



Reactions to "The Gay Escapades" page 8

Old school video games reviewed page 22

Volume 44 Issue 14

Wednesday November 12, 2003

www.clublaurier.ca

## Victorious

The Laurier Golden Hawks Lacrosse team finish undefeated season by taking home the OUA gold medal

DAN POLISCHUK  
Cord Intern

After completing the regular season 12-0 and defeating the University of Toronto 11-7 in a semi-final match, the Lady Golden Hawks were one step closer to the ultimate prize: the OUA Championship.

Erica Howard led the barrage, scoring four times with Cheryl Hooper and Kat Galanakis adding two apiece. Ainslee Howard, Megan Yaraskavitch and Petrice Cavar contributed singles in the winnig effort.

"That was our closest game all year but I'm really proud of the girls," said Lynn Orth, the team's head coach. "We were really able to pick up our game and take it away from Toronto," she added.

WLU started the game

very well from the get go, scoring five goals in a row before U of T even got one. Ainslee Howard opened the scoring on an impressive spin move to get into the open at which time she fired the ball into the lower left of the net. The team's second goal seemed a work of art, with Kathleen McCrea giving a perfect feed from behind the net to Erica Howard, who was streaking towards the net. Howard went in uncontested and fired the ball home.

Laurier continued using the pass from behind the net to forwards crashing towards the goal crease to add two more goals, each by Howard, to build a five-goal advantage and to give Howard her natural hat trick.

Continued on page 20

## Laurier drops in Maclean's

COLIN DUFFETT  
News Editor

The race for twelfth graders to decide on a university continued as MacLean's released its annual university report for incoming students just in time for their upcoming decision.

The vast majority of high school students peruse the MacLean's University Guide every year trying to gauge which, if any, of the Canadian universities suit their needs. The survey ranks the Canadian universities in various categories including quality of the student body, class sizes, and the library.

For the most part, Laurier did fairly well in most categories, finishing with only a few blips on the radar. In the primarily undergraduate category Wilfrid Laurier University finished sixth overall, down one from last year's ranking. WLU was preceded by St. Francis Xavier, Mount Allison, Acadia and fellow Ontario university Trent in the overall rankings.

The university also found that the average entrance grade of its incoming students rose as well as the proportion of students that entered university with an average of 75% or higher.

Although Laurier finds itself the highest ranked Ontario university in regards to reputation, it dropped in the four individual reputational rankings: highest quality, leaders of tomorrow, most innovative and best overall. Other cate-

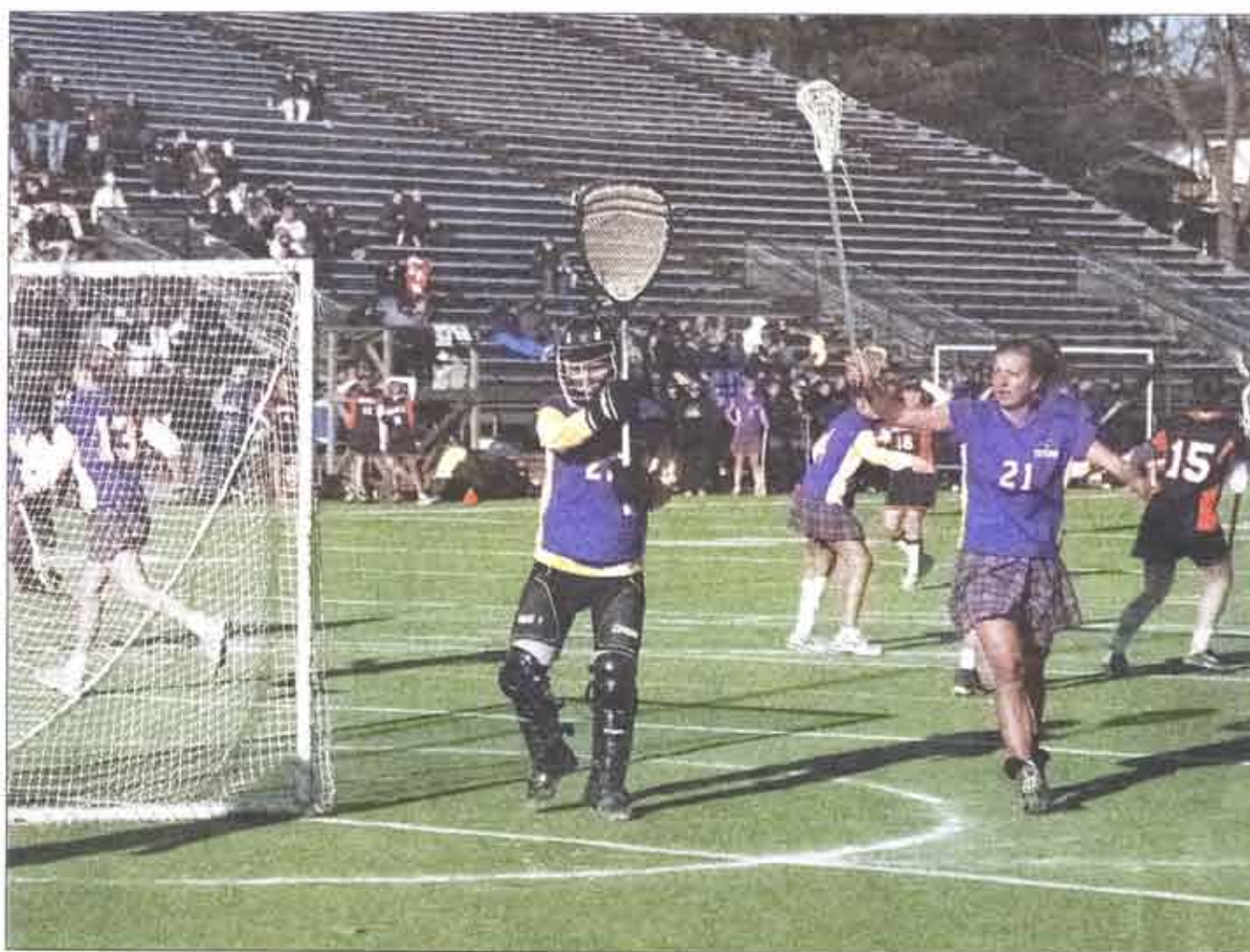
gories in which Laurier failed to rank highly included the number of out of province and international students, class sizes, and the library system.

When asked about these issues, Dr. Robert Roseheart WLU President and Vice-Chancellor pointed out that funding for Ontario universities is significantly lower compared to their east coast counterparts, citing that "Ontario universities have been under funded for 25 years."

Dr. Roseheart believes that with the proper funding Laurier would be able to increase its ranking in the MacLean's survey. The extra money that the university would theoretically get would go towards things like hiring more professors, and increasing library holdings.

On a national level, when compared to the 48 other universities graded in the survey, Laurier's ranking dropped again. In the overall best category, which was won by Toronto, Laurier finished in a dismal 21st when compared to the university's 15th place finish last year. Laurier also saw itself drop to 17th in terms of highest quality, 22nd in the most innovative category and 28th in the leaders of tomorrow category.

It remains to be seen what these rankings mean for Wilfrid Laurier as an institution. The results of the survey won't fully be felt until prospective university students make their final choices in spring.



Brandon Strilisky

Hawk netminder, Tamara Watt, and D-Wing, Petrice Cavar (21) deny the pass from behind the net in the OUA championship game. The Hawks beat Brock 6-4 to capture their second OUA title.

## Football falls to Mac

Hawks dream season ends at Yates



BERNARD DAWSON  
Cord Sports

The Vanier Cup dreams of the WLU Golden Hawks football team ended last Saturday at a freezing Ivor Wynne Stadium in Hamilton. The McMaster Marauders captured their fourth straight OUA Championship with a 41-17 victory over the Hawks.

A crowd of 12,464, a

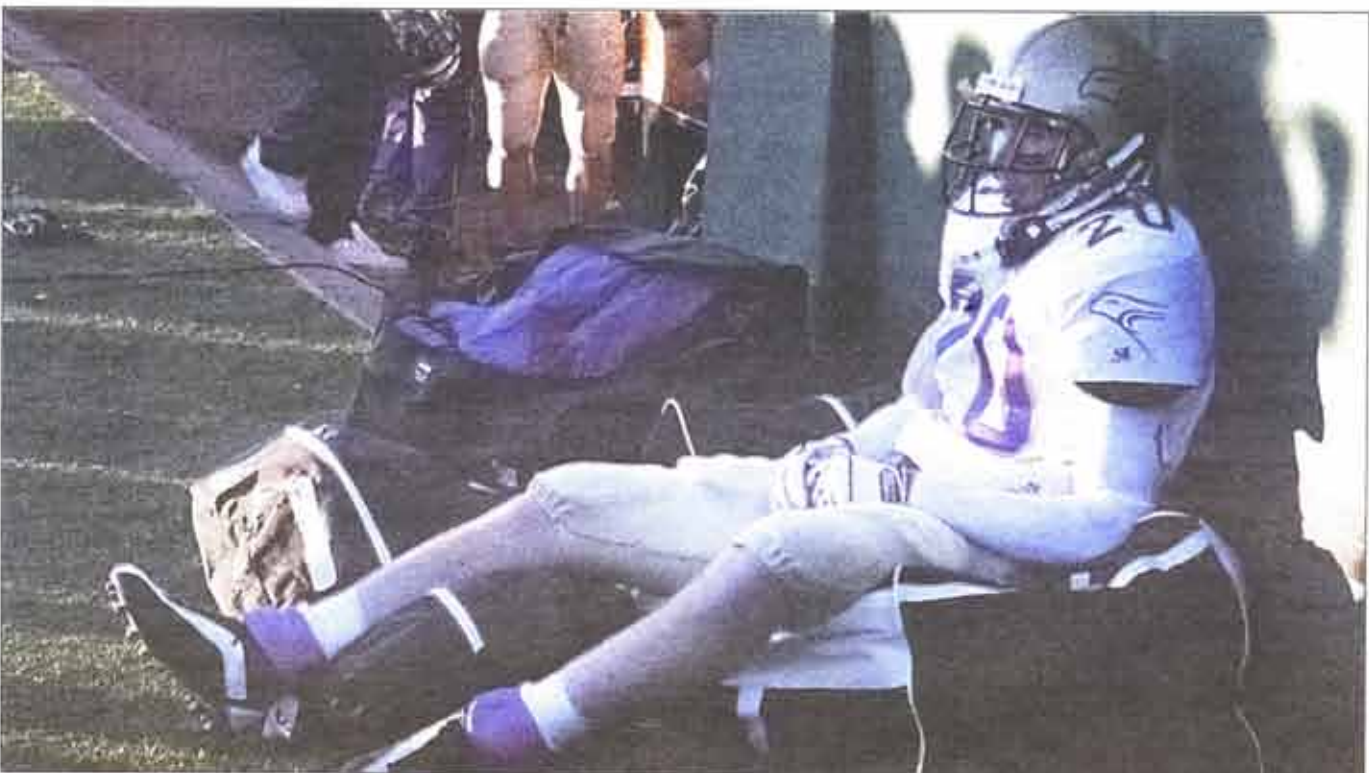
number of them Laurier fans who made the trip to the Steel City, braved the cold weather and were treated to a game that was far better than the score indicated. The match-up was a titanic battle between the underdog Hawks and a McMaster team which has not lost an OUA game since the 2000 season.

The Marauders drew first blood as they received the opening kickoff and began the game with excellent field position. Pounding the ball through the Laurier defense with the one-two punch of Kyle Pyear and Jesse Lumsden, McMaster soon had the ball inside the Hawks 10 yard line.

Kyle Pyear's 3 year TD run put the Hawks down by seven and things would not get better anytime soon for Laurier. After a Laurier stalled drive, Mac got the ball back and again marched down the field into Hawks territory. This time the defense held and the Marauders were held to a field goal.

That was the way the first quarter ended, with McMaster holding a 10-0 lead over the Golden Hawks. To begin the second quarter the Laurier offense showed signs of life. Ryan Pyear completed passes to Joel Wright and Derek Medler for a pair of first downs but the Mac defense held and the Hawks had to punt.

Continued on page 20



Matt Bernasi

Hawk Running Back, Bryon Hickey, rests his tired legs after five catches for 89 yards and a touchdown during the 96th Yates Cup at Ivor Wynne Stadium. The Hawks lost 41-17 against McMaster.



# Students get taste of Laurier

The good, the bad and the ugly were all presented to potential students during "Laurier Day" with active students debunking PR campaign

APRIL CUNNINGHAM  
Staff Writer

Campus was hopping last Friday as hundreds of prospective students and parents got a taste of life at Wilfrid Laurier University on "Laurier Day".

Presentations and campus tours were held all day long with the help of volunteer tour guides and faculty. Residences also welcomed visitors and offered tours throughout the day.

"People may call us anti-Laurier, but we wouldn't be here if we didn't love the school."

- Bernard Dawson,  
member of CLSC

Melanie Ng, an official ambassador, described Laurier Day as "an opportunity for potential students to find out about Laurier's academics, student life, facilities and services." She was stationed in The Concourse to help oversee the day's activities amid several other information booths at the Student Life Fair.

In The Concourse, students could obtain info on anything including WLUSU, Counselling Services, Laurier International, and even gen-

eral information on the Waterloo community.

The real purpose of Laurier Day? See page 7

Wedged between the stations of enthusiastic WLUSU volunteers, a few members of the Concerned Laurier Students Coalition handed out pamphlets entitled, "Things to know before you come to WLU".

"We're here to get out information that [the University] will gloss over before you come here," said Kathy Matte, a first year Arts student and member of the Coalition.

The pamphlets included a list of questions for visitors to be asking their tour guides such as "Is it true that first-year students were moved into the new residence on King St. as the building was being built?" and "Where are good places to live if the school over enrolls for the fourth year in a row next year and there is no space in residence for me?"

There were also warnings about Business deregulation and lack of funding per student. However, the back of the pamphlet emphasized Laurier's strong student government, volunteer culture and quality of professors.

"People may call us anti-Laurier but we wouldn't be here if we didn't love the school," said Bernard



Matt Benassi

Prospective students congregate... on campus for "Laurier Day" festivities. This year's information filled day also included information provided by the Concerned Laurier Students Coalition.

Dawson, another member of the CLSC.

Ng noted that it is the job of the volunteer tour guides to portray the campus in a positive manner but it is also important to learn about students' concerns.

"We always tell the tour guides that if they don't know the answer to a question, don't make it up," she said. "But of course we emphasize the pleasant aspects of campus." She said that any university tour

would be the same way.

Visiting students seemed pleased, nonetheless.

"The size is really comfortable," said Richard Anderson from Burlington, who is considering the double degree Math and Business program in conjunction with the University of Waterloo.

"There's something about the atmosphere when you walk around," said his mom, Lorraine. "It's the feeling you get." She was impressed with the amount of students who

joined in to help with the day's activities.

21-year-old Jeff Phillipppo from Hamilton has already decided on Laurier's Computing and Computer Electronics program for next year.

"So far I'm pretty impressed," he said. "everyone's been able to answer my questions, the campus is beautiful and the program is impressive." He said the day had definitely been useful.

## Taking time to remember Liberals to live up to tuition promises

Remembrance Day ceremonies were held to pay tribute to those lives lost

MICHELLE PINCHEV  
Cord News

Generations filled The Concourse Tuesday morning to attend Laurier's Remembrance Day ceremonies. Though many who attended had never seen a major war, the successful turnout revealed that the contributions of our predecessors will not easily be forgotten.

Following a brief introduction from WLU student Myles Wilson, the customary singing of O Canada (led by Laurier Brass) and an invocation, Dr. Robert Rosehart, Wilfrid Laurier University President spoke briefly on war, remembrance and the importance of democracy, reflecting on the loss of his own brother.

Dr. Barry Gough, a Canadian Naval historian, spoke of Canada's contributions, reminding that "peace does not come by itself; it requires force and it requires commitment."

The focal point of the ceremony was the recount of Mr. Tony Warnholtz, a Canadian World War II veteran who had served and lost a brother in the war. It was his

15th year speaking at Remembrance Day gatherings.

"Our planes were knocking 'em out of the air like peanuts," said Warnholtz, as he spoke candidly of Canadian loss and triumph overseas. His regiment had lost 187 men.

Some of the older members of the audience were moved to tears as, following the veteran's remarks, Chris Griffin captivated the audience by playing "The Last Post" on trumpet. In the moment of silence that followed, the entire Concourse was quiet and still, even those who were not participating in the ceremony bowed their heads in respect.

Other highlights included the reading of "In Flanders Fields" by Dean of Students David McMurray, and the "Response" read by Michelle Clayton.

In his speech Dan Herman, WLUSU President, remarked, "what strikes me most is that many Canadians who went overseas to fight were our age."

Herman also reminded us all to "stop to remember the thousands that never made it back."

Liberal Minister Chambers confirms election pledge on tuition fee freeze

FRASER KING  
Staff Writer

The Training, Colleges and Universities Minister, Mary Anne Chambers, has recently affirmed that the newly elected Provincial Liberals will uphold the promise of a tuition freeze.

"This affirmation is a victory for students," said Joel Duff, Chairperson of the Canadian Federation of Students (CFS), "in light of other campaign promises that will not be able to be kept."

The affirmation of the promise to uphold the tuition fee freeze will ensure that tuition rates will not increase over the next two years. Duff further commented that "those two years will give us some breathing room after eight years of increases. We hope that with these two years we can obtain some meaningful tuition reductions." Duff also noted that government grants were a necessity, "only with government spending will quality be ensured."

Dr. Rosehart, Wilfrid Laurier University President, was somewhat more skeptical about the benefits, noting that "unless the government

replaces the money that will be lost through special grants, Laurier may be forced to spend upwards of a million dollars less next year." He also mentioned that "without replacing the money, it's a wash."

The CFS has been actively working towards tuition reductions and Duff mentioned that "due to student involvement, post-secondary funding has become an important issue. Students should feel accomplished, this is a success after years of intense lobbying."

"...at the present time they are talking about [giving money to universities], but they haven't done anything."

- Dr. Bob Rosehart,  
President WLU

Dr. Rosehart similarly mentioned that "there has been an active campaign surrounding universities," and that "there has been an effective student lobby."

While the tuition fee freeze can be considered a

boon for students, Duff noted that a "major revamping of students aid is needed; since the Tories entered power in 1995 there has been a significant decrease in the amount of students receiving government support."

Dr. Rosehart had similar concerns, citing that "the intention of the government is to grant the money, at the present time they are talking about it, but they haven't done anything."

When asked about future plans for the CFS, Duff responded that "there are a number of ailments, we are not being unreasonable trying to correct them, unfortunately, correcting them will take time."

When asked if the tuition freeze would affect Laurier's plans to deregulate, Dr. Rosehart stated, "I don't know," further qualifying that, "hopefully some insight will be had from the throne speech."

According to Premier Dalton McGuinty's website, the throne speech is scheduled to be on Thursday, November 20 and will be delivered by The Honourable James K. Bartleman, Ontario's Lieutenant Governor.



Wet and Windy Forecast: Skies are not clearin' up any time soon

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Rain High 11°C Low 8°C P.O.P. 90%	Wet flurries High 3°C Low 3°C P.O.P. 60%	Variable cloudiness High 4°C Low -2°C P.O.P. 40%	Cloudy periods High 5°C Low -2°C P.O.P. 20%	Light rain High 3°C Low 0°C P.O.P. 80%

Wellhauser falls in election

David Wellhauser loses Ward 5 election

JEFFREY HAWKINS  
Staff Writer

At 9:34pm: McLean, Ian 45.69% (2053 votes); Wellhauser, David 28.47% (1279); Turvey, John 13.71% (616); Motkaluk, Susan 12.13% (545).  
"Well that's it, it's all over now. I'm going to bed," claimed David Wellhauser after watching the fourth polling update at his headquarters in the basement of the Huether Hotel.  
After the poll was announced the now less exuberant and optimistic Wellhauser pleaded to the small crowd, "so, I guess we didn't get those 1,000 student votes."  
The evening began with the gallant David Wellhauser running down to City Hall to fight for several Wilfrid Laurier University and University of Waterloo students' right to vote since there had been a mix up with the registered voters lists.  
However, by 8:15 pm he was back at his headquarters encouraging well wishers to "come on in and have some duck. I raised and slaughtered it myself, please have lots, there's lots here."  
Among the roughly 25 supporters that filled the quaint basement festivities room, David pensively busied himself by mingling with the supporters while waiting for the first voter results.  
As the advance polls

began to flash across the wall mounted television screens with Wellhauser trailing McLean, the Ward 5 Councillor candidate quickly leaned over in his chair to ask if anyone was drinking the glass of water in front of him, since he was going to "need something to cry in now."  
As the advance polls were being discussed by Rogers Community Television news anchors, Wellhauser started to let loose his pent up anxiety by chastising them, stating that, "they should really get some better reporters that know a thing or two about the wards, they don't even know what they're talking about."  
Amid the sarcastic remarks of sheer pessimism, David's pressure continued to vent as the anchors further  
**Ward 5 Uptown Results**  
McLean - 2053 - 45.69%  
Wellhauser - 1279 - 28.47%  
Turvey - 616 - 13.71%  
Motkaluk - 545 - 12.13%  
discussed McLean's lead in the polls; however, there were often moments of optimism as he struggled with the concept of defeat. "At least these are just the advance polls - nothing to worry about," he said.  
This was followed by, "boy it sure is taking a long time to count those bloody voting cards," as well as, "you know

that it's, it's over, we can watch something else now."  
After repeatedly leaving and entering the room, David finally came back into the festivities room and  
**Office of Mayor Results**  
Epp - 11388 - 49.23%  
Woolstencroft - 5706 - 24.67%  
Taylor - 5699 - 24.64%  
Brown - 337 - 1.46%  
addressed supporters with several announcements involving the release of a documentary on the Wellhauser campaign, a personal story relating to the importance of gathering one vote at a time, and finally another offering of more duck.  
As the third polling results were revealed (McLean 225 votes - Wellhauser 112) David announced that he had to leave and make some more phone calls. He returned soon after to make sure everyone was all right and again said that they should have more duck.  
By 9:30 the fourth voting results were announced revealing the overwhelming lead McLean had over Wellhauser, to which David sat down and finished his drink. The following conversation between David Wellhauser and Mike Greaves after the forth and final poll results were publicized, which essentially concluded the night's optimism that David might still have a chance at winning:

David: OK, that one hurt us.  
David: So, we're done?  
Mike: There are only roughly 4000 voters, so that's it.  
David: So, it's over?  
Mike: You still came in a strong second.  
David: So, now we can watch something else.  
David: Wow it wasn't even close.  
Mike: Yeah, I think it's over now.  
David: Let's send a thank you card over to Turvey and Susan.  
David: Well that's it I'm going to bed, since the election is over.  
After the fourth polling results were displayed

Angus, one of Wellhauser's campaign strategists brought in from the United States, addressed supporters with a bottle of champagne and a congratulatory speech complimenting David for all of his hard work and dedication. Admitting to the areas for improvement, Angus stated that perhaps they could have "tried a little harder in some areas by, maybe, not drinking as much the night before an event. But, after all is said and done, the campaign was a success; we gave it a full 95% effort, and we should be proud of ourselves."



Jeffrey Hawkins

Heuther Hotel surveillance camera captures David Wellhauser waiting for election results this past Monday.

Achoo... protect yourself from the flu

JENNIFER ASSELIN  
News Editor

As flu season quickly approaches with the mucus building up and the sneezing beginning, Laurier Health Services is holding two more flu clinics to add to the seven that have already taken place this year.  
The injection given out by Laurier protects against the most commonly seen virus in the Waterloo area, Influenza A and B.  
Clinics set for November 20th and 26th in the Student Health and Development Centre from 1:00 to 6:00, have been added in order to compensate for the lower numbers Health Services has seen so far this year.  
The Laurier clinic is free for everyone but your Health Card needs to be presented. People can just walk in or sign up at the office.  
"This is not only to protect yourself but others around you," said Ingrid Goll, Manager of Laurier Health Services, "those people you are around will be protected because you won't be infected."  
Lack of students attending this clinic are attributed to the fact that the clinics began before any public



Contributed Photo

**Someone won't be getting sick from influenza A or B this winter as they get injected with the immunization for the virus.**  
announcements were made about immunizations.  
However, Goll cited the importance of the shot this year because of the SARS scare over the past year.  
Students' only concern with the shot is that they might get sick after being immunized.  
"Many students say, 'Oh, but I get sick after the shot,'" commented Goll. "But it takes your immune system about two weeks to break it down so most likely you were going to get sick anyway."  
If there is a reaction though, Goll explained, it's usually because the person is allergic to something in the injection, which is why students are asked to stay 15 minutes after the shot is administered.  
When asked about the possibility of more students being infected this year because of the increase in numbers of students in the classroom, and therefore, more germs being spread, Goll concurred that it was a possibility. "I think when you get any increase in population, especially in larger classrooms."  
Influenza A and B, if contracted, lasts for about ten days and the vaccination does not protect against other viral infections.

Bag o' crime

**THEFT OVER \$5000 SAT NOV/01/03 - SUN NOV 02/03**  
Person(s) unknown entered a storage room in the Peters Building and took two older data projectors.  
**FIRE DEPT RESPONSE 2145 HRS WED NOV 05/03**  
Waterloo Fire Dept responded to an alarm at Conrad Hall. It was discovered that the alarm had been set off by someone making popcorn in one of the lounges.  
**DOMESTIC DISPUTE 1430 HRS FRI NOV 07/03**  
Officers responded to a report of a fight at the corner of Lodge & Regina St. On arrival, officers found two non WLU persons engaged in a loud discussion between a mother & son over a family matter. Both parties left and went their separate ways.  
**UNAUTHORIZED SOLICITING 1300 HRS FRI NOV 07/03**  
An officer responded to a complaint of a female approaching people in the Concourse asking for money. The individual could not be located.  
**FIRE DEPT RESPONSE 1233 HRS FRI NOV 07/03**  
Waterloo Fire Department responded to an alarm at Bricker Residence. The cause of the alarm was found to be students operat-

ing a candy floss machine inside the rear entrance.  
**MISCHIEF 0100-0345 HRS SAT NOV 08/03**  
Person(s) unknown broke two windows at the entrance to Little House.  
**CAUSE DISTURBANCE 0055 HRS SUN NOV 09/03**  
An officer responded to the Turret after receiving a report of a potential fight. Two students appeared to be having a discussion and without warning started to exchange punches. They were quickly separated and evicted from the premises. The matter will be forwarded to the Judicial Affairs Council.  
**BREAK, ENTER & THEFT 0400 HRS SUN NOV 09/03**  
Officers responded to an alarm at the Bricker Academic Building. Investigation revealed that person(s) unknown had broken into an office and taken a computer monitor, keyboard, mouse and a CD writer. Regional Police attended and dusted the area for fingerprints.  
*During this time period, two warnings were issued for liquor violations.*



## THE CORD WEEKLY

The tie that binds since 1926

A Wilfrid Laurier University Student Publication  
Third Floor, Fred Nichols Campus Centre  
75 University Avenue West,  
Waterloo, Ontario, N2L 3C5  
(519) 884-1970 ext. 3564  
Fax: (519) 883-0873  
Advertising: (519) 884-1970 ext. 3560  
www.wlusp.com  
e-mail: cord@wlusp.com

"What's he doing, getting a perm?"  
- Brandon Currie in reference to a guy  
"toquing" a female

## EDITORIAL BOARD

<b>Editor-in-Chief</b>	<b>WILBUR McLEAN</b>
<b>Production Manager</b>	<b>CAITLIN HOWLETT</b>
<b>News Editors</b>	<b>JENNIFER ASSELIN</b>
	<b>COLIN DUFFETT</b>
<b>Opinion Editor</b>	<b>STEFAN SEREDA</b>
<b>International Editor</b>	<b>DEAD LAST</b>
<b>Entertainment Editor</b>	<b>CHRIS CLEMENS</b>
<b>Sports Editor</b>	<b>DEREK IWANUK</b>
<b>Features Editor</b>	<b>CRAIG RADCLIFFE</b>
<b>Student Life Editor</b>	<b>JESSICA McLAUGHLIN</b>
<b>Arts Editor</b>	<b>KATIE WEST</b>
<b>Special Projects Editor</b>	<b>THOMAS THOMPSON</b>

## CORD STAFF

<b>Production Assistants</b>	<b>AMY MALLET</b>
<b>CARLY BEATH</b>	<b>APRIL CUNNINGHAM</b>
<b>DENISE FUNG</b>	<b>ANANTHAN SUNDARESAN</b>
<b>BRANDON CURRIE</b>	<b>JACKIE CAIN</b>
<b>Copy Editing Manager</b>	<b>AMANDA ELLIOTT</b>
<b>Associate Copy Editor</b>	<b>AMY ROGERS</b>
<b>Copy Editors</b>	<b>KIM BROWN</b>
<b>KEVIN FIELD</b>	<b>KATE JOHNSTON</b>
<b>LIZ GOHEEN</b>	<b>BRENDA HEATLEY</b>
<b>Photo Manager</b>	<b>MATT BENASSI</b>
<b>Distribution Manager</b>	<b>TALI SPIVAK</b>
<b>Advertising Manager</b>	<b>ELISABETH OLIVEIRA</b>
<b>Ad Production Manager</b>	<b>NICOLE WILKER</b>
<b>Ad Production Asst's</b>	<b>SARAH FABBRO</b>
<b>KAM ATHIWAJ</b>	<b>MIKEL SALA</b>
<b>IT Manager</b>	<b>IAN LOCHBIHLER</b>

## WLUSP ADMINISTRATION (Staff of 2003)

<b>President</b>	<b>LAURA JARDINE</b>
<b>VP: Finance</b>	<b>TUNDE IGLI</b>
<b>VP: Advertising</b>	<b>ANGELA FOSTER</b>
<b>Board of Directors</b>	
<b>MARC HENEIN</b>	<b>SANDRA MacKENZIE</b>
<b>BRYDEN GAGE</b>	<b>JENNIFER McDONALD</b>
<b>ADAM FOX</b>	<b>MIKE D'ALDISIO</b>
<b>Corporate Secretary</b>	<b>AMANDA KIRKWOOD</b>
<b>Ethics Officer</b>	<b>DILLON MOORE</b>

## CONTRIBUTORS

Dillon Moore, Brittany Lavery, Bretonna Jones, Dave Bohn, Daniel Roth, Katie Zepke, Phil Carr, Sarah Graves, Lauren Thompson, Nicole Higgins, Ron Cote, Robert G. Korte, Aleksandra Anfin, Anthony Pootelli, Jon Mitchell, Laura Wagner, David Howdon, Mirella Moida, Saking Prontco, Tyler Bell, Nick Capkunov, Jon Borden, Austina Soehn, Eric Choe, Trevor Smith, Jimmy Black, Chad McConde, Michelle Pinchay, Fraser King, Jeff Hawkins, Bernard Dawson, Rich Nakamura, T.J. Hill, Neil for the word "schism", Bob for the Sialas and scams, Lally Guy for coming through on the speakers, "Hey Judo" is better than "O Canada", root beer, Jim's drink, Jay's puke, Prince, Scott - second to none this week, wasschuuus, Mami, Corey Hart, and turning the temps up to 11 with Jackson Triggs on Friday night!

-SJS and the New Power Generation

Well, it's been an interesting week. Thanks to everyone who made it that way. I still think the only problem with what we printed was that it was misunderstood: some sort of preamble probably would have fixed a lot of that. It certainly caused that whole problem of the paper becoming stale... Happy 19th Birthday Astoria! I'm going to The Rza concert. Only problem being that it's general admission and in Toronto. Anybody got a knife I can borrow? I wouldn't want to show up at a portlock without at least a sword... I know you're waiting this little Bitty! The new Cord's gonna come out on Tuesday. Gonna get it? I'm thoroughly touched to know that you still read the paper! Happy Birthday Dad! I know you'll pull through. WAM

The Cord Weekly is the official student newspaper of Wilfrid Laurier University. It is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by noon Tuesday on disk, or via e-mail at letters@wlusp.com with the subject heading of 'Cord letter'. Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right not to publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

Opinions expressed are those of the author and do not necessarily reflect those of the Editorial Board, The Cord, WLUSP, WLU or Hamilton Web Printing.

Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by Hamilton Web Printing and is published every Wednesday.

# Don't mess around with a guy in shades

Caitlin Howlett assesses the most recent vicious assault in the WLU community, and the violent atmosphere on campus



They now wear their sunglasses at night.

Two I have never met, the other served me a dip trio at Wilf's, and the last is a close friend. All four were victims of random violence.

Jumped and sucker-punched, these second year students are temporarily forced to sport the colour purple around their eyes, one even has the mark of his attacker's incisors branded onto his chest. An eclectic mix of movie star shades shield the swollen shut eyes from queries about that long night they'd much rather forget. And while it "really doesn't hurt, it just looks bad," the black eyes are a sickening visual reminder that violence continues to penetrate this campus despite our best efforts to prevent it.

Each time the sunglasses are carefully removed, revealing the swollen brow surrounded by stray cuts to a person who had "no idea," I fight hard to hold back the stream of tears just wait-

ing to rush from the corner of my eyes. I was not there that Friday morning at 3am; I only know one side of the story, but my heart is aching regardless. It aches for the young fists who think this unleashing of physical strength on the unsuspecting is somehow a vigilant act regardless of what was done or said. It aches for the friends who tried to intervene and minutes later lay motionless on the cold pavement.

...one of the assailed even has the mark of his attacker's incisors branded onto his chest.

Our campus and surrounding community continues to remain unsafe. It suddenly became even more unsafe when I saw a friend's bloodshot eye surrounded by a moat of bruised skin. Our campus is no longer ours, it is someone else's. Each time a fist is raised or a body is thrown, the grip we have on our campus is loosened. What's more frightening is the fact that we live among this violence, we walk the same hallways as this violence. Some of us sit beside this violence in class,

this violence may even be your close friend. And this violence, this violence might be you.

The pain is temporary for these men who now wear their sunglasses at night, but the scars on their faces, the bite marks on his chest... these will remind them of the time they were not invincible. While they may never admit it, each time someone raises a fist in the air, they will flinch. Every time they let their front door close behind them, they will wonder who is out there rounding up the troops. Each time they see a black eye, they will be forced to remember that even they could not escape it. They could not escape it on a campus that is supposed to be safe.

You will find articles about the violence we remember from nearly sixty years ago in the pages of this newspaper, but there is no story about the recent violence still staining the faces of our peers. The police were contacted too late, which happens in this business... and so the violence that you heard about next door will go unnoticed, except on the faces of those young men. In a few days, the swelling will go down, the bruising will dissipate and the sunglasses will only be worn when the sun is out.

But the Laurier campus is starting to slide on sunglasses at night more often. Soon we will have only one thing to fear: the people not wearing sunglasses.

Discuss this article on  
WLUER <http://www.chadbourne.ca>

# Discouraging discourse

Columnist Moore illustrates how censorship of free thought stifles democracy and intellectual development



There's at least one political act at Laurier that seems to unite right and left, liberal and conservative, marginalized and mainstream. Although it's been done in different ways, the intent of the act is always the same: to force the departure of a member of *The Cord* writing staff for printing something deemed offensive.

That a university paper would create some controversy is no surprise. A paper that doesn't at all might very well be judged a failure. But the occasionally acrimonious debate that marks a healthy intellectual atmosphere on a campus is all too often threatened by people attempting to silence what they disapprove of. These attempts do not usually appear in the letters page or in an editorial - these avenues of dissent are apparently too public, or interactive, or inefficient. Instead they usually come through backroom meetings, petitions, and appeals to authority. Euphemisms for censorship such as 'review board' and 'ethics officer' abound.

After last week's feature on Club Renaissance (or more appropriately, six hetero guys' impressions of Club Ren), the word "petition" was again floating around. I don't wish to delve into

the particulars of this most recent controversy, with the good reason that many others will probably be writing volumes on it this week. It's rather my hope to convince those who have considered attempts at censure that they would find an open and inclusive debate or discussion the most enlightening route for everyone involved.

We are surrounded by voices warding us away from apathy. We are told democracy will collapse if apathy is allowed to take greater hold than it already possesses. I think that those who undertake efforts aimed at censorship believe themselves to be taking part in a necessary function of the democratic process.

A university community should be especially careful when deciding to encroach on people's expression

It's harder to register greater disapproval than by demanding the removal of an offending commentator or the closure of an offending publication. But such efforts are ultimately the most apathetic of actions. Willing censors aim to avoid a disagreeable dialogue by replacing it with an agreeable monologue, or in lieu of the latter, silence. It is the ultimate expression of apathy, and a tacit admission that the valuable

process of debate is too tiring and too inclusive.

If anyone thinks that those doing the censoring at least have the best interests of the community at heart, it would be wise to consider what varied meanings "best interests" has to different people. A librarian I know has seen the efforts of many would-be censors. The numerous parents who object to books about witches and Harry Potter being on the shelves where their impressionable children might find them also tend to dislike the availability of Stephen King. Children's books on dinosaurs have been returned with "LIES" written in thick black marker across a number of pages. Granted, these examples are of rather unsophisticated attempts to force out an opposing point of view, but they do illustrate that one person's thriller is another's Satanic manual. A university community should be especially careful when deciding to encroach on people's expression - after all, this is where more risky and controversial debates are free to take place.

I hope I have at least convinced people that it's worth taking the time to engage in a dialogue. As a final thought, imagine what a carefully controlled school paper would look like. Think about those execrable, inoffensive and utterly dull columns on "What I've Learned in my Three Years Here," or "What You Should Make Sure to do Before Leaving University." Now picture all the columns being so empty of actual opinions. Would anyone actually want that on his or her head?

Discuss this article on  
WLUER <http://www.chadbourne.ca>



## Letters to The Cord

letters@wlusp.com

### Sorry seems to be the hardest word

I am writing in response to Brian D'Souza's opinion piece "Is anyone listening?" (*The Cord Weekly*, November 5, 2003). In his article Brian discussed his disappointment at the lack of enthusiasm exhibited by this year's WLUSU Board of Directors.

In particular, he discusses the boredom Lindsey Jones seemed to be experiencing while listening to a presentation given by Ward 5 candidate and former Vice-President of University Affairs for WLUSU, David Wellhauser.

While Mr. D'Souza is of course perfectly entitled to his opinion regarding any aspect of Laurier, he is definitely not allowed to assume that other people share those opinions. The quote that Mr. D'Souza attributes to me in this piece is not only taken completely out of context but also reordered to make certain implications about my feelings towards this year's BOD, which are entirely untrue. He used comments that I wrote in an online forum concerning last year's election issues without my consent, twisted the facts and then proceeded to print the comments as truth.

When I confronted Mr. D'Souza about this misrepresentation he didn't understand why I was upset. Perhaps now that he has had some time to ponder his mistake, he'll be ready to publicly apologize for wrongly portraying me in such a negative light.

I anxiously await his heartfelt retraction.

Sherry McKeever

### Not just a hair-twirler

This letter is in reference to last week's article by Brian D'Souza ("Is anyone listening?", *The Cord Weekly*, November 12, 2003). In this article, Brian singles out Lyndsey Jones as being an irresponsible representative. As people who have worked with Lyndsey and know her well, this is our opinion:

We all want to thank Lyndsey Jones for her hard work and dedication to WLUSU over her two years here at Laurier. She was an invaluable member of last year's First Year Council and her continuing commitment to WLUSU this year as the Vice-Chair of the Board is very much appreciated. In her role, Lyndsey chairs several committees including the Code of Conduct Committee and Laurier Student Caucus (a committee that co-ordinates the efforts of all student representatives). Lyndsey is also crucial in ensuring communication between her fellow directors and keeping them aware of what is going on.

As a volunteer, Lyndsey contributes over 20 hours a week to the students of Laurier. She has also been a member of Foot Patrol and the Hiring Committee. There are very few students who dedicate so much of themselves to representing the needs of others here at Laurier. We appreciate YOU.

On behalf of:

Colin Shonk,  
Chair, WLUSU BOD  
The WLUSU Management  
Committee  
Andrew Howell,  
Director, WLUSU BOD

### Gay escapades not for everyone

This is written in response to "The gay escapades" (*The Cord Weekly*, November 5, 2003). I doubt this will be the only letter you receive in regards to the appalling and outrageous excuse for journalism. Wilbur McLean's article was not only offensive to everyone, regardless of sexual orientation, it was also attempting to pass itself off as some form of investigative reporting.

As opposed to "perpetuating and eliminating" stereotypes, as the article claimed, it disintegrated into a succession of stories that seemed to be intentionally humorous and comical. It simply developed into the retelling of how funny it was when someone "accidentally" checked out a transvestite, and the ensuing ridicule. Essentially, the reader was invited to laugh at the "parade of transvestites" and their behaviour that was "as entertaining as any theater actor's performance."

The article turned gay culture into a kind of amusement park, one where straight people could go to have a good laugh when they're tired of the straight scene. If McLean was attempting to somehow make the gay scene more accessible to the student body, he only succeeded in turning their "escapades" into an anecdotal account of the "sexually alternative and unconventional." And while the commentary from each individual endeavoured to bring some sort of gravity and validity to the article by incorporating phrases such as "(t)here really isn't much

of a difference between Club Renaissance and any other dance club," it did little to repair the damage that had been done by turning their evening into a mockery of gay culture.

While the article could have been a serious exploration of the stereotypes and prejudices that affect homosexuals, McLean chose instead to laugh at the experience and ultimately nullify any valid observations and commentary. In a university publication one should expect unbiased and objective writing as opposed to sheltered personal opinion uniform in its inexperience of anything but heterosexuality.

Megan Easton  
4th Year Music

### The Thin Red Line

In response to the "Hollywood apocalypse" column (*The Cord Weekly*, November 5, 2003), you're right. Going to the movies on a Friday night will usually lead to entertainment. A good movie will distract me. Perhaps it will even pull me into the world on screen, giving me a fleeting two or so hours away from the troubles of post-secondary education. But, on some rare Friday nights I have stumbled upon a movie that is not only entertaining, but is also thought provoking, inspiring, compelling, and sometimes even educational. These types of movies are few and far between in today's constant barrage of Hollywood fare, but they do manage to slip their way into theatres once in a while, and

believe it or not, some of them are big-budget American war flicks.


In many ways I agree with you. War is not entertainment. War is not fun. As we have all heard, war is hell. You claim, and I agree, that we need to acknowledge the horrors of the past and educate ourselves about wars that we were lucky enough not to be in. But in order to teach the brutal, horrific, and terribly costly lessons of war, what better medium is there, than film? A film can throw you head first into any moment of history it wants, coming as close as possible (but not quite) to being an eyewitness of events that happened long before we were born, putting into perspective the situation facing certain peoples at certain times.

War films take liberal advantage of this. No history class lecture could have brought to life the hardships facing the Russian forces the way "Enemy at the Gates" did. The bloody "Saving Private Ryan" brought the D-Day invasion of France right off the pages of my textbook and will forever be engrained in my mind. These movies accurately portray war at its grizzliest and they have nothing to hide. Even with any political agendas or flag waving by the directors, these types of films still manage to teach an incredibly important history lesson to our and future generations. The lesson: war is hell, let's not forget.


Andrew Smith

Continued on page 7

Admit it, you're mad at us too. Send letters... letters@wlusp.com. Maximum 350 words.



**Monday Night Jam**  
Open Mike.  
Open Call to All Musicians



**Adam and the Hippies**  
every Tuesday

**FREE RENT**

**PRIZES AWARDED:**  
@ midnight

**Nov 13th**  
**Nov 20th**  
**Nov 27th**

**FREE RENT**

**Turret Thursdays**

**T<sup>2</sup>**

**and receive a ballot to win**  
**FREE RENT!**

Contest open to WLU Students only. Prize valued at up to \$400.00. One Ballot per customer. You must be present to receive your prize. A Cancelled cheque or proof of your rent costs must be provided to receive your prize.



# Nursing health care funds back to life

Should nurses earn more money?



**Pen & Ink Soapbox**

Brittany Lavery

I like to think that all human beings are born with a basic sense of justice. Most people have instinctive radar for the unfair and, moreover, we have a pretty good idea of what the decent thing to do in certain circumstances is.

We also have a sense of logic. For instance, most would agree higher-risk jobs or those that require more education would correspondingly be higher-paying. This is the conclusion of common sense. The Canadian provincial government, however, does not seem to share this quality of sense that is inalienable from almost all other humans. I wonder, perhaps, if the prerequisite for joining the provincial cabinet must be a positive reading on a common sense deficiency test because I just do not understand the reasoning behind their choice of fund distribution.

Higher-risk jobs should consequently receive higher paychecks. Consider the position of being a registered nurse in Ontario. This type of job is certainly risk-oriented as the lives of patients are at stake every minute. A faulty intravenous procedure or an inaccurate measure of drugs administered could potentially result in fatality. Nurses need to be on the alert for the entirety of their shifts and are responsible for the welfare of multiple people.

A factory worker at say, a Toyota plant may also be thought of as a risky position. Uninformed operation of machinery could result in a worker with an amputated limb or worse. In such a setting though, the job description is not constant, direct accountability for others' lives; one is ultimately liable for one's own well-being. Here's the bit that I can't get my mind around: factory workers actually make more money than nurses, by approximately three or four dollars per hour. Not only this but factory employees receive triple time for meaningless holidays such as the Civic Holiday while nurses having to work Christmas, Easter, Thanksgiving or New Year's are paid only time-and-a-half. Make sense? Not to me.

**Nurses are on their feet for twelve hours at a time, day or night, and often with no breaks.**

Another interesting fact is that Ontario hospital nurses often have greater work loads and are answerable for more responsibilities than doctors. For example, a nurse in Labour and Delivery will more often than not deliver a baby alone, without the help of the doctor who is in her sleep-room and conveniently shows up after the birth to receive the credit. In the newspaper people thank the

doctor, not the nurse, when actually the doctor had next to nothing to do with the birth process. The nurses are trusted by the absent doctors to make the right decisions for the patients.

A similar, equally puzzling issue is that of breaks. Ontario workers must receive a washroom or food break after at least four hours—factory workers are guaranteed this. Nurses, on the other hand, are on their feet for twelve hours at a time, day or night, and often with no breaks at all, even to use the washroom. The tricky bit is that the government does not explicitly forbid breaks, it is simply that nurses are understaffed by our much-loved right-leaning "Liberals". Understaffing makes regular breaks impossible and since lives are on the line, nurses do not have much choice.

Adequately funding both hospitals and health care workers is something the Provincial government has not seen fit to do. Grand River Hospital, formerly K-W Hospital, has only just received a new special care centre and cancer ward; according to Nancy Hewat, executive director of the Grand River Hospital Foundation, "the generosity of the community is a large part of what made [the Centre] a reality" (The Kitchener Record). It's sad that something so central to community needs is not a priority of the government. Perhaps when the next influential member of the Cabinet is in a life or death situation, it will occur to the government that perhaps health-care funding is not such a bad idea.

# What is it good for?



**Extra-value spiel**

Brendan Jones

Ah, Remembrance Day: a day where kids all across this great land are rammed into their school gymnasium like middle-aged bad drivers in a Young Drivers class. Everyone can remember sitting there frustrated, anxious and agitated, just waiting for the moment of silence to come so the assembly will end; or for those lucky enough to have attended a rather progressive school, the playing of "War (What is it Good For)". But now, as the monuments are beginning to chip, crumble and rust, and the veterans are slowly passing on, it seems we are beginning to forget why we're even trying to remember.

On Remembrance Day we take a very important thing completely for granted: freedom. We read, watch, believe, say, do and be pretty much whatever we please without even thinking about what things could have been like if 60 odd years ago people our age hadn't gone to war to defend our rights. Imagine a world without "Seinfeld" reruns. Imagine a world where "Saving Private Ryan" ends after 30 minutes because everyone dies on the

beach. Imagine a world where instead of a November 11th assembly in the gymnasium, high school seniors take physical exams under military supervision in preparation for conscription. Imagine a world where university courses teach the application of Nazi eugenics, racial law, leadership or historical dogma instead of kinesiology, philosophy, political sciences or history.

With our indifferent, self-centered blinders on we scoff when we're stuck behind an elderly driver, we shake our fist when grandma wheels into the 1-8 item lane in front of us with 45 tins of cat food and a pack of Depends, and we cry when hairy grandpa wears Speedos to the beach.

In reality though, we should applaud them for the odd old people things that they do and for fighting the Nazis as well as they did. Instead, we give them a measly assembly and a moment of silence.

Mind you, efforts to improve are being made with a Holocaust Memorial Day, increased veterans' benefits and those commercials where the kid in Dieppe calls his grandpa to say thanks, but we can do much better. First of all, I don't see how a kid that could be perceived as 'Aryan' wouldn't be welcomed into the German Reich. If the kid called grandpa from a synagogue in Berlin the commercial would be more moving. Second, these happy

commercials are really just freedom bedtime stories. We get rocked back and forth in the warm glow of the television with a sunny day in Dieppe and a loving phone call home. The people who went off to war came home with horrible memories and images that they would carry with them like a bad habit through the rest of their lives. Perhaps the commercial should reflect this: after hanging up with gramps, we flash to a glimpse of what things would be like had grandpa not secured his grandson's freedom.

Perhaps, this would get the point of remembering that they fought for us across. Veterans took up arms and went to war for freedom and morality so that one day we wouldn't have to do the same. How would you react if tomorrow you were pulled out of WLU and told that you had no choice but to report to Canadian Forces Base Borden, where you would be outfitted and shipped off to fight in a war that in all likelihood you would never return from? Would you go to war for the future of your children and your children's children? It is put best by an unknown soldier who carved these words on a rock near a temporary grave in 1945: When you go home, tell them for us and say, "For your tomorrow, we gave our today."

Shifty's Top 10

...facts you probably didn't know about "The Hawk"

10. 'The Hawk' is only as old as 1996, and walking on that floor space was around long before it was
9. Many moons ago, the hawk came alive and snatched a student, bringing him back to its nest in the floor... if you listen closely, you can still hear his tortured wails
8. The guy who designed the Hawk also designed six Turkish prisons and the letter 'r'
7. Prolonged amounts of walking around the Hawk may cause hysterical jaundice
6. People who tell you not to walk on the Hawk are secretly members of the Hysterical Jaundice Advocacy Council
5. 60% of the money brought in from deregulation will fund Hawk-polishes and anti-molting cleanser
4. WLUSU EVP: UA Meighan Doherty secretly hates the Hawk and talks shit about it behind its back
3. This top ten list has been a huge waste of your time... almost as much as walking around the Hawk
2. The Hawk-fingers in Wilf's are literally chunks cut out of the tile

...and the number one Hawk mystery revealed is:  
If you walk on the Hawk, you're an asshole

**ROXXANNE'S**  
ADULT ENTERTAINMENT  
...where it's all about **talent!**

**MONDAY AMATEUR STRIP NIGHT**  
1st Prize **\$1000 CASH!**

FOOD SPECIALS MONDAY TO THURSDAY  
EVERY FRIDAY & SATURDAY BUFFET FROM NOON TO 3PM

**KING STREET NORTH WATERLOO AT NORTHFIELD**

Tel: 886-7565

"This is the richest role Paltrow has had since 'Shakespeare in Love', and she rises to the challenge!"

Owen Gleiberman, Entertainment Weekly

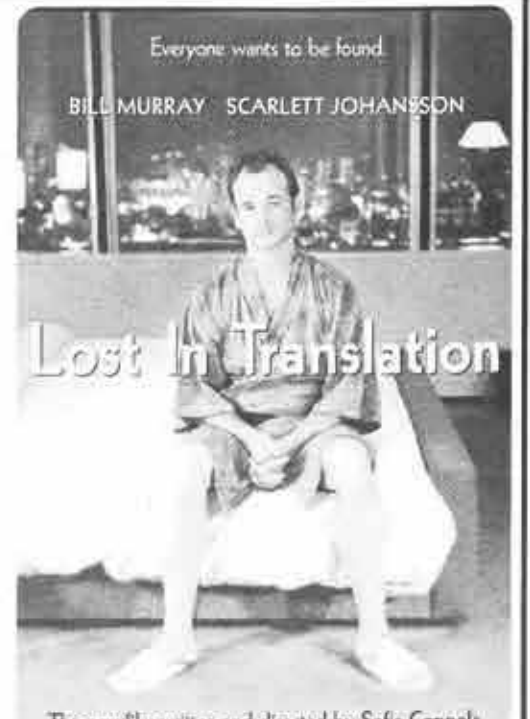


**Sylvia**

Plays until Nov 20th

14+

**PRINCESS CINEMA**



The new film written and directed by Sofia Coppola

**TWO WEEKS!**  
plays until Nov. 18th

<http://princess.senex.net> 6 Princess Street West • 885-2950  
Located in Uptown Waterloo



# Pissing on your parade

Laurier Day isn't all pep & smiles



**Opinion Editorial**

Dave Howden

Why so much controversy surrounding the Concerned Laurier Students Coalition (CLSC) pamphlet handed out last Friday entitled, "Things to know before you come to WLU"? While attempting to distribute these pamphlets to potential Laurier students, a tour guide approached me and some very relevant points surfaced.

At first I was questioned "How I could do this to them (WLU tour guides), and on their day?" Now I am not quite sure whose day she was referring to, but I am quite positive that Laurier Day exists so those potential Laurier students can come to the University and learn the facts about the school. That these facts should be only positive should not be presupposed by anyone. Deciding what institution they should spend their next few years at is probably the most important decision these potential students have ever faced. The fact also stands that these students will be younger when they enter next year than most of us were when we started here. Maybe instead of misleading these future young students, we should help them make an informed decision based on facts that are relevant to them.

Next, she questioned whether or not I thought this was a good marketing technique to attract students to the University. Apparently

she thought that telling parents and their soon to be departing children about WLU's undesirable aspects would be detrimental to the school.

Let's disprove this thought by first making one small assumption: people are not stupid. Obviously people, and especially parents, understand that not all institutions are perfect. However much we try to delude ourselves, WLU is no exception. How much respect would you have for the one university among three tours that didn't say everything was perfect but instead of hiding said, "Yes, we do have some problems here which are prevalent at most universities but we are dealing with them or have plans to do so." Admittedly, it would look much better if Liaison Services decided to inform people about this information, much better than a band of attentive WLU students looking after the interests of strangers.

Of course, it would be ignorant of me to assume that Laurier is the only university with students unselfish enough to take their time and create an informative pamphlet such as the one in question. So here we are positioned not ahead of other schools because of our honesty but on a level playing ground.

The CLSC, tour guides and other volunteers on Laurier Day all deserve a big thank-you from the WLU community. Everyone worked hard (although not in unity) to ensure that the potential applicants viewing our school received as much information to assist them in their forthcoming decision as was necessary. Hopefully next year's crop of Laurier applicants will be the best yet because of all persons involved.

## Letters to The Cord

letters@wlusp.com

Continued from page 5

### You straight guys said some warped things

While I am sure the "Gay escapades" piece was meant to be in good fun, I have some serious concerns about both the content of the piece and the rationale behind such a piece in the first place.

First: name that gender. Who thought that it was acceptable to print something like this? Not only does this ridiculous "game" take away people's ability to define their gender identity on their own terms, it also reinforces problematic either/or gender recognitions which have been a source of oppression for many within the queer community. Who gave your writers the right to decide that someone presenting themselves as a woman is "really" a man? Did you ask the drag queens and transies there that night how they defined their own gender? The fact that some of your writers seemed unable to even remember the name of the drag queen whose photo had been taken makes me doubt this. I will only briefly mention the horribly offensive nature of making fun of one member of your little straight boys club for "checking out a transvestite." I know it's horrible to think that straight guys would actually be attracted to an alternative representation of femininity, thankfully it's all really just a big joke!

The second aspect of the article which I found particularly offensive was your description of the boy you

assumed was fresh out of the closet, at the bar with his girlfriends. Again, as far as I could tell as a reader, no one in your posse actually went and talked to this man. Instead you built enough assumptions to fill multiple paragraphs with your speculation about how things must be for him. For all you know, he could have been out of the closet for years, but you just assumed they could "tell." Straight writers, in the end, have no right to represent the experiences of someone with whom they did not even converse, or any other queer person for that matter.

The thing is, your writers have no idea what it's like to be queer. To see a handful of straight boys go on for over

four pages about their cursory interpretation of our lives and communities is not only ridiculous, but offensive. Although I recognise that your intention may have been something along the lines of highlighting how queer and straight cultures are alike by plunking six clueless boys in the middle of the gayest place in town, the effect of the piece, for me at least, was something else entirely.

I do hope that my concerns will be taken into consideration and that some kind of apology for poor judgement and poor representation will be made.

Sincerely,

Ryan Weston

### It's a Sale Everyday @

**HOURS**

Mon: 1 pm-6pm  
Tues-Thurs: 10 am-7pm  
Fri: 10am-8pm  
Sat: 10am-6pm  
Sun: 12pm-5pm

P4 1.8G System  
ECS MB, 256MB, 80G,  
52XCDRW, 64MB DDR AGP,  
Sound, LAN ----- \$619  
17" Samsung 7505----- \$129

**LANPARTY**  
November 22  
7pm @ Waterloo  
Call 653-3940  
for registration

		University	
Laurier Main Campus	King N	Regina	Weber N.
		69	
		LODGE ST	

**www.bestekpc.ca**  
KW: 69 Lodge St.  
883-8488  
Camb: 449 King St.  
653-3940

## Are you 19 yet?

### All Ages University Night

Every Tuesday from 7 p.m. - close

@

good times, good friends

**EXTRA BONUS:** Students pay for one hour get the 2nd hour FREE Tuesdays from open to close

Note: University or College ID required if under the age of 19.

35 University Ave. E.  
Waterloo, ON  
N2J 2V9  
(519)885-1436  
www.doolyswaterloo.com

**FREE**  
glasses or contacts...  
details in store.

**UNIVERSITY VISION CENTRE**  
**725-8999**

**Buy ONE Get ONE FREE!**  
EYEGLASSES OR CONTACTS

Buy one complete pair of eyeglasses or soft contact lenses at regular price, and get a second pair FREE.

**Eye Exams Arranged**

One Hour service on most glasses and contact lenses.

150 University Ave. W.  
Campus Court Plaza,  
(corner of Philip and University)

Expires: December 15, 2003

**We Deliver \$5.00**

**THE BEST SANDWICH YOU WILL EVER EAT!**

**JOIN US FOR A FRIENDLY LUNCH, DINNER OR SNACK**

**FEATURING THE 'SANDWICH OF THE MONTH'**

Wed - Sat - Open Till 3 AM  
Sun - 1 AM & Mon - Tues - 12 AM

210 king street north (at University)  
(beside phil's nightclub)  
**886-7897**



## Gay bar sidebar

In light of the controversy surrounding last week's feature, "The gay escapades," which explored the alternative lifestyle bar "Club Renaissance," *The Cord Opinion* asked certain members of the WLU community to comment on the articles:

"I thought the idea was an interesting one in respect to diversity and sexual preferences, but I thought a lot of the commentary was too much in jest and even somewhat disrespectful."

**David McMurray**  
Dean of Students

"I was very impressed that the staff of *The Cord* took the time to explore Ren. This is the first time they have covered it and the feature expresses their desire to expose the school to the lifestyles of minority groups. I hope they will continue to cover more LGBT events."

**James Kosar**  
3rd Year Poli-Sci with Business Admin Option

"After reading the article, nothing constructive came out of it, and it played into the stereotypes we want to avoid. It disappointed me."

**Dan Herman**  
President, WLUSU

"I thought it was very truthful. It showed the club and yourselves in a true light."  
**J.D. Muir**  
Director, WLUSU BOD  
GLOBAL Member

# When the best intentions meet the language of brutes

Cowan, the gay-issues columnist at U of W's student newspaper, *The Imprint*, gives his perspective



**Guest columnist**

**Aaron Cowan**

Due to the wide controversy that was sparked following *The Cord*'s five-page feature of Club Renaissance, your paper's editor has requested that I kindly provide my opinion.

I think that the idea of a group of straight guys going to a gay bar in the interest of writing a feature article is an intriguing concept. Certainly, I think the mere fact that someone wanted to do this shows the extent to which the queer community is misunderstood by certain facets of the population.

With that being said, Wilbur McLean's article could be compared to someone witnessing the mating practices of a bunch of orangutans on the Discovery Channel and then writing about it. Their so-called game of "name that gender" only shows me that to a lot of people sexual identity and orientation are often not taken seriously. I was happy, however, to see that the group of six were successful in debunking some widely held gay stereotypes. No, I've never seen someone at Ren drink a Pink Lady with a little umbrella either. On another note, I was surprised that the boys had

aroused so much attention in the bar. Geez, even I have never gotten picked up that much, and I'm cute as hell!

Above all else, what I found most intriguing about this feature article was the fact that somehow it filled five pages. How is it possible that six straight males spending their Saturday evening in a self-proclaimed "alternative bar" was such a massively important event in the media? In this way, I wonder what the reaction would be if myself and five of my friends went to the Turret for the evening. Maybe I would get my own TV show!

**Their so-called game of "name that gender" shows that sexual identity and orientation are often not taken seriously.**

I suppose what I am trying to say is that while I congratulate McLean and his group for their interest in seeking out the "secrets" of KW's most popular gay bar, I also found their methods and use of language to be brute to say the least.

On a positive note, I personally appreciated the reflections of Brandon Currie and Craig Radcliffe who successfully saw past all of the boys in dresses and creepy



Bryn Boyce

Analysis is a funny thing, isn't it? EIC Wilbur McLean's (left) attempt to explore a gay bar earned him the scrutinous gaze of this Club Ren patron, "Death Breath", and a close reading from the WLU campus

old men and really seemed to understand something about the state of our society. From them I heard an admission from straight men that they misunderstand the queer community, and might be interested in learning more.

If we are to look at *The Cord*'s feature article on Ren with an open mind and a good sense of humour, then I think that it can mean more to us than just five pages of

drivel and unadulterated slander. Instead, last week's gay bar feature can display that, to many people, the queer community remains a vastly misunderstood phenomenon, and is a facet of society that requires more attention if we are to successfully debunk some of our widely held misconceptions.

*Cowan's column appears every Friday in Imprint*

## Ren reaction



**GLOBAL president**

**Marcos Moldes**

'Name That Gender' with reference to the drag queen/transvestite/transgender community.

It is not that gay people don't welcome heterosexuals in our bars or clubs, but for many people the bar scene is very often one of the only public places where they feel comfortable enough to be honest and open about their sexuality and sexual identity. In its attempt to just examine what a gay bar is, the article feels more like an attack on what is for many a sanctuary or safe haven.

To be frank, when I read Brandon Currie's article entitled "I still couldn't pick up" I was unsure of the meaning behind that statement. Did he think gay men will make a pass at anyone who walks into the bar, or was it merely a light-hearted comment that I misunderstood?

This is a recurring problem: the intentions of the article are vague. Until Wilbur came and spoke at the GLOBAL meeting I was unsure of the purpose behind the article. I didn't understand why *The Cord* felt the need to publish such a long article about a trip to the bar. All that being said I do think it is important to note that it takes integrity and courage to publish an article that is controversial in nature and then face the maelstrom of complaints and angry responses (including my initial reaction). I think that one of the main issues is the lack of sensitivity to a community of individuals that are often ostracized for being different from mainstream culture. I would only ask the writers to clarify their reasons for publishing last week's feature without making their intentions of what they were trying to accomplish more apparent.

*Marcos Moldes is the Co-President of GLOBAL*

## Coming out in style, welcoming in kind



**Ren regular**

**Dan Roth**

First of all I want to thank the student body of Wilfrid Laurier University. When Wilbur asked me to give my opinion on what it was like seeing straight guys at Club Renaissance I knew my picture and other personal identification would be published for the world to see. Because I knew who they were and what they were hoping to achieve by writing the feature I didn't hesitate to come out to roughly 10,000 readers.

The response from the majority of students has been amazing. I have been welcomed in every class and have not felt singled out by them at all. This is quite refreshing coming from a small town high school where I was treated like an outcast. I was harassed at college also. It got to the point where I involved the director of human resources to stop the harassment by threatening the party with legal actions. I am grateful that most people have been more

than accepting of me.

That said, when Wilbur asked me to write the story it was the day before deadline. I saw them at Renaissance on Saturday night, on Sunday I e-mailed him the horoscopes and questioned him on what he thought of the club, and then on Monday he asked me to write my opinion on seeing them there. So with limited time I used writing techniques I learned in my previous journalism program and tried to think of the best way to write an opinion where I could communicate to the widest audience possible without being too specific. I based my writing style, language and descriptions mostly on the show Will and Grace, as it is quite popular with most people. In doing so, however, I deeply upset many people in the gay community as I used certain stereotypes and generalizations in the story. I want to stress that the experience I wrote about was my opinion and that I am not the ambassador of the gay community. I was not basing anything I said on what is typical of the community, just what I thought.

I would also like to thank all of those people who informed me of their opinions. I'm honoured that you took the time to contact me. I

just hope that all those who voiced an opinion to me take the same action with the authorities at the school. Try and make it a more gay-friendly place, such as finding a solution which will stop GLOBAL posters from being ripped down on a regular basis.

**I have been welcomed in every class and have not felt singled out by students at all.**

Now my overall thought of seeing the six *Cord* members enter the bar was, "this is a gay bar, a place where gays can go and not have to worry about society, harassment or conforming to the norm... I hope they know what they are doing." I didn't mention that in my opinion piece as it's a public bar, anyone is welcome there and I trusted the staff.

Even though the feature only represents a tiny fraction of gay life overall, which is not at all accurate of the majority, I applaud them on their efforts as the feature has opened a forum for discussion which would not have happened otherwise.



# "Giant-Sized Family Fun."

Joel Siegel, GOOD MORNING AMERICA

## "Miracle On 34th Street' Meets 'It's A Wonderful Life!'"

Clay Smith, ACCESS HOLLYWOOD

**WILL FERRELL** "Two Thumbs Up!"

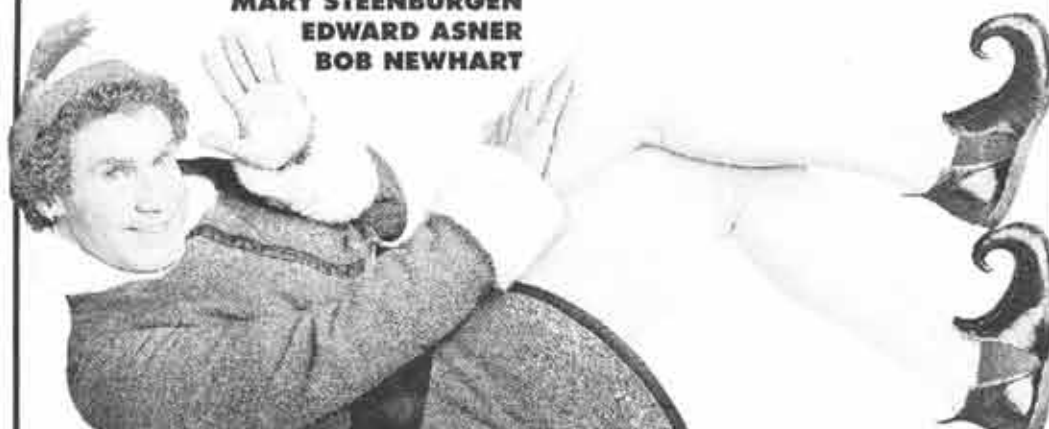
EBERT & ROEPER

**elf**

WITH JAMES CAAN  
ZOEY DESCHANEL  
MARY STEENBURGEN  
EDWARD ASNER  
BOB NEUHART

"Witty Family Entertainment."

David Ansen, NEWSWEEK



NEW LINE CINEMA PRESENTS GUY WALKS INTO A BAR PRODUCTION  
A FILM BY JON FAVREAU WILL FERRELL JAMES CAAN "elf" ZOEY DESCHANEL MARY STEENBURGEN WITH EDWARD ASNER AND BOB NEUHART  
CASTING BY JOHN DEANEY COSTUME DESIGNER LAURA JEAN SHANNON MUSIC BY DAN LEBENTAL PRODUCTION DESIGNER RUSTY SMITH EXECUTIVE PRODUCERS GREG GARDINER PRODUCED BY DAVID HOUSSHEUTER  
EXECUTIVE PRODUCERS TOBY EMMERICH KENT ALTERMAN CALE BOYTER JIMMY MILLER JULIE WIXSON DARMODY PRODUCED BY JON BERG TODD KOMARNICKI SHAUNA ROBERTSON  
SCREENPLAY BY DAVID BERENBAUM DIRECTED BY JON FAVREAU  
FEATURING CHRISTMAS CLASSICS FROM HALL & OATES BOB DYLAN BOB DYLANS AND AN EXCLUSIVE TRACK FROM LIONEL BARRYMORE & PATTY MCCORMACK  
ALLIANCE ATLANTIS

**NOW PLAYING!** CHECK THEATRE DIRECTORY FOR LOCATIONS & SHOWTIMES

## MEET YOUR FEAR FACE TO FACE.



EXECUTIVE PRODUCER MICHAEL BAY

**THE TEXAS CHAINSAW MASSACRE**

INSPIRED BY A TRUE STORY

NEW LINE CINEMA 18+ RATING: STRONG VIOLENCE, GORY SCENES www.allianceatlantisfilms.com ALLIANCE ATLANTIS

**NOW PLAYING!** CHECK THEATRE DIRECTORY FOR LOCATIONS & SHOWTIMES

# THE #1 MOVIE IN CANADA 2 WEEKS IN A ROW!

"HILARIOUS  
FROM START  
TO FINISH!"

AP-TV, ALICIA QUARLES

"LAUGH-OUT-LOUD  
FUNNY!"

KIIS-FM "RICK DEES  
IN THE MORNING"  
ALYSHA DEL VALLE



**SCARY MOVIE 3**

DIMENSION FILMS PRESENTS A ROAD SHOW PICTURES PRODUCTION "SCARY MOVIE 3" ANNA FARRIS ANTHONY ANDERSON LEBEL WILSON CAMERON MACHANEN SAMUEL ROX GEORGE CARLIN LINDSEY WHEATON LARRY BISHOP  
CASTING BY DENISE RICHARDS COSTUME DESIGNER NICHOLAS HALL MUSIC BY CHARLIE SPEARS EXECUTIVE PRODUCERS JON FAVREAU PRODUCED BY JON FAVREAU  
EXECUTIVE PRODUCERS WENDY WENSTEN HARVEY WENSTEN ANDREW DONA BRAD WESTON PRODUCED BY JON FAVREAU  
SCREENPLAY BY SCOTT K. WEISS DIRECTED BY SCOTT K. WEISS  
EXECUTIVE PRODUCERS SCOTT K. WEISS PRODUCED BY SCOTT K. WEISS  
ALLIANCE ATLANTIS

**NOW PLAYING!** CHECK THEATRE DIRECTORY FOR LOCATIONS & SHOWTIMES

## THE CRITICS ARE RAVING!

Leonard Maltin of **NOT** ticket declares

"ONE OF THE BEST FILMS OF THE YEAR!  
I was captivated...It's exceptional every step of the way!"



NEW YORK OBSERVER

"BRILLIANT,  
UNFORGETTABLE...  
It's a work of art!"  
Rex Reed

TODAY

"THE HUMAN STAIN'  
IS A MAJESTIC FILM!  
Nicole Kidman is a triumph!"  
Gene Shalit

TIME

"HAUNTING, ELEGANT  
AND THOUGHTFUL!  
Anthony Hopkins is mesmerizing!"  
Richard Corliss

Ebert & Roeper

"TWO THUMBS UP!"

ANTHONY HOPKINS NICOLE KIDMAN

**THE HUMAN STAIN**

Based on the novel by Pulitzer Prize-winning author Philip Roth  
Directed by Three-time Academy Award Winner Robert Benton - Screenplay by Nicholas Meyer  
ALLIANCE ATLANTIS

**NOW PLAYING!** CHECK THEATRE DIRECTORY FOR LOCATIONS & SHOWTIMES

THE 'LORD OF THE RINGS' EPIC RETURNS! A ONCE-IN-A-LIFETIME CHANCE TO SEE THE ENTIRE TRILOGY.  
'THE FELLOWSHIP OF THE RING' SPECIAL EXTENDED EDITION DECEMBER 5-11 'THE TWO TOWERS' SPECIAL EXTENDED EDITION DECEMBER 12-15  
ONE DAY ONLY! TRILOGY TUESDAY! SEE ALL THREE MOVIES! DECEMBER 16 ONLY!

TICKETS ON SALE NOW AT SELECT LOCATIONS! FOR DETAILS CHECK FAMOUS PLAYERS CINEPLEX ODEON AMC THEATRES WEBSITES.

\*Licensed from Alliance Atlantis Communications Inc., an indirect limited partner of Motion Picture Distribution LP, not a general partner.





Contributed Photo

Prime Minister Jean Chretien takes his first steps out of Canadian Parliament, but not politics... yet

## A prime farewell

Jean Chretien applauded by friends and foes in Parliament

**BRYN BOYCE**  
International Editor

Whichever image of Prime Minister Jean Chretien rings freshest in your mind: him choking the demonstrator in 1996, his near-daily wrestling matches with both the French and English languages or his signature being blazoned across the Kyoto protocol, a smile will likely still find its way to the corner of your mouth.

However, the quirky politician with his awkward demeanour has finally begun tying up his nearly over 40 year Canadian political career. Chretien was widely praised during what was likely his last question period in Canadian Parliament on November 6th and was given his chair as a gift.

Alliance House Leader, John Reynolds and Chretien's long time Progressive Conservative nemesis, Joe Clark gave moving speeches about Chretien's dedication and tenacity. Clark mused on the many run-ins he and Chretien had had in their long history.

"I won the debate points; unfortunately, he won the elections." Despite his playful tone, Clark placed the Prime Minister's commitment to

Canada highest among his virtues. "It is palpable and powerful and part of what has made him seem so real, so genuine to ordinary people across the country and unfortunately, so popular."

The Prime Minister, who was elected in 1993, has long been the feisty but compassionate federalist that embodies many Canadians' image of patriotism and leadership.

### The quirky politician with the awkward demeanour has finally begun tying up his Canadian political career

What is most amazing about Chretien's success is that it was made possible despite failing on two of his most central platform policies. His commitment to sacking GST and NAFTA have not even come close to fruition but it came at a small cost to the Shawinigan, Quebec native.

Despite his dropped promises, Chretien held between 37 and 50 percent of electoral support throughout his decade in power. This is seen

as unprecedented by many analysts and pollsters. "No democratically elected nation's leader, president or prime minister, past or present, can make a similar claim," state Michael Marzolini, chairperson of the polling company, Pollara Inc.

It has been heavily rumoured that Chretien is poised to accept a new position in the foreign fields, either with African development or the United Nations, following his retirement from Canada's political landscape. Montreal's La Presse reported that Chretien will likely begin work with a UN advisory council to look at institutional reform at the request of Secretary-General Kofi Annan.

Amid all these rumours of new job offerings, Chretien has still remained extremely tight-lipped in regards to early resignation. Chretien has made a sport out of teasing reporters with glib one-liners and tantalizing hints concerning his resignation plans, stating most recently that "if I were to tell you the date, you would be disappointed because you would have nothing to write about tomorrow."

## Croatia aims to join EU

War crime tribunal may derail Croatia's 2007 bid to join Union

**ALEKSANDRA ANDAN**  
Cord International

The former Yugoslav province of Croatia, which gained independence in 1991 at the onset of the civil war, applied for membership in the EU in February of this year with the hopes that they would be able to become a member by 2007.

However, due to their failure to arrest war criminal, General Ante Gotovina, who has been on the run since 2001, many argue Croatia will not be able to meet membership requirements. Prime Minister Ivica Racan has stated that the government has taken all viable measures to arrest Gotovina, who is accused of the murder and disappearance of hundreds of Serb civilians from the Krajina region.

In contrast, many Croats consider Gotovina a hero and thus it is suspected by many Western European diplomats that he may be hiding in Croatia with assistance from senior Croat officials within the government. This suspicion arose out of the fact that General Gotovina had been tipped off about his indictment in June 2001 and fled a day before a six-week deadline was given to the Croatian government ordering his arrest. Croatia's former President Franjo Tudjman as well as Bosnian President Alija Izetbegovic also escaped prosecution at The Hague due to their natural deaths. The war crimes tribunal has recently become more strict and committed to quickly processing war criminals such as Gotovina.

Chief UN war crimes prosecutor Carla del Ponte strongly believes that Gotovina is still in Croatia and that he must face the Hague tribunal before any talks of Croatia's membership in the EU may be seriously considered. Del Ponte, in a confidential briefing of the

EU embassies in Croatia's capital city of Zagreb, said that the Prime Minister Racan was "being sabotaged by rogue elements in his security services, which were protecting the General." Her stance on the issue is non-negotiable; Gotovina first, EU membership second.

The EU is internally split on Croatia's membership bid. Britain and the Netherlands have enforced the Gotovina restriction as well while Germany's Chancellor Gerhard Schroeder has backed the former Yugoslavian nation's application to the Union. Schroeder believes Croatia is cooperating with the Tribunal to the best of its ability and should not be punished for failure to find and arrest Gotovina.

Schroeder supports a 2007 EU membership date for Croatia to join along with Romania and Bulgaria who have already made successful bids. Strong historical, political and military links between Croatia and Germany dating back to WWI may serve as the backdrop for Germany's assistance in the issue.

Victor Bulmer-Thomas, a director of one of the world's leading think tanks, 'London's Royal Institute of International Affairs', stated that "Croatia has no chance of realizing its ambition of entering the EU in 2007" during an international conference sponsored by NATO and the EU.

Unlike del Ponte, Bulmer-Thomas cited Croatia's regional position as its main impediment to membership. Its neighbour, Bosnia, is still politically fragile and is not yet a functioning state. Considering that the Balkan area remains generally unstable and is still involved in war crimes tribunals, Croatia may have to wait until 2012 despite its plans to commence entry talks in early 2004.

**-IT TAKES ALL TYPES TO MAKE A WORLD-**

## 'Werewolfery' is big in Australia

**BENJAMIN PUZANOV**  
Cord International

There are many interesting organizations that recruit members over the internet but not any as bizarre and ridiculous as the one stumbled upon by a 19-year-old male from Brisbane, Australia.

Encouraged by his family to join an online club, he was intrigued by the teachings of a semi-religious cult he discovered one day while no doubt taking a break from the popular leisure activity of one-handed surfing.

Not long after joining the group, the boy met other members of the cult and soon began to indulge himself in the appealing lifestyle that is lycanthropy or werewolfism, for all of you out there who are yet to be swept off your feet by this new-old fad.

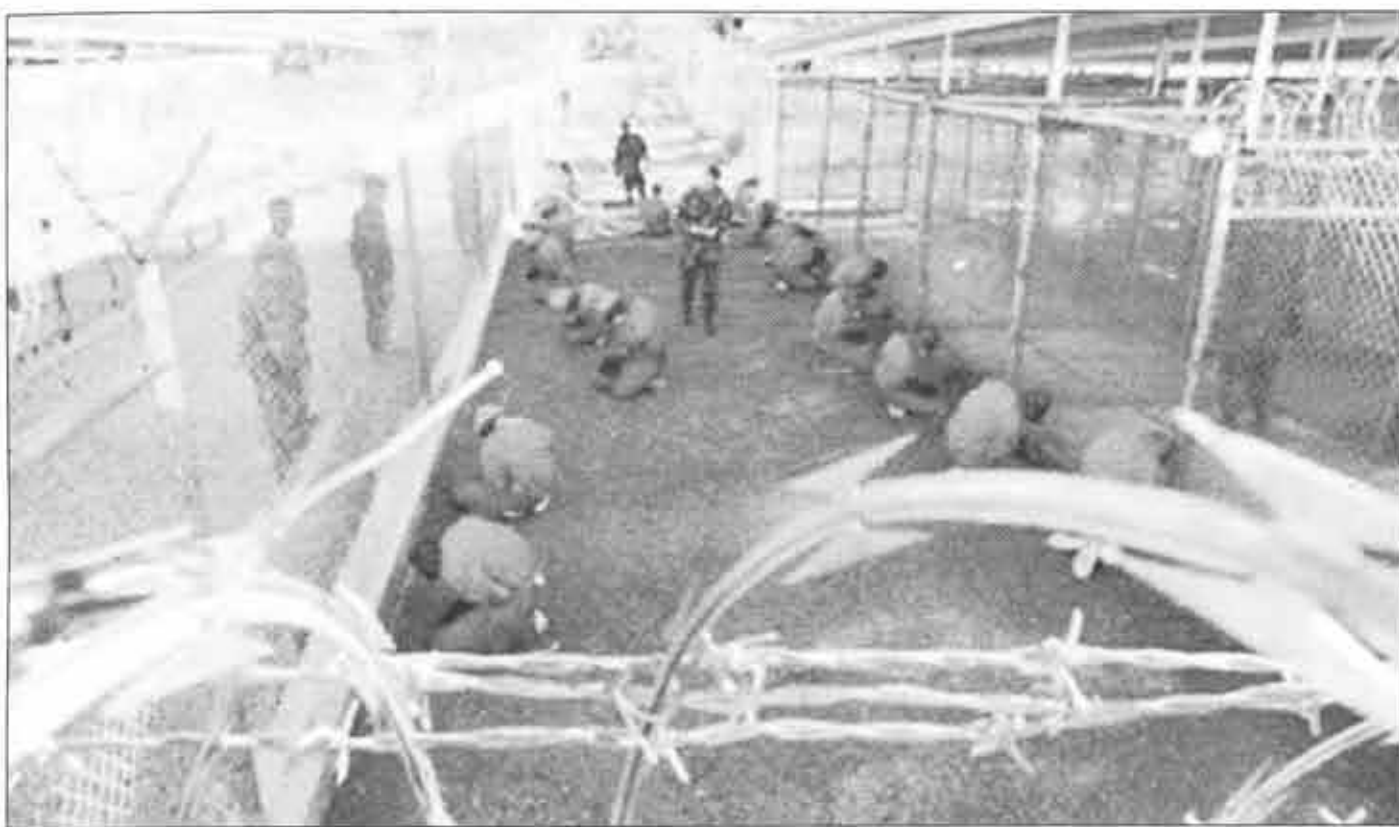
Not only has this 19-year-old boy integrated blood into

his daily diet, according to his concerned mother, he also eats raw meat, howls at the moon and gets paraded all over town on a leash.

The family is concerned because the youth recently moved out to live in a house with other werewolves. Perhaps it was for the best as members of the cult stalked the family and howled outside their door until they let the boy come out and play each night.

This craze has engulfed the Queensland area, which has given birth to more than 50 werewolves of the cult. People are now scared to leave their doors unlocked at night, which is obviously not uncharacteristic of a massive urban centre with a population of 1.52 million. In the midst of all this madness the police are powerless because the cult has technically not done anything illegal.





Contributed Photo

Many inmates of Camp X in Guantanamo Bay, Cuba have complained of physical and mental abuses

## Camp X is hellish

US Supreme Court to rule on the legality of American jail

KRIS COTE  
Staff Writer

As more than 600 Al-Qaeda 'detainees' are held, some claim illegally, at the US military base in Guantanamo Bay, Cuba, the US Supreme Court has decided to rule on the legality of the detention.

Lawyers on behalf of 16 detainees, two from Britain, two from Australia and 12 from Kuwait were "absolutely delighted" at the Supreme Court's decision to rule on the case.

Many lower courts have already ruled on the issue, barring appeals to the US courts by the detainees. In the District of Columbia, the Court of Appeals ruled last March that "Cuba, not the United States, has sovereignty over Guantanamo Bay." The US has leased the 45 square-mile base from Cuba for over a hundred years.

The move has been hailed by its critics who have ques-

tioned the legality of the detainees at Guantanamo Bay, since they were denied fundamental legal rights outlined by the UN.

New York's Center for Constitutional Rights, assistant legal director Barbara Olshansky, stated Monday that "never has America taken the public position that it is not bound at all by the rule of law. Such a dangerous and immoral principle should not be established now."

Countering this opinion is that of Solicitor-General Theodore Olson, whose wife was on one of the planes flown into the World Trade Centre. Olson stated that "aliens detained by the military abroad have only those rights that are determined by the executive and the military, and not the courts."

Legal analyst Jeffery Tobin believes that the Supreme Court will rule in favour of the government.

Quoting past judgments made by the Supreme Court, he said "this is a court that's very deferential to the executive branch on the question of military issues, of foreign policy." When questioned on what the US would do if US citizens were detained in this situation, Tobin claimed that "this is really a case of victor's justice."

In a separate issue, a former detainee of Guantanamo, Mohammad Sagheer, is suing the US and Pakistani government on claims of "illegal detention, torture and humiliation." Sagheer, "a poor man with ten sons and eight daughters" is suing for \$10.4 US dollars.

When asked about his treatment during his stay in Guantanamo Bay, Sagheer replied that "he was mentally and physically tortured and kept in a cage that was meant for animals."

## Windows to the World



Contributed Photo

November 7 marked the 86th anniversary of the start of V.I. Lenin's October Revolution which finally overthrew the Czar's control in 1917. Russian communists marked the day with marches and parades in the major urban centres. Approximately 15,000 people turned out in the streets to commemorate the anniversary peacefully. Many in the crowd held strong reservations about the Russia's democracy, just a decade old. "We're against the authorities ... nobody needs us, we're hungry and we have no voice," said Antonina, an elderly protester in the march. The democratic party officials spun it differently "Eighty-six years ago, our country tore down democracy," but "today, on the 7th of November, we call for a Russia of democracy and freedom."



Contributed Photo

Amid activists, both confrontational and passive, a shipment of nuclear waste is being safely transported from La Hague, France to their dumping facility Dannenberg, Germany. Protesters have draped themselves across the train tracks in groups as large as 150 people. The police have been criticised for their heavy use of riot deterrence on peaceful protesters. At the same time the protesters are accused of belligerence with bottle throwing and plank-related hittings. The waste transports, which began in 1995, have been strongly protested by environmental groups and have forced the German government to deploy 13,000 troops to ensure the safe and expedient transfer.



Contributed Photo

Violence has burst out in the Dominican Republic following a general workers strike aiming to reduce gas, electricity and medical costs in the struggling nation. Six protesters have been killed and 60 injured in the street melees. The government police forces have also detained over 700 people for various crimes including possession of an illegal weapon or "planning subversive activities." Inflation is creeping toward 40% and rolling blackouts last up to 20 hours a day in some areas of the Central American island spurring workers to go on strike. The Dominican Republic's President, Hipolito Mejia has taken a hard stance against the work action and authorized full use of force to maintain order in the country.

## Does Chuck like the wood

Royalty tries to gag media after bisexual allegations

JEN MITCHELL  
Cord International

Allegations surfaced in many London tabloids last week of Prince Charles being involved in a homosexual tryst with a servant during his marriage to Diana.

The issue first arose last year during the trial of Diana's former butler Paul Burrell who was accused and found not guilty of stealing Diana's secret mahogany box. The box contained more

than 20 audio tapes, one of which was a confession from George Smith, another former aide, admitting to being witness to a homosexual encounter while bringing Charles his morning tea.

Smith, who had made a separate allegation of rape against another former royal employee, has received treatment for psychological and drinking-related problems at the Priory Clinic in England.

The allegation gained credibility when it surfaced

that years ago Prince Charles' secretary Sir Michael Peat telephoned Charles's former press adviser, Michael Bolland to inquire if Charles was indeed bisexual.

Bolland told London's News of the World that Peat has questioned him because "he had heard so much innuendo that he wanted to check the various allegations."

The royal family this week has publicly denied the accusations and has gone as far as requesting, and receiving, a British-wide media gag order on the possibly libelous details.

Many senior royal aides came to the Prince's defence this week with former valet, Simon Solari stating, "It would not have been in George's remit [job description] to attend the prince or serve him tea in his bedroom, that was a job for the senior valet." Solari added, "The Prince of Wales does not have breakfast in bed. It did not happen in my day, anyway. More importantly, George Smith as an orderly and then an assistant to the valet, would not have access to the prince's bedroom."

The Prince has rejected claims that he is scheduling a televised address to the country, but has stated his intention to look into legal action towards Smith.



Contributed Photo

Prince Charles has become the target of sexual speculation

Compiled by Bryn Boyce



# Remembering is just not enough

Rwanda's genocide shows how the world is incapacitated without a genocide watchdog group



**Guest Columnist**

Ruben Gu-Konu

It has been 12 years since Africa saw the worst genocide of its history. In the space of about a hundred days, over 875,000 men, women and children were killed and another 1,000,000 wounded in the ethnic clashes between Rwanda's Hutus and Tutsis peoples. We can't let these genocides rage on while the international community waffles over its course of action.

The killings left the country and the continent as a whole with vibrant emotional scars. To this day, Rwanda and Burundi are still trying to find a way to cope with the 2,000,000 internally displaced people moved after the

war.

In 1991, many international Human Rights organizations such as Amnesty International, wrote reports on the strong friction existing between the Tutsi minority, which holds the political and economic power in Rwanda and the Hutu majority who since the colonial times has always been dominated by the Tutsi.

All those reports were sent to the leading nations governments including Belgium and France, former colonizers of Rwanda. But the reports did not spark any serious investigation into what was going to become the worst acts of ethnic cleansing ever seen in the region.

When the killings started in late 1991, Medecins Sans Frontieres, the Red Cross and other humanitarian agencies quickly alerted the United Nations Security Council to act and stop what was turn-

ing into a full-scale massacre.

But the calls, just like the warnings, were unanswered as the international community struggled to unite and address the conflict seriously. The results were absolutely catastrophic. Today, families are still trying to locate the bodies of their loved ones as some of the victims were dumped in mass graves, discovered by the hundreds after the conflict.

**The genocide in Rwanda was an example of the world's failure to come together and save innocent lives.**

There should be no question in our minds that the genocide in Rwanda was an example of the world's failure

to come together and save innocent lives. There should also be no question in our minds that significant and vital steps need to be taken to guard against another Rwanda.

It is key that an international organization with a regional and continental base be created and backed by the United Nations Security Council and its members. The group would assess and monitor ethnic tensions in sensitive areas and report to the Security Council as quickly as possible to encourage the deployment of personnel and, if necessary, troops to quell the tensions and open diplomatic channels allowing dialogue.

The organization will play the role of watchdog by providing information to the UN Security Council on possible conflicts as well as advising the council on appropriate approaches to addressing each issue. The African

Union will also play a leading role to provide diplomatic assistance and apply pressure on the different parties in order to keep the peace in Africa.

The creation of such an organization has to be a priority to the United Nations and the African Union since Africa is the scene of many of these ethnically motivated mass killings. Today, in the Ivory Coast and the Democratic Republic of Congo, things are heating up between ethnic groups and have the potential to escalate in a full blown genocide at any given time.

This shows again that the creation of an informative and preventative organization will be highly valuable in the process of saving innocent lives on a continent where ethnicity and ethnic cohesion remains a sensitive and even deadly issue.

**TEACHERS COLLEGE IN NEW ZEALAND**  
 Apply Now for  
 Jan. 2004 or Jan. 2005  
 One Year Programs

These programs are valid in Ontario. **CANTEACH**  
 An experience of a lifetime! Educational Consultants

Call Toll Free: 1-866-488-6700 • E-mail: mike@canteach.net • www.canteach.net

**NEEDED:**  
**Keystone Yearbook**  
**sponsors**

**Parents/friends/relatives of**  
**WLU students WELCOME**  
**to advertise in the yearbook!!**

**Contact Angela Foster**  
**angela@wlusp.com**

**or call**

**519-884-0710 ext. 3560**

**Support Laurier Graduates**

## THE CORD

club  
LAURIER

www.clublaurier.ca

### PASSIONATE Photo Contest

Take any photo that shows

*Passion*

and you can win a

*Photo Development Package*

The deadline for submissions is November 14, 2003

Send photos

1) Electronically to photosclublaurier.ca

or

2) Personally deliver to Student Publications (3rd floor FNCC)

**Snappy PHOTO**  
 746-0026 & COPY  
 247 KING ST. N AT UNIVERSITY AVE WATERLOO

**Wednesday Night**  
**HIPHOP**  
**SUNDAY NIGHT**  
**RETRO FUNK**

at the corner of KING and UNIVERSITY

**PHIL'S**



# Free the presses

Developing countries need an independent press to thrive, the West should help support this democratic pillar



**Guest Columnist**

Andrew Sachs

From my perch overlooking the campus there is little reason to fear reprisal for what I blabber about in this paper, but there are many in the world without the same type of confidence.

Say for example I've decided I want to make an unruly comment about business students; maybe that they're all self-interested.

wealth obsessed freaks. What's the worst that could really happen? Somebody might write a letter to *The Cord* and lambaste my opinion forcing myself into copious amounts of tears or unadulterated pant wetness. That can be dealt with but imprisonment or torture is another thing.

How about for journalists in another country, say Zimbabwe. What happens to them when they challenge the prominent group in their area? The directors of *The Daily News*, the only independent paper in the country,

got an unsanitary cell just for running their paper. Recently the government of Robert Mugabe the President of Zimbabwe has tried everything in and out of his power to shut it down. The latest incident involved the authorities refusing to give a license to operate and then ignoring court rulings the paper has the right to publish. This is just one case of the war against journalists around the world.

The press freedom award lately been handed out to a Guatemalan in hiding. Luis Alberto Barillas documented a protest against one of his countries Generals and for his bravery he had home-made bombs lobbed at his house. It wasn't his first encounter with violent censorship either. There was also his encounter with a gang during his effort to expose corruption in Guatemala.

The incidents of press suppression are widespread and all too common. Xu Wei is in prison today in China for posting a critique on government reform. The Ethiopian free press association has just been shut down and we all have heard of the murdered Canadian-Iranian photojournalist, Zahra

Kazemi. The list is endless and so too is the Western world's indifference.

From time to time international agencies may issue a condemnation, but what does that do? Offending states won't be hurt if some NGO attacks their conscience and they more often than not just shrug off the complaints.

There needs to be real pressure from authorities that can make a difference. If there is one positive thing a US coalition could do it would be to lobby for greater press freedom. Instead of putting economic sanctions on places like Syria and Cuba they should work with them to provide aid and assistance to promote freedom of speech. All so that these countries do not have to fear a lack of allies and can open up.

It is about time we stop turning a blind eye to the injustices happening in the third world. The freedom of the press is something we've taken for granted in the West and many are missing out on that freedom. One of the first priorities in developing countries should be a healthy press, as it is the first step towards democracy.

# Bush the deserter



**Guest Columnist**

Laura Wagner

Who would you want to be your Commander-in-Chief? If I were in the United States Armed Forces, I personally would want the person who makes the decisions that may affect whether I live or die to be a man (or woman, like that will ever happen) who has been in my position, a person who understands what it is like to live that sort of existence.

This individual needs to be someone I would proudly walk into battle with. A guy I would trust my life with. A comrade that I know would not let me down or leave me high and dry when the outlook is bleak.

George W. Bush is not that man.

In an article special to the *Toronto Star* last Thursday, Will Easton wrote that the 43rd president of the United States, their Commander-in-Chief, the man who makes the final life and death decisions in regards to the most powerful armed forces in the world, also deserted them.

Martin Heldt, an Iowa farmer working under the Freedom of Information Act, was able to obtain a copy of

President Bush's military records for his service in the Air National Guard. It states that in August of 1972, Mr. Bush lost his flight privileges.

More startling, however, is the revelation that between May of 1972 and October of 1973, there are no records of George W. at the unit he had been assigned to. Christopher Brauchli, of the Boulder Daily Camera, reports that President Bush has been quoted as saying that the most essential thing he learned from his military service was the "importance of showing up and doing the job." Hmm, showing up? Doesn't that mean not going AWOL and deserting your unit?

**The most essential thing Bush learned from his military service was the "importance of showing up and doing the job."**

(George Bush quit this job)

Surprisingly, these new revelations have not made big news in the United States; no major news organization has covered this story. There are enough people in the States who oppose the current military conflict and according to the 2000 Presidential election

more than half of American voters would have rather had Al Gore as their President.

And speaking of elections, the next Presidential contest is less than a year away and there are already nine democratic contenders fighting tooth and nail for the right to do battle against the current deserter, err, I mean president. They are already beating up on Bush regularly to show their superiority over him.

Bringing up Bush's military past would seem to be the ideal angle for Senator John "When I fought in Vietnam" Kerry, or General Wesley "I served as the Supreme Allied Commander of NATO" Clark. So why have these men yet to start singing their own praises now that they have stuck it out and, in General Clark's case, thrived in the Armed Forces during the tough times of war?

Bush could not even handle the pressures of flying around the Texas back country but he still sees it fit to send soldiers, sailors, airmen and marines into hostile and perilous territories? Why do the warriors enter blindly under the direction of a man who would leave their side and allow them to die if he were there with them? I guess Bush's belief in "showing up and getting the job done" is easier to say if you're a bureaucrat than if you're on the front line.



3rd Floor Fred Nichols Campus Centre

Haircutters

All 'Bed Head' products ~ \$2 off  
American Crew gift packs

Mention ad for \$1.00 off haircuts

10% of all colours/highlights (reg \$40+/Chunks \$6+ each)

(Laurier Only)

## A reminder from the SPECIAL NEEDS OFFICE

**If you are planning on writing your Fall 2003 Finals through Special Needs, please book them NOW!**

**Bookings received on or before Wednesday, November 12, 2003**

**will be guaranteed space.**

**DROP BY 1C11, ARTS WING FOR THE FORMS.**

Kitchener Waterloo Musical Productions Presents

# GODSPELL



Conceived and Originally Directed by John-Michael Tebelak

Music and New Lyrics by Stephen Schwartz

Directed by Gordon Davis  
Music Directed by Fen Watkin

Choreography by Karen Prior-Cashin

Godspell, a musical based on the Gospel according to St. Matthew, has played all over the world for more than 30 years, but never as it will be produced by K-W Musical Productions, directed by Gordon Davis.

**Nov. 20 & 21 8PM • Nov. 22 2PM & 8PM**

**\$27 \$32 \$37**

SUBSCRIBER'S CHOICE/CENTRE STAR MEMBERS & GROUPS OF 20+ SAVE \$3

**Centre IN THE SQUARE**  
101 Queen Street E • Kitchener  
www.centre-square.com  
Box Office Hours: Mon - Fri 10am - 8pm • Saturday 10am - 6pm

THE RECORD



\*Not valid with any other offer. At participating McDonald's Restaurants in Ontario. Offers at participating Restaurants may vary from those shown.

# McDeal™

**Playing your favourites, every day of the week.**

McDeals™ every day of the week. **\$1.69** PLUS TAX

MONDAY



Big Xtra®

TUESDAY



Big Mac®

WEDNESDAY



McChicken®

THURSDAY



2 Cheeseburgers

FRIDAY



Filet-O-Fish®

SATURDAY



Double Cheeseburger

SUNDAY



Quarter Pounder® with Cheese

© 2003 McDonald's Restaurant of Canada Limited. For the exclusive use of McDonald's Restaurants of Canada Limited and its franchisees.





# REMEMBRANCE

## Lest we forget the fallen

**BERNARD DAWSON**  
Staff Writer

If this was 1917 or 1944 I would be in the Canadian military. In fact most of male, and some of the female, student population of Laurier would be probably be in uniform and many would be facing the horrors of combat. Some of them would never return. That does seem hard to swallow when your biggest worries are exams and essays but for our grandparent's generation this was reality.

Most of the soldiers who stormed Vimy Ridge in April 1917 or Juno Beach on June 6, 1944 were very close in age to the average Laurier student. They worried about surviving the war and getting home to their loved ones. If we feel like going home most of us current Laurier students can simply hop on a bus and in a few hours we'll be safe in our beds and stuffing our faces with home cooked meals. Many of the young men who went overseas never got the chance to go home again.

My grandfather, the original Bernard Dawson, was 17 when he joined the Canadian Army in 1943. He landed in Normandy on June 7, 1944

as an infantry replacement and joined the Royal Winnipeg Rifles for the bloody battles on the road to Caen. He was 18 years old when he was wounded for the first time. When I was 18 I was spending my time trying to decide where to go for university, a situation that was polar opposite to the situation my grandfather was in when he was 18. When you take time to remember those who fought for our freedom on Remembrance Day, your not looking back at strangers.

The people who fought so that we could be free are close to us. In fact many Laurier students have stories similar to mine about my grandfather. We wear poppies to honour them and their comrades who gave their youth, and in too many cases their lives, so that we can enjoy all the freedoms we have. We learn about the evil deeds committed by Hitler and Nazi Germany but the war seems even more real when you realize who fought to defend the free world.

My grandfather did not talk about his experiences in the war very much. I can only remember two occasions when he spoke of what happened to me, both of which

left me with a greater respect for what Remembrance Day means. The first time my grandfather talked to me about the war he merely told me the ages of friends who were killed. The youngest was 16 and the oldest was 26. The second time was just before he passed away in 2000. He showed me a list of all the members of his company who were killed or wounded during the 11 months of combat between D-Day and VE-Day. The list was four pages long and contained almost 200 names.

In Canada we pride ourselves on our devotion to United Nations peacekeeping operations. We try to uphold the peace in all corners of the Earth, from Haiti to Cyprus and everywhere in between. We even refused to support the recent US and British invasion of Iraq. Canada is clearly a nation which has never forgotten the horrors of war, mainly because Canadians never allowed themselves to forget. While it would be impossible to ignore the fact that war shaped modern Canada, it's people still remember the cost.

Canada did benefit from the century of warfare. The Canadian Corps became the most feared military organi-

zation on the Western Front in World War One and earned the nation a reputation for bravery. While Canada may have gone to war in 1914 as just another British Dominion, by 1918 the nation of Canada was respected and even earned a seat at the Paris peace talks which produced the Treaty of Versailles in 1919. This is something that would not have happened before the war.

In 1939 Canada made the decision to go to war against Nazi Germany. The entire nation mobilized and eventually fielded a complete army, a large air force and a powerful navy. Canadian Merchant Marine sailors risked death every time they sailed, but they still made sure that soldier and supplies got to the battlefield. When the war ended, Canada had become a world power and had helped defeat Hitler and Nazi Germany.

Once again in 1950 Canada went to war, this time as part of a United Nations military force to defend South Korea after it was invaded by the communist North. Again Canadian soldiers fought bravely for a good cause and won international respect for their role in

the conflict. When the conflict ended in 1953 Canada returned to keeping the peace.

Canadians owe a huge debt to those who fought in these wars. Remembrance Day is our chance to say "thank you" and make sure that those who fought and died were not forgotten. But sometimes Canada has forgotten its lost sons and daughters. For years the Federal Government neglected the brave Merchant Marine veterans of World War Two, denying them veterans benefits. It was not until recently that this was changed. The government was also lax in its support of Korean War veterans, ignoring the sacrifices made during that sometimes forgotten conflict.

It is up to us to remember the past and sacrifices made by those who came before us. As long as we remember who gave us our freedom, those who fought and died will not have died in vain. Saying "thank you" is such a simple thing to do and November 11 is our chance to say it to those who gave so much for us.



## Remember pacifism

**CRAIG RADCLIFFE**  
Features Editor

Remembrance Day always brings up mixed emotions for me. On one hand it is a day that we remember those who have died in war. On the other hand it is a day when many people seek to glorify the so-called achievements of war. These warmongers are the ones who make me question the intent of Remembrance Day.

There is a fine line between supporting those who have died in war and outright nationalist ignorance. The invasion of Iraq is a perfect example of this, as many critics of the invasion were accosted for not supporting the American troops. I believe the critics of the war were far more supportive of the troops than any pro-war person could ever be. 400 soldiers have died so far in Iraq to disarm the country of weapons it did not possess. How can anyone who supports the troops support sending them to die for unknown reasons?

Most wars waged by Western powers in the twentieth century have not been

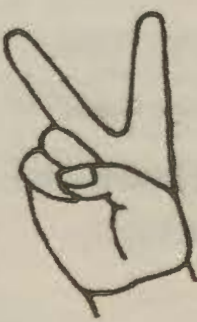
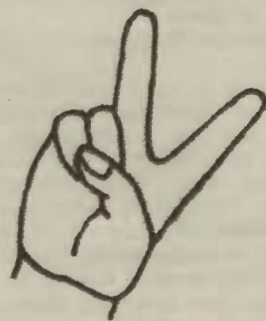
fully justified, the obvious exception being the World Wars. To be considered justified, I believe the reasons for going to war have to have direct and serious repercussions for the citizens of the country involved. Otherwise, it's not worth the loss of life to fight a war over oil or to combat those dastardly Reds. It's a sad fact that other than the Great Wars every war fought in the twentieth century by Britain, Canada and the United States has been unjustified.

The horrible fact is that Remembrance Day (or Veterans' Day in the United States) has been used in the past as a way of encouraging nationalism and xenophobia. Our sympathy for the fallen on this day rarely ever extends across national borders or recognizes fallen civilians (a more horrendous loss since they were not active in the fighting). We are caught in the paradigm of valuing deaths in our country above deaths around the world.

Remembrance Day should not be about the glorious deaths of our fallen compatriots but should be about

remembering that war is horrible and wrong. Remembrance Day should be about pacifism and avoiding war at all costs. There was a tremendous outpouring of support for the anti-war movement this year coming from various veterans' groups that knew first-hand the horrors of combat. These veterans felt that war should not even be considered until all other options have been exhausted. The fallen soldiers from past wars and our veterans have fought for our freedom and it is a great disservice that we continue to wage war for no good reason.

Remembrance Day should not be used as an excuse to boost support for the military, instead it should be a day for quiet consideration of the horrors of war and their impact on other people's daily lives. We as a wealthy nation should use this day to consider the damage we are doing in other countries through foreign policies and direct military action and work towards making peace a top priority.





# REMEMBRANCE DAY



## Arnie terminates Veterans' Day

Terminator 3 DVD released on Veterans' Day with insensitive advertising



Schwarzenegger shows his manliness by hefting a coffin and wielding a gun

**CRAIG RADCLIFFE**  
Features Editor

Terminator 3: Rise of the Machines was released on DVD and VHS on Tuesday November 11, Remembrance Day. While at work on Tuesday I happened to come across a display for Terminator 3 that depicted the new Republican Governor of California Arnold Schwarzenegger as the Terminator, carrying a coffin over one shoulder and slinging a chain gun over the other (see photo). The American patriotic symbolism brought a tear to my eye. Or was that bile to my throat?

What kind of marketing genius decides to release the latest in a series of violent movies on Remembrance/Veterans' Day? Perhaps it was the same genius that decided that a coffin wielding Terminator was a sensitive tribute to the memory of fallen soldiers. This is typical of the macho bravado patriotism that is rampant in Hollywood. It's very common in such films for a man with a big gun to be shooting his way out of a building carrying his fallen comrade. This time, apparently, the

Terminator is much more patriotic because he can carry a whole coffin.

In the movie itself, the Terminator desecrates the grave of Sarah Connors, which just happens to be a huge weapons cache. This is the scene that is depicted in the aforementioned retail display. What wonderful symbolism: we gain strength from the fallen in order to smite our foes. Either that or it's a stupid gimmick to show just how strong the Terminator is. Whatever it is, it's very typical of the mentality rampant in mainstream American culture.

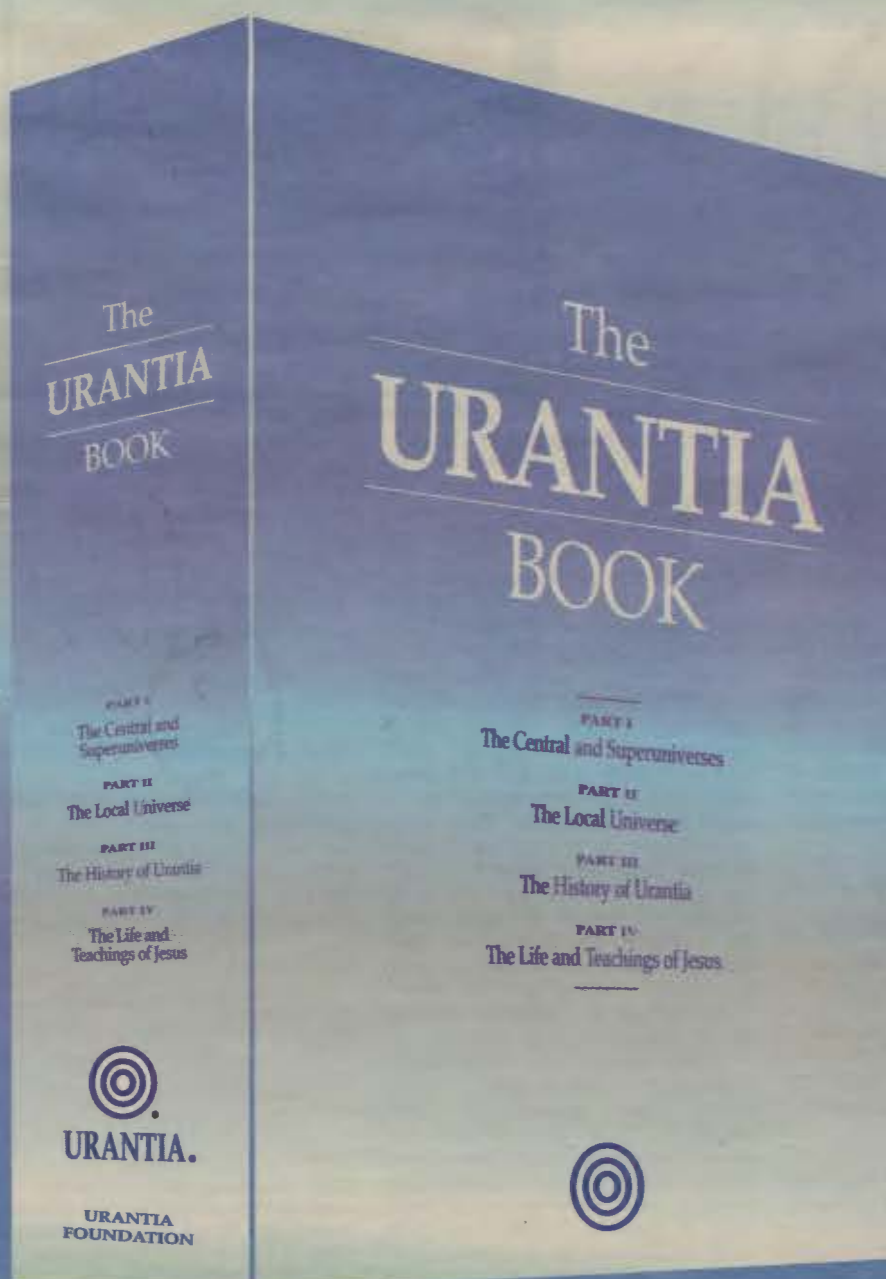
As Governor of California, I wonder if Schwarzenegger was pushing his new DVD release in lieu of Veterans' Day ceremonies. Perhaps he was offering free copies at all of the day's ceremonies. I'm sure his chain gun wielding escapades and all the gunfire would put the veterans at ease.

I might be overreacting to such a small detail, but nevertheless it was fairly insensitive of the Terminator marketing team to release a movie that glorifies violence to such a degree on Remembrance/Veterans' Day.

## The Truth-Seekers Guidebook

available

**FREE** online at  
[www.eventodaward.com](http://www.eventodaward.com)



"Is courage — strength of character — desirable? Then must man be reared in an environment which necessitates grappling with hardships and reacting to disappointments" (The Urantia Book 51:05)

"One of the most important lessons to be learned during your mortal career is teamwork." (The Urantia Book 312:01)

"Love thus grows; it cannot be created, manufactured, or purchased; it must grow" (The Urantia Book 1007:04)

"A solitary life is fatal to happiness. Even families and nations will enjoy life more if they share it with others" (The Urantia Book 1220:06)

"Though human beings differ in many ways, the one from the other, before God and in the spiritual world all mortals stand on an equal footing." (The Urantia Book 1:368:03)

"The present, when divorced from the past and the future, becomes exasperatingly trivial." (The Urantia Book 1776:04)

"Never hesitate to admit failure. Make no attempt to hide failure under deceptive smiles and beaming optimism." (The Urantia Book 1770:05)



# Look at the faces

Multicultural groups bring flair to Laurier's white-washed campus

LAUREN THOMPSON  
Staff Writer

In a school that lacks the extent of cultural diversity representative of the general population in Canada, the importance of diverse cultural clubs heightens. This is because a person outside of the majority at Laurier can feel lost and isolated from the rest of the school. Through the participation within these groups, one comes to realize that they are not alone and there are others that share the same feelings and must overcome the same obstacles.

There is a misconception that cultural clubs at Laurier promote cliques within the student body. This is not the case because participation within these groups is not limited to those individuals of that cultural attribute but is, in fact, open to all those individuals interested in learning about and meeting these diverse groups of people.

These groups do not promote factions but instead promote tolerance. According to Peta Wellington, an executive member of the Laurier Association of Black Students, "you love what you know but ignorantly hate what you do not." In this manner, students at Laurier

who have not had the opportunity to learn or come into contact with dissimilar types of individuals are able to crawl out from under their sheltered existence and take part in these campus clubs that will in turn benefit them through enlightenment and a whole new group of friends.

The active cultural clubs at Laurier promote awareness through various events of involvement that allow their presence to be acknowledged and encourage greater membership. These include events ranging from salsa lessons to karaoke nights to pageants to Toronto club hops to singing competitions to cultural shows. The Laurier Association of Spanish and Latin American Students' president, Adriana Groeneweg feels the intentions of these groups should be to "come out in a fun environment to promote learning without participants even knowing they are in fact learning."

These clubs are not merely social in nature but are dedicated to outside causes pertinent to their vision, especially true of the more active groups on campus. For example, the Chinese Student Association arranges tutorial

sessions that benefit first year members, encouraging academic success. The Laurier Association of Spanish and Latin American Students annually contributes its time to working in the community helping assist children, usually of Spanish background, develop their reading skills as well as donating funds to DREAMS, a group that helps build houses in third world countries. The Association of Black Students initiates fundraising activities to raise money for World Vision sponsor children in addition to offering time to inner-city youth through community centre days.

Laurier's numerous clubs that are cultural in nature encourage participation in a school that can be defined by the great amount of volunteering and involvement in extra-curricular activities undertaken by its students. With the complexity of the application process of many of the available volunteering opportunities on campus, campus clubs offers a simpler option. These particular types of clubs are unique because according to Rachael Diclemente, the treasurer for the Association of Black Students, "they allow students to identify with a group and feel that they belong to something."

The absence of such clubs, such as the demise of the



Jennifer Asselin

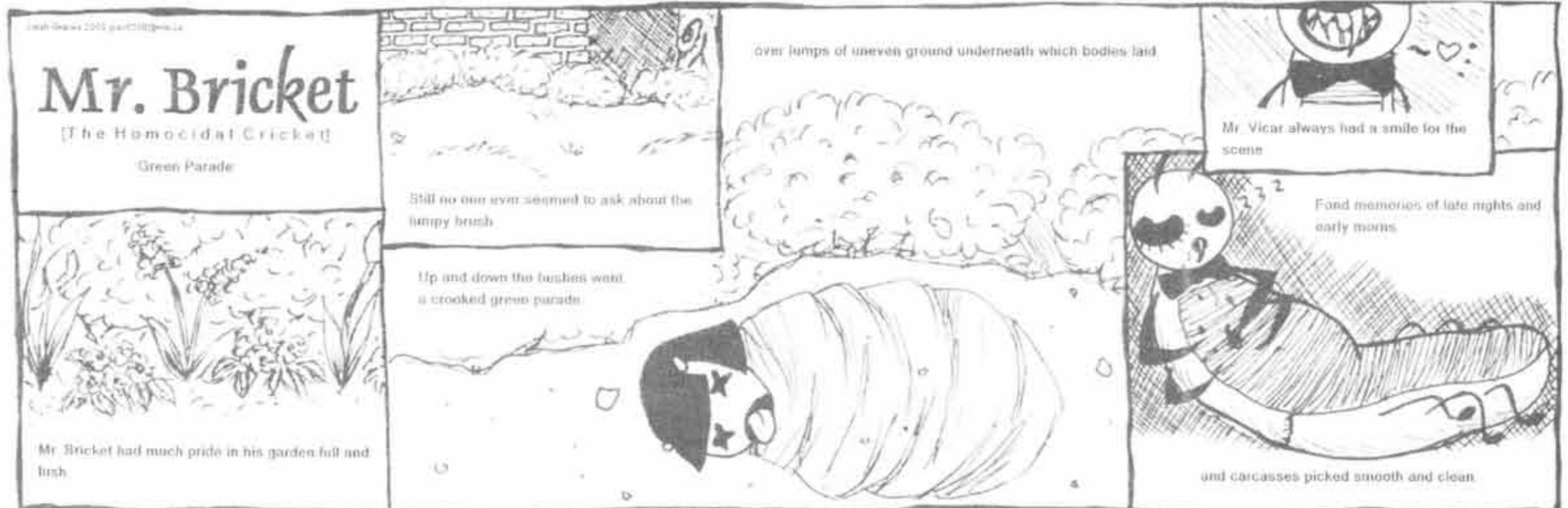
These students are embracing their cultures and each other.

South Asian Alliance, disallows students to reach out to other students who have possibly shared the same experiences as them because without these clubs there is no organizing body to bring these individuals together and nobody wants to seek out particular individuals based on a cultural characteristic.

The fact is that walking through the halls of Wilfrid Laurier University, the one word that is more difficult to use here than in description of many other universities is diverse and it is even more difficult to find individuals that may consist of the same background as your own. This plays a greater role for first year and international students as they endeavour to carve a place for themselves in unfamiliar territory. Danielle Nobrega, an execu-

tive member of the Laurier Association of Spanish and Latin American Students feels that "these clubs allow people to find a sense of comfort in an environment that is often the first real experience living outside of the home."

My intention is not to slam Laurier's lack of diversity because upon entrance to this institution, this is usually a well-known fact. Instead I wish to encourage participation in these cultural groups not only by those who are representative of the name of the club but also by those who have interest in diversifying their experiences in university. Since many of us may not ever have the opportunity to travel to China the next best thing is to befriend a person of Chinese descent and learn of their experiences.



## Ask Kate...

If you're content going home every weekend is there something wrong with that?

Dear Kate,

Since school started I've gone home every weekend. I'm in first year and my roommates think it's really weird. Its not that I don't like it here I just like going home and I only live an hour away so I don't see why I shouldn't make the quick trip down the highway. All my friends are still in high school and my parents kind of expect that I'll be home now. I don't have Friday classes but I do have Monday classes and sometimes I don't come back until Tuesday and therefore, miss class. I think that's why my roommates are concerned but I'm not behind and I don't think it's a big deal. Now that we are two months into school I don't know what I would even do at school on a weekend. I want to stay for a night but I'm afraid my roomies won't notice I stayed - or maybe even won't want me to. I guess my question is, where

do I start when I have alienated myself socially for so long?

Homebody.

Missing school because you are at home with your friends and getting your laundry done is OK once in a while but if you are missing classes every week because you are dreading coming back to school you clearly have a much bigger problem. That problem is that you are too afraid to let go and grow up a little bit. I think we are all to some degree afraid of change but some of us use fear to propel us into success - others hide behind our fears and refuse to let change positively influence our lives.

Because your environment at home hasn't changed but your environment at school has, you are having a difficult time letting go to the past - the memories, the places, people - it is so easy

to just go home, it's comfortable.

But living your life in a comfort zone is dreadfully boring. Couples who have dated for a long time often find themselves in a comfort zone that lacks excitement and passion. At first this

If you're missing class once in a while because you're at home doing laundry that's okay, but don't make it a habit.

consistency is reassuring but eventually the couple gets to a point where they find it virtually impossible to bring the fire back into their lives. Where is the fire in your life?



You won't see it now, but next year when your friends go away to university I am afraid your environment is going to change so drastically that you will feel alone both at home and here at school. Because I am assuming your friends won't all have the ability or desire to come home every weekend.

So where does that leave you? You have to start getting comfortable in your environment here. You don't sound like you have trouble getting along with your roommates or that you haven't met friends, it's just that you haven't spent time with them socially. Well you can start - it's very easy. Let it slip that you aren't going to go home this coming weekend, your friends may be a little shocked but ask them what they do when you are gone - they will be more than happy to include you in their plans.

Call home and tell them that you want to stay - they may ask questions but explain you are ready to make the transition. Be clear they didn't do anything wrong and you are just trying to get to know the city and socialize with your new friends. They should be more than accepting. They should

encourage your desire to meet new people. If they don't it's OK - change is hard for them too - but stick with your plan and stay around school. When talking to your friends at home you may want to stay away from your desire to meet new people. They may take personal offense. Next year when they are in university they will understand but until then they won't have the experience to know where you are coming from.

Don't be scared- relax and have a good time. You are at a school that has a great party atmosphere but also provides you with things to do that don't involve alcohol and partying. You have to seek it out but you will find the scene that's right for you.

Have fun!

Always,  
Kate.

Kate Ziegler appears in the Ask Kate advice column weekly. If you would like to ask Kate a question send it to [advice@wluwp.com](mailto:advice@wluwp.com). Identity is confidential. All questions are welcome!



# Food for Thought

**Restaurant:** Mediterraneo  
**Location:** 425 University Av  
**Phone:** 569-8100  
**Type:** Mostly Greek  
**Cord's Rating:**



out of a possible 5 cords

**JESSICA MCLAUGHLIN**  
 Student Life Editor

This past week my companion and I had the opportunity to try out a new restaurant in Waterloo. I had heard about Mediterraneo from various people so I decided to go and see what all the fuss was about. Once I walked in the doors I saw what everyone was talking about. Wrought iron dividers covered with votive candles separated the section of the dining area. This provided an intimate and cozy atmosphere.

Once we were seated, a friendly server came over to take our drink orders and told us the nightly specials. After we ordered we were brought a basket of bread with two delicious dips. One was hummus and the other was a red snapper potato

spread. Both were delicious.

For an appetizer, I had the spanakopita (\$5.25) which is a Greek filo pastry filled with spinach and feta cheese. It was a little heavy on the spinach and a little light on the feta for my taste but a good-sized portion none the less. My friend was more adventurous with his appetizer, choosing the hot octopus (\$9.95) which came served with tomatoes. Upon his insistent goading I tried a piece and was relieved to find that it tasted a lot like chicken. It was actually really good. There is also a wide range of salads offered including the traditional Greek, which I'm sure would be delicious here. Other appetizers include saganaki, dips, and dolomadakia (which is stuffed grape leaves) all priced between four and six dollars.

Our main courses quickly arrived. I had chosen the dinner feature, which was a steak with skewered scallops (\$14.95). The potatoes that came with the meal were to die for. The scallops were grilled excellently and had a yummy lemon flavour. However, I was a little disappointed in my steak because the red wine mushroom sauce was lacking in flavour.

Regardless, this meal was a great value. My friend chose the seafood fettuccine (\$12.95), which came with mussels shrimp, calamari and scallops in either a tomato or Alfredo sauce. He chose the Alfredo, which he said was nothing different from other cream sauces at other restaurants but still good. The pasta also came with toasted garlic bread. Other dinner options included a good selection of seafood, traditional Greek dishes including souvlaki, pastas and traditional mains like ribs. All range in price from \$9 to \$16.

For dessert I tried the passion fruit layer cake (\$4.94). It was by far the best part of my meal. Layered with white sponge cake and light icing, the dessert was a perfect finish to my meal. Other tempting treats included rolo chocolate cake and baklava.

While I wasn't overly impressed with our food I must say that the service and atmosphere of this restaurant are top notch. If you are looking for an affordable restaurant for a nice evening out this is the one for you. Mediterraneo provides an intimate setting with authentic Greek food that is definitely worth a try.



Contributed Photo

The food and atmosphere of Mediterraneo are definitely warmer than this pilfered picture would suggest.

## Brighten up your living space

**NICOLE HUGGINS**  
 Staff Writer

The border of beer flags that you stole from the bar during frosh week is now sadly sagging from your ceiling. Your wallpaper of alcohol posters are clinging by the last thread of tape to your cold and depressing white residence walls.

Living in a washed-out cube furnished with a hospital bed can be quite depressing at times. An even more depressing factor to throw into the mix is the fact that an icy cold winter is quickly approaching. Due to the cold weather, you will be spending a lot more time locked up in your res room, so you may as well take a little time to make the place more bearable. Here are some easy do-it-yourself tricks to liven up your room.

### Colour

One way to make your room more liveable is by adding some bright colours. Ok guys, so you're groaning and thinking that this is one of those chick articles, but stay with me. You may find some of these tips useful too. An easy way to brighten up your room is by adding some-

thing brightly coloured. Try adding a giant pillow, a rug, a warm fleece blanket, fake flowers or a computer chair in colours like red, yellow or green.

### Life

Buying a living companion to put in your room is a nice touch. It's also a good way to know if your living conditions are suitable i.e. if the living thing dies upon entering your room, your room is not safe and you should get out as soon as possible. A small live plant, a potted cactus garden or a basket of flowers works. Another fun thing to get is a Beta fish. These fish are cheap, easy to care for and make good decoration. All you need is the fish, food and a container to put it in. These fish can be kept in small spaces. You can put them in anything from a fancy drinking glass to a beer mug to a fish bowl. The fish's home can be decorated with things like stones, gravel and live or fake plants. You can also buy Beta kits at pet stores that include a fancy container, food and coloured gravel.

### Wall Decorations

It's time to put up some pictures that aren't of naked women, movie stars or beer ads. Posters of wilderness scenes and beach shores are great. This will remind you that the snow will melt eventually. When necessary, you can also stare deep into that beach poster and take a mental vacation break. Another way to decorate the wall is by making your own wall art. Just compile some of your favourite photographs and have them blown up. For a funky spin, get them done in black and white with a high gloss finish.

### Cover it up

Sew two sheets together to make a new duvet cover. Don't forget to leave a good

sized hole on one end so you have a place to stuff your duvet in. If you are tired of your old pillows, you can cover them in sheets or fabric. A big colourful sheet will also make a great couch cover for that grubby old couch in the TV room.

### Light

Open your blinds as often as possible to let the natural light in and avoid those winter blues. In addition, make sure you have many lamps to



This lamp will bring a healthy glow to your dark room

brighten up the room. Try a floor lamp, which you can buy for next to nothing at one of the used stores. If you are more of a ceiling light kind of person, buy one of those hanging paper lamps. You can find these at places like Ikea or Pier One.

These easy to do decorating tips will make your room more your own by adding a personal touch. If you like your room, you're more likely to spend more time hanging out in it which may even lead to some time spent on school work. So get decorating and brighten up your life.

## WEEKLY BAD DRAWING

By Pete Cram | First year students are getting excited for IRC Formal: A Night on the Town.  
 What were the rejected themes?

IRC Formal 2003: A Magical night at Waterloo's own Rosanna's

IRC Formal 2003: Romance, Love, and discussing issues at Laurier with the Board of Directors

IRC Formal 2003: An evening of Breakdancing and Beatboxing with Badboy Bobby Rosehart

IRC Formal 2003: A night of amazingly beautiful chaperones featuring Dan Herman's mom, Glenda Herman

There's no way those shaved back looks are amazing in that backless dress.

Thank you Edgar, your nipples look like they could cut glass. I love it!

IRC Formal 2003: Shaving each other's backs, and then riding to the formal on unicorns with the crisp night air cold against your nipples



Pete Cram



**OPTICAL**  
 illusions inc.  
 www.opticalillusionsinc.ca

Better Glasses,  
 Better Service,  
 Better Value  
 255 King St. N. Waterloo  
 888-0411

## Teach English Overseas



ESL Teacher Training Courses  
 ■ Intensive 60-Hour Program  
 ■ Classroom Management Techniques  
 ■ Detailed Lesson Planning  
 ■ Comprehensive Teaching Materials  
 ■ Internationally Recognized Certificate  
 ■ Job Guarantee Included  
 ■ Thousands of Satisfied Students

**Oxford Seminars**

1-800-269-6719 / 416-924-3240

www.oxfordseminars.com

## LSAT MCAT GMAT GRE Preparation Seminars

■ Complete 30-Hour Seminars  
 ■ Proven Test-Taking Strategies  
 ■ Personalized Professional Instruction  
 ■ Comprehensive Study Materials  
 ■ Simulated Practice Exams  
 ■ Free Repeat Policy  
 ■ Personal Tutoring Available  
 ■ Thousands of Satisfied Students

**Oxford Seminars**

1-800-269-6719

416-924-3240

www.oxfordseminars.com



Pet fish are easy to take care of and do wonders for a room



# Horoscope

WEEK OF NOVEMBER 12-19

## Happy Birthday Scorpio!



Your natural ability to see both sides of a situation is going to be helpful in the near future. With many things going on around the same time as your birthday you will have to prioritize what has to be done in order to enjoy yourself the most.

## Gemini

May 21 - June 21



A new friendship is going to take you by surprise as it will be with someone who you either don't know at all or don't expect to have remotely any interest in you. Don't let new situations distract you from the tasks at hand.

## Virgo

August 23 - September 23



After putting a great deal of effort into your projects the time has come for you to be rewarded. Your social life is about to explode, you are always going to have the option of having someone to go have fun with.

## Sagittarius

November 22 - December 21



You will have the option of choosing what you really want this week. Fate has a few fun surprises in store for you, but nothing stressful. There will be all kinds of interesting things happening to you so pay attention to your surroundings.

## Pisces

February 20 - March 20



If you have an overwhelming feeling of seclusion, know you are not alone. There are lots of people near by who are more than willing to help you through any problems, don't hesitate to ask for their help.

Luckiest day: November 15.

Luckiest day: November 14.

Luckiest day: November 19.

Luckiest day: November 18.

## Aries

March 21 - April 19



Expect a big change in the near future. As a result of something unexpected happening, you will be changing your views on a lot of issues. In the long run things are going to work out for the best, so keep that in mind.

## Cancer

June 22 - July 22



After a great amount of effort you are going to receive the rewards you were seeking. Many good things are going to be happening to you over the next little while. The longer you maintain a positive outlook the longer your luck will last.

## Libra

September 24 - October 22



There are some new issues about to crop up. Expect things to happen in threes for the next while. Keep in mind that there is a lot of success ahead of you. But, as a learning process, you have to go through a bit of a stress to reach your goals.

## Capricorn

December 22 - January 19



You are about to meet someone new. It could be a new friend or someone to start a relationship with. Either way, take things slowly and build a friendship properly. This new person mirrors you in many ways; you'll have a lot in common.

Luckiest day: November 15.

Luckiest day: November 17.

Luckiest day: November 12.

Luckiest day: November 16.

## Taurus

April 20 - May 20



If you seem to be stuck on a lot of things going on right now take a look at what you want to achieve for motivation to get through the process. New situations are going to start occurring in the future, so change is coming.

## Leo

July 23 - August 22



You are going to have to make a choice involving your friends. You may have to take sides if two or more people are quarrelling. If anyone is being dishonest around you he or she is not deserving of your friendship.

## Scorpio

October 23 - November 21



You could be making things more stressful for yourself than necessary. Don't take on any extra projects over the next while. Don't hesitate to say no to helping out a friend if their favour would involve rearranging your schedule.

## Aquarius

January 20 - February 19



Someone is going to be dictating to you how you should be going about things. The best way to get this person off of your case is to let them think they have influenced you. You don't need anyone telling you what to do.

Luckiest day: November 14.

Luckiest day: November 14.

Luckiest day: November 18.

Luckiest day: November 12.

**Cord.  
Student.  
Life.**

It's that simple.

cord@wlusp.com

# 7th ANNUAL EXOTIC ENTERTAINER AWARDS

**NOVEMBER  
10-15<sup>TH</sup>**

**Featuring  
over 20 of  
the hottest  
features &  
adult movie  
stars  
competing  
all week!**

**Don't forget:  
Our Wet T-Shirt  
contest is still  
on every  
Tuesday!**

**RON'S  
BACK!**

**"The Manor, my  
favourite club in  
Canada"**

\*\*\*\*\*



**Hosted by  
RON JEREMY**



**MOBSON  
CANADIAN**



# NOW RENTING

for the 2004/2005 school year,

## Ezra Place & Hazel Place

Studenthouses.ca raises the bar,  
and presents 2 brand new locations

- *brand new 4 & 5 bedroom suites*
- *great location (from 350 feet to campus)*
- *large common areas and bedrooms*
- *free in suite laundry*
- *dishwasher*
- *high speed internet/cable in each bedroom*
- *kitchen - open concept, ceramics, breakfast bar*
- *new appliances*
- *high efficiency gas furnace*
- *air conditioning*
- *2 full bathrooms with ceramics in each unit*
- *on site 24 hour property management*
- *free parking*
- *first come first serve...limited number of suites*

**student living the way it should be...**



**call today  
885-9145**



# Mac attack shuts down WLU

Continued from Cover

Hawks had to punt.

On the ensuing Marauder position the Laurier defense came up big. Cornerback Steven Frake made an excellent open field tackle on two and long to force McMaster to punt. The Mac punter took a knee in his own end zone to concede a safety and the Hawks were finally on the board, down 10-2.

The Marauders kicked off to Laurier and Hawks' return man Ian Logan gave his team great field position at mid-field. However, a costly fumble a few plays later by Ryan Pyear was recovered by McMaster and the Marauders capitalized. A TD pass from Jon Behie to Vaughan Swart gave Mac a 17-2 lead.

**After last season's disappointing 1-7 record, making the Yates Cup surely has to be a victory for this team.**

On the next drive the Hawks came out and took to the air. Pyear hit Andrew Agro for a long gain and then found Will Northcote on third and inches for a first down. That set up a beautiful Pyear to Bryon Hickey TD pass. Laurier was successful on their two point try which made the score 17-10.

While the touchdown seemed to give the Hawks new life, McMaster struck right back. Brandon Little

returned the Laurier kickoff 109 yards for a touchdown and a 24-10 McMaster lead at the half.

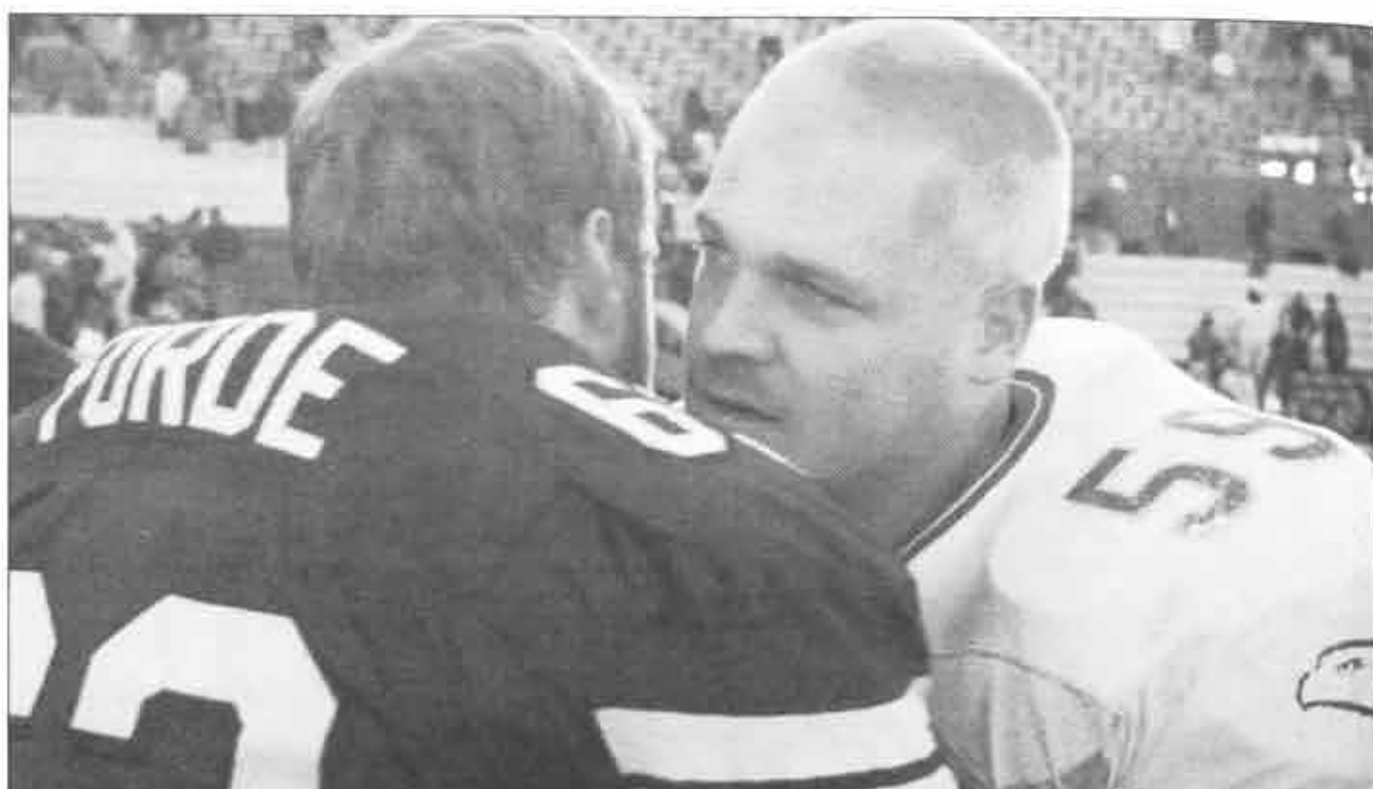
The second half began with the Hawks dominating the play. While the offense was able to move the ball on their first drive, nothing came of it and the team was forced to punt. The Laurier defense held firm with Josh Maltin making a great play against CIS rushing leader Jesse Lumsden to stop the Marauders next drive cold.

Laurier got the ball back and gave it away again. This time Mac was able to hit a field goal and increased their lead to 27-10. The game settled into a rhythm with the Hawks offense moving the ball a bit then punting. In turn the Laurier defense came up big and the cycle would repeat itself again.

That was broken when Ian Logan recovered a Kyle Pyear fumble deep in McMaster territory. This was best chance for the Hawks to claw their way back into the game, but it was not to be. A sack resulted in the loss of 13 yards and put Laurier out of field goal range.

When the Marauders got the ball back, they began a game defining drive. When the 16 play 105 yard drive was finished McMaster held a commanding 34-10 lead.

The next three Laurier drives all ended with turnovers as the Hawks fumbled once and the Marauders picked off two Pyear passes. With the result decided McMaster coach Greg Marshall left Jesse Lumsden in the game so that he could score a touchdown. Lumsden



Matt Benassi

**Graduating defensive lineman and second team OUA All-Star, Tony Bretney, congratulates a Marauder after McMaster stomped Laurier 41-17 in the 96th Yates Cup in Hamilton.**

scored on a short run and Mac held a 41-10 advantage.

With the game out of reach Jamie Partington replaced Ryan Pyear at quarterback for the Hawks. Partington threw a late touchdown pass to Andrew Baechler to make the score 41-17 but the game ended soon after.

Ian Logan and the Laurier defense held against the record setting McMaster offense for most of the game, but in the end the Hawks suffered from a lack of offense. Ryan Pyear threw for over 250 yards, but the Laurier running game was non-exis-

tent. Both Bryon Hickey and Derek Medler were shut down every time they touched the ball.

Even though the outcome was not as good as hoped, the team and the school should take pride in the fact that the Hawks did advance to the Yates Cup. Head Coach Gary Jeffries was named OUA Coach of the Year and six Hawks, Derek Medler, Ryan Jeffrey, Jeff Melis, Kevin MacNeill, Justin Shakell and Ian Logan, were named first team OUA All-Stars.

This was the last game for a number of great Laurier players who contributed to

the success of the team over their careers. OUA first team All-Stars MacNeill, Shakell and Melis, second All-Stars Tony Bretney, Josh Alexander and David Agro and solid players Lee Cond, Todd Galloway, Geoff Keen, Owen Thompson and Jason Thomson are among the players who will be missed next season.

After last season's disappointing 1-7 record, making it to the Yates Cup surely has to be a victory for this team. With the nucleus of the group returning next year the Golden Hawks should be a team to watch out for.

# Lacrosse on top Hawks still unbeaten

Continued from cover

Howard her natural hat-trick.

Toronto finally broke the shutout late in the first half when centre Kristi Stone broke through the defense and went in alone, putting it in behind Tamara Watt, Laurier's goaltender. The first goal for the opponents seemed to give them some life, coming out of a first half they would have rather forgotten.

Katerina Galanakis restored the five-goal lead, getting into the open after her defender helped to double team the Laurier ball carrier, Howard. Megan Yaraskavitch capitalized on a free shot to make it 7-1.

Toronto got within two goals at one point. The team continued to demonstrate their devastating defensive play while also paving a path to the net as forwards kept

breaking in for quality scoring chances. The team had only one thing on their mind, and that was the final. "Anything less than gold after going 12-0 would be a disappointment to the girls," said coach Orth.

In the gold-medal game against Brock in front of a surprisingly large crowd, the Hawks continued their dominance beating the Badgers 6-4 in a much more physical game.

Brock ended the first half with a 3-2 edge, with Erica Howard again leading the offensive output with the two goals for Laurier. In the second, Howard completed her second natural hat-trick of the tourney to tie the game. After a Brock goal made it 4-3, Galanakis, Yaraskavitch and Howard sealed the victory. It was the Golden Hawks second OUA Championship in four years.

**BERNARD DAWSON**  
Staff Writer

OUA women's basketball season might only be four games old, but the Golden Hawks of Laurier are still perfect. A pair of victories this past weekend have the Lady Hawks sitting atop the OUA West Division with a 4-0 record.

**Laurier 72 Laurentian 68**

On Friday night Laurier played host to the Laurentian Lady Vees at the AC. It may have been the cold weather but the Hawks began the game sluggish and could not seem to find their groove.

A bundle of turnovers and missed shots contributed to a 42-29 Vees lead at half time. It looked to the rather large crowd in the stands that the team was done for and that the second half would be no different than the first. But Meaghan McGrath and the rest of the Lady Hawks proved the pessimistic crowd wrong.

Laurier came out of the gates blazing and stepped up the tempo of the game. McGrath seemed to take the game over and the Hawks responded by going on a 11-4 run, making the score 46-40 for the Lady Vees.

A pair of steals and a pair of three pointers for McGrath added more fuel to the Laurier comeback and soon the score was dead even. A Dee Channer bucket gave the Hawks a 60-59 advantage and though the score was close until the final buzzer, the Hawks never lost the lead.

The last minute was hectic as Laurier protected a slim two point lead. However, Kerri Jilesen sealed the game



www.laurierathletics.com

**Laurier guard Sarah Zagorski searches the floor to plot her next move. The Hawks continue to stay unbeaten as the beat Laurentian**

by hitting two late free throws to give the Hawks a 72-68 victory. Meaghan McGrath paced the Lady Hawks with a 20 point effort.

**Laurier 69 Laurentian 51**

On Saturday it was the York Lions turn to fall victim to the Golden Hawks. Again Laurier started slower than molasses in the Yukon and the team was lucky to escape the first half with game tied at 29.

As usual the Hawks turned on the juice in the second half and ran away with the game. The Lady Hawks put up 40 points in the second half and the York offense was left clueless by superior

Laurier play at the defensive end of the court. When all was said and done the Hawks walked away with a 69-51 victory.

For the second time in as many nights the Hawks were led in scoring by Meaghan McGrath who had 16 points. Also chipping in for the Hawks was Emily Conrad who contributed 13 points in the win.

This weekend the Lady Hawks look to keep their perfect record intact when they head to Toronto to take on the University of Toronto and Ryerson. The team does not play at home again until November 22nd when they host division rival Windsor at the AC.



Brandon Strilisky

**Graduating women's lacrosse members go out on top, as the Hawks win the OUA Championship over The University of Brock Badgers.**



# WLU seals the deal

Hawks win Saturday's game to go to 1 - 1 in 2003

**DEREK IWANUK**  
Sports Editor

The Laurier Men's Basketball team opened their 2003 campaign on Friday when they took on the Laurentian Voyageurs at the AC. The season is filled with many questions and the main one being: who will fill the void left by the absence of Chris Keith? The answer, at least early on in the season, seems to be everyone.

Although the Hawks started slow with their 73 - 65 loss on Friday, there were some bright spots. Although they lost by eight points, the game was a lot closer than the score appeared with the Hawks staying close most of the game. Chris Caruso and Andrew McKay both scored 15 points to lead the Hawks in scoring.

**"Everyone who stepped out on to the court did exactly what we wanted to do."**

*-Peter Campbell, head coach*

In Saturday's game against the York Lions, the Hawks would truly show what type of team they are. The Hawks took an early 10 - 0 lead by capitalizing on a weak transition defense by the Lions. At this point it looked like the Hawks were rolling to an easy victory. However, some defensive miscues and turnovers resulted in a Lions comeback, and at the half the Lions crawled back to within four points.

The second half of the game was stolen by the referees. The officiating was questionable, and an animated



www.laurierathletics.com

**Wade Currie sinks two key free throws late in the second half. The Hawks won in overtime 76 - 71 to split the weekend series.**

men's coach Peter Campbell made it no secret that he was frustrated with some of the calls. The Hawks maintained their composure and completed some key baskets to take a 53 - 39 lead with only 11 minutes remaining in the game. Again, it looked like the Hawks were on an easy path to victory, but York showed plenty of heart and started another comeback.

With only 30 seconds left in the game, York gave up a bad turnover and gave Laurier the ball back. Omar Miles missed both free throws and York capitalized with a basket to bring the game within one. On the next possession Wade Currie connected on two pressure free throws to give the Hawks a three point lead. But the Lions would not go out with a whimper. With the seconds ticking down, the Lions hit a desperate three point shot to send the game into overtime.

In overtime the Hawks began to show the character of this intriguing team. Rob Innes converted four of his team high 17 points in over-

time by making two key baskets to give the Hawks the lead that they would never give back. Omar Miles sealed the deal in the final seconds of the game by making up for his missed free throws, making two free throws to cement the 76 - 71 victory.

**Laurier 76 York 71**

Laurier Men's Basketball Coach Peter Campbell commented on the team's show of character in the last minutes of overtime. "It is a pretty good show of mental toughness. When he (McCheezni) made the three at the buzzer I thought we might be in trouble. Everyone who stepped out onto the court did exactly what we wanted to do."

The Hawks look to build on the win when they travel to Toronto on the weekend to take on Ryerson and the University of Toronto Varsity Blues.

to come back from," Intini notes. "We're starting to get more confident in our play as well," says the third year business major. "The more we play well, the more we'll continue to build our identity. We're showing who we are by our strong play on the court."

**"We're going in the right direction and I think that our identity is finally forming."**

*-Laura Horner, WLU setter*

And getting stronger is an understatement in every sense of the word. After taking two losses at the beginning of the season, the Hawks have pulled off two straight victories, both being straight set wins in convincing fashion. With three matches left before the Christmas break they have the opportunity to finish the first half at 6-2. McIntyre feels that with strong defense and a disciplined offense they'll be tough to face throughout the remainder of the season.

"I'm focusing a lot on having the team empower themselves and feel confident about making their own decisions...and to enjoy playing the game. I want them to be able to 'just play'."

"Just play." That's exactly what they're doing and judging by their recent play, the wins will continue to roll in.

# Lady Hawks whack Waterloo

**TJ HILL**  
Staff Writer

The Wilfrid Laurier Golden Hawk Women's Hockey team continued to climb back up the OUA (Ontario University Athletics) Friday night at home against Guelph.

Playing at the much smaller Albert McCormick Arena instead of the friendly confines of The Waterloo Recreation Centre, the Lady Hawks were narrowly edged 3-2 by the Guelph Gryphons.

The loss was their first of the season and came just days after the firing of their head coach Bill Bowker. Bowker was let go just days after he cut two veterans, Candice Djukic and Merrit Blundy. Shortly after firing Bowker, Laurier Athletic Director, Peter Baxter reinstated the two players.

This group of Lady Hawks is not used to losing, but do admit that the problems off the ice are a little distracting right now as Ashley Stevenson explains. "It's hard right now, because we need things to get a little more organized."

Despite the early distractions the Hawks were able to get back to their winning ways on Sunday night as they defeated the Waterloo Warriors 2-1 in Waterloo territory.

ritory.

Despite being outplayed for most of the opening period Laurier was able to get out of the period unscathed.

Christie Dobbie opened the scoring four minutes into the second as she snuck down from the point and took a nice feed from third year forward, Amanda Joseph and made no mistake.

The Warriors tied the score midway through the final stanza setting the stage for an exciting finish. With just 4:36 remaining on the clock Fiona Ashton added to the team's lead 4 goals putting the Hawks up for good.

The win marks the second in a row for Hawks over Waterloo this season. Despite the close finish the Hawks felt they had their opportunities to blow the game wide open. Ashley Stephenson, who assisted on the first Hawks goal commented on the game. "We had a ton of chances, we just couldn't find a way to score."

The Hawks next test comes in the form of the Windsor Lancers November 15th in Windsor. Laurier will have to rally behind each other in these times of uncertainty in order to stay in the win column.



www.laurierathletics.com

**Laurier winger Lindsay Arbeau has her eye on the prize. Laurier narrowly edges out the University of Waterloo Warriors 2 - 1.**

# Hawks shine

**RICH KAWAMOTO**  
Cord Sports

As the OUA standings in women's volleyball begin to take form, the Golden Hawks are slowly making their way to the top.

The Hawks crossed yet another team off of their 'to beat' list on Sunday afternoon as they took three straight sets from the Ottawa Gee Gee's.

**Laurier 3 Ottawa 0**

A match that was a homecoming of sorts for one Ottawa player, was spoiled by the Hawks' strong play, both offensively and defensively. The match highlighted a return to the Laurier gym by former Laurier volleyball MVP Lisa Wallace who is now the starting right side hitter for the Gee Gee's as she finishes the Sports Administration Master's program in Ottawa. Wallace was the MVP of the Hawks during her last season when they had their unprecedented 18-0 regular season in the 2001-2002 campaign.

But in the Laurier gym, nobody comes in without expecting a loss. Head coach Dave McIntyre always stresses the importance of establishing an identity throughout the entire OUA.

"What we try and establish is an identity for ourselves," McIntyre notes. "When a team walks into our gym, we want them to per-

ceive us as a group that is hard working and well disciplined. We never give up."

McIntyre was very impressed with the play by his team throughout the entire match and he knows that his team is heading in the right direction.

"I was really pleased with the adjustments we made today. Just to see the energy that the women came out with today was a great thing to see. We focused on Ottawa's style of play and we were really good at sticking to our game plan. We're playing solid defense and we're enjoying the game. That is what's most important."

The Hawks were in full force all match as they put constant pressure on the Ottawa defense. The offense was commanded by setter Laura Horner, who continued her strong play by setting up her hitters with balls that were destined to kill. Horner feels that the team is getting stronger with every match.

"This is who we are," says the third year psychology student. "We're playing consistently as a team and this was a well deserved win. We're going in the right direction and I think that our identity is finally forming."

Also feeling the same way is starting libero Lisa Intini who commented extensively on 'building up points'.

"Every point was a battle today but we continued to 'build up' solid points which led to a large gap that ended up being too much for them

## going home for CHRISTMAS?

## Space is filling up fast BOOK NOW!

**We beat all web fares, guaranteed\***

**TRAVEL CUTS**  
See the world your way

Wilfrid Laurier University  
Fred Nichols Campus Centre, 3rd Floor  
886-8228

\*Some conditions apply. Contact us for more details. Travel CUTS is owned & operated by the Canadian Federation of Students.



# Archaic videogames revisited



Contributed Photo

Before there were mascot go-kart races and fancy 3D, video games had to get by with weird shock appeal and gorillas throwing barrels

A return to some classic games that were such a magical part of our youth

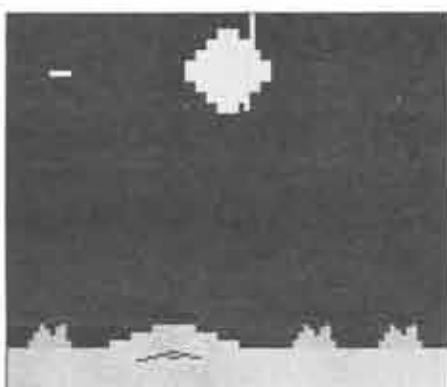


**Duck Hunt**  
NES

In this annoying sidekick to the original Mario Brothers, a duck flies around sporadically in a poorly rendered background while you futilely try to murder it with a neon red laser gun that was supposed to be Nintendo's Next Big Thing. Sometimes there are two ducks. A dog laughs mockingly at you when you suck. Despite how utterly enraged you might be, he is completely immune to your shots even if you put the gun two inches from the screen and empty an entire clip into his smug face. This game would have been infinitely better if the ducks were equipped with rocket launchers so they at least have a fighting chance, and the dog was a Nazi general leading them on a nefarious

mission against democracy. Oh yeah, and it would help if the laser gun was actually accurate.

Chris Clemens

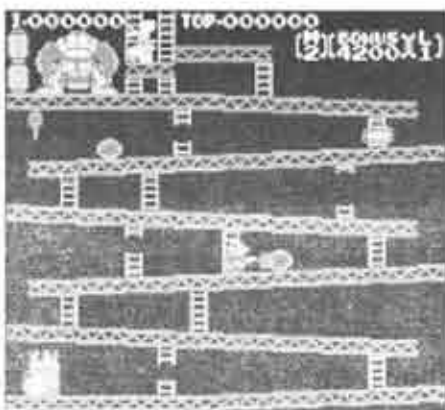


**Missile Command**  
Atari

The first video game I ever played, this game provided me with hours of enjoyment as a young child. The game's premise is simple: protect your six jagged "cities" from a never-ending onslaught of missiles by blowing them up. The game was challenging, addictive and extremely ugly. I still remember my mom getting mad at me because I said, "I hate those blinking things!" thinking I was swearing but, in reality, the missiles on the screen were actually blinking. Silly mom,

If this game existed today, the only way it could be improved is by having screaming individuals running out of the cities as they were blown to smithereens. The gore factor could definitely be ramped in order to increase compassion for the user as his or her cities crumble to the ground.

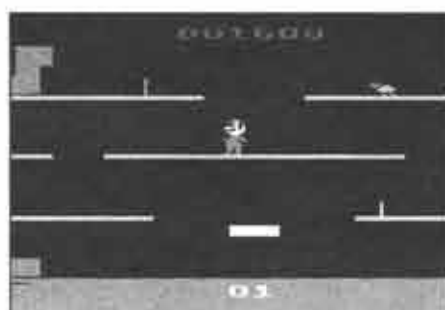
Wilbur McLean



**Donkey Kong**  
NES

Oh no, an evil Donkey Kong has stolen a pink blob that is apparently a princess or woman of some kind! Mario must save her by running and jumping around on construction girders while Kong throws an infinite supply of barrels at him. However, Mario has the advantage when he grabs a gigantic mother of a hammer which chops stuff up and triggers the most annoying music of all time. Saving the pink female is virtually impossible, as completing every level merely restarts the game with the gorilla throwing barrels at light speed instead of his usual leisurely pace. Mario's sluggish running is certainly hurting for a speed boost button in this game. The huge controversy that this game arouses is the unfortunate pitting of two prominent Nintendo mascots against each other. If Donkey Kong was redone today, the pair would have a cup of tea with Yoshi before heading off on a magical mystery quest to defeat the evil Sony and Microsoft kingdoms and regain Nintendo's market share with barrels and oversized hammers in hand. There would probably be jumping, too.

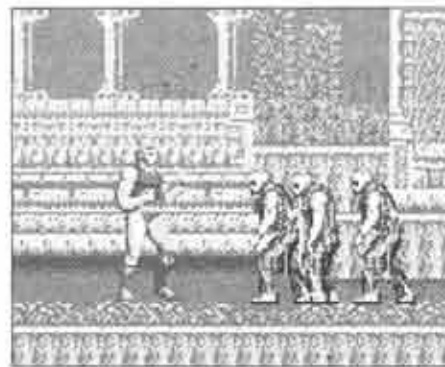
Chris Clemens



**Mario Brothers**  
Atari

Most sucka emcees believe Mario Brothers originated on the Nintendo—well those sucka emcees are suckas for a reason. The Atari 2600 was actually home to the original Mario Brothers and the premise of the game is nothing like the famed NES series. In this game, the player is charged with ridding a number of pipes of their nasty critters before they kill our red and green clad heroes. Being an unknowing child I once decided I would sit in front of this game until I defeated it since it lacked a save function. That was foolish. I reached level 70 and had put in over six consecutive hours before my sister finally convinced me to go play in the snow with her as I had promised. It wasn't until years later that I found out the game never ends, one of many factors leading to my ongoing ban of all things Nintendo.

Wilbur McLean



**Altered Beast**  
Sega Master System

Altered Beast is a most excellent game featuring a shape-changing undead warrior from ancient Greece resurrected to rescue Zeus' daughter. You have to get through each level while collecting power-up orbs that gradually turn you into a were-beast. You start off as a wimpy little

manwho grows Herculean muscles and then finally become an Altered Beast. The awesomeness of this transformation cannot be underestimated. Each level boasts its own type of beast, from a werewolf to a werebear and they do crazy things like shoot fireballs and lightning. The best part of the game is the wild break-dancing moves the hero busts out whenever he has to hit something above him. Any other game would have the character just punch in the air but no, not Altered Beast. That would be too easy for our greased up protagonist. Instead, he kicks in the air in the most awkward way possible because he's just that good.

Craig Radcliffe



**Hang-On**  
Sega Master System

Hang-On is the best motorcycle racing game of its era. It had such features as shifting gears, sliding out and massive explosions whenever your bike even so much as touches an obstacle. The fireball the bike makes when it explodes is magnificent in its 8-bit glory and is accompanied by a delightful crunching sound. Miraculously the rider is unharmed after the fireball subsides and you are able to regain control of the bike after a few seconds. The controls were a little unintuitive as I was baffled at first as to why all the other bikes were passing me until I realized that the down button shifts up a gear. I also found that the first two gears were useless and served only as a nuisance while accelerating. However, I discovered that once I got used to the gear shifting strangeness, Hang-On became rather addictive much like many of its 1980s contemporaries.

Craig Radcliffe

## The multiple faces of Green Day?

A look at the legendary punk rockers and their possible Network alter-egos

**JEREMY BLACK**  
Cord Entertainment

Could the rumours be true? Has Green Day used a fictitious name to release their latest record on frontman Billy Joe Armstrong's Adeline Records?

On September 30th Armstrong's label, Adeline Records, released the debut album by a new band called The Network. The album, entitled Money Money 2020, is drawing lots of attention but not because of the music. The band's web site says that The Network "has been sent here to rid us of the mediocre music that has inhabited our planet for too long". But who is this mysterious group? The band has not made any public appearances and the only pictures of them are out of focus with the band members wearing masks. Rumours surrounding the

band suggest that they are Green Day operating under a fictitious name.

There is speculation that when Green Day approached their label to release their latest record it was rejected. Following this, the band decided to release the record themselves. So along comes this mysterious new band called The Network. According to their website, the band members Fink, Van Gough, The Snoo, Captain Underpants and Z, come from all over the world. The site also says that they never show their faces.

Is this all just a coincidence, or are Green Day and The Network the same band? Here's some of the evidence found on message boards and music e-zines to suggest that the two are in fact the same.

The Network and Green Day have recently been throwing insults at each

other. It is doubtful that a band on Billie Joe Armstrong's label would truly be taking shots at Green Day. Also, Armstrong and the lead singer of The Network sound very, and I mean very, similar.



Contributed Photo

Hello Mr. Billie Joe Armstrong - or should I say FINK?

The Adeline Records site provides an abundance of information that would suggest that The Network is Green Day. The band's bio says that Fink, the lead singer, is an Aquarius. So is Armstrong of Green Day. The bio also states that Fink finances the band. Adeline, The Network's label, is owned by Armstrong. You may also recognize the name Fink from Green Day's "Ballad of Wilhelm Fink" on the *Short Songs for Short People Compilation*. Many on the Green Day message board at greendaymusic.com also make the point that Armstrong's side project, Pinhead Gunpowder, credits one of its songs as written by Wilhelm Fink.

Chartattack.com, an online Canadian music publication, also provides a few interesting connections between Green Day and The Network. The article on Chartattack.com states that Tre Cool of Green Day used to be in a band called The Lookouts. In the band's cred-

its he is listed as Captain Underpants. The site also notes that The Network's bio says that Van Gough is a vegan. Interestingly enough, so is Mike from Green Day.

It is clear that there is some sort of publicity stunt going on with Green Day and Billy Joe's Adeline Records. One popular theory, as mentioned above, is that The Network is Green Day and that the album was originally rejected by the band's label. Another is that The Network's album is B-sides from a new Green Day album that will be released by Reprise in the near future. Some even suggest that Green Day was just "testing the water" in an effort to see whether fans would be receptive to their music's new direction. Of course, there is also the possibility that The Network is a "real" band and that this has all been for publicity. For more information on the band, visit [www.adelinerecords.com](http://www.adelinerecords.com) or the band's web site at [www.thenetworkband.com](http://www.thenetworkband.com).



# Matrix madness

**Film:** Matrix: Revolutions  
**Released:** Nov. 5, 2003  
**Starring:** Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving  
**Nutshell:** Everything that has a beginning also has an end  
**Cord's Rating:**



out of a possible 5 cords

**ERIC CHOW**  
 Cord Entertainment

Everything that has a beginning also has an end. This is the tagline for the final piece of *The Matrix* trilogy and begins exactly where *Reloaded* ended off but without the 'previously on The Matrix' drivel. The film begins with Neo unconscious and the machines sending an army of sentinels to attack the city of Zion, which leaves the citizens feeling helpless and left to mount an aggressive defense. Their only hope is that Neo is truly the one and will recover in time to be able to end the ensuing attack and thus the war. While this is happening, Agent Smith has managed to duplicate himself to infinite proportions by possessing all the humans within the com-

puter world as well as transferring himself into the real one, thereby threatening the existence of both the worlds of man and machine. Time is of the essence.

## Academic Value

All one can think about when watching this film is not the perfectly timed choreography or the amazing fighting scenes but rather Rene Descartes' *Meditations on First Philosophy*, particularly his discussions on the philosophy of skepticism. This is the belief or disbelief that everything, especially the truth, is formed on the basis of sensation. In Descartes' dissemination of information, he contended that truths were gathered through the senses, which is ultimately humanity's prevalent fallacy. Descartes points out in his argument that man "from time to time" will find out that they have been deceived by their senses, which is very similar to Neo and his disbelief that Agent Smith is able to take over a human mind. But at the end of this film,

should one be questioning the philosophical issues that have been imposed upon the viewer by the Wachowski brothers or just enjoy the film for what it really is, a kick-ass action movie?

## Who should you see it with?

Just bring whoever you saw the last two Matrix flicks with. 'Nuff said.

## My Take

My take on the final installment of the Matrix trilogy was one of amazement. It should be noted that the Wachowski brothers did an excellent job of tying this film in nicely with *Reloaded* and continuing the plot. It almost seemed as though the two movies had been filmed together, then merely spliced for time constraints. A positive note for this Matrix as opposed to its predecessor was that the inclusion of philosophy was not as much of a prominent influence, thereby allowing the predominantly male audience to enjoy the action sequences more thoroughly without all the aca-

**A positive note for this Matrix was that the inclusion of philosophy was not as much of a prominent influence...**



Contributed Photo

**Emotionless Neo and malevolent anti-Christ figure Agent Smith pummel each other for the last time in a scenic, stormy backdrop**

demic thinking. What made it more interesting was how the Wachowski brothers were able to work around the sudden deaths of some of their actors prior to and during the filming (think Aaliyah and the Oracle). However, I felt that failure to re-incorporate the twins from the *Reloaded* film was one of the few misjudgments in this film. What happened to them? They played such an integral role in the previous film. But then again, the film all but makes up for its flaws with its final battle sequence between Neo and Agent Smith that lasts close to twenty minutes. Mere words cannot describe that scene.

You have to see it for yourself. It blows every action film you have possibly ever seen out of the water (pun intended).

## Cheeky Fact

Did you know that the Wachowski brothers are such perfectionists that the climax was delayed two months so that they could find an apparatus that could make the 'perfect' raindrop? It is estimated that the cost for the machine ranged from one-third to one-half of the scene's budget, which was 40 million dollars!

# The Weakerthans woke up Waterloo last week...

... and it was a wonderfully wicked show! Wow, repeated W's are annoying

**TREVOR SMITH**  
 Cord Entertainment

Marching up the steps into the trendy new Starlight club which was littered with all the scenerists one could handle, it was clear that this was not your typical 'emo' show. Waterloo's latest hotspot was the perfect venue for the Weakerthans to perform at. The two level layout accommodated those less interested in getting close to the music with a more relaxed environment, while the upper floor was where the rock ensued and the larger dance floor surrounded by tables made it a relatively comfortable experience for all.

Opening act The Carnations opened with a dare I say, spacey number. However, this did not set the pace for the rest of their set. As a whole, their set seemed much more 'rockin' than their first song. I had seen the Carnations before and their act didn't blow me away but it did a good job at get-

ting the event started.

The next band to play was the Fembots. I don't really think this Toronto-based band fit into the mix all that well. Jason Tait, the Weakerthans' percussionist (I use that term deliberately) also played with the Fembots and perhaps that is why they were added to the bill. The mellow vibes of the Fembots seemed to sedate the crowd rather than get them prepared for the upcoming Weakerthans. However, this should not be taken as any sort of dis to the Fembots. They definitely have a very original sound and under the right circumstances would have been great to see.

As soon as the Fembots were done, all the fellas from the Weakerthans were up on stage helping to get the show going. I always appreciate when a band comes on and helps to set equipment up, especially since the Weakerthans are a big enough band that they could have had roadies do that sort

of thing for them. Anyway, the crowd did not have to wait too long for the headliners to kick things off. As for the set itself, it was exactly what one would expect. About fifty percent of the songs were from their latest release, *Reconstruction Site*, and fifty percent from *Left and Leaving* and *Fallow*. This was a great mix of new and old.

I think this show exhibited the fact that the Weakerthans have really grown as a band. When most people talk about the Weakerthans, the first thing they mention is how great of a lyricist John K. Samson is. I think anybody, including English pros, could appreciate John K.'s urban poetry. Starting with *Left and Leaving* and continuing with *Reconstruction Site*, it is clear that the Weakerthans are no longer simply an outlet for Mr. Samson to get his poetry out. Of course, this is not to say that the lyrics have suffered in the least. Jason Tait really shone in this show. Like I said earlier, he is not just a drummer but rather a percussionist in a rock band. In almost every song, Tait changed sticks at least once. Whether it be brushes, shakers, hammers, or anything else, he seemed to make full use of tools before him while never skipping a beat. Stephen Carroll, who plays lead guitar, really made the Weakerthans sound like what they are today. I often hear people refer to the Weakerthans as an 'emo' band, but I think that Carroll really provides a much more diverse, mature sound for the band.

All in all, the show was a great time. All those in attendance got to hear some of the best that Canada has to offer for a mere fifteen bucks. It was nice to see this kind of show in a town like Waterloo that features such a budding scene.



Contributed Photo

The Weakerthans bring their unique Canadian sound to their legions of loyal fans in Waterloo at the Starlight club last Wednesday.

# HEAR SAY



**CD: Speakerboxxx/The Love Below**

**Artist:** Outkast

**Released:** BMI (Sept. 23, 2003)

**Features:** a split CD with a new spin on hip-hop

**Cord's Rating:**



out of a possible 5 cords

Big Boi and Andre 3000 have made solo albums and released them together as an Outkast compilation, and the result is a siamese dream of an album: brilliantly corpulent in its own worth but stunningly spectacular in its ambitions. It's among the best albums of the year, and it's refreshing to hear hip-hop not produced by the Neptunes.

*Speakerboxxx/The Love Below* finds these two artists dissecting the traditional sound of their group and letting all their listeners rediscover it, whether this be the fans who have followed them

from the beginning, or everyone singing "Ms. Jackson" in the shower (myself included). This whole new realm of sonic poetry makes this album a near frustratingly intense listen, but a rewarding one.

Big Boi fills *Speakerboxxx* with intense lyricism that bleeds through his machine-gun rhymes. Unfortunately, his verses are so good that his prerequisite guest stars, such as Ludacris on "Tomb of the Boom", seem boring in comparison. His unflinching lyrical honesty is supported by solid beats that recall Parliament Funk in its heyday.

While Big Boi may be the amiable street hustler cruisin' the basketball courts, Andre 3000 is a whole different story on *The Love Below*. He's like a cracked-out, post-modern Nat King Cole out for a drug-fueled evening of getting booty. There is such a wide palate of sounds, styles, and general weirdness here, from lounge singing on "Lover Hater" to sixties-pop on "Hey Ya!", that it feels like "Sgt. Peppers..." hip-hop cousin. It's almost too unhinged as the randy, eccentric psychadelia threatens to collapse in on itself until the final track, a haunting diary entry titled "A Day In The Life of Benjamin Andre" which grounds the listener back in hip-hop in the first place.

*Speakerboxxx/The Love Below* is a must-have album.

Chad McCordie



Contributed Photo

You've come a long way baby...



## Concert Listings

>The Constantines: Nov. 15 @ Starlight (Waterloo)  
 >D.O.A.: Nov. 19 @ Starlight  
 >David Usher: Nov. 21 @ Elements (Kitchener)  
 >54-40: Nov. 22 @ Fiddler's Green (Cambridge)  
 >Sam Roberts: Nov. 23 @ Elements  
 >Big Sugar: Nov. 27 @ Club Denim (Guelph)

## Weekly Lyrics

"If I couldn't get you finer things like all them  
 diamond rings bitches kill for, would you still roll?  
 If we couldn't see the sun rising off the shore of  
 Thailand would you ride then, if I wasn't driving?"

Do you know these anti gold-digging lyrics? Sing them in the shower perhaps? Be the first to send an email with the song and artist name to [wluentertainment@yahoo.ca](mailto:wluentertainment@yahoo.ca) and I'll put your name in the next issue, plus you'll get a CD that none of us want...if there are any left.

Last week:

Rosalie Mackintosh, also known as Chesty, was the first to guess that last week's lyrics were from the Deftones' "My Own Summer". What a spectacular turn of events! Sadly enough, I currently don't know what album she's getting.

- Chris, Entertainment Editor

## "Entertaining" Sex Trivia

The first condoms are generally acknowledged as being a rancid collection of animal guts, assembled and utilized by the Romans. These were eventually replaced with linen sacks that were tied over the penis.

In both cases, these condoms were often reused.

What can you really do with this space except fill it with random garbage that nobody wants to read but will anyways out of boredom? Shouts to Gin, 93 Columbia, Caroline and her house, everyone on Lester Street, the guy who called me a homophobe at Phil's, the Academy and the future of the pink lighter.

Write Cord Entertainment: [wluentertainment@yahoo.ca](mailto:wluentertainment@yahoo.ca)

at Fed Hall / University of Waterloo

# BIG SUGAR

SATURDAY NOV. 29  
 hit and run tour 2003

FAREWELL TOUR...  
 LAST SHOW EVER IN THIS AREA

\$18/\$20 at door

student/staff/alumni can sign in others

FEDS

Tickets available at Fed Office

sign in  
 policy in effect  
**19+**  
 id required

## WHAT'S UP WITH WLUSU?

### Charity Auction 2003

CANADIAN  
 CANCER  
 SOCIETY

SOCIÉTÉ  
 CANADIENNE  
 DU CANCER



Buy Great X-Mas Gifts & Support  
 The Canadian Cancer Society

Date: Wed. Nov. 19th

Time: 7:00 pm

Location: TBA

Tickets only \$2  
 in the Concourse



### Boar's Head dinner

Monday, December 1, 2003 at the Turret

All Ages Welcome

Ticket Sale Wed. Nov. 12 - Fri. Nov. 21 in the Concourse.  
 \$18 includes dinner, entertainment and the chance to  
 WIN great PRIZES!

TALENT SHOW ACTS WANTED! Interested?

E-mail [oh-whattanight@hotmail.com](mailto:oh-whattanight@hotmail.com)

### Now Hiring !



HIRING COMMITTEE

Now Hiring for January 2004  
 Applications Available On-line  
[www.wlusu.com/apply](http://www.wlusu.com/apply)  
 due Fri Nov. 14th @ Noon  
 Check web-site for  
 Committee Info.

recruitment  
 committee

"Proud to be a

**LAURIER**  
 student."



[WWW.WLUSU.COM](http://WWW.WLUSU.COM)



# WLU poets, mixed reactions

Last week's poetry reading at The Raintree Cafe produces a wide range of opinions regarding the quality of the work

**NICK CZEKURLON**  
Cord Arts

On Tuesday November 4th, the Raintree Café played host to a poetry reading of students and staff put on by Laurier's English Club. The night of poetry coincided with the release of the club's WLU poetry compilation, "Sublimation." The reading and the compilation brought together the creative voices of the Laurier community, but overall, the night was far from enjoyable.

The Raintree Café, although in itself a unique and appealing locale, was not the best suited location for such an event. Perhaps the English Club did not expect to fill all the seats, but they did, as well as every other available space in the house. For those of us stuck in the corner of the first floor, our viewing of the poets was limited to blurred reflections in the windows. The small two-level hangout was overcrowded, which made it hard to establish a comfortable and relaxed environment. A larger, single-level spot could've been found to make every-

body feel a little more connected. Apart from the strains of location, the evening ran smoothly enough, with sign-ups and readings staying on schedule.

There was another problem, however, that plagued the night, which was embedded in the poets themselves. It seemed that the majority of readers suffered from the desperate need for applause. While everybody enjoys recognition, one should never write for the sole purpose of impressing someone else, or appearing intelligent.

A mass of the readers appeared lost in their own self-indulgence, spouting off streams of heavily detailed and descriptive dialogue that lacked flow, rhythm, or heartfelt purpose. It seemed that most of the poetry was written simply for the purpose of being heard, instead of being written to express the writer's true emotions. It is easy to distinguish between those who just speak to hear their own voice and those who really have something to say and are able to say it well.

Even if someone is not able to speak in an extremely poetic manner, I'd rather hear something which was driven by passion, and not by the goal of regurgitating the entire dictionary in a single sentence.

Language and rhythm should be designed to, and if used well, should convey some deeper meaning to the listener. Poetry should drag the listener along through the writer's pain, sorrow, and happiness.

Raw emotion, however, was rarely felt at the readings last Tuesday. The night's attempt to display some form of spontaneous expression was masked by the simple recitation of the higher levels of English language.

In poetry, language shouldn't be used as a filler, but should be used to present a concise and beautiful reflection of our lives.

I went to the reading with the intention of being inspired, but I left sorely disappointed by the lack of poetic voices.

Words were empty and the atmosphere was depressing, with the night playing out as



Tudor Costache

This young chap speaks his mind... and in a very cool *chapeau* at that

a reflection of our current monoculture. Poetry, a format meant to reflect our individuality, was turned into a platform for those who wanted to dress up as elitists for a night.

The problem, as it usually is with those that endorse themselves, is that they rarely say anything meaningful. They feel important and appreciated, because they are surrounded mostly by those who also reek of des-

peration.

I would like to acknowledge all those who opened themselves up to the audience, but would also like to remind them that it doesn't take much courage to say something if it's hidden behind unfocused and marathon-like statements of egoism. For those of you who didn't fall into this category, I thank you for not leaving me totally hopeless for our future.

## Don't criticize

**TYLER BALL**  
Cord Arts

They came in droves, looking for a higher experience than the usual Tuesday night NBC line-up. It was very stirring to see so many fellow enthusiasts turn up for a simple student/staff poetry reading, and the reading didn't disappoint.

A thorough blend of staff and students, amateurs and veterans were present, and were all impressive in their own respects. This isn't to say that any of the readers will be swept away to stardom any time soon, but that was not the purpose of the reading.

The poetry reading was an idea put into action by the Laurier English Club, and was intended to build aware-

ness about the growing arts community, and to offer patrons the possibility of receiving some more cultured entertainment.

Personally, the reading was a point of inspiration. I am very grateful for that gift. The vibe of the evening was so positive and encouraging that I can't see anyone not taking something away from it if they went to the reading as a fan and not a critic.

It's easy to pick apart some of the poems as less-than-favourable, but I think such analysis misses the point.

The poetry reading was not marketed as a place to go and listen to the world's greatest poets, but rather a place where amateur poets could go for encouragement and positive criticism.

**STIRLING PRENTICE**  
Cord Arts

The venue, diminutive as it was, was packed when I arrived, and the readings were in full swing.

MC'd by David Alexander, we were introduced to a cross-section of Laurier's literary talent. We heard from published professors, first time readers, and veterans, reading poetry, prose, and whatever lies between. The audience was more than receptive, and the line of energetic and excited readers was ever growing.

Now, I could use this space to debate the literary merit of everything that was read that night. After all, Ernest Hemingway advises that "the most essential gift for a good writer is a built-in, shock-proof shit detector"

and Oscar Wilde would argue that "the worst poetry springs from the best of intentions."

Tuesday night was not about the "best" or "worst", but about creating a venue for both. In this respect, the event was a huge success. If there was a vibe, it was that everything was cool; that the effort of getting up and reading was something commendable.

Good ol' F. W. Nietzsche said that of all that is written, he loved only what a person had written with his/her own blood; and with all due sincerity, everyone who read spilled a little for our enjoyment.

So I say: Hats off to the English club and hats off to all those who'll be back again for an amazing time.



Tudor Costache

Poetry, tea, more hats... oh my!!! Enjoying a break from the rigours of public performance

## Romeo Dallaire's book poignant and personal

**Book:** Shake hands with...  
**Released:** September 2003  
**Starring:** Rwanda  
**Nutshell:** Frustrated with oppression  
**Cord's Rating:**



out of a possible 5 cords

**THOMAS THOMPSON**  
Cord Arts

It is very rare for an author to cause such a stir, but last Tuesday retired Lieutenant General Romeo Dallaire was met by the masses when he came to WLU to speak about his experiences in Rwanda and to discuss his book "Shake Hands with The Devil: The Failure of Humanity in Rwanda."

Dallaire spoke at the The Maureen Forrester Recital Hall, which holds three hundred people, and according to a Laurier press release another two hundred were turned away at the door.

In looking at his book itself, my overall conclusion is that it is hard not to get

something from this book. When I was first approached to do a review of this book, a part of me was sceptical. While I did study Canadian military history, I was apprehensive about reading yet another peacekeeping memoir. I have previously read "Peacekeeper Road to Sarajevo" by General Lewis Mackenzie, which dealt with the crisis in the Balkans, which was going on at the same time. Turns out, my apprehension was a mistake.

The reader is confronted with several different issues that revolve around the personal crisis that Dallaire experienced, as well as the greater problems of the United Nations mission. He clearly points out the inequality of the response from the international community.

Dallaire could barely field 400 peacekeepers for the United Nations Assistance Mission for Rwanda (UNAMIR) mission with little contribution from the major global powers.

Meanwhile, the UN mission to the former Yugoslavia

saw the deployment of thousands of military personnel and a budget of billions of dollars. The culmination of this was that the peacekeepers under Dallaire's command were helpless as 800,000 people were killed in genocide all across Rwanda.

Perhaps what is the most compelling part of the book is the personal turmoil that Dallaire recounts, both in his professional and personal life.

Recounting his youth at the beginning of the book, Dallaire offers a poignant bit of advice that his father had given him before he went into the military. "I should never expect to be thanked; a soldier, if he was going to be content, had to understand no civilian, no government, sometimes not even the army would recognize the true nature of the sacrifices that he made." These words rang prophetically true for the experiences that Dallaire experienced.

It would be impossible to describe the full breadth of this book in such brevity. Dallaire discusses the chal-

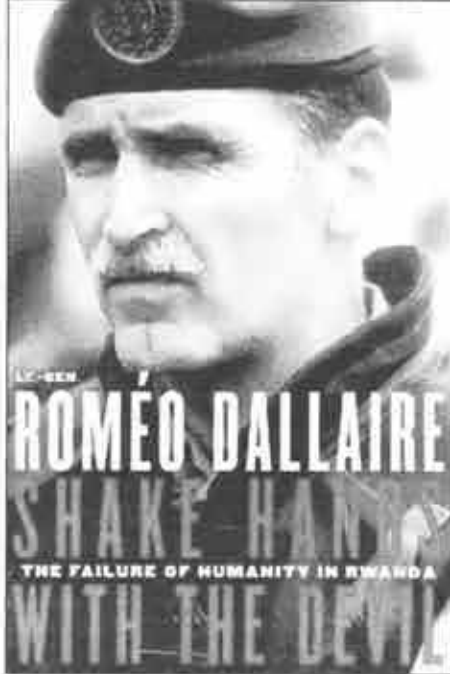
lenges of his command, and his lack of resources but more importantly his feelings and concerns.

For instance, he said one of the hardest things to do was to send soldiers under his command to face constant danger. To lose soldiers and send others to replace them the next day to face the same dangers.

Fourteen soldiers died under his command. A sense of ineptness was compounded by the fact that thousands of civilians were being massacred and million were made into refugees by the tragic circumstances that took place in Rwanda in 1993-94.

Dallaire also describes the pain and personal sense of loss he felt after returning home from the tragic mission. Suffering from Post-Traumatic Stress Disorder, Dallaire said that it took years before he could even begin to describe the events that took place.

Dallaire also uses his experience to address his concern about the effectiveness of the UN and international responses to the prob-



ROMÉO DALLAIRE  
SHAKE HANDS WITH THE DEVIL  
THE FAILURE OF HUMANITY IN RWANDA

lem in Rwanda. "It took me seven years to finally have the desire, the willpower and stamina to begin to describe in detail the events of that year in Rwanda..."



# Sugary sweet pop art on display

THOMAS THOMPSON  
Cord Arts

Are those succulent sweets and tasty treats, candy cigarettes and goodies that will rot your teeth? "Bittersweet," which opened last Wednesday November 5th at the Robert Langen Art

Gallery is a collection of vibrant eye-catching pieces of photo realist pop art.

Artist Andrew Gillet said that his work avoids the subdued tones and darker contexts that are often found in most contemporary works.

Instead, viewers are greeted with several nostalgic fig-

ures and popular images- the Tasmanian devil, an NHL figure or a peppermint stick.

Super-realism is the one made-up word that accurately defines his art: normally, photo-realism mimics photography, but in Gillet's case he often uses fabricated and exaggerated highlights to brighten the subjects in his work to an ultra-bright reality. Gillet mentioned that what separates his work from most photo-realists is that he tries to create a very crisp image: "photo-realism is usually rudimentarily done," he said.

Gillet opened his show with the line, "if I can make you feel happier then the paintings have done their job." He uses acrylic on board for the majority of the work. Working with photographs of the subject, Gillet typically begins with paintings of the images in regular acrylic, then highlights various features and creates different textures use airbrushing.

To finish up his creations, he may touch up the painting with some brushwork. Currently, Gillet works full time out of the Covent Garden Market in downtown London.

The story behind Gillet's career is as fascinating as his art. After graduating from Fanshawe College, he worked for fifteen years as a construction supervisor both within his home community of London and across the country.

Gillet's career change began with the birth of his son. Giving up his career in construction in order to raise his son opened up the opportunity for him. Gillet's career was kick-started when he volunteered to help paint backdrops for his son's kindergarten class. This led him to a job as an assistant to airbrush and mural artist Cesar Santander, who is originally from New York but resides in Strathroy.

Mural painting is another

aspect of Gillet's work that he said that he does not actively seek out, but constantly finds. Most of the murals that Gillet has completed have been either in commercial buildings and restaurants, but he has also done some large projects including murals at the Covent Garden Market.

One of Gillet's most recent projects has been the John Labatt Centre in London. The mural is reversible, which means that it can be changed depending upon the event. "As far as I know it is the first of its kind," Gillet remarked.

Gillet's work has also been exhibited in Toronto and New York. One piece "After Day and Night" was damaged because it was on display in Manhattan during the September 11th crisis. On home turf, his Laurier exhibition "Bittersweet" will be running until November 29th.



Thomas Thompson

Finally, an artistic impression of those candy sticks you used to pretend were cigarettes when you were five.

## And all that jazz Playing Plath

Someone, we won't mention any names... absolutely loved the jazz ensemble's performance Sunday...

JON BOOREN  
Cord Arts

This past Sunday afternoon, I had the opportunity to take a break from the rigours of essay writing and check out some of the finest musicians Laurier has to offer. The WLU Jazz Ensemble directed by Ron Schirm, and the WLU Jazz Choir directed by Jane Gingerich collaborated at the Maureen Forrester Recital Hall and put on one of the finest live Jazz performances I've ever witnessed.

...feeling the music and then suddenly nodding along to a rhythm that takes over your right foot without warning.

I like Jazz. I wouldn't mind being stuck at home on a rainy day, listening to a John Coltrane or Stan Getz album and relaxing with a good book. But sadly, I'm just a fan, not an expert. I feel so incompetent when it comes to describing the merits of this recital- I fear I would go on with cheesy adjectives that would detract from a description of the true quality of the performance. I would like to tell you all about the solid instrumental solos; the fantastic singing- (I was trying to scat on my bike ride home... I guess I don't have the range or something).

My hat is off to all of you; the percussionists so good, they made me wish I hadn't let Steve Flint have my drumsticks in grade eight music class, just so I could sit next to Melissa and consequently play the baritone. Not that I disliked the baritone, it's a solid mini-tuba of sorts, but that Melissa thing never panned out. Sincerely, I was truly in awe of these musicians the entire time. It's a shame I can't put my true emotions into words, as it's sort of my role as a writer. Captivating, yes. I found it captivatingly entrancing.

Well that's as close as I can get you as a reader without actually being there, feeling the music in your mind and then suddenly finding yourself nodding along to a rhythm that takes over your right foot without warning. I was poking around the WLU site on Saturday, trying to find some more info on this event, but to no avail. When I arrived I had to guess that they tried to keep it low key, as the hall was nearly packed.

But in the future, should you find yourself privy to this jazz-secret, I would highly suggest you check it out. We should all really appreciate the talented artists we have access to here at Laurier. I plan to toss a compliment if I recognize anyone of them this week. But if any of you artists confront me after set compliment as, being the guy who wrote this article, I'm going to lie to your face and say, no, I was just there.

KIM BROWN  
Cord Arts

This movie was a new experience for me; most of the movies that I own or go to the theatre to see are often more up than down, more happy than sad, and end in a happily-ever-after sense. Right away, you can see that "Sylvia" is not one of these movies.

"Sylvia" is a biopic about Sylvia Plath, one of the most influential writers of the twentieth century, or writing often reflects this. Her poems are full of dark thoughts and morbid musings on life. Known for her untimely suicide, Sylvia Plath has become one of archetypal figures of artistic anguish as well as genius.

Right away, this movie sets a tone of darkness and dullness. The entire film's setting is full of drab colours and dark, poorly lit rooms. This setting is fitting, as Plath's life certainly was not one of sunshine and happiness. Her life was, at first, a constant struggle to be recognized for her poetry and then, once she was married to Ted Hughes, a struggle to come to terms with his infi-

delities. She had to strive to find the time and inclination to write as she was busy with not only promoting her husband's work but with raising her two children.

After her separation from Hughes, she began to write again: in the film, this writing is seen as a way for her to release her feelings towards her relationship with her husband. This film shows us a Sylvia who puts herself into her poetry, who shows her deepest thoughts in her words.

Gwyneth Paltrow plays Sylvia and pulls off an adequate performance. She is believable and gives her role a combined strength and vulnerability that perhaps Plath herself would have shown. One of my favourite things about the movie was the fact that it had strong focus on Ted Hughes' poetry, as well as Plath's. Overall, the film gave us a picture of what the creative process might have entailed for this mysterious poet, and allowed us a view into how she created her work. In the film, and in her poetry, she rises again and again to touch the hearts and minds of those who read her words.



Contributed Photos

## Fast-track Your Career this Winter! Sheridan

### Special February 2 Start

- Architectural Technology
- Art Fundamentals
- Bachelor of Applied Information Sciences
- Computer Science Technology
- Crafts and Design
- Police Foundations
- Registered Nurse Refresher\* (March start)
- Telecommunications Technology

### or Start January 5

- Animal Care
- Business
- Computer Animation\*
- Computer Programmer
- Computer Science Technology (Direct Entry)
- Cosmetic Techniques and Management
- Early Childhood Education
- Environmental Control\*
- Esthetician
- General Arts and Science
- Human Resource Management\*
- Information Technologies Support Services
- Office Administration
- Personal Support Worker
- Quality Assurance Manufacturing and Management\*
- Registered Nurse Refresher\*
- Social Service Worker

\*Graduate certificate program

[www.sheridaninstitute.ca](http://www.sheridaninstitute.ca)

Experience Exceptional Opportunities at Sheridan!

Receive a Calendar e: [sheridan@data-media-inc.com](mailto:sheridan@data-media-inc.com) t: 416-657-2015

Sheridan College Institute of Technology and Advanced Learning, 1430 Trafalgar Road, Oakville, ON L6H 2L1 905-845-9430 [www.sheridaninstitute.ca](http://www.sheridaninstitute.ca)



Bachelor of Applied Information Sciences  
(Information Systems Security)



## EMPLOYMENT

## Teach English Overseas

Jobs \$\$ Guaranteed-Great Pay. TESOL Certified 5 days in-class (Dec. 17-21), on-line or by correspondence. FREE Information Seminar Nov. 13 @ 7pm Guelph: Ramada Hotel and Conference Center, 716 Gordon Str. FREE INFOPACK: 1-888-270-2941 or globaltesol.com

## Christmas Gift Wrappers

Creative individuals. Locations - Downtown Toronto, North York, Richmond Hill, Thornhill, Mississauga. Managers to \$9.75/hour + bonuses. Wrappers to \$17.75/hour. Full/Part-time. December 1-24. 416-533-9727

## Part-Time Work

Paid part-time support worker positions available in various residential settings for individuals with developmental challenges. Every second weekend and/or relief hours. Generally 8 or 12 hour shifts. Experience an asset. Send resume to Don Mader c/o K-W Habilitation Services, 108 Sydney Street South Kitchener, ON, N2G 2V2. Minimum 8 month commitment

## VOLUNTEER

## Leadership Travel Opportunities

Children's International Summer Villages has adult leadership travel opportunities for summer 2004. Candidates must be 21 years or older and have an interest in peace education, culture, children and fun. CISV is a non-profit, volunteer organization. For more information attend one information night at Grand River C.I. in Kitchener on Thursday November 13 OR Friday November 14 at 7:30pm. www.cisvwaterloo.org

## Fringe Festival Actors Needed!

Have you ever acted in theatre? Have you ever acted dramatically? Have you ever acted like a fool? Come to Fringe Festival acting auditions on November 27th between 3 and 8 in N1001. No preparation necessary...come one... come all!

## Assistance needed

Wanted: Assistance with University of Guelph research project. Looking for former fieldworkers and fundraisers with SCF 1960 - 1980. Contact Paulette 519-766-1290 or pgehl@uoguelph.ca

## HOUSING

## For Rent

4 month lease - 141 MacGregor Cres. One room in three bedroom unit to share with two others. Rent per month \$275.00 all inclusive

## Places For Rent

Look4aPlace.com  
Local Rent Search Site. Many places 4 U 2 View.

## 4 Month Winter Lease

2 Large rooms available for January lot. 10 minute walk to WLU. \$400/Month plus utilities. Call Reid or Frank, 519-662-2493

## January Sublet!

\$375 + utilities, 12 minute walk to WLU. One bedroom, 2 bathrooms. 3 cheery 4th year girls for roommates. Free laundry and parking. Huge kitchen and living room. 884-2655 Carrie.

## Sublet 515 Albert Street

Apt.205. Across the street from beer store, drug store, market, etc. Lots of Space. 1 room available in 3-bdrm apartment. \$300 inclusive. Available December or January. Call Chris 905-630-1819.

## SERVICES

## Special Needs Office Hours

Evening Hours: The Special Needs office will now be open until 7pm on Tuesday. Make an appointment: 884-0710 x3086 or drop in.

## Need Storage (Waterloo)

Indoor all sizes \$29.95, \$39.95, \$44.95 call Harry, KW Safe Storage 570-0985, 136 Moore Avenue S. Waterloo.

## Band Photographs

Are you in a band? Do you need photographic representation? Call Melissa 885-7254 or mel\_moffat@hotmail.com

## Just Turned 19?

Do you like free stuff? Log on to www.ofage.com for your free birthday gift! Log on today! Enter Contest Code 200006.

## MCAT, OAT, DAT, PCAT, Soap Carving

Correspondence/self study program single-subject seminars on weekends. Study packages for MCAT, DAT, OAT, PCAT. Complete sets of notes and practice tests with detailed answer keys. For detailed information about each test, dates, locations, cost, shipping charges, refund policy and detailed information about study packages please visit website www.prepseminars.com or call toll free at 1-866-408-1572 Ask for Dave

## Sew What?

Need jeans shortened, buttons replaced, or a patch put on your favourite pants? Call and make an appointment with Stephanie @ 497-5323. Most alterations returned within four days

## VACATIONS

## SUN TRAVEL DEALS

Reading Week (Feb) to Cancun, Acapulco, Cuba, Dominican etc or Montreal at New Year's. Book Now and Save!! Student Travel Specialists! Guaranteed lowest price www.Rooms2party.com. Thames Travel (Todd) 1-800-962-8262

## READING WEEK GETAWAYS

Daytona Beach from \$99.00/person! Acapulco from \$1199.00/person, all inclusive! Plus more great specials! Stop by Travel Cuts and see Marci in the Fred Nichols Campus Centre, 3rd Floor or call 886-8228 x 212

## Montreal @ New Years

Downtown Hotel and Bus. Dec. 30-Jan 1. From \$139/Quad. Hotel from \$69. Book Now and SAVE!! BAR HOP Dec. 30th. Guaranteed lowest Price. Book Friends GO FREE!! www.Rooms2Party.com. Thames Travel (Todd) 1-800-962-8262.

## Want a classified?

Call 884-0710 ext. 3560 to get more information about placing a classified ad in *The Cord*. You can also e-mail angela@wluwp.com to find out about *The Cord's* low rates.

## FOR SALE

## University Area Executive Condo

A Rare Find at \$269,000.00! Exquisite decor and workmanship in this quality up-dated two plus bedroom townhouse in park-like setting. Oak flooring, gourmet kitchen, fireplace, private patios, oversized dble. garage, club house and pool. MLS: Nelly Killianski, Sales Rep. Prudential Grand Valley Realty. 745-7000.

## 1999 Saturn SC1 \$4295

1 Owner, great gas mileage. 4 cyl 5 spd. ps/pb. air. AM/FM Cassette. 3rd Door. Cert & etested. 519-496-3597.

## PERSONALS

## Free Stuff!

18 years old? Do you like free stuff? Log on to www.ofage.com to receive a gift at your next birthday! Log on today! Enter Contest Code 200006.

## Beautiful blonde available

22-year-old Business student, Sarah Carroll, seeks male for companionship, possible romance. Enjoys skiing, earnestness and a sweet tooth. She has been described as kind, friendly, caring and your dream date. People who yell too much need not apply. If interested, e-mail datesarah@wluwp.com to find out more about Sarah or to set up a meeting with this vivacious young woman. All serious inquiries will receive a response.

## Super

## 2 for 1

Glasses or Contacts  
or  
50% off Frames

Details in store. Expires December 15, 2003

## Optical

1 Hour Service

Eye Exam  
Arranged

747-5657

89 King St. North, Waterloo



National Defence  
Défense nationale



## An exceptional person makes all the difference

Ever dream of flying faster than the speed of sound, or driving a high-tech ship through the waves? If you've got what it takes, you could live that dream in a career with a difference!

The Canadian Forces are currently recruiting Air Force pilots and Naval Officers. Candidates require a degree from a Canadian university and must meet our physical and academic requirements.

Don't miss this opportunity. Contact us today to find out more.

## Une personne exceptionnelle fait toute la différence

Avez-vous déjà rêvé de briser le mur du son ou de piloter un navire de pointe en haute mer? Si vous avez ce qu'il faut, vous pourriez réaliser votre rêve en vivant une carrière vraiment différente!

Les Forces canadiennes recrutent en ce moment des pilotes pour les Forces aériennes et des officiers de marine. Les candidats doivent être diplômés d'une université canadienne, et satisfaire à nos exigences physiques et académiques.

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

Strong. Proud. Today's Canadian Forces.  
Découvrez vos forces dans les Forces canadiennes.



CANADIAN FORCES  
Défense nationale  
Recruitment / Recrutement

1 800 856-8488  
www.forces.gc.ca

Canada



# the LATE NIGHT REVIVAL

series at

  
**FAMOUS PLAYERS  
KINGS COLLEGE**  
262 King Street W

**GoodFellas** Friday November 14th  
at MIDNIGHT

**RESERVOIR  
DOGS**

Saturday November 15th  
at MIDNIGHT

  
**CLOCKWORK  
ORANGE**

Friday November 21st  
at MIDNIGHT

*Pulp Fiction*

Saturday November 22nd  
at MIDNIGHT

**TRUE  
romance**

Friday November 28th  
at MIDNIGHT

**snatch**

Saturday November 29th  
at MIDNIGHT

**ALL SEATS**

**\$4.99**  
PLUS TAX

For more information on this series or  
other films playing at this theatre  
please call: Kings College 519.741.0756  
or SilverCity Kitchener at 519.650.2958

Showtimes always available at [famousplayers.com](http://famousplayers.com)