

Volume 48 Issue 18

WEDNESDAY JANUARY 16, 2008

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Ladies dominate battle of Waterloo

Golden Hawks'showed a lot of depth' in lopsided victories over the Warriors in back-to-back games this past weekend



SURE SHOT - Kaley Powers (16) and Kate Psota (7) watch as Powers' shot flies toward the net. Jenna Plezter, goalie, deflected the puck only for Powers to score on the rebound.

LAUREN MILLET SPORTS EDITOR

The Wilfrid Laurier Golden Hawks continued their annihilation of OUA women's hockey last weekend, overpowering their crosstown rivals, the Waterloo Warriors, with a combined score of 10-1 over the Warriors 40-17 with secondyear goalie Liz Knox earning the shutout.

Sunday, fourth-year netminder Morgan Wielgosz saw only 13 shots while WLU pounded Warriors' goalie Jenna Pletzer with 52.

"We played really well, compared to previous games against them," said fourth-year defender Andrea On Saturday, the Hawks outshot Bevan. "We showed a lot of depth.

It wasn't just one line scoring; it was pretty much everyone getting in on the action."

While keeping their own end clear of their opponents, Bevan came away with a goal and an assist on Saturday, and an assist on Sunday.

In Sunday afternoon's contest, the first period went scoreless, and while the Hawks were controlling huge."

the pace and play of the game, they couldn't seem to penetrate Pletzer.

"It was a tough, rugged first period, but I was proud of the robustness of our team," said Head Coach Rick Osborne.

"It was simply a matter of time for us, however, and the key was the powerplay in the third period. In a 2-0 game, the next goal is really

"Generally Waterloo is a pretty dirty team, so whenever we have a double-header against a tough team like that we have to make sure that we're playing with intensity, yet maintaining our composure," said fifth-year Captain Lauren Meschino. "I think we did that really well."

the two games.

- SEE HOCKEY, PAGE 10

WLUSP's inaugural **Open Forum**

Presidential and Board of Directors candidates answered questions from sparse crowd yesterday

SHANNON FARRELL STAFF WRITER

Yesterday marked the first ever Open Forum for the Wilfrid Laurier University Student Publications (WLUSP) presidential and Board of Directors (BOD) elections, taking place on campus in the 24-hour Lounge.

The forum allowed students the opportunity to ask questions of candidates running for the presidential and director positions for " the 2008-2009 school year.

The elections will be taking place at 7 pm on Monday, January 21 in the Senate and Board Chambers

at the WLUSP Annual General Meeting.

The forum, moderated by WLU-SU VP: Marketing Ross Fraser, opened with the directorial question and answer period, featuring Eric Chow, Brendan McGill and Bryn Ossington, three of the five candidates vying for four board positions. Janice Lee and Luay Salmon were absent.

- FOR MORE ON THIS STORY, SEE FORUM, PAGE 5
- FOR PRESIDENTIAL AND BOD INFORMATION, SEE PLATFORMS PAGE 6



RYAN STEWART

PUPILS ON PARADE - Students gather for the annual Winter Carnival experience on Laurier's campus.

Winter Carnival hysteria hits

Annual week-long Laurier event began Monday and runs until Saturday

VICTORIA KENNEDY STAFF WRITER

Winter Carnival at Laurier is an annual week-long event which allows all students to display their school spirit.

However, the spirit of last year's

Carnival, which carried the theme of "Around the World", was called into question following an incident in which one group of students expressed derogatory stereotypes towards a minority group through their costume choice.

The Water Buffaloes - a chari-

table group at WLU - painted their faces black, wore KFC buckets on their heads and carried noveltysized joints, while representing themselves as Team Jamaica.

- SEE CARNIVAL, PAGE 2

2. NEWS

THE CORD WEEKLY

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WEDNESDAY JANUARY 16, 2008 **VOLUME 48 ISSUE 18**

Next Issue lanuary 23

QUOTE OF THE WEEK

"That's an interesting thought...I've never done it?

Features Editor Dave Shore, on crying with a hard-on

WORD OF THE WEEK

Trepidation - tremadous feat, alarm or agitation; as if campus events unfold a certain way within the next week.

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COLOPHON

The Cord Weekly is the official student newspaper of the Wilfrid Laurier University community.

Started in 1925 as the College Cord, The Cord Weekly is 1925 as the College Coul, The Coul Weekly is an imbependent newspaper published by Wilfrid Laurier University Student Pult sions. Water corporation without share capital. WLUSP is governed by its and of discovery



Opittions expressed within The Conf are those of the author and arily reflect those of the Editorial Bound, The Cood WILLISP WILLING Con-Web Printing Inc.

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The costs of copyright

ALISON GRENKIE STAFF WRITER

It's that time of year again, when students campus-wide can be heard griping and moaning over the cost of books.

While some students will buy and sell used textbooks on their own, the majority still go through the Laurier Bookstore in one form or another - be it through the Bookswap, the Book BuyBack Program or the shelves of the store.

Course packages, notoriously difficult to buy or sell used, are also distributed by the Bookstore.

Mike Zybala, the Bookstore's Manager of Academic Materials, estimates that the cost of producing a course pack is made up of 60 percent copyright fees and 40 percent printing fees.

Copy Centre Coordinator Rob Laurie also points out delivery and shelving costs, though he agrees that the largest cost incurred is the copyright fees.

At universities and colleges in Canada, copyright fees are paid to an organization called Ac cess Copyright, a group that distributes licensing fees to authors after their work has been printed.

Access Copyright executive director Maureen Cavan clarifies her organization's role.

"It's pretty difficult for individuals to call any individual publisher, any individual creator, and ask if they can make material copies of their works. So it's a collective to make that easy, a service to the industry and the education sector," Cavan told the Canadian University Press.

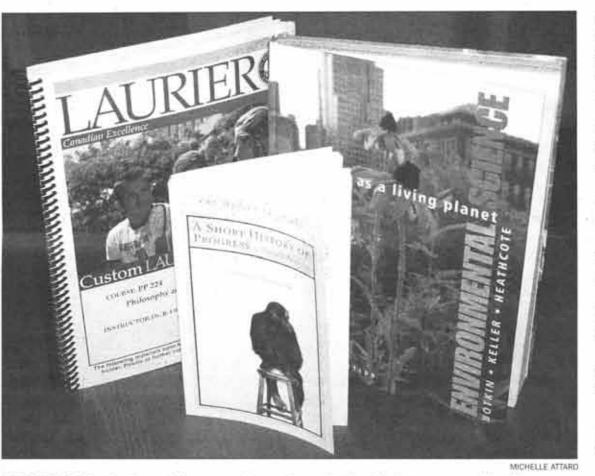
Zybala explains that at Laurier "we are required to record every article that we reproduce in every pack, which on average is approximately 3500 articles per term."

The Bookstore pays royalties on all of this material, and Zybala says they charge students accordingly.

Yet some students are unhappy with how much these course packs are costing them.

Shivani Tripathi, a second-year business student, recalls paying just over \$45 for a 13-page course package last term.

"I can't imagine what would cause something so small to cost so much," she says. "It worked out to be over three dollars per



BIG BUCKS - Textbooks and Course packs purchased at the Bookstore can really add up.

page."

Based on his extensive work in the Copy Centre, Laurie believes this may be one of the reasons why some professors choose to work with alternative printing services.

He suggests that Kinko's may not follow the same guidelines for charging copyright fees.

Located on University Ave., Kinko's charges \$0.11 in copyright fees, per page.

Marios Saluszewski, Kinko's Assistant Manager, estimates that the store prints just over 20 Laurier course packages per term.

Saluszewski claims that the key selling point for printing with Kinko's is the speed at which they fill orders, usually within 24 to 48 hours.

In contrast, Laurie says that the Copy Centre asks professors to have their materials selected approximately six weeks before classes for the new term begin.

The Access Copyright rate is currently \$0.10 cents a page, a penny less than a Kinko's. However, this is a large leap from what Zybala estimates may have been a \$0.035 rate in 2000.

"There has been a significant increase over the past couple of years," Zybala observes.

He attributes this to increases in publishing fees, which may result from the rising trend for professors to pull together customized material rather than simply requiring textbooks. This means losses for the publishers, who inflate royalty fees in order to make up the difference.

With all of these fees, Debohra Da Costa, Interim Director of Bookstore and Printing Services, says that the Laurier Bookstore will usually break even on course packages.

When it comes time to order textbooks, instructors will most often deal with sales representatives.

"There are a number of faculty who will contact the bookstore before making decisions to research the pricing," Zybala says.

Zybala added that the Bookstore also tries to keep an eye open for any materials that stand out as being over-the-top.

Zybala elaborates, "If a book is two-hundred some-odd dollars we will notify [the instructor] to say 'is this really what you want?"

- With files from David Karp (Canadian University Press)

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The Cool is created using Macunosh computers running OS X.2 using Adobe Creative Sume 2 (InDesign, Photoshop, Acroba, Distiller and Illustrator). Canon Beliel XT 8.0 megapixel signal cameras are used for principal photoeraphy

The Cord Weekly is a proud member of the Onlarso Press Council since 2006. Any unsatulied complaints can be sem to the Council at info@entpress cont.

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Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news and curately and fairly

Har-Cord believes in a halanced and imparital presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy

The staff of The Cost shall uphold all commonly held ethical conventions of journalism. When an error of renismos or of commission has occurred, that error shall be acknowledged

When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible

Ethical journalism requires impurtably, and consequently conflicts of precess and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so *The Card* will attempt to cover its world with a special focus on *Wilfrid* Laurier University, and the community of Richtener Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, *The* Cost will be bound by neither philosophy, nor geography in

The Gord has an obligation to foster freedom of the press and needom of speech. This obligation is best fulfilled when debate and dissent are encouraged, bods in the internal workings of the paper, and through The Cord's contact with the student body

The Cord will always attempt to do what is tight, with fear of neither repercussions, nor retaliation. The purpose of student press is to act as an agent of social awanness, and so shall conduct the affairs of our newspaper.

Steps taken to avoid repetition

- FROM CARNIVAL, COVER

Globe and Mail.

she added.

The group came under scrutiny in

on campus, as well as garnering

national media attention in The

This year's executives were

aware of last year's controversy at

the planning stages and Morgan

Tait, one of the event co-ordina-

tors, stated that in order to avoid a

repeat the organizers "took all the

"I think that last year was just

Brian Punambolam, VP: Student

Activities for Wilfrid Laurier Uni-

versity Students' Union (WLUSU),

was eager to congratulate Tait and

the other organizers on learning

a mistake and people just maybe

didn't think it all the way through,"

precautions that we could."

from last year's mistakes.

"It was a small mistake, but we definitely learned as a Winter Carnīval committee on how to improve ourselves," said Punambolam.

Asked what precautions were taken to avoid a repeat of last year's controversy, Punambolam explained that "we definitely took a proactive approach in terms of the theme names and titles."

The theme of this year's Winter Carnival is "Time Warp," and Punambolam was quick to point out that "it's pretty tough to really get offended by something like that."

As well as being considerate in naming this year's theme, Punambolam explained that co-ordinators went through mandatory diversity training.

"We had a bunch of mandatory captain meetings ... so it's definitely come to their attention to be responsible for their actions," he said.

The Water Buffaloes has a team competing in the Carnival again this year, but organizers have not had any problems.

"I feel really bad for the Water Buffaloes. I think it was an honest mistake. They've learned from it.

"I think the best thing to do is to really not compare to last year and just let them move on ... they've taken the proper steps," Punambolam said.

This year, there are 11 participating teams, each consisting of 20 to 40 people each.

Promotion for the event and the assembling of teams began back in November.

There are events taking place at various times throughout the week, with team members participating around their regular class schedules.

"There are events scheduled all throughout the day. Some are early morning spirit events and then we have some night events as well," explained Tait.

Teams, each dressed in unique Winter Carnival outfits to show their spirit, assembled in the Concourse on Monday afternoon, cheering loudly as they signed in and were tagged with blue bracelets for the week.

The Carnival had its kick-off on Monday night with a live concert at the Turret - a tribute to Led Zeppelin - hosted by the A-Team.

While this year's unusually mild temperatures will be problematic for certain events which typically require snow, Carnival organizers have come up with alternatives such as replacing ice sculptures with mashed potato sculptures.

Teams will compete against one another to earn points, which will then be tallied for the closing ceremonies on Saturday night.

"There is a trophy for the overall [Cup Champions] and there are prizes, but we are keeping them a secret until the end," explained Tait, adding that without the help of many volunteers, the event would not be able to come to fruition.

OPC * C 69

VOCAL CORD

"Has last year's controversy impacted this year's Winter Carnival?"



"I would say so, but I do think that Winter Carnival as a whole can't be held responsible for one team's actions."

Kate Klein Third-year psychology



"I hadn't heard about it, but would think that people will be concerned about racism at Laurier."

- Grant Trapper Second-year business



"People will be more reserved."

 David Borcsok
 Second-year political science/ anthropology



Knowing your coffee

The franchise Second Cup is considering offering a fair trade option both on and off campus

REBECCA VASLUIANU STAFF WRITER

Scrutiny into Second Cup's lack of fair trade options has become a local concern here at Laurier, as some students are beginning to realize that their beliefs concerning the coffee they drink are false.

Groups like Fair Trade Toronto have released statements and issued protests criticizing Second Cup's lack of fair trade certified coffee, and recently the issue has become a question at WLU.

Wilfrid Laurier University Students' Union (WLUSU) VP: University Affairs Lauren McNiven, for example, has become alarmed by the fact that many students and faculty have no idea that Second Cup is not fair trade certified.

"I've talked to a lot of people who all cite Second Cup as being fair trade and that led me to go look on their website and read about it," explains McNiven.

"Usually, organizations will have a very public statement that they're fair trade, but Second Cup is pretty non-descriptive. They talk a lot about happy farmers in happy countries, but nowhere do they say that they are fair trade."

In fact, Pat Russell, manager of learning and development at Second Cup, openly speaks out about their contributions to the coffee producers they work with.

Among their work, Russell

boasts of the services they provide to their farmers, including labour organizations, free health care, free housing and free education.

In addition, Second Cup has had a Foster Parents campaign, an initiative of selling bottled water to contribute to clean drinking water in the areas where their producers live, as well as purchasing coffee from Rwandan co-ops of survivors.

"We focus not only on the quality of the coffee they're producing but the quality of the social infrastructure that supports quality coffee production," states Russell.

"We're really proud of our relationship with some really leading farms, in particular in Latin America, that are producing some great coffee and our efforts to improve the quality of life of the people that grow them."

Yet the real question people like McNiven are asking is, if Second Cup truly gives so much back to their producers, why are they not fair trade certified?

"Fair trade coffee is becoming so much more fashionable," says McNiven. "It has really worked its way up the ladder so now it's becoming if you don't offer fair trade coffee, you'll probably be publicly ridiculed for that. So I don't know why someone wouldn't advertise their coffee as fair trade if it met the requirements."

However, Russell explains that



NOT SO FAIR - Despite popular belief, Second Cup isn't certified.

while Second Cup currently has no connection to fair trade coffee, they are in the process of becoming certified.

"Right now, we're not in direct relationship with TransFair, the company that does fair trade certification," says Russell.

"That being said, we believe that our coffee is fairly traded. Nothing is stopping us from being fair trade certified; in fact, we're currently looking at our bean portfolios and trying to incorporate a fair trade option."

Russell adds that the premium price Second Cup pays for coffee is also, for the most part, in line with the fair trade standards.

"We're paying above the standards that TransFair requires for a company to become certified," explains Russell. "Over the past six weeks, we've fluctuated between \$1.15 to \$1.35 per pound."

LAURA TOMKINS

NEWS.3

TransFair requires that coffee be purchased at \$1.25 per pound.

Russell states that coffee drinkers can expect to see a fair trade option at Second Cup in the near future.

Until then, coffee drinkers at Laurier wishing to drink fair trade coffee can look for the Fair Trade Certification symbol at coffee shops and enjoy the certified coffee options currently available on campus at the Fresh Food Co. (the dining hall), Expresso's Library Café, Waterloo College Hall Café, Yogen Fruz and the C-Spot.

See PAGE 20 for editorial reaction to this story

"People will be more careful about that they do and say."

- Michelle Stork Second-year kinesiology



"It's going to be the same as it always has been. I honestly believe that there will be just as much controversy as last year, considering some of the things I have seen so far."

- April Foster Second-year business

Compiled by Jennifer Rae Photographs by Mara Silvestri

WLU reacts to new hours

Students and staff speak out after access to the Science Building was sharply curtailed last week

DAN POLISCHUK NEWS EDITOR

It's been just over a week since students have had their access to the Science Building reduced and the early reactions have been somewhat expected.

"It's bull. It just sucks," said first-year computer science student Jason Vieira. Working on his laptop in the Atrium Tuesday afternoon, Vieira explained how "things were just easier" prior to the change in hours at the facility.

"Before, I could use the computer lab to complete assignments," he commented, explaining that the network offered in his residence just doesn't do quite the same job.

Jennifer Arnold, a first-year business student, stated that, while she hasn't used the science building too often, she feels that the needs of students are being neglected.

"We're paying a lot to be here," said Arnold, adding, "Some people don't want to be at the library."

Those responses are typical to what Dr. Jane Rutherford, associate professor and chair of biology, has had to handle from some of her students the past week.

And although students are annoyed with the inconvenience, she conveyed that there is "some kind of understanding" that the change has to be made "to prevent damage and theft."

"We're in an in-between place where we know we have a [security] problem and we're trying to fix it," said Rutherford.

She did raise her concern for "people involved in research projects" that are very hands-on.

One such individual is Dr. Rudy Eikelboom, an associate professor in psychology doing work in the animal research facility.

Working with a group of students, Eikelboom is utilizing rats to look at eating disorders and addictions – which could determine if they are somehow biologically linked.

Eikelboom recalled a previous dean attempting to reduce the hours as well, but it never did transpire. He lauded current Dean of Science Dr. Deborah MacLatchy for handling all the "hot flak" she is receiving.

Eikelboom explained that, to be able to continue his seven-days-a-week research, he needed special permission for all of his students to be able to access the research lab outside of regular hours.

"It was no problem [getting approval]," said Eikelboom. "It was just an extra step of housekeeping we had to do."

Providing an assessment of the current situation, Eikelboom described the science building as "not designed for security. It's designed for use."

And while he believes that the dean has been successful in "making resources available" to students, such as the purchase of 10 new computer systems for the library to make up for the lost study space, he believes that there might be a middle-of-the-road solution.

"It strikes me that using the same hours you have during the week [6 am-11 pm] would make sense [to have during the weekend]," he said.

Rutherford echoed those sentiments.

"On the whole, the direction is right, but you might have to fine-tune it," she said. "It's something we have to work on together."

Nower wants WLU 'looking beautiful'

Newly appointed Assistant VP: Physical Resources explains his future plans

MARA SILVESTRI STAFF WRITER

Gary Nower, Laurier's Assistant VP: Physical Resources, has only been with us for one semester but he has large plans for the future of the school.

The Cord sat down with him to discuss his visions for Laurier and, most importantly, how Laurier is "going green."

For those who don't know, what is Physical Resources and what are they responsible for?

We are responsible for all the cleaning, landscaping, all the power, all the gas for the heating and cooling. We fix all the roofs when they leak, we put in the new roofs when they have to be put in, we keep the lights on and we manage all the projects. All the stuff that keeps you going.

How long have you worked at Laurier and what are your responsibilities?

I have been here for four months. Basically, I look after physical infrastructure in the university. All the building, building fabric, building operations, the exterior of the building – all the glorious stuff. I also look after the capital construction, so any renovations, any capital work that needs to be done, like new construction ... All the stuff behind the walls.

The Waterloo campus of Laurier has undergone many construction projects in the past few years. How do you believe physical resources sets us apart from other universities doing the same thing?



IT'S NOT EASY BEING GREEN - Nower will address WLU's historically poor environmental initiatives with a planned sustainability policy.

of delegates from around the world and I would like to have the campus looking beautiful for that.

In the past, Laurier has done really poorly at being environmentally friendly. What ideas do you have to change that?

Laurier doesn't have an environmental policy or a sustainability policy and it doesn't seem that there has been that many environmental initiatives taken, and it is a real concern. What we are striving to do is to tie faculty staff and students together ... we are trying to nail down a policy now and we would like to see a sustainability officer at Laurier to do the work.

Wilfrid Laurier University "is committed to providing a safe and healthy work and educational environment for all of its employees, students and visitors." How?

STU classes still off

Fredericton, NB

As a result of a labour dispute between professors and university administration, classes at St. Thomas University (STU) in Fredericton, New Brunswick, have yet to begin for the semester.

Though the start date for classes was initially pushed back twice, on Monday the university officially cancelled classes indefinitely during the ongoing negotiations with the faculty union.

The Daily Gleaner reports that on Friday more than 100 students protested how negotiations are being dealt with by marching through campus and the streets, adding that about 15 faculty members joined them.

According to Macleans.ca, the students' union at STU is now siding with the administration, and a large obstacle in settling negations is discussions relating to professors' wages.

The faculty wants to see a 43 percent salary increase in the next three years, yet the university argues that if this occurred, tuition would rise by \$2,000 in 2010.

Protest planned against Health Canada

London, ON

A policy put forth by Health Canada, which includes banning gay men from donating organs, has resulted in a group of students from the University of Western Ontario (UWO) and others from the city of London planning a prtest in response to what they view as a discriminatory practice.

On Thursday, members of various London-based groups such as Standing Against Queer Discrimination (SAQD), Students Opposed to Hatred On Campus (SOHOC) and others from the community will take part in a march from Victoria Park to a Health Canada office to protest the policy.

According to a press release issued by SAQD, the NDP and Liberal Party of Canada have both spoken out against the policy. Transplant organizations are estimating that seven out of every 100 transplant donors may now be restricted from donating their organs.

Man pleads guilty to murder of UW student

Ottawa, ON

Chris Myers, a man who was charged with killing a University of Waterloo student in 2003, recently pleaded guilty to seconddegree murder.

Macleans.ca reports that while cycling in Ottawa, Ardeth Wood, who was then 27, disappeared and her naked body was found in a wooded area days later.

Since 2003, Myers has also been charged with various sexual assaults and robberies.

If convicted with second-degree murder, he would face an automatic life sentence, with parole eligibility coming up between 10 and 25 years.

- Compiled by Laura Carlson



Well, I think what is remarkable is the amount of work that is done in a short period of time with the limited resources, and I feel that is different than most other institutions that have more human resources to manage. The scale of the projects in the last few years is really quite something.

Now that Laurier has grown to a mid-size status, are you interested in keeping that?

Well, that's not really my decision - that is the president's. 1 think that is one of his questions: "Is it perfect the way it is?"

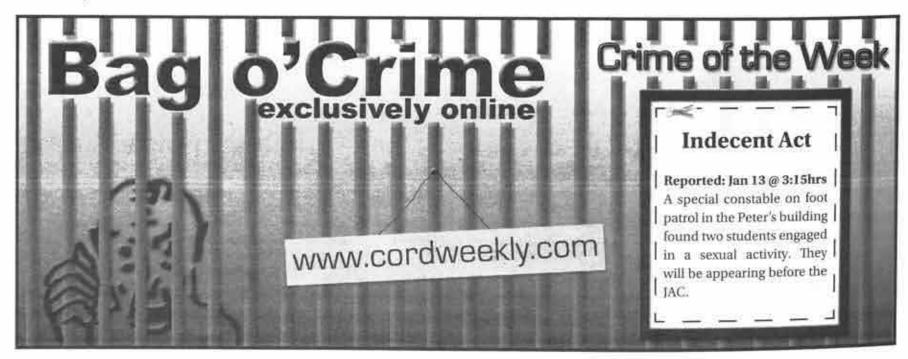
What are your personal aspirations (for the university)?

Well, I think the big target is 2011 - the hundredth anniversary. And in the following year there is a very large conference [hosted at Laurier] where there [will be] hundreds Sustainability is important, and how do you manage that in physical resources? I have decided that we should undertake drafting a sustainability policy and involve faculty, staff and students, both graduate and undergraduate, and that would steer students on more sustainable paths and incorporate sustainability into our lives ... We are trying to start to develop a sustainability theme to what we do and that is our commitment to physical resources – a sustainable environment.

This is a beginning ... and right now we are reviewing what we do with the department and how we do it, changing our image a little bit.

You know how we do! For news tips, contact: Laura Carlson: Icarlson@cordweekly.com or

Dan Polischuk: dpolischuk@cordweekly.com



Candidates provide vision for future

Outgoing Student Publications President believes a 'solid foundation' has been set with WLUSP's first ever Open Forum event

- FROM FORUM, COVER

Presidential candidates Matt Given, Waleed Hafeez and Greg Sacks were then asked questions by a group of less than 30 students regarding their future ambitions and plans if elected as the next WLUSP president.

Early in the forum, the candidates were asked what they believe to be the most important responsibility for the WLUSP president.

"The most important responsibility is to maintain an overall steadiness of the organization, as well as focus on the financial aspect and how volunteers are treated," noted Hafeez.

Building upon Hafeez's concerns on the responsibilities of finances, Given added, "It is important to increase revenues of the business, and to create the most entertaining and worthwhile publications at the school."

The forum further revealed new ideas the candidates have to improve WLUSP. All three candidates said they were interested in incorporating different types of media into the WLUSP organization.

For both Sacks and Given the focus was on introducing video, and building upon online content. "I would like to introduce video content online in order to establish a broader news source, and continue taking steps to improve the scope of content on the web," said Sacks.

"I would like to focus on information technology. Possibly put past O-Week videos online and also put Blueprint and Keystone content online," said Given.

Hafeez also showed interest in online content, but leaned towards

radio as a new type of media for WLUSP, by either bringing Radio Laurier under the WLUSP umbrella or creating a competitor. Currently, Radio Laurier is owned and operated by the Students' Union.

When asked about their relevant experience, Given spoke of his role as current Keystone Editorin-Chief, noting also various roles within WLUSP in the past.

Hafeez cited his experience on The Cord's Editorial Board as a primary qualification, further stating that he would "bring his experience from volunteering at the Rainbow Center in order to ensure diversity is acknowledged."

Sacks, on the other hand, hopes to use his board experience with the Students' Union to benefit WLUSP.

"I've worked on the Board of Directors, and have been able to observe how the Board works, and from that I'll be able to bring a fresh perspective," said Sacks.

Questions were also raised regarding WLUSP's current relationship with other groups on campus. The candidates were asked how they plan to improve upon those relationships.

"I plan to show the leaders within those organizations that a clearer stream of dialogue is present," responded Hafeez.

Given also showed interest in strengthening relationships:

"Currently, WLUSP does have some problems with WLUSU and Res Life. I would like to create a better energy between all three groups," he said.

Sacks stated that, "It is the job of Student Publications to report on those organizations, sometimes not in a way they would be happy

NEWSIN

AURA TOMKINS

WE THREE MEN - Presidential candidates Greg Sacks, Waleed Hafeez and Matt Given spoke yesterday.

about. As president, I would focus on developing a mutual respect. We are not always going to get along and agree, but we can respect the roles of other organizations."

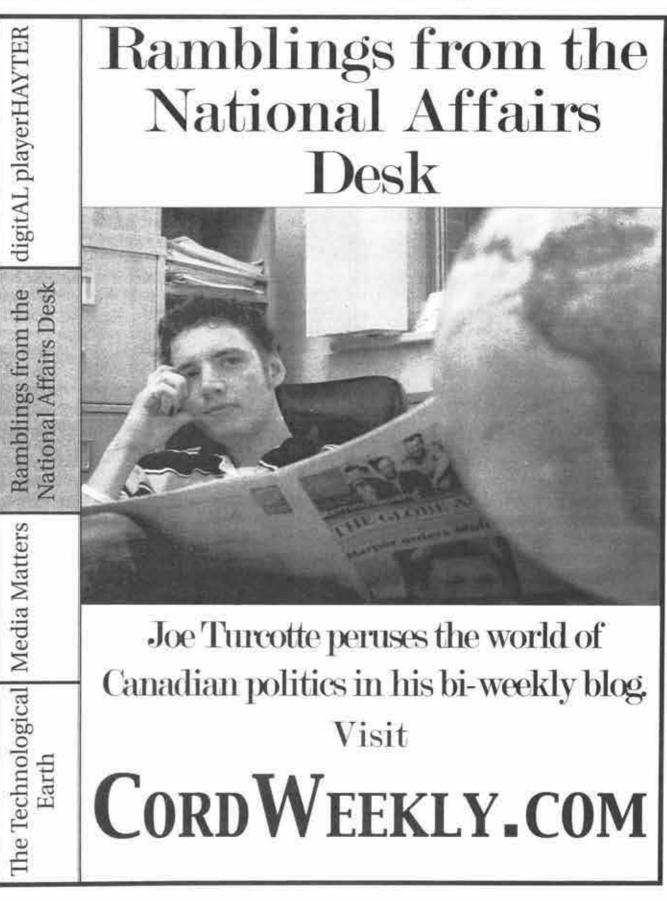
When asked how the first ever WLUSP Open Forum went, current President of WLUSP Keren Gottfried was pleased.

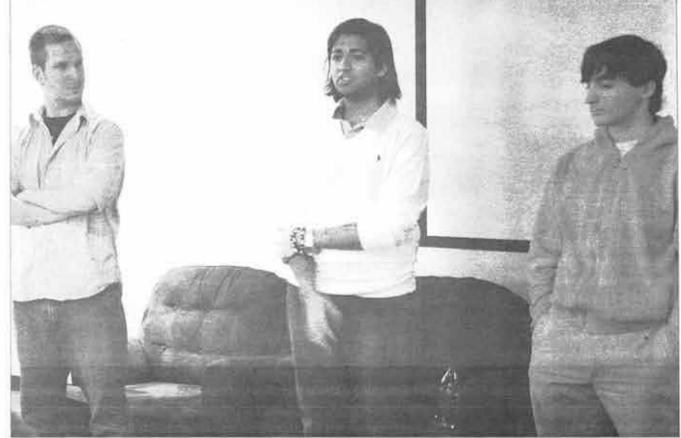
"I think the forum went really well for our first year. I think we learned a lot in terms of how we can run it next year. I hope this sets up a solid foundation for next year. I was happy with the audience questions."

Hafeez was also happy with the forum. "I think it's a great step. I can't believe it wasn't there before. It was great to hear what people had to say and what they had to ask."

Sacks was equally satisfied with the outcome of the public forum.

"I think it was good preparation for the election on Monday. I feel like I've got a good lock on what I need to do more research on."





Audit of the OneCard office nearly complete

The extensive audit occurring in the OneCard office, which began mid-November, is expected to wrap up early next week - after approximately two months of investigation.

"They keep uncovering things that require questions and then you need to pursue those questions," said Jim Butler VP: Finance at Wilfrid Laurier University.

"You can plan these things as best you can but you don't know what you're going to discover," he added.

Butler is expecting to receive the official report from the external auditing firm, KPMG, on Monday.

In the meantime, the OneCard office is still without its leader, as the manager and owner of the business, Nick Tomljenovic, has been asked to take a paid leave of absence due to of the type of investigation being done.

"It always depends on the nature of the audit. For this, he

needed to step aside ... and then he could be brought in to answer any questions resulting from that," explained Butler.

Laurier to offer new SBE degree in MSc

The Laurier School of Business and Economics (SBE) has added to its graduate studies program once again, establishing a new Master of Science in Management degree.

This intensive, 12-month program is research-based, offering students the chance to pursue a focus in the fields of organizational behaviour and human resources management.

The new MSc will be implemented in September 2008 and students who attain the degree will become eligible for Laurier's doctoral program.

- Compiled by Laura Carlson and Jennifer Rae

6. WLUSP PLATFORMS

President & CEO candidates



Matt Given

The responsibility that a president of Student Publications assumes once elected is that they are employed for one year to manage an important, traditional element of Wilfrid Laurier society. The student is forced to balance 30 hours of work per week along with a course load of senior level credits and still be expected to do well in both avenues. While students contribute energy to produce a publication, a leader who is prepared to commit themselves to the institutions expectations and is progressive in their personal actions will be a success both for the business and to the students for who the publications are destined to. I promise to be that sort of leader if I am elected as the 2008 WLUSP President. I have plenty of experience with three of the four publications that WLUSP produces and have been actively supporting student publications to the student population since my first year at university. Over four years I have slowly but confidently risen in the ranks within the student publications and now understand what a president should be prepared for. There is nothing I would rather do for this university then to be responsible for improving the quality of our publications for the enjoyment and satisfaction of our students and staff. I can promise you that I am someone with plenty of volunteer experience, entrepreneurial creativity, and an honest drive to create a better situation. I appreciate you considering electing me as the next WLUSP President.

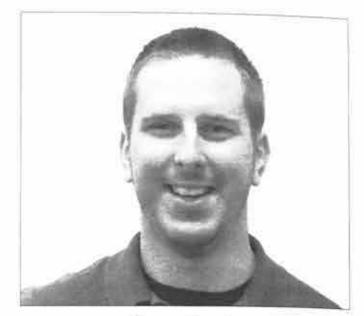


Waleed Hafeez

As the only nominee from *The Cord Weekly*'s Editorial Board, I have an intimate understanding of the importance of the media in our university's society. As a result, my appreciation of and respect for WLUSP and the various publications that fall under its umbrella has grown tremendously. However, it was not until I started working at *The Cord* that I learned more about WLUSP. Therefore, one of my aims – should I get the position of president – would be to increase awareness and discussion surrounding WLUSP and its publications. Moreover, I intend to increase involvement and participation in the various publications and ensure that they all benefit from the availability of talented writers, photographers and artists on our campus.

Furthermore, I hope to increase appreciation for the media in our community by strengthening WLUSP's weakened external ties. By recognising that we all share a common interest - the students - I believe relations between WLUSP and WLUSU, for example, can be unparalleled in understanding and cooperation.

As a present constituent of WLUSP, I realize that the organization is built on the backs of the hard working individuals who make every word and image printed the best quality. I also realise that motivation is a key ingredient in helping the WLUSP machine to run smoothly, hence it will be my goal to ensure that all of WLUSP's treasured volunteers remain so through frequent feedback, social events and volunteer appreciation days.



Greg Sacks

WLUSP as an organization is currently at a point where it needs evolutionary growth, not revolutionary change. All of our publications are on the right track, so I will concentrate largely on further improving the volunteer experience by, amongst other things, organizing multiple career-oriented events featuring professional journalists with a broad range of expertise. The possibility of offering academic credits to editors and other volunteers of whom we require a large time commitment will be investigated. I will also look to increase the scope of 'The Cord's coverage of non-undergraduate groups and expand its off-campus distribution in order to make it not only the newspaper of the students, but of the Laurier community as a whole. In Brantford, I will focus on increasing the resources available to The Sputnik as well as making sure that its equipment is not just hand-me-downs from the Waterloo office, in keeping with the growing autonomy of that entire campus. An outreach program will be developed, in cooperation with Brantford's journalism program, to bolster our staff with students from that department. We will continue to expand our online content, possibly by including video. On the administrative side, I will look to improve relations with WLUSU, utilizing my experience as both a writer for The Cord and a director for the Union to help foster a mutual respect between two organizations whose goals do not need to conflict nearly as often as it might seem.

Board of Directors candidates

No photo available

Eric Chow

No platform submitted.





Over my 3 years at WLU1 have seen

a great chartge in the Cord. The pa-







Ja

I value the contributions and challenges WLUSP gives to the Laurier community. Ibelieve my diverse experiences on this campus (including being a director on the WLUSU and LSPIRG boards), my appreciation and support for WLUSP and its vision, and my sound judgement, make me a great candidate for director. Also, I would support the growth of WLUSP's office space and online presence.

Candidates were asked to submit platforms of no more than 150 words for BOD and 250 words for President & CEO. If a candidate exceeded the word limit, they were cut off using a single dash. Otherwise, the platforms shown on this page have not been edited in any way. per has gone from focusing on entertainment and humor to being an incredible source of news about the University, Community and World, This, in my opinion, is a great direction for the cord to be going. If elected to the WLUSP board of directors, I would always strive to continue this upward trend. WLUSP is doing excellent things, and it is important that they have the support that they need on their Board. Personally I feel that there is no single service provided to the Laurier students that is more important than the publications. They are the only median, the only thing connecting the campuses and the only voice speaking to the students. WLUSP is truly one of this institutions gem, and it is important that it receives the attention and dedi-

cation it deserves.

Bryn Ossington

WLUSP is like a beautifully crafted inverse mullet; 90% party in the front and 10% business in the back. The party side is the fun creative and talented editors and writers and the work they produce. The business side is the work carried out by the President and Board of Directors to ensure that the party side can continue to produce the acclaimed publications we are all so proud of. If elected to the WLUSP Board of Directors I will use my years of experience in governance to ensure that WLUSP continues to operate effectively and keep the party going. Vote Bryn Ossington for bad hairdo analogies and strong experienced leadership. Visit Bryn.ca for some random family's pictures.



Luay Salman

Hi, I am Luay Salman a first year business student enrolled in the honours business administration program, and I'm running for a board of directors position at WLUSP. Throughout my life I have partaken in various leadership and volunteer positions. It began from being captain of my soccer team and youth advisor of the Salam Social Club to helping out as an assistant coach in soccer and working with Junior Achievement Canada. As a first year student I am eager to actively represent the Laurier student community by having office hours, meeting and talking with students and I believe the only way to achieve this is by maing myself available and approachable. I will work to ensure and maintain the growth and success of the corporation by being a responsible, active, engaging and an involved board member in order to accomplish this I would need to take the time to-



Brendan McGill

Janice Lee

wilfrid laurier university

WIU SP

student publications Annual General Meeting

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President & CEO Board of Directors Raise your voice: Monday, January 21 7:00 pm Senate and Board Chambers

Waterloo Campus

KEYNOTE SPEAKER:

ON MEDIA & DEMOCRACY

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8. INTERNATIONAL

Preventing Al Qaedastan

The Centre for International Governance Innovation played host to the year's first 'Food for Thought' lecture with Christopher Sands, senior fellow at the Centre for North American Studies at American University, speaking about the dangers of terrorism

STEPHANIE MCENERY CORD INTERNATIONAL

This Monday, the Centre for International Governance Innovation (CIGI) held a "Food for Thought" seminar featuring speaker Christopher Sands.

Sands is an expert in American and Canadian politics and foreign policy. He holds a senior fellow position at the Centre for North American Studies at American University, where he is also a professor in government.

Along with his many other accomplishments, Sands has worked at the International Republican Institute for several years, as the director for strategic planning and evaluation.

In his presentation entitled "Preventing Al Qaedastan: Canada, the United States, and NATO in South Asia in 2009 and Beyond", Sands forecasted what he feels will develop in Afghanistan and Pakistan within the next few years.

Sands' main focus was on the border area between Pakistan and Afghanistan where Al Qaeda affiliates are known to be in hiding. "It is becoming clear ... that this region is really becoming the region of greatest concern," said Sands.

The border area is geographically isolated and is not fully controlled by officials from either Afghanistan or Pakistan, he explained.

Furthermore, local residents and insurgents protect the identity of Al Qaeda leaders staying and operating out of the area.

Al Qaeda's presence and the unsecured border in this location have led to increased problems with insurgents fighting against the Afghanistan and Pakistan governments. Suicide bombings and assassination attempts are frequent occurrences and are often successful, said Sands.

He predicted that the US would increase their efforts to work with local tribes in this area in an attempt to prevent future insurgency. He feels that Pakistani officials are supportive of a strategy that will pull local residents away from Al Qaeda operatives, and that the "most important allies for the U.S. will be local."

SANDS' MAIN FOCUS WAS ON THE BORDER AREA BETWEEN PAKISTAN AND AFGHANISTAN WHERE AL QAEDA AFFILIATES ARE KNOWN TO BE IN HIDING. "IT IS BECOMING CLEAR ... THAT THIS REGION IS REALLY BECOMING THE REGION OF GREATEST CONCERN," SAID SANDS.

Although Sands feels local support from Afghani and Pakistani communities will be the most beneficial in the future, he does not discount western allies.

Sands stresses the importance of Canada's involvement in the conflict, including cooperation with the United States government and troops, NATO and the UN.

He recognizes that American and Canadian military collaboration has not always been an easy task. He cited differences in training, equipment and communication as some of the key issues between American and Canadian troops.

Sands added that in order to

maximize effectiveness and minimize casualties for both countries, NATO should be used to train Canadians and other allies.

Canada's current mission in the Middle East is expected to end in February 2009. As this date falls close to the US presidential elections, Sands foresees some difficulty for US military stability. He is positive, however, that they will manage and Canadian-US relations will not suffer.

Another feasible outcome Sands sees in this situation would be an

extension of the Canadian mission, and he believes that if Canadian troops were to remain for another six months, it would allow the US time to adapt to a probable shift in foreign policy.

Focusing on North American security is another

way Sands thinks the Canadian government and military can assist in the war against terrorism.

He feels that Canada "could become a bigger player in continental defense."

With the United States presidential elections in November, there will be inevitable changes in regard to the Al Qaeda threat.

Sands predicted that if a Democratic candidate wins the election, they will bring the war back to focus on stopping AI Qaeda.

He believes that a Republican president will need to show American citizens that he is not George W. Bush. He feels that it is impor-



SANDS OF TIME - Sands spoke on preventing an Al Qaeda nation.

tant to change the outlook on the war and show that the fight is not over, but rather "moving to the next front where we now face the greatest danger." Sands recognizes that there is a lot of hard work still to be done and that the "War on Terrorism will not soon be over."

New study lowers Iraqi deaths

After much debate over the number of Iraqi casualties, a number once thought to be 600,000, a new study estimates at 151,000



Since the US-led invasion of the Middle East in 2003, opponents and proponents of the War on Terror have referred to the death toll of non-belligerents as one of the main hindrances to success in known problem areas.

A recent study conducted by the World Health Organization's health ministry in Iraq has found that an estimated 151,000 Iraqi civilians have been victims of the violence caused by the War on Terror in the period between March 2003 and June 2006.

Based on a series of interviews with over 9000 families across Iraq, the survey's conclusion is much lower than an earlier study which put the estimated toll at around 600,000.

Designed to give a sense of the magnitude of the problem as opposed to an exact number of fatalities, the study is to be interpreted with caution as there are many variables that prevent a true toll from ever being known.

Though the survey's authors acknowledge the difficulty in assessing the death toll in conflict situations, they believe that the high response rate is a testament to the general level of accuracy. Despite the large scale of the consultations, the margin of error for the survey is relatively high given that central records are not kept, many have left their homes and a considerable amount have fled the country altogether.

Mainly, however, some areas are simply too hazardous to survey; during the process of composing the analysis, two statisticians lost their lives. At present, violence is the leading cause of death amongst men ages 15 to 59.

In the first year following the US invasion, an average of 128 Iraqis were killed violently every day: in the second year, about 115 people were killed daily, while the third saw the average escalate to 126 people dying per day. While the numbers are devastating, the fact remains that civilian casualties are an unfortunate consequence of the brutality that is war.

In its entirety, the war in Iraq has claimed lives on both sides of the battle; current inquiries approximate that between 4900 and 6375 Iraqi military personnel, 4000 US and 174 British soldiers have sacrificed their lives in the fight for the preservation and establishment of democracy.

151,000 IRAQI CIVILIANS HAVE BEEN VICTIMS OF THE VIOLENCE CAUSED BY THE WAR ON TERROR IN THE PERIOD BETWEEN MARCH 2003 AND JUNE 2006.

For those who cite the number of civilian casualties as ammunition against the US occupation, the results of the survey fuel the argument within the enduring controversy. To further their cause, the anti-war movement invokes estimates of civilian deaths to legitimize the characterization of the US as war-mongering, human-rights-trampling barbarians.

To ease the hyperbolic rhetoric, US officials attribute the gradual reduction in civilian deaths to the success of last year's surge of troops. In recent months, deaths are reported to have fallen as the amount of violent incidents in Iraq has declined.

In response to the findings, the White House impugns extremist elements, the battles between and amongst the sectarian groups, as the primary cause for the deaths. While there are exceptions, the vast majority of the deaths are caused by the wayward, lethal intentions of extremists committed to taking lives of innocent people.

In truth, if abandoned by the US and its coalition partners, even greater numbers of Iraqi citizens would be fated to death and oppression.

letters@cordweekly.com

INTERNATIONAL .9

2008 US primaries get rolling

Democrats and Republicans look to find their parties' prospective successors to President Bush



DOODNAUTH STAFF WRITER

One thing is for certain: American politics and political process is very different from what is experienced here in Canada. With presidential debates and primaries taking place, we are left without explanation for what seems to be unnecessary legwork.

Some say that the American election procedure is the most democratic process in the world, but it can also be the most confusing.

The first process is the primaries, which is the first step in choosing a party's candidate. In most countries, the party chooses the candidate; however, in the US, the voters who declare support for one party or another get to choose from a list of possible candidates.

"IT WAS INTERESTING ... SENATOR CLINTON SAYING, 'DON'T FEED THE AMERICAN PEOPLE FALSE HOPES, GET A REALITY CHECK' ... I MEAN, CAN YOU PICTURE JFK SAYING, 'WE CAN'T GO TO THE MOON. IT'S A FALSE HOPE. LET'S GET A REALITY CHECK'?"

- Barack Obama, Democratic hopeful

The United States is now in the process of primaries, as candidates are campaigning against other members of the same party for the nomination to be the frontrunner in the actual election, taking place in November this year. Right now, voters are selecting delegates through these primaries who, at their respective Democratic and Republican conventions in the summer, will make the final selection for candidates.

In some states, there are caucuses rather than primaries, but these are simply more complex ways in which delegates are selected. Primaries are simpler, in that it is merely a ballot box and a vote for which delegate they support.

So far, the Iowa caucus and New Hampshire primary have taken place with results that made us look twice. The Iowa caucus, which took place on January 3, gave the lead to Senator Barack Obama for the Democrats and Mike Huckabee for the Republicans.

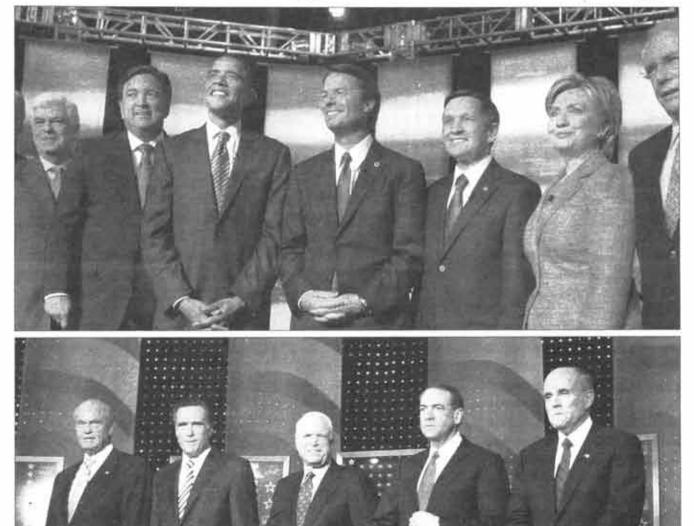
The result came as a shock to Senator Hillary Clinton's camp and displayed just how much of an overhaul her campaign would need in order for her to be victorious in the next primary.

Her critics cited her as inhuman and unemotional. As luck would have it, on Monday, January 7, just one day before the next primary, Hillary got bleary eyed at an appearance at a restaurant.

According to BBC News, even Hillary's better half, Bill Clinton, did not believe that Hillary could be triumphant against Obama's success in only the five-day stretch between these two state votes.

Of course, what would a political process be without some mud sling-

ing? Clinton's criticism of Obama's inconsistencies on various issues as well as being too optimistic and giving false hope to the American people came as no surprise.



COMING OUT ON TOP - Democratic (top) and Republican candidates at their respective pre-primary debates.

not ... what our tradition has been."

However, with less than a week to change her approach to campaigning, Clinton came out victorious in the New Hampshire primary on January 8, 2008 with a two-point lead over Obama's 37 percent of the votes. John Edwards fell behind the pack with only 17 percent of the public's vote.

On the Republican side, McCain climbed to the top with 37 percent, Romney came in second with 32 percent and Huckabee finished with 11 percent.

According to BBC, Clinton got

morning," says Clinton. So perhaps her watery eyes and quivering voice at the restaurant appearance was just the ticket.

Watching the speeches delivered by Clinton and Obama when they win a primary or caucus is like watching day and night.

According to the Washington Post, Hillary answers those hard questions on health and war, leaving little room to charge up the

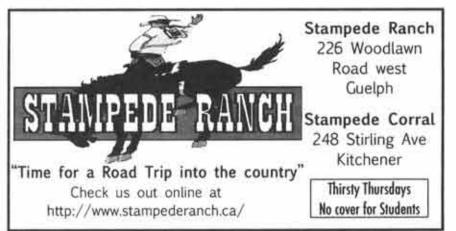
American people by instilling hope through the democratic process.

CONTRIBUTED PHOTO/GETTY IMAGES

This is where Obama capitalizes; he is the medium of change, he has the answers that voters are starving for

This race is far from over and judging from the first two rounds of voting, it's a politician's game in which the winner can be anyone.

letters@cordweekly.com



Obama fought back on Good Morning America saying, "It was interesting ... Senator Clinton saying, 'Don't feed the American people false hopes, get a reality check' ... I mean, can you picture JFK saying, 'We can't go to the moon. It's a false hope. Let's get a reality check'? It's

much more support from females and younger voters (under 30) in New Hampshire than what she received in Iowa.

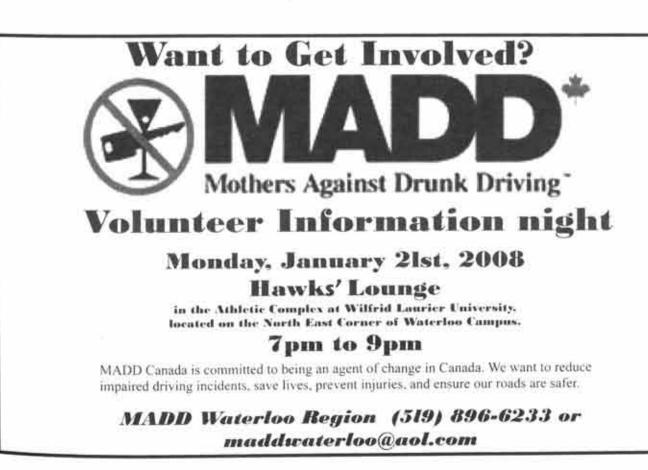
"I realized over the last weeks that I had to do more to make sure people understand why I cared about that, what got me up in the

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10. SPORTS

First-place Hawks sweep weekend

With the return of assistant captain Andrea Bevan from the European Air Canada Cup, WLU's women's hockey team annihilated the Waterloo Warriors in a weekend double-header, maintaining control of the OUA and extending their record to 17–1–1

- FROM HOCKEY, COVER

Coming out onto the ice for the second period, the Hawks were determined to push for a goal. Shortly thereafter, rookie forward Kaley Powers put one past Pletzer, giving the Hawks the jump on the Warriors.

Towards the end of the second period, defense Vanessa Bennett took a shot from the blue line, which Meschino deflected in to put the Hawks up 2-0.

The start of the third period saw the Hawks on a powerplay, and they capitalized off another goal by Powers. Now leading 3-0, the Hawks never looked back, continuously traumatizing the Warriors' defense.

On another WLU powerplay, Bevan raced the puck down the ice, before passing off to centre Katherine Shirriff to give the Hawks a 4-0 lead.

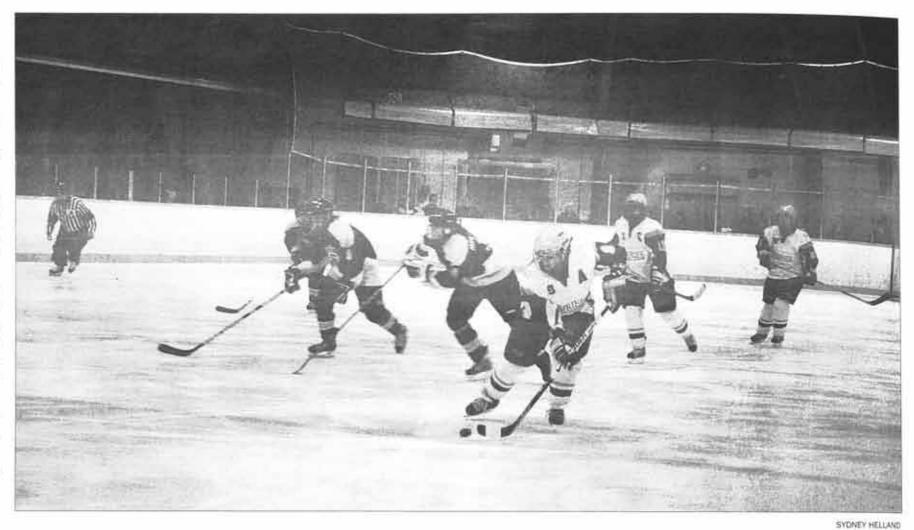
Rookie Alicia Martin got the better of a scramble in front of the Warriors net, putting in the fifth goal of the game.

Another scramble in front of the Hawks' net allowed a late Warriors goal, but the visiting Hawks were simply too much for their opponents and skated away with the 5-1 victory.

"This was a real breakout game for us," commented Osborne.

"It showed the balance that we have so when teams try to shut down [the first] line, we showed today that we have a lot of other weapons."

"We played really well as a team; we communicated and passed the puck efficiently to get up the ice,"



CATCH ME IF YOU CAN - Andrea Bevan skates away from her Waterloo opponents before passing the puck to Katherine Shirriff for a goal.

said Powers.

"We're picking each other up and supporting each other. It takes some pressure off the first line and allows everybody to get in there and do their part."

Bevan was making her return to OUA action after traveling to Germany with the under-22 Canadian team for the European Air Canada Cup.

Canada had won all five installments since the tournament's inception, and was looking for a sixth victory.

After downing Russia, Germany

and Sweden in the early stages, they took on Finland in the final. Down 2-0 in the first period, the Canadians rallied to defeat Finland 7-5 and returned with yet another symbol of the strength of this country's hockey teams.

"It was an amazing experience," said Bevan. "It's definitely a different calibre of hockey over there compared to here. It's a lot faster, and they move the puck around really well."

"Our final game against Finland was definitely the closest. They gave us a pretty good run," she added. Returning home to her fellow Hawks, Bevan comments on what she hopes to pass on from her experience.

"I think I picked up quite a few things such as speed, reading the ice and reading plays a lot better, being a lot more composed when you have the puck and not rushing around."

The Hawks take to the ice next on Saturday at the Waterloo Recreation Complex, where they host the fourth-place Windsor Lancers. The puck drops at 3:00 pm.

GOLDEN HAWK

Week of Jan 17 - 23, 2007

RECENT SCORES 01.06:08 W Hockey 2 - Brock 0

01.11.08 M Basketball 67 - Lakehead 70 W Basketball 64 - Lakehead 69

> 01.12.08 M Hockey 9 - Ryerson 1

Hawks soar over Lakehead for win

Women's volleyball team break their three-game losing streak, downing the Thunderwolves 3-0

RAYMOND GIU STAFF WRITER

On Saturday, the Wilfrid Laurier Golden Hawks women's volleyball team looked to return to their winning ways as they hosted the Lakehead Thunderwolves.

Coming off a three-sets-to-one loss at the hands of the Brock Badgers, the Lady Hawks were able to bounce back with an all-around solid game to defeat the Thunderwolves with a score of 3-0.

"We focused very much on our side of the net today," Head Coach Luke Snider commented after the match.

"After our last match against Brock, which was one of our poor performances of the year, we really focused on executing our side, the fundamental skills and making sure we weren't beating ourselves."

The first set began with the

Hawks dictating the play and maintaining control. Coming out with a strong start, the Hawks captured the lead and never looked back as the Thunderwolves were unable to catch up, leading to a 25-15 win in the first set.

"Confidence. There's no room when you're playing in this league to be unsure of yourself, and to have a match like this where most things do go well, the confidence ... is the best thing you can take out of it."

Luke Snider, head coach

The Hawks continued their strong play in the second set. Although Lakehead came out with more energy to tie the game up, miscommunication began to plague them, leading to a couple of easy points for the Hawks.

As a result, they capitalized on these mistakes, which allowed them to take the lead and easily win the second set 25-16.

> Looking to stay in the game, the Thunderwolves continued to fight, eventually taking the lead at 8-6. However, the Hawks maintained composure their and withstood the attempted comeback. With the score at 11-11, the Lady Hawks went

on a 13-3 run, eventually taking the set 25-17 and winning the game 3-0.

Veteran Danielle Walker and

third-year hitter Teresa Wick led the way in kills and points with 12 and 9, respectively.

Third-year Stephanie Schleiffer and fourth-year Kaitlin Sauder led the team with 11 out of the team's 16 block assists as they contributed to snapping the team's three-game losing streak.

"Confidence," said Snider, explaining the importance of the win. "There's no room when you're playing in this league to be unsure of yourself and to have a match like this where most things do go well, then the confidence that comes out of this is the best thing you can take out of it."

The Hawks hope to continue their solid play from Saturday as they look to improve on their 8-5 record when they travel to Hamilton on Friday to face the 9-3 Mc-Master Marauders. W Hockey 5 - Waterloo 0 M Basketball 72 - Lakehead 56 W Basketball 64 - Lakehead 50 M Volleyball 2 - Lakehead 3

07.73.08 W Hockey 5 - Waterloo 1 M Hockey 9 - Toronto 2 M Volleyball 1 - Toronto 3

UPCOMING HOME GAMES 01.18.08 M Hockey vs Waterloo Waterloo Recreation Complex, 7:30 pm

01-19.08 W Basketball vs Waterloo Athletic Complex, 1:00 pm W Hockey vs Windsor Waterloo Recreation Complex, 3:00 pm M Basketball vs Waterloo Athletic Complex, 3:00 pm M Hockey vs Western Waterloo Recreation Complex, 7:30 pm

LAURIER BOOKSTORE ATHI ETES OF THE WEEK

> Matthew Grenier Men's Hockey Renata Adamczyk Women's Basketball

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SPORTS.11

Men's hockey tear up Ryerson and Toronto

Hawks annihilate Rams and Varsity Blues by a combined score of 18-3

JAMIE NEUGEBAUER STAFF WRITER

It was a memorable return home to open the second half of the regular season for the Golden Hawks men's hockey team as they crushed their two Toronto-based opponents by a count of 18-3.

Captain Matt Grennier led the boys in purple and gold with seven points during the two contests while the highly-touted rookie forwards Jean-Michel Rizk and Craig Voakes flexed their offensive muscles with a hat trick each.

The Hawks, in their four games after Christmas break, have looked fantastic, going 3-1 after what was, at best, an inconsistent first half of the season.

"We had a long break this year," commented veteran forward Nick Vergeer. "We had nine days off. Let the body heal, let the body rest ... I think a lot of guys here feel it worked and ... we're ready to go for the second half."

On Saturday, the Ryerson Rams visited the Waterloo Recreational Complex and the Hawks had a rude greeting for them, scoring five third-period goals on way to a 9-1 rout. Third-year Mike Thomson got the win in net for the Hawks, making 27 saves in the process.

The first period was relatively

even with the Hawks gaining a slight shot advantage at 14-10 and a slim 2-1 lead courtesy of tallies from Voakes and Rizk. After that, the game was a different story, as WLU scored eight unanswered goals including a hat trick from Rizk and five points from Grennier.

Less than 24 hours later, the Hawks had to take on Mark Heatley (Ottawa Senator Dany Heatley's younger brother) and the University of Toronto Varsity Blues.

Last season, Toronto was one of the very few teams that baffled the Hawks, beating them in all three meetings. This time the purple and gold took their vengeance, thumping their guests by a score of 9-2.

Special teams were the difference as the Hawks connected on no less than six of their 11 man-advantages – including tallying, at one point, five power play goals in a row.

"We worked on our power plays ... for a good part of practice," said Head Coach Kelly Nobes of the week's preparations. "I just think it was good puck movement, good player movement and a work ethic and energy level that's eventually going to get rewarded."

In a game where Toronto struggled to keep their composure and handle the speed and relentless fore-checking of the Hawks, the line of the Voakes brothers (the aforementioned Craig and older brother Mark) and Vergeer demonstrated excellent playmaking to show that they were one of the premier lines in all of Canada.

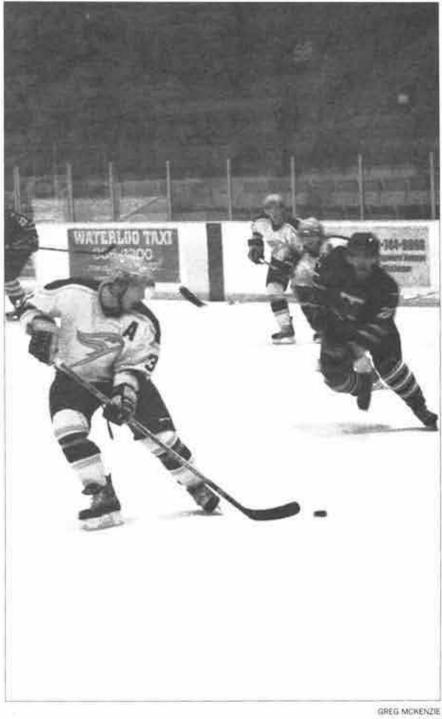
The younger Voakes scored a natural hat trick (three unanswered goals) in the first and second periods, overtaking UQTR's Mathieu Gravel as the nation's top goal scorer and game-winning-goal scorer with 20 and nine respectively (in only 17 games).

"We're certainly happy with the results from this weekend," stated Nobes. "We played with lots of energy and enthusiasm ... guys driving the net and we got some offensive results. It's great for our confidence as we go to the [last nine games]."

The Hawks have two more home games against division rivals Waterloo and Western before heading out for seven on the road to finish the regular season.

While the Hawks sit in fourth in the OUA's far-west division, only two points separate them from the leaders in Lakehead.

The team's destiny is in their own hands as they end the season against only division competition, including two games against each of the three squads they are chasing. The Hawks will face the Waterloo Warriors on Friday at 7:00 pm at the Waterloo Recreation Complex.

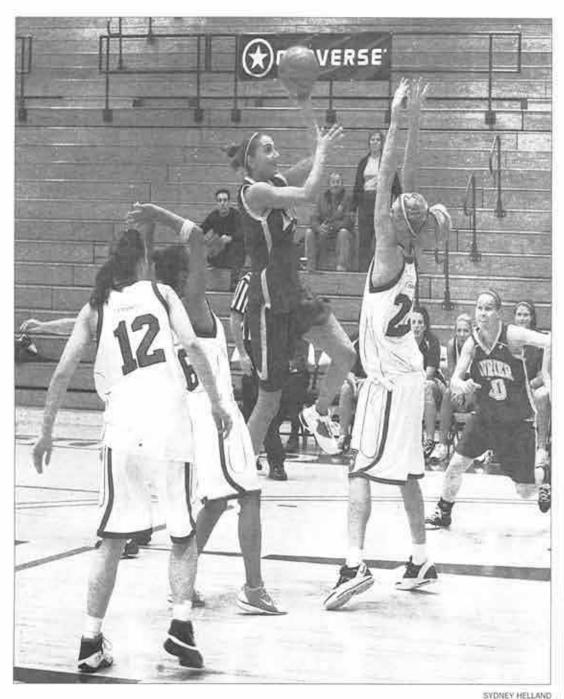


STOPPED! - Mark Voakes prevents a Blues player from taking a shot.

food that satisfies the biggest appetites







JUMP SHOT - Rookie Renata Adamczyk beats a pack of Thunderwolves to the net.

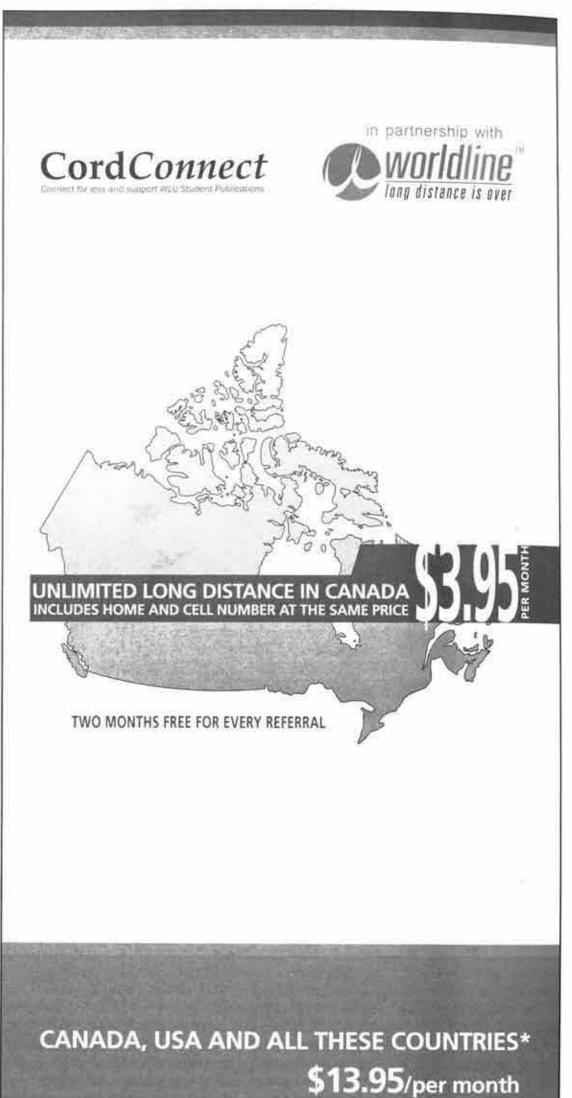
Hawks bounce back for weekend split

Women come back from Friday's loss to down Lakehead in their second attempt and extend their record to 9–4

ANDREA MILLET STAFF WRITER

The Wilfrid Laurier Golden Hawks women's basketball team took to the court twice this day break on a road trip to Florida to avoid getting rusty. "It's one of the good things we have because we don't have to rely on just one or two people."

The ladies started out Saturday's match-



weekend in back-to-back matches against the Lakehead Thunderwolves. The Hawks fell short on Friday evening with a 69-64 loss, but came back on Saturday with a new game plan and a 64-50 victory.

"I thought Renata had a pretty good game," praised head coach Stu Julius. Adamczyk was Saturday's leading scorer with 18 points. The second-year guard also led the team on Friday, putting up 17 points.

"We still show our youth sometimes, but we'll take the win ... I think our chemistry is really good."

- Stu Julius, head coach

Following Adamczyk in points scored was Laura Pacevicius with 11, Amanda McDonald with 10, Aleksa Brkic with nine, Kandice Baptiste with seven, Jillian Ritsma with six and Christine Gibson with three.

"We still show our youth sometimes but we'll take the win," said Julius, who credited the team's success to the ladies' hard work and team effort.

"I think our chemistry is really good," he added of a team that spent part of its holiup strong, driving to the basket and keeping the Thunderwolves away from their own net. As a result, they headed into the dressing rooms at halftime with a 22-point lead.

The Thunderwolves fought back hard in the second half to make up ground but in the end the Hawks proved to be too strong. Despite being outscored in the last two quarters, the Hawks held off their opponents to maintain a 14-point gap and secure the win.

> After Friday's game, they used what they observed to create a stronger game plan against the Thunderwolves for Saturday's match-up. "We thought if we zone them, that we'd be effectual," said Coach Julius. His strategy worked, as the Hawks stuck to this play for most of the game and came out with a win.

With Friday's loss and the win on Saturday, the Hawks' record now stands at 9-4, placing them third behind the McMaster Marauders and the Western Mustangs in the OUA West division.

"Our league is really tight, and we've got a tough road ahead of us, so we just take one game at a time," commented Julius.

Next up for the ladies is a home game against the Guelph Gryphons, who are currently bottom of the OUA West division with a 5-9 record. The game will take place tonight at 6:00pm in the Athletic Complex. ARGENTINA, AUSTRALIA, AUSTRIA, BELGIUM, CHINA, CZECH REPUBLIC, DENMARK, FRANCE, GERMANY, HONG KONG, IRELAND, ISRAEL, ITALY, KOREA SOUTH, MALAYSIA, NETHERLANDS, NEW ZEALAND, NORWAY, POLAND, PORTUGAL, SINGAPORE, SPAIN, SWEDEN, SWITZERLAND, TAIWAN, UNITED KINGDOM (* to landlines only)

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14. FEATURES

WEDNESDAY JANUARY 16, 2008 - THE CORD WEEKLY

Laurier Trivi

Think you know everything there is to know about L prove it? We thought so. Try testing your knowled www.CordWeekly.com to enter in our

DAVE SHORE FEATURES EDITOR

Christmas time is over, and everyone is back, firmly entrenched in another grueling semester of school work. The days of gift wrap, turkey dinners and relaxation have been ushered out and replaced by four more months of papers, books, and tests.

In light of this, *Cord Features* presents a test of its own. Our test, however, is entire-ly optional,

just for

fun, and best of all, not for marks. Take a look at our trivia chal-

lenge and take some time to think about the questions. Then, next time you're at a computer, go to our website at www.cordweekly.com to take the quiz, submit your responses, and find out the answers.

Whoever scores the best on the quiz will win some great prizes. Contest entry will be open until Friday at midnight. Full contest details will be available on our website.

But for now, enjoy the *Cord* Trivia Challenge, and find out if you are indeed a trivia buff. Do you know all there is to

all there is to know about WLU?

- **General Trivia**
- WLU currently has how many faculty members?

 - 679
 - 580
 - 493
 - 1590
- Which former Premier of Ontario is WLU's current chancellor?
 Mike Harris
 Bob Rae
 Emic Func.
 - Ernie Eves
 - David Peterson
- **3.** The Maureen Forrester Recital Hall was named after a former Laurier: - President - Dean of Music
 - Dean of Students - Chancellor
 - Chancenor
- You cannot receive a degree from WLU in which of the following cities?
 Toronto
 - Hamilton
 - Kitchener
 - Brantford

- 5. In 1999, its first year of operation, Laurier Brantford had how many students enrolled?
 - 52 - 78 - 96

- 39

- 6. WLU was the first school in Canada to offer this student service that had already gained prominence in American universities:

 A students' union
 - Fraternities and
 - sororities
 - An environmental club - BACCHUS

Laurier, Numerically

- 7. WLU consists of how many faculties?
 -5
 -6
 -7
 - -.8

8. What percentage of WLU's student body is from outside of Ontario?
- 13.6%
- 9.7%
- 4.3%

-2.5%

- 9. WLU's Waterloo campus consists of how many buildings? - 45 - 26 - 77 - 131
- 10. Of all the buildings on the Waterloo campus, how many of them are residences? - 16
 - 12
 - 20
 - 9

University History

11. When Wilfrid Laurier University was founded in 1911, it was originally opened under what name?



ia Challenge

out Laurier, but have never had the opportunity to vledge of Laurier trivia and then head online to our Laurier Trivia Challenge contest

Waterloo LutheranUniversityWaterloo College

- University of Waterloo - Evangelical Lutheran Seminary of Canada
- 12. Female students first studied at WLU in what year? - 1911 - 1929 - 1940
 - 1963
 - 1505
- **13.** The first form of student government - the students' executive council - which later became WLUSU, was created in what year?
 - 1911
 - 1929
 - 1940
 - 1963

14. When Laurier students first started Shinerama, they took to the streets repeating which phrase in order to raise money for charity?

- "Let us wash your car for Cystic Fibrosis."
- "Everybody could use some sunshine."
- "Let us shine your shoes and brighten someone's day."

- "Let us shine your shoes for retarded children."

15. Wilfrid Laurier University holds the record for the highest-grossing Shinerama campaign in history, with \$177,000 raised in what year?

- 2003 - 2005
- 2006
- 1993
- **16.** In 1973, WLU changed its name from Waterloo Lutheran University to Wilfrid Laurier University. Which of these alternate names were not on the short list of possible names?
 - Leif Erikson University
 - Marlboro University
 - Beaver University
 Mackenzie King
 - University

Golden Hawks Athletics

17.Before WLU's sports teams went by the moniker of Golden Hawks, what less dynamic ani-

- 22. Two former Golden Hawks have won gold medals for Canada in 2006 in what Olympic sport? - Freestyle skiing
 - Figure skating
 - Ice hockey - Bobsledding
 - Dobsieuung

Our Namesake, Wilf

23. Sir Wilfrid Laurier is depicted on which Canadian bill?

- Five dollar
- Ten dollar
- Twenty dollar
- Fifty dollar

24. On what day did Laurier enter office as the first French-Canadian Prime Minister of Canada? - Sept 18, 1871

- July 11, 1896
- Jan 3, 1910
- Mar 23, 1925

- 30 years

- 37 years

- 45 years

25. Wilfrid Laurier holds the record for the most time spent holding a seat in the House of Commons. For how long did Laurier have a seat in parliament? - 20 years

WLU Alumnus

- 27. Laurier graduate Paul Heinbecker formerly held which of these positions? - Federal Member of Parliament for Waterloo - CBC international correspondent
 - Canadian ambassador
 - to the United Nations

- President of the Royal Bank of Canada

- **28.** Laurier Grad Cam Heaps co-founded and is president of which brewing company? - Brick Brewery
 - Steam Whistle Brewing
 - Steelback Brewery
 - Lakeport Brewing
 - Company
- **29.** Since 1963; WLU has given honorary degrees to how many former Canadian Prime Ministers?
 - 3 - 4
 - 6
 - 8
- **30.** Which Canadian hip-hop artist has a degree in economics from WLU? - Shad
 - Kardinal Offishall
 - K'naan - K-Os



in its history. How many times has WLU competed in the Vanier Cup game and gone home empty-handed? -0 -1 -3 -6

18. Wilfrid Laurier University

has won two Vanier Cups

19. Aside from the Golden Hawks men's football team, which of these Golden Hawks teams has won a national championship within the CIS?
Men's curling
Women's hockey

- Women's rugby
- Women's lacrosse

20. How many OUA championships have the Golden Hawks women's lacrosse team won in the last 5 years?

PRIZES AT

WEEKLY.COM

mal did our athletes call themselves? - The Parrots

- The Mules

- The Aardvarks - The

Lem-

mings

- 4 - 5

21. How many former Golden Hawks were listed on CFL rosters in 2007? - 2

- 5

- 10 - 18

- 3

26. Which of these Canadian political records does Wilfrid Laurier not hold? - Longest unbroken term as a PM

Most consecutive federal elections won
Longest time as the lead-

er of a political party

-- Largest majority won in parliament

Be sure to go to www.CordWeekly.com to fill in your answers and see how much you really know about Laurier. You can then enter our contest to win prizes.

16. STUDENT LIFE

Can the average student handle a pet?

Student Life Editor Ashley Jang takes a look into the responsibilities involved with having a furry little pet as your companion

ASHLEY JANG STUDENT LIFE EDITOR

Living away from home can get

quite lonely, especially if you're living on your own. Having a pet can often help you get through the days and nights without your family.

<image>

HANDS FULL - Pets are a lot of work for students living on their own.

Buying a pet, however, whether it's a dog, a cat, a hamster or even a fish, can be very costly and a lot of work. Since most students are on a pretty tight budget, adopting a pet is a great option.

Amanda Liebeck, community relations coordinator at the Kitchener-Waterloo Humane Society, is an expert on the adoption process. "It's the same adoption process for anyone. Everyone who's going to be living with that pet – so roommates, everyone – would have to come in," she said.

You'll need to fill out a bit of paperwork and answer some additional questions regarding what will happen to the pet once you graduate. "As a student, you may think you're going to stay in the city but you may end up moving home," said Liebeck.

Liebeck recommends that you make sure that your landlords are okay with you having a pet. In addition, she suggests that you get approval from your parents or guardians. It's important that "your parents say it's okay so that if ever you need to move back home you can bring that pet."

Once you have successfully gone through the interview process, you can pay for the pet and take him or her home. Prices range according to the health and age of the pet, but for a pet like a dog, most of the money you pay is reimbursed once you show them documentation that it has been spayed or neutered.

The shelter offers a reimbursement for spaying and neutering because they want to control the pet population in the area. "We already have a pet overpopulation so we just want to encourage everyone to have it done – that's why we cover the cost of it," said Liebeck.

"MY ADVICE IS THREE THINGS: MAKE SURE FINANCIALLY YOU CAN AFFORD TO KEEP IT, ALL YOUR ROOMMATES 100 PERCENT WANT TO HAVE IT, AND YOUR PARENTS SAY IT'S OKAY THAT IF EVER YOU NEED TO MOVE BACK HOME YOU CAN BRING THAT PET."

Amanda Liebeck, Humane Society

Because pets can get quite expensive and require lots of care and attention, Liebeck recommends that students stay away from getting a dog. "For a large breed dog, you probably would spend close to \$2000 a year. That is taking it for its regular vet checkups, basic grooming and counting on taking it to a kennel for a weekend if you're going away."

Cats can cost up to around \$500, which includes basic foods and special treats you may want to buy for him or her.

While the agency is happy to give pets to anyone and everyone

who wants one, they do not target students when they are looking for homes for the animals.

"We don't encourage students to get a pet because at the end of the year, where is the pet going to go?" said Liebeck. "Of course, we want everyone who wants to have a pet to have one, but there's certain

> things you have to consider," she added.

The problem, according to Liebeck, is that students are at a stage in their life when things are still uncertain and potential jobs could turn up anywhere. As a result, the shelter sees a number of

students giving their pets back at the end of the school year. "I don't know statistically how many return their pets, but it's typically higher around that time of year."

What most students don't consider is the pet's lifespan. "Even though you're in your first to fourth year at school, what are you going to be doing when you're 30? What are you going to be doing when you're 35? You're still going to have that cat or dog with you," said Liebeck.

Pets that are given back to the shelter must undergo a health

- SEE PETS, PAGE 18

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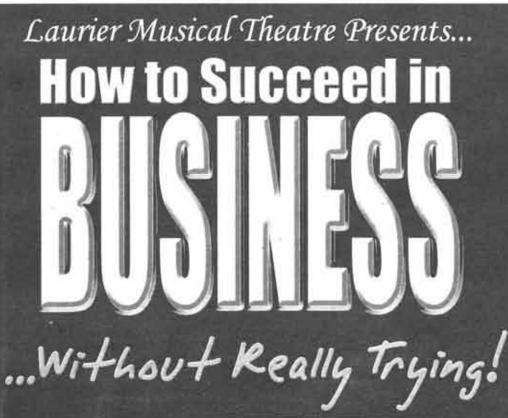
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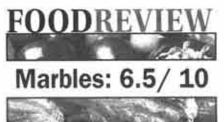




The first in a five-part review series of local romantic restaurant hot spots



EAT IT UP - The chicken stir fry offered a great mix of vegetables, but lost points for undercooked rice.



STUDENT LIFE EDITOR

The typical student lifestyle often leaves little room for dining at restaurants that don't have a drivethrough window or remain open after the bars close. For a Valentine's Day treat, Marbles offers a fancier environment.

Located in Waterloo at Regina St. and William St., Marbles is a restaurant that has a distinct charm to it. It opened in 1977 and is tucked away in a quieter part of Waterloo that not many students venture off into, Marbles is a cozy little restaurant with a relaxing atmosphere. Its location is convenient for students to walk or bus, but the restaurant itself doesn't have its own parking lot. Luckily, there's a Quizno's parking lot nearby if you need to park a car.

Christmas lights, and booth seating around the perimeter of the room created a more intimate vibe.

The restaurant was fairly empty, with only two or three parties and one waitress working. She managed to cater to our photographer and me fairly often, although we had to get up to ask her for dessert.

Once seated, we were given menus that consisted of fairly standard appetizers, salads, entrees and desserts, which ranged in price from \$5.00 to \$24.00.

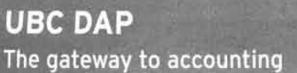
The selection did, however, include some pretty interesting dishes such as the ratatouille sandwich and a lamb burger with chevre.

After ordering, I noticed a board on the wall with dishes that weren't listed on the menu, which I was told was a specials menu that is changed every few days. It would have been nice if we were told about it ahead of time as we would have had more selection. I started with the French onion soup (\$6.95), which came fairly quickly, although I think it was a bit overpriced. While the soup tasted great, it wasn't quite hot enough, and by the time I got through the cheese and bread, the soup wasn't hot anymore. If you've ever had cold French onion soup, you'll understand why I couldn't finish it all.

In an attempt to stay away from my usual restaurant choice of pasta, I ordered the chicken stir fry (\$16.95) as my main course. To my delight, it came right after I was finished with my soup and it looked great.

While the sauce for the stir fry was described as "spicy peanut sauce" in the menu, I didn't taste any spice to it at all. In addition, it consisted primarily of chicken and vegetables, with little to no rice. The rice itself was a little undercooked and didn't mix very well with the vegetables.

Our photographer ordered the steak (\$19.95) which, to his delight, was very good. The meals were both visually pleasing and all of the dishes were white with a little bit of flare in terms of their shape. In total, we spent around \$65.00 and it was a fairly standard dining experience. The food could have been better for the price and, though the service wasn't spectacular, it was reasonably good.



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Upon entering the restaurant, I was surprised at how small it was. Marbles was decorated nicely with

The cozy atmosphere would make for a great date restaurant, especially for an intimate night like Valentine's Day.







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GREG MOKENZIE

A COZY ATMOSPHERE - Soft lighting and Christmas lights create a relaxing environment for diners.

18. STUDENT LIFE

Winter warmup recipes

The Cord cooks up some yummy summer recipes to help you escape the chilly winter blues

SARAH TOPPLE STAFF WRITER

It may be mild outside, but nothing beats summer. The relaxation, the bad TV and, of course, all that wonderful barbecued food. While not many of us are lucky enough to have a barbecue, a little homemade sauce, a frying pan and some delicious summer desserts will heat up any back-to-school soiree.

Stove-top BBQ Chicken

Ingredients:

- 1 cup ketchup
- 2 tbsp soy sauce
- 1 tbsp Worcestershire sauce
- Tabasco sauce to taste (if you like
- spicy food)
- Oregano
- Garlic powder
- Onion powder
- Pepper
- 4 boneless chicken breasts

Directions:

Mix the ketchup, soy and Worcestershire sauces with a spoon until well blended. Add spices until you're happy with the smell and taste. Remember: it will taste better heated and evenly dispersed on the meat.

Cook chicken in a large frying pan and cut into cubes when finished.

Pour the sauce on the chicken and let simmer at a low temperature until the sauce has evenly coated the chicken and become sticky. Serve with rice, salad or veggies.

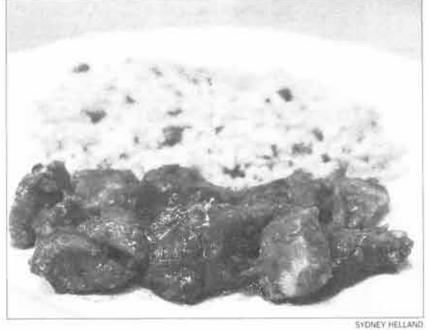
Note: This recipe can be used with any type of meat, but chicken is the easiest to fry. Try it with wings or legs as well.

Ridiculously Easy Banana Cream Pie

This recipe comes from my grandmother's <u>Company's Coming Mi-</u> <u>crowave</u> cookbook and really is ridiculously easy to make.

Ingredients:

- 1/2 cup white sugar
- 3 thsp cornstarch
- 1 large egg



HOT OFF THE STOVE - Stove-top BBQ chicken can warm your belly.

- ½ tsp vanilla
- 2 cups milk
- 2 sliced bananas
- Pie crust (it is easiest to buy a frozen one)
- Whipped cream/Cool Whip for topping

Directions:

Stir sugar and cornstarch together in a 4 cup microwaveable dish. Mix in the egg, vanilla and milk. Microwave uncovered, on high for three minutes. Stir and cook for another three minutes or until thick and boiling slightly.

Let cool for 30 minutes and stir in the bananas. Refrigerate for two hours, top with whipped cream, and enjoy!

Vodka Slush

Nothing says "summer" like a

bucket-o'-slush. Paper umbrellas complete the look of this bright orange drink, which you will need to make a day or two in advance to give it time to freeze. Cheers, and please drink responsibly.

Ingredients:

- ½ cup sugar
- 1 cup hot water
- 1 (12 oz.) can of frozen lemonade

- 1 (12 oz.) can of frozen orange juice

- 6 cups cold water
- 2 cups vodka
- Light pop (Sprite, Lemon-lime, etc.)

Directions:

Mix all ingredients in a big bowl and freeze for at least 24 hours. To serve, scoop out half a glass of slush, fill the rest with pop and stir well. Serves 10.

Pet care

- FROM PETS, PAGE 16

assessment and a behavioural assesment. If they don't pass these or the shelter doesn't have any more room available, the owner is left to decide what to do with the pet, and this could potentially lead to it being put down.

To stay on the safe side, Liebeck recommends that students get a low-maintenance pet like a fish. "It's very simple, very minimal; it can still be fun and add company in your room while you're studying or just hanging out."

Hamsters are also fairly easy to take care of, as they only need food, water, a clean cage and to be played with once in a while.

Before you go out to get a pet, make sure that you're aware of all the responsibilities involved. "My advice is three things: make sure financially you can afford to keep it, all your roommates 100 percent want to have it, and that your parents say it's okay that if ever you need to move back home you can bring that pet," said Liebeck.

If you're sure you'll be able to give your new pet a permanent home and all the TLC it needs, then head over to a pet store, a pet adoption shelter or the Humane Society.



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20. OPINION

More fair trade options needed

Fair trade promotes paying fair prices for goods to producers in developing nations. Coffee is one product which has often been recognized as being obtained by exploiting producers.

TransFair, a national non-profit organization that certifies fair trade goods, requires that coffee growers be paid at least \$1.25 per pound.

Currently, fair trade coffee options are available at the Fresh Food Co. (the dining hall), Expresso's Library Café, Waterloo College Hall Café, Yogen Fruz and the C-Spot.

While the variety of locations offering fair trade options seems large, it is important to realize that many of the busiest coffee outlets, namely Laurier's five Tim Horton's outlets and the Concourse Café (Second Cup), offer no such choice.

This reality is disappointing. It means that students have to seek out fair trade coffee from locations that are often less convenient than Tim Horton's or Second Cup.

Proactively bringing fair trade to more outlets on campus would be a welcome move. It is unfortunate that the campus currently favours chains that provide no fair trade coffees.

Food services should be willing to set an example by expanding its offering of fair trade coffees as the movement becomes increasingly dominant.

As a university community, we should also be choosing to respect the rights of other human beings on this planet. Regardless of where people exist on the production cycle, we should recognize their right to fair wages and opportunities.

However, the fact that fair trade options are currently limited should not discourage Laurier's coffee drinkers. We must actively seek out fair trade options and boycott outlets offering exploitative coffee, so that food services will be forced to provide a greater number of outlets with fair trade coffees.

Purchasing texts needs consideration

Textbooks are outrageously expensive. Few students would disagree with this statement.

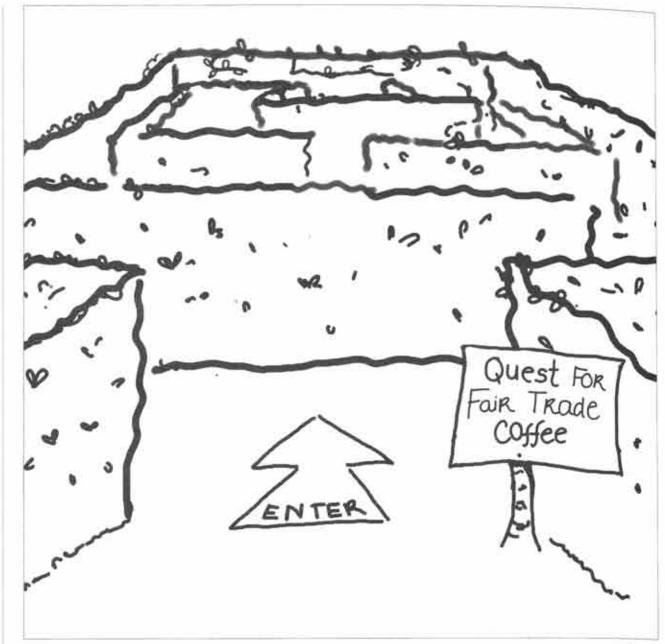
As consumers, it is our responsibility to make sure that we are not taken advantage of. This is true in the case of textbooks as well.

There are a variety of ways that students can get around dropping hundreds of dollars at the bookstore that are both simple and completely legal.

ing price. Both sellers offer free shipping for amounts above about \$40, and purchases made at Chapters can be returned in-store.

When the need for a course pack makes purchasing used or from outside vendors impossible, the library is an excellent resource.

Often, articles appearing in course packs are available through online journals and TRELLIS. Printing dozens of pages may seem expensive, but it's still going to be cheaper than puchasing course packs.





Significant change revealed in Middle East



When I picked up the latest edition of *The Economist* and saw it covered President Bush's first official tour of the Middle East, I immediately knew I wanted to read the magazine.

The first paragraph from the article instantly left an impression on me. It read: "It is not easy to be an Arab these days. If you are old, the place where you live is likely to have changed so much that little seems friendly and familiar. If you are young, years of rote learning in dreary state schools did not prepare you well for this new world. In your own country you have few rights. Travel abroad and they take you for a terrorist. Even your leaders don't count for much in the wider world. Some are big on money, others on bombast, but few are inspiring or visionary."

Middle East, 1 always feel the urge to keep in touch with the region's politics when I'm in Canada. With President Bush's tour, I knew that someone would have something interesting to say about him and his government's actions.

I was curious to see what people would say and do when he visited the region, and particularly so concerning a stopover in Abu Dhabi, my hometown.

I wondered if the people who are often more than willing to

As soon as the editorial went to print and people started reading it, it became a huge deal. In a country where the media faces stringent regulatory and censorship laws, I was surprised – nay, shocked – that they were allowed to print it.

For all residents and citizens of the UAE – and of the Arab world in general – this was definitely a sign of changing times. Something critical of the country's own regime would never have been allowed to

Numerous students take advantage of buying and selling used books through the bookswap and Facebook.

Many new textbooks are available online through booksellers like Chapters and Amazon.ca for amounts below the suggested sellWhile the bookstore isn't going to simply lower prices for students, it's up to us to send the message that we're willing to look around for the best deal.

These unsigned editorials were agreed upon by at least two-thirds of The Cord's editorial board and do not necessarily reflect the views of The Cord's volunteers, staff or WLUSP.

THE CORD WEEKLY

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When I re-read the introductory paragraph of the article, I realized that so much of it is true. Although *The Economist* accepted the fact that these are "gross generalizations," I agree with the claim that the Arab world is changing at an incredible pace.

So rapidly, in fact, that many of those who leave and return frequently find things have grown overnight. New buildings emerge like they spontaneously sprouted out of the ground and new islands are built with an ease that would put Mother Nature to shame.

Having lived my entire life in the

spew anti-American and anti-Bush comments on command would actually make a fuss about the object of their dislike coming to their backyard.

FOR ALL RESIDENTS AND CITIZENS OF THE UAE AND OF THE ARAB WORLD IN GENERAL, THIS WAS DEFINITELY A SIGN OF CHANGING TIMES.

Unfortunately, as I had expected, they were all talk and no action. Granted, the people of the UAE don't often get chances to truly and freely voice their opinions. But this, I feel, would have been a perfect opportunity to stir up some shit.

The one place where any shit was stirred up was in the UAE's leading newspaper, *Gulf News*. It printed a scathing editorial titled "Letter to George W. Bush", pointing out – in too many words for Bush to completely understand – all the things he has "accomplished" in his eight years in office. go to print.

However, that something which so vehemently pointed out the pitfalls of the American foreign policy while the US President was

a guest of the UAE certainly amazed me.

Though Bush's motives behind the visit (his first to the Middle Eastern world outside of Palestine and Israel) are not com-

pletely clear at this point, his rhetoric points to one thing in particular: setting up relations with the Arab world from which to benefit once he's out of office.

Much like his father before him, he intends to align himself with the region's corporate boom and continue to make money off the inevitable rise in oil prices. In the process, he would also like to end the nearly 70-year conflict existing in the region between the various different countries. If only his intentions were more sincere.

letters@cordweekly.com

Carbon tax best choice



The month of April is an interesting one. On the one hand, the receding snow banks signal for most a time of renewal, of looking ahead towards the warm, easy days of summer.

Before that, however, we are simultaneously compelled to pull open our filing cabinets, dig through our paycheques and embark upon that most ancient and sacred of citizenship-affirming rituals – filling out tax returns.

"How dare the taxman jar us from our anticipatory summer daydreams!" we cry. After all, even though Schedule 8A and melting ice appear at around the same time every year, they have nothing to do with one another, do they?

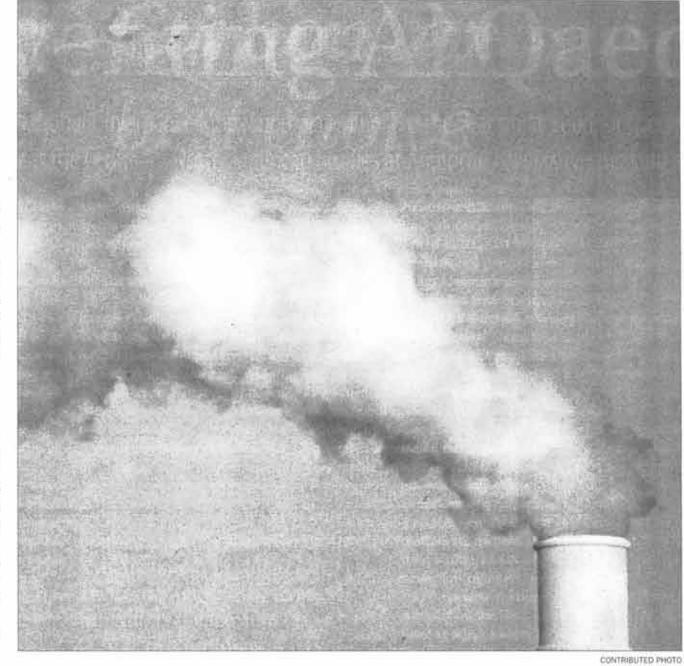
The answer is: right now? No. But with the climate change debate entering mainstream politics, taxes and snow (or the lack thereof) might soon become inextricably linked.

Last week, a federal panel on cutting emissions issued a report, which stated in no uncertain terms that Canada must develop either a carbon tax or a Kyoto-style trading system posthaste if it is to reach its goal of a 65 percent emissions reduction by 2050.

Politicians and industries embraced the latter of the options, but outright rejected the idea of a tax. It's unfortunate, because the two are not equal – a trading system is a politically expedient half-measure which will not suffice in the longterm as a means to cut emissions.

The idea behind cap-and-trade systems, as they are called, is noble in intent. Governments issue a finite number of credits to companies, which represent carbon emissions.

- SEE CARBON, PAGE 22



SPEWING IT OUT - Carbon credits and carbon tax are two proposed methods of reducing emissions.

Letters to the Editor

Transcendence devalues humanity

The infinite wonders of the universe, unknown at first to nascent humanity, slowly became known through observation and testing. The once transcendent process of the simple observation of a falling body has been explained to the minutest detail to the best of our ability, but does that rob the glory from a bird in flight, or the magnificence of human ingenuity manifested in heavier-than-air flight? The answer is a resounding "no." Understanding the processes within the mind which are the cause of the desire for religious experiences, and the effects on the mind of these socalled transcendent experiences do not take away from the individual value of these acts from the living, breathing, feeling human being participating in them. There too is a difference between transcendent experiences and archaic religious dogma. What of prayer then? The effects of prayer have been scientifically proven to be ineffective, and yet prayer is heralded to be beneficial to society as a whole. This is robbing humans of the dignity that we have fought for millennia to achieve; to surpass our animal instincts to posit whatever explanation immediately comes to mind and to use science to understand our world. Greater value can be derived through knowledge and understanding, rather than reverence to the transcendent, yet unknown in the world.

about a person's religious beliefs is the institutionalisation of ignorance. It is the official spurning of science, reason, understanding, everything that has marked our species as sentient beings, distinct from the vast majority of the animal kingdom. I propose, however, that we should embrace positive programs of support for the ill in the place of superstition or whatever transcendent act once participated in; understanding in place of blind hope, trust in medicine rather than trust in supplication. Trivialising the transcendent may well be required for the benefit of humanity, and we should not mourn the loss of our ignorance. But then again ignorance is bliss.

us know about petals, stems, photosynthesis, and the probable evolutionary advantages of having a sweet fragrance. Why? Because we are still human with human feelings and emotional responses and no amount of reductionist empirical knowledge is going to diminish what we feel and how much value we assign to a given event.

By the same logic, I would argue, that the mere knowledge where our spiritual emotions stem from would not diminish the experience itself. Be it a Christian's prayer, a Buddhist's meditation, or an athecould help or prevent a number of health problems, including cancer, diabetes, heart disease, and obesity. Choosing healthy foods helps maintain our immune system and provide us with energy so that we can concentrate, learn and deal with the pressures of stress. For this week, I will be providing copies of Canada's Food Guide just outside the Dining Hall entrance. Eat Well, Live Well.

- Marilyn Nieboer Registered Nurse WLU Student Health and

someone interested in an answer do? Give up, or find out what is going on. Well I did look around, all over the FNCC since I figured that a building owned by the WLUSU would advertise events or maybe elections of the WLUSU in its own building. Common sense provides me right and wrong on this matter unfortunately, there were posters displaying an upcoming election, but none of the sort for interested candidates or how to get involved. Opportunities need to be given, transparency is important and interest should be sought out to try to encourage as many people as possible to be involved, so that we can have elections and not a series of acclamations to positions, as was the case last year. I must admit that I am interested in being a candidate for this year's election, I'll try for a spot on the WLUSU BOD, I hope my application is in on time and will be accepted, even after this rant of words. Hopefully everyone who is interested in getting involved will be given a chance to do so. Maybe this year there will be elections.

OPINION . 21

Douglas Adams, a well-known British author, quite succinctly said "I'd take the awe of understanding over the awe of ignorance any day," and requiring doctors to inquire - Bryson Rhodes

Knowledge as vital as religion

In response to Dr. Morgenson's concern over trivializing the transcendent by means of scientific inquiry, I'd like to ask him if he knows how rainbows are formed. They are formed with white light being refracted and then reflected in a raindrop to be separated into different wavelengths, which are then picked up by the human eye. With all due remorse, I must now apologize for ruining any future rainbow-viewing experiences for Dr. Morgenson and any other weekly reader of The Cord since they now know the scientific reason why rainbows exist.

Call me tactless, but I doubt that anyone's appreciation of rainbows has been ruined by a small dose of materialistic, reductionist physics. Roses will still smell as sweet even when the botanists among ist's contemplation about the vastness of the universe and our tiny speck of home within it, meaning is not lessened with facts because we are all still human and can feel the same passions no matter how educated we are. A world of science with many wonder-filled people living together has shown that knowledge is not the antagonist of awe but merely another actor in the play that is the human experience.

Anatolijs Venovcevs

Master Cleanse a poor health choice

I am writing in response to Master Cleanse Challenge. Although the article is entertaining and humorous, I would like to recommend that fellow students DO NOT attempt this diet. Proper nutrition is the key to living a long, healthy life. Eating a variety of foods is the secret. Our bodies need proteins, carbohydrates, fats, vitamins, minerals and water to function properly. Make sure your meals are well-balanced and provide a wide variety of nutrients. A healthy diet Development Centre

WLUSU needs to advertise better

Having just come back from Christmas break with the rest of my fellow students my scholastic attention shifted from thoughts on marks on Loris to the classes and schedules for term number two. Lone and behold 1 recently realized that the WLUSU elections were fast upon us here at the school. The date is February 7, according to the posters that see around campus.

Now everyone has an angle, so here's my beef: not that there is an election but of the lack of media portraying what the election is about and also my biggest issue: how to get involved, maybe even as a candidate perhaps?

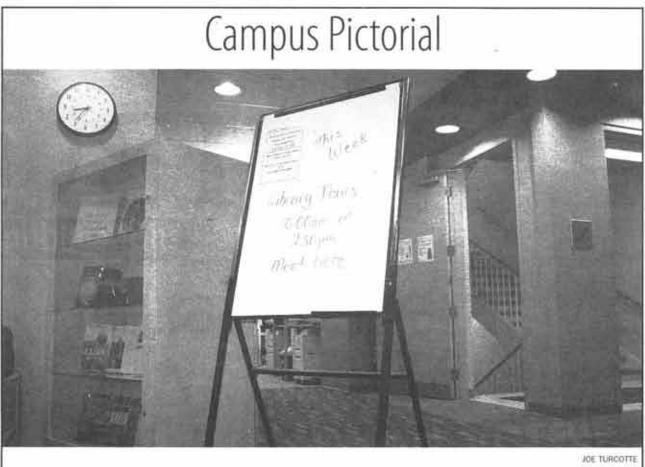
I will give credit to WLUSP for displaying a huge full-page ad in the school's paper about how to be involved, a call of nominations and other sorts, so too did WLU PIRG. You would imagine that the largest student organization (WLUSU) would also, this was not the case in last week's issue. What does - Michael Oberle

Letters Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12:00 pm (noon) Monday via email to **letters@cordweekly.com** or through our website at www.cordweekly. com. Letters must not exceed 350 words.

The Cord reserves the right to edit any letter for brevity and clarity. The Cord reserves the right to reject any letter, in whole or in part. The Cord reserves the right to not publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

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Taxes spread costs to the consumer

- FROM CARBON, PAGE 21

If a company pollutes beyond its allotted credits, it is forced to buy more credits from another holder whose emissions are below the limit. It is essentially an attempt to regulate polluters by providing a free market solution.

Herein lies the problem: any sustainable market hinges on the idea that the basic amount of wealth in the system is consistently increasing. However, the reason behind emission trading is to reduce the amount of carbon being dumped into the atmosphere.

As such, there is an essential disconnect between the motivation for implementing a cap-and-trade system and the basic mechanism behind it – carbon is the stand-in for wealth, yet the goal is definitely not to have its levels increase in any way.

A TAX WOULD BE EMINENTLY SIMPLER IN FORM, AND THEREFORE IS LESS PRONE TO LOOPHOLES AND CHEATERS.

The result is that a trading system requires a great deal of regulatory interference to maintain itself, and at the same time pollution levels across the board are only reduced minimally at best. Some systems implement a few tweaks to solve these issues, but these modifications are generally offset by numerous inherent structural problems.

The alternative is a universal carbon tax. This solves a number of problems with emission trading. First, a tax would be eminently simpler in form, and is therefore less prone to loopholes and cheaters. Secondly, a tax would be much cheaper in terms of administration lution costs being channeled mostly through things like energy and water bills.

This means that households, which are out of the reach of trading systems for practical reasons, would finally feel the full cost of carbon emissions, opening the way for green products and companies to compete with their less responsible peers.

So why are politicians and industries so reluctant to accept a solution that is clearly superior to its admittedly well-intentioned alternative? The answer is simple - the word "tax" is taboo in politics, unless the word "cuts" follows immediately after it. At least, that is the perception in Ottawa.

Unfortunately, politicians are underestimating Canada's population – to everybody's detriment. We are already facing skyrocketing costs in several sectors due to emis-

> sion regulations, so no one is under the impression that reversing climate change comes free of charge.

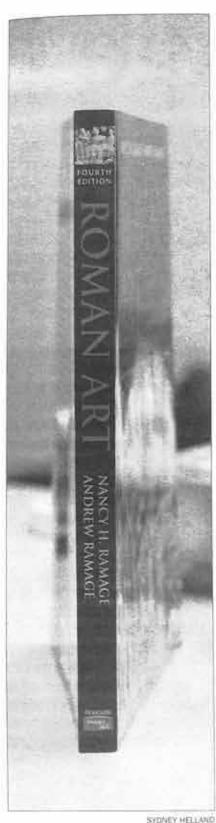
If a carbon tax were implemented, there would be

mumbled complaints all around, to be sure, but people would understand that this is the price we pay for preserving the environment.

The fact is that global warming is listed by most as the number one challenge facing the world today. It stands to reason that people would be willing, if gently coerced, to contribute to the solution.

Politicians thus need to take the initiative and implement a carbon tax. A trading system simply will not work if we truly want to fight climate change. Right now, there is no connection between tax season and the seasons themselves, but if we do not make that link soon, the

postings and obtain info Drop by the Career Centry chance to win a \$50 Bookst LAURIER 192 King Street Career Development Centre 519.884.0710 E	e in January for a ore gift certificate!		we do not make that link soon, the ice will be melting long before we start reaching for those T4s, and a few years after that, there might not be any ice to melt at all.
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UPDATES - New textbook editions are released every three years on average.

Book updates overzealous



On top of tuition and housing, the cost of books is a major, though often overlooked, contribution to a student's financial burden. Unlike most markets, where the consumer plays a large role in determining the price of a product, there is little leeway for students to make an impact on textbook costs.

Rather than the student choosing the textbook, where cost would no doubt be a major factor, professors and their departments make the selections for us. Though many professors are sensitive to the financial needs of students, having been there themselves, outward demands and the pressure to stay "current" sometimes leave them believing they have little choice in textbook selection.

School bookstores themselves are charged outrageous prices from the publishers, and most often sell the texts to us at the suggested retail price for little profit.

With the publishers, then the professors, and then the bookstore in charge of choosing what texts we are to use and how much we are to pay for them, publishers have essentially created a monopoly which profits off the time-and-resourcedeprived student body.

Unable to afford \$500 per term

for textbooks, many students are forced to look for alternatives, such as sharing with friends, buying used or often not buying the text at all. Having personally exercised all three of these options, I found the most preferable by far is to buy used texts.

Fortunately, with the rise of the Internet and book-swapping events, students are provided more opportunities to buy and sell used books than ever before. But greater access to the used book market comes at a cost.

When students choose to buy their books used from the bookstore or from another person, or to not buy them at all, the already relatively small demand for textbooks drops even further and publishers lose profit.

Naturally, they wish to curtail such a practice. Rather than lower the prices of textbooks to a reasonable level, they have opted to raise them, knowing that the used textbook market is both limited and time-consuming. To further limit this market, publishers have come up with a new and ingenious tactic: issuing frequent new editions.

I first discovered this tactic this year when I tried in vain to sell back two of my most costly textbooks. When I asked why it was that I could not sell back my books, used just this fall, I was informed that they had both been updated with a new edition. Sure enough, the bookstore website informed me that "older editions of books do not have any resale value," and that "the buyback system ensures that only the correct and most current edition is purchased."

Upon reading this, I was reminded of my first year global studies course, in which my professor had chosen a 2005 edition of a text for its specific focus on a country covered in the course, and yet the bookstore robotically ordered the new ones anyway. I get the sense that the choice to use new editions is now automatic.

While no Canadian study has yet been published, an American study entitled "Ripoff 101," conducted by the California PIRG in 2004, found that new editions are now released on an average of every three years, compared to every five or six just 10 years ago. Not surprisingly, the economics textbook I could not sell has been updated twice since its first publication in 2001.

These "new" editions can include everything from comprehensive updates and added materials to a simple re-covering and re-pagination. The latter is just enough to discourage students from buying an older edition, since recommended readings will not match up with their copy.

Students buy all of this for an average of 12 percent higher cost than old editions, according to "Ripoff 101", which was twice the rate of inflation in the same time period.

In their defense, publishers have claimed that it is the demand which determines when new editions will be released. "Ripoff 101" found otherwise, with 76% of faculty members finding new editions justified only "half the time or less."

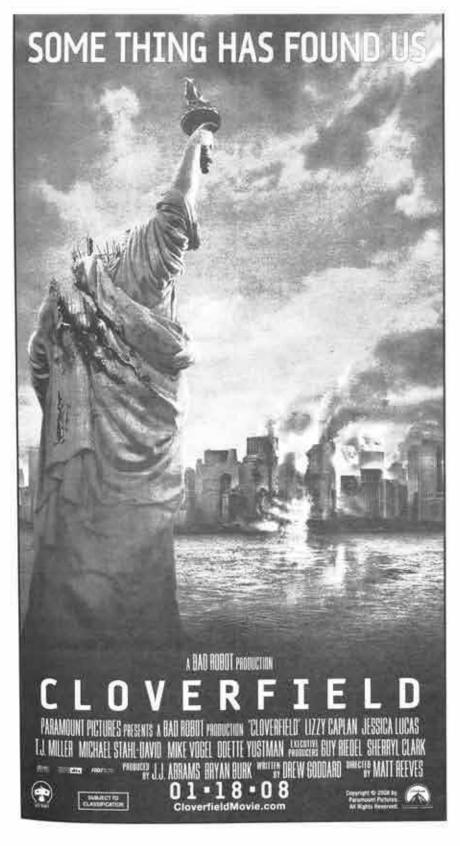
Even in disciplines like economics, which is arguably made up of outdated models any way you teach them, the argument is made in University Affairs magazine that we need current policy debates to be useful when we enter the workforce.

This argument falls flat when you realize that these debates will change just as quickly after we leave school, and that it is only an understanding of the basic principles that will help us understand them.

This influx of new editions and a false need to be current can rob students of hundreds of dollars over the course of a four-year degree. Not only do new editions prevent students from buying cheaper, used copies, they also prevent us from getting money back for copies already in our possession.

While it would be nice to use examples I saw in the news last week rather than four years ago, in the end I would prefer a text where I know I could get money back and in turn help out another student.

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Return of the Fr!nge



THROW YOUR HANDS UP IN THE AIR - Actors, director and crew have fun rehearsing for the play "Panda-Monium!" yesterday in preparation for the festival that begins this Thursday,

ELISE COTTER STAFF WRITER

24.A&E

The word "outlet" cannot be used enough when describing the Fringe Festival. The annual three-day event, starting this Thursday in the Maureen Forrester Recital Hall, puts on over ten short plays and short films. They are all written, directed and acted by students – and the festival is also coordinated by students. For every student with suppressed creative ideas, Fringe is the solution.

One of the two student coordinators, Zinta Auzins, agrees. "The festival encourages people to write, direct and create productions," says Auzins. She describes Fringe as an important element "in fostering a creative community" at Laurier. Only the Laurier Musical Theatre and the Fr!nge Festival offer creative outlets for theatrical students.

A few years ago, the Festival added short films to the program as intermissions between plays. Auzins explains this is important because she understands many students like to experiment with different art forms and need a venue to test their work.

Kevin Pentz is one example of the many students who depend on Fr!nge to help communicate their ideas.

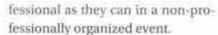
Pentz is the writer of "The Importance of Knowing Donny," one of the plays showing Friday night and Saturday afternoon. After two years of acting in Fringe plays, Pentz is finally ready to unveil his own production.

"The Importance of Knowing Donny" is inspired by Oscar Wilde's "The Importance of Being Earnest," a play he had to read in his first year Reading Drama class.

"I just really fell in love with it, and then the gears started turning. This has been two years in the making," says Pentz, who assures that this is not a copy of the original, but rather a well thought-out idea of which he is proud.

As he should be. The actors and the director were all enthused to be participating. They practiced with a great amount of effort and energy, wanting the play to be a success.

The director, Kenny Murphy, explains they are trying to be as pro-



Even more visible than the enthusiasm and energy of the members is pride, especially for Pentz. His idea is finally being shown to an audience; he is expressing himself artistically and, consequently, creating a memorable experience. "I had a vision and I wanted to see it," he explains.

Murphy is also excited to be able to act on his love for theatre. "I was worried of not being able to do anything creative," he explains. "But this is a good outlet. I just wish there was more."

His excitement won't die down as the curtain call approaches. He wants only for the audience to en-Joy themselves. "We are trying to put on a show that is funny ... we don't want anyone to feel they are wasting their time."

There have been some challenges in the process leading up to this weekend. Pentz first pitched his idea in October, and a week after being accepted, he began auditions. However, no males auditioned. Not one to worry, he and Murphy asked some of their friends to help out and they came through. After finding everyone they needed, the next problem was to find times and locations at which everyone could meet and practice. These troubles were all fixable, but there is one challenge that has been constant: Fr!nge's lack of funding.

RYAN STEWAR

Shockingly, most of the funding for the Fr!nge Festival comes from the accumulated profits of previous years.

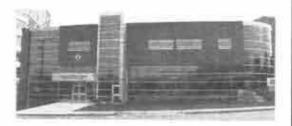
With little encouragement and money coming from the university itself, the festival remains an untapped source with great potential. The talent is there, the want is there, but the resources are still limited.

"The Importance of Knowing Donny" is just one of the plays on this weekend's bill. If you'd like to show your support for student theatre, or just want some local live entertainment for a fair price, The Fr!nge Festival runs this Thursday and Friday night, and Saturday afternoon in the Maureen Forrester Recital Hall.

Tickets can be purchased today and tomorrow in the Hall of Fame between 10:30 am and 2:30 pm, in the C-spot and at the door. The shows cost \$6 per night, or \$10 for two nights (only when purchased in advance).

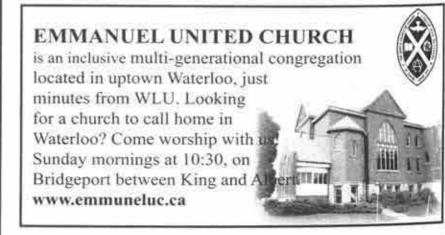


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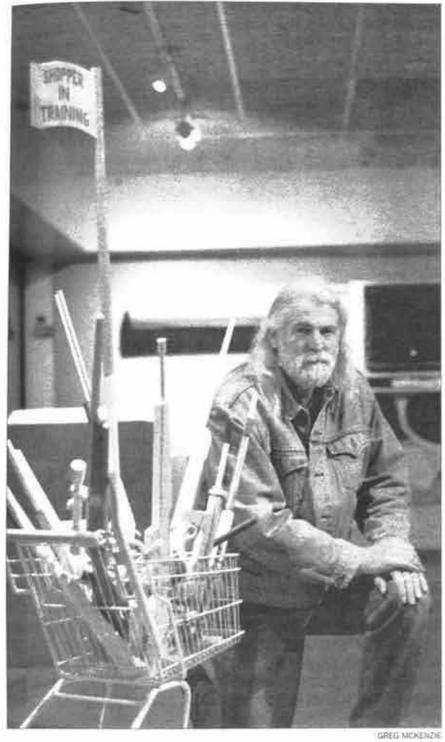




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Raising Cain in the Robert Langen Art Gallery



LET'S GO SHOP - Artist Jamie Owen makes art his weapon of choice.

DANIEL JOSEPH STAFF WRITER

Jamie Owen doesn't think of himself as a political man, yet to the uninitiated it would seem that his new exhibit, opening today at the Robert Langen Art Gallery here at Laurier, titled *Raising Cain*, is nothing but a political statement.

There is a shopping cart full of wooden toy guns, titled "Shopper in Training" and a 16-foot long handgun entertainment center with a flat screen television – it's connected to Dr. Darren Mulloy's course, History on Film: America at War, and plays videos that are featured in the course.

Yet for Owen, the politics of his art aren't rooted in the geopolitical slide towards war or the dangers of the industrial-military complex, but just in the overall stupidity of humanity.

"I think, 'Jeez, people are shooting each other, and that's stupid. It's a stupid resolution of a problem. It's not even a resolution of a problem," explains Owen, citing examples of territorial and marital violence.

"That's a bizarre way of thinking. I started making stuff pertaining to guns and bullets and stuff to point out the stupidity."

Owen has been making art all his life, starting young with lessons in oil painting, and later attending and graduating from Sheridan College in 1970 with a diploma in Creative Arts. Owen would later end up right back where he attended school.

"I've worked in lots of galleries, including the National Gallery, and places like that. I've ended up at Sheridan College because I was working at the National Gallery, but I couldn't work on my own art – 1 was running around moving other people's work.

"So I thought that at the college, people are interested in what you do, and you can do some of your own work. It's also a benefit for the students to see artists making work. That's what I've done for the last 10 or 15 years."

Raising Cain focuses on guns and weapons of human destruction, but in a light, satirical manner.

"I used to do a lot of stuff about pollution. I still do, but I do stuff about violence. Basically, all my work is about stupidity. I think that one of the ways to deal with it is to make fun of it."

Owen continues, "I'm attempting to make people laugh, and then have it resonate with them for quite a while afterwards, almost feeling guilty."

When asked about the physical and humorous nature of his work, and why he works in sculpture, Owen replies, "It's very Canadian, I guess, using humour."

Owen's work has a lot in common with something like a political cartoon in a newspaper or magazine. "The work is similar to that, but the work becomes heavier because I spend a lot of time, craft and skill actually getting the idea. Whereas if you see it in the newspapers, it's 'Oh yeah, a shopping cart with guns in it."

A&E.25

"I guess when you are doing a painting or drawing you are producing the illusion that a world exists," Owen says, praising sculpture for possessing a quality of reality that can't easily be dismissed.

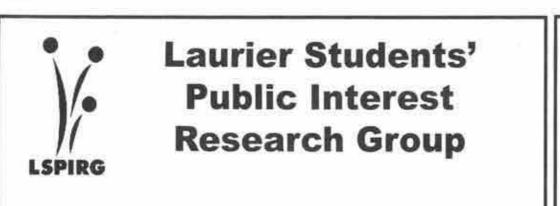
Owen's work seems to be primarily concerned with stupidity, yet it's clear that his interests are not to be pigeonholed into just human suffering and despair.

"I find the world spends a lot of time looking for new when they don't appreciate what is already there, what's already made. So I've spent a lot of time collecting things," notes Owen, referring to a collection of "distressed old doors" and a paint-by-numbers collection so large it was borrowed by the Smithsonian.

"I think it's interesting that a person who collects and shows paintby-numbers actually does guns. There is a wide range of what I'm doing and why I'm doing it," explains Owen.

"I'm not trying to change the world, because as an individual you can't change the world, but you can affect the mass consciousness."

Jamie Owen's *Raising Cain* opens today at the Langen Art Gallery and will be running until February 9. He will also be conducting a lecture Thursday, January 31 at 2:30 pm in room 1E1 of the Arts building.





Nomination Packages are available at www.lspirg.ca or in the

Annual General Meeting January 24, 2008 at 7 pm in the Paul Martin Centre

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All forms in the Nomination Package must be returned to the LSPIRG office, Room 3-301 of the WLU Library, by Noon on January 17, 2008. Failure to submit these forms on time will result in an invalid nomination.

During the Annual General Meeting all candidates for the position of Director will be given two minutes to speak outlining why they would be an effective director. Following this there will a question and answer period; the time limit will be set by the chair of the meeting.

Platforms must be submitted by email to Colin LeFevre, Chair of the Annual General Meeting, at colin@lefevre.com no later than January 17, 2008. Platforms may not exceed 125 words. If a platform is longer than this it will be cut off with a slash.

> The election takes place during the Annual General Meeting on January 24, 2008 at 7 pm in the Paul Martin Centre.

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Professor knows how to rock out

Assistant Psychology Professor Scot Evans sits down with *The Cord* to discuss his life as a professor and musician

REBECCA VASLUIANU STAFF WRITER

As one of the most accomplished people I've ever spoken to, Scot Evans would make even the coolest person you know seem lame. And through the twists and turns of his adventurous life, fate has brought him to Laurier, where he works as an assistant professor in psychology. But Evans is not just a professor; he is also a humanitarian and a musician in a renowned band of southern rockers.

Born and raised in southern Florida, Evans grew up in a family full of musicians. Both his mother and his father were touring and professional musicians and Evans soon caught the music bug, joining his first real band at Furman University in South Carolina as a harmony vocalist and bassist.

A music theory major at the time, Evans explains that the bond he formed then with vocalist and guitarist Jeff Holmes has lasted over 27 years.

"We played mostly at universities and colleges," says Evans. "We started off doing a mixture of covers and originals but later we moved towards doing just originals."

For the next 12 years, after their undergraduate degrees were finished, Evans and his band, The Little Saints, toured full-time. Spending the majority of their 20s and 30s in Nashville, The Little Saints began to pick up a steady and faithful fan base, and later changed their name to the Floating Men, which they still keep today.

Yet as all the fun and excitement of being full-time musicians began to take its toll, Evans realized that something needed to change.

"There was a point when we realized we were having trouble making a living," explains Evans. "Travelling in a van touring wasn't going to work forever when we wanted families and security." So, by a remarkable turn of events, Evans applied to Vanderbilt University in Tennessee to work on his PhD in Community Research and Action, which led him to his current position as an assistant professor at Laurier.



Dr. Evans - Not ready to stop the music.

mate Jeff Holmes, who currently works as an ecologist, have managed to keep the band alive and strong.

"It's just really nice to continue as long as we can," states Evans. "We've sort of developed this grassroots following and, while it's a hobby, Jeff is a pretty profound writer, so there are always opportunities to play new music. As long as people keep showing up, we'll keep writing music."

When asked what he'd rather be doing at this point in his life, Evans replies with a simple, laid-back explanation.

Plays. puns-films, oh my!

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Zombiesi

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"I sort of stopped and looked at the areas I was interested in," says Evans. "The helping field has been my focus ever since."

Evans explains that most of his research and consultations are with communitybased organizations like the United Way of Kitchener-Waterloo and Cambridge, as well as a group called the Alliance for Children in Youth, a Waterloo-based organization that focuses on improving the welfare of children.

While it may seem that Evans has let the music slip out of his life, that is far from the truth. He still gets together with his band many times a year and is driving down to Ohio later this month to play a show.

"While music is definitely not as major a part of my life as I'd like it to be, we still get together about a dozen times a year," explains Evans. "Last summer we recorded a collection of songs."

As the Floating Men have evolved, Evans and his long-time friend and band"My first instinct is to say I'd be doing a whole lot of nothing," laughs Evans. "We all get wrapped up in work, but the truth is that I'd really like to have a more healthy balance between the creative and my other side of working with community organizations and teaching."

But altogether, Evans believes that he is remarkably lucky. Explaining that he would probably never have gotten where he is today without his creative youth, he urges students to consider trying it for themselves in some degree.

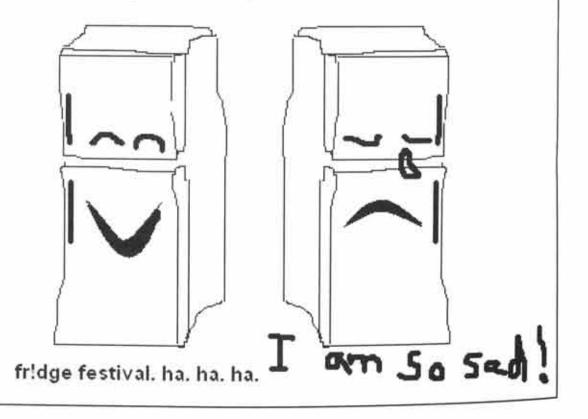
"A lot of students feel the pressure to move too fast," states Evans. "Have a little fun, paint pictures, play music. School will always be there."

Evans and his band have a collection of seven studio albums and many live CDs released to date, and, as he explains, they are still going strong.

He describes their music as rock with a southern tinge to it but really a mixture of different genres, including jazz and pop. "We like to call it music for people with stereos – a blend of lots of different styles," he says.

Checking out the Floating Men's website (floatingmen.com) and have a listen to the laid-back and uniquely southern sound that Evans is a part of. \$6 in advance \$8 dollars at the door 2 shows for \$10 available only at the booth in the Hall of Fame

=line-up subject to change=



A&E.27





The Alumni Association Awards of Excellence honour alumni, faculty and staff who, through their actions and accomplishments, make a difference in the WLU community and the community at large. If you know someone who embodies the spirit of WLU, follow the link below to nominate him or her for a Wilfrid Laurier University Alumni Association Award of Excellence.

Deadline is February 15, 2008 so don't delay!

Alumnus of the Year (2007 Winner: Steve Wilkie)

The Alumnus of the Year Award is given for outstanding achievement by a Laurier

Kicking the bucket in style



INSTANT DIGITAL MEMORIES - Aww, look at us. We were so young.

KEVIN HATCH CORD A&E

One could hardly be chastised for being hesitant about seeing *The Bucket List* – after all, a film detailing a pair of elderly men living out their last days with terminal cancer could hardly be described as a cheery and enjoyable way to spend the evening.

With that in mind, plenty of credit should be given to director Rob Reiner and his two dynamic leading men for refusing to turn their grave subject matter into a preachy sob-fest; instead, the pervasive mix of cynicism, sarcasm and occasionally downright silliness keep *The Bucket List* aloft, embracing the joy of life rather than morosely focusing on the end of it.

The film's inspired script (despite being more formulaic than one would hope for) presents a truly poignant and wryly funny rumination on unfulfilled lives drawing to a close. Unfortunately, director Rob Reiner drenches certain emotional moments with sap when a quieter, more reflective touch would have been far more appropriate and effective.

However, the cancer content is never exploited for the sake of bleeding tears from the audience, but instead handled maturely and tastefully, concentrating more on the two men's respective attitudes towards their approaching fates. Similarly, a potentially overly heavy ending is mercifully avoided by a quietly touching, and eventually hilarious, final moment. As the pair embark on a worldwide trip, fulfilling their "bucket list," or list of things to accomplish before "kicking the bucket," they take in staggering scenic attractions and world-famous monuments, well captured by dreamlike cinematography. However, beyond its natural splendour, the film's main joy is journeying alongside the lead duo as they experience such wonders and revamp their own lives in the process. As expected, Jack Nicholson and Morgan Freeman are unquestionably what keep the film afloat; without their tremendous presence and chemistry, it is difficult to imagine the film being anywhere near as enjoyable. Only the endlessly charismatic Nicholson could have portrayedmiserly corporation head Edward

Cole with such conviction. As Cole fiercely avoids introspection while struggling to cope with his own illness and mortality, an unprecedented wounded and uncertain tinge emerges in Nicholson's normally gleaming eyes, making for a tremendously poignant, as well as amusing, performance.

Freeman is similarly at the top of his game, playing the stoic, worldweary wisdom of working class mechanic Carter Chambers to perfection, once again proving his uncanny ability to instill even the most banal lines with the calm dignity of classic literature.

The supporting cast leave more to be desired. TV's *Will and Grace* co-star Sean Hayes is nowhere near as funny as he ought to be as Cole's prissy assistant, and Beverly Todd is saddled with a far-too-poorly written part as Chambers' lamenting wife to emerge with much of a performance.

Despite the film lapsing into formula and cliché at times, it is not enough to distract from what is without question one of the most mature, affecting and mercifully witty tales of friendship, ageing and affirmation of life the cinema has beheld in years.

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graduate. It is granted to an individual who brings honour to Wilfrid Laurier University, and recognizes a variety of attributes.

Schaus Award for Staff (2007 Winner: Christine Daly)

The Schaus Award is presented to a member of Laurier's administrative staff in recognition of outstanding contribution to the Laurier community. The winner will be distinguished by service to Laurier and the community at large. All current or former staff are eligible.

Hoffmann-Little Award for Faculty (2007 Winner: Dr. Paul Tiessen)

The Hoffmann-Little Award is presented to a Laurier faculty member in recognition of excellence in teaching and professional endeavour. All current or former faculty are eligible.

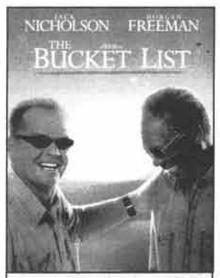
Faculty Mentoring Award (2007 Winner: Dr. Carol Stalker)

The Faculty Mentoring Award recognizes a faculty member for his/her outstanding mentorship and support to undergraduate student(s) and/or graduate student(s) while the student(s) are completing independent research as part of their degree requirements.

Honorary Alumnus (2007 Winner: Dr. Robert Rosehart)

The designation of Honorary Alumnus is granted to an individual who has brought honour to Laurier and its community of alumni, students, faculty and staff through significant and selfless contributions to Laurier and the local, provincial, national or international communities. Candidates cannot be alumni of Wilfrid Laurier University.

Visit www.wlu.ca/alumniawards for nomination form and more information, or contact Teresa Smiley at the Alumni Relations Office (519) 884-0710 ext 2266. Brought to life by the tremendous pairing of cinematic legends Nicholson and Freeman, *The Bucket List* exceeds expectations, neither patronizing its audience nor exploiting its subject matter, but rather flooding them with a truly inspiring warmth that even the most jaded viewers will find difficult to resist.



The Bucket List Director: Rob Reiner Starring: Jack Nicholson, Morgan Freeman Release Date: 11/01/2008 Rating: 7.7/10.0

A whole lotta love at the Turret

Led Zeppelin tribute band visits Laurier

GEETHA THURAIRAJAH CORD A&E

A performance by The White at the Turret Monday night was over the top, with long hair and a violin bow guitar solo – all the essential elements for a well-orchestrated Zeppelin tribute band were there.

Guitarist Christian Burton impressed the crowd of young aspiring guitar players while White's vocals brought out the true Zeppelin sound. The show was entertaining and all the greatest Zeppelin hits were heard. Everything that could have been expected from a tribute band was accomplished.

The White has been credited as being the first and greatest Led Zeppelin tribute band ever to take the stage, headed by lead singer Michael White, who was a solid fixture on the rock scene during the 70s and 80s.

White has worked with everyone from Nikki Sixx of Motley Crue to John Sykes of Thin Lizzy. He got his first big break in the 70s while playing in rock band The Boyz; the band had a strong following in the LA area and opened for Van Halen several times.

White was overly criticized for sounding like Robert Plant ten years too late, and The Boyz disbanded. In a plot twist during the 80s, Robert Plant, who had heard of White's talent, helped him sign a six-figure solo record contract with Atlantic Records.

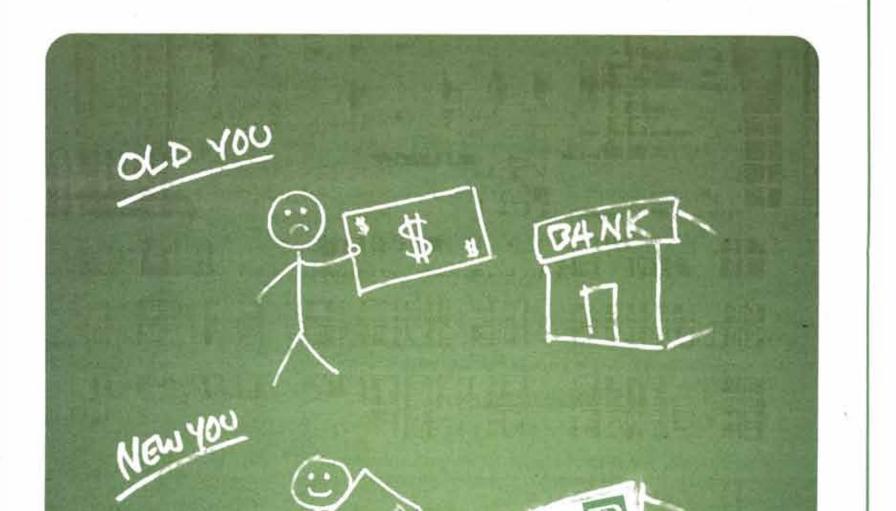
Unfortunately, his similarity to Plant deterred record labels from investing in seriously committing themselves to his solo music career: however, an idea for White to sing as a Plant imitator emerged and The White tribute band was created.

During an interview after the show, White divulged that not only has he personally built relationships with Jimmy Page and Robert Plant, but he has also entertained millions of Zeppelin fans. As talented as The White are, one has to wonder why they do not invest their time and effort in building their own repertoire of music. However, for all of Laurier's Zeppelin fans, it's probably the closest they can get to the real thing, and that seems to be alright with The White.



A&E. 28

THIS ISN'T CLASSICAL MUSIC, IT'S CLASSIC ROCK - Guitarist Christian Burton in his Page-perfect performance Monday evening at the Turret.



CORD/ONLINE > CordWeekly.com > Arts & Entertainment

More Photos

Check out the rest of the sweet photos from Monday's show on our website. Now!

In Review

Lupe Fiasco's The Cool gets reviewed by The Cord's Esther Wheaton Bank with no monthly fee by getting a Value Plus Account for Students. For details visit tdcanadatrust.com/free



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