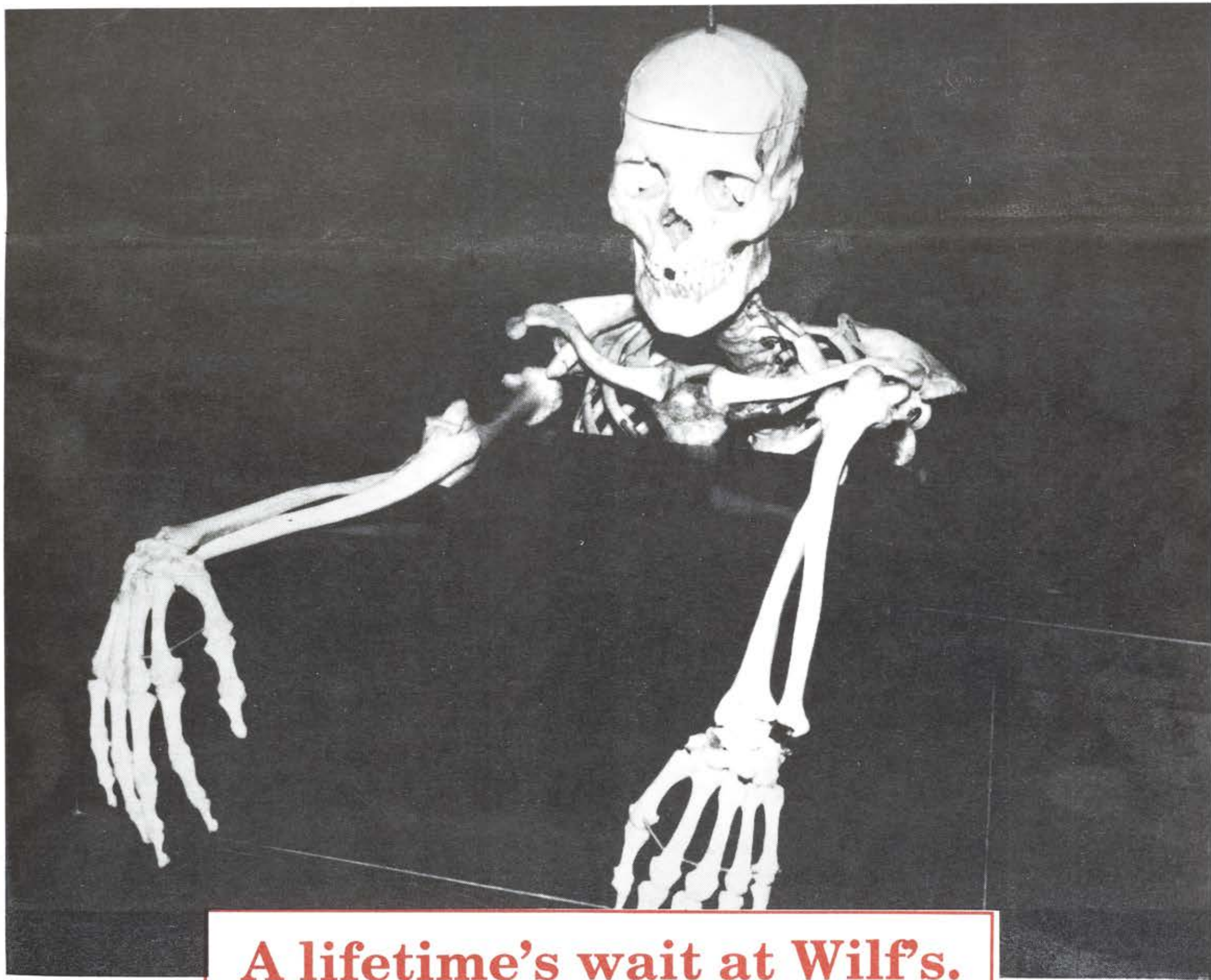


# the cord



## A lifetime's wait at Wilf's.

**NEWS:** Is there an evil, murderous lift for the handicapped wreaking havoc in the Library?  
..... page 3

**FEATURE:** Read and learn about the plight of the children.  
..... page 14

**SCENE:** Rik Emmett spills the beans about his new solo career in an exclusive interview.  
..... page 23

**SPORTS:** Hawks lanced by Windsor.  
..... page 29



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# IN THE NEWS...

News Editor: Mark Hand

Associate News Editor: Tim Sullivan

Thursday, September 27, 1990

## Library lift disables the disabled Lift or ramp?

Halie Cotnam

*The Cord*

IT IS rumoured that the wheel chair lift in the library is defective. In fact, the lift, located in the basement across from the boardroom, is in proper working condition. It's safe....as long as it is used properly and according to instructions.

Therein lies the problem.

The lift requires a somewhat complicated series of steps to be followed in order to function at all. "Complicated", in this case, means that it took two campus police officers, two library higher-ups, and over half an hour to get it going when demonstrated for *the Cord*.

The lift is designed to be used only with assistance of certain senior members of the Library's circulation department. This procedure was implemented for the safety of the physically challenged people using the lift, but is a limiting factor in terms of independent accessibility.

Anyone wishing to use the lift to travel between the library and the Central Teaching Building via the underground passageway is restricted to doing so during hours in which there are sufficient staff on duty to allow one of the designated operators to leave the circulation desk and assist with the lift.

The person who needs to use the lift must call up to the circulation desk using an intercom system and request help. This is fine, except that the intercom is often broken, leaving a physically challenged person stranded at the bottom until they could recruit someone to go upstairs and inform an operator that their assistance was required.

**\$55,000 system is virtually obsolete, and it's hard to find anyone capable of using it**

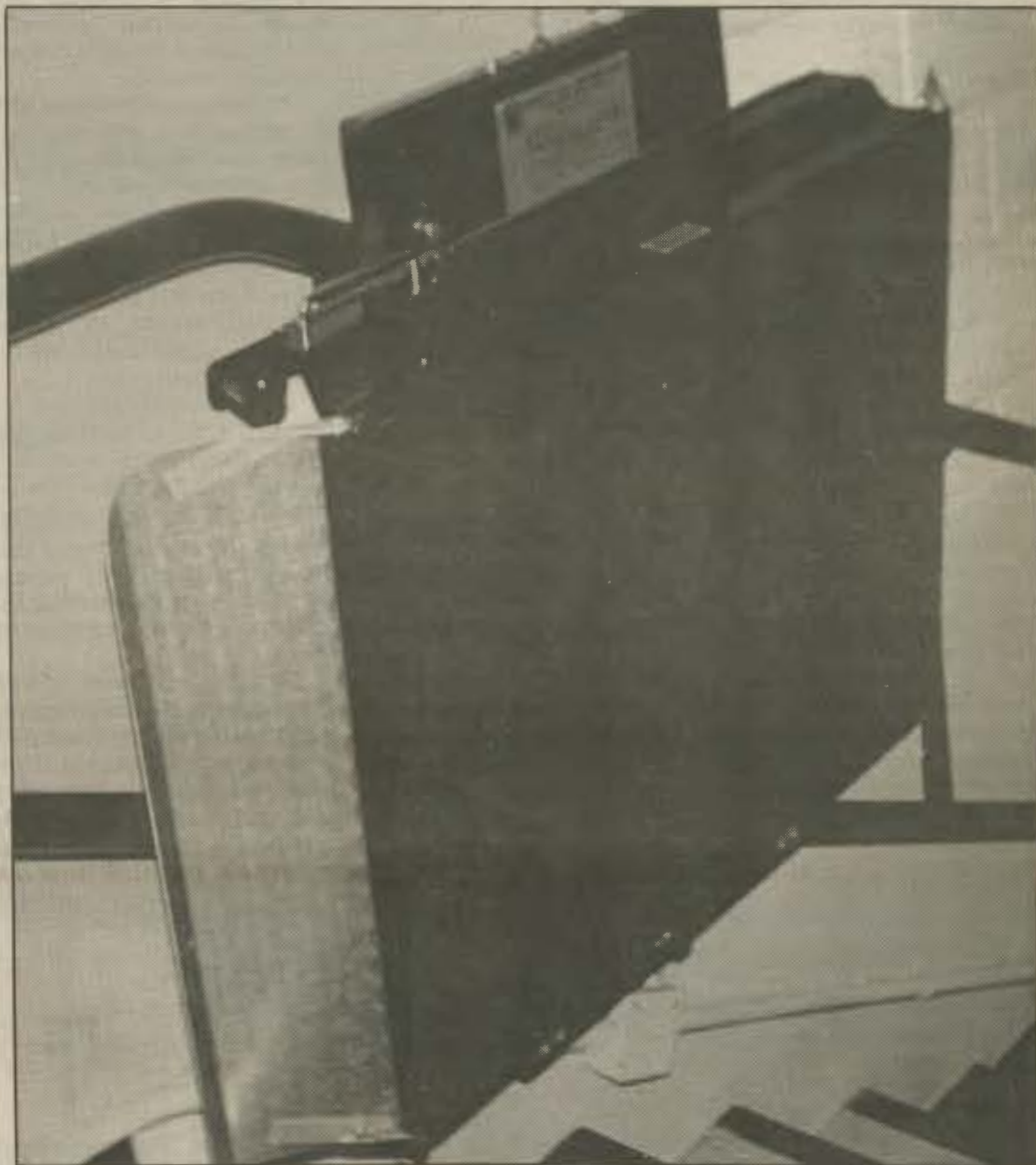
In addition, it can sometimes take over fifteen minutes for a busy library assistant to find time to come down and operate the lift.

Besides the complexity of the system, lack of use has led to unfamiliarity with the lift, leaving the virtually obsolete \$55,000 system to become nearly useless, since it is hard to find anyone capable of operating it.

With these problems in mind, Andrew Bergzi, Wilfrid Laurier University Vice-President of Finance and Construction recently agreed to consider several recommendations concerning the lift.

The first recommendation is to post extremely straight-forward, step-by-step instructions by the base of the lift to aid the operators. The second is to hold a simple refresher course for these operators each September to refamiliarize them with its use, insuring that they are comfortable with and competent in operating the system. Lastly, it was recommended that the University look into the possibility of replacing the lift with a ramp to allow physically challenged people more freedom and independence.

WLU Special Needs Co-Ordinator Judy Bruyn is spear-heading the effort to make Laurier 100% physically accessible. A functioning library lift or ramp is an important part of this effort. This goal is still a long way from being met.



This is the lift in the bowels of the library. It doesn't work so hot.

Photo: Tom Szeibel

## Education in universities Subject of commission

Tim Sullivan *The Cord*

The Commission of Inquiry on Canadian University Education begins hearings in Quebec next month. The commission, set up

by the Association of Universities and Colleges of Canada, will be headed by Dr. Stuart Smith.

Smith has had a distinguished career in medicine and politics. He was the leader of the Ontario Liberal Party prior to David Peterson. Smith has also been a professor at McMaster University, and has published many renown works in the fields of psychiatry.

The commission Smith heads will look into the University system in Canada, and among other things, will report on ways to better improve the educational system as it pertains to the university level.

The the commission will be looking at the actual education quality of universities. Smith said "we are going to focus on an aspect of universities which are usually taken for granted...(we will) look at education in univer-

sities".

It is argued that Canada will need a better competitive position in the world of business, economics, and science and technology. The university system, then, would have to handle these challenges, and produce students which may provide Canada an edge in these fields.

The commission visit nine cities across Canada.

The hearings will be held from October 17 until its conclusion, December 5, 1990. The commission will be receiving submissions in Toronto on November 22 and 23.

Requests to appear before the commission must be received two weeks before the date of presentation. Each presentation should be no longer than ten minutes, and a discussion for twenty minutes is planned afterwards.

THIS LIFT  
HAS BEEN PROVIDED  
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It was nice of them to provide it, but we'd rather have a ramp anyway, thanks.



# People in your neighbourhood: the D.A.C.

The quintessential article on the Dean's Advisory Council

Leah Young The Cord

**ARE YOU** unfamiliar with the acronym D.A.C.? If so you are unaware of a very positive and influential organization on campus.

D.A.C. stands for the Dean's Advisory Council. It is a judicial body recognized under the Students' Union's by-laws, consisting of seven Wilfrid Laurier University students and the Dean of Students Fred Nichols. These eight people work together to ensure, among other things, a healthy social environment for all students.

The Council was established in 1969 by then WLUSU President Bill Ballard, who felt that there should be a forum to deal with problems concerning student behavior. It receives its mandate from the Students' Union, but the University trusts the D.A.C. to deal with students' difficulties.

Since then, the council's responsibilities and influence have greatly increased. Aside from dealing with behavior problems, they also function as an appeal board for any student with a problem, on or off campus, and they also give recommendations to the senior WLU administration on various school policies affecting students, such as race relations, sexual harassment, assaults, and campus safety.

If you haven't heard of the

D.A.C. before this, it probably means that you've never been in trouble or had any major problems at the university.

The Council meets every Friday at 2:30 in Dean Nichols' office, during which time they take up the weekly security reports, deal with behavioral incidents, disputes, or appeals, and occasionally bring in various resource people, such as WLU President John Weir or police officers, to discuss students' social interaction both as members of the university and the community.

Students' behavioral incidents are dealt with according to the severity of the incident and the frequency of the involved individual's charges. First time offenders usually get off with a warning or probation, if convicted. Last year, the Council developed the University Work Plan which allows them to assign work duties to convicted students, such as campus clean-ups or snow removal, if the offense warrants it.

They may also ban individuals from campus pubs for severe alcohol related charges, as well as recommend dismissal of a student from the University to the senior WLU administration.

Dean Nichols admits that despite their powers, the Council

likes to avoid using drastic measures wherever possible. Instead, the group likes to function in positive ways. He feels they are not there to condemn students, but rather to ensure an acceptable code of conduct; they ensure the respect and rights which students of the university community deserve.

Nichols also mentioned that the group has a very strict rule about confidentiality: anything that is discussed, or any names mentioned during their meetings do not go beyond his office door. He believes that this policy contributed to the protection of everyone involved, and allows the group complete freedom of thought and discussion.

Beth Kennedy, Chairperson of this year's D.A.C., admits that judging her peers is a difficult job. However, she feels that all their decisions are carefully and fairly weighed, and that as students themselves, they possess the insight and understanding required to evaluate student problems.

Both Beth and Dean Nichols were enthusiastic about encouraging students to become involved as members of the Council. They noted that there is a great bond developed among the members as a result of their close interactions. In particular, Beth feels that it is a

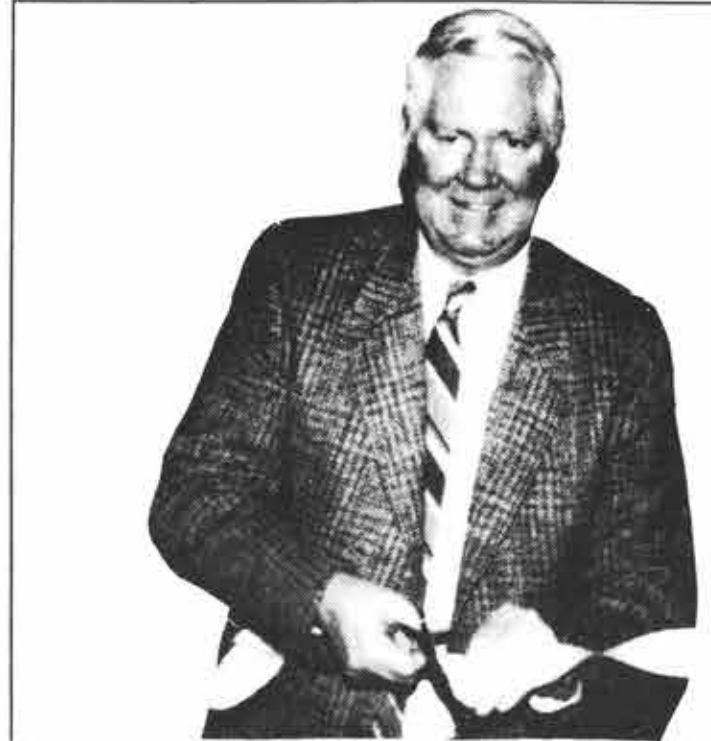


Photo: Peter Parker

The Dean after whom the Dean's Advisory Council is named. He looks pleasant, but don't cross him, man.

great way to learn how the University functions, and to voice your opinions on campus society.

Anyone interested in becoming a member of the D.A.C. is encouraged to keep an eye out for posters in March advertising the opening of positions on the Council. At that time applications will be available for submission in the Students' Union offices.

All qualified applicants are given an interview for the one

year term positions. The selection board, composed of the WLUSU VP: University Affairs, the previous year's D.A.C. chair, and one student-at-large, chooses a group which will work well together, and have the qualifications for the job. For exact qualification requirements, ask at the WLUSU offices.

Representatives from all faculties are invited and encouraged to participate.

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# Biofile: the Pill and where it fits in

BIOFILE:

by A.E. Rogan

CONTINUED FROM LAST WEEK

WHERE does the pill fit in? -- several places. There are different kinds of oral contraceptives -- combined (estrogen and progesterone), progestogens and sequentials (also estrogen and progesterone).

"Combined" oral contraceptives work by maintaining constant levels of estrogen and progesterone, usually for 21 days, and then breaking for a period of 5 or 6 days when bleeding will occur. Since estrogen and progesterone levels are kept above the level necessary to stimulate GRH; FSH, and ultimately the egg are not stimulated. The regular hormonal-uterine cycle will continue.

"Progestogens" taken alone have more complex effects which are related to the dosage. Besides inhibiting the secretion of GRH and FH, progestogens also modify the cervical mucus into a formidable sperm barrier. Furthermore, the uterine lining may become hostile toward any home seeking zygote.

"Sequential" contraceptives imitate the normal, hormonal course of events. Estrogen is usually taken for 15 days and then substituted with progesterone for 5 to 6 days. Again, GRH and FH are inhibited.

One of the biggest questions surrounding the pill is, "when does it start working?"

If you start your dial within six days of day one in the cycle (remember, when bleeding starts), then ovulation should be prevented. In the first month of use it is still wise to use an alternate form of birth control, just in case. Also women who: have recently had a baby, are nursing, have had an abortion, have irregular cycles, or are taking other kinds of medicine should definitely talk to their doctors regarding the effectiveness of the pill on them.

There are a lot of common problems that women run into when using hormonal birth control. Some are attributed to progesterone action, others to estrogen and some to a combination of the two. Hormones localize their effect to a large degree, but the above two hit more organs and tissues than the ovaries, uterus, and brain. Let's talk about the skin, breasts, and vascular system.

Estrogen may be held responsible for: nausea, breast tenderness, increased breast size resulting from fluid retention, and cyclic weight gain resulting from fluid retention. Headaches and vascular disorders are also associated with estrogen.

CONTINUED ON PAGE 9





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# The perfect puppy epiphany

## Thoughts about dogs, people, and chop suey

Walter J. World *The Cord*

"I WAS chowing down on some chop suey when an epiphany hit me in the head like a brick."

It was Tuesday afternoon in a local Chinese restaurant and I was loading up on chicken wings, rice and suey when the door behind me opened up. Being a warm day I was working up a sweat because I had far too many clothes on. My pits were pretty pungent (deodorant is expensive you know) so I decided to keep all my garments on as not to offend any of the other diners.

I heard it before I could see it. That unmistakable sound of a very hot and tired dog. A great dopey looking labrador retriever that could only have a name like Giles, Lancelot or something silly like that. Eighty-five pounds of furry muscle with chocolate drop eyes that melt your heart faster than ice cubes on Georgia asphalt. I was in love. This guy was a hell of a gorgeous dog.

This was no stray, he had some company too. His master was blind and he was a guide dog.

Guide dogs serve a noble purpose. Sight to the blind and a greater degree of independence.

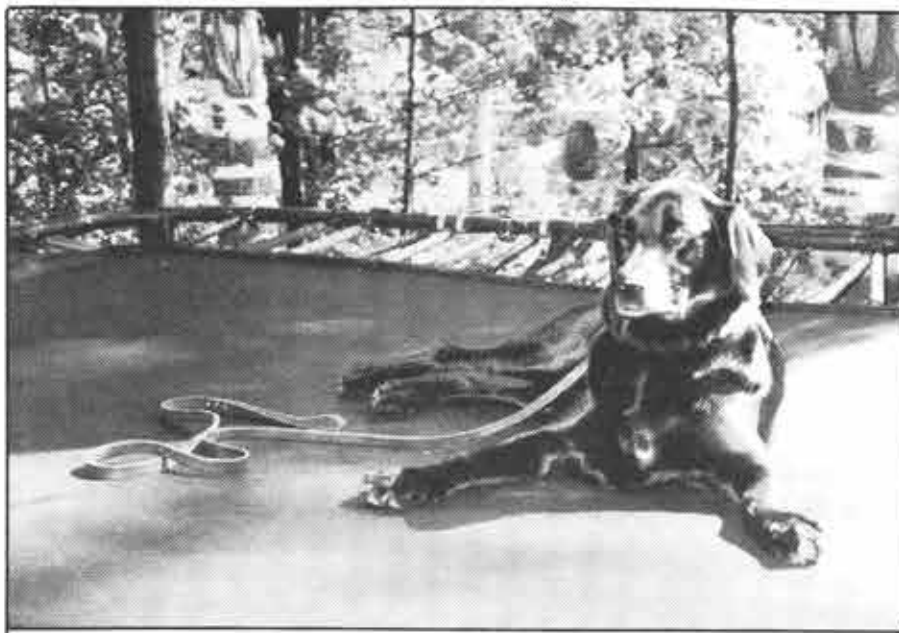
Blind people are now capable of getting on a bus, crossing the street alone and many other simple tasks you and I take for granted. All this is due to the intelligence and trainable nature of the labrador retriever.

I have my own labrador. Her name is Pepper. She's coal black and seventy odd pounds of pure love and affection. No matter how bad my day gets Pepper always greets me at the door with a wagging tail, a slobbering tongue and a pixie-like desire to play

### Cut those leashes and mow down on sneakers

"steal the shoe." I get this warm fuzzy feeling when I kiss her and scratch her tummy that makes most of my problems disappear. She's my baby, she's the sister I never had and right now she leads a better life than I do.

Every morning without fail Pepper wakes up to eat breakfast with me and dad. Mom toasts and peanut butters a slice of bread and I cut it into eight little parts. Pepper puts her nose on the table top and eats breakfast with the



This is Pepper, the toast-eating pooch. Awwwww.

family. God, I half expect to wake up some morning and find her sitting in a chair slurping up a coffee. My point is, Pepper is happy living the way she does.

Who wouldn't be? She's got nothing to do all day long except eat, sleep and chew up my running shoes.

Guide dogs lead a different

life entirely. There's a lot of "dog things" that these poor little beasts miss out on. Think of the temptation -- the instinct -- they have to suppress when a cat or a squirrel walks right in front of them. The fear they have to control without bolting when a car backfires. I've been told you can't pet a guide dog when its working. Dogs crave love and affection but these guys have a job to do and can't be distracted. Granted, their masters love and cherish them but they've given up so much to serve their sightless partners.

It upset me immensely. I wanted to cut those leashes and collars off grab the big dope and take him out to some farmhouse where he could run around and chase sticks for the rest of his life.

Come to think of it, I'd like to cut my own leashes off and chew a couple shoes myself.

# Arabs are the good guys

Fraser J. Kirby

*The Cord*

THE U.S. still lacks sufficient military power to accomplish its goal of smashing Iraq's military capability.

This, according to Middle East expert Dr. George Hajjar is the cause for the current stalemate in the Gulf crisis. Dr. Hajjar spoke on September 24 to a large audience in room 1E1.

Dr. Hajjar, who some describe as a pro-Arab moderate is a doctor of political science at the University of Lebanon. He stated that to support the U.S. position in the Gulf Crisis was a vote in support of despotism. Hajjar defended the legitimacy of Iraq's claim to the land of Kuwait by pointing out that the borders of the Arab states were set by British and French colonial policy and with a complete lack of any democratic pretense.

Hajjar also cast a dim light on the motives of the U.S. position by sitting President Bush's September 11 Congressional address in which Bush asserted that Iraq should not be allowed to gain control of any more oil than the 10% they control already.

Further, Hajjar criticized the oil cartels for investing heavily in the west to gain alliance with them while "50% of the Arab world goes to bed hungry".

Hajjar's arguments shed an interesting new light on the crisis, the Arab perspective which has been for some time filtered through American reporters.

This seemed to be Hajjar's most important argument, that we should take a long, hard look at the crisis which may evolve into what he contends will be our first purely economically motivated war.

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# Frankly Speaking

with Frank Morningstar



They call him...Bones?

Photo: Stephen Latour

Due to circumstances way beyond any mortal's control, but possibly within the realm of the goddess Olivia Newton-John, Frank Morningstar was unable to conduct his interview; he was given super powers by an alien intelligence and is flying around New York with a couple of other hyper-thyroid egomaniacs in tights, fighting bad guys. Cord Associate News Editor Tim Sullivan kindly filled in for Frank this week, interviewing WLU Housing Director Mike "Bones" Belanger.

Belanger.

TIM: Hello.

BONES: Hi there.

TIM: What do you do here?

BONES: I'm presently Director of Housing. Of course, I'm also coach of the varsity Golf team. Some think that is my permanent position.

TIM: When did you start playing golf?

BONES: I started on the crescent behind my house. Twenty years, officially.

TIM: What's your handicap?

BONES: Approximately 10-12, I guess. It depends where I'm playing.

TIM: You're in charge of the campus residences. Have you ever lived in one?

BONES: I lived in residence my very first year of university, in South Hall, B Wing.

TIM: How was it?

BONES: I enjoyed it....mmphle worph mmmph.

TIM: pardon me?

BONES: I said I enjoyed it...until

the end.

TIM: What happened at the end?  
BONES: Well, several of us found ourselves in residence without anyone around, and eager with a fire hose. Some, ah, were not particularly well behaved. Throughout the year, some knew me as an, ah, troublemaker.

TIM: I see, and that's the straw that broke the camel's back?

BONES: Yeah. I got notified by the Dean of Students not to come back. I was politely and firmly asked not to return to residence.

TIM: Who was the Dean of Students way back then?

BONES: It was Fred Nichols. I had made an early acquaintance with Dean Nichols. Some can attest to this: if you meet with him early, you are either pretty good or pretty bad. After our shaky initial acquaintance, I met him regularly when I was Manager of Liquor Services. We became friends. He would often drop by, particularly when his mother-in-law was in town (chuckle, chuckle). We would get phone calls after hours to see if he was around. Now I work with him. It was he who suggested I apply for this position.

TIM: You're friends and you work with him. How's that relationship?

BONES: It's good. He's been my

immediate superior for ten years.

TIM: What do you expect from students in residence these days?

BONES: I'm not sure what to expect. I've seen everything and nothing surprises me anymore. Some will find themselves in trouble, and we hope it's not too serious. When you get 900 students between 17 and 22, you expect some trouble. We have a good programme in residence, largely due to the good group of Dons and Head Residents. We should actually not expect any-

**"University is the time to have fun."**

thing from the kids, but they should expect certain things from us. They pay their rent.

TIM: How much fun should students have?

BONES: University is the time to have fun. I am concerned for those who concern themselves with marks only. Now is the time to grow -- socially as well as intellectually. There is too much pressure to grow up academically, and no time to grow up socially. It is the time to have fun. Students should properly define a time-table to balance the mix of school and fun.

CONTINUED ON PAGE 11

## You pay for this But others reap the benefits

Comment by Shea Quin

IS IT really right that there are some people on campus that, by virtue of being on campus, get things for which they don't pay?

The students at WLU, that is full time, undergraduate students, pay a fee to the Student's Union with their tuition. Now this fee, something like \$35, entitles the poor sap that has to pay it to certain bonus functions.

Some of these include the use of the Student Union Building, and all within it, like Legal Resources, the Games Room, the T.V. Lounge, Wilf's and the Turret and Niobe Lounge, just to name a few.

The big thing that you poor saps have paid for are the many products which are produced by Student Publications. In fact, Student Publications often runs in red ink, and it is the Student Union that makes up the difference. That means YOU, the poor sap who has to pay for all the services that OTHERS receive.

Part-time and graduate students, not to mention the faculty and staff, do not pay any type of fee to the Union, yet continually receive Union benefits. In particular, *The Cord*, the *WLUer* (and some full time undergrad came up to find a *WLUer* only to discover to his dismay that there weren't any), the *Student Directory* and the blotter.

There are people to see about this outrageous situation. Talk to the Student Union President

Stuart Lewis, or better yet, call President Weir's office (884-1970, ext 2250) and ask if there should be a rectification to this problem.

In fact, just the other day, I saw ol' President Weir walking down the Arts and Science Building hallway, on his way to the Peters Building, carrying *The Cord* in a tight fist. He was happy to note to

me that, yes indeed, he did have a copy of the student paid paper, ready for dissection.

I think that those who receive Student Publications products should pay. Why not add a nominal fee to faculty, staff, and grad and part time students so that all may justly partake in the goods (and bads) offered by Student Publications.

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# The other side of the Oka situation

## Warriors aren't justified for their use of terrorism



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### Comment by Mark Heckman

THE OKA crisis raises two fundamental political issues; both of which are interrelated.

The first of these deals with the methods utilized to achieve clearly defined political objectives in a democratic society, such as Canada's. The circum-spect methods employed by the Warrior's Society, namely the use of force, extend far beyond and, indeed, threaten the established democratic norms in Canada for resolving outstanding issues.

### Army to maintain foundation and integrity of Canadian political democracy

Some commentators have dogmatically argued that the utilization of force by the Warriors is justified. Such clichés as the Mohawks "had no other choice but to..." or "they had had enough of..." or "the use of force was their last resort..." are offered as justifications for their bellicose methods.

This rationale is simply bankrupt. In effect, it legitimizes any disaffected and disenchanted element in Canadian society to utilize force based upon their judgment that this method is the only means by which they can have their demands fulfilled by the political system. In other words, it provides any such element the moral license to resort to force.

This same rationale could justify the nefarious methods employed by the *Front de la Libération du Québec* (FLQ) in the early 1970's in Quebec. This demonstrates the danger in attempting to rationally justify the methods employed by the Warriors.

Then, as now, the Army has been deployed to maintain the foundation and integrity of Canadian political democracy. And then, as now, both the Federal and Quebec governments should be commended for maintaining this integrity.

Thus, the Army's deployment at Oka must be viewed as a rejection of the Warrior's undemocratic methods and not of their political claims. The Warrior's must align their methods to the established democratic norms

in Canada if they wish to pursue their claims. Surely, the election of four native Indians in the recent Manitoba provincial election is more appropriate than the overt brandishing of weapons.

### Warriors' cause attempted to implant a sense of guilt in the minds of Canadians

The second issue deals with what exactly constitutes "oppression", political, economic or otherwise, of a particular element in a democratic society such as Canada's. If "oppression" constitutes having specific sections of the Canadian constitution assigned to your concerns, then, the definition of "oppression" has undergone extensive revision recently.

Is it "oppression" to have tax-exempt status, the legal right under an international treaty to reside and work in either Canada or the U.S. or to have affirmative action programs designed to assist you? I think not. The "oppression" of Canada's native people is an unsubstantiated myth.

However, the Warriors' sympathizers have propagated this myth to further justify the unscrupulous methods of the masked Warriors. In doing so, the proponents of the Warriors' cause have attempted to implant a sense of guilt in the minds of the Canadian people in order to further justify their case against their own governments.

Thus, the utilization of such diction as "oppression", with its negative connotations, is intended to appeal to Canadians' compassionate democratic sensibilities.

### The actions of Oka Mohawks mock Canadian values of peace and order and devout belief in peaceful negotiations

One's opposition to the Oka Warriors is not based upon ignorance, intolerance or, even, racism as some observers have suggested. Rather, it is based upon the recognition that the methods employed by the Mohawks pose a threat to Canadian democratic traditions.

These traditions have been maintained through our history by the cultivation of values of peace and order in our political culture and a devout belief in the efficacy of peaceful negotiations.

The actions of the Oka Mohawks mock these values. After all, are not these some of the values that Canadians have prided themselves in cherishing?

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# Home is where you do your laundry

From the Asylum

by Mark Hand

"HOME IS where you do your laundry."

That's what my parents said to me last weekend when I went "home". See, we were having an argument over where my "home" is, because I made the foolish error of referring to my Waterloo apartment as "home". Have you ever noticed how parents seem to take offense at this?

They're so touchy over these things. Hell, I figure mom and dad would be glad to see me go.

As soon as I said that I wanted to go "home" Sunday night my mother immediately jumped on my back and started clawing at my tender flesh...figuratively speaking. She was insulted that I don't consider my home to be where I grew up.

I mean, I haven't lived there for over two years, even in summers, they transformed my bedroom into an office/storage closet, yet they insist that I should call their house my home.

I say that home is where I spend most of my time -- Waterloo -- and they, looking at all the hot water I used up washing a month's worth of dirty clothes, said that home is where you do your laundry.

I guess they won that one.

Once I returned to my seasonal Waterloo residence Sunday night, I thought of how, if I were a parent, I wouldn't really want my university student offspring to call my house its home. University students are such a thankless, thoughtless, scrupleless lot, that as soon as my kids left for University I'd be jumping up and down in their now-empty rooms singing Hallelujah.

Let's look at this realistically. Why do students go to visit their parents? The way I see it, it's for few good meals, some cash, and laundry. I mean, nobody really goes "home" to see their parents just for the sheer joy of family fun. Nobody goes home because they miss the people who raised them for seventeen years. They want the fringe benefits.

Of course there are always the mutants who don't go home for the food. I knew one guy in first year who, when everyone else was complaining about the Dining Hall vittles, said that it was great and was much better than anything his daddy or mommy cooked for him. But these weirdoes don't count. They're the ones who need to read the instructions on Kraft Dinner boxes.

There are those who actually save their quarters and wash their

clothes in Waterloo, but these freaks don't count either. Clearly if they have nothing better to spend their change on then they lead such dismal lives that they don't count. Or they live in Timmins or Sudbury or Ottawa, and can't carry a huge dufflebag of laundry on the train. Same thing, I guess.

And I suppose there might be one or two wingnuts who like

going home just to see their Pee and Em, but we won't even mention them. That's just plain bizarre.

Most of us are the selfish sort who take advantage of the family unit. And most of us consider Waterloo our home now.

As usual I've forgotten the point I was trying to make, if in fact there was one. But I figure that doesn't matter cause no one

ever reads my column anyway.

**Rectum!** There, if anyone does read this they'll get offended at that and write a letter so I'll know that I'm not wasting my time writing this rot. But at least I have clean underwear.

*Opinions expressed...author's...not anyone else's...end of disclaimer.*

## Pop that Pill today

CONTINUED FROM PAGE 5

Progesterone has been linked with an increased appetite and thus, weight gain. It may also be hooked with depression, a decreased libido (what?!), oily skin and acne, larger breasts resulting from an increase in their connective tissue, and headaches. Increased facial hair growth is not an unusual phenomenon.

By far the most serious side effect of the pill is the threat that it poses to the cardiovascular system. The pill effectively increases the size of blood clots that develop in veins that have been jolted or in some other way damaged. These clots can travel and are thus responsible for increased incidence of strokes and heart attacks. Smoking has been related to these two nasties for other diabolical reasons, which, when

combined with the influence of the pill, add greatly to the risk.

Bottom line in my opinion is that most women taking an oral contraceptive risk a lot less than the complications associated with pregnancy and possible abortion. Most women, that is, for some are not at all compatible with the pill.

It's the most effective form of birth control available to couples today. However, it's only preventing the conception of the squirts, human squirts. In today's world of insidious infection, condoms and super killer "cides" may be the most reasonable choices for ye sexually active individuals.

*The views expressed in Biofile are those of the author, and are not representative of those of the Cord, Student Union, or any other sexually active individuals possibly associated with we fine people at Student Publications.*

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Psychology, History, Physical Education, English, French, German, Religion & Culture, Sociology & Anthropology, Archiology	Nov. 1-2-3

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These photos will be used as your personal graduation portraits, your Keystone yearbook grad photo and the photo for your faculty composite

PHOTOGRAPHY BY: CLAUDE MARCOTTE OF JOSTEN'S



# The GST and why it's needed

by  
Tim  
Sullivan

Aurora Borealis

**WOULDN'T** it be great to get whatever one wanted, for free? And wouldn't it be great if Canadians could compete on the world level with fairness, equity, and still preserve jobs, Canadian interests, and markets?

The Canadian government is coming under heavy fire for proposing the Goods and Service Tax (GST). But the tax is actually an improvement on the present system. Right now, all things built in Canada have a tax applied to it at the manufacturer's level.

You actually pay the tax and don't even know it because it is invisible, that is, built into the cost of the product. The merchandise thus exported still has the tax built into the cost.

This makes the article more expensive abroad due to the tax. The Manufacturer's Sales Tax is now at 13.5%. So you pay 13.5% more on a good manufactured in Canada than you do on the same good made outside of Canada, but sold to Canadians.

Now wouldn't it be good if that product (say a dishwasher, car, or gadget) was the same price no

matter where it was made? And the exports to another country were cheaper because it had no built in tax, and made Canadian manufacturers more competitive, thus providing Canadians jobs?

Enter the infamous GST. The new tax is proposed to be applied to almost everything sold within Canada, no matter where it was built. This consumption tax will be applied to the pens and paper used in class, the books, magazines and newspapers read, the lawyer visits and most other goods bought or services provided.

The GST rate is proposed to be at 7%, but will exclude things like rent, groceries, prescription drugs, and doctor visits. The amount one can save on products built in Canada may be substantial. The drawback is that not everyone can buy a car and large home appliances.

In the long run, though, the tax is fair. Those who buy more are likely those who make more, and those who don't make enough to afford luxuries like taxable trips, restaurant meals, jewelry, extra



clothes, shoes, and other every day stuff are likely those who make less.

Also, it is proposed that some who do not make enough money during the year will get tax credits. In fact, people with a lower income will receive che-

s prior to the implementation of the tax, to help compensate for the increased prices.

To wrap it up, the GST is good in these regards: the rich will pay a fairer tax based on consumption, while those less able to buy more, pay less in taxes (propor-

tionally speaking). Also, Canadian goods are cheaper abroad, while foreign goods will be more expensive, and Canadian goods will better compete on their own territory.

What Tim says here is his own business. We don't necessarily agree with it.

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DETERGENT** 1 Litre

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# on the green

## the environment with sarah welstead

**CANADA:** once seen as the last place on earth in which you might reasonably be supposed to be getting the truth from the powers that be.

In this age of mass media and instant communication, coupled with ever more powerful methods of inducing the general public to see the world in the same way as the powers that be see it, propaganda is becoming more prevalent, and not just in dictatorships.

Consider two brochures -- one touting McDonald's commitment to the environment, the other explaining why the soft drink industry isn't doing more to help the environment.

McDonald's, in its brochure, says that it uses 100% Canadian beef at its outlets in Canada, but then, farther along, says "in those few areas where local beef is not available for our restaurants, it is imported..." First of all, exactly where in Canada can you not get beef? More specifically, where in Canada would you put a restaurant if you knew you were going to have trouble getting the product that formed your main dishes?

McDonald's says that it does not permit destruction of rain forests for its beef, but does not say, exactly, where the stuff comes from.

### Where's the beef, Ronald?

McDonald's goes on to say "...if the biodegradable plastic...does degrade, there is more plastic in the waste stream." This is in defense of the fact that they spend most of the brochure explaining why they always have, and likely always will, use foam packaging for their food products.

Finally, the brochure winds the whole thing up by bragging how litter-conscious they really are: sure, they created one of the most obviously wasteful service industries in the Western world, but, hey, they have litter receptacles so aren't they doing their part to keep this beautiful country clean?

This self-promotion literature has to be read with a critical eye -- if they are doing so much for the environment, why do they feel the need to produce and prominently display a brochure in their defense?

The attitude of the soft drink industry association, on the other hand, is not to say that they really are doing something, but the reasons why they *aren't*. Their slogan: "Focusing all our attention on soft drink containers will not solve Ontario's waste problem." Obviously. No one, hopefully, thinks that just by recycling one case of pop a week we can clean up the planet. That is no excuse to let anything that we *can* do go undone.

### Propaganda needs to be scrutinized more

Pop bottles -- you'd think that they would get returned since they offer you 40 cents a shot if you get them back to the store. Read the industry literature, however, and you won't see any figures about *that* -- only about how much money the industry is pumping into the promotion of blue boxes around the country.

Sounds good but think about it -- more energy is needed to return cans to a plant and turn them into something else than it is to take bottles back and wash them. In this case, the can

material is used somewhere else. They still have to make more cans; however, they don't have to make any more bottles.

And if a deposit system on cans is so poor, anyhow, why do they use that system in the States, a country notorious for being slow to recognize the benefits of environmental cleanup?

Could it be that the people who produce cans in this country and the soft drink industry have a good, profitable relationship that they do not want to jeopardize? The economy is important, but there have to be solutions that benefit everyone in the end.

### The three R's: reduce, reuse, and recycle

It is true that much of the literature coming from industries and companies today has some truth to it -- quite a few companies have begun programs that help the environment and are quite honest attempts to reduce, reuse or recycle. Just absorb this stuff with caution -- everyone wants to make themselves look and feel better.



Mike Belanger today, at work, rest, and play. Honestly, doing this isn't how a person maintains a ten handicap at golf. Bet he gets a lot of dates, though.  
Photo: Stephen Latour

# Bones speaks

CONTINUED FROM PAGE 7

TIM: Do many get in trouble in residence?

BONES: Some get in trouble. It's hard to imagine one can think of getting away with it. If you find yourself in trouble, it's easy to get out of it. Dean Nichols is a good one to see. He knows more about that than I do. But keep in mind, *(leans forward menacingly)* word gets around and I find out pretty quickly *(chuckle, chuckle)*.

TIM: Thank you, and good luck on your golf game.

BONES: You're welcome.

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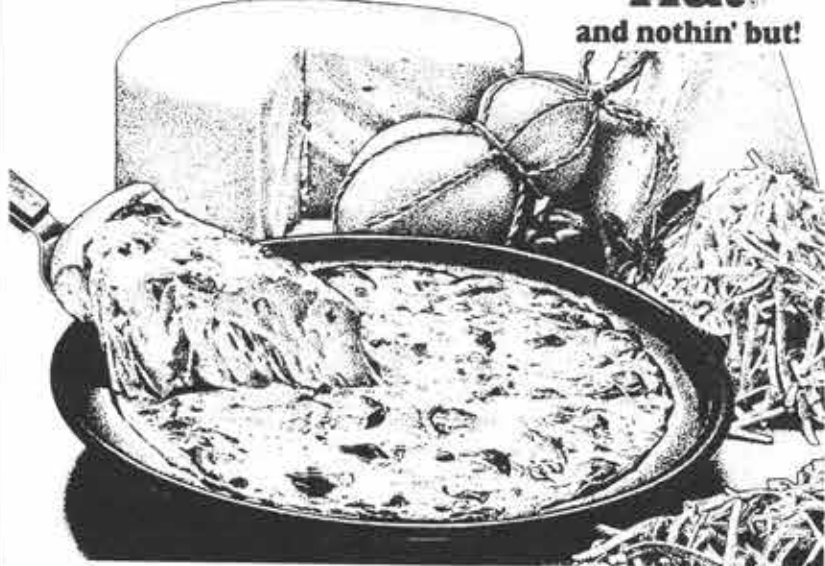
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## NEWS

the cord  
Thursday September 27, 1990

# Campus Clips

By B.J. MacHunter

## Give the gift of food

THE FOOD bank of Waterloo is holding its annual Thanksgiving Food Drive from September 27 and October 7. The food will be distributed to thirteen social services agencies in the Waterloo region, and from there to needy people.

Why not help make everyone's Thanksgiving a time to truly give thanks, and donate some food to the Drive? Just drop off your donation of non-perishable edibles at a local fire hall. (The nearest is beside the Dairy Queen on Weber.)

## Profs poop on tuition

THE PROFESSORS are on our side. The Ontario Confederation of University Faculty Associations, an organization representing 12,000 learned people, is calling for the elimination of tuition fees. Quoting a United Nations document stating that "higher education shall be made equally accessible to all, on the basis of capacity, by every appropriate means, and in particular by the progressive introduction of free education," the OCUFA said that

reducing and eventually eliminating university tuition fees will attract people from disadvantaged and lower socioeconomic groups. (Lower than what? Lower than the socioeconomic group which tenured university professors belong to, presumably.)

The point is, by getting rid of tuition fees university education will be made accessible to all qualified people, not just the wealthy. Two thumbs up for the Profs.

## The writers are coming

FOR ALL you book nuts out there, coming up in the near future at your bookstore is a veritable harvest of writers for the WLU Bookstore's Meet the Author series. The next one is on October 11: WLU graduate David Hallman, author of the book *Caring*

For Creation, a book on environmental issues.

Other notables are Don Herron (a.k.a. Charlie Farquharson) on November 29, David Suzuki (to be confirmed), and Farley Mowat (also yet to be confirmed).

## Gotta like that Wilf's

LET'S hear it for Wilf's. Now not only can you go up to the bar and order drinks, but you can sit in one of the new large wood and brass chairs while you do it. Of course they don't match the decor of the rest of the place but oh well. And the bartender can't hear what you order because the music's so

bloody loud but oh well. And they run out of draught by Friday but oh well.

All is not bad at Wilf's, however, for the stalls in the bathroom are of a nice dark wood panelling design, so that would be vandals can't write their dirty graffiti on them. Gotta like that.

## High-risk family lecture

IF YOU'RE looking for something to do tonight, drop by the Aird Centre's recital hall around 8:00 to take in a lecture by James Whittaker on social research on high-risk families. A professor for social work at the University of Washington, Whittaker's lecture will be about building support networks for families at risk of having their children taken into

care, and strategies for reaching these families in the 1990's.

There will be a reception afterward, if you're one of those cheap skates who go to these things just to scam the free grub at the receptions afterward.

## Now it's hot

THANK YOU, whoever, for turning on the heat. Would it seem ungrateful if we complained that it's too hot now?

## Groovy quote

THE LATEST in Chris Skalkos' Groovy Quotes of the Week:

"Party spirit; which at best is but the madness of many..."

--Alexander Pope (1688-1744)





# Business

## Pay disparity for T.A.'s

by Sarah Welstead

There's been more fuel added to the fire between business students and arts students over alleged disparity in teaching assistant pay rates.

Rumour was that teaching assistants in arts and science disciplines have been getting paid much less than those in business.

Teaching assistants (T.A.'s) are those largely helpful and more accessible appendages of professors, who conduct labs and do the majority of marking of assignments in many first year courses, in all faculties.

However, the School of Business and Economics organizes its T.A.'s on its own, while most of the rest of the school (i.e. Arts and Sciences) is at least partially governed by the Dean's office, which has basic procedures whereby T.A.'s are hired and paid.

T.A.'s in Business (111, 121, and 155) are hired on the basis of marks (a 9.0 GPA after second year and 8.5 after third year will get you through the door) and an individual interview with Jim McCutcheon or Frank Anatole.

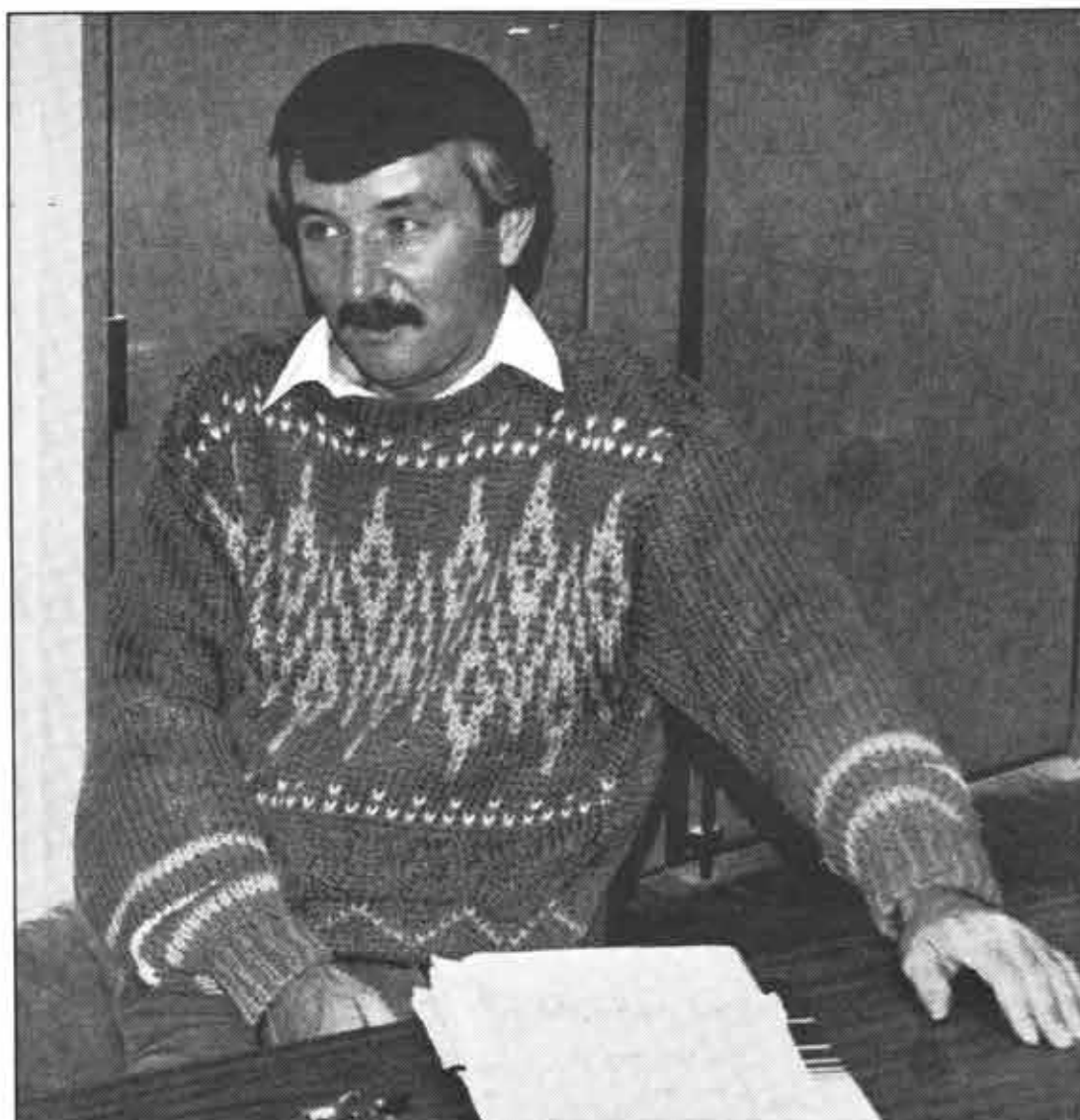
T.A.'s are hired for one term at a time, and are paid between \$1300 and

\$1400 per term, based on conducting 2 labs per week plus marking, meeting with faculty, students, etc. These figures are based on an assumed time commitment of approximately 10 hours per week in Business 111 and 121, and a fifteen to twenty hour commitment per week for those T.A.'s in 155.

Frank Anatole, who is in charge of hiring and organizing T.A.'s for Business 155, justifies this figure on the basis that "we set it at about ten dollars an hour...they really have to know the material and have good leadership abilities."

Arts T.A.'s, on the other hand, seem to be hired somewhat more arbitrarily: Michelle McKinnon, third year Psychology/Sociology student, says that she was hired as a T.A. without an interview -- she submitted an application which included her grade point average (10), and then waited for her acceptance letter.

Political Science T.A.'s are also hired without a formal interview. Dr. Barry Kay, head of the Political Science department, says that potential T.A.'s are usually students who are known to the department, and in some cases where the student is particularly strong in a particular subject, they may be hired without



As a Business & Economics Teaching Assistant you would be sharing in the power and glory (and extra money) of teaching the same subject as this man, Dr. Jim McCutcheon.

### IT'S OBVIOUS...

You want a Business section, we want a Business section. So what's the problem? Volume, volume volume -- we need lots and lots of writers who want to write business related articles.

We're not asking much -- some petty ramblings, meagre scrawlings, your first born -- so help us keep all students aware of happenings in the business world. Come up to the Cord offices, Second Floor S.U.B. and offer your assistance.

### Write Business!

even having a comparatively high G.P.A.

So what are Arts T.A.'s being paid? The faculty of Arts and Science sets a wage schedule which is the same across the board: \$7.00 per hour for second year students who are T.A.'s, \$7.25 for third year student, \$7.50 for fourth year students, and then higher depending on the graduate student.

Brent Barr, a graduate student who has been a T.A. for a couple of years in both Biology and Business, says that he earns about \$9.00 per hour.

In addition, Arts T.A.'s are considered to work only about four to five hours per week, not ten. Brent Barr comments:

"I am paid for four hours a week. I do one lab, which is about two hours, and I mark 65 papers per week. That leaves about two minutes per paper, and I don't mark like that. Obviously I am going to be working more than four hours."

There is a great deal of variation from department to department and course to course, but some Arts students, upon discovering "just how much" business students make per term, felt that they were being taken advantage of.

The disparity will probably continue as long as the School of Business and Economics remains largely autonomous from the rest of the school.

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photos by Rambo

SEPTEMBER 27, 1990  
VOLUME XXXI, ISSUE 6

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Production: Roxanne Chartrand, Darcelle Hall, Chris Skalkos, Patrick Brethour, Steve Burke, Rick Dales, Don Pollock, Karen Lennox, and Mike...  
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### STUDENT PUBLICATIONS

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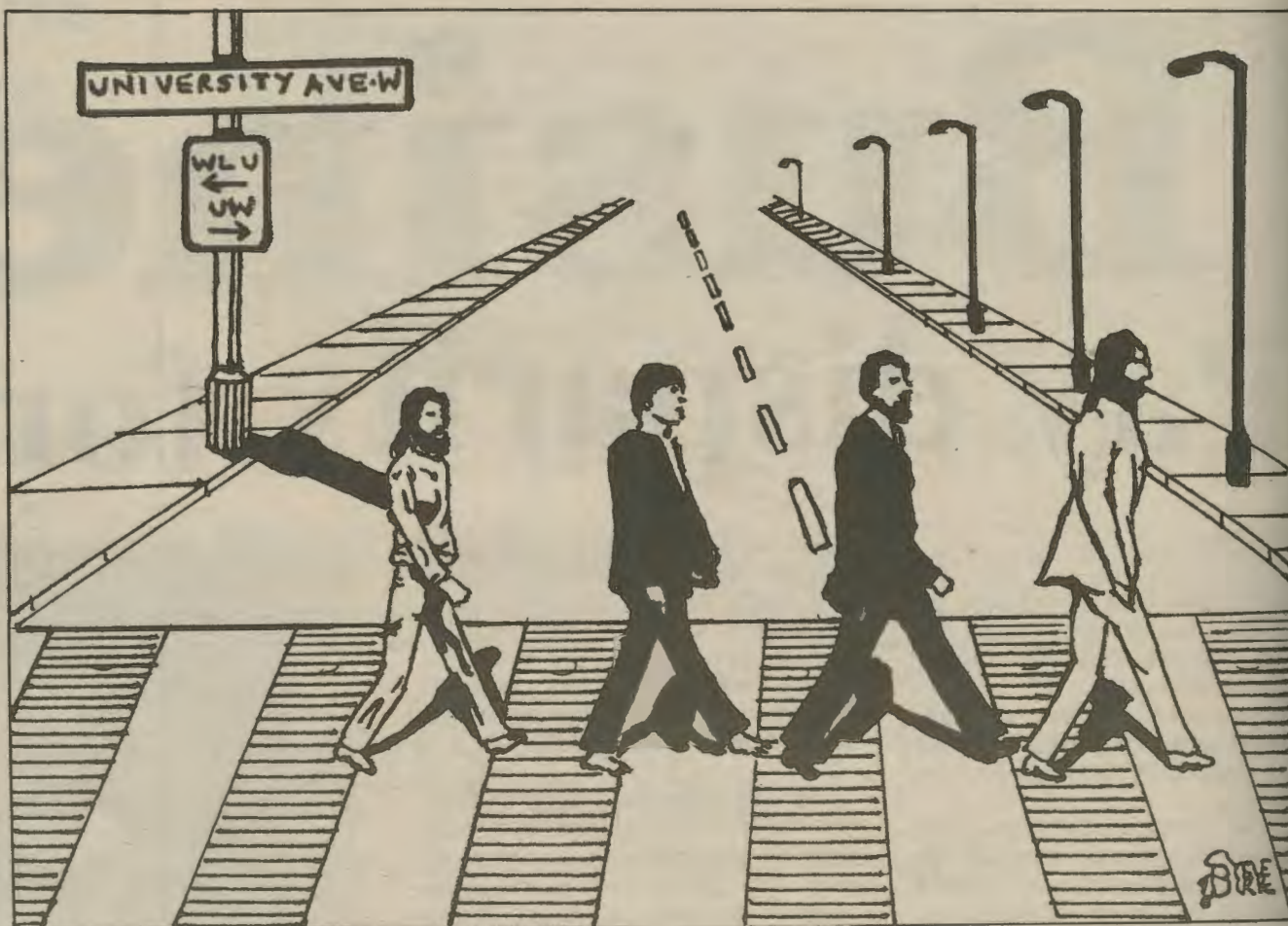
The Cord welcomes all feedback, comments, criticisms, gifts, and suggestions from our readers. Please submit letters to the Editor typed and double-spaced by Tuesday at 12:00 noon for the following publication. We can only print letters that bear the author's real name, telephone number, and student ID. (if applicable), but your name may be withheld upon request. The Cord also welcomes all submissions but remember that they become the property of The Cord and we reserve the right to edit or refuse any submission. Furthermore, The Cord will not print anything considered to be racist, homophobic, or sexist in nature.

Eight month, 24-issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country. Co-op students may subscribe at the rate of \$10 per four month work term.

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The Cord is published weekly (except for one or two holidays when we all go home to Mummy and Daddy) in the fall and winter terms. The Cord is a member of the Ontario Community Newspaper Association.

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## Nothin' doing at Laurier

A question was posed to Jeff Huffman, WLUSU VP: Student Activities, just days ago: "Hey Jeff, what've you got coming soon?"

"Nothin'", he replied.

With the departure of Programming Director Marie Gilkinson, the person in WLUSU previously responsible for booking all of the live talent at Laurier, the chores are being haphazardly juggled around the corporation to compensate for the loss. Apparently already overworked Lounge Supervisor Dan Dawson is now in charge of booking talent, but it still remains the role of the Board of Student Activities to co-ordinate events and appearances. How can Dawson be expected to book bands in an industry where the key is not so much what you know but who you know? He might be able to book some bands, but of what calibre will they be?

And what of the COCA conference? That's the place where programmers and Student Activities directors from across the country meet every summer to schmooze industry types and to choose the entertainment, especially bands, that will be available at schools during the upcoming year. Dawson wasn't there. He shouldn't be expected to perform in a new area of his job that he may know nothing about.

Jeff Huffman was there however.

So what are we getting?

"Nothin'", it echoes again.

It cost large sums of monies, your monies, to send three delegates (though there were supposed to be as many as a dozen delegates from Laurier attending) to this year's conference. They saw the entertainment available and knew what could be brought to Laurier. They had the opportunity to talk to delegates from other schools in order to find out how these schools ran things. They had the opportunity to learn how to promote bands and how to get people interested in going to see live but perhaps yet unknown performers. They had the opportunity to bring some very good talent to Laurier; some top name acts and some great lesser name acts. Granted the budget is small but then this administration is geared towards making money from its students and not spending money on its students. What was made of this opportunity?

"Nothin'".

It echoes like a slap in the face. And it is a slap in the face. These guys are spending, or rather not spending, your money on live entertainment. Instead they're banking it.

They're also not spending money on a replacement for Marie Gilkinson; on a person who knows how to book bands and who knows the ins and outs of the entertainment biz. Again they're banking that the money that you paid only this time it's for, or was for, Marie's salary. Except Marie isn't here to collect it anymore, so who's picking it up? WLUSU of course. And who's picking up the tab? You. And who's not getting what they paid for? You. Sound wrong? It should.

So what is the Students' Union supposed to do with your money if you don't go to see the few original bands that they do book? Well they must book bands that you will see. Unfortunately these take the form of clone bands. And why not? They certainly don't have to spend any extra time, effort, or money to promote them because you already know everything about them just from their name. There is little mystery to how a concert will go from an ad like "the Turret presents 'Scarecrow, a tribute to John Cougar'" or "U2 clone 'Under a Blood Red Sky' live at the Turret."

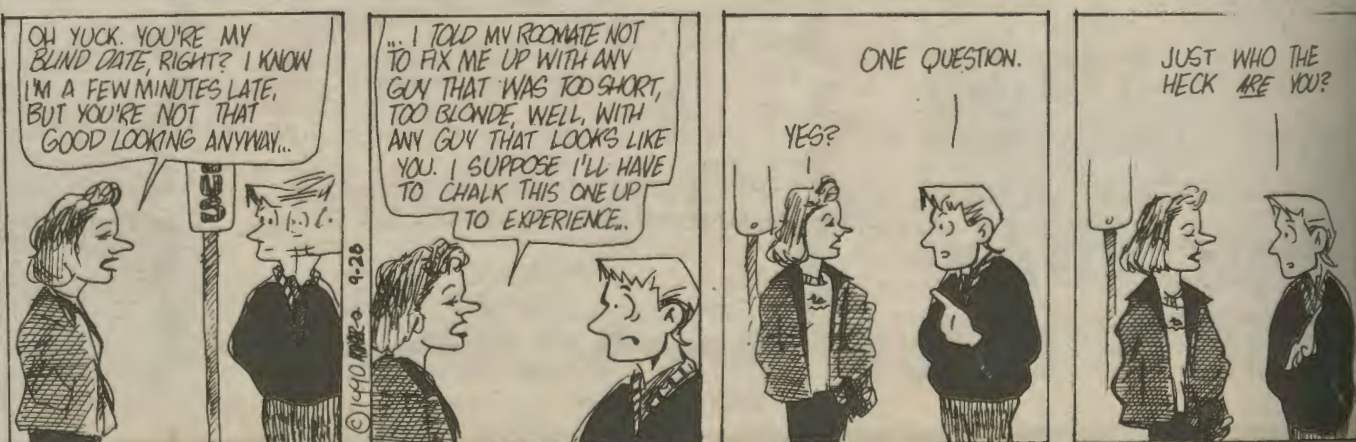
You can help. If you see an ad for a band which you don't happen to know every song in their repertoire, take a chance and spend a few bucks to see some quality live entertainment. It's only a few bucks, maybe five, and you have to figure that if they're good enough to be playing universities they have to be doing something right. Send WLUSU a signal that you will see what they bring here.

Otherwise, what's going to change?

You know the answer.

### the UniVERsITY BLUES

by Kevin Matchstick





# WLUer's "Survival Guide" offensive and dangerous

I don't object to a little high-spirited fun. Nor do I object to mutually consensual sexual intercourse. What I do find offensive are attitudes sometimes buried in the "humour" that are degrading or hurtful.

I realize that Mark Hand's "Survival Guide" (WLUer, 1990-91) is intended to be tongue-in-cheek, however, he crossed the line.

Degrading women, making light of making love, and promoting irresponsible alcohol consumption are not funny. That is dangerous. Dangerous in the attitudes it condones (date rape, sexual harassment, drinking past the point of responsibility). Referring to the opposite sex as "that not-as-special-as-they-used-to-be-someone", "skank", or "Turret droppings" is offensive!

The bold face type in the contents page endorses the message and gives credibility and importance to the author and his message. Five pages are devoted to sexist, demeaning, irresponsible "information", while only three pages are deemed "women's issues", nearer the end of the book. Oh, am I to find something funny in the page number (69)?

Demeaning attitudes such as these permit date rape and sexual harassment to occur. The real responsibility for rape prevention lies with men. The issue must be thrown back in their collective laps (pun intended). This is not just a women's issue -- it is a

people's issue. We all, men and women, deserve the right to safety, and to respect.

Liz Goldsworthy, 3rd Year Communications Studies

## LETTERS TO THE EDITOR

Submissions must be within 400 words, preferably typed and double-spaced. Deadline: Monday at noon.

## PC literature questionable

This past week there were several campus clubs set up in the concourse seeking members for the upcoming year. I briefly stopped at the Laurier Progressive Conservative table to see what events were planned for the upcoming year.

When I picked up a copy of the Blue Note Newsletter I was overwhelmed by the insight and wisdom of its pages. Aside from the Laurier P.C. president having heard "...a hoarde of blissful neo-hippies in the distance yelling at the top of their pot stained lungs Rae, Rae, Rae", this altruistic document contained insightful concern about the policies of the new provincial government and

the "...let's flush the goddam corporations out of the province with this minimum corporation tax that'll show those job creating fucks agenda?".

Reading on, I was very intrigued by an analysis about the possibilities of assassinating the new Premier of Ontario, but I was really tempted to dig into my wallet and buy a membership when I realized that I too, could become a member of "...the last bastion of right wing fuck the state individualism left in this flower child infested hole of a province."

I began to wonder at this point if this was some sort of wild new intellectual movement to which everyone should become a part of. The fact that this newsletter further outlined that the "...red-necks welcome sign aint a comin' off" should really make everyone's heart really just go bumpity-bump!

Perhaps the number one reason on the top ten list for being a Tory sums it all up for me; "If John Buchanan can get a Senate appointment, so can you!" Just to ensure that there is no ill will felt due to my critique of this prophecy (I would surely hate to hurt my senate appointment chances these days) I'll offer to paint the first few "rednecks welcome" signs for new club members. But then again, this might overqualify me for appointment to the Red Chamber.

Al Strathdee

# Pounding out the blues

by Julia Brenndorfer

Mowing the lawn, vacuuming the rugs, taking out the garbage - all those rather mundane things which need to be done, but don't make us feel that we've accomplished anything too significant. Certainly, those tasks don't seem to have the impact that the labour to discover a cure for a fatal disease or to protect the environment could have.

## STRAIGHT UP

Work is necessary, of course, to earn the money to maintain a certain standard of living. We all hope that the work force will provide opportunities for a challenging and fulfilling career.

But can there really be a single frame of mind that we can adopt in carrying out any of the tasks in life, from humdrum to rewarding? In the Bible, God makes it clear that even the ordinary things in life are significant to Him, and that He cares how we feel while we're doing them.

Ponder for a moment...think about that special someone in your life. Don't you like to hear even the smallest detail of their day, and how it made them feel? In the same way, God delights in every detail of our lives, and how those details affect our happiness.

By doing things to the glory of God, our focus is shifted from ourselves to gladly performing a task for Another. For me, it's a pretty awesome thought that God considers every human task so worthwhile that it should be done to His glory. That means even the unappealing chores I like to get over and done with, like pounding out that essay introduction onto the screen, are not irrelevant to God. As for pounding cheerfully, it does make sense that a God of peace and love would rather see

us do our best for Him than complain loudly throughout the arduous chore or give up in frustration.

God designed us to use every experience for growth. Christ Himself faced every task by looking beyond it to potential gain. Christ was the ultimate servant of God, since He humbled Himself to a torturous death on the cross so that all of us could be given the chance to live with Him now and forever. It's always good to be reminded of the magnitude of Christ's uncomplaining sacrifice to serve us, because it helps us recognize that we have every reason for striving to serve Him the best we can in return.

Serving Christ takes place in many forms, like typing up an essay for a friend who's got two other assignments due the next day, babysitting a neighbor's child, or spending time with friends who feel rundown by school and other pressures. When this service is done for people, there are obvious rewards for the giver which include a certainty that God does approve and urge that we continue to care for the needs of others.

But yet, the pleasure that can come from serving Christ becomes strained when we forget that we're doing it for Him. People can become difficult to please and irritate us to no end. These are the situations that all too frequently lead to harsh words and petty behavior, which makes it tough to show that we are servants of Christ acting out of love. We know that God will forgive us if we turn to Him in humility for being unable to keep our cool, but it's also a hard knock to take when we see how often we fail in serving Christ.

Yet God, in spite of our flaws, is still there asking that we do everything for His glory. God evidently doesn't give up on us, and so we know that it is worthwhile to approach our work with a giving attitude. Whether we are contributing our abilities to something grand or something minute, we can do all for the glory of God. (Hebrews 12:2,3)

# The Question of the Week

What is your "Question of the Week"?

by James Neilson



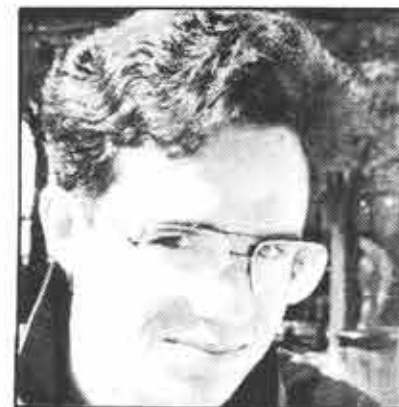
How come part-time students can't play varsity sports?

Carlton & Omar  
First Year Sociology



Why don't Laurier Campus Clubs make funnier t-shirts?

Steve Fister  
First Year Honours Economics



What makes Laurier guys so different from Waterloo guys.

Phaedra, Carol,  
Lisa, Cindy  
Third Year Man-hunting



Why don't they turn on the furnace?

Stephanie  
Third Year History



Where can I hide my nuts.

Sammy Squirrel  
Third Year Rodentology



# Pubbers have misguided mentors

I would like to begin by congratulating the investigative reporting in last week's *Cord* article, "Native girl refused at a local bar." In fact, I was most impressed by the writing in general for last week's issue.

However, I do have a grievance to bring forward. I have no problems with the publication. But I am appalled to see how some members of Student Publications are representing them-

selves to the students. I refer to the promotional movie pictures posted along the entrance hall to the *Cord* offices. Most of the staff have selected a photo from the movie and added subtitles providing their names and comments at the bottom.

I object to the depiction of violence, particularly in two photos. One of these is a photo of a film character, 'Chuckie', beating a child.

Yet, I found another photo even more repulsive. This is the picture taken from the film "Young Guns" depicting two gunslingers. One of the two in the photo has been given the title of "my mentor Ted Bundy."

This is not only offensive to me -- it is very dangerous to all women.

How can anyone compare himself with a serial rape murderer through naming that

criminal as his 'mentor'? What does this say to your readers, when members of the *Cord* staff show such a blatant disregard for abuse and violence against women in our society?

What does this say about the degree of concern about women's issues at the *Cord*?

On the one hand, the *Cord* publishes liberal, enlightening articles criticizing the sexist actions of others. But, actions speak louder than words. By displaying these violent images, the *Cord* epitomizes hypocrisy.

I would hope that you rethink the motivations behind selecting these offensive photographs. If you give a damn about the problems of sexism -- if you give a damn about women's issues -- take the photos down.

Elizabeth Leman

## Frat fracas

During the past week, it has come to our attention that phone calls insinuating the false representation of certain members of Delta Omega Phi, have been circulating around campus.

WLU is known for the fine young students that come and go each year. Unfortunately, these phone calls are being made by immature and irresponsible students. The only harm done by

these calls is their reflection on Laurier's fine reputation.

Apologies are extended to those who have been insulted and exposed to the immaturity of others. Hopefully this nonsense will stop.

Delta Omega Phi

## GST petition

It occurred to me that the most effective way to accumulate as many signatures as possible on the petitions to the Senate available at the Bookstore and the Students' Union (see last week's *Cord*) would be for students and/or faculty to take a copy of the petition to class and give people an opportunity to sign it. Therefore this is to encourage you to pick up forms in the Bookstore or the Students' Union.

The Bookstore will be happy to send them on to Senator Buchwald, chair, Senate Finance Committee when you return them to us.

Just remember that only a petition with 25 signatures is valid. We would like the Senate to receive a truck load to: (A) make this their preferred amendment, and (B) give this amendment the clout of strong public support.

Paul Fischer, Manager WLU Bookstore

## A lament for Niobe Lounge

At the start of this semester, I was more than disappointed to discover that my beloved Niobe Lounge had been converted into a used book store.

I am sure that the book exchange is a worthwhile cause, but I do not appreciate the space that it occupies. I wonder who deemed the lounge to be of so little importance that its availability to students was sacrificed (if only temporarily)?

I cannot imagine that it was for lack of usage. As I recall, the lounge was more often full than not. The Niobe Lounge represented a unique area in the school; one where a student could both lounge and work.

There are other alternatives, but somehow they just do not measure up. The concourse is a wonderful place to park yourself except when: it is noon; classes have just been let out; or it is

being occupied by posters and prints.

All of these factors lead to the Concourse being a rather busy and noisy place. As for Wilf's, it is completely out of the question. For anybody, like myself, who has a weakness for mind-altering states, Wilf's is a temptation better left alone.

That leaves the T.V. Lounge, which is where I resorted to writing this letter. It took me twice as long to complete as it should have. I found myself constantly wrapped up in the action (?) on television. So if I truly want to work I have to resort to the claustrophobic cubicles of the Library where I cannot even enjoy a coffee.

Why, oh why is there currently not a room to both lounge and work in? I miss the old Niobe Lounge. Am I the only one?

Sarah Hilts

## We love your letters...

But, unfortunately, this week we don't have room to print them all. Don't despair, they will be printed next week. Keep them coming!

## Oka article correction

The *Cord* would like to make a few corrections to the article "Oka Warriors not 'extremists'" printed in last week's edition. The sentence printed as "The question is: why should they do so?" should read "The question is: why should they **not** do so?". The clause printed as "Knowing that they will be forcibly", should read "Knowing that they will be forcibly **opposed**". We apologize to Peter Eglin, the writer of the piece, for any inconvenience which may have occurred through our error.

## Cord divided on "censorship"

It is our policy at the *Cord* to print all articles, letters, and comments that are submitted to us. As with everything in this world, there are qualifications to this. Our Creed states that we shall not print anything that is sexist, racist, or homophobic. That is an editorial decision which is meant to reflect our position as agents of social awareness.

By editing out offensive material -- namely sexist, racist, or homophobic material -- we could be accused of censorship. By editing out potentially libelous statements we are covering our ass. It too may be censorship, but it all depends on your definition of censorship.

Last week, the *Cord* Editorial Board decided not to print a letter that was submitted complaining about the coverage of the Women's Center in the WLUer. The basis for this decision was that we deemed the letter to contain potentially libelous statements.

The letter in question was sent to our lawyer to see if it was libelous. The lawyer advised us that some of the statements in it should be removed before it can be printed safely. After contacting the writer, the letter was cheerfully re-submitted.

September 23, 1990

To the staff of *The Cord Weekly*,

We, the undersigned, condemn the biases expressed against women's concerns in the article entitled "Do We Need A Women's Centre?" in the 1990-91 Wilfrid Laurier Student Planner. We also condemn *The Cord Weekly's* refusal to print a letter critical of the aforementioned article.

We ask that the staff of *The Cord Weekly* consider the consequences of censoring opposing viewpoints, and that steps be taken in the future to both address these problems and to correct them.

This letter is intended for publication, unedited.

Jonathan Stover, Sean Stokholm, Patrick Brethour, Karen Verboom (WLU)

Jonathan Stone (Sports Editor), Sonia Desmarais (EIC) - Fulcrum

Cindy Reeves (Editor), Douglas Saunders (News Editor) - Lexicon

Nicole Nolen (News Editor), G. Bruce Rolston (Assoc. News Editor) - the Strand

Christopher Frey (Production Co-ordinator), Clive Thompson (News Editor) - Varsity

Wayne Morrow (Editor), Desmond Chong (Production Manager) - Impact

Dear Editor,

In reference to your "informative" page in the 1990-91 WLUer Student Planner about the WLU Women's centre:

You entitled the article "Do we need a Women's centre?" You never interviewed anyone from the Women's centre Collective or the university administration involved, instead presenting hearsay and your own opinions as adequate information for the Laurier student body. You reproduced a Women's centre pamphlet in the WLUer without permission of the Centre, and without even crediting the source -- that's called stealing, Mr. Editor.

These things, along with the general patronizing tone -- embodied in the questioning title and the use of a term such as "bickering" to describe the sensitive negotiations which went on during the centre's formative period -- indicate a lack of journalistic in-

tegrity and an obvious bias against the establishment of a women's centre at Laurier on the part of the editor of the WLUer, Tony Burke.

Did you attend any of those meetings at which "bickering" took place, Mr. Burke? Have you read extensively in women's issues, sexual assault statistics, women's literature in order to justify your question "Does Laurier need a Women's Centre?" Why is it that only the Women's Centre is singled out for a title like "Do We Need A Women's Centre?" -- why not "Do We Need Birth Control?" or "Do We Need Student Publications?"

Everyone has a right to an opinion, Mr. Burke -- but when that opinion is presented in a quasi-factual context, such as it was in the Student's Planner, and when that opinion can be challenged on factual grounds, then be prepared to have your journalistic integrity called into question -- especially when the WLUer article is the only article devoted specifically to the Women's Centre since it was established in May 1990.

Contrary to your "reporting", we have had a Women's Centre since May 1990 thanks to the hard work of many people. The final negotiations between the collective and Administration on space and funding were amicable. Space has been provided by the university. Every day we move a step forward.

We have adequate funding for a moderate-sized library, guest speakers and events such as Wendo self-defense courses. We hope to meet a variety of academic and intellectual needs. We operate as a collective, with all decisions made by volunteers.

If you would like to get involved in the Women's Centre, please attend one of our regular meetings.

Liza Sardi, on behalf of the WLU Women's Centre

The information presented in the WLUer was obtained from the Student Publications' computer system. It was not known that it had been previously presented in the form of a Women's Centre pamphlet. Awareness about the Women's Centre is important and, as deadlines approached, the WLUer article was fashioned from the information at hand. While this is no excuse for poor journalism, apologies are extended to all those who have worked so hard for the Women's Centre to become a reality.

the UniVERSITY BLUES

by Kevin Matchstick





# CLASSIFIEDS

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"CHARITY BALL!!!!"

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**STUDENTS**, have some spare time? Need cash???? If so, we're looking for you. Work one two or three nights per week as a telemarketer for the WLU Alumni Association. Talk to grads from all over Canada and the US and meet new students in the process. If interested call 884-1970 ext. 2170 and talk to Cec. P.S. You may not think you need the money now, but, believe me come Nov. you will be begging for it.

**LOOKING FOR** a bass player for band. Blues, Rock. Call 746-8594.

**WANTED** enthusiastic individual for student organization to promote Spring Break destinations for 1991. Earn commissions, free trips, and valuable work experience. Apply now! Call Student Travel Services 1-800-265-1799. Ask for T.J.

Theatre Laurier needs volunteers. Call 884-1970 extension 2882. Ask for Lynda.

"CHARITY BALL"

Perfect part-time job. Not as physical as waiting tables, not as boring as being a security guard, and it's even socially relevant. The Canadian Liver Foundation is a national health charity that has just recently opened an office in the K-W area. We are looking for mature enthusiastic individuals to help us raise awareness and funding. We offer \$7 an hour base pay plus bonuses; 2 shifts per day morning and evening. No Friday or Saturday nights! If interested call 570-4425 or apply in person 32 Duke St. East, Kitchener, second floor above Cultures Restaurant.

**Part-time Help Wanted.** Apply in person at Ciao the Pasta Shop, 33 Erb St. West. Wloo. in the Atrium.(work lunches/days)

**FIGURE SKATERS**, required for ice shows in Ontario. Contact RHAPSODY ON ICE, Box 42, Brantford, Ont. N3T 5M4. Call (519) 449 5200. Minimum age 18.

Students wanted for non profit door-to-door campaign for disabled. \$8/hour, approx. 15-20 hours per week. Call Mark Baunon, 747-4067.

**SPRING BREAK 1991** - Individual or student organization needed to promote Spring Break trip. Earn money, free trips and valuable work experience. CALL NOW!! Inter-Campus Programs: 1-800-327-6013.

## FOR SALE

1986 Firebird For Sale. Excellent Condition, call, 725-9551.

Excellent condition: sofa bed, 2 end tables, 1 coffee table, 2 lamps, 2 pillows. \$300.00 O.B.O. Bedroom suite (new) wood grain with almond facing box spring and mattress, \$450.00. Call 743-2235

"CHARITY BALL"

## COMING EVENTS

**SUPPORT THE INNU** native people of Labrador and fundraise for your own group as well. Join the Freedom For Nitassinan Peace Walk walkathon from Kitchener to Guelph Sat. Oct. 6. Leaves from Speaker's Corner, Kitchener, 10:00am. Proceeds will be split between Freedom Walk and group of walker's choice. Public speaking event will be held Thurs. Oct. 4, 7:30 pm, St. John's Anglican, Kitchener. For information and pledge sheets, call Lisa 746-4073 or Marc 884-3465 or 578-8457.

**HISTORY CLUB PARTY!** TONIGHT! 9pm in the Dining Hall. Membership available at the door.

United Church Sunday Night Worship. Begins at 9:30p.m. in Wesley Chapel, St. Paul's United College (Westmount Rd. N.). All are welcome. Sponsored by the United Church Campus Ministry at UW and WLU.

Off-Cam is for everyone! Look for us in the Concourse. Get your Oktoberfest tickets while they last! Hit Moses Springer Arena with Off-Cam

The Learning Disabilities Association in co-operation with Mark Breslin's Yuk Yuk's is holding its first fundraiser of the 1990-91 season. **THURSDAY OCTOBER 4, 1990.** Show time 8:30 pm. Doors open 7:00. Come out for a fabulous laugh-filled evening at Kitchener's own comedy spot YUK YUK'S on Young Street in Kitchener and support our kids. For each \$10 ticket sold by the Learning Disabilities Association \$7.00 goes towards children's programming. Tickets can be obtained by calling the L.D.A. at 743-9091.

**GUEST SPEAKER:** Interested in identifying, planning, and managing your professional and personal priorities. AIESEC-WLU presents **DREW MITCHELL**. The founder and president of Drew Mitchell and Associates, a Guelph based consulting firm. Are you ready for **PRIORITY MANAGEMENT**. Thurs. Oct. 4th 1-2pm. Room P3067.

Supplement your homecoming with Tamiae's fully licensed **BARBEQUE**. The Turret and Tamiae combine to bring you the freshest food, folks, air, and music this side of Idaho. This Friday night, the 28th, outside of the main cafeteria.

**SWIMMING LESSONS**, all levels of instruction for adults and children at the Laurier pool. Registration starts Sunday September 30th from 4-6pm at the Athletic Complex. For more information, call Jennifer Haynes at 747-0182.

**OCTOBER 1-4: AIESEC-WLU** is holding a food drive for Waterloo Region's Benefit. Donation barrels will be located in T.V. lounge and in concourse. Mark your cans - best campus club award. Your participation will be greatly appreciated.

**Domestic Violence: The Love That Hurts.** A panel will discuss domestic violence at the Kitchener Public Library (85 Queen St.N.). On Tues. Oct. 2 at 7:30pm. Causes, prevention, and social support for victims will be discussed.

## LOST AND FOUND

Two concrete, upper body castes of a woman, one headless, weighing 150-200 lbs., were taken from behind the Globe office building on Canbar St. They are of no value to anyone. Owner simply wants sculptures returned. No questions asked, no charges laid. Call Mary Catherine Newcombe: 743-8209.

## PERSONALS

**MIJ**, Sewing King and Ted's friend Ed - How'd you like to come over for Peak Freans and Neo Citron - We could all sit around the dryer? P.S. Ted needs fed Ed.

**FRIENDS** is a school volunteer program where a child is paired with a volunteer, establishing a one-to-one relationship to build the child's self-esteem and confidence. Urgent need: male and female volunteers. Call 742-4380.

**Karen H:** Well, you didn't call. Argh! How can you do that to me? Or, maybe the problem was that the cord printed the wrong phone number. Yeah, that's the ticket. A little more Cord improvisation, thank the lord; there at least some signs of sentience at the Cord. Anyways, please call I'd like to talk with you 746-2744 Curt.

**MASTER OF SOCIAL WORK** student doing research on Mother/Daughter Incest looking for females who were sexually abused (i.e. touched sexually) by their mothers to participate in a 90-minute interview. Confidentiality assured. Phone Susan at 725-2132 for more information.

**GREEN-EYED FIEND:** You can't go home again but you can still come to my cottage.

I need a ride to **NORTH BAY!** If you are going there, or near there, and want some company and help with your gas bill, call me, Sherri, at 746-5041. Just tell me what weekend(s) you are going and I'll be there.

**CONGRATULATIONS** to all the Delta Omega Phi pledges. Good Luck.

Delta Omega Phi's Rush was a real success! I'd like to thank everyone who helped. I really appreciated it. Thanks and congratulations to my committee, Wendy Jo, Jeanette and Lisa for your great jobs on planning and running your own events. Well done! Sherri.

"CHARITY BALL"

**MGB's** on Albert. Where is the vampire? She doesn't come out by day or night. I'm tired of her garments.

**STEVE:** Congratulations; 4 months and counting. Keep up the good work. Spring St. is behind you (not under you).

## HOUSING

Room for rent (Columbia St.), large bedroom in 5 bedroom house (2M,2F), 2 kitchens, 2 bathrooms, parking, laundry: rent negotiable, no lease: 5 min. from both universities. Call Tony 886-3571 (after 6pm weekdays).

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"CHARITY BALL"

# upcoming events calendar

Non-profit listings free-of-charge. Deadline Monday at noon.

## THURSDAY

27

WLU Amnesty International and the Twist present the Northern Pikes raising awareness to the plight of prisoners of conscience.

## FRIDAY

28

Auditions being held for Theatre Laurier's January production in 1E1 at 2:30 pm.

Cord staff meeting 2:30 pm.

## SATURDAY

29

## SUNDAY

30

## MONDAY

1

## TUESDAY

2

The German Club hosts its first annual meeting in the Turret. Everyone welcome.

"Domestic violence: the love that hurts" a panel discussion at the Kitchener Public Library.

## WEDNESDAY

3

Off-Cam General Meeting in 1E1 at 5:30 pm.



# The plight of

Children are meant to be seen and not heard, or so the old adage goes. Considered less than full persons and unable to articulate their problems, the plight of the world's children has been largely ignored. A silent and suffering majority, the children who are our future have had no means to lobby for their basic human rights. In order to address the situation of children on an international scale, the UN (with our PM Mulroney) is hosting a world summit for children in New York this weekend.

UNICEF has long been the advocate of children, however an international summit can raise the consciousness of world leaders and policy makers more than a few million orange boxes ever could. It is hoped that by exposing the dire situation of children in an international forum, firm policies and commitments will be made. By finally focusing on the issues of childhood, the various delegates attending the summit will be

forced to admit the importance and value in ensuring that children's rights are upheld in their countries.

## Children face common problems.

The problems children face in various countries are not as different as one may think. There are children in all countries who are beaten, who suffer from neglect, sexual abuse and violence. Even in the developed countries there are children who live in great poverty, who are malnourished, who do not have adequate shelter or clothing. Child labour is still an issue, some children do not receive needed education or health care.

Although there are universal problems for children, those faced by children in the developing world are far worse. Every minute eighteen infants die, seventeen of

them are in developing countries. In countries where large segments of the population are struggling to survive and there are few social welfare provisions, children often suffer the most. As the bottom layer in the social strata, it is children who are forced to make do without basic necessities such as nutrition and health care. Under such conditions, it is not surprising that fourteen million children die every year from common illnesses.

At a time when they should be enjoying extra calories, fresh air, unstressful exercise, social and mental stimulation, they are often treated as small adults without rights and with no recognition of their special needs. Because of economic necessity, parents have many children who are expected to work at an early age. In dire circumstances, some children, mostly girls, are sold by their parents. Children are expected to work long hours, perform stressful physical labour and have no leisure or study time.

## Every minute six children die.

More than thirty years after the UN Declaration of the Rights of the Child, the declaration that childhood should be a time for "play and recreation...affection, love and understanding", children are being abused, living in substandard conditions and are dying. Every minute six children die and six become disabled from diseases which could be prevented. A depressing number of children (close to 150 million) have died from dehydration since

1945, that's more than the combined civilian and military deaths of both world wars. One of the

biggest problems is that governments do not see spending money on children as a priority. Money usually goes into big projects, buildings and mostly to the military. In all regions of the world, governments spend more on military activities than on health. The result is a robbing of the future, a situation in which our children live and die in misery.

## Children not immune from political battles.

One of the most tragic events of our times is the use of children as pawns in ideological struggles. Children are not exempt from the human rights abuses of many countries. They are unjustly imprisoned, tortured and killed. If their parents have affiliations with "subversive" groups, children are targets for government death squads. They may be interrogated, forced to recount the activities of their parents, or may be used as tortured hostages in order to make their



# World Summit





# the children



Colombia and Iraq, children are "disappeared" never to see their families again. In Iraq large numbers of Kurdish children have been killed in the context of nationalist struggles.

Children may be used as messengers of warnings from government officials. Although they know little of the political troubles surrounding them, young children are stopped by the army in places such as Chile and are told to pass frightening and threatening messages on to their parents. Children of political activists may be the target of violence against enemies. In Guatemala, soldiers have beaten the children of human rights activists.

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**The concept of childhood is not sacred.**

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Another way in which children are victims of political struggles is the disappearances and murders of their parents. Many are left as orphans with no structure to support them. It is estimated that during the 1980-1984 period, 100,000 Guatemalan children lost at least one parent as a result of political violence.

Despite the UN Convention Against Torture, children continue to be tortured in countries such as Turkey, Indonesia, South Korea and Iran. They may be tortured in front of a parent to elicit a confession. Children often die in detention under these atrocious conditions. There is little of the concept of children being sacred and needing protection. In Suriname a three year old was shot in his mother's arms in order to frighten villagers into giving information about rebels.

Children in refugee camps suffer a particular-



ly awful fate. They grow up in crowded, unsanitary conditions and rarely are fed, housed or educated properly. They may be living in an area which is in essence a wasteland, given to refugees of various brutal political regimes.

They may be living in a country which does not particularly want them, which feels no obligation to make their lives healthy and happy. With the increasing numbers of refugees in the world, the situation of the children in these camps will be of increasing concern.



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**Slowly people are becoming aware.**

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Slowly people are becoming aware of the plight of the earth's children. Their situation is no longer silenced and hopefully will become a greater priority than it has in the past. Through more efforts to inform and take action to improve the situation of the children of the world, we can help ensure that childhood for all is the magical time it should be.

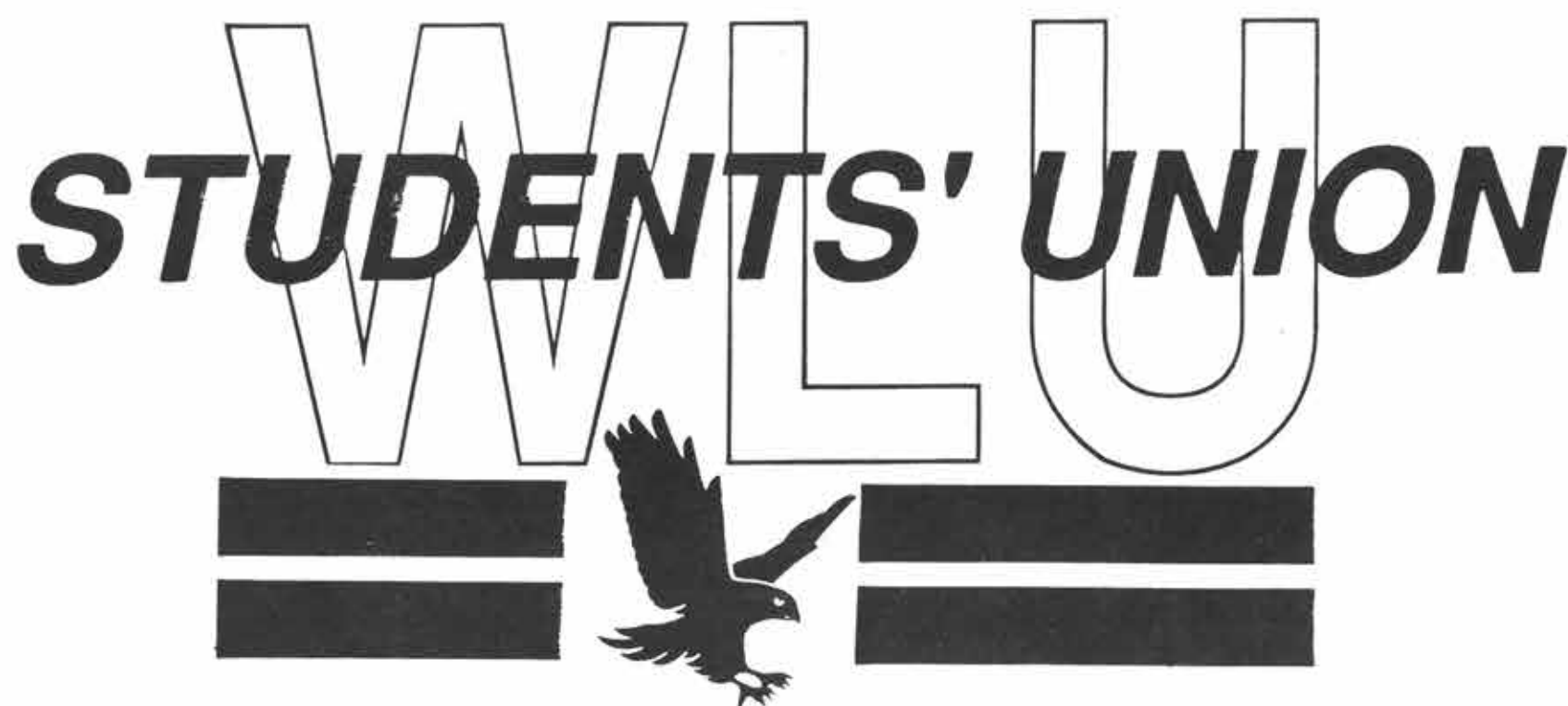


By Gail Cockburn

parents capitulate. In the Gaza Strip in the occupied territories of Israel, over fifty per cent of the casualties were children under 15. The "intifada" or the uprising has been called the children's war because of the large numbers of young people involved. Palestinian children are detained, imprisoned, questioned, beaten and shot on a daily basis. Even for those who are not part of the uprising, life is a dangerous attempt to avoid the crossfire.

Disappearances are also common occurrences. In Argentina, the disappearance of children who were taken for army officials to adopt prompted the founding of a group of grandmothers who are trying to locate their grandchildren. Children are often taken to jail with their parents and may grow up only knowing the inside of a jail cell. Babies are born in jails and are sometimes taken from mothers who never see their children again. In Sri Lanka, Peru,





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# the scene

## Rik 'Triumphs' again

by Chris Skalkos

"The music's got the magic, it's your one chance for escape;" words that kept the young wild, and free rocking as Rik Emmett shared a little bit of magic power with the six hundred fans that packed Dallas on Saturday night.

Rik Emmett, former singer and guitarist for Canadian power rock trio Triumph, captivated and entertained the capacity (and rather noisy) audience in Hamilton's largest licensed rock venue. Dallas is a strange venue to say the least. A country and western bar for twelve years it is in the process of going through a rock & roll metamorphosis. The best way to describe it is to imagine a Coronet crowd in a Calgary Stampede corral (head bangers riding a mechanical bull instantly jumps into my mind) complete with waitresses wrapped in spandex outfits one size too small.

Over a Dallas burger and fries I got a chance to ask Rik Emmett some intimate questions such as "Do bands really have orgies in-between sets?" Well, maybe not

but on a serious note I asked him "On your recent road tour, why play the circuit after more than a decade of performing in some of North America's largest rock venues?"

"I have to start over again and you can only play where you can get gigs and this is where I can get them. I don't mind playing here, I welcome the opportunity to play for any audience any-

where."

"When you're performing, do you feel you are working under the reputation of Triumph?"

"No, I think that exists in some people's minds but that's

being superficial and petty. I'm trying to do something different now and if I'm doing my best then those kinds of things cease to matter."

"On your debut album *Absolutely*, are the lyrics and music solely generated by yourself and, if not, how do the group dynamics contribute to the project?"

"I write most of the material. Dave (keyboards) helps with the production and I try to give Chris Brockway (bass) and Randy Cooke (drums) a certain amount of flexibility in putting together their parts and working them out but in the end I'm basically a dictator...but I try to be a benevolent one."

"I'm not trying to step on any kind of soapbox when expressing a moral message in a song but I think as you grow and mature in this business you have to try to do something more substantial, emotionally and spiritually, as the newer generation of rock music starts to look for things of value from recreation and entertainment."

As of yet the Rik Emmett Band does not have an American release, however, Rik added that KLOS, an L.A. radio station, started playing the album and it received great listener response. They have now actually added the song to the station's play list.

The opening act for the concert was Led Foot and they rocked some hard and heavy tunes from C.C.R. and ZZ Top that left the audience craving for more. Their dose of rock & roll medicine came when Rik hit the stage at 11:30 and delivered a powerful song "Stand and Deliver" that starts with a fabulous display of his vocals in an acappella type of introduction to the song.

His six piece band that includes a keyboardist and a female sax player (which Triumph never had) added depth to the music while incorporating a prominent melody intertwined with driving



Nope, it ain't dueling banjos; it's acoustical pizza.

photo by Chris Skalkos

# DeNiro: a good fella

by Jennifer Epps

"For us to live any other way was nuts," says Henry Hill in Martin Scorsese's newly released film, *Good Fellas*. "If we wanted something, we took it...We didn't think about it."

Henry is a gangster. His story is taken from the true-life account in Nicholas Pileggi's book, *Wiseguy: The Rise and Fall of a Mobster*. Henry Hill was half-Italian, half-Irish, and got his start in thuggery and thievery when the Mafia head fronting a Brooklyn cab-stand saw a criminal promise in his young part-time worker. The teenager accumulates a lot of experience blowing up cars, getting used to the sight of blood, and treading the thin line between being a welcome member of the clan, and putting his life in danger by displeasing the fairly volatile members.

He grows up (and the part is taken over by Ray Liotta), and his power, confidence and circle of friends impress Karen, a Jewish girl, who can tell he's not telling the truth when he says he's in construction. He hangs out with older mobster role models such as Jimmy (Robert De Niro) and Tommy (Joe Pesci). Henry and Karen (played by Lorraine Bracco) wed, and from there it's downhill, as the life of complete privilege that Henry has always led, the expectation that he will get his way about everything, does not make him a very good husband, nor does the gender-based division of labour and pleasure prevalent in the Mafia world. Meanwhile, there is life as a gangster, which is very complicated and time-consuming. A large portion of the movie is spent following the convoluted map of who kills who and why.

The cast is excellent. Bracco manages to be accepting and jealous by turns in a part that threatens to remind us of the caricature of a possessive, wronged wife in *Married to the Mob*. Pesci's hot-headed murderer is uniquely tangible, and De Niro is believable as someone who kills effortlessly, as if he were tying his shoes, and yet is kind and good-humoured to his friends. Jimmy and Tommy are beautifully graceless. But this picture does not belong to De Niro (who has been featured in five previous films directed by Scorsese), nor to Pesci. It belongs to Liotta, who up till now has had good parts in such films as *Something Wild* and *Dominick and Eugene*, but has not had chief responsibility for sustaining a whole picture like this, nor of showing this kind of range. Nonetheless, he makes it look easy.

The script is co-written by Scorsese and Pileggi. As usual, Scorsese trusts his audience. He might be accused (once again) of glorifying violence in this film, of treating the gangsters' exploits as a joke, but I don't believe that is his intention. What Scorsese is showing us is a distorted Never-Never Land, where the fights and feuds are fatal, where the gang of boys never outgrow their quick tempers nor their egocentric outlooks. We see how easy it is to get caught up in a vortex of evil, how difficult it is to perceive the wrongness of behavior which everyone around you readily accepts.

"Scorsese makes pictures about the kind of people you wouldn't want to know," wrote a reviewer in *Variety*. Hey, half the people I already know, I don't want to know. But I prefer the gritty, imperfect individuals in Scorsese's work to the glamorous empty icons in much of the material Hollywood manufactures. De Niro says, "I want to make things concrete and real and to break down the illusion. There's nothing more ironic or strange or contradictory than life itself." Scorsese surely believes the same thing. And so, he does not judge, he merely explores.

Continued on page 24



Continued on page 24



# Songs by Sondheim by WLU

by Tammy Stinson

Friday, September 22nd saw a night of favorite Broadway classics take place in the Theatre Auditorium. For those of you who were unable to attend last

weekend's productions (maybe next time!) you definitely missed a display of some of Laurier's finest talent. The Musical Theatre Laurier presented "An Evening of Broadway Favourites" featuring a variety of excerpts from popular

musicals by Andrew Lloyd Webber and Steven Sondheim.

We entered the auditorium, found a quiet, intimate table for two and then became one with the relaxing atmosphere which surrounded us. Some unconscious entertainment could be heard on the sound system while the audience chatted amongst themselves. We shared some light conversation over a Canadian and a serving of B & G white a la plastic.

At eight p.m. the lights dimmed and a eventual hush fell across the crowd. Act I was comprised of music excerpts from *Les Miserables* and *Phantom of the Opera*. Baritone Robert Meilleur entered through the audience and voiced his comical rendition of "Master of the House" from *Les Mis*. Mr. Meilleur displayed his dramatic and musical skills in this number as well as a later piece "Bring Him Home".

The narrator, Rick Elliot, aided in the evening's performance by giving brief explanations of the plot line and quotations from the composer. Each soliloquy was used to set the scene for the piece that followed his monologue.

Carol Ann Feldstein, mezzo-soprano, demonstrated her expertise with warmth and emotion. "I Dreamed a Dream" from *Les Mis* as well as a selection from the *Phantom*, "Wishing You Were Somehow Here Again", showed the diverse range of this



The cast of Broadway Classics in fine form.

photo by Rambo

musician and performer. Both of these numbers often dwelled on the lower, more sensual register of her voice.

Soprano Marne Goodyear sang "On My Own" from *Les Miserables* musically challenging her upper register. This was also true in Ms. Goodyear's duet with Mr. Meilleur in *Phantom of the Opera*. The Phantom's cry from the balcony in "Sing to Me" prompted the character Christine to raise her melody to a piercing climax.

Following a short intermission, the cast reappeared making a congo line to the centre stage. The opening piece "Comedy Tonight" from *A Funny Thing Happened on the way to the Forum*, included all cast members and set the audience in the mood for Broadway. Act II, entitled "A Sondheim Tribute", featured musicals from 1957 to 1987 and in-

cluded *Sweeney Todd* (1979), *West Side Story* (1957), *Into the Woods* (1987) plus others. *Into the Woods*, which was scheduled for production this fall, is now to be performed next year at this time.

The accompaniment backbone, Leslie De'Ath, also had a chance to enjoy the pink spotlight. His solo performance was a selection from *A Little Night Music*, "Send in the Clowns". It was an enjoyable change of pace to hear Mr. De'Ath on the ivories and enchant us with this lyrical ditty.

The final group effort was a selection from *Company*, "Side by Side by Side" ending with the pun "by Sondheim". The music stopped, the audience applauded and the cast bowed. Truly a display of talent was found in the T.A. Friday. I trust the performance was as enjoyable for those who attended on Saturday.

## Cheap but fine

by Jacki Nelson

Before you read this, I'll have you know that I loved this place. Molte bene! Roll out the red, white and green carpet, Charlie's Ristorante is the perfect taste of little Italy. It's the ultimate in superb eats at can't beat 'em prices.

Imagine rich and meaty lasagna, fresh homemade pastas, fettuccini, spaghetti and creamy alfredo. Pizza, panzarotti, ravioli...an extravaganza of traditional favourites.

Charlie's menu boasts Canadian fare as well; chicken and roast beef galore and add a 40

item salad bar with fresh greens and tasty soups. Enjoy icy brews and double up cocktail specials with your meal. Satisfy deviant desires with creamy cheese cake, chocolate torte and pecan pie.

If the food entices you then the prices will appease. All you can eat nightly specials for under ten dollars are Charlie's claim to fame. A sampling of practically the whole menu at the buffet bar is only \$7.95.

Lasagna lovers unite on Wednesday and enjoy an endless serving of Mama Charlie's best for only \$5.95. Thursday features a bottomless serving of chicken and

pigtails (tails of pigs-they're not bad!) for \$7.95. All specials include the 40 item salad bar and beverage.

It's a free for all on Friday and Saturday; for under six dollars a full feed of pizza and garlic bread at the loaded buffet bar. A sampling of any and every pizza concoction.

The true show stopper, tummy and wallet pleaser takes place on Sunday. Why stumble out of bed after a night of merry making to a bowl of stale cereal? Replenish your strength with a hot n hearty, all you can load on your plate buffet breakfast. All the usual breakfast fare: eggs, bacon, juice etc. But the best part is an amazing 8 item waffle bar. Hot waffles you can jazz up with fresh fruit and sauces, hot fudge and whipped cream. A utopia of culinary bliss for \$8.95 (Sundays 11am-2pm).

Service is adequate though most people end up serving themselves at the buffet bar. Dishes are promptly cleared and food and beverages quickly replenished. The seating is comfortable with a relaxed casual atmosphere and reservations aren't usually needed.

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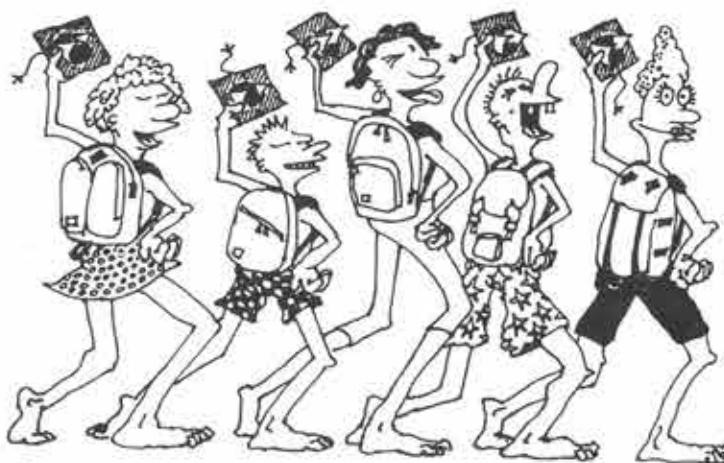
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# INXS swings back again

INXS  
X  
Atlantic Records

Three years ago an Australian band called INXS released their fourth album entitled Kick and the band finally broke onto the North American music scene with huge commercial success. The long awaited follow-up called X was released last week. Like any old INXS fan from the days of Shabooh Shoobah and The Swing, I wondered what Top 40 success had done to this group and its innovative style. Well, rest assured, X is a solid effort which will please old and new fans alike.



The current single and first track "Suicide Blonde" is a sure fire Top 10 hit along the lines of "New Sensation". This song is a pleaser for the new fans and the vehicle by which they will expand their audience.

But rather than let com-

mercialism run rampant on this album, INXS drew from its previous works to further the development of their musical style. This should be welcome news to old fans of INXS, those who like that funky (for lack of a better term) sound. In fact, I believe that this effort is the best since "The Swing". I especially enjoyed the

greater emphasis placed on the saxophone and the introduction of the harmonica on tracks like "On My Way" and "Who Pays the Price".

The lyrics of this group have also matured. The songs have underlying messages regarding personal life in society ranging from isolation to friendship to the

agony of a break up. Now don't get me wrong, I didn't say that this effort is filled with Tiffany and/or New Kids touchy-feely cliches and synthy pop music. They actually try to convey a message about relationships and dealing with success in society without heavy preaching or pop fluff.

Take, for example, the track "The Stairs". The music is reminiscent of "The Swing" with a social commentary. It deals with the way people isolate themselves from each other and how they look away from others even though they may have had similar experiences.

A smattering of lyrics go: "In a room above a busy street, the echoes of life, the fragments and the accidents, separated by incidents, listened to by walls, we share the same spaces...we pass each other on the stairs."

## U of W dance

by Julia O'Hallarn

On Friday, September 10th I went to the Humanities Theatre at U of W to see Feet First a compilation of 12 pieces of modern dance. The production was choreographed and performed by students and graduates of the Dance Department at Waterloo.

My anticipation for these premier pieces grew when I read the program and found that the accompaniment for the numbers ran from Tom Waits and the Stones to a reading of Alfred Lord Tennyson's "The Lady of Shalot".

The dances invoked many different reactions from the audience; from amusement to boredom to total captivation. One of the things I enjoyed most about the evening was the obvious sense of humour in concept and choreography of many of the pieces.

For example, in "Thirtysecondsolo", choreographed by Tracey Gurbin, a dancer ran on stage, flopped to the ground gracefully, flailed about for 30 seconds and then ran out. There was a second or so of stunned silence from the house while the audience members checked their programs and then an eruption of appreciative laughter for the twisted

sense of humour behind what they had just seen.

In some of the other pieces, however, the humour was left undeveloped. Some concepts were very funny: ballerinas adorned in frothy tutus, but also sporting knee pads and high tops; a roller skater complete with helmet rolling out in the middle of a beautiful duet. But these concepts did not pass the foot of the stage; the dancers did not play up the humour but relied on the steps themselves to carry them. This didn't work; there should have been some indication that the dancers were not just performing the steps.

The best two numbers were the ones that moved away from this formula. "This Time", a beautiful duet, was flowing and graceful and the dancers actually seemed to be enjoying themselves. The last number of the evening, "A lifetime of enjoyment shipped the same day", had the audience tapping their toes, laughing and forgetting they were seeing a piece of modern dance.

The show did have its faults but, overall, I enjoyed the evening immensely and now find myself waiting impatiently for the next production by the Dance Faculty at Waterloo.



This effort has many strong tracks. "Who Pays the Price", "Bitter Tears", "Faith In Each Other", "Disappear" and "On My Way" are my predictions for the next release from X. All in all X is not a disappointment and is sure to please.

Vlad Kinstowski

## TOP 10 RENTED MOVIES

For the week of Sept. 27 to Oct. 3

1. Glory
2. Shock To The System
3. Opportunity Knocks
4. Peter Pan
5. Crazy People
6. Impulse
7. Mountains of the Moon
8. Cry-Baby
9. House Party
10. Lord of the Flies

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# Amoral pointilistic universe

Continued from page 21

The script is co-written by Scorsese and Pileggi. As usual, Scorsese trusts his audience. He might be accused (once again) of glorifying violence in this film, of treating the gangsters' exploits as a joke, but I don't believe that is his intention. What Scorsese is showing us is a distorted Never-Never Land, where the fights and feuds are fatal, where the gang of boys never outgrow their quick tempers nor their egocentric outlooks. We see how easy it is to get caught up in a vortex of evil, how difficult it is to perceive the

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"Scorsese makes pictures about the kind of people you wouldn't want to know," wrote a reviewer in *Variety*. Hey, half the people I already know, I don't want to know. But I prefer the gritty, imperfect individuals in Scorsese's work to the glamorous empty icons in much of the material Hollywood manufactures. De Niro says, "I want to make things concrete and real and to break down the illusion. There's nothing more ironic or strange or contradictory than life

itself." Scorsese surely believes the same thing. And so, he does not judge, he merely explores.

It is Martin Scorsese's interest in small details--of an actor's performance, of a snippet of screen conversation--that makes his style; many of his films gradually accumulate, moment by moment, parts seeming incomprehensible until you mull them over later. It's almost a form of cinematic pointilism; dots of different colours melding together at a distance.

Most noticeable of all are the 43 songs from the periods spanned by the film, bubbling and

bouncing in the background, moving characters inexorably through their fantasy/nightmare.

Scorsese also has the honesty to preserve the confusion of the inconsistent amoral universe the characters populate. At the end

we know Henry's actions were not based on ethics. How could they be? He is betraying his surrogate fathers. The truth is that he has learned their ultimate, unspoken lesson: look out for number one.

## Rik likes pizza

Continued from page 21

power chords and fancy chops that were characteristic of Triumph's style.

The rest of the show consisted of originals from the new album, which includes the hit single "Big Lie" and a beautiful ballad called "When the Heart Breaks" which will be released as a single shortly. Die hard Triumph fans were not disappointed as the band performed some refined renditions of Classic Triumph tunes like "Somebody's Out There", "Hold On", "Magic Power" and "Lay It On the Line".

The sound in the building was amazingly clear with a wide range of acoustics. This was clearly demonstrated midway through the set when Rik and fellow guitarist Sil Simone performed a dual solo acoustic piece that contained a medley of guitar ideas ranging from blues, jazz, classical and flamenco (how's that for variety?) Hence the name of the piece is "Acoustical Pizza". This is something, Rik added, that he would like to do on future projects and it justified the international reader's poll in *Guitar Magazine* for voting Rik as one of the top three guitarists in the world.

The concert was an excellent springboard for the debut album, however, I felt that it was only scratching the surface. When you listen to the album *Absolutely* you don't receive the party, get drunk and fall on your face overtones or the sexual suggestiveness of today's commercialization of modern music. Instead you hear songs that encourage personal strength in the face of overwhelming odds, songs of love and emotional pain and the quest for spiritual redemption.

The Rik Emmett Band will embark on their cross country tour in a matter of weeks starting in Vancouver. I hope to catch them in the area again. You should too.



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# Healey's last bar date

by Mark Pivon

Their last scheduled bar date, The Jeff Healey Band played to a sold out show last Friday night at the Highlands in Cambridge.

The venue was, to say the least, all too appropriate for the band's brand of rock'n'roll. Fans and movie buffs alike will recall Healey's movie debut in the 1989 film "Roadhouse." And like those bars portrayed in the movie, so was the Highlands a reminder of what The Jeff Healey Band had to endure in their advancing careers.

Broken beer bottles, women in leather pants, and loud rock were the mainstays of the night. Although not particularly violent, the bar is everything what a roadhouse should be. Generally, the clientele was just looking for a good time, and the band was dishing out heaping portions of it to all takers.

The trio entered the stage at around 11:00. Gently brushing off a number of enamoured women, Jeff ripped through a series of hits. Opening the evening was "Someday, Someway", which carried a slightly upbeat tempo from the recorded version. The rest of the night went well, and an even balance between both albums "Hell to Pay", their

most recent, and "See The Light", their debut, was established.

"Angel Eyes" had the women swoonin' over the fair-haired youth, and "See The Light" ended the evening. The encore featured "Life Beyond the Sky", and a Hendrix-esque version of George Harrison's "While My Guitar Gently Weeps", where he used his guitar strings to floss his teeth.

But the real fun came after the concert.

Waiting outside the dressing room, I hoped to get a few words from the guitar hero. Mammoth cro-mag sized beings guarded the doors until the general populace of the bar dissipated. Then, invited in, I ceremoniously introduced myself to various individuals. I must have been talking too much because, well, they kept on stuffing these frothy beverages into my fist, and offered me trays of cold cuts and neat stuff like that.

Generally, The Jeff Healey Band hates being referred to as a blues band. "We're just straight ahead rock'n'roll", said Tom Stevens the band's drummer. "I mean...we might go ahead and play a couple of riffs from Eric Clapton, or do stuff from Muddy Waters, but our influences stem from much different roots. Personally, I listen to classical music. Jeff listens to country and

we all listen to a lot of reggae -- especially old reggae."

On that note, I asked Jeff about how Neil Young covered all different forms of music, and whether that was in store for their band.

"Well, who knows, eh? I mean, Neil doesn't know what he'll be doing one album to the next. The fact is that you deal with issues

that are current and topical. Y'know, going to blind school for seven years teaches you a lot of things. One of them is not to worry about tomorrow, because it'll be here soon enough. We just try to concentrate on doing a good job now."

The interview basically got cut off here because of a few die-hard

fans needing an autograph and picture with the band. Backstage was a zoo, to say the least, with many of Jeff's friends and family congratulating them. The entire group was very accommodating and helpful beyond their abilities. I only hope I'll have the same opportunity to speak with them again, the same way I did on Friday.



Jeff Healey sees the light at the Highlands.

photo by Mark Pivon

## Jazzy Dostoyevsky?

by Gary Boire

Years ago I had a prof who used to joke that whenever she read Dickens it made her realize two things: one was how much she loved Dickens; the other was how much she appreciated Dostoyevsky. The analogy strains more than a bit when I shift gears to think about saxophone artists like Kenny G (whom I enjoy) and Najee (whom I've just met), but the principle is the same.

After drifting through the week with Najee's Tokyo Blue in the walkman, whenever I listen to Kenny G there's a similar double focus: G is the perfect background for baking bread, a Sunday afternoon pot of coffee, or even more soporific, just reading the Record. But Najee isn't. He's too independent and up front to let you stick it as filler.

Tokyo Blue, on EMI, is a musician's composite: ten cuts with a stable core of excellent sidemen/technicians, with guest spots by Audrey Wheeler and, most astonishing, Vesta Williams who rips through "I'll be good to you" with an earthiness that leaves you balanced between trepidation and longing at the prospect.

Najee's brother Fareed doubles as guitar master and guiding spirit, Morris Pleasure is on keyboards and synth bass (of which there's a lot), while Najee

himself provides everything from tenor and soprano sax, to flute, to some mean fingersnaps on "Talkin". A cast of thousands fills in the gaps.

Musically you get the same sense of composite mixing, with some pretty amazing (and uneven) results. Najee gives the overall impression of a heavily synthesized, up market swish version of the Kenny G/David Sanborn type of poppy-jazz; i.e., lots of breathless background sighs, metallic bass riffs, and alto sax embroidery. "Stay", for example, is a kind of over-vibed, David Hamilton type of musical photograph, all soft-focus, nymphet voice-overs, and corny sentiments.

But there's much more complex work here; to name just a few: "Talkin" opens with an almost Scandanavian abstraction reminiscent of Jan Garbarek, but shifts quickly into a blend of ultra-cool rap and r&b; "Cruise Control" provides an incomparably tight, cruisy kind of pop-jazz fusion.

The title track offers an almost purring experience of that over-the-top, glitzy soft-core swept-up sharp-edged production of the "smooth". Great stuff. Complete with alto solos, electric leads and sunglassed bass. Kenny G would love it; I really appreciate it, despite the odd breathless sigh and super-cool moan.

## ASIA returns

by Sean Martell

Ever wish you could recapture your junior high school days, when a major essay was 200 words long? ASIA rocked the gymnasiums of '82 and '83 with an unusual mix of guitar riffs and clever keyboard sounds.

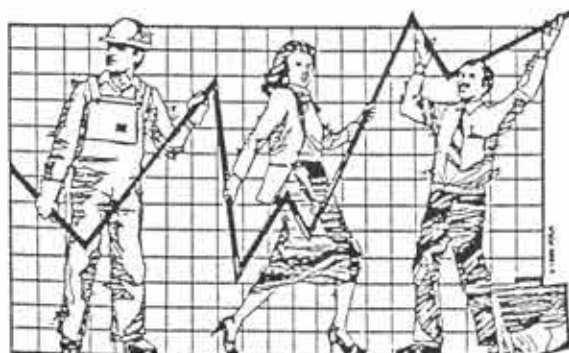
Then & Now, on Geffen Records, has taken a unique approach to putting out a compilation album. The first half includes past chart toppers "Heat of the Moment" and "Only Time Will Tell" and three others. The second half has "Days Like These" and "Summer (Can't Last Too Long)" which may become as popular, as well as two other new songs. John Wetton and Geoff Downes are incurable romantics, as the tracks "The Smile has Left Your Eyes" and "Am I in Love" reveal. The band's lyrics are unusually complex, which makes the songs more enjoyable, but harder to sing along with.

Steve Howe's guitar is missed on the new material, but a series of studio players have done an adequate job filling in. The total package is an extremely likable hard rock mix, which seems to have taken a sabbatical from popular music.

If you like plastic, prefab dance music, go buy MC Hammer, because you probably won't like this recording. This music is great, however, for people who want songs that last in your memory both Then and Now.

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# Commonly Untitled

a work of fiction

I have heard the word common before, but I always thought that she meant alike, not lower class, not uneducated, not good enough. These words never entered my mind. But the more I said it over, the more I could hear her sneer at you. You held her world at one time. Not on your shoulders, like other men, rather in your hands. In your rough hands that took cash out of your wallet every time she wanted to go somewhere. The same hands that caressed her every time you made it with her... Funny, now they are common hands....

No, the more I see you the more I realize that she should have said... uncommon... cause that's what you are.

You could have been born into a "better" family, but then you would have really been fucked up. At least this way you learned, lived... nearly died..... really common...

Let's see... when I first met you I was in lust.. You had the most amazing hands I'd ever seen... Strong.... I felt like they would

protect me... Common... Uncommon.

You had great eyes.. too dark. They made me think that perhaps you were a little wild.. a little crazy. Yet they invited me into your space. Common... Uncommon.

Your hair was long then.. wasn't it?... I remember thinking how great it would feel next to my naked breasts... Common.. Uncommon.

And the best part about you was the stupid sense of humour. Poor jokes... yet I laughed and so did everyone around you..

Didn't matter, men or women.. they liked you. All of them. Common..... Uncommon.

Guess she saw what I did.. But I'm glad that I didn't see what she saw. I could never have witnessed a common side to you.

She always made it sound like she was better than you.. Always. She had travelled. She had seen. She had fucked. She told you she had lived.. SHE TOLD YOU THAT SHE WAS NOT COMMON...



You guessed it. Sex gorilla Maria Del Mar in full effect and revving cordie photographer James Neilson's hormones into oblivion. It's been rumoured he proposed to National Velvet's vocalist last week at their Bombshelter gig. Word on her response is still pending but at least he kept his pants on for this one.

And you believed her....

No let me tell you... Her type all around...

Last time I talked to you she had just finished fucking your mind. And you had let her. You said it was because you couldn't say things to her.... Common. I CRIED OVER YOU...

See I needed an uncommon man in my life and you knew it

wouldn't work out so you stayed away. Common..

I needed to feel you beside me in bed. Your heavy breath relaxing me. Uncommon. Your hands mapping out my body... laying claims to my body.. My thighs.. My feet.. My lips.. My.... My..... Those hands.

I called her. Said, "he knows it's over". That was all. Uncommon.

Yeah I usually have a lot more to say. Uncommon, definitely uncommon.

Well for a common man I really have a lot in common with you.. Uncommon. I used to be her... in another life.

You were just another pair of hands... Only now do I realize.. too late... too common... too often.



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# K-W's best book buys

by Carolyn Saunders

Welcome, welcome to the Kitchener-Waterloo area.

For those of you returning, thanks for coming and for those of you who are new to our fair area welcome.

Just in case you haven't guessed, there is more to our area than cheesy beer halls and university. In fact, this area is just a wealth of great buys. So now that you've gotten back to school, throw away those textbooks and let the real learning begin.

The K-W area is just bursting with great bookstores...from new age to old age...you can find just about anything within ten miles.

To start, let's begin furthest away from the university...  
**KITCHENER.**

**GAIL WILSON  
BOOKSELLER  
91 King St. West,  
Kitchener**

This lovely lady and her rather witty husband run a wonderful little bookstore in the heart of downtown Kitchener. Some of you T.O. types might recognize Gail from her old Queen St. West site but she gave up all that glamour to come here. T.O.'s loss. Here you can find anything from Dickens to Burroughs, from science fiction to art history and if you can't find it on the shelves Gail is only more than willing to keep an eye out for you. All

books are in EXCELLENT CONDITION. This establishment offers a "too good to be true" trade-in deal for those of you voracious readers on tight budgets. Definitely one hot book stop.

**Now and Then  
Books  
90 Queen St. South,  
Kitchener (just up  
from Encore  
Records)**

If you're into comics or sci-fi then this is the place for you. The selection is good and the comics are funny. A specialty shop that has served the K-W area for a lot of years. What more can I say? A definite must for those who are serious about comics.

**Blue Leaf Books  
78 Upper back King  
St. West, Kitchener  
(across from Gail  
Wilson)**

The ad in the Yellow Pages claims "New Age minus the drivel" and that is the best way to describe this bookstore. If you are looking for something completely different, then head here. The books here cover a wide range, from new age to the occult to martial arts to vegetarian cook books; something for every eclectic reader. The owner is extremely helpful and is more than willing to order books if they are available. The weird location

(over Pizza Pizza) and the alternative selection make this store a definite must for those who tend to hate the trend.

**New Leaf Books  
82 Upper King St.  
West, Kitchener  
(across the hall from  
Blue Leaf)**

This store boasts the "specialization in the classics of world literature and social sciences." No word of a lie there. A little "Das Kapital" anyone?

**The Miscellany  
82 Upper King St.  
West, Kitchener**

It has an address...but it never seems to be open...what more can I say?

**Casablanca  
36 Ontario St. West,  
Kitchener**

This store is only for those who are adventurous and have a few hours to wade through books. Although their shelving system is somewhat of a mystery, the staff is always willing to help if they can. The prices of the books vary as well as their condition...you get what you pay for.

**Second Look Books  
270 King St. West,  
Kitchener**

Both new and used books, as well as some rare books, can be found



here. Used books are on a whole in very good condition but often a bit pricey in comparison to others in the neighbourhood. The selection of new titles here is always extremely interesting and make great gifts for those hard to shop for types. The owner also offers an appraisal service on antiquarian items. For certain a bookstore worth checking into.

**K - W B o o k  
Exchange  
306 King St. West,  
Kitchener**

Here is one bookstore that has been downtown for a long time. Like Casablanca, it is sometimes hard to locate all the books you want but it has an enormous selection of new magazines and a lot of used porno mags. Different strokes for different folks.

**Looking For Heros  
93 Ontario St. South,**

This establishment is the new kid on the block. Located across from the bus terminal it is a must see for those of you who are into sports cards i.e., baseball, hockey etc. All I can say is that it's the staff I love.

**Our trek continues  
into Waterloo...**

**Wordsworth Books  
100 King St. South**

Need I say more? This lovely location houses not only a great selection of new books but also some mighty friendly staff who are always more than willing to order books that cannot be found on the shelves. Their motto: "If it is in print we will get it for you".

**Excalibur  
29-b Young St.  
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**Carry On Comics  
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Most of you are probably already familiar with this store because of it's prime downtown location in Waterloo. A so-so selection of new comics is offset with the close location and some cool posters.

## Up & Coming

Why you tryin' to second guess me?  
I am tired of second guessing.  
Who will be your look this season?  
Who will be your book this season?  
Here we are, here we are, here we are.  
**REM**

What are you when you don't have any money?  
You're baroque and so is the Music at Noon in the  
Aird recital hall. Featured are Elissa Poole on baroque  
flute and Boyd McDonald on fortepiano.

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do an Amnesty International awareness gig at the  
Twist tonight.

At Ruby's on Saturday night the **Bourbon  
Tabernacle Choir** gives it their all. Saw these guys  
(and gal) twice this summer and they're great. A  
post modern r & b soul band that really smokes.  
They're young but they've got a lot of umph.  
Definitely check them out.

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Centre in the Square for a Tenth Anniversary  
Celebration of the Centre's opening on Friday  
night. I've got my ticket, have you?



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# SPORTS

Brock Greenhalgh, Editor

## Soccer draw with Windsor

by Stephan Latour  
Cord Sports

From the opening whistle, the Hawks' contest against the Windsor Lancers was a clash. A determined Laurier team left their mark with skill, technique, and intelligence.

Windsor chose to capitalize on their strength and size. Windsor's strength and potent midfield immediately penetrated a porous defense in the opening minutes. If it were not for the alertness of sweeper, Mike Cherevaty Laurier might have been chasing the points early in the game. Cherevaty lived up to his responsibilities when he cleared the ball off the goal line in the sixth minute.

Although Andrew Yearwood and Rob Della Croche made an attempt at offense their efforts were nowhere near lethal. Yearwood did have a great opportunity in the tenth minute, but his blast from the edge of the box was wide to the left.

Windsor did score first in the thirteenth minute, but it was not their play that opened it for them. They had to rely on the mistakes of Laurier's backbone, defensive pivot Rob Mickalackhi. A long ball penetrated the defensive ranks, and as duty would have it, the solid stopper Mikalackhi rose to clear it. The ball skipped off his head over keeper Ferdinand

Krauss, leaving the Windsor forwards to pounce on the ball for the opening goal.

Despite this dreadful moment, Laurier made certain that Windsor was not about to see some Laurier demise. The midfield of John Cochrane, Jimmy Hoyer, Steve Howard and Ben Umpleby

went to work and their skills, pace and understanding of team play slowly took Windsor apart. On the right, Ben was busy, distributing passes, and beating his match up.

Subsequently, he found a Yearwood open in the seventeenth minute, but his effort

again fell short of the target.

Besides several quality shots on target, the best chance for Laurier came on a corner kick just before the half. The corner caused great mayhem in the eighteen yard box. Windsor almost crumbled under the pressure but managed to clear the ball on the line.

In the end, keeper Krauss came to the rescue when he saved the offerings from the Windsor counter attack.

After the half, the Laurier riddled what had seemed to be a solid defense. The tall Tom Vegvalka began the break down with dangerous dashes past a slumping defense.

Vegvalka was the culprit of the Hawk's equalizer in the fifty second minute. His pass ahead was received by Andre Semron which he then took past the defense, and the goalie, and scored at a sharp angle.

In the fifty-eighth minute, sweeper Cherevaty showed his delicate touch as he curved a free kick behind the defense. Andre Semron came in forcefully onto a perfectly placed ball. However, he fell short of his responsibilities as a striker on this occasion as his header went wide of the net.

Several minutes later, Vegvalka broke through the defensive line with his long surging strides. He wasted his chance as he shot wide of a virtually empty Windsor net. He missed yet another opportunity when the combined play of Paul Miatello and Ben Cameron fed him with a good pass on the right side. Once again the shot was wide.

Mark Cylwa, on the other hand, strutted his stuff successfully. With aerial maneuvers reminiscent of air shows, Cylwa defused several Windsor attacks late in the battle. Despite the shortcomings, assistant coach Peter Russell was pleased and noted that this "classy bunch will come back".



Outstanding defense for Men's soccer

photo by Stephan Latour

## Commitment needed for Rugby Hawks

by Craig Weichel  
Cord Sports

Rugby is not a game for the faint-hearted. As if to prove that axiom, the Laurier Golden Hawks fifteen-man squad according to coach Wayne Lloyd, "showed a lack of heart and commitment" en route to a 26-3 drubbing by the Western Mustangs. The action was played Saturday at Lexington Park before approximately fifty onlookers.

Laurier began the game on a relatively strong note, holding Western from scoring a try until the middle of the first half. The Hawks were put at a disadvantage by a powerful wind, impairing their progress into Western territory; consequently Laurier played virtually the entire first half in their own end. Despite good defense, the Hawks forfeited another try in the final seconds of the first half, ensuring that any comeback would be an uphill battle.

Unfortunately, Laurier could not use the wind in the second half and looked flat compared to their play in the first half. Indeed,

Coach Lloyd agreed that Laurier "did nothing with the advantage" of having the wind in the second half. The Hawks, however, did manage to advance the ball deep into the Mustang territory against a seemingly impervious Western defense.

Once again, the Hawks could not convert their opportunities into meaningful points on the scoreboard. Western brought the ball out near mid-field, and Laurier did not penetrate into the Western end for the remainder of the game.

Western dominated the ensuing action and displayed brilliant offensive prowess, moving the ball effectively into Laurier territory. This effort culminated in a try scored by a grub kick being sent into the end zone, and a Western player falling on it. It was proof that grub kicks are at least effective as rushing in terms of offensive progress.

After considerable mid-field action where both offenses were stymied, the Hawks were able to avoid a shutout with a field goal, making the score 22-3. As if to add insult to injury Western

scored a late try. The Mustangs moved the ball from the scrum on the far side of the field to each consecutive back, with the wide side winger scoring the try. The quickness and accuracy with which Western scored is

testimony to their experience and talent. A tough convert attempt dropped short in part due to the wind.

If there is any consolation to continued on page 31

continued on page 33



The Hawks fought an uphill battle against Mustangs

photo by Chico



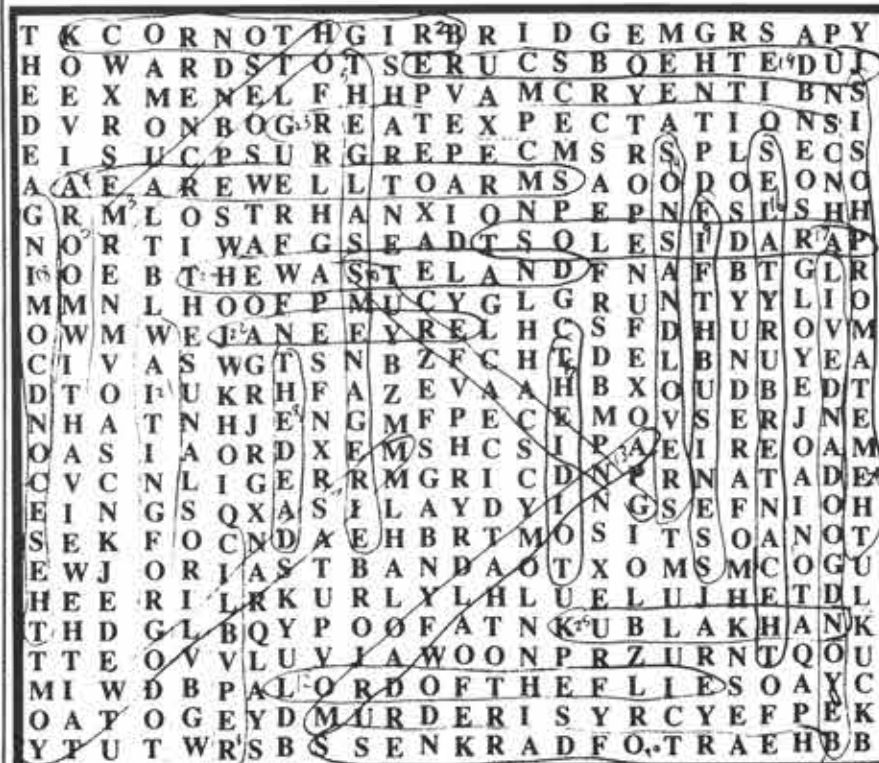
# Words, words, words

From the list of musicians below, find the corresponding album title in the puzzle.  
The answers may run vertically, horizontally, diagonally, forwards, or backwards.

by Steve Burke



## LAST WEEK'S SOLUTION



Love and Rockets  
The Rolling Stones  
The Cowboy Junkies  
The Wonderstuff  
U2  
Talking Heads  
The Beatles

R.E.M.  
The Clash  
Rush  
Joe Jackson  
Fine Young Cannibals  
The Waterboys  
Elvis Costello

Sinead O'Connor  
Led Zeppelin  
The Style Council  
The Who  
Pink Floyd  
The Proclaimers

The Police  
The Cult  
The Pogues  
AC/DC  
Kate Bush  
The The

- 1 REPUBLIC
- 2 BRIGHTON ROCK
- 3 MACBETH
- 4 A FAREWELL TO ARMS
- 5 THE GLASS MENAGERIE
- 6 A ROOM WITH A VIEW
- 7 MRS DALLOWAY
- 8 THE DEAD
- 9 FIFTH BUSINESS
- 10 SURFACING
- 11 BEYOND GOOD AND EVIL
- 12 LORD OF THE FLIES
- 13 ANIMAL FARM

- 14 SONS AND LOVERS
- 15 THE IDIOT
- 16 THE CANTERBURY TALES
- 17 PARADISE LOST
- 18 THE SECOND COMING
- 19 JUDE THE OBSCURE
- 20 HEART OF DARKNESS
- 21 WAITING FOR GODOT
- 22 JANE EYRE
- 23 GREAT EXPECTATIONS
- 24 THE METAMORPHOSIS
- 25 KUBLA KHAN
- 26 THE WASTELAND

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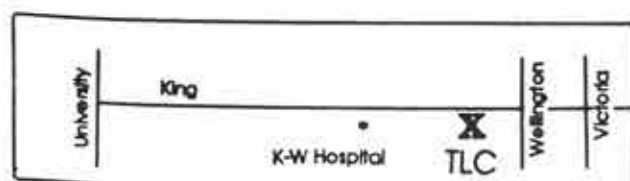
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# Solid defense for Lady Hawks

by Stephan Latour

Laurier 4, Windsor 0

Although the Lady Hawks racked up four goals against the Windsor Lancers, the score of the game does not tell the entire story of the match. Coach Syed Mohamed remarked that there are still some jitters in the legs and minds of the players, but he feels that they (the jitters--not the minds) will wither away with time.

The jitters were obvious in the opening minutes, as the Laurier Eleven failed to communicate on the field which left the unorganized group bunched up.

A pesky Windsor side ran down the Laurier offerings and tested Laurier keeper Cathy Bailey early in the outing. However, Nena Orescanin, Kim Wells and Colleen Allen forestalled the Lancers with punch and power

early in the game

Instead of sticking to a basic game plan, the Hawks attempted to use unnecessary fancy footwork, which frustrated Mohamed. Laurier did manage to get on the score board in the eighteenth minute when Helen Stoumbos fed a long pass ahead to prospect Bethany Rypma. She made no mistake from close range and secured the 1-0 lead.

After this opening goal, Laurier struggled in their offensive pursuits. Stoumbos danced about the ankles of her opponents. However, her footwork was too much for her teammates as they were looking for quicker passes rather than possession. Kelly "Kicker" Konstantinou, Colleen Allen and Jane Grimmer made several attempts to score, yet the Windsor keeper foiled the Hawks until the half time whistle.

After the half, Windsor faced

a rejuvenated Laurier side. The names were the same, but the Hawks now had communication and determination. Colleen Allen led the charge, covering the mid-field estate with her intricate play and pushing a tired lot up front.

Once Laurier's front line focused their minds on the game, they connected, courtesy of Allen's intelligent passing. Kelly Konstantinou was on the receiving end of a series of quick passes from Allen in the sixty-fifth

minute. Eventually, the ball made its way to Lisa Wannan, who dashed past the defense and from close range, scored the second goal.



Bonus trivia question for this week:

Where is the soccer ball in this picture?

photo by Stephan Latour



A "behind-the-scenes" look at the world of soccer

photo by Stephan Latour

## Sports Schlock

### QUESTIONS

1. Who was the 1963 National League Rookie of the Year?
2. What was the team name for the NHL franchise located in Hamilton during the 1920's?
3. How many players have had their jersey number retired by the Boston Bruins?
4. What team rushed for only seventeen yards in Super Bowl IX?
5. Who pitched the first perfect game in World Series history?
6. What Boston Celtics superstar was nicknamed 'Number Six'?
7. Where was Howie Morenz's 1937 funeral service held?

8. What NFL team features three hypocycloids on their helmet logo?
9. What NFL team did Cord Sports Editor Brock Greenhalgh predict would team of the '90's?

9. Pittsburgh Steelers
8. Pittsburgh Steelers
7. The Montreal Forum
6. Bill Russell
5. Don Larson
4. Minnesota Vikings
3. Seven
2. The Tigers
1. Pete Rose

ANSWERS:

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# Football Hawks lanced by Windsor

by Chris Dodd  
Cord Sports

The University of Windsor has never been known for their football tradition. However, with their key win over the Wilfrid Laurier Golden Hawks they took a step towards establishing just such a tradition.

The Hawks traveled to Windsor and came away empty-handed as they fell to the Lancers 21-12.

The Hawks not only lost the game on the scoreboard but they also lost the game in the trenches, as it seems the Hawks were physically beat up and man-handled.

It seemed that the Hawk offense had trouble moving the ball against the pumped up Lancer defense. The Hawk offense, led by Pat Smalling looked tentative and hesitant as they attempted to get something going against the

underrated Lancer defense. The Windsor defense was crisp and prepared, seeming to be on the Hawk receivers at every turn, and plugged up all the holes when the running backs tried to get something going.

It was obvious that the Lancer squad was pumped up and intense about this game. The fact was that it was homecoming at Windsor and it obviously contributed to the intensity of the Lancers. That intensity reached the point of violence when early in the first quarter a Lancer defender reached into veteran tailback Andy Cecchini's helmet and punched him in the nose. Subsequently Cecchini's nose was broken in two places and he missed a large portion of the game.

The Hawk defense was not the same defense that played against McMaster. The absence of Clive Tharby could be one reason for the lacklustre play. The Lancers seemed to run to the left more than the right, and therefore the absence of Tharby was not strongly felt, as Clive plays the right side.

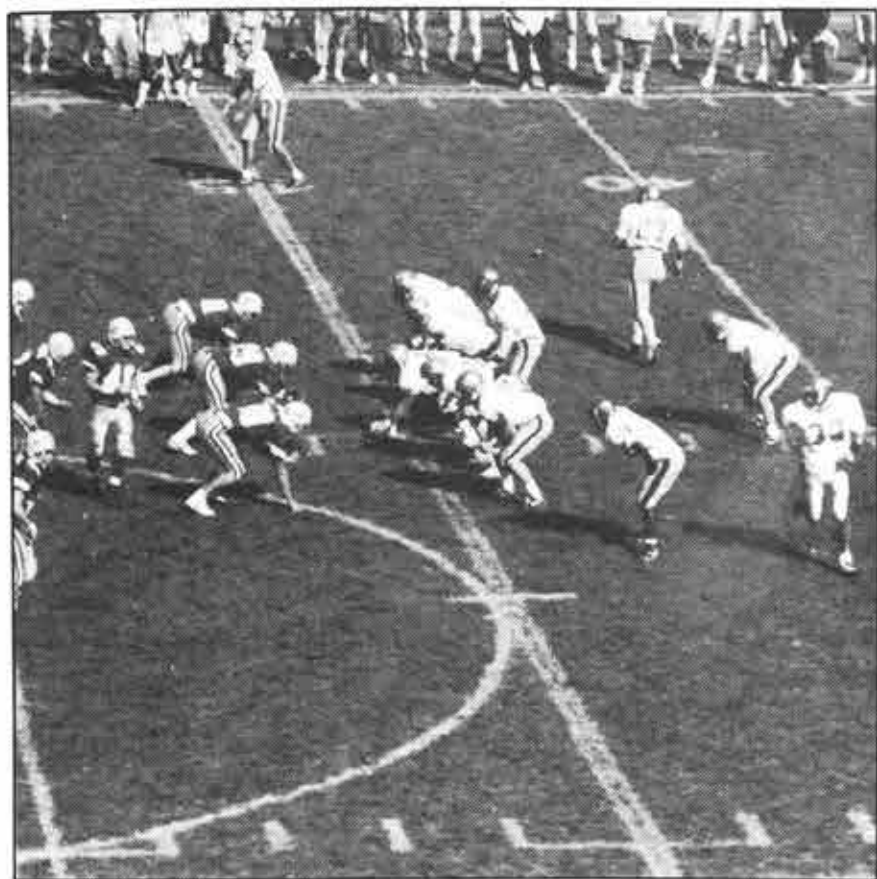
The Hawks scored a late touchdown to narrow the margin but by that time it was obvious who would come away with the win. The offense had trouble

moving the ball all game and the touchdown was relatively meaningless. Coach Newbrough's squad looked prepared but simply had trouble executing.

The loss drops the Hawks to 1-1 in the tough OUAA loop and they certainly have their work cut out for them if they want to make the playoffs. The loss to Windsor puts a little pressure on the Hawks to beat a team like Toronto or Guelph in order to make it to the post-season party. As a matter of fact, Toronto comes to town this Saturday for the annual homecoming game. Don't

count the Hawks out of that one. Toronto is a tough squad but it seems that Laurier plays better against stiff competition (Remember Western last year?).

The return of Tharby and fewer mental mistakes could result in a Hawk upset. The defense certainly won't have two lacklustre games in a row, and the offense can do nothing but improve from week to week. Therefore, this reporter is predicting a Hawk upset in front of a large crowd at Seagram Stadium on Saturday.



## Lady Hawks continued

The goal delighted devoted fans dotting the sidelines -- but left them wondering why the Hawks had not used their simple, yet potent patterns before. Jane Grimmer, using this easy and effective technique, made a simple and quick pass ahead to Konstantinou. Her dash through the depths of the defense was all that was necessary to beat the Lancers. She blasted the ball to the top right corner for the third goal.

Close to the end, Jane Grimmer got her share of glory. She perfectly placed herself at the edge of the six yard box and awaited the incoming pass from Colleen Allen. Grimmer, with both power and style, headed the ball into the netting for the 4-0 final goal.

Although the final score was 4-0, this does not tell the whole truth of the game. The fitness, the interaction and coordination of the offense were obvious problems. On the upside, the defense played well.

Despite the problems up front, the team showed themselves able to play simple and effective soccer, albeit somewhat erratically. With Brock the opponent this weekend, Laurier will need to eliminate their inconsistencies, and keep their plays short and simple.

### OUAA STANDINGS

Western 2-0  
Guelph 1-1  
Laurier 1-1  
Toronto 1-1  
Windsor 1-1  
York 0-2  
Mac 0-2



Windsor's defense was pumped up for Laurier's offense

photo by Rambo

## Hawks of the Week



PATRICK SMALLING (FOOTBALL)-

The third year quarterback from Scarborough completed 18 passes out of 35 attempts, including one touchdown pass, in Saturday's game against Windsor. He passed for a total of 253 yards.



COLLEEN ALLEN (SOCCER)-

The second year centre midfielder from St. Catharines set up two goals in Saturday's win against the Windsor Lancers. She also played strong defensive games against both Windsor and Western.

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# My Sunday Evening...

I was sitting there again, in front of the television, but this time I was witnessing the onslaught of NFL scores from across the country. I waited eagerly for the one score that meant everything to me, the score of the Pittsburgh-Los Angeles game. When it arrived, I was shocked. For the third consecutive week

my beloved Steelers had been unable to score an offensive touchdown.

In a division where there are already quarterbacks named Boomer and Bernie, why is it so difficult to accept one named Bubby? I think it has a nice ring to it. I must be one of the few who think highly of the Steelers,

and the tradition that team has. Maybe it's the fact that I'm in History here at Laurier that it is so easy for me to remember those glory days of the seventies. I can picture myself in 1979 watching the Pirates win the World Series and the Steelers winning the Super Bowl. My closet was full of black and yellow, I even had two

different Pirates hats. Today I have faithfully included a Steelers hat to this collection.

Most of the decade of the eighties was a rebuilding time for the Steelers, and they have struggled through some losing seasons, but things are going to change. Let's look at last season, for instance. The Steelers sported the same record as the Buffalo Bills, yet were not allowed into post-season play. Could it be that there is no room for a Bubby amongst the Bernies and Boomers? Maybe the division is

just a little tougher.

With outstanding players such as Louis Lipps, the Steelers could definitely be the team of the nineties. If I could make one suggestion to Chuck Knoll, I'd ask him to get rid of the white jerseys and stick with the black ones. Like my curse of always watching the Jays into extra innings, I have never seen a televised Pittsburgh game when they won with the white jerseys on. Maybe I should just stop watching them. Then again, maybe not.



Tough day for the Rugby lads

photo by Chico

continued from page 29

oe derived from the lopsided matchup, Lloyd said that Western was ranked second in the province after Queen's. Despite this, he asserted that his team had not

performed to their full potential and had simply made too many mistakes. He described the outing as "terrible", and obviously felt that the score should have been closer. Perhaps with the increased

commitment of which Coach Lloyd speaks, and against a more equitable opponent, the Laurier rugby team will display the quality and talent which it is capable of producing.

## Tennis team wins at Queen's

by Janet Forbes

Last weekend saw the Laurier women's Tennis team in action at the Kingston World Tennis Club competing against rival universities of Queen's and Guelph. Despite the dominance of Queen's, Laurier scored success in both singles and doubles play against Guelph.

Led by a decisive 6-4, 6-1 win over Amanda Thorene of Guelph, Nadine Scherberger followed up with an exciting 5-7, 7-5, 6-4 triumph with her doubles partner Tracey Goldhar. Goldhar, an ex-Waterloo Warrior has added to

the depth of this year's team along with players such as Samantha Brechley, Helen Killoch and Jane Barnett.

Barnett and her partner Jennifer Welsh also hopped on the victory train with a strong 6-2, 7-5 win over the opposing Guelph team. The two had a close, action packed match against Queen's although being handed a 7-5, 4-6, 1-6 loss.

Homecoming weekend has the Tennis Hawks home at the Northfield Tennis Club. All fans are invited to come out and see the Hawks in action.



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# Quebec Nordiques: Oilers of the '90's?

by Craig Burt  
Cord Sports

It is difficult to imagine the hapless Nordiques as a future dynasty, but upon observation, the Nords look remarkably similar to a team of young gun-slingers from Edmonton around 1981. The Oilers had a core of youngsters they had stocked up through the draft who would later accomplish a run of five cups in seven years. Could the same hap-

pen to Quebec? Look at the core players for Edmonton and those for Quebec and consider these possibilities.

**MARK MESSIER**-The hard-nosed left winger/center with the heart of a lion and toughness to match.

**OWEN NOLAN**-Already compared to Messier as far as skating, toughness and scoring touch are concerned. He even wears number 11 for Mark's sake.

**JARI KURRI**-The Finnish scoring sensation on right wing. The Oilers looked to Europe for team balance.

**MATS SUNDIN**-A big, slick Swedish winger with the potential to match Kurri's numbers.

**PAUL COFFEY**-The speedster who challenged and defeated some of the legendary records of Bobby Orr as an offensive defenceman.

**BRYAN FOGARTY**-The offensive defenceman who has already broken Orr's OHL records while in Niagara Falls. Hmmn?!

**GLENN ANDERSON**-Speed, moves, scoring touch.

**JOE SAKIC**-Already established as a 100 point man starting only his third season.

**KEVIN LOWE**-The steady defenceman from Montreal who

loves the game and plays tirelessly, through injuries if necessary. **CURTIS LESCHYSHYN**-A stay-at-home defenceman at least.

**GRANT FUHR**-For a while considered the best goalie in the world acquired in the first round as a draft pick at the time. The highest goalie ever drafted.

**STEPHANE Fiset**-Winnipeg goalie in the World Junior Championships for Canada last year. Has remarkable potential.

## Men's Soccer continued

Sunday Sept. 23.  
Western 0, Laurier 0

Determination on the part of the Hawks brought about an early domination over the Mustangs. Unfortunately the day's Eleven could not capitalize, and the score board remained empty.

Once Western survived the early onslaught, they grew in confidence and came out of their defensive shell. However, their offerings were thrown against a relentless and industrious Laurier side. In fact, the Hawks were without Jimmy Hoyer, Ben Camron and to a degree John Cochrane.

Even though these injuries are devastating to the individuals, at least they showed the breadth of talent on the team, namely Michael Krause and Mario D'Ovidio.

Both merged well with the play and built their confidence for future opportunities. Even though the result of the day and of the Windsor match are disappointing, given Laurier's high quality of play, rookie coach Tony Lea is extremely pleased.

He remarked that the Laurier team achieved the immediate goal of reaping four points from our first three encounters. Furthermore, he has become fond of the high level of energy, determination and the positive attitude displayed by all his players.

These positive attributes and further developments among all of them will carry them the distance.

The team will square off against Brock and Western this weekend with both games starting at one o'clock at Bechtel Park.



And that covers just about everyone except that Gretzky guy. I suppose he was pretty important to that Oilers dynasty. I can't find anyone on the Quebec roster who can quite match up to Gretzky. There is a young man, however, named Eric Lindros playing in Oshawa who some believe is the greatest player to develop since Mario Lemieux. If the Nords finish last again this season they'll have the first crack at him. Acquiring him would make this comparison somewhat more realistic. Quebec Nordiques, Stanley Cup Champions of 1996? Sure, why not?

The fancy footwork of the Men's soccer team came up short in the points department

photo by Stephan Latour

## Sports Bits

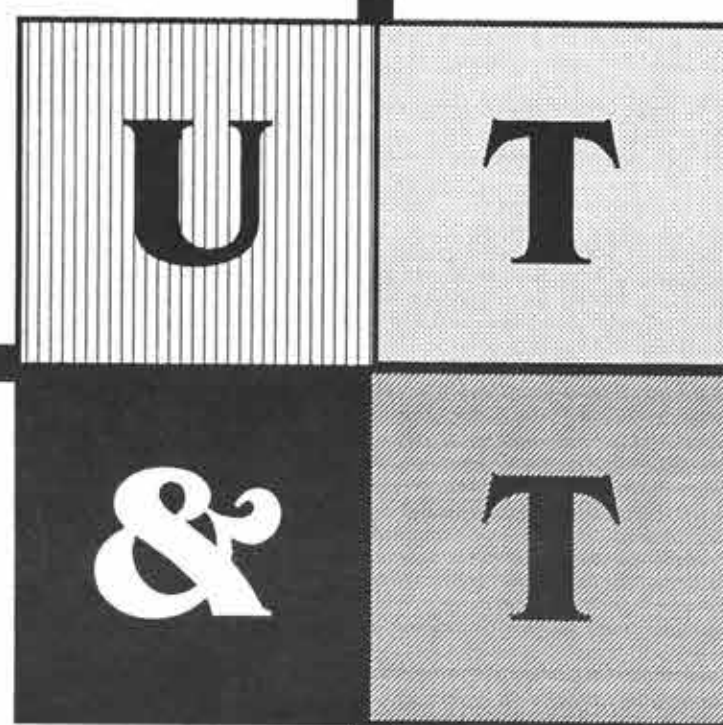
The Laurier Golf team will be travelling to Guelph for the Guelph Invitational on Thursday September 27th.

The Football Hawks will be facing Toronto on Saturday at Seagram Stadium for the annual homecoming game. Game time is 2:00 p.m.

McMaster will host our rugby team this Saturday starting at 1:00 p.m.

Both the Women's and Men's soccer teams face Brock this weekend with the Men's team playing at Bechtel Park, while the Women's team shuffles off to St. Catharines.

There will also be the Laurier Tennis Tournament this weekend. Come out and enjoy all of the action.



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# Will Reese be Number One?

by Craig Boucher

The Toronto Maple Leafs have finished training camp in Newmarket, and began their pre-season schedule in Edmonton on September seventeenth.

Although the Oilers outplayed the Leafs, Toronto came from behind to defeat the defending Stanley Cup Champions by 3-2. Jeff Reese and Peter Ing were stand-outs in this game.

On the second night of play,

Toronto visited the Calgary Saddledome, and was shut out by the Flames 4-0. Despite the loss, both Reese and Ing were again outstanding.

Back in Toronto, the team hosted the hapless Nordiques, beating them 7-5. The 'GEM line' was reunited, with Gary Leeman, Ed Olczyk and Mark Osborne. The trio scored big, making it a nine-point night. The 14 677 fans who attended the game were not disappointed.

The Leafs began the weekend with home games against the Red Wings. Peter Ing's play was outstanding, with Ing stopping 25 of 27 shots. He had allowed only four goals in ninety minutes of work in the games.

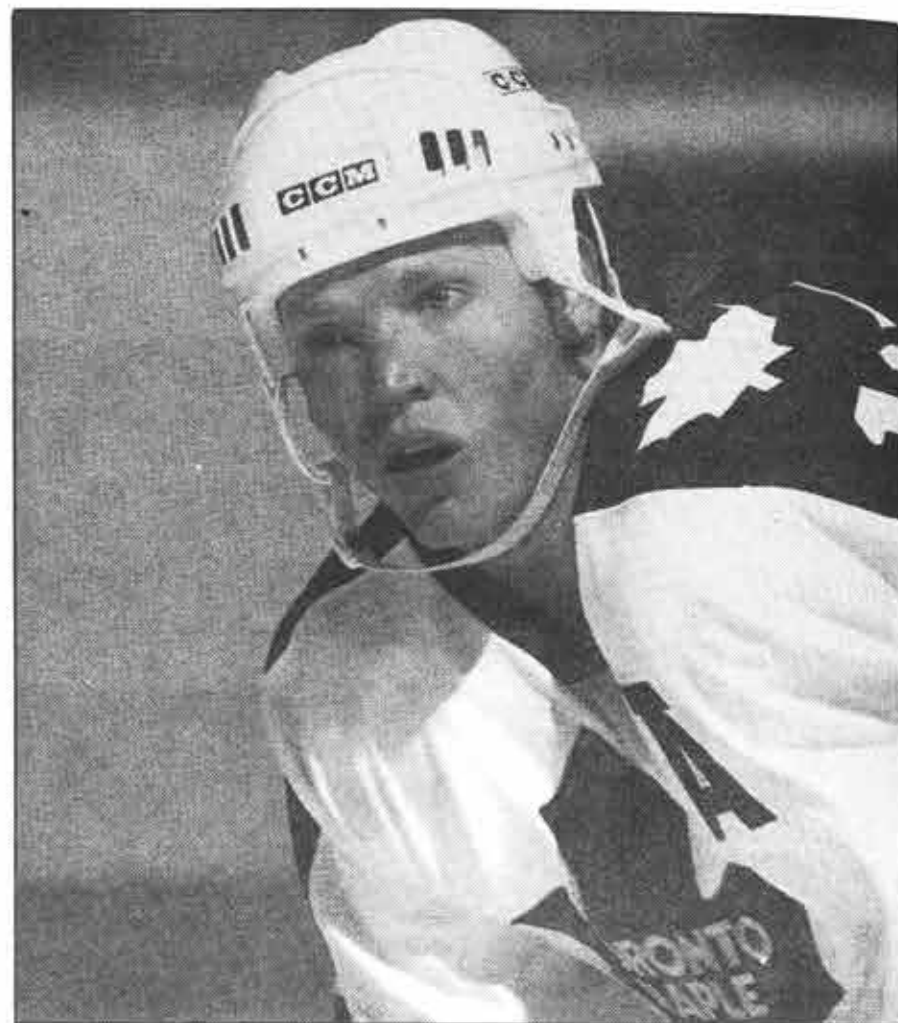
However, the Leaf offense managed only eight shots in 40 minutes, and sixteen overall. The Leafs lost 4-2 with Dave Hannon and red-hot Daniel Marois scoring for Toronto. Look for Marois to score 50 goals and total over 100 points.

On Saturday, the outcome was more favourable for Toronto, with a 5-2 win on home ice. Gary Leeman scored three times, Olczyk once and rookie defenceman Drake Berehowsky once. Drake, in my opinion, will soon be returning to the junior leagues for more experience. Jeff Reese also played extremely well making some inspired saves throughout the game.

In Québec on Sunday, another young Leaf rookie rattled the minds of Leaf personnel. Felix Potvin almost singlehandedly defeated the Nords, with only one shot eluding him. The Leafs won 4-1 as Olczyk counted twice.

The Leafs played a rematch against Edmonton on Monday night at the Kitchener Arid with more than 7 000 people attending the game. The game was fast paced, but lacked the expected offensive outburst.

Again, Jeff Reese started in the net for the Leafs. Vincent Damphousse scored in the first



Gary Leeman is once again part of the G.E.M. line

converting a great passing play with Wendel Clark and Daniel Marois. The second period was the most lacklustre period of the three, with both teams lacking any desire or ability to score.

The period ended with Edmonton leading 2-1 courtesy of Oilers Anatoli Semenov and Glenn Anderson. Ing replaced Reese and allowed Anderson to score. Glenn greeted Ing with an end to end shorthanded goal. He left Marsh at the blueline and snapped a quick backhand on the top shelf.

To start the third, Semenov scored again -- two shots and two goals on Ing. It was now John Kordic's turn to spur on the lifeless Leafs -- with a fight.

Kordic, trying to beat out Kevin Maguire for the title of enforcer, dropped the gloves with Kelly Buchberger. He landed

several solid punches in the face and upper chest area of Buchberger, sending the fans into a frenzy. This gave new life to the Leafs as Wendel Clark scored on passes from Marois and Damphousse. But this was as close as the Leafs were to get, losing 4-3.

The Leafs, 4-3 in pre-season play, are host to Calgary on Wednesday and finish with a home and home encounter with the Buffalo Sabres. The Leafs begin their quest for Lord Stanley on October 4th in Winnipeg.

Those who did not attend the game had to make do with announcers. Mark Hebscher will be back for Global telecasts alongside Hoe Bowen and the always colourful Harry Neals. The network, along with TSN and CBC, will air 57 of the Leafs' 80 games.

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# NHL Roundup: Waddya think?

It's coming. The signs are evident. The chill in the wind, the change in fashion, the start of school all point to one thing. Soon it will be time for hockey. The NHL season is ready to kick off on October 4th. Soon the strains of Bob Cole, the bickering of McLean and Cherry, and the overwhelming presence of beer commercials will mean that Hockey Night in Canada is back on the air for the '90-'91 season. The following is my version of how things will go this year. Feel free to disagree.

## ADAMS DIVISION

1. **BUFFALO SABRES:** The best balance of offense and defense in the division, possibly the best goaltending. New Players: Dale Hawerchuk, Don Audette, Greg Brown.
2. **BOSTON BRUINS:** Ray Bourque, Cam Neely and a full eighty-games from Craig Janney could mean second place. Age could be a problem. New Players: Chris Nilan, Wes Walz.
3. **MONTREAL CANADIENS:** A revamped game-plan focussing on offense may cost the Canadiens some close Adams division contests. New Players: Denis Savard, Sylvain Turgeon, Gerald Diduck,

- Mark Pederson.
4. **HARTFORD WHALERS:** The Whalers could be in over their tails in this year's tough Adams. New Players: Robert Holik, Carey Wilson.
  5. **QUEBEC NORDIQUES:** The future looks brighter than the present for the Nords. The young team has a lot of talent and could surprise some teams, though. New Players: Owen Nolan, Mats Sundin, Kip Miller, Stephane Fiset.

## PATRICK DIVISION

1. **NEW YORK RANGERS:** Mike Gartner and Bernis Nicholls up front, Brian Leetch on defense and Mike Richter in goal should be enough for first. New Players: Tie Domi.
2. **PITTSBURGH PENGUINS:** Mario Lemieux should recapture the Art Ross trophy as points leader and new coach Bob Johnson should help. New Players: Joe Mullen, Brian Trottier, Jaromir Jagr.
3. **NEW JERSEY DEVILS:** This year's success depends upon whether Viachelsav Fetisov and Alexis Kasatonov can become as dominant on defense together as they were playing for Central Red Army in the U.S.S.R. New Players: Zdeno Ciger, Jarrod Skalde, Claude Lemieux.

4. **PHILADELPHIA FLYERS:** The Flyers are aging and their success is difficult to call. Injury-prone Mark Howe, Tim Kerr and Ron Hextall remain the keys to success. The rookies must produce as well. New Players: Mike Ricci, Craig Fisher.
5. **WASHINGTON CAPITALS:** The Caps need to recover from their off-season turmoil which included a sex-scandal and losing Scott Stevens and Geoff Courtnall to St. Louis. New Players: Peter Zedel, Mike Lalor, Jiri Hrivnak.
6. **NEW YORK ISLANDERS:** Pat Lafontaine and Jeff Norton need help on both offense and defense, and it may not come this year. Dave Chyzowski and Scott Scissons of the WHL are the keys to the future. New Players: Wayne McBean, Dave Chyzowski, Jeff Hackett.

## NORRIS DIVISION

1. **CHICAGO BLACK-HAWKS:** Coach and now GM Mike Keenan wants to push further this season, meaning the Stanley Cup. He replaced Denis Savard with Jeremy Roenick as part of the plan. New Players: Chris Chelios, Dominic Hasek.
2. **ST. LOUIS BLUES:** The

- Blues have also re-armed themselves for a shot at the Cup. They have added help offensively for Brett Hull and they are confident in the two young goalies. New Players: Scott Stevens, Geoff Courtnall, Michel Mongeau.
3. **TORONTO MAPLE LEAFS:** The Leafs are ready to improve on their .500 record last year. They did not re-arm over the summer, confident in the development of the young players. New Players: Scott Thornton, Drake Berehowsky, Kevin Maguire.
  4. **DETROIT RED WINGS:** New GM and Coach Bryan Murray hopes that the return of Bob Probert, combined with a mix of new Europeans and veterans will spell success. I think it might take a while to get going though. New Players: Sergei Fedorov, Keith Primeau, Rick Green, Brad McCrimmon.
  5. **MINNESOTA NORTH STARS:** The Stars also have a new coach and GM. They have also added some veterans and hope that Mike Modano will get even better. New Players: Ilka Sinisalo, Bobby Smith, Brian Propp, Mike Craig.

## SMYTHE DIVISION

1. **CALGARY FLAMES:** The Flames have had a summer to simmer over their first round loss. Led by new coach Doug Risebrough they are ready to capture their second Stanley Cup. New Players: Robert Reichel.
2. **EDMONTON OILERS:** The Oilers will face a tough game every night, but they are confident that their young players are developing. Messier, Anderson, and Simpson remain important. New Players: Vladimir Ruzichka, Anatoli Semenov.
3. **WINNIPEG JETS:** The loss of Dale Hawerchuk may be too much for the second year coach Bob Murdoch to overcome. The defense is likely the most potent offensively in the league. New Players: Phil Housley, Jeff Parker, Scott Arniel, Stephane Beauregard.
4. **LOS ANGELES KINGS:** The Kings are still stalling. They hope that giving Wayne Gretzky two good wingers in Tony Granato and Tomas Sandstrom for a full season will be the difference. New Players: Rob Blake, Rob Stauber.
5. **VANCOUVER CANUCKS:** The Canucks have some strong prospects but should accomplish little this year. Defensive leader Paul Reinhart retired in the off-season. New Players: Rob Murphy, Peter Nedved.

by Craig Burt

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