



THE CORD WEEKLY

The tie that binds since 1926

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Volume 45 Issue 9

Wednesday October 20, 2004

www.clublaurier.ca

Student assaulted on Hazel Street



Erin Moore

Investigation continues as Laurier student charged with Aggravated Assault; injured student's status improves to fair from critical

APRIL CUNNINGHAM
News Editor

Just steps from the Laurier campus, two psychology students were involved in a dispute Saturday night that resulted in the hospitalization of 20-year-old Ryan Driscoll. He suffered severe injuries to the head. Craig Lafferty, 23, fled the scene.

Driscoll was transferred to Hamilton General Hospital from Grand River Hospital in critical condition with serious injuries. His status has improved to fair since then.

Olaf Heinzl, Public Affairs official for the Waterloo Regional Police, says Driscoll's injuries were "consistent with a fist fight," however, investigation of the incident is ongoing. "I think we can rule out weapons," says Heinzl.

The two second-year students were at a party on Hazel Street near University Avenue when police responded to several cell

phone 911 calls shortly after 11 pm Saturday. They arrived to find Driscoll unconscious and bleeding on the sidewalk.

"Apparently they were both at the party... as to if they were drinking, we can't say."

- Olaf Heinzl, Public Affairs for Waterloo Regional Police

"We don't know the motive," says Heinzl. "Apparently they were both at the party... as to if they were drinking, we can't say."

Lafferty, who plays on the Laurier Men's Varsity Rugby team, turned himself in to authorities Sunday morning.

"He spoke to officers at that time and because of what he told us, he was charged," says

The scene of the crime, seemingly mild mannered Hazel street erupted into a fist-fight that resulted in one fighter temporarily in jail and the other in the hospital with severe head injuries.

Heinzl. Police arrested and charged Lafferty with Aggravated Assault in connection with the incident.

Lafferty appeared in court Monday by video remand for his bail hearing. He was released but must not drink, possess a weapon, and must adhere to a curfew of 11 pm to 6 am. *The Record* reported. He returns to court November 17.

David McMurray, Dean of students has spoken to Driscoll's mother. "His mom called me and she was very positive on his condition," he says. "We're hoping that he's well enough to come back as soon as possible."

Wilfrid Laurier University has a Student Code of Conduct. McMurray says that as a student you must accept those codes.

Lafferty's case will be of no exception.

"We're going to handle it internally," says McMurray. The



Erin Moore

Students living at 277 Hazel Street (next to the party) refused to comment about the events of Saturday night.

case will go through the procedural route of the Judicial Affairs Council (JAC), a body which adjudicates cases relating to non-academic offences committed by Laurier students. The worst case scenario for Lafferty would be expulsion.

Peter Baxter, Director of

Athletics and Recreation would not comment as to whether Lafferty will continue to have the right to play on the Rugby team. "It's a JAC matter," he says. "It's not under the Athletic Code."

- Please see **Assault**, page 2

Back in the Turret

Decision to revert back to old procedure for underage patrons

FRASER KING
News Editor

In a sudden decision at last week's WLUSU BOD meeting, the underage policy for the Turret has been reverted back to last year's form.

"We will be allowing underagers in the Turret effective last

Saturday and we will not be breathalysing," stated BOD Director Fraser McCracken.

McCracken noted that the WLUSU Management Committee and full-time staff were responsible for the decision and that the procedure that was used last year is going to be put back into place.

While almost two months have passed with underage students being prohibited from the Turret on regular Turret nights, McCracken believes that it was not a waste of time, explaining "we ended up with a solution that management was comfortable with and allowed students

- Please see **Underage**, page 2



www.laurierathletics.com

Hawks remain undefeated after seventh win of the season; hold on to the number two spot in the CIS. Full story page 16.

HEY,

Get your fill this week with the final installment of the kegger series on Page 3

Laurier to move ahead by a century

The Paul Martin Centre was flush with students and staff meshing ideas for Laurier's future

ADRIAN MA
Staff Writer

Yesterday at the Paul Martin Centre, Laurier students and staff participated in a planning meeting as part of the school's new Century Plan initiative. Running from 2005 to 2011 (the year of Laurier's centennial), the Century Plan will be comprised of goals set by the Laurier community in an effort to sustain the school's areas of strength, and to improve wherever else possible.

"Laurier is in a process of transition."

- Susan Horton, Vice President Academic, WLU

Approaching its hundredth-birthday, Laurier has experienced dramatic changes over the years and continues to evolve. With unprecedented enrollment levels and growing stature in the Canadian university landscape, the challenge for Laurier to excel in the future begins with the students of the present.

"Laurier is in a process of transition," said Laurier Vice President Dr. Susan Horton. She noted that the number of students attending the Waterloo campus has doubled in less than eight years.

"It's important for students to get involved."

- Susan Horton

"[It's important for students to get involved] because you'll have an input for what happens in the future for Laurier students," said Horton.

Dr. Horton, who is coordinating this initiative, pointed out that while Laurier is recognized for the quality of its student and educational services, further innovations like expanded graduate programs and more international exchanges are needed to propel Laurier into further prominence.

Other issues discussed yesterday included the need for a more diverse school community, and the goals of improving research



Erin Moore

WLUSU BOD chair Lyndsey Jones and the Dean of Students David McMurray address the audience at the Century Plan townhall meeting at the Paul Martin Centre.

and student satisfaction.

Laurier students are encouraged to offer suggestions on ways to improve the school, and will be provided with several opportunities by both the school faculties and non-academic groups. Lyndsey Jones, Chair of the WLUSU Board of Directors, believes that this plan is relevant

to current students of Laurier, regardless of year.

"For first and second year students, this plan will affect the majority of their university careers. For third and fourth year students, the Century Plan offers a chance to provide feedback to the University on how they are doing, from the student's stand-

point. For future students, this plan will set the shape for their academic and community experience at Laurier."

A green paper based on consultations from yesterday's public and senate meetings will be released in November. The planning process is expected to continue until June of 2005.

Assault may create bad publicity for Laurier

Lafferty to be tried by Judicial Affairs Council

- From **Assault**, cover

This incident comes almost a year after a beating at University Avenue and Albert Street. On November 24 of last year, Laurier varsity football players Jeffrey Melis and Stephen McGuffin were charged with aggravated assault after Jeff Smith was found injured and unconscious.

McMurray does not believe there is any coincidence in the autumn timing of these two events. "There's no relation to the student timetable whatsoever."

"I think it is tremendously bad publicity."

- Dean of Students, David McMurray

He does, however, admit that another incident of violence does not help the Laurier reputation as far as safety goes.

"I think it's tremendously bad publicity and undeserving, and we need to deal with it," he says. He does not want people to get the wrong impression about Laurier's proclaimed high quality of student life.

Perceptions "can sometimes supercede reality," he says.

Heinzel says that they can not assume that the community is dangerous based on this isolated incident.

"It would be premature to

assume that we have a student that is overly aggressive," he says. He adds that Lafferty could have been acting on alcohol or other substances. Also, "we don't know if those two have a history."

"When you get a group of people together in any community, violent crime can occur," says Heinzel. "I don't think there's a general safety concern among Laurier students."

"When you get a group of people together in any community, violent crime can occur."

- Olaf Heinzel, Public Affairs, Waterloo Regional Police

This didn't prevent McMurray and Dr. Robert Rosehart, President of WLU, to put an ad in *The Cord Weekly* advising students to take safety precautions in their recreational activities.

"We don't have to tell students to be safe," says McMurray. "But if it stops a student to think for a second... then that's a good thing," he says.

McMurray wants students to know that this was an isolated incident. The real downside of this, he says, is the paranoia that can develop.

According to the Laurier Athletics website, Lafferty plays the position of "hooker" on the Rugby team. He is 6 feet tall and weighs 205 pounds. Lafferty is a Kitchener native who went to KCI.



Waterloo Regional Police

The Maple Convenience store in Cambridge was robbed on October 17, 2004 at approximately 7:30 pm. The suspected robber brandished a pair of scissors, stole cash and cigarettes, and fled on foot. Police described this man as a slim, white male, aged approximately 30 years, wearing a black hoodie and black pants. Police warn that the man may be dangerous, and any information regarding his whereabouts can be sent to Crimestoppers at 1-800-222-TIPS.

Turret letting underagers back in

Decision comes in wake of almost two months of restricted access

- From **Underage**, cover

into the bar," further noting that "I think it's a good sign we're allowing students in the student bar."

The concern of risk management, the very reason why the procedure was changed initially, is being addressed by the full-time staff who are currently re-examining security and any problems that may arise. McCracken noted that new security proce-

dures will be implemented immediately in order to effectively manage underage patrons.

"I think first year students will be very happy."

- Fraser McCracken, WLUSU Director

"[The full-time staff] were more comfortable not using [the

alcohol screening device] and the problems outweighed the benefits," said McCracken, continuing: "I think [first year students] will be very happy."

Despite a lack of advertising last Saturday, McCracken noted that a significant number of first-year students were at the Turret. McCracken noted that an extensive campaign which will let underage students know of the new procedure is in the making.

With files from April Cunningham

THE CORD WEEKLY'S...

5 DAY ACTION NEWS WEATHER FORECAST



Today		Thursday	Friday	Saturday	Sunday
Afternoon:	Evening:				
Showers - 9°C 40% POP	Showers - 11°C 90% POP	Sun and Cloud High 11°C - Low 5°C	Sun and Cloud High 16°C - Low 5°C	Scattered Showers High 19°C - Low 9°C	Sunny High 12°C - Low 8°C

Getting to the bottom of the barrel

Cord News' final installment of its three-part keg series reveals info from a frat brother, a LCBO rep, and police sergeant on the nature of fall keggers

BLAIR FORSYTH-STARK
Staff Writer

There are three telltale signs it's almost winter at a university: the beautiful fall foliage litters the walkways, undergrads are sporting the obligatory midterm sweats and pj's and keggers become as popular as 8:30 am class.

"After Oktoberfest keg sales are going to die off; it's highly seasonal."

- Ryan Layfield, Brick Brewery

As the weather gets colder, it becomes increasingly harder to have a large keg party due to the fact that people are less likely to wait in a 20-minute line when they can see their breath and can't feel their toes. "After Oktoberfest [keg sales] are going to die off; it's highly seasonal," said Ryan Layfield of Brick Brewery.

Also, unlike most other types of alcohol, beer does freeze, although not completely. The water in beer will freeze at 0° Celsius or 32° Fahrenheit and the alcohol will freeze at -114°C or -173°F. So while it's unlikely that the entire keg will freeze, if you are hosting a kegger outside in freezing temperatures, your beer will turn to slush.

According to The Beer Store on Weber Street, kegs cost approximately \$250, \$50 of which is a deposit, and pumps

cost approximately \$55, including another \$50 deposit. But the cost of hosting a kegger doesn't end there.

"Well there's getting the kegs, we have to [cordon] off an area, so that's a cost as well, and lights if you're doing it at night and also it's good to have an outhouse, for girls.... and there's also the cost of a fine if it comes to that," said Ben Shragge, member of the Epsilon Pi fraternity who recently hosted a kegger for the fraternity at his house.

Sergeant Robert Thomas of the Waterloo Regional Police said that in addition to the fine, police can also seize the kegs, the carbon dioxide tank and the money made at the kegger.

In order to avoid these costs, people throwing keg parties take certain precautions.

"The majority of keg parties are WLU students."

- Sergeant Robert Thomas,
Waterloo Regional Police

If you choose to make flyers, don't post them far in advance or the police could find out and try to shut down the party before it even begins, explained Shragge.

"Also, you can't really have it in the same place twice because the fine gets bigger," said Shragge, continuing, "you want to do it in an area where there are students."

"The majority of keg parties are WLU students" said Sgt. Thomas. If that's the case, "we contact WLU because it violates [The Student] Code of Conduct and affects the reputation of the school."

The Student Code of Conduct and Discipline, which "prohibits participation in disturbances such as unlawful street parties which infringe the rights of the university's neighbours, and adversely affect its relations with the community in which it is situated," states that in certain situations the University can bring about disciplinary action, regardless of whether the student in violation of the code received a criminal charge.

When asked if he thought keggers were on the rise this year because of more underage students, Sgt. Thomas said that he "[hasn't] seen the numbers to support that [claim]" and that of all the tickets he's issued at keg parties, he "only came across one person who was underage." Sgt. Thomas also indicated that of all the tickets issued for underage drinking, the vast majority were

issued at local bars.

"Everyone loves keggers; I mean it's not just underage students. It's a good way to meet people from outside your residence, a mix of students of different ages," stated Shragge.

Although it would appear that the number of keg parties has increased this year, neither the Brick Brewery nor The Beer Store reported significant increases in keg sales.

Another party phenomenon

"Everyone loves keggers; I mean it's not just underage students."

- Ben Shragge, Epsilon Pi
fraternity

that has been quite popular this year is the number of "26er" parties, which require that each partygoer brings with them a 26er of any type of alcohol to the party and then guests are able to mix as they please. The benefit of this type of party as opposed to a kegger is that there are no major costs at the outset to cover, so the parties can be kept fairly small, and police involvement is highly unlikely unless there are noise complaints.

Maurice Sims, a Liquor Control Board of Ontario (LCBO) representative, stated that while sales in Waterloo are increasing, it's not specific to a certain type or size of alcohol.

And while keggers may die down after Halloween, Layfield predicts keg sales should pick up around the long weekend in May since "it coincides with the weather."

Around this time in Laurier History

MASCOT BEATING

October 23, 1986

University of Waterloo football fans participated in the beating of Laurier's Golden Hawk mascot, Bob Hewson. Hewson was punched and kicked in the head. Students apologized, saying they had not intended serious injury; it just got out of hand. They offered to pay to repair the ripped costume.

GRAND OPENING POSTPONED

October 22, 1992

Although Foot Patrol was supposed to start in late September, it was delayed because hats, ID badges and jackets for the Foot Patrol uniforms were not available. The opening was postponed until October 18.

Another setback for Foot Patrol was the resignation of Foot Patrol Coordinator Paul Colaris. His replacement, Brian McQuinn, was not hired until October 7. There was some

debate as to whether they could have started without the uniforms.

AUTHOR ON CAMPUS

October 23, 1980

Canadian born writer, Norman Levine, a well-known author from Europe came and spoke to WLU students in the Turret. His 10 published books have been sold in 32 countries and have been translated.

He took part in the WLU Bookstore's 'Meet the Author Series' on October 17. The program's goal was to spark interest in the bookstore and encourage reading in general.

Levine spoke of the simplicity that is found in his books. His books are less popular in Canada than in Europe. He reasons that this is due to Canadian optimism since his books are confrontational and critical of society.

Compiled by Stephanie Vollick

News Bites

KITCHENER STORE ROBBED

Police are looking for a Kitchener man, Brady Tyler Wind, after he allegedly robbed a Little Short Stop convenience store in Kitchener on Friday, October 8. Along with robbery he faces charges of breach of probation and use of an imitation firearm while committing an indictable offence. At 11:45 pm, Wind entered the store on Westmount Road East and demanded money from the cashier. He revealed what appeared to be a handgun in the waistband of his pants, which provoked the cashier to put the money in his knapsack. Anyone with information is asked to call Crime Stoppers at 1-800-222-TIPS.

BANK ROBBER ARRESTED

Waterloo Regional Police are working with the London Police Service in an investigation regarding an alleged bank robbery at the Scotia Bank at 491 Highland Road West in Kitchener by Eugene Ivan Lacosta. The bank robbery occurred on September 24, 2004 but he was arrested October 13 in

London after a variety store was robbed by a lone male.

MIGRANT WORKERS MISTREATED

The Waterloo Public Interest Research Group is going to be launching a new publication that will shed light on the upwards of 18,000 migrant workers that come to Canada each year. The publication aims to explore some of the inequities and challenges that migrant workers face. Additionally, three migrant workers as well as a representative from the United Food and Commercial Workers Union will be speaking at the University of Waterloo on Wednesday Oct. 20.

RAE SITS DOWN WITH CUPE

Members of the Canadian Union of Public Employees (CUPE) met with former Ontario Premier Bob Rae to detail their findings of their studies about the state of Ontario universities. The findings that CUPE brought to Rae were riddled with complaints about the province's post-secondary schools. CUPE is encouraging all Ontario residents to attend the townhall styled meetings that Rae is hosting throughout Ontario over the next few weeks.

CORD clippings

NATIONAL Sunday shopping banned

Nova Scotia is to remain the only province in Canada that bans shopping on Sunday. After a final vote, 55 percent of the voters when asked if they were in favour of Sunday shopping said no. Under this law, large grocery stores, liquor outlets, and big-box retailers must stay closed every Sunday of the year, no exceptions on holidays. According to the province's Retail Uniform Business Closing Day Act, the only stores allowed to remain open on Sundays are convenience stores under 360 square metres, drugstore, and stores made to serve tourists.

PROVINCIAL Cleaner water for all

The Ontario government is giving \$20 million to the province's large livestock farmers to ensure that they protect the province's water supply. The Nutrient Management Financial Assistance Program will be funding the farmers. This legislation is to make sure that the farmers better protect water sources by following clear rules. The farmers must comply with this act by December 31, 2005.

LOCAL Marathon runner dies

Scott Labron, a 42-year-old father of four from Guelph, suddenly fell over and died not long before the finish line of the Toronto Marathon he was participating in. His neighbour, Praveen Saxena, was shocked and described Labron as a caring neighbour and good person. "He was always reliable, was outgoing and kind," said Saxena.

Compiled by Louise Khaddour

Cord Action News Hotline??!



THE CORD WEEKLY

IS A



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The Cord Weekly is the official student newspaper of Wilfrid Laurier University. It is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.

Opinions expressed are those of the author and do not necessarily reflect those of the Editorial Board. The Cord, WLUSP, WLU or Hamilton Web Printing.

Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by Hamilton Web Printing and is published every Wednesday.

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Bag O' CRIME

THEFT UNDER \$5000

1:30pm, Tuesday October 12
Person(s) unknown broke into a vending machine on the second floor of the Nichols Centre and removed the coin box and a quantity of coin.

THEFT UNDER \$5000

October 8 - 12
A WLU student reported the theft of his bike from the bike racks outside the Peters Building. The bike was recovered a short time later and returned to the owner.

FIRE DEPT RESPONSE

7:20pm, Tuesday October 12
Waterloo Fire Dept responded to an alarm at Little House A Wing. The cause of the alarm was determined to be burned food on a stove.

THEFT UNDER \$5000

October 5 - October 11
Person(s) unknown stole a license plate off a vehicle parked in lot 7.

ATTEMPT BREAK & ENTER

October 7 - October 12
Person(s) unknown attempted to break into an office at the Science Building. It appears that entry was not gained.

THEFT UNDER \$5000

Wednesday October 13
A WLU student reported the theft of his wallet when he left his jacket unattended for a short time in the Library. It was later discov-

ered that credit cards in the wallet had been used in a number of purchases off campus. Investigation has been turned over to the Regional Police Fraud Unit.

THEFT UNDER \$5000

Tuesday October 12
A WLU student reported the theft of her wallet from her knapsack while she was at the Library. A number of purchases were made off campus with credit cards that were in the wallet. Investigation has been turned over to Regional Police Fraud Unit.

BREAK, ENTER & THEFT

Wednesday October 13
Person(s) unknown entered PP&P facilities at 81 Lodge and stole an electric drill. An air compressor was found outside the building as well.

CRIME OF THE WEEK: IT TAKES TWO

ATTEMPT THEFT

3:27am, Saturday October 17
Officers apprehended two males who appeared to be attempting to steal a bike from the bike rack on Mid Campus Dr. The matter is still under investigation.

CAUSE DISTURBANCE

2:40am, Saturday October 16
Officers responded to the area outside MacDonald House after

receiving a complaint of loud noise. On arrival the noise subsided and the individuals were sent on their way.

FALSE FIRE ALARM

11:13pm, Saturday October 16
Person(s) unknown caused a fire alarm at the Aird Building by activating a pull station. There was no signs of smoke or fire.

ASSAULT PEACE OFFICER, OBSTRUCT POLICE

1:49am, Sunday October 17
A non WLU male was charged with assaulting a peace officer and obstruction when he spit at a WLU officer after the suspected attempted to assault a Turret staff member.

SUSPICIOUS PERSON

2:55am, Sunday October 17
A non WLU male was evicted from the Alvin Woods Building when he was found sleeping inside the main doors.

TRESPASS

3:15am, Sunday October 17
Five males were evicted from the area outside the Bricker Residence after they refused to leave when told to by residence staff.

MISCHIEF

1:30am, Sunday October 17
Officers responded to the area between Euler & Little House after receiving a report that some youths were breaking things in the area. On arrival, officers found a pamphlet display rack from inside the residence had been smashed outside. No one was in the area.

SUSPICIOUS PERSON

1:30pm, Sunday October 17

Officers searched the parking lot at University Stadium after receiving a report that a male was walking around trying various car doors. The individual was not found.

THEFT UNDER \$5000

October 16 - October 17
Person(s) unknown stole a number of food products from the Yogen Früz outlet in the Nichols Centre.

ASSAULT

1:00am, Sunday October 17
A WLU student reported that an unidentified male had grabbed her arm in lot 7. She struck him with her umbrella and ran from the scene. The suspect then proceeded down Mid Campus Dr towards University Avenue. The complainant was unwilling to speak to an officer. No words were exchanged during the incident.

MISCHIEF

Sunday October 17
A WLU student reported inap-

propriate graffiti in a classroom in the Peters Building. PP&P were contacted and requested to remove it.

During this time period, three provincial offence notices were issued for Liquor Act violations.

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For detailed information & to download an application visit:

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Or Contact: The Japan Information Centre, Consulate General of Japan

Tel: (416) 363-5488 Fax: (416) 363-6074 E-mail access@japancg-toronto.org

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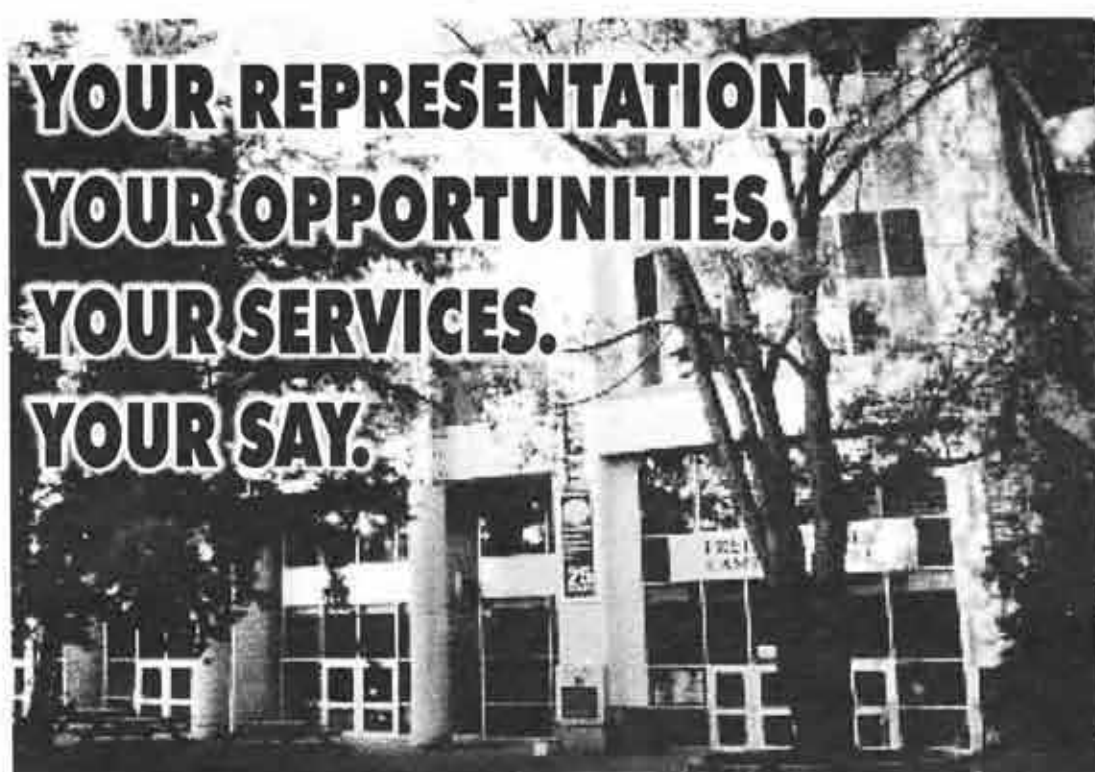
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11:40am - 1:00pm
WLUSU BOARDROOM**



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TheCordWEEKLY

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Quote Of The Week
"Cannot open chart document. It is not the right type of file"
- Silver and White Mac to Carly Beath when she mistakenly tried to open a chart in Microsoft Word

Next Issue: October 27th

Broaden food options

Cancel the OneCard and run to the KD aisle of the grocery store, because buying food on campus just doesn't make sense anymore. The state of food service has fallen into desolation and so far has been met with a complete indifference to adapt on the part of WLUSU and the administration. Students deserve reasonably priced food, especially if they're forced to put money on the OneCard.

Aramark, the company in charge of food services in the slick and renovated Dining Hall, is one of the most dominate names in campus food services with operations in 19 countries including the United Kingdom, the United States and even Azerbaijan.

"Variety, convenience and nutrition - Aramark focuses on what students have told us what they want." Or at least so their website boasts. With the cost of education where it is, it's unbelievable that affordability doesn't make top-three in the eyes of the typically thrifty student demographic.

"Our team believes in responsiveness and works proactively to understand what's important to students," claims Aramark.

Ah yes, responsiveness. They handout their surveys, which eerily resemble the form structure of our own professor evaluations, and expect students to be able to properly voice their opinions when the form is so elusive about price and value. In fact there's a section that lets you rank "four key food services in order of importance" but price and value are nowhere to be found on the list.

We could ban everything

Ban it. Ban that too. And that. En garde!

Ban those pitbulls. They can't be trusted, even your poodle is a menace if it urinates in your slippers. We all enjoy a freedom from urine filled slippers, right?

How many other breeds of dogs will fall to this draconian policy of zero-tolerance? German Shepherd's are bred for police work, a job that necessitates a certain level of on-command aggression. Why not ban them too? Certainly a well-trained pit-bull poses a similar level of threat as a well trained Shepherd.

While we're on this animal-banning kick, lets hunt down the Cougars on Victoria Island which



The Editors' View

Aramark isn't the only group to dodge the issue of price/value. Our own Students' Union President, Steve Welker, has come out and said that the prices in the Terrace are fair, despite dissent inside the Board of Directors who want to see prices suppressed.

In a recent letter, Pilot Pita, made the argument that the students deserve to have more options on the OneCard to increase competition and hopefully create a favourable price war. If the service at the Pita Shack doesn't improve and students don't receive a valuable, fly-free pita, then why should Pita Shack deserve a monopoly. We're fairly confident that the some profs over in the SBE faculty will support us on this free trade doctrine...

The exasperation of many students toward their on campus food options has been brewing for awhile, but now it's time to revise the OneCard so it truly suits student needs. The Students' Union should take an active role in soliciting nearby food vendors (like Quizno's, Pilot Pita, Mel's Diner) for inclusion on the card and then submit formal recommendations to Food Services Management Board Committee and ensure that the changes take effect by the second term.

Because students can only choke down \$12 burger combos for so long.

have increasingly begun attacking people.

Or instead of animals lets support Catholic Bishops that want to ban gay marriage.

Hey, if our society is so in love with banishment and these types of legislation ring so well in the ears of Canadians, why don't we start banning more meaningful things. If we can so crassly rule that a breed of dog can no longer exist in our province, lets do away with poverty too. Legislate against that. Certainly it leads to far more deaths, by suicide, crime and drug overdose.

If we're going to ban something, let's make sure it's actually necessary and worthwhile.



Poetry's good for the heart

Michelle Pinchev



Feature Editor

There's no good reason why writing and poetry classes aren't nurtured on our campus

If you want to take courses in writing at Laurier, you're going to find that it is a pain in the ass.

I was flipping through the October issue of *Scientific American* (feel free to make fun), when I came across the most interesting article; apparently, poetry is good for you.

"Reading poetry could be a health exercise," according to this article. Physiologists in Germany claim that the rhythmic flow of poetry can synchronize your heart beats with your breaths. Although most of their points were made in reference to a certain style of poetry - like the *Odyssey* or *Iliad* in particular - we get the point.

Sadly, our English department does not get the point at all. Laurier largely overlooks the relevance of poetry, more specifically the creative writing aspect of it.

Going with the trend of glorifying business and shafting the arts, writing classes are rare and extremely inaccessible, especially to non-arts students. It was only by sheer determination that I made my way into creative writing for this term.

ENG370 is a poetry class led by Dr. Jewinsky, a champion of this cause (and I'm not trying to kiss ass here). There are roughly 20 of us in this class and I can easily say it is the most enriching and rewarding one I've taken at Laurier thus far. We move our

chairs around and form a circle in which anything goes, the kind of intimacy you can only get in such a small class. For most of us, this is the first opportunity we've had to share our writing with others and get feedback and guidance from a knowledgeable professor as well as an audience of poetry lovers. If you have potential as a writer, you should take it next year. Oh wait... it won't be offered next year.

The course (as well as next term's short story writing class) is only offered once every two years, if we're lucky. It's quite possible we will not see this class for another four years or maybe not at all. Tragically, as our school grows, there seems to be little room for something so insignificant as writing courses. At least we have Women's Studies.

The school does offer a course in reading poetry. That's fantastic. Let us keep reading the *Iliad* over and over again until printed material becomes extinct. When our generation inherits the world, writers may be extinct as well. Writing is an art that needs nurturing, guidance and practice.

Although I haven't spoken directly with the department head, it's not hard to see why these classes are being ousted. Money, money and money. A class of 100 people is much more lucrative than a class of 20. I also have no doubt that some of the other instructors find it somewhat unfair that their classes have

about six times as many students as Dr. J's writing classes. Hopefully, they realize it's a bit easier to pass homework on to your TAs or scan-tron a stack of multiple choice tests than it is to read through, analyze and thoughtfully criticize the complex writing of twenty students on a weekly basis.

I am sure there are small classes of all kinds at our school but the size of writing courses don't represent a lack of interest from students, just a lack of genuine interest.

Previous attempts to expand the class were unsuccessful. Many students abused it and took it as a "bird course," showing very little interest in writing at all. Still many Laurier students may be "closet poets" and not even know it. Unfortunately, most of them don't know that this course exists or that it is available to them at all. Little did I know you had to pretty much "audition" to get in. By the time September rolled around it was almost too late, though I still managed to claim a spot. Should it be so difficult to take a writing class at university? It seems ridiculous.

It's a shame that in this society, we are constantly forced to choose between our smarts and our hearts. Where writing is concerned, we shouldn't have to choose. If you feel as I do, write down your thoughts. Maybe someone will read them.

SEND LETTERS TO THE CORD!

cord@wlusp.com



I am the status quo

Chris Clemens



Last Year's Entertainment

If there's one thing that I've learnt from my liberal arts education, it's that English people are bad. English people who also happen to be white, upper-middle class, heterosexual males are evil incarnate: slithering servants of the empire who travel the globe, spreading a cloak of dark oppression wherever they go. I didn't think that I was evil until I came to Wilfrid Laurier – now I know better.

You see, I am what is known as the status quo. I am apparently "the man," the bourgeoisie fat-cat, the straight-line breeder and the inherent misogynist. I am socially faceless, the unfortunate standard by which others are categorized, systematically criticized and inevitably judged as an inferior Other by the governing board of English Whitey Manly-Men Who Aren't Poor. I am, regardless of my will, the prescribed norm. Rumours have it that I just might eat babies, barbecuing them to perfection in a tasty A-1 steak sauce.

I'm not quite sure how this happened. I used to be just Chris, plain and simple, once upon a time when I was still innocent. I wasn't devouring infants or oppressing indigenous peoples with the biting whip of British imperialism. I didn't harvest the organs of the homeless, bash homosexuals with rakes or order random women to get in the kitchen and make me a sandwich. From what I remember, I mostly played Mario Brothers 3 and worked at the YMCA.

My oblivious Eden of giantizing mushrooms and flying raccoons was abruptly and unceremoniously drowned by a flood of social criticism within months of arriving at university. The English, I was solemnly told, are responsible for the wanton destruction and theft of many unique and beautiful cultures

across the globe. Postcolonialism. Males conspire to hold women in an inferior position. Gender theory. And so on and so forth, until it began to dawn on me that I, personally, was a member of every single oppressive social category in modern society.

Well shit, I thought, as soon as the gravity of my situation had sunk in. Maybe I should just wear a Darth Vader cape and helmet around the school, attempting to Force-choke anyone who looks poor (no Abercrombie & Fitch) or female (three-quarters of the campus). Maybe I should take the complete opposite route and beg prostrate forgiveness from everyone in the Concourse for the sins of my demographic. I was at a very unpleasant crossroads of understanding. It's not easy learning that you're the devil.

I write about this now because I am, in part, still at these crossroads. I am still – and will probably always be – the status quo. Just as those of Native descent feel indignant when they learn about the abuse of their ancestors, I feel shame at the manipulative nature of mine. Injustice pains me and when I am unwittingly placed in direct opposition to the downtrodden, that pain becomes a very complex beast indeed.

Still, with knowledge comes wisdom. I have since realized that absorbing the burdens of a headstrong and close-minded lineage is as stupid as this fad of hideous pink golf shirts on fashion-sensitive males. Just like pink shirts, accepting personal blame is unnecessary and detrimental. I am no saint but I am also no Vader.

The reconciliation process continues, however. I can only hope to learn from the past, to draw lessons in equality and understanding from these theorists who constantly assail me. It's a relatively discomfiting feeling to be evil by proxy but some might say that it's only fair. These are the tribulations of an educated world. These are the laments of the status quo.

The truth in our lives

Fraser MacDonald



Truth and Love

She said, "They are idiots, complete idiots."

She was angry, no doubt. In response, I sat silently.

She continued: "They don't fucking listen!"

She was a 100 percent right.

Soon enough she simmered down and explained herself better. To begin with, she did not hate her friends—she made that abundantly clear. However, their relationship created an irreconcilable frustration, which in turn made her despise them when all she wanted to do was love.

Yes, love is an ambiguous term. And I don't want to try and explain it too much, but let's just say that she understood that a relationship is not meant to be stagnant. We talked about this fact, casually explaining our beliefs a little bit better. The general conclusion we reached and have reached in the past is that the reality of the world forces every person to change. So, if change is inevitable, make decisions that will progress your relationship with friends and family, rather than just adapting to systems.

"Yeah, easier said than done." She looked at me and smiled when I said this because it was true. We paused to notice our emotions.

I'm going to be honest. Presently I'm struggling to find something funny to say to make this column more palatable. It isn't working, and that's the way it is—no matter how I package the underlying message contained within this text, you're either

Truth can be a bare-face reality of life and relationships which you can only approach in time

with me, in partial agreement, or indifferent.

In getting to know other people, we are inevitably faced with the problem of not fully understanding one another's perspective. This is okay. Actually, it is wonderful. Confusion is a clear sign that a true friendship is developing. Think about it, if someone else's thought process was obvious then that would mean they have nothing new to argue.

In getting to know people we are inevitably face with the problem of not understanding each other's perspectives.

So yes, here it is finally, my point: what I am saying is for you to decide. I have no specific intention except to relay what I think is significant—everyday conversation and human interaction. It's absurd, but you can talk with a person a hundred times, a thousand times, and never actually talk to them. Again, you are either with me or not on this idea: relationships are what you put into them.

But what do we have to offer? Instead of addressing this question directly, I'll meander past it, there aren't many clear answers, very few provable thesis statements in life. In essays and on exams we are expected to summarize and expedite our thinking but understanding isn't just about

proving your argument; it is equally important that we learn to keep our minds open and aware.

And it is my opinion that this opinion piece is only slightly entertaining, but if you've made it this far, that doesn't matter.

Amidst my different suggestions, and sewn into the complaints of my friend, there is a truth. It isn't that when she rants on how she believes her friends, "are the obvious carbon copies of false media icons. Ones trying so hard to be pimps that they can't see they're pimping themselves just so they can tell their friends they slept with a girl who was so bored with their sex that she couldn't help but wonder what was on TV the next night."

Yikes. Also, it isn't that, "They are such idiots that they could read this and not even fathom that it could be about them."

Ouch. Joking aside, bare-faced truth is a reality of our lives which is often looked past, due to stress, ambition, excitement, gloom, etc. I've assembled these thoughts because the concept of truth reiterates itself in a lot of conversations and experiences interwoven with university life. Indeed, no one sits around and says, "hmm, this is an engaging conversation... we are reaching truth right now," but it's nice to be reminded that whenever we take the time to understand another person, we're getting a bit closer to it.

OPINE

(And We'll Give You A Bag Full Of Good Charlotte's Guitar Picks)

email brynboyce@yahoo.ca

Letters to the Editor

cord@wlusp.com



Make the OneCard worthwhile to students

I'm writing in response to the situation with the OneCard. I feel that the OneCard should be accepted at more food outlets than what is currently available right now. I have found that I have spent more of my own cash on food and other things rather than my OneCard dollars due to the limited number of venues.

One day, I went to Farah's Fine Foods because I knew that they accepted the OneCard, but to my dismay a carton of milk cost much more than at another convenience store in the other plaza. I even had to walk farther to the other side of the plaza to buy it from Farah's. I then had a nice chat with the owner of the other convenience store and he told me that they have been trying for years to get on the OneCard but haven't had any luck.

I also realize that many places that accept the OneCard often close early. Not everybody eats dinner between the hours of 4:00 - 7:00 pm. I, for one, have found it extremely difficult to eat dinner during this timeslot because of class schedules and just generally not feeling hungry at those times.

Other schools, more specifically

the University of Waterloo, have the same type of card but are able to use it at many more places than we are. It gives their students much more freedom of choice. What I find most ludicrous though, is that they are able to use their WatCards at Quizno's but we can't use our OneCard there, even though it borders on our campus.

As for the news about the Pilot Pita situation, I went to the Pita Shack today and, to my disgust, there were about five flies flying around the Shack and into the food. I immediately regretted ordering after seeing that but didn't really have a choice but to buy from them since they're the sole pita place on OneCard.

I believe that students who live in dormitory style residences should not have to buy the mandatory meal plan unless the OneCard is set up to allow students more freedom of choice.

Katie Cheng

Wake up Bookstore

Dear Editor,

I am writing this e-mail in response to the October 14 article in *The Cord*, "Bookstore cracks down on infringers." I would like to shed some light on the reasons why some groups

have chosen not to go through the Laurier Bookstore.

I can understand the concern over infringement laws and the legality issues, but the reason people are choosing businesses other than the Bookstore to produce their team or group clothing is due to the quality of service they receive from the Bookstore.

Last year I met with associates at the Bookstore to discuss and order group clothing and ended up becoming so frustrated with the poor service that I took my business elsewhere. I even wrote a letter that was to be passed on to the manager of the bookstore about this poor service. The problem is that the Bookstore takes Laurier students' and clubs' business for granted.

Secondly, the cost of the items from the bookstore are NEVER matched to those of their competitors. The price the bookstore was going to charge me for my group clothing was \$20 more than the competitor's and it was the same quality. The competitor was also able to produce the clothing much more rapidly and with fantastic customer service. I would much rather go to a location farther away if it means I get all of these benefits, even despite the slight inconvenience of distance.

This problem can be solved if

groups decide to take their business elsewhere and leave all logos affiliated with Laurier off their clothing (but The Bookstore will no longer make money on such sales). Either that, or The Bookstore can address the real underlying problem that exists with the quality of service offered to students.

I would love to buy clothing from The Bookstore for my groups/clubs etc. and give the profits back to this institution, but I think many people are just as frustrated as I was. I hope that something can be done to make the bookstore more competitive and to make students feel more welcome.

Laura DeFelice

America is the one that needs a regime change

I am writing in response to Brendan Jones' October 6 article, "U.S. must remain steadfast with Bush." It is an undisputed fact that 9/11 was the worst tragedy to be suffered on American soil and certainly had an immediate effect concerning U.S. foreign policy. However, despite the tiresome argument that the U.S. is justified in chasing down "terrorists" I am not sure what new point you were attempting to introduce that would

convince someone to vote for Bush.

I find it extremely distressing that your article fails to mention just how many other innocent lives this war on terrorism has claimed. In the most recent Gulf War (like many American wars and conflicts) occupying forces have not bothered to keep an official civilian death count. BBC has reported that the unofficial civilian count as of September 2004 ranges between 10,000 to 37,000 deaths compared to that of approx. 3,000 on 9/11.

Is anyone prepared to say that American and Canadian lives are worth more than Iraqi, Argentinian, Mozambican or anyone else's life for that matter? Just like ordinary Americans who have little control over their country's decisions to go to war, is it not arguable that Middle Easterners have even less of a say in foreign affairs? This would therefore make them just as innocent as an average Westerner; making the U.S. as guilty as any other terrorist groups.

Without going into the legal, moral or factual evidence that 'justified' the invasion, your article suggests that it may be a mistake for John Kerry to become President since he said that, "the war was in error because the demagogue did not possess weapons, and by that same logic,

- Please see **Letters**, page 8

Coming out is hard to do

Marcos Moldes



My So-Called Queer Life

“National Coming Out Day” was observed on Monday October 11th this year, it is a day commemorating one of the most difficult things a queer individual does in their lives: coming out of the closet.

Coming out tends to be painted as a very positive and rewarding experience; TV specials show the young gay man reconciling with his family and friends. Though they didn’t accept him at first, they realize that he is the same person and embrace him once again. While this Disney Channel image is heart warming, the truth is that coming out sucks.

That isn’t to say that it can’t be a rewarding and positive experience, some people’s families are very affirming and accepting. I think people discredit the difficulty and intense fear that comes along with admitting you’re queer to your friends and family. Coming out isn’t some sort of fun social event, or that touching moment in *Full House* when Uncle Jesse told Stephanie he still loved her even after she cut off his mullet.

The Internet is full of people’s coming out stories. One of my favourite sites www.comingout-stories.com, has a litany of expe-

National Coming Out day is there to help support people who take that treacherous step out

riences both positive and negative tales. But what’s really alarming is the statistics that surround coming out; suicide rates associated with the experience of coming out peg young gay men and women between two and six times more likely to attempt suicide.

I’m one of those statistics, when I was sixteen and still very much in the closet I got home one night and swallowed 60 aspirin in an attempt to kill myself. Knowing that I wouldn’t be able to stay in the closet forever I thought being dead would be easier than finding a way to tell my conservative, Latin-American parents that their son was a ‘maricon’ (Spanish word for faggot.)

I was lucky enough to survive my attempt; I woke up three hours later and was rushed to hospital. I spent a week in a crisis program at the Hospital for Sick Children and spent the next several months dealing with the gravity of my situation: that I would rather be dead than be honest about who I am.

It has often been a popular convoluted view that sexual orientation shouldn’t be a primary influence on identity. In fact, for many people, myself included,

Letters, from page 7

the demagogue never would.”

Isn’t this comment about the belief that America has the right to do whatever it claims it needs to, one of the nation’s heaviest criticisms? Closed-minded perceptions on the outside world added al-Qaeda’s organization and commitment to giving their lives and successfully destroying the WTC twin-towers.

Their disrespect for national sovereignty is why America needs a regime change just as quickly as it claimed Afghanistan and Iraq did. Without this, America can be sure that terrorism will rear its ugly head once again on North American soil.

Matt Skippy Given

Baseless tripe, Mr. Jones!

Mr. Jones, I would like to thank you for a well written article. Unfortunately, the content and your points are far from reality.

Anyone knowledgeable about the five year planning process for the 9/11 attacks knows that the Bush administration did not “let it happen.” President Bush could not have prevented it. Looking at the 9/11 reports, there are serious doubts about your allegation that the Clinton administration could have stopped it either. Too many gaps in the intelligence and law enforcement system have resulted in what we know today.

What most people blame Mr. Bush for is the way he has decided to deal with the authors of those horrific attacks. Invading Iraq and linking it to the war on terror has proven to be just as absurd. There is no evidence that Saddam Hussein had any connections to al Qaeda, Osama Bin

Laden or his partners.

In 2003, the Bush administration declared with absolute conviction that Saddam Hussein possessed weapons of mass destruction and was ready to use them. These were findings from the world’s leading intelligence agencies.

To date, even following Charles Duelfer’s report that you mentioned in your article, Mr. Jones, we have yet to find enough biological, chemical or nuclear elements to make a bomb capable of reaching Falluja from Baghdad. Thus, it is only reasonable to say that entering Iraq under the assumption that Saddam Hussein was an immediate threat was the wrong move.

It is known that the American economy slipped into a recession in the late 1990s. A dramatic number of jobs were lost in early 2000. By investing over \$130 billion and counting into a war far from being a priority with a declining economy and jobs being lost by the thousands, the blame can only rest on the Bush administration.

In contrast, North Korea has been proven to possess the nuclear capability to manufacture between ten and fifteen mid- to long range missiles. Today, al Qaeda is reportedly stronger than ever. Currently the American economy is reaching an all-time high deficit of \$7.4 trillion. Minorities are losing jobs faster than ever; healthcare accessibility to the middle and lower classes is at a historic low. With these numbers and facts, Mr. Jones, do you still believe that Mr. Bush, under whom most of these figures occurred, comes even close to being the right man to lead America? Cut the crap.

Ruben Gu-Konu

Paul M’s WorldVision night

Greg Rankin



Sunday Lunch

I get home from the bar one night and sitting on my couch is the Prime Minister of Canada. I was kind of annoyed because he was eating my gyros. I didn’t care that much because it was the two for six deal, but I was saving them for an after bar moment such as this. Still, I couldn’t believe the Prime Minister was sitting on my couch. A commercial for World Vision was on.

“This is way too depressing,” Paul said. “You want to play Super Mario?”

He turned the Super on. I didn’t say anything. Like me, Paul Martin enjoys the earlier gaming systems more than the new and advanced ones. There’s a sort of nostalgic comfort in playing Super Nintendo when you’re drunk, probably deriving from the simplicity of the controller and graphics in combination with the whole slower motor skills thing. I don’t know if it was the advertisement or the apple vodka, but I began feeling a little political. It’s not every day that the Prime Minister makes it down to chill after the bar. I thought asking him a question couldn’t hurt.

“Hey Paul, do you think you should do anything about that thing in Sudan?” I worked hard to keep my eyelids open. I was sort of pissed about the gyros. He could’ve asked.

“Naw. Let Bush worry about his whole Saddam mess.” I think Paul might have been a bit annoyed, like he’d been asked that question a few times before.



“I heard it’s all about oil anyways.” Paul laughed at Mario scurrying back and forth on the TV.

“No Paul, not Saddam. The Sudan.”

“Oh. No guy, not much we can really do there.”

I couldn’t believe the Prime Minister used the word “guy.” But I asked, “Isn’t there anything we can do? It’s a pretty messed up place right now, I sure we could do something?”

“Tell you what, if the U.S. or the UN does something, I’ll sign on. Till then...” His voiced trailed off as Mario warped to the next world. As an afterthought; “You got any weed?”

“I’ll tell you what” Paul stared at me. “If you join the army, I’ll do something... and you don’t need the coins.”

“No. What if we sent aid or troops and hope other countries might follow?”

“You ever hear the one about the guy from Ontario, the guy from Quebec and the guy from Newfoundland?” Paul told his joke. I laughed. I’d heard it before. I thought it a bit strange that the leader our nation did not want to worry about conflicts in a place like Africa. Then again, it was also a bit strange that anyone running a country could be that

bad at Super Mario. Maybe it was the rye, maybe I was being ridiculous. Why not stop it? Or maybe it wasn’t ours to stop; maybe there is nothing in it for us? But maybe we should, I don’t know. The room was spinning. I still didn’t know. I’m too young, too safe and too drunk to care.

“You’re missing all the bonus coins,” I told Paul. “I think Canada has to do something.”

“I’ll tell you what,” Paul stared at me. “If you join the army, I’ll do something.” He took a deep breath. “And you don’t need the coins”

I let my silence speak my piece. I’m not joining the army. I’m not that drunk. Maybe he was right. Indifference was easier anyway. “But you should, Paul, the coins do help... and we should do...” I couldn’t find the words to express my thoughts on moral obligation. It wasn’t about the West owing it to developing nations. It was more about human beings owing it to other human beings.

Paul put down the controller and said, “I’m bored. Don’t you have The Ali G Show on DVD?”

Maybe it was the strange conversation, and maybe it was the Southern Comfort, but I shut my eyes. Some one has to do something I thought. I’m sure someone will, not me, but someone. At least it’s not here. At least it’s not me. I just couldn’t believe that Paul Martin liked The Ali G Show. Maybe I passed out. Maybe I went to sleep.

3398a



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your
views

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FOOD									
Ability To Fill Stomach									
Taste									
Monetary Rape Skills									
Eye Appeal									
Variety									
Value for Price									
Healthy Menu Selections									
Vegan Friendly?									
SERVICE AND SEATING									
Overall Service Quality									
Courtesy (Bav)									
Appearance									
Closed During Clutch Hours?									
Prompt									
Take Out Service									
SERVING AREA									
Overall									
Cleanliness									
Imodium Menu									
Availability of Condiments									
Compostated Salad Bar									
BENEFIT TO STUDENTS									
Overall									
Near OneCard Monopoly?									
Convenient Source Of Cutlery and Dishes?									
Cash Grabbery?									

OVERALL RATING OF
FOOD SERVICE

UNABASHED FAILURE
IN STUDENT SERVICE



CAMPUS PRICE SETTERS

Altered By Bryn Boyce

How considerate of the good people at Aramark to reach out for feedback from the students they serve. Their ‘coffee bribe’ is a particularly nice touch, considering it’s the only reasonably priced product in the Dining Hall. But hey, at least they haven’t cornered the market in token gestures of accountability and stakeholder sensitivity. →→→





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Authorized Reseller

'Operation Baghdad' launched in Haiti

Beheadings, kidnappings and street fighting reduces Port-au-Prince to a Baghdad-like state of fear; police and UN forces unable to regain control

KRIS COTE
International Editor

Amid charges of South African incitement, supporters of former Haitian President Jean-Baptiste Aristide have launched a campaign dubbed 'Operation Baghdad,' meant to instill fear in the population and bring former president back to power.

Tensions erupted last week in Port-au-Prince after Aristide supporters marked the 10-year anniversary from his first exile with violent demonstrations. Flaming barricades were set up in the slum of Bel Air, which overlooks the president's mansion, while police and UN peacekeeping forces struggled to regain control. The prospect of civil war looms as former military soldiers are threatening to fight the Aristide supporters if the interim government does not regain control.

Militants have sought to enact

a state of fear by conducting a series of kidnappings and executions. Seven men, including five police officers have been beheaded so far, and more than 50 have been killed in the fighting. Little is known of the militants or their movement, but one of the aims of 'Operation Baghdad' is to bring attention to the plight of Haitians.

"Mbeki cannot be used as a scapegoat for failure by the interim Haitian authorities."

- Aziz Pahad, South African Deputy Foreign Minister

The Haitian police force, which is both understaffed and under funded, has been overwhelmed by recent events and has been unable to secure the capital. UN forces, which are currently propping up the interim government of Boniface



Contributed Photo

Supporters of Aristide erected blockades in the slum of Bel Air; more than fifty people have been killed.

Alexandre, are overstretched and not prepared to deal with the problem.

Unfortunately, the violence has hindered relief efforts in Gonaives, where 200,000 people still remain homeless.

Haitian Prime Minister, Gerard Latortue, has spoken out against South Africa, where Aristide is in exile, accusing the government, led by Thabo Mbeki, of collaborating with Aristide to incite violence in Haiti. "No respectable president

would allow a person in his territory to organize violence in another country," Latortue accused Mbeki, adding that "Mr. Mbeki is not respecting international law."

Deputy Foreign Minister Aziz Pahad responded to Latortue, stating that "the South African government rejects with contempt the attack on the integrity of President Mbeki." Pahad added that "President Thabo Mbeki cannot be used as a scapegoat for failure by the interim

Haitian authorities to bring about peace and stability."

Aristide fled Haiti early this year after military groups threatened to march on Port-au-Prince and remove the former president by force. Aristide was accused of corruption and profiting from cocaine smuggling. In exile, he contends that the U.S. was responsible for overthrowing him and believes that he is still the legitimate leader of Haiti.

Women becoming trophies of war in Colombian conflict

MARY ERSKINE
International Writer

A new report by Amnesty International on the ongoing conflict in Colombia has revealed that women are playing a new role in the decades-old conflict. Colombian women are increasingly becoming objectified as trophies of war and are used to reflect the honour of each conflicting party.

Rape is being used as a systematic tool to dishonour the enemy. Caught in the crossfire, women suspected of fraternizing with, or who are related to members of an enemy party, are particularly vulnerable.

Apárt from rape, the report documented other forms of abuse. These include sexual slavery, forced domestic duties, genital mutilation, murder and forced abortion. The "La Violencia" campaign of the 1950s, where forced abortions were used to ensure that "not even the seed was to remain left behind," still resonates today. A 2000 United Nations Development Programme Human Development Report documents that between 60 to 70 percent of all women in Colombia have been victims of some form of violence with less than nine percent making complaints.

In December 2002, paramilitary groups launched a program called Autodensas Unidas de Colombia. The aim of the program is to effect a social purity on Colombian society, and it targets such marginalized groups as homosexuals and sex workers.

The problem of the targeted violence is being exasperated by near impunity. The Amnesty report documents that most sex-

ual cases go unpunished because the judicial system lacks resources, making the system virtually impotent.

The sexualization of women is also normalized in military literature through the patriarchal portrayal of women as objects. In November 2002, a military program encouraging the demobilization of combatants distributed 3 to 5 million leaflets showing women "scantly dressed."

The state of Colombia has attempted to address the issue of violence against women. The state recently signed and ratified the UN Convention on the Elimination of all Forms of Discrimination Against Women. Also, a National Agreement on Equality Between Women and Men was signed on October 14, 2003.

Colombian women have become trophies of war, used to illustrate the power and superiority of the warring factions.

However, the most brutal violence against women is often silenced. Most incidents of rape and violence are unreported and unaccounted for, therefore, laws to protect women seem arbitrary. In order to end the degradation of women, more is needed to be done to change the universally, culturally embedded perceptions of women as objects, as trophies of war, as a battleground for enacting violence.

Union leaders harassed by police; promise general strike

RUBEN GU-KONU
International Writer

The global price of crude petroleum has been steadily rising, setting records along the way. The war in Iraq and the instability in the Middle East are partly responsible for the rise, but developments in Africa are making a significant impact as well.

Last week, matters were made worse when a general strike was called by the President of the Nigeria Labour Congress (NLC), Adams Oshiomhole. Supported by various unions and labour groups in Nigeria, the strike gained momentum on Friday when the Federal High Court of Nigeria ruled that the strike was legal and that the workers could not be penalized. Oshiomhole himself was arrested by government forces, and was injured in the confrontation.

The Minister of Information and spokesman for the government, Chief Chukwuemeka Chikelu, spoke out against the strike, calling it a loss for all Nigerians. "Everybody is a loser: the government, the NLC, the Nigerian people. There is nothing to celebrate. The only success is for those who want Nigeria to regress."

During a phone interview with the international press, Oshiomhole stressed that the government should have taken the time to discuss the issues with Union leaders rather than going to the Federal High Court to dissolve the strike and make it illegal.

Nigeria has a rocky history in terms of civil demonstrations and strikes, and the court ruling legit-



Contributed Photo

Head of the Nigeria Labour Congress, Adams Oshiomhole, left, is warned by police not to hold planned demonstrations.

imizes the strike for the Nigerian people, unions and government. During previous decades of military rule, strikes were widely prohibited and severely reprimanded. Military force was used to suppress any type of protest; union leaders were targets of violence and detention.

In the mid-1990s, human rights activist Ken Saro Wiwa was arrested and executed for his demonstrations against the abuses suffered by the Ogoni people for oil.

The strike has seriously crippled the economy in all major cities and has driven up the global price of oil. Nigeria is the world's seventh largest producer of crude. In Lagos, businesses have slowly resumed but markets, banks, seaports, factories, schools and government offices remain closed. Filling stations

also remain closed for business.

Many civil activists and international observers have criticized the way the government has managed rising oil prices. Oil, a multi-billion affair in Nigeria, has been at the centre of countless disputes between Union Leaders and the government.

The arrest of Mr. Oshiomhole last week has led many to question the involvement of the police and the excessive use of force it has used in civil demonstrations. The second phase of the strike begins in two weeks. If nothing is done to remedy the current situation, the federal government of Nigeria will not only feel pressure domestically, but also internationally, as the price of oil keeps rising, affecting a global economy that is already incredibly volatile.

Missile defense is not the only answer

Tony Ferguson



Cord International

It looks like the U.S. is going ahead with its construction of a National Missile defense (NMD) system.

The idea is to crack down on terrorism and to make the country more secure. But will security really be enhanced by a giant anti-ballistic missile gun?

Well, it could. In fact this system will probably make the U.S. a little safer by protecting it against missile attacks from other nations, but that's about it. This NMD program is attacking only one section of a much larger and more complex problem.

The anti-ballistic system will be useless against a terrorist group who has already set up shop within the U.S. Something designed to protect against external threats will do little to combat internal terrorism within the country.

Weapons aren't scarce within the U.S. either. The lifting of the assault weapons ban now allows Americans to have even greater access to dangerous and deadly weapons. With increasing variety, terrorists now have even more choice in selecting what they will use to intimidate and kill.

In many rogue states the polit-

ical climate itself is enough to breed terrorism. The majority of citizens are kept poor and oppressed by fanatical rulers who use their wealth to stockpile weapons. The fact that these problems are being overlooked in favour of a NMD shield, shows that the U.S. is being reactive instead of proactive.

Terrorism will still remain, it's just being blocked out. It's like throwing on some headphones when your girlfriend is yelling at you.

With the amount of money that's being spent on the system, the Bush administration would get much better results if they directed the funding toward a direct approach in fighting terrorism.

The anti-ballistic system does nothing to stop non-missile attacks or weapons already in the U.S.

Disarming unstable countries harbouring nuclear weapons and weapons of mass destruction would be one way to make the world more secure. In this case, there would be no need for a defense shield since there would be little or no threat.

Implementing this shield might act as a placebo for many Americans, artificially soothing

any fears they once had about terrorism. This comes from knowing that there's a sophisticated ballistic defense system forming an invisible bubble overhead. Why would people worry about terrorism when they know that there's a multi-billion dollar system in place to fight it?

Poverty breeds instability. Aristotle wrote, "Where the middle element is large, there least of all arise factions and divisions among the citizens." Aristotle is long dead, but a lot of his discourses are still used as the basis of political theory today, and are surprisingly accurate.

The billions of dollars being spent on the system could be more effective if it were invested in the creation of a larger middle class within poorer states. States would be stabilized and would owe allegiance to the U.S.

The NMD system won't be very effective when it comes to doing these things but it will certainly put a lot of Americans' minds at ease. Many will accept it as being the only solution, without recognizing that there are better ways to correct the problem, thereby legitimizing its use. Ignorance is strength - how Orwellian.

Building the Missile Defense system would aid in the war against terrorism in the U.S., but it is one big expenditure to fight one small part of the issue.

Despite rhetoric, election offers no real choice

Kris Cote



International Editor

These U.S. elections are pitting one candidate against another, and offering voters no alternative to the corporately-dominated Republican and Democratic parties. Voters are given a choice between column A and column B and then they are condemned for asking about column C.

A prevalent slogan in this election is that 'Every Vote Counts,' yet in this 'democratic' system, a decision not to vote for one candidate forces a vote for the other. The way I see it, your vote can't be all that important when it is used to elect a candidate who does not stand for your values, but is only getting your vote because you dislike the other candidate.

The American left urges voters to put their convictions aside and vote for John Kerry, despite whether they think he is the best candidate or not, but simply because he is not George W. Bush. Ralph Nader has been condemned and blamed for 'allowing' Bush to win the 2000 election, and voters are urged to boycott him. His policies are deemed irrelevant simply because he is not Kerry, who by the way, is not George W. Bush.

The recent presidential debates demonstrate how little difference there is between the two main candidates. Bush sent troops to Iraq and Kerry will send more. The anti-war movement has endorsed Kerry simply because he is not Bush, but his Iraq policy is more war-hawkish than Bush's. A recent *Globe and Mail* web poll showed that the

majority who took the poll supported Kerry. While Canada did not support the invasion of Iraq, if Kerry wins there is a real possibility that Canadian soldiers will soon be there.

Far from being an anti-war candidate, Kerry has failed to argue against any foundations of what is being called the 'Bush doctrine,' a policy which upholds America's right to pre-emptively intervene in another country when America's interests are deemed threatened. While Kerry supports this new American Empire, he just does not come out and say it. Millions of Americans took to the streets to voice their opposition to this policy and the invasion of Iraq, and neither candidate represents their interests.

President Bush used tax cuts in a veiled attempt to win the support of America's wealthy, and Kerry has promised tax cuts to middle-America, again in a thinly veiled attempt to win their support. What if a voter doesn't believe that tax cuts are the way to fix their society? That money should first be spent on schools and hospitals before it is given back as a tax refund or cut. These voters are told to get in line, vote Bush out of office and wait another four years, then maybe their concerns will be voiced.

The American two-party system is an effective instrument for keeping conservative powers in office and dissuading the government from taking any real action. The level of corporate involvement in government is overwhelming, and it is little wonder that quite often the American government serves to protect the interest of business before it seeks to help the American people. With no real choice in 2004, the American elections do not even really matter.

Anti-semitism outcry to the White Guy

Brandon Currie



Production Manager

As a white Anglo-Saxon Protestant, I've never felt the scourge of racial or religious discrimination in my own country. And it's hard for me to imagine.

I learn about fascism in my history class, I read about anti-semitic vandalism in the newspaper, and, coming from a small town, I know that racism is alive and well in the countryside.

But I've never felt it, at least not in Canada. We have TV shows and movies that blatantly exploit racial stereotypes, and we laugh. I can poke fun at my non-white friend's racial proclivities and nobody gets offended.

Perhaps that's why I went; to see what all the fuss is about.

At UW last Thursday night, Dr. Stephen Berk delivered a lecture entitled "The Longest Hatred: Then and Now", which assessed the historical sources of anti-semitism and placed the blame on Islamic nations for its alleged resurgence.

In hindsight, I think Berk's lecture was aimed at people exactly like me, the 'Aware, yet Unaware' category.

It wasn't so much his message that resounded with

Stephen Berk's 'The Longest Hatred' brings racism into focus

me, but its sense of urgency.

I'd been to several Jewish and Muslim guest lectures on the Israel-Palestine question, most thought-provoking while overtly biased. My mom is a Christian Zionist, so the topic has come up enough times at the dinner table.

Before I continue, I should say that I'm still an undecided voter in the Israel-Palestine blame election, with a slight liberal tilt toward the Arabs. It's hard to take sides between blown-out buses and bulldozed homes.

However, Berk did convince me that complacency toward scontemporary anti-semitism is dangerous and needs to be confronted, which I think it is, partly through increasing dialogue with events such as Berk's lecture.

What dawned on me was that people are much more complacent about other types of arbitrary discrimination, notably against adherents of Islam.

Now, it's clear that anti-semitism is still a powerful and emotive

issue. Right here in the pages of *The Cord*, Bryn Boyce's "The boy who cried anti-semitism" evoked the greatest outcry of any column I've seen in the four years I've been with the newspaper.

"Iran will have a nuclear weapon in 24-36 months and I'm gonna worry about the second coming of Jesus?! Not on my life!"

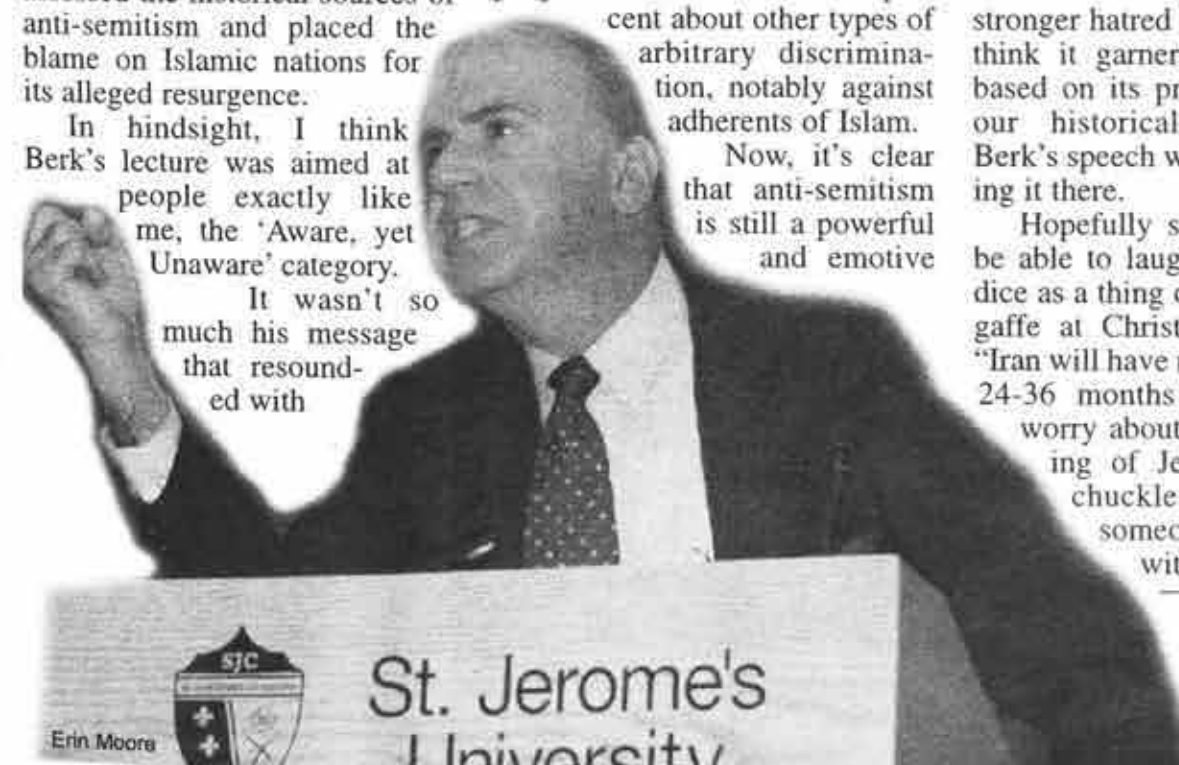
- Dr. Stephen Berk

But I can't imagine the article being picked up by honestreporting.org if it decried Muslims for hiding behind racism to deflect criticism.

While it's hard to say whether anti-semitism is an innately stronger hatred than all the rest, I think it garners more publicity based on its prominent place in our historical consciousness. Berk's speech was aimed at keeping it there.

Hopefully someday we'll all be able to laugh at racial prejudice as a thing of the past. Berk's gaffe at Christian Zionists that "Iran will have nuclear weapon in 24-36 months and I'm gonna worry about the second coming of Jesus?!" made me chuckle. It turns out someone else disagrees with my mom.

Dr. Stephen Berk, at left, delivered an impassioned speech on anti-semitism



Bolivians don't forget

A year after mass protests forced Bolivian President Gonzalo Sanchez de Lozada out of office, demonstrations are again being held in the capital of La Paz.

The issue again concerns oil;

Bolivians are demanding that de Lozada be tried.

The former government planned to allow privatization of the oil industry, a move widely opposed by Bolivian. Citizens demand that oil revenues be used to benefit the people.



Ancient ruins of Wal-Mart

The completion of a Wal-Mart less than 1.5 kilometers from the ancient ruins of Teotihuacan in Mexico has drawn the ire of local demonstrators.

The ruins include the third largest pyramid in the world, and are the largest tourist site in Mexico. The ruins are also a dedicated UN World Heritage site.

During construction, a small altar was unearthed. The altar and a tribute will be displayed in the store's parking lot.

What is Kabbalah Anyway?

Kabbalah has been much in the news lately, and the media have pithily defined it as "Jewish mysticism." Yet, Kabbalah deserves a deeper look. Firstly, what does the term mean? Literally, Kabbalah is "that which is received;" indeed, in modern Hebrew, a "kabbalah" is a receipt. However, since at least Mishnaic times (ending in 200), "Kabbalah" has been used in opposition to the Torah in its narrowest sense, namely the Pentateuch, the Five Books of Moses. Thus, in Mishna Ta'anit 2:1, a verse from Joel is referred to as Kabbalah. It was only in the thirteenth century, when the first basic texts of Kabbalah were published, that the term came to refer to that aspect of the Sinaitic tradition that had been reserved in secret for unique individuals. Rabbinic Judaism is founded on the idea that Moses received from God at Sinai both a Written Torah (the Pentateuch) and an Oral Torah, containing both legends and laws.

Both of these Torahs were publicly known, yet according to its adherents, Kabbalah was a secret tradition.

Indeed, the Mishna and Talmud (200-600) speak of the Torah's "secrets" and "mysteries" and identify Biblical passages that should only be expounded upon in front of the most gifted students, particularly the first chapters of Genesis and Ezekiel. Yet it is only in the Middle Ages that works are published which purport to reveal these secrets. The first of these is Sefer Yetzira, Book of Creation. Currently, only fragments of it exist, but there are quotations from it dating back to the sixth century and commentaries on it from the tenth century. The Bahir ("Illumination") was first published in 1176, and it is attributed to the first century Mishnaic sage, Rabbi Nechunia ben haKana. However, it is the Zohar ("Splendor"), released in the 13th century by Moshe de Leon of Spain, which is considered the most important text of Kabbalah. It is a commentary on the Pentateuch written in classical Aramaic, attributed to Rabbi Shimon bar Yochai, of second century Israel. Though many historians find these attributions problematic, many Kabbalah scholars date its most basic teachings to Moses, Abraham, or Adam. So who are its adherents? There is no question that the Chasidic movement, beginning in the late 18th century in Eastern Europe, has a particular affinity for Kabbalah; yet, the Vilna Gaon, Rabbi Eliyahu of Vilna, the greatest opponent of Chasidism, was a Kabbalist himself. Though Jewish law has generally developed independently of Kabbalah, most Jews have a deep respect for Kabbalah.

Mama, Don't Preach: The Misappropriation of Kabbalah

Until 1800, Kabbalah was considered to be the authentic expression of Jewish cosmogony and theosophy. Although Rabbi Yitzchak ben Sheshet (Rivash) declared in the 14th century that Kabbalah is "worse than Christianity," as its ten sefirot (attributes of God) could be understood as the Trinity cubed, most sages at least made room for Kabbalah, though it rarely played a prominent or public role in Judaism.

However, the Enlightenment of the 19th century presented a direct challenge to Kabbalah. Religion, like everything else, was subjected to the test of rationalism: Kabbalah, which can literally be translated as "acceptance," has no truck with empiricism. Thus, although the Sephardim (Jews in the Islamic world) and Chasidism remained relatively untouched by the Enlightenment, the Jews of Western Europe began to downplay Kabbalah. This was true not only of Reform and Conservative thinkers, but even within the modern and non-Chasidic schools of Orthodox Judaism.

This situation persisted until the last third of the 20th century, when the Chasidic and Sephardic communities resurged in Israel and North America. At the same time, Baby Boomers became interested in Kabbalah as part of the burgeoning New Age movement, mixing it with Far Eastern and pagan ideas.

This brings us to Madonna, Br... who have been inspired by Philip Center, founded in Los Angeles in 19... thing clear, I hope it is that Kabbalah is a discipline. There is a strong Jewish tradition of Kabbalah before the age of 40. Though Ma... this prerequisite, there are two others that sho... know the revealed Torah—the Bible and the Ta... ning and one must observe all of its commandm... only for those of the Jewish faith, whether by celebrities seem to have no intention of acceptin... modesty, it is comical at best and obscene at wo... selves in a side of Judaism that most obs...

It certainly daunts me. I look at Kabbalah much... the deepest respect for those who devote their... helping my personal spiritual growth—and I co... in it and suddenly consider themselves expert... string theory, but I have no intention of c... express my thoughts on it and changing m... any surprise that Madonna could not fin... Israel to meet with...

Rabbi Joseph Bloch



is the spiritual leader of Kitchener's Beth Jacob, an Orthodox Jewish congregation. He was born in New York in 1977. After earning a BA in English literature from Yeshiva University, he moved to Israel, where he received rabbinical ordination at Yeshivat Har Etzion. Rabbi Bloch and his wife Yael arrived in Kitchener in September 2003. Since then, they have been working hard to maintain, develop and expand the services that Beth Jacob Congregation offers to the Kitchener-Waterloo community.

Kabbalah for dummies...

By Michelle Pinchev

Kabbalah is an aspect of Jewish mysticism. It consists of a large body of speculation on the nature of divinity, the creation, the origin and fate of the soul, and the role of human beings. It consists also of meditative, devotional, mystical and magical practices which were taught only to a select few and for this reason Kabbalah is regarded as an esoteric offshoot of Judaism. Some aspects of Kabbalah have been studied and used by non-Jews for several hundred years.

Mysteries of Kabbalah

by Rabbi Joseph Bloch

The Teachings of Kabbalah

The origins of Kabbalah are a matter of some dispute. Is it as old as the human species? Does it date back to the first centuries of the Common Era? Or is it a creation of the thirteenth century, albeit with deep historical roots? Regardless of when it started, Kabbalah has had a great influence over the development of modern Judaism. The Chasidim of Eastern Europe embraced Kabbalah, and they were preceded by at least two centuries by many Sephardim (Jews from Spain, North Africa and the Middle East), particularly the 16th century school of the Ari, Rabbi Yitzchak Luria, in the northern Israeli town of Safed.

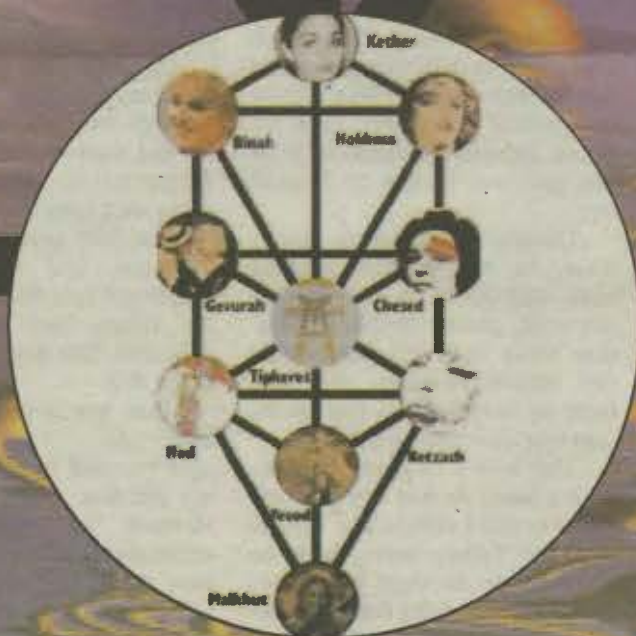


However, the teachings of Kabbalah are quite obscure. The fundamental idea of Kabbalah is to understand how God interacts with the universe. The ways in which God relates to all of Creation can be classified in ten sefirot, or levels. These are usually represented in a diagram called the Tree of Life, which shows three pillars: left (female), right (male) and centre (neuter). Upon these three pillars are arranged the ten sefirot, the attributes with which God created the universe: wisdom, insight, cognition, strength, power, inexorableness, justice, right, love and mercy. These are extrapolations of the two most basic traits of God, the Attribute of Mercy and the Attribute of Justice. Each of these sefirot corresponds to a specific limb or organ of the human body.

Kabbalah also recognizes a "Sitra Achra," or "Other Side," which is in a constant battle with the ten sefirot through corresponding kelipot (shells), which keep humans from attaining a connection to the Divine. This is related to the Talmudic concept of "Ayin Hara," the Evil Eye (a term which in earlier sources refers to envy and has no supernatural connotations). This gives rise to "Kabbalistic" devices such as the blue Hamsa, a raised hand with an eye in its palm (which owes less to Judaism than to Middle Eastern culture, as its Arabic name hints) and the red-string bracelet (which is used by Buddhists as well). Nothing inspired by Kabbalah is considered more dangerous by mainstream Judaism than these concepts of evil, which venture dangerously close to endorsing a Devil with god-like powers, an idea that has its roots in Zoroastrianism, not Judaism.

...s us to Madonna, Britney, Demi, etc.,
...een inspired by Philip Berg's Kabbalah
...in Los Angeles in 1984. If I have made any-
...is that Kabbalah is a very difficult and abstruse
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...ose who devote their lives to it, but I don't see it as
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...der themselves experts. I may be intrigued by super-
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...s on it and changing my name to Hawking. Is it
...Madonna could not find one living Kabbalist in
...Israel to meet with her?



Cheap alternatives needed on-campus

Pricey options for students lead to an investigation into the possibility of less expensive choices

VERONICA HUGHES
Cord Student Life

The Terrace is just one of the many reasons why WLU stands for "We Line Up." This semester it has also been host to supplier shortage problems and complaints of overpriced food. Businesses like Harvey's and Union Market have been running out of popular items including veggie burgers and cheese bread, causing annoyance among students waiting in long lines for items that are out of stock.

"Everything's a possibility, but I think it's a bad idea."

— Steve Welker, WLUSU President

"We've been busier in some businesses than expected," says Lynn Pauli, Operations Manager for the Terrace.

The Students' Union does use previous sales records to try and predict how much each business will sell in a day, but as Pauli also says, "Different groups have different tastes." This has also been a contributing factor to food shortages.

High costs have also been a concern raised by students. Steve Welker, President of the Wilfrid Laurier University Students' Union, feels Terrace prices "are reasonable."

Pauli also added that Terrace franchises (Harvey's, Pizza Pizza, Yogen Fruze, and Mr. Sub) are competitively priced from their respective companies and internal businesses (Union Market and Pita Shack) are set based on similar vendors found off campus.

Although internal businesses are popular with students, price is often a deterrent.

"Union Market and Pita Shack have good food, but I think it's kind of pricey," says Kate Doyle, second year Global Studies and Political Science major.

David Alexander, a Director on the WLUSU Board, recently brought up the idea of inexpensive alternatives within the Terrace. "We are looking into three or four inexpensive alternatives at Union Market and Wilf's," he says.

Having healthy food choices is also a concern since at the moment, the cheapest item at the Terrace is a slice of pizza.



Jennifer Asselin

Some of the major Terrace concerns of overpricing and healthy food choices stem from Union Market and what it is they have to offer. Also important to note is the lack of supplies found at the businesses.

Alexander wants students to have choice not just with the menu, but also with price.

"How much is an acceptable level of profit when you're funding these centres for the students?" asks Alexander.

Second year business student Hari Cheitani agrees, "Offering something inexpensive would be a good idea."

Since the Terrace is a for-profit organization, WLUSU fees are not allocated to it in order to

make food prices less expensive.

Decreasing food prices, is a potential option but when asked if WLUSU was considering this or if it was even a possibility, Welker replied, "Everything's a possibility, but I think it's a bad idea." His main reason being that "there are some students that live off campus who don't use [Terrace businesses], so subsidizing those services is difficult to justify."

Second year business student

Jeff Burling disagrees, "For students, I think prices are too high. They should provide cheaper options. I'd rather take a 20 minute walk home and make my own lunch than pay Terrace prices."

Inexpensive options for the Terrace are currently being discussed between Alexander and Welker. Supplier problems are to be fixed in the near future hopefully, but at this time it is out of WLUSU's control.

Food for Thought

LAURIE SADOWSKI
Food Critic

If you caught last week's review of Ali Baba's Steakhouse, here's a follow-up for you. If not, let's be brief: great food, reasonable prices, incredible service and a nearly unbeatable atmosphere all add up to this great restaurant. What could be better? Ali Baba's mother, Steak Your Claim Corp., just popped out a newborn: Crooner's Lounge. What's even better? She's due again in April 2005.

Crooner's Lounge is Ali Baba's new sibling. Located in the same building (at 130 King Street South), it is a place to relax, have a few cocktails and listen to the 'crooning' of the Rat Pack, Harry Connick Jr., Louis Armstrong and many more.

Crooner's Lounge is Ali Baba's new sibling.

Their new menu is full of tasty, tantalizing treats. Items such as fresh homemade soups, prime rib, real sirloin burgers, salads and mouth-watering desserts are only the beginning. In addition, their almost ridiculously huge cocktail menu makes you want to drink everyday.

Officially opening this week (with their brand new menu), Crooner's Lounge is sure to be a great addition to the Steak Your Claim family.

With a friendly persona, sociable attitude and nothing but pride for his business and staff, it's clear to see why the owner,



Contributed Photo

Look at this crooner looking for a place where he can croon.

Paul, and his restaurants are an incredible addition to the average Waterlooians dietary needs.

However, Paul didn't stop there. He felt that the people of Waterloo wanted something more — something to satisfy their musical yearning. Thus, coming in April 2005 is the opening of WaterBLUES, a new restaurant/blues and jazz club in the upstairs area of Ali Baba's and Crooner's.

Boasting "brews, chews, jazz, blues," WaterBLUES will be open from Wednesday to Saturday, with alternating nights of live jazz and blues music.

So, if you want to kick back with your beau or best friend, have a couple classy drinks and relax to the sounds of Frank, check out Crooner's. If you want to listen to some live blues while enjoying the tastes of Pascal, the incredible chef of all three establishments, wait about six months and check out WaterBLUES.

Simple airport ponderings

Sarah Topple



A day in the life...

I spent a sizeable chunk of my Thanksgiving long-weekend in the travel phase this time around.

The whole affair started on Friday, with me hastily running around, interrogating lederhosen-wearing transportation facilitators (bless this town and its kah-razy German heritage), and eventually ending up at an airport.

Here's a funny little confession: I love airports. I love the silly elevator music, the excited children, the overpriced books and the crabby lost luggage employee. The whole thing is this quirky, little ballet. The reason I love airports is that, although I am lacking in creativity, I can make-up stories about the passengers.

Everyone is going to Europe or Asia on an exotic trip to see loved one. Happy endings all around. This was the quasi atmosphere on Friday. I had a blissful three hours to spend at Pearson International.

I had a grand plan, catch up on my reading and get started on that random assignment due the day after I got back, but no. I ended-up parked at gate 20, staring at this woman and her miniature, curly, white dog.

Now this woman is exactly the kind of woman who should own a white dog of the size and appearance noted above. She was flushed from trying to keep the thing quiet, had on a pair of

The love of a furry friend parallels father/son relationship

spiked heels, several dollars worth of expensive-looking jewelry and the latest issue of some magazine that seeks to liberate the ostentatious side of every North American woman, which was serving as a fan to ventilate this vexed dog owner. I had to stifle an open laugh. I watched the cute little cycle of dog and owner.

Curly Sue would crawl out from under Madame's chair. Madame would ignore Curly Sue for a count of fifteen. Curly Sue, mistaking ignorance for liberation, would make a break for the border.

Madame would then yank Curly Sue back to square one and resume her reading. This continued several times over, until my rather morbid fascination from this pair was broken by a small boy.

Dressed in regulation Disney wear, he was happily running back and forth on the moving sidewalk, getting further and further away until his Dad would say something stern and he'd have to run twice as fast in the opposite direction to get back.

This was a shocking parallel. Slap a leash on that boy and you had yourself a match. The woman and the father were both so wrapped up in their magazines and flight schedules that they didn't notice the absence/addition of this little boy from/to their personal bubble.

He had, between exercising on the nation's slowest treadmill

and worrying the nation's paunchiest Dad, managed to saunter on over to Madame and Curly Sue and began to gaze wistfully at the dog. Madame looked up from her literature about the time that Stressed Dad clued into the fact that his boy was nowhere within a three foot radius of his luggage. Madame worked her heavily made-up face into a genuinely lovely smile at the boy.

"Can I pet your dog?" he asked.

"Sure," said Madame, rousing Curly Sue out from under her chair, "she's friendly."

(Stressed Dad finally catches up to his renegade son).

"We have to go," he says to the kid, happily being covered in canine saliva, "what do you say to the nice lady?"

The kid says thank you to Madame, and with one last glance at Curly Sue, vanishes into the chaos that has suddenly appeared. She notices me staring at the dog.

"Are you a pet owner?" she asks.

I proceed to tell her tales of my pet dog, Sally and my fish, Herman. She smiles her pretty smile and tells me that once you have a dog, you will always have a dog - you need the loyalty and companionship.

I suspect the man feels the same way about his kid.

Vocal Cord

What campus club would you like to see introduced at Wilfrid Laurier University?



ROB WILLIAMSON
FIRST YEAR
KINESIOLOGY

"An outside pub club."

"[A club] where people get together and discuss how funny the Simpsons are."



MARK NOBLE
SECOND YEAR
HISTORY

"A club where first years can meet other first years. O-Week was very group oriented and there are lots of program clubs, but nothing for all first years to meet."



CRISTINA CANNAVO
FIRST YEAR
PSYCHOLOGY



SHEM CONOBER-ARTHUR
4TH YEAR
COMMUNICATIONS/SOCIOLOGY

"Dodgeball appreciation club."

"A movie watching club."



AMANDA RAELPH
SECOND YEAR
SOCIOLOGY



LAURA PREVOST
SECOND YEAR
SOCIOLOGY

"An Irish Dancing club."

He Said / She Said

Dear He said/She said,

I'm having a bit of trouble with one of my housemates.

We lived together last year without any problems, so we decided to share a house again this year.

But this year she's always bringing home randoms and getting-it-on at any hour of the day. Okay, I know that's normal in university, but only to a point. She'll have three or four different guys home in a week and she's kinda loud, so we always know when she has someone over at night, or for lunch.

None of us like the constant flow of strangers through the house and we don't want it turning into a brothel, so what do you recommend I do?

Sincerely,
Grossed Out

He Said...
DAN ROTH

Wow, she must wash her sheets a lot.

I think we should all give her a little bit of credit for having the ability to pick up that many guys.

The only thing I'd make an issue of is the volume. There's nothing worse than trying to have a conversation with Grandma on the phone with the unmistakable sound of human mating in the background. Just be blunt and tell her to be more quite.

As for the strangers in the house - she can't exactly entertain in the yard so I think you'll have to make some kind of compromise.

I think you should just approach her and ask her why she is being so "open" with various men around town. She may not have anything to say about it, but just make sure she knows why you don't like it.

She Said...
LAURIE VANDENHOFF

Call me a prude but I wouldn't call this behaviour "normal" by any means.

I think there are some issues that should be brought to this person's attention.

First of all, what she is doing is dangerous, especially since she knows nothing about these 'randoms.' Not only is there the possibilities of getting some unpleasant diseases, but there are some serious emotional problems too.

I think she's getting carried away because she's lacking that confidence and self-respect that stems from meaningful friendships and relationships. I think you need to make her realize that a loyal relationship will bring her much more satisfaction. There is no reason your friend should lose respect for both you as well as herself by sleeping with handfuls of unknown men.

Horoscopes

Happy Birthday Libra! (Oct. 20-26)

A partner, or close friend, will have an extra special gift for you on your birthday. Don't feel you owe anyone anything for what they have done in the past. Celebrate your birthday and enjoy what all of your friends are doing for you.

Libra (Sept. 23-Oct. 22)

Take the time to enjoy life right now. Deal with the tasks at hand but also take the time to relax. You deserve some time to yourself over the next while. Make sure you are taking care of yourself before others.

Luckiest day: October 21

Scorpio (Oct. 23-Nov. 21)

Now is the time to celebrate. You've worked very hard in the recent weeks and now you must live it up and enjoy the extra time while you have it. Make sure the people around you are having a good time also.

Luckiest day: October 26

Sagittarius (Nov. 22-Dec. 21)

Don't spend any extra money right now, things are fine financially, and will be for a while, just don't go on any shopping sprees until you are more financially able to. Make sure you stay on top of your workload also.

Luckiest day: October 22

Capricorn (Dec. 22-Jan. 19)

People or friends around you may want to side with them on an issue which involves more than one person. Do your best to help out, but if at all possible try and stay out of any touchy situations entirely.

Luckiest day: October 20

Aquarius (Jan. 20-Feb. 18)

Make sure you deal with one situation at a time, don't pile everything up into one big issue, you'll never solve anything if you do. Be sure to stay on top of your workload also, a surprise could throw off your plans.

Luckiest day: October 20

Pisces (Feb. 19-Mar. 20)

You must observe your finances closely. Don't overspend on anything and make sure you always look at what you need over what you want. If you lack budgeting skills ask a friend to help you set one up.

Luckiest day: October 21

Aries (Mar. 21-Apr. 19)

Someone younger than you will surprise you in some way. Even though this person may not be as experienced as you he or she may possess a unique insight into a situation you are trying to deal with. Respect others opinions.

Luckiest day: October 23

Taurus (Apr. 20-May 20)

Make sure everything is locked up or secured otherwise something could be stolen. Be sure to monitor your finances closely also, a mistake at the bank could leave you short of funds. Don't lend out anything for a while either.

Luckiest day: October 26

Gemini (May 21-June 21)

You are going to have to put a lot of trust into your intuition over the next while. Issues that you are dealing with may not be going according to plan, but you must keep pressing forward with your projects to be successful.

Luckiest day: October 21

Cancer (June 22-July 22)

A steady effort towards your goals will prove to be successful. Make sure you keep updating your goals so you have something to work towards. Don't let anyone tell you how to approach things, you know best.

Luckiest day: October 25

Leo (July 23-August 22)

An authority figure may start causing you grief. This person only wants what is best for you, and even though it may not seem like it at the time, he or she is probably correct in what you should be doing.

Luckiest day: October 24

Virgo (Aug. 23-Sept. 22)

If everything that you've been working on seems to have fallen apart do your best at picking up the pieces of the issue one at a time. Don't rush into anything right now, tie up loose ends and finish the tasks you've started.

Luckiest day: October 21

Daniel Roth is a Journalism graduate of Conestoga College and is currently a Communication Studies student at Wilfrid Laurier. He has studied Astrology and other topics of that genre for almost ten years.

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Hawks take first place in Ontario

Footballers beat Ottawa; receive bye, home field advantage in playoffs



DAN POLISCHUK
Staff Writer

Much like the 1,526 fans in attendance braving the piercing cold temperatures and steady rain, the Golden Hawks men's football team had some warming up to do before capturing their seventh consecutive win of the season by a score of 29 - 9 over the visiting Ottawa Gee Gees.

Wrapping up first place in the OUA certainly didn't go as smoothly as the Hawks had hoped. After an impressive opening kick-off return that spotted the ball for Ottawa just a few yards past midfield, quarterback Josh Sacobie aired out a long completion to get inside the 20-yard line. Only a rushing attempt that was stuffed at the line of scrimmage and a sack after a bobbled snap had the Hawks lucky enough to be coming off the field down just 3 - 0 six minutes in.

Another brain cramp ensued three minutes later when Laurier quarterback Ryan Pyear was picked off at the Gee Gees' 49-yard line on the home team's first drive. But by this point, the Hawk defence decided to step it up. A partially blocked punt inside Ottawa territory produced Pyear's first touchdown pass of the day on the ensuing possession: a 40-yard toss to a streaking Andrew Baechler down the sideline for a 7 - 3 lead.

The defence played another key role when a forced fumble by Ian Logan was carried down all the way to the Gee Gee five-yard line by Steven Frake, setting up Pyear's second TD pass to Joel Wright making it 14 - 3. A booming 48-yard punt, which forced Laurier to concede a single point, made it 14 - 4 at the break.

In the third quarter, all the Hawks were able to muster was a safety, while Ottawa inched closer with a field goal and a couple of singles to make it 16 - 9. Contributing to the closeness of the score was the 269 yards of

penalties Laurier was in the process of tallying.

By the opening of the fourth, though, the Hawks were their old selves again, marching downfield in a span of 1:13. A 41-yard catch and run by Bryon Hickey set up Nick Cameron's goal line plunge to make it a 23 - 9 game. The two running backs combined for 200 plus yards on the day. A field goal and three singles closed out the scoring and gave Laurier its fourth seven-win season since the inception of the OUA in 1971.

Logan was named defensive player of the game with a sack, two interceptions, and a forced fumble. Cameron received offensive honours with his 149-yards rushing and touchdown.

Pyear, who finished the game 11/23 in passing with 171-yards and two TD's knew that it would be no easy task in getting the victory against Ottawa.

"We knew that they were going to come out and play hard,



www.laurierathletics.com
Defensive End, David Montoya, tracks down Ottawa's QB.

since they do have five wins. But it's a big relief and a huge load off our shoulders," said Pyear.

"Still, we're not going to relax against York. We want that perfect record," he added.

Baechler, who accumulated 62 yards and a touchdown on three catches commented, "We felt good coming back in the game. The defence was especially good today."

Baechler was clear with what he now thinks is most important for the Hawks, "the main thing right now is to stay healthy."

And healthy is what they must remain if the Hawks do intend on recording their first ever 8 - 0 season. The last undefeated Golden Hawk team was in 1966 before the introduction of the eight game format.

After the last regular season game at York next week, Laurier will await its semi-final opponent for a November 6th clash at University Stadium.



www.laurierathletics.com

Rugby shutout a little too late

MIKE BROWN
Staff Writer

The Golden Hawks men's rugby team closed out their season this past Saturday with a convincing 17 - 0 shutout over a weak visiting Trent squad at Pillar's Field in Waterloo. The victory, paced by a pair of tries from fourth year Rob Mallette, upped Laurier's record to 3 - 4, while Trent fell to 0 - 6.

Despite the win, Laurier finished fourth in the OUA West division, two points behind the cross-town University of Waterloo for the final playoff spot.

"We graduate only three players...so we look strong and competitive for the future"

- Josh Windsor, Head Coach

Head Coach Josh Windsor admitted his disappointment regarding the season. "We were looking for a better season than we had; I was hoping to be 5 - 2 at this point. Unfortunately, we lost two games by two points," he said.

Indeed, it was the team's 0 - 3 start, which included a 19 - 17 loss in the opener against Waterloo, a 79 - 10 thrashing at the hands of the powerhouse McMaster squad, and a heart-breaking 12 - 10 defeat in Guelph, that extinguished their playoff aspirations.

Despite his disappointment,



Narges Bayani

Hawks' wing Jeff Danco avoids a green Trentian in weekend action

Coach Windsor remained positive. He explained that this year was the first year to see the OUA shift from a two-tier system to an east-west breakdown. The Hawks, having always been a second tier team, were thrust into a situation where they were playing at a higher level than they were accustomed to.

Moreover, his coaching staff has been working with a lot of rookies since they took over last season. "The nucleus of our team is very young," explained Windsor. "We graduate only three players... so we look strong and competitive for the future."

In addition to the aforementioned Mallette, full backs Jason Doble and Nate Pike are moving on. Windsor lamented their

departure, saying, "Doble and Pike have contributed greatly to the program over the last five years, and especially over the last two." He looked to all three graduates for leadership on the youth-dominated squad.

Nonetheless, having gained experience over the last seven games, Windsor is confident his team can compete at a higher level in 2005. As the OUA adjusts to the new format and teams like Western and McMaster come back to the pack, Laurier has an opportunity to become a contender. Now the Golden Hawks need only realize their potential and translate it into on-field success.

Women grounded this year

MARK HOPKINS
Cord Sports

Picture a mug of ice cold beer sitting in front of you. It isn't full, but it isn't empty. Let's be optimistic and look at this mug of beer as half full. The name on that glass says Laurier women's rugby and there is only one direction for it to go: up.

Last Saturday afternoon the women took to the field to compete against Trent University in their season finale at Pillar's Field in Waterloo. Despite their effort, the Golden Hawks dropped the match by a score of 20 - 7. Jennifer Wilson scored Laurier's lone try in the losing effort.

The loss capped off a winless season for the team, as they wound up in the basement of the OUA standings with a record of 0 - 5 - 1. It was a tough season for the Hawks, but the women do

have some positives to build on as they look forward to next season.

"If we can keep the nucleus of our team together we should be more success in the seasons to come."

- Melissa Hogendoorn, lock

The team has shown the potential to be competitive in the OUA loop, as their lone point came from a tie against the powerhouse Brock, who finished atop the division standings. Additionally, second-year player, Melissa Paterak, finished in the top 20 for points scored in CIS women's rugby. Paterak completed the season with three tries and a total of 22 points.

Although the year did not turn out as planned, the squad remains optimistic about their chances next season. "If we can keep the nucleus of our team together, we should see more success in the seasons to come," notes second-year lock Melissa Hogendoorn, "and returning players have to show leadership both on and off the field and take what they learned this year and build on it."

When asked about the main obstacles that faced the team this year, Hogendoorn said, "We had a really small team to begin with, then had some injuries to key veterans to deal with."

Only time will tell if the group can build upon this sub-par season, but the potential is there for the Golden Hawks to make some noise in the 2005 campaign. Until then, maybe the best idea is to finish off that beer before it gets warm and wait for a full one in September.



www.laurierathletics.com

It was a tough season for the Hawks rugby team this year, but just wait until next year.

Yankees have Durst on their shoulders

Bryan Shinn



Sports Editor

The advent of the rap-rock genre brought with it a new school of thought surrounding the hatred of the New York Yankees.

Consider Fred Durst the principal player and his backward red Yankees cap the most symbolic fashion statement in the history of statements.

In the spring of 1999, Durst and his Limp Bizkit compadres released the album *Significant Other* and with it the single *Nookie*. As the nookie invaded the airwaves, the New York Yankees won their second of three consecutive World Series. And as the Yankees continued to win championships with a reasonable payroll, Durst remained the most arrogant, greedy and passionless creature with a pinstriped cap.

As the years passed, Durst stumbled properly into obscurity, surfacing only for poor publicity stunts and even poorer musical ventures, while the Yankees stopped winning championships and slowly started to buy their way into the Promised Land. Whether or not Durst was looking for a replacement, the 21st

century Yankees accepted the torch.

The 2004 New York Yankees have gone above and beyond the many *Durstisms* to become the most hated group of hat-wearers in popular culture history and it's easy to see why.

The Yankees became the most hated group of hat-wearers in popular culture history.

The Yankees' payroll this season is \$184 million or \$57 million more than the second highest paid team, the Boston Red Sox. The Toronto Blue Jays' payroll is \$50 dollars.

In the poker game that is baseball, the Yankees start the game with 15 cards.

With the deck perpetually stacked in their favour, the Yankees should always be winning. Not so, with their rather fallible 101 - 61 record this season. With Jordan, Pippen and Rodman, the 1995 - 96 Chicago Bulls won 88 percent of their games. With Brady, Bruschi and Law, the New England Patriots won 87 percent last season.

With A-Rod, Sheffield, Matsui, Williams, Jeter, Lofton, Posada, Brown and Rivera, the 2004 Yankees won 62 percent. The rather average Toronto

Maple Leafs last year won 65 percent of their 69 games that did not end in a tie.

Yankee spending in 2004 bought 14 former all-stars, including two former MVPs and four players in contracts above \$100 million. Six of the top 25 highest-paid players in the majors are in pinstripe; only one other team has more than three. In the AL, five of the 10 most lucrative yearly salaries have their cheques signed by George Steinbrenner.

A fan would expect big things. What fans got was under-achieving personified. Only two of the team's 14 all-stars, Matsui and Sheffield, had above average seasons. Sheffield, who might win the league MVP this year, was the team's fifth highest paid player.

In *limpspeak*, that's like releasing a terrible album with one good song only to have it sell six million copies (please see *Significant Other* and *Chocolate Starfish and the Hot Dog Flavored Water*).

Despite these poor performances, winning is easy for the Yankees because mediocre is all you need when you're paying players 31 percent more than any other team, and 65 percent higher than the league median.

In fact, if they do win the World Series this year, I won't be surprised. Such a feat should be made with relative ease. But go ahead and cheer for the Yanks, but I'd rather cheer for Durst to get a nookie than see the Yankees win a championship.

The Yankees, my friends, the Yankees

Jim MacInnis



Cord Sports

I like the Yankees. I like them a lot. This isn't about winning everything all the time for the last thousand years. This isn't about putting my faith in the closest thing to a sure thing in sports. I like the Yankees because they play the game, my favourite game, well. And they do so celebrating everything that is good about this game. The Yankees, to me, are baseball.

The money. Yeah, I get it. They spend a lot of money. Go with me for a second, though. Here's a team that built itself from the ground up and won. When the Yankees were winning five out of six American League Championships in the late 90s, they weren't doing it with the richest contracts in sports.

Derek Jeter did not appear out of the sky with the most impressive post-season numbers in history.

They were doing it with people like Brosius, Martinez, Williams and Sojo. These were above average players assembled by a great scouting team and coached by the greatest of our generation. Sure, there were the Jeters and the Riveras, who have shone in a much brighter light than those mentioned above, but these are players born and bred in the Yankees system.

Derek Jeter did not appear out of the sky with the most impressive post-season numbers in history and demand a paycheck. Likewise, Mariano Rivera was not given a post-season ERA of under one by a higher being and bought by George Steinbrenner.

These guys have played with the Yankees forever, and deserve the money that they now make. Are they to be faulted simply because they started as Yankees and achieved individual success?

Yes, the Yankees now have one of the highest (maybe the highest) payrolls in sport. Why

wouldn't they? They are the best players and they deserve the most money. A team that is successful attracts attention from good players that want to win. So who comes knocking? Giambi, A-Rod, Matsui, Sheffield, Lofton, Clark and every other sensible baseball player in the world. Of course they want to play for the Yankees. The Yankees win.

Of course they want to play for the Yankees. The Yankees win.

Nothing in sports is automatic. You can't buy a championship. Look at the New York Rangers in the NHL, a roster made up of the best and most expensive talent in the game. What did they do these last few years? Bubkis.

And look at yourself, waiting for the Leafs to hop back on the ice and pick up whoever is talented and expensive at the trade deadline before the playoffs. If you, as a Leaf fan, are reading this with any chip on your shoulder about the way teams spend money to win, then start cheering for the Flames, because you've got nothin'.

Listen, people who hate the Yankees hate the Yankees. Some of you, inexplicably, even like the Red Sox. Next time you're sitting watching the Sox, count the number of times a brown tar chewing Fugly argues with an ump after they strike out in the clutch again. Then pay close attention and watch a Yankee strike out. If it happens, I can guarantee they will pause for a moment and walk away. No arguing. No needless cursing in front of the little Yankees at the park that day.

Better yet, watch a Yankee hit a home run. It won't take long, and he will trot professionally around the bases and celebrate the occasion with his teammates and his coach. They don't consider themselves heaven-sent instruments of home run annihilation or pound their chests vainly. These baseball players in the truest sense of the phrase return to the dugout to cheer on the next guy.

The Yankees, my friends.



LACROSSE MY HEART AND HOPE TO WIN



As the only lacrosse team not using the black market to sell illegal merchandise, Laurier's women's lacrosse team has coasted to a perfect 8 - 0 record this season with thief-like quickness. With only two games remaining, and coincidentally their first two home games of the season scheduled for this Sunday, the Hawks will look to go unblemished for the second consecutive year. After the predicted wins, I suggest the ladies put their skills to use to help design a new logo for the non-varsity men, one that wasn't designed on Microsoft Paint.

LUMSDEN AIN'T NOTHING BUT A G-THANG

Jesse Lumsden, running back for the second-place McMaster Marauders, continued his selfish pursuit of the record books last weekend as he ran to three major records in the second last game of the season. Lumsden claimed one Ontario record (most rushing yards in a career) and two Canadian records (touchdowns in a career, and rushing yards in a season) in the game against Queen's and tallied another 279 yards. Look for our Hawks to be awaiting Lumsden and the Marauders November 13 at University Stadium for the only record that matters in Ontario football: The Yates Cup.



IVERSON GETS SERIOUS

If you know basketball, you know Allen Iverson is the most competitive player in the game. His ruthless hustle was on display last Sunday afternoon in London, Ontario when the John Labatt Centre hosted a pre-season game between the Philadelphia 76ers and Toronto Raptors. After scoring 10 points early, Iverson was ejected for running his mouth at a referee when he wasn't even on the court. The Answer would call his grandmother for travelling in a charity wheelchair game.

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GOLDEN HAWK UPDATE

Week of to October 18-22, 2004

LAST WEEK'S RESULTS

10/13/04

W Basketball 63, York 57

10/15/04

W Basketball 78, Trinity 51
M Basketball 88, Winnipeg 53

10/16/04

M Football 29, Ottawa 9
W Basketball 71, Alberta 53
M Basketball 82, UBC 79
M Soccer 3, Waterloo 1
W Soccer 0, Waterloo 3
M Rugby 17, Trent 0
W Rugby 7, Trent 20

10/17/04

W Lacrosse 9, Queen's 5
W Lacrosse 11, McGill 4

UPCOMING HOME GAMES

10/21/04

M Basketball vs. UCCB,
7:30 PM, Athletic Complex

10/22/04

M&W Soccer vs. Waterloo
1:00 PM & 3:00 PM
University Stadium

W Hockey vs. Queen's
7:30 PM, Albert McCormick

10/24/04

W Lacrosse Double Header
8:00 AM vs. Brock
2:00 PM vs. Western
University Stadium

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WLW

The Organ grab their instruments

Vancouver band The Organ showcase their music to mope to on their latest album *Grab That Gun*; playing the Starlight tonight

CARLY BEATH
Entertainment Editor

Mentioning New Wave seems inevitable in any article about Vancouver's The Organ, so I'll get it out of the way at the start.

Lead singer Katie Sketch has

said in the past that she doesn't agree with the New Wave label often slapped on The Organ's music. Right now though, she doesn't know what she would call it. "It's so hard to categorize any music," she says, adding that it's even harder when it's your own.

"I'm almost too close to it."

But one thing that this proximity to the music allows Sketch to do is hear the influences that critics and reviewers miss. "I think Liz Phair has probably affected my music just as much as someone like The Smiths," she

says.

Another thing that helped shape the band's sound was some of the band members' inexperience with their instruments in the beginning. Many of the band members "mostly taught themselves," some just as the band was forming. It was necessity that led to the relatively uncomplicated arrangements that have a big part in The Organ's signature dark pop sound.

The band's most recent album, *Grab That Gun*, was released in its second incarnation. The first version, produced by Kurt Dahle (a member of the New Pornographers), was shelved as it wasn't what the band was looking for. "It was done on instruments that weren't our own instruments...and a lot of time went into stuff like microphone selection, but maybe not enough time on other stuff," she says, and according to her the result was "high production... and sounds that weren't our sounds."

So what is their sound then?

The songs on *Grab That Gun* are definitely 80s influenced. Jangly guitars contrast with staccato bass lines and clean, simple Hammond organ. Sketch's vocals are subdued and sad, but polished. The lyrical content is summed up in Sketch's assertion that she's "generally not that happy of a person."

It was necessity that led to the relatively uncomplicated arrangements that have a big part in their sound.

The band will be touring eastern Canada and the U.S. to coincide with the release of *Grab That Gun* in the United States on November 2 (it was released in Canada in May of this year). They bring their live act to Waterloo tonight, for a show with controller.controller and Gentleman Reg at the Starlight. More tour dates and info about the band can be found at www.theorgan.ca.



Contributed Photo

Catch The Organ tonight at the Starlight with controller.controller and Gentleman Reg.

Coheed and Cambria come to the Kool Haus

Chris Clemens



Last Year's
Entertainment

On the cusp of a crisp, perfect October night, a line was gathering in front of Toronto's Kool Haus. This was no ordinary line, oh no. This was a line populated primarily with teenage punk princesses in studded belts and guys wearing obscure band T-shirts. This was a punk rock crowd in traditional mall attire.

I somehow knew that we had come to the right place. The Kool Haus has long been a gathering place for manufactured rebels, and the ultra-hot Coheed and Cambria could only increase the magnetism. Despite my cynicism, I was excited: braving the Gardner traffic had been less harrowing than anticipated and we had arrived in time to see all the acts on the bill. This is an immense rarity for me.

After melding into the mass of angsty melodrama filing slowly into the front doors, I was patted down quite sexily by an old woman and sent into the venue. The milling crowds were greeted by the appearance of a lone figure on stage. Without warning, the man launched into a rocking acoustic set of considerable complexity. The palm stops and percussion stuff he was pulling off were most impressive.

Following a song or two, the Lone Guitarist informed us that the rest of his band, collectively known as 3, was unable to cross the border into Canada. However, he still forged through a short solo set which, at the very least, was enough to raise questions

such as "Is the rest of this guy's band as good as him? Is he the only one getting paid for this show?" I was intrigued, but the Lone Guitarist ultimately left the stage without enlightening me.

The next act was the much-vaunted screamo band, Underoath. I am admittedly unfamiliar with their musical catalogue, but I've heard a song or two that were decent. Well, Underoath stormed the stage with



Contributed Photo

This guy's voice sounds like Geddy Lee's. Seriously, one voice like that is quite enough.

the intensity of raving speed-freaks. The keyboard player was absolutely nuts, bashing away on his instrument and headbanging wildly. Guitar players were all over the stage, spinning and whirling and kicking the shit out of their amps. The singer (read: screamer) pranced around, swinging his microphone. It was madness.

The music itself? Meh. It's reminiscent of Alexisonfire. I was assured by several fine RadioLaurier people that the albums are laden with intricacies, but Underoath's live show didn't showcase their music as anything profound. I was partially distracted by three kids trying to surreptitiously smoke a joint next to me, looking incredibly obvious and awkward in the process. Before I knew it, the kids were getting chased away by security and Underoath was finished.

Coheed and Cambria finally took the stage to much applause. Launching directly into "The Crowing," it quickly became apparent that the band was in fine form. Claudio Sanchez's trademark voice (think Rush) was spot-on for every song, despite the fact that he let the crowd sing the more popular verses. Even the varied backup vocals that Coheed employed were surprisingly well layered. The band drew primarily from their latest release, *In Keeping Secrets of Silent Earth: 3*, but still touched on favourites like "Devil in Jersey City" and "Everything Evil." The crowd loved it. I loved it.

A lot of the longer, epic songs on the set list were chopped down considerably - "The Light and the Glass" for example, went from nine minutes to five. No big deal: the guitar buildups were still powerful and the breakdowns complex. The inevitable encore added shine. "Time Consumer" was the only memorable song missing in action.

Coheed and Cambria's stage presence was negligible, but their talent supersedes the lack of flashiness. And, to my knowledge, it's the bands with talent that stick around for a while.

Radio show breaks record

Listeners enjoy the urban grooves



Contributed Photo

Mike Tsuchiya and Steve Fazzari have a sweet volunteer job that gets them free CDs. Kind of like being an Entertainment Editor.

DAVE RICCI
Staff Writer

On September 29 Radio Laurier's "Universally Known" shattered the record for most listeners ever during a Radio Laurier show. With a storm of publicity and a fist of determination, Mike Tsuchiya and Steve Fazzari flooded the airwaves with their urban grooves and sailed their way into the Laurier record books. They had 64 listeners, the maximum Radio Laurier's system will allow for. The previous record was around 35 listeners.

Universal Records offered them a sponsorship.

Combining their love of music with their interest in getting involved with the school, Tsuchiya and Fazzari entered the internet airwaves at the start of the school year with "Universally

Known". Their radio show plays a variety of urban music such as hip hop and soca. "Universally Known" is sponsored by music super giant Universal Records. Thanks to a valiant effort by Mike Tsuchiya, Universal offered them a sponsorship complete with all the trimmings including monthly shipments of the newest urban CDs.

Broadcasting on Wednesdays from 8:30 to 10:00, the two DJs openly welcome requests which can be emailed to universally-known@hotmail.com or called in to the Radio Laurier booth.

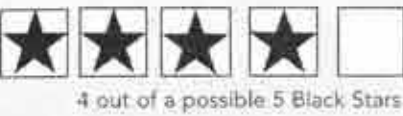
Much like the school's dynamic population, Radio Laurier offers a vast selection of all styles of music. With over 80 radio shows running weekly, there is something for any music listener. So, next time you're spending a long night typing up an essay or studying for a midterm, check out www.radio-laurier.com and click "Listen Now."

Brooklyn's
Finest

Ear Candy



Mos Def



Title: The New Danger
Label: Geffen
Release Date: Oct. 12, 2004



Talib Kweli



Title: Beautiful Struggle
Label: Rawkus
Release Date: Sept. 28, 2004

LEO YU
Hip-Hop Correspondent

For those of you backpackers out there, Mos Def and Talib Kweli are probably two of the artists on top of your favourite MC list, and I don't blame you. These two Brooklyn MCs have taken hip-hop music back to the golden days of beats, rhymes and life. Back in 1998, DJ Hi-Tek, Mos Def a.k.a. Dante Terrell Smith and Kweli, meaning "of truth of knowledge", formed the group Black Star. The two MCs enjoyed critical success in 1998 with their self-titled debut and have since gone their separate ways, with Kweli recording *Reflection Eternal* with DJ Hi-Tek in 2000 and his solo debut *Quality* in 2002. Mos Def debuted with *Black On Both Sides* in 1999, but has concentrated more on his acting career ever since.

These two Brooklyn MCs have taken hip-hop music back to the golden days of beats, rhymes and life.

2004 marks the year that true hip-hop heads are blessed with 2 great album releases from the Black Star MCs. On *The New Danger*, Mos Def blends rock, jazz, blues and hip-hop. Although this may not be the purely hip-hop album that people are expecting, this artistic creation is Mos' version of Andre 3000's *The Love Below*. Mos Def brings his band,

"Black Jack Johnson" to the spotlight in several tracks, such as the punk-influenced "Ghetto Rock", the guitar heavy "Freaky Black" and "Zimzallabim". These rock songs may throw some of his audience off, but if you listen closely to his lyrics, Mos manages to display his lyrical talent over the guitar riffs. Mos Def then shows us his blues influence in "Black Jack" and "Bedstuy Parade & Funeral March", which happens to be more of a tired blues cover, with the same chords that sound all too familiar to represent blues music. His first single, "Sex, Love, and Money" incorporates heavy drums, bass and flute which might take several listens for some before it sounds catchy. Kanye West produces on "Sunshine", which is more radio-friendly than his first single. The next track was first heard on Chappelle's Show, the Grandmaster Flash-inspired, "Close Edge". Here Mos Def puts his lyricism on full display over some bongo and pulsing bass sounds. The balance of the album sounds more instrumentally experimental, but Def still manages to hold his own with his versatile flow. To put it simply, this album isn't for everyone, but take it for what it is - a great album. On his sophomore effort, *The Beautiful Struggle*, Kweli utilizes a roster of hit-making producers - the Neptunes, Just Blaze and West - making this album his most commercial to date. However, the return of original collaborator Hi-Tek is good news

for any Kweli fan, even if he only appears on three of the album's tracks. Kweli starts off with a bang with "Going Hard", a great opener as Kweli showcases his lyrical prowess over a harder-edged beat. The next track, "Back Up Offa Me" helps Kweli maintain his street credibility with some ego-laden lyrics. "Broken Glass" is one of the songs produced by the Neptunes, and Kweli manages to spit some serious subject matter over a party-friendly beat. This song didn't work all too well for me because I found the beat didn't really match the intention of the lyrics. His first single, "I Try", featuring R&B diva Mary J. Blige, and produced by his good friend West, sounds too similar to his previous hit, "Get By", also produced by West. It makes for a radio-friendly single, but it falls short of repeating the brilliance of "Get By". In response to Jay-Z's *The Black Album* rhymes, Kweli raps "If lyrics sold, I'd probably be as rich and famous as Jay-Z," on "Ghetto Show" alongside Common and R&B singer Anthony Hamilton. On his last track, Kweli brings us back to the *Reflection Eternal* days with the Hi-Tek-assisted "Beautiful Struggle", a great way to end off the album.

Kweli's first single "I Try", featuring Mary J. Blige, sounds too much like his previous hit, "Get By", also produced by Kanye West.

The beats will grow on you. Kweli's lyrics are as deep as the blue sea. If beats are what you listen for first, this isn't your album. If you like listening to an MC that talks about something besides what he's wearing around his neck, then this album is for you. These two albums continue to give hope to the backpackers that truly lyrically skillful MCs still exist. If you like a song for its beat and don't care what the artist is saying, then why not just buy an instrumental CD instead? Better yet, try playing some Lil' Jon songs acappella: "OKAAAAAY?!"

RADIO LAURIER
Top 5 Charts

for September and October

Top 5 Rock/Punk/Emo

This Month	Last Month	Weeks on Chart	Artist	Label
1	n/a	1	Franz Ferdinand <small>Franz Ferdinand</small>	Sony
2	n/a	1	Alexisonfire <small>Watch Out!</small>	Equal Vision Records
3	n/a	1	Taking Back Sunday <small>Where You Want To Be</small>	Victory Records
4	n/a	1	The Killers <small>Hot Fuss</small>	Island Records
5	n/a	1	Modest Mouse <small>Good News For People Who Like Bad News</small>	Sony

Top 5 Hip Hop

This Month	Last Month	Weeks on Chart	Artist	Label
1	n/a	1	K-Os <small>Joyful Rebellion</small>	Astralwerks
2	n/a	1	Talib Kweli <small>The Beautiful Struggle</small>	Geffen Records
3	n/a	1	Masta Ace <small>A Long Hot Summer</small>	M3 Records
4	n/a	1	De La Soul <small>The Grind Date</small>	Sanctuary Records
5	n/a	1	Kanye West <small>College Dropout</small>	Roc-a-fella Records

Weekly Lyrics... I like pleasure spiked with pain
It's a crack, I'm back, yeah standing out on the
Weekly Lyrics
I started out clean but I'm just phoning
The strangest of the strange ...Weekly Lyrics

god is the sweat running down
his back
the water soaked her blond hair
black

Do you recognize these lyrics? If so, e-mail the song title and artist to wluntertainment@yahoo.ca and you could win a fabulous prize. Of course, I'll have no way of knowing if you Google it, but you'll have to live with the guilty conscience of a dirty cheater. Congrats to Mike Wakeford who won whenever the hell it was the last time I had the "Weekly" Lyrics contest. The lyrics were from "Mass Destruction" by Faithless.

Top 5 Movies
...meant for kids, but that I love anyway

- 5. The Wizard
- 4. Pee Wee's Big Adventure
- 3. Shrek
- 2. Shrek 2
- 1. Charlie and the Chocolate Factory - Carly Beath



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TVO documentary painted black

Made-for-TV movie examines Conrad Black: the man, the mythology and the misfortunes

Citizen Black



out of a possible 5 fudgicles

Director: Debbie Melnyk

Synopsis: *Citizen Kane* meets something weak you saw on TV

Stefan Sereda



Arts Editor

By the end of the movie, Conrad was all black and blue.

In the middle of filming a made-for-TV documentary, Debbie Melnyk and Rick Caine's subject, media-mogul Conrad Black, battled with scandal and saw most of his corporate empire fall to ruins. The result for the filmmakers is the off-balance *Citizen Black*, a movie which begins to deal with Black's life, before a second-half that mires in his most recent corporate debacle.

Citizen Black tries to examine Conrad Black's life through interviews with the man himself, journalists and corporate figureheads, as well as through historical facts. In addition, the film takes a look at the mythology behind Conrad Black, comparing him to Charles Foster Kane of *Citizen Kane*, and Icarus. The movie tries to distinguish between the man and the myth,

and argues that the collapse of Black's empire was due to his flying too close to the sun and getting caught up in his own mythology.

Throughout the picture, Black is called many things: pompous, charming, powerful, intellectual, cowardly and bullying to name a few choice adjectives. The numerous opinions of him all point to his large ego, which along with certain political cartoons and other actual photographs alludes to a comparison between Black and the fictional media-mogul Charles Foster Kane. As one interviewee argues, "one of the great jokes of our time is Black's own creation of himself."

Black even wrote a feature disputing with a fashion editor, insisting that miniskirts were still 'in.'

Another of the film's arguments is that Black contributed greatly to political discourse in Canada and Britain, but failed to sway public opinion or change policy-making. Despite founding *The National Post* and fighting the Liberals within its pages, Black failed to oust them. Despite supporting the War in Iraq via London's *The Daily Telegraph*, Black failed to garner public support for Tony Blair. In fact, Black often could not even control his own editors, so he frequently

wrote letters to papers that he owned to affect his readership. Always opinionated, Black even wrote a feature disputing with a fashion editor, insisting that miniskirts were still 'in'.

Black's first wife is merely a footnote.

One area the film tries to explore is Black's interest in women. While the film discusses at length the impact that Black's current wife, Barbara Amiel, has had on his life, Black's first wife is merely a footnote.

More unevenness occurs when the film refuses to delve too deeply into Black's past. Instead of focusing on the mogul's mental depression or faith in Catholicism too deeply, the film lingers on his latest book tour, as Black promotes his biography of Franklin Delano Roosevelt. Since Black is a hard man to keep up with, most of the interviews take place informally at book signings, where the author seems more concerned with selling his book than discussing his life. These scenes do contradict the claims made by several interviewees, however, who claim that Black is less pompous these days.

The film suffers, most, however, due to its uneven second half, which explores the current collapse of Black's empire. Since half the movie is devoted to the last year, most of the other events in Black's life take on less significance in the film. This lack of focus on past events becomes

problematic when similar scandals Black has been involved in, such as his investments in Dominion and Massey Ferguson, are almost completely ignored.

Furthermore, the in-depth second half can not keep up with the fast pace of the first half, and as a result, it lags. And since *Citizen Black* is a low-budget made-for-TV movie, the content needs to make up for what it lacks on the technical side. When the content goes nowhere due to impromptu interviews, the film's

low quality shines through.

Still, the film may be of interest to communications and business students, as well as anyone interested in Canadian history who does not wish to probe too deeply. Otherwise, *Citizen Black* is a disappointment, even for a made-for-TV Canadian documentary.

Citizen Black premieres on TVO's The View on Wednesday, November 3 at 10 pm. The documentary will be repeated on Sunday, November 28 at 10 pm.



Contributed Photo

Conrad Black, probably using big words to talk about something. I bet whatever he's talking about isn't half as cool as Jaws. Remember that part in Jaws when Richard Dreyfuss finds a disembodied head?

Cliffnotes: Arts events from the edge... of K-W

Far from heaven, but right on campus

The second Women's Studies Film Night will screen *Far From Heaven* as its October film. The event takes place on October 20 at 7 pm in Room 1E1 of the Arts Building. *Far From Heaven* stars Julianne Moore, who kicked dinosaur ass in *Jurassic Park 2*, and Denis Quaid, whose ass was kicked by a dragon with Sean Connery's voice in *Dragonheart*. The movie will be introduced by Dr. Judith Fletcher.

Upcoming concerts

Pianist Ray Kilburn will be performing on Tuesday, October 19 at Noon in the Maureen

Forrester Recital Hall. Admission is free.

On Wednesday, October 20 at 8 pm, Glenn Buhr will direct a *New Music Concert* in the Maureen Forrester Recital Hall. Admission is free.

The WLU Wind Ensemble will perform in the Maureen Forrester Recital Hall on Sunday, October 24 at 3 pm. Tickets cost \$5 for students, and \$10 for guests. Michael Purves-Smith will direct the ensemble.

On Tuesday, October 26, the Gryphon Trio will perform a free *Music At Noon* concert. The trio consists of AnnaLee Patipatanakoon on violin, Roman Borys on cello and James Parker on piano.

A trio of conquering concertos

WLU Symphony Orchestra impresses packed Forrester Hall

Cord Arts Review

STEFAN SEREDA
Arts Editor

"Oh geez," the old woman in the audience said during intermission. "Wasn't she something?"

Concert pianist Amy Lim was something, indeed. Along with flutist Jennifer Brimson and oboe player Joel Verkaik, the three winners of the 2004 Concerto Competition showcased their solos with the accompaniment of the WLU Symphony Orchestra on Sunday, October 17 at 3 pm.

The concert, which was held in the Maureen Forrester Recital Hall in the John Aird Centre, opened with the Orchestra playing Johannes Brahms' *Academic Festival Overture, Op. 80*. Conducted and directed by Paul Pulford, a Laurier music professor, the orchestra launched into the program with bouncing staccato's and uplifting legatos. The string sections all played very tightly, and the transitions from pianos to fortes were remarkable. The excellent use of dynamics and well-placed percussion made for a very exciting main theme.

The tone of the concert was more subdued during the second piece, Howard Hansen's

Serenade for Flute, Harp and Strings, Op. 35. This piece was Brimson's concerto, with the strings and supplying precision accompaniment. Brimson moved her torso with the flute, along its expertly-played runs up and down the instrument's registers. The smooth playing caused a former flutist in the audience to remark that even though she did not like the light piece, she was impressed with the Brimson's capability. Dawna Coleman's harp accompaniment provided a nice, refined added touch.

Moving his eyebrows with the music, Verkaik ran up to incredilby high notes on the oboe.

Verkaik's oboe work on Bohuslav Martinu's *Concerto for Oboe and Small Orchestra* was also refined, but also evocative. Moving his eyebrows with the music, Verkaik ran up the instrument to incredibly high notes in the *Moderato*. For the *Poco andante*, a pianist left unnamed in the program joined in for exceptional colouring, adding an eerie quality as she played along

with Verkaik.

For the last piece before the intermission, a grand piano was wheeled out for soloist Amy Lim. Playing the *Andante sostenuto* movement of Camille Saint Saens' *Piano Concerto No. 2 in G minor, Op. 22*, Lim commanded the audience as she moved through changes in mood from intense, to soothing, to almost dancing. All the while, Pulford conducted the orchestral accompaniment with passionate smoothness and intermittent bursts of fury. Lim's proficient runs and scales and the piece's minor key made this piece a truly standout performance.

Following the intermission, the orchestra played Ludwig van Beethoven's *Symphony No. 6 in F major, Op. 68*. The second half of the program included the *Allegro ma non troppo* "Awakening of cheerful feelings upon arriving in the country," the *Andante molto moto* "By the Brook" the *Allegro* "Peasants' merrymaking," the *Allegro* "Thunderstorm," and the *Allegretto* "Shepherd's song: Happy and thankful feelings after the storm." Unfortunately, I did not get the chance to hear the Beethoven piece, as I left during intermission to hear the sweet music of my chicken on a kaiser being dipped into Swiss Chalet sauce.

Cord Arts Poetry Contest!

Have your poetry arbitrarily judged by people at Student Publications and win a prize that our budget can afford!

Top five submissions printed in *The Cord*!

One submission per person!

Send submissions to:
cord@wlusp.com

Deadline for submissions is
November 24, 2004!



What's the deal with this kitty-cat!?! Seriously, what's the deal?

The Return of the Russians

Russian film about a father's return to his family hits hard, but does not necessarily hit home

The Return



out of a possible 5 fudgicles

Actors: Ivan Dobronravov, Vladimir Garin

Synopsis: Psychological family drama thriller... with subtitles

ANDREW SMITH
Cord Arts

The *Return* starts off by immediately asking some hard-hitting questions. Imagine you are a child who returns home one day to find your father, a man who disappeared 12 years ago, sleeping in your mother's bed. Who is this man? Where was he and why has he come back now? And most importantly, why isn't he talking?

This debut film by former actor and TV director Andrey Zvyagintsev has been overly successful to say the least. The Russian-made film (with English subtitles) was crowned winner at the 2003 Venice Film Festival and has made a splash with North American critics as well.

Perhaps their "father" is trying to make amends for his absence, or maybe he has some other reasons in mind.

The film revolves around two young boys, the eager to please Andrei (Vladimir Garin), and his younger and more stubborn brother Vanya (Ivan Dobronravov). Their father's mysterious return (Konstantin Lavronenko - who's character is never named other than Father) quickly leads to them heading off on a father-and-sons fishing trip. The two boys aren't particularly enthralled with this as their father is basically a stranger, and to make things worse, he's not exactly the friendliest guy. Think Dylan McDermott meets a drill sergeant.

As the hastily planned trip

unfolds, Andrei becomes keener to learn from his newly-found father figure, while Vanya simply refuses to accept him into his life. But it's easy to identify with both brothers because we are just as confused as they are. One brother feels the need to build a relationship with this new menacing figure while the other questions his real motives. But why has he returned? Perhaps their "father" is trying to make amends for his absence, or maybe he has some other reasons in mind. Either way, it's obvious this trip ain't just about snagging some pike.

The Return is an uneasy film. The past is never dealt with, and the future of the characters is always in doubt.

As the film progresses, the trio goes from a road trip in an old soviet-made station wagon to a rickety row-boat on their way to a desolate island somewhere in northern Russia. At this point, the cinematography really begins to shine. Beautifully shot images of grey islands and rain swept beaches are especially well done and add to the murky tone of the film. Unfortunately, here is where the plot becomes just as foggy as the setting. The father becomes increasingly stern but somehow more loving at the same time, and the director doesn't help explain why this is happening. The overly long shots of the boys mooring their boat gives the audience plenty of time to wallow in their growing pool of confusion. Events unfold, anxiety increases, and by the end of the film the brothers are at odds with each other over the safety of staying with their father. This builds to the climax: a mix between wilderness survival camp and family dysfunction, which ends abruptly in unexpected tragedy.

The Return is an uneasy film. The dialogue between the father and his sons never seems completely comfortable, the past is never dealt with, and the future of the characters is always in doubt. This creates an atmosphere of

tension at all times. But as the final credits roll its hard not to feel somehow connected with these boys and their harrowing and emotionally wrenching fishing trip gone wrong. Don't get me wrong, *The Return* is a good movie. As a psychological case study of a father reunited with his sons, it's very intriguing. But let me put it this way: as I left the theatre I felt relief that it was over, and I felt like I needed a smoke and maybe a drink.

Artsy add-on bonus: 15 year-old actor Vladimir Garin (who played Andrei) died weeks prior to the release of *The Return*. Hauntingly, his death is extremely similar to a scene in the film. He drowned while diving off of a tower into a lake after a dare, the very same tower and lake that he jumps into successfully at the beginning of *The Return*.

Cord Arts:

Because there's space to fill, that's why. Mmmm, filler is yummy-delicious.

MEAN CREEK

"the best depiction of alienated youth to wash ashore since *River's Edge*"
- Film Journal Int'l

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CALL FOR COMMENTS

Evaluation Committee for the Dean of the Brantford Campus

Dr. Leo Groarke's term as Dean of the Brantford Campus ends on June 30, 2005. In accord with University procedures, an evaluation committee has been established to evaluate the work of the incumbent, review the position description, and make a recommendation regarding renewal.

Submissions are invited from the University community on issues that should be considered during the evaluation process. A copy of the position description as it was in June 1999 can be obtained by contacting Debbie Thayer, Secretary to the Committee, at ext. 3727 or at dthayer@wlu.ca. Signed submissions (in writing or by e-mail) should be sent to the Secretary to the Committee by **4:30 p.m., Friday, October 29, 2004**. All submissions considered by the Committee will be regarded as confidential. You may request to remain anonymous to the members of the Committee. The Committee Secretary should receive comments that indicate who the commentator is. She, the Secretary, will delete names of those who wish to be anonymous before the comments reach the Committee.

Evaluation Committee Members:

Sue Horton, Vice-President: Academic and Chair
Michele Daviau, Faculty of Arts
Robert Feagan, Brantford Campus
Thomas Fleming, Brantford Campus
Ian Hamilton, Department of Chemistry
Patricia Lester, External member of the Board of Governors
Theresa Libby, School of Business and Economics
Joyce Lorimer, Department of History
Charles Morrison, Dean, Faculty of Music
Brenda Murphy, Brantford Campus
Sara Neziol, Student Representative
David Prang, Staff Representative
Garry Warrick, Brantford Campus

xxx hypnotist

tony lee

october 25

6ix \$7 WLU/\$8.50 GUEST @ C-SPOT

TEAM

HALLOWEEN

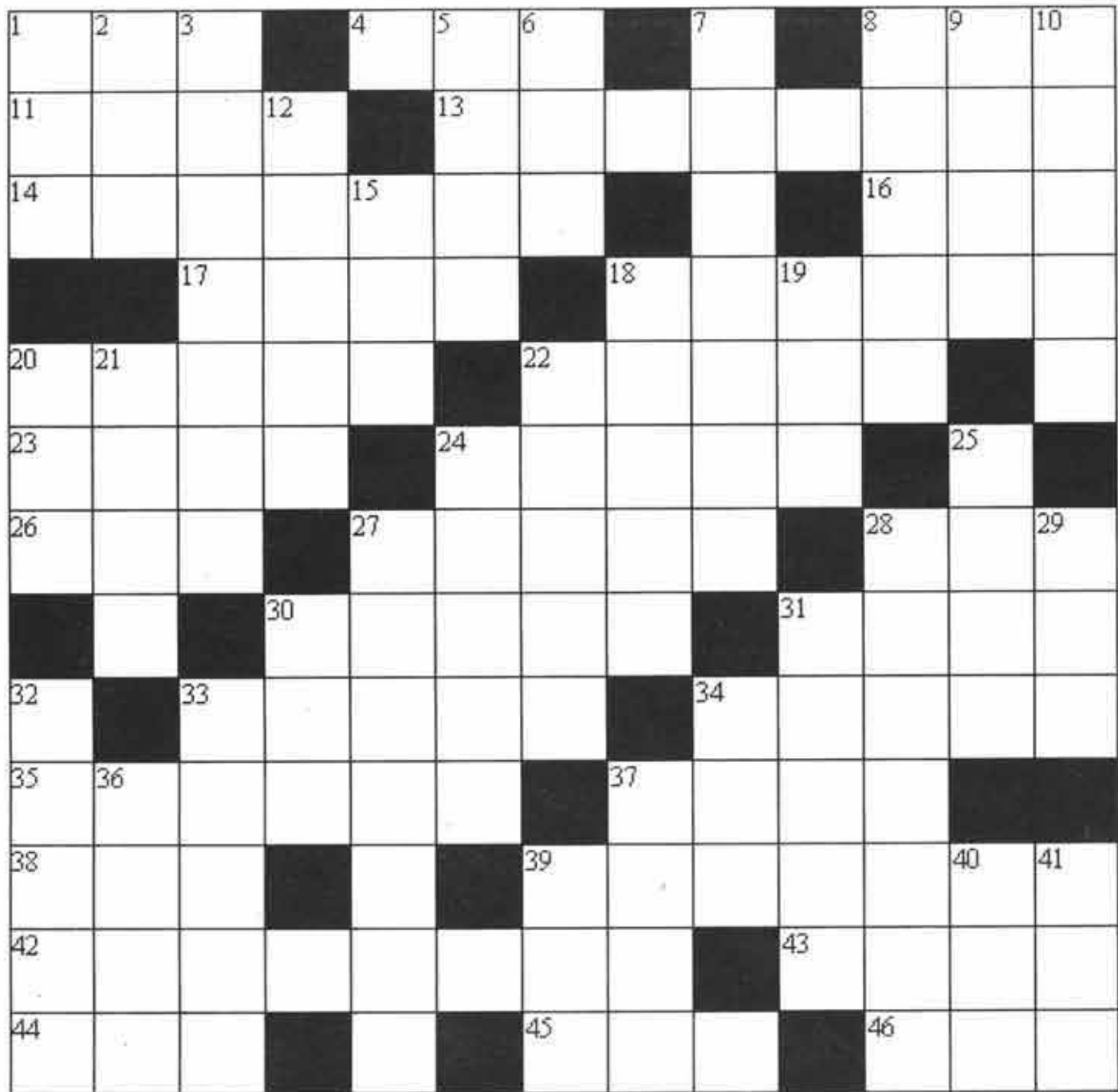
Saturday october 30

prizes for best costume

doors open at 9

Be a good soul and bring non-perishable food

Fraser King's **Crossword**



- Across
1. The school you're at
4. 21st Greek letter
8. A hole in the ground
11. _____ plane
13. Mano-a-mano [3 wrds]
14. the act of persuading
16. 1950s Spanish terrorist org
17. light, happy song
18. red clay
20. a bay window
22. web logs
23. what lions do
24. to misrepresent
26. what soup comes in
27. Clublaurier.ca EIC
28. a drunkard
30. to assume the existence
31. A reliquary
33. group of concubines
34. deep _____
35. common ancestors
37. covers a car's engine
38. unhappy
39. to add to or improve
42. changing for the better
43. _____-51
44. not no
45. what bears live in
46. money in Japan
- Down
1. past indicative of be
2. basic unit of money in Moldova
3. relating to the Ural Mountains
5. what owls do
6. roadside hotel
7. private bed or sitting room
8. what sonnets are
9. Peruvian money
10. what teachers do
15. sick
18. accord an amount to
19. length of time one has existed
20. JRR Tolkien monster
21. What cars drive on
22. to make dim
24. public transit
25. what humans use to smell
27. submarine weapon
28. spider-esque
29. shortform of Theodore
30. average
31. pleasant scent
32. analysis or examination
33. what the coward does
34. potent mist
36. domesticated
37. bigger than big
39. literary connective
40. born
41. before the sunburn

Thanks to all our dilligent readers for completing last week's crossword, and those 'lucky' enough to win the Simple Plan tickets. This week, we revert back to our usual prizes: gratuitous spring water and WLU'ers

SCRAMBLOR, Lord of all Jumbles, asks: *what is on students' minds near midterms?*
Unscramble the five scrambled words and use the circled letters to answer the question to the right.

SYASES

DRIMTASE

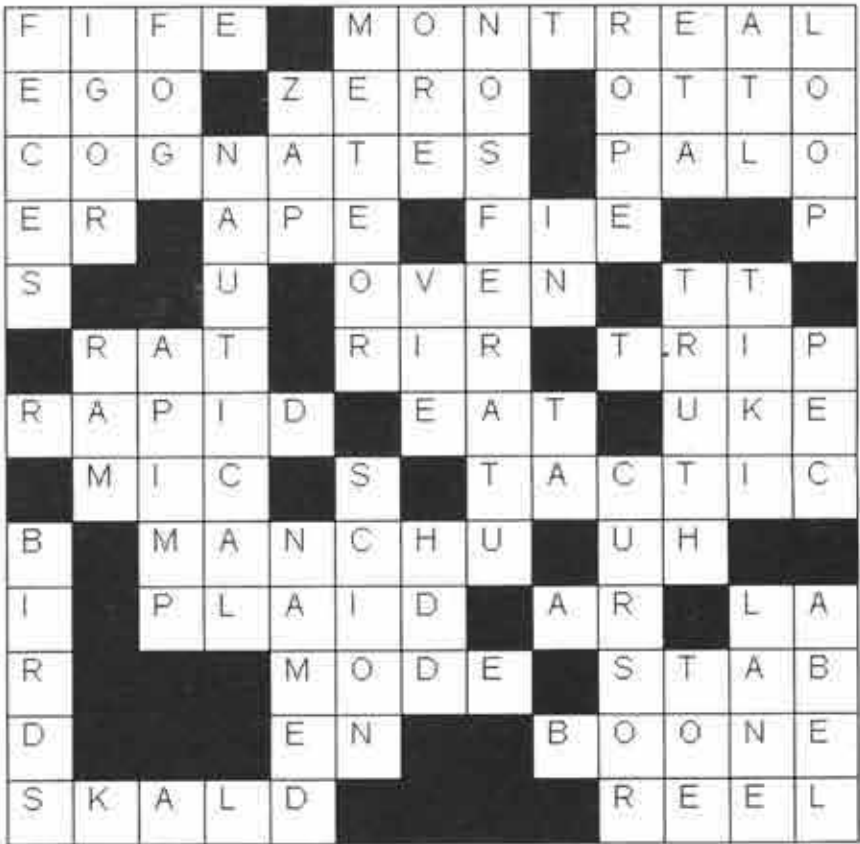
RERCULT

ESTST

XSE

What should you do instead of this jumble?

Last week's much sought-after answers



Shenandoah University

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Come and Meet

The Director of Graduate Admissions
Shenandoah University, Virginia, USA

Monday, October 25, 2004
10:00 am - 12:00 pm
Room P2113, Peter's Building

Dr. Robert Burke will be here to speak about graduate & post graduate study opportunities in Kinesiology in the USA

Good Idea. Bad Idea.

Good Rule: Only have a turkey with yams sauce

Bad Rule: Only have a grandma with yams sauce

Good Rule: Still eating food if it's only been on the ground for less than ten seconds

Bad Rule: Still eating food if it's fallen on anything other than gasoline

Good Rule: Only turn a car on when you're in it

Bad Rule: Only turn an oven on when you're in it

Good Rule: Being a bomb diffuser man and not wearing your special uniform on vacation

Bad Rule: Being a bomb diffuser man and not wearing your special uniform while at work

By Pete Cronin

Weekly Bad Drawing

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EVENTS

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music, meditation, healing, witness miracles with Douglas James Cottrell. Waterloo Stage Theatre. 24 King Street North. 2:30 Sunday, October 24. \$15 advance. \$20 door. info 888-0000. www.douglasjamescottrell.com

PERSONALS

MISSING!!!
One copy of "Shopaholic Gets Married" went missing last April. If anyone happens to find it ("cough"Su"oughcough") call Janet at 883-1925.

Happy Birthday #32
Have a great day and good luck on Saturday! From your friends at The HUB!

"Listen Billy Corgan, we're having sex and you're going to keep your pretentious trap shut during." And that's the closest I'll come to actually uttering that phrase.

Entertainment Editor

Thanks to Cait for cutting my section down to kindergarten-size. I love ads eating up my ish. Coast to Cotel. Cumme for fiddling with sesame seeds Rankin for following through - nearly two and a half year's late and putting money before his bro. Rager for throwing me Bohs and Wiser's on Sat and clinching his Jetta for the week... gud... Erin "Down, Down" for the costume ideas and rinses. Britney for the pink hat offer and being three floors away at night - good sleepin'. Donny for fixing our mangled-ass house and f-ing with my socks. The burnouts for remembering my b-day, and specifically Rob for not stopping Donny. Cayley, Keili and everyone I forget for the drinks. Person A for participating in cryptic inside joke B. The squirrels for always trying fuck with me. The sweet rumbling sounds of a stank-ass dryer. Cyborg Robots for rolling to a 2-0 record on my great snaps alone. Gramma for always giving his bike up. Waterloo Park for being pretty. OS for being damn far away. France for coming alot closer. Peace and Love.

Bryn

Production creds:
Sarah and Janet for being the lone PA's this week. Editors for easing my stress with timely completion. Bryn for the unsigneds in the PM. Pinchy for producing a sweet feature under shitty circumstances. 7 for 7 Kote, my photographer that got unfairly harassed by crusty old people. Greg for fixing my computer so graciously. Laura Bush for being the 'go-to-girl' for dime bags, the Juice Bottle

Boyz. Masta Ace. Big L. "I Try" to "Get By". Prof. Neylan for the multiple extensions that saved my life. Hamburger Helper. Ashy Larry from Marcy Projects. Caitlin for dealing with Rankin's face. Lil' Jon for providing my entire vernacular. Saturday night. All and LindaLinda. Leo for being the production night DJ. don't push me cuz I'm close to the...streets to the beats...wish me luck tomorrow...I'm Out! - BC

Editor Thanks... 1:15 am, that's a record
Congrats to the edboard for an early week - Entertainment gets the big-ups and Billy, but close seconds from Int, SL and Op. Pinchy it looks great. Shinn for hilarity in the Hawk List once again and CS 101 disaster today at 2:30pm (bon chance). Stefan for cliffnotes and I ate a cookie. Brandon good call on the cover colour (sorry 'bout the money burger). April for fighting through this with a cold. Fraser for killing me with cutlines. Blair for the final installment of the kegger series.

Prosolve in the eye and Euchre drunks. "what's that bear?". apple pie. Greg for fixing my computer. Greg R for Monday Lunch and contributing to this paper (see you Thurs). Kelly thanks for lunch. Mom and Dad (sorry about Sun). Cait despite going to the Turret. Sarah for coming home soon. McMullans and Blue Light (awesome). Benny's. 75 mini-chocolate bars. CUP (yeah we're in). I'm not ready for this midterm. John Mayer. the scent of deep-fried chicken... 9 down. Buy some mittens. it's chilly - high fives. CH

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From

Bob Rosehart, President
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