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## Two in a row for the Hawks

With more than 4,000 spectators at University Stadium, the Golden Hawks destroyed Guelph 61-36.

**BERNARD DAWSON**  
Cord Sports

The last time Laurier and Guelph met on the gridiron the Hawks suffered a crushing, season ending defeat, losing by one point in a game that decided who would grab the eight and final spot in the OUA playoffs. The loss marked the end of one of the most disappointing seasons for Laurier football. On Saturday the Hawks finally got some pay-back.

4316 spectators, many of them first year students, packed into University Stadium and were treated to an excellent performance by the home town Golden Hawks. It was the first home game of the season for Laurier, who defeated the University of Ottawa Gee Gees 30-20 in Ottawa on Labour Day.

The Golden Hawks took control of the game early with balanced rushing attack featuring running backs Derek Medler and Nick Cameron. The team's first drive finished with a

Brian Devlin field goal. An early fumble by Laurier was recovered by the Gryphons but the Hawks defense held the visitors to a single point gained by a Guelph punt into the Laurier end zone.

The turnover seemed to light a fire under the Laurier offense. Quarterback Ryan Pyear hit slotback Andrew Agro for a deep gain moving the ball deep into Guelph territory. A pass interference call against the Gryphons set up Bryon Hickey's one yard touchdown plunge.

The Laurier defense dominated the Gryphon offense for the entire first half. With the score 10-1 for the home team, Hawks defensive back Steven Frake picked off Guelph QB Kevin Adams for the first of many Laurier interceptions on the evening.

The score remained the same until early in the second quarter when Ian Logan came up with the Hawks second pick, returning the interception for a touchdown. The Gryphons brought in back up QB Matt



Matt Benassi

Currently ranked tenth in the CIS, the Golden Hawks defensive line squares up against the Guelph Gryphons. Their 61-36 victory puts the Hawks at 2-0 and tied for first in the OUA.

Bryans to try and move their offense but the mighty Hawks D held strong.

Laurier added another touchdown when Pyear hit Andrew Agro for his first passing TD of the day. On next series, Guelph went to the air to try and get back into the game. The result? Another interception by the Golden Hawks, this time it

was David Agro's turn to come up with the pick.

With less than 30 seconds to go before half time ran a fake field goal which resulted in Tony Bretney catching a passing from David Agro. Brian Devlin kicked a chip shot field goal to end the first half and give the Hawks a 27-1 half time lead.

When the second half

began, University Stadium had gotten a lot roomier. A large number of fans smelled a blowout and decided to get a head start on their Saturday night. Those that left missed a second half shootout that looked more like a Quentin Tarantino film than a football game.

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## Laurier student stranded

Burmese student trapped in refugee camp

**JOHN CARLAW**  
Cord International

While Laurier welcomed record numbers of exuberant frosh to campus last week, one new "Golden Hawk" remains conspicuous by his absence.

Hser Ta Kay is a refugee from Burma selected to attend Laurier this fall by WLU's World University Service of Canada (WUSC) committee. He is trapped in the Thai refugee camp where he has spent most of his time since fleeing his own country.

Expected to arrive in mid-August, Ta Kay has been delayed due to recent rule changes dealing with immigrants to Thailand that have prevented him from meeting Canadian immigration officials. The Thai government increased visa restrictions for Burmese living in Thailand.

These new rules state that Burmese may only enter the country with an invitation letter from Thai authorities, companies or institutions. Furthermore, visitor visas, to be valid for a maximum of only 15 days



Contributed Photo

Hser Ta Kay is trapped in a Thai refugee camp.

will only be issued at an embassy outside Thailand.

Ta Kay, however, cannot leave his refugee camp for fear of being arrested or persecuted in a country that does not acknowledge many recognised international standards and procedures for refugees.

Ta Kay has spent most of the last four years in Thai camps after fleeing Burma to avoid forced conscription by that nation's military dictatorship. In his own words, "I believe in helping people to live free not to kill people. Therefore, I refused to join the army and escaped to my village to Thailand."

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## Shinerama shines again

Once again, Shinerama surpasses their goal, grossing \$185 000 in the fight against Cystic Fibrosis

**JENNIFER ASSELIN**  
News Editor

As has become commonplace for the past few years, Laurier has exceeded their goal of \$123,456.78 for the annual Shinerama campaign by raising \$185,000 gross.

By the time all costs are taken into consideration the school hopes to net \$165,000 to \$167,000 to donate to the Canadian Cystic Fibrosis Foundation.

The announcement was made at the Orientation Week closing ceremonies Saturday that this year's first year students had raised a little over \$180,000 but donations continue to pour in and the total has increased since then.

This year's fundraiser not only beat last year's record but it also led to the university surpassing the million dollar mark for all time funds raised.

"Everything worked out great," commented Shaun Robbie, Shinerama Co-ordinator. "We focused on our goal and through competi-

tion between colour teams - within ten minutes we made \$27,000 - we were able to get closer to that goal."

The \$27,000 was raised during the Bling, Bling competition that took place on Friday. Another \$105,000 was brought in on the Shinerama Day held on Saturday.

**"With Shinerama, one of the biggest challenges is getting everyone motivated in such a short period of time."**

-Shaun Robbie,  
Shinerama Coordinator

"With Shinerama, one of the biggest challenges is getting everyone motivated in such a short period of time," Robbie said of this year's campaign. "The challenge is to educate first year students on what it is they're actually doing."

Of concern is the pres-

sure to donate throughout the week as it is emphasized that competition not only between colour teams but also between other schools, is a huge deal.

"This year I really stressed to breakers the importance of asking students, 'do you want to give instead of saying you have to give,'" Robbie said.

An addition to this year's Shinerama activities was the expansion of the Shine-off, which in previous years saw colour teams doing Shinerama cheers and then cleaning corporate vehicles doused in goop. However, this year the Shine-off consisted of an obstacle course/race, which involved one member of each different team of each colour. Also included was a rhythm cheer for those who don't like taking part in the hollering of regular cheering. Shinerama has been a successful campaign at Laurier since 1961. In it's first year the donations made for shining shoes totaled \$1,300 and went to a local school for the mentally challenged.

In 1964 though, the Canadian Cystic Fibrosis Foundation adopted Shinerama as their National Fundraiser and now more than sixty schools across Canada take part in the campaign.

# I am Chris

I am a student [I am not sure what I am doing] I grew up in Europe I am an army brat My home is wherever my head is resting My favourite cereal is granola I have worn a tea cozy on my head I enjoy meeting random people I love the outdoors I love jamming on my guitar [I don't have all the answers] I have never heard more powerful music than at The Embassy I am afraid of lightning I hate it when my computer crashes I like being barefoot I do not like being late I like to challenge myself by finding solutions to problems [I am searching]

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# Construction lingers on

**WILBUR MCLEAN**  
Editor-in-Chief

Incomplete construction projects - quickly becoming a trend of life at Laurier - have struck again with both the New Academic Building and the King Street Residence remaining incomplete well into September.

Classes have been shuffled and yellow caution tape employed to help accommodate the students with courses in the newly dubbed Learning Centre, located on Bricker Street. Many classrooms remain unfinished, causing confusion for many students.

"I got lost because of the construction," said Matt Walter-Connoy, a first year student. "I know a lot of other people did as well."

There is much work left to do on the building despite classes being well into their first week. The interior of the building won't be completed until the end of the month while the exterior is not a priority and will take "however long it takes to finish [the new Science Building]" says Nick Minotti, Project Manager for the Learning Centre.

Minotti admits the building was to be completed for the first day of classes but

says "the scheduling was extremely tight."

That excuse is not good enough for first year student, Chelsea Prescod, who had a class in the Learning Centre on Tuesday. She notes the building "looks like it's not even put together" and believes the university "should have planned better than this."

There are no financial penalties in the contract Laurier has with the Learning Centre's builders, a clause typical of many large construction projects where by the contractors pay a fee for finishing a project late. Such penalties would see Laurier save money when construction projects are not completed on time.

King Street Residence has had problems of its own. Residence Life Dons weren't cleared to occupy the building until two days before the new residents were to move in.

The problems King Street residents have with their new homes are numerous.

Poor paint jobs, shoddy insulation, missing mirrors, low water pressure in showers, no access to the university's internet service, no toilet paper holders and malfunctioning elevators are all

issues first years have been forced to face.

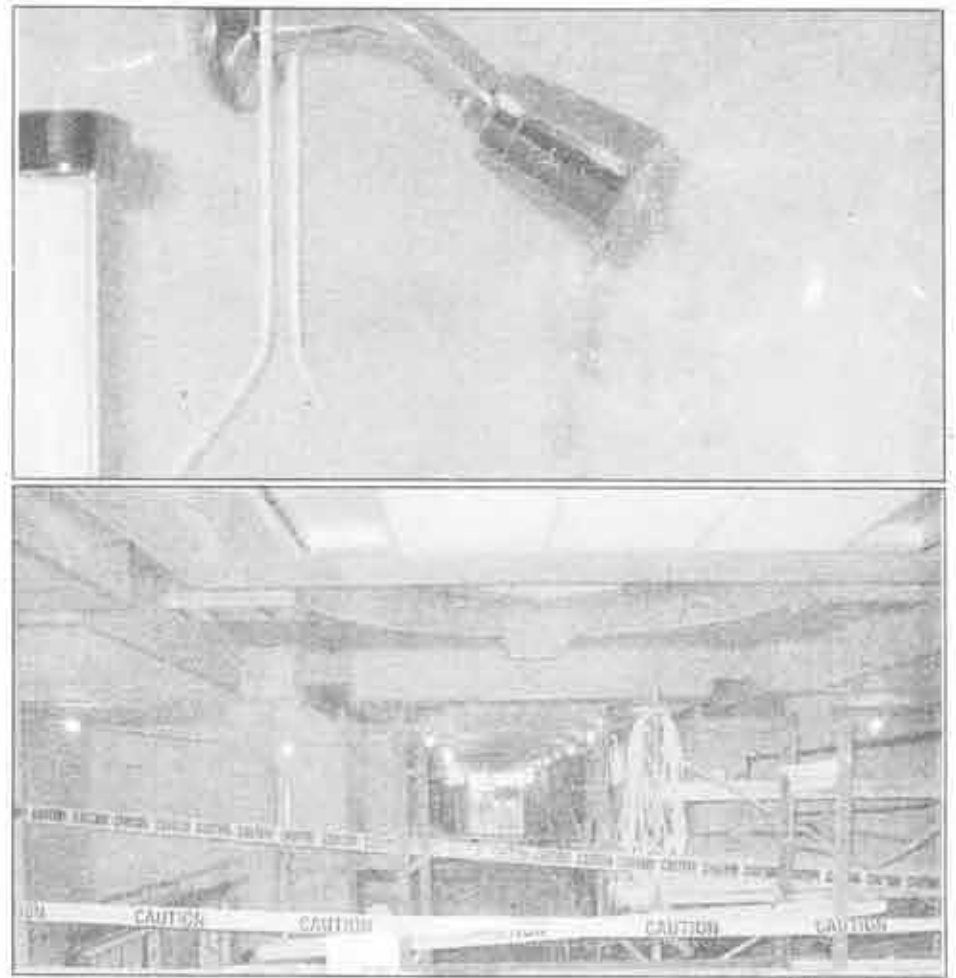
The biggest complaint, however, have been the incomplete lounges. Residents were told their lounges would be complete by this past Sunday. However, the areas remain inaccessible to residents.

"It's a lot more difficult to meet people when you don't even have one common place to hang out," says Walter-Connoy, resident.

At a residence-wide meeting on Tuesday evening, King Street's patrons were told of the ongoing situation at Brock University in an attempt "to put things in perspective." At Brock, an incomplete residence led to first years having to be put up in hotels while the building continues being built, leaving those students with a long bus-ride every day to get to class.

"What happened at Brock residence is irrelevant to us," believes King Street resident Tom Ion. "What happens there doesn't affect us. They said [our residence] would be finished and it's not."

To compensate, each King Street lounge will be equipped with a DVD player when they eventually open. Construction workers contin-



Wilbur McLean

(Top) Shower pressure in one King St. resident's room is next to none. (Bottom) The NAB is far from finished judging by this scene.

ue building on the property and no further promises have been made to students about

the completion dates for their lounges.

## Party summary

A break down of the issues in the Ontario election

**MIKE BORRELLI**  
Staff writer

### Liberals

The Liberal party has broken down its campaign into five distinct parts in its "plan for change."

These five issues are: education, strong communities, economy, health care and government.

In education, McGuinty's Liberals promise to focus on public education and eliminate tax breaks for private school education. Strong communities is a broad-based promise to clean the air and water, deal with crime, and ease traffic congestion in communities around the province.

Its economic promises are run of the mill, including promises to balance the budget while keeping taxes low and creating jobs.

Medicare plans include maintaining public funding, increasing existing funding for medicare, and training more health care professionals.

Finally, the Liberals' planned changes to government are quite substantial, calling for fixed election dates, campaign finance reform, and a whole host of ambitious governmental and electoral reforms.

*Of note to WLU students:* The Liberals are promising a two-year tuition freeze, increased hiring of faculty and improved financial aid.

### Progressive Conservatives

The Eves Progressive Conservative Party's key commitments include: A mortgage interest tax deduction, debt reduction, shorter waiting times for health care

and more health care workers.

Education promises include a ban on teacher strikes during the school year, and assurance that students that graduate from high school meet standards. Law and order reforms include more cops, tougher penalties for drunk drivers and consumer protection laws.

Also, the Tories would like to negotiate an immigration deal with Ottawa to keep out criminals and terrorists.

*Of note to WLU students:* The PC party promises a \$2.6 billion investment to increase spaces in universities and colleges and investing up to \$300 million more per year to increase quality as well as to increase funding for student assistance programs.

### NDP

Howard Hampton's NDP and its "Publicpower" platform is of course the most radical, calling for many large-scale changes to government. Hampton views his platform as a rejection of a corporatist ideal and a return to true people power in a democracy in Ontario.

His plans include stopping hydro privatization, increasing funding to health care, keeping drinking water safe, increasing transit funding, freezing rent, and increasing the minimum wage to \$8/hr.

Education reforms include canceling private school funding and restoring \$2 billion in funding.

*Of note to WLU students:* The NDP plans to cut tuition by 10%, re-regulate deregulated programs, and implement new student assistance plans.

Mike Borrelli is a staff writer for The Cord Weekly and is also a member of the WLU Board of Directors

## Laurier students protest outside MP's office

**BERNARD DAWSON**  
Staff Writer

This past Sunday a group of area Christians gathered near the office of Kitchener-Waterloo Member of Parliament Andrew Telegdi to hold a prayer meeting against homosexual marriage. Part of a larger campaign to pressure MP's who support the government's position on the topic of gay marriage, the so-called the "Millions for Marriage Prayer Rally" drew a crowd of around 150 people to the parking lot of Waterloo Town Square.

There the group was met by a smaller number of advocates for same sex marriage, including members of Laurier Students for Public Interest Research Group (LSPIRG) and GLOW (Gay and Lesbians of Waterloo). Carrying signs proclaiming marriage as an equal right for all Canadians regardless of sexual orientation, the

counter protesters were respectful of the prayerful attitude of the group across from them.

The general attitude of the pro same sex marriage participants was expressed by Nicole Barker, publicity coordinator of LSPIRG, "We believe that gays and lesbians should have the same rights as everyone else, and that includes marriage."

"It is very clear from Scripture that marriage is between a man and a woman," said Pastor Phil Clayton of the Kitchener Baptist Church. This was the view held by those attending the Millions for Marriage rally, all of whom went out of their way to make sure everyone knew that they were not against homosexuals but against same sex marriage.

Master of Ceremonies for the anti-same sex marriage group, Derek Satnik, stated the rally was "not a protest, this is about love not hate." While adding later "these people (homosexuals) are

treasured by God too." The group even tried to ban signs and any type of anti-homosexual behaviour.

However a few homemade signs protesting same sex marriage were present early on in the afternoon. These signs disappeared later and the Millions for Marriage group stayed quiet and let a few leaders speak for the group.

On the other side of the parking lot, the counter demonstrators were respectful and quiet while the anti-gay marriage group prayed. They seemed content to let themselves be seen supporting the position of the government and quietly let the Millions for Marriage party know that not everyone agreed with what their beliefs about marriage.

This was done by simply standing within viewing distance of the other faction and staying put no matter how hard some members of the Millions for Marriage ranks tried to ignore them. In fact the pro same sex marriage side never chanted or disrupted the other group in any way.

After the Millions for Marriage group began to drift apart, both sides seemed to agree that it was a very peaceful day. It was assumed by both groups that they would be confronted by shouting radicals and each side seemed shocked to find each other so respectful.

Andrew Telegdi was away from his office and thus never had the chance to meet with either side. When reached for comment Telegdi stated "people are free to demonstrate and express their views on the issue." But he made it clear that his personal beliefs on the issue were not changed by the prayer rally.



Bernard Dawson

Protestors display their disapproval through signs like the one above.

# Ten questions with the SBE boss

Editor-in-Chief Wilbur McLean sits down with the Dean of the School of Business to discuss deregulation, academic integrity and other issues of Laurier's SBE

**WILBUR MCLEAN**  
Editor-in-Chief

**1. With the vote coming up in two weeks do you expect that it will pass?**

Yes, I think so because it's something that nobody in the university community wants to do but at some point the fees probably need to reflect the cost of delivering the program.

This isn't something that just kind of crept up on us. We've known about it for a long time. At present, it's really the MBA students that are supporting the undergraduate students and so probably the viable option is to consider at least some level of deregulation. If you look at deregulated tuition, we could go the route of increasing the fees substantially in the way that the University of Toronto, Queens, and the Ivy Business School have, which would mean virtually doubling them or we could pick some much lower amount.

I've always maintained that one of the great things about Laurier is the enthusiasm and the motivation of the students. I personally would much rather have those kind of students than somebody who can just write a big cheque.

**2. Considering the amount of time between the vote and the University Fair do you think you'll be prepared to talk to the incoming students and do you think you'll be prepared to face those concerns they may have?**

Yeah, I would think so. What would be a problem is that if we delay making a decision about this for too long. We don't want to be in a position where we're talking to students in September, October and November and not telling them that we're contemplating this and then springing it on them later. That's very unfair in dealing with people

**3. What is your biggest con-**

**cern regarding deregulation of the Business program?**

It's always been accessibility and I support what you'll see coming forward in a proposal. We'll be recommending that the university use some portion of its allocation of the increase to support student aid so that we don't get ourselves in a bind. My thinking is that we're not likely to come forward with such a big increase that it will be problematic in the way that it would have been if we doubled it.

**4. You mentioned before that the Economics program had the potential to be deregulated as well, has that been looked at further?**

"At some point the fees probably need to reflect the cost of delivering the program."

Dr. Scott Carson, Dean of the SBE

It's only one part of the economics program and that's the part that has a business option attached to it. I know it's the President's view that the ministry probably would not want to take a standard economics program and deregulate it.

We've thought about it and we're considering it. We're looking at an equity issue where you have a group of students taking a very similar basket of courses paying this and someone else is paying more, so we're considering it, but my guess is that in the first instance we're looking at the business program purely.

**4. b. What about the Arts Administration option - any more thoughts on that, as**

**far as how that would be affected?**

It wouldn't be affected.

**4. c. Not at all?**

No, you see the Administration option is an Arts program, it's not available to BBA students. We just simply teach that portion of the Arts program so we're not contemplating any changes with that at all.

**5. What has your faculty done to combat the pressure of the double cohort?**

We increased our projected enrollment and then we over shot our projected enrollment so we've got a very large number of students.

For us the difficult years to deal with are not so much the first year but rather the second, third and fourth. It's making sure that we have enough qualified faculty in front of those students as they move through. We also have the benefit of a new building, which we have rapidly filled so I don't know how we would have survived without it.

**6. Last week, in The Cord Weekly, student senator Anthony Piscitelli made a comment that in his opinion Dr. Rosehart is railroading tuition deregulation through you. Would you like to comment on that?**

I don't think I have a comment on that.

**7. Did the deregulation committee fulfill the expectations you had for them?**

I think in general they've done a good job. They did very well in interviewing a large number of University Administration.

The student members of the committee have been very effective. They've certainly helped me clarify some of my views on what the key issues would be. I think that com-



mittee is one stage in the process.

**8. Students that may have just come up to you casually, what have their feelings been about deregulation?**

I think they're mixed. In general I think students would clearly prefer not to see higher fees. I don't think that any student would want to see the program quality decline so we're really kind of stuck with believing that they want the quality to remain high and to improve as time goes by yet not want to see people have to pay more.

**9. Can you comment on the recent events in the business program with the finance identical exams - the practice exam came out and then the actual exam was identical and other recent issues of academic integrity in the SBE?**

One of the difficulties that we have in the school, with respect to this is that if we have too many people teaching who are part-timers, for instance, you get these kind of glitches. I'm not blaming it on part-timers because we've got some superb part-timers but the more people we have teaching multiple section courses from outside the university, the greater the likelihood of these kinds of problems occurring.

If you have so many people teaching, you lose the ability really to manage it. I conducted a meeting with virtually all of the administrators in the school to talk about this and to make it clear that we cannot have something like this happen

so we're attempting to tighten up a number of processes that will prevent some of these things from occurring in the future.

**9. b. So are you saying then that deregulation would help with such a thing because then you would have a greater ratio of full-time professors to part-time?**

Yeah, because if you look at what's causing the escalation it's that over the last few years, I've converted several limited term positions, these are people on limited term contracts, to regular tender stream positions.

If you looked at what deregulation will provide, it's not that the deregulated fee would transform the school into much smaller classes because that's horrendously expensive but what it'll do is it'll prevent an erosion, it'll prevent us having to have more limited-term and part-time faculty and larger classes.

**10. If you were alone on a deserted island and could only bring three things, what would you bring?**

I would certainly take a lot of books. I'd certainly have my bathing suit so physical fitness would be fun. Then the practical side of me would say at least a knife so that I could make some attempt to feed myself.

*This is an edited version of a longer interview with Dean Carson. For the complete transcript of this interview, visit [www.clublaurier.ca](http://www.clublaurier.ca).*

*Transcript by Jennifer Asselin*

# Students pay fees to volunteer

**CRAIG RADCLIFFE**  
Cord News

Orientation Week is an incredible experience for first year students and would not be possible without the hard work of hundreds of volunteers. Not only do the volunteers spend long days of bringing cheer to the students, but volunteers also have to pay a fee of between \$45 and \$60 for the cost of t-shirts, food, event admission, and other O-Week activities.

A few students have voiced concern over this fee and the \$5,506 surplus in the O-Week budget. They believe that this surplus should be given back to the volunteers or reinvested in future O-Weeks rather than taken as revenue by the Students' Union. Mike Borrelli, a member of WLUSU's Board of Directors (BOD) stated that "Volunteers are asked to give hours of their time and loads of their energy so they can offer WLUSU the essential services it needs to operate a successful O-Week. For us to also charge them for this is not volunteer appreciation." Borrelli and fellow Director Anthony Piscitelli were the

only two BOD members to vote against a motion to approve an interim budget that proposed a surplus of \$14,590.



Matt Benassi

**These Head Ice-Breakers are just two of the many volunteers who dish out money in order to volunteer for Orientation Week.**

A \$5,506 O-Week surplus was revised from a \$13,490 surplus the day before the WLUSU operations budget

was put to a vote. When asked why the budget was significantly revised so close to the approval vote, WLUSU VP: Finance Steven Welker

said that it was very difficult to prepare a budget of O-Week's on "such a short timeline," and that they had

n't fully accounted for the double cohort.

Responding to a question about why there was a surplus in the first place, Welker said, "Ideally Orientation Week would always be a zero based budget. Unfortunately, it is impossible to accurately predict the exact expenditures associated with a \$332,000.00 budget." He continued, "In an effort to ensure that orientation week does not adversely affect WLUSU's other student departments a 1.5% buffer has been built into the budget." He also noted that last year's O-Week had a surplus of \$23,000, and that this year's budget is much tighter.

Some volunteers were generally supportive of the O-Week fee and budget surplus issue was generally supportive of Welker's position. Charisse Hourde, a third year Business student and O-Week volunteer said, "O-Week is such an experience; it is so important to what Laurier is." She believes that the \$45-\$60 fee is nothing compared to the experience O-Week volunteering provides. John Lintzeris, WLUSU Campus Clubs Business Manager and

Foot Patrol Member said, "I have no problem with the budget surplus. I trust the Finance department to make the right decisions."

Some other volunteers didn't share that optimism. Erin Cunningham, an Ice Breaker thought the idea of O-Week making a surplus was "Outrageous. I can't believe we pay to volunteer and the Union makes a profit!" She said she could understand paying for the clothing associated with O-Week, but \$45-\$60 was too much. Sherry McKeever, a 2002 Ice Breaker also voiced dissatisfaction with the budget issue, "WLUSU could be doing so much more to offset the cost of volunteering for O-Week. Just talking to fellow students we've come up with several ways the Union could save the volunteers' money. Reinvesting the surplus from last year's O-Week into paying the fees for this year's volunteers would have meant fees of only \$6. Even better, if each first-year paid only \$10 more, then the volunteers wouldn't have to pay at all."

# UW FEDS forced to register voters WLUSP

**COLIN DUFFETT**  
News Editor

With the provincial election coming in October and the municipal election shortly thereafter, the buzz about elections, voting and voters is quickly consuming people everywhere. This buzz has found its way into the university setting, at both the University of Waterloo and here at Wilfrid Laurier.

At the end of August, the University of Waterloo came into some rather disheartening news. The City of Waterloo, in an email, instructed Chris Edey, the President of the Federation of Students at the University of Waterloo, to "DESTROY ALL FORMS PROVIDED TO THE FEDERATION OF STUDENTS FOR THE PURPOSE OF AMENDING THE VOTERS' LIST."

The problem ensued after the University of Waterloo refused to release private information regarding on-campus students to the Municipal Property Assessment Corporation (MPAC). In an email to the UW Administration and the

Federation of Students, Susan Greatrix, the Assistant Clerk for the City of Waterloo, wrote that the University of Waterloo administration and the University of Waterloo FEDS



**Chris Edey, UW FEDS President, will act as an agent for students.**

no longer had the right to collect, compile or disseminate information in order to develop a voters' list for the upcoming municipal elec-

tion. As Edey noted in an interview, their [the FEDS] effort was "aborted before it really began."

Through correspondence with the City of Waterloo, Edey and the FEDS have come up with a solution. FEDS used the Municipal Elections Act, specifically, Section 24.2.A. to come up with a suitable solution for both sides. The statute stated that the written application has to be filled by the individual or by his or her agent.

When asked what the plan of attack for the Federation of Students was, Edey replied, "Now I'm personally acting as the agent." Because students couldn't specify FEDS as its agent, Edey decided to make himself their agent thereby granting on-campus UW students the right to vote. Because Edey and the FEDS have to use a different method to register voters, Edey also has the ability to register off-campus students as well, where Edey will act as their agent as well.

The issue is of some importance to students located here at Laurier as they could have fallen under a

similar blanket. WLUSU (Wilfrid Laurier University Students' Union) VP: University Affairs, Meighan Doherty commented that they hadn't had issues like the ones at the University of Waterloo and that WLUSU had undertaken a similar campaign to that of Waterloo whereby they were able to enumerate the on-campus students.

Although they may not realize it, UW students and students in general, came dangerously close to losing one of their many inalienable rights, the right to vote. Students almost lost their right to vote based upon a technicality with the students' right to privacy. Despite having to work with the City of Waterloo Clerk's Office, a group of individual's who seemed as if they didn't care one way or another, Christopher Edey has the task of registering as many 6,000 UW students, which is a daunting task at best.

*With files from David Wellhauser.*

# WLUSP Directors quit

**WILBUR MCLEAN**  
Editor-in-chief

Two members of the WLUSP Board of Directors have resigned, leaving the already shorthanded WLUSP BOD with just three directors filling the six required positions.

Jeevan Bains and Wayne Money formally resigned from their posts this past week after fulfilling just four months of their yearlong duties.

"I did not enjoy volunteering for Student Publications last year," said Bains, a third year student. "The problems that I experienced last year still remain... a lack of communication, lack of volunteer appreciation [and a] lack of group dynamic."

WLUSP President, Laura Jardine, addressed Bains' concerns when she said "making such a judgement this early in the school year is a little premature." Jardine



**Bain's (left) and Money (right) both resigned from WLUSP BOD.**

says it's "disappointing that [Bains] didn't stay to help remedy the situation and instead just left."

In response, Bains said only that she has grown overly frustrated by the organizational problems of WLUSP. Money, a fourth year student, cited only "circumstances of a personal and delicate nature" in his resignation.

The positions vacated by Money and Bains will be filled via an application process. Optimism has been expressed about finding applicants despite WLUSP's problems with locating willing candidates for director in the past.

"I'm confident we'll fill these positions," said Chair of the Board, Sandra MacKenzie.

Applications for the positions are due September 19th.

# Closing ceremonies end O-Week

**BERNARD DAWSON**  
Staff Writer

For those students who live close to campus, you no longer have to worry about being woken up at eight am by cheering first year students. Yes O-Week is over for another year. The week long event officially ended at half time of the Laurier vs. Guelph football game on Saturday.

The frosh huddled together waiting with baited breath to learn which team raised the most money for Shinerama and which colour team would win the overall O-Week competition. After the usual "thank you's" to all people who worked hard to make O-Week a success, and who could no longer speak after a week spent shouting, it was the moment the students had been waiting for.

While the freshmen and O-Week volunteers waited to learn the overall champion, the rest of University Stadium waited for the second half to start. Finally the school learned that the Gold Gladiators had won Shinerama, while the Blue Knights took away the prize

for the top O-Week colour team.

The loudest cheer of the evening was reserved for the announcement of the rough Shinerama total. When the number \$180,000 was spoken, the entire O-Week section of the Stadium went bonkers in one last mighty cheer.

Of course the true measure of any O-Week is not about winning, but about one question: Did the students enjoy it? Well it seems like many of them had an excellent time. "I had a great time" said Jaime Werby a first year English major. "I'm already looking into the A-Team and breaking would be awesome." While the colour team t-shirts probably will not last a year, the memories of O-Week are something that will last forever.

So peace returns to the Laurier campus and we have 52 weeks of not being woken up by cheering frosh at eight am to look forward to. Next year there will be a whole new group of frosh and a different theme for the week but one thing will remain the same. Everywhere on campus you'll here a lot of cheering.



**Orientation Week finishes off with a bang as this year's Shinerama total was announced during half-time of the football game.**



**CORD GENERAL MEETING ON FRIDAY @ 3:30 IN THE WLUSP OFFICES.**  
Complaints? Compliments?  
Be there.

## Back to Class Forecast: A high of sleeping and a low of studying

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mainly sunny High 23°C Low 13°C P.O.P. 0%	Mainly Sunny High 23°C Low 13°C P.O.P. 0%	Sunny High 23°C Low 15°C P.O.P. 0%	Light Rain High 20°C Low 15°C P.O.P. 90%

## Bag 'n' rime

**FALSE FIRE ALARM 0212 HRS TUE SEPT 02/03**  
Person(s) unknown caused a fire alarm at Conestoga House by activating a pull station. Waterloo Fire dept responded but found no sign of smoke or fire.

**ATTEMPT THEFT 0855 HRS TUE SEPT 02/03**  
An unidentified male was found in an office of the Arts Building by the occupant rummaging through a briefcase. The sus-

pect fled the scene.

**THEFT UNDER \$5000 1230-1320 HRS TUE SEPT 02/03**  
Two students reported the theft of personal belongings from their lockers in the mens' change room at the Athletic Complex.

**CAUSE DISTURBANCE 0045 HRS THU SEPT 04/03**  
Officers responded to a report of an altercation between two students

outside the King St Residence. The individuals were warned and the matter is being dealt with by Residence Staff.

**SUSPICIOUS PERSON 0718 HRS THU SEPT 04/03**  
An unidentified male was observed by custodial staff exiting a staff member's office at 232 King. The area was checked but nothing appears to be missing.

**MISCHIEF 0245 HRS FRI**

**SEPT 05/03**  
A WLU student was observed jumping from a branch of a tree in lot 3 onto the hood of a parked vehicle causing minor damage to the vehicle. The matter will be forwarded to the Judicial Affairs Council.

**DANGEROUS DRIVING 0205 HRS SAT SEPT 06/03**  
A WLU student was observed driving in a very erratic manner in lot 3. The matter will be forwarded to the Judicial Affairs Council.

**MISCHIEF SAT SEPT 06 - SUN SEPT 07**  
Person(s) unknown caused

damage to the WLU sign outside Waterloo College Hall.

During this time period four provincial offence notices and two warnings were issued for liquor violations.

**Crime of the Week**

Clearly, the monkey man gets the nod this week. Congratulations, to George of Laurier. Next time, WATCH OUT FOR THE CAR!

## THE CORD WEEKLY

The tie that binds since 1926

A Wilfrid Laurier University Student Publication  
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"Correct me if I'm wrong, but aren't Latin women  
'Latinas,' not Latinos?"

- Brandon Cummie in reference to Derek's favourite porn site

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Brian D'Souza, Bernard Dawson, Michael Bonelli, Brandon Cummie, Craig Radcliffe, Dr. Don McGeer, Joseph Farag, Ben Shogge, John Cortaw, Jennifer Gordon, Kevin Field, Teddy Weiss, Jordan Dinning, Stefan Jevaski, Stefan Jevaski's Dad, everyone who bought me alcohol this week, "Daytripe" in the FNCC today, congratulations to Team 2 for winning the WLUSP golf tournament (thanks for carrying us, Sandra and Carly), nice knowing you Slobhan, Sak please relax... I don't want to see you go to Tokyo General for a fourth time, letters written in cellophane, great lesbians, superpowered hearts, Clemens' white meat (not Wilbur's), Mom and Pops, Postcard and the Ikon Feller, Neil and Bob, Hippy Birthday, Tynor, Happy Early, Pinkie and Bellard Birthday Nicole (just about sums up the past three days), years, "Who the fuck does the guy think he is?", honey for getting my Prince albino cock, Sara, stow it while it lasts, I'm never raising your picture again, And yes, everyone, it's the end of an era... the wing tips are no more! Oh yes, no thanks to blabbers. Thank sweet Heaven for Melpomene.

-SSJS and his pack of haribusters

Brown Cow now, Brown Cow now, it's mood-letters... I have to give a mention to Caitlin-Stacey for responding to my request last week and admitting she reads the contributors... Will Brandon Cumie ever get his real name back?... Flames must be spit in the direction of both D'Souza and Laura for costing me the golf tournament championship; I really wanted to earn a sweep of the WLUSP plaques... Why is it that groups on campus are willing to go over, under and around The Cord when they have a problem with us? It seems far more sensible to deal directly with the people you have a problem with than trying to figure out ways to denounce them via other, more difficult means... Oh yes, and the e-mail address for letters is letters@wlusp.com... Does anybody know where I'm supposed to go on production mornings now? Because I sure don't... To those drunken blue icebreakers chanting "Hey Laurier, don't fuck with CF" cuz CF will fucking kill you! I hope you contract CF... Yes I realize there's an inherent problem with that sentiment, but I hope you get it anyway. Chumps.

-WML

The Cord Weekly is the official student newspaper of Wilfrid Laurier University. It is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by noon Tuesday on disk, or via e-mail at letters@wlusp.com with the subject heading of "Cord letter". Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right not to publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

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## Disgracing the thong



Editor-in-Chief

Wilbur McLean

I couldn't fathom the pain associated with wearing a thong. Especially those skimpy thongs with the thin strings that must inevitably interfere with something functional in the anal region.

Up until ten years ago I think it's fair to say that most reasonable persons would have shuddered at the prospect of jamming a piece of fairly coarse string anywhere near that ever-so sensitive area.

Despite the assurance of a number of females that these seemingly self-deranging devices are actually comfortable while also concealing panty lines, I remain unconvinced.

But the thong has evolved in a most ironic fashion. By nature, it's designed to veil the existence of underwear in the first place. More recently, however, thongs have grown higher while pants became lower, leaving the previously concealed underwear completely visible.

Underwear has become over-

viewed. Whether witnessing a visible thong is attractive or downright disgusting depends largely on the viewer.

Last week we, at The Cord, tried to argue the latter via two blatant examples of thong exposure we witnessed and pho-

tographed.

The method of commentary was not hard-hitting, nor was it in-depth. Rather, it came in the form of a tongue-in-cheek "contest", encouraging the thongs' owners to collect a prize for their underwear's exposure.

Since this, however, it has become clear that our intention has been misconstrued by a number of female faculty, staff and students.

The thong in itself is a ridiculous premise and only serves as another notch in the belt of our patriarchal society designed by men to please men. If men ceased to exist, it's doubtful women would concern themselves with the status of their panty lines.

Even more ridiculously, a visi-

The thong only serves as another notch in the belt of our patriarchal society.

ble thong seems to serve as a mating call of sorts for women attempting to attract partners of the opposite sex.

Yet for some reason, pointing out these problems has led to accusations of sexism and the degradation of women against The Cord.

Chances are, we would be commended if we were to point out The Turret's continued playing of a song that promotes violence against women ("Move Bitch" by Ludacris), with lyrics like "I've been drinking and bustin' too/And I've been thinking of bustin' you/Upside your motha-

fuckin' forehead/And if your friends jump in, "Awww, girl!", there'll be more dead."

Likely we would be equally commended for noting the discrepancy between the number of men and women in the higher levels of Laurier's administration and the differences in pay for men and women throughout the university.

Yet pointing out a ridiculous fashion trend that serves only to further feed into the patriarchy of both our Laurier culture and the greater society that surrounds us, finds The Cord on the wrong end of a sexist accusation.

Documenting and pointing out the ludicrousness of thong exposure we hoped would lead to others agreeing with us, perhaps eventually resulting in the decline of this trend. While these may seem like grandiose aims, Katherine Elliott, Laurier's director of accessible learning, mentioned to me this past week that "The Cord influences the culture on this campus."

Choosing to use that influence to mockingly denounce thong fashion seemingly places us into the sexist category of people who judge a woman by what's on the outside, rather than the inside.

All we really wanted, however, were for thongs to be removed from the outside so that we could all focus on the inside of the woman.

We are not demeaning the women in those photographs. Rather, they have chosen to demean themselves.

To The Cord contact:  
Location: 3rd Floor of  
<http://www.wlusp.com>

Sexist crap?  
Social commentary?  
[letters@wlusp.com](mailto:letters@wlusp.com)

## Letters to The Cord

## Wilbur's Big Pants, Part III

Harrison Hignett's reply to Wilbur's summer Opinion column ("Bigger than my pants," The Cord Weekly, Frosh Issue) about what minorities would find on campus and how it might transform them interested me so much that I had to respond.

Other cultures don't think that Anglo-Saxon culture isn't vibrant or interesting. Would famed Jamaican Music Producer Don Letts have worked with British punk group The Clash if he thought they were boring? Would millions of non-white people have gone to see Schwarzenegger's action films, or other major blockbusters where the cast and crew were predominantly white? I know that I don't run around telling people that authors like Joseph Conrad, Gordon Korman or many other writers from the Western cannon blow.

The reason we don't celebrate and praise Anglo-Saxon culture isn't because we're ungrateful, but because it would be like praising the air we breathe every single day. The next time someone tells you that they saw a really great episode of Star Trek last night, your chest should swell with pride while tears roll down your cheek.

As for this "opportunity to be immersed in another culture" you speak of, what exactly are you talking about here? Because the last time I checked, Laurier was an institution that was

dubbed a "high school" where cliques of various social strata rarely crossed paths outside the classroom.

What matters to Asian or East Indian students on campus isn't the demographic breakdown of minorities to white people on campus. What we care about is creating a world that is worth living in. When you hear minorities complain about the "whiteness" of the campus, it is really a complaint that perhaps they feel out of place sometimes, and that there is something abstract about the world around them that seems menacing and cold.

For every minority who complains about Laurier's whiteness, there are 99 other people who complain about Jocks, Frat-Boys, Sororities, drunks, or any other group on campus that makes them feel uncomfortable. So don't take it personally Harrison, you're in good company.

Brian D'Souza,  
History Major

Mr. Rory Nisan.

Last year, you wrote about the war on Iraq and oversimplified the entire issue. Now ("A bitter history," The Cord Weekly, September 4, 2003) you offer us an analogy, with Laurier (Iraq) being saved by the noble U. of T. (the United States). Arguments from analogy are, by definition, logically invalid, and their rhetoric should be viewed as irrelevant

in the context of an intelligent debate. You just repeated everything that you said last year, but seem to think that if your pro-war pontificating wasn't swaying the naive Saddam-loving liberal pacifists at WLU, then perhaps a fictional story will do the trick.

Even if you are taking a pro-war stance just for argument's sake, you should hold off on submitting anything for print until you write something of substance. Turn off FOX News, analyze the economical facts leading up to the intensification of American interest in Iraqi domestic issues, and then reassess your position in this matter. Seriously dude, the whole neo-con thing is getting old and there is only so much room in The Cord.

Matt Michels

## Volunteer opportunities

I would like to respond to Melanie Scharf's article in last week's Cord ("First Years heed my warning," September 4). Melanie wants to make sure that you are not infected with "First Year Fever", where you are "pumped to get involved." I am concerned that her article may put people off of getting involved. Don't let it. Getting involved on or off campus can be

(continued on page 7)

Should students bother voting? Do you own a President Bush action figure? Can you sing the Brown Cow jingle? Are you upset that Strawberry Cow was overshadowed by Brown Cow? I know I am.

Write a letter (maximum 350 words) and email it to [letters@wlusp.com](mailto:letters@wlusp.com) or drop off a copy in the WLUSP office (3rd Floor of the FNCC) with attention to the Opinion Editor. He's the guy who eats perogies.

# Low standards sign of the times

With the Blackout of '03 behind us, we have to question what day of the year the real disaster happens



**Opinion Editor**

Stefan Sereda

August 15th the power went down for a period of anywhere from hours to days across the East Coast and in the American heartland. Some panicked, others relaxed, but without television or most of the other diversions that cram each moment of the typical Westerner's day, everybody did a lot more thinking. Maybe our brains were burning sugar faster amid the tremendous heat and the lack of air conditioning, maybe we could finally pay attention to those thoughts that usually go astray in the furor. Either way, people wanted to know what was going on and they started asking questions, philosophizing, and pipe dreaming.

Most wanted to figure out what went wrong, how the blood-dimmed tide was loosed, who cried havoc. As it turned out, everyone cried havoc, as governments used the fingers they would normally flick the light switch with to blame each other. Provinces against provinces, states against states, countries weary that looters might sneak over the border. No conclusion was arrived at, but you can rest easy knowing the boogie man is still a prime suspect.

To make sure they weren't caught with their pants down when the lights came back

on, these same governments quickly kept the dogs at bay with a big reassurance- and excuses-flavoured milkbone. During the condensed dark age itself, stories were spread of local heroes who directed traffic, and free city-wide barbecues were held to make sure everyone remained nice and docile, as if "Touched By An Angel" never faded to

**Instead of worrying about one major blackout every 19 years, we should pay attention to how we're kept in the dark everyday.**

black.

In a certain respect, this is a good thing: it seemed as though North America had escaped a fit of mass hysteria. At least it was spun this way. What is far more troubling, however, is the question Daily Show host Jon Stewart asked: have we sunk so low as a society that we're content when the whole nation doesn't resort to violence and cannibalism when the power goes down for a few hours?

This is the sort of question governments and citizens should have been asking,

which is why I'm reiterating it. Are we so terrified of one another that only 38 Toronto arrests for looting is considered a plus? Have we become so fleeced that we have to entertain ourselves by turning our own wool into Old Navy gear if "Friends" isn't on at eight? Is everybody so docile that the Ontario government gets away with making it an issue in the next election, and actually uses it to deflect other concerns?

Instead of worrying about one major blackout every 19 years, we should pay attention to how we're kept in the dark everyday. People are rushing to and fro but society is only travelling downhill. Now and then we need to seek shelter from the storm, to duck the bombardment.

If everybody took a serious five-er from their daily J-Lo fest, maybe they would have more time to spend on something worthwhile. Governments and economies don't change because nobody makes demands. Nobody makes demands because nobody does any research. Nobody does any research

because everybody is busy wasting their time.

Think of what you could achieve when all of that free time adds up. You wouldn't even have to change the world to improve your own situation. Why not take up an instrument, or kung fu? Spend time developing interpersonal relationships instead of fearing that others will bash your head in with a brick when the grid goes down. A few hours without power and I learned that my friend's Mom swears when she loses at Trivial Pursuit, that my Dad used to be able to lift 1,100 pounds in his weightlifting days, and that I don't need television. But mostly, I realized that we are not taking the time to think for ourselves, and for this reason the whole society is allowing big screw-ups to happen.

I just hope we don't have to wait another 19 years for an electrical black out and a mental enlightenment.

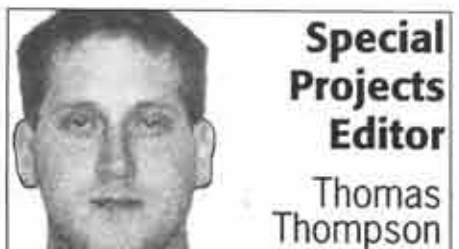
Sleeping, eating, washing, watching, searching, surfing, switching, moving, cruising, working, earning, buying, building, living, waking. Remember the Madonna video, "Ray of Light?" It's true, North American society doesn't take a moment to pause and assess itself, instead the community lets itself be carried away by the market, by any slight distraction the media has to offer, and by the daily routines that govern our lives.

Until something slightly out of the ordinary happens, something that puts everything else on hold and turns the volume down. Something that adjusts the brightness on the fluorescent lights in the office and stops traffic dead. Something so dumbfounding and disruptive that people are still trying to figure it out. And for a few minutes there, lots of people felt like they had nothing: it was a big little something called a blackout.

Depending on the area, on

## Impaired vision

Do any of the major Ontario political parties offer strong leadership platforms for the future?



**Special Projects Editor**

Thomas Thompson

"You stand on dead man's legs" was the infamous accusation that the amoral and sadistic schooner captain Wolf Larsen made to the naïve Humphrey Van Weyden in Jack London's "Sea Wolf." The statement was made after Larsen's crew had rescued Van Weyden and Larsen learned that Van Weyden was a 'gentleman' who lived off the legacy and fortune of his father, having earned nothing himself.

While the story was set during London's time, this well-known quote can be aptly used today to describe the Ontario election campaign and its three main contending parties: the Progressive Conservatives, the Liberals and the New Democratic Party. The main issues of contention thus far seem to be the future of Ontario's hydroelectric grid and the province's healthcare system. These two institutions are both edifices of the gargantuan political schemes to improve the standards of living in Ontario, and each of them is a legacy of the twentieth century.

In a bitter irony, whether you like it or not much of these legacies of Ontario owe their existence to the PC party, despite the fact that under Ernie Eves and his

predecessor, Mike Harris, the Progressive Conservatives attempted to privatize hydro. Critics have also accused the PC government of de-railing healthcare as well as other public services in Ontario. The Tories, to use this tired old name, have been the Province's heavyweight in the political arena and their policies shaped much of the course of last century. We have been both the benefactor and the victim of a century of this situation.

Mike Harris stormed the bastion of Queen's Park in 1995, after a ten year lapse in which the one-term wonders David Peterson and Bob Rae

**No one has made post-secondary education a priority when outlining their platform.**

ruled the province, with the new PC party dominated by the agenda known as "The Common Sense Revolution." Under 'Iron' Mike long gone were the days of "Red-Toryism" that people had fondly remembered. It has been replaced by an ideology that as most of us are aware has torn the province apart.

Today Ernie Eves stands upon those legs as he defends the course of the PC government. The essence of Eves' campaign is that they point to the success of their mandate and the fact that they carried out the promises

made in the previous election. Perhaps it is a personal interjection but there seems to be little focus towards any long-term goals or a future for the province. Instead the public is fed with confused rhetoric about safety, security and tidy tax cuts that are draining the province.

The Liberals, however, have not established a better legacy in this province. They may have been lords and masters of provincial politics in the Victorian times, but Twentieth Century Ontario has only had fourteen years where there has been a Liberal premier governing the province. If I had to summarize the Liberals, it is their baseless claim that they would have followed a similar course in developing Ontario, except that they would do it better. The basic campaign of McGuinty is that the Liberals are not the PCs. It is blatant that there is no vision here.

What can we say about the NDP? Their legacy is very brief. Do you remember Bob Rae? This is one of the strongest reasons why this party doesn't have a prayer in this election. The other failure of this party is that in general it lacks any appeal outside of the Auto-Belt or the major urban centers such as Toronto. Howard Hampton also fixates himself upon the same issues as his opponents.

There are several problems with the election. For us, as students, no one has made education a priority when outlining their platform. Furthermore, the greatest travesty of our political system is that the current idea of long term strategic planning is the next election. We as voters have to demand more out of those who seek to govern us; there is a need for more than mud slinging and short-term gain at the cost of our future.

## Shifty's TOP 10 Complaints about the universe...

10. Infinite space, and still all the stupid people seem to find you.
9. Everyone, at least on this planet, dies. What's up with that?
8. Mars only comes this close to Earth once every 60,000 years. That's just not often enough.
7. All the cool robots live in some other part of the galaxy.
6. Transmissions of Hitler were broadcast into space, but what about the Golden Girls?
5. Asteroids might not hit the Earth that often, but their influence on movies is still pretty bad.
4. Naming a planet "Uranus" inspired so many bad jokes.
3. Whether Star Wars or Star Trek is more realistic, I don't care... please make the nerds stop arguing about it.
2. The moon follows you wherever you go... just like a stalker.

And the absolute worst thing about the universe that even Stephen Hawking struggles to understand is:  
**No hot aliens.**

## Letters to The Cord

(continued from page 6)

one of the most rewarding experiences that you have while at Laurier. You should be excited to be a part of this community. There are many opportunities both on and off-campus. Take the time to look into them and pick one that interests you. WLUSU offers over 1300 volunteer positions through 8 departments. Within the Laurier community there are many opportunities in athletics, intramural sports, campus clubs, Student Publications, the Women's Centre, and many more. Getting involved in something that interests you will go a long way in helping you make your experience a memorable one. We are lucky to go to a school where there is so much involvement, and to ensure that all students have an equal opportunity there is an

application and interview process. Please don't be scared by this. WLUSU offers interview skills workshops, as well as mock interviews, to help you feel more comfortable and confident with this process. Take this opportunity to improve your own interview skills and to ask any questions you have about volunteering. While there is a surplus of applicants for some positions, there are also many positions that go unfilled. You can also sign up to help with activities like Winter Carnival and Charity Ball. Look for the Get Involved Booths in the Hall of Fame and ask questions. Whether you choose to get involved in WLUSU, on campus or in the Waterloo community, enjoy your time here.

Sarah Carroll  
WLUSU VP: Human Resources

# Cool kids vote



**Guest  
Columnist**

Michael  
Borrelli

I know you've heard it all before, but on October Second you have a choice to make. Will you take the Road Ahead and follow the Tories to tax cuts and a stronger economy? Will you take the middle of the road and vote Liberal? Will you turn Left onto the NDP's road and hope for increased investment in Public Power? Maybe you'll take the road less traveled and vote Green, or Family Coalition, or Marxist-Leninist. Most likely, if you take any road at all it won't be to any of those destinations. It might be to the LCBO, Sobey's, or the Turret, but it won't be to a polling booth to check off your choice for who will represent you in provincial government.

You may say, "my vote won't make a difference," or you may think that it's too hard to get registered, or that you don't know how to vote; you might be too busy, or hell, you might not even give a shit. All of those are completely valid reasons, and I've used a couple of them before, but I'm still going to tell you that you need to

vote on October Second. I'm not telling you because I want you to vote for any specific party. I couldn't care less who you vote for so long as you put at least ten seconds of thought into it. I'm telling you to vote because by voting you're not only furthering democracy in this province, but more importantly, you're helping students in Ontario get what they want.

At around 20% voter turnout, the 18-24 demographic is a key reason why no party ever listens to student concerns. A politician will say, "Sure, I think student issues like debt, rising tuition fees, and university funding are really important, but you guys don't vote, so why should I bother to try to help you?" Sure it's ruthlessly cynical, but you have to admit it makes sense.

Like I've said a million times before, there are a lot of things that need to be done at WLU and universities across the province so that students aren't constantly getting the ass-end of the deal. But during every election we dig ourselves in further by deciding to stay home instead of voting.

It's much more likely that Ernie Eves or Dalton McGuinty will view the issue of post-secondary education as important as healthcare or electricity if they also know that students will definitely vote for a candidate that sees things the same way they do. Instead all can



# Che wouldn't buy it



**Guest  
Columnist**

Brian  
D'Souza

The Imaginus poster sale will soon be upon the campus like maggots on rotten fish brains. If you don't know who "Che" is, this will probably be the first time you will get to glimpse the iconic photo taken by Alberto Korda in March 1960 at a memorial service in Cuba.

During his life and long after his death after a failed attempt to forge a guerrilla struggle in Bolivia in 1967, the image of Guevara has remained embedded in the consciousness of our society. From cigarettes and beer to "Rage Against the Machine" T-shirts, Guevara has had his image plastered everywhere by opportunists eager to make a quick peso.

His face is just a symbol— not unlike the crucifix of Christ. Displaying a poster of Guevara on your wall and not having any idea what he stood for is a lot like the people who walk around wearing the crucifix and have never even seen the flick about Moses that starred Charlton Heston.

Born into the elite society of Argentina, Ernesto Guevara lived a life of privilege compared to the masses of poor in his country. His travels through Latin America on his motorcycle were recorded in his epic diary "Motorcycle Diaries". After being forced to flee to Mexico after the CIA-led coup against Guatemalan President Jacobo Arbenz in 1954, the desire of Guevara to fight the Imperialist United States boiled over and he joined in the company of a young Cuban exile named Fidel Castro.

From that point onwards, Guevara hung out with Fidel and his crew until he finally found his true calling in life as a Commander in Fidel's rebel Army. He helped overthrow the US backed dictator Batista in Cuba using guerilla warfare in a struggle that spanned two years and ended in 1959. The regime wasn't initially communist, but the American demands for a neo-colonial relationship with Cuba pushed President Fidel into the arms of the Soviet Union to preserve the Revolution.

The Cuban revolution wasn't about secret police, installing a crappy economic system, importing shoddy Russian merchandise, or nuking Florida. It was about keeping young Latin American children from per-

forming sexual favors for fat, sweaty American tourists just so they could eat. The keys to Latin America have long been carried by a few corporations and interests that benefit everybody but the local people. For once, the "Yankees" had lost and been dealt a setback in their quest for regional hegemony.

Che continued the Internationalist struggle by fighting in a disastrous campaign in the Congo. The rebel army he joined was a joke, "everywhere there was inaction and general chaos. The [officers] were often found drinking themselves to the point of stupefaction, passing out in full view of their troops as if it were a normal pastime...they occupied fixed positions, did no training, did not patrol or gather intelligence, and forced the intimidated local peasants to supply them with food."

After failing to establish a successful revolution in Africa, Che floated around safe houses in countries friendly to the USSR, too proud to return to Cuba with his tail between his legs. His final attempt to turn the tide against Imperialism ended with his capture and subsequent execution by the authorities in Bolivia.

Guevara devoted his life to the struggle against those who would exploit and harm the "Third World" to line their pockets. After his death, his dreams of bogging down the American empire in "multiple Vietnams" fizzled out as economic pressures were used to control and check the ambitions of nations who depended on aid from the developed world to survive. The honor of being bestowed with the title "Revolutionary" is not something that can be bought, rather, it must be earned through dedication and bravery towards the common struggle of man. Despite the limited success of the Zapatistas in Mexico or the ongoing battles that the FARC-EP guerillas fight in Colombia, Guevara is regarded as the last true great revolutionary.

Soon you may stand in the line at Imaginus, with a number written down on a card in your hand. What you are buying is just a decoration for your wall. You want your dorm to look cool, and political ideology does not interest you.

As Madonna sings it, "we are living in a material world". No matter what kind of garbage you own, you can never understand what Che Guevara stood for and what he means to the oppressed people of the world. Try to experience and learn a little about him, and perhaps you won't live with the shame of knowing that you are another stupid poser.

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# Brand name Bush



**Guest Columnist**  
Brandon Currie

Like him or not, George W. Bush knows how to market himself. Just call him Walker, Texas President.

When shopping for the next leader of the free world, which brand name do you recognize and trust? Chances are it only comes in Protestant-White, exhibits bold displays of militaristic patriotism and embodies the rugged individualism and bring 'em on braggadocio of the Wild West.

Enter President George Walker Bush: national guard dropout, failed candidate for Major League Baseball Commissioner, devout Episcopalian, rancher, action figure, brand name.

In a nation where brand names are more recognizable than politicians, why not? Bush-Cheney '04, Inc., the company that markets official Bush merchandise, has transcended the boundary between products that promote a re-election campaign and ones that advocate a philosophy, a way of life, and more importantly, Bush's brand of slack-jawed, shoot 'em up Presidency.

To borrow one from my buddy and fashion designer Kenneth Cole, George W. Bush is the new Black.

Gone are the days when you could support a President by simply voting for him. Nowadays, Dubya wants you to invest not only your vote, but your wardrobe, kitchen cabinet and ultimately your dollars in Brand Bush.

Launched in 2001, <www.georgewbushstore.com> is the online portal for consumers to access a myriad of Bush-related products ranging from W '04 cowboy hats and belt buckles to baby jumpers plastered with the trademarked Bush-Cheney logo. For just \$79.95, you can support Dubya's neo-conservative, tomahawk missile up your ass-style diplomacy by purchasing a stylish W '04 denim jacket with matching bandana.

For the more refined, cosmopolitan Bush supporter there is the 'W: The President' line, which uses the image of the Brooklyn Bridge to reinforce the strength and longevity of the Bush name-sake. At home or in the office, monogrammed 'W' merchandise includes jackets, t-shirts, belt buckles, travel mugs, baseball caps, coasters, tote bags and sports bottles.

Navigate to 'The President' product line and see the Rose Garden, the famous White House backyard area, used to promote the George W. Bush set of Scotch glasses.

Over the summer, Brand Bush was bolstered when the Elite Force Aviator action figure was released to commemorate Bush's historic landing on the USS Abraham to announce the end to major combat in Iraq. While the figure's manufacturer, Blue Box Toys, said that the 12" tall figurine is an 'adult collectible item,' it is hard to imagine that it won't be treated as a big-ass Presidential G.I. Joe.

This branding of the President in an over-branded society is at least very worrisome. There was a time when the President of the United States, arguably the most powerful man in the world,

was distinguished through his ideas, decisive actions and ability to lead the most powerful country in the world. The commercialization of the Presidency, in a move to bolster campaign resources and re-election hopes, has cheapened the highest office in the world.

However, Brand Bush is just part and parcel of the Brand America Project (BAP), the organized effort to give America's image a facelift on the international scene. Funded and advocated by the real Bush Administration policy makers, the neo-con interest groups, the Office of Global Communications and the Coalition Information Center has received a \$520-million appropriation for overseas public relations.

The problem with the BAP is that it seeks to reform the image and style of Pax Americana, but not its substance. The same is true of Brand Bush. Instead of using sound policy-making and good governance to reinforce his brand position, he uses spinsters, marketing and window-dressing to re-package the same political product.

Of course, in the Arab World Department of Bush-Cheney '04, Inc., the nation building, democratization image overhaul has not been met with success. A regime change here, a shady reconstruction contract deal there, and Georgie-boy's brand value has been trampled more times than a detached Saddam-head.

At least he agrees with Islamic clerics that gay marriage is wrong. A friendly takeover bid by the United Nations in Iraq is nearing. Overseas sales might be looking up this Fall.

# Who are you to judge?

Shifty arbitrarily rates any attempt at controversy

The Defendant: David Blaine

The Big Stunt: This street magician famous for his levitate-and-then-vomit act shocked London, England last week when he announced he would spend 44 days in a glass case without food.

The biggest controversy here is that Blaine is trying to live off his own body fat, so he bulked-up and ruined the physique that once dazzled lovely assistants everywhere. He also expects to lose at least 45 pounds, so fans can progressively watch him wither away.

Now I've got to give him credit for trying to outdue the fasting record previously set by Jesus of Nazareth. But I also have to pose the same question that anyone at a David Copperfield show would ask. No, not "how did this dude end up with Claudia Schiffer?" but "is this really magic?"

Seriously, this is the lamest magic trick I've ever heard of. Big deal, he's starving himself. I can't pull a rabbit out of a hat, but I can forgo my daily trip to Arby's. Anyone can diet, just ask Oprah. If he survives, couldn't it be the result of water spiked with something? Isn't living off your own fat reserves a natural process, not some astounding feat of



Contributed photo

Blaine will perform this card trick when he stops spacing out

Merlin?

So three beatniks for trying to set a new record and for doing it in a fashion that will make us all go "ooh" and "aah" for 44 days. Of course, I'm docking him points for his lacklustre wand-waving and his attempt to cash in on the Harry Potter craze.

out of a possible five lousy beatniks

Lousy beatnik rating system: 1 beatnik: Card trickery

2 beatniks: Doves and bunnies

3 beatniks: Sawing the volunteer from the audience and half, and not bothering to fix the situation

4 beatniks: freezing yourself in ice

5 beatniks: dying in your own underwater tank

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# Road to peace in disrepair

Road map to peace failing; Palestinian PM resigns over Arafat's failure to cede partial control of Palestinian Authority

JOSEPH FARAG  
Staff Writer

Making good on his vow to either win the Palestinian parliament's support or step down, Mahmoud Abbas resigned his position as Prime Minister of the Palestinian Authority (PA) on September 6th, a mere four months into his term. Abbas faced challenges from the start of his tenure in the newly created position of Prime Minister of the PA. Virtually unknown among the Palestinian populous and living in the shadow of Yasser Arafat many had predicted doom for Abbas from the very start.

Even before Abbas had taken office, many Palestinians, as well as international political analysts, were of the opinion that the ascension of Abbas from relative obscurity to the Prime Ministerial post was an attempt by Israel and the US to relegate Arafat's presidency to a purely figurehead role. This was due to the long history of animosity between Israel's Prime Minister, Ariel Sharon, and Palestinian President, Yasser Arafat. Laurier professor Jasmin Habib asserts "The Americans and Israelis tried to sideline Arafat but failed. He still retains all the power within the PA as well as popular support among the Palestinian people." Professor Habib, whose area

of expertise is in the Palestinian-Israeli conflict, believes that the entire Abbas affair, from his appointment to his resignation, has been yet another episode in an Israeli pattern of stall tactics. "This is yet another deferral, a deferral from doing what everyone knows needs to be done, sitting down and talking. It is in Sharon's interest to maintain the status quo," said Habib.

Sharon faces the challenge of attempting to maintain his fragile coalition with a variety of parties within the Knesset, the Israeli parliament. Any compromise with the Palestinian leadership is likely to be met with hostility within his government. Indeed, it does seem as though Israel can only lose through negotiating a "land for peace" agreement with the PA. Israel currently occupies the Palestinian lands of the West Bank and Gaza in contravention of international law and numerous UN resolutions.

Since the beginning of the occupation of Palestinian land, Israel has constructed an intricate web of settlements and connecting highways which are prohibited under the Fourth Geneva Convention. Israel would presumably have to give up much of this land. However, while it may be politically pragmatic for Sharon to continue to stall, both the Israeli and



Contributed Photo

Palestinian president Yasser Arafat (left) speaks with former Prime Minister Mahmoud Abbas (right) who recently tendered his resignation

Palestinian people continue to suffer the consequences. Israelis are becoming fenced into their own country with the continuing construction of the so-called "security fence" which has come under sharp international condemnation. Israeli civilians are required to show identification and have bags checked before entering malls and other public places as the society becomes increasingly militarized. Palestinians continue to live in impoverished ghettos and are subject to regular military incursions by Israeli military forces,

which more often claim the lives of civilians than militants. Shortly after Abbas' resignation, at least one Israeli official called for Yasser Arafat's expulsion and an Israeli Air Force F-16 jet dropped a 550 lb bomb on an apartment block in a botched attempt to kill several Hamas leaders. The attack left 14 people injured, including several children. Abbas' resignation has been called a death blow to the American "road map" to peace, but many believe that the "roadmap" hit a dead end

long ago. While the "roadmap" calls for a freeze on all settlement construction within the occupied territories, Israel announced that it would build 102 new apartments in a West Bank settlement. The PA for its part has been either unwilling or unable to crack down on Palestinian militant groups, as the "roadmap" has demanded. So it seems that for better or worse, the "roadmap" has gone the way of the Oslo Accords: unheeded and unfulfilled.

# More money for more problems

Bush calls for an additional \$87 billion to fund War on Terror in Iraq and Afghanistan; Iraq military occupation is entering sixth month with casualties increasing near daily

BRYN BOYCE  
International Editor

The once defiant George W. Bush administration has made yet another appeal to the international community asking for military assistance in Iraq. In an eighteen-minute national address this past Sunday evening, Bush reached out to American voters for an increase in military funding and public support. Criticism of the administration's handling of the Iraq war has begun to mount in light of rising death tolls and monetary costs.

The American body count currently sits at 287 since combat began in March, while British casualties in the same period have reached 49. Many polls, including one conducted by the New York Times, have shown that support for Bush's military expedition to Iraq is beginning to wane as the pandemonium drags into its sixth month.

Bush made clear his intention to ask Congress for an additional \$87 billion in funding. This amount is in addition to a \$79 billion that was previously approved by Congress to bankroll war in Iraq.

American operations in the Middle Eastern state.

Of this \$87 billion, Bush noted that roughly three quarters would go toward military costs and intelligence gathering in Afghanistan and Iraq. The remaining quarter would pay for the reconstruction effort in post-war Iraq, which has many areas experiencing blackouts and medical crises.

Many American representatives have criticized Bush's request for further funding, especially considering it is significantly higher than the \$60-80 billion that Congress had anticipated.

Delaware's democratic Senator, Joseph R. Biden, said that Congress will likely approve Bush's request, but that there will be "an alliance of liberals and conservatives who want him to eat a little bit of crow here."

The federal deficit is rapidly approaching a half of a trillion dollars and it's unclear how Bush's recent 10-year tax cut will be able to survive the weight of a long

Bush insists that the increased funding is critical to ensuring the security in America. Bush's speech was laced with his policy of pre-emptivism, which is based on engaging "the enemy where he lives and plans." Much of the fund will go toward hunting terrorist in this manner.

Despite recent pressure from America encouraging a broad international involvement in Iraq's reconstruction, many nations have shied away from committing to peacekeeping roles. In his speech, President Bush again solicited the international community to aid the 181,000 American troops currently stationed in Iraq.

"I recognize that not all our friends agreed with our decision to enforce the Security Council resolutions and remove Saddam Hussein from power," but "we cannot let past differences interfere with present duties."

Currently, Britain has the second highest number of troops stationed in Iraq as a part of the coalition (11,000) and has agreed to commit a further 1,200. Australia, also a coalition member, has sent 2,000 but does not

currently have any plans to fall in line with Bush's call for support.

Of those countries which originally opposed American actions in Iraq earlier this year, none have offered definitive support. France and Germany both welcomed Bush's request but have fallen short of offering to send troops. Germany, however, is entertaining the idea of training Iraqi police forces in Germany, but remains categorically opposed to deploying forces in the Middle Eastern state.

As America heads into the second anniversary of the September 11th attacks, Bush's "central front" in the war on terror has wound up being in a country with no proven connection to international terrorism. Regardless, it seems very likely that Bush's \$87 billion I.O.U. will rifle through Congress to bank roll another fiscal year of preemptive counterterrorism.



Bush seeking \$87 billion to further bust his gun



Hussein seeking a new home and gun to bust on infidels



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# The change that cost us



**Guest Columnist**

Michael Borelli

I won't bother wasting much time outlining what I thought the world was like pre-September 11th, 2001. Everyone reading this remembers what it was like: laid back, relaxed, a time when people only worried about the economy and summer movies. Clinton getting a hummer was news; not death, war, weapons of mass destruction, or terrorism.

Terrorism was something that happened in countries that you couldn't find on a map. Then two planes topped the World Trade Center towers like a bad JENGA game, and suddenly people were proclaiming the death of irony and the end of the world.

Everything as we knew it was in disarray for a while. We loved the way we lived, but some wacko fundamentalists were having problems

with it. We were hated, and not just a little bit. Our lifestyles, the way we treated the other peoples of the world, the way we lived insulated on a continent protected by two expansive oceans; all of these culminated in a jet-fuel soaked tribute perpetrated by those fundamentalists that would see us burn in hell.

After a few months and an invasion of Afghanistan though, people were pretending things were back to normal. I mean everything felt normal, right? Work, play, politics; everything felt normal. It's the only word to describe it! We even started to care about the economy again.

Meanwhile, if you weren't white, rich, or practicing a narrow band of religions, things were not exactly the same as before. Things like basic human rights, or liberties guaranteed by constitutions or bills of rights weren't to be taken for granted anymore. If you were caught in Afghanistan, you were an illegal combatant and had no rights. If you were a Muslim, there was a chance you'd be picked up one night from

your quiet North American life and thrown into a jail without a reason and without any access to your family or a lawyer.

This was all because there was a chance you were a threat to national security. It was all worth it though, because those fundamental legal rights that people had fought hundreds of years to gain were necessarily and easily suspended when there were terrorists banging at the gate waiting to attack us.

Then Iraq sort of jumped up on us. It suddenly seemed completely plausible that this nation, bombed and sanctioned back to the Stone Age, could produce weapons of mass destruction so threatening that within a few minutes they could unleash their fury on the innocent Good Peoples of the world. We stood by while Bush the Righteous broke international law to bomb Saddam/Satan because he was 100% evil and he definitely had weapons of mass destruction. To suggest otherwise was heresy.

So...end of story. Even though the battle against evil rages on, rearing its ugly head every few months,



Bryn Boyce/Nicole Wilker

things are definitely back to normal. I can still eat at McDonalds, pay for my Wal-Mart clothes with a VISA card, and then drive my SUV back home to watch Friends at 8 o'clock. Like everyone else, I do not have to admit that by letting my government amend its laws, crack down on fundamental freedoms, and change the international order from one of multilateral peacemaking to

unilateral war-mongering, I am complicit in letting the terrorists win.

But it is all right, everything is all right, the struggle is finished. I have won the victory over myself. Two and two make five, and that's the way it's always been.

# The zealotry of Atheists



**Guest Columnist**

Ben Shragge

Religion is the root of all evil. It is the opiate of the ignorant and naive. This is the mantra of extreme Atheists, who are often more zealous and self-righteous in their beliefs (or lack thereof) than those who actually have a faith. Let's examine some of their assumptions.

First of all, religion is the root of all (or most) evil. Undeniably, religion has been the inspiration behind acts of barbarity throughout history, from the Crusades to September 11. However, before blaming religion for all historical misdeeds, think about this quotation from Ayn Rand (an Atheist herself), "So you think that money is the root of all evil. Have you ever asked what is the root of all money?" This aphorism applies perfectly to religion as well. Take God out of the picture, and people who are motivated towards savagery and use religion as a shield will simply find a secular cause to rally under. The two most odious ideologies, that caused the most death and destruction throughout the 20th century, were both secular replacements for religion: Nazism and Communism.

Nazism replaced worship of God with worship of Race. While using Christianity as a pretext where convenient, Hitler was not a true Christian. His manipulation of religious rhetoric is demonstrated in the following passage from Mein Kampf: "My feeling as a Christian points me to my Lord and Savior as a fighter. It points me to the man who once in loneliness, surrounded only by a few followers, recognized these Jews for what they were..." Yet, if

Hitler's anti-Semitism was truly of the Christian variety, he would have, like the Inquisitors before him, attempted to convert Jews to Christianity. Instead, his hatred was racially motivated, and someone who was even a quarter Jewish, and had no Jewish religious affiliation, was still considered Jewish in his eyes and subjected to the horrors of the Holocaust. Jesus himself, because of his Jewish ethnicity, would've been sent to the gas chambers under Hitler.

The racism of Nazism and related ideologies goes against the core of every major religion: while atrocities were committed in the name of such religions as Islam and Christianity, the object was conversion of enemy peoples, not genocide. Religious-based anti-Semitism certainly aided Hitler's rise to power and the decision of many Germans to follow his word, but the ideology itself was something entirely different, a race-based belief system based on such non-religious, pseudo-scientific themes as Eugenics and Darwinism.

Communism used different, but similarly secular, pseudo-scientific themes to justify brutality: consider the "scientifically inevitability of Socialism" rhetoric of Communists.

Communism, unlike Nazism, was stridently and openly Atheist, but the two share similar origins based on secular hatreds, in Communism's case, a hatred of the bourgeois. Communism is responsible for even more deaths than Nazism in the 20th century, and supplanted religion, whether Buddhism in Vietnam or Christian Orthodoxy in Russia, to cause far more horror than such faiths ever have. Marx is famous for stating that religion is the "opiate of the masses," but if religion is an opiate, Marxism is cyanide.

(continued on page 13)



**CHILE** - 30 years ago this week Chile's first elected President, a Marxist named Salvador Allende, committed suicide. A military coup, headed by Augusto Pinochet, had advanced on the presidential palace and prompted Allende's suicide on September 11, 1973. Immediately following the coup, the right-wing Pinochet began his 17-year military rule of Chile. There is a strongly held belief that then American Secretary of State,

Henry Kissinger, used to CIA to assist in Pinochet's take over. Since Pinochet ousting, many protests and vigil have been held to mark the death of the beloved Allende. This 30th anniversary is expected to spur one of the largest rallies ever and the Chilean government has 20,000 police on standby for the event. Many more Chileans however are concerned with the issues of the day and will be content if the 11th passes uneventfully.

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# Fear of arrest for student

(Continued from Cover)

leader of the National League for Democracy (NLD) and has been jailed in a secret location for the past several months. Supporters of opposition parties are routinely harassed or jailed.

Given that Ta Kay fled his country well ahead of these new regulations and cannot leave his camp for fear of arrest he is now trapped in a situation that may be difficult to resolve.

Concerned members of the local WUSC committee are trying to see if there is anything they can do to hasten his arrival, as are WUSC headquarters in Ottawa. WUSC Ottawa has acknowledged that Ta Kay and other Burmese refugee students may be delayed and that in many respects their "hands are tied at this particular point."

They have asked local committees expecting Burmese students to come up with back-up plans for late arrivals and for the possibility that students may not arrive until the winter term.

This latest ordeal is expectedly difficult for Ta Kay.

Chaplain Jonathan Schmidt, who sat on the committee that helped to select Ta Kay shared some insight on what he must be going through.

He will likely have to go through much to be able to comfortably adapt to life in Canada. Daily he will have to deal with things which make little sense or are completely unfamiliar. Mentally, Hser was likely prepared to arrive in August. The disappointment, as well as having to wait longer, will likely tax mental reserves he will need when he arrives in Canada." Ta Kay's stated long-term goal is to study medicine "to

fulfil my dream that I have dreamt since I was young and desired of being a useful health worker in a future free Burma." This, along with his extensive volunteer experience even in extremely difficult circumstances were among the reasons he was selected amongst a pool of applicants with similarly compelling stories.

For its part, WUSC is a well established Canadian non-profit development organisation that has had a long term presence at Laurier. WLU has sponsored several refugee students that have been active as public speakers and sharing their knowledge of other cultures in the classroom.

Fifty cents from each student's WLUSU term fees go towards refugee sponsorship. The local WUSC committee is considering seeking a referendum to increase this fee to fund one or more additional students given the hardship these individuals face and

their valued contributions to the WLU community once they do arrive.

As Schmidt notes, "Hser comes from a culture that is incredibly different from ours, and because of that the Laurier community will

learn a great deal not just about his culture and world view, but about our own through his eyes. His experience of life, politics, and culture of Burma and Thailand will be a great resource to Laurier."

The same has been said for WLU's past refugee students.

Those who wish to learn more about the Laurier chapter of WUSC or get involved with the committee are encouraged to email [wuscwlu@yahoo.ca](mailto:wuscwlu@yahoo.ca).

He will likely have to go through much to be able to comfortably adapt to life in Canada and will deal with unfamiliar things.

# Illogical Atheists defeat themselves

(Continued from page 12)

Instead of worship of God, Communists had worship of Dictator, instead of such concepts as good vs. evil and the existence of better world to come, Communism had the concept of worker against owner and believed in a similarly perfect world to come, one that would arrive upon the entire world accepting it (not unlike religious zealots seeking mass conversion).

Obviously, religion was not the leading progenitor of evil in the 20th century, but it was, and remains, probably the greatest progenitor of good. Charity work, good deeds, and acts of kindness done in the name of religion are the less recognized counterpoints to the harm done in its' name.

While massacres committed in the name of religion are widely broadcasted, every day Mitzvahs (in Judaism) and Samaritan behavior (in Christianity) are taken for granted. The most popular secular faiths (Nazism, Communism) were based on hatred and resentment; in contrast, most religions are based on love and compassion. Still, an Atheist might ask, even though belief in God may encourage people to do good things, does it not reduce them to mindless sheep in the process?

Sure, if one considers Albert Einstein, a believer in God, to be a mindless sheep. Sure, if one considers Isaac Newton, Mohandas Gandhi, Martin Luther King, and other great historical figures with religious convictions to be mindless sheep. Obviously, that is not the case, and religious faith has often encouraged, not suppressed, thinking minds

Regardless of whether one believes in God or not, the rhetoric of anti-religion

Atheists collapses under the assault of careful assessment and common sense. Atheists may not believe in Heaven or Hell, but they do believe in logic and illogic, and most of their screeds fall under the heading of the latter.

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# Three Chords and the Truth

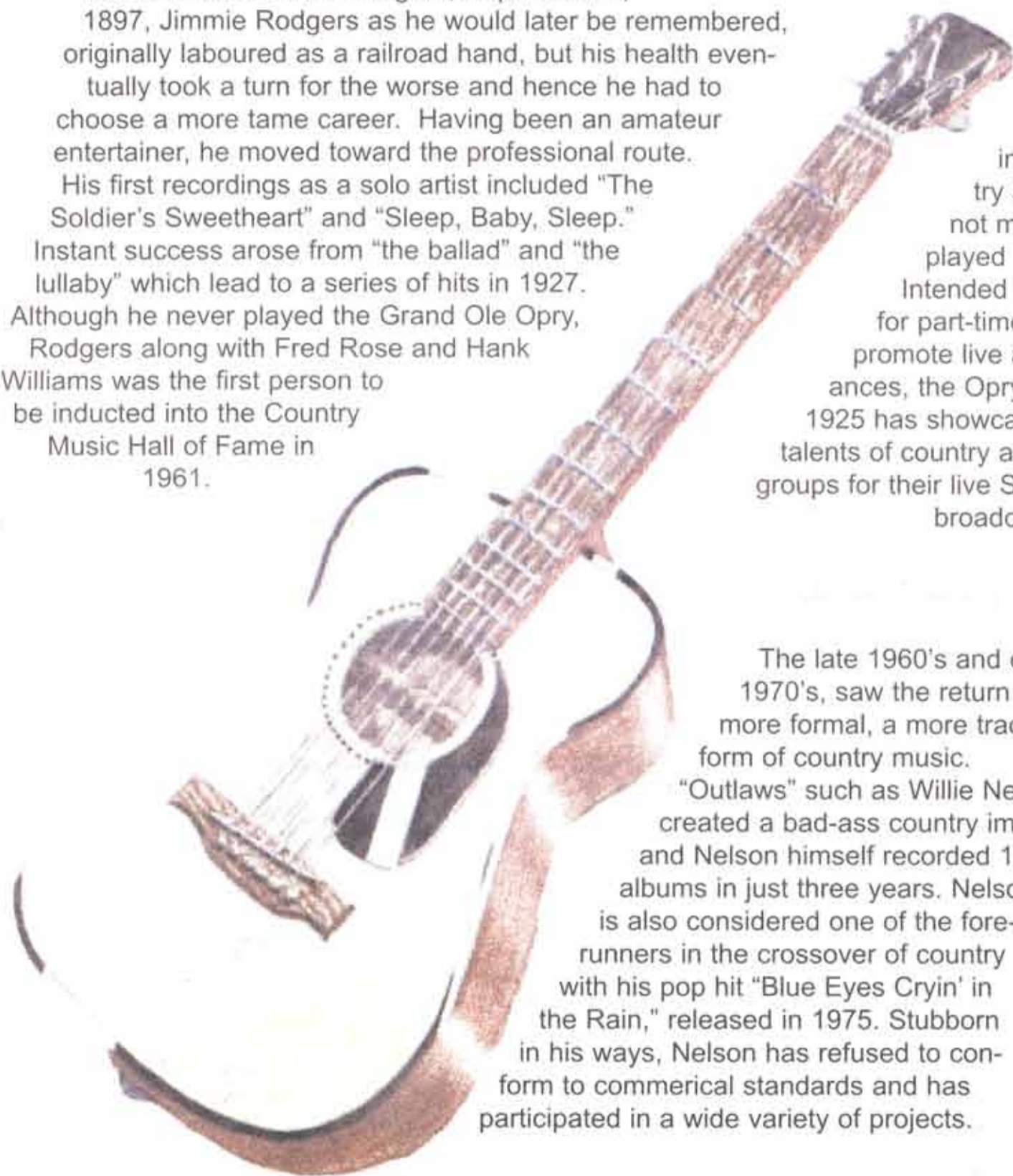
The history of country music



By Caitlin Howlett

Born James Charles Rodgers, September 8, 1897, Jimmie Rodgers as he would later be remembered, originally laboured as a railroad hand, but his health eventually took a turn for the worse and hence he had to choose a more tame career. Having been an amateur entertainer, he moved toward the professional route.

His first recordings as a solo artist included "The Soldier's Sweetheart" and "Sleep, Baby, Sleep." Instant success arose from "the ballad" and "the lullaby" which lead to a series of hits in 1927. Although he never played the Grand Ole Opry, Rodgers along with Fred Rose and Hank Williams was the first person to be inducted into the Country Music Hall of Fame in 1961.



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Intended originally for part-time artists to promote live appearances, the Opry since 1925 has showcased the talents of country artists and groups for their live Saturday broadcasts.



Johnny Cash

The late 1960's and early 1970's, saw the return of a more formal, a more traditional form of country music.

"Outlaws" such as Willie Nelson created a bad-ass country image and Nelson himself recorded 18 albums in just three years. Nelson is also considered one of the forerunners in the crossover of country with his pop hit "Blue Eyes Cryin' in the Rain," released in 1975. Stubborn in his ways, Nelson has refused to conform to commercial standards and has participated in a wide variety of projects.



Conway Twitty

The early eighties marked the systematic change of country music for another decade. Country music meshed with pop culture as a result of the movie "Urban Cowboy" starring John Travolta, along with Dolly Parton's film "9 to 5" and title track. In attempts to gain more ground by crossing over into the pop genre, country music became what some would label as "tacky" or even "shallow." One of the biggest crossover tunes aside from "9 to 5" was the Oak Ridge Boys "Elivra," but most of the outlaw heroes of the seventies such as Cash and Nelson were lost.



Hank Williams

## New Country

As the nineties approached, the Urban Cowboy thankfully faded into obscurity, while the "new traditionalists" emerged on to the scene, including Garth Brooks, Randy Travis, George Strait, Alan Jackson and the Judds. Country sales have doubled since 1989, and artists such as Brooks have sold more than 60 million albums.

While many thought the attempt at creating the Urban Cowboy would stay in the eighties, the crossover from country to pop has re-emerged. Groups such as Rascal Flatts, Emerson Drive and artists such as Shania Twain, Keith Urban have all drawn controversy over whether or not they are country artists or merely pop stars with a bit of twang and some banjo. While the critics criticize, and the artists play, there is one thing that cannot be argued, country music tells it like it is. It's three chords and the truth.

# Why country music is so good



"You HAVE to hear this song," said my roommate one day and from then on, I was hooked.

As progressive country group, Rascal Flatts, melted through the stereo with their debut hit, "These Days," I realized the value of country music and my own hypocrisy.

The twangy simple truth of country for music lovers is often too simple, too twangy and too...country. The irony surrounding the passion to dislike country music is that the lyrical content is exactly the same as that of hard rock, hip hop, R&B, pop, etc. Where a rap artist might sing that he's popped a cap in some guys ass, a country musician has written that they've run over their cheating spouse with their Dodge 4x4. And while one musician uses a synthesizer, another uses a bango.

What I love about country music is its simplicity. Broken hearts, new beginnings, death, life, love, and loss are all simple concepts but have the ability to be sung in so many different ways that a country song about love is a genre in itself.

So why do people hate country music? For the same reason baby boomers hate rap music and teenagers hate classical music. It has failed to be appreciated. I'm as guilty as the next person for dismissing country music because it sounded "different."

So why do I love country music now? For the same reason I love classic rock, hip hop, metal and so on...I gave it a chance. Like listening to any other form of music, country music puts me in a state of mind. I'm happy when I am listening to Tim McGraw belt out being "a real good man" or Jo Dee Messina teaching me to "roll with the punches and bend when the wind blows." I can be sad listening to the Dixie Chicks when they cry "without you I'm not okay" or when Alan Jackson asks "where were you when world stopped turning" in reference to September 11th.

By giving country music a chance, I've learned to appreciate the value of this genre, but also respect other genres of music and their listeners. While I still believe country music to be the most oppressed genre of music, it is gathering strength and creating a stronghold of listeners dedicated to these cowboy hat wearing, guitar strumming musicians. As more and more country artists emerge, a new kind of country has developed, somewhat of a progressive country. Groups like Emerson Drive, Rascal Flatts, and artists such as Faith Hill and Shania Twain encompass this pop sound with country backgrounds. And while many old order

country artists are not as welcoming to this sound, the truth be told, it's gaining ground.

What many of you may not realize is that you've been listening to country all along. Have you sung along to Keith Urban's "somebody like you" or Leanne Womack's "I hope you dance?" Well then, you've been singing to country. You've been roped in and you're in for the long haul.

More benefits of country music listening? Now that you've developed an ear for the sound, you have the ability to travel back in time and listen to some of the more classic country sounds. Johnny Cash is perhaps one of the most recognized and influential country artists of the 20th century and even the 21st century as he approaches immortality. Or why not check out some branches of country music like Bluegrass. Artists such as Allison Krauss and Union Station, and the Blind Boys of Alabama maintain this very distinct sound.

Country music has a rich history and I've only been able to highlight a very select number of artists and concepts. To learn more about country music, you can check out some of the more popular sites such as [www.cmt.ca](http://www.cmt.ca) or [www.cmt.com](http://www.cmt.com), or watch some of the top hits on CMT Canada. Or try listening to the all country station 95.3 FM. Word on the street is that RadioLaurier will have its very own country show showcasing both the old and the new county hits.

So remember that while the debate about old country and new country rages on, you expand your musical tastes by listening to some country. No one says you have to like it, but I guarantee you'll be tapping your foot and humming along within minutes. Not sure who to listen to? Try checking out some of the old and new artists listed below:

- Johnny Cash
- Garth Brooks
- Tim McGraw
- Alan Jackson
- Tammy Wynette
- Allison Krauss
- Willie Nelson
- Hank Williams
- Martina McBride
- Kenny Rogers
- Sara Evans
- Paul Brandt
- Lonestar
- Rascal Flatts
- Montgomery Gentry
- Dixie Chicks
- Terri Clark
- Brad Paisley



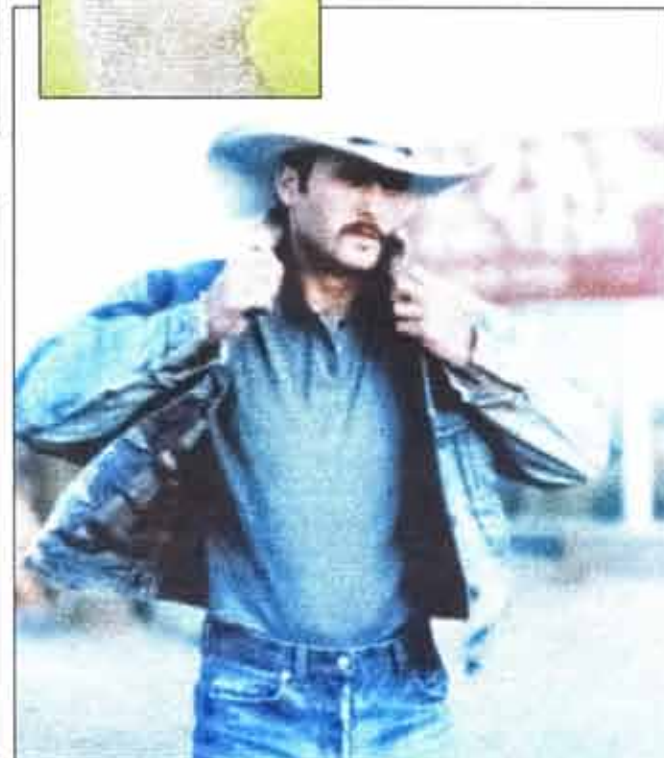
Toby Keith



Leanne Womack



Garth Brooks



Tim McGraw



Faith Hill



Martina McBride



Alan Jackson

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# No space for students' cars

As Laurier expands its residences, drivers are left without parking

**JESSICA McLAUGHLIN**  
Student Life Editor

It's the first week of school and instead of sitting calmly in your morning class like every other student; you're driving in circles around Laurier. You've tried parking on Bricker, Lodge, Ezra, Regina and the high school up a few blocks but, sadly, all legal spots are full. You slow down at every gap between cars just to find that the spot is in front of a fire hydrant. With just under five short minutes to get to class you have exhausted all of the free parking options. What is the paid parking alternative? Well, you could park in the gated lots and pay \$4.00 per exit. You could try to score a metre spot and empty out your change stash. Or more often than not you can throw in the towel, park illegally in one of the school lots and chance getting a \$15.00 ticket. In addition to this parking nightmare you're now late for your first class because nobody with a brain would think that it takes half an hour to find parking. Welcome to the life of a Laurier student who didn't win the lottery and now as a result is taking a sixth course called 'Parking for Dummies'.

The parking problem at Laurier is nothing new for students. Due to constant construction and reserved

staff lots there is never much parking available. However, despite the reoccurring hassle and complaints regarding the parking problem the situation has worsened instead of improved. With the construction of a new residence that got under way last fall, the major lot behind the Science building was closed. Many cars that formerly parked there are now homeless. With the absence of this lot, the amount of parking permits are even more limited than before.

The system right now for getting a parking permit is ridiculous. As of right now a lottery decides who gets to park in the lots and who gets to pull their hair out every morning looking for a spot on a side street. In no way does this process monitor if

**Laurier students who didn't win the lottery are now taking a sixth course called 'Parking for Dummies'**

the same students are without a permit year after year. Though the white lots and some gold lots are free after



Jessica McLaughlin

**Cars cars everywhere! With so few parking lots, what's a car to do?**

4:30, this does not help the poor travelling student who has morning or afternoon classes.

Though the university gives few options to those students without permits, students are not even allowed to claim parking as an expense on their budget form when applying for bursaries. The kind ladies at the business office will tell you that you can easily park in the gated lots, but the same ladies will also tell you that you can't claim this fee as an expense on your student budget form. Thus you will not be able to count the \$640.00 (assuming that you

exit the gated lot once per day, five days a week for eight months) that you spend on parking. Why is it that students who live away from home are able to claim rent for an apartment that is a convenient five-minute walk away but a local student is not able to claim the cost of parking in a convenient place? No, local students are expected to take as many buses as it takes to get to school and be happy about it. You would think that Laurier would follow suit with Waterloo by now and just build more parking lots, but

no such initiative has been taken. Instead the unlucky students without permits are doomed to circling blocks like parking space vultures. Drivers are left to the rage of the road and the problem of parking at Laurier continues to spiral out of control.

club LAURIER Discuss this article on <http://www.clublaurier.ca>

## Gobble Gobble Gobble

Turkey for dinner, heartache for dessert - don't you love Thanksgiving?

**JENNIFER GORDON**  
Staff Writer

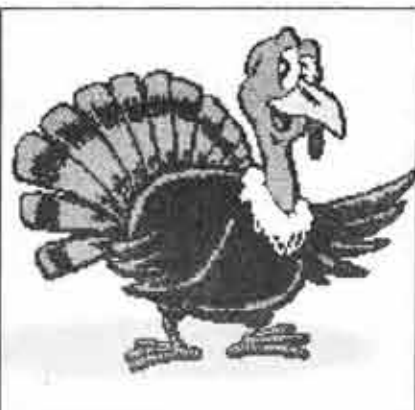
Whether you are scared of becoming a victim of the infamous turkey dump or just wondering what it is, this article is for you.

For those of you who have no recollection of what the turkey dump is count your blessings. It seems that summer causes our hormones to rage, sending students into a coupling frenzy. So, what happens at the end of August when you have to say goodbye? In some cases the relationship is deemed a fling and ended on the spot. For others the relationship is continued long distance. Students usually keep in touch with their significant other via e-mail, weekend trips or on the phone but that usually isn't enough to keep the relationship progressing to the next level (and it's murder for your budget).

Thus, I will now entertain you with the concept of Turkey Dump. When couples venture to different universities they tend to drift apart. Whether the reason is meet-

ing someone new, losing interest or not having enough time to dedicate to a long distance relationship, your destiny may become apparent while you're sitting across from him/her at the table during thanksgiving dinner and he/she can't look you in the eye. Since most students venture home for thanksgiving this is the most convenient time for a break up. Alas that is why Thanksgiving has been dubbed high time for the Turkey Dump.

For those of you who resent me right now for bluntly saying it as it is, I am not a fortuneteller nor do I have any control over what happens in your relationship. All that I ask is that you keep in mind the stresses that come with long distance relationships. Although it may seem that you have more time to do your own thing, now that your boyfriend/girlfriend isn't around, you must remember that you have to work twice as hard to compensate for not



being physically with them. A great deal of trust must be invested in the relationship and in your partner. If that trust isn't there, chances are the relationship won't continue much longer. I advise that all of you love-struck and lonely students evaluate the relationship. If you honestly believe that seeing this person only a few weekends or holidays during the semester

*Continued on page 17*

## Food for Thought

**Restaurant:** Martini's  
**Location:** 2980 King Street E.  
**Phone:** 893-6570  
**Type:** Semi-formal

**Cord's Rating:**



out of a possible 5 cords

**JESSICA McLAUGHLIN**  
Student Life Editor

Last week my girlfriends and I decided to treat ourselves to a nice dinner as a back to school treat. Though we wanted to go somewhere upscale, we didn't want to drop too much cash. I had heard about Martini's from a few people, it had been described as casual yet classy- so we decided to try it out.

Martini's is located right up the street from Fairview Park mall in a two-story restaurant building. On the bottom level is Del Dente's, a relaxed Mediterranean eatery and upstairs, along with Martini's, is the Charcoal Steakhouse, which is very formal. Since Martini's shares its foyer, bar, restrooms, and kitchen with the Charcoal Steakhouse, the surroundings are very polished and upscale. Martini's is adorned with dark wood finishes and high booths while glass display cases with mini bright lights add contrast to the interior.

My friends and I were seated in a secluded booth (most likely intended by the host to minimize the sound of our cackling) and a server came

over fairly promptly. We began with a round of frozen cocktails including multiple fruit daiquiris and a funky monkey. All were elaborately garnished, costing around five dollars.

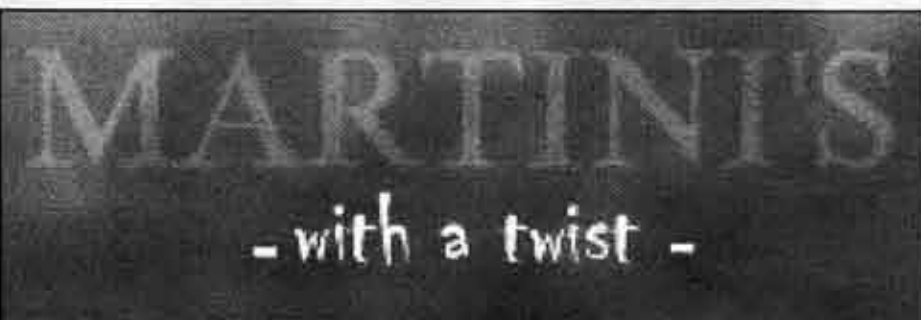
When it came to the menu selection I was a little disappointed. Appetizers included the regular soup, salads and garlic bread with the random inclusion of a dip platter and spring rolls. Entrée selections were limited to one page and included a striploin steak, BBQ chicken and red snapper. There was also a selection of pastas and sandwiches. I decided on the prime rib sandwich with a caesar salad for \$10.95. Both my companions decided on the pasta bar that is a build it yourself sort of menu item. For \$12.95 you get to pick your own pasta, sauce and toppings. Chicken or shrimp is an additional \$3.95.

The pasta bar included jalapeno bread, which would have been better if it was warm. My caesar was a good size and very tasty with just the right zing to it. My sandwich consisted of prime rib beef piled high on a slice of rye bread and topped with melted cheese. It was good but a little meat heavy by the

end of the meal. My friends had both chosen tortellini from the pasta bar; both servings were generous helpings.

For dessert we shared a crème brulee (\$5.00) which was the best part of the meal. The dessert was creamy and sweet. Other dessert items included an espresso chocolate cake, pie, and champagne torte. It was not until the end of our meal that we discovered the martini list that really made the name of the restaurant make sense. The list features 200 martini variations available in the standard size and mambo. The martini that I found particularly amusing was the wienie martini that is vodka or gin garnished with a cocktail wiener.

When it was time to go we were all sad to leave what had become quite a happening setting over the course of our stay. I personally will dine downstairs in Del Dente's when I am looking for a good meal since that menu has many more options. Martini's however seems to be the perfect atmosphere for drinks and laughs on the weekend or a nice date spot.



Contributed Photo

**Try the creme brulee...it's very creamy.**



# Pressure to put out



Dear Kate

Kate Ziegler

Dear Kate,

*I am Catholic and have very strong beliefs in abstinence. Since I've started university I have been overwhelmed by the common expectation to hook up with random guys at bars and put out to people I'm not even interested in dating. It seems as though I am the last virgin on campus and that makes me unexciting. I want to have fun and date, but most of all I want to be able to relate to my friends. However, I don't want to jeopardize my morals. What can I do to feel like I'm experiencing the university lifestyle without bending my beliefs?*

From, Not putting out

Dear Not Putting Out,

First and foremost the personal content of this question makes me hesitate in how I approach the subject. My personal stance, although irrelevant in such a private issue, is: if you use protection and

Do you need advice? Maybe you have a question that you don't want to ask somebody else? If you have a question for Kate email her at [advice@wlusp.com](mailto:advice@wlusp.com). All questions are welcome

## Turkey dump

*(Continued from page 16)* is enough, and your partner feels the same way, then stick with it.

Not all long distance relationships end in a terrible tail only suited for Cosmopolitan. I know many people who have been able to work through the distance dilemma and have become even closer because of the whole experience. However, all of these relationships had a strong base to start from and

a great deal of commitment and trust to support it. If your relationship is missing any of these things you may fall prey to a Turkey Dump.

If it does happen that you fall victim of a Turkey Dump, don't despair. Like the saying goes, there are other fish in the sea, and in a school of ten thousand people you're sure to catch a flounder.

virginity or the first girl to give you oral sex.

I suggest that you reevaluate your reasons for abstaining and once you are confident with your reasons for doing so, this feeling that you are missing out should be greatly diminished. Do what is best for you. As cliché as this sounds when it comes to sexual behavior you should do what you want to do, not what your parents or your religion tell you is the right thing to do.

Whether you choose to have sex or not there are other things you can do besides intercourse. However, whatever you do and whomever you do it with use protection and guard against the evil demon of regret by being happy with who you are and where you stand.

Yours, Kate

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[maryfranz@waterloomb.org](mailto:maryfranz@waterloomb.org)



# Offence on fire

(Continued from the Cover)

Kevin Adams returned and led the Gryphons to touch-down on the opening drive of the half. Laurier returned the favour as Bryon Hickey punched in his second major of the evening.

After Guelph's next drive stalled, Pyear hit Andrew Agro in the end zone for the second time in the game. Not to be outdone, Adams and the Gryphons responded with a touchdown of their own. And that's when things began to get exciting.

Jamie Partington came into the game at QB for the Golden Hawks and led a drive which resulted in Brian Devlin adding three more points to the team's total. On the ensuing Gryphon drive Laurier defensive back Blair Ryan joined in the fun with an interception.

Partington was then picked off by the Gryphons. And that is when things

became really weird as Ian Logan stepped up to grab his second interception of the game and again ran it back for a touchdown. However after the flurry of interceptions, the game returned to a somewhat normal state.

**"We like the position we're in...there is a new feeling this year."**

-Andrew Agro, Slotback

Guelph would score three more touchdowns but it was too little, too late for the Gryphons. Rookie safety Booby Kootstra picked off Kevin Adams for his first career interception while Nick Cameron, who finished the day with 128 yards on the ground, scored on a five yard run.

When all was said and done, a remarkable 69 points had been scored in the second half. And when the smoke cleared the Golden Hawks walked away with a 61-36 victory.

One of the people happy with the team's performance was star slotback Andrew Agro who caught two TD passes in the game. When asked about the team's hot start to the season, Agro commented on the difference between last season and this one. "We like the position we're in" he said, adding that "there is a new feeling this year."

The 2-0 Golden Hawks are tied for first in the OUA standings and will look to go 3-0 when they host the Windsor Lancers on Saturday at University Stadium.



Matt Benassi

Mulleted members of the Mitch Zappitelli Fan Club cheer for their favourite offensive lineman, as the Hawks pounded Guelph 61 - 36 this past Saturday to a full house at University Stadium.

## The life of a Hawk

DEREK IWANUK  
Sports Editor

Josh Maltin is a first year defensive back and running back for the Laurier Golden Hawks football team. The following article is the second in a series of articles profiling the life of a rookie Laurier football player. In this second installment of the series, Maltin describes his emotions as he steps out onto the field in his first collegiate game; what he felt playing in front of the home crowd and also the challenge of being a student and varsity athlete.

**The Cord:** As you got on the bus and the bus drove down to Ottawa, what was the atmosphere for you and the team in general?

**Maltin:** On the way to Ottawa the ride was pretty laid back because it is a bit of a long ride. But once we got to the hotel everyone

started focusing on the game ahead. We started to have meetings the night before and everyone had to get their head in focus. We knew that come tomorrow we had to be focus or it wouldn't happen for us.

**The Cord:** What was it like when you first stepped onto the field in Ottawa?

**Maltin:** To be honest, it was the most amazing thing I have ever felt in a sporting event. You play in high school stadiums for so long and their small stadiums with small seating capacity and then you step onto a field like that where it is such a massive stadium that holds such a large crowd is amazing. Plus to be a part of a team that we have is incredible also.

**The Cord:** How did that feeling in Ottawa compare to the feelings you felt when you stepped out onto the field at home last week?

**Maltin:** As incredible as stepping out onto the field was in Ottawa, nothing beats playing at home. I love the field here, and I love seeing all the fans out and all the frosh people here. When you come out of the tunnel and people are giving you high fives, people you have never met, people that are cheering for you is a remarkable feeling.

**The Cord:** How are you balancing the student lifestyle and the athletic lifestyle?

**Maltin:** It hasn't been too long into classes, but you

deal with it as well as you can. As you can see right now, practice finishes at six thirty and my psychology class starts at seven. It is hard to schedule classes around practice because your jumping back and

**"As incredible as stepping out onto the field was in Ottawa, nothing beats playing at home."**

-Josh Maltin, Running Back/Defensive Back

forth trying not to be late for anything. You do the best you can, and as long as you apply yourself and focus on each lifestyle individually, you'll be fine.

**The Cord:** So right now you guys have won two wins in a row, how are you going to deal with the animosity of losing?

**Maltin:** Right now you don't want to think about that sort of thing because the only thing we are focused on right now is winning. Now, if somewhere down the road, say in the Vanier Cup and we have an off day and don't come out on top, you deal with it like any other sporting loss. You learn from it, you grow from it and if you can come out the next game better than the last game, and then you're all set.



Laurier Athletics

Maltin balances academic, athletic and drinking life

### CIS Football Rankings

- |                 |              |
|-----------------|--------------|
| 1. Saint Mary's | 6. Calgary   |
| 2. Saskatchewan | 7. St. FX    |
| 3. McMaster     | 8. Manitoba  |
| 4. Queen's      | 9. Concordia |
| 5. Laval        | 10. Laurier  |

### OUA Football Standings

	GP	W	L	T	PF	PA
McMaster	2	2	0	0	107	0
Queen's	2	2	0	0	119	7
Laurier	2	2	0	0	91	56
Ottawa	2	1	1	0	64	54
Waterloo	2	1	1	0	43	62
Windsor	2	1	1	0	49	60
Western	2	1	1	0	78	37
Toronto	2	0	2	0	0	103
Guelph	2	0	2	0	36	117
York	2	0	2	0	7	98

## Swinging bats

DEREK IWANUK  
Sports Editor

The Laurier Golden Hawks' second season did not get off to the start they hoped as the Hawks lost two games and tied one game at the annual Blue Jays Cup.

The Blue Jays Cup is an eight team OUA tournament held at Skydome in Toronto that marks the beginning of OUA baseball season. The Hawks began their 2003 season as they took to the field against the newly named University of York Lions on Friday September 5th, 2003. Laurier looked good early on, as they took a 7 - 4 lead into the eighth inning, but the Lions came back and tied the game 7 - 7. The game was called in the eighth inning because of a three hour time limitation. The game will be finished next Saturday in Waterloo.

In the same day, the Hawks took the field again against the University of Toronto. The Blues played a solid game thrashing the Hawks 11 - 1. Laurier Head Coach Paul Reidel noted that the Blues were a veteran team and played a very solid game.

On Saturday, the Hawks took to the field again and once again tasted the bitterness of defeat as they lost to the McMaster Marauders 13 - 4. Although the Hawks lost

two of the three games, with one of the games still to be decided, a core of veterans such as starting pitchers Derek Rapini, Mark Eccleton, Scott Ballantyne and Ryan Finnston lead a deep pitching staff that is sure to help the Hawks build a successful season.

Laurier baseball is only in its second season and so far success has been moderate. Last year Laurier finished sixth out of eight teams in the OUA. Reidel said that one of the problems is that recruiting is small and is usually limited to the campus advertising and word of mouth.

"Recruiting is difficult and is usually limited to people who are on campus and through word of mouth from other players. Players usually come to Laurier for the academic programs first and then the athletics."

Reidel admits that there are three premiere teams in OUA baseball, The University of Toronto, McMaster University and Brock, which won the Blue Jays Cup which will probably secure the top three of four playoff spots. However, Reidel is optimistic that Laurier can obtain the fourth and final spot.

Laurier hopes to rebound from a disappointing showing at the Blue Jays Cup when they take on Waterloo on Wednesday.



Laurier Athletics

In their second varsity season, the Hawks look to improve their 6th place OUA finish from last year.

# Pride fighting a knockout

**BRIAN D'SOUZA**

"Pain is temporary, Pride is forever" -Pride Slogan

The major news is littered with news on various sports: tennis, baseball, the thing where guys on horses whack a ball around with croquet mallets, etc. However, when it comes to full contact fighting news, coverage is strictly limited to boxing.

Since the early 90's, No Holds Barred (or Mixed Martial Arts) fighting tournaments in Japan, Brazil and the United States has grown far beyond the commonly held image of barbaric human cockfighting. Now days, the combatants are highly skilled professional athletes fighting in events with many rules (ring doctors to stop fights, groin strikes are illegal, regulation gloves for all fighters, no 'Dim Mak', and so on) designed for the safety of the fighters.

MMA organizations like the Ultimate Fighting Championship (UFC), King of the Cage (KOTC), and Pride Fighting Championship are well known among a cult like following. Recently, the first round of the eight man 2003 Pride Middleweight (205 lbs and below) was completed on August 10.

The lineup included the UFC's number one contender Chuck "The Ice Man" Liddell; hot prospect and the favorite to win the tournament Quinton "Rampage" Jackson; Pride Middleweight champion Wanderlei "the Axe Murderer" Silva; Kazushi "The Gracie Hunter" Sakuraba, who earned his nickname after defeating 5 members of the infamous Gracie family (including 3 time UFC Champion Royce); Murilo Bustamante, a last minute replacement for Brazil Top Team (BTT) member Ricardo Arona who broke his ankle in training; Dutch fighter Alistair Overeem; Olympic Gold medallist in Judo Hidehiko Yoshida; and former pro-wrestler Kiyoshi Tamura.

The format for the tournament was to have the first four fights in August and the remaining three fights (semi-finals and finals) in November. Normally, all three rounds take place on the same night, but this can lead to the best fighters losing due to fatigue or injury.

After Sakuraba forced Royce Gracie to throw in the towel after an epic 1 1/2 hour battle (Royce stipulated that he should have unlimited rounds) during the Pride 2000 Heavyweight Tournament, he had to throw in the towel against his semi-final opponent Igor Vovchanchyn due to fatigue, but not for lack of skill.

There were three 5 minute rounds allocated for each of the matches. Liddell managed to secure a win over Overeem with a knock out (KO) in the third minute of the first round, although according to the ref, Overeem's knees were hurting Liddell badly.

Jackson fought Bustamante to a split decision (where two out of three judges select one fighter as the winner) in his favor. Busta had trouble trading strikes with Jackson on his feet, so he took Jackson to the canvas of the ring and attempted submission after submission. In one of the funniest moments of the tournament, Jackson carried Busta over to his corner to hear instructions from his trainers. Many claimed favoritism by the Pride Judges in giving the fight to Jackson because he is such a huge draw in Japan.

Yoshida easily beat a much skinnier Tamura with a submission using his Gi in the first round. As many Americans saw it, Yoshida beat Tamura too easily as they suspected that the fight was a "work" or a match fixed in Yoshida's favor to assure a Japanese fighter in the next round. Tamura was the weakest fighter of the eight, and many wrote him off as a "Tomato Can" (in boxing, this is the same as a "bum", or an extremely weak opponent), however, he managed to severely damage Yoshida's knee with leg kicks. Questions have been raised as to whether Yoshida can even continue onto the next round.

In the final fight of the tournament, Silva sent Sak to Tokyo General Hospital for the third time in his career. Sak was not able to take Silva to the canvas where he would have been the stronger grappler. Instead, he stood and traded punches with Silva until he was knocked out in the first round. In a post-fight interview, he said "After the fight, I kept asking



Contributed Photo

Pain is temporary, pride is forever...

everyone what day of the month it was. Every time they would say 'August 10th', I was say 'what about the fight with Silva? I lost?' I saw the actual fight when I went home and watched the

television broadcast."

Overall, it was a first-class event and it lived up to its billing as the greatest middleweight tournament ever held. The winners— Silva, Liddell, Jackson, and

Yoshida will meet again in November.

**Receive a FREE autographed ball\* when you write for Cord Sports.**



Writers wanted to cover a variety of WLU sporting events, including football, men and women's hockey and lacrosse. Email or call Sports Editor Derek Iwanuk for more information or pick up an application in the WLUSP office today...time is running out, there won't be free balls forever. derek.iwanuk@wlusp.com (519) 884-0710 ext. 3564

**Correction...**

In last week's issue of *The Cord*, names of members of the Laurier Football team were spelled incorrectly: Jason Thomson, Kevin MacNeill, Jesse Alexander and Head Coach Gary Jeffries. *The Cord* regrets this error.

**Weekend Sports**

Need something to do? Check out these Golden Hawk games...

**Men's Football**  
vs. Windsor  
Game Time: 2:00pm  
University Stadium  
Saturday September 13

**Men's Baseball**  
vs. Waterloo  
Game Time: 7:00pm  
Bechtel Park  
TODAY!

**Women's Lacrosse**  
Early Bird Tournament  
All Day Saturday  
Bechtel Park  
Saturday September 13

**Women's Rugby**  
vs. Brock  
Game Time: 1:00pm  
Willison Field  
Saturday September 13

**Men's Baseball**  
vs. Waterloo  
Game Time: 1:00pm  
Bechtel Park  
Saturday September 13

**Men's and Women's Soccer**  
@ Western  
Women's Game Time: 1:00pm  
Men's Game Time: 3:00pm  
Saturday September 13

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# Getting drunk Brantford style

Opinion Editor and distinguished Brantfordite Stefan Sereda explores four bars in the Laurier-Brantford area

**STEFAN SEREDA**  
Opinion Editor

Having grown up in Brantford, I'll be the first to admit that there isn't much to do there. People have been known to order hallucinogens from Mexico or eat a box of Graval just to kill the boredom. And for many Brown town residents, "might as well get juiced" is a fundamental Friday night saying. Inevitably, though, there is always the question of which among the handful of scattered watering holes will satisfy your niche interests. So here is a condensed guide to Brantford's downtown bar scene, complete with ratings, for the students at WLU's satellite campus...

## Purdy's Pub



(out of 5 possible Cords)  
Location: 91 Colborne Street

Purdy's Pub is the ideal bar for Brantford Laurier students. Located a few steps

down the street from Grand River Hall, Purdy's subtle Irish atmosphere is its winning feature. In addition, Purdy's features live music Thursday through to Sunday, (the aforementioned nights being open mic nights), karaoke on Tuesdays, and very eclectic varieties of beer and patrons. Purdy's also advertises Thursday night as a pub night for Laurier students. Despite its convenience for students, however, the classiness of Purdy's demands slightly higher prices for a beverage. Still, if this arbitrary rating counts, I'd say it's the best bar in town. Hot tip: if you're female, or a guy who just loves platform shoes, wear sensible footwear... the stairs to the bathroom are treacherous at best, a deadly descent into Hell at worst. Currently, this bar is closed for renovations, and will reopen with an upstairs section, making this the only Brantford bar with an upstairs... or class.

## The Brantford Charity Casino



Location: 40 Icomm Drive

It's not exactly fair to include an establishment that happens to have a gaming license in this rating system, but it's also not exactly fair that you have to go to school in Brantford either. The Casino is an entertaining spot that deserves reviewing. Though it's hard to find among all the tacky colored lights and decrepit old people, there is a bar that serves alcohol and hands out non-alcoholic beverages for free. So what are the main attractions? Well, it's open 24 hours, so if it's 3 am and you're working your way through the bender to end all benders, this is the place to be. There are also designated smoking rooms, making the Casino one among very few places in town where any vice is acceptable. Despite its lack of classy ambience, this place oozes atmosphere. Decide for yourself whether or not you



Stefan Sereda

Typical bathroom in a Brantford bar. The urinals look clean because most patrons piddle on the floor.

like it, though. Hot tip: if you look young, bring lots of photo ID. Did I mention that there are 55 different ways to gamble away your student loan there?

## Alexander's Tavern



Location: 187 Market Street

A big draw for the indie/punk/teenage angst-over-growing-up in-Brantford crowd, with dank tavern atmosphere and cheesy paintings of rock stars. Good for its wide range of up-and-coming live groups, Alexander's manages to pass itself off as a small club for watching bands. Still, if you're not a fan of "I hate my parents" rock, you'll be shocked when bands who try to ape Slipknot by wearing make-up and scary black costumes hit the stage. It's almost worth the death-metal to laugh hysterically when your friend yells "Can I get some fries with that shake?" when obese drummers who are sweating profusely take their shirts

off. Overall, Alexander's provides good alternative entertainment, and it's on a good strip for a pub-crawl. Hot tip: practice your Satan salute before going there.

## The Scene



Location: Who cares?

Once, in high school, I went to this bar. It was a scene all right, if by scene you mean a big abysmal hole where four or five rock superstars in the waiting watched my friend's cover band. The last time I went, there was a sign up which indicated that this building is being considered for rezoning. Apparently, it may become a church, thus cutting down on the abundance of vice on Market Street. Former WLU Brantford Student and Cord Entertainment Editor Lynette Visaya concurred: "The Scene: shit. I give it zero stars." Hot tip: you can enter your rock supergroup in one of the regular "battle of the bands."



Stefan Sereda

Brantford's bar scene: so lacking that most of the jackasses just go to Dairy Deelite instead. Here Laurier Brantford student Sara Neziol serves a waffle cone to James Hajdu, who might just be stoned.

# Pirate music? Read this



Entertainment  
Editor

Chris  
Clemens

On September 8th, the Recording Industry Association of America (RIAA) launched lawsuits against hundreds of citizens across the United States for copyright infringement. Their crime? Downloading and sharing MP3 music files across Kazaa, LimeWire and numerous other file-sharing networks, just like millions of other internet users worldwide.

The RIAA chose its victims by blindly searching share-networks for randomly selected songs - Green Day's "Minority" and Avril

Lavigne's "Complicated" included - and further investigating users who were sharing large numbers of files. Subpoenas have been issued to more than 1500 individuals so far, many of them bewildered, computer-illiterate grandparents or young children.

This tactic is a last-ditch effort by the RIAA, given its previous failures to effectively lock down the music-sharing epidemic that has swept the world in the last five years. After an RIAA-initiated action that disemboweled Napster, the program that started the landslide, CD sales continued to slip as users migrated to alternative options that are better protected against legal strikes.

Popular applications like Kazaa shift all the responsibility for illegal files onto individual users, providing only the basic means to share

music.

Previous RIAA ventures have included wide-scale instant-message spamming of random internet users with anti-piracy propaganda and taking extreme legal actions against college students using residence networks to share files.

With many exhausted options and none of the original software perpetrators left open for attack, the RIAA has turned to blindly lashing out at end users. While the group cannot hope to pinpoint the millions of Americans guilty of "copyright infringement", targeting individuals is the ultimate scare tactic, removing the anonymity associated with the grey area of file sharing. Unfortunately, the victims often appear to be squealing twelve-year-old girls, terrified of the unforeseen legal consequences of downloading Ja Rule singles.

It's no coincidence that lawsuits began just as college and university students began returning to schools.

Upper-class young adults are endowed with both the means and the knowledge to obtain free music, and conse-

quentially make up the primary demographic that the RIAA hopes to reach with their scare campaigns.

And they're right. We young whippersnappers hook up our computers and high-speed internet connections, and immediately begin downloading all the stuff that's been released in the brief period that we were offline. The equivalent of millions of dollars in CDs is trafficked through our hard drives every day and some people undoubtedly prefer their computers as a music source over a traditional stereo. The RIAA is losing some fat profits. But what can they really do?

Going after individuals with scare tactics at this point in the game is useless. The discovery and widespread usage of MP3 technology is an advancement that has completely changed the music world, and the RIAA is busily trying to stuff it back in a box for people to forget about. This is an irreversible change in the entertainment industry, much like the ability of commonplace civilians to cheaply reproduce music with audiocassettes and CDs.

As Canadians we're pretty much immune at the moment. The RIAA is busy enough dealing within its own jurisdiction, and there are plenty more Americans to prosecute before they start sniffing up north. But that doesn't mean that we can ignore what's going on.

An organization in one of the most fiercely democratic countries in the world is on the loose, rabidly pursuing even the smallest children in its search for offenders in an entire planet of "criminals".

Now it may seem unfair to some that music that was once exclusively for sale is now readily available online and profits are suffering. But hey, the cat's out of the bag and it's virtually impossible to stuff it back in. (although the effort would be fun to watch!) What's done is done, and aggressively suing everyone who takes advantage of widespread new technology is not an acceptable solution. The RIAA needs to either accept the future and work within its new confines, or just plain fuck off.

# Rock star merch

Kat Lourenco examines the role of merchandise in her ongoing series on musicians and their money

**KAT LOURENCO**  
Cord Entertainment

Luckily for musicians, CDs aren't their only source of income. Another basic form of revenue for artists, one that many of us have direct experience with, is tour merchandise.

Rates differ slightly depending on the popularity of the band and what kind of record contract they have. A small band on an independent label is generally at the level where they can take care of producing and selling their own merchandise. For example, a T-shirt that costs \$25 will generate eight dollars for the venue, for use of their space. Subtract taxes and the actual cost to produce the shirt, and the artist ends up with around \$10 of profit per shirt. Shirts may be sold for less in a club setting, as the artist may be able to avoid a hall fee depending on the venue.

From the \$10 made from each shirt, subtract the cost

of a graphic designer for the designs printed on the shirts (anywhere from free for a young artist looking to build their portfolio, to a few hundred dollars an hour for an experienced professional), shipping costs (to get the merch from venue to venue), and storage costs. Keep in mind that the larger the

...the artist will receive about \$7.50 for a shirt that sells for \$25.

quantity processed, the cheaper the production cost per shirt. Also, higher quality fabric, darker coloured fabric, multiple coloured designs, and printing on more than one location on the shirt (i.e. front, sleeve) all increase the cost of producing the item. Increased production cost s generally mean increased prices for the consumer. However, some

bands will absorb some of the cost by accepting less profit in order to sell more items, as merchandise is a form of advertising in itself.

A major label artist will generally sign a deal with a merchandising company who, in turn, take care of the production and sales of all their merchandise. The artist is then paid a royalty rate based on sales. Royalty rates for merchandise are much more generous than those paid for CD sales. At a merchandise royalty rate of 30% (the average for a new artist in North America), the artist will receive about \$7.50 for a shirt that sells for \$25. Royalty rates for merchandise sold outside of North America will be slightly lower for an artist due to increased costs to the merchandiser, such as shipping and customs costs.

Next week Kat Lourenco examines the role of merchandise and touring in music.

# Weekly Lyrics

"The steps that I retrace, the sad look on your face  
The timing and structure, did you hear he fucked her?"

Do you know these offensive, yet easily recognizable, lyrics? Sing them in the shower perhaps? Be the first to send an email with the song and artist name to [wluentertainment@yahoo.ca](mailto:wluentertainment@yahoo.ca) and I'll put your name or picture somewhere in the next issue, plus you'll get a magical mystery prize CD!

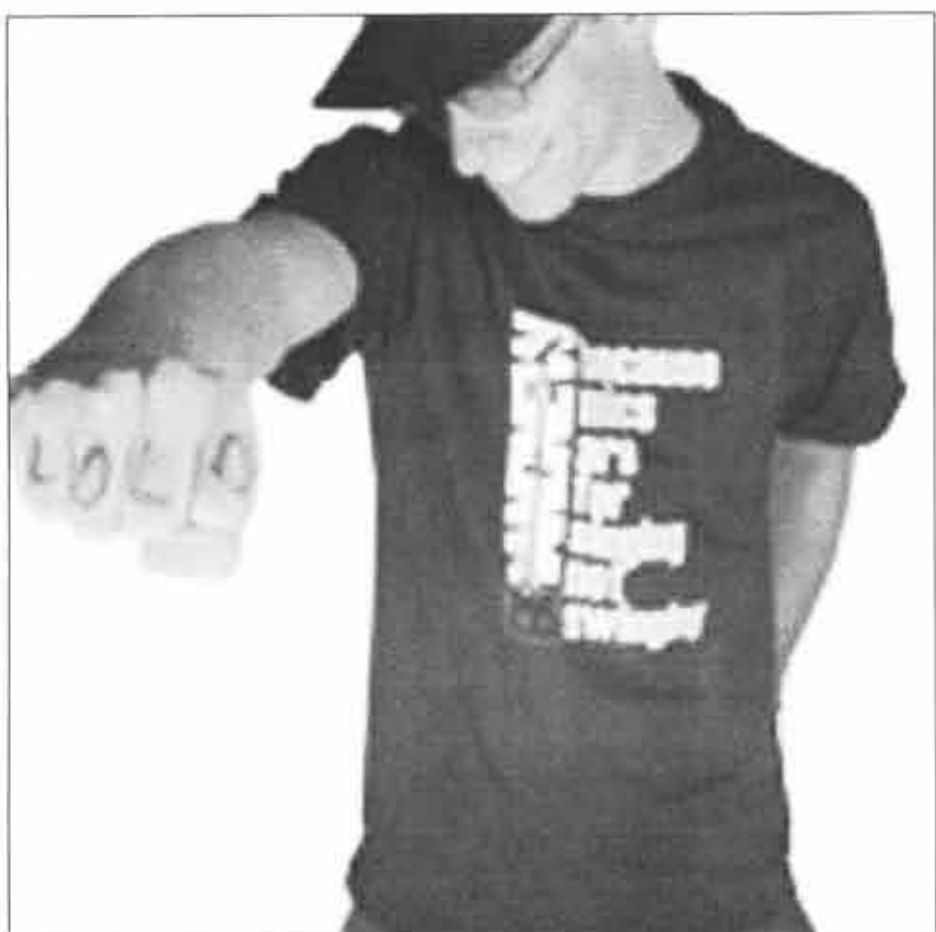
Last week: Rachel Burns was the first to guess that my super-tough lyrics were from Matthew Good Band's "Jenni's Song". However, if she doesn't come into the office in the next 4 days I'm keeping her free CD. Mua ha ha!

- Chris, Entertainment Editor

# "Entertaining" Sex Trivia

There's some messed up stuff in old Arabic and Chinese sex manuals. For example, some of their inventive names for sexual positions include:

Cat and Mouse in the Same Hole, Driving the Peg Home, The Donkeys of Late Spring, Old Man Pushing a Wheelbarrow, Pounding on the Spot, The Monkey Shakes, The Congress of a Goat, and The Forcible Mounting of an Ass.



Contributed Photo

This bad boy's money is locked up in high investment stocks, huge platinum chains and eighty-thousand of his band's T-shirts

You! Reading this! Write for me!  
Love, Chris

[wluentertainment@yahoo.ca](mailto:wluentertainment@yahoo.ca)

Department of Athletics & Recreation

FALL 2003

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# HearSay

**CD:** Rua  
**Artist:** Clann Zu  
**Release:** G7 Welcoming Committee (9/9/2003)  
**Features:** Bomb composition  
**Cord's Rating:**



out of a possible 5 cords



In a music scene starved of originality and true advancement, occasionally a breakthrough is made. Clann Zu's "Rua" is just that, a refreshing foray into experimentation that somehow blends elements of electronica, folk, rock and classical into a powerful and unique album. Based in Australia, Clann Zu

relies heavily on native instrumentation and influence while simultaneously incorporating the Irish heritage of singer Declan de Barra. The result is a series of tracks that range from hauntingly beautiful ballads

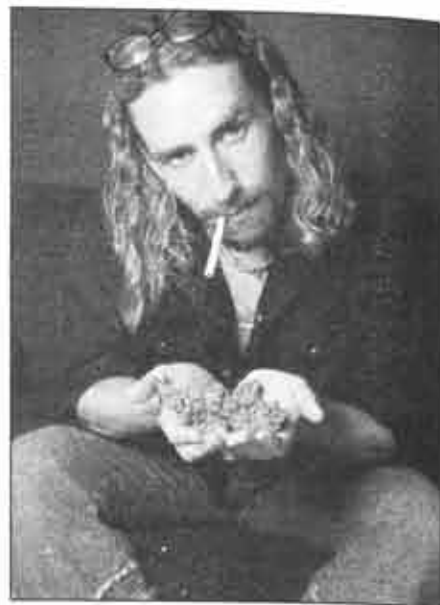
to foot-stomping fiddle medleys. "Rua" covers a wide range of different sounds and hold them together with the sheer strength of the album's composition and De Barra's overarching vocals, which are delivered in a mournful combination of Irish and English. A few rare instances of aural cluttering and excessively drawn-out themes mar certain songs, but never enough to become distracting.

The entire album is a testament to sorrow, a voice that begs for recognition of overlooked travesties of humanity. Much reference is made to the fall of Australia and New Zealand's native cultures, while in "Five Thousand More", the Irish

famine which killed millions in the past is compared to current starvation in Africa. However, De Barra's lyrics are wonderfully subtle and carefully veiled, as opposed to the blunt punch-in-the-face approach that most political music takes. The innate sadness in "Rua" is enough to make you care; it's emo for world issues.

Clann Zu will appeal to almost anybody with its extensive variety of influences, dark-seeded frailty and intelligent subject matter. "Rua" is definitely one of the few genuinely memorable and original stateside releases this year.

Chris Clemens



Chad Kroeger of Nickelback and all the supplies he needs to write another album that sounds exactly the same

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## WATERLOO REVIEW

(FORMERLY 'THE PHONE CORD')

### OPT - OUT

The Waterloo Review includes a listing of *all student telephone numbers*.

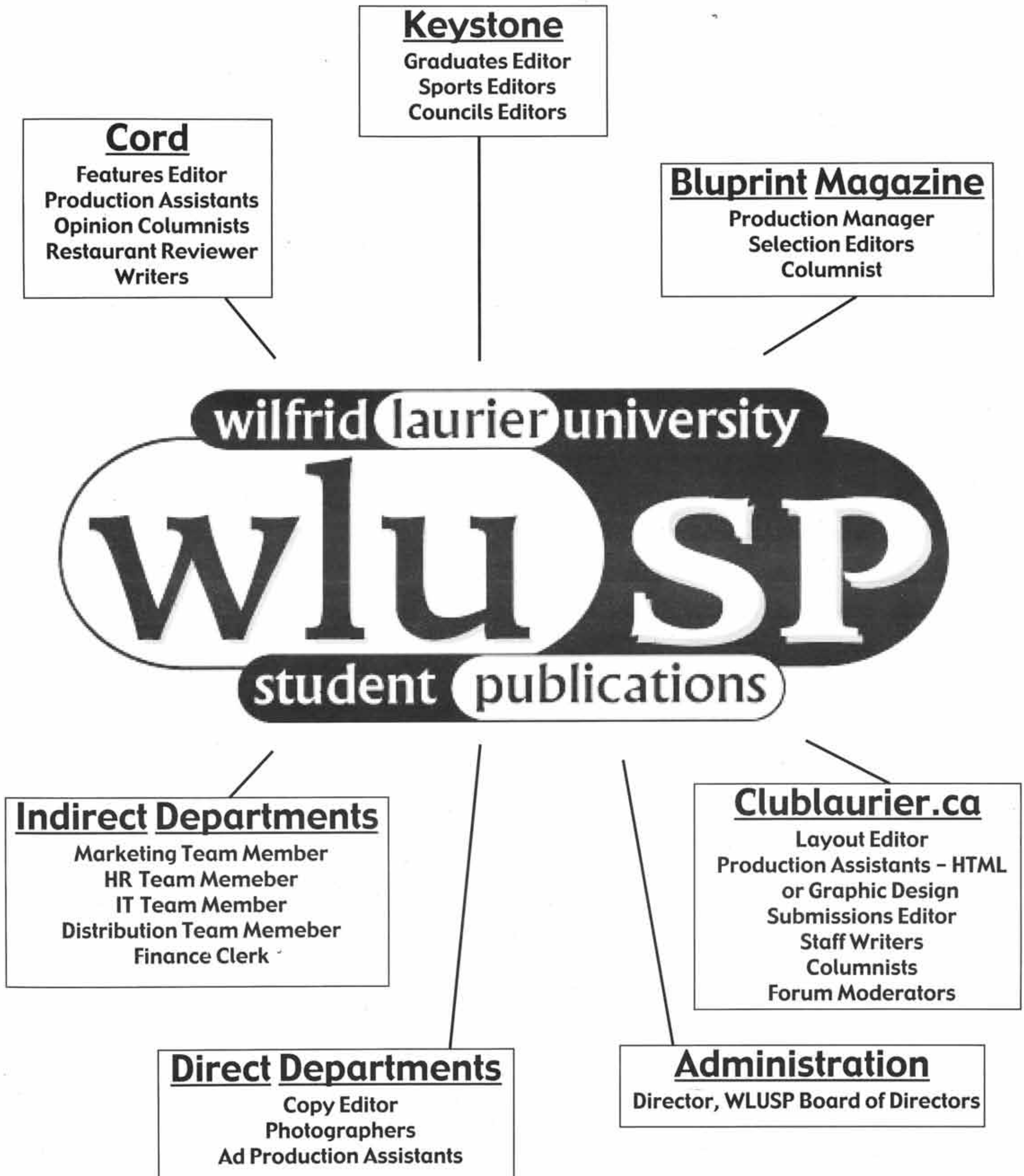
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# Music at (definitely) noon



Matt Benassi

Tearing it up and making some noise with the fashionable duo who performed at Laurier's first Music at Noon performance this year

## Have an hour? Do Lunch with these Laurier Performers

**TEDDY WEISS**  
Cord Arts

For those of you that have a long break in the middle of the afternoon and don't enjoy the long walk home, boy Jiminy do we have something for you! Laurier's "Music at Noon" is a free concert series put on by the Laurier Faculty of Music on Tuesdays throughout the year. The hour-long performances feature musicians from the area who have plenty of talent to offer.

The first session held September 9th featured two superstars, Laura Pudwell, mezzo soprano and Elvera Froese on Piano. These women set the bar quite high for future music at noon performers, as they took the stage and encompassed several types of music and various moods. Pudwell's voice was sharp,

clear and crisp, (like an apple that is just about to ripen), throughout the entire performance. After the hour had ended and they had exited stage left, I realized that Pudwell hadn't read a single note or word throughout the entire show. This made me ask the question, does she memorize it all?! Her voice was amazing, but equally impressive was the fact that she memorized every note and word that she sang.

Not to be forgotten was her sidekick pianist, Elvera Froese. At first I didn't notice Elvera, (not a knock on her), but I was focused on the singing. But then I realized that the presence of the singing, and the power of Pudwell's voice would not be the same without Froese's tickling of those black and white keys. These two women were quite a team, both parts absolutely essential.

Music at Noon is put on every Tuesday at, uh...noon, and is absolutely free. It takes place in the recital hall (across from the TA, behind the gallery). It'll give you a chance to find out just what exactly goes on down there in the Aird building. So for those people looking for a little tranquility and culture with their Tuesday lunch, the recital hall is the place to be.

*Performing in September:*  
**September 16**  
Guy Few (trumpet)  
Stephanie Mara (piano)

**September 23**  
Piacentini Festival

**September 30**  
Kevin O'Donnell (flute)  
Beth Ann de Sousa (piano)

# Laurier fashion interlude

You look fabulous, who are *you* wearing this evening?



**JORDAN DINNING**  
Cord Arts

Once again American Eagle developed a mediocre wardrobe for the fall and everyone jumped on the bandwagon. As I look around at school, I see nothing but the same sweaters and the same T-shirts- let's see some individuality, people! A personal goal in every wardrobe should be to express your individuality through your clothes. You can still have some American Eagle items in your wardrobe, but let's not buy out the whole store.

**Every woman needs a pair of stilettos...whether boots or pumps, they are definitely a necessity**

Here are some tips to help you stay in style while still expressing yourself.

- First of all- try shopping in different stores.

- Every woman needs a pair of stilettos; whether they are boots or pumps, they are a necessity

- Short pleated skirts-fine on their own, even better overtop a pair of jeans

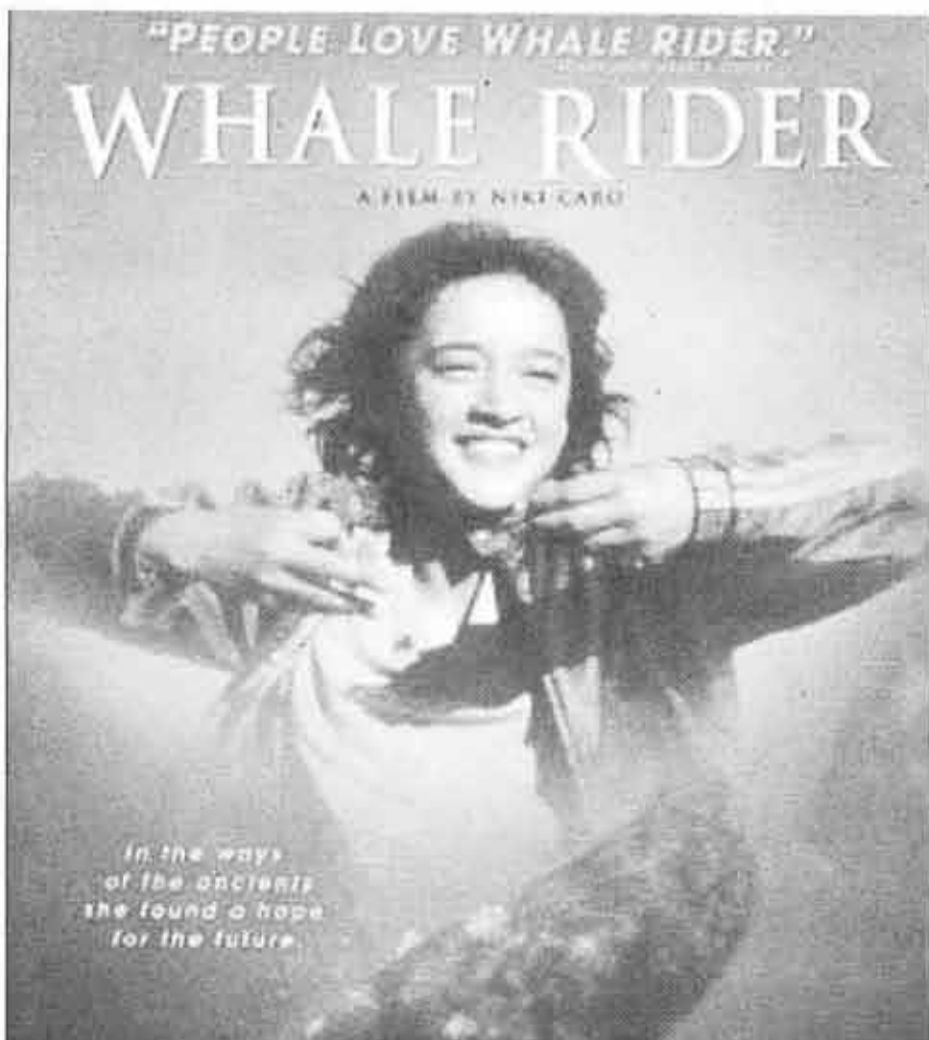
- Shirts should be bold and colourful- take them off the shoulder to fit the eighties glam that is coming back this season

- Finally, brightly-coloured belts make any pair of pants

look stunning

Dressing up for class should not be a faux pas. This mentality that every student should dress college-casual is sickening; there is nothing wrong with putting on a nice outfit that makes you feel beautiful. The people that judge are the people that follow the Joneses. Wear what you want to wear. It is just as easy to throw on a nice skirt as it is to throw on track pants! Fashion is art- express yourself.

# Movie at (almost) midnight



**KATIE WEST**  
Arts Editor

The girl in the movie has a perfect little nose, and a pencil thin scar next to her right eye. The girl on the sidewalk outside the movie has gloppy mascara, and her tube top is slipping. What a difference. Pai, the 12-year-old main character in "The Whale Rider" playing now through Oct 13th at the Princess Cinemas, embodies the barefaced genuineness and strength that echo throughout the movie. Inside the theatre, gone are the hordes of bar stars dressed to the nines; absent is the mindless chatter of "who's going to be there tonight." What is left on the big screen is a widely renowned film that stretches ocean waves, cultural ties, and depth of character from wall to wall. It is no wonder that the film has won People's Choice Awards at various International Film Festivals, and has captured audiences everywhere.

The storyline itself is quite intriguing; Pai's job as a young girl in a patriarchal New Zealand tribe is to prove herself as a warrior and a chief, although she must

fight through decades of tradition. Pai, when faced with the fact that she cannot participate in learning the rituals of her ancestors responds patiently. "it's not his fault...that I'm a girl." All I can imagine is a heavily made-up teenage daughter screaming, "you're not the boss of me; I can do whatever I want!" Quietly defiant, though, Pai begins learning ancestral traditions with her uncle, and proves her value

**"Wise leader-forgive me; I am just a fledgling new to flight..." What a line, if only we could all be so sweet and humble**

capturing the symbol of her tribe.

Of particular significance is a speech of respect dedicated to her grandfather where Pai says, with tears streaming down her painted face, "We should give knowledge to everyone, then we can have

lots of leaders...leaders have to be strong, but you can get tired..." Her speech is so human that I'm willing to bet just about every audience member wanted to reach out and stroke her cheek. The emotional intensity of her words combine themselves with high, haunting music that drifts in and out of the movie, linking a culture's sound with Pai and the casts' pain and eventual triumph.

Inevitably, Pai's grandfather realizes his little girl's capabilities and tells her softly, "Wise leader-forgive me; I am just a fledgling new to flight." What a line- if only we could all be so sweet and humble.

Strong through to the end, the last scene captures the thick, barebacked men of the tribe rowing in sync through the water, and Pai appropriately sums them up as a people who keep "going forward, all together, with all of our strength." I swear I saw the guy next to me wipe away a tear.

The "Whale Rider" will leave you teary-eyed.

Contributed Photo



# Lonely Art



Issues that Johnny Knoxville probably never had to deal with - being quiet and being lonely...

Frosh week. Partying. Sex. Activities. Cheering. What? This is my introduction to university? A drunken orgy of pre-school games and mindless screaming is supposed to prepare me for the year to come. Yeah...no. I can't take school seriously after this. I tried to get into it- other people did. I just don't get it. It's just not my kind of fun. I never saw my roommates for the week. Being one of the few underage people had some serious drawbacks. Jeff lived at his girlfriend's place, and Nathan was doing the whole social thing. He came home and puked in our sink once, and was even too drunk to untie or even remove his shoes before falling asleep against the counter. Laurier at its best seemed to be people at their worst. I think the best time I had was walking down to Kitchener to see Finger 11 at the Lyric. It was a great time despite going alone. I just can't find people that share my passion for music.

Class. I don't get it. In a school that is 65% female, how can my classes be 85% male? I've only met one female in my program. But stereotypes don't exist...right. I take school seriously enough, but I'm not as hardcore as some of these kids. I don't like Dungeons and Dragons; I don't get off on anime; internet gaming doesn't interest me; I don't make binders out of old circuit boards. I'm a pierced, angry, metal-loving geek. Fitting into a crowd was never something I was good at. Growing up in a small town you meet people. Living in Laurier you meet stereotypes. This isn't bad or wrong, you have to do what you love and if 50 people are there with you doing it then you're better off than I am. It just isn't me. I hate groups and I hate crowds. I like personality and individuality, but these don't exist here. That's life and another Friday night alone in my room.

## What not to do

Some serious literary advice from everyone's favourite troublemaker, Holden Caulfield:

"When they got up to go, the two nuns, I did something very stupid and embarrassing. I was smoking a cigarette, and when I stood up to say good-bye to them, by mistake I blew some smoke in their face. I didn't mean to, but I did it. I apologized like a madman, and they were very polite and nice about it, but it was very embarrassing anyway."

"The Catcher in the Rye" - J.D Salinger



Ladies and gentlemen, Marky-mark this information down: If you're ready to hit the big-time and have your name written in fluorescent lights, apply to be an ARTS writer: Third Floor FNCC- They're ready for you.

# Photo of the Month



Katie West

An evening view of ocean waves from the beach at Stanley Park, Vancouver.

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**October 15, 2003** Application deadline



**OLSAS** [www.ouac.on.ca/olsas/](http://www.ouac.on.ca/olsas/)  
Ontario Law School Application Service  
**November 3, 2003** Application deadline—first-year  
**May 3, 2004** Application deadline—upper years



**TEAS** [www.ouac.on.ca/teas/](http://www.ouac.on.ca/teas/)  
Teacher Education Application Service  
**December 1, 2003** Application deadline



**ORPAS** [www.ouac.on.ca/orpas/](http://www.ouac.on.ca/orpas/)  
Ontario Rehabilitation Sciences Programs Application Service  
(Audiology, Occupational Therapy, Physical Therapy/  
Physiotherapy, Speech-Language Pathology)  
**January 15, 2004** Application deadline



**ONTARIO UNIVERSITIES' APPLICATION CENTRE**  
CENTRE DE DEMANDE D'ADMISSION  
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane  
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[www.ouac.on.ca](http://www.ouac.on.ca)

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# T<sup>2</sup>

Turret Thursdays: Top 40 & Dance

# BIG

Big Show Saturdays: All Request Party



presents...  
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Sept 11th @ Wilf's



# Adam & The Hippies

cover your favourite rock classics



Every Tuesday at **Wilf's**



## EMPLOYMENT

### Brick Brewery Retail Store

Part time positions apply at brewery: 181 King Street South Waterloo

### Morty's Pub Hiring

Now hiring part-time kitchen help. No experience necessary. Apply in person with resume at 272 King Street North. Ask for Scott.

### Bartenders/Wait Staff for Hire

Bartenders and wait staff for hire at Roxannes Adult Entertainment Night Club. Apply in person Wednesday - Friday between 3pm - 6pm. 597 King Street North, Waterloo.

### Teach English Overseas

Jobs \$\$ Guaranteed-Great Pay. TESOL Certified 5 days in-class (Guelph Oct. 8-12), on-line or by correspondence. FREE Information Seminar. FREE infopack: 1-888-270-2941 or contact globaltesol.com

### Qualified Gymnastics Coaches Wanted

Part-time coaching positions still available for our fall recreational program. Please call Robyn at the Kitchener-Waterloo Gymnastics Club. Mon-Fri (9am - 5pm) 743.4970. Some classes within walking distance from the university.

### Need Money

Part time work offered by a National Sales and Marketing Firm. We are seeking energetic, outgoing individuals for various promotional positions with retailers in th tri-cities and surrounding areas with flexible hours starting at \$9 per hour. If you are a business minded, well-groomed, professional individual, please forward your resume to sharilouz@hotmail.com or call Sharilou @ 744-7348

### Job Opportunities with RIM

Interested in a career at Research in Motion. Learn more about BlackBerry, RIM and career opportunities Wednesday September 17th at 5:30pm in the Paul Martin Centre.

## FOR SALE

### Oktoberfest Tickets are Here!

Tickets are on sale now at Meals On Wheels of KW for opening night Fri. Oct. 10, 2003. Where? Bingeman's - Marshall Hall. Cost? \$8.00. Ticket sales go to support Meals On Wheels of KW. Call 743.1471 to get your tickets early!

### Need Storage (Waterloo)

Indoor all sizes \$29.95, \$39.95, \$44.95 call Harry, KW Safe Storage 570-0985, 136 Moore Avenue S, Waterloo.

### Hey Hey Hey!

Looking for network cables for you computer? Need internet cables for your apartment or house? Call the Friendly Geek! Futureshop charges \$40 for 50 feet of network cable, I'll send you the same for \$20! Customized high-quality cables of ANY length available. Cheapest prices in Waterloo guaranteed! Phon Shim-Shimma at 721-2003 or email: shim4550@wlu.ca

## MISCELLANEOUS

### MCAT, OAT, DAT, PCAT, Soap Carving

Correspondence/self study program single-subject seminars on weekends. Study packages for MCAT, DAT, OAT, PCAT. Complete sets of notes and practice tests with detailed answer keys. For detailed information about each test, dates, locations, cost, shipping charges, refund policy and detailed information about study packages please visit [www.prepseminars.com](http://www.prepseminars.com) or call toll free at 1-866-408-1572

### Adrian Jones Music School

Instruction in guitar, bass, voice and theory. Located on bus route in up-town Waterloo. Learn from a professional recording and performing artist. [www.adrianjones.org](http://www.adrianjones.org) info@adrianjones.org or 519.886.4514

## PERSONALS

### Cristina,

Sorry I couldn't come to the strip club Sunday. FREEDOM, HORRIBLE FREEDOM.

Derek

### FIRST YEARS,

I have books for sale. If anyone needs books for CS100, CS101, PO110, HI108 or GS100, email me at brynboyce@yahoo.ca. CHEAP!

### Sugar,

Who's your daddy baby? Want to see the back seat of an 86' Pontiac? It's a crushed velour interior...great cushin' for smooth pushin'.

Art Ensel

### Cops,

Stop breaking up keg parties. I'm too young to drink in the bars so the least you could do is turn the other donut filled cheek. Befoe I bless you, foo.

Really Yung Tugs

### Gambling Club,

I've been studying the pro-Poker players on TSN at 3:00 AM religiously. You guys are going to go "bust" when I use my lucky charms in your first tournament!!!

Gerry Cooney

### Students in BIO 102,

I have your textbook, and I'll mail you the back cover if you need proof. To get it back, hit me up at sid\_dies\_1977@hotmail.com or else it will end up floating front cover down in the Grand River. \$70, price is negotiable.

Brian

### Radio Laurier DJ's,

I have a few requests: "Born in the USA" by Bruce Springsteen; "Synchronicity II" by the Police; and "I Fought the Law" by the Clash. Thanks guys, you literally rock.

Alli G

### Science Majors,

Please visit [www.physcomp.org](http://www.physcomp.org) and read our blogs. I love attention, that's why I ran for President.

Giant Vermin

### PIRGies,

You'd better be bringing a bottle of smooth the size of an oil drum at your meeting this Friday, because with the turnout of new members this year, you're gonna need it. Thanks for the water at the anti-anti-gay marriage rally.

A Heavy Drinker

### Syd Vanderpool,

According to the news section on BoxingRec, you're in negotiations to fight Ricky Hatton. Is this true? Best of luck with the upcoming seminar at Laurier,

Dark Sider

### Bookstore Employees,

Judging by the massive lineup, the bookstore is now the city's hottest night spot! Put up a velvet rope and start charging \$5 dollars cover to get in.

Nightclub Consultant

### Health Services Nurses,

Thanks for the penicillin! It really helped "clear things up" for me. But do you really think that I need to undergo a vasectomy?

Chucklehead #676

### ERT,

Thanks for all the long hours you spend hanging at the Turret and other places. If I am ever in need of serious non-psychological medical treatment, I know that you'll be there to make sure I get it.

Handy-Man

### Sak,

After Silva KO'ed you in the first round, I think we both know that it's time you retired from the fight game.

All the Gracies Are Hunted

### Confused Andre in Scarborough,

No I do not live near the Burger King.

Pacer

### B2 Girls,

It's good to be back. Miss you all tonnes.

Your Favourite News Editor

### Team Ben Mulroneoy,

Awesome job guys. Looks like our two guys will be duking it out next week Ashley. May the best shiner win..hehe.

JennJennifer

### Shinerama,

Remember the time we surprised Shaun with the last verse of the 'Mony, Mony' cheer? Or the time we raised over \$180,000? Yeah, those were good times.

### New Best Friend,

You're great.

Jenn

### CBO,

Was I really THAT out of control? But "I don't do that, I'm not that kind of girl."

CAH

### VicSTAR,

It has been too long my friend. Back at it again, with BoxRock and introducing...country. Yeah for Mr. Cash and friends. Cheers to new rallies at RL and Top 40 Wednesday nights...you gots the magicstick.

C-dubs

### Dearest Art,

Smooth pushin' only happens in the backseat of 87' stangs, mullet not included. I like a little heat when the gas tank explodes. Don't ever cut your hair.

Sugar

### Alicia,

You are a poopybrain.

Wil

### New Academic Building,

I love the sound you make as the wind whistles through your concrete. I'm also a big fan of the hammering and banging. I hope you never change.

Science Building

### Turret,

You are my favourite place to be. I like to drink and dance and pee. Always a good time to be had, at the Turret I am always glad. If someone knocks my drink over, it's okay, I just yell bartender "pour another!" When the dance floor is freshly waxed, I often fall, but that's okay, I just say "did you see my fall!"

Fan o' the Turret

### Wilbur,

I think the hard t in the p word is correct. I also think that foot odour is not important. And finally, mass consumption of chocolate chip cookies is dangerous to your health. Recap: hard t in the p word, smelly feet, cookies.

C-how

### Amy,

Where are you? Are you sleeping? Man I wish I was sleeping, it's 6:45am and I'm still here...so is Wilbur. We were going to call every hour on the hour, but we thought that might take up too much time. Next time friend.

CH/WM

### Hooooooooooooooooo!

Big ups to everyone who laid their own tonight! Thanks to Carly and her burning paper, and merci buckets to April for putting up with International Bryn. Brandon, thanks for being unofficially hired and all your help. Thanks to Thundercats and that wrestler who both say "oooooooooooo!" If I ever have to write this many classifieds, I might quit. Send in classifieds people - they are affordable, fun and most of all...entertaining! Don't forget to checkout the forecast this week in news - looks like sunshine! And of course, thanks to Wilbur for being the EIC...you're....grrrrreat!

## Classified Ad Placements

Hey, wanna place a Classified ad? Here are our rates:

### Student:

\$5 for under 30 words  
\$8 for 31-60 words  
10 cents for each word over 60

### Non-Student:

\$10 for under 30 words  
\$13 for 31-60 words  
10 cents for each word over 60

### Quantity discount:

for every 10 placements of the same ad, you receive one placement free. What a deal!

Just visit the WLUSP Offices on the third floor of the Fred Nichols Campus Centre

Don't forget: If you give Wilbur a smack upside the head, you get a free personal ad!

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54Mbps 802.11G Wireless Router \$139  
54Mbps 802.11G Wireless Carbus Adapter \$79  
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## CITY OF WATERLOO VOTERS ARE YOU ON THE VOTERS' LIST?

The Preliminary Voters' List, for use in the Municipal Election to be held on Monday, November 10, 2003, is available for inspection at the City Clerk's Office at Waterloo City Hall.

If you want to know if your name is on-the Voters' List, please call the City Clerk's Office at 747-8703 or 747-8743.

If you are not on the Voters' List, you may apply to be added to the List by completing the appropriate form available at the City Clerk's Office, Main Floor, Waterloo City Centre, 100 Regina Street South, Waterloo, Ontario, Monday to Friday, 8:30 a.m. to 5:00 p.m., through to Monday, November 10, 2003.

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**Saturday  
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No purchase necessary. Must be 19 or older to enter. The contest opens at 9 p.m. on September 13, 2003, and closes at 1:15 a.m. the following morning. Contest entry is available only at ELEMENTS, and only while the contest is open. One (1) prize is available to be won, consisting of \$2,000 travel gift certificate issued by Erin Meadows Worldwide Travel Management redeemable only for the purchase of a trip for two (2) (prize winner and guest) from Toronto, Ontario to New York City plus CDN \$1,000 spending money. Travel certificate valid for six (6) months from date of issue. The approximate retail value of the prize is \$3,000. Chances of winning depend on the number of eligible entries received. In order to win, selected eligible entrant must first answer a skill-testing question. Winner's guest must be 19 years of age or older. Contest open to residents of Canada other than residents of the Province of Quebec. Complete contest rules and a complete description of the prize are available at [www.goldclubseries.ca](http://www.goldclubseries.ca) and at the contest entry kiosk in ELEMENTS during the contest.



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