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Who will win the Cup, and why the Leafs look grim ... **PAGE 14**

Volume 47 Issue 8

WEDNESDAY OCTOBER 4, 2006

www.cordweekly.com

ER crisis hits Kitchener

WLU's closest hospital threatens to shut its doors; then doesn't

TONY FERGUSON
NEWS EDITOR

After narrowly averting a temporary closure of its doors on Sunday morning, the ER at Grand River Hospital, the closest one to Laurier, drafted a last-minute plan to stay open.

A supervisor has been sent to Grand River by the Ministry of Health to work with the limited number of staff, which was cut down even further on Friday after some emergency-room doctors resigned.

An inspector has also been appointed to look into the matter, which is a team headed by Ken Dean, President and CEO of St. Joseph's hospital in Toronto. Dean's duties will include reviewing the management of emergency services at Grand River and assisting the hospital in resolving its operating issues in the emergency department.

Karen Ostrander, manager of Health Services at Laurier, is doing what little she can to ensure that students are not affected. Because of budgetary constraints, there isn't much that Health Services can do to compensate for the shortage at Grand River.

"We're not in a situation to be able to provide 24-hour care or ex-



Sydney Hettland

OPEN AFTER ALL - A medical transfer van unloads a patient at Grand River Hospital's ER entrance which barely avoided closing on Sunday.

tended hours so that we'd be able to cover those emergency type services," says Ostrander.

It simply boils down to cost, according to Dean of Students David McMurray. Universities are not formally obliged to provide any form of healthcare and some have even closed down their on-campus healthcare facilities. What Laurier offers in terms of its clinical care facility is voluntary and is based on the belief that Laurier is responsible for caring for its stu-

dents. In light of the incident at Grand River, any additional responsibilities that Laurier's Health Services would have to take on would depend on demand.

"Beyond that, I guess that would be a question we'd have to address," says McMurray. "Should it be open longer hours? Or on weekends? If there's a demand and need for it, that could be done."

Ostrander doesn't see a demand for higher level services such as longer hours and emergency care.

"Students in general are a young, healthy group," she says, pointing out that Laurier students are lucky to have the healthcare coverage that they do. "In some ways, Laurier students are very lucky because ... they have access to a family physician, which is something that 30,000 people in the region don't have."

Those who have access to Laurier's Health Services also, for the most part, have lower wait times than most of the Waterloo com-

munity. While waiting times for an on-call doctor in health services average less than one hour, many people in the community must wait at least that for walk-in clinics.

"For [booking] a physical, it might be a couple of weeks. If I go to my family doctor, I'm looking at two to three months," says Ostrander.

McMurray remains confident

- SEE HOSPITAL, PAGE 5



Shane Porter

A REAL TEAM EFFORT - It took about every Hawk to handle the Warriors last weekend.

UW Warriors 'hang around' for near upset

Team will be 'ready to go' for game versus Mac

DAN POLISCHUK
SPORTS EDITOR

Any supporters of Laurier's football team looking to enjoy the team's feast of the weaker Waterloo Warriors were instead forced to leave with a bitter taste in their mouths after an unimpressive 24-21 victory this past Saturday.

Under very wet and slippery conditions at University Stadium, the Hawks' inability to hold onto the football gave their city rivals every opportunity at an upset.

Thankfully for Laurier, quarterback Jamie Partington came through with his best performance of the year in leading the team to three touchdowns — two through the air and one on the ground.

His first TD strike came with just over a minute left in the first quarter as Partington connected with Andy Baechler from 13 yards out. The catch was Baechler's fourth score this season, tying him for second most in the OUA.

The Hawks increased their lead less than five minutes later. A 46-yard bomb to Bishop to the Warriors two yard line set up Partington's touchdown; plowing through to the endzone following his blockers.

Just when things seemed to be going as expected, Laurier started to loose their grip on the game literally.

Having already committed a fumble, caused by running back Ryan Lynch, the Hawks added to their turnover tally with the aforementioned Partington throwing into the hands of the Warriors safety Stephen Espie.

While the first two mistakes did not cost Laurier in terms of a major accumulation of points-against (other than a conceded safety), the Warriors seemed to feed off their defence in the second half.

Approximately halfway through

- SEE BATTLE, PAGE 15

THE CORD WEEKLY

- The tie that binds since 1926 -

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QUOTE OF THE WEEK

"I read it every day on the shitter."

- Josh of Touch Entertainment talking about the Cord through the WLUSP office window

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COLOPHON

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Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news and expressions of opinion comprehensively, accurately and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of *The Cord* shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.

When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so *The Cord* will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, *The Cord* will be bound by neither philosophy, nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through *The Cord's* contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

Coordinator canned

Campus clubs head terminated amidst questionable circumstances

MIKE BROWN
NEWS EDITOR

WLUSU campus clubs are without a leader. Early last week, Matt Provost was terminated as campus clubs coordinator, a decision stemming from "a number of complaints" regarding Matt's ability to manage the department, according to WLUSU VP: Finance, Mossab Basir.

Questions have since surfaced regarding the legitimacy of that

dismissal. In accordance with WLUSU's performance management policy, there is a three-step process that requires, among other things, the filing of an incident report with the VP: Human Resources prior to any dismissals.

"I didn't complete every step," Basir admits. "I needed to do something quickly and I rushed the decision to do it quickly."

According to an anonymous source, no one else was present when Basir terminated Provost,

he was not made aware of his rights, and some of the allegations he faces – at least one of which is contested – have never been formally filed were clear violations of WLUSU policy.

"My decision to fire him is something I stand strongly by, however the way I did fire him was definitely incorrect," said Basir. "I didn't follow procedures and that's wrong for anybody to do, especially a VP."

"The campus clubs depart-

ment has been something that previous generations of coordinators have worked really hard on," said Basir, who held the coordinator position last year. "Based on a number of complaints at the executive level as well as from the presidents themselves, the department was going backwards."

The exact nature of the complaints was not revealed, even to Provost. "There were a couple [of complaints] brought about to him [Basir]," said the dismissed coordinator. "I wasn't given great

- SEE PROVOST, PAGE 3

WLU's Bavarian princess

Oktoberfest all about
'having fun nights
out with friends'

MIKE BROWN
NEWS EDITOR

With Kitchener-Waterloo's celebrated Bavarian bash just days away, the festival now has its ambassador in place – and she happens to be a proud member of the Wilfrid Laurier community.

Lyndsey Weber, a fourth-year honours English student and volunteer for Laurier Students for Literacy, was named Miss Oktoberfest 2006 during the Miss Oktoberfest Ball held at Bingham's in Kitchener last Friday night. She is a native of Kitchener and attended high school at nearby Elmira District Secondary School.

For Weber, Oktoberfest is all about "having fun nights out with friends and family," and there will be no shortage of those in the next two weeks, as most of her responsibilities centre around ceremonial keg tappings and interaction with the media. She's hoping that the time in the limelight will improve her public speaking skills and perhaps aid her in interview composure when she applies for jobs, says Weber.

Already she seems to display a measure of media savvy. When asked what kind of beer she typically drinks at the bar, Weber just smiles and says, "A Brick or Molson product," referring to the events' two main alcohol sponsors.

She isn't exactly a stranger to the spotlight either. Earlier this year, Weber represented Central Ontario in the Miss World Canada pageant.

She has also had childhood experiences in acting and modeling.

Weber laughs over a remembrance of an audition when she was 10, in which she got into a fight with another child, screamed and yelled, and yet still



Sydney Helland

MISS MEDIA SAVVY - Lyndsey Weber hopes her new role will improve her public speaking.

got the part.

But it was the encouragement from her friend, Miss Oktoberfest 2005 Krystal Benesch, during a long car ride that really got her thinking about applying. "She just told me a lot about it and said that she had a great experience and a lot of fun."

That was enough to convince her to undertake the application process, which included an entry form, written biography, three-minute video and hour-long

interview before Friday's final decision.

"My family's really excited about it," she explains, noting that her German heritage makes the honour extra special.

The whirlwind two weeks will include many valuable experiences, says Weber. "It means getting a lot of volunteer experience, it means having fun, it means participating in something that I've been a part of and my family's been a part of since I was

little, it means meeting so many new people – just an overall great experience."

Still, one event in particular stands out for her above all the rest: the parade.

"I've gone every year since I was little," says Weber with a smile. This year will mark slight divergence from that familiar pattern. This year, she'll be leading it.

With files from David Goldberg

> VOCAL CORD

How do you feel about the ER closing at Grand River Hospital?



"It's terrible because I've been in quite a few incidents where the ER was necessary. I think it's a bad idea."

- Steve Fazzari
Fourth-Year Communication Studies



"That's not cool. People need that and it will create longer wait times at other hospitals and ambulances."

- Samantha Hutton
First-Year Biology



"You might as well have a well-staffed ER rather than an under-staffed one that will cause complaints."

- Nate Thomas
Fourth-Year Economics



"It's probably a bad idea because there are always emergencies. If it's closed how are people supposed to get help?"

- Jessica Bouchard
Third-Year Communication Studies



"They need to hire more doctors — they're important people in the community."

- Erika Gmeindl
First-Year English

Compiled by Ashley Jang, photos by Sydney Helland

Entrepreneur week in full swing



AREN'T YA PRENEURIAL? - Maureen Forrester Recital Hall hosted the Launchpad \$50K Kick Off last Friday afternoon for Entrepreneur Week in Kitchener-Waterloo region. The week's events continue until Friday, when things wrap up at University of Waterloo's Fed Hall with a speech from Guy Kawasaki, author of *Art of the Start* and the man behind garage.com.

Paul Alvir

Provost ponders Cayenne's reinstatement offer

- FROM PROVOST, PAGE 2

detail as to what they were."

Basir did, however, make clear his view that the campus clubs coordinator is expected to not only execute their outlined duties, but also foster a positive volunteering environment. He didn't feel Provost had succeeded in these aims, leading to the termination.

The position was subsequently posted on the WLUSU HR website the following day. It was taken down Thursday evening, the brief posting chalked up to timing issues for campus clubs in the critical month of September, an issue made more critical by the departure of the business manager over the summer and at least one more executive.

"There were no execs removed from their roles," said Dan Hocking, VP: Marketing, adding, "however, we have had execs leave their roles."

"They didn't leave because Matt was terminated," assured Basir. "However, part of his termination was based on the business manager leaving."

Provost filed an official appeal to his termination almost exactly one week after the dismissal. The email arrived in the

inbox of Matt Park, vice chair of the WLUSU board of directors, at 10:00 am two days ago, an appeal that came as no shock to a candid Basir.

"He has every right to appeal the position," he said. "He has a very, very strong case. I would admit to the board that I did not follow the exact termination procedures to fire him and I'm very

"My decision to fire him is something I stand strongly by, however the way I did fire him was definitely incorrect... I didn't follow procedures and that's wrong for anybody to do, especially a VP."

- Mossab Basir: VP: Finance, WLUSU

aware of that. I know that I didn't fire him the right way."

At this point, though, it remains unclear whether or not the appeal will ever make it to the board of directors, whose next meeting occurs tomorrow at 5:30 pm in the WLUSU Board Room. At approximately 1:30 yesterday afternoon, WLUSU President Allan Cayenne issued Provost an offer of reinstatement.

"Since finding out about the

termination, I investigated further the process," noted Cayenne. "As a result of that investigation, I've determined that the proper policy wasn't followed in terminating the campus clubs coordinator."

As of Tuesday night, Cayenne was still waiting to hear back from Provost.

Throughout the procedure, Provost has remained fairly tight-lipped. He explained that he did not want to disclose the grounds of his appeal before it went before the board. Provost has been unavailable for comment since the reinstatement offer was made, so the appeal remains on the table, at least for the time being, and Park is ready to proceed either way.

"One of the potential outcomes of the appeal anyway is an offer of reinstatement, so all this is suggesting to me is that Allan has done a preliminary investigation... and found out that perhaps this is the best course of action," said Park. "If Matt [Provost] is

agreeable to this offer, he has every right to stop the appeal process. It's certainly not something that has to continue just because it's been initiated."

Cayenne was quick to acknowledge that reinstatement would not be a complete solution and assured that the initial issues prompting the termination would be addressed. "Of course, we would have means to ensure his future success as campus clubs coordinator. We would obviously deal with anything we needed to deal with."

If, however, Provost opts to continue his appeal process, procedure requires Park to look at the case as an independent mediator and determine whether there are outstanding issues for the board to rule on.

In regards to whether he expected Provost to continue to pursue the appeal, Park was left to speculate. "It all sort of depends on what Matt's hopes are. If he's interested in his job back, then he's succeeded there. However, if he's more so interested in scrutiny of his HR record or anything along those lines, he can still request that at the board level and they'll perhaps find something there."

NEWSINBRIEF

Act targets disadvantaged

WLU adds grads

1000 extra students will attend both UW and WLU next fall thanks to a \$240 million grant from the Ontario government. "Some will be for masters students and some will be for doctoral students," said the Dean of Graduate Research, Joan Norris.

Next year at Laurier, roughly 230 more students will receive masters degrees and PhDs. WLU is finally getting the expansion it wanted. Norris says, "The universities have been lobbying for this for a while."

According to VP: Academic Sue Horton, "It's a win-win situation." Horton believes that the increased number of graduate students will have a positive affect on the ones in undergrad classes because of the potential number of new TAs.

Med school changes

Starting in 2007, future doctors will be doing their Medical College Admissions Test (MCAT) in computer format. Applicants will have over 22 chances a year to take their MCAT.

The changes will also shorten the test; from eight hours right down to five hours. The bad news is that there will be limited seating so it is recommended that students book a spot months in advance. In addition, the test is to be taken exclusively in Prometric computer testing centres. For more information contact Geoff Vokes at 416-967-4733 ext. 215.

Rolling in the research dough

The province is giving university research projects a leg up in the form of \$550 million. Of that amount, \$800,000 will be given to WLU and UW. The Ontario Research Fund is a grant given to universities and hospitals across Ontario. A portion of the money (about \$10 million) will go towards the construction of a super computing network that will aid advanced research. Laurier is one of the 16 universities involved. But the spotlight is going to be thrown on the three new research projects this money will allow exclusively here at WLU.

In a release from *The Record*, Kitchener politician John Milloy revealed that one of the Laurier projects includes a closer look at, "...the provision of resources for scientific computing and visualization."

Complied by David Goldberg

Investments in post-secondary education to boost enrollment, increase graduation rates

STEVE NILES
CORD NEWS

On September 7 at Trent University, Ontario Premier Dalton McGuinty announced unprecedented investments in post-secondary education that will enable institutes throughout the province to provide a higher level of education and better prepare for the challenges of the future.

McGuinty announced three years of funding allocation to universities and colleges in the province, including \$4 billion this year and rising to \$4.3 billion by 2008-09.

The agreements have already begun to be implemented and include commitments to achieve province-wide goals, such as boosting enrollment, increasing graduation rates, and increasing the amount of time students can

spend with faculty.

Along with specific goals for universities, the government also announced the doubling of their investment into student financial aid, which is expected to benefit about 145,000 students this year alone.

Even if the provincial government falls in the 2007 provincial election, it is unlikely this funding will completely disappear, according to Jim Butler, vice president: finance and administration.

Students at Laurier can expect some positive changes at the school in regards to representation for certain groups, he said.

"Our target groups include the disabled, aboriginals and first generation students," noted Butler. "We feel that these agreements will enable these under-represented groups to have better access to the facilities of Laurier."

"There is a direct correlation between graduation from a form of post-secondary education and a better performing economy. By identifying groups that do not go to university or college, hopefully participation rates will increase."

The university is also aiming to maintain a 23 to 1 ratio between full-time undergraduate students and professors.

The agreement will allow the university to hire new staff if required, although the university currently operates at a ratio that is slightly better than the target.

"I think what is unprecedented is the multi-year agreement, the process part," said Butler. "The money has not been keeping up with inflation until now. They have never before set aside money for growth."

Unfortunately for some students, particularly the aboriginal students at Laurier, increased funding is not a complete solution. The privacy legislation prevents individuals at the university from attempting to find fellow ab-

original students, which hinders proper representation as a group.

Laurie Minor, an administrative assistant in the global studies department, understands the issues of being a person of aboriginal descent at a large school. She has been attempting to get official club status for aboriginal students for over two years.

All the files that were submitted in an attempt to get status as an official club were lost over the summer, and the students are now forced to recollect signatures and file all the prudent paperwork for a second time.

"We're kind of in a Catch-22 because we cannot advertise about getting aboriginal students involved until we get club status, but because of the privacy act, I cannot find out who is aboriginal here and get them involved."

"It is very hard for these students to leave their families to come to school," said Minor. "It is a big culture shock. Having a club would definitely ease their transition of coming to Laurier."

Friends gather to remember

The late Edna Staebler draws admirers to her memorial on Sunday

LAURA CARLSON
STAFF WRITER

Friends and family gathered in the Senate and Board Chambers on Sunday to celebrate the life of Edna Staebler, a beloved member of the Wilfrid Laurier community. Staebler passed away in her sleep September 12 at the age of 100.

Born in Kitchener (then named Berlin), Staebler was an active member in the Kitchener-Waterloo area until her death. Not only did she contribute financially to various organizations and charities, but she also donated her time and energy, leaving a lasting impression on all who had the privilege to meet her.

Rose Murray, a good friend of Staebler's, recalls her remarkable gift to help others. "She always saw the needs of people and institutions, and was willing to give them what they needed to carry on," said Murray.

Laurier was one of the recipients of Staebler's generosity. Her involvement with the university began in 1991 when she created the Edna Staebler Award for Creative Non-Fiction. Shortly after that she began setting up scholarships in the names of some of her closest friends.

Dr. Robert Rosehart, president of Wilfrid Laurier University and personal friend, talked about how Staebler stood out from other university donors. "Some people that



Sydney Hetland

MEMORY LANE - Friends and family browse through Edna Staebler's photos and memorabilia on Sunday.

have money give it to you, but Edna was a credible person and she took the time for anybody."

Rosehart feels that one of the reasons Staebler became involved with the university was because of her passion for young people. "She really did relate to the youth," he said. "When she met young people she just lit up."

Sally Heath, the first recipient of the Gerald Noonan Scholarship (an award set up by Staebler), also remembers her friend's youthful spirit.

"There is this stereotype of senior citizens being frail and not looking forward to things. But she was different. [Her life] was not about reliving past memories and thinking that the exciting part was

over. Even at 95 and 96, she was still looking forward and looking ahead."

It was through writing that Staebler was able to communicate this sheer passion for life with the masses. She has written for various magazines such as *Maclean's* and *Chatelaine*, been the author of several non-fiction books and had her personal diaries published.

However, Staebler's true celebrity status was achieved through her cookbooks. The first in her series, *Food That Really Schmacks*, was originally released in 1968. Through her skillful writing and quick wit, these cookbooks allowed Staebler to both bring Mennonite cooking to Canadians and to share personal stories about

her experiences.

"Her passion for writing really comes through, as it was such a compelling force for her," Heath explains. "She has the honesty and ability to analyze her own life. Not many of us are willing to really look at ourselves the way she did."

For her great contributions to the writing world, as well as to her own community, Staebler has been recognized by various associations. These include being named the Kitchener-Waterloo Woman of the Year (1980), receiving an Honorary Doctor of Letters degree from Laurier (1984), and being awarded the Order of Canada (1996).

> BAG O' CRIME

ALARM

Special Constables responded to a security alarm in the Aird Building. Investigation revealed that a Media Technology employee was working in the area and accidentally set off the alarm.

MOTOR VEHICLE COLLISION

Special Constables responded to a report of a hit-and-run in lot #3A near the Athletic Complex. The licence plate of the offending vehicle was obtained by the owner of the damaged vehicle who saw the accident happen. Investigation continuing.

ASSISTANCE MEDICAL

A student attended the Brantford Security Office complaining of being light-headed and dizzy. Brantford Special Constables and a Health Services nurse attended the office and checked the student. The student was advised to see her family doctor. She then left the office with a friend.

PROPERTY DAMAGE

Special Constables responded to a call from the Manager of Wilf's who reported a broken window at the south stairwell entrance to the NCC. PP&P advised and attended to make temporary repairs.

SUSPICIOUS PERSON

Special Constables responded parking lot #32 at the rear of the St. Michael's campus for a report of a suspicious male. Special Constables located the male who was identified by way of a WLU One Card.

GRAFFITI

A Special Constable at the Kitchener campus reported finding graffiti on the exterior wall of the Kitchener campus building. An unknown culprit painted the following phrase on the building, "The future is like Lego. Clean. Plastic. Stainless." PP&P were advised and will remove the graffiti.

DRUGS

Special Constables responded to University Place residence after receiving a report of alleged drug use in one of the suites. A small quantity of marijuana was located within the residence and was seized by the responding officer.

DISTURBANCE

Special Constables and Waterloo Regional Police officers responded to the Turret because of a fight. Upon arrival officers were informed that a fight had not happened but they were worried that one could start at anytime. Officers remained in the area for a short time to monitor the situation.

ASSISTANCE MEDICAL

Special Constables and Para-

medics attended the FNCC Quad area for a report of a passed out female student who had passed out. Paramedics transported the intoxicated student to hospital for further observation.

ALARM

Special Constables responded to a fire alarm at the Science Building. Upon arrival Special Constables found an activated pull station at the main entrance facing Alumni Field. There were no signs of smoke or fire in the building. The fire system was returned to normal.

INTOXICATED PERSON

Brantford Residence Services advised Brantford Special Constables that an intoxicated student was taken via ambulance to Brantford General Hospital for observation after she was found vomiting and unresponsive in her residence room.

SUSPICIOUS PERSON

Special Constables and Waterloo Regional Police officers responded to the Peters building regarding a male causing a disturbance and banging on doors on the third floor. An intoxicated non-Laurier student was found on the third floor trying to open an office door. The male was arrested and transported by WRPS officers to the Division #1 cell block for the night.

BY-LAW COMPLAINT

Special Constables observed an intoxicated non-Laurier female urinating on the St. Michael's Campus front lawn. The female was issued a provincial offence notice under the City of Waterloo Public Nuisance By-Law.

ALARM

Waterloo Campus Special Constables responded to an alarm at the Kitchener Campus. The building was checked by Special Constables and found to be secure.

ALARM

Special Constables responded to

a fire alarm at the Aird Building. The cause was found to be a drop in water pressure within the sprinkler system. PP&P were contacted to make repairs.

PROPERTY DAMAGE

Special Constables responded to Bricker Residence after Residence Life staff reported a broken window on the third floor of the residence. No suspects at this time. PP&P called to make temporary repairs. Investigation continuing.

ALARM

Waterloo Campus Special Constables responded to an alarm at the Kitchener Campus. The building was checked by Special Constables and found to be secure.

Special Constables issued two Provincial Offence tickets during this period.

GRAFFITI (HATE MOTIVATED)

Special Constables responded to the Library for a report of graffiti on the third floor. The message was hate motivated and we are asking for the community's help in identifying the person responsible. Any information regarding this incident can be forwarded to Special Constable Adam Parsons.

If you have any information regarding this or any other incident please call Community Safety & Security at 519-885-333 or Crime Stoppers at 1-800-222-TIPS. You can also report a crime electronically through the Campus Safety and Security website.



Sydney Holland

Check the ER

Health Services not prepared to offer additional services after local hospital discusses closing ER

- FROM HOSPITAL, COVER

that this problem isn't very serious for students. If Grand River Hospital did close its emergency room, students could just go "down the street a little bit" to St. Mary's hospital in Kitchener. Only if the situation worsened to the point that no emergency care was available at all would the school consider making this available through Health Services.

"If something happened to an extent that there wasn't emergency care available at all, which isn't the case, we would have to re-evaluate our ability to expand what we provide now."

"The ministry recognizes that there is a staffing problem at

Grand River right now and they're taking steps to remedy the situation," says A.G. Klei, a spokesman for the Ministry of Health. "We know that there have been a number of problems in regard to physician supply in that area and we've been working on a number of different measures to improve that situation." Klei was unable to comment on exactly what these measures were.

"I don't think you can change your life and if you need that healthcare, that's what you need," says Ostrander. "Certainly if [students] are accessing that outside healthcare then they need to be prepared to wait."

See PAGE 20 for editorial reaction to this story

MACQUARIE UNIVERSITY AUSTRALIA'S INNOVATIVE UNIVERSITY



A Career that's truly Hands On!

Applications to Canadian Chiropractic colleges outnumber places by five to one. Macquarie University, Australia's premiere institution for Chiropractic education, offers 20 places each year to Canadian students. Entry is at both undergraduate and graduate level. Places are highly competitive but the rewards are life long. Applications are now open for the 2007 intake.

Details of information sessions in Canada are listed below. Further details can be found at:

www.chiro.mq.edu.au/international/canada.htm

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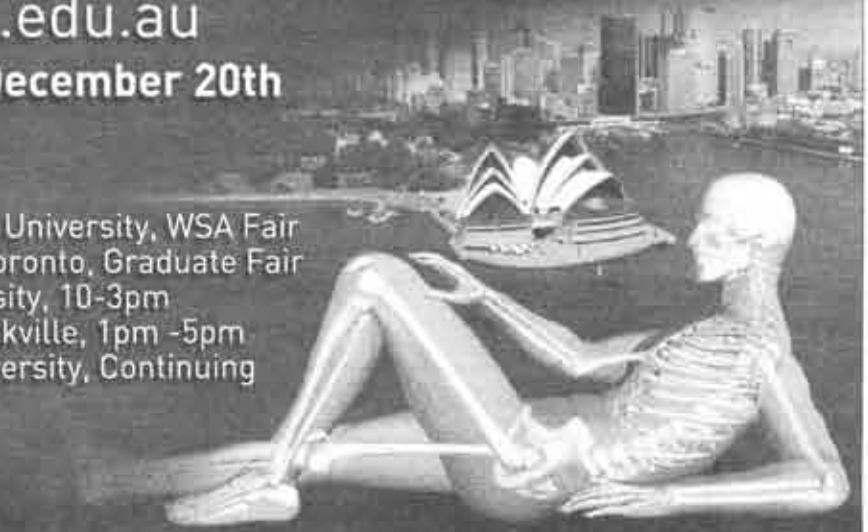
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Support for *Uganda Rising*

Movie screening only the tip of Ayiko Solomon's fundraising iceberg, as WLU student brings Uganda's crises to Waterloo

MIKE BROWN
NEWS EDITOR

Last Thursday, the Princess Cinema presented a one-night-only screening of the recent documentary *Uganda Rising* to a packed theatre, with profits going towards the ambitious humanitarian project of Ayiko Solomon, a third-year global studies student here at Laurier.

Solomon, 32, was born in war-torn Northern Uganda, in the days of the terrible Idi Amin regime, which saw hundreds of thousands die. Among them, Solomon lost his parents and grandmother before his sixth birthday, making his first viewing of the moving yet graphic film hit especially close to home.

"I could say I've seen the movie before, but I've seen it in action, in the field when I was a child," explains Solomon. "Some of those things happened in front of me."

Indeed, though Amin is no longer in Uganda, the human rights violations persist under a new harbinger of terror, Joseph Kony. The leader of the Lord's Resistance Army (LRA), Kony is responsible for the abduction of countless children, the media reporting numbers anywhere from 20,000-30,000.

"The truth is - nobody knows," laments Solomon. "If you talk to people, the numbers could be much, much higher - much higher - than figures that have been thrown here and there by the media. There's not concrete documentation of what's been happening."

But what's been happening is outlined in devastating detail in *Uganda Rising*. Among other poignant moments, the filmmakers interview a 17-year-old former child soldier, who speaks calmly of how he was told to beat a half dozen people to death, and then lick the blood and brain matter

from their bludgeoned heads, of how he was told to take children and cast them indiscriminately into a bush, left for dead - of how he was taught to simply kill brutally, or be killed.

For Solomon, such terrible scenes conjure up vivid images of a tormented past. Last Thursday, after the film, he lay sleepless until 5:00 a.m. The following night was much the same, insomnia creeping in. And yet, optimism continues to permeate the slender Solomon.

"It's a good thing," he claims. "It's putting me back to the reality, my inner reality, an emotional and psychological reality, that maybe I'm sometimes trying to distract myself to facing."

"They were looking at me as [...] this incredible man that's come to save us. I'm not a saviour. I'm a simple person, and that's how I want them to look at me."

- Ayiko Solomon, Laurier student and Ugandan

But now, far from being distracted, Solomon's set his sights singularly on making a difference in the lives of the Ugandan people.

Solomon fled Uganda as a young child in 1979; he remembers walking so far before reaching Sudan that his feet were soaked with blood - and that just scratches the surface of the sacrifices people were making to evade the country's inhuman leaders.

"Some parents had to leave their child under a tree because it was crying," he recalls. "Either they leave the child or the soldiers would come and kill many others."

Fortunately for Solomon, he did escape to Sudan, spending the next 20 years in that similarly dis-

advantaged nation and in Kenya, once his brother in Canada, Mo Waiga, discovered that he was still alive.

From Kenya, Solomon was able to come to Canada in 1999, thanks to the World University Service of Canada (WUSC). After he spent a year in Ottawa, his brother slipped into a coma.

"I came to be by his bedside for two years, until he died, and then I took his body back to Uganda," he says. "He was somebody who liked home. There's nothing he would've wanted apart from his body to be buried back home."

The 2002 marked his first return to Uganda, but it seems poised to become one of many. In August, Solomon returned again, thanks in large part to a number of donations from various WLU groups, most notably the Student's Union and Arts Student Advancement Plan.

With help from Friends of Orphans, a local NGO, Solomon began his ambitious projects for peace and sustainable micro-economic development. The two are inextricably linked, he says.

"You can't talk about healing and peace when somebody's starving - they have to combine together."

While recent months have seen the LRA increasingly open to peace talks, the struggle in Uganda is far from over. In his most recent visit, Solomon saw a man knifed to death over seven cents and a misunderstanding, leaving four orphans in his wake.

In the midst of heartache, though, Solomon sought to be a positive messenger. "That's a role that I want to play. At the beginning, they were looking at me as



Contributed Photo

WALKING FOR SOMETHING OR OTHER - Students gathered worldwide for the annual GuluWalk last year. Waterloo will be host to its own walk, taking place Saturday, October 21.

someone who is knowledgeable, this incredible man that's come to save us. I'm not a saviour. I'm a simple person, and that's how I want them to look at me."

Solomon, like his homeland, faces an uphill battle. He hopes to raise \$30,000 before returning to Uganda after exams in December. On top of that, he's poured so much into the project that he's behind on rent and will lose the hydro in his downtown Kitchener apartment if he hasn't paid up by Friday.

But Solomon remains obstinately optimistic.

"Despite my life with people in

general and how that affected my perception about people's commitment to love and cooperation and humanity, I find it hard to lose hope on people and the ability to love unconditionally."

Another event to raise money for Uganda is set for Saturday, October 21; the Gulu Walk is taking place around the globe, seeking 10,000 participants, each raising \$100 for a \$1 million total. The Waterloo walk starts at 1 pm in Waterloo Park; more information can be found at www.guluwalk.com.

For information, Solomon can be reached at solo0600@wlu.ca.

Terrorism justified by guest speaker

DAVID SHORE
CORD INTERNATIONAL

Terrorism is wrong. The suicide bombings and killings by Palestinians in the Middle-East is terrorism and it is wrong. Very few people would say otherwise, that is, since this is the status quo. Ted Honderich, moral philosopher and Grote professor Emeritus of University College London, is one to go against this norm.

He even goes a step further than just saying it, he publishes it. His latest book, "Humanity, Terrorism, Terrorist War: Palestine, 9/11, Iraq, 7/7..." Honderich explores the morality of key issues since 9/11 and comes to some very controversial conclusions.

It was these conclusions on Palestine, Israel, 9/11, and the Iraq

war that were the topic of his lecture last night here at Laurier. His stop at WLU was part of his tour of North American universities.

Although most of Honderich's books are on the subject of the consciousness and the mind, his latest writing on the moral philosophy surrounding Palestine has garnered him the greatest amount of attention - and the greatest amount of criticism.

Much of the controversy surrounding him come from his statements that Palestinian terrorism is morally justified. He elaborated on these in his lecture.

Internationally, this philosophy has not been well-received. Oxfam, an international NGO, refused to accept a £5,000 donation from Honderich, gathered through royalties. Multiple people

have tagged him an anti-Semite and anti-Zionist.

Honderich fiercely denies these allegations as "libel and slander ... not worthy of the great tradition of Jewish compassion and excellence." Much of his lecture was focused on Israel's moral right to exist as a state under the borders specified in 1948. He defends this, which he calls Zionism, in contrast to his attack of Israel's expansion since 1967, which he calls neo-Zionism.

In a question period after the lecture, it was Honderich's defence of Zionism that sparked the most controversy with the audience. One woman, particularly aggressive to his Zionist argument, he dismissed as "a partisan" and "simple." No questions or arguments were raised in regard

to his defence of a moral right to terrorism.

Before pursuing a career in philosophy in London, Honderich worked in KW as a reporter for *The Record*. He is the younger brother to the late Beland Honderich, former publisher of the *Toronto Star*.

Honderich began the talk with a ten-minute disclaimer that what he was about to express was solely opinion, since definitive moral fact is subjective and therefore impossible.

He then went on to explain his "Principle of Humanity," which he describes as "getting and keeping people out of bad lives." He used this principle to come to his conclusions about Palestine, as well as Iraq and 9/11.

Whatever one's view's on Honderich's controversial morality, it is clear that immediately judging terrorism as wrong is reactionary and requires some more thought.



Sydney Holland

HONDERICH - "Should we never fight?"



SMELLS OF SULPHUR - A longtime critic of the Bush administration, Chavez joined a lengthy list of world leaders in his act of diplomatic disobedience at the United Nations General Assembly late September.

Fingerwagging hits a whole new low at UN

Outrageous UN comments through the years

1960

"Were Kennedy not a millionaire, illiterate and ignorant, then he would obviously understand that you cannot revolt against the peasants."

- Fidel Castro, on then-presidential candidate John F. Kennedy

1975

"For there are among you - and here I intend the United States of America and others like it - who supply our enemy freely with planes and bombs and a wide variety of murderous weapons."

- Yasser Arafat, Palestinian leader

1987

"Before consulting the hot-heads who present various military options such as a military invasion: remember, President Reagan, Rambo only exists in the movies."

- Daniel Ortega, president of Nicaragua

2006

"If the governments of the United States or the United Kingdom, who are permanent members of the Security Council, commit aggression, occupation and violation of international law, which of the organs of the UN can take them into account?"

- Mahmoud Ahmadinejad, President of Iran

MARY ERSKINE
STAFF WRITER

The dramatic comments of Venezuelan president Hugo Chavez at the recent international meeting of the United Nations in New York sparked waves of discussion and controversy which were felt around the world.

Chavez's fiery speech was in most part towards his negative views of the American government. Many critics believe he stepped over the lines of diplomacy when he referred to US President George Bush as the devil incarnate, stating: "The devil came here yesterday, right here. It smells of sulfur still today, this table that I am now standing in front of."

He then went on to hold up a copy of Noam Chomsky's three-year-old book *Hegemony or Survival: America's Quest for Global Dominance*. After the speech, in which Chavez urged Americans to read the publication "instead of watching Superman movies," sales reached number one on a number of bestseller lists for days. Today, it still remains in the top 20 bestsellers on Amazon.com.

During his speech, Chavez mistakenly stated that Chomsky was dead. Once corrected, he stated that he now hopes that the left-wing writer will visit Venezuela. Chomsky, age 77, provided a statement to the media last week that he would be "happy to meet" the Venezuelan leader and that he finds many of Chavez's views "constructive."

Chavez's particular combination of timing and character illustrates the power of words and particularly underlines the global media attention which can be drawn to a political actor who strays from the norms of accepted political discourse.

However, it is also important to keep in mind the fact that he is not the first leader to make inflammatory remarks, even those directed towards the US, on the United Nations stage.

During the '60s, leaders such as Castro, Guevara, and Khrushchev certainly made their presences known on the UN stage. Further attacks on the American president have been somewhat of a constant throughout the years. In 1987, the then-president of Nicaragua Daniel Ortega, commented: "Before consulting the hot-heads who present various military options such as a military invasion: remember, President Reagan, Rambo only exists in the movies."

Today, the names of Ahmadinejad and Chavez, among others are merely joining the list of a long list of names which have been at the forefront the political controversy throughout the years.

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Diversity tolerance a "veneer" in Canada

ARLA LATTO-HALL
INTERNATIONAL EDITOR

Stephen Lewis may not have graduated from university, but his passion for the African continent has carried him to wild success as the UN special envoy for HIV/AIDS in Africa.

Renowned for his roles in the international sphere, the former Canadian ambassador to the UN spoke to a captive audience at UW's Hagey Hall as part of its homecoming weekend, capping off its Diversity Week.

"I have always felt that universities were the superb place to celebrate diversity.... And you have an opportunity to bring international students to the university, and engage collectively and individually in going out to other climes ... which will expose other Canadians to what's going on in other parts in the world. And make us appreciate the intensity of diversity."

UW's WUSC group is currently preparing for a referendum that will see \$0.99 added to each student's tuition, intended to pay for one to two refugee students to attend the university for a fixed period of two to three years. Laurier's WUSC program currently sponsors two refugee students for three years each, and collects two dollars from each student to do so after getting student approval in a referendum. A student is expected to arrive at Laurier in January.

"You see, whenever we deal with women, we always end up with less."

- Stephen Lewis, UN Special Envoy

Although Lewis is known mostly for his work about HIV/AIDS, his Saturday appearance had a feminist bent, surprising some of the audience when he noted that "recognizing the struggle for gender equality is

the single most important centrepiece around the embrace of diversity.

"We have no major international agency to deal with 52 percent of the world's population," he said, but when the UN made gender equality on all decision-making bodies a central item on their agenda, their 15-member reform body featured only three women. The new organization will be drastically underfunded, with an operating budget of \$200 million, only 10 percent that of UNICEF.

"You see, whenever we deal with women, we always emerge with less. It just never manages to accept the prescription of equality. Never. No matter what domain we're dealing in."

Much like the UN, Canada failed to escape Lewis' scathing review of the international community's inaction. As Lewis argues, its professions of tolerance are misleading.

"What we have done to the aboriginal peoples of Canada, our first nations, is absolutely unforgivable.... And that refusal to embrace the diversity of the first peoples of a country says something about the veneer of multiculturalism," rather than the practice of multiculturalism." Lewis will no longer speak in front of the UN Human Rights Committee because of the "intensely embarrassing" nature of Canada's Achilles' heel.

"We're the only country in the entire G8 that refuses to set a timetable to reach 0.7 percent," of which Canada is an architect.

"The government ... hasn't got its act together. The public has its act together ... it is less given to the subterranean feelings, I think, than the government."

Lewis is expected to come to Laurier in early March, according to LSPIRG representatives who are organizing the event.

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Or attend an information session:
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Thursday, October 26, 2006 6:00-8:00pm at the Consulate General of Japan Suite 3300 Royal Trust Tower, 77 King Street West, Toronto

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Dating tips on a budget



Sydney Holland

CAN I BUY YOU A DRINK - Steve Niles is the type of date you want to take home to mom and dad.

How to impress your date on a budget, without looking cheap

STEVE NILES
CORD STUDENT LIFE

For students with constraints of a small budget, romantic candle-light dinners are nearly impossible. Candles are too expensive, and open flames violate our leases.

Dating at Laurier should not be reduced to Wilf's, but how is one supposed to do to impress without blowing the budget? There has to be a better way than inviting someone back to check out your new posters or watching a Pearl Jam DVD.

Thankfully, for all you would-be Casanovas, there are alternatives that allow you to date cheap without looking cheap.

The best way to have a cheap yet classy date is to use the resources already around you. The Robert Langen art gallery on campus often features artists from both the school and the community displaying their works. If you can take someone here for a date, you just scream class.

For the finishing touch, ensure you mention that you "much prefer Kandinsky because of his vivid use of colour" simply because it makes you sound smarter. Seriously, have you ever even heard of Kandinsky? Dropping the name of an obscure artist is a surefire sign of class.

There may be no such thing as a free lunch, but there still can be

cheap dinners. Making a meal for someone is a surefire way to impress on a first date. It's hard to burn pasta, so it's a safe and affordable bet. But don't use spaghetti; use a much fancier sounding pasta like vermicelli, to continue this charade of sophistication. Top it all off with a cheap bottle of wine, but ensure nobody sees the label. Pouring it into a decanter you got at Value Village instead ensures nobody will be the wiser that you only spent \$11.

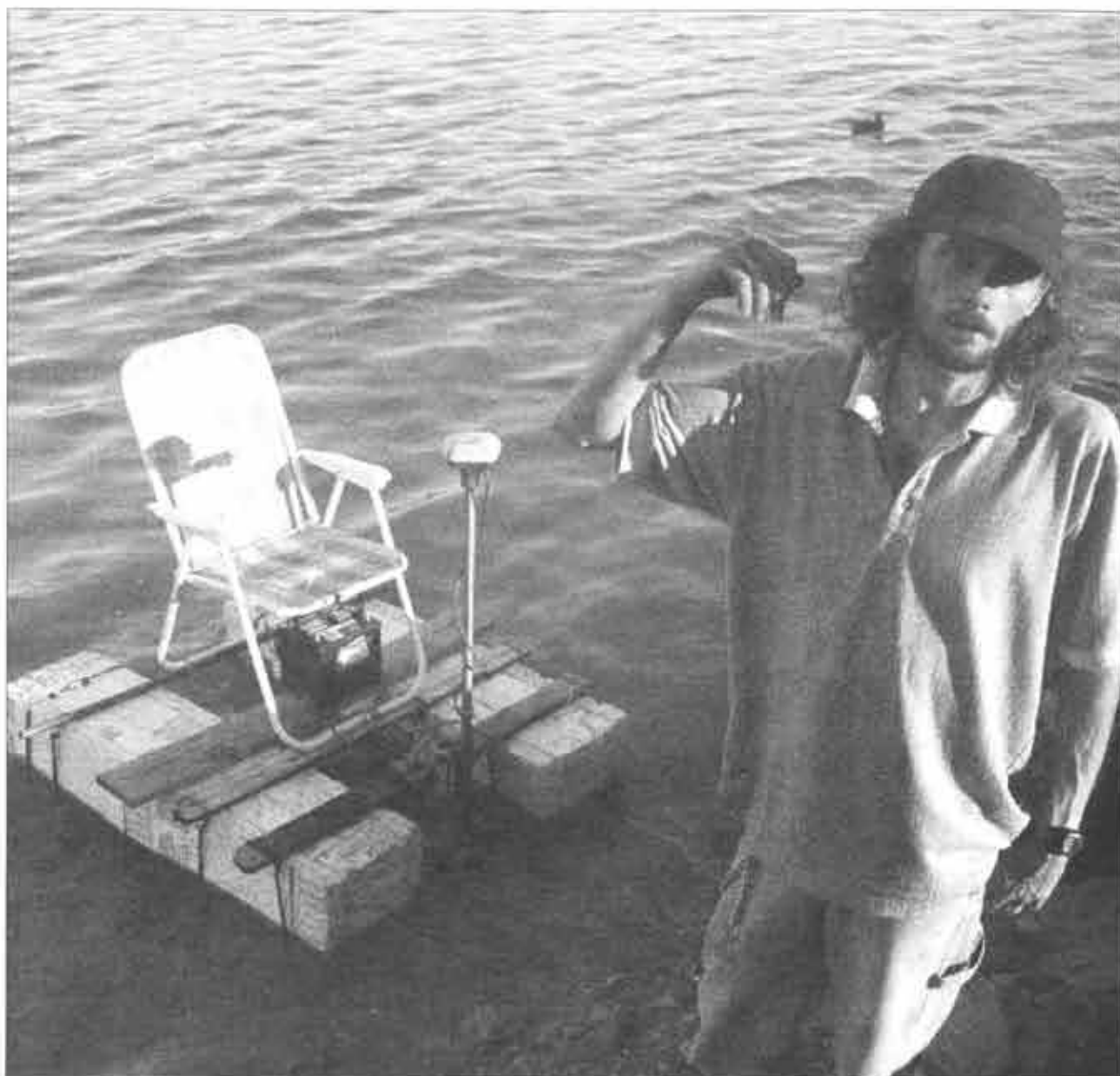
After you have made a nice big meal, it's time to relax with some entertainment. The computer-savvy among us would be wise to download an artsy movie such as *Cold Mountain* because it satisfies everyone's tastes. You look like an intellectual, but what you are really excited for is the brief nudity and scenes of violence.

If downloading is not an option, you may just have to suck it up and rent it from Rogers or Gen-X and you're set. Just make sure don't look too interested during certain scenes or else your sham is over.

The library is an entire building filled with free entertainment. Reciting love poetry is a guaranteed way to get someone swooning through sonnets.

Literally hundreds of books are awaiting you, filled with romantic crap you otherwise could care less about. Check out *Love Poems* by Emily Dickinson.

Just read it and pretend you know what's going on. If your special someone doesn't understand the symbolism you are laying on thick, it's their problem, not yours.



Contributed Photo

YOUR CHARIOT AWAITS - It might look like fun, but avoid this type of date at all costs.

The white trash guide to a cheap date, while looking cheap

DJ DEMERS
STAFF WRITER

When I take a lovely lady out on a date, I don't intend to spend a lot of money. In fact, spending no money at all is the ultimate goal, and is quite easy to do.

There are a lot of folks out there who will tell you that you shouldn't be cheap on a date, or at the very least, you should attempt to hide your frugality. I disagree with this. We're all living on a student budget. If your date doesn't understand this, she's not the type of girl you want to date anyway. She's probably looking for a guy with "class" who is "going somewhere" and who "doesn't have a body odour problem." You don't need a girl like that. Allow me to break down the perfect cheap date.

First off, how about you and the apple of your eye go out for a nice dinner? Whatever she wants she can have; that's just how

you roll. She gets the angel hair primavera, you get the penne pollo. Enjoy the free garlic bread with your meals, and don't worry about purchasing appetizers. Have some (free) water with your meal, and hope she follows your lead.

When she goes to the bathroom – and she will go to the bathroom – you execute. Rip out a couple of hairs (from your head) and add a new topping to her meal. When she gets back, she will be disgusted that she was eating a meal that had hair in it. At this point, you call over the waiter. Feign outrage.

"We ordered angel hair primavera, not the dirty chef hair primavera! What kind of an operation are you running here?"

Enjoy your free meal.

After this fabulous start, who's up for a little partying? Let her double on the handlebars of your bicycle (make sure you let her know how awesome your suspension is, girls love that kind of stuff) and head over to the nearest keg party.

When you arrive, there is sure to be a \$10 entrance fee. Would you look at that! You only have a debit card, and no cash. Perhaps

your sweetheart wouldn't mind spotting you the \$10? Alright, now make sure you drink a lot of beer at this party. Your date paid twenty dollars for this, and you want to make sure she is getting bang for her buck.

When you've had enough and/or the kegs have run dry, do what everyone does after a great party: go home and make out. Now she may suggest going to grab some late night MacDonnell's or maybe going to Dooly's for a little pool. Be polite, but immediately shut down these suggestions. Anything she wants to do at this point is going to cost money. Making out is free.

Once you're home, it's smooth sailing from there. The only (welcome) change of plans may come if the making out escalates into fornication. In this event, just make sure that she has purchased prophylactics, you classy man.

You've now had the perfect date, without spending a cent. Watch out for my article next week on how to guarantee you will not have a second date with a woman. Coincidentally, it is essentially the same article as this one.

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STACKIN' IT UP - April Robinson in front of the WLUSP office.

SYDNEY HELLAND

A day in the life... of the *Cord* EIC

Nicole Wray chats with the editor of Laurier's student newspaper to discuss the joys and stresses of student journalism

NICOLE WRAY
CORD STUDENT LIFE

The news never sleeps, and it seems that some days of the week, neither does the editor-in-chief of the *Cord Weekly*, April Robinson.

Robinson started writing for the *Cord* in her second year at Laurier and quickly worked her way up to news editor.

When the position became open Robinson said, "I really wanted to do it, so I went for it and did it."

Her enthusiastic attitude toward journalism allowed her to keep her news editor position in her third year at Laurier and special projects editor in her fourth year.

After graduating from Laurier, Robinson "didn't know if she wanted to stick around for another year," but decided to come back to Laurier to work full time as the editor-in-chief.

When talking to Robinson, I learned that a day in the life of the editor of the school paper relates to a day in the life of many students at Laurier.

Robinson starts out with an idea of what she would like to get done in the day, "but there are so many

interruptions in a day, so many things that come up that the day completely changes from beginning to end."

Robinson fills her day with answering emails, planning for events, overseeing the activity of each section, helping out with design and layout and of course "always editing and reading."

Robinson tries to keep her hours from about 10:00 am to 5:00 pm and "usually later," during the week except for the day before the release of the paper when she works "all day and all night, really,

really late on Tuesday."

As for the bad parts of the job Robinson said, "I'll lie in bed at night and just think about it all," she explained. "It's definitely close to insanity."

She also said that "you always have enemies," but this is good in that people are reading and thinking about what Laurier students have to say.

To keep calm Robinson tries to get out of the office for lunch, take a walk, or talk with friends or her new husband.

Though Robinson had a difficult time thinking about worst part of her job, she was quick to tell me "the best part of my job is seeing the end result and seeing people improve."

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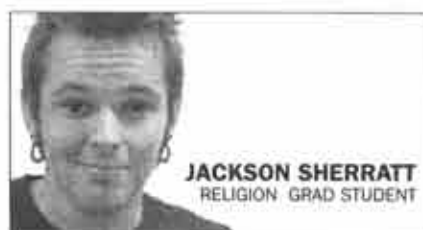
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Religious cult and controversy

How to tell the difference between a 'cult' and a new religious movement



JACKSON SHERRATT
RELIGION GRAD STUDENT

The term "cult" yields considerable rhetorical impact. Lacking both subtlety and nuance, it is as shocking and, indeed, offensive as any other of the four-letter variety.

In popular discourse, the term cult is often, though not exclusive-

ly, used to describe New Religious Movements whose spiritual innovations exist in tension with traditional forms of worship, especially those seen to challenge the central beliefs of established religions like Judaism or Christianity.

Indeed, the term cult functions more as an adjective (than as a noun), and is used to describe controversial movements, some of which do not even identify as religious.

Of course, the term controversial, though not quite as slippery as the term cult, also defies simple definition. When applied to New Religious Movements, however, the term controversial is often a euphemism for deviant, and is used to refer to groups suspected of aberrant or bizarre behaviour—behaviour that extends

well beyond heresy.

The most publicized forms of deviance associated with New Religious Movements include: coer-

Not all religious traditions that engage in controversial acts are new religious traditions. Even established religions occasionally make media headlines with stories of corruption and abuse.

cion, financial exploitation, sexual misconduct, violence, anything involving a spaceship and occasionally mass murder or suicide.

As we all know, however, the "ordinary" has a lower media-

market value than the "extraordinary" or "scandalous." As such, groups that engage in such forms of deviance are the ones that receive the most media attention (think Waco).

Major abuses are, believe it or not, fairly rare. Indeed, the view that all New Religious Movements are of the killer Kool-Aid variety is falsely constructed and is grounded in a lack of knowledge about religion in general, reflecting little more than well-developed, media-induced, stereotypes.

Not all New Religious Movements are led by spiritual frauds

and charismatic sex-fiends.

Likewise, not everyone who joins a New Religious Movement, such as Scientology, has been "brainwashed" into submission.

Simply put, not all New Religious Movements are "controversial." In fact, not all religious traditions that engage in controversial acts are new religious traditions.

Even established religions occasionally make media headlines with stories of corruption and abuse.

The only difference between "cults" and New Religious Movements is the language used to describe them. As such, and in the spirit of respect and appreciation, it is perhaps best to avoid the term "cult" altogether.

In fact, it is advisable to simply refer to such groups as they refer to themselves.

letters@cordweekly.com

Time management tips

From steering clear of Facebook to using your WLU'er, learn how to better manage time

CHELSEA GASKO
CORD STUDENT LIFE

I sat down last night with the ironic intentions of writing an article about how to manage time. After a quick nap and a bite to eat, I realized I had a hankering for a pint. And so I was off to Wilf's, procrastinating my procrastination article – I'd reached the epitome of studenthood.

Once I sobered up, I got to thinking about what we students are up against. Living in a wee bubble saturated with friends, booze and technology, it's no wonder schoolwork often takes the ol' back burner.

So I've formulated a very scientific list of what to do and what not to do when midterm season sneaks up and bites you in the butt once again:

- Sign off MSN – people simply don't update their display pics as

often as you check them.

- Don't watch an eight hour marathon of *Dog: The Bounty Hunter* why not try limiting TV intake to appointment viewing, i.e. *Grey's Anatomy* or *Date My Mom*.

- Use an agenda – if you write your life down, it will stop getting so messed up in your head.

- Don't even think about opening Facebook. Just don't do it.

- Study in the shower- why not ... you drink in there, don't you?

- Know Thyself – if you know you can study all day Saturday after owning the pole at Phil's Friday, do it.

If you find yourself unable to get over the paradox of taking time management advice from the queen of the all-nighter, good judgment call. I am credible only to the extent that I've been here three years and have yet to flunk out.

Here are some tips from Counseling Services on how to effectively manage your time (it's their job, so these must be good):



- Break down large tasks into smaller and less-daunting bits. By setting reasonable goals you won't end up suicidal when you realize you can't physically write 12 pages in 27 minutes.

- Study in a quiet place without distractions. I'm guessing this refers to getting really serious about some library time (we're talking sixth floor serious).

- Know when you work best. I think I'm really smart at 4:00 am. Some of you may be morning people. Experiment.

- Reward yourself when you accomplish a goal. Heck, go ahead and give yourself a reward right now for sticking to it and finishing this article.

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WLU fees we love to hate

With over six mysterious fees on Laurier tuition bills, students often don't know what they're paying for when it's time to pony up the dough

LYNSAY WELLHAUSER
CORD STUDENT LIFE

Whether you're in first year or fourth, there is a general confusion around campus as to where student money is going.

"I don't know what half of the supplementary fees are for," says first year student Emily Kuepfer. "I just blindly paid up."

The names of some fees give hints as to their purpose; others give no hints at all. Students can infer that the Student Publications Fee affords you the newspaper you are currently reading. However, the Enhancement of Life Levy is harder to figure out. So where is your money going?

COMPREHENSIVE STUDENT SERVICES FEE

At \$140, the Comprehensive Student Services Fee is the largest students will have to pay. "It covers things like the chaplain's office, counseling services, health services, and accessible learning, just as a few examples," explains Allan Cayenne, president of WLUSU.

The list of services the fee provides, available from the Laurier website, is extensive. The Student Services Fee funds everything from Student Health and Development to the Student Nutrition Action Committee. It also pays for some of the campus facilities, such as the Athletic Complex.

For the most part, your fee pays for these services, but, Cayenne continues, "Areas do generate additional funds for themselves, like athletics through intramural programs."

For more information, contact Dan Dawson, General Manager of Student Services.

WLUSU FUNDING

The Administration Council Fee, the Enhancement of Life Levy, and the Student Union Building Fee are all collected to support the Students' Union.

"Any money we generate goes back into services... such as Foot Patrol, ERT, Legal Resources, Peer Helpline, Tutorial Services, Food Bank, BACCHUS, and LSFL," explains Cayenne. "[The Student Life Levy] is a fee that we collect that we actually donate back to the university... Examples of what that money goes towards are things like the Alumni Field."

Many of the events put on by the university are paid for by WLUSU as well. "A lot of students don't realize that certain events and campaigns are put on by the Students' Union, so they may take something as being a Laurier University campaign when really it's their own money being put towards those activities," says Mossab Basir, VP of Finance at WLUSU.

The Bus Pass is also under WLUSU jurisdiction.

Due to GRT security purposes, you cannot opt out of the fee, and part-time students cannot opt in. Cayenne reveals that "[WLUSU] was getting a lot of complaints from part-time students, so we made a deal to opt-out all part-time students... We're now working on opt-in clauses for part-time students, but it's difficult and tricky to work out."

Using your OneCard as a bus pass is cheaper than using a regular pass.

Normal rates for a bus pass are \$148 for three months, compared to the \$40.89 students pay for the term.

WLUSU is writing up a report telling students where WLUSU funding is going. Basir explains that "[the information] is always available to them, even if they just want to drop by the office and ask questions... The decision to put it online or even make a publication of it is just more forward thinking... Some of the online content should be up mid to late October."

HEALTH AND DENTAL PLAN

The Health and Dental Plan fees are two of the larger fees students pay. However, you can save money by remaining opted in to the plans, as Charlene LaCelle explains.

"Take travel insurance, for example. If a student decides to study abroad, we can extend their coverage for their entire duration abroad at no additional fee... it saves students \$300 to \$400 in insurance."

LaCelle recommends students not opt out. Once a student has opted out of the plan, they cannot opt back in until next school year.

"I get a lot of students who opt out who want back in halfway through the year, because they realize 'oh hey, I need this, but my plan will only cover that.'"

If a student already has a health insurance plan, they can combine it and the Laurier plan and benefit from both. "Most students don't realize that you can coordinate benefits using more than one plan... I tell parents that if they're paying more than \$104 a year for coverage, and we offer things that may not be covered on their plan, then do not opt out. Financially, it's beneficial."

For more information, the Health and Dental Plan office is located on the third floor of the campus centre.

ARTS STUDENT ADVANCEMENT PROGRAM FEE

The Arts Student Advancement Program Fee is charged only to students enrolled with the Faculty of Arts, and students can opt out.

According to the Laurier website, this \$3 per half credit fee goes towards things such as conferences, speakers, clubs, and performances within the Faculty of Arts.

Established last year, the website explains, "This program... is mandated to improve the educational experiences and opportunities for undergraduate arts students, which are not normally funded through the university's budget."

For example, the ASAP fee pays for conferences for the World Affairs Society. Also funded by the ASAP fee was last year's production of *Urinetown*, put on by the Laurier Musical Theatre.

More information is available through the Laurier website.

PRISM - SBE CONTRIBUTION

Another faculty specific fee is the PRISM - SBE contribution, only charged to students enrolled in Business and Economics. Aaron Goldrup, president of PRISM at Laurier, explains that it "offers various services, which include access to PRISM computer labs, training programs, and the ability to rent out technology."

"Our computer labs service members with technology that is updated at a faster pace than the rest of the campus... Along with CPUs, PRISM members have access to cheaper printing."

SBE students can also take advantage of equipment rental, consisting of "laptops, video cameras, digital cameras and the like."

"Many members who cannot afford this type of technology, or simply don't wish to purchase it outright, benefit by being PRISM members and having exclusive access to such technology."

To take advantage of PRISM services student can go to the Held Desk in P1029.

GREEN FEE

The Green Fee is the smallest of the supplementary fees that students have to pay at only 50 cents per semester.

"It essentially was started to help with recycling on campus... It goes into a reserve fund which can be accessed for greening projects... as well as it contributes to the funding for the Environmental Awareness Committee (Eco-hawks)," explains JD Muir, VP of university affairs in WLUSU. "All EAC funding comes from the Green Fee."

"University recycling has to be contracted out because, traditionally, the amount of recycling that a university produces is almost the equivalent of a small town... [The fee] was brought in to help mitigate the amount of waste we are putting out."

One of the Ecohawks' current



projects is a revamp of the recycling system around campus. Kaydee Hartman, an executive with the Ecohawks, says that they "really want to improve the recycling that goes on within the school, just to make it really clear what containers go in what recycling bins, and make them more accessible."

Hartman explains that it is "to promote recycling and make everyone aware there are other options than throwing things out."

PUBLIC INTEREST RESEARCH GROUP

Environmental awareness also falls to the Laurier Students' Public Interest Research Group (LSPiRG).

Started in 2001, its aim is to create a more socially and environmentally aware campus. According to their website, LSPiRG is "the hub for Laurier's student activism network" and aims to "provide opportunities for students to gain



Caitlin Symak

experience in research, project management and brain-storming in a group dynamic." LSPiRG funds things such as the upcoming Buy Nothing Day, which includes guest speakers and information booths. LSPiRG also supports other student initiatives, like Laurier Students for the Ethical Treatment of Animals, and helped to coordinate Laurier for Peace.

"We hope to soon establish ourselves as a full PIRG which will allow us to help provide more resources and assistance to students," the website explains.

Guitar 101

How to
AXE

Any self-respecting student with even a scrape of c
Therefore you should learn how to play guitar. Veter

ALEX HAYTER
FEATURES EDITOR

Where should a
complete novice
start?

The one thing I find myself repeating a lot is to just play guitar every day. If you don't have a lot of money, go ahead, just take one lesson and don't take them every week. Or don't take lessons every week, if you're not going to practice every day; it's a waste of money; don't do it. But if you play every day, no matter who you are, you're going to get better; no one's going to stop you. No one can stop you if you play every day, and make it a way of your life. Music will show on you. You get out of it what you put into it.

A lot of people who want to play guitar just want to be hand-fed everything. But a lot about playing guitar is about being hungry, and wanting to feed yourself.

Get some songs, ones that you really like, and learn how to play them. Once you get sick of them, you'll find that you're better at them. You get sick of them a little more, to the point that you're going to puke, then

you're even better. Spend at le
to six days a week of practicing
three days a week, half-an-ho
you won't rust; but you won't i

Should I take les
sons? How long
fore I should st

You never stop learning. Ever
you think that you do have it
out, you're screwed. I'm co
always learning, always search
new stuff.

[When I teach] I like to teach
so that you won't need any m
sons; so that you have enough
for yourself. I've worked w ith
teachers who try to put a carro
of your face; they don't ever
lose you as a student; maybe
they're scared that you'll ge
than them. I try not to hold
back; if they want to play a son
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at least get them started. I lik
you can't quite do *this* thing
need to work on *those* things
will get you there. And eventu
can get there.

What's the best
guitar music to
start with?

I try to feed students the Bea
Zeppelin, Pink Floyd and Hen
a big Phish-head too. I
by getting



Mallory O'Brien

101: How to become an E GOD!

With even a scrape of cool credibility can play guitar. If you can't play, that means that you aren't cool.

How to play guitar. Veteran guitarist Joel Morelli gives his best advice to **The Cord** for the benefit of your musical education

you're even better. Spend at least four to six days a week of practicing. With three days a week, half-an-hour a day, you won't rust; but you won't improve.

Should I take lessons? How long before I should stop?

You never stop learning. Ever. And if you think that you do have it figured out, you're screwed. I'm constantly always learning, always searching for new stuff.

[When I teach] I like to teach enough so that you won't need any more lessons; so that you have enough to learn for yourself. I've worked with a lot of teachers who try to put a carrot in front of your face; they don't ever want to lose you as a student; maybe because they're scared that you'll get better than them. I try not to hold anybody back; if they want to play a song that is totally lightyears beyond them, I like to at least get them started. I like to say; you can't quite do *this* thing yet; we need to work on *those* things and that will get you there. And eventually they can get there.

What's the best guitar music to start with?

I try to feed students the Beatles, Led Zeppelin, Pink Floyd and Hendrix. I'm a big Phish-head too. I say start by getting a basic

chord sheet and a simple song that (hopefully) you'll like. Because if you don't like it, you won't feel comfortable practicing it or playing in front of a campfire. Some people hate "Yellow Submarine," so they shouldn't play it. But they should play something like "Yellow Submarine;" a song with three chords or so. Own those chords. Memorize them. Sooner or later you're playing a song that you hopefully like. Just focus on a handful of chords, so it's not an information overload. Learning should be straightforward. It's not rocket science.

Find something that you like, like a Neil Young song or a Bob Dylan song; even if it's, I don't know, "Hey Ya" or "Smelly Cat". "Smelly Cat" I've taught to kids and it's turned them around from not practicing to practicing a lot. Once they know the song, they've memorized three chords. And with those chords, we can learn another song.

How about Stairway to Heaven?

Stairway I love, but it's too much of a good thing. It's not a good first song, I've found. It's harder. You have to tell them; 'This is not beginner, it is intermediate. You are a beginner, and there are certain steps to get there'. Teaching songs is a fine line; you have to find a balance. But I try to get them hooked on whatever they want to play, just so they go home and practice

it. One thing that people who want to play guitar have to realize it that you have to really work at it, and you'll eventually have to practice playing stuff that you might not really like.

How do I make switching chords easier?

Use shortcuts. There are certain chords that seem to fall better together. For example, let's call 'C' and 'A minor' cousins. To get from 'C' to 'A minor', a lot of people just take everything off and rebuild the new chord. But really you've got a short-cut; all you have to do is move your third finger. We can keep those other two [fingers] glued. When teaching songs, I always make students freeze a chord and show them a shortcut to the next one.

How long before I'm good?

In reply to that, I ask 'how long did you practice?' My buddy Pete, who is an amazing guitarist... lived at friend's house out in BC and played for about nine hours a day, for about eight months.

And so that's when he grew the most. I grew the most by playing acoustic for about five hours a day for a year. I definitely could tell the difference. But it's hard to do that; keeping up food and rent [laughs]. But that's what happens when you practice a lot; you get good.

Don't make it a phase. Make it a real commitment. Say 'I'm going to do this every day'. Not necessarily I'm going to do this for five hours every day, which is kind of unhealthy, but do half an hour, have a ten minute break, half an hour; ten minute break. The more little breaks you take, the more time you're giving your brain to absorb everything.

If you stop playing you get rusty. You have to always keep doing it.

What's the best first guitar? Is acoustic better than electric to begin?

Acoustic versus electric? There's always

been that argument. In the long run, it doesn't really matter. In the short run, you're going to develop stronger muscles playing acoustic. And you're going to have a rude awakening if you start electric then you go to an acoustic. But you can develop sensitivity by starting on an electric. I personally think it's nicer to start on an acoustic.

Is tablature better than musical notation?

The advantage of tab is that anyone can read it. The disadvantage is that it does not notate time very well.

To show how short or long a note is, tab often tries to use spacing; so it'll show a '2' and leave a big space to show a long note. Then it will be '2 2 2'; so those are quick. Tabs are only useful if you have audio to reference it. Definitely take advantage of the internet.

As far as chords go, I like rukind.com. That's got Bob Dylan, Grateful Dead, Frank Zappa, Beatles, Neil Young; and it's all chords lined up with the syllables of the words.

For tabs, I go to mxtabs.com because they actually rate their tabs; like two stars or five stars. Advantage of tabs is that you get to learn riffs. Music [musical notation] is the universal language; it will never die. With it, it's hard to show different positions on the guitar. Is it a 'D' note here [plays low D] or up here [plays high D]?

Do I have to learn scales?

I teach [students] whatever they want to learn. Some students don't want scales, they just want chords and songs.

For someone who doesn't know anything about scales, I tell them that they know a scale already: 'doh ray mee lah so fah tee doh'. Really, if you break down certain parts of scales; you get chords. So it all ties together anyway.

My fingers hurt! Can I stop now?

If your muscles hurt, take a break. You can do permanent damage.

If your tendons and your muscles in your hands hurt, take a rest; yet again, lots of rests are good. If your fingertips hurt; tough it out, don't be a baby! If you do it every day, it's not going to hurt.

If you play every day of your life, music will be good to you. It won't be good

to you if you don't. If you flake out for a couple days then come back to playing and you say 'Ouch, my fingers are going to bleed', well, you did it to yourself.

Stevie Ray Vaughn used to bend [the strings] so hard that he'd separate the nails from his fingers. He would super glue them back to his fingers and his quote was: 'Aw, after five minutes playing, you don't feel it any more'. Hardcore! And he's right; after a little while, you get desensitized to it, and you don't feel it any more.

Cut your nails, keep them short. Most of the time, you want to keep everything round to leave as much room in chords as you can.

How do I improve my strumming?

Practice strumming by putting rests into your strumming.

You get different rhythms by messing with the rests, rather than by strumming differently.

How should I hold a pick? Should I always use one?

Just make sure it's comfortable. What I like to do is to put it between my thumb and forefinger, and if there's lettering on the pick, I cover it up. A lot of guys do it differently. Mostly people want to know if they should use a pick or just their fingers. I do finger-strumming all of the time; whenever I play acoustic.

Is guitar easy?

Compared to something like piano, yeah; I think so. But some people don't [think so]. It depends on what you're used to.

Some people find piano easier; I don't. With piano you're doing two things at once; you've doing bass clef right hand, treble clef left hand.

People who play the piano before guitar tend to pick up the guitar much more quickly than someone who plays a guitar as their first instrument.

Playing guitar is easy to learn; difficult to master. The bass guitar is even more so.

Joel Morelli is a 26-year-old guitar instructor at Waterloo's Long & McQuade on King St, and has been playing guitar for over 13 years. Outside of teaching, he has been producing personal material over the past year and also plays with acoustic trio Hungry Life. He teaches ages 7 to 70.





2006-2007 NHL Preview



ATTACK OF THE SHARKS



Simon Gagne, Philadelphia Flyers (Contributed Photo)

The Cord's hockey panel predicts, among other things, that San Jose will ride the back of captain Joe Thornton to a Stanley Cup championship



Joe Thornton, San Jose Sharks (Contributed Photo)

The Buds are duds this year

MARK D. HOPKINS
CORD SPORTS

While John Ferguson Jr. evidently bolstered his blue-line during the off-season, the lack of depth up front and question marks between the pipes yield a dim picture for the Maple Leafs.

Adding Pavel Kubina to Paul Maurice's defensive arsenal to complement the powerful Bryan McCabe and smooth Tomas Kaberle should help.

Addition by subtraction was achieved by losing Aki Berg to the Finish Elite League. Use that term "elite" loosely, please.

However, Ferguson proceeded to find a slightly improved North American version of Berg with Hal Gill, formerly of the Bruins.

The Leafs belligerent backstopper of the blue paint (maybe Joe Bowen is better with the alliteration) will be third-year NHLer Andrew Raycroft. After commencing his career with a Calder trophy season, Raycroft had a dismal season in 2005-2006 that left him third on the Bruins' depth chart by year's end. Only time will tell who the "real" Raycroft is.

Perhaps the most prominent issue with Toronto is the annual pre-season question: who is going to play with captain Mats Sundin?

Don't get me wrong. Darcy Tucker, Alexei Ponikarovsky, and Jeff O'Neill are solid NHL forwards. However, they belong on the second and third lines of a quality NHL roster.

And it is until these core issues are addressed that the Leafs will continue to stir around in the world of mediocrity.



1. BUFFALO SABRES*
2. CAROLINA HURRICANES*
3. NEW YORK RANGERS*
4. PHILADELPHIA
5. OTTAWA
6. ATLANTA
7. MONTREAL
8. NEW JERSEY

*Denotes division winner



STANLEY CUP

SAN JOSE

PHILADELPHIA

SAN JOSE



1. NASHVILLE PREDATORS*
2. SAN JOSE SHARKS*
3. CALGARY FLAMES*
4. DETROIT RED WINGS
5. ANAHEIM DUCKS
6. DALLAS STARS
7. PHOENIX COYOTES
8. MINNESOTA WILD

*Denotes division winner

2006 Award Winners

Hart Trophy: Joe Thornton
Calder Award: Wojtek Wolski
Vezina: Mikka Kiprusoff
Rocket Richard: Alex Ovechkin
Jack Adams: Wayne Gretzky
Norris Trophy: Niklas Lidstrom
Art Ross: Joe Thornton

PANEL: DAN POLISCHUK, JOE TURCOTTE, MARK ADAMSON, JAMIE NEUGEBAUER

Is the Cup coming home?

JAMIE NEUGEBAUER
CORD SPORTS

With the puck drop imminent, the *Cord* ranks the chances of Stanley Cup glory for teams north of the border.

Calgary Flames: The Flames have a new coach, a new more offensive philosophy and the troops to carry out said offensive philosophy. Add to that a world-class goalie and a rock solid defense the Flames will be definitely be contenders for the Cup.

Ottawa Senators: The question mark of Martin Gerber will be the factor either for Senator success or failure. Regardless, the Sens will score in bunches.

Montréal Canadiens: A healthy and contributing Saku Koivu will be a key factor in the success or failure of the Habs. One of their two goalies will have to step up in order to compete come playoff time.

Edmonton Oilers: Missing from MacTavish's boys this year are the likes of Peca, Pronger, Samsanov, and Spacek; major pieces of last year's magnificent puzzle that were lost to off-season transactions. Don't look for oil come the playoffs.

Vancouver Canucks: The boys from the far west have world class goaltending, but not much else. The loss of defenceman Ed Jovanovski and sniper Anson Carter leaves the team with major holes to fill.

Toronto Maple Leafs: Raycroft will have to return to his rookie-season form for Paul Maurice's gang to be a factor. Offensive question marks leaves the Leafs hopes of playoff hockey very unlikely.

NHL turns 'blind eye' to visors



The NHL made many rule changes last season after returning from a lengthy lockout. The rule changes made for a more entertaining brand of hockey, one that electrified crowds and reminded fans how exciting the game can be.

One can only hope that the league institutes at least one more rule change: to ensure that every one of their players is fitted with a visor.

Ever since I watched former Toronto Maple Leaf Bryan Berard lie on the ice in a pool of blood, after taking a stick to his unprotected eye in 2000, I've marvelled at how the NHL has failed to make players protect their eyes with visors.

The NHL is a league of slow learners. The inability of the NHL to protect their biggest asset -

the players - stems from the fact that hockey has been slow to accept change in the nature of their game.

So-called "hockey purists" criticize players for donning the visors to protect themselves.

Players who wear visors are considered cowardly, by some, while believed to be lacking in toughness by others.

It was this same bone-headed attitude that resulted in the criticism of Jacques Plante, who was branded a coward when he first wore a goalie mask in 1959. It was this same thinking that resulted in outrage when helmets were made mandatory for new players in 1979.

True, visors aren't perfect (just ask Saku Koivu and his detached retina from last season's playoffs) but to say that they aren't effective at preventing eye injuries is akin to saying that seatbelts don't save lives.

The biggest reason for players to wear these visors is to keep them

on the ice where the fans can see them play.

I don't want to see legends like Steve Yzerman lose precious time on the ice, as he did after taking a puck to the eye which caused him to miss the end of the 2004 playoffs. I don't want to see Mats Sundin miss ten games after taking a puck to his eye, and potentially cost his team a playoff spot, as he did last season.

Players have grown up playing with full cage masks on their faces.

They've had to play junior hockey while wearing the visors. There's no acceptable reason why they should be able to cast them aside when they reach the pros.

This season, the American Hockey League has taken the next step in protecting its players by making visors mandatory for all players. Hopefully the NHL sees the light on the visor issue and follows suit to protect their players before any other careers are cut short.

‘They came here to play’



WATERLOO 21 - 24 #7 WLU

FROM BATTLE, COVER

the third, UW running back Ryan Felhaber went off on a 40-yard dash to within 11 yards of scoring. Quarterback Jon Morbey finished the job though with a toss to receiver Sean Cowie at the near corner of the endzone.

The Warriors would, to the surprise of the Laurier faithful, take the lead as the last few seconds ticked away in the quarter. Coming as a result of another fumble by Lynch, UW's Morbey was able to hit Cowie for a TD on a play identical to the one capping the last scoring drive.

Not until the Hawks put a hand in their little bag of tricks were they able to take charge again – for good.

A pass-interference call on the Warriors on an attempted flea-flicker sent the Hawks within



Shane Porter

OUT OF REACH - Laurier safety Josh Maltin tries to get a hand on Waterloo's Shawn Cowie Saturday

striking range. From 20 yards out, Partington hooked up with Will Northcote to go ahead 21-16.

A 25-yard field goal by Chris Mamo would prove to be essential to victory, however, as UW made a valiant last-ditch effort with a field goal and forcing a conceded safety.

As it has been all season though, it was the Hawks' defence that locked things up in the end, with Yannick Carter getting his second interception of the game with time all but up in the fourth.

While Laurier walked away with the win, it was a game they would rather forget, according to the Hawk linebacker.

"We didn't, really, put up too much of an effort. It wasn't great," said Carter.

Asked if the turnovers, which totaled seven (six fumbles, one interception) when all was said and done, was due to the weather or more of a problem that needed fixing, Carter was fair in his assessment.

"It's something to work on for next week. We can't blame anybody. They had to play in the same weather that we did - they

didn't turn over the ball that many times," he commented, adding, "We gave them back-to-back touchdowns; they got the momentum."

"They came here to play and we didn't."

Andy Baechler, the only offensive player it seemed that didn't turn over the ball, echoed those thoughts.

"The weather today definitely favoured them in that they are a running team; they like to control the ball as opposed to our thing - we're more spread offence. So that favoured them."

"At the same time, we can't use that as an excuse. We're both playing in the same weather. Partially their defence, partially ourselves. We know that," commented Baechler.

Baechler was also quick to acknowledge the Warriors for stifling Laurier's plans of getting off to a quick start offensively in the game and taking full control.

"They were able to hang around, but, obviously, the biggest thing is the turnovers we had. You have to credit Waterloo with playing tough and forcing

those turnovers," he said.

It is because of this surprising effort that Carter expects UW to be a force to be reckoned with in the future.

"They're an up-and-coming team. You saw them play Queen's last weekend and they pulled out the win. We knew that if we didn't come out here and play our best something like this was going to happen, or even worse, we were going to get the loss," said Carter.

"They're a great football team, they've got great athletes and we've got to play a lot better against them."

All accolades aside, however, could not soften the sting of defeat of Warriors receiver Sean Cowie.

"We came out hard. I don't think very many people around the league, or anywhere, expected us to be in the game. We were very confident that we had a chance to win the game," said Cowie, who accumulated 157 yards receiving on 10 catches – including the two touchdowns.

"It's a nice feeling [coming close to winning], but at the same time it's very disappointing.

We could've won that game," he added.

As Laurier enters one of its most important game of the year, versus McMaster this weekend, Baechler figures the team will rebound quickly.

"It's a wake up call in terms of we realize the importance of taking care of the ball from an offensive standpoint. There's no doubt about that; lesson learned."

"In terms of going into McMaster, I think anytime you have a game on that big of a stage a lot of the time you don't need a lot of momentum going in."

"By next Saturday at two o'clock all the guys are going to be ready to go."



Kick-off: Saturday at 2pm

Location: Ivor Wynne Stadium, Hamilton

TV/Radio: The Score (ch.53) / AM 570

GOLDEN HAWK UPDATE

Week of
Oct 4 - Oct 10, 2006

RECENT SCORES

9.30.06
M Football 24 - Waterloo 21
M Soccer 0 - Windsor 1
W Soccer 0 - Windsor 3
W Rugby 0 - Guelph 35
M Rugby 26 - Trent 5

10.01.06
W Lacrosse 16 - McMaster 4
M Baseball 6 - Guelph 4
M Soccer 0 - Western 4
W Soccer 0 - Western 4
W Lacrosse 13 - Toronto 14
M Baseball 7 - Alumni 8

10.02.06
M Baseball 1 - Waterloo 0

UPCOMING HOME GAMES

10.04.06
W Hockey vs Stoney Creek
Waterloo Rec Complex, 7:00pm
M Baseball vs Waterloo
Bechtel Park, 7:30pm

10.06.06
W Rugby vs Brock
Fisher Hallman Field, 3:00pm

10.07.06
M Baseball vs Brock
Bechtel Park, 10:30am
M Baseball vs McMaster
Bechtel Park, 1:00pm & 3:00pm

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Two-year streak is over

Lacrosse team finally sees a notch put in the "loss column" as perfect record erased by Toronto

STEVE NILES
CORD SPORTS

The Laurier Women's Lacrosse team suffered a painful loss at the hands of the University of Toronto Blues Sunday afternoon by a final score of 14-13.

In front of an energetic contingent at University Stadium, the women suffered their first loss in two perfect seasons after waging an impressive comeback in the final minutes that came up short.

Laurier trailed for most of the game until quick goals in the final minutes tied it up. However it was

not enough as Toronto scored the winning goal in the final seconds to secure the victory.

The loss dropped their record to 4-1, which is still good enough for first in their division.

Leading the way for the Golden Hawks were Kirsten Gerrie and Erica Howard with four goals apiece, and Amy Fincham tallying two.

"We played a little down today," said Howard. "Sometimes we didn't communicate and we'd leave our own girl open. We can do better than that."

While the loss is a setback for the team, the three-time defend-

ing OUA champions will take it as a learning experience.

"We needed a game like this to allow us to step up our game a bit," added Howard, the fourth-year captain out of Kitchener.

The team was expecting to play games on the new athletic field on campus, and some players are disappointed they are not getting the exposure.

"It's disappointing. It's closer to the fans, they spent so much money, and only two teams can play on it," said Gerrie, referring to the million-dollar replacement for Willison field.

Coach Lynn Orth feels that University Stadium is a good venue, but she shares some of her players' sentiments regarding not being in a more lucrative location.

"We don't mind playing here, but it would be nice if we could hold junior tournaments on the new field," said the coach. "We're limited in what we can do in regards to exposure."

The Hawks will now go on the road for their next four games. They will finish up at home against highly touted Queen's and McGill, with the playoffs following soon after.

Laughing at our absurdity

By pushing the boundaries of political correctness Yuk Yuk's comedians provide a night of laughter and social commentary

PAUL ALVIZ
STAFF WRITER

Thanks to the comedic talents of Yuk Yuk's Eddie Della Siepe and Kyle Radke, last Wednesday night was an evening full of laughs.

The night was put together through a joint effort by WLUSU's A-team and Wilf's, and was the first of a series of events that will be staged on the last Wednesday of every month.

The stage was set and the floor was packed with filled chairs as Eddie Siepe began warming up the crowd by a method preferred by many comics, tearing into the crowd.

"You're taking Geography? Look at him everybody, he's going to be a waiter," Siepe said as he began prodding the audience for a reaction.

For their part the students in attendance enjoyed the soft ridicule, which ranged from their parents' occupations to their racial background, a subject which can very easily turn into a touchy one.

However, on this night the students were feeling all right with being called things like, "Asian man" or "young and white, with all the possibilities in the world."

It's a unique opportunity that only comics come across, the ability to let everyone leave their hang-ups at the door and have a laugh at our "politically correct" world.

Siepe comments on student crowds saying, "It's odd because if I do a show at Yuk Yuk's, I find that they go in with the notion that they're going to maybe hear

something offensive".

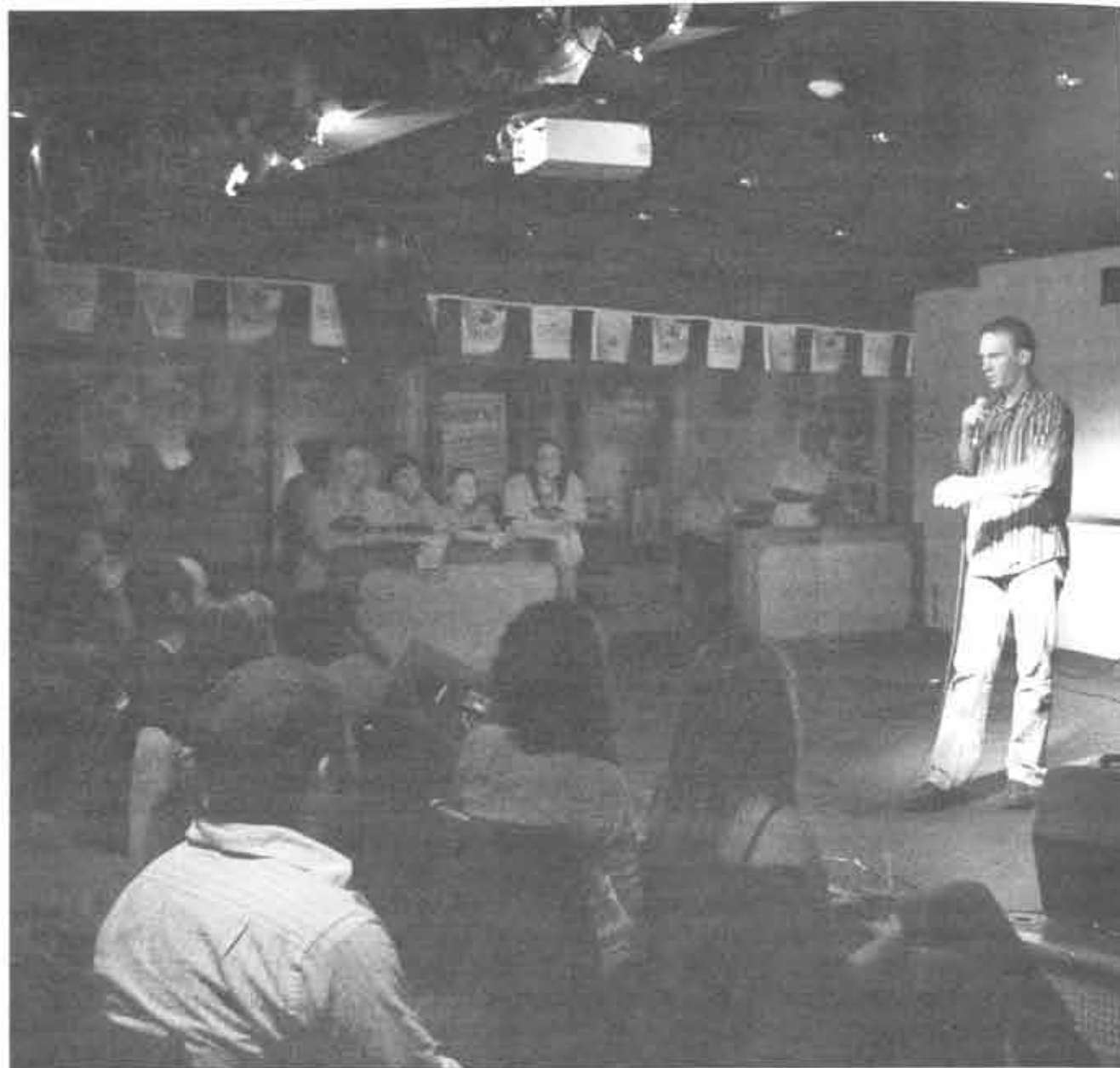
"Here, I find that because kids are right in the midst of their education, I find that they get offended really quickly. You're very aware of racial segregation, and you figure out the outlines of how society works... then I get up there with something like 'hey...what's up with this guy? He's from the Philippines!'"

Siepe's comedy focuses on the witty, often cynical everyday life observations that we all experience on dates, in school and at work. A large part of the routine involves crowd interaction, which is especially important during university shows for developing a friend status.

"If they trust you, then you can go to the dirty side... because some of them are thinking, 'maybe the walls are bugged and my poli-sci teacher is going to find out,'" Siepe commented.

With the pouring of pitchers and dozens of other places students could be, interaction is also important for keeping them interested. When asked if he found students had a shorter attention span than regular audiences, Siepe simply replied, "They do, sometimes I have to shake 'em, like a British nanny."

Kyle Redke also stepped over the lines of the traditionally touchy subjects that are hardly mentioned between the best of friends, let alone a room full of people. Redke's act has a strong emphasis on everything between the waist and the knees, as he explores subjects such as prostate exams, "swass" (sweaty ass),



SHOCK AND AWE - Kyle Redke performs at Wilf's and allows the crowd to let go and be politically incorrect.

and something many of the students heard of for the first time that night: oral sex. When talking about his doctor, Redke offered the crowd some practical insight, "Every six months he wants to examine my testicles, which seems excessive to me, and I'm like well

can I self examine? 'Cause I'm down there all the time anyways," quipped Redke.

By focussing upon the tawdry aspects of life, while constantly pushing the lines of what is deemed as appropriate discourse, Siepe and Redke create stand-up

routines that allow the audience to let go over their inhibitions and laugh at the things that society generally tends not to discuss. And in an institute of higher learning, an opportunity to call into question the sensibilities of mainstream society is always welcome.

Landscape portraits reveal urban plight

Artist depicts *The Spaces Between* everyday life

TONY FERGUSON
NEWS EDITOR

When was the last time you were in an empty parking lot at night? Did you feel like you might have been there before? Most of us deal

with these urban spaces at least once in our daily routines, whether we are driving to work or running errands.

Peter Harris, who has a new collection on display at the Robert Langdon gallery, feels that people

fail to appreciate these places. Harris not only notices the urban landscape, he paints it.

His latest collection, *The Spaces Between*, features roadways, gas bars and empty parking lots.

"Most people don't notice these things," says Harris, "but focusing my attention on them [makes] people get a fresh look on their

surroundings."

These landscape paintings, compiled over the last four years, mostly feature empty parking lots and highways, a subject at which Harris arrived after painting more traditional Canadian wilderness landscapes. After finding that he can relate more to urban spaces more than he can to wilderness, Harris decided to start painting this new style of landscape, which he says is becoming "the new landscape of Canada."

Harris points out that the features of the Canadian urban landscape are just as significant as the natural landscapes painted by Canadian artists like the Group of Seven.

Whereas before more people associated with nature, today, as more people live in urban centres, more are associating with urban landscapes.

There is a sense of familiarity that comes with urban landscapes such as parking lots and roadways, according to Harris, who explains that they are designed in some office building and "dropped" into locations all over the country.

Since the designs don't vary

much, there is a lot of repetition which explains the feelings of déjà vu that are conjured up in some of the people who look at his paintings.

For Harris, it's not just the landscape itself, but how the constantly changing environment around that landscape can alter it.

"If you capture it in the right kind of light, they take on a different sense of atmosphere," he says, pointing to one of his paintings of a Wal-Mart parking lot after dark. "Usually it's pretty ugly. At night it's pretty interesting."

There have been some who think the paintings are unappealing altogether. Some people have looked at Harris' work with shock, unable to figure out why anyone would want to paint asphalt and concrete.

"I think people deal with these scenes everyday whether they enjoy it or not," says Harris, "in the end if people spend some time with the work, I think they can relate to it in some way — positively or negatively."

The Spaces Between will be on display in the Robert Langdon gallery until October 14.



Contributed Photo

ALONE AT NIGHT - Peter Harris' exhibit at the Robert Langdon Gallery examines the isolation of urban life.

Old-school rock 'n' roll

Always looking for a good time, Kitchener-Waterloo's own Saigon Hookers aim to break out

NICK BOYD
CORD A&E

It's a regular Monday night at Wilf's and the boys from Kitchener-Waterloo's own Saigon Hookers are doing what they do best... pounding back pitchers of brew, taking shots of Jager and playing a few tunes along the way.

The group is the true definition of what a rock 'n' roll band should be: a group of buddies that live life day-by-day, rocking out with a drink in hand while having a wicked good time doing it.

The power trio known as the Saigon Hookers consists of the axe slinging Tommy Smokes on lead vocals and guitar, the slick and stylish Carmine A. Romano hammering out bass lines while the wild-man Feeney pounds the "skins."

This sleazy rock 'n' roll creation all came about after Smokes found his two raunchy rockin' partners through mutual friends. A two week drinking binge later and the Saigon Hookers were formed.

They may not be playing anything revolutionary, but what the Hookers are doing is helping to make rock music fun and dangerous again. Never pretentious, the Saigon Hookers epitomize the early '70s rock 'n' roll lifestyle.

For a band that has been together for just over a year, the Hookers have been making massive strides in the right direction and they have done it all their way "First and foremost is the music for us, if things fall in our lap or we work hard enough to get it then it's there," Romano states, when pressed for a reason behind the

band's rise.

Martin Streek, from The Edge 102.1 FM, has also played an instrumental role in the success of the Hookers. A few months ago, Streek strolled into a Saigon Hookers show in Toronto and was blown away. It was because of this performance that tracks off of the band's *You're the Deer* EP began to be played on light rotation on The Edge.

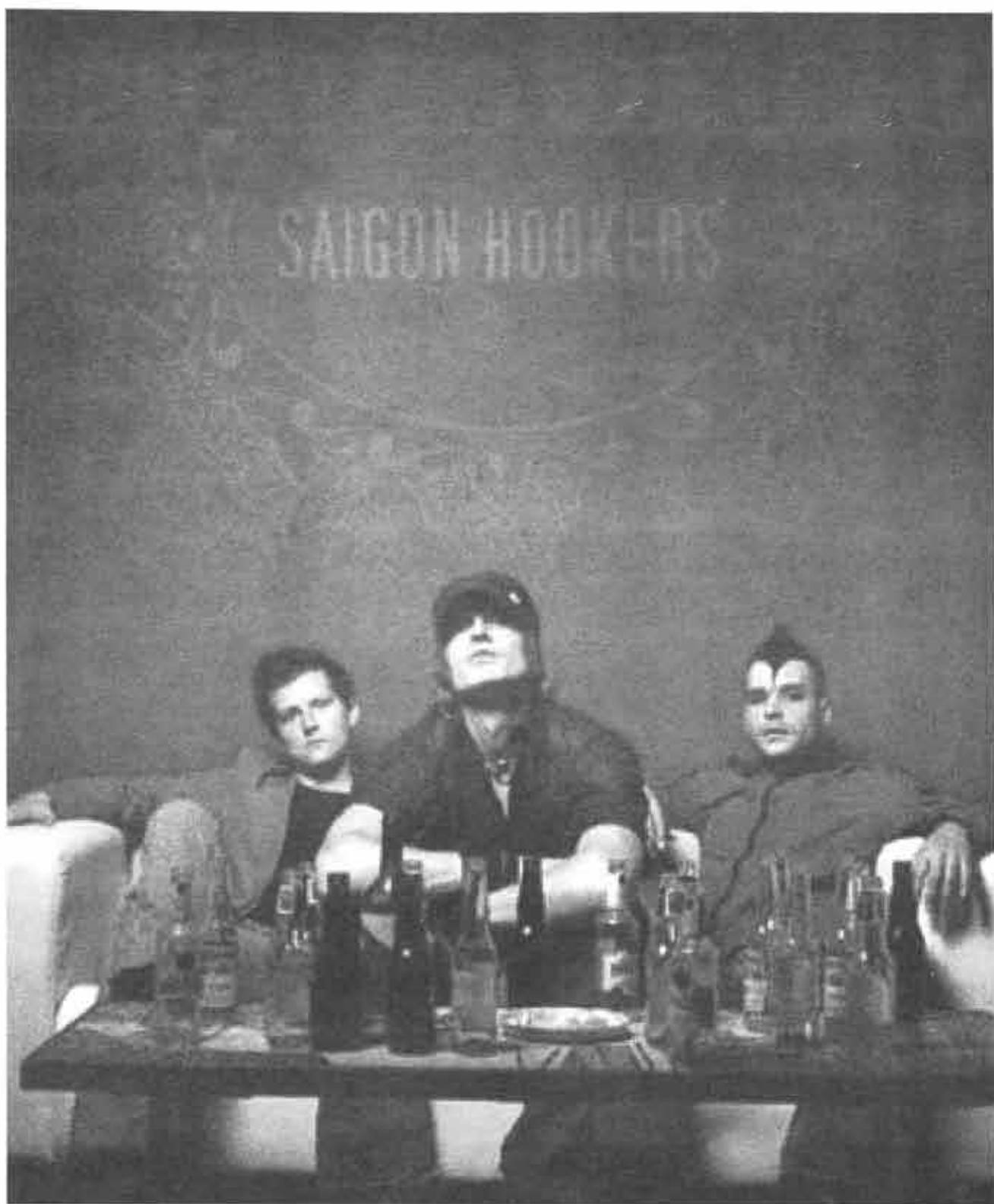
The radio play on The Edge coupled with an extensive tour of Ontario and US, which saw the band opening for the Supersuckers, Nashville Pussy, Robin Black and the Black Halos, has helped the Saigon Hookers to build a cult-like following. And for a true rock band, that is the way to do it, especially one that isn't even signed to a major label.

The Saigon Hookers are a true indie band and Tommy Smokes explains their reasoning behind the decision not to have already signed to a record deal.

"I'm not going to sign on to a bad deal, I have my own business and I know a thing or two about it." As the owner of Uptown Waterloo's clothing store Gloss, Smokes has enough business experience and acumen to know not to sign the first deal that comes the band's way.

So following a year of touring and with no label to call home, the band went to work in the studio to create a full-length album. With the help of acclaimed rock producer Ian Blurton, the Saigon Hookers hope to have crafted a rock gem in the form of *Hello Rock and Roll*.

The 10-track disc, which hit



Contributed Photo

IT'S BETTER LIVE - Between 4:30 - 6 pm today, the Saigon Hookers will be performing on Radio Laurier.

music store shelves on October 3, clocks in at around 25 minutes of good old-fashioned hard rock. With the production help of Blurton, the album has captured the raw live vibe that the band was trying to get across.

"Our live shows are all about Jagerettes, Jagermeister and . . . rock 'n' roll," Feeney exclaims as he alludes to the trio's October 5 CD release performance at the Starlight Lounge.

Adding to Feeney's comments, Smoke explains how the Saigon Hookers create their sound.

"A lot of new rock is overproduced and pretty. We draw inspiration from more '70s and '80s-style recordings and we try to capture a sound more like that," he boasts.

Hello Rock and Roll is full of quick, loud and dirty tunes.

The album's lead single "You're the Deer" alongside other raucous tracks like "We Don't Care", "Sweetheart" and "She Blows My Mind" contribute to the sense that the Saigon Hookers are rooted in the spirit of rock 'n' roll.

Never pretty but always fun, the Hookers specialize in unapologetic

sleazy riff-rock that Smokes explains is, "all about drinking and fast cars and sex, drugs and rock 'n' roll."

In a time when rock music feels stale, over-marketed and phony, the Saigon Hookers are a refreshing voice.

As a throwback to rock 'n' roll's early decadence and revolutionary spirit, this Kitchener-Waterloo band seems poised to break out and revitalize an otherwise bland rock scene.

Sunday spent dancing with the Islands

This past Sunday The Islands brought their mix of caplyso and funk to the Starlight Lounge, where the crowd was ready to dance

SARAH MACDONALD
CORD A&E

The October 1st Islands show at Waterloo's Starlight Lounge started later than expected. Although the doors at the venue opened at 9pm the night's opening band did not arrive on stage until sometime around 10:15pm.

With such a long wait the night felt a lot like waiting at Kool Haus in downtown Toronto, with the exception of the comfortable couches that Starlight provides.

All-in-all the night's, wait was not without entertainment as a lady who held a porcelain mannequin hand where hers should have been, waved it around, yelling to

the crowd 'Waltah, Waltah!' easily passed the time in the disco-ball and lava-lamp lit room that had a retro, yet modern, atmosphere.

Sometime around 10pm, people started congregating near the small stage and waited patiently for the opening band, advertised as Malajube, to come on stage.

In a slit in the curtain, the openers could be seen doing a pre-show frolic, chanting and jumping up and down, clapping each other's hands tightly. The lights went dim and they came onto the stage, only it wasn't Malajube that picked up their instruments.

Instead of the popular French pop-rock band, the Montreal-based English speaking band

Creature took to the stage.

The band's performance

Those are the joys of a small intimate setting, as the crowd is privy to the side of rock that is refreshingly simple and unadulterated.

brought about feelings of psychedelic rock that should only be appreciated under the influence of acid. Keyboardist Lisa pranced around on stage, looking as though she was channeling Yeah Yeah Yeahs front woman Karen O.

For the most part the band's songs were strong, even though the song "Kandahar" slipped into some unfortunate Blur moments, as 'woo-hooing' was inserted between verses.

After Creature's performance it was up to the night's main attraction to take over. It was refreshing and a little hilarious to see Islands performing their own sound check and to see that the band had written their set list on halved pieces of Styrofoam plates.

It was also interesting to see the

band not wearing their trademark all white outfits. Those are the joys of a small intimate setting, as the crowd is privy to the side of rock that is refreshingly simple and unadulterated.

Following their soundcheck the band exited the stage and came back dressed in all white and ready to perform.

Opening with the epic "Swan (Life after Death)" the band successfully shifted the mood to their calypso-funk stylings, bringing down the tone of psychedelic sounds Creature had left in the air.

With a strong set Island was able to get the Starlight crowd out of their seats and dancing along.

Diversity on display

CBC Radio 3 and BandeÀPart unite to show off our nation's French and English musical talents

JILLIAN PANCOTT
CORD A&E

Sunday, October 1 was International Music Day. I was vaguely aware of this fact when I attended the See Vous Play concert at the Kool Haus presented by CBC Radio 3 and BandeÀPart.

However, it was an opportune time for me to become acquainted with some up-and-coming and relatively well-established Canadian acts.

The night included sets by Les Breastfeeders (a punk band from Quebec), Emily Haines and the Soft Skeleton (Metric's front woman's side project), Les Trois Accords (another French Canadian rock band), and the headliner of the evening, the Joel Plaskett Emergency.

I learned very quickly that music, while it does transcend the language barrier, does have its limits. Les Breastfeeders and Les Trois Accords were enjoyable to listen to, with upbeat, near poppy

tunes, but eventually it all began to blur together. Ultimately, I could hardly tell the end of one song from the next solely because I didn't have a clue what they were saying.

At times I was tempted to shout "En anglais, s'il vous plait!" but I also knew this wouldn't be fair to the other language of our nation. Regardless of the language, I did enjoy the mod feel of Les Breastfeeders, and began to reminisce about the Austin Powers movie trilogy.

Emily Haines and the Soft Skeleton was the second act, and this time I knew what she was singing. However, I think I should have shouted, "En français s'il vous plait!" solely because after the upbeat tunes of Les Breastfeeders, her music was utterly depressing. Okay, that's a little harsh, but the contrast between the two was extreme.

Her voice however is amazingly beautiful and hypnotic, and I began to notice everyone just gazing

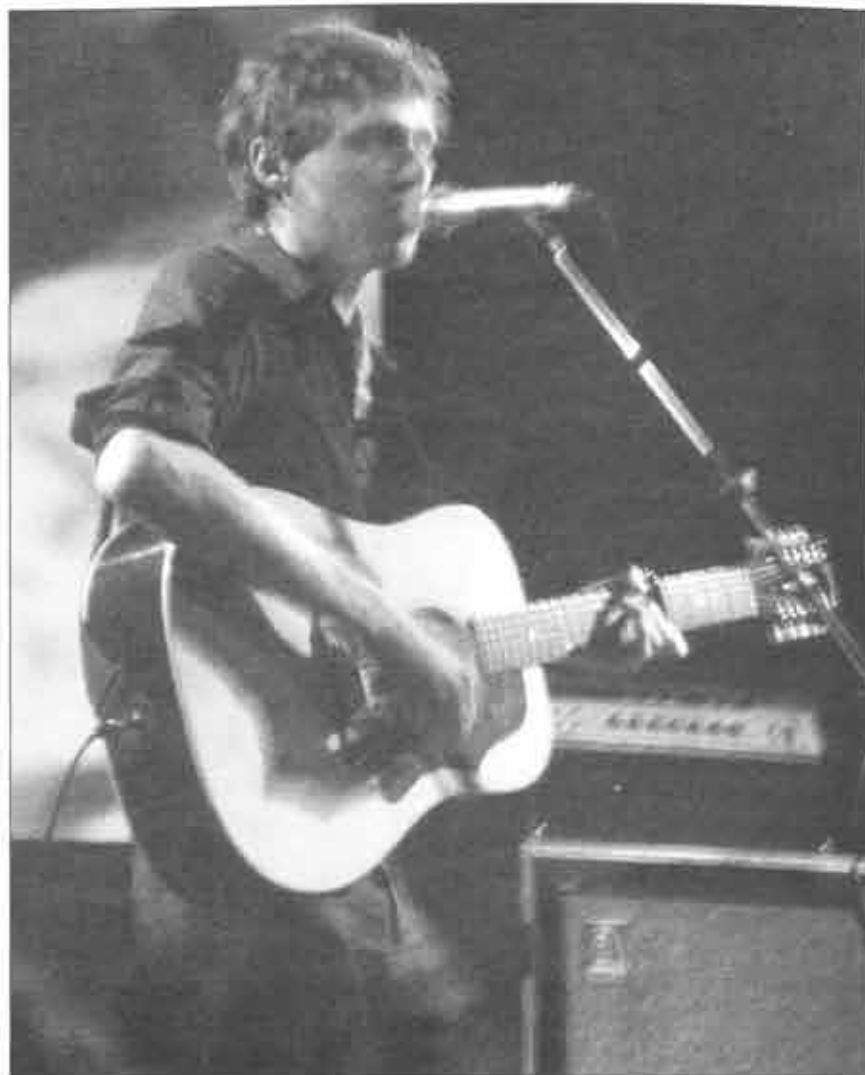
at her as if in a complete trance of admiration. Being backed by a string and brass section made the music that much more interesting and almost exotic. And during her 45-minute set, everything became quite tranquil in the Kool Haus.

But to me at least, the most exciting act came at the end of the night. Joel Plaskett Emergency was the last to perform, but was it ever worth it. Despite his fever from the previous day, his energy on the stage and interaction with the crowd was something I could never pull off, even in perfect health.

Plaskett's songs are fun and everyone was clearly enjoying them, from the rocker kids to the older adults in the crowd.

Sounding much like Great Big Sea (also from the east coast of Canada), I think that some of Plaskett's songs, such as "Nowhere with You", have the potential to claim a spot on the end-of-the-night playlist for bars.

As enjoyable as the evening was,



Anushila Shaw

SOUND OF MUSIC - Plaskett at the eclectic See Vous Play concert.

my biggest complaint was it was on a Sunday night and I paid for it the next day at work. However, my biggest compliment about the night was the variety and quality of music. All acts performed

exceptionally well live and their stage presence was great.

And on a day like International Music Day, the appropriateness of the variety of music was well executed and it was a true represen-

Beautiful voice and talent

With *The Summer of High Hopes*, Emm Gryner crafts musical masterpiece

DRU JEFFRIES
STAFF WRITER

Considering how prolific the criminally under-appreciated Emm Gryner has been since her 1996 debut album, *The Original Leap Year*, it's quite a bold statement to call her latest effort, *The Summer of High Hopes*, her finest. Released just a few weeks ago in Canada, *High Hopes* is the eighth album for the Forest, Ontario native.

While some of her other albums have been hampered by either too glossy a coating of radio-friendly pop veneer (1998's *Public*, her only major-label effort) or a too-compared down recording style (the self-produced and recorded *Sci-*

ence Fair), *High Hopes* hits upon the perfect combination of pop sophistication and intimate balladry.

From the first moments of "Girls Are Murder," the album's superior opening track, it's clear that Gryner is finally as comfortable in the studio as a woman of her talents should be.

Gryner's live show often consists of her alone on stage with only an acoustic guitar, a bass, a piano and a microphone. While her past albums sometimes haven't allowed her voice room to breathe, concealing her raw delivery through multi-tracking, *High Hopes* never puts the production before the song.

On "Blackwinged Bird", Gryner deliberately restrains her powerful voice during the verses, making the vocal climax at the end of each chorus that much more cathartic. Songs like this one mimic her live solo performances more faithfully than any of her previous albums do.

Many of the album's best moments come from the acoustic guitar-driven songs, like "Merlot" and the devastating "See the Sea". These are two of the most emotionally bare songs in her entire catalogue; the honesty of her delivery of a line like "hurts like fuck" is enough to bring a person to tears.

The subtle and beautiful acoustic finger-picking on "Merlot" is some of her best work, proving that Emm should pick up a guitar at least as often as she sits in front of the piano.

In short, her songs are just as beautiful as she is—which is no small feat for the woman who played the angel in the video for Neverending White Lights' "The Grace".

The more upbeat songs on the album, like "Black-Eyed Blue Sky"

and "Sunshine", juxtapose poppy melodies against downbeat lyrical subject matter, resulting in the bittersweet texture that has become Gryner's trademark. The interplay between guitars and the pop dynamics of these songs would fit right in on one of the Foo Fighters' more recent albums.

"Star/Crossed" is the most ambitious song on the album, with its plucked string section, electric drums and multi-layered falsetto vocals creating an ambient ex-

perimental soundscape that is far removed from her comfort zone of radio-friendly pop.

The "navy skies of summer" described in the album closer, "Sweet Destroyer", are perhaps a little darker than an optimist would forecast for an ideal summer.

High expectations, however, are seldom fully realized, a sad fact that Gryner must be all too aware of. Luckily for us, *The Summer of High Hopes* more than lives up to expectations.



Emm Gryner
The Summer of High Hopes
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- Yung Joc
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- Yung Joc
5. London Bridge (Chorus)
- Fergie
6. Me & U
- Cassie
7. Money Maker (Pharrell Chorus)
- Ludacris (feat. Pharrell)
8. Pullin' Me Back (Radio Edit)
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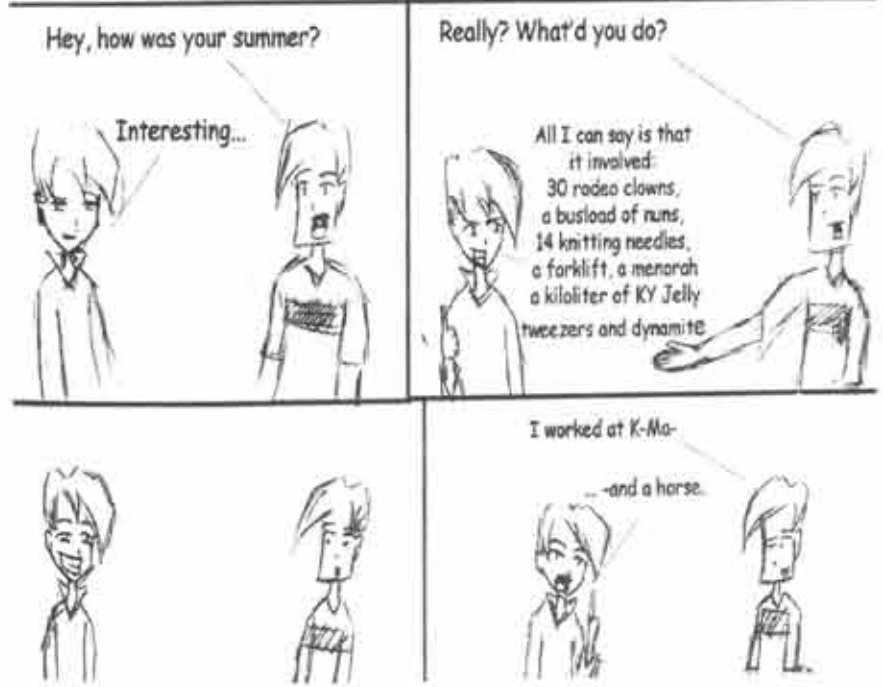
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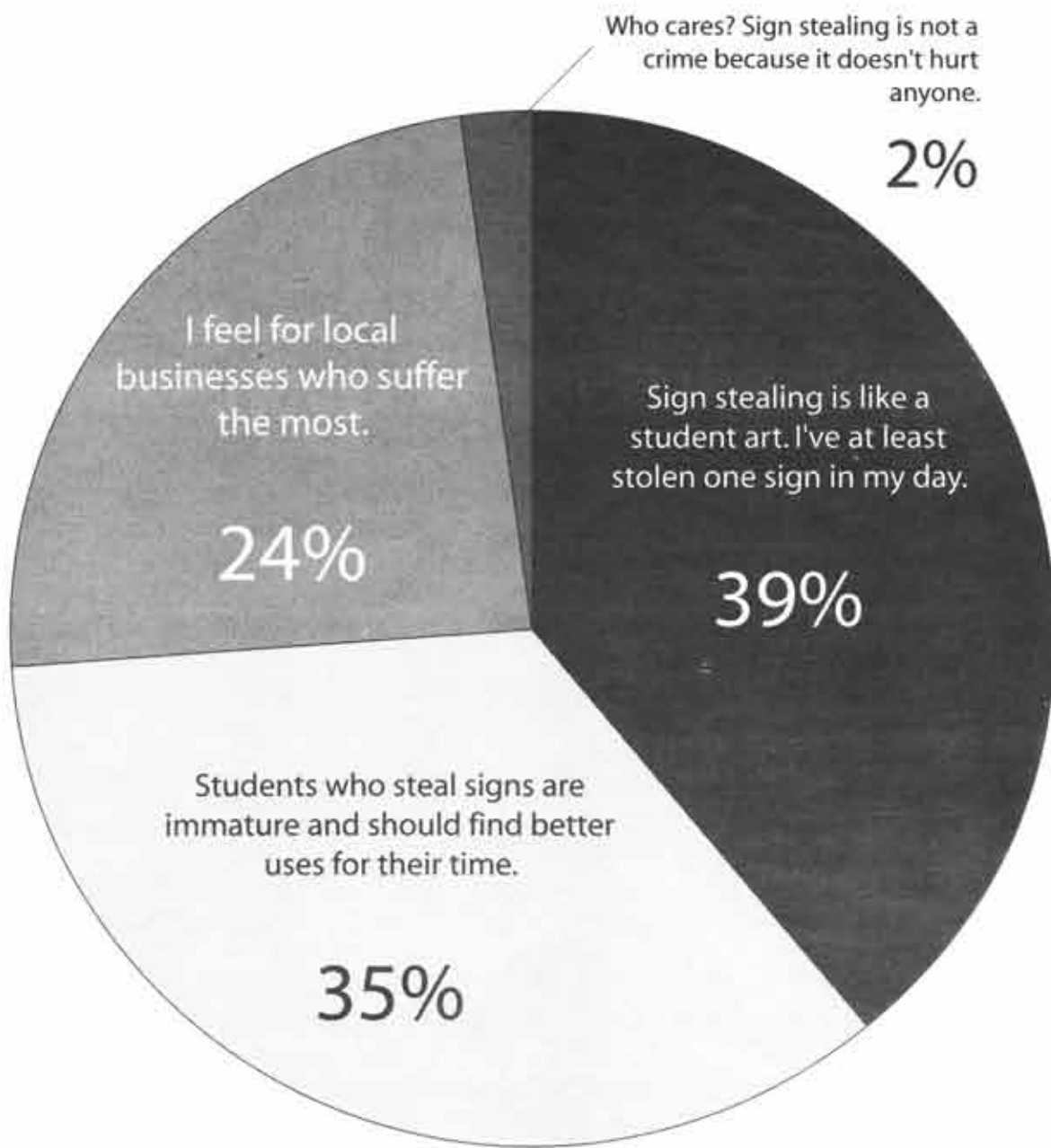
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Health matters

And so it begins. After several years of increasing health care-related complaints, the proverbial sky has seemingly fallen. On Sunday, October 1, 2006, Grand River Hospital's emergency room doors came precariously close to closing, confirming what the Canadian Chicken Littles have been warning for years: Canada's health care system is in jeopardy. And as students, it's about damn time we took notice.

The health care troubles began in the early 1990s, when record deficits caused the federal government to cut back on the money being given to the provincial government's health care budgets. Since then, innumerable problems have arisen including drastically extended wait times and doctor and nurse shortages. While problems with Canada's system have definitely come to the forefront as of late, including being a primary issue during the 2004 elections, there is a noticeable lack of concern amongst students. Some students even stated that they didn't vote in the last federal elections because "none of the issues were applicable" to them.

But when the largest emergency room in a region almost closes down, it affects everyone. From children to seniors, the services offered by ER personnel are useful to every age bracket and can be needed by the "healthiest" of individuals.

Laurier's Health Services is quick to point out that students have an advantage over many Waterloo residents as their wait times are drastically lower at the on-campus location. Dean McMurray, dean of students, indicated that if there was a demand, Health Services could ostensibly increase their hours. Such measures are hardly progressive, and while universities are not obliged to provide health care services to their students, it's not exactly a selling point for potential students if their future town has no accessible emergency health care. McMurray indicated that St. Mary's emergency room, the second nearest one after Grand River, is just "down the street a little bit," but when coping with a serious injury, that little jaunt down the street could literally mean the difference between life and death.

While student accessibility to health care is important, there have yet to be any major problems on Laurier's campus, especially when compared to the current national crisis. Undergraduate students need to start affecting change on a national scale.

Writing letters to your MPs or participating in protests or demonstrations may strike some as ineffectual techniques, they let politicians know which issues are important to the voting public. In turn, politicians then focus on the "important" issues as decided by the public in their platforms.

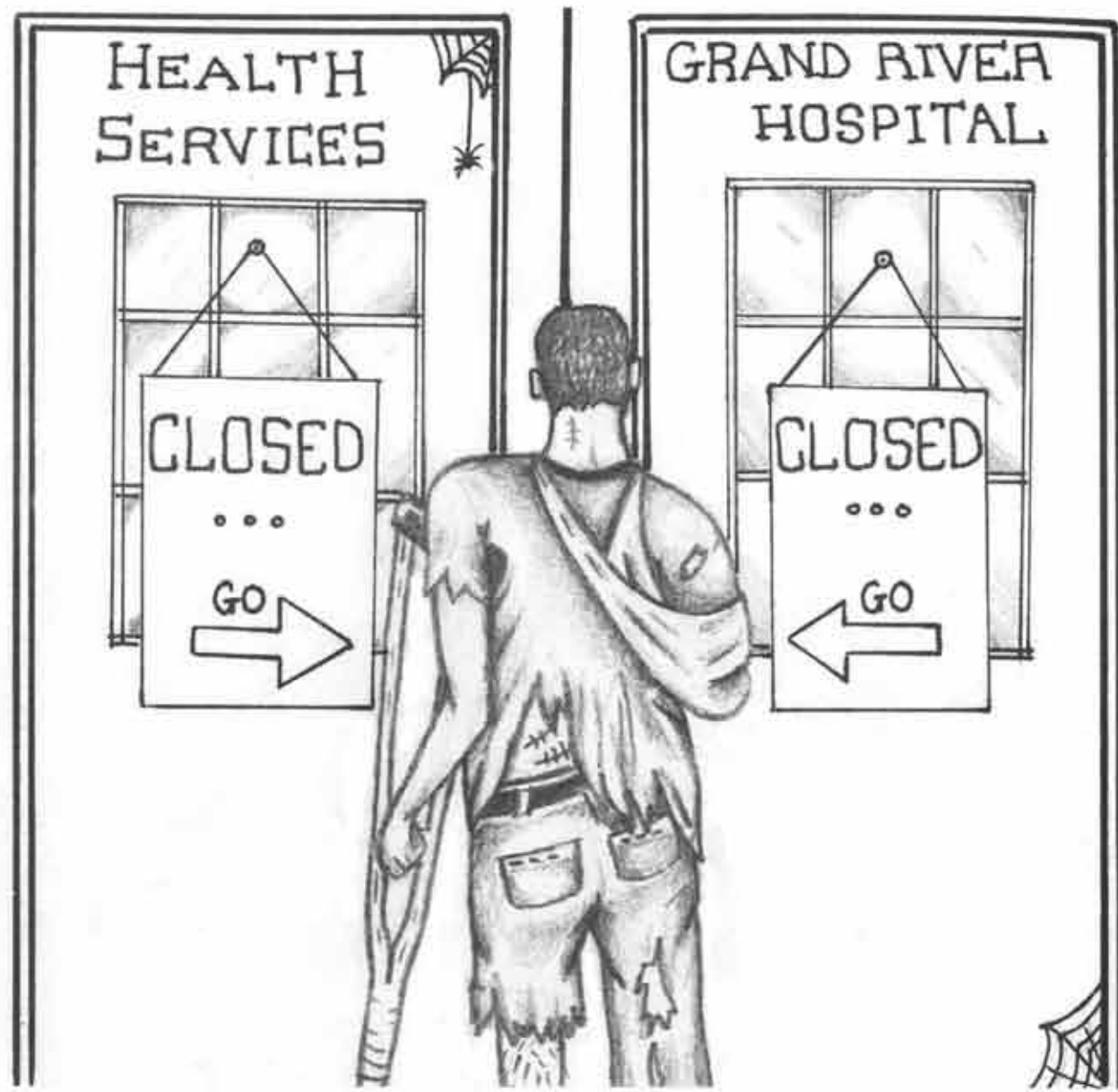
Additionally, students need to start taking preventative measures. Many argue that the reason our health care system is currently in shambles is because of the increase in medical issues. The reliance on greasy fast-food as an alternative to cooking a healthy, homemade meal and the use of cars, which decrease individual physical activity, are only two of the many reasons why our nation's health is failing.

Another measure students can employ to help the healthcare fiasco is to avoid overusing the system. A bad head cold or fever do not merit the attention of emergency room health care physicians.

Finally, the state of medical schools in the country needs to be addressed by students and politicians. Too many qualified individuals are denied entry into medical school because a lack of resources limits the spots available. Consequently, students are forced to study medicine abroad and as such, aren't confined to practicing medicine only in Ontario or Canada.

Many options exist to address the state of Canada's healthcare system, but until students realize that this is an extremely important issue and that Canadians are becoming close to losing a system that was once a point of national pride, change could likely stagnate.

The issue of health care needs to be at the forefront so that a working and efficient system remains for future generations. If action is taken immediately, perhaps the sky will never fall.



Sarah Bradford

Crock-toberfest

For students planning on partaking in Oktoberfest celebrations, don't expect any cultural enlightenment or foreign beer, laments **Mike Brown**

MIKE BROWN
NEWS EDITOR

In 48 hours, many of you will be on your way home to surround yourself with loved ones and give thanks for your first decent meal in over a month. Many others, myself included, will remain in Waterloo and give thanks that we attend a school in the heart of Canada's largest Bavarian festival, oft touted as the biggest one outside of Germany.

We will come together sporting lederhosen and dirndls for the few days each year when it's socially acceptable. We will munch on bratwurst and sauerkraut and indulge in the finest German ales, and our inevitable inebriation won't be the only reason we're just *convinced* we're in Munich itself. Oh yes, it will be grand indeed.

Except not so much.

As a near lifelong resident of Kitchener-Waterloo, I've long been surrounded by Oktoberfest – so much so, in fact, that I didn't even go the first year I was legally permitted to, the lustre of this monumental cultural phenomenon worn off preemptively.

Until last year, that is. Awakened suddenly to the unique opportunity for cultural exploration afforded me by fluke geography – aided and abetted by the allure of half-price tickets from a friend

– I set out to discover my Bavarian roots. The Bavarian roots of a sixth-generation Canadian whose only minute extra-continental ties lay in the UK. Just go with it. I know a lot of people of German descent, after all. Surely, I'm therefore rooted in all things Bavarian by process of osmosis. Done.

A quick perusal of Oktoberfest events made clear the literal transformation my city would undergo to so closely resemble this particular celebrated European culture. All your Bavarian throwbacks were there: the Much Music Retro Video Party, Rocktoberfest (this year headlined by Germany's iconic rockers, Sloan), Hip-Hop-toberfest, and of course, Pride-toberfest, which celebrates Germany as the first truly progressive country to accept the rights of the queer community.

I couldn't wait to drop by Karlsberg Haus, where I spent many a childhood Friday night cheering on the OHL's Kitchener Rangers. Or to meander through Altes Muenchen Haus, which I found bore an eerie semblance to the school I took shop class at in grade eight.

All facetiousness aside, my first experience of the highly-touted Oktoberfest definitely fell flat. There was shockingly little to differentiate it from the standard Saturday night shenanigans taken to the extreme. The students still piss all over Veteran's Green, but screaming "Willkommen" in

the process just makes it *seem* so cultural, right? Yes, a cultural shit-show.

Of course, that is not to say I didn't have a blast. In three nights at the festhallen, "gemuetlichkeit" grabbed hold of me tight, which I was later relieved to learn meant a spirit of "congeniality", though it sounds more like a disease that would render my lower torso ineffectual.

I somehow found the vast majority of my drinks purchased for me – a bizarre glimpse into how the better half lives – and fun was had by all. Still, I was definitely irked by the notable lack of polka music and the fact the bar at Bingeman's (not "Jodler Haus") served only Coors Light and Canadian. CANADIAN. By definition, there is *nothing* Bavarian about that.

And like me, I'm sure you will all have a tremendous time Oktoberfesting to your heart's content and your liver's lament. But, for your sake, I hope you don't share the delusions of cultural significance I took into it.

So, go on. I encourage you to polka the night away. But as you raise that ice cold Coors Light, don't delude yourself into thinking this drunk can be written off as a night of cultural exploration.

As for me, I'm headed to the Concordia Club, the largest German ethnic club in the nation, in my never-ending quest to get this Bavarian business right.

letters@cordweekly.com

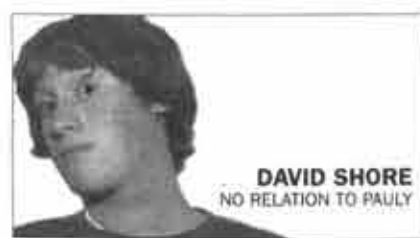


Contributed Photo

MAKE THAT A DOUBLE - These clever undergrads constructed a make-shift bar in residence so that all residents could partake in the birthday festivities, regardless of their age.

Drinking part of student experience

By enforcing underage drinking policies, residence life is hindering the experience of undergrads and fostering an exclusive 'of age' environment



DAVID SHORE
NO RELATION TO PAULY

Undoubtedly one of the most frustrating and tragic conditions known to our generation is to be in university and to be under the legal drinking age.

It is something over half of first years are experiencing at the moment and a great majority of upper year students can sympathize with.

In the wake of O-Week and homecoming weekend, underage students are left feeling a gaping divide between themselves and the of-age majority of the student populace.

They are forced to sit and watch jealously as roommates crack

open cans of beer or congregate to head out to the bar on a Thursday night. And with just under half of first year students already 19, and many more turning 19 as the year progresses, one can hardly argue that being unable to drink legally is simply "part of the university experience."

Being unable to drink in residence or go out to the bars with their fellow students makes a lot of underage students feel like they aren't as privileged, or are just plain unlucky.

It is not surprising that most underagers feel that their segregation from the rest of the students is due to an arbitrary and out-dated provincial law.

And they are right. The legal age in Ontario was last changed in 1979, when it was raised one year to 19. Since then, many social factors have changed in the

province, the most relevant being the removal of OAC, reducing high school to a four-year process.

The sentiment shared by nearly

The strict rules of residence are put in place to create an "inclusive" environment, yet undergrad students can't help but feel underprivileged and often left out next to their nineteen-year-old neighbours.

every underage student is that if one is old enough to drive on the roads, drive with some alcohol in their blood, vote in elections and have the responsibility that comes along with attending university, why is it that one cannot make the

choice to drink? Indeed, there is a lack of logical argument to contest this.

However, the inequality that so many first years suffer from cannot be blamed completely on the government.

The strict rules of residence are put in place to create an "inclusive" environment, yet undergrad students can't help but feel underprivileged and often left out next to their nineteen-year-old neighbours.

The simple truth is that for most students, alcohol is an integral part of the university experience. Laurier clearly recognizes this, offering on-campus establishments that serve alcohol such as Wilf's and having BACCHUS in order to ensure safe drinking for students.

Yet the school remains strict in restricting and punishing underage drinkers in residence.

Unlike Laurier, other schools are beginning to catch on. At the University of Guelph, although underage drinking is still harshly punished, the residences provide an environment where underage students can drink without as much stress over being caught.

Guelph's RAs (dons) aren't required to know the ages of their first-year students.

This allows them to do what many Laurier dons would like to do: treat all the students as if they were 19.

Not only does this allow the students at Guelph to have a good time partying with everyone else, but it allows them to feel equal.

Of course, it's not as if it's actually difficult to get a drink in this town. There are keggers and house parties galore on any decent night, and there's no lack of people willing to buy booze for the 18-year-olds.

Anybody that wants to drink and can't just isn't trying hard enough.

Being underage at university clearly never stops students from getting hammered.

But it does restrict them from getting the most out of their stay in residence and feeling equal to the other students. It is ultimately up to the government to change the legal drinking age to include all university students and more importantly, all legal adults.

However, until this happens, it is the responsibility of the university to re-evaluate its policy in order to meet the needs of the students.

Letters to the Editor

Feminism is about choice

Anyone who read Ryan Bolton's article can not help but see that he does not understand the Women's Movement. He purports to know what's best for women but fails to see that the Women's Movement is about choice. While early feminists might not have been fighting for a women's right to dress sexy that does not mean they would not defend her doing so. Feminism is about choice and if some women want to dress sexy and maybe even (gasp) enjoy sex what the hell is so wrong with that?

- Neil McKay

Good intentions gone wrong

Oh, Ryan. You have such good intentions, but they are backed by such a vast lack of knowledge. Thank you, sir, for informing me of what I need to do, as a woman (and as a feminist) to empower myself. But did you ever stop to consider that what's disempowering to us gals is not the wearing of skimpy clothing, but men telling us what to do?

Feminism is about agency and choice. If I decide to come to class in a short skirt, that's my decision, and has absolutely nothing to do with you. For some women, dressing provocatively can be a form of empowerment – it can represent a reclamation of women's sexuality or an acceptance and celebration of the female body, two issues of primary concern to us feminists. Thanks to feminism, we can choose for ourselves how we want to dress and what those choices represent. Your analysis does not provide valid reasons for women to stop dressing provocatively, rather it implies that you have a problem with women being able to make such choices.

You argue that there is a correlation between skimpy clothes and increased rates of sexual harassment, but this argument is irresponsible, as it fails to address the real problem, that being that the attitudes of those men that think it's acceptable to harass or assault women. No woman – no matter what she's wearing – deserves this kind of treatment. Men

need to respect women and respect our choices, including our choice of dress. If all women wore turtlenecks and ankle-length skirts, I'm pretty sure sexual harassment and assault would still occur, so something tells me that clothing is not at the heart of the problem.

I'm sure you meant well, Ryan, but if you really want to help women, then lay off. Stop telling us what to do, and start telling other guys that we deserve respect, no matter what we're wearing.

- Alexandra Apolloni

Attractive personality

Although Ryan Bolton does provide a good argument in his article "Scantily clad females set back Women's Movements", I do feel like he has forgotten a major cause of this problem. His article seemed to point the finger at women being the sole cause of this problem and that is not the case. Bolton mentions that popular culture icons such as Britney Spears, Christina Aguilera and Paris Hilton are to blame for the overall clause of "less is more" when it comes to clothing.

However, there are more than just women in the media dressing in such a manner that would cause such a reaction in the general public. It is the reaction. Britney, Christina and Paris are followed and idolized due to their popularity. Men are just as much to blame.

All men can not say they have not looked at Britney, Christina and Paris and thought they were "hot".

Women then get the notion that if men think these women are hot, they too can be hot if they mimic these women in all aspects, including appearance.

So thank you, Ryan Bolton, for stepping out and saying that sexy is not what you wear (or what you don't wear sometimes) but an attitude. However, this is a message that needs to be equally addressed to men.

If you think women are dressing too scantily clad then you must change that thought that all men look at in women are the breasts and the butt, that personality is in fact a key

feature of her attraction.

- Amelia Lockhart

An unsexy rant

This is a letter in response to the Opinion piece written by Ryan Bolton in last week's edition. Though his intentions are no doubt noble, Bolton's opinion belies a lack of both understanding and respect for the goals of feminism and the struggle women have gone through to achieve them. Women now have the right to vote, to compete for high-profile jobs, and to determine their lives however they see fit.

Part of this self-determination is controlling their sexuality and lifestyle. If some women feel they want to dress a certain way they should be allowed to without pompous arm-chair feminists denouncing their use of this freedom as a betrayal of the equality movement.

This isn't a Jenny Jones special, "You Dress Too Skanky, There's Better Ways To Get Hanky-Panky," so get off their backs! Let girls figure out for themselves that wearing trashy clothing won't get you respect. You don't see me denouncing metrosexuals as a betrayal of masculinity, do you? No, I'm letting them figure it out for themselves.

And while I'm ranting, let me just say that sexiness isn't all on the inside. That's why people wear make-up, buy new clothes, workout, and care about their appearances. A lot of what makes somebody sexy is what's on the outside. Few reading this article would be attracted to a morbidly obese person just because they have a confident air about them. Fewer still would flirt with a wretchedly ugly person just because they're the smartest one in the class. Let's just face facts. Sexy is both inside and outside. It's what you've got, but also how you use it. I say let people use it how they want.

I know what I think is sexy, and it's not Paris Hilton.

- John Cooper

Womanifesta

I AM A WOMAN AT LAURIER, AND I:

- Have the right to dress any way I want. My clothing is my choice and my own fucking business, and I do not have to justify that choice to anyone.
- Know that my clothing does not send "messages" nor "infer" anything to anyone.
- Realize that if I am assaulted, it is not my fault, and it certainly has nothing to do with the way I am dressed. Blaming sexual assault on the way women dress is not only offensive but downright stupid.
- Know that the majority of sexual assaults are perpetrated in homes by people women know and trust.
- Firmly declare that wearing "revealing" clothing does not mean I am slutty, ditzy, or promiscuous. My clothing makes no comment whatsoever on my sexual preferences or choices, let alone my intelligence.
- Not only deserve but demand the respect of men regardless of my clothing.
- Am not "setting back the women's movement" by choosing to wear a revealing outfit. In fact, I am furthering the women's movement by demonstrating that I and I alone make my own choices, and can wear anything I choose and still be respected, valued, and taken seriously.
- Do not need a man (or anyone else, for that matter) to tell me how to dress. I do not need a man to empower me or to tell me how to empower myself. I do not need a man to explain the women's movement to me.
- Know that whatever I wear is both "acceptable" and "suitable" because I chose it.
- Recognize that feminism and revealing clothing are not at odds with one another.
- Am aware that even if all women dressed "conservatively," sexual assault would still happen.
- Assert that if I wear revealing clothing, it's not because I saw it on TV. I am too smart to be influenced by the media.

• Affirm that sexual assault happens not because women wear a certain type of clothing, but because we live in a society that not only tolerates but propagates the abuse of women.

• Am beautiful, strong, sexy and intelligent whether I wear a sweatshirt or a tube top.

"YES MEANS YES, NO MEANS NO! HOWEVER I DRESS, WHEREVER I GO!!!"

- Brittany Lavery

Bring the Hawk back

As a former WLUSU executive, alumni, and now employee of the university I was heartbroken this summer when I learned the Hawk had been tiled over. There are very few "landmarks" on this campus to be proud of – we have no clock tower, no stone buildings (except the seminary), sparse ivy on the residences, and more parking lots than green space. The Hawk was one of the few aesthetic things to be proud of, and judging by the overwhelming response of the current students it was a bad decision to get rid of it. I'm of the opinion that some traditions are worth preserving – if money is an issue perhaps Mr. Cayenne could let us know how much it would cost to bring back the Hawk (or at least a respectable new rendition, not some mini-me version) and give those of us who care the opportunity to chip in and support the project?

- Scott Harris

letters@cordweekly.com

Letters Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12:00 pm Monday via email to letters@cordweekly.com or through our website at www.cordweekly.com. Letters must not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right to not publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

WRITE A LETTER TO THE EDITOR....



OR WE'LL KILL THESE PUPPIES.

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Rude Fondue
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Common good uncommon



DON MORGENSON
ACADEMIC PERSPECTIVE

Do you remember, as I do, former Toronto Raptors star basketball player and multi-million dollar contract Vince Carter saying when he showed up late for practices while trade rumors swirled; "I hope the fans understand. I want what's best for me like anybody else would"?

Oops, so much for team spirit. Lawrence Kohlberg, a psychologist studying moral development, might argue Carter's attitude represents moral immaturity. Kohlberg argued that the highest level of moral development represents the importance of a "principled morality" — people are motivated by justice, equality, decency — the common good.

In 1932, US President Roosevelt faced a nation in dire straits; the depression was sapping the economic growth and incentive out of every American. Though derided, he felt the common good would be best served by passing legislation putting men and women back to work, and the Civilian Construction Corps and Works Progress Administration were born. Years ago Lester Pearson and "Tommy" Douglas put aside

their own political agendas and legislated programs designed to serve the common good — Canada Pension Plan and National Health Insurance.

Today the Vince Carters of the world brusquely set aside the common good to make way for "pork barrel" politics serving purely a "Me First" mentality. Responding recently to an Op-Ed piece, the correspondent wondered what is this 'Common Good' the writer was blathering about?

Surely when we grasp the fact that the wealthiest 500 people in the world control more wealth than the poorest 3 billion — the common good is violated. Or when we fix on the large ecological environmental footprint (indicating the use of world-wide resources) made by rich countries as opposed to the infinitesimally small footprint made by those in developing countries, the obvious scenario becomes: "Each one for himself and God for us all, said the elephant as he danced among the chickens."

Were we to make our priorities not the needs of the wealthiest but the needs of the common good, there would be sufficient monies to educate our children, to support health insurance maintaining "wellness", to fight the AIDS epidemic, and monies to develop and sustain renewable energies.

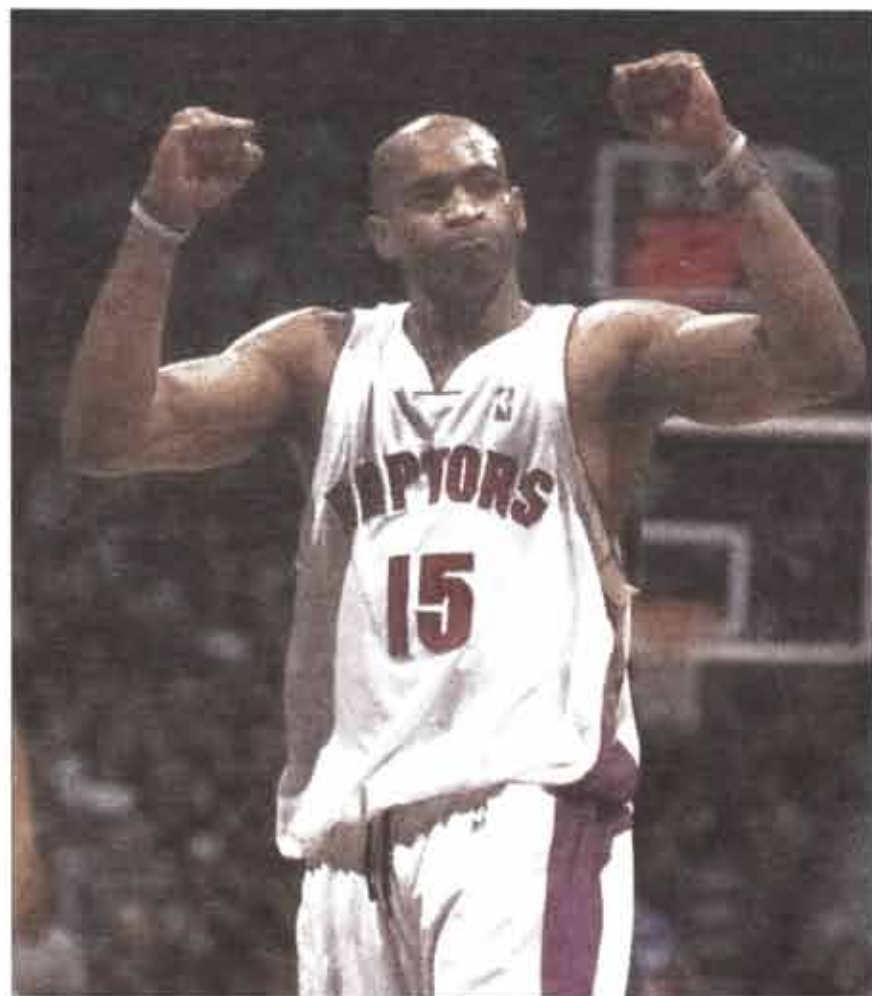
But what is necessary is to first avoid focusing on the painfully

unequal distribution of wealth. As Bill McKibben, staff writer for *Mother Jones* points out — the subtle power of Bill Gates, Warren Buffett, the Forbes, Lord and Lady Black, et al, is their ability to make us think as they think.

Look around your own neighbourhood... what you see is widespread evidence of the urge to emulate the wealthiest who have convinced all of us to think as they think. The late Christopher Lasch referred to this cognitive style as "unreflective egoism."

As we divest ourselves of institutionalized "hyperindividualism" we just might develop a health system with responsible limits; we just might be able to develop a stable welfare system; we just might develop an energy policy that limits heedless burning, drilling, mining, refining, etc. None of these changes are easy, but the first step would be to support the "common good", which might mean giving up just a little of our psychopathic, conscienceless pursuit of individual good.

What it means, too, is beginning to identify with something larger than ourselves. In theological terms we find a significant majority does in fact identify themselves with something significantly larger and more powerful, something transcendent... life force, God, whatever the name. The question then becomes, why is it so difficult to identify with a force for good



RAISE IT - Vince's behaviour serves himself, not the common good.

which transcends the individual? A force that insists on social justice — fair, broad-based taxes, returning to barter, or even attempting to pay for products made by our neighbors across the street, caring deeply about schools even if we have no children of our own, etc.

This headlong race to satisfy one's needs first is now so deeply ingrained that political leaders who mention the "common good" worry that their political platform will be undermined.

Some argue that the common good will become everyone's goal

only when we develop a wartime mentality, a trench mentality; with a common adversary we will pull together rather than pull apart.

After 9/11, Americans were eager and willing to pull together. Such a mentality, however, did not last long. Now we feel as if we are pulling apart, and when we do the vital infrastructures of our society represented by the needs of the "common good" may come tumbling down.

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OCTOBER 6-9

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**Ecohawks'
suzuki
challenge**

10-12

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ALCOHOL AWARENESS WEEK**
OCTOBER 17-19



**TEAM
A**

PRESENTS:
**TONY LEE
X-RATED HYPNOTIST**

19

7

T

14

Turret

SATURDAYS

21

WITH DJ
SURREAL

28



OCTOBER 27
**LAW SCHOOL
TRIP**

**LAST BAND
STANDING**
@ WILF'S

26

HALLOWEEN

at the turret

31

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