they avoid emphasizing form over substance. Remember, some of these women are not fighting a theoretical issue, they are fighting for their lives.

Debbie Prentis

NAFTA is not bullshit

Dear Editor,

RE: pg. 8, Sept. 24, 1992, "To Hell with Free Trade"

I must say that I have never laughed so hard in my life, concerning Mike Loetters bullshit article on NAFTA. For starters, I would like to challenge him on his statement that over 80% of Canadians are against free trade. I am not positive, but the last time I checked, asking 10 airheads off the street, doesn't constitute an actual poll. If 80% of Canadians even knew what NAFTA is, I will eat this damn paper.

Second point; The fact that 460,000 manufacturing jobs have been lost directly because of the FTA is another load of bullshit. Contrary to what you might think, most of those jobs were lost as a cost cutting measure, to reduce the impact of the recession on the non-recession proof manufacturing industry. Staying along the same line, how can anyone even possibly attempt to look at the benefits of the FTA now, when it does not completely come into effect until December 31, 1997. But, since we are looking at the agreement, it is worth noting, that since the agreement was signed, Canada's exports to the U.S. has increased \$31 billion dollars, and every billion in exports, means 15,000 more jobs. Don't be ignorant enough to just look at one sector, when the whole economy is effected.

Now, how can you possibly be ignorant enough to say that this deal is going to screw Canada. This agreement, which already has allowed Canadian automobile makers access into the huge "untapped" Mexican markets, will see immediate profits. And when it completely comes into effect, January 1, 1994, it will open an economy with 380 million people, an economy of \$7 trillion.

If you got off your socialist ass, and actually looked beyond the little worker making minimum wage, and looked at the benefits it will give to our skilled-labour force, and our big business, you can see that this agreement is a win-win situation for Canada. If it weren't for communists like you, this country would not be in the economic dilemma that it is now, especially in Ontario under the leadership of an NDP government.

Signed,
Peter Hearty

Getting the yogourt shaft

Dear Editor,

I. WANT AN EXPLANATION!

Several years ago, Beatrice introduced fruit-bottom-yogurt. A very catchy product for those of us who like to eat the efforts of bacteria before slopping back a sweet sampling of nature. Within a short period of time it seemed that all producers of yogurt were on this kick of FAILING to mix the ingredients!

The other day while enjoying breakfast in the Torque Room, after juggling an orange juice and putting it to rest in my lap and washing my genitals, I picked up this yogurt from my tray. I do not recall that the words "UNMIXED" or "SORRY, WE FORGOT TO MIX" were anywhere to be quickly noticed on the container. With an eager hand, I pull back the foil in anticipation of finding an inviting concoction with a pink hue. Well, guess what? White! White with that fuckin' yellow shit flowing around on top.

I am really starting to get pissed off. Now get this. I pick

the spoon up to mix this offal, (spelling correct), mess and there isn't enough room in the container. It spills onto my hand, down to my banana. I don't know what was burning my ass more, the puddle of acidic orange juice I was now sitting in or the fact that the big dairy conglomerate is making an ass of me!

After some critical analysis of the morning events, I came to this particular conclusion: the reason there is so much yogurt in the container is due to the economics of the whole situation. Since the company saves so much money by not properly mixing the product, they do you the "favour" of giving you a little bit extra yogurt. Oh thank you so much big milk cartel! I will never buy your fucking puss again until I see a "20% BIGGER CONTAINER" stamped all over it or you fulfill your constitutional obligation and mix the shit!

Why do big companies always try shafting me?

Sincerely,
Scott "Orange Ass" McKay

Let sleeping dogs and parked motorcycles lie

Dear Editor,

On Monday, September 28, 1992, a new event occurred here on campus. For the first time since I've been at Laurier motorcycles parked on the curb by the security overpass were ticketed for not having permits.

I had the misfortune of being one of the offenders so ticketed and couldn't believe my eyes when I read the ticket. I immedi-

ately took the ticket to security to inquire as to why I was ticketed and was informed that it was always in the parking brochures. Next I mentioned that I own a car as well so does this mean I have to purchase two parking permits? After a quick call to the Business Office I was informed that yes indeed I would need to purchase a second parking permit for my motorcycle although it would

only cost me a mere twenty dollars for the year.

The reason they were not ticketed in previous years I was told was that they "didn't always have the time to ticket them." This makes me wonder what exactly is different this year that gives them so much ample free time that they are bothering to enforce a rule that previously they ignored even though we parked practically under them.

Perhaps the University is low on money and needs to generate some income to pay for the newly renovated dining hall (which by the way looks like an old Star Trek set) or for the new science building to go at the corner of King and Bricker, but I feel the can do it in other ways rather than digging up a previously unknown and unenforced rule.

To my mind this would seem to indicate that each motorcycle with a parking permit would be entitled to a FULL parking space for EACH motorcycle. So instead of having a few motorcycles in a small area each one could take a space and further mess up the parking hell we have on campus. Perhaps this is what must happen before the University listens and leaves things be.

If it ain't broke don't fix it.
Let sleeping dogs lie.

John Olliffe

Stangret letter disturbs student

Dear Editor,

I must admit I am very disturbed about Alexandra Stangret's letter published in the September 24 issue of *The Cord*. Ms. Stangret was concerned about *The Cord*'s report on the Student Union's endorsement of the "Take Back the Night" event and the possible contravention of the Union's anti-discrimination bylaws by doing so.

In a democratic society such as ours, the media serves as a check against the wrongdoing by governments. *The Cord* and the Student Union are no different. If it is possible that the Union broke their own bylaws, knowingly or otherwise, the students surely have a right to know. Bylaws are made for a reason and *The Cord* has a responsibility to inform the students so they can make up their own minds.

Ms. Stangret, as vice-president for university affairs, is an elected representative. With the position comes media scrutiny of her performance. If she is not prepared for that fact, then maybe a new job is in order.

In my opinion, *The Cord* did not detract from the true message of "Take Back the Night". The event received ample coverage. Furthermore, *The Cord*'s record for providing a forum for women's issues stands on its own.

In the future, I hope Ms. Stangret pays more attention to her job and leaves *The Cord* alone to do its own.

Jim Lowe

LETTERS TO THE EDITOR

The Cord's Letter Policy

- All letters must be submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name, unless otherwise requested.
- Letters must be received by Tuesday at 2:00 pm for publication in that week's issue.
- Letters must be typed, double-spaced and cannot exceed 400 words.
- The Cord reserves the right to edit any letter, but will not correct spelling and grammar.
- The Cord reserves the right to reject any letter, in whole or part, that is in violation of existing Cord policies, specifically: letters which contain personal attacks, or defamatory statements.

Be alert, not afraid during the night

Dear Editor,

I would like to take a moment to express an alternate point of view in light of all the recent publicity concerning violence against women. I must admit that all the talk that goes on makes me a little confused, if not a little concerned. First of all, I would like to say that in writing this letter I am not denying the fact that there is violence against women. I do know that it exists and that

there must be preventative measures taken in order to correct this abhorrence. However, my frustration lies in all the talk by females who have never had reason to be afraid of violence against them by men who insist that there is a threat from men against them personally. I am secure in the fact that all humans are here for a purpose, and in order to ensure the continuance of the human race, two genders must be able to co-exist. Therefore, I personally do not feel afraid of men as a whole. I do not feel the need to tie my life around daylight hours and around other people when I must do things at

night. I do not wish to let this fear of the unknown take control of my life, and so I don't. I want to live my life to the fullest, and enjoy all the experiences that I can without placing a fear of the unknown in the way. That also is not to say that I am not careful -- I make an effort to be alert and I carry a whistle on my keychain -- but that I exercise caution where caution is due, and I try to make the best of every situation. And most of all, I go in the confidence that my life is what I choose to make it.

Caroline Jones

Computers lack magic

Dear Editor,

Recent trials and tribulations with the friendly people of the Computer Department have reaffirmed my observations that they deserve more help and resources. I tried to have a technician look at a modem in a Bricker Street office, and I was told that it could take several weeks, if not months. They, the little house of computer people, have not enough magicians to service the system. My particular request was job order #2346, and I somehow had the impression that they started at job #1 in the first week of classes. This could be a long autumn or a very nice Christmas. I hope some in the administration share similar frustrations, because they would come to the same observation. (Not the Christmas stuff, but the thing about the Computer people being under-staffed). I hope the university becomes more in-ward looking, casting aside expansion, in favour of maintaining the present resources in working order.

S. Latour
History

Halt Hand

Dear Editor,

I have just recently returned to Waterloo, and -- as any proud alumnus would -- I picked up a copy of the Cord.

Mr. Brethour, I must warn

Hawks!

Dear Editor:

I would just like to take this time (and space) to wish the Laurier Golden Hawks good luck this Saturday against Toronto. The Hawks have shown us that they're Vanier bound for a second year, and I'm sure they'll succeed in destroying the Blues on Saturday! On behalf of WLU Student Publications, good luck at Homecoming! GO HAWKS!!!

Martin Walker
WLU Student Publications

you: stop Mark Hand now. He's like the really nasty characters in "Fatal Attraction" and "Pacific Heights". Hand is insidious; once you make any concessions to this guy, there's no getting rid of him.

Sure, you find him irritating, obnoxious now -- it gets worse, it gets much worse.

I worked with Hand for a year once and I know what damage the man can do. First it's alliterative titles with senseless political or sociological analysis, next thing you know, the guy's a navel-gazing editor-in-chief.

Everyone's entitled to their opinion, but why not keep Hand's printed on the washroom walls where he found it?

Be warned,
Mike vanBodegom
Alumnus

PS: Hi Pat, Sheldon, Renee, Chris, Ingrid and all you other Cordies (OK, you too Woody; I like the column -- hey, Washroom Walls, how's that for alliteration?).

The paper is looking great this year. Keep up the good work and you might even garner some respect for the rag.

Naaah.

Safety not a privilege

Dear Editor,

I participated in the Take back the Night March uncertain about how I felt towards men not being allowed to join. I thought, however, the issue of women's safety was more important than the question of the absence of men. I now believe it was a good idea. The March became symbolic because women should never have to need the protection of a man when they walk at night. It is not a privilege to walk the streets of my community safely. It ought to be something I don't even have to think about, let alone need an escort for.

Joanne Olson

More letters

Apologies

Dear Editor,

My sincere thanks to Christina Craft for her participation in this dialogue which the Cord so appropriately titled "Sex needs communication." This brief follow-up to her response is intended to clear up some imprecise communication on my part, and, in my opinion, some misperception on her part.

Craft believes that in my "warning women to be careful" I "have it all wrong." My message was aimed both men and women, and if I wrote something to believe otherwise, perhaps I erred in not giving my words another proof-read before submitting them.

Craft goes on to agree with several of my statements, but infers from them that I "put the onus on women to hide away from society," and that by doing this I ultimately put the blame on women if a date rape occurs, and exclude men from taking an active role in what is happening in a sexual relationship.

In writing to everyone, I wanted to illustrate that sexual experience has potential to cause a lot of hurt, and for this reason, I encourage both genders to be informed about and prepared for these experiences, whether that be in the present, or the distant future.

I didn't believe my message was restricted to people of different values: as it seems to me from a short conversation with Craft early Friday morning, we both agree that people should communicate about sex, think about what their participation in sexual activity will be, and act accordingly in a responsible and considerate manner.

My apologies if my message was not properly communicated.

Marc Van Es

PINK INK

by Denys Daivs

While having my favourite beverage [coffee] in my favourite haunt [Wilf's], I heard a conversation between two people enrolled in our fine institution of higher learning. These two academics were discussing great and wondrous works of literature [my column] and were each presenting their thoughts on the subjects discussed therein and the general topic of homosexuality. "Sex belongs in the bedroom. Fags don't need to be visible or heard from, it's a private thing."

Well of course, as you can imagine, their statements put a wrinkle in my panties. Why, you ask? Well simply because being gay, lesbian, or bisexual is more than just a 'bedroom thing'. Technically speaking, the definition of a homosexual is one who prefers or engages only in sexual contact with someone of the same sex. But that really just doesn't cover the whole scope of the situation.

Sex is not the only thing that encompasses a relationship. For all of the heterosexuals reading this, just think of what your relationships revolve around. Well, there is sex. That's a bedroom [or living room or kitchen] thing. Need not be discussed. What else is there? When you are in a relationship you like to do things with your 'other': hit the movie theatre, see a concert, do lunch or coffee.

If you are in a more significant relationship you may take your sweetheart to the office Christmas party, to family events, and to other social endeavours. Get the point? I take my boyfriend out to do all of these things. Homosexuals leave the bedroom periodically to engage in other sorts of activities. All of the things that heterosexuals do we do to. So where is the problem? Why do we need to be recognized? Is it necessary to flaunt our sexuality?

I do not at all desire to flaunt my sexuality anymore than your average heterosexual. All I want to do is to be able to gaze into my partner's eyes over coffee. I would like to be able to dance with my partner at a night-club and walk down the street talking about 'us' stuff. That is all that heterosexuals do. That is all I do.

Homosexuality is not just a preference for sexual partners, it is a preference for intimacy [that's an emotional and spiritual thing] with someone of the same sex. It is a lifestyle that goes beyond the bedroom and into the family, friends, the workplace, and social interaction.

The next time you read an article about gay, lesbian, and bisexual issues think to yourself, is it something that heterosexuals want, is it something that heterosexuals have, and if yes to one or both, why don't homosexuals have the same situation?

CEREBELLA

by Ryan Feeley



YOUR HONOUR, WE HAVE THREE WITNESSES WHO CLEARLY HEARD MY CLIENT ASK THE DOCTOR FOR, AND I QUOTE, "A BOTTLE IN FRONT OF ME."

WOMENWORDS

by members of the Women's Centre

by Christine Malec

A lot of women seem to think that sexual harassment, gender inequality and sexual exploitation are "women's issues". The fact is that sexism, exploitation and oppression are damaging to everyone. When your behaviour or your lifestyle are dictated to you by your culture, your own individual development is undermined. When unrealistic expectations are placed on you (by everything you see around you in the media and on your brother's wall) to conform to a physical ideal of female perfection, the search for your own sense of self is subverted. This problem confronts women predominantly, but to some degree it is one with which males must come to terms also.

It is impossible to define roles and ideals for one half of the population without, by default, defining the same things for the other half. While little girls may be taught to play calmer, more domestic games, little boys are often told to be more assertive, more aggressive, less emotional and not to cry. If such admonitions are damaging or demoralizing for women, they can limit men just as much. If women tend to be judged socially on their physical attractiveness, their conformity to a stylized ideal, men are often categorized by their car, their money or their self-assurance. It is still more socially acceptable for a woman to stay home and take care of children and the household than it is for a man. Rather than basing division of labour on gender, wouldn't it make more sense to consider temperament? Being devalued and placed in a position of less power and control in society may teach women to control through means which could seem manipulative, but often men feel hurt and confused by behaviour which seems deceitful.

The greatest catalyst for change is self-interest. It seems to me that most men are not conscious of the ways in which discrimination and the construction of rigid gender role identities hurts them. The statistics of violence against women, and our own experiences of discrimination and harassment are undeniable. It is helpful to remember, however, that in some areas, men suffer from stereotyping and gender role definition as much or more than women do. Popular culture typically upholds the image of an impassable gulf separating the genders. Until both women and men realize the advantages to us all in eliminating this gulf both from the media and from our own consciousness, progress will be slow in coming.

Modest Manning

Retrospect
The week in review

by Pat Brethour

More recent than 1984," raved one critic. "More humble than *A Modest Proposal*," cooed another. "More honestly optimistic than *Candide*," added a third.

These are only some of the comments made about the most brilliant piece of political satire to hit Canada since *Ducky, Ducky Where's My Ducky?* The work in question, of course, is *Reform Party of Canada: Principles and Policies, The Blue Book, 1991*.

The book, penned by up and coming Alberta writer E. Preston Manning, exposes the fallacy of ideological extremism and the pitfalls of political posturing. It also does a handy job of exposing the intellectual shallowness of neo-conservatism.

Although only 39 pages long, Manning manages to indict almost every element of right-wing stupidity. His sharply tuned intellect is his main weapon, and he uses it to deadly effect, by exposing the inconsistencies and hypocrisies of the mythical "Reform" party.

Try to contain your belly laughs as you read these side-splitting examples. The "Reform" party, Manning writes, believes that the RCMP should be "a police force representative of and responsive to the populations it serves in Canada's regions". But the party feels that "Changes [in the RCMP dress code] should not be made for religious or ethnic reasons."

To an incautious reader, Manning might seem to be making a serious statement. In the very next page, however, this deft author quickly exposes "Reform's" hypocrisy. The party grandiosely states that "We believe in freedom of conscience and religion..."

As any person with a spare brain cell will recog-

nize, Manning is making a clever allusion to the RCMP turban debate of a couple years ago. Obviously, you can't advocate "freedom of religion" without implicitly endorsing a Sikh's right to wear a turban [a symbol of the Sikh religion somewhat on the order of a Jewish circumcision to Judaism].

If you make that endorsement, you definitely cannot say that the RCMP shouldn't change its dress code to accommodate the needs of ethnic officers. And you especially wouldn't try to disguise discrimination as a "dress code" if you really believed that the RCMP should be "representative of and responsive to the populations it serves."

Manning's exposition, in this case, is simply stunning in its simplicity. Actually, the rest of the book is equally simple.

A case in point is the "Reform" party's stance on Constitutional issues. The party thinks -- sorry, states that -- that "dynamic and constructive change" is needed. The party's leader [who coincidentally, has exactly the same name as E. Preston Manning] has also just issued a statement that there should be a five year moratorium on constitutional debate.

E. Preston Manning exposes this blatant political opportunism for the shady posturing it is.

Other hilarious examples abound in this chuckle-ridden book. Abandoning progressive taxation, adopting draconian immigration policies, replacing social programs with the charity of big business...the laughs just go on and on and on.

Do yourself a favour and pick up *Reform Party of Canada: Principles and Policies, The Blue Book, 1991*. You'll laugh so hard, you'll probably cry.

It's high time that someone made fools out of politicians, other than politicians themselves. And E. Preston Manning has succeeded as few have succeeded before.

WLU booze brawls?

by Brian Gear

The latest bone of contention between the Students' Union and the school's omnipotent rulers seems both poorly conceived and poorly timed. The lure of the almighty dollar is clearly behind the university administration's recent decision to sell alcohol at Seagram Stadium.

The administration is creative when they look for ways to finance their ambitious renovations at Laurier's newly acquired stadium. Chances are that beer sales will contribute more to the purchase and installation of new artificial turf and an all-weather track than selling sets of purple and gold pom-poms.

Last Saturday's football game against Windsor is evidence that something is needed to awaken the lethargic Golden Hawk fans at Seagram Stadium. The new and improved Laurier cheerleading squad deserved a much better response than the semi-conscious one they received. Although Hawk fans would make Jays fans look like hyperactive lunatics, alcohol being sold at the stadium is not the answer to boosting school spirit.

At a time when most universities are trying to avoid alcohol problems at almost any cost, Laurier is potentially creating a whole set of alcohol-related hassles. I sincerely doubt that the school's security force is overly pleased with the prospect of monitoring the stadium's crowd when alcohol is being served.

Just by examining the stadium's design you can see what other problems could arise. Seagram

Stadium is not a world-class facility (at least not yet anyway). The bleachers are cramped and there are only four exits to the washrooms.

At last Saturday's game, I became more than slightly annoyed with the fans walking up and down the stairs, constantly obstructing my view of the field. How much more would I have been annoyed if these happy wanderers were drinking?

How wise is the university in pursuing this idea before they receive any of the \$150 000 in student donations for stadium renovations? While the Students' Union has tentatively committed to putting the funding question to a referendum, nothing is etched in stone.

The Students' Union may be holding enough leverage to force the university to carefully choose serving procedures so the games do not become a booze-fest. As far as alcohol distribution on campus is concerned, the Students' Union is experienced since they operate Wilf's and the Turret.

Ultimately, both sides may simply let the lawyers decide the liquor license matter.

The atmosphere at future Hawk football games will be altered somewhat. I hope that stadium alcohol sales go without too many hitches and everybody will still be able to enjoy stadium events as much as they ever did.

Perhaps beer sales is a better route for raising revenue than tuition fee hikes. I have been a spectator at Skydome and Buffalo's Rich Stadium. Combine beer with a predominantly university-aged crowd, and I have my doubts about games continuing to be as much fun.

Happy birthday, Canada

by Renée Ward

Canada's 125 Birthday. How did you spend this special holiday? My original plans fell through, but

left me having the most rewarding Canada Day ever. The weather was great, I had the day off, I was with my friends, and the day cost me nothing. Such a small price to pay for the gift I received in return.

As the sun reached its greatest height, my friends and I trudged merrily down to a local conservation area for the opening day of an annual festival, "Earthsong". At a glance this festival would appear to be your average hippy-come craft-what have you-kind of get together. Underneath, it was so much more.

The festival embodied the spirit of Canada and the Canadian people. In the small bay at the point there was a flag for every possible nationality represented within Canadian society. Amidst the craft booths there were four stages arranged with continuous entertainment. Every ethnic group you could think of was performing at some time or another.

It was during one of the many performances that I realized what being Canadian was truly about. My friends and I were at the front of the stage, eager to catch the native "Jim Sky's Iroquois Dancers." I noticed the many generations represented in their group. The smallest child may have only been three, while the oldest was likely to be in his early seventies. Yet these people had overcome the generation gap and were united as a people.

Although I had witnessed native performance before, this was the first time I had ever appreciated it. The intensity and love of what they were doing shined in their eyes. The moment touched my soul as I sat there, mesmerized and actually started to cry.

The Chief gave a small speech and I listened intently. He spoke of an encounter from that morning. A stranger had approached him and bluntly asked him why he was there, and why

he was helping us to celebrate the Confederation? It seemed an odd question at first, but I soon saw the irony in the situation. Why would they, as the aboriginal people of Canada, want to help in the celebration of something that had caused so much damage to their culture?

The answer was simple. They were joining in the celebration to help others realize how valuable Canada was, and how Canadians were one people that must live together.

Another point that was brought up was our country's name, Canada. The original name given to the land by the native was Kanada. The meaning, a settlement or established society, is important to remember. There is a unifying element that suggests people working together as one to build a better life.

The Chief made it clear that the past is the past, and the present is now. Ill-feelings and resentment must be put aside to save Canada. He made it clear that saving their culture was of the utmost importance, but that saving Canada was even more so. If Canada itself is not protected, how can it's components be protected?

I myself am not Canadian by birth. I am not even a Canadian citizen. But now more than ever I am proud of the country I live in and am thankful to be here. Being Canadian does not mean being born here, or having lived your life here. Being Canadian is something found in you soul. It is the willingness to recognize the individuality of others while still being able to join together as one. It is having pride and love for the land that you share and must protect with millions more. But more than anything, being Canadian is up to you. You have to make the effort. You have to recognize how privileged you are to live in this country. Only we can make it work.

Karaoke tears



KARAOKE-(pronounced carry-o-kee, or car-o-kee, or whatever other twisted versions there are); a useless Japanese invention that allows no talent singers to torture fellow human beings in bars.

This is the official Webster's definition of that ever annoying invention we call karaoke.

If you haven't heard about it yet be thankful, read no further, and if you ever see a machine please blow it up. Personally I think the whole thing is a Japanese plot to further humiliate us fat, lazy North Americans.

Why am I so disturbed by this current blight on society? Simple, I work in a bar (believe it or not, a university student with a job). But I just don't work in any old bar. I work at the Edelweiss Tavern, "Home of Karoke". Yes, sad but true, I work in the one bar that started it all. I swear if I hear "Grandpa" by The Judds one more time I will ram my head

into the karaoke machine, causing my brain to severely hemorrhage. As it is now, I smack myself into unconsciousness daily for allowing Karoke to start.

O.K. I admit that the first couple of months were fun. Nobody knew what to make of it. It was on for a couple of hours on Friday and Saturday nights, and the only people singing were the employees (my rendition of "A Hard Days Night" was particularly moving, in fact it moved most of the customers out of the bar).

Almost immediately this machine started turning everyday useful people like myself into uncontrollable Karoke freaks. Picture this; six reasonably grown men calling themselves 'The Bucketheads' on stage with buckets on their heads trying to sing "We Gotta Get Outta This Place" by The Animals. Let's just say the crowd was stunned. In fact the eerie silence of a bar packed full of drunken customers still haunts me to this day (many of us still weep violently at the sight of buckets).

After a while it seemed the only person who could carry a tune was the guy who ran the

damn thing. Customers would get up thinking they knew the song, when in reality all they knew was the title.

Then it happened, the great Karoke win a trip contest. Suddenly the place was packed beyond capacity. Two nights of karaoke expanded into five, and people were coming from miles around to butcher their favorite songs. Just when it looked like the bucketheads had spelled the end to organized karaoke, this contest made it a permanent establishment, spreading it throughout the area like the plague.

I thought nothing could be worse than those out-of-tune drunken factory workers who invented new notes every time they were up. I was wrong. Then came the I-can-actually-carry-a-tune-and-aren't-I-the-prettiest-and-best-singer-you've-ever-heard egotistical fools who felt it necessary to bless us with their voice every other song. After hearing one of these guys with a Robert Plant complex, I realized karaoke was here to stay.

Could this be the end of our society? Superman where are you? (probably singing "La Bamba" at O'Tooles).

SHOOTING FROM THE LIP

by Jackie Kriekle and Paula Clark

**The question:
What's the best place
to have sex on campus?**

The shots:



"Sex, what's that?"
Chris Leconte, fifth year eternal virgin



"On the set of 'Listen to the Wind', Theatre Auditorium."
Jennifer Barnes, third year Sociology and Psychology



"If we told you where it is then everyone else will want to go there!"
Amy White and Deanna Mara, both second year Business



"The Seminary"
Greg Siefert, MBA part-time

Timor tragedy

by Amit Kapur

I was sitting in the Quad last week, talking with a friend about classes when eventually her Sociology class came up. She talked about how they were discussing the occupation of East Timor and the Canadian government's reaction to it. It got me thinking as to

whether governments genuinely feel obligated to protect human rights or whether they do so only when convenient.

For a little background, East Timor was a little island nation in the Pacific Ocean. From 1974-1977, its northern neighbour Indonesia launched a takeover in a blatant display of territorial expansion. Ever since, life on East Timor has been rocked by violent

massacres by the occupying Indonesian army, one of which late last year was performed in front of television cameras.

The world reaction to this was pathetic at best, as it was to other human tragedies in different countries.

For example, the continuing occupation of Jammu-Kashmir by India claims hundreds of lives a year. This action is in direct defiance of a United Nations resolution which calls for the people of Jammu-Kashmir to vote on whether to remain a part of India. While secession may not be the best alternative, the people of this "world's largest democracy" are not allowed to vote on this most basic of issues.

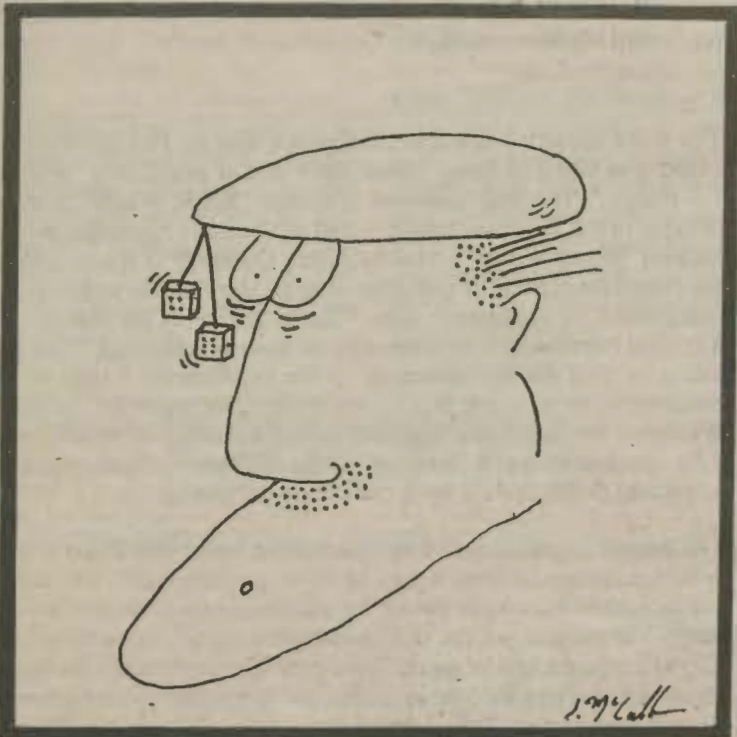
Not only has India not been effectively punished for its defiance, it has been elected several times to the same Security Council of the United Nations that it has ignored in the past.

Moreover, the Chinese occupation of Tibet and its disregard for the human rights of its own citizens has hardly endured world scorn. Last year, the United States reaffirmed Most Favoured Nation Trading Status to China, and most other nations of the world continue to trade extensively with China. While no effective activity can be taken through the UN (China has a permanent veto), a symbolic act like a trade embargo would at least show that the world cares.

And while these atrocities continue, many world governments make excuses as to why not to act. The U.S., in the case of

continued on page 34

MENTAL BLOCS BY JAY McALLUM



PETER'S NOVELTY IDEA HAD HIM
HYPNOTIZED FOR WEEKS.

Evil lives

alliteration angst by mark hand

This week I am forced to find a new column, because that [insert libelous statement here] editor of mine has informed me that Violent Vignettes has, like all my other columns, been vetoed. I feel viciously violated.

Moreover, maddeningly I have been informed that the only way anything I write will ever get printed is if I have an alliterative title. Thus I am posed with a problem.

Do you realize how this awful alliteration thing limits me?

It means that what I was plan-

ning on writing, *Your Biorhythm With Mark Hand* is out. Can you believe it? I thought it was a creative concept for a column, but for some reason my editor, save his soul, started sweating and hyperventilating horribly when I mentioned it.

Then my next stupendous idea, *Schmegma Supper With Mark Hand*, (which you will note is alliterative), was also axed. Guess you'll never hear my recipe for cheesecake.

So what am I to do? Here I am, the hands of the clock ticking time away and that dreadful deadline evil editors idiotically impose is creeping claustrophobically closer.

Oh well. It could be worse. He could have proposed a palindrome. I sarcastically said this to him, calling him the devil

himself, and he said, "I did live evil, did I?" He did, eh? Beats me how someone can get to be an editor without being able to create a comprehensible sentence. They must have really relaxed the requirements recently.

Editor's note: Hand haughtily heaved his...what the hell am I doing? I refuse to abide by my own alliterative admonitions. Dang, there I go again.

Well, folks, we couldn't prevent Hand from getting into the Cord offices. So, we gave him an impossible task, I thought -- to write a column about alliteration.

The bumblehead boob actually tried to do it, too. Too bad it's the last time we'll ever see him in print.

Alliteration Angst -- au revoir.

Clear the pool

by Scott McKay

Something must be done.

On Thursday, September 24, I was bonding with my co-ed counterparts over a Toby and some eight ball at Wilf's. Suddenly, all this spill-off oozes down the stairs from the Turret, bubbles through two sets of fire

doors and begins to clot beside the pool table. It seems apparent to me that some people do not understand what is involved in the challenging sport of pool.

First of all, I am sure that many of you have seen those long stick-like things. Those pieces of hickory provide a dual tasking

function. The first being that of a vehicle of which to deliver energy to the cue ball which will transport skill and hope to a potential down ball. The second, which may not be apparent to all and quite similar to the first function, is also a vehicle to deliver energy.

With one exception. Energy in the form of a hardwood enema to some rouge that insist on milling beside the pool table. Stay the hell out of the way! By standing there you are slowing down the rate of play. By slowing down the rate of play you are cutting into Student Union funds which are assisted by revenues from the table.

Not only are you violating the rights of every student by possibly decreasing the activities sanctioned by the financially raped Student's Union (thanks to you), but you are denying fellow students who want to go to Wilf's, and Wilf's only, the opportunity of enjoying themselves at Wilf's!

If you wish to go to the Turret, go to the Turret and stand in line like the cattle you mimic. Sure, you can have the best of both worlds, the Turret and Wilf's, but have SOME consideration for your fellow students.

It would be impossible to become directly involved in every conflict in the world today like we did during the Gulf War or Yugoslavia. However we as Canadians should look at the world around us and recognize that it isn't as nice as it seems. Even if we only acknowledge that these brutal events are taking place, we give people hope.

Perhaps one day the world will be as peaceful as it appears today, with not only the Cold War in the history books, but the little hot wars too. Only then can Canadians be proud of helping to create a world that is just for all and which allows everyone to reach for the dreams which bind human beings together.

Proud peace

continued from page 33

China, says that it prefers to use diplomatic pressure on China and to avoid embarrassing its government which could lead to a confrontation. I'm sorry, what was that Gulf War thing all about again?

In the less publicized cases of Indonesia and India (among many others) many governments have forgotten about the issues, or prefer to concentrate on high-profile areas which most benefit their political careers. Now just because these occupied areas are not gushing with oil like Kuwait doesn't mean they don't deserve their freedom as much as the Kuwaitis did.

Clarifications

In the September 17 issue of the Cord, we invented the word "orientated". Of course, no such word exists. We apologize to those grammar buffs who may have been offended.

The authors of last week's editorial, titled "Law and justice and the Students' Union, were not identified. The Cord Editorial Board, as a group, were responsible.

CORD FEEDBACK. WE'RE HERE TO HEAR.

Need movie listings

--Freddy Wang

Need more sports. Wrestling?

--Chris Colaco

More rugby -- less football.

Andrew Mackenzie

Wow, very informative. Good coverage of controversial issues.

--Phil Kinzinger

Your coverage of the Olympics was shallow, one-sided and very inaccurate.

--T. Pallin

The coverage of the women's protests was in poor taste. Unfortunately, *The Cord* became a dorm room pin up. The coverage of Frosh Week was GREAT!

--D. Teahen

The Cord used to be fun, irreverent, shocking, occasionally nauseating. Now it is simply boring. We can get *The Financial Post* if that's all we want in a newspaper.

--Juanita Arkell

The layout is terrible!

--Karen Lennox

Too tabloidish. Real issues are lost. Witch hunt for trouble.

--Jocelyn Espejo

Let's back off of the BOD. I'm tired of how obviously biased (sic) you are. The "Bored Watch" should be the "Board Watch". Highschool (sic) was ages ago. Grow up!

--Luke Morrison

I like the colour of the headline, but bring back the Golden Hawk background instead of this male/female symbol shit. Nice large comment section. Retrospect excellent!

--Robert Lennips

Copy editor needed. Feisal Valli is awesome. More sarcasm, less sports (sorry).

--Wendy Jackson

Still haven't seen any editorials on legalizing marijuana.

--Jim Boyce

Best issue this year. Layout much better. Still need work on headlines. Good ad work.

--John Lavigne

"*The Cord* will be folded when we have inserts." Volume XXXIII, Issue 6. Well?

--Steve Clark

Bring back Bill Needle!

--Oliver Gessner

Praise Kevin Fisher for his views on *The Cord*'s narrow-minded love for "vomit-rap/dance music".

--Jennifer Fisher

The Cord doesn't know Joe (McCarthy, that is). Two comments accused *The Cord* of being "biased" (sic), and of going on a "witchhunt for trouble". The first comment criticized "Bored Watch", a weekly critique of the Students' Union Board of Directors meetings. We fully support "Bored Watch" -- title included. Coverage of the meetings of the Board are crucial, if that body is to be accountable to the students that elected (or acclaimed) them. "Bored Watch" is not biased -- it is a critical commentary on a meeting of student politicians. That's our job -- to hold the establishment up for examination -- and we will continue to do it, to the best of our ability. We don't do witchhunts. We report the news, as it happens. And if a number of stories happen to be about a particular Students' Union official, or department, that's a function of the news -- not a crucifixion campaign.

Are breasts in poor taste? One commentator said *The Cord*'s Walk-A-Breast feature of three weeks ago was "in poor taste". The feature, evidently, has become a pin-up for residences (presumably the male ones). The reasons we ran the feature were many, but subbing in for *Playboy* was not one of them. The event was news: that's the biggest reason for running the feature. Also, the event was all about protesting a discriminatory law: running the feature the way we did made sure that we didn't buy into the bullshit that women's breasts are a shameful thing. Unfortunately, some Neanderthal drooly-mouthed people who pinned the Walk-A-Breast feature on their walls can't comprehend that women are not fuck-objects. May we cheerfully suggest that these people go straight to hell, or the next meeting of REAL women, whichever comes first. We refuse to let our actions be dictated by a bunch of pre-Victorian dolts.

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WANTED

Male volunteers are urgently needed to assist on a one-to-one basis, male individuals who have a disability and are involved in leisure activities. Call Lee @ 741-2228.

WANTED: Volunteers to help recycle on campus. Can help as little as five minutes a week! Call Ellen or Kevin, Environmental Co-Ordinators at WLUSU 884-1360.

Waterloo Chronicle has three positions open for part-time telemarketers. Call 886-2830. Salary plus incentives.

STUDENTS or ORGANIZATIONS Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing 1-800-423-5264.

Canadian Liver Foundation is looking for fund-raisers for telephone work. Work in a warm and comfortable environment and fight liver disease. Apply in person at 32 Duke St. East, 2nd Floor, Kitchener - above Cultures. Ask for Jim.

Waterloo Chronicle needs a telemarketing supervisor for part-time work. Experience with telemarketing an asset. Call 886-2830. Salary plus incentives.

VOLUNTEER DRIVERS NEEDED ACCWA, the AIDS Committee of Cambridge, K-W and area need weekday drivers. All you need is liability insurance, a reliable vehicle, and some free time. Call 748-5556.

Waterloo Chronicle needs carriers for Wednesday evenings. Call 886-2830 9-5 and ask for circulation.

A Spring Break Trip! Canada's largest student tour operator wants reps. Organize a group, earn cash and travel for FREE. Call 1-800-263-5604.

ACCWA needs volunteer counsellors for therapeutic support, bereavement counselling and stress management services. Call 748-5556.

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Are you interested in joining a small staff in the production and distribution of an international newspaper with great growth potential? **The World Trade Newspaper** is currently in need of a self-motivated individual to handle the duties of circulation manager. Contact Jan Menkal @ 888-0039 or 745-5115.

Door-To-Door Fundraising Program for a non-profit organization. Dependable, outgoing people with some sales experience preferred. Commitment of 9-12 hours/week. Monday - Friday 5:30-9:30 and Saturdays 10:30-2:30. Transportation and training provided. Call 747-4067.

Waterloo NDP Riding Association starting new Campus NDP Club. Also working with Ontario New Democratic Youth. Scott Patkowski 746-8225.

"FRIENDS" is a school volunteer program where a child is paired with a volunteer, establishing a one-to-one relationship to build the child's self-esteem and confidence. Urgent need for male and female volunteers. Call Kitchener 744-7645 and Cambridge 740-3375 PLEASE!

NEEDED: Food Demonstrators. Flexible hours. Thursday, Friday, and Saturday. Will train in local grocery outlets. Reply to P.O. Box 85404 Brant Plaza Postal Outlet, Burlington, ON L7R 4K5.

PERSONALS

Hey 5th year slippers! Here's to not rotting yet. Those 1st year feet don't know what they're missing!

Bathroom cleaning supplies are needed by some people who wish to scrub their tiles. Any suggestions as to whom to call?

Single White Female looking for a roommate to share some intimate moments. For good times inquire at 888-AHHH.

john paul boyd: am i a deep, reflective, extracting person or just someone that is borderline insane with 'good intentions'?

Dear person who wrote to Ouija last week whose letter was not answered. Ouija is very sorry but in my omnipotent state I cannot find your letter. Please write back so I can pass my wisdom on to you. Love Ouija.

Needed: someone that can beat Napper at Diplomacy. \$ reward. Any interested players call Schoon @ 888-6555.

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EVENTS

WATERBUFFALO CLUB- "It's raining, it's pouring, the WATERBUFFALOS are BOWLING!" Watch for the best all ages event of all time coming to an alley near you!!

LADIES HAWK NIGHT: The W.A.A. is opening the doors of the Turret on Sept. 29 for our women varsity athletes. It will only cost you \$2 and it promises to be the party of the term. What else do you have to do on a Tuesday night? Tickets available in the concourse.

Barney, Fred, & Wilma and many others will be there, will you? **WATERBUFFALO Bowling!** Watch for it!!!

The World Affairs Society is having a Teach-in on the Somalia Crisis on Wednesday, October 7, in the Turret from 10am-5:30pm, followed by a benefit concert. Volunteers are needed to contact community groups & promote the cause. Interested volunteers are asked to meet on Thursday, September 24, in the 4th floor of the CTB at 5:15pm until 6pm.

I know you want to bowl, so do it with the Prehistorical Family! Waterbuffalo Bowling; Be there!

The World Affairs Society invites all who are curious and concerned about the atrocities in Somalia to a Teach-In and Benefit Concert. Wednesday, October 7, 1992. The Teach-In commences at 10am and runs until 4pm with a concert to follow. See you at the Turret!

WORLD VEGETARIAN DAY! Join us for a fun filled day of great food and information sharing! Monday, October 5, 1992 9-5pm in the Great Hall, Campus Centre, U of W.

Hey Clubs! There will be an executive meeting on Monday, October 5th @ 5:30pm in P2007.

Canadian Federation of University Women: indepth discussion of the Laurel Creek Watershed & surface water pollution @ 8pm on Tuesday, October 20, 1992 at Hilliard Hall, First United Church. (King & William Streets, Waterloo).

"THE AESOP YOUR PARENTS NEVER TALKED ABOUT" Thursday, October 1, 12-1pm Library Board Room. Given by Dr. Leo Groarke, Philosophy.

October 9 - Final day to withdraw without failure from Fall Term courses.

ABATE ASSOCIATION OF BIKERS FOR AWARENESS TRAINING AND EDUCATION is a politically active group lobbying for motorcyclists rights and also promoting a positive image of motorcycles. Anyone interested in joining can contact John @ 884-6187.

THE STUDENTS UNION NEEDS YOU!! for the UNITED WAY Campaign. Come to a meeting Monday, October 5 @ 5:30pm in the WLUSU office. Call Christina or Alexandra for more info @ 884-1360. **COME OUT & GET INVOLVED!**

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COMPUTERS - IBM, Toshiba, NEC... Extensive inventory of new reconditioned PC's and laptops. Call Jennifer @ 747-3658.

Harpur's is here! Premium leather-strap baseball caps, baseball shirts and sweatshirts, personalized for your residence/club/team. Call to see samples and get a free estimate. Jay 885-4735.

FOR SALE: Oktoberfest Tickets for Queensmount Friday, October 9th & Moses Saturday, October 10th. Call 745-1064.

OCTOBERFEST TICKETS FOR SALE!! Kitchener and Queensmount October 9,10,16,17 (sold out events) Call 725-5744.

A WILFRID LAURIER UNIVERSITY STUDENT PUBLICATION

THE CORD

VOLUME XXXIII ISSUE 7 OCTOBER 1 1992

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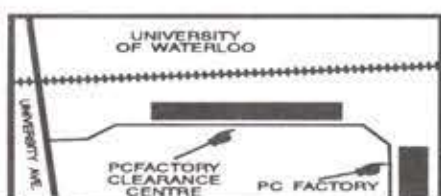
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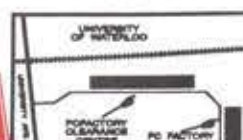
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