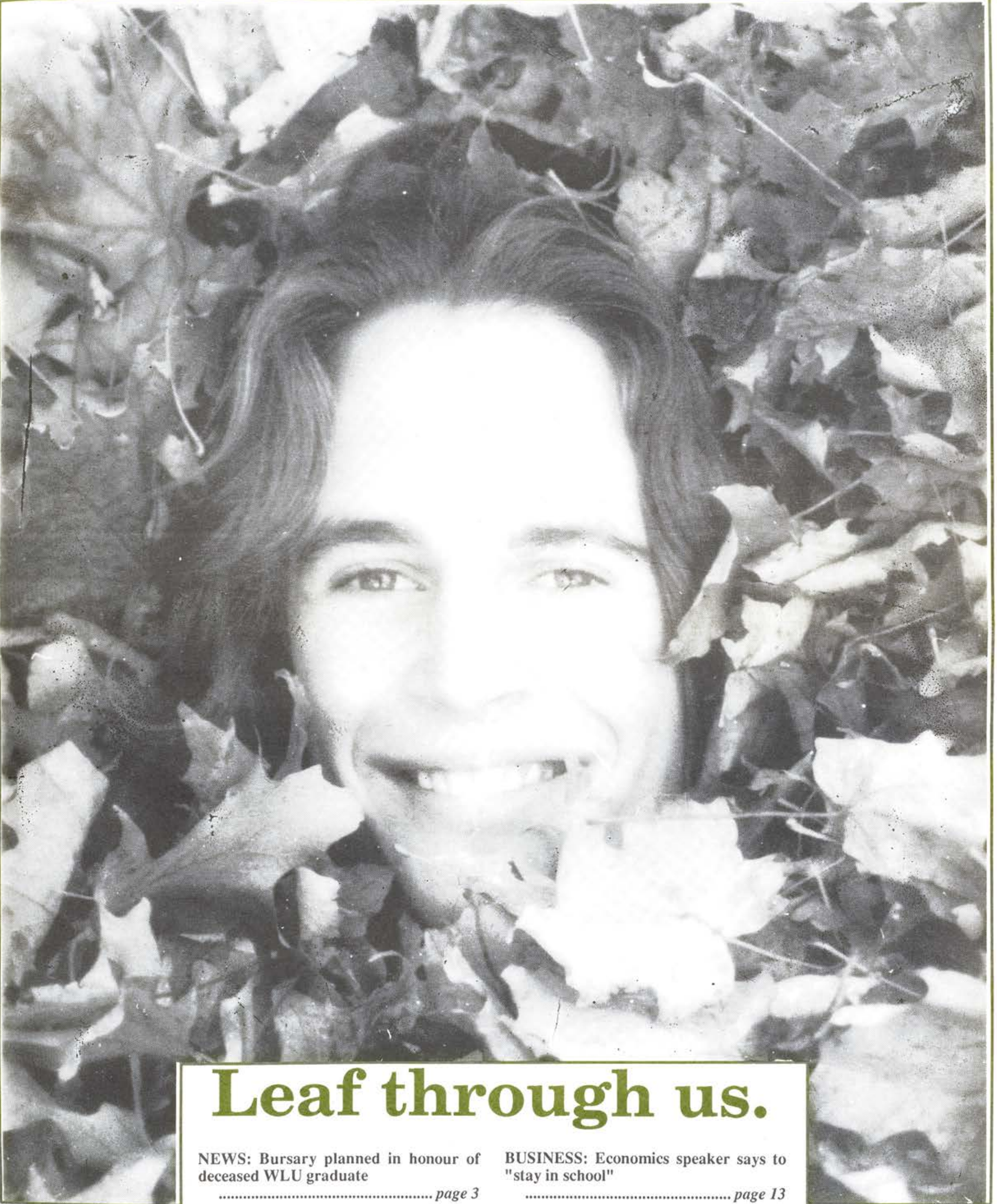


the cord



Leaf through us.

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SPORTS: Football Hawks beat Guelph for last playoff berth
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Photo by Jo-Ann Julien



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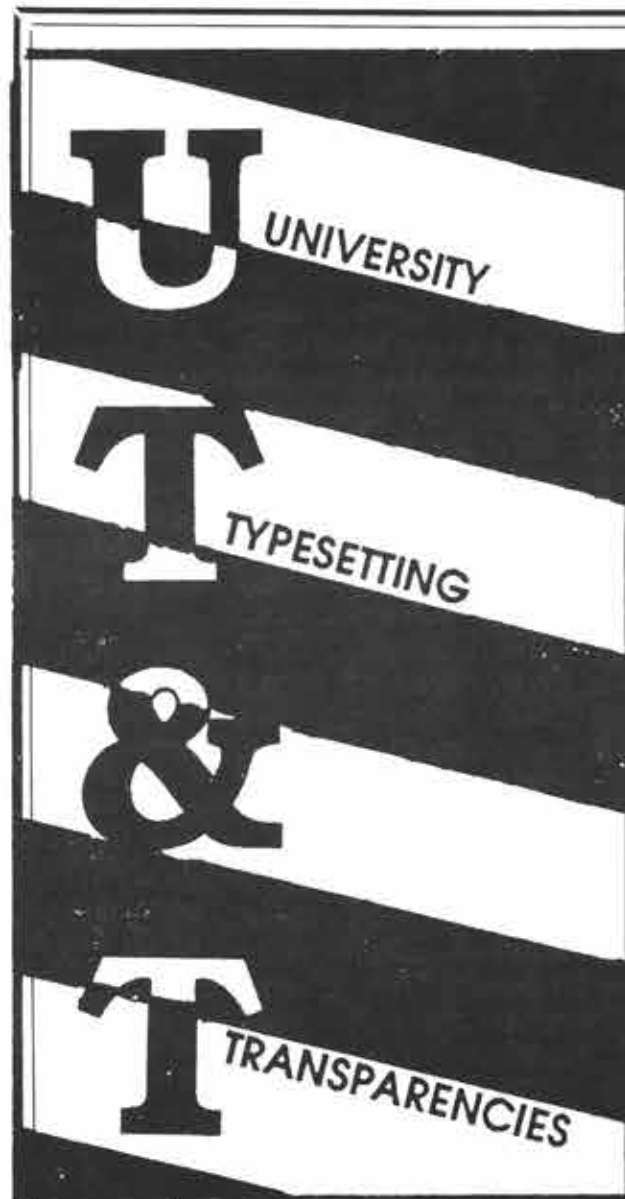
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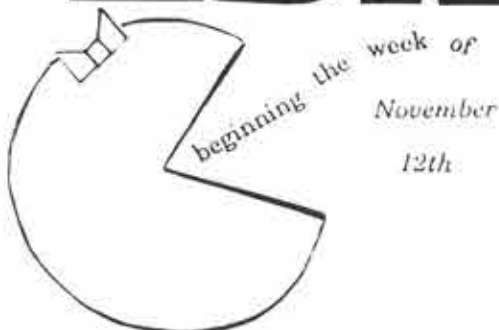
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NEWS

Editors: Mark Hand & Tim Sullivan

Thursday November 2, 1990

New bursary in memory of WLU grad

Louise Carroll remembered



Louise Carroll

Tim Sullivan *The Cord*

SOME PEOPLE in the School of Business and Economics are interested in establishing a bursary to remember a past student. The student is Louise Carroll.

Carroll, a Laurier graduate from the Business Programme in 1986, died in a boating accident over the past Labour Day weekend in the Muskoka, north of Toronto.

The bursary will commemorate her, and according to Tupper Cawsey, a professor at the Business School, she very much deserves the remembrance.

Carroll, according to Cawsey, was a co-op student, well respected by the faculty and her

classmates. Carroll had performed research for Cawsey, but also did some work for other faculty members.

Carroll will be remembered for her energy and initiative. Gene Deszca, Associate Professor of Human Resources in the SBE, said she deserves some recognition because she was a strong person, and an asset to the school.

Carroll's father, Lorne, was a part time professor at Laurier a few years ago. The ties to the SBE go just that much further, according to Deszca.

As regards the bursary, Cawsey said that he hopes the fund will become operational by next fall, with the bulk of the funds put in place by January, 1991.

Deszca said that faculty, staff, and students, along with family and friends, will be approached to donate to Carroll's memory. He would like to see about \$20,000 raised so that no principal would have to be touched to give at least \$1000 per year to deserving students.

When Pauline Delion, Director of Student Awards, was asked about the bursary, she said that no criteria was established as of yet to qualify a student. That will be done at a meeting with her and those responsible for setting up the bursary.

According to Cawsey, he would like the money to be made available to a student of the School of Business who "most reflects the life of Louise". That student

would have to be "energetic, contribute to the school, and have at least a B+ average", and entering the fourth year of study.

Of course, the official criteria has not been established, but Delion would like to see all scholarships and bursaries available to all students, based, of course on different criteria.

The fundraising is in its early stages, Cawsey admits, but he notes that several have offered to help. Cawsey suggests some, like those students and faculty in the School of Business, Don Petis, Alumni Co-ordinator, and classmates like Heather Welsh-Card will actively seek donations to the bursary.

Cawsey also notes that he would like to be approached by individuals to donate, as he could not approach everyone.

Deszca acknowledges that he "is new to this sort of thing (raising money for a bursary)", but is confident in a successful outcome. He also notes he is "interested to see how things turn out" as regards the bursary, but he underlines his confidence.

"I will take a walk by (Dean of the SBE Alex) Murray's office and the President's office for a donation, too" Deszca said.

The final definition of those who will qualify will be determined next week at a meeting between the Awards Office and the bursary representatives. The name is tentatively the Louise Carroll Bursary.

U of W seeks bomb shelter

Mark Hand *The Cord*

LAST THURSDAY, October 25, a bomb scare sent the population of the University of Waterloo out onto the streets.

At 3:10 in the afternoon, an anonymous male person phoned in the threat to Kitchener-Waterloo 9-1-1. The caller told police that 18 bombs had been placed in buildings on the University of Waterloo campus, citing the Village 1 and Village 2 residences as certain locations.

University officials decided to evacuate the campus until a search had been completed. Over 20 police and campus security combed the campus from 3:30 p.m. to 7:00 p.m. in search of the bombs. No bombs were found.

Al MacKenzie, Director of Security for U of W said that "by seven o'clock, we were satisfied that it was safe for the buildings to be reopened to the public."

We catch about 60% of these callers

Sergeant Paquette of the Waterloo Regional Police Bomb Unit said that the original phone call which warned of the bombs was traced to a pay phone in Westmount Plaza. The police have no leads about who could have made the call.

Sergeant Paquette said that usually it takes several months to solve these cases. "We catch

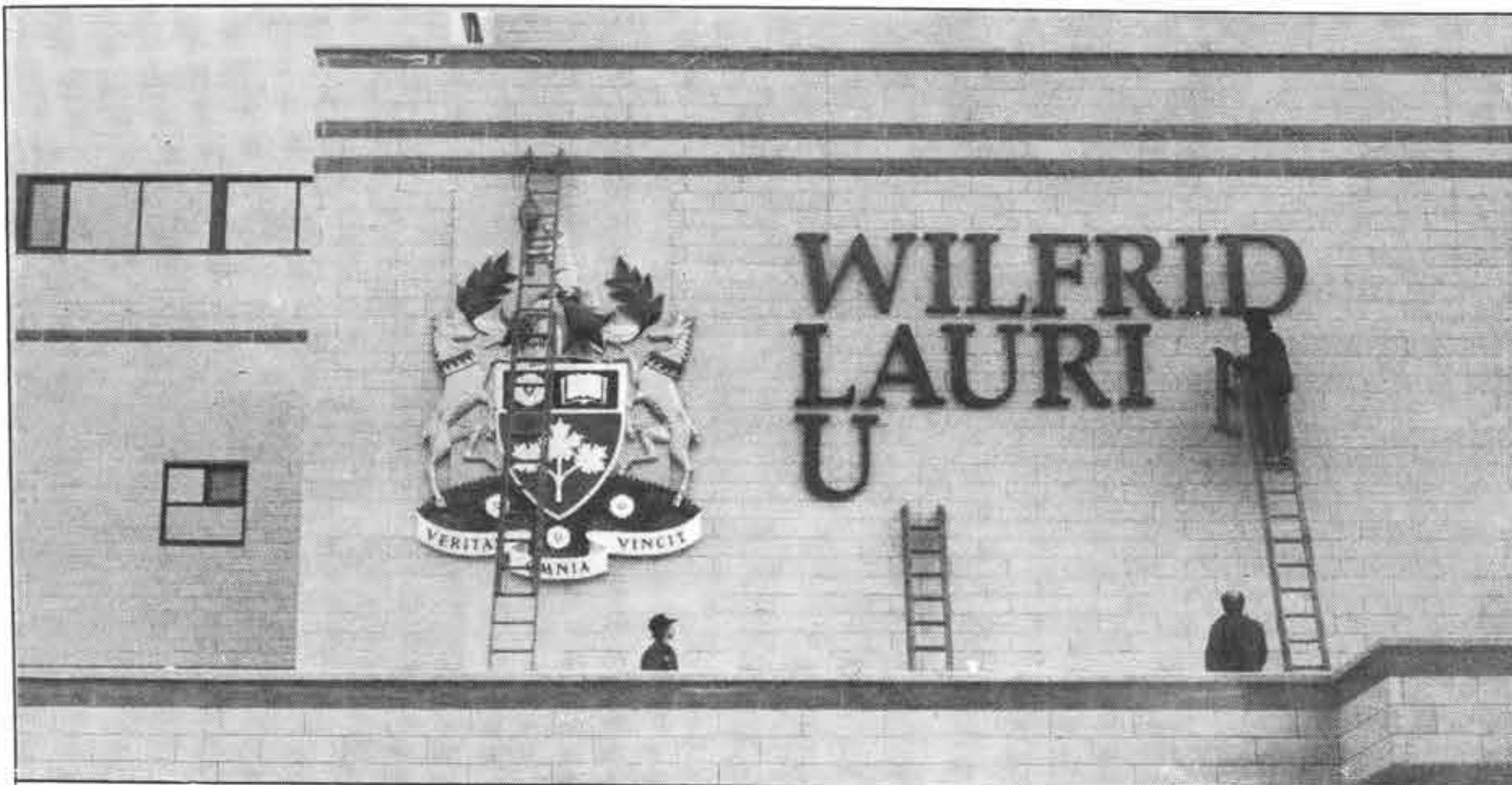
about 60% of these callers," he said. "Usually someone else gets wind of who did it after a month or two and calls us, so it gets to the police eventually."

It was the first time that U of W has been evacuated due to a bomb scare. Paquette said that bomb threats at universities are rare, but in secondary and primary schools in Waterloo region "we get about six calls a month." The police must check into each call, and it is up to the school whether or not to evacuate. "I've

been in Waterloo for over 13 years, and there's never been a bomb at a school."

MacKenzie said there were several complaints from people being evacuated, "but as soon as we explained the full extent of the situation, they understood what we were doing and there were no problems."

Since the university was shut down from 3:30 to 7:00 p.m., several classes and a few examinations were interrupted. The midterms will be rescheduled.



Laurier gets its name plate and the official crest, which makes the crest above the underpass illegal
pic Cathy-Jo Noble

University Presidents talk about quality of education

Fraser Kirby The Cord

STUDENTS are not getting the quality of education they should be in Canadian Universities, this according to Dr. Robert Pritchard, President of the University of Toronto.

Dr. Pritchard spoke as part of a three way interview along side University of Calgary president Dr. Murray Fraser and Mount St. Vincent president, Dr. Naiome Herson, on CBC's "Morningside" broadcast last Monday.

Dr. Pritchard indicated that he had been present at a council of presidents for 50 of the largest public and private US universities and was "greatly shocked" at how much the quality of Canadian Universities has fallen behind their US counterparts.

He also claimed the gap was widening due to "over crowding, underfunding and over-regulation".

Dr. Fraser stated that they have had to put caps on undergraduate enrollment and cease winter term enrollment altogether.

Over 500 qualified undergraduate students were denied admission to University of Calgary in September, where fees are the second lowest in Canada, at \$1200.

Dr. Pritchard defended caps on admission stating that the cost of taking in extra students is a reduction in educational quality.

Dr. Herson strongly attacked

caps, stating that accessibility is the key to higher education today. In her province of Nova Scotia, over 60% of the students are on provincial aid, in part because fees are as high as \$1900 per year. These costs hurt access for native Canadians, single mothers and other minority groups, said Herson.

Dr. Pritchard stated that in Ontario, OSAP support ranks ninth out of the ten provinces in terms of amounts given to students. He went on to say that fee hikes are necessary to keep up with educational demands.

Pritchard indicated that the fee hikes would be used to help accessibility for natives and so on. The government however must chip in.

The other panelists expressed concern about where this money would come from.

Pritchard said that the new NDP government in Ontario under Premier Bob Rae has a commitment to higher education that it cannot ignore.

Rae has stated that the current situation in education is unacceptable, yet, his new government has already expressed concern about the debt left by the former Liberal government.

Perhaps, suggested interviewer Peter Gzozsky, universities should look at changing their own fiscal responsibility.

The three presidents asserted that short of cutting programmes,

few solutions remained.

In a separate interview with *The Cord*, our own Dr. Weir agreed with many of the assertions put forth by his peers. He stated that the conditions of Canadian Universities have deteriorated to such

a serious point that unless the government takes action, things may be irreversible.

Dr. Weir also believes that North American education is taking a back seat to European and Japanese systems.

Finally, Dr. Weir was critical of the new NDP government. He stated that their "social objectives" of improved accessibility will be harmful if funding is not closely examined.

Ontario Tories meet

Kim Downs

The Cord

THIS PAST weekend a few Laurier students ventured to Hamilton for the annual general meeting of the Progressive Conservative Party of Ontario.

"Building the Clear Alternative" is the party's slogan and the party members and our delegates from Laurier proved it as they hit hospitality suite after hospitality suite shaking hands and accepting free food and drink.

"This party has changed," Past President of the P.C.P.O., Tom Long stated at the opening ceremonies.

"(In the election) it was our leader who set the pace... making them pay every step of the way!" said Long, "Imagine what he's going to do to Bob Rae and socialists in the next four years!"

Minister of Finance Michael Wilson was also at the convention to greet the delegates. He spoke on many things including the Liberal senators:

"They have no alternative... The senators can't win... must not win...if they win they will be setting a terrible precedent."

Wilson agreed that there were "economic and regional tensions." He warned that the next couple

of years will not be easy, but that working together the P.C.'s could succeed, because, Wilson said, "Canada is one of the truly favoured nations on this earth."

The convention was not a chance just for the delegates to elect the party executive and to amend the party's constitution; it was also a chance to celebrate the recent election.

Mike Harris walked into the opening ceremonies to a standing ovation and a crowd chanting "We want Mike, we want Mike!". He was elected leader of the party only five months ago.

"I believe that we can take pride in the fact that against all odds" announced Harris, "we did exceed expectations."

The party, he said in his speech to the delegates, had not only helped oust out the Liberals but the whole entire campaign was paid for with funds raised during the election race.

"Down at Bargain Harold's" Harris told the crowd, "they're having a great sale on red ties!"

As A.J. Liebling said, "It is no slight feat of athletics to grasp oneself by the scruff of one's own neck and hurl oneself out of office." Perhaps Liebling was referring to the Liberals last October 6.

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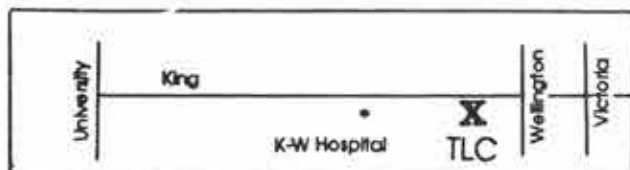
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Convocation is an historic event

Sue Bailey The Cord

TRADITIONALLY a time to celebrate successful endings and new beginnings, Laurier's Fall Convocation Ceremonies held last Sunday at the Kitchener Memorial Auditorium also made history.

Gowned in a robe that was just recently designed for the event, Elizabeth Pittaway crossed the stage to accept the first doctoral degree ever awarded by WLU. "It really is an historic occasion and I'm really excited," said Pittaway, who was one of six students admitted to the doctoral programme in 1987. Last month she was told that with only minor changes her dissertation would be accepted. "It's been a lot of work," Pittaway added, "but there have also been so many rewards. There really have been so many right through."

Following graduation, Pittaway intends to continue her research work which dealt with leisure lifestyles and the social support offered to older adults in rural regions.

She is currently conducting a

study in the London area on the incidence of elder abuse and neglect. Having just presented a paper based on her dissertation at a conference of the Canadian Association of Gerontology in Victoria, Pittaway flew home early to receive her diploma.

Preceding the distribution of degrees, former Supreme Court of Canada Justice Willard Z. Estey was installed as WLU's sixth Chancellor. The recipient of an Honourary Doctor of Laws degree from Laurier in 1977, Estey is renowned for his straightforward approach to the law. Coupled with his no-nonsense attitude is his easy-going wit which was apparent in his inaugural address and garnered some genuine laughs from the audience. The new Chancellor was described by WLU President John Weir as "an outstanding Canadian" who does not hesitate to express his views.

Also recognized for their achievements were Dr. Tupper Cawsey and Dr. Marc Kilgour. The former has been a professor of Business at Laurier since 1972 and is the recipient of the Outstanding Teacher Award for 1990. "Dr. Cawsey is recognized

by students and faculty alike for his willingness to go the extra mile," said Dr. Barry D. McPherson, Dean of Graduate Studies and Director of Research and Instructional Development at WLU. "He motivates students to realize their full potential," McPherson added, "while offering them not only academic guidance but friendship as well."

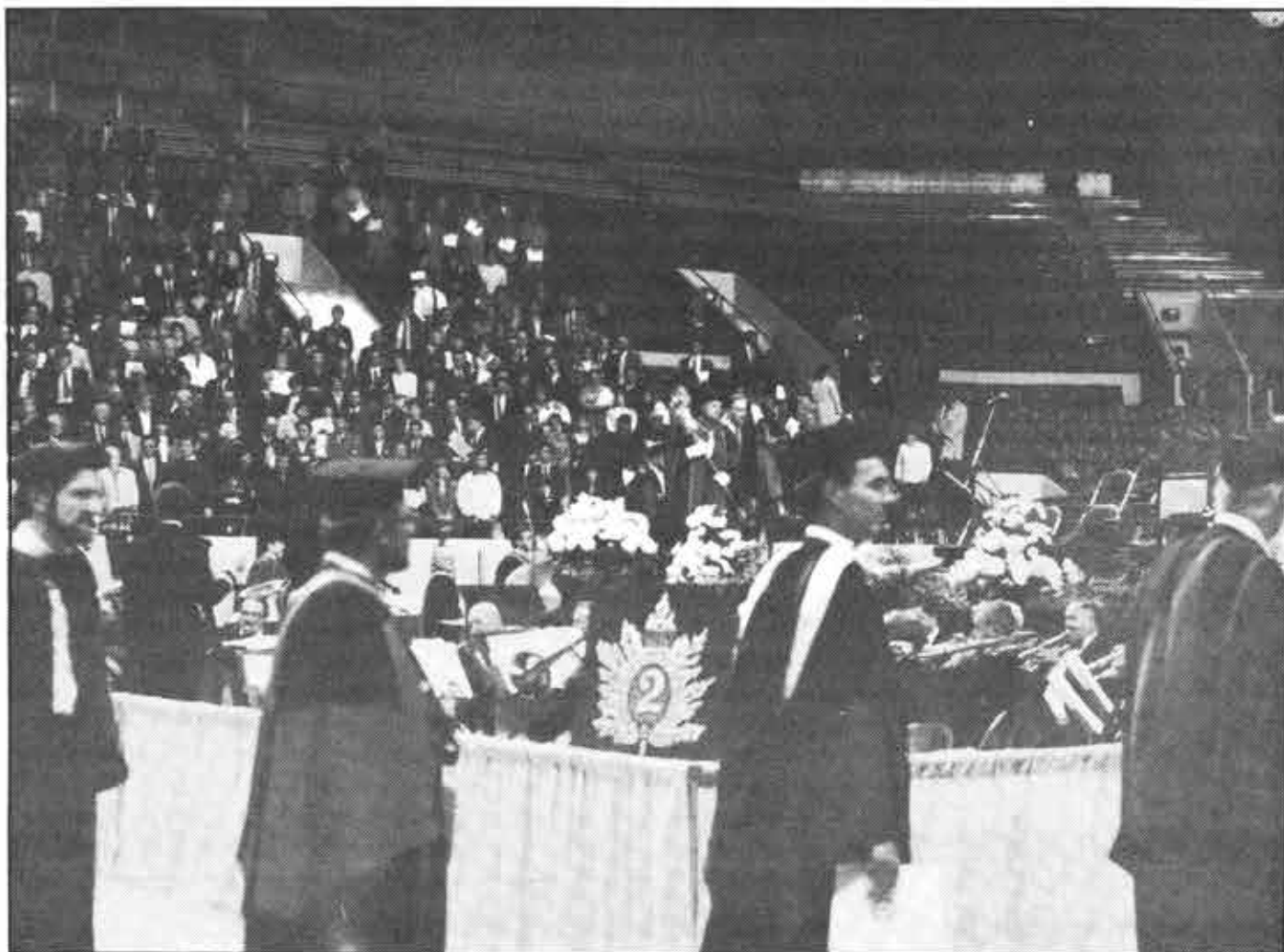
Dr. Marc Kilgour has been with Laurier's mathematics de-

partment since 1973 and was named Research Professor of the Year. Since last July he has been pursuing his research full-time while focusing on his specialty, game theory. Put simply, game theory is an area of applied mathematics which analyzes conflicts involving large groups of people.

One pertinent example would be that of corporate interests versus those of environmentalists. Dr. Kilgour tries to model these con-

flicts mathematically in an effort to find feasible solutions through proper assessment of the various factors involved. His main research involves modelling systems for arms control verification.

Following these proceedings, approximately 300 Laurier graduates received their degrees while the almost half-capacity crowd of proud family and friends looked (and periodically cheered) on.



Graduates return from receiving their diplomas.

pic: Sue Bailey

WLUSU Ball

Carolyn Gruske

The Cord

"...BEAUTIFUL music, dangerous rhythm, it's something special..." or at least they hope it will be.

'It' is the First Annual WLU Charity Ball, and 'they' are the Charity Ball Committee. Headed by Dana Janzen, the committee hopes that it will produce some special moments for those who attend, and some special support for the choice charity, K-W Access Ability.

According to Janzen, the theme for this year's January 19th social will be "The Tradition Begins...", and she hopes that will truly be the case. She wants "Laurier to know that this will be the event of the Laurier year," and hopes that "this will establish a tradition that will integrate the community with the university." She explains that people around Laurier have been trying to organize a Charity Ball for "at least the last six years," but this is the first year that there has been an effective committee formed to oversee the project.

The purpose of the event is a noble one: to provide a donation to K-W Access Ability, an organization whose goal is to provide service, support and education to the physically challenged. Included in its services are job training, social and recreational opportunities and library facilities. As well, it is tied into 'Project Lift', the transportation service for the physically challenged.

One of the reasons that this charity was chosen as the recipient of the proceeds, is due to their enthusiasm about the Ball. Janzen explains that "they were very excited about the fact that we wanted to

CONTINUED ON PAGE 6

Bowel disease awareness

Kathy Dowling

The Cord

"I USED to stand at the top of the stairs and wish I could fall down them and break a leg or something. That way I could go to the hospital and have something really wrong with me."

Imagine that all the work you are doing is for nothing. Imagine a disease that can change your whole life and lifestyle. It's sometimes called University Student's Disease, incidences of it are increasing, and complications from it can kill you.

Jane McLachlan, president of the Waterloo-Wellington chapter of the Canadian Foundation for Ileitis and Colitis (CFIC), spoke to Ian Darling's Writing for the Media class last week. She provided

information about the diseases, and spoke of her own recovery from a pain she suffered for almost 14 years.

November is IBD Awareness month, a time to talk about the disease no one wants to talk about. IBD stands for Inflammatory Bowel Disease, which includes Ileitis (also known as Crohn's Disease) and Ulcerative Colitis, two chronic gastrointestinal diseases that attack the body's intestinal tract.

Both forms of IBD interfere with normal body functions and can cause bloody diarrhea, pain, nausea, weight loss, malnutrition, and exhaustion. It is estimated that 200,000 Canadians suffer from one of these forms of IBD.

CONTINUED ON PAGE 6



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All about University Student's Diseases

CONTINUED FROM PAGE 5

The diseases are not selective: males and females of any race can get them. However, ileitis and colitis strike most frequently in the prime of life, between the ages of 18 and 35; hence the name University Student's Disease. In children, the disease can stunt or retard growth.

There is no known cause for IBD, but it is known to run in families. It is not caused by stress or food allergies, but it can be aggravated by them.

While IBD itself is not fatal, complications resulting from it can be. Because it is a disease of the auto-immune system, diseases such as cancer, which may not have occurred otherwise, may be present. The risk of bowel cancer, for example, increases 50% with the presence of ulcerative colitis.

Currently, drugs are the only way to control IBD. The disease can go into remission, and the patient will only suffer occasional

drugs she had to take all day, every day.

Some people cannot take the medication because it is a steroid. Allergies or intolerances can lead to serious side effects which may include nausea and vomiting.

Sufferin is a large part of living

weight gain, disorientation, depression, and suicidal tendencies.

And then there are those who cannot afford to take the medicine they need. People who do not qualify for welfare benefits or

whose drug plans do not cover the cost of the medication must suffer.

Suffering is a large part of living with IBD, and the CFIC wants people to be aware of it. "The Pain Is Real" is their message. The pain is debilitating, making patients prisoners in their own homes. Bedridden, they are unable to function in any normal capacity, let alone to work.

Surgery is a last resort. An ileostomy involves bringing the anus to the stomach, where an external pouch is worn to collect waste. "It's better than being dead, but it's unpleasant to live with," McLachlan said. A colostomy, which McLachlan un-

derwent, is a new procedure and so has a high complication rate.

The seven and a half hour operation involves removal of most of the large and some of the small intestine, and then reconstructive surgery. It is life-threatening.

They hope to raise \$50 000

Patients will often opt for continued drug use, if there is a chance of remission.

Twenty-three years ago, when McLachlan first felt the pain, she was continually frustrated by doc-

tors who tried to convince her it was all nerves. Today, many people are sent to psychologists instead of to gastroenterologists when they describe their symptoms. McLachlan urges them to persevere.

Since the establishment of the CFIC, the average time elapsed for diagnosis and treatment has been reduced from 13 to three months.

Since 1974 the CFIC has provided support services to patients and their families, educated and informed the public and the medical profession, and tried to raise funds for medical research. Medical students who are willing to study the disease may receive bursaries, but 90% of funds raised go directly toward research. They hope to raise \$50 000 this year.

An education meeting will be held at K-W Hospital on November 12 at 7:30 p.m. in the Nurse's Auditorium.

If you would like to volunteer or

The CFIC has provided support to the patients and families

if you need information, contact the Waterloo-Wellington CFIC at P.O. Box 1781 Station C, Kitchener On, N2G 4R3 or at (519) 748-2195.

Surgery is the last resort

flare-ups. Dosage depends on the individual, and cost depends on the dosage. McLachlan recalled leaving the pharmacy with \$500 worth of drugs for one month;

WLUSU Charity Ball

CONTINUED FROM PAGE 5

help out. They had the best reaction of any organization that we approached. The whole thing felt good." Janzen also stated that the donations can be directed, and that "it is possible to help them without paying the staff salaries."

As well, she explains that while "some organizations can be abused by people who don't really need them," this organization felt "honest."

While Janzen is unsure of exactly how much money the event will raise (they are yet undecided about how much the tickets will cost though they are estimating that they should be between \$25 and \$30 per person) she is hoping to

receive a large portion of it from the corporate sponsors of the Ball. As well, she is hoping that the sponsors will be among the attending dignitaries who will hopefully include the mayor of Waterloo and Laurier officials.

The Ball is said to be "formal dress", but Janzen explains that black tie and tuxedos are not required. The band will be Twenty Seconds Tokyo, described by Janzen as a cover band with a "clean edge." While it will not be Fred Astaire and Ginger Rogers, sweeping across the floor, it should still be a fun time for a deserving cause.

The Ball will be held at the Waterloo Motor Inn, with cocktails starting at 6:30 and dinner at 7:30 p.m.

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BIOFILE: The truth about stress

BIOFILE

BY
A.E.
ROGAN

GETTING to that time of year when our behaviour becomes so reprehensible that it's almost embarrassing. Our roommates begin seriously re-evaluating their decision to live with us, our families wonder if we really are devil conception and our friends simply leave us alone. Welcome to stress and our pathetic reactions to it.

Stress is technically defined as, "the nonspecific response of the body to any demand." In itself, this is not such a bad state of affairs. The challenges and changes which often act as precursors to stress also provide the opportunities for advancement and adaptation to new life circumstance.

No, infrequent, mild doses are not so bad

If we are not exposed to mild stress from time to time, then how could we possibly deal with the big mammas when they come roaring over our way?

No, infrequent, mild doses are not so bad. It's the prolonged persistence of demanding events or a rapid series of *crapola* that really does us in.

Our bodies respond to stress in a generalized, non-specific

way. The same mechanism is activated whether we are faced with a pillaging, hun-like creature or an overload of labs, exams, papers and deadlines. The party starts in the brain of course, and is particularly influenced by the limbic system. The reaction to the stress is implemented by the Autonomic Nervous System.

The limbic system is often referred to as the "animal brain" because its parts and functions appear to be the same in all mammals. It behaves as a type relay station between sensory input and automatic bodily response as well as higher thought on the issue at hand.

A message of stress comes in, it is novel, and it is persistent. Let's say that graduate work is looking more and more like a sick joke owing to the laughable grasp that you have on your material... can we say welcome to the land of Mordor, and midterm mecca. Every time that you see a star beside "the day" your stomach takes an internal punch, your palms sweat, your legs shake and you feel really anxious.

Your eyes have picked up the message. It travels up the optic nerve to the reticular formation where it is recognized as a persistent and novel signal. Part of the message is relayed to the cortex where dissemination of meaning occurs and another part is relayed



to the limbic system and animal emotion.

Immediately "you" groan at the craziness of it all and in the next instant, your body is taking its spaz attack.

Neurotransmitters relay messages a lot more quickly than do hormones. All of that cortex activity is mediated by neurotransmitters. The limbic system (also activated by neurotransmitters) activates the autonomic nervous system which functions by releasing hormones into the bloodstream. These hormones are

responsible for the visceral response.

Now under the circumstances, message was transmitted to the cortex then back down to the limbic resulting in action. I'm inclined to believe the second. However, in real fight, flight, etc. situations, the limbic system does appear to behave independently of the cortex in response.

It's sort of interesting to try to decide whether we feel stress and other emotions as a result of their existence or as a result of our it's difficult to tell whether the limbic system independently recognized the star spangled day as threatening or whether the body's response to the generalized "stress". People who are paralyzed to different degrees claim that their sensation of emotion is less than it was when they had physical sensation. Some people believe that the feeling of emotion (including stress) is only felt with an accompanying physical sensation minus no pounding

heart and sweaty palms = no anxiety.

The physical ramifications of stress are numerous and well studied although physiologically sometimes unsubstantiated. Most people believe that ulcers, hardening of the arteries, insomnia and general exhaustion can be equated with stress.

Perhaps the biggest factors preventing physical handicap resulting from emotional overload are 1) maximal control of our environments and 2) effective coping strategies. Thus when faced with these make or break exams, we need to feel that we are capable of doing well, develop plans to do well and be prepared to deal with the possibility of failure...

The opinions expressed in BIOFILE are those of the author and don't necessarily reflect on the rest of The Cord, or the rest of those Biology people who always seem to smell like chemicals they use to preserve brains and stuff in.

on the green the environment with sarah welstead

BROADLY speaking, all of the environmental problems facing us today can be traced back to the fact that man has tried to harness nature, to make nature perform in the way man has decided is most profitable.

In order to get higher-yield crops, man has used pesticide after insecticide, which ends up damaging air, water, and human health; in order to reduce the negative effects of snow, we coat our roads with salt, which ends up turning portions of our freshwater lakes into salty wastelands - all of which ends up backfiring. Shouldn't it be obvious that man should stop trying so hard to change what we know so little about?

This week I read in *EcoSource* magazine, in the "Bizarre" section, a little blurb entitled "Bleeding Rabbits". It sounded kind of David Lynch-like, so I read on.

Turns out that most of Europe's rabbit population has been devastated by something called viral hemorrhagic disease (VHD), a highly contagious disease which causes the rabbits to bleed to death internally. Scientists are now experimenting on laboratory rabbits in order to find an immunization which they can use on farmed rabbits.

There are a couple of things about this disease that should be making us very nervous: first, scientists have been known to develop diseases in order to rid the world of unwanted pests -- just look at that extra-strength Raid which is carried through insects and causes their offspring to die.

Is it possible that this VHD is a by-product of scientists toying with the rabbit gene pool or im-

mune systems? It seems unlikely that rabbits just developed this disease with no outside stimulation -- nature's way of dealing with a species' overpopulation is that food supplies generally run out.

Of course, VHD could also be an effect of increasing levels of toxins in the environment -- rabbits may simply have reduced immunity to the virus due to acid rain or other pollutants in the environment.

The other thing is -- just how long do the "experts" imagine it will take before a disease of this magnitude will spread through the ecosystem, to other animals and eventually to humans?

One theory about the propagation of AIDS is that it started with monkeys, and that one day a monkey bit a human and thus infected man with the virus. While it is hardly likely that man will be bitten by a wild rabbit, it is possible that man will eat an infected rabbit or two.

Or maybe someone in the business of making rabbit coats will become infected while slaughtering the rabbits. Other animals also eat rabbits -- will they become infected? It seems impossible that the virus can remain isolated to rabbit populations.

It's true, these opinions are only being made on the basis of one little blurb in an environmental magazine, but you can't help but think that disasters like this wouldn't happen if only man would stop meddling with the existing balance of nature.

The opinions expressed in this column belong to the author and do not represent the opinions of The Cord, its publishers, but it probably represents those of little rabbits everywhere.



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New Age religion: an old thing made new

Comment by Randy Friesen

A GENERATION that is maxed out on "toys" has begun flirting with a slightly more intangible "high", that of spirituality. We're not talking about your traditional church related spirituality. This is a New Age of meditation, seances, channeling, Tarot cards, and spirit guides.

I recently interviewed the owner of a New Age bookstore and asked her how she ever bought (literally) into this new found spirituality. Her response was as close to a conversion story as I've heard in a long time.

There seems to be a growing curiosity in our generation for the spiritual realm

With her marriage in a mess and a growing realization that life had to consist of more than making money and babies, she began to read anything she could on meditation and the spirit realm. Through her new found ideas and experiences she experienced a "breakthrough" to a new world of peace and inner contentment. Her meditation sessions put her in touch with "spirit guides" who provided wisdom and counsel.

This might all sound fairly bizarre to the average student recovering from mid-terms, but it's the experience of a growing number of people. The question isn't "Is the experience really happening?" but rather "Why is it happening?" and "What objective criteria are there to evaluate whether these experiences are beneficial?"

There seems to be a growing curiosity in our generation for the spiritual realm. Seances have become the hit of many parties, and drugs are making "spiritual encounters" common occurrences. (I know you're not into that). Check out the movies you saw this summer: *Flatliners* (a brief peek at the other side), *Ghost* (who says death is the end?), and *Ghost Dad* (someone's got to look after the kids). How about *Wired* and *Beetlejuice* and the rest of the movies recently about coming back from the dead?

In a society that's becoming increasingly and stubbornly secular, there seems to be a growing interest in spiritual encounters. We have ignored an accountable, personal god, but our spiritual curiosity doesn't seem to disappear. So, we've found a substitute world view with a new center: us.

Shirley MacLaine claims she is God, as are you and I. Unlimited spiritual enlightenment is available without the unnecessary

baggage of "sin" and "cross". In fact, guilt has become primitive in a new age of unlimited potential and self-realization. Even the finite barrier of death is under assault. Reincarnation promises progression into more god-like future lives. Almost one-third of Canadians buy into that idea. It seems to ease our fears of death, doesn't it?

The concept of standing one day before an accountable God

doesn't fly in our narcissistic culture.

I've often wondered why the New Age has only sold us half of the reincarnation line. In India, Hindus are at least consistent enough to believe that one's karma (destiny) can either be progressive or regressive. You do not hear much in North America about regressive reincarnation (into a toad or a fly) because of a bad karma.

In India, people are torching themselves in the street to protest new government rights for the "untouchables" or "uncasted" of India's poor. Many Indians believe these millions of beggars on the streets of Bombay and Calcutta are justly suffering the consequences of sins in previous lives. They've got a bad karma that they deserved. Talk about hopelessness!

In the midst of this Indian society suffering under the injustice of reincarnation and its related dogmas enters a small, insignificant woman from Albania who begins to collect neglected and dying "untouchables" off of the streets and offer them comfort and hope in their final hours.

Why? Because she believes people are created in the image of God and have unique worth and value regardless of the colour of their skin or size of their bank account. Mother Theresa's understanding of the grace of God definitely has something over the cruelty of karma and reincarnation. Why Canadians are buying into some of these bankrupt concepts is beyond me.

Reincarnation is only the beginning. What about the "spirit guides" and "guests" people are encountering in seances, guided meditations, and ouija board ses-

CONTINUED ON PAGE 12



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Terrorists at work

AURORA
BOREALIS

BY
TIM
SULLIVAN

THERE are some very valuable causes going on the world, with some very respectable people pursuing the causes. Take Greenpeace, which tries to save the world from its destructive self, does so by non-life threatening means.

There are also some groups with less than admirable goals by even less than admirable methods. Take the drug pushers all over the world for example.

Then, of course, there are some things in between. Worthy goals by immoral, unfair, and criminal means makes the goals less than acceptable. Take the Northern Irish and Palestinian fight for sovereignty.

The goal of the Northern Irish Catholic population is to have "home rule", and the Irish Republican Army is trying to achieve this. The problem is that the means are overshadowing the respectable goal of giving the British the boot.

The recent spur of killings is bringing down all those who support the objectives. At the risk of giving the I.R.A. credit for killing people, there was a time when only the intended targets got killed. The sloppy killings are now involving non-targets, and terrorists are killing families of those who would otherwise be supporters -- Catholics.

What is happening is that the justified goal, that is, home rule, is being lost in the clutter of killings. The goal thus loses credibility, and will more than likely, now, never be achieved.

Like the Catholics in Northern Ireland, the Palestinians are indigenous peoples in their land. Their goal is worthy -- to kick out unwanted invaders to their land known as the West Bank and the Gaza Strip (much less Israel as a whole).

The means are very much less worthy. The fight, or Intifada is killing Israelis, but also killing Palestinians. While neither of the killings are right, the slaughter of especially their own seems very counterproductive.

Again, the goal of ridding their land of the occupiers is being overshadowed by the senseless butchering of their own people, and the murdering of the occupiers, too.



The point is, people should not associate a worthy cause to the means by which radicals try to achieve the goal. The common mistake is to blame Catholics for the chaos in Northern Ireland, while the terrorists known collectively as the I.R.A. are in fact to blame.

The British have historically taken over lands for their own selfish purposes before. They have unalterably changed some societies, and caused the unrest indirectly in Northern Ireland. The fact is they should have gotten out of Ireland shortly after they entered it. Now the Protestant population is in control, and mistreats the minority Catholic population.

Similarly, the Israelis took over land they had not otherwise had, and changed and oppressed a

people who, one hundred years ago, were poor, but relatively happy. Now they are only poor, and relatively dead.

The killings by the I.R.A. of British soldiers and Catholic cab drivers only makes unacceptable an otherwise worthy goal. Equally, the killings of Israelis and Palestinians by Palestinians makes the appreciable goal somewhat less appreciable.

It is sad, too, that to call on a nation to get out of an occupied country is considered a racist attitude.

This column is the brainchild of The Cord's Associate News Editor Tim Sullivan, and the opinions contained herein are his, and do not reflect The Cord, Student Publications, the I.R.A., the British government, Palestinians, or the Israeli government.

A prof on writing

Comment by Andrew Stubbs

WE ARE often asked as teachers of writing what are the basic skills a person needs to possess in order to write well, and what is the measurable difference between good writing and its opposite, what people normally call "bad" writing. It is natural, perhaps, though symptomatic of a certain type of anxiety, to pose these questions, which are really one question having to do with whether writing, let alone "good" writing, can even be taught.

This "single" question usually gives rise to the following solution: good writing is nothing more than obedience to universally established "genre" rules (those governing, for example, the essay, the report, the review; or at a more constrained level, the descriptive paragraph, the narrative paragraph, the comparison-contrast paragraph, the analogy paragraph, the cause-and-effect paragraph, etc.); or it is the ability to reenact certain metaphysical

grammatical codes within the finite space of that "tragic" unit of composition, the "sentence."

In my experience of teaching writing at several universities, as well as in seminars or workshops given in secondary and elementary schools, this definition of "good" writing has not provided adequate, either as a definition, or as the basis for a methodology of instruction. It is the evil double of the little engine that thinks he can: it is the big transcontinental diesel that thinks he did, but didn't.

Let us say that many students entering first-year writing courses at WLU have been equipped to write one style of composition only: the limited (usually five-paragraph) essay built on a single idea or "thesis." That this technology, abstract and, like all rule-bound and results-intensive systems, should not only not enable students to engage the complex and various writing tasks required by the university, but might even prove an obstacle to their

achievement, may not be surprising.

The "failure" is not in the student, but in the instrument itself: even the most gifted practitioner cannot perform brain surgery with a screwdriver. What this situation instances is that error is

CONTINUED ON PAGE 10

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The wonderful truth of childhood

FROM THE
ASYLUM

BY
MARK
HAND

AREN'T children neat?

When I was really little, littler than I am right now, that is to say, I found bird who had mistaken our big front window for a pane of air, and had apparently smashed its wing. I felt really bad for it, so I picked it up and took it in to my mommy.

"Look, mommy," I said, "the poor little birdy is hurt."

"That's too bad, dear," she said.

"But mommy, it's hurt. It hit the window, I saw it."

"Hmmm. You'd better let it go."

"But it can't fly. Mommy, will it die?"

"Yes, dear, if its wing is broken it will die. I'm sorry." Then she gave me a big hug, even though I wasn't the one who needed it, the bird was the one who needed a hug.

I took it outside and set it on the grass and cried. Then I thought that it was my fault because it was my house which killed it. So I decided to try and help it anyway. But since I was told to let it go, I decided to be very secretive about it.

I snuck back inside and found an old shoe box and a towel from which I made a little hospital bed.

I made sure the towel was white like the sheets in the hospital were when I visited my sister there after she has her eye operation. I put it in a corner of the shed and carefully put in the little birdy, whom I named Princess.

I sat with Princess for a while and talked to her. She didn't say much, but just lay there in the box-bed shaking. I stroked her wing and said nice things, hoping that it would make her be less afraid, but she kept shivering. I put the towel over her body and went back to the house.

During dinner that night I snuck some bread and peas and corn into my pocket to take outside to give Princess. I put it all on a little plate from a toy dinner setting, which was the best I could do to imitate the tray on which they brought my sister's meals in the hospital, and crept outside to give it to Princess.

I opened the door to the shed and went over to the corner where Princess' bed was, but when I looked, she wasn't in it. I thought she must be dead, because she wasn't there anymore, and when my aunt died they explained death to me by saying that dead people -- and, conjectured I, dead birds -- aren't around us anymore.

But then I heard flapping around the ceiling and sure enough there was Princess, and she was OK.

I opened the door up wide and eventually Princess found her way out and flew away. I think that was the happiest moment of my life, right then and there. I felt so good, because I was sure that it was the nice things I said to her which made her get better.

Now that I'm older, I know that her wing was not broken, but she was just stunned, and all the

kindness and childish care I loaded onto the little bird had nothing to do with its miraculous recovery, and I know that little Princess is dead now in spite of everything.

When I think about it, it should really be depressing to think that believing that my kindness and attention helped the bird made me feel so good was in fact wrong, but it isn't. It doesn't depress me in the least. All I have to think about is how good it

made me feel to believe it, no matter how wrong I was about it. What is the truth anyway?

I've never told anyone about Princess before. I think about her a lot, though. And I wish that I could be a child, with a child's sense of truth, forever.

From the Asylum is the column of The Cord News Editor Mark Hand. The opinions expressed are completely unremarkable, so I don't know why you'd care whose they are.

We all write, right?

CONTINUED FROM PAGE 9

not located where we may have thought it would be, though we are still using the term "error" to characterize the student's production -- at least potentially -- and we can still hold the student responsible for any shortcoming.

What, though, is an error, and can "error" also be a form of innovation, a problem-solving gesture, a self-overcoming? If we take "error" in the traditional sense of any gap or omission in procedure, then we can ask, say, what flaw, or hole, or aporia, in Shakespeare's personality, or, possibly, in his elementary education, disenabled his composition of what is arguably the greatest

epic in the language, or at least to find consolation, earn a "B" -- for undertaking the reduced demands of a Keats' ode or two.

If we are sympathetic we can acknowledge deadline pressure: his failure to plan his time so as to live long enough into the seventeenth century when historical conditions where sufficiently ripe that *Paradise Lost's* appearance became inevitable, necessary, downright predictable. This instance may be too mystical, grandiose, but there are more mundane ones: if we turn to writers whose texts may be viewed as models of "effective" writing, or which at least have earned enough prestige to put them beyond critique, we discover that Northrop Frye ends sentences with prepositions, Derrida composes sentence fragments, and Freud mixes his metaphors baldly.

If we are sympathetic we can acknowledge deadline pressure

The question then becomes what to do once we know that our ancestors have let us down. One thing we might do, which many writing books fail to do, is admit that student writers are engaged in solving problems with language identical to, not different from, those faced by their "mentors." Therefore, to be nominated as writer, is, in one way, to admit defeat, error, *already*: i.e., in advance. Another step that might be taken is redefining writing, along these lines, as a breaching, dividing action, a branch of "chaos theory," the antithesis of the unifying, order imposing activity it is usually thought to be.

An important number of technical writing formats, including the business and scientific report, are, indeed, open-ended structures in which the notion of the "thesis" statement, with its promise of a full and fateful disclosure, has no place at all. It stands before us as the obsequious and/or obstreperous little thing that it is, outside the more conventional academic "essay" where its cover, so far, has not been blown.

An even more drastic measure

needs to occur, however, before there can be in any formal sense, an institutionally-centred writing pedagogy and that is that teacher as well as student must develop a new myth for the writer, a new symbol for the writer's entry into words. The step also involves recognizing that the writer is a myth, which not everyone will agree to do. It further means downscaling most of our ideas about the "value" of writing or, indeed, the communication process overall, which are based on the organic "flow" of meaning between writer and reader, writer and "discourse community": meaning hardly ever gets through directly, and this failure is deliberate.

The "myth" is this: take the example of the student of music, acquiring fluency in or "mastery" of an instrument. This student may well have (musical) ideas to express, a wish to have these imprinted on an audience. However, these ideas, melodic lines, let us say, must be transmitted by way of the *material* instrument, inanimate object though it is. And this instrument may alter or even disrupt the "original" composition, the "original" intention of the player. Indeed, one of the things the student must learn is the limitation of the instrument, so that this limit might also empower.

It is a melancholy fact that not everything one may hope to signify can be signified. Violin concertos cannot be played on the piano (but there are piano concertos). Beethoven's Pastoral Symphony sounds strange, perhaps, when played in D major (though we recognize it as the Pastoral Symphony). The point is that the instrument both disfigures and configures the musician's "utterance," renders the performance possible and fragile. This entire myth is, at present, utterly beyond the grasp of the writing teacher and student, what with their belief in the direct unmediated, and infallible transmission of data from sender to receiver. Therefore the full text, encoded by an "adequate" grammar, continues to be asserted as a possible outcome of the writing act.

Andrew Stubbs is a professor of English at Laurier. He writes this week as a part of an occasional column for faculty elocution.



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Frankly Speaking

An interview by
Frank Morningstar

Once again, Frank Morningstar is too cool to do his interview. No excuses, he's just too darn cool. So we got Jana Watson, a not very cool person and President of Student Publications (and come to think of it the Publisher of this paper so I'd better take back the un-cool comment), and actually a person so cool you could keep a side of beef in her for a month. She's so hip she has trouble seeing over her pelvis. She's just so wonderful I get tongue-tied even writing about her. Anyway, this week she interviewed Drew Ness, Director of Liason Services, Idiot Savant member, and WLU Music Graduate.

JANA: So, what exactly do you do here?

DREW: I'm in liason, Director of Liason Services. We go around to high schools and spread information, like peanut butter. No, not really like peanut butter.

JANA: I assume you're a Laurier Grad?

DREW: Yes, I graduated from Music in 1986.

JANA: How did you get involved in Liason?

DREW: In '85 I was in practicum (the music co-op programme) and got the co-op job in Liason and loved it. I came back the next year and worked in computers and came back again in '87.

JANA: Are you responsible for the Ambassador programme?

DREW: Well, there's two kinds of Liason, Off-campus and On-campus. There's six Off-campus

Liason people who go around to high schools and talk about Laurier and there are about twenty On-campus Ambassadors.

JANA: I hear you went to Africa this summer.

DREW: Yes, I went to Africa (Drew, realizing the tape recorder was on, Drew watched what he said).

JANA: And how was that?

DREW: My experience is very hard to capture in words. I was in Zambia for a week and three weeks in Kenya and it was very enlightening.

JANA: Why did you go? Have you always wanted to go to Africa?

DREW: Yeah. I've always wanted to go. I don't know why there was an allure there, but I've always wanted to go. We spent a week in Zambia which was terrible because there was a very large military presence there, they've had a state of emergency there for twenty-five years.

We flew from Zambia and spent three weeks in Kenya.

JANA: Isn't there a National Park in Kenya?

DREW: There's several actually, Masi Mara.

JANA: Could be that...

DREW: Serengeti?

JANA: Yeah, Serengeti.

DREW: Serengeti is in Tanzania. The Tanzania/Kenya border... well, I'll draw you a map. (Unfortunately the map could not be

reproduced in *The Cord*, but if you go ask Mr. Ness, I'm sure he'd be happy to show you.)

JANA: I know you're in a band, too.

DREW: Yes, I am.

JANA: Idiot Savant?

DREW: That's right. Actually, I've been playing this past summer with the Bierdo Brothers. I'm playing with them this Saturday at the Alpine Club. I have been playing the Blues Jam at Phil's Grandson's Place.

(Change of the tape and some of the conversation is lost)

DREW: ... and then I said to Cher, forget it.

JANA: Where did you go to high school?

DREW: Gordon Graydon in Mississauga

JANA: Did you grow up in Mississauga?

DREW: What are you implying?

JANA: Nothing.

DREW: Yes, I did.

JANA: Is anything interesting going on with Idiot Savant?

DREW: Yes, we're recording in two weeks. Six tunes.

JANA: Originals?

DREW: Oh yeah. I think the major reason why I like the band so much is that it's almost all originals.

JANA: Do you all do writing?

DREW: No, one fella, Andrew Tibbets.

THIS WEEK: DREW NESS
WLU LIASON EXPERT, AND
QUITE A GOOD MUSICIAN.

JANA: How's your relationship with the Registrars Office?

DREW: Really good. We get along really well with them and Admissions.

JANA: Who do you report to?

DREW: Arthur Stephens, Director of Institutional Relations.

JANA: And he in turn reports to Dr. Weir?

DREW: Right. How did you know that?

JANA: Oh, yesterday I had lunch

with Dr. Weir.

DREW: Wasn't his birthday yesterday?

JANA: Yep.

DREW: That's funny because mine's today (Tuesday)

JANA: Happy Birthday.

DREW: I haven't told anyone. Twenty-nine.

JANA: Holy cow!

DREW: Listen, none of these fossil jokes.

JANA: Thanks a lot, Drew.

Student's guide to politics "George is my friend"

Comment by Joe Wiebe

OUR BLUNDERING Prime Minister and his dedicated right-hand man (the one-time blundering Prime Minister) Joe Clark have now gone too far.

This last week, they announced the government's intentions to go to war with Saddam Hussein if the United Nations does not come to the decision to form an international force.

We shouldn't be surprised by Brian Mulroney's actions since he's been making bad policy decisions virtually every week over the last several months (Oka, GST, Senate stacking, etc.). With the Prime Minister's performance rated as poor by 75% of Canadians in a recent CBC poll backing up my gripes, I'm pretty sure I'm not just a voice in the wilderness.

Now Brian is stepping right into his perfect-fitting second-banana shoes and following his buddy, the warmonger, President Bush down the garden path to war. (George is my friend. Isn't that right, George?) Come on, now. This isn't our war. Why should we send fellow human beings off to die in some jungle, er, desert on the other side of the world? The United States has already sent 350,000 soldiers to the Persian Gulf. That represents a significantly large percentage of the total number of troops sent to Vietnam. And Brian Mulroney, supported by less than one-fifth of Canadians, is going to bolster the Imperialist Armada with some soldiers sporting appropriately blood-red Maple Leafs.

Do you all understand the reason for this war?

It's not freedom and democracy. George and Brian are not trying to release the Iraqis from the enslavement of their authoritarian government. It's not to stop the Communist threat. No, the Socialist tide has washed back out to sea (except in Ontario). Very simply, it's oil. If Saddam "Who's Sane?" had invaded a country that didn't have such a jumbo-sized portion of the world's oil reserves, the big news right now would be Dan Quayle's latest goofs. It's a war over oil. We don't even have enough oil to last the world 30 more years, but we're willing to kill and die for it?

Sudden realization: If the USA went to war and George Bush were incapacitated, Dan Quayle would be the Commander of American, North American, probably even NATO armed forces. I'm sleeping well.

One last point. How many times have you heard people say: "If World War III were to happen, it would probably be because some maniac in the Middle East decides to play pin-the-tail on the Capitalist Yank with a few tactical nukes." Oh, but Saddam doesn't have any nukes. Wanna bet?

"The War To End All Life." Pretty catchy, eh? Too bad cockroaches don't write history books.

Joe Wiebe is a student at Laurier, but this commentary are his opinions and do not reflect the views of Brian Mulroney, Joe Clark, the U.N., Communists, the Ontario New Democratic Party, George Bush, Dan Quayle, the Progressive Conservative Party, Republican Party, Saddam Hussein or his political party, oil producers, NATO, nuclear bomb manufacturers, cockroaches, The Cord, or Student Publications.



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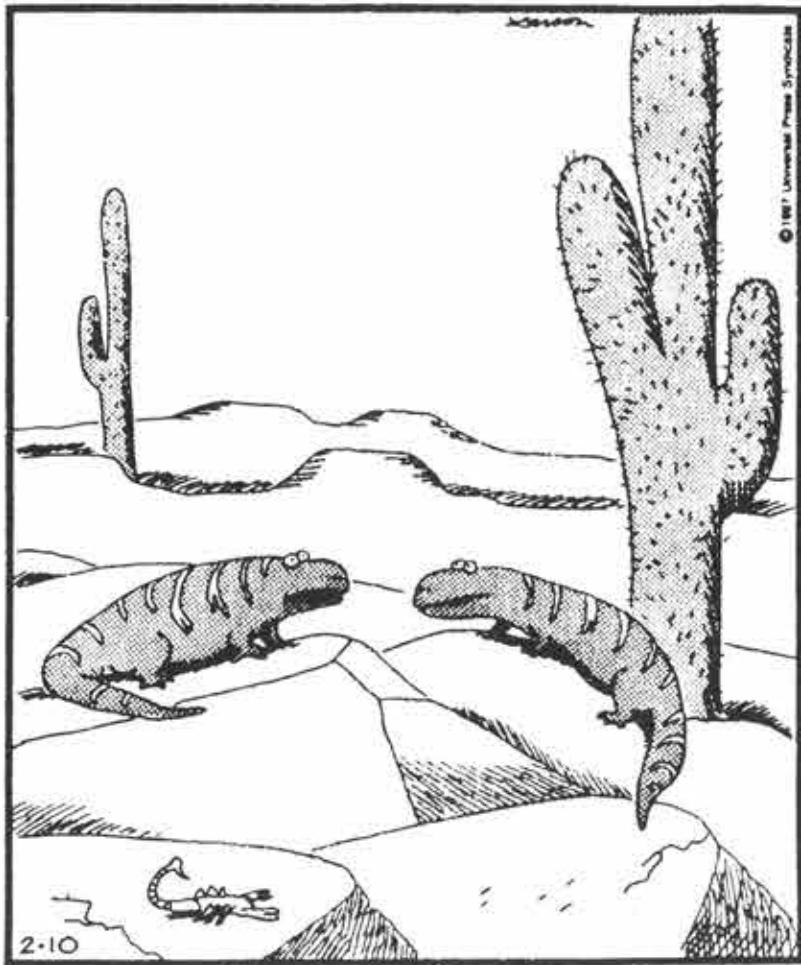
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Mother Theresa is a model for us all

THE FAR SIDE

By GARY LARSON



"There it is again ... a feeling that in a past life I was someone named Shirley MacLaine."

CONTINUED FROM PAGE 8

sions? Okay, so you don't believe any of that exists. Suspend your disbelief long enough for me to introduce you to Bill (not his real name), a friend of mine who grew up in Truro, Nova Scotia.

Programmed for success (like most of you), Bill got a little

carried away with partying in High School and woke up at 18 to find out he was an alcoholic. His parents encouraged him to go to Alcoholics Anonymous, which he did. At AA Bill learned about accountability, honesty, and the higher power. His friends in AA told him the Higher Power was the cosmic energy which filled

Mother Earth and even lay dormant within him.

Through meditation and channeling he could untap this latent power (or god-consciousness) within him and achieve the peace and happiness he was looking for.

Bill and his new friends read all the books they could on meditation, psychic encounters, and New Age. A friend of Bill's, who was particularly sensitive to the "psychic energy", began "channeling" for the group, first from a ouija board, and then just by calling on the "spirit guide" in meditation.

The wisdom and guidance that the spirit guide offered the group was part of the exhilaration of being "connected" to the spirit realm. The problem was, Bill's meditation encounters began getting a little scary.

He increasingly found himself in violent murders and suicides while at the alpha level of meditation. Instead of finding peace, Bill found himself becoming suicidal. Like several other of my new age friends, Bill spoke of encountering "dark spirits" or "unwanted guests" in his meditation sessions. In his quest for enlightenment, Bill found himself increasingly unable to control what he experienced in meditation. My question to him was "what objective criteria do you have to evaluate whether even the 'good spirits' you encounter are

who they say they are? How do you know they have your best interests in mind?"

In a generation that has lost any objective criteria for evaluating our own personal experience beyond what makes us happy, this new "short cut" to spirituality is going to get worse before it gets better. We have opened ourselves up to an unseen world of "energy fields", "spirit guides", and "gurus". "Lazarus", "Seth", and other spirit guides command consultation fees of thousands of dollars for weekend seminars (TV evangelists look out). Their source of authority? Ancient wisdom long hidden from mankind.

The New Age is not some conscious world-wide conspiracy, but rather a collection of ideas which seem to be gaining wider currency in our materialistic culture. With roots in the eastern re-

ligions of Hinduism and Buddhism, as well as the mystical, occult practices of ancient Babylon, Chaldea, and Egypt, the new age is not new. Rather, it is an old worldwide view in a new wrapping.

In our spiritually starved culture many intelligent people are becoming primitive in their quest for spirituality. In the face of these many counterfeits we can learn a lot from a small Albanian woman half-way around the world.

Randy Friesen is a former student of Laurier and a graduate of Brock University. The views expressed in this story are his and do not necessarily reflect the views of the The Cord's Editorial Board, The Cord, or Student Publications.

CAMPUS CLIPS

New WLU logo sign is up

ABOUT a year and a half after WLU decided to change its logo, they finally got around to changing the logo sign on the Aird Building last week. Hey, give them a break. They had to make sure they built the talleywhacker/gazebo outside the Dining Hall first. This, after all, is a school with priorities.

Another bank machine for you

KEEPING in line with long term plans, WLUSU has a second banking machine outside the Info Centre in the Students' Union Building. The plans for refurbishing the Building are extensive, and so far everything is on par with the agenda. Next up: a bigger TV, at least 30", with stereo sound and a remote control. (Just kidding. But they do have a new bank machine.)

Super Hallowe'en party

MAJOR kudos to Tyler Leatherland and his team of University Affairs people, who managed to look beyond the single block-and-a-bit which composes our university, and provide a real service to people: the Hallowe'en party for kids last night up in the Turret.

Remember to drop courses

REMEMBER: tomorrow (Friday) is the last day that you can pull out of Fall term courses without penalty. It's probably a good idea to take this opportunity to second-check your time table to make sure that you aren't registered in any courses that you didn't know you were. Not that it ever happened to me....

Christmas is coming at last

ONLY 55 more days until Christmas. Only 53 more days until real people start shopping. Only 85 or so days until you have to start worrying about how to pay your monstrous VISA bill.

Happy Birthday President Weir

HAPPY BIRTHDAY to Dr. John Weir, President of WLU. It was last Monday, and in a token of honour, WLUSU had his office filled with pink flamingos. "Just as long as it wasn't my car, man," Weir was later heard saying. (Only kidding, he liked the birds.)

Groovy quote of the week

CHRIS SKALKOS' groovy quote for this week: "See the happy moron, he doesn't give a damn. I wish I were a moron, my God! Perhaps I am!" Anonymous.

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Business

Economist says get grants

by Carolyn Gruske

According to speaker Jeffrey Rubin, Vice President and Senior Economist at Wood Gundy, Inc., the Canadian economy is in a deliberate recession, planned by the economists in the Federal Government's Department of Finance and the Bank of Canada, and brought on by a policy of high interest rates.

Rubin, who spoke to Laurier's Masters of Business Administration Alumni Association last Thursday night in the Paul Martin Centre, who spent six years as the Senior Policy Adviser in the Ontario Ministry of the Treasury and the Economy, explained that this recession was to be expected because the previous seven year economic expansion was the longest since World War II, and that what he "finds surprising was

how long it had taken the Canadian economy to enter a recession."

Rubin continued by noting that the Bank of Canada and the Department of Finance felt that it was critical to take measure to slow down the economy. The current economic conditions suggest that a deeper recession would have eventually occurred if no measures had been taken. These conditions include the fact that since 1986, the economy has been growing beyond its potential, and Canadians have been living beyond their means, consuming more than they have been able to produce.

Incomes have increased six and a half per cent more than productivity. Our competitiveness against the United States is at its lowest point in twenty-five years,

as our unit labour cost, in U.S. dollars, has risen ten percent while theirs has risen only three per cent. Our ability to pay for imports has declined, so has our merchandised trade surplus.

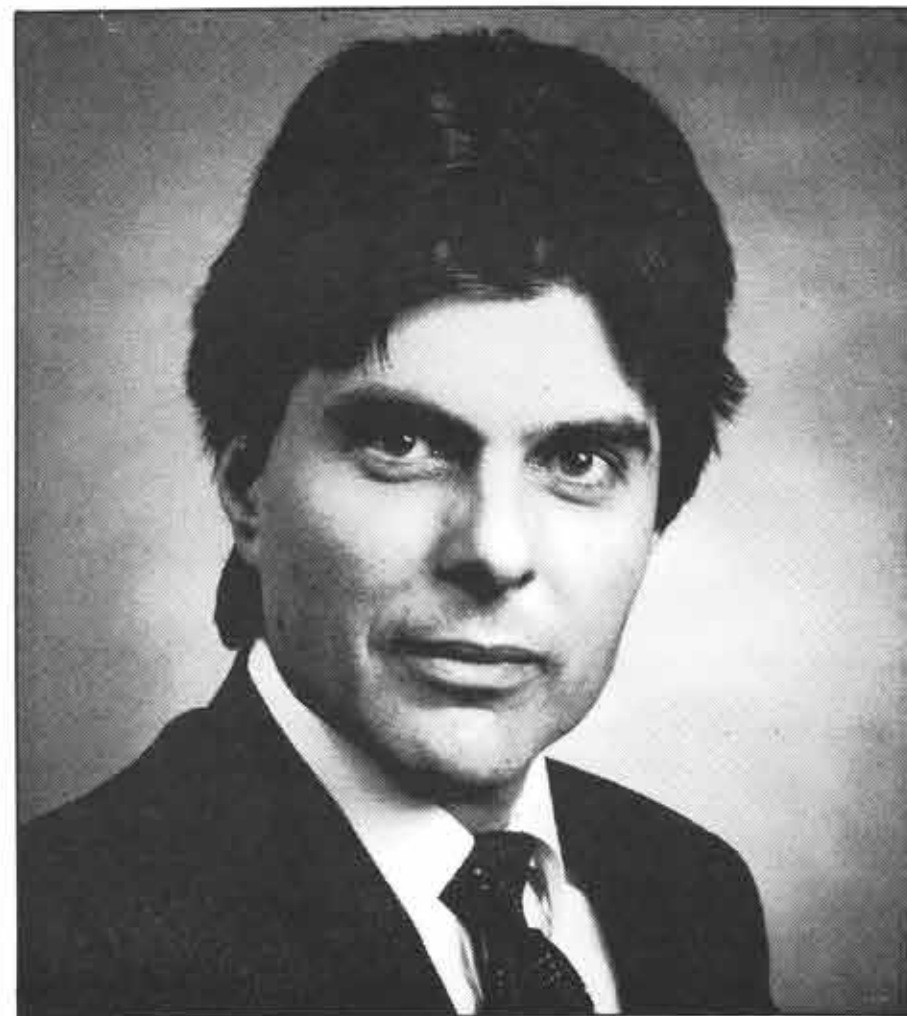
Our Current Account Deficit has soared, and the exchange rate has also risen sharply, by approximately 20-25% in four years. Rubin feels that these factors, among a host of others, create a vicious circle that can only be broken by a recession.

For purposes of examination, Rubin divided the economy into two sectors: the goods sector and the service sector. He feels that growth of the service sector is more difficult to control and monitor because it appears to be immune from changes in the exchange and interest rates. One thing, however, that will effect a healthy slow down of the service sector will be the new GST. Without it, the goods sector would have to be crippled in order to create a slow down in the service sector.

Rubin continued by forecasting that even if wages decrease, and the employment rate increases, and the GST is implemented, the prospects for a consumer recovery is still quite a few quarters away. Despite the problems and hard times that come with a recession of any time period, Rubin sees a recession as a positive force.

The Bank of Canada, according to Rubin, has a goal of zero percent inflation, the recession is to pave the way for this because "inflation melts in the aftermath of a recession." While this recession "will be nowhere near the '81-'82 levels, it will create a deflationary gap." Rubin expects to see the inflation rate down to two percent by the end of 1993. The problem with this philosophy is that it has not worked.

One time factors, including the shock of the oil price in-



Pretty good economist-type guy Jeffrey Rubin

crease, have had inflationary effects that will have to be overcome before the zero percent goal is reached.

Rubin feels that the federal government has been placed "in an untenable position" because the deficit is still increasing, even though their programming spending in ratio to the Gross Domestic Product is the lowest in thirty years. They also realize that with the election coming up in 1992, the voters suffering from unemployment and high interest rates are unwilling to re-elect the government that created a recession, but at the same time, the government needs to reduce the deficit, and that can only occur when interest rates and inflation are down: which is the goal of this recession.

After the lecture, Rubin explained that the best way for individuals to ride out this recession is to try to decrease any debt load that they have, and if they are students, to "stay in school and get those OSAP grants. Now is a great time to consider grad school." He also cautioned those who are looking at the housing market not to "rush out and buy something", especially since he predicts that the interest rates will be going down in the next six months.

The only other advice he had to ease the effects of this recession is to "put all your wealth into securities ..." With expenses at university and tuition, it is somewhat doubtful that OSAP will see securities expenditures as a necessary expense.

Jobs decreased

SPECIAL TO THE CORD

Job vacancies for accountants, engineers, scientists, executives and other professionals decreased 30% in the last year, according to the Technical Service Council/le Conseil de Placement Professionnel, an industry-sponsored placement service and personnel consulting firm.

The sharpest drops were reported by Manitoba (-49%), Ontario (-41%), and Quebec (-35%). Vacancies in British Columbia decreased 24%, but those in Alberta zoomed 43%.

The Council's quarterly survey covers openings with manufacturing, mining, construction, consulting firms, but does not reflect openings in institutions and government.

The survey is one of the few in recent years which has not shown accountants as one of the occupations in greatest demand. Competition continues to be intense for vacancies for vice-presidents finance and controller, but even junior and intermediate accounting positions now attract more candidates, particularly in Ontario. Traditionally, the profession is one of the most stable and resistant to layoffs.

The Council expects the slow down in vacancies to continue for several months. However, employers seeking professionals with specialized experience will continue to experience difficulty because of the small number of specialists and their reluctance to move geographically.

Competition for qualified people will be most intense in Toronto. The talent pool there has shrunk as young professional couples have been leaving the city for lower cost areas and people from elsewhere refuse to move to the city.

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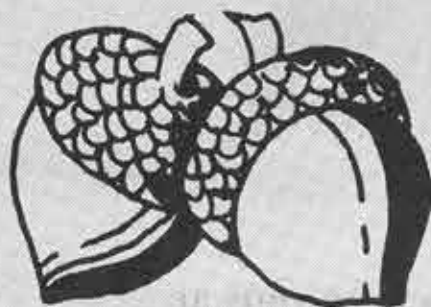
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the cord

NOVEMBER 1, 1990
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THE BOMB SHELTER



A NIGHT AT THE U. of W.

Is no news good news?

Whatever happened to the good old days when the Cord was full of juicy stories about WLUSU underhandedness and WLU shenanigans? Nowadays, the best thing we can find is a bomb threat at another school or yet another story on the new residence.

Remember last year when we had the panty raid? That sucker was worth weeks and weeks of front page stuff. Or when WLUSU narrowly skirted getting nabbed for breaking liquor laws by letting bands drink in the Campus Clubs room. Or how about the time that another newspaper began printing illegally on campus or when Jim Fisher went off the deep end over teacher evaluation forms?

How does this bode for WLU? It could be a very good sign. For once this school is finally starting to get its act together. Sure, it leaves us without those nice big headline stories, but it shows that nobody is doing anything really bad. Of course, it works both ways.

Granted, there's not a lot of dirt throwing itself into the limelight, but have you noticed that there aren't any stories about anybody doing anything wonderful? There aren't a lot of stories slamming people, but they aren't being written praising anybody either. While people are keeping their socks clean, at the same time they aren't making any efforts to invent a better detergent.

This 'nothingness' can be seen as both good and bad. It's good that the glaring mistakes of days gone by are not being repeated or imitated. That shows well for the school as a whole, stepping up to a new era of conscientiousness and sensibility. But then again, it's bad because it puts WLU in a state of status quo, lacking vitality. Maybe the panty raids last year hit home hard, hard enough to scare people into watching their own tails and not daring to step out in front. But if people do nothing because they are afraid that what they do might be wrong, this is worse than doing something bad to begin with. Doing nothing for the sake of safety gets you nowhere; at least doing something wrong takes you to a destination (albeit, often an unpleasant one).

This is, of course, a broad generalization. There are still people who are making mistakes, and there are people who are making the extra effort to do something special around the university. However, there is yet to be one special something from either side that stands out. The key is, to continue to progress away from the sliminess characterized by previous years boo-boos, while still looking forward to see what you can do to make a difference.

But we're kind of selfish up here. What we need is for one big mistake or one big glorious event to drop in our laps, so that we can share it with the readers of The Cord. No, we aren't making excuses for ourselves, but we can only show you what there is to offer. We don't make up stories, you know (snicker snicker). So c'mon! Get off of your dufusses (bums) and make a news story happen. Maybe we'll offer a reward for the best news story of the week. Nah, just a hearty shake of the hand.

Editorial opinions are approved by the Editorial Board of The Cord; they are not associated with the Students' Union, the Student Publications' Board of Directors, or the university.

The University Blues

by Kevin Matchstick



'Fundamentally evil' thought provoking

Congratulations Mr. Brethour and Mr. Burke. For the first time this year, someone had the nerve and intelligence to write an article for **The Cord** that was thought-provoking, straightforward, and risky.

I guess I am wrong for not telling people to commit suicide in the name of God. I am wrong for not telling others to blow up abortion clinics, to hate Jews and Catholics, and to burn books. I guess I am also wrong for telling **The Cord's** editor NOT to edit this, but print as is (it's called freedom of expression). For these reasons, I am glad I am wrong.

Freedom of speech, religion, and thought? As long as my words, religion, and thoughts are fundamentalist in nature, there is no problem.

Fundamentalists say God alone determines whether the human race is saved; so why do churches teach us how to live in this world? If God alone decides everything, we could dump garbage and not pollute the earth, or we could write anything and never offend. Christianity didn't get a bad name on its own, it was given it by fundamentalists.

Fundamentalist Christians certainly do not follow God's words, "Love thy neighbour as thyself." If they did, bibles would be burned, churches bombed, and preachers murdered.

They have the right idea. That is, they want to get their thoughts across to the public in as open manner as possible: "Send me money, it's heaven insurance." But they are wrong in the actions they take to reach that goal. As Bono (from U2) once said, "I can't tell the difference between ABC News, Hill Street Blues, and a preacher on the Old Time Gospel Hour stealing money from the sick, and the old."

So while fundamentalist groups continue to preach in-

Letters to the Editor

Letters are welcome from all members of the WLU community. All submissions must be within 400 words and bear the author's real name and phone number for verification. Names may be withheld by request. The Cord will print as many letters as space allows unless the letter is deemed potentially libellous, or attempts to incite hatred or violence towards individuals or identifiable groups -- including women, lesbians and gays, ethnic and religious groups, and people with a disability.

tolerance and anti-intellectualism, intelligent, caring, and responsible Christians continue to suffer.

What scared me, however, was the article's title: "Fundamentally evil." The word "evil" appears nowhere in Mr. Brethour's article. Are those your words, Mr. Burke? If so, don't put words into other's mouths, for that is a type of censorship. I un-

derstand that you reserve the right to edit, but to edit is to make things clear, not change meaning, and to change meaning is the basis of fundamentalism.

Colin Buehler

Incidentally, the Cord editor does not edit letters unless they break our letters' policy or certain laws pertaining to libel. - Ed.

Bells are ringing

Have you been hearing bells lately? This may be the result of too much studying and too little sleep, or one of many other stresses in your leisurely student life.

But, if you've been hearing these bells on campus around 10:30 am, or 12:30 on Wednesdays, it probably has been the bells in the belltower outside Keffer Memorial Chapel, part of Waterloo Lutheran Seminary.

The bells are not just there to announce the start of daily worship; they are also a signal welcoming the Laurier community to come and join in.

Daily worship in the chapel has been part of Seminary life from its earliest days. Seminarians take turns planning, organizing and conducting the services. However, worship is not

only for the Seminary community; everyone is welcome.

If you're not sure of how it all works, don't let that stop you. Bulletins with details of each day's service are available at the entrance, and there are lots of people there to help you with books and page numbers. The 10:30 services are a half hour long; Wednesday's service is an hour, and usually includes Holy Communion. Oh, and about the bells -- you'll hear them twice -- the first bells are your "five minute warning", and the second ones mark the start of the service.

Hope to see you soon!

Patricia Giannelia
Waterloo Lutheran Seminary

Letters
continue...

between the wheels

an editorial by tony burke

We've all had to do it at sometime over the school year; whether it's for that hopeful first year "bird" course or for your Honours thesis, research must be done. Below is a WLU Library Survival Guide to help in the trying essay writing weeks ahead.

1. After hours of agonizing discussion with your Prof, rush over to the Library and snag all of the journals, books, and periodicals you need before your classmates get their greedy little meat hooks on them.

2. Your friendly librarian-type (if you can find one) will point you to the stacks of indexes where you can check for the needed journals and periodicals your Prof helpfully named off for you. This step isn't as long as it may seem considering most of the titles you need aren't carried by the Library at all.

3. Peering through the topic areas, you try and find something that pertains to your thesis. Reluctantly, you decide to stray slightly from your original idea because there appears to be more material listed under variant topics.

4. Now begins the stressful part: finding the volumes and titles listed below your topic. The result is a smaller list comprised of the journals available to you. Still determined, you stride off into the stacks to find the books you need.

5. You come back to the indexes with one book in your hand containing an article which vaguely alludes to part of your thesis. Searching deep within yourself, you vow to continue on to the next step to find more.

6. The on-line catalogue will help you find all of the books that you need quickly and easily. After three attempts at cross-referencing the books by author, title, subject, colour, or page count, you take off with a list that may help you scrape up enough information for your paper.

7. Impossible as it may seem, a few of your books don't appear to be in the library no matter what the computer says. Perhaps it is within those big mounds of books on the tables beside the photocopiers. Perhaps not.

Your list of resources has been reduced from 20 to three. For the next two hours your time is spent going through steps one through seven until you have enough resources for a mediocre essay that you didn't want to do in the first place. Don't despair though, there is always the U of W, Waterloo, and Kitchener Libraries to plunder. Yet, we are paying for the WLU Library -- in fact, we'll be paying for it for years to come.

The Question of the Week

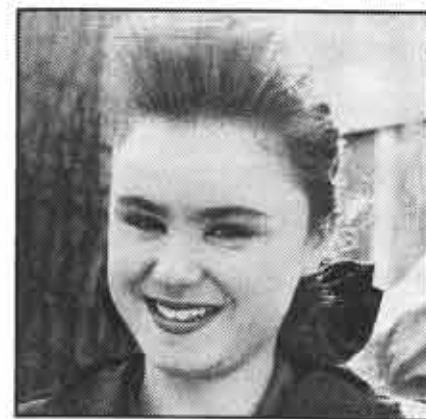
As Canadian as...

by Jana Watson



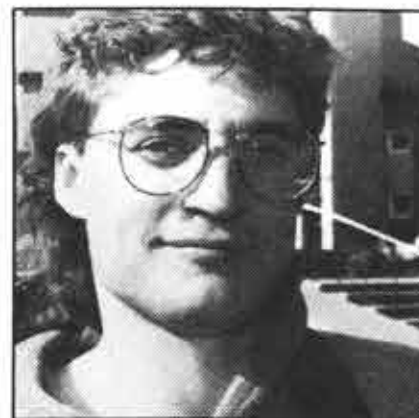
Laurier

Anne Fay



Hockey

Traci Armstrong



Beaver pelts, pemmican, and the Toronto Maple Leafs.

Dan Rektor



Brian Mulroney

Jason Hoerle



Taxes.

Sue "Scoobs" Veraart

Cord prints 'hate literature'

Letters

...continued.

I want to complain about your judgement in allowing last week's letter titled "Fundamentally Evil" to be printed. Isn't this letter merely undisguised hate literature? Do you not refuse to print any letter which "attempts to incite hatred towards individuals or identifiable people groups..." I am uphauled that a university newspaper can print such garbage which invokes hatred towards fundamentalist Christians of whom I find myself a member.

The author of "Fundamentally Evil" wishes to persuade people to believe that Jim Jones (The Kool-aid preacher) is a fair representation of a fundamentalist Christian minister. This so called 'preacher' Jim Jones was a drug addicted psycho who actually claimed to be Jesus Christ. Does

this author propose that it is typical for Christian Fundamentalist ministers to lead their congregations to mass suicide?

This author also accuses fundamentalists of practicing violence. In particular he accuses fundamentalists of bombing abortion clinics like it was common place. I have personally never heard of an abortion clinic in Canada being bombed or destroyed unto complete wreckage, much less have I heard of a fundamentalist Christian claiming responsibility for such an act. Finally, the author blatantly accused fundamentalist Christians of stupidity, anti-intellectualism and prejudice.

If I was to add up all the slander that Patrick Brethour has writted, it would mean he believes that Christian fundamentalists are violent, stupid, anti-intellectual, prejudice and full of hatred for Catholics, Jews and

women. Again, I ask you Mr. Editor is this not hate literature? Would you allow me to print an article which stated that "all American blacks are ignorant, lazy bums that should go back to where they came from?" I hope not!

For the record I would like to state the real definition of a fundamentalist Christian. This is a person who regards the Bible as the complete, coherent, literal word of God and follows the principles, precepts and mandates laid out in it and of which the primary mandate is to accept Jesus Christ as Saviour and Lord.

In future Mr. Editor, please take your own rules seriously and stick to them.

P.S. How about an apology?! And may I suggest filing last week's article under "g".

Daniel Zorget

The decision to run Pat Brethour's article was perhaps ill-thought. If one regards fundamentalists as an 'identifiable' group of people with identical or similar beliefs and lifestyles then the article does indeed approach hate literature. But when considered to be a philosophy open to be challenged by an intelligent university community, then the article has some merit. Unfortunately, the

piece in question continually points out incidents where 'fundamentalists' have apparently committed heinous crimes thereby branding all fundamentalists such criminals instead of coming to a thoughtful resolution. I have to wonder, would anyone come forward to defend a universally recognized immoral group, such as Nazis or the National Front, from being slandered in such a way? - Ed.

NOTES FROM YESTERDAY

By James Boyce

Five years ago....

- ☐ Clara Conrad is evacuated because of a raging fire in the D3 wing. Actually, it was put out in eighteen minutes and students returned to their beds after a half hour wait.
- ☐ Morty's advertises the "soon to be famous lunch special." Nine-inch pizza and a pint of brew for a buck ninety-nine.
- ☐ Football hawks number two in the nation after a 45-32 thumping of Guelph.

Ten years....

- ☐ Cults at Laurier? "Evidence of the Hare Krishna activities on campus was presented to the board [WLUSU] in the form of an 'unapproved' poster promising a free vegetarian dinner along with meditation and other goodies."
- ☐ The Cord predicts Carter to edge Reagan.
- ☐ The football Hawks sneak by Waterloo 14-13 to make the playoffs.

Twenty five....

- ☐ Carrying signs saying "Better Dead than Red" and "Apathy is the enemy of democracy", twenty-five WLU students parade past the US consulate in Toronto to show support for United States foreign policy in Viet Nam. A spokesman for the group claimed, "Our Western Democracy must be defended and we must oppose the Spread of Communism."
- ☐ The Cord reported, "Consulate officials said that they believed this was the first demonstration anywhere held in support of the United States' aggressive stand on Viet Nam."

Things sent to try us

STRAIGHT UP

by Rowan Meggison

Everyone has had a bad day now and then, and sometimes we just slam our books shut and say with a sigh of exasperation, "these things were sent to try us!"

This concept of tests and trials is a big part of our lives, especially as students who are constantly being evaluated on our performance -- successful or otherwise. So it's easy to see why we think of God as a sort of Santa Claus, making a list (and checking it twice) of when we've been naughty and when we've been nice.

Or maybe we view Him as putting circumstances in our lives to see whether we will pass or fail. If our passing grades outweigh our failures, or if our overall average is okay, then perhaps we'll get to hang out with Him for all eternity. Maybe we're content with B's and C's -- as long as we don't get any F's!

It was a happy day indeed when I realized that the testing the Bible talks about is not what I had pictured at all. It took some of the pressure off trying like crazy to 'do the right thing' all the time in my own feeble strength.

The testing or trying the Bible speaks of refers more to the refining of gold than to testing in the sense we are used to. Each stage in the refining process only serves to make the gold more pure.

The things we go through are part of a learning process, as most people will agree. And, as far as circumstances go, stuff happens. But it goes even deeper. We can learn, learn, learn, but we never seem to see the end of the matter. In the refining process of God, however, there is a definite goal in mind. He takes the things that happen in life and turns them around for our good.

God is awesome -- he knows what we're made of. His goal is to get rid of the bad stuff so that all that's left is the good stuff, the gold. Impurities like iron will only rust and ruin the whole batch; pure gold doesn't rust and it's soft enough to be formed for useful, beautiful purposes.

Our 'trials', the things we go through, are not always pleasant. In fact, they're usually very unpleasant. Isn't it the rough times that teach us the most? Maybe God uses them to show us what we're made of so that we know what to ask Him in way of help. Isn't it nice to know that there's a reason behind them and that if we turn to God we can expect to become more like him? That's exciting!

But let's be practical. It is a comfort to know that things will work out for the best, but often we need something more tangible when we're going through a rough time. What can we do? Cultivating relationships in which we can open with one another and say, "Hey, I'm not having a good

day" is one sure way to get through.

To be encouraged that the 'trial of your faith' is more precious than gold. (1 Peter 1:6,7) Turning to God and allowing Him to work through your circumstances will see your relationship with Him grow immensely -- and you have the promise of becoming more and more like Him.

The opinions expressed in this column are those of the author; they are not representative of the Cord, Student Publications, or the university.

Getting out into the real world

by Dean Salter

"When I think of all the crap I learned in high school it's amazing I can think at all."

I heard that 'golden oldie' on the radio the other day and it actually rang a few bells for me. That was very odd because I always thought it was a stupid song that tended to slander every good high school teacher I'd ever known.

But it did make me think for a moment of my own university career many years ago. I more or less stumbled into university with a lot of "crap" churning around in my brain. That, of course, couldn't all be blamed on high school. Like so many frosh over so many years I entered the hallowed halls with a personal philosophy honed by a raft of experiences within an eight block radius of my home. As far as I knew someone was cloning WASPs in their basement because I seldom met anything else. Different opinions were all circumscribed by an accepted WASP ethic. And, of course, my philosophy was heavily influenced by the raging hormones of youth.

I have to laugh when students talk about "getting out into the real world." In my case, the "real world" I'd grown up in was pretty unreal. Reality started to break in on me when I entered university. All of a sudden I was alone and responsible for what I said and did.

Right away my homebrew attitudes and philosophies started to look pretty lame. Women didn't show much sympathy for my hormone overload.

They said they were fed up with being treated as if their hopes, dreams, talents and beliefs -- their past, present and future -- were less important, less valuable than mine. I met blacks and native people for the first time and heard a frustration and anger that made me question systems I'd never questioned before. I met Muslims, Jews and Buddhists and began to understand the beauty and power of other religious faiths and the critical need to recognize and welcome a pluralistic society.

I can't see the university today as anything but a real world with real issues to deal with. It clearly doesn't always succeed in modelling a better future. Gender relations on most campuses today are still a disaster area. On many campuses Jewish and Muslim students who want to postpone an exam because it falls on a high holy day are not automatically accommodated.

However, the bland, monolithic, sometimes dangerous philosophies that grow up within an eight block radius of home get challenged at university. There's controversy here, there's dialogue, there's growth and there's hope. With luck and considerable effort, there's community. This is the real world. And, hopefully, it can have a real impact on the other real worlds its people will enter in the future. Painful as it was and foolish as I sometimes felt, it certainly had an impact on me.

Dean Salter is United Church Chaplain to Wilfrid Laurier University and the University of Waterloo.

C'mon will ya?

We need more letters from our wonderful readers out there. Do we have to write something offensive just to hear from you people? Say it ain't so. Say it ain't so.

comics

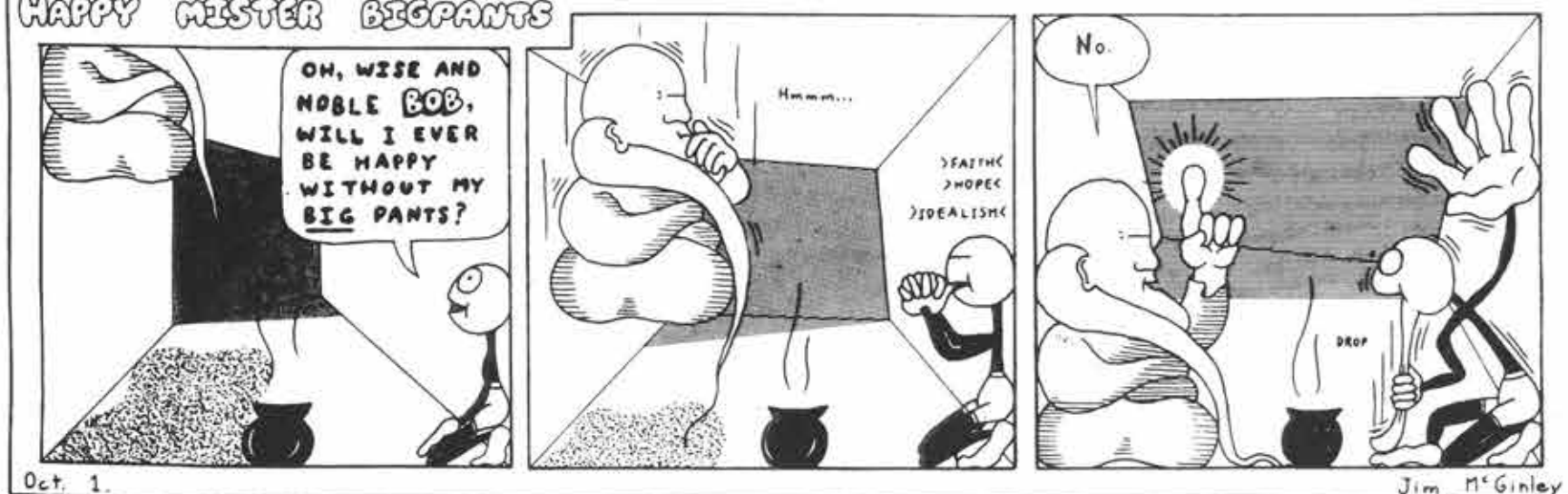
The University Blues

by Kevin Matchstick



courtesy of the UWO Gazette

HAPPY MISTER BIGPANTS



Jim McInley

RIB.

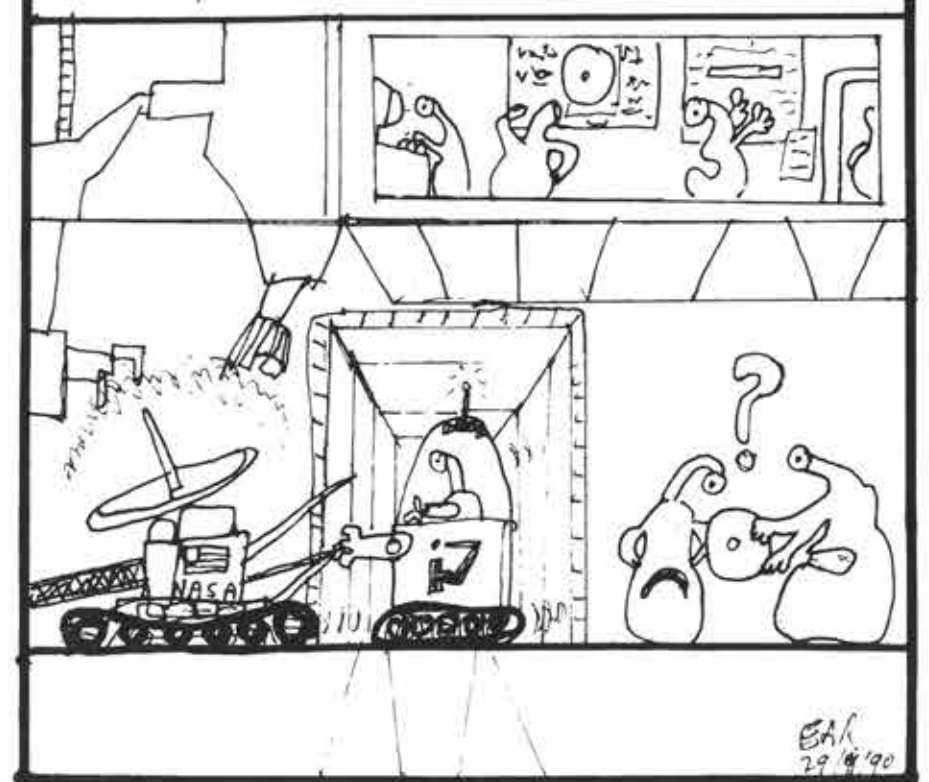


HEADED SOUTH.

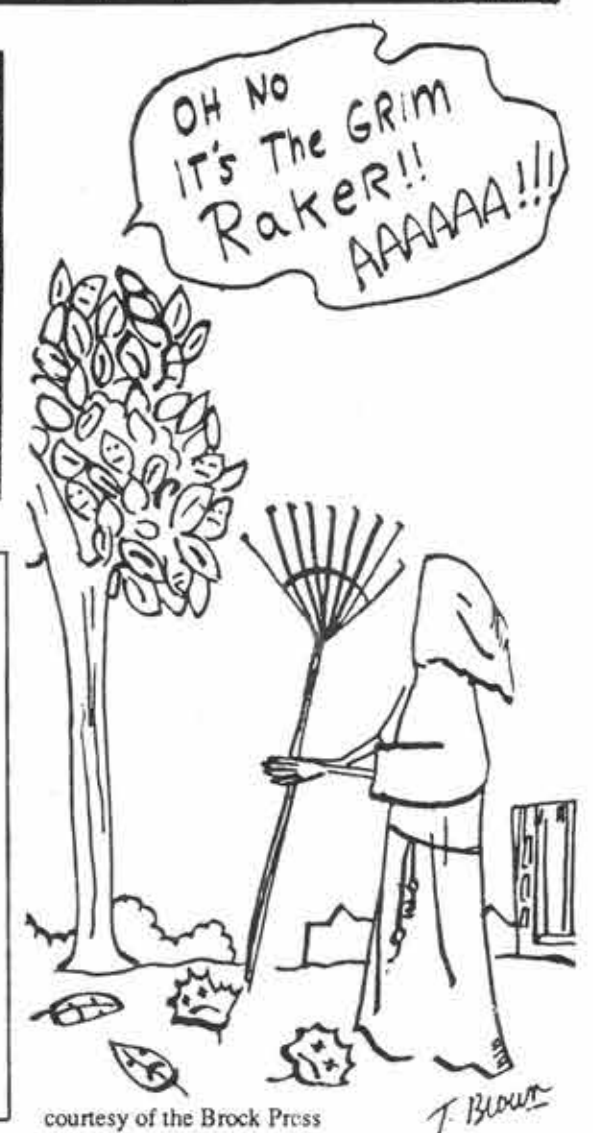
STRANGWAYS

By Ed Risk

By placing a record on the Voyager probe, NASA makes a tremendous error in planning; as most advanced alien races had went to Compact Disc centuries earlier.



Ed Risk
29/10/90



courtesy of the Brock Press

T. Brown

IT'S NOT EASY

By Debra Sheehan and Sharon McMorine

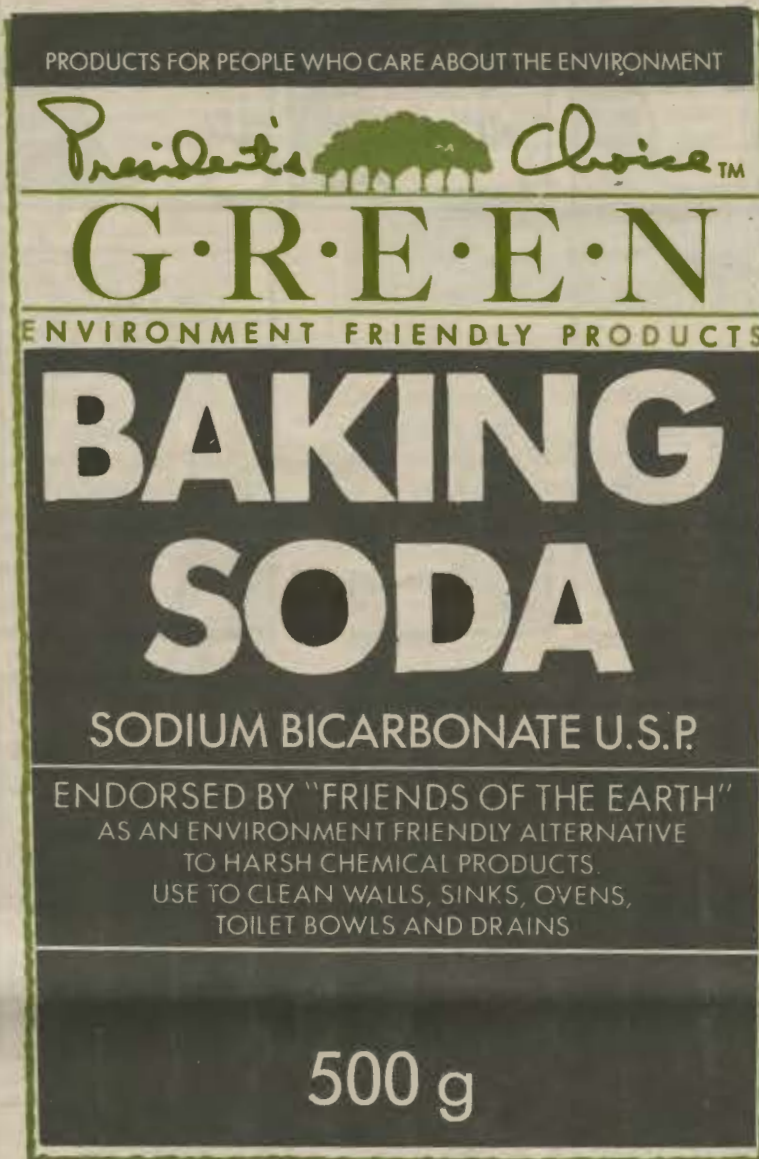
You are in the supermarket doing your grocery shopping. You have in your hands two products, seemingly identical except that one has the words "environmentally friendly" written in large green letters on the package. You wonder what this means, and how puffed wheat can possibly be environmentally *unfriendly*. Nonetheless, you decide upon the "green" product... until you glance at the price. It is more expensive than the other. You hesitate, wondering which product you should choose.

Is there something to this green stuff?

If this scene is familiar to you, don't feel alone. Puffed wheat, laundry detergent, disposable diapers, gasoline, note paper, hair spray... At every turn we face the newest marketing gimmick, the "green" product. In order to make sense of it all, we need to ask some pointed questions. What makes one product more "green" than another? Why are "environmentally friendly" products more expensive than their allegedly harmful counterparts? Are we, as consumers who care about the future of this planet, merely being sucked in by companies out to make a quick profit or is there really something to this green stuff?

We are constantly bombarded with gloomy reports about the state of the earth. The damage, it appears, is irreversible, our fate sealed. Unfortunately, in attempting to demonstrate the extent of the problem, the media have inadvertently promoted environmental apathy. It is a human flaw that we retreat under seemingly overwhelming circumstances. However, we must remember that though the situation is grave, it *can* be corrected.

The greatest obstacle faced by advocates of environmentalism is that of dissemination of knowledge. Most of us are concerned about the environment. Several of us have heard about alternative home cleaners, recycled paper and hazardous waste disposal yet few of us know how we might obtain these as well as other related products and services. The trick is to learn about environmentalism without being misled by false claims designed to achieve financial gain.



Eco-logos: what do they mean?

One important question to keep in mind is what do the "green" and "environmentally friendly" slogans really signify? They are meant to conjure up images of a healthy planet. We are supposed to believe that using such products absolves us from any responsibility for environmental degradation. However, when purchasing products so labelled, we must ask ourselves whether we really are contributing to the realization of a healthy planet or whether we are actually being duped.

At present, there are no government regulations regarding the use of pro-environment slogans. The recyclable logo appears on everything from plastic bags to styrofoam packaging. When questioned about how such materials may be recycled, companies respond that it is up to others to create the means: they merely indicate that the potential to recycle does exist. For example, using styrofoam cups stamped with the recyclable logo achieves nothing if the requisite waste disposal program does not exist. Biodegradable diapers may be an improvement over their conventional counterparts, but they still require at least 40 years to degrade *providing* that they are in direct contact with sunlight. Yet another unregulated slogan is Canada's "Ecologo". Participation in this program is voluntary, with no government intervention to ensure that certain standards are being met.

Evidently we can't rely upon advertising to teach us about environmentalism. We must take an active role in our education both on the issues involved and on possible solutions.

Big profit green advertising

Given that "green" products, in many cases, are more expensive than their counterparts, why are they so popular? The answer is simple. In many cases, the profits incurred by producing environmentally friendly products go to the producers, except for the case of the consumer. As an example, many supermarkets, to eliminate the use of plastic bags, may now purchase cotton sacks. To the shopper? A mere inconvenience. However, since the bags can be purchased from specialty stores in quantities for 30¢ each. It can be seen that large stores buying in bulk obtain even lower prices. Does this mean a benefit in two ways: they make a sale of the mesh bags and second they benefit from the decrease in plastic bags.

Before proceeding, one should caution about becoming misled. Certainly, we strive towards the elimination of plastic, but we must bear in mind that the use of plastic bags is not entirely evil. The movement towards environmentalism, as we would believe, is an alternative to the use of plastic bags. An alternative is to use the bags at the time of passing on to the next generation the savings from the decrease in plastic bags. An undoubted result of a move towards environmentalism is a decrease in sales of plastic bags and a greater contribution to the cause.





SY BEING GREEN

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How you can help: some concrete suggestions

g profits from advertising

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decrease in demand for plastic bags.

proceeding would caution the reader
coming too soon. Certainly we should
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must bear in mind that the sale of mesh
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ative is to sell bags at cost, thereby
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decrease in demand for plastic bags. The
d result of such a move would be an in-
sales of the bags and a greater contribution
se.

The onus is not merely upon big business but also upon individuals to evaluate their own actions. The current buzzwords are: reduce, reuse and (otherwise) recycle. While the first two directives are fairly obvious, there seems to be some confusion surrounding the third. The first step is to acquire a blue box from the City if you do not already have one. This may be done simply by telephoning the Public Works Department at 886-2634. If you reside in a multi-unit dwelling which has not implemented a recycling program, your superintendent may call the above number to be included in a pilot project.

The second step is to know what may be deposited in your blue box since this may differ regionally. In Waterloo, newsprint (bundled or bagged, no glossy paper), cans, glass bottles and jars and large plastic soft drink containers are acceptable. **Use your blue box for its intended purpose!!**

On campus, bins for pop cans and newspapers may be found, among other places, in the Torque room and Concourse. In addition, Laurier's long-awaited fine paper recycling program has recently been implemented. Look for blue garbage pails scattered around campus. A notice should be posted on or near each pail stating what is and is not acceptable for fine-paper recycling. Follow the instructions carefully since contaminated batches will not be recycled. If you live in residence, take your recyclable materials to an off-campus friend's place for pick-up (since there is no official recycling program in university residences).

Other materials, such as corrugated cardboard and non-ferrous metals are also recycled by Trittech, a non-profit recycling service in Waterloo. For information on what they accept call 747-2226.

Hazardous waste, such as household and car batteries, cleaning products, paints, solvents, pharmaceuticals, bug killers and oil may be dropped off at the Waterloo landfill site on special waste days. The next such day is November 24th from 8:00am until 3:00 pm. Information on future dates may be obtained by calling the Regional Engineering Laboratory at 650-8260.

In the bathroom, Watersavers (distributed free of charge by the city), cut back significantly on water consumption in the home. Toilet dams save up to 40% of the water used on each flush, showers use 30% less water when fitted with a shower saver, faucet water may be reduced by 50%. For further information call 885-9434.

Non-toxic household cleaners and detergents may be made using various combinations of the following: vinegar, pure soap (such as Ivory), baking soda, washing soda, borax and household ammonia. For example:

All-Purpose Cleaner
1/2 cup ammonia
1/2 cup white vinegar
1/4 cup baking soda
1/2 gallon water
mix together

GEZOND MILIEU - EEN GEZOND MILIEU - EEN GEZOND MILIEU



dienst groen, waters en bossen
vlaamse bosbouwvereniging

Laundry Detergent

Add 1/3 cup of washing soda to the machine as it fills. Add clothes after soda has dissolved. Add 1 1/2 cups of soap powder. Add 1/2 cups of vinegar to first rinse.

Biodegradable cleaning supplies are available from alternative shops such as Generations on Lexington and Full Circle on King St. in Kitchener. Also, look for the "Enviro-Green" line of products at Towers, they are phosphate free, 98% biodegradable and not tested on animals.

Getting involved in the green effort

In the end, environmental responsibility lies with the individual. Much of our behaviour is simply habit. How often do you toss your pop can in the garbage simply because it is more convenient than carrying it to one of the recycling bins on campus? When we hear about the Exxon oil spill or Alcan dumping chemicals into the St. Lawrence, the phosphates in our detergent appear insignificant. Yet, they are not. Every effort made to reduce, reuse or recycle is another drop in the bucket.

If you would like to become actively involved in community projects, you have several options. WPIRG (at U of W) is always looking for volunteers: telephone 884-9020. WLUSU would also like volunteers: you can help by contacting the 3 Rs coordinator. You can also join the Laurier Environmentalists, whose meetings and events are posted in the hall linking the Concourse to the Arts building. The key is to get involved, remember, it's your planet too!



Classified ads - Students: 7 cents/word, Businesses: 10 cents/word. Deadline: Mondays at NOON, in the offices of *The Cord Weekly*.

TYPING

Word processing. Fast, accurate, reliable service. Letter quality at competitive rates. Betty, 886-6361.

Fast, professional word processing by experienced secretary. Letter quality. On campus pick-up, delivery. Call Sharon 656-3387.

TYPING, WORD PROCESSING- Done on IBM XT, NCQ. Printer. Spelling checked. Will pick-up and deliver. Only **\$1.25/page**. GREG 725-9458.

WORD PROCESSING: fast, accurate, will make spelling and minor grammar corrections. (English Grad). Laser printer. Call Suzanne at 886-3857.

Experienced typist will take care of all your typing needs. Fast efficient service. Westmount-Erb area. Phone 886-7143.

WORDS FOR MONEY - Quality word processing and graphics. Postscript Laser Printer. Free Pick-up and delivery. \$2.50 per page. 742-4315

THE CLERICAL ADVANTAGE- wordprocessing-essays-letters, flyers etc. Pick up and delivery available. Call 748-5160.

Fast reliable typing service available at reasonable rates. Professional resume writing service also available. Call June 747-4557 anytime.

LOST & FOUND

FOUND: Piece of jewellery at corner of Young + Pepler, on Oct. 5. Describe it + it's yours. 746-5578, evening.

FOR SALE

LIBRARY BOOK SALE Wednesday-Thursday, November 7-8, 1990 (New titles each day), 8:30 a.m.-5:00 p.m., Terms: CASH

Glow Necklaces. Neon glow in the dark necklaces - available in blue, green, pink, orange. You've seen them at concerts, fairs, community events etc. Best prices. Call Stephen (416) 338-2422.

Optima Computers: Students Servicing Students. Lowest prices in Waterloo on 286's, 386's, Printers, Monitors, Hard Drives.

286 System Package: Includes everything, 40MB Hard Drive, Roland Printer, Monitor, Keyboard, MS-DOS Only \$15.99. Priced for Students. Please call Jason Wood 747-3484.

Laptop computer, \$299. Student-Executive, Software wordprocessor, spell-checker, spreadsheet, basic PC tool, desktop, printer cables, IBM compatible. 888-0267.

Room for rent (Columbia St.), large bedroom in 5 bedroom house (2M,2F), 2 kitchens, 2 bathrooms, parking, laundry: rent negotiable, no lease: 5 min. from both universities. Call Tony 886-3571 (after 6pm weekdays).

FOURTH YEAR CO-OP! Sublet three rooms Jan-April. Rent negotiable. Phone 725-5474

CO-OP STUDENTS- 3 rooms available for sublet January-April! Fun time! Rent negotiable. 725-5474.

Twins Needed: For Friends Wedding On August 24, 1991. Experience an asset. Guaranteed to be a night to remember! Call Bruce or Darryl 1-800-DATELESS

D3E Girls - you guys are the best. Thanks for all your support through my problems - love J.P.

DJ/OJ, Thanx - you made my day! Luv Citrus.

BOOFF - Thanks for being there, by my side, when I needed it most. I don't think I could have made it without you. Love Always Your Roomie.

TRAY. W. SATURDAY NIGHT WAS GRRRRREAT. LET US KNOW THE NEXT TIME YOU WEAR THAT NEW BRA - YOU KNOW - THE ONE WITH LACE ON TOP AND THE PUSH UP WIRES. AND YES, WE DO RESPECT YOU. LOVE M & E

EVENTS

United Church Sunday Night Worship. Begins at 9:30p.m. in Wesley Chapel, St. Paul's United College (Westmount Rd. N.). All are welcome. Sponsored by the United Church Campus Ministry at UW and WLU.

THE WLU QUALITY OF STUDENT LIFE COMMITTEE, INVITES YOU OR YOUR GROUP TO PARTICIPATE IN A FOCUS GROUP INTERVIEW (Interviewing will begin in November) CALL BETTY MITCHELL, (Dean of Students Office, Ext.2318). **DEADLINE: TUESDAY NOVEMBER 5, 1990, 4 P.M.** (Volunteer interested in assisting should also contact Betty)

LIBRARY BOOK SALE Wednesday - Thursday, November 7-8, 1990 (New titles each day) 8:30 a.m.- 5:00p.m., Terms: CASH.

CUSO information meeting for people interested in working in developing countries. Speaker and slides on: CUSO Program. DATE: Tuesday Nov. 6. TIME: 7p.m. PLACE: Kitchener Public Library, 85 Queen St.N. Kitchener.

TAMIAE- Presents a trip to BOSTON, Nov. 9,10,11, 3 days, 2 nights at the Howard Johnson Hotel by Fenway Park. \$169.00 members, \$175.00 non-members, plus taxes. For more information call Chris at 747-3925.

South African theologian, Father Albert Nolan, O.P., will give the prestigious Devlin Lecture for 1990 at the University of St. Jerome's College in Waterloo on Friday, November 9, 1990 at 7:30 p.m. in C.L. Siegfried Hall. The lecture is free of charge and open to the general public. For further information contact: Dr. Mary Malone, Director (519) 884-8110, ext. 42, or Mrs Helen Heimpel, Secretary University of St. Jerome's College (519) 884-8110, ext. 31.

\$400 BUYS 1981 LADA, IN DAILY USE. RELIABLE TRANSPORT. 742-5060.

HELP WANTED

HELP WANTED - students required to shovel snow for older adults living in Waterloo. If interested, we would link you with someone within your own neighbourhood. \$7.00/hr. For further information please call Susan Cameron at 579-6930. Home Support Services.

GREAT SUMMER BUSINESS OPPORTUNITY! Low risk, established customer base, and profits up to \$12,000. Positions available in most Ontario cities. For more info, call Andrew Lennox collect at: (416) 291-9990.

FIGURE SKATERS, required for ice shows in Ontario. Contact RHAPSODY ON ICE, Box 42, Brantford, Ont. N3T 5M4. Call (519) 449 5200. Minimum age 18.

JAPANESE TUTOR NEEDED A.S.A.P. CALL JASON @ 747-2029.

Tutors Wanted. Interested in being a tutor? Do you have a respectable academic standing? Fill out an application form at the Information Centre.

HOUSING

NEW CONDOMINIUM TOWNEHOUSE 3 bedroom. living/dining/kitchen. Garage, five appliances. Walking distance to WLU. \$850 plus utilities. 885-4186.

Live three Honda Civic - lengths away from the Peters Building! January-April or January-August sublet. Call Elizabeth or Rebekah 746-6349.

Females. Two-Bedroom Apartment available for Jan-April. Great for Co-op students! Close to WLU. Rent is negotiable. Call 725-4606.

Rec-room For Rent. Perfect for student. Own washroom and T.V., laundry facilities, pull out bed and dresser. For more info. contact Pauline 746-5842, or Steve 725-9999.

GREAT ROOM for rent in 6-bedroom house. \$270 inclusive. Just 30 seconds from WLU. Call 725-9460.

PERSONALS

Cameo, Hi. Guess who again? Have a nice day, from your pal! The Duck!

I am a fourth year student working on my honours thesis. I am studying the various ways in which Arthritis has an impact on students' lives. I am interested in speaking to any students who have Arthritis. If you would be interested in speaking with me, please contact Barb at 725-5236. All information received will be confidential.

Students, staff and faculty of NATIVE CANADIAN ANCESTRY, please contact Weejeedimin Native Resource Centre in order to be counted in the K-W Off-Reserve Community Profile. Please call 743-8635 or visit 265 King St. E. Suite 104 (at King and Eby). All information received will be kept strictly confidential.

TO ALL MY NUTTY KIDS, KICK ASS THIS WEEK!! SLOTH

YOUTH LINE: Something worrying you? Want to talk it over? at the YOUTH line you can talk with someone your own age, 6-9p.m. daily. Or talk with our understanding adults anytime 745-9909 (Youth line), 745-1166 or 653-2000..

Fred - we must work on our foxtrot and no improv! Cha cha cha on down to 34 because I havent eaten my stir fry yet! G

GUITAR STUDENTS WANTED \$6.00/HALF HOUR LESSON. CALL DARRYL AT 888-0259

Theresa: Happy BELATED Birthday and thanx for the cake!! Cameo.

PARTY AT THE KENT!! DELTA OMEGA PHI invites everyone to their annual KENT PARTY on Nov.9. For more info. call DEBBIE at 746-5041.

"COMBUSTABLE TAUNYA", SMOKEY SAYS: HOPE YOU'RE ALL FIRED UP FOR YOUR B-DAY! HAPPY 21 BUT DON'T TURN YOUR BACK ON THOSE CANDLES! FROM THE MEN WITH THE DRIPPING HOSES.

BILLY KUBE #9! Congratulations on your first of many TSN highlight pkgs. Way to go! DD

****NORTH BAY**** I'm looking for someone who can give me a ride to North Bay (or close to it) for November weekends and/or Dec 14th. Call me, Sherri, at 746-5041. Thanks.

upcoming events calendar

Non-profit listings free-of-charge. Deadline Monday at noon.

| THURSDAY | FRIDAY | SATURDAY | SUNDAY | MONDAY | TUESDAY | WEDNESDAY |
|----------|--------------------------------------|----------|--------|--------|--|--------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| | Final day to drop Fall term courses. | | | | Science Fiction/Fantasy Club meeting 6:00 pm room 2E6-2. Bridgehead - Con-course. | Bridgehead - Con-course. |

SCENE

Texas feast for sore ears

by James Neilson

I'd been getting a craving for some Texas-style cuisine last week. A big plate of Galveston shrimp creole with Texas toast and creamy cool cucumber salad. Wash that all down with a cheap can of Lone Star and just sit back with a toothpick, relax and scratch myself in various places. Tasty stuff, indeed.

Well I got a better meal than that Thursday night. Albert Collins and the Icebreakers came to town and served up a three course buffet of blues at Kitchener's Pop the Gator.

Collins is widely known in the blues world as "The Master of the Telecaster." If any of you out there can remember a movie called *Adventures in Babysitting* you'll recognize Collins as the guy who performed "Babysitting Blues." Other notables include playing Live Aid, The David Letterman show and a really groovy Seagram Wine Cooler commercial. His 1988 album *Cold Snap*, received a Grammy nomination for best blues album and the release before that, *Show-*

down, was a Grammy winner in 1987.

Opening the show was a Windsor outfit called, surprisingly enough, The Windsor Dukes. While many consider this city to be the left armpit of Ontario (Hamilton being the right) its proximity to murder city USA does breed fine musical talent.

The Dukes played a variety of classic Detroit and Chicago tunes like T-Bone Walker's "Bobby Sox Baby" and many more. Lead vocalist Kelly Harper played a velvety smooth alto saxophone as well as some very capable harmonica riffs. As a blues review the Windsor Dukes definitely put John Belushi and Dan Ackroyd's attempts to shame.

Ticket prices were steep at 20 clams but dedicated fans were out in full force. Ace Cord photographer J. Jonah Jo Ann Jarrison and I snuck in on the guest list but Laurier apparently has another big blues fan in my last year's Business 227 professor. All you nobs out there in second year core D better realize what a cool prof you have and chip in to get her a



Yeah, that is a woman behind Albert Collins and yeah she can play guitar and damn well too.

photo: Jo-Ann Julien

copy of Albert Collins' *Cold Snap* album for Christmas. 'Cuz if you don't a big bad wolf will come to your house and RIP YOUR HEAD OFF! But, I digress. Ahemm.

It was a dark and stormy

night. A maid screamed. A door slammed. Suddenly a pirate ship appeared on the horizon and then the "Texas Tornado" hit the stage. But seriously folks, groove may be in the heart of bands like Deee-Lite but youth is in the heart of a man like Albert Collins.

Just picture a guy fifty-eight years old (he's only two years younger than John Weir!) standing tall and proud with a Telecaster slung over his right shoulder ripping at the strings like a human chainsaw. Little bits of sawdust are just piling up on the stage. Certain frets of his guitar appear to be scorched a dark brown from the constant wear

and tear of Albert's fingers.

As a back-up band, the Icebreakers are a mixture of young guns and seasoned veterans. Dispelling the myth that women can't play rock n' roll, guitarist Debbie Davies carries herself with the confidence and skill of a true professional. Many people think she's a groupie for the band until she gets on stage. It's hard to believe the Los Angeles native had only been playing guitar for four years when she joined the Icebreakers. She has definitely been known to smoke - on stage that is.

From the horn section,

Continued on page 24

Laura's red book

by Agent Martin Walker

Diane. I've just made a major break through in the Laura Palmer murder case. I am currently at the Double R Diner, indulging in a second piece of Norma's exquisite cherry pie and coffee.

I've just completed reading "The Secret Diary of Laura Palmer" and believe that there are many clues found in this book. It's basically a compilation of Laura Palmer's diary (the real one -not the phony one that she admitted to compiling to help throw off her enemies). But the secrets found in this book could be the difference that it takes to solving this case.

The first entry of the diary is dated July 22, 1984 -the date of Laura's 12th birthday. The following entries take place over the approximate course of 5 years and three months. In it, you will find the most explicit and personal details involving Laura's personal (including sexual) life.

In particular, I find some of the details of her first sexual experiences when she was only thirteen years old, er...disturbing to say the least. In her November 23, 1987 entry, Laura writes:

"I was tied, eventually to the chair with a rope that bound my hands almost to the point of

discomfort...Each and every fantasy one might conjure late at night, with the exception of farm animals, was performed on, with, or for me."

It appears that Laura knew all along that her days were limited.



She seemed to sense her own inevitable murder through the dreams she had. The bleakness of Laura's life and the pain and mental torture that she must have been experiencing was tremendous. In her August 6, 1989 diary extract, Laura writes:

"I have seen more death than I

have seen life. Sometimes even the most tired cliches apply. I believe I am merely living my life in order to die."

The little girl that Laura Palmer appeared to be to everyone was in fact a confused promiscuous drug addict. It is both interesting and depressing to read how Laura went from such a "typical" happy straight-A's beautiful young girl to that which she died as. Laura's death is truly a tragic one.

Also interesting is the absence of several pages that had been labelled as "PAGE RIPPED OUT (as found)". I believe this to be a clue as to who murdered Laura Palmer. I must admit, though, that the references to Bob (the killer) are somewhat confusing. It is difficult to determine whether Bob appears in her dreams or is in fact physically involved with Laura Palmer.

I do not reserve many doubts of this diary's validity, primarily because it was written by Jennifer Lynch, daughter of Twin Peaks creator David Lynch. If you are interested in purchasing a "Diary" yourself, Diane, you might want to check your local bookstore. I only paid \$10.95 (less FBI agent discounts) for mine. A small price to pay for being the first one on your street to solve the Laura Palmer murder mystery!

Simple maze

by Elizabeth Chen

Rarely are all ingredients of good cinematography smoothly blended to produce a delectable, mouthwatering feast for the senses. Yet, that's exactly the gourmet dining experience Peter Greenaway (*Drowning By Numbers*), serves in his film *The Cook, The Thief, His Wife and Her Lover*.

The music is reminiscent of that of a Puccini opera, with the St. Exupry's Little Prince-like dishwasher as the lead soprano. The costumes are truly masterpieces, executed by Jean Paul Gaultier (Madonna's *Blonde Ambition* tour). The set consists primarily of the grandiose French restaurant, la Hollandais, owned by Albert, the thief. The plot is a simple maze, following macabre twists and turns along the way. The lighting emphasizes the dash of symbolic motifs spontaneously, but deliberately, tossed in. And the acting is a meaty morsel of Boeuf Bourguignon, drowning in its own rich sauce.

The Cook

At first glance, Richard is just another typical French chef -- creative within his discipline yet eminently practical. He is very controlled and offers little criticism of anything. His role as observer turns into one of helper as he intervenes and makes three crucial events of the movie possible.

Continued on page 24

King: an excellent dude

by Jonathan Stover

Stephen King is an excellent writer. True or false?

A friend of mine likes reading Stephen King. However, she will note that "he isn't really deep."

I guess that depends on the interpretation of "deep". John Gardner (he of *Grendel*, not of the resurrected James Bond novels) writes of "moral fiction" while also cautioning young writers against falling into the genre 'trap'. To Gardner, "genre" equals bad writing and trite themes. And yet *Grendel* is a horror novel, one in which the monster may be the dragon or humanity itself, but nevertheless...

But horror is a genre, right? For the space of a few dozen pages, Mr. Gardner, were you swimming in that oh-so-polluted sea?

Geez, John, don't spin too fast.

Of course, anyone who reads any great mystery, science fiction, fantasy, gothic or (insert genre name here) writers knows that genre equals whatever the talents of the writer working in the genre equal, nothing more and nothing less. Ross Macdonald and Lawrence Sanders are good writers who happen to write (or, in the late Macdonald's case, happened to write) mysteries most of the time. Period.

They are manifestly not "good mystery writers". By inserting the qualifying genre designation, one gets the feeling a critic is praising with faint damns. It's like the term "a good hitting second baseman." In other words, whoopee shit. Just field the ball and shut up.

Kingsley Amis composed a rhyme mocking the pretensions of critics reviewing science fiction novels:



"SF's no good," they bellow till we're deaf.

"But this looks good." -- "Well, then, it's not SF."

The same applies to horror fiction. When a non-genre writer assays 'horror' -- Henry James, Joseph Conrad, Mary Shelley -- then that book will probably be taught somewhere in a short story or navel class, not as horror, but as good old everyday respectable fiction. Margaret Atwood has written both horror (*Surfacing*) and science fiction (*The Hand-*

maid's Tale). *Heart of Darkness* is horror. 1984 is science fiction. Go to Coles. Where are these novels located?

And when readers who specialize in one genre or another complain that (for whatever reason) this or that "genre" author wrote a better book than, say, Margaret Atwood or Joseph Conrad or Henry James, they usually aren't listened to.

And yet, (to be an opinionated bastard for a moment), Cyril Kornbluth's *Not This August* is a better dystopia -- a better book -- than Atwood's *The Handmaid's Tale*. Harlan Ellison's "I Have No Mouth And Must Scream" is almost infinitely better than Mary Shelley's *Frankenstein* -- more challenging, more haunting, more lyrical, more terrifying. Clive Barker's "Rawhead Rex" is at once nauseatingly horrifying questioning of traditional Christian values, and blackly funny (as any short story in which the monster is essentially a nine-foot-tall penis with teeth should be.)

Anyone who reads primarily in one genre for a while will always be surprised when no one else even knows the names of writers who you thought were particularly affecting, particularly good. You feel like you're stuck in that goofy Billy Joel song, only with revised lyrics. Fritz Leiber/Robert Heinlein/Barry

Malzberg/John Brunner/Tim Powers/David Brin/Gregory Benford/Joe Haldeman/We don't know any of these authors/ and whatever the hell else you want to put in there...Well, I hope you get the point.

I'm always dismayed when I pick up an anthology of contemporary fiction only to find ...what? No Ramsey Campbell, no Dennis Etchison, no Joanna Russ, no Tom Reamy, no Gordon R. Dickson. No Theodore



Sturgeon, and that is a god-damn fucking crime, because Theodore Sturgeon's fiction was more thoughtful and humane and challenging than 99 and 44/100ths per cent of the writers who have ever written. No James Tiptree Jr. No Stanley Weinbaum.

Sorry, people -- back in the ghetto. And let's not even talk about comic strips and comic books. (John Steinbeck once called Al Capp (*Li'l Abner*) the greatest writer in the United States. Thank God for John Stein-

beck.)

What the hell -- let's talk about them. There is this simply splendid book by Frank Miller called *The Dark Knight Returns* which is as mythic and as moving and as heart-breaking a story about heroism and heroes and death as one could ever hope to find. But it's a *Comic Book* and it's about *Batman* for Christ's sake.

There's a series of stories by Grant Morrison and Richard Case entitled *The Doom Patrol* which sometimes heads loopily into Brechtian/Stoppardian space, which pays about as much attention to cause-and-effect storytelling as Pynchon. But they're told in words and pictures. So sad, too bad, but please -- don't use that water fountain. We don't want your kind over here.

Edmund Wilson once denounced the entire mystery genre as ridiculous. Tony Hillerman, Bill Pronzini, Elmore Leonard, Robert Crais, Agatha Christie, P.D. James, Len Deighton.

Screw you, Edmund Wilson.

Ah. I find myself reaching the magic twenty-inch line in this article without having even begun to address the question posed at the beginning. Is Stephen King an excellent writer? Is he even a good one?

Guess, what folks.
Next week.

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Steven Seagal: pacifist...not

by Schropscher Slasher

If the thought of fast paced action, car chases, gun battles and some excellent hand-to-hand combat sequences interest you then **Marked for Death** is a must see.

The movie stars Steven Seagal (**Above the Law**, **Hard to Kill**), Basil Wallace (stage productions of **Crossfire**, and toured with **Whose Life is it Anyway?**), Keith David (**Platoon**, **Bird**, **Always**), and Joanna Pacula (**Gorky Park**, **Escape from Sobibor**). These four are the central characters in a movie filled with plot twists, touches of the occult and some pretty serious violence.

The movie starts off with Seagal resigning from the DEA, and going home to some of his family. On arriving he starts to assume a more relaxed attitude and begins to relax. While there he looks up his army buddy (David) who is currently coaching the football team at the local highschool.

While there, he sees some Jamaicans dealing drugs. When David sees them he runs them off the school grounds while Seagal just stands and watches. During the ensuing conversation, Seagal says that he is not going to bother doing anything if they don't

bother him.

While all this is happening, we see Screwface (Wallace) dealing with a mafiosi leader for selling (drug) rights to the area.

This sets up the bar destroying fight that happens when Screw-

David. He is marked when he takes out one of the Jamaicans doing the raid.

The plot continues on a relatively quick pace from there. Included are a trip to Jamaica, several gun battles, lots of Seagal

chase with a spectacular crash into a shopping mall and the fight continues from there. It finishes with a battle (with swords no less) with Screwface. For the gory (let me assure you they are gory) details you will have to see

that is a tribute to Seagal as he wrote the script. All the action sequences are well done with one exception. The last fight sequence has Screwface pounding Seagal's head on a stone wall and there is no noticeable effects as the fight continues. Otherwise the action is first rate. Seagal choreographed all the fight sequences and in most cases did them himself. Only in a couple of cases was a stunt double used.

The casting was good. Basil Wallace (Screwface) made his first big screen appearance a memorable one. His portrayal of Screwface was both charming and terrifying. The presence he brought to the movie lifted it to a level it would not have reached without him.

Seagal, naturally, played a role that was meant for him (as he wrote it). His style is not likely going to garner him an Academy Award but it will keep the theatres full. The other two put in good but not stellar performances. In a couple cases they appeared to just be sleepwalking through their roles.

On the whole this a good entry into the neo-martial arts action film genre. While it won't enlighten the viewer, it will take them to a different place for a while. After all, that's all it tries to do.



The NRA says: "use safety glasses when firing your weapon; we don't want needless injuries."

face takes the kingpin. This gets Seagal involved because the fight (naturally using fully automatic weapons) nearly kills him and

fight, and an especially neat touch, a car chase with a difference. It has a BMW 735 being used as an off-road vehicle. The

it for yourself.

Overall the movie was reasonably well paced. There was some real tension at points and

LEFT OF THE DIAL

by Guy Etherington

Flipping through the most recent issue of *Rolling Stone*, the one with Living Colour on the cover, I scanned record charts at the back. I had to look twice at the British charts.

The Singles Chart

1. The Steve Miller Band "The Joker"
2. Deee-Lite "Groove Is in the Heart"
3. Iron Maiden "Holy Smoke"
4. Maria McKee "Show Me Heaven"
5. Deacon Blue "Four Bacharach & David Songs"
6. KLF "What Time Is Love?"

7. Bombalurina "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"
8. Adamski "The Space Jungle"
9. F&M "Groovy Train"
10. Mariah Carey "Vision of Love"

The Albums Chart

1. Pavarotti/Domingo/Carreras "In Concert"
2. George Michael "Listen Without Prejudice vol. 1"
3. Deacon Blue "Ooh Las Vegas"
4. BettyBoo "Boomania"
5. Elton John "Sleeping With

the Past"

6. Roxette "Look Sharp!"
7. Mariah Carey "Mariah Carey"
8. Michael Bolton "Soul Provider"
9. Joe Jackson "Best of..."
10. Wilson Phillips "Wilson Phillips"

Pretty messed up huh? I mean, the Singles chart ranges from American rock to American country rock to heavy metal to dance stuff to easy listening to songs that came out 16 years ago to brand new stuff to not so new new stuff to...to...Ahhh! It's mind boggling.

Wait -- look at the album chart too; you get Pavarotti,

the Past"

George Michael, Elton John, Joe Jackson and that ancient Roxette album. This too is mind boggling.

Why?

The answer is because North American charts in no way resemble these British charts. The U.S. charts are more streamlined and polished and targeted to a particular listening audience. If you look at Billboard Magazine you will see many different charts under just as many different categories. Billboard gives you Pop, Soul, Black, New Music, Adult-Contemporary, singles and albums.

The U.S. charts have divided the types of music into these categories, not because the charts reflect primarily the listening habits of the public in general but because they reflect the listening habits of a particular group. And that particular group is buying -- emphasis on buying -- the records on that particular chart at that particular time. As a whole, the U.S. charts do not adequately reflect what the public, what most of the music listening crowd, is indeed listening to at the time of the chart.

However, the British charts, at least to a greater degree, do reflect what people in that culture are listening to as a whole. Why is this? Well, it's because of the great variety found on the British charts. People do not just listen to one type of music, such as heavy metal or whatever, but they listen to a wide variety of music and like it.

I mean, how about the songs you heard when you was just a wee tot an your parents had their

radio on? You heard songs that you liked then and you probably like them still. The music you listen to is a wide assortment of styles, even though you may focus on one style in particular, and the British charts reflect this type of genuine, and not conceived, listening habit.

Personally, looking at the Singles chart I can see how many people can like many of the listings on it. Heavy metal, 70's rock, dance music and easy listening. Hell, even I listen to a lot of that stuff. The Albums chart reflects this too -- Opera, R & B, Pop -- not your typical U.S. music chart and more interesting too. Oh, yes and more realistic.

So what's the point? The point is that U.S. charts do not accurately trace what all the people are listening to at the present time. The charts are not accurate; they're even deceptive. Okay, it's not the end of the world but just keep in mind the charts do not account for the sudden popularity of a 16 year old song or the mix of styles that go into everybody's ears. Perhaps they should.

Easier said than done. Maybe the best way to find out what it is that people are listening to is to poll them; get them to write down their top ten songs. Not necessarily new songs but just the ten songs that they are listening to the most at that time. This process would be long and tedious however. I dunno -- there must be more accurate and realistic way to chart people's listenings. A way that reflects what people listen to and not just what they buy.

Up & Coming

Can you see me runnin'?
I've been runnin' for my life.
It's a way of coming,
Guess I'm runnin' for my life...
Can you see the witch by my side?
The Rattles

Shakespeare's Greatest Hits performed as they stroll around the U of W campus this weekend. Tickets are \$5 and go towards Anselma House.

Now this is more like it, man. Jazz in Wilf's on Friday with A Moments Notice -- professional musicians from T.O. so you know they're good 'specially if they play jazz, man.

Komedy night in Wilf's on Saturday. Earliness, that's the ticket.

They Might Be Giants at Fed Hall on Saturday.

At the Princess Cinema on Saturday they feature road pizza or rather Roadkill a film about 'how to cook a rabbit on the hood of your car.'

Yup -- Alien Sex Fiend with Die Screaming at the Diamond on Saturday the 4th. No more be said.

Robert Cray with the Memphis Horns will produce a smokin' gun at Massey Hall on the 6th.

Okay--this is what being a student is all about--An evening of poetry, music and art at Cafe Bon Choix. Sort of a multi media multi art hodge podge with food and drink. Tickets are \$15 and are available from Andy Stubbs (English dept.) and the Cafe. Open readings and networking possibilities. Head out, it should be pretty nifty/bohemian/cool.

Austrailian folkie Judy Small at the Humanities Theatre on November 11th. Remember that day.

Two saxes are not too much

Continued from page 21

saxophonist Chuck Williams boggles the mind when he uses both hands and one talented set of lips to play a tenor sax and an alto sax at the same time!

Music wasn't played that night; it was performed! Not content to perform onstage, Collins and his horn section went for a walk through the crowd using at least a hundred feet of guitar

cord.

Like the Pied Piper leading the mice, Collins scooted to the back of the Gator and jumped up on top of the shooter bar for a good long time. This was much to the delight of the drunken metalhead who kept trying to get me to dance with him. Thankfully the manager threatened to bounce him so he sat down and tried to shake his head loose from his shoulders.

For the second set of the night

Albert Collins had a special guest. Mel Brown, host of the regular Pop the Gator Wednesday night jam was invited up on stage to trade licks with the Houston Twister. What followed was a headcutting session the likes of which I've never seen or heard before. Most of you have heard the way David Lee Roth's ex-guitarist Stevie Vai can make his guitar say actual words. Things like "David. What are you doing David?" Well now I know who

he learned that trick from.

Collins and Brown had a conversation, an actual conversation and not once did they ever utter a sound from their lips. It was like:

"Hi Mel."

"Hi Albert."

"What's new with you?"

"Nothin' much. Yourself?"

The two of them talked for a

little while longer while the audience laughed, joked, smoked and drank themselves to Nirvana. As the blues slowly become something you can only find in the classical music section of your local library it was great to see an old master who can still throw a ripper of a blues barbecue: Texas style!

Great cheap puke

Continued from page 21

The Thief

Swine does not begin to describe this brash, crude man with a poor-boy-becomes-rich-but-is-still-vulgar-and-uncouth syndrome. His appearance bears a strong and striking resemblance to Luther, including the repulsive mustache and goatee. (This is an interesting parallel since Albert can be said to be "playing God" throughout the film.)

His Wife

Georgina is cool, collected, refined and unutterably bored. So when the opportunity arises to leap out of her hateful existence as the wife of an incurable zit on the face of humanity, she grasps it with both hands, literally.

Her Lover

That opportunity comes in the guise of man, the irresistible temptation of woman. Or at least this one. Michael is everything Albert is not -- a

scholar, a gourmand and a human. Where Albert is lumpy, package-derived gravy, Michael is smooth à l'orange.

Ensemble

The Cook et al. can be viewed as a powerful statement against Thatcherism and the conservatism of England. The restaurant and its patrons exult in sheer and utter decadence. The thief's demise is a direct result of his habit of manipulation and degradation. Control and power are his mainstays. But if you devour people for dinner all your life, you will ultimately throw up.

Warning: to those with sensitive stomachs, think twice before attending. Certain scenes leave little to the imagination. Otherwise, if you savour and crave a cheap puke (\$3.75 members, \$5.75 non members), *The Cook, The Thief, His Wife and Her Lover* will be playing at the Princess Cinema Wednesday November 28 at 9:15 pm.



Kelly Harper, or Buster Poindexter, from the Windsor Dukes
photo: Jo-Ann Julien

TOP 10 RENTED MOVIES

For The Week of Nov.1 - Nov.8

1. The Hunt For Red October
2. Pretty Woman
3. The Cook, The Thief, His Wife and Her Lover
4. Tales From The Darkside - The Movie
5. The Jetsons: The Movie
6. Glory
7. Teenage Mutant Ninja Turtles
8. The Last of The Finest
9. Crazy People
10. Q & A

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Who is senile here?

by James Boyce

not a work of fiction

Such a minor event.

I was walking home from class. Beautiful day. Sunlight squirting through a canopy of orange, gold and fiery red leaves. A cool, fall breeze.

And up ahead a few blocks, coming towards me, a woman and her dog. Every few strides the woman would stop, stoop over for a few seconds and then continue on her way. Stooping, standing, walking. Stooping, standing, walking.

My mind lazily thought about what she might be doing. Collecting pine cones? A game with her dog? Watching

Behind me were two men, becoming louder as they began to catch up, their brash voices irritating, cutting this quiet scene like sandpaper on silk.

I just kept walking. Crunch crunch on the leaves until the woman was only half a block away. Sixtyish. Baggy blue sweater and jeans, pair of sneakers and the dog a mature golden retriever.

She had a small plastic bag in her hand and I watched her stoop once again and pick up a twisted pop can. She slipped it delicately into the bag and then moved for an empty cigarette package.

Then she passed me, we exchanged smiles and nods and the dog brushed against me, its tail slapping my knee. Beautiful day.

Then I was passed again, by the pair behind me. As they went

by I heard one spit, "Crazy old woman! Imagine collecting trash!" The other's head nodded heavily, "Probably senile."

And though the entire scene lasted for only a few moments, I was thinking about it hours later. It just did not make sense. Nothing does anymore I guess. Everything that should be right is wrong. Because people should not be called "senile" for cleaning up after others.

And our air and water should not be polluted with chemicals and filth so we can have three VCR's and five telephones and two cars and on and on. Asthma cases should not be going up. Vinegar rain should not be coming down. Rain forests should not be sacrificed for Big Macs.

And we should not be saving only countries who have oil or anything else we want and screwing the rest. Why are we defending freedom and democracy in Kuwait when we allow these

ideals to be shat upon in Palestine, Sri Lanka and Oka, Quebec? Why haven't we put a naval blockade around South Africa?

And fifteen million children should not be dying every year while we plug our bodies full of salt, fat and chemicals. In the next five years, the number of children dying from starvation and preventable disease will outstrip all the losses, civilian or military, of world war two. Why are we spending all our money on weapons? Why are we wasting money on the means to destroy mankind instead of trying to save it?

These are the actions of 'sane' people.

I think that the older you get, the more you realize how hard it is to change anything let alone the whole world. And I wonder how that old woman keeps going on, cleaning up a disrespectful species' endless stream of trash.

Or how the few 'senile' people can struggle through the impenetrable jungle of expectations and deadlines and politics and work, work, work to try and do what is really important. How do people like Joan of Arc and

Charles Lindbergh and Robert Owen do things that most of us would think crazy at the time. I wonder.

And I worry. I worry like hell about what will happen when all those 'senile' people are gone.

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this town
with Jacki Nelson

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Cafe Mozart orchestrates a concerto of sinful delights. The store window boasts truffles and specialty coffees; an enticing invitation to one of the best cafes in Kitchener.

Prices are reasonable, the ambiance warm and inviting and the aroma blends frothy cappacino and a rich chocolaty air. Almost sickly to some but heaven "scent" to a diehard chocoholic.

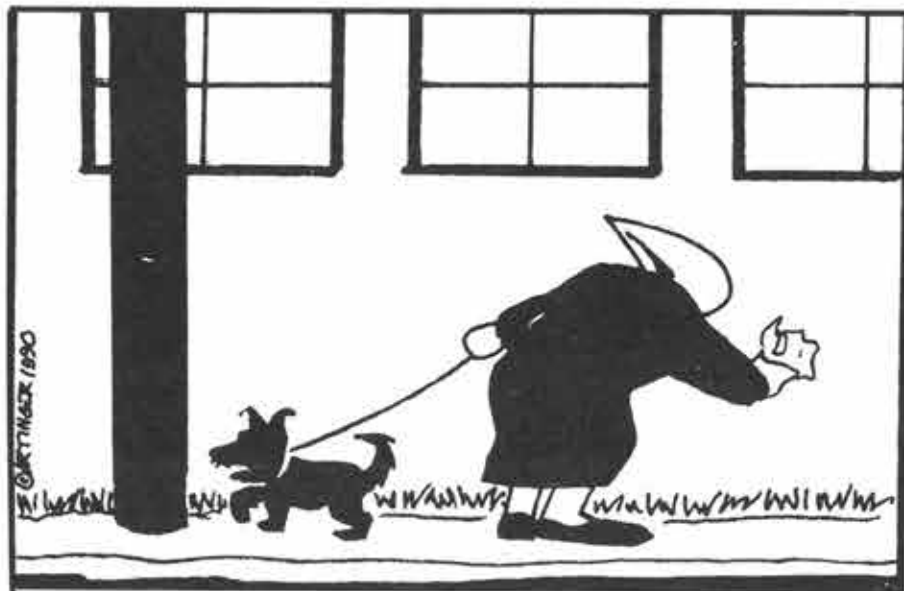
If you thrive on coffee and conversation, Kitchener's Cafe Mozart is for you. Indulge in choice coffees (90 cents), espresso (\$1.40) and creamy hot chocolate (\$1.90). Have your cake and eat it too, but not for under \$4.00 (ouch) a slice. A bit steep but the owner assures fine ingredients and meticulous preparation warrant the price. The four buck slice is a healthy one so I suggest you split a piece. Savour a slice of heavenly black forest cake or creamy cheese cake, but avoid the fruit flan; it's a little bland.

Cafe Mozart also offers a reasonably priced light lunch menu. Servings are a bit skimpy and lack a light salad or garlic toast. Regardless, quiche lorraine, shrimp salad and Hungarian goulash (thick soup) all sell for under \$6.00.

It's too bad they don't have a liquor license; white wine would compliment the lunches and the specialty coffees could be made even more "special" with some Grand Marnier, 21 or Bailey's Irish Creme.

Gift boxed cakes, pies, tortes and fruit flans are beautiful but extremely pricey (from \$20-\$50). Boxed truffles of cognac, champagne and almond liquor sell for \$10 and specialty chocolate teasers for under \$5. Wrapped in colourful foils and ribbons, the chocolates make a great gift for any chocolate slave.

If you're one to mull over a fresh cup of coffee and indulge in rich desserts, Cafe Mozart has a cozy table reserved for you. Replace the Muzak with live guitar or piano player, add some soft candle light, speed up the table service just a bit...and the Cafe Mozart would challenge even the finest of cafes in Toronto. Talk til the midnight hour (Wed-Sat 9:30am-12am) and enjoy decadent desserts at Kitchener's, repeat, Kitchener's Cafe Mozart. There is a Cafe Mozart in Waterloo with all the same specialty fare but lacking the ambiance or cozy atmosphere. Hours of operation are strange as Waterloo's Mozart closes weekdays at 6pm. I recommend Kitchener's Cafe Mozart; a symphony of decadent specialties and a warm ambiance which invites conversation.



Terry's flashbacks

FLASHBACK is a rotating column (any ole Joe can write it) that allows the writer to look back at a record, concert, book, movie etc. that they find particularly memorable. Any submission is gratefully accepted.

by Terry Grogan

You know Lynyrd Skynyrd. (And if you don't, I can practically guarantee that you've danced to their stuff before.) They're the guys who put out "Sweet Home Alabama" (see what I mean?). And "Free Bird". And "Gimme Three Steps". In fact, they put out so much classic stuff, they needed one and a half "Greatest Hits" albums. By this I mean, first there was the double disk Gold & Platinum and then there was its poor sister, the Best of the Rest.

Best of the Rest will always be in Gold & Platinum's shadow. The title says it all: these are the leftovers, the stuff that didn't quite make the cut for the first album. But it's still good stuff -- just presented tackily.

"Call Me The Breeze" may be the theme song for one brand of beer's advertising, but it's also on an album that has only three songs on one side. And a minute and a half gap of silence at the end of Side Two. And the album isn't even double length.

But Lynyrd Skynyrd is the band that put the 'honk' in 'honky tonk'. They're the Rolling Stones from the slums of the South instead of the slums of London. And Ronnie Van Zant is Mick Jagger's sexual posturing wrapped in a Confederate flag.

If you like rock 'n' roll with a country edge, go and get Gold & Platinum but then pick up the Best of the Rest if only for "Working for MCA", "I Never Dreamed" and "T is for Texas". Best of the Rest isn't Gold & Platinum but then it isn't bronze and copper either.

I dunno. Maybe it's some sort of rule: if you buy an MCA record that mentions "the Rest" in its title (see Lynyrd Skynyrd above) and "contains previously unreleased material", maybe, maybe, MAYBE it's a rule you'll always walk away unsatisfied.

George Thorogood's Better Than the Rest is a 1979 release of "material recorded in 1974". I hope nobody actually waited for this crap: it's the only tape I ever bought that made me ask myself "Why? Why did you feel you needed to own every George Thorogood album? Why did you have to buy this one?"

I dunno -- maybe having to pay for this tape was some sort of karmic payback for having been last in the long line of people to steal "George Thorogood Live" (my favourite Thorogood tape) off of each other. (My copy of the tape once belonged to a guy named Roy. Hank borrowed it from Roy. Wayne stole it from Hank. Roy stole it back from Wayne. Shelley stole it from Roy. A different Shelley stole it from her. Jeremy stole it from Shelley. Duke stole it from Jeremy. Shelley stole it back from Duke. I took it from Shelley one).

And now the frigging tape has been passed around so much that the program listings have been rubbed clean off it.

I dunno.

I dunno why I not only spilled my guts that I'm a thief but that all my friends are too.

I dunno (what was I talking about?)

Oh, yeah. Better Than the Rest.

Better Than the Rest isn't all that bad; "In the Night Time", "I'm Ready", "Goodbye Baby" and "Howling for My Darling" are all worthy of George. But do you really want to buy an album that will only lead you into a hellish nightmare of repressed guilt and unanswered questions?

I dunno...

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Rosencrantz and Guildenstern are dead

by Steve Burke

In the words of director Jeff Sweeney, *Rosencrantz and Guildenstern are Dead* is "about the three D's: Death, Destiny, and Desperation. It's a comedy".

The Kitchener-Waterloo Little Theatre premiered its presentation of Tom Stoppard's 1964 play last weekend at Victoria Park Pavilion. A three-hour performance, the show was punctuated by moments of vaudevillian farce, existential tragedy, and two smoke breaks.

Existential smoke break

Stoppard's play, while it borrows heavily from Beckett's *Waiting for Godot*, is largely a re-writing of *Hamlet*; a parallel story that tells the tale from the perspective of the King's two inept attendant lords.

Hamlet and the remaining central characters of Shakespeare's play are reduced to one-dimensional caricatures. *Rosencrantz and Guildenstern*, two "hitmen" sent to dispose of *Hamlet*, become Stoppard's main concern. He sympathizes with them and uses them to comment on the human condition -- the struggle to exist in a world without order; a world in which

men are puppets of higher powers.

The principal actors were both fascinating to watch. Richard Walsh, playing the tortured philosopher Guildenstern, was totally absorbed by his character, bringing several poignant lines to life with his gestures of frustration and hopelessness. *Rosencrantz*, the more passive of the two, provided the play with many of its comic elements, invoking the naivete and innocence of Winnie the Pooh. Costumes enhanced the distinction between the two men, who are easily interchangeable in *Hamlet*, fitting the stoic Guildenstern with a formal suit and *Rosencrantz* in an awkward, oversized jacket and trousers.

Rosencrantz and Guildenstern are Dead weaves in and out of *Hamlet*, borrowing dialogue and bringing the characters into its absurd world. The Little Theatre actors created a remarkably comical troupe of fools. Samuel Kassa's parody of the melancholic *Hamlet* was a hilarious portrait of a madman that could only find a parallel in an appalling horror flick. Dianne Boston's Ophelia wailed and bawled her way across stage with similar overstatement. Polonius, played by Peter Roose, was equally entertaining in his interpretation of the political, obtuse, full-of-high-sentence father of Ophelia. *Hamlet*'s parents, Queen

Gertrude and the usurping uncle King Claudius, were appropriately sketched as a blatant slut and a grim and crusty bastard.

The play begins with the two men tossing coins and confronting the possibility that the laws of reason and order are absent -- all the tosses come up heads. This theme that runs through the play is constantly evoked by an ingenious, if unintentional, set device -- the play is produced "in the round", with the audience surrounding a disc-shaped stage that recalls the image of the coins.

Stoppard uses the theatrical experience metaphorically to suggest that life is a tragedy, written by God. The two men eventually make their final exit through death, having been tricked by *Hamlet* while taking him to England to be executed. A group of tragedians that taunt the two men underscores the atmosphere of death and the theatre-life parallel. Ian! Allen, the main Player, handled his dialogue masterfully, manipulating the double-

Winnie the Pooh

entendres, innuendoes, puns and ambiguities of his lines as though he had written them.

Sweeney's production makes

an effective transition using two tragedians who assume the roles of *Rosencrantz* and *Guildenstern*. After the two tragedians are slain in a mock battle, the stage fades to black. When the lights come back on, the real *Rosencrantz* and *Guildenstern* rise from the stage from the positions of their dead counterparts.

Once the two men realize they have been tricked by *Hamlet*, they evaluate their existences,

then "disappear", undergoing a theatrical death with the creative use of extinguishing spotlights. The play makes a final return to the *Hamlet* of Shakespeare to announce that "*Rosencrantz* and *Guildenstern* are dead".

K-W Little Theatre's production will close with two shows this weekend - Thursday and Friday, November 1 and 2 and 8:00 pm. And hey, there's even a movie coming out!

Lookie lookie Colin's happy

The Red House
The Red House
SBK/Capitol/EMI

Tears for Fears once sang, "We can change." Well, so can I. So far, I've written many negative record reviews. Now it's time for a good review, not because it's time, but because I actually like The Red House.

There's an underlying patience on this album, a patience that makes every note, every word, and every sound mean something. They are one of the few bands I've heard in a long time that can build a song to the climax, with patience.

Many songs begin softly with a soothing quality that's both accessible and arresting, but build to an angry sound that could go even further. But they can hold this anger, and make each song sound incomplete, making the listener want more.

The opening track, "Rain", is simply soothing. The lyrics are minimal in quantity, but possess a quality that allows the individual to take them personally. For example, "You had such sensitivity / Such sensitivity / But not like warmth / It was more like rain." Simple, but it works here.

The rhythm section - drummer Bob Nicol and bassist Ron Baumann - is the tightest I've heard in many years. And vocalist Bruce Tunkel has a range that would make better-known singers jealous. Guitarist Tony Stives isn't great, but is solid.

The closest I can come to comparing this band with anyone is to say they resemble a folky combination of The Waterboys and The Alarm. And that makes for good listening.



It's not often either, that lyrics match the sound of the song, but "Silhouette" on the first side does just that. It's haunting. It's a controlled song that wants to break out in a thrash version of something, but never does, creating a haunting sad sound. And Tunkel's vocals plead with the listener to feel the way he does: alone. "The sun shines all down my street / And warms me / But never takes away the chill. / ... Answer me please when I call / But the day's not over yet / Too late, too late silhouette."

"Isolation" could easily have been one of Andrew Cash's better songs, had he thought of it first. In "Once in a While", The Red House allows their patience to move into their energy, but even then they don't let it get out of hand, holding back and allowing their tight sound to work wonders. "Once in a While" could easily be one of those songs that everyone remembers from a movie soundtrack, then wonders why it never became a hit.

A lot of little sounds help keep this one interesting, sounds like the drummer hitting an open hi-hat or doing some perfect off-rhythms before getting back to the beat. But these sounds add to The Red House, not detract from them.

I'm impressed. It's nothing spectacular, but they stay within their abilities, allowing their talent to work to their advantage. They are going to get better, no question, and that's nice to hear. Get it!

Colin Buehler

"There

goes

my

'73 Dodge



hubcap." No. It's just a disc - not unlike those found at Dr. Disc; earth base for thousands of new and used records, cassettes and CDs.

seeing things? It's time then to visit the Doctor, located at 146 King St. W. in the heart of downtown Kitchener (see photo). We're open from 10am to 10pm Monday thru Saturday and now from 2pm to 9pm on Sunday. (our phone # is 743-8315)

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TUNES THAT ARE OUT OF THIS WORLD

Entertainment begat entertainment begat enter begat tainment

by Tim Sullivan

"There is no business like show business", so goes the 'ol song from the musical *Annie, Get Your Gun*. Well, it should be added that "there is no business for show business like show business".

What is meant by this is that a lot of the entertainment today, and dare I say, too much entertainment, is based on the entertainment business itself. Take for example the t.v. show *Entertainment Tonight*. It reports on the goings-on of the entertainment business. Its sole *raison d'être* is to propagate the entertainment business.

That is not the only example. Take *The Lives of the Rich and Famous*. It reports on how celebrities live. I say they live that way because people are so interested in the lives of others, and notably celebrities, that these celebrities make tonnes of money for the sole reason that people are so interested. Its host, Robin Leach (interesting last name), must be reaching the plateau of the rich and famous soon.

Is Robin Leach a leach or not?

Television is not the only media that propagates itself. Reviews may be put into this category also. Print or broadcast reviewers depend on entertainment -- plays, movies, television and concerts -- to make his or her living. If there had been no play, *et cetera*, there would be no reviewer, and hence no entertaining entertainment sections of newspapers or television shows.

Talk shows are perhaps the epitome of my subject. Imagine if you will -- Richard Dreyfus making a movie reviewer famous, say Leonard Maltin, who appears on *Entertainment Tonight*, which covers entertainment. Maltin, in turn, is interviewed on *Late Night with David Letterman*, who in turn is interviewed by Johnny Carson on *The Tonight Show*,

who in turn, brings Richard Dreyfus to light by having once interviewed him. Follow?

That piece aside, imagine creative people inventing ideas to produce. Superman was a creation of two men's minds. That had been turned into a magazine, a television series, and several movies. The only original idea in this whole scene were the two men, who got about \$30 for the idea in the first place.

As well, a long time ago, a comic strip appeared in newspapers. It was called *Dick Tracy*. And recently, a block-buster movie was produced and distributed under that title. In the meantime, an original movie idea like *Domenic and Eugene* flopped. Need I continue with the unoriginal movies that scored big? *Batman*, *DOA*, *Dangerous Liaisons* were all from other ideas.

Need I mention the scores of continued movies, otherwise known as sequels? How about *Back to the Future*, *Rocky*, *Nightmare on Elm Street*, *Rambo*, *Halloween* and *Friday the 13th*, parts million of each?

Other than visuals, songs cannot go uncriticized. The Honeydrippers were predisposed to re-doing songs in a big way. Leaches are all the remakers! UB40 redid *I Got You, Babe*, and made a splash. It hurts, but even my favourite group, the Beatles, redid a great number of goodies, a lot from Chuck Berry. Influences, maybe, but copying is what propagates the industry, and it is the production of unoriginal material that really P's me off.

What I would really like to see is the production of new material. What I am afraid of is that "creating" unoriginal material has a long history. Recently I was in New York and noticed the list of plays available to us on Broadway. When I saw *The Merchant of Venice* advertised, I thought of its author, William Shakespeare, and how he stole so many of his plots, it would make Hollywood producers' heads spin.

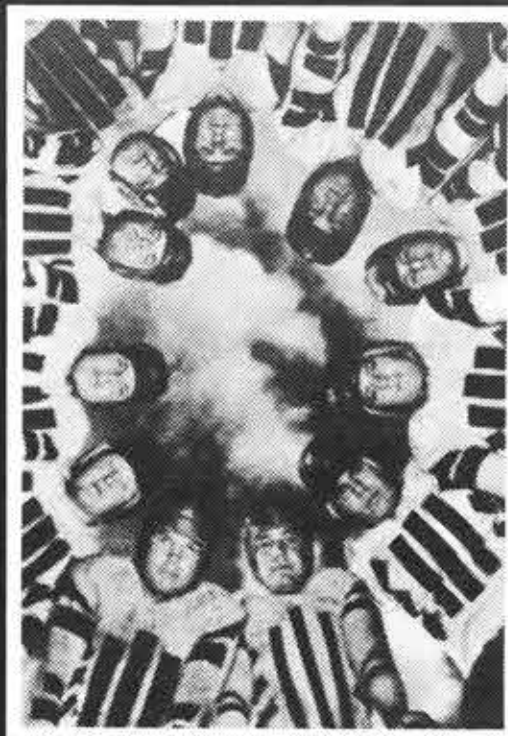
I guess my point is that there are no "new" ideas out there, just a recycling of the same ol' old ones ... and if it were not for the entertainment business, there would be no entertainment business at all. But I won't lose any hair over the whole thing, 'cause; what, me worry?



Ah, yes. The Rocky Horror Picture Show. Nice to see Brad and Janet (damnit) here came prepared with their newspapers. The question is did they come prepared with their best one liners? How about "Nice way to pick your friends" or "Show us your nipple" or "Borrrring" or "No neck" or well, the list goes on and on. It's just good, sort of messy fun. Right kids?

photo: Denise Baxter

the twist



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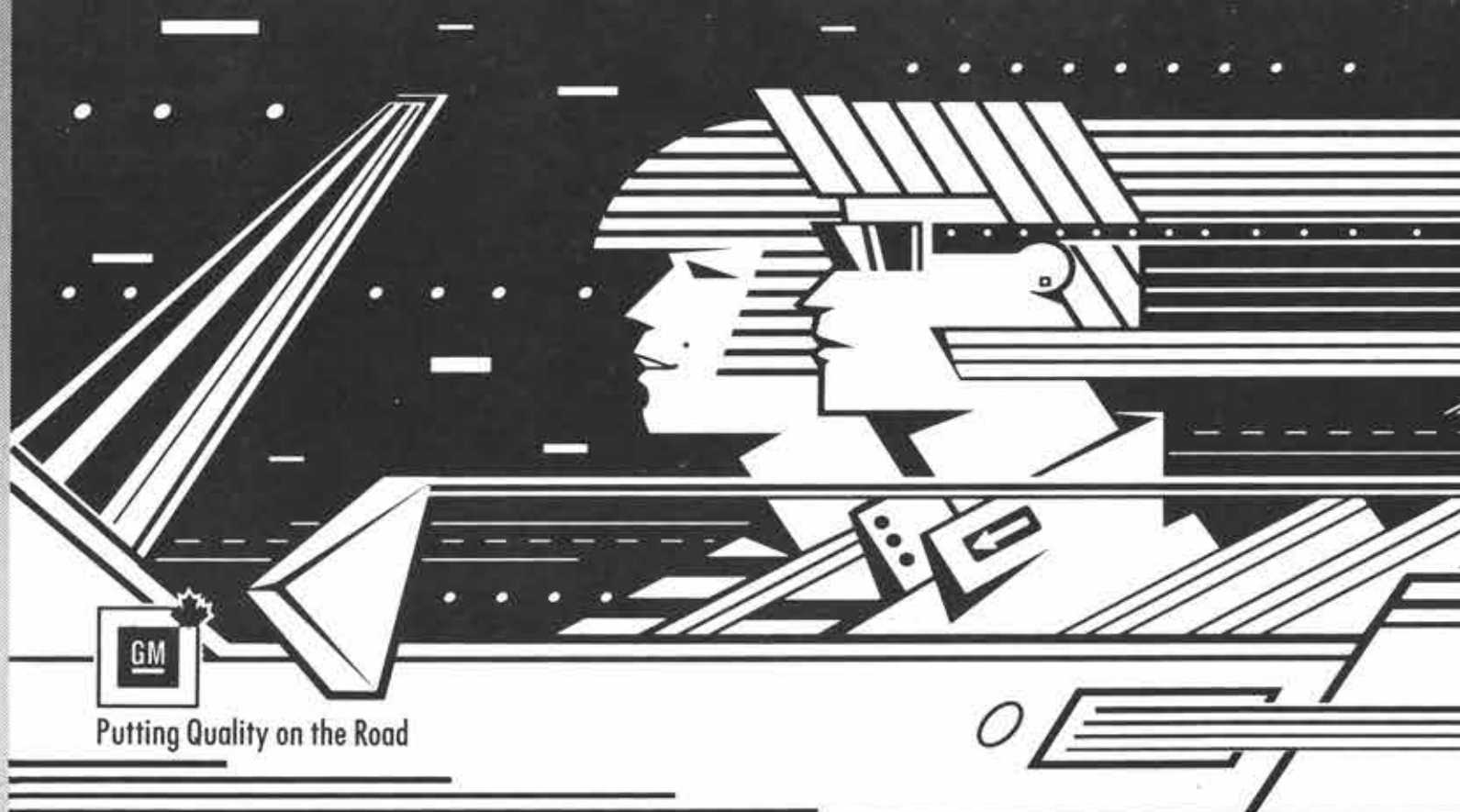
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Might They Be Giants?

Uriah Heep
Raging Silence
Enigma Records

I would like to say that the return of Uriah Heep to the music scene in 1990 is marked by a straight forward, kick-ass, rock 'n' roll production. But I can't.

Uriah Heep is comprised of a talented band line up incorporating members from across the rock 'n' roll spectrum. For example, Lee Kerslake (drums) is the co-founder of The Blizzard of Oz with Ozzy Osbourne and Trevor Bolder (bass) spent four years with David Bowie and played on such albums as Ziggy Stardust and Aladdin Sane.

Despite this creditable assembly of musicians, Raging Silence is lacking. The album was well produced, the band is tight yet simply the sound just isn't there.

The music itself is accented by some nice guitar work by lead guitarist Mick Box who is Uriah Heep's only constant member throughout 19 years. Mick Box's guitar solos and some inventive drumming from Kerslake give Raging Silence a heavy metal sound but not quite. The music lacks that certain something that reaches out and grabs hold of you as you listen to it.

This album is okay but not great. It does not contain the punch, the inherent qualities that make a great album great. The best word I can use to describe the album upon listening to it is: plain. Raging Silence is plain. Uriah Heep is plain. Plain is plain.

Uriah Heep is enjoying success in many European countries, however, I don't think Raging Silence has what it takes to compete in the rock 'n' roll music industry in North America.

Stephen Gracey

They Might Be Giants
Flood
Giant Records (not really)

Okay so this album actually has been out for a while but it seems to have been playing at parties and I've been singing it drunkenly on the way to bars lately, not to mention hearing it at Phil's, so I think that it deserves some attention.

They Might Be Giants are two

sort of normal-looking guys from New Jersey who initially got some air play with the song "Put Your Hand Inside the Puppet Head" a couple of years back. Flood is their second album, and is along the same lines, with songs entitled "Minimum Wage" and "Lucky Ball and Chain".

The music is quirky, from country/'hick' melodies to pretty much stock pop melodies, and the songs are usually pretty short. It's really the lyrics that make the album fun to sing along with.

How about "Not to put too fine a point on it/Say I'm the only bee in your bonnet/Build a little birdhouse in your soul" or "Particle man, particle man/Triangle man hates particle man/They have a fight, triangle wins". "Minimum Wage" only has two words and a whip crack. The tunes are easy, and so are the words. Participation is simple and sure to follow.



I haven't met anyone yet who doesn't like this album, actually. You might not want to listen to it over and over but it's fun to take it out every so often and let it cheer you up. They Might Be Giants are coming to Fed Hall Saturday November 3rd, so get the album and then get tickets for the show.

Sarah Welstead

James
Gold Mother
Polygram/Fontana

Who are these guys? The propaganda (press release) sent out with James calls them "Manchester's best kept secret." Lead singer Tim Booth told the *New Musical Express* that "We were always confident that we'd be one of the biggest groups in the world so we waited with a kind of

arrogant patience."

Have you heard of James? Maybe they're still waiting to be big.

Guy hadn't heard of them either, and thought that maybe my interviewing them might help their anonymity. Well, an interview never developed, but what if it had?...

Colin: So why does this album stink?

James: Well, we figured that how we were world renowned, we could get away with anything...kind of like U2.

Colin: I noticed you use accordion and trumpet on this album. Why?

James: I guess to be different. It worked though didn't it?

Colin: No.

James: Oh.

Colin: Ok, I did like two songs on *Gold Mother*. The first was "You Can't Tell How Much Suffering (On a Face That's Always Smiling)".

James: Thanks. We tried fusing The Pogues sound with the beat of That Petrol Emotion. That's one of those songs *New Musical Express* called "as disposal as a test tube of panda sperm."

Colin: Makes you kind of want to go out and buy a panda. Ok, the other remotely enjoyable song is "How Was It For You?".

James: Actually, it was pretty good for us.

Colin: No, that's the name of the first song on the second side.

James: Oh, right, forgot about that one.

Colin: It sounds like you practiced that one. One question though, why doesn't your drummer change beats or patterning here?

James: Well, none of us can actually read music, so we try to keep things simple so no one screws up.

Colin: Yeah, well it didn't work. Why haven't I heard of you before?

James: Ever been to Manchester?

Colin: No.

James: That's why.

Colin: Well, thanks guys. Any other money-wasting adventures forthcoming?

James: Yes, we'll be releasing

(with other bands such as the Pixies, and Jesus and the Mary Chain) a cover version of Lou Reed's "Sunday Morning" on a two-volume cover album of Velvet Underground material.

Colin: Should be easy for Tim since he can't sing.

James: Yeah. (chuckles here)

Colin: Thanks guys. One piece of advice; give up. You suck!

James: That's why we're turning to cover tunes.

Colin says: Don't even bother.

P.S.-- The title track is tacky. "Gold Mother" is about the experience of child birth and has lyrics like, "I can see the head now/Between her legs now/Purple headed alien/Water logged old man." TACKY! and gross.

Colin Buehler



Revenge
One True Passion
Capitol

Synthesized pop music was a phase in the evolution of music. Largely a product of the 1980s. Like most styles that have passed, there are always some die hards who never wish to let it die. Peter Hook of New Order is one of these so called valiants.

Hook's latest effort to revive synth-pop is a new band called revenge. This three member band includes Peter Hook(bass, keyboards and vocals), Dave Hicks(guitar, keyboards and backing vocals), and Chris Jones(keyboard). This debut release for Revenge is entitled "One True Passion."

The image conveyed by the album cover is lusty and sounds to be industrialized punk. Song titles range from the absurd

"Pineapple Face", the industrial sounding "Kiss The Chrome", and the punky "Surf Nazi." But "you cannot judge a book by its cover!" Revenge's repertoire is a disappointment. The band does not advance the development of synth-pop. It has all been done before!

We will start with side one and have a brief review of each song.

1. "Pineapple Face" is typical of this style of music. Repetitious! There is no evident musical development from the beginning to the end of the song.

2. "Big Bang" sounds as if it should be evolutionary in some way. Nope! The guitar and bass have a slightly larger role but are still drowned out by sampled and synthesized sounds.

3. "Kiss The Chrome" has no real melody. It is also too slow for this style of music. Synth-pop should have a real groove if it is to be considered authentic.

4. "Slave" concludes Side One. It is the best song so far. The instrumental sounds are more varied and have more of a well orchestrated feel.

Side Two sounds the same.

5. "Bleachman" opens this side. The song is taken at hip speed. There are also some classic touches of acoustic instruments. The song is really a celebration of the sins evident in modern society. Lying cheating and killing.

6. "Surf Nazi" is the opposite of what it should be. I think of California punks. Revenge decided to write a love song. Very ambiguous!

7. "Fag Hag." Well the title says it all. No comment

8. "It's Quiet" is by far the best song on the whole album. This song features guitar in the lead and a sweet swirl of synthesized sounds backing. This is a much more traditional style of music and is a display of some real musical talent.

Overall this album is nothing new. If you like New Order, Depeche Mode or Erasure you will love this album. Otherwise be wise and stay clear. My closing comment is simply this: You've heard it all before!"

David Bradfield



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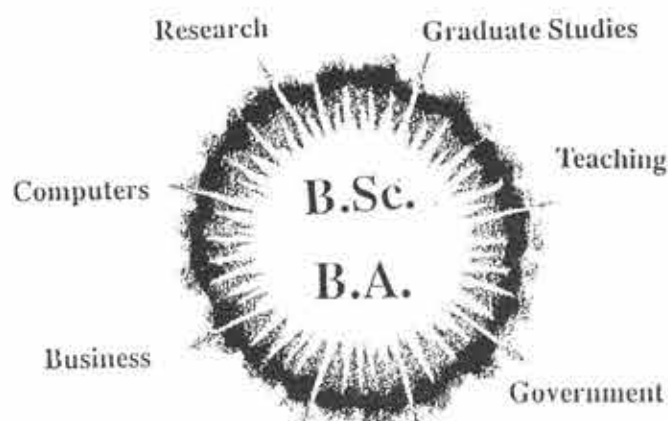


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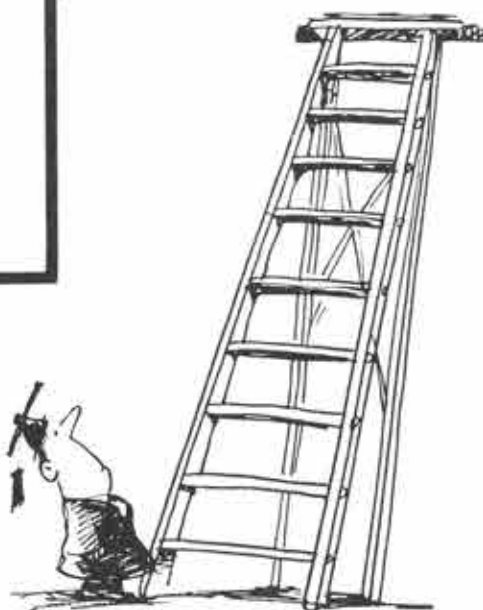


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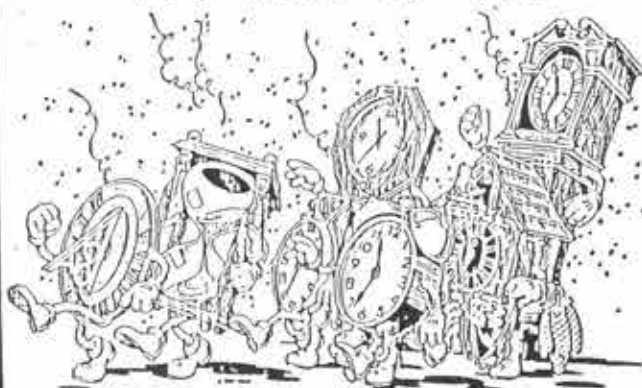
Only you know which of these choices are most meaningful to you. In the long term, your job performance, the respect from your peers and superiors, and your own sense of well-being are affected by the care you take with your decision-making process now.

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SPORTS

Holy Cow!

Football Hawks beat out Guelph for last playoff berth



Head Coach Newbrough deserves a lot of credit in pulling the Golden Hawks around this season.

by Chris Dodd
Cord Sports

The Wilfrid Laurier Golden Hawk football program had its back up against the wall as the squad travelled to Alumni stadium in Guelph to take on the Gryphons. A win would send the Hawks back to the playoffs after a year's absence and a loss would send the Hawks packing as Guelph would gobble up the last playoff spot and leave the Hawks out in the cold.

The team needed to come up with a big game from some key players and big games they got. When the smoke cleared and all was said and done the Hawks squeaked out a 29-28 victory and assured themselves of an invitation to the OUAA post-season party.

The defense came out flying in the first quarter as Guelph was stuffed on an early third and three. Clive Tharby and Fred Grossman were menaces against the run while Tony Wilson and Tim Bisci shut down the Guelph air attack. The defense seemed intense and aggressive in shutting down the Gryphon offense, not even the all-time OUAA leader in receptions, Dan Toucher, could muster enough yardage for a score.

The offense seemed effective in the first and when rookie Bill Kubas hit a streaking Brent Stucke in the end zone the Hawks grabbed an early lead. The extra point attempt was botched, however, and the Hawks only led 6-0.

The second quarter was rough on the Hawks as a fake field goal attempt was unsuccessful and Bill Kubas was intercepted twice. The Hawks also fumbled once to give the Gryphons a chance to get back in the game. Guelph took advantage of the Laurier miscues as the first Kubas interception led to a Guelph major and the Greg Sweeney fumble resulted in Dan Tocher crossing the line. Suddenly the Hawks were behind 14-6.

A Guelph field goal made it 17-6 and it looked as though the Hawks were in trouble, but before the end of the half Bill Kubas, Craig Brenner and Brent Stucke combined on three plays that netted 75 yards and resulted in Stucke's second touchdown. With that huge momentum shift the Hawks went into the dressing room trailing only by four.

Penalties and turnovers proved costly for the Hawks in the second quarter but their fortunes were about to change.

The third quarter started out on a sour note as linebacker Dave Nagy went down and didn't return. However, Rick Zmich had a few tricks up his sleeve as Bill Kubas hit Cecchini on a screen which eventually wound up in a big gain and led to a Guenther single point. The Hawks were rolling. Bill Kubas found Brent Stucke again and the Hawks led 21-17. A Guelph field goal made things tight at 21-20 and a Laurier missed field goal resulted in another single. At the end of three the Hawks led 22-20.

The fourth quarter opened in a blaze as Kubas found Stephan

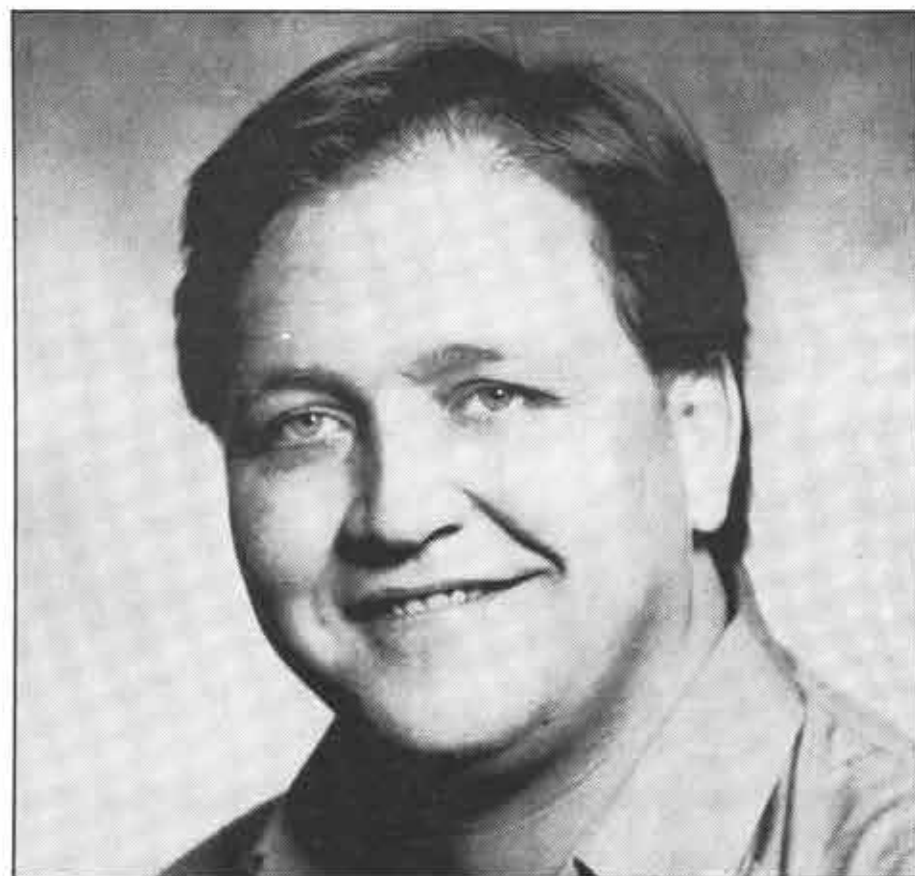
Ptaszek, and suddenly at 12:14 of the fourth the Hawks led 29-20. The Hawks defense then took over and picked off three errant Guelph passes in the fourth. The Hawks seemed to have things under control until late in the fourth when Frank Marof found Shane Dougherty in the end zone and suddenly Guelph was alive. Guelph recovered the onside kick and all the Hawk fans gasped in disbelief as the Gryphons had a chance. With time running out Tony Wilson made a game-saving tackle that should have ended the game but a WLU penalty gave them another kick at the can. The crowd held their breath as Marof launched a Hail Mary towards the end zone, the ball sailed into a pack and deflected harmlessly away. Laurier had done it, they won their final three games and made the playoffs for the first time in two years.

The Hawks played well and relied on the big play to beat the scrappy squad from Guelph. The never-say-die Hawks came back and beat a quality team that could have just as easily beaten them. Second year flanker Brent Stucke had an all world game, catching everything thrown in his direction. Bill Kubas and Andy Cecchini also turned in outstanding performances. The defense showed flashes of brilliance as Tony Wilson and Tim Bisci did an admirable job of shutting

down the formidable receiving corps of Guelph.

When all is said and done the Hawks deserve the playoff berth they earned by defeating Waterloo and Guelph and their 4-3 record is certainly respectable in the tough OUAA. The win in Guelph propels the Hawks into a showdown with the number one ranked Western Mustangs in London on Saturday. Some give

the Hawks a chance to beat the powerful Mustangs but only time will tell. For the time being, however, Hawk fans can enjoy the victory and the impending trip to the post-season party. This writer will certainly enjoy the opportunity to cover the playoffs but let's hope the Hawks aren't satisfied with just reaching the post-season play, and come out hungry and intense. Go Hawks.



Assistant Coach Rick Zmich has to be congratulated on his fine efforts as well.

Lady Hawks in OWIAA finals

by Stephan Latour
Cord Sports

October 24th, Bechtel Park.
Laurier 0, Guelph 3.

This mid-week encounter with Guelph was to catapult the Hawk Eleven into first place, instead it turned out to be the nightmare on Bechtel Street when Guelph insisted on dousing the Hawks in a cold and clammy mist. There were, however, several illuminating moments and individual efforts, yet they did not suffice to win the game.

From the opening whistle, both sides were quite vocal in their output, yet Laurier simply couldn't get things going. Guelph turned their encouraging songs into action at the 13th minute mark. Guelph curled in a low corner and Laurier simply watched as the ball was slammed into the net.

The Hawks began to look positive in trying to turn the game about. In the middle Colleen Allen and the stormy Helen Stoumbos connected for some lovely combinations, yet their efforts were foiled. On the wing Tracy Beaver was incredibly busy and this was by far her best effort of the year. Her determination and the mileage she put in this

evening was unfortunately unmatched among the other Hawks. Offensively, Tanya Rusnyk had some good shots, as did Liisa Wannan and Jane Grimmer, but their efforts could not fool the Guelph goalie.

After the half, the Gryphons put the game out of reach within 20 minutes. They struck once from the center when no one marked the target, and on the other occasion they converted a corner directly, putting them ahead by three goals. On the bright side one can only say that Laurier left their worst performance at the most appropriate moment, namely before the play-offs.

Prior to the OWIAA finals at Carleton, the women's soccer team had to face the feisty Western Mustangs at Bechtel Park last Sunday. Luckily they elevated their game for this clash and earned some respect and confidence with a 1-1 tie. The game itself was a rough affair once again, and unfortunately Laurier was on the receiving end again, losing the capable terror Tanya Rusnyk. Nonetheless, the depth of the team will be able to compensate for her loss, and this ought to be a positive attribute for this team as they take to the road towards Ottawa. Surely the numerous injuries are a concern, yet coach

continued on page 32

The point after...

by Chris Dodd

The Wilfrid Laurier Golden Hawks are headed to the playoffs after one long year's absence and the fans of Laurier football couldn't be happier. The Hawks

turned in a clutch performance in their 29-28 victory and they solidified a berth in the OUAA playoffs in the process. The Hawks won their third game in a row and subsequently raised their record to 4-3 in the always tough

OUAA football loop.

The Guelph game marked the first time this year that the Golden Hawks have been substantially behind in a game and actually came back to win. The win at Guelph showed just the amount

of heart and desire that this team has. The team was down early but didn't fold like teams in the past, they came storming back and pulled the game out of the fire. The veterans of this team are showing the rookies how to win. It was obvious to me that guys like Clive Tharby and Andy Cecchini wanted to win the game and believed they would. With Tharby wreaking havoc in the Gryphon backfield and Fred Grossman making hits that make the opposition's teeth hurt, the emotion was bound to rub off on the rookies. It was obvious that the defense was serious about winning when they lost the services of Grossman and Nagy but still forced three Guelph turnovers in the fourth quarter.

The same was true of the offense as veteran tail back Andy Cecchini didn't want his career ended at Guelph. His desire was apparent in his blocking, running and emotion. This kind of emotion was running throughout the entire offense was displayed by Bill Kubas when he threw his second touchdown to Stuke, and skipped off the field with fists pumping and arms flailing. It was obvious that the emotion was running high for the Hawks.

The showdown with Western is big news here at Laurier as the hated purple and white are the number one ranked team in the country and heavily favoured to

beat our Hawks. However, if one looks closely at the match ups it becomes apparent that Laurier should be given a chance in this game. Tyrone Williams is a dangerous receiver but it seems Tony Wilson is always up to the task of defending him as he never really has put together a big game against the Hawks.

The revamped and explosive Laurier offense led by Bill Kubas, Andy Cecchini and Brent Stuke has yet to see what heights it can reach and the veteran laden Hawk defence should be up to the task of shutting down the Mustang attack. Laurier will have to play a flawless game in order to have a chance but I believe that if they stay in the game early anything can happen.

The Hawks year-long absence from the playoffs has hopefully made them hungry and surely will result in a pumped up Hawk squad come Saturday in London. Maybe it's time for Western to be dethroned as the national champs and if anyone's going to do it, why not the Hawks? Either way, the outcome of Saturday's game will be interesting and win or lose the Hawks have surely made strides toward improving the program and will be a force for years to come. Let's just hope that the team that beat Waterloo and Guelph shows up and not the team that lost to Toronto and Windsor.

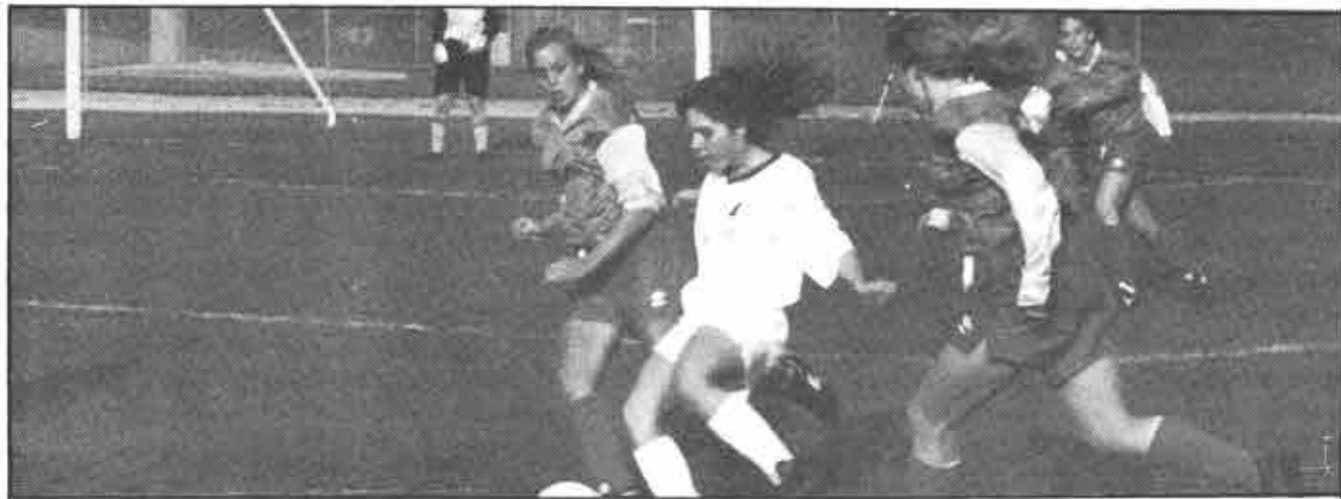
Lady Hawks travel to finals at Carleton

continued from page 31

Syed Mohamed has at his disposal simply superb talent. One can only look at games in the past, where the likes of Debby Callow, Alison Hartwell, and Kim Wells revealed their potential. If they mirror some of their incredible past performances in context of intricate team play, then the competition will be counting bruises and fetching the ball from their own net quite frequently.

Them tea must come forth with unprecedented determination and drive if they hope to capture the

crown once again. They certainly have the skill, the intelligence, and the experience, now they need to add that magic championship appetite. The team had it last year during the OWIAA tournament, and having seen the team this year, I firmly believe that they have all they need to repeat. This won't be a repeat for most of the team, but instead it will be a new experience and it is guaranteed to be the most delightful. Laurier as OWIAA champions of 1990? You bet: just add determination, lots of heart, a firm belief to achieve, and there you have it! KICK ASS AT CARLETON!



The playoff form of the Lady Hawks

photo by Stephan Latour

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Men's volleyball look like champs

by Chris Dodd
Cord Sports

In recent history the Wilfrid Laurier Golden Hawks men's volleyball team has been nominal at best, as Coach Smith has been rebuilding and patiently waiting for the work to pay off. Well volleyball fans, the wait is over. This year's squad looks to be the best in years.

"We've got a very good team", said assistant coach Steve Davis, "we are very optimistic that we can compete with any team."

The Hawks will send an experienced squad into battle in the always tough OUAA west volleyball loop. Coaches Smith and Davis seem excited about this year's campaign and Davis predicted that "we could finish in the top two or three this year."

The Hawks will start five third year players and one fourth year player as they try and better last year's accomplishment of making the playoffs. Greg Tenyson will anchor this year's squad. The fourth year starter will take on the duties as the full time setter and it is obvious that his leadership is crucial to the success of the Hawks. Tenyson will be setting to the likes of Arnie McFalls, Andrew Read, Andy Fenton, Paul Abdool and the hard hitting Bruce McGregor. All of

these starters are proven performers in the tough OUAA and should prove to be an effective combination when it comes to game time.

The Waterloo Warriors ran away with this division last year but key losses have left them short and the division looks wide open. Western and Mac are always tough but the improved Hawks will surely win their share as they join the elite fraternity of teams in the upper echelon of the OUAA west. The Hawks will be looking to avenge their first round playoff loss to the Warriors of Waterloo as well as improve on their fourth place finish.

The Golden Hawks have a promising crop of rookies coming in, but the fact is with eleven returning players their isn't much room. The cream of the rookie crop seems to be Newcastle native Mike Tate. Tate could prove to be a formidable back-up for Greg Tenyson at the setter position. With rookies like this and a bench consisting of such quality guys as Dave Gallagher, the Hawks look deep and appear to have the makings of a rock solid squad.

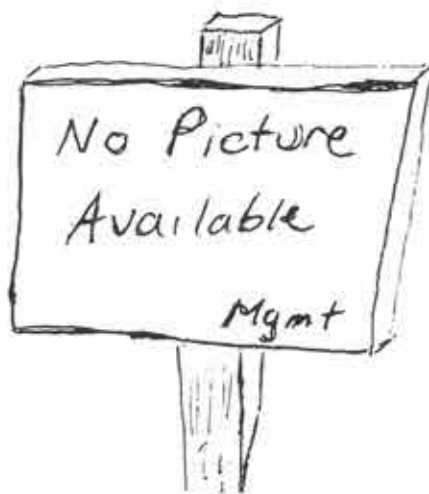
The Hawks certainly have the talent to go a long way this year, the only question remaining is whether the guys have the confidence to think they can win

every night. "The team has a lot of fire power," stated Davis, "but they have to believe they can win."

This is a key to the success of this squad, and there is no doubt about the talent, for the Hawks are fielding the best squad in a

long time. After the team gets a few wins under its belt the confidence will grow as will the effectiveness of the team.

HAWKS OF THE WEEK



BRENT STUCKE (FOOTBALL)- The 2nd year wide receiver from Wallaceburg had seven receptions for 152 yards and three touchdowns in Saturday's game against Guelph. Stucke has been setting the OUAA on fire since converting from quarterback to receiver this year. He is currently the leading receiver in the OUAA.



HELEN STOUMBOS (SOCCER)- In Sunday's game against Western, Helen scored the goal which tied the game, enabling the Lady Hawks to advance to the playoffs. This is the second time this year that the 2nd year student from Guelph has been nominated as the Athlete of the Week.

Basketball Hawks win big

By Rob Cresswell
Cord Sports

"I was worried if we were going to be able to play this year, but they were outstanding, a great effort by everybody, and we are going to have a team." These were the words from a happy Gary Jefferies after his basketball Hawks wiped out the visiting U of T Varsity Blues 102-79.

Jefferies has every reason to be excited as his team provided an outstanding effort against a very respectable U of T squad, who had easily defeated the University of Waterloo a week earlier. This makes the battle of Waterloo all the more exciting for Laurier fans.

Jefferies used this early match up to get a good look at his new players. All his players saw action against Toronto.

With the eight o'clock tip off, Laurier basketball was off and running for another season. That tip went to the Varsity Blues who took it in for a quick score. The Hawks quickly returned the favour as Tim Smith was the first to score for Laurier.

The match continued on as a see-saw battle. The first half saw a physical game inside as Laurier's big guys Wayne Trudeau and Steve Duncan tried to handle Rob Wilson, a much larger player (6'7", 250 lbs) from Toronto. The veterans along with rookies Sean Roach, Marco Vendetti and Alex Thorton played tenacious physical defense on the Blues center.

On offense, Danny Deep, Mike Alessio and the great hustle of Steve Duncan provided leadership on the court for the rookies who saw action. Deep, who was moved to point guard this year was absolutely outstanding. His quickness on defense and constant pressure on the ball played havoc on the U of T players. This aggressiveness might get him in foul trouble in the season, since Thursday's referees were quite generous.

Mike Alessio is also back at what he does best. He is more than happy to be back at the small forward position. His deadly outside shot allowed him to become a big part of the scoring in the first half. At the half-way mark the Varsity Blues were clinging on to a slight 40-38 lead, after Laurier missed a game tying shot.

It became apparent at the beginning of the second half that this would be Laurier's game. Alessio's magnetic shot took the Hawks on a 16-4 run early, as he drained three "rainbows" from well outside the three-point line. At the fifteen minute mark

the Golden Hawks led 54-44.

Defense won the game for Laurier. Their defensive dominance pressured the Blues into some quick shots and caused a great deal of turnovers. With six minutes left the Hawks had extended their lead to 24. Soon after this, however, University of Toronto player Scott Bluee took charge and brought the team within 17. This final drive was shut down by the Hawks and they never looked back.

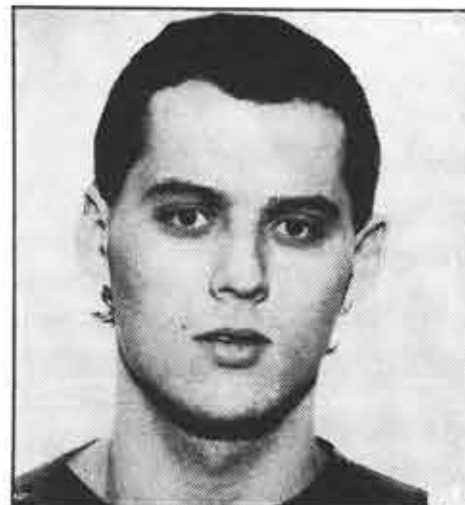
At the final buzzer coach Jefferies had five rookies on the court who had done their job in extending the Laurier lead. Alex Thorton sent the crowd screaming with his block on the 6'6" Balassis of the Varsity Blues. Chris Livingstone provided some great hustle which turned into a few late steals.

With thirty seconds left the Laurier crowd got to its feet to cheer on Laurier's 100th point. Mark Bullock had been fouled and went to the line looking for the "century". He ended up draining both and adding another before the contest was over.

For those of you who missed the game, you are forgiven THIS TIME. You missed a most exciting game that sent a message to the entire league.

Mike Alessio said after the game, "I'm excited. We haven't won a game by twenty-three points since I've been here." For myself, I can't wait to see what the season will bring.

The boys are off to the national capital this weekend for the University of Ottawa tourney. Your next chance to see them in Waterloo is November 9th at the Naismith Classic down at UW. Good luck guys.



Mike Alessio-back at what he does best

JOCK SHORTS

SWIMMING- Both teams travelled to Sudbury over the weekend to compete against Laurentian University. A much improved men's team narrowly lost to Laurentian, with an outstanding performance from 1st year swimmer Rob Carter who contributed four 1st place wins and two 2nd places. Rich Menninga, Peter Stratford, Phil Watanbe, Gavin Bauer and Todd Laidlaw added to Laurier's good showing with several top 3 finishes.

The women had to battle a strong Laurentian team. Nancy Woodhall, a 1st year swimmer swept the breast stroke events and Heidi Lyon, Kyra Scanga, Mandy Gilbert and Deanna Lane added top 3 finishes. Both men and women compete this weekend in St. Catharines at Brock University.

HOCKEY- The team began their regular season this weekend. On Thursday they travelled to York and beat the Yeomen 8-4. On Saturday the team lost to Windsor 5-2.

UPCOMING EVENTS

TONIGHT

HOCKEY- The Hawkey Hawks will skate against Guelph here at the Waterloo Arena, game time is 7:30 pm.

FRIDAY NOVEMBER 2ND

SOCCER (WOMEN)- Good luck to the women's team in Carleton this weekend for the OWIAA Championships.

VOLLEYBALL (WOMEN)- Laurier hosts their Invitational this weekend in women's volleyball.

SATURDAY NOVEMBER 3RD

FOOTBALL- This is it. The playoffs begin for the Football Hawks at Western this weekend. Kick-off is 1:00 pm.

HOCKEY- After one day of rest the Hawkey Hawks have to go all the way up to Laurentian to play another game.

BASKETBALL (MEN)- In exhibition play the team travels to Ottawa to take on the GeeGees.

Soccer lads bow out gracefully

by Stephan Latour
Cord Sports
Saturday, Oct. 27th. Bechtel
Park
Laurier 1, Guelph 1.

The Laurier Eleven, in their last encounter of the season, could have shown their opponent the dull side of their capabilities since they were already eliminated from the post-season road. However, the depth of character brought forth determination and some pleasant surprises, announcing what might be a bright future.

The Guelph Gryphons continued their aggressive style of play. They added to the game with their ferocious tackles and clips, their foul language and unsportsmanlike conduct.

Gryphons-ferocious tackles and foul language

Laurier was disciplined, and they impressed in matching every bit of hustle. They gained the upper hand in quality, and therefore found numerous opportunities. In the 20th minute, Andre Semren found himself on a break-away, yet the nemesis of the 1990 Hawk edition was apparent again when the shot went wide of the right goal post.

Laurier opened the scoring

On the defensive department, Ferdinand Krauss made some spectacular saves, and could rely on some valuable assistance from his defenders. Laurier opened the score at the 37th minute mark, as the Guelph goalie coughed up the ball clumsily. Michael Krause, always alert, showed no mercy for such shortcomings, pouncing on the ball and sending it into the empty net for the 1-0 lead.

That lead lasted into the half time, yet shortly after, Guelph found Laurier slumbering in the back field. In the 46th minute, they crossed in front of the net, and no one challenged the target man who easily scored the tying goal.

Hopefully the administration will change their mind...

After this short shot of reality, Laurier responded quite positively, notably through Mike Cherevaty. He showed some splendid touches, fast surges, and the necessary leadership to push the rest along. Dan Mackacek, in his mighty frame, responded with

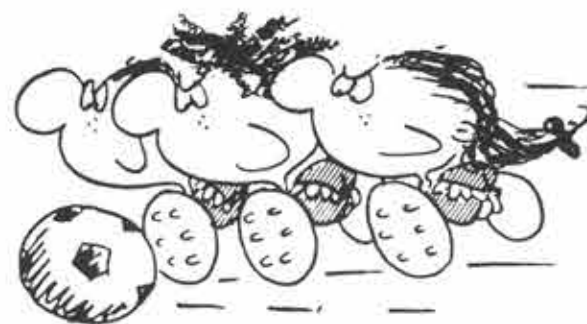
such determination and fierceness, that it must have left a long lasting impression with the coaching staff. On the wing, Ken Kopko completed his tasks respectably, but did leave room for improvements in the tactical departments. Despite the youthful character in their play, they managed to foil the ever pressing Gryphons for the remainder of the game. When the final whistle blew, Laurier had proven several points: they, despite some seasonal shortcomings, bring a lot of heart onto the pitch. Furthermore, they proved that this year's divisional re-alignment is absolute rubbish because they took 7 out of 8 points from the East

Division. Hopefully, the administration will change their mind and align the teams properly for next year.

The season in retrospect was an enormous change for players and the program alike. Whereas past squads depended on individuals, this year's edition was infiltrated with an all-around team concept, courtesy of coach Lea's philosophical avenues. Such folklore prepared the Hawks for the early part of the season, yet as other teams evolved, they got caught in their youth and inexperience. That is not to say that the team philosophy is obsolete, for it can produce beautiful soccer and championships, yet this

year it was difficult to fulfill this concept. Besides this point, there was a tendency to be a bit impatient, especially with the strikers, who were all too frequently rotated. This did not make it easy for confidence to develop, yet then again they all gained some experience for next year. Till then, the Hawks will have to do some recruiting because championship teams need rookies that can make an impressive impact from game one onwards. Surely the addition of new quality, mixed with this year's, and seasoned with coach Lea's intelligence, the Hawks will soar much higher, past this year's successful take-off stage.

Goodluck in Ottawa...
from the Cord Sports Staff



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High Hopes for Lady Hawk Hoopsters

by Jeff Dragich
Cord Sports

The Lady Hawk Hoopsters opened their season this past weekend with a seventh-place finish in their own Gold Rush Tournament at the A.C.

While the win-loss record was not impressive, coach Sue Lindley was pleased with the improvement the team showed, winning their last game. "All we want to do right now is get a little better each game," she said. "Experience is a very big factor at this level, and as long as we keep improving, we will be a better team once the league games come around."

Rookie Jennifer Field established herself as a capable post player, as she and her sister Janice combined for 91 points in the tournament.

YORK 65 LAURIER 59

Butterflies hit the Hawks right from the start Friday night. They fell behind early, scoring just one basket in the first five minutes, and had to play catch-up all night.

Lindley agreed that the inexperience hurt. "We're a young

team. It's natural to get some jitters for your first game on the home court. I thought we played reasonably well once we settled down."

The Hawks battled back, and narrowed the score to a two point deficit with just under five minutes remaining. But a critical turnover on an inbounds play following a time-out killed the momentum and cost a chance for the victory.

Jennifer Field led the way with 16 points, and sister Janice added 14.

GUELPH 65 LAURIER 41

The Hawks never made it out of the starting gate in this one, managing just two free-throw attempts in the first eight minutes. The Gryphons raced to a 34-18 half time lead, and did not look back.

The team was having difficulty with a new zone defense implemented by Lindley ten minutes before warm-ups.

Janice finished with 14 points. Jennifer had 10 points and 6 rebounds.

LAURIER 80 CARLETON 63

A much more aggressive Laurier team hit its stride against the Ravens. Each player on the team contributed to the victory. The Hawks pounded the ball inside early, and executed the fast break well. The perimeter game showed some life in the second half as the pace heated up.

Lindley commented that, "The game showed that the players had made some big strides over the course of three days."

Once again, Jennifer Field topped the team with 19 points and 5 boards. Janice Field chipped in 18 points, and Teena Murray added 10.

The highlight of the game was a picture-perfect pick and roll executed by Stephanie Packer and Jennifer Field.

The Hawks showed improvement in certain areas of their game. On offense, they were better able to read defenses, and counter what they faced. Also, they became more efficient at working the ball inside.

The team needs work, however, on stopping the ball on defense. The blocking out could be improved, and the free throws

left much to be desired.

Lindley noted that it is still early in the season, and there are more plays to be introduced. "We're not very sophisticated on defense right now. Once we get all the systems in, and are com-

fortable with them, we should see a vast improvement."

Editor's Note: In last week's story, Jennifer Field was said to be a juvenile delinquent player. It should have read a provincial juvenile player..

NHL Notes

by Craig Burt
Cord Sports

Notes from the NHL as the month of October draws to a close.

...For those in doubt as to whether Brett Hull could match last year's huge goal total of 72, the Golden Brett is not exactly struggling to match it. With fourteen goals in his first eleven games he is on pace to break his own NHL record for goals by a right winger. Phil Esposito, after scoring 76 goals in the 1970-71 season dropped to 66 the season after and just 55 the season after that. Most recently Bernie Nicholls followed up on 1989's 70 goals with just 39 the year after...

...The Buffalo Sabres seem to be back on track with two weekend wins over Toronto and Hartford. They have all the talent on paper, they just have to remember to apply it...

...After playing extremely well and ridiculously consistent in the shadow of Denis Savard, will Steve Larmer's career now be overshadowed by emerging star Jeremy Roenick?

...Ray Bourque should have been named the Hart Trophy winner last year. This seems to be what the Bourque-less Boston Bruins are trying to show as they dropped back-to-back 8-1 games in Edmonton and Calgary...

...Ken Wregget was on a tear bigger than the one in Ron Hextall's leg when he went 6-0 for a span in October. Leaf fans will remember a similar scenario from the start of the '87-88 season. Mr. October is a nice compliment in baseball, but has a sour taste when it applies to an NHL'er...

...The Oilers look bad now but do they ever really get excited over the regular season? Their game is the playoffs as they proved in 1988 when they let Calgary knock themselves trying to win the President's Trophy, only to be beaten by Edmonton in the Division finals...

...Bob Probert appears ready to resume his pugnacious ways after a considerable break from the pugilistic arts following a much publicized loss to New Jersey's Troy Chowder which left him with a nasty cut. He decided not to fight Montreal's Gerald Diduck (not exactly a heavyweight) after Diduck had already dropped his gloves. He recently fought Ronnie Stern and Shane Churla...

...Two reasons to explain Vancouver's surprisingly improved play: Troy Gamble and Trevor Linden. Rookie Peter Nedved has not had the kind of impact expected of him, struggling around the net and scoring his first goal this past Saturday against Hartford...

...As stated before in these pages, the Leafs will improve. They have too much talent not to. Remember how the Chicago Blackhawks finally settled all their differences with the coach and each other to earn a playoff spot on the last night of the regular season (in overtime to boot!) and went to the conference finals against Calgary? The possibility of this happening to the Leafs is accentuated by the firing of coach Doug Carpenter. A great teacher, a great developer of talent perhaps, but not a great playoff coach. New Jersey GM Lou Lamoriello knew this and fired him a month before the playoffs in 1988, to be replaced by motivator and butt-kicker Jim Schoenfeld. The star of City-Mattress commercials took his team to within one game of the Stanley Cup final that same year...

THL roundup

by Rob Hums
Cord Sports

In what could almost be considered an upset, Edmonton took advantage of its quality scoring chances and stood behind the brilliant goaltending of the game's first star Todd Henskens to tie Quebec 3-3 in Molson Tamiae Hockey League play last week.

Quebec, heavy pre-season favourites for the Mullin-Nesbitt Cup took an early 1-0 lead on a goal by Bill MacNeil. Edmonton, playing solid hockey responded with two goals by 1989 THL All-Star Rob Allison and Don Poort respectively, both on partial breakaways following strong pressure in their own end by Quebec.

Quebec regained the lead by THL scoring leader Rick Boyco and Dave Schenk, but Edmonton tied the game at three midway through the third period with Allison's second goal of the contest.

With time running out, Henskens made a sensational stop on a breakaway by Quebec captain Boyco, and frustrated his attempt for a fourth point on the night and the victory.

Captained in name and in spirit by Economics Prof Dave Johnson, Edmonton could prove to be the spoilers this year in the THL. Not blessed with natural goal scorers, the team has a strong work ethic and a solid goalie in Henskens. Despite the tie, which might as well be a loss for Quebec, this writer still predicts Quebec to reign as the 1990-91 THL champs. They have the size, the speed, and

the scoring; on paper, no other team can touch them.

TORONTO 5 EDMONTON 2

Toronto Sigma Chi went to 2-0 with this win over Edmonton (0-2). Behind 2-1 early in the second period, Toronto exploded for four unanswered goals and cruised to the victory. John Smith scored two goals and Noel Jones had a goal and an assist for Sigma Chi. Don Poort and Dave Johnson replied for Edmonton.

QUEBEC 6 VANCOUVER 3

Tom Seymour and Bill MacNeil each had two goals for Quebec, while Brian Pearson chipped in with a goal and an assist to lead Quebec to victory. Vancouver, despite three-point games by both Jeff McKay and Steve Ridout, slipped to 0-2 with the loss.

TORONTO 10 WATERLOO 2

Toronto put forth an offensive clinic for the large crowd on hand, mostly Sigma Chi supporters, as they routed Waterloo to maintain their perfect record. Down only 5-2 after two periods, Waterloo went into a major defensive lapse and allowed five Toronto third period goals.

Mike Thomson, with a hat-trick and an assist, and Jim Doty, with two goals and two assists had big nights for the winners. Simon Jimenez (brother of Nick, son of Flicka) chipped in with three points. Pascal (Perry) Comeau, in his THL debut, and Mike Anderson scored for Waterloo.

Women's v-ball looks good

This past weekend the women's volleyball team travelled to Kingston to participate in the Fourth Annual Queen's Invitational Volleyball tournament.

In the round robin play on Friday night, the Lady Hawks fought strongly against the University of Toronto Blues. Unfortunately Laurier narrowly missed winning the second game by a score of 16-14. The scores in the next match against Carleton were 15-8, 10-15, and 3-15 and later against Guelph, 15-9, 12-15, and 7-15.

These matches were competitive and the statistics show that our players possess excellent defensive and offensive qualities for pre-season ex-

hibition play.

Laurier finished on Saturday with a solid performance against Queen's in the consolation playoffs. The scores of 15-11, 15-7, and 15-13 exemplified consistent, tough work by Paula Baker and great middle hitting by Tammy Riley and Laura Cooke. The final match with Guelph for the consolation finals carried on for five games. Although the Hawks sustained a marginal loss, the third and fourth games showed the character of the team as they won 15-13, and 15-5.

Overall, there were excellent contributions to the weekend from veterans Pam Buckell, Jennifer Halls, and Lori Spaltore and rookie Jennifer Irwin.

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