

THE CORD WEEKLY

Volume 30, Number 3 Friday September 8, 1989


Wilfrid Laurier University



Photo Credit: Robert Saunders

Design by Steven Burke

Welcome to Laurier!



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AL STRATHDEL, WLUSU

THANK YOU!!

To everyone who helped out in summoning this CORD into existence.

This goes double for Dave, Sandy, and Andrew who came out of retirement to lend a hand.

NEXT CORD STAFF MEETING:

MONDAY AT 4:00.

COME OUT AND APPLY FOR A POSITION ON THIS YEAR'S STAFF. ALL ARE WELCOME!



THEY'RE GONE

WLU Student Publications needs **YOU** to fill their in any of these **IMPORTANT** positions:



3 DIRECTORS

Supervise the President and ensure that the by-laws are followed. (Elected at a General Meeting.)

ASSOCIATE NEWS EDITOR

Works with News Editor assigning stories, editing, and paste-up.

PRODUCTION MANAGER

Supervises all phases of CORD production.

PRODUCTION ASSISTANT

Helps with paste-up of the CORD.

CLASSIFIED CO-ORDINATOR

Responsible for the compilation and paste-up of the CORD's classifieds section.

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Proofreads all CORD copy.

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Mails out CORDS to subscribers, ensures delivery on campus, and maintains resource library of other newspapers, stories, and graphics.

PHOTO TECHNICIAN

Processes and prints film in the darkroom, maintains files of all photos. (One each for the CORD and the Keystone Yearbook.)

GRAPHIC ARTS TECHNICIAN

Shoots half-tones with the graphic arts camera.

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Create ads for clients.

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KEYSTONE SPORTS and SPECIAL EVENTS EDITORS

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Mark



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Elevator still unfinished

NORMAN E. WOOD Cord Weekly

By the middle of October the Nichols Campus Centre will have an elevator. Construction has been underway since July on the south side of the building overlooking Euler and Leopold residences.

The elevator was originally slated to be ready for the beginning of classes, but construction delays have pushed back completion by about six weeks.

The elevator's price tag of \$291,390 is being shared by the Wilfrid Laurier University Students' Union and the university itself. By the time it is finished the elevator will have cost the students over \$300,000.

The original reason for having an elevator was to make the Nichols Campus Centre more accessible to handicapped people. The Ontario Government's Office for Disabled Persons turned down a request for \$40,000 funding through the Access Fund last January because the building is owned by the university. Their policy precludes funding to university-owned buildings.

Consequently the handicapped washroom was removed from the plan due to cost.

"We fell through the cracks," said WLUSU President Al Strathdee of the rejection for funding. "The whole idea was make the place more accessible...it is a symbolic thing as well to show there was a concern by the students." The Nichols Campus Centre is one of the few buildings on campus that is not accessible to disabled persons.

The university is contributing \$20,000 toward

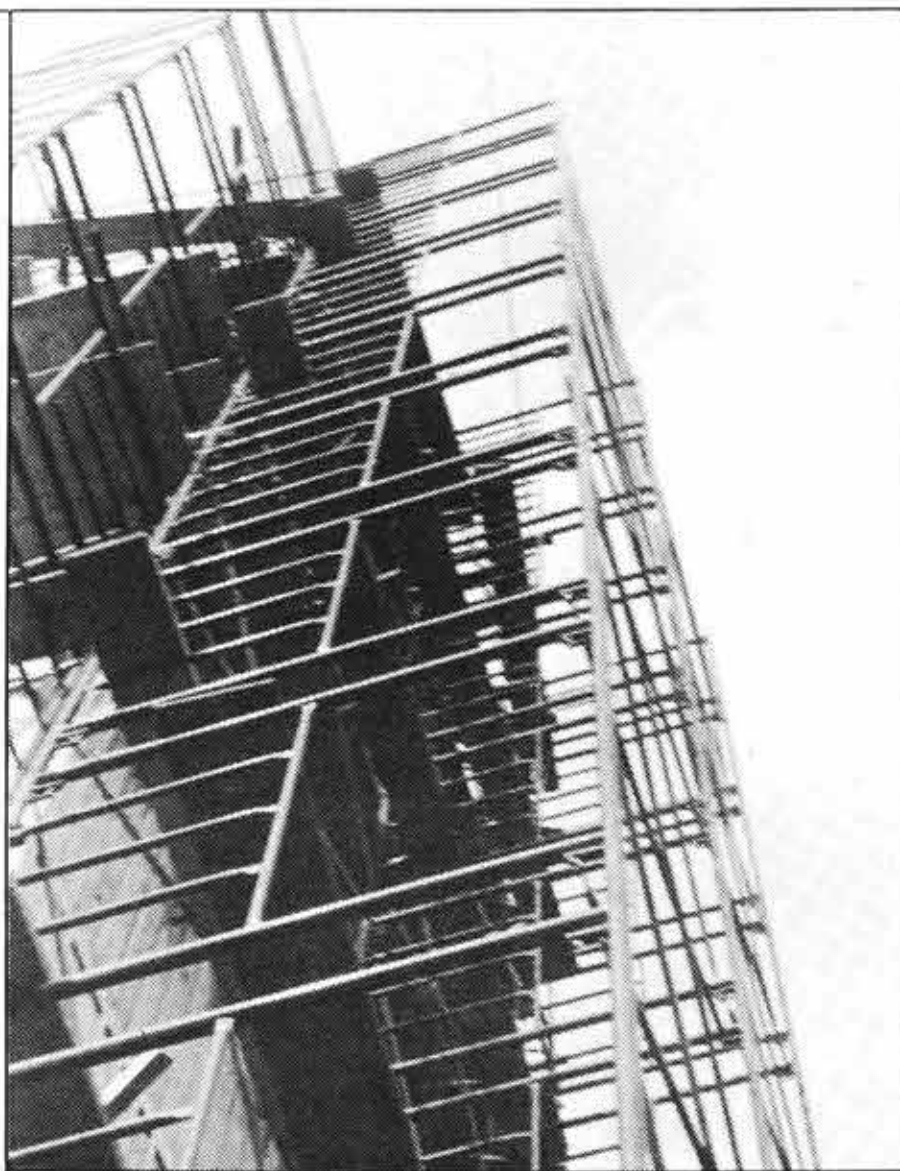
the elevator. WLUSU is paying \$40,000, and the rest is being covered by the Development Fund. Each term full-time students pay \$7.50 toward the Development Fund to help pay for new buildings or the renovation of existing buildings on campus.

The elevator itself is expected to cost about \$267,700, but this figure rises to over \$291,000 including the \$24,000 architect's fees. Therefore the Development Fund must cover the \$261,000 not paid for by WLUSU or the university. The university is covering this amount in the beginning, and the fund will pay it back over the next four years at 10 per cent interest per annum. This brings the total cost of the elevator to an estimated \$360,000.

Even once the elevator is built, the Nichols Campus Centre will not be entirely handicapped accessible due to the lack of a disabled persons' washroom. WLUSU President Strathdee hopes to raise the \$6,400 needed to build such a washroom by the end of the year.

With the elevator and the Turret renovations still planned the money cannot come from the usual sources. WLUSU donated the use of the Niobe Lounge to the bookstore for a week and the bookstore donated \$350 to the handicapped washroom. WLUSU even opened a new account for the washroom.

WLUSU will be holding a garage sale and other events this year in hopes of generating the money to build the handicapped washroom.



Look! Up in the sky! It's the uncompleted elevator for the Nichols Campus Centre, now several weeks behind schedule. (Photo by Woody)

Censorship rears its ugly head at McGill University

FRANCESCA LO DICO

McGill Daily

The McGill Students' Society executive had to scramble to fill the pages of its handbook this summer after firing the editors for trying to include what the society deemed "critical, negative and political" material.

Students now have two handbooks to examine -- the Students' Society's school agenda and the alternative version published in the first issue of the *Daily*.

The editors of the Students' Society handbook were fired on July 24 -- one week prior to publication -- because the tone and point of view expressed in their handbook were "negative and critical" according to SSMU president Santo Manna.

Jeanne Iribarne and Karen Valihora, who also hold editorial positions on the *Daily*, said they were shocked at the Students' Society Executive decision.

"This is a case of unprotected student employees and a publisher overstepping its rights," said Iribarne.

The editors noted that the position has no mandate, no constitution and no contract. The two were chosen from a number of candidates by a Students' Society nominating committee last March.

"The handbook contained the range of student opinion. We allowed criticism to inform students of problems, and to let them know that things can be changed," said Iribarne.

According to SSMU President Santo Manna, "the role of the student handbook is to inform students about the university and other subjects such as safe sex or student housing in Montreal."

"The handbook is not the place for negativity towards the Students' Society and university administration," said Manna. "It's

supposed to make students feel good about coming to McGill."

Articles about provincial education policy and the Québec student movement, AIDS and safe sex, and Montreal bookstores were some of those found objectionable. According to the executive, phrases such as "there are two schools in Canada that don't demand huge amounts of money from foreign students for tuition. McGill isn't one of them" expressed a negative position towards McGill.

"There are other media on campus -- the *Daily* and the *Tribune* -- which are vehicles for the range of student opinion," said Manna.

"We were not churning out propaganda to subvert the Students' Society," said Valihora.

"The point of view expressed in each article could be compared with other points of view. Each article carried its own bias," said Valihora. "Some articles were critical, some supportive of Students' Society policy."

"Jeanne and I just assumed from the outset that the publishers believed in free debate and the media's role in publicizing that debate," she said.

Valihora and Iribarne do not have copyright over work they did while employed by Students' Society, but the handbook's 20 contributors pulled their work from the Students' Society handbook after the editors were fired and handed it over to the *Daily*.

The editors of the student guide said they were willing to make the necessary changes to satisfy the executive, but that they were never given the chance.

"They never gave us any specifics about what they found objectionable," said Valihora. "But it seemed to all come down to the Québec student politics article, which was critical of the

Students' Society position on tuition fee increases.

"Students' Society has veto power over any article they think objectionable. Rather than veto the one article, they chose to censor the whole book, which is irresponsible," Valihora continued.

"We kept getting vague demands for a 'positive and happy' tone throughout the handbook. I gather they wanted 160 pages of fluff. It certainly looks that way in the handbook they produced, starting with that cute little school bus on the front cover," said Valihora.

FRANCES P. MCANENEY

Cord Weekly

The recent resignation of John Karr, Director, Nichols Campus Centre at WLU has left the Students' Union without a Building Manager for the first time in 12 years.

The resignation, which takes effect September 29, 1989, was partially caused by differing opinions between Karr and Students' Union executives.

"We were both moving in a different direction" said Executive Vice-President Jeff Walters. "It seemed (that) we were growing apart," he added.

Of his resignation Karr said only that "(I'm) going on to bigger and better things."

"I think it's going to be hard to replace him" said Students' Union President Al Strathdee, adding that "he been a very loyal and very dedicated" employee.

Karr's duties included overseeing the business operations of the Students' Union Building, managing full and part-time staff, maintaining the school pubs as

According to Manna, the executive had been in constant communication with Iribarne and Valihora, and had expressed dissatisfaction with the handbook many times.

The SSMU publishes a \$40,000 handbook every year that is distributed to about 15,000 students on campus. Manna said there were no delays to their handbook, which was produced in the final week, and was available to students before the beginning of classes.

Valihora and Iribarne were promised a \$1500 honorarium for the work they completed during

the summer, but they said they may sue the Students' Society for an additional \$1000 in labour.

The Students' Society said it will provide \$500 each in compensation. A provincial labour standards commission caseworker called the honoraria of \$1000 for three months of work exploitative and said the editors should receive an hourly wage of \$9.50 in line with Quebec labour standards.

Said Manna, "there's no way" Iribarne and Valihora will receive the promised salary for their work.

Building director resigns

well as being responsible for looking after all revenue acquired from Students' Union facilities.

Interviews for the position will begin during the first or second week of classes. Walters said that WLUSU expects at least 100 applicants for the position.

Walters also noted that

WLUSU hopes to have the position filled by mid-October.

Meanwhile, Karr is "definitely heading to Toronto," according to the soon-to-be-ex-building director.

The deadline for applications is September 8, 1989.

Cord hosts national

SPECIAL TO THE CORD

Wilfrid Laurier University's student newspaper *The Cord* and the University of Guelph's journalism club paper *The Peak* have combined forces and will host the annual conference of Canadian University Press (CUP) during the 1989-90 Christmas holidays.

CUP is a collective of 51 college and university newspapers across Canada. The conference will run between December 26 and January 2 and will be held in Kitchener-Waterloo at the Waterloo Inn.

Bryan Leblanc, former *Cord* news editor, was originally elected as the WLU paper's designated conference chair, but had to step down when he was hired by the McMaster University students' union. The job of planning WLU's role in the conference has since become a committee matter.

The *Cord/Peak* axis was first formed at the 1988 national conference in Halifax. Their proposal was turned down by the member papers in favour of the *Martlet's* (University of Victoria paper) submission. When organizational and financial problems arose on the West Coast, the axis was invited to re-submit a proposal.

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Few freshpersons -- and few upperclasspersons -- at Wilfrid Laurier University know of many of the bizarre twists and turns in the history of the university. The two individuals above represent part of that rich and varied history, for in the picture above lie the seeds of the well-known Western-Laurier feud.

It all began in 1927, when the president and the dean of students of Wilfrid Laurier made a bet on the outcome of the World Series with the president and dean of students of the University of Western Ontario.

Unfortunately for them, the Laureates on the Pittsburgh Pirates, who were pummeled by the New York Yankees in four straight. With Babe Ruth and Lou Gehrig at the height of their

powers, this may have been the finest baseball squad ever assembled, but no one ever accused Laureates of being sports geniuses.

Anyway, the bet was that the losers would dress up in the costumes of the winners' school mascots and work a regular days' work as such. As Western's mascots were the Lady Running Shoe and the Big Fuzzy Thing (this was before the renaissance of school mascots in the 1950s), President Dr. Jeremiah Weir IV and Dean of Students Nicholas Rasputin dutifully dressed up as such, and spent a shamed day in front of the masses of Laurier, the full-time attendance of which was 34 in 1927.

And from that day onwards, an undying enmity has existed between WLU and UWO. The bet, though, has never been repeated.

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W L U S T U D E N T S

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*Clifford Lincoln:***Liberal hopeful visits WLU**

CHRIS STARKEY Cord Weekly
Young Canadians should be active in the decision-making of Canada, according to Liberal leadership hopeful Clifford Lincoln.

The former Québec environment minister said Canadian youth should "keep pressing for change, stay environmentally aware and make every effort to be bilingual."

"The biggest problem in Canada today is that there is not a sense of direction," Lincoln said. Canadians, he noted, are tired of negative policies, and Lincoln wants to bring national politics back to the grassroots with new ideas and popular finance programs.

The leadership hopeful admitted that Clifford Lincoln is hardly a household name in Canada, but that his dedication to the environment and his "youth mentality" -- the ability and willingness to change -- along with his current nation-wide tour will make him a serious contender when the voting starts.

Lincoln is bilingual, and represents the half-English, half-French riding of Nelligan in Québec's National Assembly. He resigned from his post as environment minister in 1988 in protest of Bill 178, the French-only sign debate that will no doubt resurface in the Québec provincial election in the coming weeks.

The proposed Goods and Services Tax is an example of negative policies that Canadians are fed up with, according to Lincoln, who said that he is against the principle of the sales tax in general. "It has been proven in New Zealand that nine per cent one year becomes ten the next, and so on."

The Liberal Party itself needs some tangible symbols and timetables according to Lincoln. "Look at Trudeau," Lincoln noted emphatically. "He said that he would implement immersion programs to help Canadian biculturalism by a certain time

and he did it!"

Lincoln's "goals" for the Grits include one-half million broadly-based party members and the elimination of the party's accumulated \$5 million debt, saying that if the party can't even balance its own books then how can it balance the country's.

The Clifford Lincoln campaign committee includes former WLUSU president Matt Certisimo as national campaign

organizer, former WLUGSA director Shelley Potter as the Ontario region organizer and ex-WLUSU vice-president Peter Nosalik as the Kitchener-Waterloo region booster.

The youth vote is seen to be integral to any success that this quiet intellectual will have in replacing John Turner, and Lincoln points to his campaign team as proof that he has strong youth support.



Even the parents of frosh were acting a bit lost on Monday, perhaps because of the spacious labyrinthine confines of the sprawling WLU campus. (Photo by Rob Saunders)

HELP!

Want to learn to write? Well, the news staff isn't the place for that -- but if you'd like a chance to blow the lid off the latest sordid scandal, slam the administration, act as an agent of social change or attend the latest meeting of Bob Barnacle's Anarchist Party and Chowder Society, then come on up to the second floor of the Nichols Campus Centre and drop by the Cord offices. First news writers meeting is Wednesday, September 13 at 5 p.m., but drop by anytime.



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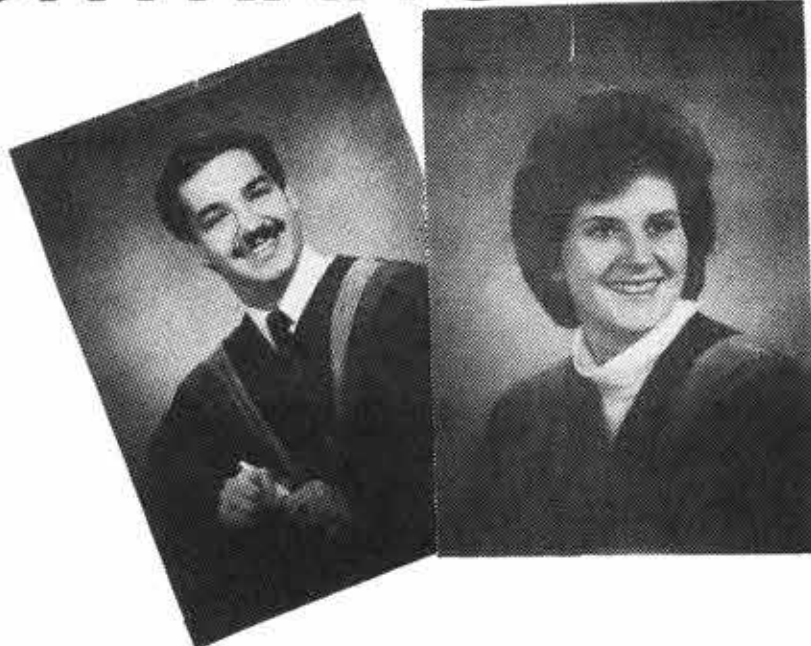
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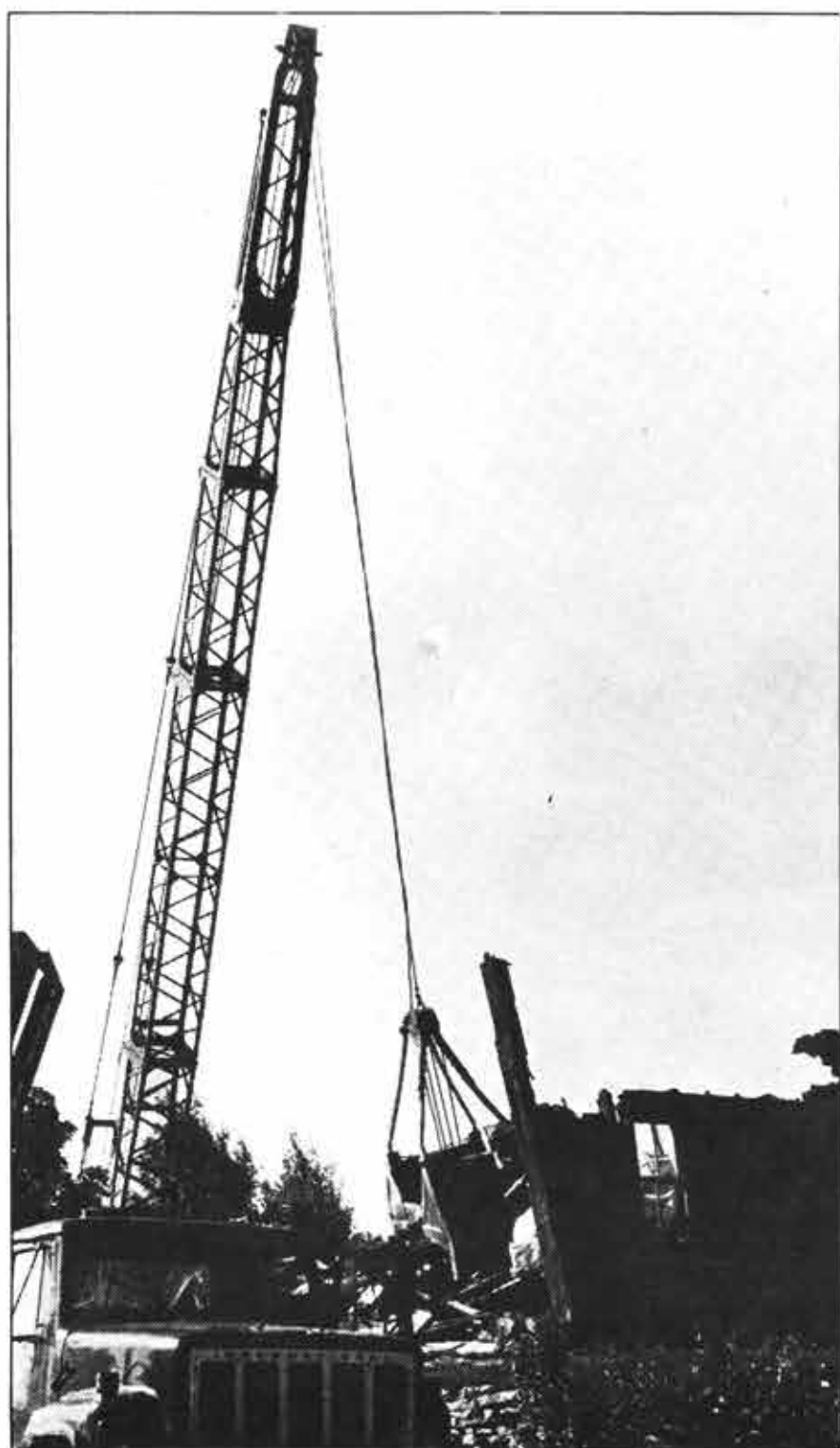
This is the photo of you that will be used in the Keystone and faculty composite. Please make every effort to attend.

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89-90 Laurier Grads

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**WE WILL BE ON CAMPUS OCT
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The infamous Bricker Street crane claimed another victim last week, as this house fell prey to the push by private developers to build a huge student residence by WLU (Photo by Chris Starkey)

University of Toronto:

Prez gets \$500,000 makeover

KRISHNA RAU Toronto Varsity
The University of Toronto's \$500,000 plan for renovating its president's mansion has irked some student leaders.

"Why should the president's house be extensively expanded when students and faculty are facing cutbacks?" Graduate student council president James Hoch said.

"Why isn't that money going into renovation and repair of buildings that students use? Why isn't more student housing being built? Why isn't student housing being upgraded?" Hoch added.

The university's administration approved a proposal in June calling for extensive work to the president's \$4 million residence in the wealthy Toronto neighbourhood of Rosedale.

The residence, also used for public receptions and events, lacks proper facilities, according to the University of Toronto's assistant vice president of planning, Dan Lang.

"It's not entirely suitable as a private residence, and while it's valuable as a place to hold social events, it's not really suitable for that, either," he said.

Hoch called the plans "a slap in the face to students."

Charles Blattberg, president of the University of Toronto undergraduate students' council, also expressed doubts.

"I believe the residence won an award as the best place to entertain in Canada," he said. "I've

been there a number of times and it's obviously not in a crisis situation."

The plan would turn the top two floors into the president's living quarters. The first floor and basement would be used for public functions.

Lang said the renovations

could be funded by money the provincial government grants for repair and renovation or from the university's annual budget of about \$300,000 for small projects. He also noted that the University of Toronto has also started a charity to raise funds for the renovations.



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YOUR BIORHYTHM

by bill needle

AHHHHHHH!!! FROSH! They're back. They're bad. They're....Frosh. What can I say? Every year it's the same thing, hordes upon hordes of bright shiny faces invade our campus with their sickening enthusiasm and disgusting optimism. You can tell they're Frosh, they're all smiling. Yich.

It's Orientation Week. The one thing I really hate about Orientation Week is all the damn Frosh.

I can hardly wait until the grotesque happiness is flushed from their systems and the Frosh start becoming like everyone else around here: boring, dull, cynical, and thoroughly pessimistic. Can you believe it?! Those silly Frosh are actually glad to be here at Laurier! Well it won't take long until that stops, thank God.

Orientation Week is scary. At least the Frosh have an excuse for being all happy and enthusiastic. They're Frosh. But those mutant Icebreakers, now what the hell do they think they're doing? Come on, guys, get with it. The nerve of them forcing school spirit on all those Frosh. Sheesh, it might even stick with them, and we can't have that. Perish the thought that anyone should actually feel proud of this place. But don't worry, as long as there are good, cynical seniors like us around, it's bound to rub off on them and everything will be fine again.

And this Frosh week jazz about the different colour teams. HA! Who are they trying to fool with their petty little cheering contests at their silly little Hitler Youth rallies? Now just wait till they see the real rivalry at Laurier: Business versus everyone else. Now that's important! Now that's something worth cheering for! Blue, green, orange, and red. Gimme a break! How petty.

It's frightening to look around Laurier during Frosh week and see people happy. Oh how I miss the good old February days when exams are looming, essays are due, assignments have stacked up, classes are tedious, the weather sucks, our sports teams do lousy (except for the odd fluke like those damn hockey players last year), and everything is thoroughly dismal.

So do everyone a favour and frown at a Frosh today. Or do you want to have a campus full of happy people? I thought not. Why break tradition?



Those Icebreakers were really helpful on Monday, especially in unloading the baggage of frosh who brought only a bit less than all their worldly

possessions with them. Ah, youth! (Photo by Doug Saunders)

WLU gets new VP:Academic

SPECIAL TO THE CORD

Donald Baker, president of Mount Royal College in Calgary for nine years and formerly a history professor at the University of Waterloo, has been named academic vice-president of WLU.

Baker's appointment to the five year term was confirmed April 25 by the Board of Governors, and began August 1. He was chosen from among 30 applicants for the position.

Baker is responsible for all academic faculties, the library, WLU Press, part-time studies and continuing education, the computing centre, co-operative education and academic services.

The 52-year-old native of Vancouver succeeds Dr. Russell Muncaster, who did not seek a second

term and will resume teaching duties in the geography department following a year's leave of absence.

Since 1980, Baker has been head of Alberta's largest public community college. It has 6000 full time students, 9000 registrants annually in its Conservatory of Music and Speech Arts, and 24,000 registrants in continuing education courses.

Baker has strong links to the Waterloo Region, having been an associate professor of history at the University of Waterloo from 1970 until 1980. While he lived in Waterloo, he served as a trustee on the Waterloo County Board of Education from 1972 to 1974 and again from 1978 to 1980.

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Is this any way to run a party?

JONATHAN STOVER
News Analysis

They weren't blue, those lovely chairs which retired Cord news editor Bryan Leblanc and I sat in at the closing ceremonies of the Progressive Conservative national convention, but they were darned comfortable.

Not being Tories ourselves, we certainly put them to good use as everyone around us rose again and again to applaud. They applauded the hiring of the new PC national executive. They applauded the outgoing PC president, and the new PC president. They applauded Brian Mulroney's every phrase and every *non sequitur*. They might still be there applauding yet, had not the promise of free food and drink at the "PC Family Barbecue" after the proceedings wooed them away.

They were PCs, they were pumped, and they were in Ottawa during the last week of August to have a good time. The Ottawa Congress Centre was full of them for five days. Due to work commitments and other vagaries, we didn't arrive at the Congress Centre until Saturday afternoon, August 26, just in time for Mulroney's closing speech.

It wasn't much of a speech, really--but then, it wasn't much of a political convention either. No policy decisions were made or even proposed at this convention. Instead, the Tories spent their annual convention patting themselves on various portions of the anatomy for a job well done.

Mulroney's closing speech was certainly the thing to go to if you were going to go to anything at all. Before it, though, we had to sit through the seemingly interminable announcement of the various executives elected for the Tories nationally, provincially and youthfully (the Young Progressive Conservatives, natch.)

Roll call fun

The high points of this roll call (for this reporter, at least--there weren't any low points if you were a PC, at least judging by the applause) included the announcement that Lynn Swann was on the executive of some province or other. It's a step down from being the greatest receiver in football, but all Tories have to start somewhere.

As well, watching the Anglophone announcer trying to say "Rocco Sebastien" was pretty choice. And wasn't Rocco an SCTV character whose drink of choice was bourbon and tomato juice?

Larry St. Germain is the new PC national president, and he gave a whopper of a speech on Saturday afternoon. He made some reference to the giant Progressive Conservative family, comparing it to the nuclear PC family composed of Brian, Mila and the kids. It was moving.

It was especially moving because one of the most evident things about the PC convention was the rudeness of the Tories themselves. In a half-hour stroll around the Congress Centre,

Bryan and I were jostled, bumped, butted in front of, had toes stepped on and were nearly tripped by PCs on their way from somewhere to somewhere else, all without so much as an "Excuse me" or even an "Oops!" Obviously politeness and normal social graces weren't a part of this "family's" upbringing.

On the bright side, though, if there's a need for a lot of extras to play Klingons in the next *Star Trek* movie, I'll be able to tell the casting director where to look.

Finally we got to Mulroney's speech. The first thing you noticed about the speech was the placement of the young Tories behind Mulroney. There was a fairly attractive young woman to Mulroney's immediate right (or, as Bryan charmingly described her, a "hot-looking chick") and a staunch young buck PC to the prime minister's left.

Witty Mulroney

The next thing you noticed about Mulroney's speech were the witty *bon mots* sprinkled throughout it--he made some darned fine jokes about Canada's other political parties, and even managed a joke about the woeful state of the Tories in 1970s Québec. He even came up with a stirring phrase. "The magnificent instrument of democracy" was my favorite, but unfortunately I forget what Mulroney was referring to. Big Business, perhaps?

About every three minutes in Mulroney's speech the audio suddenly jumped so that whatever Mulroney said at that point suddenly gained the significance of the Ten Commandments. It was a fairly obvious technical trick, but the audience lapped it up. I was waiting for some monster feedback, but the Tory sound engineers were too good for that.

After about ten minutes of blather--this was, after all, a speech being made at a non-policy convention by a leader of a party that is firmly entrenched in power for at least three more years--Mulroney got to his closing examples of how Canada is getting ready to face the future. Here the fun began.

Non sequitur one: the Abbotsford Air Show was an example of Canada moving boldly ahead in wooing foreign technology here, and in creating spin-off industries from technology. Hunh? I don't think all the parking attendants keep those jobs all year long, sir, nor do all the concession booth operators and souvenir salespersons. And the wooing foreign technology bit--well, sure the air show did just that, but only for the space of a few days.

Non sequitur two: the athletes at the Canada Games were there, not to compete against their fellow athletes from other provinces, but to show how Canada has become a cultural gestalt (my word, not Mulroney's) and how we have all united under the PC banner. Give me a break.

The concluding example, though, veered from merely

amusing political hyperbole into some pretty stinky waters. Researchers at the Hospital for Sick Children in Toronto and the University of Michigan recently found the gene which causes cystic fibrosis. This, Mulroney told us, was an example of Canada at its best, not just because our researchers had done such a wonderful job, but because a couple of the researchers in Toronto originally hailed from other countries before making Canada their home. What a country! And, by association, what a great political party!

Part of the problem with this concluding remark was the history of indifference to research funding which the Progressive Conservative party has shown during its stay in office. I could handle that, though--politicians are supposed to be hypocrites to some extent, talking the talk without ever walking the walk.

However, when Mulroney started talking about how one of the researchers had emigrated here from mainland China to find a better life, it seemed a bit much.

I mean, how can a government loan \$100 million to a mur-

dering government and then turn around and try to milk the "Canada the Good--Home to Political Refugees" spiel for all it's worth? Jesus Christ.

After the speech we went to about five Ottawa bars. The next day we saw the National Gallery and the Museum of Civilization in Hull, both extremely worthy projects. The Group of Seven exhibition at the National Gallery was worth the trip to Ottawa in itself. That took most of the bad taste out of the weekend.

What a government. What a country.



Let's be serious. Would you let either of these guys (Jon Stover on the left and Bryan C. Leblanc on the right) wander around the national Progressive Conservative convention, bump-



ing elbows with finance minister Michael Wilson, justice minister Doug Lewis and every Tory in the galaxy? Don't answer that. (Photos by Nick Norway)

PC assassination risk?

JONATHAN STOVER News Analysis

Security at the Progressive Conservative national convention was, to put it mildly, a bit lax.

Due to a screw-up, Bryan Leblanc and I were unable to get the security passes which we assumed were *de rigueur* for wandering around elbow-to-elbow with the country's ruling elite. After all, everyone else had one hanging from his or her neck.

But gosh, no. So there we were, me in a Batman T-shirt carrying a bulky shoulder bag and Bryan in shorts and a bulky sweater, wandering around with the Tories. No security person--and there were a lot of security people wandering around or standing in doorways--stopped us during our stroll, in which we walked within touching distance of finance minister Michael Wilson and justice minister Doug Lewis.

If there's a gun in the handbag, say goodbye to at least one senior cabinet member. If there's a gun hidden under that bulky sweater, ditto.

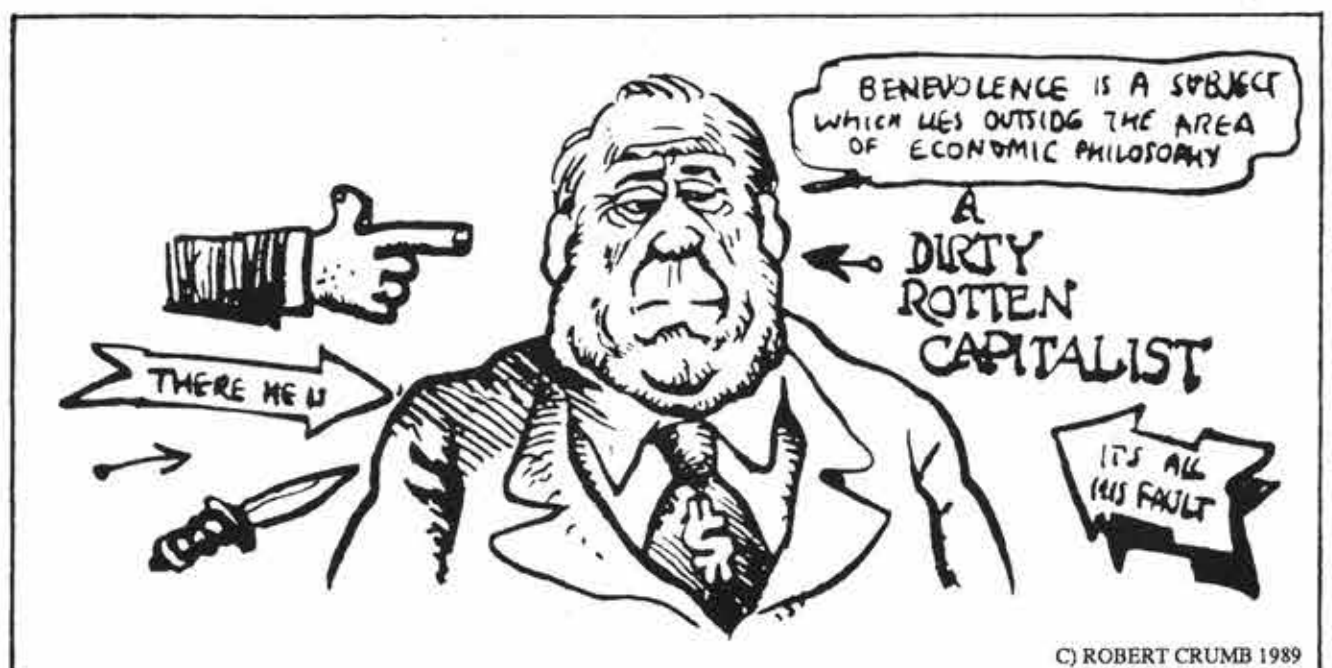
It got even more bizarre. Since both of us

wanted our press passes--sort of a journalistic badge of honour--we went looking for someone who could get them for us. We finally corralled a security coordinator, who proceeded to lead us on a merry quest, at the end of which he concluded that the passes were nowhere to be had. Mulroney's speech was coming up, so the security man escorted us into the auditorium himself.

But first he had to see some identification. We showed him our student cards (Bryan's wasn't even an active student card), and off we went again.

He didn't check the handbag. He didn't ask to see a second piece of identification. If there's a gun in the handbag, if I'm a terrorist or just another John Hinckley, then the prime minister might very well be dead. He did tell us to keep a low profile, but at one point Bryan got up to visit with a PC delegate who is a graduate of Laurier. There was no rush of plainclothes RCMP officers to subdue him. So much for security, and for security passes.

I know that Canada is supposed to have a reputation for friendliness, but this is ridiculous.



C) ROBERT CRUMB 1989

Hey frosh! Safe sex!

(Source: Concordia Link)

The basic idea is to avoid getting your partners' blood or semen into your bloodstream. This applies to everyone!

AVOID:

- * Sex without a condom.
- * Fisting without latex gloves (anal or vaginal).
- * Licking or sucking her vagina during her period.
- * Swallowing urine/feces.
- * Sharing unwashed sex toys.
- * Rimming.

BE CAUTIOUS

- * Sex with a condom

- * "Watersports"/ feces external.
- * Licking or sucking her vagina with open cuts in your mouth.
- * Sucking the head of his penis (especially with cuts in your mouth).
- * Oral sex right after brushing your teeth.

ENJOY!

- * Nipples, toes, tummies, earlobes or necks.
- * Mutual masturbation.
- * Hugging or massage.
- * Kissing.
- * Body-to-body rubbing.
- * Licking the shaft of his penis.

PS: Don't share dirty needles. You can sterilize them with water and bleach.



It's a lovely lovely lovely lovely lovely lovely world, isn't it?

JONATHAN STOVER
Blatant Filler

There are so many things to love about this big old world.

I love the "Just say no" anti-drug campaign which is still underway in the United States. It's so minimalist, so *nouvelle* righteous, so stripped-down hip that it has a charm few other government sponsored campaigns have.

I love the Loblaw's Green product line. After all, who would have thought we could fight the war against pollution with unsalted crackers? And if all the scientists say that the Green biodegradable plastic bags can't physically change into carbon

dioxide and water, as promised us by Loblaw's--well, what do those dumb old scientists know anyway? I'll put my trust in Dave Nichol and that wrinkled pooch any day, thank you.

I love Dan Quayle, because I want Michael J. Fox to play Quayle in the vice-president's movie biography, called *Casualties of Privilege*, in which Dan will agonize for two hours about the bloody horrible ordeal of being a member of the National Guard during the height of the Viet Nam conflict.

I love the Ontario Liberal Party, because the ineptitude of its corruptness was so much more charming than the patronage of

the Bill Davis PCs. I love David Peterson, if only because he's starting to look like Bill Davis, that loveable old greasy stuffed Machiavellian teddy bear of a man.

I love the whole Pete Rose scandal, because watching the media and public judge Petey was just so uplifting, so gosh-darned democratic. And I know none of the media or baseball owners or private citizens who harped on Petey's moral transgressions have ever done anything bad in their lives, have never bet on anything or had some unsavoury pals or ever done anything which could be seen as morally questionable.

I love the phasing out of the

one dollar bill, because it's so nice, as a guy in all seriousness, to not have a change purse in my wallet to put the little buggers in. But golly, shouldn't they make them \$1.09 pieces to make it easier for us when the good old Federal Sales Tax rolls around?

I love Jim Bakker, because not all of us find God underneath the couch to talk to. Heck, in my home, all there are are dust bunnies down there. Could it be? Bill Shatner, are you listening? This could be the plot for the next *Star Trek* movie! *Star Trek VI: Dust Bunnies at the Edge of the Forever!* Hoo ha!

I love the ozone layer. After all, without it a lot of freon atoms

wouldn't have anything to do with their spare time, would they?

I love Japan, not because of its great industrial and financial success in the post-war world, but because without Japan, the great whales might become a menace to our shipping lanes and our harbours. And because Japan is such a great user of ivory, they keep those darned elephants and rhinos under control as well. Golly, what a great country!

But most of all, I love this feeling -- staring at a big white hole in the news layout, having run out of copy and pictures to fill it, and sitting down and dashing off one of these things to fill that hole.

... where the good times are!

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Biodegradable plastics just a myth, research scientist says

PIPPA WYSONG Canadian Science News

There is no such thing as a truly biodegradable plastic, according to a federal government scientist.

Plastics expert Dr. David Wiles, director of chemistry at the National Research Council, said that the best thing to do with plastics is to recycle them.

"There's a lot of mythology floating around and it's very hard for people who don't have the facts to get them," Wiles said. He is trying to set the record straight.

According to Wiles, when a substance biodegrades, it is due to activity by micro-organisms--mostly fungi--which excrete enzymes that go after carbon atoms. When the fungi break the carbon atoms off materials such as paper or food wastes, these materials biodegrade.

However, the micro-organisms can't biodegrade plastics because the carbon atoms are too difficult for them to break off. Wiles said that this is just as well, since we use plastic containers for food. Milk, for instance, comes in polyethylene jugs and bags which are "totally inert microbiologically," Wiles said. If they weren't, we'd be eating and drinking plastic.

Conditions have to be just right for the micro-organisms to do their thing, Wiles said. "They thrive in warm, moist conditions -- conditions not found in dump sites where plastics, food waste and other garbage end up."

"In a sanitary landfill nothing biodegrades, whether or not it's biodegradable...the conditions are not right. It's too dry, too cold," Wiles noted.

"Ordinary biodegradable things like waste food-stuffs, which you thought were neatly biodegrading away after you threw them out, are not doing that," he continued.

Since nothing biodegrades in the dumps, it is practically useless to dump biodegradable or compostable products in landfill dump sites, Wiles said.

An example are environmentally friendly garbage bags -- some of which may not be that environmentally friendly to start with.

"When someone brings me a package containing garbage bags that says 'These are 94 per cent biodegradable' and asks me if this is correct, I have to say no," Wiles said.

The bags are made from about 94 per cent polyethylene (a plastic) and six per cent corn starch. Wiles said that the starch will biodegrade "under the right conditions, warm, moist and lots of oxygen," but the plastic doesn't.

"You are left with a weaker than normal polyethylene bag," Wiles said. When the corn starch biodegrades, what remains is a plastic bag full of "pinholes" where the starch was.

Bags that are advertised as being compostable are better. Wiles estimated that such bags have about 50 per cent starch content. In a compost heap where conditions are friendly to micro-organisms, "the starch will biodegrade leaving particles of polyethylene behind."

The other option is plastics that "photodegrade" or break apart by being exposed to ultraviolet light. Wiles said that it's possible to "convert polyethylenes into something that will photodegrade, but you can't convert it to something that will biodegrade."

However, he noted that in a dump site light can't get to photodegradable plastics because "the stuff is covered over every day."

Thin sheets of photodegradable plastic are used in agriculture. Farmers can lay them between rows of vegetables to help keep the soil warm and moist, and discourage weeds. "When the stuff breaks down at the end of the growing season, you simply plow it under," Wiles said.

Plastic that photodegrades breaks down into small dust-sized particles that mix with the soil, he added.

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They're a bit late.

If you ordered a 1988/89
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They should come in at the end of the month. If you want yours mailed to you come up to the office and give us your address. Otherwise, watch for ads announcing the long awaited arrival. Again, we apologise for any inconvenience.

Thank you,
They.

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Mon-Thurs.: 8:45 a.m. - 5 p.m.

Fri - 8:45 a.m. - 4:30 p.m.

ADDITIONAL HOURS

Sat. Sept. 9th & 16th: 10 a.m. - 2 p.m.

Mon - Thurs, Sept. 11th - 14th: 9 a.m. - 9 p.m.

Mon - Thurs, Sept. 18th - 21st: 8:45 a.m. - 7:30 p.m.

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- * Worn or laundered clothing will not be considered for return.

THE CORD WEEKLY

Sitting in the Cord offices 'round about midnight, listening to frosh calling out to each other on the campus below us, we tough, grizzled and somewhat pickled Cordies tend to wax nostalgic.

And hey, kids, you only get to be a freshperson once, so you might as well make the most of it. No use going about the damn thing half-heartedly.

You **should** have more fun in first year than in any other year. If you don't, the only person to blame is yourself, especially if you're in residence.

You'll probably hear the clarion call to involvement from others this year. We won't tell you that you should get involved in school clubs and activities because they'll make a well-rounded person out of you. They won't.

What they will do -- 'they' being everything from school politics to the *Waterbuffaloes* to the humble Cord itself -- is help you be the well-rounded person you always were. If you don't want that, that's fine. You are the majority, after all.

The tendency of the majority of the human race is to sink into anonymous lethargy after about the age of 20. Sooner, sometimes. Once there, we live out lives not so much of quiet desperation as of apathetic premature exhaustion.

But truthfully, why should anybody want to wade into that cesspool of mediocrity?

Right now the frosh are out sounding their barbaric yawps at the rooftops of the world, as American poet Walt Whitman so aptly put it. There's something innately good in that. Think of the dinner parties some of you may have seen your parents at, or your aunts and uncles. If you're going to party, then **party**, damn it. If you're going to sit around and drink with friends, then do it for all it's worth.

The yawps you sound don't have to be the loud ones, either. Wait until your residence floor gets into its first debate on capital punishment, or theology, or the Protestant work ethic. Or, of course, wait until someone sticks all your underwear under the showers, or stuffs it all in the freezer. Preferably both.

For God's sake, get out there. **And** stay at home every once in a while and read a good book. **And** dump a bucket of cold water on your roommate the next time he or she is taking a shower. Just make sure you're all for whatever it is you're doing.

Maybe you were scared when you got here on Monday. That's good, because you're supposed to be scared. Fear is part of it all. Life breaks everybody, and it kills those it can't break. A little Hemingway there, before we let you get back to the last two days of Frosh Week.

Make the foundations of the world shake while you're here, and you might just make it when you get out of here.

There. We'll stop playing Yoda now.

At least until next week.

Editorial opinions are approved by The Cord Weekly on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications Board of Directors.

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FULL COTTON T-SHIRT



HEY, YOU !! - YOU SLIMY, SISSY EXCUSE FOR A FROSH! GET OUT THERE AND HAVE SOME FUCKIN' FUN, OR I'LL RIP OFF YOUR BIG, STUPID HEAD AND SHIT DOWN THE HOLE!



AS YOU CAN NO DOUBT SEE,

there are no Letters to the Editor this week. Usually, they abound on these pages, but since nothing has happened to make you mad or want to commend someone on a job well done, these pages are bare. If you do have a concern, question or comment, submit your letters to the CORD on the 2nd Floor of the Nichols Campus Centre. Please have them typed or in very neat double-spaced handwriting and limit yourself to 400 words or less. They must be accompanied by your name, phone number and student I.D., but names can be withheld upon request.

Scenic Waterloo for frosh

Guest Comment by Chuck Tatham

Stuff To Do Around Waterloo That No One Has Told You Frosh About Yet:

- The Kent Hotel. It's not pretty, but you can relax there. If motorcycle gangs and toothless strippers are your cup of tea, this place will be like heaven to you.
- Harmony Lunch. A stylish little restaurant located just down King Street, the Harmony's food is especially good about 20 minutes before the public health inspector's weekly visit. Ask about the fish soup and the antidote.
- Ruby's. Whether you're a guy or a gal, if you want herpes, Ruby's is where you'll get it. Only bar in town with penicillin on tap.
- Waterloo Park. A very pretty place in the daylight, this natural wonderland turns into a real 'zoo' at night. Avoid people who come out of tents carrying salamis.
- Kitchener. The large city to our right, Kitchener has the largest per capita population of greasy hoodlums and offensive sleazebags in Ontario. Only town in Canada where it is legal to give out prophylactics at Hallowe'en.
- University of Waterloo. Our friends just down University Avenue, these folks really think they're pretty special. Unfortunately, most U of W women are built like pool cues and most of the guys sleep

with a Commodore 64 (and I don't mean Lionel Richie).

g) Morty's. An exquisite bar across King from the Athletic Centre, this place should be renamed "Shorty's" judging by the size of the dance floor.

h) CKCO TV. The local TV station that you can haul in whether you have cable or not. You used to be able to get retinal damage from the orange sports jackets all the newscasters had to wear, but those suits have been since sold to a local construction workers' union. I've done a quick review of some of the big hits on CKCO.

THE BRADY BUNCH -- first of all, Cindy deserves a lobotomy. Florence Henderson (Carol) looks like a stork and she treats the boys in the family like a bunch of emasculated wimps. Robert Reed (Mike) oughta kneedrop her and kick Alice the fat maid out of the house. Alice never does any damn work around the house anyway. All she does is eat, go on trips and eyeball Greg's athletic friends. Lazy lummo.

GILLIGAN'S ISLAND -- This whole show is unbelievable. In real life, the Skipper would probably kill everybody so he could hog all the food. The Professor obviously wants to get Mary Ann in the sack; what the hell's wrong with him? And I don't even have to say what Gilligan would do if he was heterosexual.

Guest Comment by Frank Reilly A Bird's Eye View of Frosh Week

After taking a bird's eye view of the festivities of frosh week, it really brought back a lot of distant memories of my first week at University. I can still vividly remember pulling into the parking lot of WLU, and being so afraid of the unknown. Would I look funny in my frosh attire? Would I get along with my roommate? I was even worried that they would throw me out after they marked my English Achievement test for having the reading and writing skills of someone in Grade Three. I can recall meeting all the guys on my floor and wondering if we would all get along. As it turned out, I actually passed my English Achievement Test, became best friends with my roommate, and got along famously with the rest of the guys on my floor. So what if I looked funny in my frosh outfit!!

Another major element of Frosh Week that I remember is how I thought the Icebreakers were all on acid or something because they were always so hyper. But as I watched the Icebreakers this year giving it their all to make the frosh students have the best week of their lives, it dawned on me that these Orientation Leaders are really special. First of all the majority of the time they have to stay sober and that alone deserves a pat on the back. Secondly, it takes a lot of confidence in oneself to get up in

front of hundreds of students and scream songs that are usually song by ten year olds on their way home from Summer Camp. Moreover, these Icebreakers also left a week early from their summer jobs and lost a week's pay just to make sure that the First Year students were given the opportunity to have as good a Frosh Week as the Orientation leaders had when they were in first year.

Finally I think a big round of applause is in order for the people in charge of organizing Frosh week. Although I wasn't able to get to a lot of the events, the ones that I did experience were run beautifully. Whoever was responsible for the idea of Tent City should be individually thanked. This idea was imaginative, and definitely needed. In most years, the off-camp students didn't get to participate in a number activities because of the distance they live from the university. This idea was GREAT. I hope all this year's Frosh had a great time and go on to have a fantastic year, because if you're anything like me, you'll always remember Orientation Week to be the best week of your University life. Even though right now you might think it is a little immature, remember this article when they hand you your degree because I'll bet you will wish you could do it all over again.



Stark Raving by Chris Starkey



"Fathers say goodbye to your virgin daughters!"

Every year there are one or two jerks who think they're being really funny by putting up a banner on a Highway 7 rail overpass that makes some reference to the above. Male Icebreakers have been traditionally the perpetrators of this frosh week prank; this year a sign appeared on the third floor of Willison Hall.

I wonder if any of these intellectual giants have ever stopped to think about what effect their jolly fun has on the frosh and their parents. I imagine there is a stony silence in the car as Mom silently weeps and Dad begins a mounting hatred of all WLU males as he prepares to drop off his Jane or Lisa.

Icebreakers and dons are chosen for their ability to make the transition from high school senior to first-year university student as comfortable as one as possible. Yet one of the first official acts they perform after camp is to alienate one-half the frosh population and their parents. I'm sure that first-years' parents and the community get the feeling that WLU is really a class act when they see stuff like that up on major thoroughfares. It's really somewhat ironic that the Orientation Committee hang a banner in downtown Kitchener welcoming

frosh and asking for community support for Shinerama and then their Icebreakers and/or dons make Laurier students look like sexist boors.

I know there's people out there who are saying to themselves, "It's only a bit of harmless fun...I don't know what he's getting so uptight about. The sign isn't for the fathers, it's for the frosh to laugh at." Think about your mom and dad and how they would react. They're proud of you for your accomplishment, you're proud of your new school and at first contact you're already struggling to defend WLU's name. The frosh may get a kick out of it after they're talking together in their lounge, but both frosh and parents probably went through a few tense moments.

Maybe I'm over-reacting, but if it's not such a big deal, why did a CORD/KEYSTONE photographer encounter a lot of fleigeraltenkonen from the gentlemen who seemed to be involved in the Willison Hall stunt. If was just a harmless Frosh Week prank, why was the photographer asked very pointedly "not to take a fucking picture" of it?

If you're gutsy enough to put the thing up and want the inner satisfaction that you made the whole world laugh for a day, fine...but if you're not proud enough of your actions to allow it to be photographed, don't you think you were doing just a bit more harm than good?

Question of the Week

What would you like to do in university that you didn't/couldn't accomplish in high school?

By Norman E. Wood and Nick Norway



I want to feel.

"Red" Grainge
1st year Pretentiousness

Get totally wasted and be able to go home and not worry about your parents.

Shannon, Cathy and Adrienne
1st year Albert Street Carousing



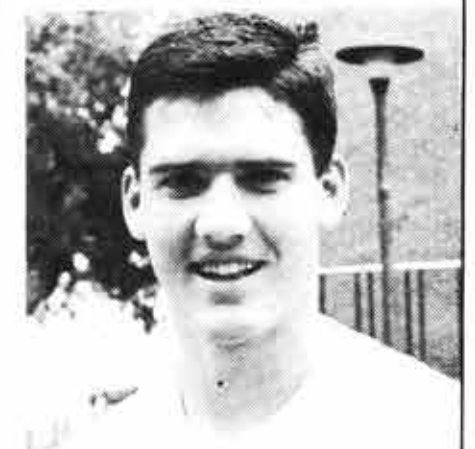
Get laid.

Bill "Spaceman" Lee
Virginity 101



Two girls at once.

George of the Jungle
1st year Perversity



We don't know. We're only witty before four o'clock.

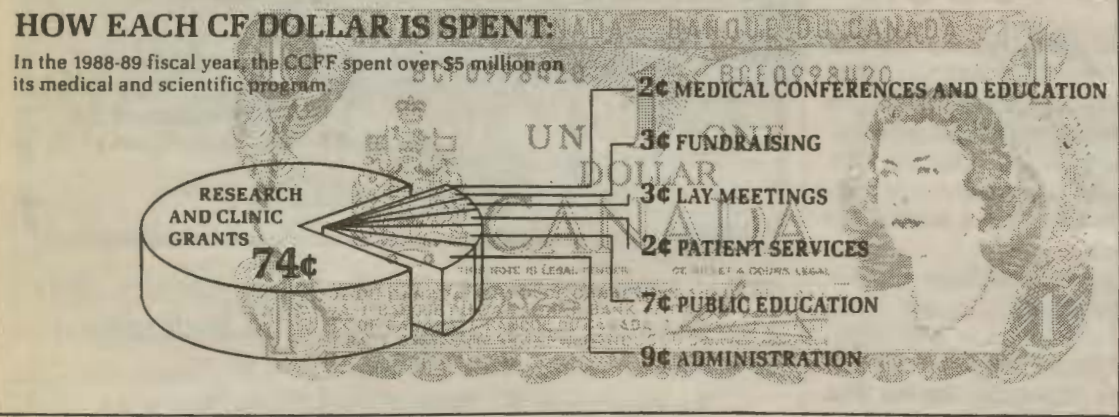
The group orgy by Macdonald House.



I want to have sex in a washroom.

Stuart Lewis
WLUSU gadfly.





by Jackie Kaiser

Participation in the Shinerama fund-raising drive has long been a Laurier tradition. Each September brings a fresh crowd of frosh to WLU for a week of Orientation festivities. Many of those who manage to survive the week's events join in as volunteers in the university's one-day shine blitz and take to the street of Kitchener-Waterloo armed with Windex, paper towels and tin cans.

So why do they do it?
Shinerama is the Canadian Cystic Fibrosis Foundation's only national fund raising project, and

contributes almost 18% of Foundation's annual income. Funds raised by Shinerama go to research projects aimed at cure and control of cystic fibrosis. The most common potentially fatal genetic disease of children and young adults, cystic fibrosis (CF), as the disease is often termed -- affects one in every 1 800 Canadian births. This hereditary disorder is characterized by normal secretions of the mucus and sweat glands which impair the normal functioning of the lungs and digestive system. The number of children with cystic fibrosis have grown rapidly.

WLU SHINES

Major Breakthrough in CF Research

By Elizabeth Chen

Cystic fibrosis is a genetically inherited disease that affects the exocrine glands which produce mucus, saliva and sweat. Normally mucus performs a valuable protective and lubricating function. In the cystic fibrosis patient, the body produces a mucus thicker than that of a healthy body. In addition, the little hair-like structures, cilia, in the lungs and bronchial tubes which push mucus up and out of the lungs are rendered incapable in CF patients. Thus, the mucus accumulates in the lungs and blocks the air passages to make breathing extremely difficult. The mucus also clogs and prohibits the normal functions of the pancreas, intestines and salivary glands. Cystic fibrosis produces malnutrition, diarrhea, shortness of breath, fatigue, chest deformities and abnormal sweating. In the digestive system, pancreatic ducts become obstructed and the pancreas atrophies; with insufficient pancreatic digestive enzyme secretion, difficulty in the absorption of food, particularly fat, results. The combination of poor food absorption and protracted chest infection handicaps life chances considerably. The median age of survival of Canadian CF sufferers is currently just above twenty-five. But cystic fibrosis still claims the lives of all those who suffer from it.

One in every twenty Canadians is a carrier of cystic fibrosis.

An estimated one in every twenty Canadians is a CF carrier. CF is the most common hereditary disease among Caucasians. Both parents must be CF carriers in order for the child to contract the disease. Thus, the probability of two carriers mating is one in four hundred and the chance of their children having the disease is one in four. A female with CF has a one in twenty chance of mating with a carrier; if she does, their children will have a one in two chance of being affected. Males with CF are infertile because their seminiferous tubules are obstructed with mucus. According to the Canadian Cystic Fibrosis Foundation 2,500 Canadians are diagnosed as having CF and more than a million are believed to be carrying the defective gene.

Up until now treatment has consisted of inhalation therapy and postural drainage. First, the patient must inhale a fine mist of drugs

designed to loosen the accumulated mucus. Then the mucus must be physically "pounded out" of the patient. Whilst lying on his back with head down the patient must be physically hit on five different areas of the chest. After each blow, mucus is coughed up and out of the system. The whole procedure takes slightly over an hour and must be performed twice daily. Therapy must be performed regularly. If the mucus that forms in the tiny passages of the lungs isn't dislodged by regular therapy, it clogs. Parts of the lungs get blocked off and inevitably die. It is also essential that CF sufferers take about twenty different pills each day. These range from antibiotics to ward off infection to pancreatic extract to supplement the enzyme secretion.

Dr. Lap-Chee Tsui, Dr. Manuel Buchwald, Dr. Jack Riordan and Dr. Francis Collins are the key scientists responsible for locating the defective cystic fibrosis gene.

In August of this year, the Canadian Cystic Fibrosis Foundation (CCFF) announced the discovery of the defective gene responsible for cystic fibrosis. This important discovery is the result of an intensive search led by Dr. Lap-Chee Tsui, as part of a five-year Research Development Program (RDP) in CF Genetics/Gene Expression, based at Toronto's Hospital for Sick Children.

By analyzing the basic defect in CF, the causes can be discovered and an effective cure found. Which is why this isolation of the CF-causing gene is so important. Even as recently as 1980, equipment and methods sophisticated enough to carry out the gene search was unavailable. Now, thanks to this incredible breakthrough a direct treatment will be imminent and forthcoming.

In 1985, Dr. Tsui and Dr. Manuel Buchwald discovered the first DNA linkage to the cystic fibrosis gene. Now the gene itself has been found. Its sequence of chemical bases has been uncovered and the chemical sequence of its protein product can be predicted precisely.

The gene discovery has been a collaboration between Dr. Tsui's team, members of the laboratory of RDP project director, Dr. Jack Riordan, and Dr. Francis Collins, geneticist at the University of Michigan and the Howard Hughes Medical Institute, Ann Arbor.

The implications of the discovery are great. Scientists are now working towards the development of tests to detect carriers of the defective gene. Soon, pre-natal testing for the defective CF gene will be feasible. New research will be carried out to increase effective methods of treatment.

Research included will be:

- identification of all CF-specific mutations within the gene, and the links between these and the signs and symptoms of cystic fibrosis;
- identification of the protein product of the gene, and of the function(s) of the gene product;
- studies to investigate how cellular malfunctions caused by the CF gene might best be corrected.

Cathleen Morrison, Executive Director of the CCFF, was enthusiastic about the discovery.

"The Canadian Cystic Fibrosis Foundation was started twenty-nine years ago by people who had a single goal -- to find a cure or control for cystic fibrosis. Knowledge of the gene means that scientists will be able for the very first time to pursue this goal directly."

Morrison was also, however, cautious in her optimism. The RDP is under even more pressure to obtain results. Morrison expands: "This is a fabulous opportunity, but it is important that no one be misled. The discovery of the gene will have an impact on the health of individuals only if additional, intensive research can be carried out."

"Our priority now is to maintain momentum, to apply this new knowledge for the persons who have CF today, and for those who are yet to come."

stic Fibrosis

ost 18% of the annual income. Shinerama goals aimed at the of cystic fibrosis on potentially the of children an stic fibrosis -- se is often term every 1 800 C. This herediti characterized by ab ns of the mucu ds which imp unctioning of th ve system. of children wi ve grown rapid

in the years since 1936 when the disease was first identified. While an actual increase in the incidence of CF explains part of this growth, the fact that earlier diagnosis and improved treatment techniques have combined to increase the life expectancy of CF children means that there are more living children with CF than ever before.

The life expectancy of children with cystic fibrosis is continually being revised upwards, thanks to treatment advances from research that has been funded in part by Shinerama fund raising drives across Canada.

"This is the most exciting news in the history of our Foundation. It's the big boost we've been waiting for. It will give us all new energy to carry on. It isn't a cure, of course, but it is a giant step in the right direction, and it shows very clearly that CF research is paying off. We are proud that this discovery was made in Canada, and that our Foundation has been the major funder of the Canadian investigations leading to the gene."

Phil Wall
President of the CCFF
parent of a CF adolescent

"Identification of the CF gene is a spectacular achievement. It will lead to new diagnostic tests, and to an explosion of knowledge about the cause and secondary effects of cystic fibrosis. This new finding guarantees as well a dramatic acceleration of research focussed on improving CF treatment."

Dr. Janet Forstner
Chairperson of the CCFF's
Medical/Scientific Advisory
Committee
member of the RDP team

"We are elated by the news of this wonderful discovery, and profoundly thankful to everyone who has played a part in making it happen. It is a major milestone for the scientific community, and a momentous event for all Canadians. It is also a dramatic illustration of how individuals, collaborating together, can change the course of events."

Mila Mulroney
Honorary Chairperson of the
CCFF

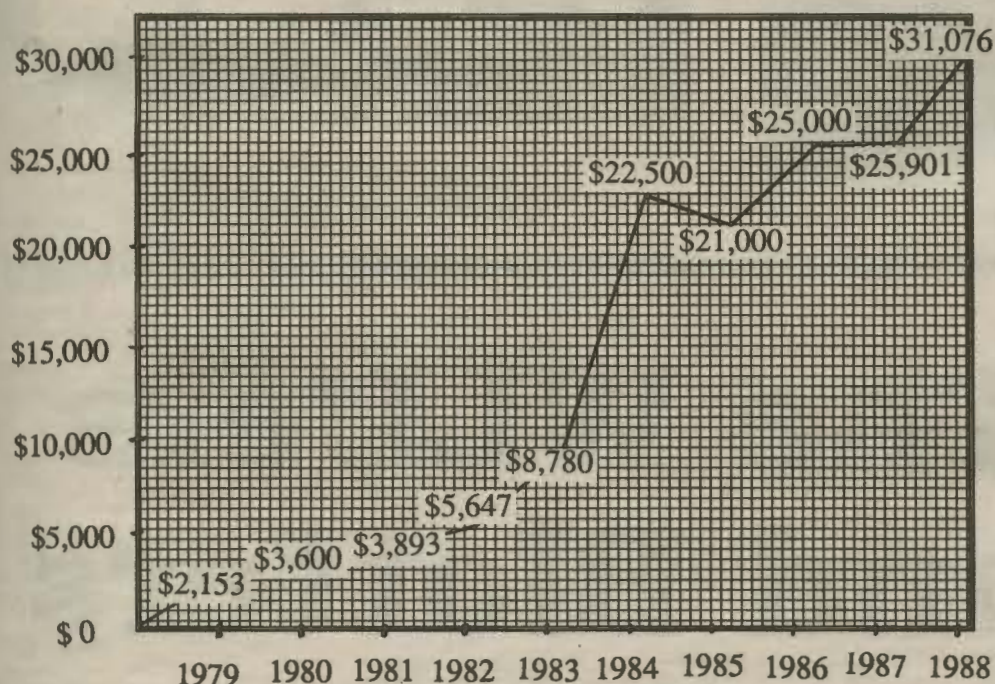
FOR CF

SHINERAMA in

SHINERAMA

Over the Past Decade

\$89, 000 in 1989!?! Can it be Done?



WLU Shinerama Tradition Continues

by Elizabeth Chen

Shinerama began here at Wilfrid Laurier University twenty-seven years ago. Originally, the concept was designed to raise money for the Sunbeam Home for Retarded Children. Two years later found colleges and universities across the country participating in Shinerama and funds raised were donated to the Canadian Cystic Fibrosis Foundation, since cystic fibrosis takes the lives of more Canadian children than any other inherited disease. This Saturday forty-two campuses across Canada will shine for CF.

Cystic Fibrosis is a special cause to Laurier. Its victims are mainly children and young adults. Their futures depend upon dedicated research and development of new cures and controls for the disease. At least one student at Laurier is afflicted with cystic fibrosis. This student gave a speech about CF at this year's Icebreaker Camp.

Shinerama is the main fund raiser for cystic fibrosis. This

year's goal is to raise \$89 000 in conjunction with the University of Waterloo. WLU's Orientation Committee's motto is: "89 for '89". U of W has promised to come up with \$50 000. This leaves Laurier to contribute the remaining \$39 000, up \$8 000 from last year's figure. This is the first year Laurier has collaborated with U of W. Previously, there has been a friendly rivalry between the two universities (with Laurier traditionally raising more money every year than Waterloo). This year the two schools have agreed to join forces in an attempt to raise more funds for CF than the University of Western Ontario.

Congratulations Orientation Committee for your hard work and dedication. A special acknowledgement goes to Christine Rohrbach and Ian Wallace for organizing tomorrow's Shinerama. As for you froshies take a deep breath to clear your aching head and swell up your chest with pride, and go out there and SHINE! SHINE! SHINE!

Froshies: Learn How To Steal That Shine

Special to The Cord

'Tis the season to shine. Shine shoes and/or windows. Come September 9th hundreds possibly even thousands of Laurier students will be allowed to run rampant through the streets of Kitchener-Waterloo in an effort to raise funds for the Canadian Cystic Fibrosis Foundation.

For Kitchener-Waterloo, the organizers would like to contribute \$89 000 between the two universities. Shinerama is the main fund raiser for cystic fibrosis and is the only nationwide fund raising event for the disease.

The first year "Shiners" will be in search of any shoe or car window

whether it needs to be shined or not! To make the task a little bit easier for you rookie shiners here are a few tips to enhance your donations.

1. Shine the person's shoes or windows only as a last resort! First try and get your hand on their wallet, empty it and return it to the owner. All very quietly of course.
2. If this indirect method does not work or a member of your party gets arrested, confront the prospective donour directly and threaten them with the curses of long dead ancestors who will haunt them while they are alone in the bathtub.
3. If the prospective donour is still not dishing out any bread, get down on your hands and knees and cry hysterically.

This should embarrass the person sufficiently to make him fork up some bucks.

4. However, if the person insists that you shine something threaten to make their eyes shine. Of course all this really means is that you will have to shine shoes or windshields.
5. Since you are going to have to shine you might as well make it worth your while. From your basket you extract one egg and strategically break it on the windshield or drop it on the patent leather shoes. Follow this up with your handy bar of Ivory and your bag of old grease. You can imagine the desired effect. If anything else, it will make your shining job all that more effective.

6. Now apply the polish with caressing strokes, gently smoothing it into the tiny creases of leather on vinyl. You might even try this on the shoes!

7. Once the maximum amount of polish has been transferred from your hands to the shoe attack the beast, while at the same time doing a Maori war dance around the poor Shinee.

8. As you fall to the ground in exhaustion remember to hold your can out beseechingly to the Shinee, and listen to the money falling to the bottom of your can. (Sigh).

9. Stand up, brush yourself off, mutter, "sucker" under your breath and move onto the next unsuspecting victim.

Frosh Scrapbook...



Photo Credit: Robert Saunders



The WLUsers and Blotters have arrived!

TO OBTAIN YOUR COPIES:

- look for the WLUSP booth in the Concourse or outside the Info Centre next week
- remember to bring your student I.D. card

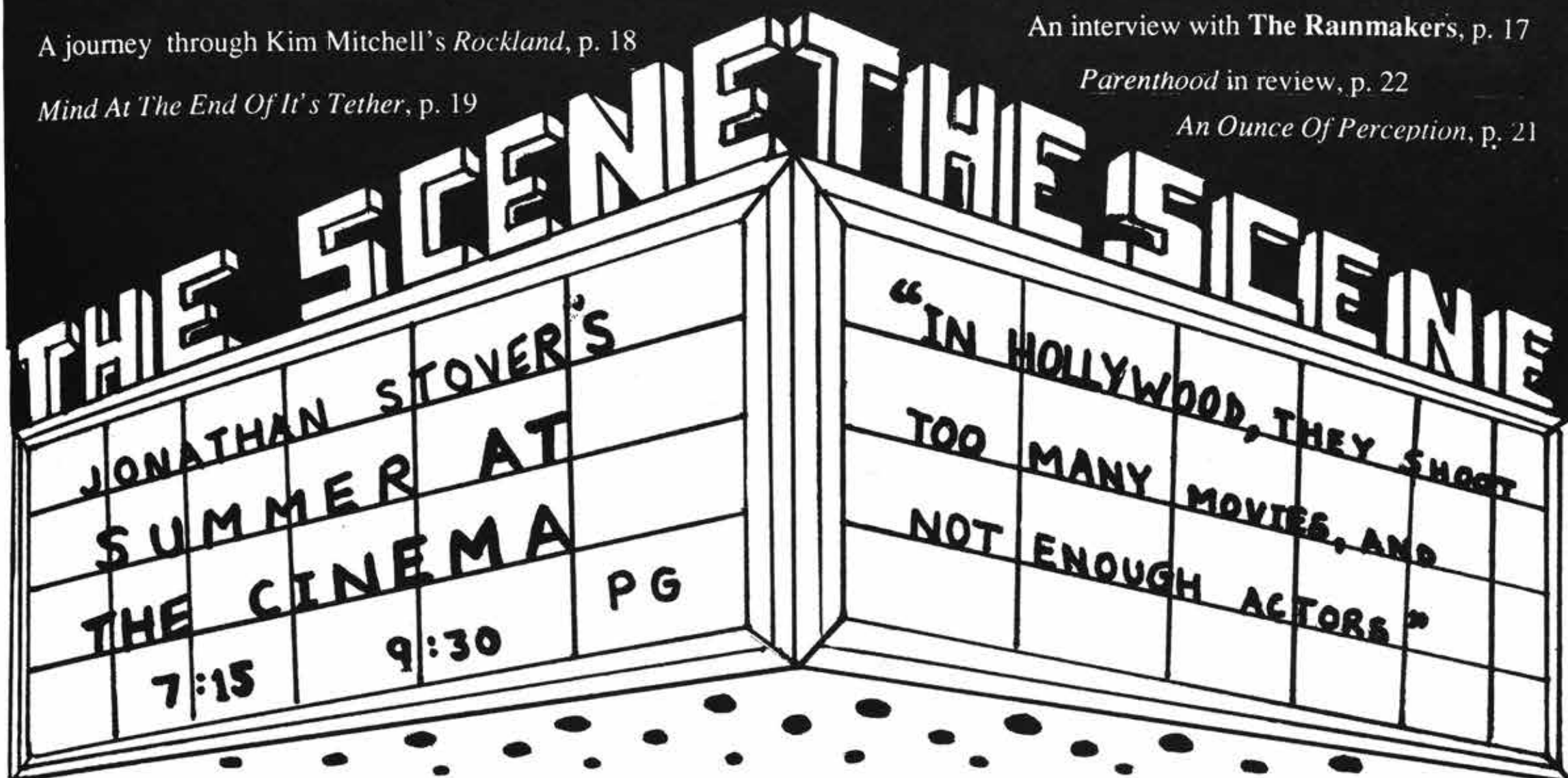
A journey through Kim Mitchell's *Rockland*, p. 18

Mind At The End Of It's Tether, p. 19

An interview with *The Rainmakers*, p. 17

Parenthood in review, p. 22

An Ounce Of Perception, p. 21



It was a remarkable summer of movie watching. The studios reaped the benefits, but so did the movie-going public. There were a number of very good movies out this summer, and a few exceptional ones.

Batman was the biggy, and, as I've reviewed it before, I'll pass over it except to note this -- the extraordinary sense of place created by the filmmakers in the movie. "Sense of place" not just in terms of a Gotham City that looked like a drunk technocrat's version of Hell, but in that almost every scene of the movie takes place somewhere close to another scene. It sounds stupid, and is better explained by example.

For instance, the alley where the initial mugging takes place in the movie is directly outside the doctor's office where Jack Nicholson has the plastic surgeon sew him up after taking the bullet through the face that creates the Joker's grin. You can figure this

out by the blinking neon sign which appears in both scenes. There are countless other examples in the movie of this sort of attention to telling detail, and they probably say as much about why *Batman* became the year's smash-hit as anything else does.

Lethal Weapon II is an amiably bloodthirsty Bugs Bunny cartoon of a movie. If you can imagine cop Mel Gibson as Bugs Bunny (manic, calculating and all but indestructible) and fellow cop Danny Glover as Daffy Duck, albeit a Daffy Duck on quaaludes, the whole movie makes a lot more sense. Viewing the proceedings as a giant cartoon means that you can ignore the complete absurdity of the movie's plot -- something about South African drug smugglers protected from L.A.'s finest by diplomatic immunity -- and simply enjoy a movie that delights in crazy violence.

The South African ambassador even looked a bit like El-

mer Fudd, albeit a depraved Elmer Fudd. If only he had said "You wascally wabbit, I'm pwotected by DIPWOMATIC IMMUNITY!!!" before he got gunned down...

License to Kill, the 725th installment in the James Bond film saga, boasted a Bond girl who could act (former actress Carey Lowell as a CIA agent turned mercenary) and one who couldn't (never mind). It also featured Timothy Dalton, who looks more like James Bond should look than either of his three series predecessors. However, the directing was pedestrian, and the stunts weren't as good as those in *Indiana Jones and the Last Crusade*. The whole Bond series has become a tired affair, which is unfortunate, because Dalton was a crackerjack choice for the role.

Indiana Jones and the Last Crusade was a wonder -- technically, Spielberg's directing has never been better, whether he's signalling a Zeppelin's course



Harrison Ford rides with Sean Connery in the latest *Indiana Jones* saga.

change by the shadow-changes in a water glass, or orchestrating a duel between a rider-and-horse and a tank. Sean Connery seems to have had a lot of fun as Indy's father, and he manages to perk Ford -- who sleep-walked through most of *Return of the Jedi* and parts of *Indiana Jones and the Temple of Doom* -- up a bit.

However, the film never engages you on any level beyond the purely visceral. It's fun, but it

never manages to become serious fun like *Star Wars* or *Raiders of the Lost Ark* -- there's nothing really amazing here, no plot twists or revelations of character that can't be predicted as soon as the credits roll. Watching Spielberg doing this sort of thing after seeing what he can do in films as varied as *The Sugarland Express* or *Empire of the Sun* or the

continued on page 20

The Rainmakers discover Canada

TONY BURKE

"Waterloo? Where is that?"

I sighed, fearing that I was talking to yet another American performer who knows absolutely nothing about Canada.

Ah, but I expected way too much from Bob Walkenhorst, singer/songwriter of Missouri's Rainmakers, after all he has only brought his band through Canada once before.

"We played in Toronto and one date in... Vancouver, I think."

Perhaps the Rainmakers' current tour, which brings them to The Highlands in Cambridge Tuesday night, will allow the band to gather more information on our quiet country.

One thing that Walkenhorst is knowledgeable about is his job.

"Luckily I like to talk about music", he said in a telephone interview Wednesday evening, "the power of music is obvious: everywhere you go you hear the stuff. Music shapes us and will always shape us -- whether you embrace it or try to get away from it. Sometimes I just want to say SHUT UP! I love restaurants where they don't play music."

Though he is the principle songwriter for the group, Walkenhorst feels that the Rainmakers are not merely his backup band. "The music is this collection of people -- somebody has to write the songs, granted -- but it's the combination of personalities that makes better music. Believe me, the guys in the band are the first ones to tell me that a song isn't good enough."

Will there come a day when the Rainmakers will lose Walkenhorst to the lure of solo projects? "No," the singer said, "I dread the day when we can't be a band anymore."

The Rainmakers are indeed a rock n' roll band. Formed in 1984, Walkenhorst, with guitarist Steve Phillips, bassist Rich Ruth, and drummer Pat Tomek, the Rainmakers played as a travelling band before releasing their first record in 1986. Those formative years left the group with a desire to capture their live sound on tape in the studio.

"After having made two records with horns and keyboards, on this record we consciously tried to keep the instrumentation minimal." And producer Jeff Glixman (Kansas, Georgia Satellites) was happy to accommodate them: "Jeff is a believer that if you have a good band and good songs then the record's done. All you have to do is put it on tape."

continued on page 22

at a glance

Brantford singer/songwriter Scott Merritt is slated to release his fourth album later this month. Along with it, Duke Street Records will release a compilation CD featuring songs from his previous two albums, "As soon as we can agree on what songs to be used", Merritt said.

Triumph have gone into the studio shrouded in secrecy to record their new album. Bassist Mike Levine, in a Cord interview, was hesitant to reveal the name of their new guitarist to replace Rik Emmet. Shaking his head, Levine would only say: "Now, that would be telling, wouldn't it?"



IN CONCERT

- Sept. 8: Local Waterloo band Gilder at Bingeman Park
- Sept. 8&9: The Village People at Lulu's Roadhouse
- Sept. 9: Paul James & the Sattalites in the A.C.
- Sept. 12: Kim Mitchell free concert in the Village Green, U of W
- Sept. 12: The Rainmakers with Touch Of Redemption at the Highlands (see story this issue)
- Sept. 13: 13 Engines with Black Betty at Phil's
- Sept. 15: The Pursuit Of Happiness at the Highlands
- Sons of Freedom at the Bombshelter

NEXT WEEK

A preview of Theatre Laurier's production of *Evita*.

Kim Mitchell bumps along a gravel road on Rockland



Rockland
Kim Mitchell
Alert Records

What does one say about Kim Mitchell at this point in his career? What can one say about one of the pioneers of Canadian rock n' roll; a man who brought Max Webster to the forefront of this country's music scene for over a decade; a man who has a string of platinum albums, Juno awards and a legion of loyal fans nationwide; a man who has recently embarked on a hugely successful solo career with one mini-LP and two top-selling albums under his belt? What can I say about Canada's legendary guitar hero? Listening to his latest release *Rockland*, not too much.

Travelling through *Rockland* is not like a trip to Disneyworld, but more akin to a tedious drive in the country. It gives one the feeling of trekking through acres of bland and barren plains with very little to break the monotony.

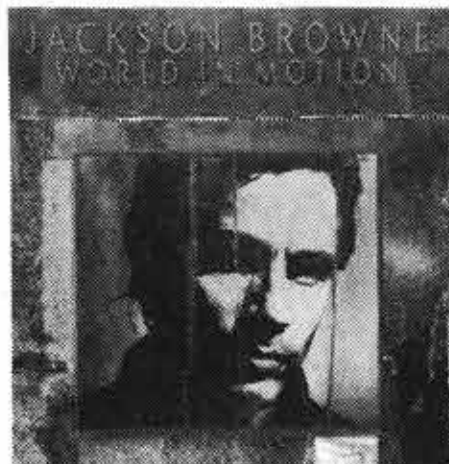
It feels like a tour through miles of local historic sites as the album is filled with formulaic Mitchell guitar riffs and dreary keyboard textures. "Rock n' Roll Duty", the first single, is definitive Kim Mitchell à la "Lager and Ale", yet sounds as banal as a song from the parodic *Spinal Tap* soundtrack.

With that one toe-tappin' exception, *Rockland* becomes an uneventful, uninspiring bore, devoid of creativity, originality and personality.

Mitchell pines and whines away that love hurts, and that, somehow, anyway, it has something to do with music. The production, by Mitchell himself, is an alternately raunchy and dreary mess that grates the ears like a gravel road. One need only play the album once, as there is nothing here worthy of a second listen.

Rockland: not so bad a place to visit, but you wouldn't want to live there.

Steve Burke



World In Motion
Jackson Browne
Elektra Records

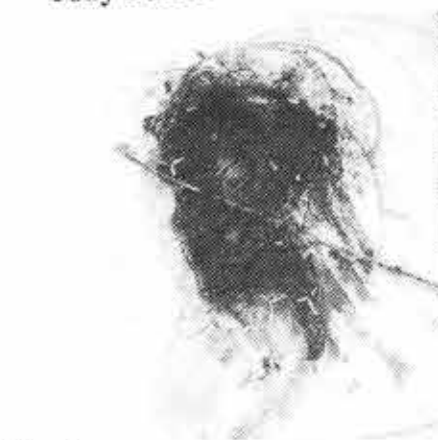
In 1983, Jackson Browne released an emotionally-dead and mechanical sounding album entitled *Lawyers in Love*. The 1970s high-gloss troupador seemed to have reached the end of the line.

He hadn't. 1986's *Lives in the Balance* was an unjustly neglected gem of an album, passionate and well-written. *Worlds in Motion*, just released, follows in its predecessor's



motifs. The Reynolds take an extreme departure in the album closer "For Michelle", a nice, but often, crude piano instrumental.

Tony Burke



Passion
Peter Gabriel
Geffen Records

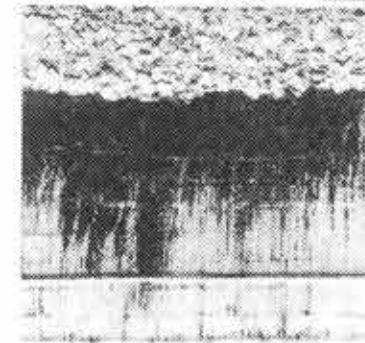
This double album set is mostly made up of Gabriel's soundtrack contributions to *The Last Temptation Of Christ*. As such, it cements Gabriel's reputation as a rock artist with the accent firmly on artist. *Passion* also enhances Gabriel's status as one of music's most unconventional creators.

The latter is true for two major reasons. First of all, it takes someone fairly special to follow a huge commercial breakthrough album like *So* with an all-instrumental album like *Passion*. Secondly, like *The Last Temptation Of Christ*, Gabriel's music is relentlessly unlike anything before associated with epic films in general, and epic biblical films in particular.

There's none of the sweeping orchestrations of *Lawrence of Arabia* or *Ben Hur*. Instead, there are human voices and Middle Eastern instruments forming a wailing wall of song that is achingly beautiful at times. Gabriel is a genius, if only for redeeming an instrumental genre which had become filled with soothing New Age sludge at one end and John Williams-style *Sturm-und-Drang* at the other. A fine piece of work.

JS

WIRE



It's Beginning To And Back Again
Wire
Enigma Records

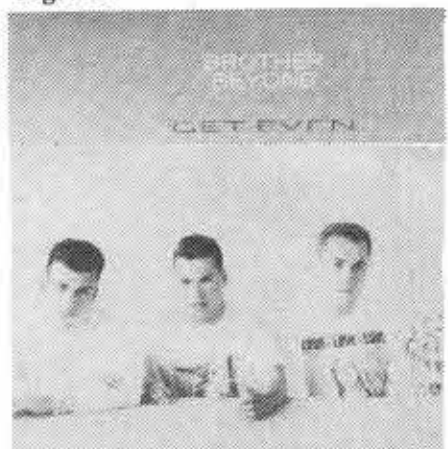
After hearing so many good things about Wire from other people, I decided to accept an opportunity to listen to their latest album. It left me asking Why?

Billed as "re-interpretations of classic Wire material", this eclectic collection runs the gamut between dub dance trash ("Illuminated") to dark atmospherics ("Public Place") to just plain weird (the single "Eardrum Buzz").

Guitarist Bruce Gilbert seems to have been relegated to a rhythmic role as synthesizers pick up most of the melody. His sound is lousy in most songs, but springs back into the forefront of the mix for the acoustic guitar track in "Public Place". Lyrically, *IBTAB* stands out, particularly on the hedonistic "The Finest Drops", but Colin Newman's off-key vocals

detract from their power.

Somewhere on side two, we are also offered the 12" version of "Eardrum Buzz" but by the third song of the side, I could no longer distinguish where one song ended and the others began. Before I knew it, the album was over...with no regrets.



Get Even
Brother Beyond
Capitol Records

Oh my God!! It's Rick Astley times 4!

Lock up your stereos, you don't want the kids listening to this one. *Get Even* is a prime example of the worst (the best?) that commercialism in music can create. Here we are presented with four polished boys who churn out real "cute" music (even though most of the instruments are played by session musicians) and incredibly trite lyrics.

Well, there are enough mindless people out there to buy this crap ("The Harder I Try" reached number 1 in Ireland and "He Ain't No Competition" became their second Top 10 hit in the U.K.), so they'll have the cash to keep them supplied with hair gel and matching outfits.

Not too much to say about this one, the music (a loose term) speaks for itself: vain, trite lyrics meshed with awful pop melodies. We've heard it all before.

TB



Simple Minds
Simple Minds
Virgin Records

Simple Minds, but getting more complex all the time, no doubt. There are enough good intentions in *Streetfighting Years* to float any three albums. This Irish band has suddenly developed social consciousness, and that certainly isn't a bad thing. Unfortunately, a lot of the songs sound the same, so much so that side one sort of blends into one giant blob when you're listening to it. Lou Reed is there on one cut, but I'll be damned if I can pick him out. The whole thing sounds like an outtake from *The Unforgettable Fire*.

Three soaring pieces on side two -- "Mandela Day", "Belfast Child", and a good cover of Peter Gabriel's "Biko" -- come one after the other, so that *Streetfighting Years*' best moments come at the end. It leaves the listener wanting more of the same, and less of the stuff which makes up the rest of the album.

JS

sor's footsteps. Political awareness and commentary blend melodically here. *Worlds in Motion* isn't a ground-breaker, but it does what it does with uncommon skill.

The first cut off the album picks up where *Lives in the Balance*'s last cut left off, addressing the problems of a world going bad, and an America turning away from the things which made it good. "Around the corner you can hear the sound/ People dancing around the golden calf/ Those who have not, those who have" lyrically attacks the decadence Browne sees in post-Reagan America. Hope, though, is always present in Browne's songs, and "World in Motion" ends with "Till the world I look out at this world and see/ Is the world I know this world can be/ You have a volunteer in me/ Now come on."

That mixture of pointed commentary and cautious optimism characterizes the other nine cuts on *World in Motion*, from the paean to the Civil Rights movement "When the Stone Begins to Turn" to the cover of Little Steven's "I am a Patriot." Social consciousness has rarely sounded so good.

Jonathan Stover



Big Daddy
John Cougar Mellencamp
Polygram Records

Yeah, it's one of those -- nothing flashy, nothing that particularly stands out (except "Pop Singer", the only song on the album which really shows Mellencamp's Stoner-roots to any great effect).

The rest of the stuff is...subtle. Not catchy at first, but after three or four listenings, songs like "Country Gentleman" and "Jackie Brown" will seem almost essential, songs that you needed to hear.

It's a much better album than *The Lonesome Jubilee* as that wonderful piece of work was better than *Scarecrow*, and *Scarecrow* bet-

ter than *Uh-huh*. Mellencamp has found a voice that is irrefutably his, a story-telling voice which echoes Chapin and Croce and that old mother lode, Guthrie, with touches both instrumental and lyrical that are Mellencamp and Mellencamp alone.

The obligatory Springsteen-Mellencamp comparison? Okay, Mellencamp is to Springsteen as Simon and Garfunkel were to the Beatles.

JS



Naive Art
Red Flag
Enigma Records

Imagine two musicians -- one sings, one plays synthesizers -- who specialize in "dance" music (the incessant boom-boom-boom drum machine rhythm, bass synth, and lolipop melody) and who comes to mind? Well, their numbers are legion, so what void are Red Flag attempting to fill?

The duo of brothers Chris and mark Reynolds have put together a debut album of annoying dance songs featuring as many bizarre sounds as their synths can create and lyrics that are both cliché-riddled and intellectually insulting:

*Isn't it a pity, gorgeous and pretty
Isn't it a pity, I protest, you see
Our love is deeper, than skin deep
beauty
There's something here
I confess*

The two seem to be more interested in finding new sounds on their toys than in making any kind of musical or lyrical statement. Often these effects lend nothing to the songs that they are showcased in. The result is a very boring, formulaic product.

Very little of this piece of "naive art" (is that *Family Ties* Tina Yothers on the cover?) has any redeeming qualities at all. "Rain" offers a different drum beat and some refreshing piano work; "Save Me Tonight" is a very dark cut devoid of any dance

behind "the Scene"

by Tony Burke



Mind at the end of its tether

by Jonathan Stover

(The following excerpt is taken from *Darker Gods, and Colder: The Mythology That Predates Humanity* by Dr. Phillips Howard)

It all started 15 billion years ago. Part of the story is there in most world religions -- tales of vast chaotic evil vanquished by life-bringing gods, whether the evil was named Tiamat or Leviathan and the gods named Enkidu or YHWH. Those stories are usually filed safely away as nature myths in the minds of most people who even bother to think of such things.

That's unfortunate, because at least part of the story is there, although not all. In the end, though, everything we thought we knew about the beginnings of this universe, whether rooted in science or faith, is wrong.

Even my opening sentence is wrong. Our universe started 15 billion years ago in much the fashion that most scientists believe -- a "Big Bang" in which all the matter, energy and space which make up our present universe exploded outwards from a single infinitely small, infinitely dense point. What was wrong about the sentence was the suggestion that before the Big Bang there was nothing -- that before the light, nothing moved in the darkness.

Scientists who subscribe to the Big Bang theory get around the question of "What surrounded the point in space which became the universe" by answering, glibly, "Nothing! Because space did not yet exist, and because all the matter and all the energy that exist existed then in that infinitely compressed form, nothing surrounded the point in space, not even space itself."

How wrong -- how typically smugly humanly wrong.

How does the real story of the universe go, then?

It starts like this. In the beginning there was darkness, and the darkness was eternal and there was no beginning to it. There was a centre to the darkness, where all things drew their bearings and meaning from, where the darkness, if not visible, was at least palpable.

Around the centre of the darkness moved creatures which were not creatures, which possessed none of the characteristics which we would associate with life. Think of them as the dreams which swam in the cranium of the pre-universe and you'll be as close to imagining the reality of these beings as anything else.

Maybe the beings fought. Maybe there was an accident. Maybe something happened which we can't fathom. Whatever happened, the result was simple. The unfathomable point which was the centre of this impossible universe exploded, and the beings which swam in darkness suddenly found themselves besieged by the light that had replaced the centre of their universe. Where once these creatures had drawn whatever small comfort which existed in the pre-universe from that dark heart, now they found only pain in its shining replacement.

Locked out of the place where the light boiled, the things began to plot and plan after a fashion, although not in any way which we would call plotting or planning. After all, we do not launch elaborate conspiracies in order to crush an ant. We do not keep our hands on a hot grill when we can do something about it.

The light hurt because of its simple existence. Soon, though, a worse wavelength was added to the first -- the subtler cry of matter. When life began to arise on planets and in the drifting clouds of matter between stars, a third keening call was added, and this was the worst cry of all. More than energy or matter, the cry of life spoke of complexity and of weakness. Such unknown and unknowable qualities could not be tolerated by the creatures which had existed where nothing should have been able to exist, by creatures who existed only to exist.

Something had to be done, and so the creatures which were not creatures began to push at the walls of space and time which separate our universe from its dark womb and the strange beings which still prowled there, waiting to be born into the light.

And finally, after billions of years, the barriers began to fall...

(To be continued next week)

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Turning words into pictures

by Steve Burke

Presenting the first in a series of movie quizzes. Fill in the answers and drop them off in the box at the Cord offices by noon Monday. The entry with the most correct answers will receive a membership for one year to The Princess Cinema.

1. From what Shakespearean play is the Japanese saga *Ran* adapted from?
2. In 1971 Stanley Kubrick directed a film from a novel by Anthony Burgess. What colour is the first frame of this futuristic satire?
3. Which sf flick, starring Harrison Ford, was based on *Do Androids Dream of Electric Sheep?*
4. Which director, known for his work on *Taxi Driver* and *Raging Bull*, brought the Nikos Kazantzakis novel *The Last Temptation Of Christ* to the screen?
5. Which Margaret Atwood novel is currently being filmed in England?
6. The film of George Orwell's *1984* was released in 1984. When was the novel written?
7. David Lynch released a science fiction epic featuring Sting based on which Frank Herbert novel?
8. *2001: A Space Odyssey* is based on whose series of sf books?
9. Joseph Conrad's novella *The Heart Of Darkness* spawned one of the first Viet Nam movies. What was that film's name?
10. The last film to be directed by the late John Huston was adapted from which James Joyce story?

In the event that there is more than one set of correct answers, a draw will be held by the Scene editor. Results will be posted in the Cord office and in next week's issue.

**PRINCESS
CINEMA**

Premiering this week at the Princess: *La Lectrice*, a charming film treatise on the joy of reading directed by Michel DeVillie.

The summer in 35 mm

continued from page 17

mentioned *Raiders* is sort of like watching Harry Houdini do card tricks, or listening to Glenn Gould play chopsticks.

Pet Semetary, which before held the claim to being Steven King's worst book, didn't manage to become his worst screen adaptation when it was released in May. The problem with *Pet Semetary* couldn't be solved if the finest cast in the history of Hollywood was assembled to act out the novel, because the novel is self-defeating and trite. Whether reading the novel or watching the movie, one is reduced to slack-jawed amazement at the stupidity of the characters, and this reduces *Pet Semetary*'s ability to scare to the "Boo" level where you're supposed to accept things jumping out closets and into the camera as the epitome of terror. Zzzz.

The Abyss and *Casualties of War*, two late summer entries in the box office sweepstakes, were both well-worth seeing, although both suffer from some unevenness. *The Abyss* suffered from a weak ending overly reminiscent of *Close Encounters of the Third Kind* or *Cocoon*, complete with oopsy-cutesy-over-the-hill-to-the-rescue-aliens. However, its undersea action sequences were nothing less than spectacular, and the always-underestimated Ed Harris (John Glenn in *The Right Stuff*) gave a first-rate performance in a role that could have been overshadowed by action sequences and special effects.

Casualties of War offered what must be one of the most off-beat screen pairings yet, as Michael J.



Kevin Costner, Amy Madigan, and Dwier Brown star in *Field of Dreams*.

Fox and Sean Penn squared off in this Viet Nam war morality play. Brian DePalma's directing is superb as usual, and Penn's performance as a sergeant who has lost his moral compass is first-rate, but Fox is the revelation here. It isn't easy playing the good guy, but Fox pulled off the feat with subdued élan. His work alone is reason enough to see the film.

Dead Poets Society became this season's *Rainman*. A fairly serious movie about a New England boys' prep school, *Dead Poets Society* got part of its kick from Robin Williams' performance as iconoclastic English teacher John Keating, more from the fine ensemble acting of the boys who find inspiration in Williams, and more yet from director Peter Weir's fine eye for beautiful shot making, whether the scenes he sets are of birds flying up in flocks to the sky, or are of snow-covered landscapes.

The ending is a bit melodramatic, and the movie is often more representational than realistic in its characterization -- stereotyping of football players as dumb jocks is one notable gaffe -- but *Dead Poets Society* is nonetheless a superior movie-going experience.

Independent black director Spike Lee's *Do the Right Thing* was undoubtedly the second-most-talked-about film of the summer. About a race riot in the predominantly-black Bedford-Stuyvesant neighborhood in Brooklyn, *Do the Right Thing* is neither an easy movie nor a movie that wants you to like it.

No clear-cut answers to racism and racial tensions are offered here. In Lee's characters, though, there is more real nobility and bravery than in the anti-racism crusaders of this year's earlier race-relations movie, *Mississippi Burning*. The closing credits of the film -- in which Dr. Martin Luther King Jr.'s call for non-violent civil protest and Malcolm X's defense of violence as a sometimes necessary part of any movement are juxtaposed -- sum up the problems of racism and reactions to it.

Field of Dreams, one of the first films to hit the screens this summer, was also one of the season's best. The movie, in which Kevin Costner is an Iowa farmer who builds a baseball field in his cornfield in order to bring back the ghosts of the 1919 Chicago White Sox so that the team -- disgraced in baseball's first gambling scandal -- can play the game they loved again, is a fantastical delight. James Earl Jones and Burt Lancaster also had fine performances in the film. Adapted from a novel by Canada's own W.P. Kinsella, *Field of Dreams* grants a Ray Bradbury-esque gleam to baseball and to human relationships.

Two other fantasies round out this list. *Ghostbusters II*, while inferior to the original, was still a fun film with enough Bill Murray, Rick Moranis, Dan Ackroyd, Harold Ramis and special effects wizardry to keep everything cracking. *Honey I Shrunk the Kids*, despite the grammatical questionability of its title, was a nice little family film with a nice little performance from Rick Moranis, and a nice little Roger Rabbit cartoon accompanying it.

Those were some of the more notable films of the summer. Others -- like *Star Trek V* or *The Dream Team* -- would probably be better appreciated on videotape. A few -- *Return of the Swamp Thing* anyone? -- might not even be that.

Now I hope you'll excuse me while I go and have my eyes replaced for chronic overuse.

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An Ounce Of Perception

by Steve Burke



The Drinking Song of J. Alfred NewFrosh

(with apologies to T. S. Eliot)

*Mama mia linguine mozzarella italiano
Delizioso ragu gino padovani camaro
Lasagna montavani bela lugosi pizzeria*

- Dante

Let us go then, you and I
When Waterloo is spread out against the sky
Like a drunken student splayed upon the pavement;
Let us go, down semi-crowded King Street,
The sleazy retreats
Of rowdy nights at the Huether Hotel
And Morty's restaurant, with it's various smells:
Streets that drag on like an endless hangover
(When will it be over?)
To lead you to an uncomfortable feeling...
Oh, do not ask "What?", young frosh,
Let us go, and just get sloshed.

At Stages the tramps come and go
Dancing with Julio and Ernesto.

The young drunk that stumbles past the bouncers,
The young drunk that mumbles to the bouncers
Dropped his tongue into the corner of the Turret,
Lingered in the pools of puke that poured in ounces,
Let fall upon his shoes the chunks that fall from his lip,
Dripped on a table, heard a nearby hiss
And seeing it was a late September night,
Staggered to the bathroom, and had a...

Indeed, there is no time
For the drunk that slides home down Albert Street,
Tossing his cookies on the windowpanes;
I hope there's time, I hope there's time
To prepare a sober face for the policemen that you greet
There will be time to drink at Taps
And time for all the inner workings of the stomach
That lift and drop it all back on our lap;
Time for you and time for me
And time yet for a hundred suggestions
And for a hundred digestions and indigestions
Before the taking of a smoke and "brewski".

At Stages the tramps come and go
Dancing with Julio and Ernesto.

And indeed there will be time
To wonder "Do I drink?" and, "Do I dare?",
Time to turn back while people stare,
With gel in the side of my hair --
(They will say: "Stay the hell out or get the hell in!")
My Laurier jacket, my button-down collar at my chin,
My earring cheap and rusted, asserted by a simple pin --
(They will say: "He's gonna barf, don't let him in!")
Do I dare
Disturb the barscene?
In a minute there is time
For digestions and indigestions which the stomach will reverse.

For I have known the bars already, known them all -
Have dropped by Phil's of evenings, Wilf's at noon,
I have leisured out my life too soon,
I know the vomit dropping with a dripping fall
Beneath the muzak in a pub's bathroom.
So should I resume?

And I have had the drinks already, had them all -
The drinks that curse you with intoxicated phrases,
And when I am intoxicated, sprawling on the floor,
When I am wriggling and held up by the wall
Then how do I find the door
While dropping all my butt-ends, starting blazes?
And where is the bathroom?

And I have known the faces already, known them all -
Faces that are smooth and pink and clean
(But in Tap's neon light, dotted with clearasil cream!)
Is it an odour from The Duke
That makes me want to puke?
Faces that gather round a table, to rap and draw!
And where is the bathroom?
And when will this begin?

Shall I say, I have gone at times to Ruby's
And watched the light that bounces off medallions
Of lonely Italians; discs the size of frisbees?

I shouldn't be on all fours
Scuttling across the dance floor for all to see

And now my stomach, my beer gut sleeps so peacefully!
Soothed by Pepto Bismol,
Now feeling nauseous, now feeling dismal,
I wretch on the dance floor, here beside you and me.
Should I, after beer, shots, and a lengthy pee,
Seek out Tim Hortons for a pale of black coffee?
But though I have drank and smoked, drank and "partayed",
Though I have felt my head (slightly gelled) get heavy and fatter,
I did not profit - and here's no great matter;
I have seen my dead bic lighter flicker,
And I have seen the bouncer hold my student card, and snicker,
As I was short, and looked underage.

And would it have been worth it, after last call,
After the rye and coke, the Long Island ice tea,
Among the dusty ashtrays, among some talk of you and me,
Would it have been worth while,
To have swallowed that garlic bread with a smile,
To bring it all back up in a ball
To cough it up with that uncomfortable feeling,
To say: "I am gonna be sick, cover your food,
Get back, I tell you all, I tell you all!" -
If one, broken from her solitude
Should say: "That is not too swift at all.
That is not swift, at all."

And would it have been worth it, after all,
Would it have been worth while,
After the hacking, the pavement pizza on the streets,
After the hovels, after the hiccoughs, after the flirts that trail along
the floor -

And this, and so much more? -
It is impossible to say just what I mean!
But as if a magic lantern sprayed the chunks in splatters on a
screen:
Would it have been worth while
If one, settling a bra strap or throwing off a shoe,
And turning toward the exit should say:
"That's a gross thing to do,
That's a fuckin' gross thing to do."

No! I am not Dean Nichols, nor was meant to be;
Am an Icebreaker, one that will do
To swell the stomach of a female frosh or two,
Advise my T.A.; no doubt, something posh,
Indifferent, glad to be abused,
Alcoholic, caustic, obnoxious
Cannot complete a sentence, yet I'm obtuse
At times, indeed, almost ridiculous -
Still, at times, a Frosh.

I feel bold... I feel bold...
I shall wear the bottoms of my Levi's rolled.

Shall I get my hair behind? Do I dare drink peach
Schnapps?
I shall wear funny frosh shorts upon the deck at Taps
I have heard the Huether barmaids bitching, each to each

I do not think they will serve me.

I have seen them striding forward from the bar
Roaming around tables with their trays tipped back
Against their Lion's Pub uniforms, white and black.

We have lingered in the chambers of the Kent
By young girls serving liquids red and brown
Till we do boat racing contests, and we drown.



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Martin warm and fuzzy in Parenthood

CHRIS STARKEY



Parenthood
Starring Steve Martin,
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daughter's well-being. Dianne Weist plays Helen, a divorcee trying to raise a moody Leaf Phoenix and rebellious Martha Plimpton and struggling to find the right combination of discipline and permissiveness in the process. The youngest son of the family Tom Hulse (*Amadeus*, *Dominick and Eugene*) is the favourite of the Buckman patriarch Frank (Jason Robards), but his devil-may-care lifestyle begins to crumble as Frank sees through the facade his son has put up for years.

The casting is excellent, and director Ron Howard (*Cocoon*, *Willow*) manages to bring out the best in the acting. There are some genuinely hilarious scenes in this movie, most of them dealing with normal everyday occurrences. *Parenthood* pokes fun at middle-American family life - there's thousands of families on the continent that Howard, Lowell Ganz and Babaloo Mandel could have used for writing inspiration. A good watch for friends and couples alike, you'll leave *Parenthood* with a warm, fuzzy feeling.

When comedians get a bit long in the tooth, Hollywood usually tries to prolong their dwindling careers with schmaltzy, feel-good films. *Parenthood* does this and more, giving Steve Martin and Rick Moranis their lines while offering a look at parenting and family ties in the '80's.

Several storylines in the Buckman family weave their way in and out of the movie. Gil (Martin) is trying to balance his business career and family. His wife Karen (Mary Steenburgen) wants another baby and his son is diagnosed as needing psychiatric help. Nathan (Moranis) is an overly concerned father who alienates his wife (Harley Kozak) wit his obsessiveness with his

The Rainmakers: trendy politics?

continued from page 17

The finished product is *The Good News And The Bad News*, an album with a much rougher sound than their last record (1987's *Tornado*) but it retains the Rainmakers style of blending rock rhythms with intelligent, insightful lyrics.

Walkenhorst has garnered much acclaim for his work in the Rock press. A writer who tries to write from a point of view confronting life rather than escaping from it, Walkenhorst believes that "there is more to life than singing about it: there's living it."

Yet, the lyricist role holds a large degree of responsibility, he says. "If people are going to listen to what you have to say you shouldn't waste their time; you shouldn't tell them lies; you shouldn't advocate something that you don't believe in."

"Which is more dangerous: music that is meaningless, or music that seems to be laden with meaning and sincerity but really isn't? It's just trendy politics."

Walkenhorst steers clear of the "cause of the week" style of other socially conscious bands. Preferring to tell of things more down to earth, the singer says that he "deals with more human politics, personal responsibility and personal awareness". Alas, we will not see him on the picket lines.

As the Rainmakers take a quick glimpse of Canadian soil during their three-date tour, the next record slowly takes form. Walkenhorst enjoys writing on the road, so, perhaps a slice of Canadiana will be taken home with it. At the least, he could take home a road map.



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(c) Peter Kuper

Success possible with seasoned vets Cautious optimism for '89 gridiron Hawks

OFFENCE DEFENCE

By Brian Owen
Cord Weekly
Football Preview

Here we go again sports fans...it's time to kick off another OUAA football season. Those gridiron giants have been grunting and groaning and crashing helmets at training camp in preparation for the rough and tumble season.

Optimism is high between coaches Rich Newbrough and Tom Arnott for this season as many starting players have returned to don the purple and gold for Laurier and take on arch rival Western for the Yates Cup. Here's a quick breakdown of what to expect from this year's club both offensively and defensively.

The Golden Hawk football squad faces an interesting season with loss of four impact players on offense. Gone are five year veterans Luc Gerritsen at fullback, Joe Nastasiuk at wide out, Steve Rainey at kicker and quarterback Rod Philp. Coach Arnott emphasizes that rebuilding the offence will not mean trying to duplicate last year's squad. Instead he hopes to build on what he has rather than what he hasn't. Perhaps the departure of Rainey and Philp will carry the most weight on the club from the fact that the players filling their shoes have little or no game experience. Freshman Rick Guenther and Tom Brownrigg are currently battling for the kicking duties. Coach Arnott believes that the job is up for grabs as no one player has stole the spotlight for the starting job.

THE OFFENSE:

QUARTERBACK:

Fifth-year player and last year's backup QB Ian MacKenzie has won the starting job. Patrick Smalling will backup but offensive coach Arnott hopes to get him some quality playing time during the season. Both players can do the job but just from experience MacKenzie was given the green light.

"The Golden Hawk Football Club faces an interesting season with the loss of four impact players on offence."

FULLBACK:

Brian Jankovic will assume the fullback duties replacing Gerritsen to block for All-Canadian Andy Cecchini.

RECEIVERS:

It is unclear who will be the first man on the depth chart at wide receiver right now. Arnott is looking at several players he feels can do the job but no one in particular has the edge. Second year

men A.D. Jones and the presently injured Neil Chin however are the front runners to haul in the passes.

"On the whole the offence should be better than four of the seven teams in the OUAA."

RUNNING BACKS:

All this might well tell an opposing coach something. You don't have to be a rocket scientist to figure out that the WLU Golden hawks are going to run the ball

That gives the coaching staff the option of trying a fake on punting situations and throwing the ball. With Steve Rainey gone and only freshmen in camp last minute field goals may only be afternoon day dreams. Anyone who saw the performance of the alleged place kickers at last Saturday's exhibition game versus Waterloo will sympathize. The job is still up for grabs...any interested parties should have their own kicking tee, it may land you the position.

On the whole the offence should be better than four of the seven teams in the OUAA.



"Oh my gosh, I can see the goal line!" Here a WLU ball carrier sprints for open territory as U of W defenders can only watch in vain in a controlled scrimmage last weekend at Seagram's Stadium. Waterloo won the game but it doesn't mean a thing since coach Newbrough was trying to get in as many players as he could.

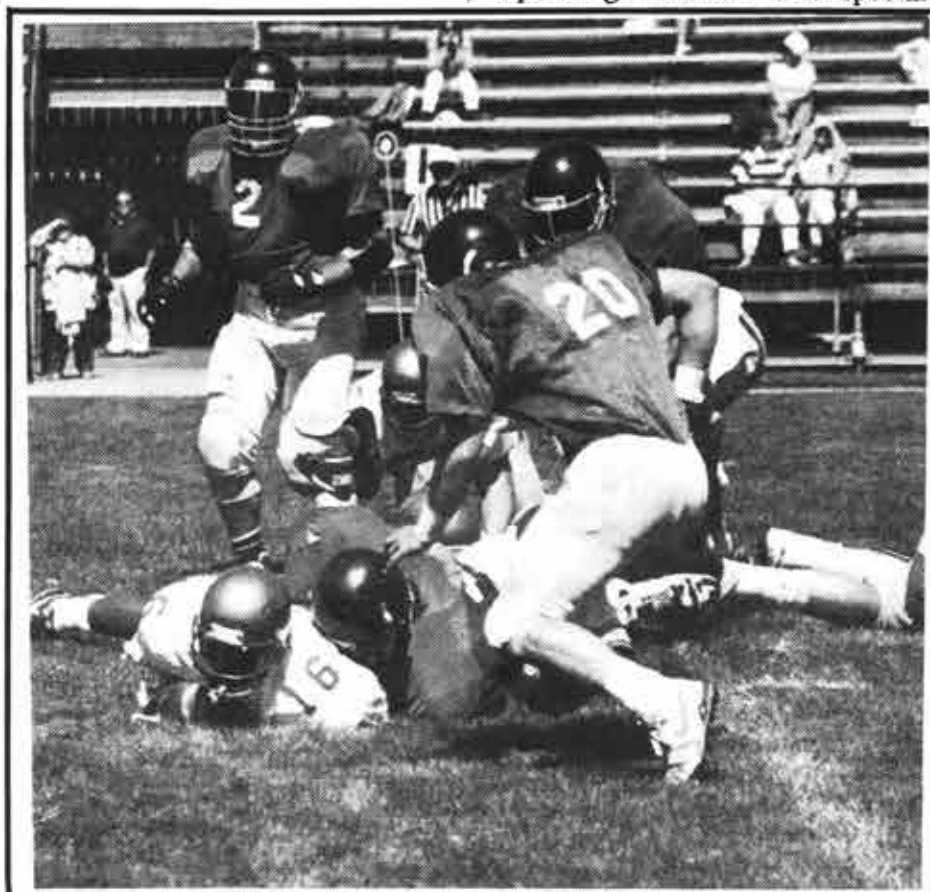
this year. All-Canadian running back Andy Cecchini returns to anchor a suspect offence and will carry the load. It's a good thing the entire offensive line is back or the team might be in real trouble. It's quite obvious that the Hawks strengths are on the ground and not in the air. However coach Arnott would like to use a balanced attack both rushing and passing but realizes that teams will be keying in on the inexperience of the passing game. "We would like to develop our passing game so teams won't do exactly that and think we are a one dimensional team, but it will be old fashioned WLU football with our strong running game."

OFFENSIVE LINE:

The entire line returns to give the offence much needed experience. Mike Choma, John Aikens, Brian Breckles, Bill Bryer and Jim Orban will give new QB Ian MacKenzie protection on the pass and create the holes for the run.

One aspect of the team that concerns coach Arnott and the rest of the coaching staff is the kicking game. The punting duties belong to QB Ian MacKenzie.

"Coach Arnott emphasizes that rebuilding the offence will not mean trying to duplicate last year's squad."



By Chris Starkey
Cord Weekly

Every sport, whether it be baseball, hockey, basketball or football, has a golden rule that defence is the key to a successful team. The 1989-90 version of the football Hawks is no exception, and the defence will be counted on to make the difference between a 4-3 team and a first-place contender.

That difference will be decided on the ability of several returning players - and mainly on those with only experience as backups to fill the gaps caused by graduation. The holes? J.P. Metras Trophy (top CIAU lineman) winner and two-time all-Canadian Veron Stiliadis is the biggest loss, but OUAA all-star defensive backs Geoff Belanger and Rohan Dove could prove to be the toughest cracks to putty over. Can the OUAA's top defensive team (81 points against in 7 games, 11.5 per game) maintain their stinginess? Here's a breakdown of who to watch on the defensive side of the ball this year:

THE DEFENSIVE LINE

With Stiliadis' departure, OUAA all-star Bill Madden will be the man to watch on the line this year. Madden showed he has become the leader of the front three in Saturday's scrimmage against Waterloo and his downright nastiness should prove infectious for the rest of the 'D'. Depending on how the politics work (how many other Hawks will be in contention), he could very well continue the tradition of WLU all-Canadian left ends.

Dan Compagnon was impressive last year and moves into Madden's old noseguard slot, while Doug Sharp has the edge at right end. Line Coach Brian Malott is confident that his backups Hugh Lawson and special

teams expert Todd Adams will provide more than adequate injury protection, and is high on Reinhart Keller. "He's a converted fullback who's turned into quite a pass rusher", says Malott, "and will push the others for playing time."

THE LINEBACKERS

A healthy middle four should be the strength of the defence, as most of the linebacking corps has starting experience. Ron Van Moerkerke and OUAA all-star Jon Graffi should occupy the middle, while solid veterans Clive Tharby and Fred Grossman patrolling the outside. According to WLU Sports Information Director John Bosco, "Graffi will be 1st team CIAU if it kills me."

Depth here could cause some problems if the starters run into injuries, but Rob Pentaliuk, Dave Nagy and Jim Burkitt have seen playing time in the past.

THE SECONDARY

Last year's strength will be this year's hope as gone are Dove and Belanger. Coach Mark Brown's right side has experience in rover John Tavares, safety Brian Foudy and cornerback Tony Wilson. Head Defensive Coach Rich Newbrough is fortunate to have Chris Thompson, a three-year safety who transferred from Queen's, and has plugged him in at the other safety position for the time being. Tim Bisci has the nod at the other cornerback spot. Newbrough was "very pleased" with the quintet's performance in a scrimmage against Guelph two weeks ago, suggesting that perhaps he was even surprised with their play, considering the fact that they haven't worked as a group in game situations yet.

SUMMARY

From what has transpired so far in the pre-season, opposing teams will find the Hawks toughest up front, then gradually becoming softer as they venture backwards. Teams will likely find more success passing their way to the goal line, but that success should be minimal. It will take a great offence to get this group to give up thirty points. Madden and Graffi will anchor the front seven but a leader must come from the secondary to solidify the back five.

This defence has experience on the whole, but have not played as a unit yet. The ability of the defensive dozen to gel together and develop the intangible 'defensive pride' will be the keys. Last year's unit gave up only a touchdown and a field goal per game. That may be too much to hope for, but don't expect much more to break the plane of the Golden Hawk endzone.

Ben, the Leafs and Dubin ruin the Canadian image

By Raoul Treadway

You see what happens when you let a bunch of old fogies with too much money for their own good make decisions. The IAAF, in its infinite wisdom, has decided that Ben Johnson's world record in the 100 metres should be stricken from the record books. Talk about dumb moves. Not only do the international athletic officials look bad for not knowing about the prevalence of steroids to start with, their Stalinist tendencies to erase from the history books everything that reflects badly on the powers that be make them look really stupid.

You know, it is quite possible that Pete Rose is innocent of the gambling charges levied against him. Perhaps, an armadillo with brillo hair learned how to sign Rose's name and then went around with hundreds of thousands of armadillo dollars betting on baseball games and horse races and nude mud-wrestling. It's possible.

Now that the Maple Leafs have recognized their folly in releasing Doug Carpenter five years ago when he coached their farm team and have George Armstrong back in the organization, perhaps Happy Hal and his band of merry fools will bring back some other former Leafs who were mistreated. Let's see, oh how about Darryl Sittler, Lanny McDonald, Dave Keon, Ron Ellis, Paul Henderson, Frank Mahovlich, Mike Palmateer etc, etc, etc. Fat chance, huh?

Speaking of Darryl Sittler, did you know that he will turn 39 on September 18?

Where, oh where, have all the Canadian nationalists from the late 1960's and 1970's disappeared when the staggering CFL could use their help to ward off annihilation? For decades Canadians complained that Canadian society was too Americanized, from American television programs to multinational corporations to trade. Now, when we have a chance to defend and solidify something uniquely Canadian, the CFL, most Canadians seem ready to abandon it. Even the regional councillors in our nation's capital were hard pressed to find it in their hearts and pocketbooks to save the Ottawa Rough Riders from extinction. I guess everyone who used to care about Canadian culture and athletics started adhering to the saying: "When the going gets tough, the tough start their Florida vacations."

Don't be surprised if Canadian college football comes under some close scrutiny with reference to steroid use by players in the next year or two. The Dubin inquiry recently dealt with the predominance of performance enhancing drugs at the university level, and the athletes who took the stand not only admitted to using steroids, but were unrepentant in doing so. One can only hope they represent but a small number of Canadian col-

legiate athletes, but somehow I think it's only the tip of the iceberg.

Gotta feel great to be a Water-

loo Warrior football fan nowadays, huh? Sure they only beat the Golden Hawks in a controlled scrimmage, but they won

nonetheless. Can a real win in the regular season be far behind? I knew Tuffy Knight would come back to haunt Laurier.

Men's soccer Hawks alive and kicking Veterans expected to carry the lion's share

By Brian Owen
Cord Weekly

It's one thing to lose gracefully, it's another to lose to Western. That's probably what Barry Lyon had going through his mind last fall when his heavily-favored men's soccer lost the Blackwood Cup to archrival Western. This year coach Lyon will be out to avenge the loss and to recapture the Ontario soccer crown.

With four fifth-year players returning to the lineup and only two starting veterans leaving the team, Lyon is optimistic that this will be the year the lads bring home the hardware. He is counting on a strong defensive corps of fifth-year players, including second team CIAU all-star Joe Formica, OUAA first team all-star Darin Thompson and second team CIAU all-star fullback Peter Gilfillan from the CSL. These three are expected to establish a hard line of defense for the Hawks. Midfield should also be steady this year with the return of National player Lyndon Hooper, who scored the winning goal for Canada at the Francophone Games this summer in Morocco. Hooper is currently playing for the Toronto Blizzard of the CSL and are contenders for the CSL championship this year so he may be unavailable to the team for several weeks. Back for another season at midfield are stalwarts Mario Halipir and Roy Abraham will again be leading the offensive attack up front for his fourth year along with Lucky Chhina. Gilfillan was also apart of the Gold medal team for Canada.

In addition to returning veterans Coach Lyon is optimistic about several new players in camp this year. Damien Clamp and Brad Cheravaty, brother of Mike and son of Flicka, have shown promise during training camp. Neither are expected to jump right into the lineup at first but should prove to be valuable assets to the team. Coach Lyon is more than pleased with the fact that eight out of the eleven starting players are back ready for action again. Unfortunately, OUAA all-star midfielder Frank Anagnostopoulos is gone as is goalkeeper Uwe Kramer. Both players will be sorely missed.

"This year coach Lyon will be out to avenge the loss and recapture the Ontario crown."

The soccer Hawks also have a new assistant coach to aid Lyon. Tony Lea, straight from England, will be helping the team in various capacities such as fitness, practice drills and team play and will undoubtedly be a huge asset.

If the lads can stay healthy this year they will be a force with to be reckoned. The old injury bug plagued the Hawks last season. The only member of the team that wasn't on the disabled list for a period of time was the trainer. They should finish with the best in their division, if they don't there is something wrong.

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Mohammed set to take Lady Hawks to Mecca

Purdy and Fowlie return for another kick at the can

By Brian Owen
Cord Weekly

The women's soccer Hawks have been hard at work in training camp for the past week preparing for another season in the tight OWIAA west circuit. Over the Labour Day weekend the Lady Soccer Hawks played two exhibition matches against visiting teams from Upstate New York to give coach Syed Mohammed an early preseason look at the team's strengths and weaknesses.

Saturday they met Fredonia University at Bechtel Park for a friendly game with the outcome in Laurier's favor 3-0. It was an easy match for the Hawks as they downed the visiting side without too much difficulty. However Sunday's game was quite another story as they were beaten 2-0 by a strong University of Rochester team. Coach Mohammed was pleased with his players' efforts even though his team was outplayed by a team that has won three consecutive Division III women's soccer championships in the United States.

cer equipment manufacturer, Mitre, sponsors the squad. This year they received 500 soccer balls, shoes and new uniforms to aid their cause. Coach Gunnett

also mentioned that they play a schedule of 22 games during the season and have both varsity and junior varsity teams. He concluded that even though it costs \$20,000 U.S. to attend the school he has no problem recruiting players for the program.

Coach Mohammed is very confident in this year's squad with the addition of several new players and the return of five starting veterans from last year's team, and feels that the 1989 edition of the team is one that is much improved. Mohammed believes he has the right blend of experience, speed and depth to bring the Lady soccer Hawks to another OWIAA playoff. He has returning fullback Lesley Leader, stopper Heather Purdy and sweeper Nina Orescanin to anchor the defense. Also, Blair Fowlie has decided to return to

Doyle and Matson who have been with the team for four years, but is encouraged by the new players in camp. Mohammed, a tenacious recruiter in the off-season, is hopeful that rookies will fill some vacancies on the team. Four players in particular have been particularly impressive. Colleen Allen, Kelly Konstantinou from West Hill, Helen Stoumbys from Guelph, Debbie Callow from Aurora are all experienced players who should solidify the offence. Konstantinou, a forward, should complement Paulo on the front line. Stoumbys and Callow played three years with the Ontario and Alberta junior provincial teams respectively.

The squad travels to Connecticut this weekend to wrap up their exhibition schedule. They are slated to play four games over two days and return home on Sunday.

Coach Mohammed is expecting great things from this year's team. His only major concerns are that the rookies who are expected to step into the lineup lack game experience. However with time he feels they will come into their own on the field. Also he is hoping that this team will come together to produce a tight knit of players necessary for success. With the enthusiasm on a high level right now, coach Mohammed is confident the team will gel nicely.

Mohammed is also pleased with the fact that for the first time in his coaching term with Laurier he will have strong bench strength to complement a spirited corps of starting players. He is also encouraged by the fact that there are no obvious holes in his lineup. He attributes both the bench strength and a solid group of starting players to the great improvement of several players from last year's team. Mohammed added that "those who weren't regulars last season could step in at any time to do the job and the weaker players have improved."

Their first league game of the season and home opener is set for Saturday September 16 versus Waterloo at Bechtel Park at the end of University Ave. Game time is 2:00 p.m.



WLU midfielder Helen Stoumbys puts in a solid effort as she gets off a ripper against a University of Rochester defender in an exhibition match over the Long weekend. Lady Hawks lost 2-0.



Hey wher'd it go?... Heather Purdy and defenders watch the ball sail over their and out of the picture.

An impressive squad, the University of Rochester women's soccer program operates on a 40,000 dollar a year budget a figure that in Canada is only reserved for the high profile sports like football and hockey. According to coach Terry Gunnett most of that is spent on travelling. The women fly to regular season games out of state to Georgia, Boston, Alabama and St. Louis. In addition, a large soc-

school after graduating last spring and to play this fall after a one year absence from the team. Laureen Paulo and Tanya Rusnyk will again stabilize the offense.

Graduating from last year's team are Tracey Matson, Lisa Fee and Kathleen Doyle, while Cheryl Lind and Trish Kleist have also not returned. Mohammed believes that it will be difficult to replace players like



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Digest

Ex-Golden Hawk star quarterback Rod Philp 'passed' along his football experience to young athletes in the Netherlands this past summer. Philp is part of a small group of OUAA players and coaches teaching the sport to eager Europeans. Philp is expected home in October.

Our Ottawa correspondent Serge Grenier reports that in perusing the latest CFL rosters, ex-Hawk wide receiver Ken Evraire has been demoted to the Ottawa Rough Riders' practice roster. After a superb opening game in which he caught five passes and a touchdown, Evraire has been seeing less and less playing time due to nagging injuries.

The upcoming sports seasons will see some new faces behind the benches. Rich Newbrough will be the head defensive coach for the football team, filling the void left by Gary Jeffries, who gives up women's basketball and football to concentrate on the role of men's basketball head coach. Jeffries takes assistant Greg Walton to the men's team as well. Former McMaster women's coach Sue Lindley takes over the Lady Hawk hoopsters.

The CIAU Board of Directors recently agreed to a prototype project for the screening of steroid use among university football, track and wrestling athletes. The actual testing process is still to be ironed out.

1988-89 Hawkey Hawk defensive stalwart Steve Handy has been offered a spot in the Detroit Red Wings' minor organization. Handy expects to be with either the AHL Adirondack franchise or the Flint IHL squad.

The WLU swimming pool will be unavailable to users until at least October 1st. The pool's roof and insulation are being replaced.

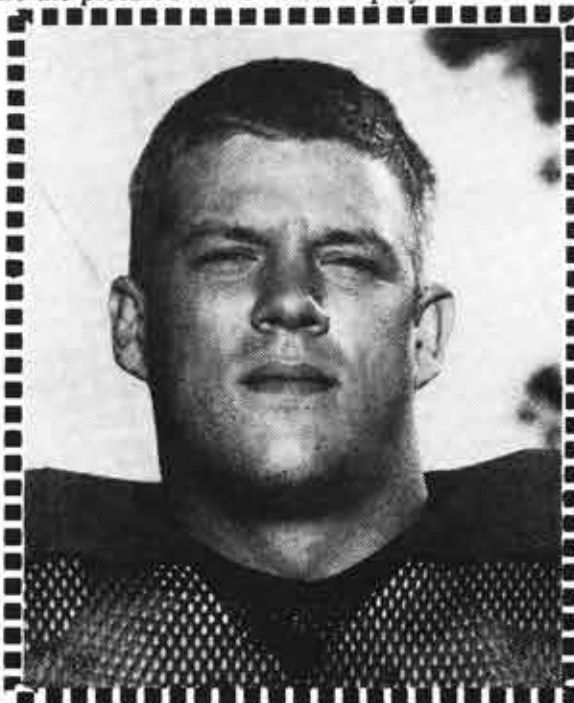
So you think you know the answer?

By G. E. Electric

1. Who was the 1963 National League Rookie of the Year in baseball?
2. What former major leaguer was renowned for his patented "head first" slide into second base?
3. Who set the major league record for most career hits with 4541, breaking Ty Cobb's existing mark?
4. Who excited major league baseball in the early 1980's, when he challenged Joe Dimaggio's record of 56 consecutive games with a hit?
5. Name the Cincinnati Red player who, during his distinguished career, played left field, right field, third base and first base.
6. In the 1973 All-Star Game, this player wrecked the career of American League catcher Ray Fosse by causing a collision at home plate. Name him.
7. Name the Cincinnati Red, Philadelphia Phillie and Montreal Expo who starred in Aqua Vela commercials.
8. What baseball player went by the moniker "Charlie Hustle"?
9. Recently, a well known major league manager and former player was suspended from baseball. Name him.
10. Who did Tommy Helms succeed as manager of the Cincinnati Reds this year?
11. Who was fined \$5000 and suspended for thirty days for pushing umpire Dave Pallone in 1988?
12. What year is Pete Rose eligible to be named to the Hall of Fame?

STUMPER

Name the pictured WLU football player.



Stumper: Randy Pennet who currently plays on the defensive line.

- ANSWERS
1. Pete Rose
 2. Pete Rose
 3. Pete Rose
 4. Pete Rose
 5. Pete Rose
 6. Pete Rose
 7. Pete Rose
 8. Pete Rose
 9. Pete Rose
 10. Pete Rose
 11. Pete Rose
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Calling all Sports writers

I need help.

For years, it has been a tradition that The Cord Weekly sports department has been staffed by men and women, students much like yourselves, who have a gift for writing and an unquenchable thirst for sports.

Unfortunately, this year may see a screeching end to that hallowed way of Laurier students informing their fellow Laurier students of how their favourite Golden Hawk teams are faring.

BUT, YOU CAN HELP.

The Sports Section is looking for new writers. We had a lot of people graduate last year, and well, the Sports Editor can't handle covering every sport from football to lawn darts at Laurier.

How can I help, you might ask? Well, you can volunteer some of your very valuable time to come and give me a hand by covering a regular beat, or contributing on a semi-regular basis.

But am I qualified, you might query further? If you can write your own name, enjoy talking to half-dressed athletes glistening with sweat after a game, and like getting into sporting events free of charge, then you have all of the necessary qualifications.

How can I get started, you will certainly want to know? The best way is to come up to the Cord Offices behind the Games Room on the Second Floor of the SUB, and ask for Brian the Sports Editor. He will also be holding a meeting for all interested writers, on Monday September 11, at 5 pm. in the Cord Offices.

P.S. All of those wonderful sports writers who did such a wonderful job last year please attend the meeting and let me know what the hell you're doing. In fact, call the cord offices and leave a message today!

Women's tennis geared to go

By Janet Forbes

Special to the CORD WEEKLY

Tennis anyone?

The WLU Women's Varsity Tennis Hawks are looking forward to the 1989 season with much anticipation and enthusiasm. Coach Dennis Huss is expecting good things from his team after a somewhat disappointing outing last year. Huss views this season as a challenge since it consists of reorganizing and restructuring within the team; resulting in what he hopes to be an overall improvement for the betterment of team rankings.

Assisting Huss this year with coaching duties is Janet Forbes, a veteran player with the Lady Hawks for the past four years.

Huss believes that the intensity of the practices will be play an integral part in the team's successes. "I am counting on each player to give 110% any time and more importantly all of the time." Further, Huss stresses the importance of a competitive spirit amongst team members but also yields to the notion that each player is equally valuable. "Each contributes significantly to both her own individual success and more importantly to an overall team ranking."

Coach Huss openly admits that the women's tennis program has not fared well in the past years but is hoping that the experience of returning veterans Michelle Evraire, Monika Heinrich, Caroline Backhand, Nadine Scherberger and Jane Barret will be a huge asset to the team and vital for team success.

Varsity competition begins with the Lady Hawks travelling to London on September 23rd as they go up against the rival Western Mustangs.



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HOMEWORK HELPERS NEEDED to help special needs children with school work. Big Sisters of K-W will be holding a training session for homework helpers on Wednesday, September 20. If you are 18 years of age or over and can help a school-aged child, call 743-5206.

VOLUNTEERS: Planned Parenthood is an education, counselling and referral service

concerned with family planning and sexuality. Volunteers are needed for counselling, community education, fundraising, library maintenance, research and office work. Training begins Monday, September 18th. Call 743-6461.

ARE YOU A CARING PERSON who likes other people? The HELP Distress Phone Centre is looking for people to train as volunteer listeners on the line. HELP training begins in September and includes listening skills, crisis intervention and community referrals. Call Dorothy Henderson at the CMHA office, 744-7645.

K-W COMMUNITY WOMEN'S CENTRE needs women over 18 who would like to get involved in the policy making and fundraising activities of the Centre. Call Deb at 623-6079 or Carol at 742-0102. We

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Personals

PENPALS for North Americans. Send self-addressed stamped envelope for details. Pen Pals Unlimited Box 6261, Station "D" Calgary, Alberta T2P 2C8

MARSHALL MANOR would like to welcome Kelly, Ruth, and Heather to the flock and congratulate Dudley for getting out of Stratford while the getting was good. Hope you're not alone anymore.

ALONE? I give them out but I never was one. - Dudley

WANTED: Enthusiastic, athletic men and women to join one of the top cheerleading squads in the nation. If you are interested, contact the WLU Golden Gang through the Athletic Office in the A.C.

SUE GRANITETE says hello to all of her friends still stuck here in Waterloo. I'll write you soon from wherever I am.

DEEPEST SYMPATHY for the loss of your inflatable friend. Please don't be raiding the local schoolyard for toys, or chasing the office staff around. There will be better days.

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Upcoming Events

ROYAL SCOTTISH COUNTRY DANCE SOCIETY is holding an Open House on September 12th at 8:00 p.m. at St. Andrew's Presbyterian Church in Kitchener. People of all ages are welcome to attend and participate in this fun, sociable dancing.

EXHIBITION AND SALE of clay, glass, stained glass and enamels, Saturday, September 16, 10-6 and Sunday, September 17 12-6 at the St. Jacob's Riverworks. All works donated from artists coast to coast to celebrate ground breaking of the Canadian Clay and Glass Gallery.

PIG AND CORN ROAST at the K-W Community Women's Centre, Saturday, September 16 at 3:30. Tickets \$15.00. All proceeds to the Centre.

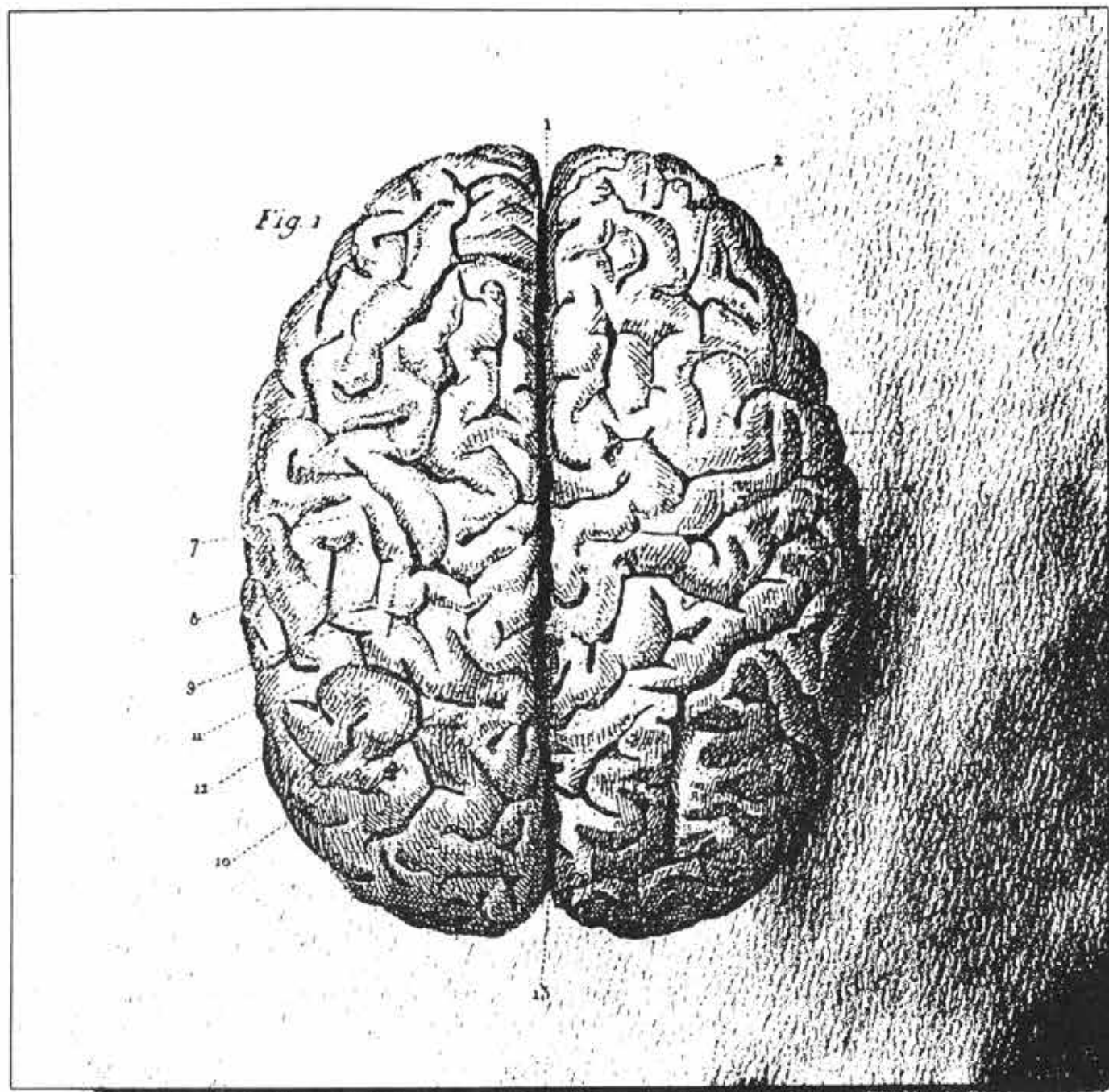
WED., SEPTEMBER 13 - FREE NOON CONCERT featuring Terry McKenna, Classical Lute. 12:30 p.m., Conrad Grebel College Chapel, University of Waterloo.

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