

# THE CORD

The tie that binds Wilfrid Laurier University since 1926

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## Recycling scrutinized

MIKE LAKUSIAK  
CAMPUS NEWS EDITOR

The removal of large recycling bins from most residence buildings has left the state of recycling among university building residents in limbo as Wilfrid Laurier University attempts to meet fire regulations. The 90-gallon bins are, under normal circumstances, used to collect paper recycling from smaller bins in students' rooms and are then wheeled out for pickup by custodial staff.

"I really do feel that this is a short-term blip," said John Will, residential services facilities co-ordinator. A long-term solution has not been determined and for the time being, bins are being placed outside of residences. Garbage cans will stay in their current locations but students will likely now be responsible for moving their recyclables from the building to the bins.

These changes could potentially aggravate existing problems with the entire recycling system on campus.

There have already been problems campus-wide in terms of proper use and sorting of recycling bins, sustainability co-ordinator Sarah English said. "Students, staff, faculty, with everyone we have a lot of issues with contamination across the whole campus."

She said that people are not "thinking about how to sort their waste properly, it's an ongoing problem that the sustainability office is working to address."

Assistant vice-president of physical resources Gary Nower also questioned how the absence of bins inside of buildings would affect recycling practices.

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"I can't wait to get back to working with the students and seeing how we're going to shape the future of Waterloo together."

—Mayor Brenda Halloran

MEGAN CHERNIAK PHOTOGRAPHY MANAGER

Incumbent Brenda Halloran watches as the results of her re-election are broadcast live.

## Mayor envisions new term

LINDA GIVETASH  
NEWS DIRECTOR

Surrounded by supporters, incumbent Brenda Halloran celebrated her success in being re-elected as mayor for the city of Waterloo. Her victory in the Oct. 25 election marked the first instance since 1994 that a mayor was re-elected for a second term in the city.

"I feel so honoured to be given the trust and support of this

community," announced Halloran, exhilarated after hearing the results just moments before. "I can't wait to get back to work."

With 12,247 votes, Halloran earned the support of over 40 per cent of voters. Mayoral candidate and outgoing city councillor Jan d'Ailly followed her with 7,092 votes.

Halloran attributed her success to the strength of her campaign.

Her daughter, Elizabeth Halloran, supported that claim stating, "The

last few weeks have been so stressful and busy. I've only seen her in all the meetings she's had at home."

Experiencing local politics on the day-to-day with her mother as the mayor, Elizabeth expressed the importance of seeing her peers cast their votes.

"I got all my girlfriends and girlfriends to go out and make sure they were aware of who the candidates were," she said.

Although the total number of

students that voted at the universities in the city has not been determined, pending the release of the breakdown of votes for each polling station, unofficial results show that 159 votes were cast at Wilfrid Laurier University — over ten times the votes cast at Laurier in the 2006 election.

Local, page 6

## Hawks finally hit their stride; top Windsor 56-16

Football team clinches home playoff game with blowout

JUSTIN FAUTEUX  
SPORTS EDITOR

WINDSOR, Ont. — They may have taken possibly the strangest route imaginable to get there, but this Saturday the Wilfrid Laurier Golden Hawks men's football team will be hosting a playoff game.

After a season which saw them lose to Western 46-1, open the year 0-2 and even forfeit a win, the Hawks' 56-16 drubbing of the Windsor Lancers on Saturday afternoon guaranteed them fourth in the Ontario University Athletics (OUA) standing and a home playoff date with the Guelph Gryphons.

"We control our own destiny from here," said Laurier quarterback Shane Kelly. "Nothing else matters. Earlier games don't matter. We just have to keep winning, win or go home, it's really simple and I know we're ready."

On Saturday, Kelly led a Hawks' offence that broke out for 515 total yards, with the American pivot

passing for 342. This marks the second consecutive strong performance for the Laurier offence as two weeks ago versus Queen's Kelly passed for 253 yards and three touchdowns, while the offence racked up 44 points.

This is an encouraging sign for the purple and gold as the 100 points they've scored in the past two games is more than they've scored all season, excluding the 68-14 shellacking of the 0-8 York Lions.

"The last two weeks have been playoff games for us," said manager of football operations and head coach Gary Jeffries. "Our kids were focused, they knew what needed to be done and they came out and they did the job.... [the offence has] come miles and that's what happens when you start to have success, your confidence builds."

"As an offence, the best thing that you can possibly do is peak late," added wide receiver Shamawd Chambers. "You don't want to peak early, you don't want to peak

mid-season, you want to peak late, right before you go into the playoffs."

On Saturday, Chambers along with fellow receiver Dillon Heap contributed to the point-scoring explosion on special teams as well as offence. Chambers returned a punt 101 yards for a touchdown — which earned him OUA special teams player of the week honours — while Heap scored on a 76-yard punt return.

"Dillon and I were talking about it all year that we wanted it to come to the point where they didn't want to kick to either of us," said Chambers. "I think we proved that today, that it's not a good idea for any team to kick to us."

For Heap, despite setting a Canadian Interuniversity Sport (CIS) record for punt return yardage last season, Saturday's major was his first career special teams touchdown.

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ELLI GARLIN PHOTOGRAPHY MANAGER

Laurier's Dillon Heap during his 73-yard punt return touchdown.

## Inside: Elections

High student turnout marred by confusion regarding on- and off-campus voting

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Jeff Henry wins council seat in Ward 6; vows to reach out to large student population

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The Cord speaks with Laurier student Erin Epp, who lost a close Ward 7 race to Melissa Durrell

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Editor's Choice
This week around Laurier photo gallery
thecord.ca

Editor-in-Chief Alanna Wallace • awallace@thecord.ca

Photo from the archives



PHOTO COURTESY OF LAURIER LIBRARY DIGITAL ARCHIVES

Laurier's seminary turns 99

With all of the centennial celebrations, it isn't easy to overlook Laurier's historical roots. However, many fail to recognize the school's religious history...

On Oct. 1911, after a ceremony at St. John's Lutheran Church, approximately 3,000 people gathered on "Seminary Hill" for the opening of the Evangelical Lutheran Seminary of Canada.

At the time of its opening, one full-time professor, two assistant professors, one instructor and five full-time students attended the one-room school. The white brick house was home to the dean, stewardess, instructor and janitor as well as all the students...

Vocal Cord

What efforts do you make to recycle on campus?



"I just look for the green bins whenever I can."
-Caitlin Tcivierge
Fourth year communications



"I recycle whatever's recyclable. I just recycled my Starbucks cup a second ago."
-Katie Skinner
Fifth year political science

This Week in quotes

Love, tolerance, self discipline; these come from the basis of warm heartedness. Now is a time to look inward, not to external factors."

-His Holiness the 14th Dalai Lama

"When I knocked on students' doors I asked them more about the questions asked of them. Rather, not so much whether they should vote for city council or even mayor, but the amalgamation question and fluoridation in the water because I think those questions were important to them. You're busy with school, right?"

-Melissa Durrell, Ward 7 councillor

"Laurier generally does well with student opinions because we try to be student-focused and not just bring in a whole bunch of students and hope some survive."

-Paul Jessop, dean of science

CORRECTION

In the Oct. 20 article "National literary award shortlist announced" it was stated that Maura Coristine was from the Canada Council for the Arts when she in fact works for DHPR Communications Inc. Any statements made therefore did not come from the Canada Council for the Arts...

John English is also a second-time nominee for the award, not a first-time nominee. For more information regarding the Governor General's Literary Award visit www.canadacouncil.ca. The Cord apologizes for this error.

Bag O' Crime

Property Damage
Date: October 23, 2010 @ 2.21 am
Location: MacDonald House, Student Publications

Two students working inside The Cord Office were startled by the sound of breaking glass. They discovered that person(s) unknown had just broken a window on the south side facing the Quad. They were gone on the arrival of SCS officers. The students were not injured by the flying shards of glass.



MIKE LAKUSIAK

Graffiti
Date: October 23, 2010 @ 5.16 am
Location: 232 King St. N.

A 19-year-old local male was arrested for mischief in relation to spray painting the back of a parked SCS cruiser and the side of the building at 232 King St.

He had been observed committing the act on a surveillance camera. He was chased on foot down King St. and Lodge by a SCS officer. The officer lost sight of him but with the assistance of a K9 unit from WRPS he was located nearby hiding behind a house on Lodge St.

For the rest of Bag O' Crime, check out thecord.ca

If you have any information regarding these or any other incidents please call 519-885-3333 or Crime Stoppers at 1-800-222-TIPS. The Bag O' Crime is submitted by WLU Special Constable Service.



"I make an effort to look for the recycling bin. I typically don't bring recyclable items to school."
-Nicholas Rouge.
Second year kinesiology



"Make sure I don't throw my trash on the ground. The paper goes in the plastic bin."
-Zach Sandfoehr
First year English

Compiled by David Goldberg
Photos by Nick Lachance

THE CORD

The six that binds Wilfrid Laurier University since 1928

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Table listing editorial board members: Editor-in-Chief (Alanna Wallace), News Director (Linda Givetas), Visuals Director (Nick Lachance), Web Director (David Goldberg), Campus News Editor (Mike Lakusiak), Local and National Editor (VACANT), World Editor (Alexandros Mitsopoulos), In Depth Editor (Rebecca Vasilianu), Features Editor (Laura Sedgwick), Arts Editor (Sarah Murphy), Opinion Editor (Eric Merkle), Sports Editor (Justin Fauteux), Graphics Editor (Wade Thompson), Photography Manager (Eli Cahill), Photography Manager (Megan Cherniak).

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Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.

Started in 1928 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.



Opinions expressed within The Cord are those of the author and do not necessarily reflect those of the editorial board, The Cord, WLUSP, WLU or CanWeb Printing Inc.

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Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Waterloo-Windsor, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Quote of the week: "I just changed a flat tire and got some of it in my eye." -Campus News Editor Mike Lakusiak

# NEWS

News Director Linda Givetash • lgivetash@thecord.ca

<b>A-</b>	<b>A-</b>	<b>C+</b>	<b>B</b>	<b>B</b>
Overall quality of education	Student/faculty interaction	Course availability/variety	Career preparation	Buildings and facilities

## Laurier's quality of education ranked high

Students surveyed for report point to university's strengths and perceived areas of weakness

**MIKE LAKUSIAK**  
CAMPUS NEWS EDITOR

In the Globe and Mail's 2011 annual Canadian university report, a student survey-based collection of rankings and information on all Canadian universities, Wilfrid Laurier University received high marks in many categories along with some mixed results in others.

"These latest rankings show again that we're very high in the quality of our education and very high in the quality of the overall student experience," said Kevin Crowley, director of communications and public affairs at Laurier.

"We're very good at some very specific programs and they mention a number of those," he continued, pointing to Laurier's Muslim studies program, financial mathematics

and music therapy programs singled out in the report as of particular interest.

The university was ranked in the top-five nationally in quality of education in arts and humanities, sciences, health and business/commerce.

Dean of science Paul Jessop explained the significance of these sorts of results for Laurier. "It's national recognition, recognition that's finally coming about," he said, noting that Laurier was ranked third nationally in the health and medicine category for its health sciences program. "That's particularly gratifying because the health sciences program is only in its second year, we've yet to graduate any students."

Simon Beck is the editor of the report, now in its ninth year. "No universities like being graded," he

said, mentioning also the MacLeans university rankings that are released during the winter semester. "What our survey has done is show what the students think of their university, it's very important because they're the customers, they pay a lot of money to attend."

"Clearly universities use the results, if the results are good, in their marketing."

While Laurier excelled in some areas, the university failed to rank or was towards the bottom of the list in "ease of course registration", food services, libraries and technology.

"There's always things we can improve upon," Crowley said. "A lot of things are in the works in addressing that from the libraries side and there's other things going on behind the scenes to improve these because the mark is fairly similar to previous

years. I wouldn't say there's anything that's a surprise there."

Despite ranking high in many areas for quality of education, Laurier did not rank in the other major category used by the report, career preparation. Director of co-op and career development Jan Basso explained that the omission speaks to student evaluation of how their academic program is preparing them for the workforce and is not an indicator of resources available.

"I think what you would find is that the amount of programming we do and the targeted nature of our programming is greater than most institutions in this country."

The report also asked questions about universities "personalities", including the question of whether the student body is diverse or homogenous. Laurier ranked fourth

among respondents in their opinion as being homogenous. "What is really being accounted for here?" asked student diversity co-ordinator Adam Lawrence. "What people see when they step out of a building?"

He commented on student perceptions of diversity on campus and suggested that some work can be done since the university was singled out in this area. "I think we might be getting caught up in the old reputation or the stereotype we have at Laurier without really looking at who is at Laurier."

Crowley assessed the survey on the basis that it is based on student opinion. "It's information coming right from the trenches; the primary customers of a university are students and we have to hear what they're saying. On the other hand it's opinion, but it's important opinion."

## Too much effort?

“They've already been knocked around and emptied ... if we see that happening, we're going to pull the whole program.”

—Gary Nower, assistant VP of physical resources

—cover

A few options are being discussed for a solution to the problem. Issues with the bins not being suited for outdoor storage, the eyesore created by numerous large plastic bins scattered all over campus and especially vandalism all pose problems for continuing to leave the bins outside residence buildings.

"Mostly vandalism" is the problem, Nower said. "They've already been knocked around and emptied ... if we see that happening, we're going to pull the whole program — nobody wants that."

According to Will, most residences other than King Street have been affected after bins were gradually removed starting Oct. 22 as a result of the fire rating of the garbage rooms in the buildings.

"The situation is that Waterloo Fire Prevention is going through our residences with a fine-toothed comb and this is an item they've flagged," said Nower. "There's nothing we can do about it other than try and work with them," also noting that areas not covered by sprinkler systems were affected.

John Percy, public education officer at Waterloo Fire Rescue explained that the fire code is strict on large paper waste containers stored inside buildings. "Because they're so

big they do pose a potential fire hazard, it would be very easy for someone if they discarded a match or cigarette inside of them, there's a lot of paper in that," he said.

Nower pointed out the change of habits created for staff and students. "How do we then get materials from inside to outside?" he asked, explaining that the change would affect custodial staff's routine. "It's a labour issue and it also involves the students because we need their cooperation as well."

Beyond leaving the bins outdoors, the storage spaces in residences can be upgraded and there are other considerations. Will explained that there may be grandfather clauses that could help the situation due to the age of the buildings in question. "Many of these bins may end up going right back where they came from," he said.

Nower said that there may be other areas of buildings that could be considered for storage or existing garbage rooms could be upgraded easily to meet regulations. "I'm most hopeful, is that we'll be able to identify areas that we can fire rate and we can store the bins there so we don't have to put them outside," he said, adding that in some cases, "It could be as simple as screwing up 5/8" drywall, that's what we're looking at."

In the meantime, issues could arise with students simply throwing everything in the garbage for simplicity's sake. "I would like to think students would take the time to separate their garbage and recycling in their rooms and are going to continue with that," Will said.



LIZZY COOK CORD GRAPHICS



Students line up in the Concourse Monday afternoon to vote in the municipal election; 159 votes cast.

**VOTE TODAY**

ELLI GARLIN PHOTOGRAPHY MANAGER

## Campus polls swell

Laurier voters easily surpass last election, some confusion arises

**ALANNA WALLACE**  
EDITOR-IN-CHIEF

During the 2006 municipal election, about 14 students voted in the on-campus poll — that number skyrocketed to 159 during the Oct. 25 election, which saw incumbent Brenda Halloran re-elected.

Despite the rise in turnout, voting in the Laurier Concourse was marred by a miscommunication between the university and the city of Waterloo.

"I was told by the city clerk that only students that live in residence vote there," said vice-president of university affairs Saad Aslam of the polling station, pointing out an obvious miscommunication between those running the poll on campus and the city of Waterloo.

About two hours before the voting closed at 8 p.m. Aslam, who was scrutineering all day, overheard that the poll was allowing voters from

the entire Ward 7, Poll 3 to vote in the Concourse.

Although Waterloo city clerk Susan Greatrix said "independently owned apartment buildings — they could not vote on campus," Aslam said those running the poll had conflicting voter lists.

"They had a voter's list of people who were registered at the 7-3 poll," said Aslam, and not just those of the sub-poll. This meant those running the voter station in the Concourse had lists for those living in the Bricker-Ezra area south of Laurier's Waterloo campus.

Numbers for the election are not yet official and Greatrix said the city has no way of verifying who voted at the poll until numbers are finalized.

This election saw a turnout that Greatrix, who has been involved with Waterloo elections since 1994, said was "far and away the best turnout at Laurier ever," official numbers for student turnout

for the entire region have not been released.

"It's great that we showed the city that students do care," Aslam said.

The polling station on the Laurier campus was meant solely for those who lived in Ward 7, Poll 3, Sub-poll 1, which included all Laurier residences, with the exception of Spruce St. Apartments (325 Spruce St.) and King's Court Residence (345 King St. N.), whose residents had to vote at the Waterloo Public Library.

With a history of low voter turnout, Aslam expressed his disappointment at the miscommunications regarding student voting, stating numbers could have been higher if he and his team had been given the opportunity to spread the word.

"I think we could have seen a huge increase in the number there," he said. "If we'd known that some students [could] vote there we would have put that messaging out there appropriately."

# CAMPUS

Campus News Editor Mike Lakusiak • mlakusiak@thecord.ca



LYLA WILSON STAFF PHOTOGRAPHER

Students examine materials from different post-graduate options at Laurier's graduate education fair.

## Donations build on development

ALEXANDROS MITSIOPOULOS  
WORLD EDITOR

Celebrating 100 years at Laurier speaks to a long legacy of student and alumni involvement at the university. In fact, many initiatives around campus have been the result of the careful co-ordination of donations provided by former Laurier students.

Scott Harris, the associate director of annual giving affirmed that, "There is a lot of philanthropy that goes on in this campus and people aren't aware of it."

Indeed, alumni support has gone unrecognized for a number of initiatives at both the Waterloo and Brantford campuses.

Tom Berzci, president of the WLU Alumni Association explained, "We made significant pledges to support the development of the career and co-op centre as well as the most recent Alumni Hall, which is the lecture hall in Brantford that we just celebrated the grand opening of on the weekend."

One of the projects on the horizon supported by alumni donations is the consideration of a statue of Wilfrid Laurier, projected to find a home in the amphitheatre adjacent quad. This will help create a focal point for the Laurier community, something the university currently lacks.

Projects like Alumni field, the Career and Co-op Centre and the forthcoming Laurier statue are possible largely due to donor support.

The call centre in Alumni Hall re-connects with almost 25,000 alumni each year. "Our participation rate is the key performance indicator that is used in fundraising across all universities," Harris explained.

"Our participation in the call centre for instance is about 16 per cent so that means every 16 out of 100 that we speak to give a gift."

Harris explained that this statistic ranks Laurier somewhere in the upper-middle of the pack among Canadian institutions for alumni donations.

"The cost per dollar raised is about 35 cents in our operation.

“There is a lot of philanthropy that goes on in this campus and people aren't aware of it.”

—Scott Harris, associate director of annual giving, university development office

which is actually really low. We don't ever use external fundraisers. All our employees are students, we don't pay anyone outside of our office," Harris added. "35 cents is pretty good."

Laurier has also been experiencing an upward trend in total alumni donations over the past couple years.

In 2005, \$800,000 was raised in alumni support. Since then, donations have grown to \$1.3 million in 2009. "I suspect this year with the way the numbers have been trending that we'll be around the same that we were last year," Harris added.

One of the challenges facing donor levels is "taking people who are connected, engaged, involved students and keeping them that way as alumni, whether that be through donations or attendance at events or volunteering," said Harris.

However, the pursuit of unique campaigns, such as the possibility of the new Laurier statue, will hopefully engage those who otherwise wouldn't donate through normal solicitation.

Harris verified that these enhancements made to university projects, "don't come out of operating budgets and they don't take away from the classroom experience." Instead, these enhancements help round out the Laurier experience. "It wouldn't be possible without alumni support," he concluded.

## Thinking post-WLU

LINDA GIVETASH  
NEWS DIRECTOR

Nearly 70 graduate, professional and post-degree programs presented their opportunities to students interested in furthering their education after completing their undergraduate degree at the graduate and professional education fair, hosted by the Wilfrid Laurier University Career Development Centre as part of their many services that help students figure out life after Laurier.

Throughout the day, students were able to talk to representatives stationed in the Concourse, Paul Martin Centre and Senate and Board Chambers.

"I'm just trying to get an idea what my options would be when I'm done and what I can apply to," said Iliana Grande, a fourth-year Honours BA student in French who added that she was utilizing the event because she felt she needed to gain more specific skills before entering the workforce.

Fourth-year Honours BA in political science student Katelyn Sheehan said the fair added to the research she has already done into her options for graduate studies. "It opens your eyes to things you might not have looked at," she explained.

### Endless options

With more than 30 per cent of

Laurier students pursuing further education after completing their undergraduate degree, Jillian Perkins-Marsh, co-ordinator of career information for the Career Development Centre, explained that there are many resources available to guide them through the process of finding and applying to the right programs.

For those who have not decided what they wish to pursue after graduation, Perkins-Marsh said that there are career consultants available to help students determine what they need.

"Part of what my role is in career information is to assist students one-on-one, or we do a lot of workshops around the application process to virtually every program," she said.

The increase in the number of students interested in post-graduate studies is not just present at Laurier but is having effects across the country on the options available.

"When the application pool number is increased there will be more competition," Perkins-Marsh stated. "Most institutions are looking at increasing their graduate studies programs, so that's a good thing for students who are interested in grad programs right now."

### Looking abroad

Several of the recruitment booths featured in the Concourse

represented universities from Australia to the United Kingdom, grabbing the attention of students who are interested in studying beyond Canada's borders.

Discussing the reason students apply for graduate and professional schools abroad, Lindsey McCaffrey said, "The competition in Ontario is fierce for teachers college."

Julie Marinaccio, from D'Youville College in Buffalo, New York, shared a similar view, stating, "Graduate schools in Canada, they're very, very competitive and they don't have enough spots for all the students."

Marinaccio noted that the interest was high in teachers college at D'Youville and with growing number, in occupational and physical therapy as well as health programs.

"People go abroad for a lot of different reasons," said Perkins-Marsh, reflecting on the students that she has worked with at the career centre.

"Some people want to travel and also do school so they do it one shot, others are interested in going to specific programs in different countries because they might be well known for that particular area."

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# Ignoring society - for charity

November takes on a new meaning for prostate cancer

**BREE MANTHA**  
STAFF WRITER

During the month of November, men at Wilfrid Laurier University and around the world will be taking inspiration from Super Mario, Burt Reynolds, Stalin and other mustachioed cultural icons and taking part in "Movember".

Now an annual tradition, students' best attempts at facial hair will once again be on display for a full month, all in the name of charity.

"Prostate cancer is definitely one of those cancers that people don't know a lot about," said Robb Farago of Laurier's SBE Cares, a branch of the School of Business and Economics Students' Society.

"The concept of November as a charity 'mustache month' originated in Adelaide, Australia in 1999, but took off in 2004 as a charity event specifically to raise money for men's health issues.

The first Canadian Movember event took place in 2007.

That mustache is a little ribbon that shows you care about prostate cancer and men's health," Farago explained.

According to the Canadian Cancer Society, one in six men will be diagnosed with prostate cancer

every year. On average, 80 Canadian men die from prostate cancer every week.

Farago joked that women might not be particularly attracted to mustaches.

"I'll definitely be looking for a little less social time this month as a result," he said.

Fourth-year student John Kennedy also acknowledged this pitfall, but thinks that women on campus appreciate the month.

"They understand... A lot of them think it's funny and that's a good reason to do it."

Kennedy first participated in Movember last year as part of Laurier's "Team Stashmo," which completed the month with close to one thousand dollars in donations.

This year, Kennedy is once again taking part on Team Caesar Motini's, sponsored by the popular University Ave. bar and restaurant. The team is currently 15 members strong, but is looking to grow throughout the month.

"If you're just going to do it to grow a mustache, you can just grow a mustache anytime you want," Kennedy said.

"This is a designated month where people try to raise money and raise awareness for what I think is a worthwhile and underrepresented

cause."

All teams sign up for "Mospaces" online, where they can post blogs and photo updates of their mustache growth as well as collect online donations through PayPal and credit card.

Farago said anyone - men and women - can get involved by "telling people about prostate cancer and how you can help, donating a few bucks here and there and just going out to the events to show your support."

While ladies typically don't grow mustaches, they can still support their fuzzy-lipped Mo Bros as "Mo Sistas."

Mo Sistas support their Mo Bros by donation, promotion, and solidarity. "[SBE Cares] will be giving out fake mustaches all of November," Farago explained.

His hope is to have a single day during Movember when all of campus sports a real or fake mustache.

With only a few days left in October, participants are determining the kinds of mustaches they intend to grow.

Farago is inspired by TV icon Tom Selleck, while Kennedy will take cues from Simpsons star Ned Flanders.

## News in brief

### Brantford dean of students finally appointed

Chris Macdonald-Dennis has been appointed to the dean of students position at the Brantford campus after an extensive international search. Leanne Holland Brown was appointed to the Waterloo dean of students position in for the beginning of the fall semester after David McMurray took the new role of VP: student affairs. Macdonald-Dennis holds a Doctor of Education in social justice education from the University of Massachusetts Amherst. He previously served as director of the office of intercultural affairs at Bryn Mawr College, an all-women's college in Pennsylvania.

### "Hall of Nations" installed in Dining Hall

At 4 p.m. on Wednesday afternoon, flags from over 70 nations will be installed in the Dining Hall to reflect the backgrounds of all students at Laurier. A collaborative effort between Diversity & Equity Office and Laurier International, the project received funds from centennial funding and the Special Initiatives Fund.

- Compiled by Mike Lakusiak



The "Fu Manchu"



The "handlebar"



The "porn stache"



The "Stalin"



The "walrus"

# Profs discuss students' thinking

**LIANE SALO**  
CORD NEWS

Students born between 1982 and 2002 are part of what is known as the "millennial generation". According to research completed by psychology professor Jean Twenge from San Diego State University, today's student is among a generation that has been taught to put themselves first.

Last Wednesday, Jeanette McDonald from Laurier's education development department hosted a presentation for faculty on how professors and students can work the most effectively together to create a positive learning space. McDonald cited Twenge's conclusions that students' attitudes, sense of identity and forms of self-expression are a reflection of the "me" culture they have been raised in.

"[Students] see their undergraduate degree as a ticket ... a ticket to get somewhere else," said McDonald. "Sometimes I think that they are so focused on getting through this, getting the grade, that they don't always stop and value the learning

experience."

According to Twenge's research in her book titled *Generation Me*, the millennial generation's consumer culture, inability to learn from their own mistakes and unrealistic prioritization of happiness above all else is a result of the baby boom generation trend to have children later in life after ensuring financial stability.

Despite these findings, the presentation discussed a number of positive qualities of the millennial students. Faculty members considered that students appear to be more engaged in volunteering than previous decades. It was also mentioned that students today could access information much quicker due to research and multi-tasking skills developed through their early exposure to using a computer.

"I've certainly noticed changes, whether that's all driven by what's around students or the students themselves... Technology has revolutionized the way students do things," said psychology professor Rudy Eikelboom.

Commenting on the disadvantages of technology, professors

representing a variety of faculties discussed the frequent misuse of cell phones and laptops in the classroom. The question of whether to post notes online or not was also discussed along with concerns it could have a negative effect on class attendance.

"I've noticed class attendance has plummeted [in recent years]," continued Eikelboom. "And the students who are in class aren't always present in mind and body in the classroom... laptops can be a useful tool, but sometimes I'm afraid to walk to the back of the classroom to see what students are really looking at."

The benefits of technology in the classroom professors raised included immediate feedback from clickers, as well as being able to find and utilize video clips and other media with the internet.

With that in mind, conclusions were drawn to alter teaching techniques in order to improve student engagement and experience in the classroom.

Providing a combination of online notes and exclusive class material

was recommended along with dividing class time in to segments that incorporated lecture, discussion groups and examples of applying the course to the real world to help students see the relevance of what they are learning.



MAYA EUMURA CORD GRAPHICS

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## LOCAL

Local Editor Vacant • editor@thecord.ca

## Waterloo takes to the polls



NICK LACHANCE VISUAL DIRECTOR

Watching the results at local restaurant Ethel's Lounge, Epp and her campaign team were thrilled to see the support she received.

## Epp places third in Ward 7

JUSTIN FAUTEUX  
SPORTS EDITOR

The results may not have come out the way Ward 7's youngest candidate hoped they would, but she is not looking at her campaign as a disappointment. Laurier student Erin Epp – the only student running in the election – finished with 819 votes, for the third-highest total in Ward 7.

Epp placed behind only eventual winner Melissa Durrell's 1653 votes and Peter Woolstencroft's 987.

"I'm so touched at the support I've had through my entire run and that that many people voted for me," said Epp. "We came in middle of the pack and I've got a really great crowd behind me and I couldn't be happier with the people that are here with me."

Despite coming up short in the results, Epp's campaign manager Sean Geobey commends his candidate's efforts, acknowledging that she went far beyond what her opponents likely expected of her.

"The platform Erin came up with was by far the most comprehensive and research-heavy platform of all the candidates running in our ward," said Geobey. "What that meant was that she really shaped the debate. Even though there were a couple big questions that were on the debate no matter what, Erin was able to put forth things that weren't on the

agenda until she put them there."

According to Geobey, Epp's success in this campaign also signals an encouraging shift in student involvement in city politics.

"Seeing Erin run for city council at 22 [years of age] and perform so well, being a serious contender in a Ward with a number of tough candidates says a lot to her capabilities and the capabilities of young leaders in general," he said. "The power that university students who are 18, 19, 20 years old have is usually far beyond what people think it is and I think Erin will be a great inspiration for future leaders."

Much like in Ward 6, which features the University of Waterloo and the Northdale neighbourhood, relations between students and permanent residents is a volatile subject in Ward 7 (which encompasses Laurier and Uptown Waterloo). Through her campaign, Epp brought the student perspective to light and hopes that new Ward 7 councillor Durrell will

give more attention to student needs than past councillors.

"I just hope [Durrell] takes a new approach to city issues," said Epp. "I hope that there's something more comprehensive and creative than police law enforcement because I think it's been proven that that system doesn't work. I think we need a new approach and I hope she knows that."

Geobey is confident that Epp's efforts will "force city hall to pay a lot more attention" to student issues.

As for her future in politics, the 22-year-old Epp intends on continuing to serve her community in whatever way she can.

"I come from a background of community work and I plan on doing community work for a long time," she said.

"If that takes me into running again and being more political, than sure I'll do it, but I think I'm going to wait a little while to make that decision."



The power that university students who are 18, 19, 20 years old have is usually far beyond what people think it is."

—Sean Geobey, campaign manager for Erin Epp

## CTV reporter to represent Uptown

Melissa Durrell plans on "asking the tough questions" as the Ward 7 councillor

MIKE LAKUSIAK  
CAMPUS NEWS EDITOR

Local television journalist Melissa Durrell came away victorious in Waterloo's Uptown Ward 7. She was one of five women, including Mayor Brenda Halloran, who won their ballots in Waterloo. Durrell finished with 1,653 votes, ahead of Peter Woolstencroft with 987, Erin Epp with 819 and Duncan McLean with 616.

"Well, it means I'm no longer a reporter and I'm a politician," Durrell said after the results were announced. "It's kind of an exciting change of life in my late thirties." Durrell will give up her position as a reporter at CTV Southwestern Ontario with her victory.

"I keep saying I'm not your typical politician because I'm good at asking the tough questions," she said. "I think that's what journalists do so well is give a voice to those who don't normally have one and I think that's an important job of a politician as well."

She talked about her campaign, organized in part by her father Jim, the former mayor of Ottawa. "He's been an amazing mentor," she said. "He came down the first week I put my name in and basically set me up."

"I've met a lot of amazing people

in Uptown Waterloo and I'm looking forward to working hard for them," she added, emphasizing that her campaign was rooted in both traditional community engagement and social media.

"I door-knocked every door," she explained. "I also ran a social media campaign. I tweeted all day, I Facebooked, I don't know, maybe that helped?"

With the large concentration of students in Ward 7, Durrell emphasized working with Waterloo's universities moving forward in her term.

"I want to work with the students and administration at Wilfrid Laurier and see if we can make this city a little bit safer," she said.

However, she expressed skepticism that she had connected with the student community during her campaign.

When asked about the role of student voters, she replied, "I don't know, do you think I did engage students? I'm not sure."

She mentioned her opponent Erin Epp and explained that she would like to collaborate with Epp and Ward 6 councillor-elect Jeff Henry on student issues including housing. "I think she did a really good job of engaging the students," she said of Epp. "Hopefully I can learn something from her."

ELLI GARLIN PHOTOGRAPHY MANAGER  
Durrell celebrated at home with her campaign supporters.

## 'We're going to need this for our future'

—cover

Expressing her enthusiasm in hearing about the political engagement within her age group, Elizabeth said, "We're going to need this for our future."

Already making efforts to reach out to students while in office, Mayor Halloran echoed her daughter's perspective throughout the campaign season to garner student votes.

"This was something I was really eager to find the results of because we've worked very hard on getting the student vote out because the students are so important to this community," said Halloran.

This sentiment was shared among the other candidates.

Franklin Ramsomair, a former professor at WLU, expressed his pride in having 1,987 votes cast in his favour for the office of mayor. With a campaign team averaging 26 years of age, Ramsomair remarked that he was pleased not only with his team but his success in connecting with youth across the city.

"It makes me extremely happy to see that kind of participation," he said.

Reflecting on the election campaign, Ramsomair looked beyond the candidates for inspiring the student vote.

"It's in terms of The Cord, Brad [Moggach] and Nick [Soave] at the [University of Waterloo's] students' union and the ability to connect

electronically, these are the things that accentuated student participation," he explained.

In looking ahead to future elections, Ramsomair was critical in the organization of the polling stations.

He explained that when stopping at Laurier's Concourse on election day, students who didn't live on campus "weren't sufficiently advised" as to where to vote.

"We should not have them go back to their Ward polling stations, there should be centralized student voting," Ramsomair concluded, being concerned that many students didn't seek out the appropriate station after attempting the one on campus.

Despite this concern, Ramsomair maintained a positive outlook on the results of the election with the increase in student engagement and shared his hope to campaign again.

For Mayor Halloran, the election results signify an opportunity to continue her ongoing initiatives to connect students with the community.

Hoping to channel the increased interest and the election "buzz", she shared her intent to resume the Mayor's Student Advisory Council soon.

"I can't wait to get back to working with the students and seeing how we're going to shape the future of Waterloo together," she said.

"Using the two universities as an anchor we can really start to transform the community." —Jeff Henry



ELLI GARLIN PHOTOGRAPHY MANAGER

## UW grad takes Northdale

Jeff Henry celebrates a narrow win of approximately 200 votes

**JUSTIN FAUTEUX**  
SPORTS EDITOR

One candidate who got to celebrate a little earlier than most on Monday night was new city councillor, Jeff Henry. Just after 9:00pm it was unofficially announced that Henry had won the vote in Waterloo's Ward 6, which contains the University of Waterloo (UW) and the largely student-populated Northdale neighbourhood.

Henry, a UW graduate himself, was elected with 1,061 votes, followed by Ed Korshewitz with 826, Mike Connolly with 802 and Anne Crowe with 787.

"It's a validation of all the hard work we've put into [the campaign]," said Henry. "We trusted the voters and they've reciprocated by putting that trust back in me and I'm going to work as hard as I can to not let them down."

One of the toughest challenges that Henry will face as the councillor for Ward 6 will be dealing with the Northdale neighbourhood. With issues surrounding relations between student-residents and permanent

residents coming under much debate, Henry realizes that steps towards a solution must be taken immediately.

"For far too long we've treated the universities and the students as the enemies in the process and we need to start treating them as partners," he said.

"Together, using the two universities as an anchor we can really start to transform the community and re-build those ties.... That's where it begins and that's what's going to take a lot of work."

That attitude towards students likely played a large role in Henry's victory in the Ward and should prove to help matters as he moves forward in dealing with the issues that have come to categorize Northdale.

"I think he'll be a good voice for students, which I don't think we've had in the past," said fourth-year Laurier student and Northdale resident Andrew Fryer.

"I think he's a better representative for the majority of the ward's constituents and he'll see students and [permanent] residents on an

equal footing as major stakeholders in the Northdale area."

In addition to Northdale, Ward 6 has a high concentration of students due to the UW campus. According to Nick Soave, vice president of education of UW's federation of students, the school had a mixed reaction to its on-campus voting.

"I would say that the voter turnout was good most of the day," said Soave. "Students were telling me that the lineup was 15-20 people long and unfortunately people started leaving because the group at the polling station couldn't keep up with the number of students."

According to Fryer, greater initiatives need to be taken in order to increase student voting.

"I think that the students' union should look into organizing a campaign and using their considerable mobilization powers to get student representation in the wards," he said.

"I think you need some sort of organization to get people out of the grass roots [to vote]. I think WLUSU is probably the group to do it, I just don't think they know it yet."

## Acclaimed trustee asks for discussion

Laurier grad calls for citizens to talk about issues surrounding Catholic schools

**HEATHER GIES**  
STAFF WRITER

Anthony Piscitelli, recently acclaimed Trustee of the Waterloo Catholic District School Board, is very pleased with his new position, but he is also still somewhat disappointed that there wasn't actually an election and an opportunity for public debate.

"I'm happy to start in the Catholic School Board as a Trustee, but I really wish that there had been an election on one level," said Piscitelli. "I think there are some important issues that are coming up...and I'd really like to see the public start to take an active interest in where the Catholic education system should go."

Piscitelli, a Laurier graduate and now part time Master's political science student, has always had an interest in governance and community involvement. Some of his previous experience includes serving as a Wilfrid Laurier University Students' Union vice president: university affairs, WLU Student Publications president and first president of Laurier Students' Public Interest Research Group (LSPIRG) after being highly involved in the referendum campaign to establish the organization.

Piscitelli is currently supervisor: planning and research, for Waterloo Region and also sits on the board of directors for two organizations, Your Neighbourhood Credit Union and The Self Help Alliance.

Aside from his passion for serving the community and governance involvement, the long term well-being of the separate school system was a major factor in motivating Piscitelli to run for the for the Catholic District School Board.

"When you look at provinces like Quebec who've gotten rid of the Catholic School system, especially given the demographics of Quebec, I think it's only logical that over the next twenty, thirty years that there's going to be pressure to move toward one school system," explained Piscitelli.

"I think it's important for the

“

I think it's only logical that over the next twenty, thirty years that there's going to be pressure to move toward one school system.”

—Anthony Piscitelli, acclaimed trustee

Catholic School system to start to react to some of those criticisms now and to start adapting and becoming a system that all Ontarians can feel comfortable supporting."

One issue Piscitelli identified is the question of whether to allow non-Catholics to attend the Catholic school system, of which he favours the open model that accepts all students, Catholic or not.

Piscitelli also discussed ownership of the Catholic District School Board, expressing the opinion that it should be accountable to all citizens, not just Catholic voters.

As Piscitelli explained, everyone is affected by the quality of education and its ability to instil moral values, and for this reason Piscitelli feels it's important to have a wider conversation beyond the Catholic population.

According to Piscitelli, this would have been another interesting topic of public debate had there been electoral discussions.

"These are the types of issues that I know there is pushback," said Piscitelli. "I think it would be really fruitful if in Waterloo Region if the trustees were talking about that in a forum where the voters are actually deciding and kind of weighing in on that."

While Kitchener and Waterloo representatives were acclaimed, Cambridge had an election to appoint trustees.

## Election results

### Mayor of Waterloo

Brenda Halloran – 12,247  
Jan d'Ailly – 7,092  
Dale Ross – 5,466  
Franklin Ramsoomair – 1,987

### Ward 1

Scott Witmer – 2,228

### Ward 2

Karen Scian (acclaimed)

### Ward 3

Angela Vieth – 2,874

### Ward 4

Diane Freeman – 2,546

### Ward 5

Mark Whaley – 2,270

### Ward 6

Jeff Henry – 1,061

### Ward 7

Melissa Durrell – 1,653

### Regional Chair

Ken Seiling – 18,984

### Regional Councillor, Waterloo Representative (2)

Sean Strickland – 17,098  
Jane Mitchell – 14,829

### Member, Waterloo Region District School Board (3)

Catherine Fife – 11,560  
Kathleen Woodcock – 8,948  
John Hendry – 8,376

### Member, Waterloo Catholic District School Board

Robert Hétu (acclaimed)  
Janek Jagiellowicz (acclaimed)

### Membre, Conseil scolaire de district Centre-Sud-Ouest

Denis Trudel – 49

### Membre, Conseil scolaire de district Centre-Sud

Dorothée Petit-Pas (acclaimed)

### Referendum questions:

#### Fluoride

"Should the Region of Waterloo fluoridate your municipal water?"  
NO – 13,363

#### Merger

"Do you support the members of Kitchener and Waterloo councils engaging in discussions about the advantages and disadvantages of merging the cities of Kitchener and Waterloo?"  
NO – 17,478

—City of Waterloo results reflect official numbers

### Mayor of Kitchener

Carl Zehr – 29,939

### Referendum questions:

#### Fluoride

"Should the Region of Waterloo fluoridate your municipal water?"  
NO – 138

#### Merger

"Do you support the members of Kitchener and Waterloo councils engaging in discussions about the advantages and disadvantages of merging the cities of Kitchener and Waterloo?"  
YES – 23,116

—City of Kitchener results reflect unofficial numbers

## NATIONAL

National Editor Vacant • editor@thecord.ca

# Double Down aggravates nutritional worries

Allowing KFC's new sandwich to be distributed in Canada is not so much controversial as it is indicative of our eating habits

CAMERON WALKER  
CORD NATIONAL

For a week now, fast-food chain KFC's controversial hit, the Double Down, has been on menus in Canada. The sandwich, composed of bacon and Monterey Jack cheese between two pieces of breaded chicken, which has been a popular item down in the U.S. for months, has made its way across the border, bringing health concerns with it.

"It's irresponsible for fast food restaurants to offer this kind of food," admitted David Hammond, professor of psychology and health studies at the University of Waterloo. "The sandwich isn't dangerous, it won't kill you, but this is not what public health needs in this time of high obesity."

Canadian consumers are expressing growing concerns regarding obesity, kidney disease, heart disease and high blood pressure.

KFC's Double Down seemingly presents another barrier to the healthy diet Canadians should be following, with 1000 mg more sodium than fast food competitor McDonald's Big Mac and accounting for 116 per cent of Health Canada's recommended daily intake of sodium. Pointing the finger at KFC exclusively is problematic as it addresses only part of the scenario.

Hammond explained, "It's people eating at fast food restaurants who are a part of the problem."

He went on to comment, "KFC and other fast food restaurants are not aimed at a healthy target."

“

The bottom line is, what is offered affects what we eat.”

—David Hammond, professor of psychology at the University of Waterloo

By choosing to eat a KFC Double Down, consumers are contributing to the increasing obesity rates in Canada.

"We like to think here in Canada we are a lot different than the U.S., but with our [poor] diet choices, we're really not," Hammond said.

It's not a matter of regulating the fast food industry to prohibit the sale of these products but ultimately the choice of consumers whether or not to indulge in such items.

"They won't ban this food... we can hope these companies will choose not to market this food though," said Hammond.

A greater push to have fast food chains display nutritional information for their products has been considered in aiding the public to make more well-informed decisions.

Forcing restaurants to display nutritional values on menus and advertise healthier eating choices may attribute to an improvement in the population's health, Hammond said. "The bottom line is, what is offered affects what we eat."

## Nutritional Facts

Breaking down the Double Down

# 540

Calories

# 30

Grams of fat

# 8.2

Grams of saturated fats

# 150

Milligrams of cholesterol

# 116%

Of an individual's recommended daily intake of sodium

—Numbers courtesy of the government of Canada and the KFC website.



MEGAN CHERNIAK PHOTOGRAPHY MANAGER

Attendance at this year's mayoral candidate debate on the Laurier campus was low, prompting comments about student involvement.

## Campus talks are a waste of time: Halifax MP

SAMANTHA DURNFORD  
DALHOUSIE GAZETTE

HALIFAX (CUP) — Megan Leslie says members of Parliament don't waste their time on campus because people under 30 don't vote — and there's something wrong with this.

Leslie, the MP for Halifax, visited Dalhousie University on Oct. 19 to discuss how students can effectively engage MPs on pressing social issues. In the question and answer period, she began to discuss the problem with student engagement and why MPs may not seem to care about student issues.

"I'm not going to waste my time trying to get votes from people under 30 because people under 30 don't vote," Leslie said. "My campaign manager is going to tell me to stop going to Dalhousie campus because you're wasting your time. You should go to seniors' homes."

She says it's like the chicken and the egg dilemma — which came first, young people disengaging with government, or elected officials giving up on people under 30.

"It's hard. I've met with this incredible student activist here on this campus who's doing incredible things to mobilize this community on all kinds of issues, and so engaged. And he didn't vote in the last election," she said. "There's this strange thing happening at this moment in time where young people are disengaging in the political process because it's alienating and because we aren't represented."

"We get away with that shit because no one is listening. The things that happen in the House of Commons would make your toes curl," she said.

Emily Smith van Beek, vice president of Dalhousie's politics society, says she's upset with the statement from Leslie.

"I think it's accurate that students don't care or vote; however, it's disappointing seeing Megan Leslie, member of the NDP, make a comment like that because their party represents really caring about students," she said.

"We're the future and the only way to get students engaged is to be a presence in their lives and because there will always be that one person that will become involved and influence other young people to do the same."

She says that our political structure will crumble if elected officials give up on people our age, arguing that it's an MP's responsibility to seek out students, not the other way around.

"I think that one voice can influence a lot of people and I think that change can be heard," said Smith van Beek.

"University campuses are proof of mobilization and how word spreads, so MPs should take advantage of that and try harder to get students involved in order to influence political participation."

Despite her assessment of youth engagement, Leslie does want to see young people more involved with politics and doesn't like the fact that MPs ignore people under 30.

"There are five women under the age of 40 in the House of Commons and two men under the age of 30," she said. "There should be some people in their 20s, because we pass bills on pension changes unanimously and we don't talk about post-secondary education and unemployment. These issues are dead in the House of Commons."

She also says students should get more involved in order to get better representation.

"We need to look at who we're electing and who is running," she said.

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# WORLD

World Editor Alex Mitsiopoulos • amitsiopoulos@thecord.ca



## The human approaches to world peace

**ALEXANDROS MITSIOPOULOS**  
WORLD EDITOR

"What is the greatest challenge that faces our world?" asked Free the Children's Craig Kielburger, addressing an audience at the Rogers Centre on Oct. 22 to honour the arrival of the 14th Dalai Lama to Toronto.

Kielburger explained that this is a concept he has struggled with his entire life.

Easily discounting famine, poverty or even war from the long list of items ailing the world today, he affirmed that "the greatest challenge is that we're raising a generation of passive bystanders."

Despite the great struggle that exists in the world today with world peace, "he helps us believe change is possible," Kielburger concluded.

The Dalai Lama's public talk, which marked his third visit to the city in the past decade, addressed the issues of world peace and the approaches best suited to engage in an amicable human existence.

Taking into account the challenges that humanity faces today, the Dalai Lama affirmed that "basic human nature needs more compassionate attitudes and the genuine

consideration of others as your brother and sister. Through that way, we can solve any problem."

Considered one of the greatest spiritual leaders of our time, the Dalai Lama has been especially vocal on the preservation of human rights and global harmony.

As he emerged, a sea of yellow, red and blue Tibetan flags waved to greet the exiled Tibetan leader.

"In my mind, I feel a number of problems which we face are man-made problems," the Dalai Lama explained.

"In order to make a more peaceful world, we must have vision of our past experiences."

The Dalai Lama explained that conflicts involving the wars in Iraq and Afghanistan, problematic states like Iran and North Korea and even the recent economic crisis are all "due to negligence in the past century."

The Dalai Lama challenged the youth of the world to embrace this new century and promote the teachings of peace and co-operation to end all conflict.

"For a healthy, peaceful century, we must promote the concept of dialogue," he said.

Drawing on his own experiences,

“In modern times, the only sensible solution is through the spirit of dialogue.”

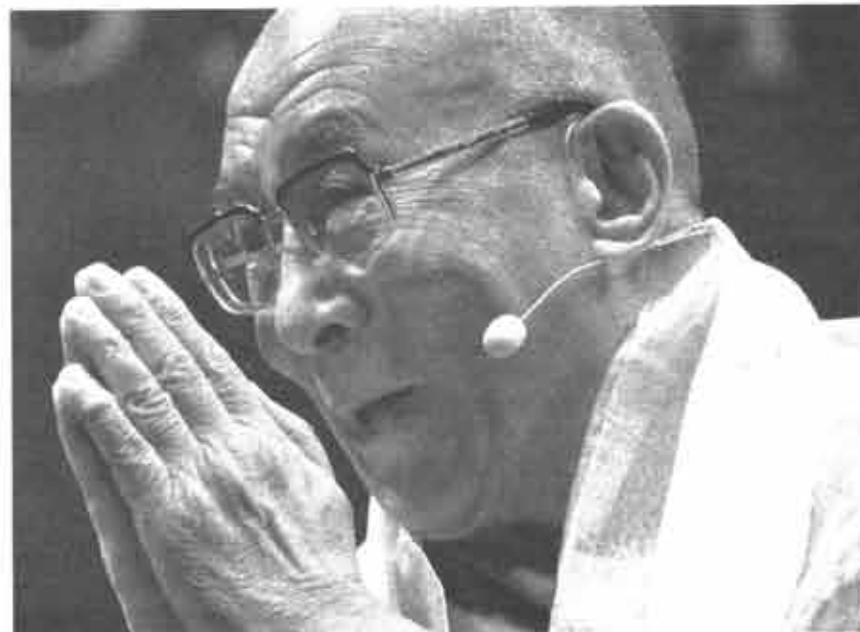
—His Holiness the 14th Dalai Lama

the Dalai Lama explained that "at 16 I lost my freedom, at 24 I lost my country. At 70, what I learned is the power of truth and sincerity."

Invited to Toronto by the Tibetan Canadian Cultural Centre (TCCC), during his stay, he has been featured in three events leading up to the inauguration of the "Three Bodies of the Buddha" statues that are displayed at the TCCC.

The statues stand 14 feet tall and serve to complement the renovations which are soon to be completed at the centre.

A champion of the TCCC, the



CONTRIBUTED PHOTO

Born Tenzin Gyatso, the Dalai Lama lives in exile in India

Dalai Lama has stated that the preservation of the Tibetan culture has devolved to the shoulders of those outside of Tibet.

He has vowed to return to Toronto to revisit the TCCC once construction has been completed.

"Only ten years have passed [in this century], 90 to come," he advised. "The beginning of the 21st

century has not been very healthy, but it is very hopeful."

Passion and optimism are among the qualities that the Dalai Lama believes will elicit great change over the next 90 years.

"Everyone has the right to a happy life [but only] through realistic goals can we achieve our goals for world peace," he concluded.

## Uncertainty and disarray: Revising 'Don't Ask Don't Tell' policy

**RAVI BALAKRISHNAN**  
CORD WORLD

A federal appeals court in California has temporarily re-instated the "Don't Ask Don't Tell" policy after another federal judge controversially struck down the policy just one week prior on the grounds that it was in violation of the First and Fifth Amendment.

The military had already begun welcoming gay and lesbian soldiers after the federal judge initially issued the injunction, and the Pentagon has accordingly temporarily suspended cases against soldiers who announced their sexuality after

last week's ruling.

Former president Bill Clinton introduced the policy in the early 1990s to deal with discrimination based on sexual orientation.

Its original purpose was to legally prevent homosexuals from being able to expose their sexual orientation to prevent discrimination that would disturb smooth military operation.

Since the policy was first instated, the military has discharged over 13,000 troops. They have also incurred upwards of \$363 million dollars in expenses due to the costs involved in recruiting and training adequate replacements, according

to former defense secretary William Perry.

This decision comes at a critical point in Barack Obama's presidency, as the midterm elections are just over a week away.

With a lot of confusion surrounding Obama's Democrats, and the Republicans threatening to assume control of the Senate and Congress, the immediate future of this "Don't Ask Don't Tell" policy appears uncertain.

The process of repealing the law would only happen after the midterm elections, at which point the Democrats could realistically have lost authority within house.

September 21, 2010, the Republican population in the Senate voted unanimously against moving along a major defense bill that stipulated the injunction of the accused "unconstitutional" policy.

If the Democrats lose authority within the house, the Republican population will complicate and inhibit Obama's ability to fulfill his political agenda, meaning the process of repealing this law could be extended and time-consuming.

"Policy changes on issues tend to happen gradually," said Wilfrid Laurier's professor of political science Barry Kay. "What changed with the 'Don't Ask Don't Tell' policy which

was brought up around Clinton's time is that homosexuals could not be sought out to be discriminated against. In time I have no doubt that in fact that will end totally."

Kay expressed his belief that the Obama administration's reserved position could in part be attributed to the fact that the Democrats aren't looking for additional political grief.

In regards to whether the issue will have any sort of significant impact on the midterm elections, Dr. Kay says it is not likely.

"I don't think a lot of the elections are going to be changed, particularly this year because the economy so dominates everything else."

### World in brief

**LONDON, England**  
British chancellor of the Exchequer George Osborne has revealed a series of austerity measures that have been fashioned to bring the economy out of the budget deficit by 2015. Budget measures include an increase to VAT from 17.5 per cent to 20 per cent, a £150 bank levy per family and an increase in the retirement age.

**BUSHEHR, Iran**  
The Bushehr nuclear power plant has begun fueling its core, which marks the state's first nuclear facility despite international protest. The Bushehr plant is set to begin operations in 2011 providing electricity for nearby cities. Under supervision by the UN, authorities agree the chances of proliferation are low.  
—Compiled by Alexandros Mitsiopoulos

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# A brief history of All Hal ows' Eve

Halloween has evolved from a religious festival to a night of costumes, candy, pumpkins and partying. Features editor Laura Sedgwick and features writer Yenny van Andel look at how this transition occurred

As legend has it, every year around this time, witches, ghosts and ghouls escape from the underworld to haunt mere mortals. For some, Halloween is thought to ignite an evil presence of the devil himself. Though the history of Halloween is foggy, satanic tendencies are presumably not the origin of this celebrated day. Instead, Halloween has evolved through much more complex and historical events, with origins in pagan traditions revolving not so much about haunting and ghost-stories.

**In the beginning**  
Halloween's roots are ancient, beginning with traditions celebrated by the Celts who once inhabited the British Isles.

Instead of the four-season calendar in use today, the ancient Celts divided the year into two parts: Beltane, the growing season; and Samhain, which is translated as "summer's end."

Samhain was a time for celebration, a final feast in defiance of the hardships winter would bring.

Back then, Samhain primarily involved feasting, house-cleaning and extinguishing hearth fires and restarting them in a gesture of renewal. At this time of year, the Celts would also commemorate and honour those who passed away during the year.

According to Wendy Brinker from *The Garden Universe*, "The Celts believed that all laws of time and space were suspended during this time, allowing spirits to roam the earth and intermingle with the living."

The Celts would build "raging fires and made offerings to appease these restless spirits."



## Witches and warlocks

As per tradition, many Wiccan groups still practice similar sorts of celebratory rituals today during their Samhain festivals.

Wiccans, who commonly refer to themselves as witches and warlocks, are not satanic and do not worship evil deities, as some mistakenly believe.

The majority of Wiccan practices are characterized by expressing goodwill and happiness through deeds that were derived from other ancient religions.

Many Wiccans follow a code known as the Wiccan Rede, which is a saying that was formulated to sum up the ethics of the neo-pagan religion. Though there are many variations of the Rede, the most common one is, "An' it harm none, do what ye will."

This can be interpreted in many ways, but it essentially means taking responsibility for one's actions and minimizing harm on yourself and others. Many other religions have phrases that suggest sentiments similar to that Rede expression, such as the Christian idiom, "Do unto others as you would have them do unto you."

## Ghosts

With the expressed existence of witches and warlocks, the possibility of ghosts doesn't seem that far-fetched.

"Every religion professes the existence of an afterlife," writes Brinker. Since Halloween came to be as a result of spiritual and religious festivals, as will be further explored, it makes sense that an element of the afterlife is present.

"There are many theories dealing with the existence of ghosts," continues Brinker. "Some people believe that ghosts are the residual energy left behind by an emotionally strong person or event."

According to Sigmund Freud, ghosts are a projection of our subconscious mind in relation to our fear of death and the unknown.

## Westernizing these celebrations

Halloween as we know it today stems from a Christian holiday. Presumably, as Christianity has traditionally been the main religion in Western cultures, this is why Halloween is still so popular and celebrated in the Americas.

The Christian holiday that transitioned into Halloween began in the 800s when the Catholic Church merged two existing Roman festivals, Feralia and Pomona's Day, with the Celtic's Samhain.

Merging these festivals was an attempt to replace all three by creating one day for celebration.

Pomona's Day was originally a harvest festival in honour of the Roman goddess of fruit and trees, which may explain the tradition of bobbing for apples. Feralia, on the other hand, was a day for mourning and remembering the dead, which may explain Halloween's connection with death.

## Why we trick-or-treat

Christians began celebrating All Saints' Day on Nov. 1, with observances beginning at sunset the night before. Among other things, people dressed in costumes as Christian saints to scare away evil spirits and then went door-to-door, begging for food.

Sound familiar? Later on, All Souls' Day, a holiday commemorating the dead who were not saints, was added to the mix on Nov. 2. Celebrants began going from house to house asking for little soul cakes (currant buns) in exchange for praying for the souls of a household's dead.

From there, Halloween has evolved into young children trick-or-treating for candy and individuals of all ages dressing up in costumes of a variety of themes.



WADE THOMPSON GRAPHICS EDITOR

## Devil's Night

As mentioned, Nov. 2 is All Souls Day, Nov. 1 is All Saints Day, and Oct. 31 is Halloween. Working backwards from this point, it is worth noting that Oct. 30 is Devil's Night.

Devil's Night is primarily associated with the extreme arson and vandalism that occurred the day before Halloween in the 1970s, 80s, and 90s in Detroit, Michigan. Residents in Detroit reacted to these offenses by implementing "Angel's Night", where thousands of volunteers aim to keep the pre-Halloween crime to a minimum.

In other parts of the world, Devil's Night takes on the moniker "Mischief Night" and is known in England as "Miggy Night."

Closer to home, Devil's Night characterizes itself with pumpkin smashing and houses being toilet-papered.

## Halloween for hunger

If you're looking to celebrate this Halloween and the destruction (not to mention illegality) of Devil's Night activities doesn't strike your fancy, embrace your nostalgic and altruistic side by participating in Halloween for Hunger.

Halloween for Hunger is an event put on by Laurier's Student Food Bank where students dress up in costume and trick-or-treat for canned food. All food collected is donated to the food bank.

## Top five scariest places

### 1. Catacombs, France

To make room for the population growth in Paris, the city was built over ancient catacombs. Every year, tours take place where people have been said to disappear in the underground graves.

### 2. Greyfriar Grave, Scotland

Widely considered the scariest cemetery on Earth, locals talk of hearing shouting in the cemetery and experiencing extreme cold in the air when passing by. Houses built nearby have become "haunted" as well. Every year, tourists flock to the graveyard to experience the fear for themselves. They must go on guided tours and are not allowed to take photos.

### 3. Magh Sleacht, Ireland

In the past, the local people of Magh Sleacht had to sacrifice their children to the god Crom Cruach in exchange for milk, meat and other necessities. It is said to still smell of flesh and blood near the plain where the sacrifices took place and a shadowy figure can be seen circling the area around sunset.

### 4. Poenari Castle, Romania

This is one of the famous castles linked to Vlad Tepes (Vlad the Impaler) upon whom the fictional character Dracula is loosely based. His wife committed suicide in the castle and he and his son were tortured and murdered. To reach the castle, said to be one of the most haunted places on earth, visitors need to climb 1,500 steps.

### 5. Whitechapel, East London

With one of the highest concentrations of crime in the world, continuing back to medieval times, serial killer Jack the Ripper committed the bulk of the crimes in this region. Local bars are known to be haunted by the victims. Most locals will avoid the area, believing that the spirits of the victims still linger there.

# ARTS

Arts Editor Sarah Murphy • smurphy@thecord.ca

## Political film series continues at WLU

*Cinema Politica* screened its second film *End of the Line* Thursday night in the Arts Building



ALEXANDROS MITSIOPOULOS  
WORLD EDITOR

This past Thursday, the documentary *End of the Line* was featured as the second installment in the Cinema Politica series.

Dedicated to screening films with political components, Cinema Politica's Kitchener-Waterloo chapter is coordinated by professors Derek Hall and Tanya Richardson of the political science and anthropology

departments respectively.

"We've been really pleased so far with the turn out at the movies. It's great to see students coming out and watching the films, especially with what's now become a difficult part of the year," explains Hall.

*End of the Line* is a British documentary that reveals the devastating realities of overfishing in our oceans today.

The documentary begins by investigating how many of the most common fish species are embracing endangerment, drawing context to the Newfoundland cod fishing disaster in the early 1990s.

Once celebrated as the most abundant source of cod in the world, the exploitation of the cod populations led to its collapse in 1992.

The film touches on a variety of themes, primarily that the blame for the decimation of the fish population is shared among consumers, fishermen and politicians.

All three actors play an integral role in declining catch rates, whether it be the casual consumption of endangered seafood, breaking fishing laws or endorsing neglectful policies.

Due to declining annual catch rates, scientists have estimated that as early as 2003 about a third of fishing populations were in what

has been referred to as a "collapsed state." By 2048, it is estimated most seafood populations will be completely unrecoverable.

The film was based on the book of the same name written by Charles Clover.

Clover is an investigative journalist who is featured in the film, challenging politicians and popular restaurants on their attitudes towards the damages they are causing to the global fish populations.

*End of the Line* convincingly portrays the urgency of overfishing while maintaining a sense of intrigue with vibrant underwater shots in the waters of Alaska, Malta, Senegal and the Bahamas.

The documentary is narrated by Ted Danson, a recognized campaigner for ocean conservation.

"Some of these issues are a bit more complicated. Especially with this sort of documentary that's aimed at a feature audience, they're trying to engage with as many people as possible. You want it to be accessible and clearly argued and they did a good job of that while keeping things fair and accurate," added Hall.

In September, Cinema Politica experienced similar success with the viewing of *Please Vote For Me*, a documentary featuring the democratic election of a class monitor in a

“

It's great to see students coming out and watching the films, especially with what's now become a difficult part of the year.”

—Derek Hall, professor of political science at WLU

primary school in Wuhan, China.

Hall continued to say that he and Richardson "have really enjoyed the two movies."

He concluded, "We have been very impressed with what we've shown so far. We've felt that they were both really terrific documentaries and liked the contrast between the styles of the two films."

The next screening is a documentary entitled *H2Oil*, which explores the cost and controversy of producing crude oil in the Alberta tar sands.

It debuts Nov. 11 at 7:00pm in Arts 1E1.

### Facts about overfishing

- The cumulative length of today's existing fishing lines could circle the earth 550 times.
- One tenth of the catch brought in by fishermen is discarded overboard and declared to be either dead or useless as a commodity.
- It would cost roughly \$12-14 billion to manage a global network of protectionism.
- Car company Mitsubishi controls 35-40 percent of the annual northern bluefin tuna catch.
- Legally only 22,000 tons of bluefin tuna are permitted to be fished per year. In actuality nearly 60,000 of the endangered fish are hauled in annually.

## Arts bites

The latest news in entertainment

**Jay-Z set to release tell-all book about 36 of his songs**  
Jay-Z can now add author to his list of job titles.

Already one of the most successful hip-hop artists and entrepreneurs in America, Shawn Carter will release his memoir titled *Decoded* on November 16th.

Last week the Roc-A-Fella Records C.E.O. hosted a party at a Miami pool where he revealed details and the first excerpt of his long anticipated debut book.

Featuring footnotes to 36 of Hova's songs, the rapper will "decode" personal stories and experiences over 336 pages that will give his fans a better outlook on his life.

Born Shawn Carter, Jay-Z grew up in the Marcy Housing project of Brooklyn where he was once a drug dealer.

The now 40-year-old hip-hop mogul has since sold over 50 million albums worldwide and has an estimated net worth of \$150 million.  
—Allie Hincks & Emily Frost

**Taylor Swift pens tune about creepy fling with John Mayer**

The always eloquent Taylor Swift is making headlines once again.

Never one to be discreet Swift has written a song for her new album *Speak Now* entitled "Dear John".

The lyrics outline her recent tryst with infamous womanizer John Mayer and features lines like "I see it all now that you're gone/ Don't you think I was too young?"

Although Swift never explicitly spells out his entire name, she

makes it pretty obvious for listeners.

She was asked point blank if the song was indeed about Mayer, but refused to deny or confirm the rumour. In this case, not saying anything seems to say it all.

—Allie Hincks & Emily Frost

**Quaids seek refugee status, should seek psychiatric help instead**

Actor Randy Quaid and his wife Evi have decided to apply for refugee status in Canada after fleeing the United States.

The couple, currently situated in Vancouver, left California following arrest warrants for vandalism charges.

They have cited a need to escape from the "murderers of Hollywood," with Randy Quaid reportedly citing the deaths of David Carradine and Heath Ledger as part of a grand conspiracy.

The Quaids believe that they are next in line to be offed by these so-called Hollywood murderers.

Forget refugee status, someone needs to save these two from their own lunacy.

—Sarah Murphy

**Charlie Sheen, medicated and disorderly**

After reports of *Two and a Half Men's* leading man Charlie Sheen ransacking his hotel room in a fit of rage, the actor has left the hospital and returned home.

Staying at the Plaza hotel in New York City last night, with ex-wife

Denise Richards and the couple's two children in a separate room, police responded to a call only to find Sheen in a state of intoxication.

Reportedly, the 45-year-old had been causing a ruckus by tossing furniture.

It later emerged that there was supposedly a naked hooker locked in the bathroom at the time police arrived. Apparently Sheen was looking for his wallet at the time.

Sheen's attorney claims that the fit was a result of a bad reaction to a prescribed medication.

Sounds like lawyer speak for "horrendously drunk."

—Sarah Murphy

**Bieber in 3-D**

At the age of 16, it is naturally a necessary time in Justin Bieber's life for a biopic.

With a trailer that plays like a bad motivational speech, *Never Say Never* will be coming to theatres in February 2011.

The 3-D film follows Bieber's journey from small-town Stratford to the big leagues, featuring home videos of a young Justin playing the drums, as well as his now famous pre-teen YouTube videos.

With an overarching message of reaching for the stars, never giving up, etcetera, and multiple appearances from the kid's mentor Usher, screaming girls will surely be infatuated with the flick.

Even the idea of Biebs in 3-D, however, will probably be too much to handle for anyone over the age of 13.

—Sarah Murphy

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MEGAN CHERNIAK PHOTOGRAPHY MANAGER

Meghan Sims' exhibit at the Button Factory explores vision from a challenging perspective.

# Exhibit shines new light on perception

JESSICA HOWELL  
STAFF WRITER

The Waterloo Community Arts Centre has been featuring the work of Kitchener artist Meghan Sims in their exhibit *Night and Day*.

On display at the Button Factory until Oct. 29, the collection of paintings serves as a surreal and abstract demonstration of visual perception during both day and night time scenarios.

Through the selection of paintings, she demonstrates her struggle with the vision impairment achromatopsia, which causes complete colour blindness and an extreme lack of detail in bright settings.

The pieces teach audiences about the challenges of what it is like to live in a society where so much importance is placed on visual elements.

Sims herself is exceptionally near-sighted and wears red-tinted glasses or contacts in order to diffuse light that affects her ability to see acute details.

Talking about *Night and Day*, she states that the exhibit is about "trying to fit into a very visual world that is capable of moving around during the day when it's really bright, and the solitary lifestyle of being out at night."

An excerpt placed by the exhibit reads, "Painting, for me, represents

both freedom and a struggle." She explains that she seeks comfort in the night landscapes because during the day her sight is limited to figures and shades.

Sims calls this a "metaphysical experience" and her two-dimensional paintings allow people to understand what it would be like to live with limited visual comprehension.

The installation repeatedly focuses on how limitations to light and shapes become restricting for someone like Sims.

In fact, simply looking at the day paintings is somewhat straining on the eyes as one tries to decipher and make out the lines of a tree's branches in an attempt to see the entirety of detail.

Though foreign to a viewer with good vision, this incongruent portrayal of a tree illustrates what Sims perceives on a regular basis.

There is great emphasis placed upon light in every piece of artwork included in the exhibit, especially in the daylight paintings.

The images of nighttime landscapes capture her improved sense of vision – a result of the decreased sunlight.

The night scenes depict silhouettes of people and buildings against the moonlight in crisp detail and utilize very clear outlines.

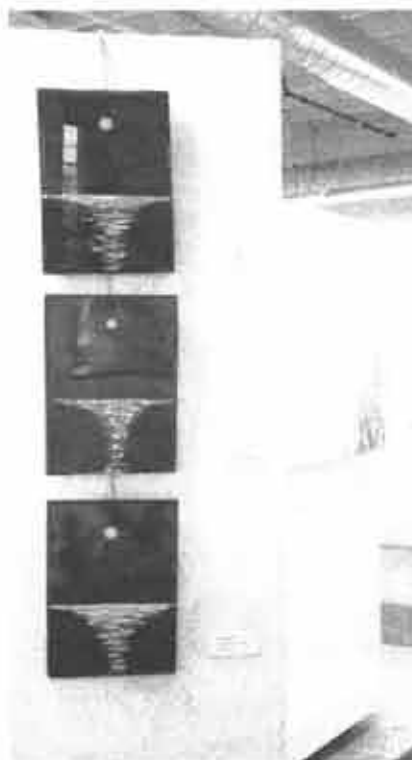
Sims believes that the painting named "Night and Day", which the exhibit was titled after, will speak

the most to audiences.

She describes the figure within it as "pushing or pulling against dark and light."

This in itself is the battle she fights daily from day to night – transforming her perception between two distinct worlds of vision.

The exhibit will be on display until Friday at the Button Factory (25 Regina St. S).



MEGAN CHERNIAK PHOTO MANAGER

## It's kind of a mediocre movie



### *It's Kind of a Funny Story*

Directed by: Anna Boden and Ryan Fleck

Starring: Keir Gilchrist, Emma Roberts

Release Date: Oct 8

★ ★ ★

Based on the 2006 novel written by Ned Vizzini, *It's Kind of a Funny Story* tells the story of 16-year-old Craig (Keir Gilchrist) who checks himself into a psychiatric hospital after a bout with depression and suicidal thoughts. He is immediately overwhelmed but is befriended by Bobby (Zach Galifianakis) and develops an infatuation with Noelle (Emma Roberts), a 16-year-old patient also suffering from depression.

Despite some impressive names in the film, *It's Kind of a Funny Story* seems to fall slightly short of the ranks of *One Flew Over the Cuckoo's Nest*. Keir Gilchrist displays some talent as a young actor but lacks the ability to carry the film and turns Craig into a second-rate McLovin. Emma Roberts plays a rather clichéd young female who predictably falls in love with the main character, is accidentally tossed aside and is then reunited with her love interest.

Possibly the biggest letdown is Fleck and Boden's directing, which seems to have lost the creative flair that was apparent in 2006's *Half-Nelson* and 2008's *Sugar*.

Craig's narration provides some well-placed dry humour at times, but almost seems to spoon-feed the narrative rather than letting the audience piece together the story.

Redeeming most of the film's shortcomings, Zach Galifianakis displays some impressive dramatic chops alongside his signature deadpan wit. Though the film is entertaining and provides an interesting look at the stress most young adults go through as they finish high school and prepare for post-secondary education, the film comes off as slightly contrived, considering the potential of the actors and directors involved.

*It's Kind of a Funny Story* is a good, but unfortunately not great, addition to the repertoire of psych ward dramatic comedies.

—Shawn Zacchigna

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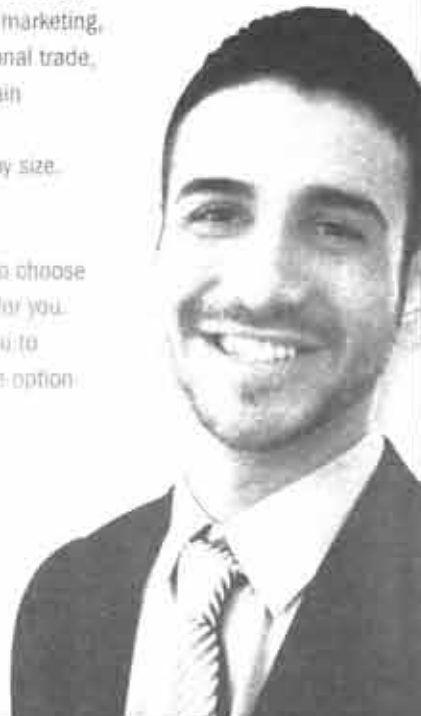
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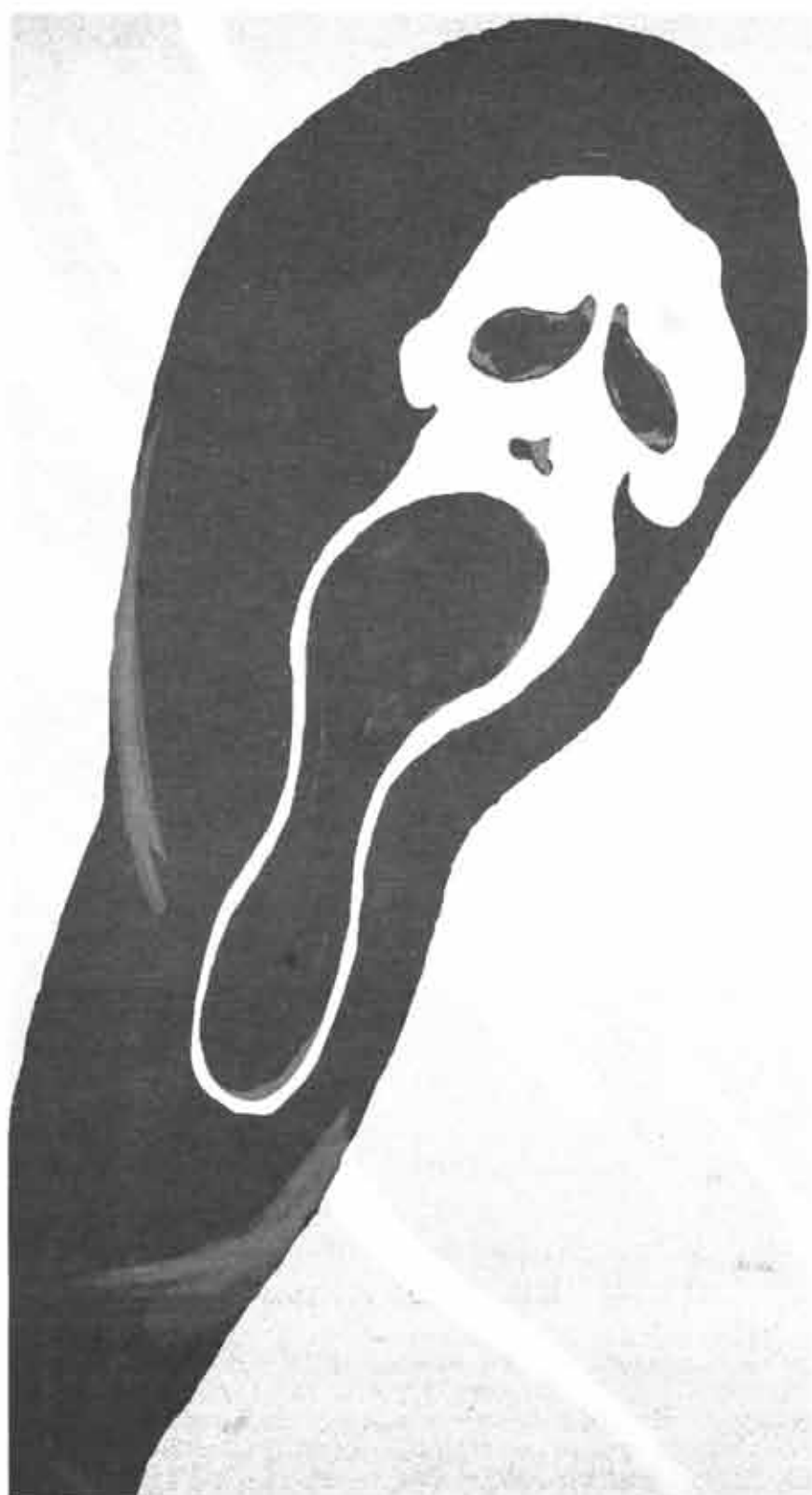
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"Charlie Brown is the one person I identify with. C.B. is such a loser. He wasn't even the star of his own Halloween special."

—Chris Rock, comedian



ALEX WATSON GRAPHICS ARTIST

## I scream for *Scream 4*

Graphics Editor Wade Thompson has high hopes for the horror series' latest installment, set to be released in April 2011



WADE THOMPSON  
GRAPHICS EDITOR

Being that it's getting close to Halloween and all, one of the more intriguing trailers currently being screened at theatres is for the fourth installment of the seminal *Scream* franchise.

Tentatively titled *Scream* (stupid, yes), the movie once again dives into the lives of Sydney Prescott and the rest of the Woodsboro gang, including Gale Weathers and Dewey Riley.

This time of course, there is a new killer, with new motives and everyone around the little community is a target. Fain shock, surprise.

Now, I don't claim to be any sort of horror movie fan. In fact, I can't even recall the last horror movie I made an effort to go out and see on my own accord.

But there was just something about watching Neve Campbell answer that inevitable ringing phone in the new trailer that put a smile on my face and made me think that maybe the horror genre isn't stuck at a dead end after all.

See, in my mind, there hasn't been a decent, successful, story-driven horror movie in the last decade.

I mean, I did enjoy the concept of the first *Saw*, but there was too much

wrong with it to call it "good". I absolutely adored *Drag Me To Hell*, but you couldn't throw a knife and hit another person who saw it when it was released.

So really, the entire basis for the horror industry over the last decade has been dependent on crappy, half-assed sequels and terrible "re-imaginings" of the classic movies that defined the genre in the first place.

I'm pretty sure that's why I'm genuinely happy with the existence of *Scream*. It has the potential to dig us out of this massive hole of mediocrity we have turned the horror industry into.

When the original *Scream* came out back in 1996, it single-handedly made it cool to make horror movies again. Having that ability to make fun of the genre it was situated in created this very taut version of the slasher entertainment which audiences had become all too used to.

Instead of giving its killer a motive, movies were used as the basis behind his actions. This technique bridged horror movies to the mainstream in the 90s.

Then, at the turn of the millennium, Eli Roth and Rob Zombie and the *Saw* creators changed our expectations of what a scary movie should be.

People had become increasingly bored with the standard "killer on the loose" gimmick and wanted more. So, instead of being horrified through fear, we became horrified through shock and disgust.

That's what this new generation of movie-goers expects from these kinds of movies now. I, for one, am

not a fan.

I believe that the best kind of "scare" is built around tense situations and the elements of filmmaking coming together to produce a thrill. I couldn't care less about how many ways someone's intestines can be ripped out from inside them.

This is why, when the voice of Roger Jackson spoke into that phone pressed to Neve Campbell's ear, I started to feel better about where this was headed.

Director Wes Craven and screenwriter Kevin Williamson changed the genre forever the first time around through a self-aware script that made fun of the horror genre just as much as it embraced it.

If the trailer is any indication, *Scream* may be able to do the same thing with this new brand of shock and disgust we have all become so used to.

They seem to have the formula right as well. They have a gaggle of young, recognizable talent, ranging from Emma Roberts to Kieran Culkin. The former cast is back for another round. And of course, there are cameos galore, as seen through Kristen Bell and Anna Paquin in the trailer, to the rumored appearance by Jennifer Aniston.

So, I'm still not one hundred percent sure about the movie itself, but based on what we know now, there is more than a glimmer of hope that it will, in the very least, be something fresh that we can enjoy.

Fingers crossed then that *Scream* will be able to take the blood and guts concept and integrate it with a decently entertaining thrill-ride.



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## Best of Halloween

Not going out on Oct. 31? Stay in and enjoy *The Cord's* picks for the best Halloween movies and/or music

### Songs

1. Michael Jackson "Thriller"
2. Bobby "Boris" Pickett "Monster Mash"
3. Ryan Adams "Halloweenhead"
4. Cast of Rocky Horror Picture Show "Time Warp"
5. Warren Zevon "Werewolves of London"
6. Jeff Buckley "Witches' Rave"
7. Ray Parker Jr. "Ghostbusters"
8. Talking Heads "Psycho Killer"
9. Fresh Prince & DJ Jazzy Jeff "Nightmare on My Street"
10. Tracy Jordan "Werewolf Bar Mitzvah"

### Movies

1. Halloween (Carpenter, 1978)
2. Rocky Horror Picture Show (Jim Sharman, 1975)
3. Ghostbusters (Reitman, 1984)
4. Shaun of the Dead (Wright, 2004)
5. The Exorcist (Friedkin, 1973)
6. Carrie (De Palma, 1976)
7. Scream (Craven, 1996)
8. Beetlejuice (Burton, 1988)
9. E.T. (Spielberg, 1982)
10. Labyrinth (Henson, 1986)

# CLASSIFIEDS

Advertising Manager Angela Foster • [angela@wluwp.com](mailto:angela@wluwp.com)

## DearLIFE

*Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum. All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to [dearlife@thecord.ca](mailto:dearlife@thecord.ca) no later than Monday at noon each week.*

**Dear life,**  
Why can't the campus Starbucks ever get my order right? After waiting forever for a \$4.85 vanilla soy latte and then taking half an hour to find a fucking spot to study on campus, I took a sip and noticed it's a plain old latte. Thanks assholes, I'm lactose intolerant. Now that I'm settled in for hours of caffeineless studying, I can't even drink the coffee I can't afford.  
Sincerely,  
Pissed.

**Dear Life,**  
Why are you always so short? All I want is an extra hour or two in the day, is that too much to ask for? At least give me time to procrastinate for a little while.  
Sincerely,  
24 hours is not enough

**Dear Life,**  
Please give me wizard powers so that I can shut the people up in the computer lab who find it necessary to gab loudly about adjustments to their facebook profiles and photos. Nobody cares. "Silencio!"  
Sincerely,  
Can't wait until November 19th :)

**Dear Life,**  
I wish that the computer labs were used for their actual purpose: studying. Whether you are obsessively clicking on Diablo or watching some horrendous bollywood show and/or chinese game show WAY TOO LOUD, please do this in the privacy of your own home, or on a laptop in the concourse or 24 - where noise is acceptable. :)  
Sincerely,  
Actually trying to pass my classes

**Dear Life,**  
Even though I want to cry because I am high on too much caffeine, have had no sleep in the past 24 hours, and my mind may explode from over-exertion; the centennial banners around the campus brighten my day. Every time I see one of those signs and remember I am part of a university that is turning 100 years of awesome I can't help but smile. So thanks!  
Sincerely,  
Loving the number 100

**Dear Life,**  
What's up with all these rants?  
Sincerely,  
Here's a quarter, call somebody who cares

**Dear Life,**  
I will not be voting for Amanda on So You Think You Can Dance.  
Sincerely,  
Stop littering WLU with stupid posters, WE GET IT. If we cared about So You Think You Can Dance or who wins, we would have voted already

**Dear Life,**  
I'm frankly quite pissed off with our Board of Directors. I mean seriously...someone costs you almost half a mill and there are zero repercussions? Just like that time in Kiss Kiss Bang Bang when Harry grabs Harmony's tit...this is a fuckin biggie. You don't lose half a million dollars and let everyone off the hook. In the real world, heads would roll. This just seems like another case of a bunch of 20-somethings being too afraid to stand up to a president whom they oversee!  
Get your shit together...  
Sincerely,  
Holding you accountable for wasting funds whilst simultaneously sitting on your ass

**Dear Life,**  
So, this one time, when I was sitting outside in winter time and freezing my ass off...OH WAIT! That was in the DAWB!!  
Sincerely,  
For the love of god, turn on the heat!

**Dear Life,**  
Karma's a bitch.  
Sincerely,  
I went to lunch with Jacob today, sorry boyfriend!

For the rest of Dear Life, check out [thecord.ca](http://thecord.ca)

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# EDITORIAL

Opinion Editor Eric Merkley • [emerkeley@thecord.ca](mailto:emerkeley@thecord.ca)

## Student involvement in election commendable

There was very little popular faith in any large student involvement in this year's municipal election in the Waterloo region. Most candidates failed to cater their platforms to the some 45,000 student voters who are historically the hardest demographic to engage.

On Election Day, there was confusion as to where students could vote. The city of Waterloo's website had major glitches, while the polling station in the concourse was allowing those in Ward 7, Poll 3 to vote despite information having been distributed that those not living in university residences would have to vote at the Waterloo Public Library.

Despite these complications, 159 students voted at the on-campus polling station. Although this number is nothing extravagant, when compared to the 15 voters in the 2006 municipal election, it's an accomplishment.

Although a portion of the increase can likely be attributed to a rise in Laurier's population and the fact that some individuals living off campus were allowed to vote at the polling station, there still remains an upward trend in student involvement in elections at this school.

The efforts of Ward 7 candidate Erin Epp must be applauded. A Laurier student herself, Epp was visible on campus during the campaign period, through mediums of social media like Twitter and on Election Day and through the advanced polls she was seen urging students to vote.

The Wilfrid Laurier University Students' Union also had a team of individuals door-knocking and their website was a helpful tool for information gathering.

The turnout is a far cry from a breakthrough for student voter turnout, but it does indicate that perhaps the culture of apathy on campus is changing.

—The Cord Editorial Board

## Ford's victory a shame, but the world will go on

On Monday, the unthinkable happened. Rob Ford, a conservative populist running a campaign based on a very simple message of penny-pinching and transparency was elected mayor of the largest city in Canada and traditional Liberal bastion.

Currently, the "Toronto elites" that the Ford campaign railed against are packing their bags and moving to Calgary, who just elected a left-wing Muslim as mayor: the world turned upside down. While we have reservations about Ford's character, leadership ability and ill thought-out policies, it is not the end of the world.

The realities of government will soon sink in to Ford and those around him. He will have to learn to work with a council that is not completely in the palm of his hand. This means, for once, he is going to have to treat his colleagues with a degree of respect or his agenda of reform will quickly stall.

There is no doubt that change needs to happen in the city. Toronto is on an unsustainable course. Council should not be obstructionist simply for the purpose of embarrassing Ford. They also need to work with Ford and reign in Toronto's finances, while curbing some of the excesses of his agenda.

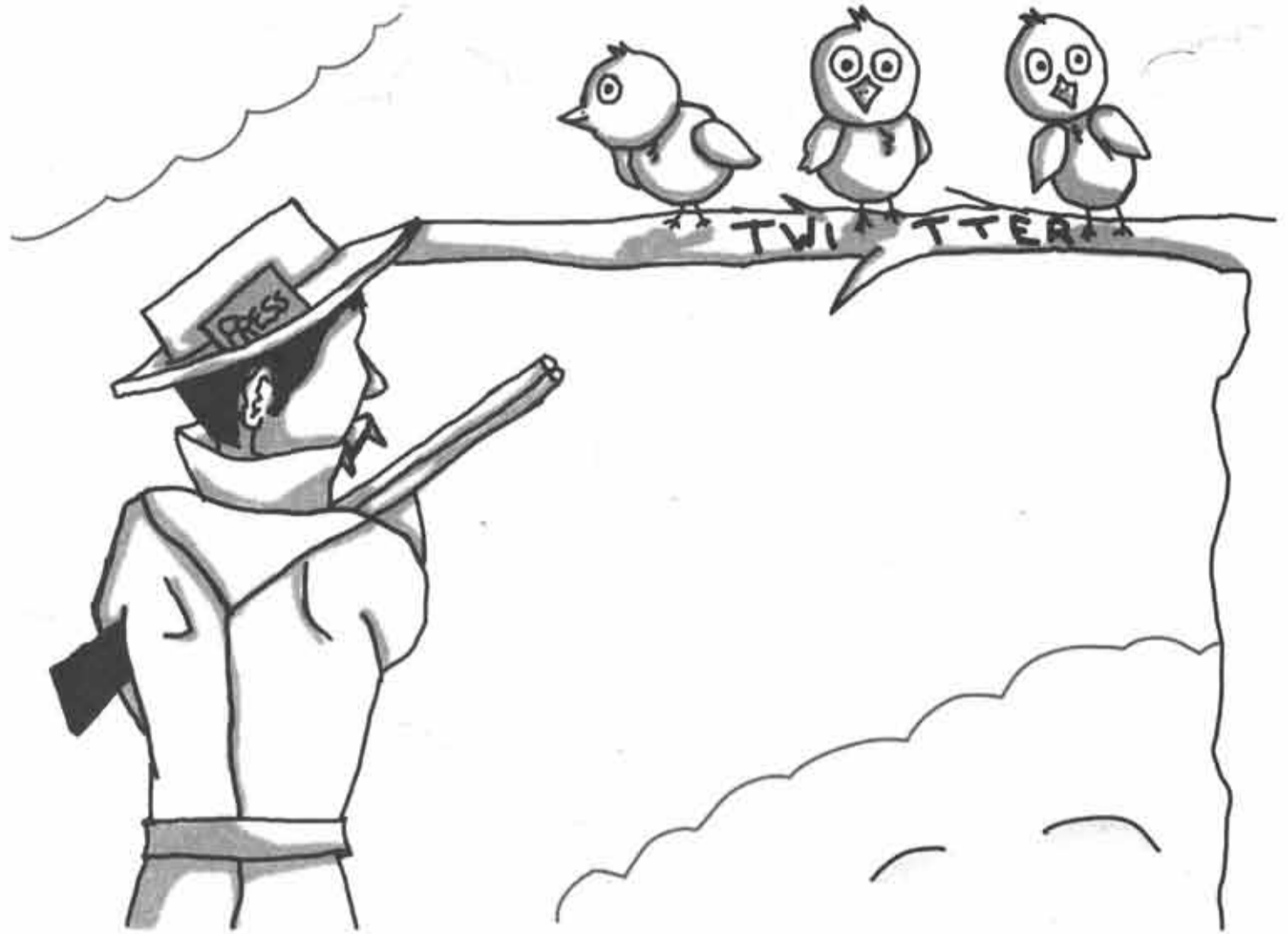
In particular, they should ensure any tax cuts such as the land transfer tax are paid for without blowing a hole in the city budget and ensuring that any changes to the city's transportation plan are feasible and maximize ridership for long-term viability.

The fact is Ford would not have been elected in any other election. He rode to power on a deep well of anger directed towards the status quo. Those that mourn the election of Ford should not dismiss this election result, but understand what went wrong so it doesn't happen again.

In the meantime, move on from the election result and don't whine endlessly about the supposed lack of sophistication of the voters. That will guarantee defeat again in four years time. Instead, work constructively with Ford to make Toronto a better place.

—The Cord Editorial Board

*This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 15 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.*



MERCEDES DEAN GRAPHICS ARTIST

## 'New media' erodes practice of quality of journalism

Sports Editor Justin Fauteux warns against the effects of social media and a demanding 24-hour news cycle on journalistic practices



JUSTIN FAUTEUX  
[letters@thecord.ca](mailto:letters@thecord.ca)

For most people there is a defining time or moment in their lives during which they realize the career path that is right for them. For me, there was a defining moment during which I realized that journalism is not the career path I wish to follow.

It was Aug. 10 of this past summer and I had just listened to a teleconference regarding the steroid scandal that defined Canadian Interuniversity Sport (CIS) football over the summer months.

Within 15 minutes of the teleconference's conclusion, three different people e-mailed me links to "articles" on the same issue I was writing on posted on Tsn.ca, Theglobeandmail.com and Thestar.com.

I use the term "article" lightly because what was posted on those usually reputable news sources' websites was nothing more than a summarization of the press release sent out by the CIS following the teleconference.

And therein lies everything that is wrong with journalism today.

With the growing prominence of "new media" such as Twitter, Facebook and even the Internet in general, journalism is no longer about quality of reporting, digging for the story behind the story, or even getting all the facts right. With the non-stop news cycle that the world now demands, all that matters now is how quickly a news source can regurgitate some form of information online.

While the notion of reporters fighting to be the one to break a story or be "first on the scene" is nothing new, in

the past, this idea would never hurt the actual reporting of information. But "new media" journalism has taken this fight to new heights by introducing a new player into the game: regular, everyday people.

Apparently the only requirement you need to be a journalist these days is the ability to set up a Twitter account or a blog and because of this; actual news sources have been forced to favour the speed of their reporting over the quality of their reporting. After all, how embarrassing is it for CNN or the *Globe and Mail* to be beaten to a story by @JaneylovesBieber?

The first major problem created by the expansion of the so-called "Twitter-verse", and other proponents of the online information barrage, is that press releases have become news.

With the pressure to get something posted online, reporters don't have time to fully investigate the information behind a press release and as a result, what gets published is nothing more than a re-worded press release.

This ultimately gives the spokespeople control over the news. Quick access to information has become so valued that reporters are no longer able to question and investigate. Therefore, the public receives only the information that a company or organization wants to release.

What's even worse than summarized press releases replacing real stories is how easy and acceptable it has become to plant media hoaxes. Since Twitter has come to prominence it has been the breeding ground for numerous widespread hoaxes. Whether it was the "balloon boy" incident or the apparent death of Gordon Lightfoot, Twitter has made it easy for just about anyone to spread false information.

The problem is that legitimate media outlets who feel the pressure to get a story — any story — posted on their website have begun to pick up on these hoaxes.

If reputable news sources weren't

Quick access to information has become so valued that reporters are no longer able to question and investigate.

forced to react to stories fast enough to keep up with the Tweets of "citizen journalists," they could have pretty easily figured out these and the many other stories that have been reported were hoaxes. Instead, the "new media" approach of "report first, ask questions later" won out with no fallout for media outlets that put out false information.

Nobody really wanted to call CNN out on the "balloon boy," because every media outlet knows that they post stories to their website without thorough fact-checking and have just as much of a chance of running a story that doesn't even exist.

The media has always had a responsibility to get to the bottom of stories, present and give the public the real information. Simply re-writing press releases and treating the tweets of celebrities and athletes as news is not real journalism.

News outlets everywhere need to stop trying to compete with the speed of social media sites because it's a losing battle.

Where legitimate media have the advantage is in the ability to dig deeper and get the story behind the story. Journalists everywhere need to get back to those fundamentals, rather than trying to save their jobs by making a Twitter account.

# THE FORUM

Opinion Editor Eric Merkley • [merkley@thecord.ca](mailto:merkley@thecord.ca)

## Life is a drag



**CORY SOUZA**  
[letters@thecord.ca](mailto:letters@thecord.ca)

As some of you out there may or may not know, the Queer community is chock full of subcultures that make us diverse and colourful. One of the cultures that tends to get the most spotlight — and rightfully so — is the Drag community.

The Drag community is a subdivision of the Queer community that consists of female and male impersonators that cross-dress to convey a persona that they are performing as. The Drag community gets quite a few misconceptions about them, simply because not a lot of people understand the structure behind it. Drag is a type of performance art like any other stage production and it takes a lot of courage to get up on stage — in heels I might add — and perform to a venue full of people.

Female impersonators, or Drag

Queens, are typically men who take on a female persona and dress up in that character's clothing. Once in the Drag Queen persona, the man underneath the dress has disappeared and the woman on the outside comes to life. Drag Queens also pick a name that tries to fit into three categories: a play on one's own name such as Roberta Rockhard, an homage to a celebrity such as Marilyn Moreblow or a type of sexual innuendo such as Sofonda Cox. Each Drag Queen then takes on their name and uses it to their full advantage in performance, whether it is lip syncing to bubble gum pop music or performing Drag stand-up comedy.

In contrast, Drag Kings are typically women who try to fit into the stereotypical male ideal, spoofing hyper-personas, such as gangster, Guido or country superstar. Once the Drag Queen or King is in full costume, also known as "face," you should refer to them by their Drag pronouns and names. The performance aspect of Drag is what most of society is familiar with and the goal is to entertain.

As a frequent Drag-show watcher, I must admit that it can be a little

The Drag community gets quite a few misconceptions about them, simply because not a lot of people understand the structure behind it.

intimidating for first-timers to get out to the Drag bar and enjoy the show, but once you have crossed that line into the dark side, there is no turning back! Ask my roommates, who I had to convince on hands and knees to come with me, but once they were there, ended up loving every minute of it!

The WLU Rainbow Centre will be putting on their own Drag Show right here on campus at Wilf's on Friday, Nov. 19 at 9 p.m. so if any of you first-timers out there want to experience the Drag life, please come out and show your support!

## Letters to the Editor

**LSPIRG has an identity crisis, it is left-wing**

*RE: LSPIRG responds to Cord editorial, Oct. 14*

Two publications ago, LSPIRG desperately attempted to defend its claim that it is non-ideological. I am surprised that they tried to lie like this to students. Anyone who has done any research on who you are knows that you are fringe left. Yet you claim you're not. Let's look into this.

I will not look in to your chosen words of "radical" and "social change" but let me just state that implies left-wing. What about your "Buy Nothing Day"? It is not capitalist but socialist.

Now let's look at the groups under your umbrella. If any student looks the "Radical Choir" up on Facebook they are bound to know it is left wing.

It "likes" Green candidates, not Conservative, not even NDP.

This group performed at "Justice for our Communities! No to G8/G20," undeniably a left-wing political statement, in addition to others like Laurier for Palestine (L4P), no right wing groups. Interesting.

Perhaps you have alienated them in a larger way. It could be that under your "affiliated groups" you have listed the Kitchener-Waterloo Community Centre for Social Justice.

This group is the umbrella organization that partners with AW@L

LSPIRG, you are left-wing. Go redistribute ALL your wealth to ALL students.

—Ian Merkley

**Students important to the City of Waterloo**

*RE: Students Owed Nothing by Waterloo Taxpayers, Oct. 20*

As a Laurier alumnus, I would like to point out to the residents of the greater Waterloo community (including "Carolyn") that students are very much a part of "the real world," and dismissing their desire for accessible polling stations is an acting to their desire and right to participate in the political process.

When they pay their rent, (an average of \$3600 or more annually), a portion of that money goes to pay taxes to the City and Region of Waterloo.

With over 50 000 students in this city, that accounts for a substantial portion of the income that the city earns.

As a result, I don't think it inappropriate for students to request reasonable access to polling stations, which, as students, they are helping to pay for.

No one said the residents of the city owe students anything, but I truly believe the city very much does owe the students the right to have their voice heard!

—Jon Cameron

### Letter policy

Letters must not exceed 250 words. Include your full name and telephone number. Letters must be received by 12:00 p.m. noon Monday via e-mail to [letters@thecord.ca](mailto:letters@thecord.ca). The Cord reserves the right to edit for length and clarity or to reject any letter.

## You know what yanks my Cord...

A new segment featuring columnists venting their frustrations about life

...when the government meddles in what should be provincial decisions. Saskatchewan's government isn't anti-business, it's pro-common sense.

When Brad Wall, Premier of Saskatchewan, stood up to the microphone last week and stated clearly to reporters that Saskatchewan was not in support of BHP Billiton's hostile takeover of Potash Corporation of Saskatchewan, that should have provided a very clear instruction to federal officials to deny the takeover.

But that wasn't enough. Neither did the fact that this was a hostile takeover, against the wishes of Potash Corp's board of directors and CEO, encourage them to move swiftly to block this.

Instead for the last two months shareholders of both corporations have been waiting intently to hear the outcome of this decision, which

will have lasting implications for Saskatchewan and the farmers of this country.

After all, Potash is a cheap way to obtain the potassium used in industrial fertilizers.

The reality is, the federal government is more likely to side with BHP Billiton, with a few compromises.

Rather than dare stand among the hypocrite leaders of the world, who while vocally oppose protectionism silently introduced policies supportive of only their own industries, our Conservative government has kept up its mantra of keeping Canada "open for business."

In truth, Canada is very open for business, particularly for the mining industry.

There's a reason why more mining, gas and oil companies are listed on the TSX than any other stock

exchange in the world.

Even federally we don't suffer from the same political instability that plagues a lot of other countries, corruption isn't as big of an issue, we are the second largest country in the world by area and our banks never failed.

That being said however, I highly doubt other businesses are going to be turned off Canada because we blocked this one takeover.

To hand over 55 per cent of Saskatchewan's production of Potash to the world's largest mining corporation is irresponsible government. Corporations are great for business, but like everything in life, moderation is critical.

Leave the business of Saskatchewan up to Saskatchewan's leader and Ottawa needs to butt out of provincial affairs.

—Keith Marshall

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# OPINION

Opinion Editor Eric Merkley • [emerkeley@thecord.ca](mailto:emerkeley@thecord.ca)

## Liu Xiaobo's imprisonment shows dark side of China



ANDREW CHAI  
[letters@thecord.ca](mailto:letters@thecord.ca)

The addition of Liu Xiaobo, Chinese academic and human rights activist, to the roster of Nobel Peace Prize winners earlier this month came with both praise and criticism.

Many nations in the Western world including members of the European Union, the United States and Canada lauded the decision. However, the same could not be said for China, whose foreign ministry had forewarned the Nobel committee upon Liu's nomination and considered the decision to award him the prize contrary to the principles of the award.

More importantly, the Chinese government considered it an illegitimate attempt to interfere with its internal affairs.

This is because Liu Xiaobo has been a political prisoner of the Chinese government since June 2009 on the trumped-up charges of "spreading rumors or slander or any other means to subvert the state power or overthrow the socialist system" and four other times in the past for his non-violent political activities.

Those who are familiar with the Chinese government's attitude towards dissent and who remember events such as the 1989 Tiananmen Square massacre may say that he was asking for it by co-writing the Charter 08, a manifesto released on the 60th anniversary of the adoption of the Universal Declaration of Human Rights, calling for greater freedom of expression, human rights and democratic elections.

However, there have always been activists who have been persecuted on the path towards human rights.

Some may also argue that giving the prize to Liu Xiaobo will lead to further crackdown on human rights activities in China and be counter-productive to the promotion of human rights. But this is an illogical argument.

Change does not come out of inaction. Silence will not bring human rights to China. Rather, resistance

from the government is a sign that the people are moving in the right direction.

The Chinese government may still be able to throw political dissenters in jail today. But China is no longer the monolithic state that it once was.

In this digital age, even information that is considered subversive to the government may be circulated with tremendous speed within the country despite its national firewall and extensive use of censorship and surveillance. Sooner or later, advocates of human rights will prevail.

If the Chinese government wants to prevent further intrusion of the West into its internal affairs, it should take the initiative and reform its human rights.

This must be done not only in writing as they have done by amending their constitution with the clause, "The State respects and preserves human rights" in compliance with the Universal Declaration of Human Rights (UDHR), but also in practice. Not only is the reputation of the state on the line, so is the future and livelihood of its people.

If China so wants to fool us into believing that it respects human rights by feigning compliance with the UN it must also understand that at that level, the international community has a right to ensure human rights are respected.

China as a UN member is subject to the standards of human rights laws in the UDHR, and the international community has a responsibility to hold nations accountable to that standard.

Regardless of the political motivations of the Nobel committee for awarding Liu Xiaobo the award, there is no question that there is a lacking of personal liberties in China. Slander against the state is only a crime because the country has not embraced freedom of speech and expression.

A man imprisoned for merely expressing his opinion cannot be said to live in a free country.

While China should be applauded for its economic policies that have brought millions of Chinese out of poverty, the Chinese government must understand that no price can be put on freedom. Human rights must come hand in hand with economic reform.



ELLI GARLIN PHOTOGRAPHY MANAGER

## Don't let KFC Double Down remark cloud the real issues



JOSEPH MCNINCH-PAZZANO  
[letters@thecord.ca](mailto:letters@thecord.ca)

Between midterms, essays, projects and everything else in between, it is inevitable that we, as students, indulge in a bit (or a lot) of fast food every so often. By now, you are probably familiar with the new "attraction" at KFC known as the Double Down – two pieces of bacon, two pieces of Monterey Jack cheese and Colonel's sauce all sandwiched between two pieces of breaded chicken.

The Double Down comes equipped with 30 grams of fat and over 1,700 milligrams of sodium. That's half the amount of fat you are supposed to consume in one day, along with more than the recommended daily sodium intake.

But why the uproar over the Double Down?

The Wendy's Baconator – on the market since 2007 – has 610 calories (compared to 540 for the Double Down) and 2,260 milligrams of sodium. Burger King's Triple Whopper has 1,250 calories and 1,110 milligrams of sodium.

And yet, it was the new KFC sandwich that prompted the Ontario health promotion minister to state that the government was reviewing its options to address the Double Down. This prompted fury from columnists, bloggers and Ontarians and led Ontario Premier Dalton McGuinty to confirm that there was not a "colonel of truth" to the rumours and that he was "doubled over" when he heard what Minister Best had said. (Yes, I believe those puns were intended and yes, I do think those quotes seem more like they came from an article by *The Onion* than a reputable Canadian news article).

This whole debacle also prompted Progressive Conservative Leader Tim Hudak to raise the defence of the Double Down, calling McGuinty "Premier Dad" and telling reporters that he couldn't wait to try the sandwich. We're still waiting for the photo-op on that one.

Hudak also looped these statements into the theme of McGuinty "micromanaging" Ontarians' lives, comparing it to previous government decisions to phase out junk food in Ontario public schools and banning the breeding of pit bulls in the province.

Hudak is clearly attempting to connect the Double Down statements with the image of the nanny state that other commentators have

created to describe the McGuinty government.

And why shouldn't he? The comments – although clearly not representative of official government position – were out of line, and sounded politically arrogant. But, it's unfortunate that such comments would be looped in with other accomplishments of the McGuinty government.

When made eloquently (which Minister Best did not), there is a good and convincing case to be made for a state that contributes to the collective good by making decisions in the collective interest.

Bans, for example, on smoking in cars with children are clearly meant to better the quality of society as a whole. Or heavy investing in the support of organic and local food programs that have a clear mandate of promoting healthy eating instead of directly managing what Ontarians put in their bodies.

We have to clearly strike the balance, however, with personal liberties. Collective interest only works when we buy into the principle that is at stake. And if you want to stuff your face with a Double Down every single day for the rest of your life, I, nor anyone else, should have the ability to stop you. Even if I am going to be among the throngs of taxpayers funding your quadruple bypass heart surgery in years to come.

# 3-D movies are not worth the cost



MARCIE FOSTER  
[letters@thecord.ca](mailto:letters@thecord.ca)

Going to the show is a favourite pastime of mine. I've spent many a Tuesday night going to see the latest that Hollywood has to offer. Now we're being shown a different kind of movie: 3-D. Although the technology itself is not relatively new, with most of its heyday in the 1980s, 3-D has developed over time to become almost a standard in the movie industry.

James Cameron's *Avatar* broke the 3-D ground in the Hollywood film scene, and with unprecedented profit at the box office and on DVD it is clear that 3-D has some financial

worth. But is it even worth the extra \$3.50?

I tend to choose to go to the "cheap night" films, because they only cost just under \$5 to see a flick. With 3-D technology, I'm corralled into paying extra money in hopes that the "realism" will contribute to my entertainment experience. Of course, this is just a load of bull: 3-D technology has little to offer artistically to films other than to allow for bigger budgets because of the larger profit margin.

Paying an extra amount is not the only downside to 3-D. We end up having to look quite silly wearing these dorky little glasses, which we may or may not choose to recycle after the show. These glasses have been shown to cause headaches and even induce migraines in chronic sufferers, which was admitted to in the patent by Robert Powell, the inventor of 3-D display devices. All of this just for the added effect of some

object to "look" like it's flying at you through the screen.

It offers no attempt for artistic value either. With the tag of "3D" on a film, viewers will flock to see it simply because of the experience. Movies recently released have been making ludicrous amounts of money and after seeing them I can vouch that it's not about the creativity or good characters/story.

Slapstick movies such as *Jackass 3-D* are making \$50 million on opening weekend, when non-3-D blockbusters fail to even compete. Theatres that are incapable of showing 3-D technology are suffering as well. Prices are going up to compensate for the loss of money just about everywhere.

Now, it seems like a broad generalization to say that offering a movie in 3-D discredits its artistic value or merit. It is, however, simply a consequence of following the fad. 3-D movies are focused on delivering

an "experience" to the viewer rather than delivering the film itself. Less focus is put on the details of plot and character development and more detail is placed on realism.

Are 3-D movies even all that real? 3-D technology seems to be a step backwards in the chronology of movie realism.

We were just getting to the pinnacle of viewing pleasure with high definition (HD) and now 3-D is back in the picture.

Aside from that, high definition focuses on actual realism, where 3-D focuses on experience. High definition, even though incorporated into today's modern 3-D technology, offers little more than what life looks like, rather than experiencing life itself.

It's all a part of our addiction to experiencing reality as a part of reality.

With that in mind when you pay the \$13.55 it costs to see a 3-D

3-D technology has little to offer artistically to films other than to allow for bigger budgets because of the larger profit margins.

movie, ask yourself this as you watch it: "Would this be any different or even better without the 3-D technology?" If the answer is yes, if you can see through the facade of entertainment as experience rather than viewing pleasure and artistry, then you probably will need to find another theatre.

# SPORTS

Sports Editor Justin Fauteux • jfauteux@thecord.ca

## Hawks head to playoffs

KEVIN CAMPBELL  
STAFF WRITER

You couldn't script a more fitting conclusion to a regular season than what the Golden Hawks men's soccer team conjured up in Sunday's 2-2 tie with the Waterloo Warriors.

Down 2-1 to a Warriors squad scratching and clawing for any glimpse of a playoff berth on the last day of the season, and with just one minute left on the clock, first year Donald Chmura tumbled in a heap to the unforgiving Alumni Field turf.

The Warriors had committed the unforgivable sin, tripping an opponent in the 18-yard box.

So with one lunge at the ball, Chmura buried his penalty kick, sending the Warriors to squeak out the sixth and final playoff berth, launching his Hawks to a fourth-place finish, setting up a post-season match today at 1:00 p.m. with the Guelph Gryphons.

Chmura's third goal of the campaign, however, signals more than serving up the playoff pecking order.

The freshman's tally to salvage the game for the Hawks painted a representative portrait of the next wave of youngsters answering the call of duty for Laurier's soccer program all season long. The plethora of fresh-faced newcomers, including Chmura, David Corazzola and Sandro Stojakovic collected 10 goals between the three of them, with Stojakovic's five leading the way.

"I would have been surprised for sure," said team captain Ben Clifford when asked what his thoughts would have been two months ago, had he known a fourth-place finish was in the cards for the Hawks.

"I'm really impressed... We're a young team, and we're looking to mature. We're learning a lot this year and we have a couple key older guys that are helping out."

Chmura and Stojakovic have drawn the most accolades from captain and coach alike.

"Donald has played really well. He's matured over the season and had a very good game today," said Clifford.

"Sandro's got a bright future ahead of him," said head coach Mario Halapir. "Both of those guys will be very good players in this league in the years to come."

Halapir wants to keep his high-flying baby Hawks nested.

"Because we're young and we've had to deal with so many injuries, the season's been a challenge. It hasn't allowed us the ability to settle the way we should, but in saying that, we're going to do our very best to prepare the team."

Along with the rookies, captain and coach both lauded the efforts from their back end.

"Trevor (Schein), Eamonn (Hardy) and Chris (Walker) have been outstanding all season, they've really made a difference," said Halapir.

"Eamonn's experience is key to calm guys down. He always plays it out nice and safe," said Clifford of the transferred ex-Western player.

Like their gridiron brothers, the Hawks now focus their sights on a Gryphons team with whom they split the season series 1-1.

Guelph took the most recent match on Oct. 13, 3-2.

"Playoffs are a learning experience," said Halapir. "Adjusting to university soccer will take some time. We'll see how fast they learn."



Women's soccer finishes strong

ELLI GARLIN PHOTOGRAPHY-MANAGER

CASSANDRA BRUSH  
CORD SPORTS

It came as no surprise on Sunday when the Wilfrid Laurier Golden Hawks women's soccer team snatched a win against the Waterloo Warriors.

About twenty minutes into the second half, Kelsey Abbott was the first to put Laurier on the board after receiving a beautiful cross pass from Nicole Currie.

Not long after, Krista Cellucci showed off her skill when she received a long pass and used some fancy footwork to get around a lonely defender to sneak the ball just past the Waterloo goal keeper. That made the final score 2-0 for the Golden Hawks.

Having already locked up a first place spot in the Ontario University Athletics (OUA) division west last weekend and heading into this game with only one loss on their record, the team's assistant coach Niki Budalic saw this game as a great

opportunity.

"We got a chance to play a lot of the players that don't normally play," he said. "I was very proud of them that they put in the effort. They stayed composed and they won the game."

Despite not playing their starters, the team looked strong and was consistent in their ball control especially during the second half.

"To be honest all the girls stepped up but we had a couple of older players like Becca and Nicole that were captains today that led the team. Erica was also very, very good, but we just relied on the older players to give some guidance to the younger ones," Budalic said.

Last season, the Hawks advanced to the OUA semi-finals, but suffered a hard loss. This year Budalic is confident that their team will prevail.

"Our next game is the playoffs so our expectation is to win. We are first place and we have shown all year that we are the best team in this division. We just have to go out there

and prove it," said Budalic.

"We are going to try to prepare. Now from our experience last year we know what we are getting into. So we are going to prepare for the teams during training and prepare for them tactically, and hopefully we'll have a better result."

The game's first goal-scorer, Kelsey Abbott echoed Budalic's confidence and enthusiasm for the upcoming playoff games.

"I think it was a good win to go into the playoffs. I feel good about it. We hope to go right through [the playoffs], obviously do our best and get good performances and get results throughout," Abbott said.

With both the experienced veterans and the talented younger players, the Golden Hawks have high hopes and expectations for the playoff games ahead.

The Hawks begin their drive to the championship this Saturday when they host the lowest remaining seed from this Wednesday's playoff in the OUA quarter-finals.

## Football to host Guelph

—cover

However, the 2009 All-Canadian has had three return touchdowns called back due to penalties.

"I was a little incredulous in the endzone looking around for flags," said Heap. "But it's a great weight off my shoulders."

With the offence and special teams seemingly firing on all cylinders heading to the post-season, less pressure now falls on the Hawks' defence, which despite some lopsided scores has been one of the best in Ontario all season.

The Hawks rank second only to the Western Mustangs in almost every defensive category, which is even more of an accomplishment considering the lack of help they received from their offence early in the year.

"They just compete like heck," said Jeffries of his defence. "There's a number of great athletes over there and if we sputter a bit [on offence] we can always count on them."

With a regular season that was defined by distractions, complications and a failure to meet lofty pre-season expectations, according to Chambers, the Hawks only have one thing on their minds heading into Saturday's game.

"Win," he said. "That Guelph team is going come in and try and beat us. They're going to try and get us off of our game, but we're going to be ready for them, they're coming back to our house and it's going to be a great game."

The last time the Hawks and Gryphons met was on Laurier's Homecoming, where the purple and gold came away with a 36-2 win.

### GOLDEN HAWK UPDATE

Week of  
October 25 - 31, 2010

#### RECENT SCORES

10.24.10  
W Hockey 2 - Brock 1  
W Soccer 2 - Waterloo 0  
M Soccer 2 - Waterloo 2  
W Basketball 81 - Alumni 63  
W Lacrosse 8 - Queen's 3  
W Lacrosse 14 - UOIT 4

10.23.10  
M Football 56 - Windsor 16  
W Hockey 4 - Guelph 1  
M Hockey 3 - Brock 2  
M Rugby 15 - RMC 19  
M Volleyball 3 - Ryerson 0  
M Basketball 85 - Dalhousie 82  
W Lacrosse 9 - Western 8

10.22.10  
M Hockey 2 - Western 7  
M Volleyball 3 - York 2  
W Basketball 69 - Laurentian 61  
M Basketball 89 - Concordia 95  
W Volleyball 2 - Waterloo 3

10.20.10  
M Rugby 7 - Waterloo 57  
M Soccer 2 - UOIT 1

#### UPCOMING HOME GAMES

10.27.10  
M Soccer vs Guelph  
Alumni Field, 1:00 p.m.

10.29.10  
W Basketball vs Cape Breton  
Athletic Complex, 6:00 p.m.  
M Basketball vs Cape Breton  
Athletic Complex, 8:00 p.m.

10.30.10  
M Basketball vs Alumni  
Athletic Complex, 11:00 a.m.  
M Football vs Guelph  
University Stadium 1:00 p.m.  
W Soccer vs OUA Quarter-Final  
Alumni Field, 1:00 p.m.  
W Basketball vs Cape Breton  
Athletic Complex, 7:00 p.m.

10.31.10  
W Hockey vs Western  
Sunlife Financial Arena, 7:30 p.m.

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## OUA PLAYOFF FOOTBALL SATURDAY, OCTOBER 30th 1:00 PM AT UNIVERSITY STADIUM



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THE C-SPOT OR THE HAWKDESK

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# Women's hockey stays perfect

**ASHLEY DENUZZO**  
CORD SPORTS

Currently undefeated in the regular season, the Wilfrid Laurier Golden Hawks women's hockey team shows no sign of slowing down. A hard fought 2-1 victory over the Brock Badgers on Sunday afternoon moved the reigning Ontario University Athletics (OUA) champions to 6-0 this season.

"We were expecting a really tough game," said Laurier head coach Rick Osborne. "I was a little concerned with us getting our first home stand of the year so I was worried about the energy level."

The Hawks have spent their first five games of the season on the road. With the exception of Saturday's game at Wilfrid Laurier University's Brantford campus — a 4-1 Laurier win over the Guelph Gryphons — Sunday's game was essentially the Hawks' home opener. "It sucked," laughed Liz Knox, the Hawks' starting goalie for Sunday's game.

Knox played a phenomenal game in net, blocking 26 out of 27 shots and playing a major role in helping the team kill numerous penalties.

"Certainly when it comes to penalty killing, she's the very best penalty killer we have," Osborne said. "If they can make three stick to tape passes, they still have to get past Knox."

Knox is currently a fifth-year at WLU and has been the top goalie in the OUA for the past three years.

She was also awarded the Canadian Interuniversity Sports (CIS) player of the year last season. "She just makes us play confidently in front of her," added Osborne.

Sunday's game also saw numerous penalties on both sides: Laurier managing to scoop a total of 20 penalty minutes while the Badgers only received 16.

"We like to be a real assertive team," Osborne noted. "When we cross from assertive to aggressive you just have to be careful and adjust to whoever is refereeing."

That being said, a roughing penalty in the second period caused Brock's Maja Samborski to score a power play goal and take the Hawks' lead away. A dangerous 1-1 score was then dragged into the third period.

Rookie Laura Brooker managed to close the deal for the Hawks early in the third period after the lines were slightly shaken up.

"We tried to regroup and tried to focus on using our speed as much as we can," commented Osborne. "Brooker just had jets and it was strictly speed skill that got that winning goal."

Brooker also received the game puck and the offensive player of the game.

Sunday's win keeps the Hawks at the top of the OUA standings in regular season and ranked second in nation. Next week, the purple and gold travel to Windsor on Saturday and face the Western Mustangs at home on Halloween.



Laurier's Candice Styles celebrates her first period goal during Saturday's win over the Brock Badgers. **NICK LACHANCE** VISUALS DIRECTOR



Hawks' forward Alex Poulter (21) battles for the puck in front of the Brock net during Laurier's 3-2 win. **ELIZABETH BATE** CORD PHOTOGRAPHY

## Hawks snap two-game skid

**JAMIE NEUGEBAUER**  
STAFF WRITER

Last Friday, the young Golden Hawks men's hockey team got a rude demonstration of just how good the talent is in the upper echelon of the Ontario University Athletics (OUA) west division. Six different Mustangs had multi-point nights as Western trounced Laurier 7-2 at Thompson Arena in London, giving the Hawks their second straight road loss.

On Saturday evening the purple and gold had a chance to redeem the weekend and they took full advantage to shake off the cobwebs with a hard-fought 3-2 home win over the visiting Brock Badgers. Ryan Daniels made 27 saves on 29 shots in the Golden Hawks' net while former Western Hockey League net-minder Kurt Jory was strong stopping 40 of 43 shots for Brock.

"I thought we had a much better effort tonight than Friday," commented Laurier head coach Greg Puhalski.

"We got our behinds kicked at Western. [Tonight's game] was a

good win for us, a good bounce back game considering how poorly we played Friday."

Brock opened the scoring at the 15:58 mark of the first period after Laurier showed the after-effects of the previous night's shelling at the hands of the Western Mustangs. The Golden Hawks were slow, sluggish and lethargic in their attack for almost two full periods until veteran forward Ryan Bellows fired a wrist-shot over Jory's right shoulder at 19:21 of the second.

"We came off yesterday's game where we got totally embarrassed," Puhalski said. "When that happens to you, especially with a young club, you start questioning yourself. We were just a bit tentative and did not want to make mistakes."

"It was a key goal by Bellows that broke the ice for us at the end of the second period."

The third was all Laurier as Jory was called upon to make save after save, preventing the Hawks from pulling away. It looked as though he was unbeatable until the 11-minute mark when rookie Alexander Poulter scored on a wrap-around from

a bad angle. The tally was Poulter's third of the year.

"I thought we had a real strong third period," continued Puhalski. "We controlled most of the play and were able to create 43 shots. That is, by far, our largest output of the year and a good benchmark for us to aim for."

Another freshman, former Sudbury Wolves power forward Kain Allicock, doubled Laurier's lead a mere 15 seconds later, potting in on another wrap-around. His goal would turn out to be the game-winner.

"We were definitely tired heading into the game," said Allicock, the hulking Hawks' winger. "I've been out for a while and it was nice to get on the game sheet and get the goal for the team.... I really needed that."

Dan Dooley cut Laurier's lead to one on Brock's only shot of the period, but that was as close as they got as the Golden Hawks continued the pressure, cruising to the 3-2 victory.

Laurier embarks now on the road for three games before returning home Nov. 11 to play cross-town rivals the Waterloo Warriors.

## Women's lacrosse closes with three wins

Hawks finish 11-1, move on to OUA championship tournament this weekend

**RAVI BALAKRISHNAN**  
CORD SPORTS

Sunday afternoon, the Laurier women's lacrosse team hosted the University of Ontario Institute of Technology (UOIT) Ridgebacks, in a triumphant 14-4 victory. The team managed to finish the season at the top of the league, following up a close victory against the Western Mustangs followed by consecutive victories against Queen's and UOIT on Sunday.

Saturday the Golden Hawks beat the defending Ontario University Athletics (OUA) champions, the Western Mustangs, with Laurier scoring the first five goals, and Western answering back with eight unanswered goals.

Laurier tied the game up, and scored the ninth goal with just a second left, wrapping up a significant momentous win.

They followed up the Western victory defeating Queen's, where they put forth a solid performance throughout the entire game.

"We played just how we played the first five minutes with Western. It was a really good win for us, it really brought us together," said third-year Meg Austriaco, who tallied three goals in the game against UOIT.

Second-year Allison Brogan's ability to repeatedly bring the ball to the opposition end despite efforts from UOIT's defense, with second-year Jennifer Taylor and Austriaco's ability to convert, the team had a strong presence from start to finish.

The strategic play of the team capitalized on the inexperience of

the Ridgebacks as this is the first year that UOIT has had a women's lacrosse team.

UOIT was plagued by turnovers and giveaways, which came as a result of out of sync individual performances.

The individual plays of the UOIT players proved fruitless in most cases and exposed their poor defensive play, to the benefit of the Golden Hawks, so the ball nearly always remained in UOIT's defensive end. The Golden Hawks had a 9-1 lead heading into half time.

Laurier drew strength from their ability to gain and sustain possession in UOIT's end of the field, building pressure off the disorientation and disarray of the UOIT players.

Interestingly a majority of Laurier's goals were a product of strategic, meticulous passing, as opposed to the crash-the-net methodology UOIT employed.

"Attack them; don't wait for them to get it," could be heard resonating from the UOIT coaching staff.

According to Hawks' head coach Lynn Orth, the team has really gelled; considering their inexperience, the contributions of the rookies have been integral in the team's goal for first in the league. Krissy Leeder is among the rookies that have contributed to this team's success, scoring two goals against Queen's earlier in the day.

The team heads to London next weekend to play in the OUA championship, hosted by Western. There, they will attempt to recapture the glory years when they dominated women lacrosse from 2003-08.