



Football starts off on a good cleat Page 23

Popular professor passes away Page 5

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www.clublaurier.ca

## Good Matt Good

'Secret' O-Week performer fails to wow first-years despite playing a solid set and dispensing a few veiled insults in their general direction

CHRIS CLEMENS  
Entertainment Editor

Amidst the chaos sweeping through campus on the wings of thousands of frosh students and their overbearing parents, rumours of the night's big concert act circulated. Those in the know generally remained smugly tight-lipped while others cajoled and took guesses. Finger Eleven and Sum 41 were the subject of popular speculation and a deluded few harboured hopes that breakout pop-reggae artist Sean Paul would make an appearance.

Word eventually leaked to the general populace, and a massive collection of fresh-faces and volunteers gathered in the Waterloo Rec Centre for opening ceremonies and the O-Week con-

cert event. After the usual dose of hype-up speeches and automatonical cheering acts were liberally applied to susceptible minds, students rushed the stage in anticipation for the entertainment's opening act...

...and were surprised to come face to face with relative unknowns The Miniatures. A six-piece alt-rock band operating under the standard formulas of the genre, The Miniatures made an admirable effort on stage against innumerable odds.

No longer the centre of attention, Icebreakers futilely bounced around and danced along to the music under the influence of whatever chemical compound powers their inexhaustible energy source. The frosh weren't having it. Clearly tired and unimpressed, the

vast majority leaned nonchalantly on the stage barricade or stood impassively with their arms crossed. A select few nodded their heads in time to the relatively hard-hitting tunes and general applause increased at the end of each subsequent song.

As for the band, the word that immediately comes to mind is "nondescript". None of their ten or so songs were particularly memorable. Of particular hilarity was the tambourine/bongo/air-horn player, who rocked out harder than a twelve-year-old girl at a Simple Plan show. Although his presence was justified by sheer visual entertainment value alone, it frequently seemed as

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## Bleeding Titan Red



Matt Benassi

Red Head Ice, Rich Kawamoto, leads the Red Titans in the cheer off on Willison Field. The Red Titans won the cheer off. For more frosh week coverage see pages 3, 16, 17 and 18.

## New underage policy for on-campus bars

Double cohort leads to limits of 80 and 40 underagers allowed in Turret and Wilf's, respectively

WILBUR MCLEAN  
Editor-in-Chief

The Wilfrid Laurier University Students' Union have altered their previously open policy regarding

underagers in campus bars to reflect the increase in underage students this fall.

Effective immediately, the WLUSU Board of Directors have passed a policy, reducing the number

of underage patrons who can frequent The Turret to 80 and Wilf's to 40.

According to WLUSU President, Dan Herman, these numbers were arrived at by applying the number of underage students currently attending Laurier as a percentage of the entire student body (14%) to the capacity of The Turret and Wilf's, respectively. That produced the numbers of 80 and 40.

"We needed to find a middle ground because of the demographic change," said Herman. "You have to figure out the best way to create a fair system and we feel this is it."

A document produced by the Alcohol and Gaming Commission of Ontario encouraged Ontario universities to change protocol regarding access to bars.

Laurier's General Manager, Dan Dawson, who met with a representative of the AGCO in May said, "[The AGCO] expect you to cross every 't' and dot every 'i.' They want to see you go above and beyond what they're looking for" in terms of an underage policy.

Herman insisted that this move was not financially motivated, despite the fact that underagers can't purchase alcohol.

(continued on page six)

## Fall election called

Privatized education expected to be among the election issues

THOMAS THOMPSON  
Special Projects Editor

After a summer stalling to the anticipation of the people of Ontario fall election for the province of Ontario is now official. On Tuesday Premier Ernie Eaves called for the election that will take place on October 2nd.

The election is expected to be very intense as the both the Liberals and New Democratic Party both try to ouster the Progressive Conservatives from the majority they have held in Queen's Park for the last eight years. With several calamities in this past year such as the SARS outbreak, last month's power failure and the perception of a quickly eroding public infrastructure, there is no doubt in many people's opinions that this election will have a profound affect upon the future of Ontario. As students, with all the issues surrounding the election, there is strong motivation to question where we lay within the priorities and platforms of each of the political parties.

Meighan Doherty, Vice President: University Affairs for WLUSU, mentioned that post secondary education has not been an important issue so far in this campaign and it is not getting the attention that it deserves. "We really need to re-evaluate the system," Doherty said referring to the financial situation associated with

loans, grants and funding. Doherty stated that under the current system post-secondary institutions are in direct competition with each other and this creates a system of inequality. One example she provided was the Ontario

Student Opportunity Trust Fund that was created to assist universities in providing grants for students in financial need. The University of Toronto received a significant portion of this funding yet it only has 16% of the province's OSAP students.

Doherty said that one of the main reasons that post-secondary education is not getting much attention is that each interest such as healthcare or public education is currently focused on their own interests. "All three major parties (PCs, Liberals and NDP) can have student friendly party platforms," Doherty said, further elaborating that it is up to their policy makers and to students to lobby them.

There are also plans for an election campaign being undertaken by WLUSU. The plan includes providing students with information about each party's platform and either establishing a polling station on campus or providing a shuttle service. The District Returning Officer has not set up office yet according to Doherty and arrangements will not be made until later on this week.



Matt Benassi

This bird is flipping the bird. The important question is, however, whether or not he's of age and can join his fellow frozen friends in the Turret.



# Student Publications Is Hiring for the following positions:

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Applications can be found in the WLUSP office  
(3rd Floor of the Fred Nichols Campus Centre)

All applications are due Friday September 19 at noon.

Any questions please email [info@wlusp.com](mailto:info@wlusp.com) or call 884-0710 X 3564



# Shine on you, crazy Frosh

Matt Good and largest ever on-campus party highlight first three days of the double cohort's Orientation Week

COLIN DUFFETT  
News Editor

The whistle blowing outside my bedroom window heralded the beginning of yet another Orientation Week. Like past Labour days, throngs of new Laurier students from across Ontario and beyond came to Waterloo with their luggage, computers and parents in toe.

After moving in, unpacking and sitting down to a good ol' chat with the Residence Life staff, the weeklong event officially began at Clarica Arena in Waterloo Recreation Complex. All the first year students, O-Week staff and other volunteers participated in cheer-offs, listened to addresses from various dignitaries and some even stayed to enjoy a rock n' roll concert care of up and coming independent band The Miniatures and Matthew Good.

The opening ceremonies began with the traditional speeches by WLUSU President Dan Herman, President Roseheart and the Dean of Students Dean McMurray which was followed by introductions by O-Week coordinator Julie Gales

and Shinerama coordinator Shawn Robbie. Robbie introduced the present first year students to Cystic Fibrosis, one of the main reasons for the weeklong activities.

As per usual, the opening ceremonies was full of colour coated cheering, led by the eight Head Icebreakers that helped organize the week. The cheering stopped as the opening ceremonies ended and the stage was prepared for The Miniatures. It was at this point that first year students slowly drifted towards the exits headed back towards the quasi-comfy confines of their residence rooms.

By the time that feature performer Matthew Good stepped on stage a good one third of the arena had left. This number slowly dwindled as the night progressed and Matt Good played more of his hit songs. Oddly enough, one of the biggest rushes for the doors occurred during Good's "Apparitions." Those that were left by the end of the show, a mere 50-75 students, saw Good put on a strong performance.

Those in attendance were also witness to something out of the ordinary for an O-Week event. Good made sev-

eral remarks about the content of Orientation Week. Good made the claim that Frosh Week was "fucked up", and made a comparison between Orientation Week and the cult activities that were associated with the Jonestown mass suicides.

When asked for his thoughts on Good's comments Herman smiled and said he wasn't aware that those comments had been made. Head Icebreaker Rich Kawamoto commented, "It's tough to please everyone. It's unfortunate it was said."

Tuesday offered first year students with an opportunity to tour the campus, attend academic sessions and a forum for students to socialize at night. The Turret, Wilf's, the Theatre Auditorium and the FNCC Quad played host to the only licensed O-Week activity.

Despite the fanatical warnings issued by various O-Week staff and other WLUSU members, ten underage students were caught drinking or drunk during the on-campus party. The penalty for this infraction according to Herman is a ban from all on campus bars for one year beyond their nine



Matt Benassi

A plethora of first year O-Weekers are camped outside Clara Conrad Residence practicing one of many cheers and chants for O-Week.

teenth birthday, meaning that these ten students will not be able to attend Wilf's or The Turret until they turn twenty.

Orientation Week, to this point can be considered a measurable success. Head Icebreaker Brad Davison commented that "[Orientation Week] has been an amazing challenge."

Herman, when asked for his thoughts on the status of O-Week thus far said, "I think it has been phenomenal." Herman cited the endless planning involved and the logistical issues involved

in having to handle the extra students as examples of how O-Week has been quite the success.

The week continues through to Saturday where first year students will take part in Shinerama when they will travel into the Kitchener-Waterloo community to shine. The closing ceremonies are taking place at University Stadium on Saturday night during half time of the Laurier Golden Hawks football home opener.

# Deregulation drawing near for university and students alike

Fate of SBE to be decided in September 22nd Senate vote

JENNIFER ASSELIN  
News Editor

In two weeks the Wilfrid Laurier University Senate will vote on whether or not the School of Business will deregulate tuition, which would mean the program would be able to raise the amount of tuition to unprecedented amounts if they so chose.

A recent concern for students is that Dr. Scott Carson, Dean of the SBE, previously served as the Chief Executive Officer of the Ontario Government's Privatization Secretariat. His position required him to produce a report for the government of Ontario who was responsible for the Highway 407 toll implementation.

This actualization could be seen as a conflict of interest for the Dean. What may be cause for concern is the controversy over the fact that Carson's stance on deregulation is that he doesn't necessarily want to deregulate but that there is no other solution to the SBE's large deficit and the need for keeping up with other business programs but yet he was part of one of the largest privatization projects in Canadian history.

"I was hired by the Ontario Government to give them the pros and cons of privatization," said Carson. "I think you have to separate the [jobs]. I had a different role there than I have here."

With Carson's background in privatization, students are left suspicious of his genuine concern for students and the issue of accessibility.

"This just shows that he does have a slant on this," replied Anthony Piscitelli, a

member of Wilfrid Laurier Students' Union Board of Directors and student senator.

"I think the pressure though is coming more so from Rosehart and he's railroading it through him [Carson]," continued Piscitelli. "They're trying to latch on to every financial resource they have."

Another concern is the unfulfilled motion that was passed that was to see the BBA curriculum review com-



Contributed Photo

Dean Carson, pictured above, will soon find out if the BBA will be deregulated or not.

pleted for Senate in the fall together with a full proposal on the implementation of deregulated programs in the SBE.

The two committee's have had very little contact with one another and the Chair of the BBA review committee, Gene Deszca, a Professor in

the SBE didn't know that the first deregulation committee that started in December existed, until April.

Deszca says that his committee was based on the idea that they would take a more broad view of the program and that they would not focus on deregulation.

"We do not see ourselves as the deregulation committee," said Deszca. "I agreed to Chair but I agreed to do this, not deregulation. Clearly we need to share our views but that was not what we signed on for."

"There should have been some kind of formal look at what was going on," replied Colin Shonk, Chair of the WLSU BOD and member of the deregulation committee. "The tuition you pay is directly connected to the program you're in so it makes sense for the BBA review committee to look at it."

However, the two committees have never met with one another and the deregulation committee is set to submit their report on September 22 and the BBA review committee won't be done until at least November - not "together" as the earlier motion required.

The reasons for the two groups meeting are that it was hard during the summer to get the member of the BBA curriculum review committee together and therefore even harder to schedule a meeting for the two groups together. Students may make a big fuss over the BBA committee not living up to the motion but as Ben Durrer, another member of the deregulation committee pointed out, administration can vote to pass another motion that would state that they no

longer need the BBA curriculum review done.

Before the motion of tuition deregulation occurs September 22, three more Town Hall meetings like the one held in July where students came together to ask questions while the administration addressed concerns, will take place.

The first meeting proved to be informative as students found out that not only may the BBA program become deregulated but the

Economics program would also have to be assessed.

An important issue in all of this is that with the Senate meeting rapidly approaching, the rushing of the entire deregulation process is of concern to students.

"They're doing what Laurier usually does," said Piscitelli. "They'll quickly jam in the students here, and rush through this process and then deal with the consequences later."

# This week in Laurier History

Thursday, September 12, 1985  
Cord Headline: Tragic Accident Shocks Campus

A tragic accident during orientation week at Laurier took the life of Brigitte Bouckaert during frosh week, 1985.

During the picnic day for the week, Bouckaert, a second-year Biology student and don, was killed after pushing and shoving left her in the way of a bus.

Kathy Horvath, one of the Orientation co-ordinators that year said that there were only a maximum of about 300 students in the area at the time and that the crowd just seemed tired and wanted to go home.

Initially, people thought that there were only a few broken bones but it was quickly discovered that Bouckaert was in fact dead.

It was later that year that Bouckaert Hall, named in her honour, began construction.



# Ten questions with Daddy Mac

News Editors Colin Duffett and Jennifer Asselin sit down with the Dean of Students to discuss Orientation Week, deregulation and construction on campus

JENNIFER ASSELIN  
COLIN DUFFETT  
News Editors

1. What makes frosh week so important?

I think orientation is absolutely critical for first year students in their transition. I think that's probably the most important word, transition. Orientation is about a lot of things. Students talk all the time about being anxious about how they will fit in, but also how they can flourish and excel as an individual. That transition of the entire educational experience, how you'll do academically and how you'll do as a person, I think is probably the most important reason for orientation week. With that in mind, that is why the content of the week is so important and why so much time has been spent over the years in developing a well-balanced program.

2. Has Laurier ever considered cutting down Orientation Week considering other schools have?

Not formally that I am aware of. I know that the question has been asked a number of times for different reasons. The reasons most frequently are that the suggestion that there be a fall reading. If we did that, we would have to consider starting earlier or going later. Given that exams ended around December 23 last year, you can't go any later. That has really been the only time I remember discussion taking place. The second comment I would make is there have been concerns about content during the week, from various academic perspectives on the value of cheering and the regatta games and some of the social aspects of previous weeks. Today and tomorrow each academic dean and their staff are repeating four times their presentation on their particular program. I know Robert Campbell, the Dean of Arts, is doing his Top 10 for students' success, which is a marvelous presentation. I think that people are satisfied with the content and are very supportive of the program.

3. Why do we, as a university, place more importance on frosh week than others do?

A couple of reasons. I think that this university recognizes the benefit of that transition experience. If we don't provide that, students will not adjust as successfully as they will have with a more intensive experience. Attrition and retention has not been a major issue at Laurier. The graduation rate is very high and I would argue strongly that a good beginning benefits towards a good conclusion and really helps students adjust and learn the situation more quickly and more thoroughly than they would have otherwise.

4. You mentioned social activities, like Regatta Games and cheering. What are their purposes? What function do they have?

Cheering is suddenly becoming more of a topic of interest because some people do not like it. There has been quite a historical tradition of cheering to promote teamwork and spirit, but I think more and more it is becoming more something that is being questioned. Is this serving an appropriate role? If it does, great; what is it, define it, communicate it. If it doesn't, what adjustments have to be made for those that want to take part and those who do not. The cheering I don't have a particular personal preference one way or the other. I think for some, it provides an easy way to get involved, to be a part of a team, to help build that community within their group. I think that there are good things about it and for those that prefer not to, I think we probably have to address more of those concerns. The cheer off on Friday has been a traditional event for many years, like Shinerama. It is something that worked and is successful. So then that is probably why it's still there.

Cheering is suddenly becoming more of a topic of interest because some people do not like it.

- Dean David McMurray

5. Has the school ever considered donating money to another charity beside CF?

Not to replace Cystic Fibrosis in orientation. This office works very closely with the union in supporting and helping to fulfill the program but the university certainly has never suggested that there be a change in the program, up until this point anyway. There has been a dramatic increase in the level of fundraising and Laurier has been first the last two years with an unbelievable amount of money raised in a short period of time. I think there are more charitable efforts that have been generated through the ongoing programs throughout the year outside of orientation. But none so far have developed to a certain level that have replaced the original Cystic Fibrosis cause.

6. On [www.clublaurier.ca](http://www.clublaurier.ca) there was a point made that there was concern that CF was a predominantly Caucasian disease. Any comment?

I would support the issue to support different causes in a diverse and equal way. Not supporting CF I don't think

would be the answer. I would suggest supporting and enhancing the number of fundraising efforts. I mean Laurier has so many tremendous volunteers. It never ceases to amaze me the new opportunities and causes to support in local community and national efforts. It could be creative.

7. Do you support deregulation?

I support excellence and accessibility and that's the position that I have taken with the whole question of deregulation and with the third issue being process and timing and how to deal with it. I support the need to provide an excellent educational opportunity, and that costs money. I think we need to advocate more strongly with the government because I don't think the government has responded over the years to the funding priorities. Education hasn't been supported at the level that it should. Students have been paying more and more tuition. We're at a level now where it appears that to maintain a high level of excellence in the program, it's going to cost more money. The question then becomes how much, where does the money go, and what are the priorities. Regarding the accessibility issue, I think we need to create a 'made in Laurier' solution that guarantees students accessible support, in the form of strong guaranteed scholarships and bursaries. I think we should develop a Laurier accessibility enhancement fund that would generate a more strategic recruitment and admission practice so that the first year class is a diverse representation of the national and international society. Do I support deregulation? There isn't a yes or no answer to that. Do you have a deregulation solution? I think it would be a combination of increased funds from the government, from the users, and from the institution and a guaranteed accessibility model. The third piece I talked about was process and timing. I think there is some urgency to the situation, because there is a financial problem and the quality of the students' experience is at risk. Although they're doing a remarkable job, considering the funding that is available, but given the long-term importance of this, I think the process should be such that it gives enough time to address the accessibility model and enhancement fund solution. I would hate to see the program suffer and students not be given the opportunity that they have had over the years. The degree has been very highly regarded, professionally for occupational purposes, much less the learning experience.

8. How do you feel about the way the administration has handled deregulation?



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I think the vote and the Presidents' tiebreaker was an indication that the university said that there needs to be a more full investigation of this. I think they have handled it well in that perspective. They've mandated a working group to go out and offer to the university community an opportunity to submit the letters, comments and then go to the community to speak to it their mandates to come back with an outcome and recommendation in September and I guess we'll see how people respond to that. We need more open forums. We need more commentary, more heads working together to come up with a comprehensive solution. They have two open forums scheduled this month prior to the senate meeting. I think those are absolutely critical for students to be there on mass to know the issues in advance and come and comment on them. I don't see the Laurier even contemplating the level of deregulated fees that exist at a couple of other universities up and down the 401. They certainly aren't going to encroach on those levels. There is going to be something that to me I can see, that needs to be done to maintain or enhance the level of excellence that is there.

9. Why is competing with these universities, such as Queens and Western so important?

We're at a level now where it appears that to maintain a high level of excellence in the program, it's going to cost more money

-Dean David McMurray

I am not sure that it is important to compete. It's not how important it is to compete with others, it's important to make sure that competitively the value of experience is significant. At the end of the day students will graduate. Not just the degree, not just the parchment, but the experience, what you have learned. I would stand our graduates up to Queens or Western today and we know what the difference in tuition

is. I mean our students continually show through competition that they're at that level, and to me that is what's most important.

9. b. I think that is the reason why we came up with that question. Our graduates can equal the graduates from Queens and Western, where they are a deregulated program and we are regulated. If we are already at that level where we can equally compete, why is deregulation necessary?

Well that is a present day situation, in that programs at Queens and Western haven't been deregulated for very long. The question, or the risk, is if we are not competing with those programs that are pulling in the best faculty, the best level of instruction, if we're not able to provide that learning experience in the classroom as well as we have been, then we're going to start drifting. There is no proof of that yet, because it hasn't happened, it's down the road. To me, it would not take a lot of intellect to suggest that that's a risk of happening. This is why maintaining excellence is so important.

10. Are you concerned about the fact that Laurier's construction projects are continually late and how that may affect students?

In a perfect world, I would prefer it to be fully complete two weeks before students arrive. Who wouldn't? From a funding perspective, it's been challenging to upgrade the facilities to the level that we have and the constraints that the universities are operating within to do those kinds of things that far in advance. Last February, because it was so cold, they lost about a month's time because they couldn't pour concrete. As perfect as the model was, it was supposed to be ready for August 1, but we lost a month. Anything that disrupts a student I am concerned about. You know if somebody is out there banging on something and the student can't study, we have a problem.

For the full transcript of the interview with Dean McMurray head to [ClubLaurier.ca](http://ClubLaurier.ca)

Ten Questions is a new feature of the News Section. The goal of Ten Questions is to circulate the opinions, beliefs and ideas of individuals within the university community to you, the reader. If you have any ideas for candidates for Ten Questions email them to [cord@whusp.com](mailto:cord@whusp.com).

## O-Week Forecast: A high of underage drinking and a low of soberness

### FRIDAY

Mainly sunny  
High 21°C  
Low 11°C  
P.O.P. 0%



### SATURDAY

Cloudy periods  
High 21°C  
Low 9°C  
P.O.P. 10%



### SUNDAY

Cloudy periods  
High 22°C  
Low 13°C  
P.O.P. 10%



### MONDAY

Cloudy periods  
High 18°C  
Low 14°C  
P.O.P. 10%





# Soups and sandwiches to join Terrace lineup

New eatery replaces failed Golden Wok

**WILBUR MCLEAN**  
Editor-in-Chief

The Cord Weekly has learned this past week of the Students' Union's plans to fill the spot in The Terrace vacated by Golden Wok with a soup and sandwich establishment tentatively named Union Market and scheduled to open September 15th.

The highlights of the new business will be a selection of fresh meat sandwiches, salads, daily soups, chili, quiches and sushi.

The establishment, which was approved by the WLUSU Board of Directors this past Monday, was chosen after a survey conducted this past summer revealed students' food preferences.

The first choice of the 600 students polled was an all-day breakfast establishment. However, according to the

proposal submitted to the Board by Christine Nobles, WLUSU's Operations Manager, such a food service outlet "would have to make considerable structural, and equipment capital investments into an area that will be undergoing a renovation within the next two years."

A soup and sandwich outlet was the second choice and one deemed far more feasible considering the current structure of the space.

"If [soups and sandwiches are] what the students want,

**"If [soups and sandwiches are] what the students want, then that's what we have to give them"**

-Anthony Piscitelli, WLUSU BOD member

then that's what we have to give them," said Anthony Piscitelli, WLUSU Director who voted in favour of the new establishment.

Union Market will join

The Pita Shack, Wilf's, The Turret and C-Spot as original WLUSU businesses on campus if it is approved.

Steve Welker, WLUSU VP: Finance, discussed the advantages of opening an original establishment over franchising.

"With any franchise, you must pay royalties, local and national marketing costs," said Welker. "You have to use their tiles, their signs, everything right down to the specific details. All of that costs money."

With the new business, WLUSU will be directly competing with WLU's Food Services, who operate the Dining Hall and the Concourse Café, both of which regularly feature freshly made sandwiches.

Food Services Manager, Peter Schneider, expressed little concern over the competition, however.

"We had a tremendous year last year and with more and better promotions and a bigger menu, we can only improve on that," said Schneider. "More options can only be better for students."

# School saddened over prof's death

**BERNARD DAWSON**  
Staff Writer

The Wilfrid Laurier community was shocked when a respected and well-liked professor died suddenly August 3. Dr. Fred Binding had retired from his post as an Associate Professor of Psychology a month before his abrupt death.

The late Dr. Binding joined the teaching staff of Waterloo Lutheran University in 1971 and stayed with the school as it made the transition from Waterloo Lutheran University to Wilfrid Laurier University. In all, Binding spent 32 years enriching the lives of students and faculty of WLU.

Binding arrived at Laurier from the University of Kansas, the institution where he earned his Ph.D.

At Kansas he gained both the knowledge that he would bestow to over a generation of students as well as a love for their college basketball team, the Jayhawks.

After arriving in the WLU community, Binding began a long career of helping students both inside and outside of the classroom. Dr. Michael Pratt, Chair of the

Psychology Department said of Binding "He really played a central role in a the department from early on." He was the Psychology Library Liaison for over 25 years and also served as the Co-op representative of the Psychology Department for more than a decade. He was also a mentor to many students involved with the Laurier Greek Societies and



Contributed Photo

**Recently retired, Binding passed away last month**

held the honorary title "Dean of Greek Life" Don Morgenson, Professor Emeritus of the Psychology Department, wrote in an eulogy of Dr. Binding, "The Fred Binding I knew worked tirelessly to create a world more humane than the one we now have. ... a world big in heart, with love and tolerance for each other as core values and just practical enough to challenge injustice wherever Fred may have found it."

The rest of Dr. Morgenson's eulogy can be found on the Laurier website.

The death of Binding was a sad event for the entire WLU community, as the school lost an excellent teacher and a wonderful human being.



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# Molson to give away cab rides

C. A. FRAISER KING  
Staff Writer

Large brewer Molson will be holding a contest with a grand prize of one year's supply of taxicab rides promoting the responsible consumption of alcoholic beverages or at the very least drinking irresponsibly, yet, not driving.

Molson will be advertising the contest at WLU along with 65 other participating Canadian universities. Molson plans to distribute magnets featuring 1-888-TAXIGUY, an organization founded by Molson that receives annual funding of one million dollars. The

grand prizes, of which there will be one for each campus, include two weekly vouchers for taxi rides from 1-888-TAXIGUY as well as a miscellaneous assortment of other 5 and 10 dollar vouchers for other taxi rides. Various secondary and tertiary prizes are available, all pertaining to the 1-888-TAXIGUY program.

A problem facing Molson is the nature of this year's frosh class - Ontario colleges and universities will be welcoming the youngest first year student body - with many students in the double-cohort that were ushered through the grade 12 program being well below the

legal drinking age. By promoting the contest during frosh week, Molson will essentially be targeting minors with their advertisements; however, the responsi-

**The grand prizes, of which there will be one for each campus, include two weekly vouchers for taxi rides**

bility focused nature of the campaign will surely save Molson from any trouble.

When asked if Molson was

moving towards a taxi program and away from a designated driver program, a spokesperson from Molson gave a seemingly stock response that Molson supports designated driver programs and is merely giving students another option.

Insofar as entering the contest, Molson makes the process fairly straightforward and the website, [www.iam.ca/dontdrinkanddrive](http://www.iam.ca/dontdrinkanddrive), is so devoid of detail that navigation and contest entrance are rudimentary at their most difficult. The website has a section where frosh can upload their photographs of frosh week. Certainly, Molson intends for

these pictures to be alcohol fueled in order to make the site worthy of viewing.

The 1-888-TAXIGUY website, [www.taxiguy.com](http://www.taxiguy.com), is well designed and hosts large amounts of information about the Taxiguy program, in particular that Molson is a founding and chief sponsor. Although Molson is primarily targeting frosh week with their advertisement, the contest runs until September 26 which may mean that potential contest winners may actually have to pay for some taxi rides home before they receive their prize.

# Wilf's, Turret to limit underagers

(continued from Cover)

"The Turret is not really our big money maker," said Herman. "The main thing was just protection."

Herman says he doesn't think the new policy will inadvertently promote underage drinking in residence rooms because, "when you have 15 people in the same situation as you, there's not that same pressure to drink that there would be otherwise."

The new system will have a one-in, one-out policy whereby every underager leaving the bar will allow for another one to enter.

Student reaction is mixed to the change.

"It doesn't really affect me

but it affects my roommates," said Stephanie Corazza, 19-year-old first year student. "It doesn't matter that much because most people will be 19 in a few months."

**"A lot of people will be disappointed. They'll get all dressed up and get turned away."**

Sarah Dymont, Residence Life Don

2nd year student Sinead Irvine believes that "It's good that they won't lose money. 3rd and 4th years should be given priority anyway."

Residence Life Don, Sarah Dymont, sees the change as a negative one for the underage frosh on her floor.

"A lot of people will be disappointed. They'll get all dressed up to go and get turned away and they're the ones who go there [most often]."

Feds, the University of Waterloo's student government, runs two bars and will be amending their policy to reflect one that is similar to WLUSU's. Feds currently have an alcohol committee that plans to allow a number of students that's reflective of the percentage of underagers on campus.

Currently, 18% of UW is underage. The capacity of Fed Hall is about 850 students.

The Bombshelter, Feds' other bar will retain its policy, only allowing students who are of age to enter the bar on Wednesday and Saturday evenings.

**"When you have 15 people in the same situation as you, there's not the same pressure to drink."**

Dan Herman, WLUSU President

Liam McHugh-Russell, Feds' VP: Education, said the number 150 was decided upon because it seemed like a num-

ber that was fair to underage students but, he noted, "we have to ensure that we make money."

Feds' policy regarding Laurier students will remain the same whereby a UW student can sign in up to two students from Laurier.

University of Guelph students, meanwhile, own one bar on campus. However, the venue is currently under construction and will be converted to a coffee shop within the next few months according to a representative from Guelph's Central Student Association.

Discuss this article on <http://www.clublaurier.ca>

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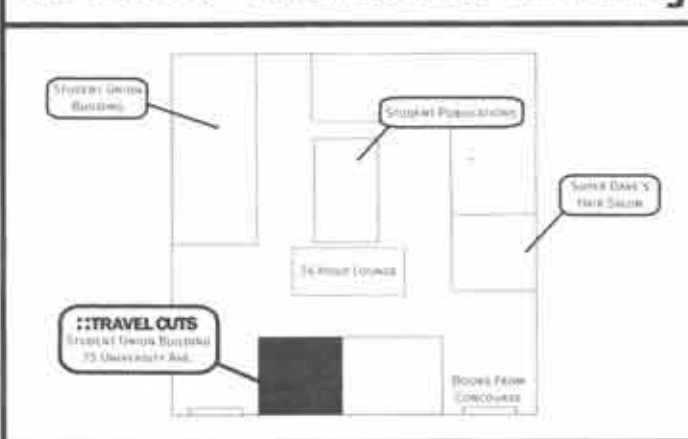
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# It's about time you got shmammmered

With the legal age to drink in Manitoba and Quebec set at 18 and up, Ontario should start playing catch up

**Opinion  
Editor**

**Stefan  
Sereda**



One of these things is not like the others: liquor; bar; university; dry-heaving; kittens.

Sorry Ms. Fluffypaws, you're not part of the all-consuming WLU student obsession with alcohol. Looks like it's off to the pound for you. For the majority of us undergrads, however, we have three to four years worth of chugging, funneling, and firing back shots until that attempt to join the Century Club looks like a bad idea. While Laurier may not be as doused in alcohol-based sponsorship as McGill (Molson) University, King's (Labatt's) College, or some other schools, it is undeniable that toxins surge through WLU's bloodstream every Thursday night. And weekend... and any given happy hour.

That's unless your blood happens to be aged eighteen years or less, a vintage which isn't being served at licensed Ontario parties. The Province says out with OAC, our education system needs to compete with the rest of the country. Will our social scene lag behind though, and get skunky if left out of the cool for too long?

Currently, at least half of all Ontario frosh students are being asked to carry more responsibilities without the comfort of a stiff beverage at the end of the day. In fact, 18 year-olds are being denied the responsibility to moderate their own liquor consumption, even though they can live without parental supervision and fight in wars to protect the freedoms they aren't given. Worst of all, the kids next door have laid back guardians, ones that hold the party so long as nobody drinks and drives. If Ontario is ditching Grade 13, it's time to catch up to Quebec and Manitoba in terms of rights and freedoms as well.

Scream statistics about alcohol-related wasted youth all you like, I won't scream

back like some drunken boor. I will contend, however, that although alcohol is the cause of myriad problems among our youth, it also pervades criminal behavior among adults, who are still allowed accountability for their own actions. If consumption of alcohol isn't restricted from a generation liable for domestic disputes, this freedom should be extended to 18 year-olds, who are considered adults in every other fashion. Anything less would be age-based discrimination.

Staying true its classification as a mood enhancer, alcohol is a part of WLU for better or worse.

Besides, they're going to drink anyways. Staying true to its classification as a mood-enhancer, alcohol is a part of WLU for better or worse. 'Minors' are going to find other avenues, or back alleys, for sneaking a beverage.

age: keg parties, fake IDs, and loitering outside of LCBOs are all fairly easy black market solutions. The aforementioned offenses are also a waste of policing efforts and a liability to establishments that accidentally serve minors with fake IDs. Waterloo's economy has suffered heavily from bars repeatedly losing their liquor licenses, meanwhile some computer geek is cashing in because he can make anybody look 19 on plastic. Local establishments are missing out on a large profit increase in an economy designed around a public that drinks.

Instead of letting 18 year-olds look out for themselves, Ontario law, which hasn't been changed since the 1970's, is forcing others to take the blame. Students looking to make a dollar by holding a party, establishment owners, and even dons are being forced to accommodate bouncing and babysitting into their roles.

Dons especially should not have to deal with the problem of 'underage' drinking. Lecturing like a Prohibition Patty when someone is found passed out on the bathroom floor is a parent's job, and older sister or brother should laugh and step over them on their way

to the shower... where the vomit is unfortunately waiting to be discovered. Of course, I can't think of a time where my don did anything but look the other way if an 18 year-old drank.

At a campus such as Laurier's, one whose chapter of BACCHUS receives awards for being the best and has a large roster of volunteers, you would think that students could be responsible for themselves around alcohol. There is only one way to prove such responsibility: publicly and officially assert it. WLUSU's President, EVP:UA, and BOD need to research community interest for lowering the legal age for alcohol consumption to 18. If the demand to lower the drinking age looks anything like the line-up at the beer store on May 2-4 Weekend, the Students' Union should inform Waterloo MPP Ted Arnott of their concerns. If students at the University of Waterloo, Conestoga College, and from cities stretching from Windsor to Thunder Bay all claim responsibility for themselves as well, the provincial government may give it to us, or at least make it an issue in the impending election.

## Public made private

Guest columnist Brandon Currie warns that deregulation may cause the SBE to suffer the same fate as other privatized industries

**Guest  
Columnist**

**Brandon  
Currie**



I will be the first to admit that some government-controlled sectors would be better off privatized. For most students, the alcohol industry comes to mind first. I mean, who wouldn't love a malt liquor price-war between Forwell's and the C-Spot?

I would support this because for most functioning people, the delivery of alcohol is a non-essential service. If it is disrupted, mishandled, swindled, bootlegged or otherwise, it wouldn't threaten the foundations of society, hopefully.

However, when it comes to services that are essential to public and social health, private interests should not be entrusted to uphold the public good. It's a matter of accountability and transparency. Companies are accountable to their shareholders to maximize profits, making decisions behind closed doors that could affect millions.

Companies like FirstEnergy, the Ohio-based energy firm allegedly responsible for the August 14 Blackout, repeatedly ignored consumer watchdog agencies and government recommendations to make infrastructural, safety and environmental upgrades.

Prior to the great blackout, the company was already in deep financial trouble, saddled with an enormous debt and being sued for violating workplace health standards and environmental protection laws. With profits falling and shareholders losing confi-

dence, CEO Peter Burg was in no hurry to comply with regulations that protected the interests of the public. After all, he had already bought Washington's apathy, donating over \$100,000 to George W. Bush's 2000 election campaign, and over two million in donations to various GOP politicians over the last four years. The result: 50 million people in the dark... not so bad when compared to some of the other great failures of privatized industry. Nobody paid much attention to the decaying quality of private airport security until September 11, 2001. It seems like it takes a tragedy for people to realize that public interests have been sacrificed for private profits—just ask

The so-called 'invisible hand' of the free market can't be trusted to uphold students' interests.

the people of Walkerton.

In the past year here at Laurier, the push to privatize higher learning was at the top of the agenda for our beloved administration. Disguised through euphemisms like 'contracting out' and 'deregulation,' Laurier's top brass want university prices to be governed by the market, thus removing all accountability if prices spiral upwards.

I'm not caught up in some Platonic-Socialist fantasy about free education for the sake of enlightenment; but the so-called 'invisible hand' of the free market can't be trusted to uphold students' interests, much less the overall health of post-secondary education.

Last April, Laurier's School of Business and

Economics (SBE) initiated a move to deregulate tuition rates, meaning that administrators can hike tuition indefinitely to stay competitive in the market. If prices rose 20 percent a year, how could administrators be held responsible? After all, it was the market that dictated what price needed to be paid to stay competitive amongst the other universities.

This inflated budget will enable Laurier to pursue the brightest professors and conduct groundbreaking research, officials tell us. But will it lead to a higher quality of education? I guess that depends on your perspective.

I think the measure of a good university is found in the nature of its student body. An intelligent, dynamic and diverse group would suggest that the university is doing what it should: ensuring the prosperity of future generations by training the leaders of tomorrow.

Quality of education also means availability of education. What good are better professors if they are teaching elitist students that are accepted on the grounds of their financial, not academic ability? If tuition soars, then the SBE will have to lower its acceptance requirements to maintain adequate enrollment.

As George W. Bush has shown us (with MBAs from Harvard and Yale), sky-high tuition rates can make universities resemble country clubs where the rich can become graduates based on their bank statements.

It's time to realize that the invisible hand of the market is anything but. Those who extol its virtues also hide behind it, and when it comes to the protection of vital services it is slapping consumers and students in the face.

## Shifty's Top 10 Saddest things overheard during Frosh Week

10. "I don't care if everyone is making fun of it, the mullet stays."
9. "DAMN IT!!! I can't believe we lost Regatta Games!"
8. "I'm not missing out on residence... so long as I can play Tetris on my laptop."
7. "Yes, Mom, I promise I won't let anyone borrow my snow pants."
6. "Stop. Hammer time!"
5. "A library and a seminary? Watch out Laurier, here I come!"
4. Your roommate moaning "home" in his sleep
3. "17 year-olds get free beer at my kegger."
2. "Help! I'm agoraphobic!!!"

And the number one saddest thing overheard during frosh week was:  
**Matt Good**

## Letters to The Cord

(continued from page 8)

come from strong students, and programs in which entry is based on money rather than merit suffer as a result. But administrators also recognize that government cutbacks make it extremely difficult to maintain their facilities. Dr. Rosehart has often stated his personal opposition to deregulation, but is now pushing it through to maintain quality. According to him, there is no other way.

I propose there is another option. Deregulation is a Band-Aid solution, but we need to fix the problem at its

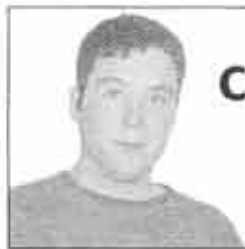
source. It is time for the Eves government to adequately fund post-secondary education. The government and the people of Ontario used to have a deal: every child is entitled to the best education available. The Tories have broken this deal, and we need it back.

**Anthony Piscitelli**  
Governor, Wilfrid Laurier University



# Let the fatcats foot the bill

Guest columnist and half of the Italian Stallions tag-team, Mike Borrelli insists that the Provincial Government must be pressured into paying the fees for deregulated tuition



**Guest  
Columnist**

Michael  
Borrelli

Even with the prospect of tuition doubling, there are few rumblings of discontent over in the Schlegel building, and there are definitely no midnight rallies featuring pitchforks and torches. Because of this, some students have accused the SBE students of being blissfully ignorant or apathetic in regards the deregulation situation, but maybe it's just reflecting their realism. Simply put, the best programs don't run on a small budget funded by a regulated tuition fee.

But the problem that many have with deregulation at WLU is not the cost of the education, but about who has to bear that cost. You would be hard-pressed to find an

Ontario student willing to pay more for their education. Tuition fees are already out of control: Statistics Canada reports that average undergraduate tuition fees in Ontario increased 137.2% in the past ten years.

Students should not be picking up the tab for public education, but now they are paying about 40% of their postsecondary education in Ontario. This has been a

**There is a lot of work to be done on deregulation at WLU before it can be applied without limiting access.**

result of a significantly eroded funding base for post-secondary education. As a wiser man than I once said, "We're dealing with a semi-private education system in Ontario."

A semi-private system has

wide-ranging and severe ramifications for thousands of students and potential students in the province. The requirement for students to pay more and more of their way is a roadblock to accessible education, limiting who can attend universities and colleges and for what programs. Increased tuition in Ontario contributed to enrollment by part-time students declining by nearly 25% between 1992 and 1998. Considering that many part-time students are mature students, single parents, and those working to live, accessibility to programs for people in certain economic situations will be seriously compromised by deregulation.

Another study at the University of Western Ontario saw the number of students coming from a low to modest economic background decline to 5% from 25% after tuition in their medical school increased 300% to \$12,000. Some deregulated programs, like those at U of Toronto strive to

ensure that all qualified students will be able to attend regardless of their financial situation, but in its mad rush for cash, WLU has yet to make such a commitment. SBE students are astute enough to realize that their BBA program needs more money to compete with other elite BBA programs in Canada, and realistic enough to know that the government won't pay for it. That's where the attitude has to be changed. In order to maintain a workable public education system, accessible to all citizens and beneficial to our communities and country, we can't sell out our schools and universities piece by piece.

Someone needs to explain this to Dr. A. Scott Carson, the Dean of the SBE, and former CEO of the Ontario Government's Privatization Secretariat. After helping the provincial government spend billions of public dollars on a highway which was quickly sold to a foreign consortium in the largest privatization move in Canadian

history, Dr. Carson has now set to work on privatizing public education at WLU. By arguing that tuition fee increases are necessary to improve the 'quality' of education at WLU, Carson is actually providing an alibi for the conservative government to further cut public funding. Thanks but no thanks, Dr. Carson. WLU needs an advocate at Queen's Park, not a public relations officer for the government.

There is a lot of work to be done on deregulation at WLU before it can be applied without limiting access. In the meantime, it is the duty of administrators to join with students in making sure that governments pay their fair share for our public education system. Funding is the SBE's problem, not a regulated tuition fee, and we should be on the same side of the table on this issue, demanding that governments start re-investing in public education.

Is Prince a woman or a man? When you saw this photo, did you make a noise similar to the crying of doves? If so, write about it. Why not...

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# Listen to me and be yourself



**Guest Columnist**

Brian D'Souza

"You see what happened to Gerald McClellan? He believed the hype, went to England, and came home in a wheelchair. Now nobody wants to see Gerald. They want to ignore that. But I'm not going to ignore that. Hell with Larry Merchant and all the critics. They're not going to help me if my life gets damaged. You don't see Larry Merchant taking care of Gerald McClellan. I gotta live for me." -Roy Jones Jr., Esquire Magazine

Ok...let me answer your questions. First, Larry Merchant is a boxing commentator who should have gotten a starring role in Grumpy Old Men. Second, Roy Jones Jr. is one of the best fighters in boxing today, and a possible contender for the Heavyweight title.

And now the hard part. Who is Gerald McClellan? According to [www.boxrec.com](http://www.boxrec.com), he has a record of 31-3, and even beat Jones when he was an amateur boxer. What happened to this guy? And why should you care?

McClellan was a man who was no different than any other boxer: he was used by greedy promoters to make money and then thrown away and forgotten like a used tissue when he lost to Nigel Benn in 1995.

If he had only lost the fight against Benn, things wouldn't have been so bad. However, he had to be carried out of the ring in a stretcher and lapsed into a coma. When he came to, he had lost all but 20% of his vision and was confined to a wheelchair for life.

The only people that still care about McClellan are his loving family, Jones, and Middleweight Champion Bernard Hopkins. Both Hopkins and Jones regularly contribute money to a special fund set up for McClellan, but the rest of the

world has moved on.

Whatever his critics say about him, Jones is saying that he can sleep soundly at night because he is taking proper care of himself. So

**When you follow other people's orders, you risk losing parts of yourself that can't be replaced.**

many superstars are prostituted to the point of collapse and self-destruction by entering into Faustian bargains. Roy asks us, "is it worth it?"

So the next time someone demands something from you, ask yourself, "Is it worth it?" I spent years taking insults and lip from a neurotic music teacher who

was only interested in seeing our high school band win in competitions because he couldn't make it as a full time professional musician. He tried to mould me into someone I wasn't, and used every opportunity to project his unrealized dreams onto his students. I never questioned him, even after I dropped out of band (but not music class) in grade 12. He's gone, but the fact remains that I never stepped up and served his ass like I did to other neurotic teachers.

Don't waste time sucking up to your Profs. They'll respect you for coming to class and doing the required work, but also if you think for yourself. The morons who demanded obedience over intelligence in high school are long gone, but I see still see their shadow cast over the classroom whenever students act like robots.

When you follow other people's orders, you risk losing parts of yourself that can't be replaced. McClellan lost on a much larger scale than any student could lose by trying to answer his critics instead of taking care of himself. Just because the stakes are lower it doesn't mean that we're any different.

Roy Jones Jr. also said in the same interview that "People can look at you however they want. You gotta look at you." Don't sit there in seminars and worry about your hair or giving textbook answers that fulfill the status quo. Just try to answer honestly and say the things that are on your mind. If you always conform to what other people want, is it really worth it?

## Do you feel unwell?

If you're an Icebreaker, read this



**Opinion Editor**

Stefan Sereda

When a drove of Icebreakers wanders by your office at 12:15am chanting "Red rum," you can't help wondering if some of the O-Week volunteers should seek professional help. If you think you may have a problem, here is a list of possible conditions that you may need to see somebody about:

**Attention Deficit Hyperactivity Disorder:** Your attention span is below average, and your exuberance is far, FAR above average. You might even catch yourself screaming references to American Gladiators at the top of your lungs.

**Alcoholism:** In a high-stress volunteer position, you can expect this to be a common ailment. Especially since it's restricted, making a dabble in the sauce that much more tempting. For those of you who dipped into the drink and showed up in my parking lot shouting profanities before O-Week began, Alcoholics Anonymous is a good support group. Earn chips during Cheer-Offs.

**Crack Addiction:** A-Team members should recognize this one. If you're constantly tweaking, running, jumping, and dancing around to "Sabotage" to the point of hurting yourself, you may be addicted to crack cocaine. Suggested treat-

ment: lay off the crack.

**Tourette's Syndrome:** Even if this mental disease is the butt of many tasteless jokes, there's nothing funny about a group of Peer Services volunteers who spontaneously shout "Hey BACCHUS, suck our Cockus!"

Oh wait, I get it: the rhyming makes it a laugh riot.

**Compulsive Behaviour:** Some people like to clean things, others like to count things. Some organize massive charity drives to the tee. If you suffer from any of these compulsive behaviours, Shinerama applications are due in March.

**Germophobia:** You're afraid of disease. Very afraid. You'll even get the better of yourself and start worrying that you have one. Maybe you advise others to practice proper condom use just to limit the spread of herpes. Strangely enough though, you don't mind spending an entire evening helping drunks who've been lying on the Turret floor all night.

**Social Anxiety Disorder:** For you, meeting new people is never easy. Your roommates might make you uneasy, or maybe you just stay locked up in the Cord Office taking shots at those more outgoing than you. But most likely, you're terrified to go outside because your Orientation Team are a bunch of maniacs.

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# Who are you to judge?

Shifty arbitrarily rates any attempt at controversy made by others

The Defendant: Arnold Schwarzenegger

The Big Shock: He's been an iron pumper, a terminator, a kindergarten cop, Danny DeVito's twin brother, and the only male to ever be a momma. So why not try running for Governor of California? In what might go down as the greatest political moment in history (yes, the toppling of the Berlin Wall and the formation of the UN pale in comparison), last action hero Arnie announced on The Tonight Show that he would be bringing his catchphrases and tough-guy faces to Congress.

THANK GOODNESS! Normally, I wouldn't give a Republican a high rating. I wouldn't say that somebody with such cookie-cutter political views is being controversial. I wouldn't even give many of the movies he has

made any respect, certainly not in the last several years. But think about the benefits: if Arnold wins, and he can't lose, then there will be years worth of fantastic jokes about his accent and cheesy one-liners. Plus, he can already make good on his campaign promise to increase jobs, as California plumbers will have two extra set of pipes to maintain (see photo). In fact, the number of employees in his administration alone should skyrocket, as it will probably take a whole team of advisors, psychiatrists, yoga instructors and drug dealers to cool the commando out when he literally tries to kill off all of California's problems.

So four beatniks for doing the celebrity thing to do: turn to politics when your career winds down and you find yourself making movies like Collateral Damage. Judge for yourselves: log on to

www.joinarnold.com for his views on gun control, abortion, and what amount of political muscle needs to be flexed in California. You can even ask him a question. My questions for the man who is even more destined to govern than terminators are to rule the Earth: should Davis' recall be a total recall, who is your daddy, and what does he do?

The Sentence: 4 Lousy Beatniks (out of a possible 5)



Lousy beatnik rating system:  
1 beatnik: Sod off, I don't like you.  
2 beatniks: Sod off, you bore me.  
3 beatniks: Sod off. No offense, but I'm tired.  
4 beatniks: Sod off! I wish I came up with that.  
5 beatniks: You don't even have to use British profanities to be controversial.

Shifty's Mini Top Ten...

- ...Funniest Arnold Movies
10. Junior.
9. Twins.
8. Kindergarten Cop.
7. Any movie in which Arnold makes an appearance while wearing those shorts...
6. Hercules in New York for its bad dubbing
5. Batman and Robin for its cheesy lines
4. Commando (the lines again)
3. The Running Man (my goodness, the lines)
2. Junior again (the guy was pregnant, for pity's sake)
1. Collateral Damage



Contributed Photos

Arnold asks: "Did you bring the mice... to feed the pythons?"

## Go back to OAC



Sports Editor

Derek Iwanuk

If you are reading this, and you are a frosh student who has just turned 18, I only have to say one thing: you shouldn't be here. You, the younger half of the now infamous double cohort, should not be here. You should be getting ready for your first day of OAC, not your first day of university.

I can't even begin to imagine the stress and pressure you guys are under. I can't understand how you are putting forth thousands of dollars to this wonderful institution at the tender age of 18, to a program you might not be even sure you want to be in. I don't understand how anyone expects you to invest so much money into a future you might not even be sure of.

Case in point, when I was 18, I wanted to be in business (yuck). Alas, a year and plenty of reflection, growth and maturity later, I decided that English and Communication Studies would be a better selection for me, and it was. But still, I'm 22, and I'm not even sure that this is what I

want to do with the rest of my life. Therefore, it baffles me that at 18 you are expected to choose a future. And when you take into account rising tuition costs, it seems as though the pressure is more intense.

Why the government decided to do this, I have no idea. Not only are you going to feel the academic pressures of being at university, but the social aspects of post-secondary education will be different for you, as well. I can't tell a lie: the best part of

To be blunt: you shouldn't be here. You should be at high school living up your last year of true childhood.

Frosh Week for me was getting trashed at the Rev, Phil's, Louie's, and God knows where else I ended up. Those painful day activities, which remind me of a combination of grade nine initiation and Hitler's Nazi Germany, were always eased with a couple of pints at Wilf's (tips included). On the bright side, at least you won't have to worry about getting thrown out of the bar for trying to steal tips, which I call 'loose change.' But when

you're sitting in the lounge and half of your floor has gone to the bar, you can't help but ask if you are missing something. You are, you're missing an entire social aspect of university known as alcohol. Although there will be keggers and various other social functions which include liquor, nothing beats the atmosphere at Phil's on a Saturday night.

To finish this editorial off, I don't really know what to say other than if you think you have made a mistake, whatever it is, being here at Laurier, your program, it is never too late to change things. But to be blunt, you shouldn't be here. You should be at high school living up your last year of true childhood, instead of entering the world of jacked up tuition rates and overpriced housing; a world that plagues us in our late teens and early twenties. Since you are here, though, you might as well take one piece of advice: when you smoke pot, smoke it off school grounds. Technically, they can't kick you out and hide your stash. Of course, I'm pretty sure those "fire drills" are actually drug raids. Anyways, that's it juniors. Enjoy this, it's a trip.

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# Skirting Geneva in Cuba

Humanitarian group condemns US treatment of 'illegal combatants' in Guantanamo Bay prison camp

MIKE BORRELLI  
Staff Writer

The United States recently released plans to set up execution chambers at Camp X-Ray in Guantanamo Bay, Cuba, so that the worst of the prisoners there can be tried and executed. The trials will be carried out in secret by military tribunals, with lawyers for the accused being appointed or approved by the tribunal. A permanent detention facility is also under construction, indicating to the world that many of the prisoners held at Guantanamo may never be released.

The Bush administration still maintains that prisoners are being treated humanely and will be given fair trials. The BBC reported that newly appointed chief defence counsel, Colonel Fred Borch, said he would work to have the trials as open as possible. He further noted that the U.S. would ultimately be judged by the world on the fairness of the trials.

It has been almost two years since prisoners from the U.S.-led war in Afghanistan were flown to the small military base in Cuba. The base, leased by the U.S. from the Cuban government, is out of sight and out of mind both geographically and legally. Here, the United States has set up its infamous Camp X-Ray, a detention cen-

tre for what the Bush administration calls "illegal combatants."

As illegal combatants, the (estimated) 641 detainees at Camp X-Ray have spent nearly two years in what the BBC describes as 1.8m x 2.4m open-sided wire cells with corrugated roofs and buckets for plumbing. These kennels are open to the elements, and would violate the Geneva Conventions on the treatment of prisoners if the detainees held there were considered POWs. Human Rights Watch argues, "The United States would never house members of its armed forces in chain-link cages, nor would it accept such treatment for any of its soldiers captured by enemy forces," but there are no such requirements for X-Ray detainees.

These detainees do not have the rights of POWs, and since they are housed outside of the geographical U.S., they do not receive the minimum constitutional rights held by all other U.S. prisoners. For example, the prisoners have not been publicly charged with any crime, and have been held incommunicado, unable to talk to lawyers or rights groups since their detention. This frustrates human rights groups that claim that the U.S. is operating outside of international agreements.

There have also been reports of the use of torture in the interrogation of X-Ray



File Photo

Prisoners being transported to Guantanamo Bay, Cuba where they face substandard living conditions and the prospect of life imprisonment or execution

detainees. Amnesty International alleges that detainees there have been hooded, blindfolded, shackled, and worries that since they have not been given access to the base, other cruel, inhumane, and degrading treatment may be occurring. The Bush administration has admitted to using "Stress and Duress" techniques. The Washington Post reported that these techniques include bounding prisoners in awkward and painful positions, forcing

them to stand for hours in hoods or blacked-out goggles, or deprived of sleep under 24hr a day artificial light.

Bush administration officials feel that the detentions make sense in the context of the War on Terror. U.S. Secretary of Defence Donald Rumsfeld claims that the detainees at X-Ray are "among the most dangerous, best trained, vicious killers on the face of the Earth," and have to be treated accordingly.

Human rights organizations still maintain that minimum standards for human rights and justice must be applied to even the worst offenders. As Human Rights Watch concluded in a recent report, "At risk are not only the rights of the individuals who are unlawfully detained today; by ignoring the clear mandates of international law, the United States invites every other country...to do the same."

## Drugs on WTO agenda

ANTHONY PISCITELLI  
Staff Writer

The World Trade Organization is set to meet in Mexico next week to work on a new trade deal, and the lack of access to generic drugs for developing countries is expected to be a stumbling block in negotiations.

Drug patents are seen as an important issue to developing countries as there is a need for these types of drugs to help save lives, yet their demand conflicts with the high prices major drug companies charge for them.

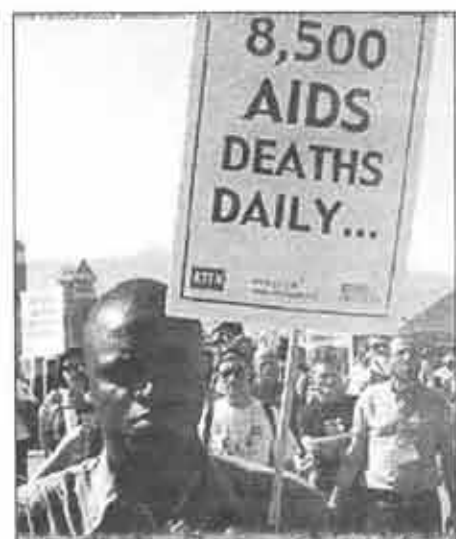
This issue was first dealt with in December of 2002 when the United States - under pressure from the pharmaceutical industry - vetoed a proposed resolution despite every other country in the WTO voting in favour of it.

At the time there was an outcry from advocacy groups with people such as James Love, director of the Consumer Project on Technology who commented that, "George Bush and [U.S. trade representative] Robert Zoellick want to argue that the diseases their own children receive treatment for are off limits to poor children in poor countries. They cannot win this argument."

The United States responded to the criticisms with their own deal to give fifteen billion dollars to help fight AIDS in Africa. AIDS

activists welcomed this commitment, but many questioned the leadership of the program.

Randall Tobias, former chair of the multinational drug company Eli Lilly was chosen to run the AIDS program. The British Medical Journal, The Lancet questioned his appointment, noting that "His connections with the pharmaceutical industry have led to concerns about whether [he] is committed to providing access to low-cost generic AIDS drugs, or whether he will purchase patented versions, so protecting the interests of U.S. drug companies."



File Photo

African's have been actively protesting for greater AIDS drug accessibility

## Blackout spurs easing of environmental standards

BRYN BOYCE  
International Editor

In the wake of the near-catastrophic August 13 power outage, the Bush administration has pounced on an opportunity to circumvent America's Clean Air Act. The pseudo-crisis that left millions of people needlessly worried but without electricity has been a hot political topic, and prompted Bush to amend environmental standards.

The "New Source Review" program was amended on August 28th to permit older, less environmentally sound power generation sites to expand without improving the emission control mechanisms.

The Clean Air Act, originally signed in 1970, sets the standards for emissions and air quality in the US. Although this act is enforced by the Environmental Protection Agency (E.P.A.), top EPA administrator, Marianne Horinko, stated that the rules and regulations demanding strict adherence to the set standards were too confusing.

Horinko further believes that this relaxation of environmental standards will encourage private investment in power delivery. A major issue within the blackout debate has been the age and competency of the delivery wires and grid infrastructure.

This amendment will give older coal power plants and oil refineries the ability to

reopen and begin producing energy. The bulk of the plants able to reopen are located in the American mid-west.

This move has been in the works for several years but was sidelined after the California blackouts crisis began to subside. This new blackout has given Bush the ability to move his amendment through and permit the reopening of 17,000 obsolete power plants across America.

The pollution generated from these plants often floats

"Corporate polluters will now be able to spew even more harmful chemicals into our air."

-John Walke, Director of the Natural Resources Defense Clean Air Project

over eastern states and incites groups and representatives to lobby for stricter air quality control measures.

Not even one week has passed since the amendment was made official and already groups are taking legal action against the Federal government. New York, New Jersey, Massachusetts and Pennsylvania are among the first states to make legal moves in an effort to overturn the plan.

In general, the relaxation

has environmentalists and democrats united in opposition. John Walke, director of the Clean Air Project of the Natural Resources Defense Council, believes that, "corporate polluters will now be able to spew even more harmful chemicals into our air."

Others have attacked the process by which the Bush administration came to their decision to amend. Vice President Dick Cheney, a past CEO of Halliburton Inc. was placed in charge of a National Energy Policy Report, which put forward numerous recommendations concerning energy production.

Not all are convinced that the ominous emission increases will ever materialize. The bulk of these are industry officials who point to other environmental protection laws as proof that air quality will be maintained. Thomas Kuhn, president of Edison Electric Institute, stated that these new regulations will "lift a major cloud of uncertainty," and will ensure "reliable electric service and cleaner air."

The revision has come at a time when environmental concerns are on the rise but also where the economy remains trump. It's a politically opportune moment for Bush because after all, the Kyoto Protocol was also canned during a period of recession in America.



# A bitter history

**RORY NISAN**  
Political Commentator

I know this is the international section of The Cord, but such compelling events have happened to Laurier recently that I have to give mention to them.

However, to fully understand what happened between the University of Toronto and our beloved Laurier recently, one must in fact go much further into the past. U of T has always been a 'democratic' university. In fact, within the world that is the Ontario group of universities, it is the foremost promoter of democracy.

Meanwhile, Laurier was always a highly undemocratic university and to this day remains rather undemocratic. Yet students of Laurier have always preferred to be undemocratic our way rather than democratic U of T's way. Sometimes this was a problem in the past, such as when the kinesiology students' program was nearly cancelled 15 years ago simply because our dean, Dean Husselmeier, who reigned for many years, didn't like the way they dressed or how they acted on campus.

Most students at Laurier learned to dislike Dean Husselmeier, even hate him, as they realized that he was becoming increasingly despotic and as he increasingly had students suspended and expelled, often for such minor things as speaking badly about the Dean.

Furthermore, since the reign of the Dean began, the grades of students fell steadily and the faculty turnover rate became the highest in Ontario, with many well-respected faculty simply disappearing without a trace. In fact, these student and faculty rights violations continued to occur during the entire reign of the Dean.

Also, for a number of years the Dean forced Laurier to battle the

University of Guelph over their Agriculture department. This was very foolish and led to even lower marks as students lost their focus and as faculty disappeared increasingly during this war.

Then Dean Husselmeier did something downright irrational. Seeing that a number of houses on Albert Street across from Laurier's campus were going up for sale, he decided he would simply claim these houses as Laurier's own, producing clearly falsified evidence stating that Laurier had some sort of historical right to the land.

U of T's leadership saw, and chose to dislike what our Dean was doing. Claiming to be a defender of Albert Street's sovereignty, U of T swiftly had Laurier's construction workers and equipment expelled from the land – and even considered attempting to remove our Dean from power. U of T administrators spoke to Arts and Science students, long ignored by the business-born Dean, and spurred on an all out rebellion. However, U of T changed its mind about a rebellion, and the Dean was able to hold onto power.

Then, for 10 years there was calm between Laurier and U of T. Meanwhile, grades and enrolment continued to drop while professor turnover rose and the campus became increasingly disorganized.

But it was only a matter of time before the right administrators would return to power at U of T. This occurred in 2000, and immediately U of T began considering how to remove our despotic dean from power. After Enron and the WorldCom scandals, U of T found the right angle: Accounting of Mass Fraudulence. It turns out our dean was a rather poor bookkeeper. True, he hadn't actually committed any serious fraud for years, but U of T managed to publicize our

Dean's many former slip-ups and raise many interesting questions as to our present accounting. It was simply a matter of publicity and time before all of U of T's campus was behind forcing the expulsion of our Dean.

When Revenue Canada refused to force Dean Husselmeier's resignation, U of T's administrators took matters into its own hands, using a human blockade to prevent the Dean from entering Laurier's campus. Some clashes ensued between the Dean's supporters and U of T students, but it was only a matter of time before the much larger U of T student population forced the Dean to stay away from Laurier and finally give up his position.

The despotic Dean was gone, to the applause of most Laurier students. In his place was a temporary U of T administrator who claimed he would bring security to our campus as well as a replenishment of many of the resources that we had lost during the reign of Dean Husselmeier. So far all we have seen is chaos. Lines for the registrar's office thus far have stretched onto Regina Street, the meat in the food court can only be described as sketchy at best, and the new faculty building still hasn't been completed.

However, despite the numerous problems, no one in our school is concerned about being expelled, students can feel secure in the knowledge that their professors will still be around at the end of the semester, and compared to the past there is very little discrimination on campus. All classes are running and there is plenty of food available.

True, Laurier has a long way to go before it can be prosperous; but now that Husselmeier is gone the potential for progress is endless.

I hoped you enjoyed my telling of the history of Iraq.

# The global problem

**JASON BECEVELLO**  
Guest Columnist

I hope someday a more united, peaceful world will exist. While reading this column, consider the following words of wisdom: "It is the mark of an educated mind to be able to entertain a thought without accepting it" (Aristotle); "The important thing is not to stop questioning" (Einstein).

Most people's problems today were created by our ability to create new ideas. Behind every global problem is our tendency to create without considering the "big picture." We've lost sight of ideals that, if contemplated, would give rise to a global consciousness that facilitates our future well-being as a species. Problems such as work, school, and relationships cause so much stress that those affected lose sight of our true problems quicker than they can add one plus one.

The main cause can be summed up in one word: Religion. Religion has existed since we evolved to be capable of questioning our surroundings. It robs us of our true potential on the most fundamental level. It causes the masses to stop thinking for themselves, and is an ingenious way to pacify the torments of not knowing our purpose for existing, and to explain the word around us. Moreover, religion is but a devious method used to keep the masses under control by those who hold power.

The bible was written over hundreds of years by dozens of people. I hardly believe that an all powerful god who can create a planet in seven days – lifeforms included – cannot even write (or create for that matter) his own book. Furthermore, what kind of god delegates an important task like writing

the bible, knocks up a virgin, then doesn't show himself again for 2000 years? Answer: The ultimate dead beat dad.

How can I justify such a "slandorous" conclusion? Simple, one whose judgment is rooted in proof and fact, not tradition and parents' own blind teachings; should easily conclude that atheism is the true and accurate "religion" of our existence.

Rich Jeni – a comic writer – is the author of one of the best quotes on religious wars I have ever read. It reads, "You're basically killing each other to see who's got the better imaginary friend." I wish more people were as wise as he.

If you are religious, you're probably quite pissed off right now. My own family will probably disown me for making such controversial statements and I likely have fewer friends than I did before. If 'one' can't accept a 'radical' atheistic approach, then at least consider the late and wise Clarence Darrow's idea,

"I am an agnostic; I do not pretend to know what many ignorant men are sure of." Still skeptical? Then realize that other beliefs only hold one back, and our international unity along with it. One might as well believe that the world is flat and the Earth is the center of the universe. "Great spirits have always encountered violent opposition from mediocre minds" (Einstein). Even the most positive of changes came about following intense controversy.

Editor's note: The words 'God' and 'Bible' were not capitalized for this piece at the author's request. W.M.

~~Hiroshima~~

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~~Nagasaki~~

## American Legacies

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# A summer in review

JOSEPH FARAG  
Staff Writer

Welcome incoming frosh and returning students! I hope you all had great summer with much fun and sun. Amidst all that fun and sun however, I doubt many of you have had time to keep track of all the fast-paced international events that have taken place over the past four months.

Let's go first to Iraq, where <gasp> it seems that the Americans aren't as welcome as they thought they'd be. I never would have guessed. American troops have been attacked almost daily since Governor Bush declared an end to major combat operations in Iraq.

Deaths of US troops resulting from these attacks have occurred at a rate of roughly one every 48 hours. The White House and State Department insist that the attacks are being carried out by "remnants" of Saddam loyalists, but the scope and locations of the attacks indicate something far more dire.

In fact, while many of the attacks have been in locations traditionally loyal to Saddam, many have also occurred in Shiite strongholds where Hussein brutally oppressed the Shiite majority population. Are these people simply ungrateful? We did liberate them from that tyrannical monster who was slaughtering them by the tens of thousands, did we not?

Unlike the people of the United States of Amnesia, Iraqis still remember when Saddam was our good friend. They remember that we and our allies were arming him to the teeth while he butchered his own people and waged a war with Iran that claimed upwards of one million lives. Perhaps Westerners can be excused for forgetting these things. We were, after all, so far removed from it all, but this is a sorry excuse. These are memories that are not likely to fade any time soon for the Iraqi people.

Matters are not helped by the fact that the weapons of mass destruction, which posed an "imminent threat" to the

entire world and could allegedly be deployed at any moment, are no where to be seen. In Britain, where a shred of the accountability of leaders to the public still exists, Prime Minister Tony Blair has come under sharp scrutiny over the summer. Revelations that the so-called "dossier" was "sexed-up" in order to create a greater sense of urgency have plagued the Blair government.

Stateside, the media finally picked up on news that the "evidence" indicating that Saddam was attempting to buy weapons grade Uranium from Niger were forgeries, and bad ones at that. This news had actually surfaced prior to the war taking place, but news outlets chose to wait until after the war before making the general public aware of the government's deception.

Indeed, it is an interesting notion that in the U.S. a president can be impeached for lying about his "extracurricular activities" which harmed no one, while the public and the media remain relatively silent about the lies that lead to war and deaths on both sides.

Next in line to assume the Iraqi throne, if the US has its way, is the little known figure, Ahmad Chalabi. If this guy is obscure on the international landscape, he's practically completely unknown within Iraq itself, having not lived there since 1956. Chalabi has a sordid history, having been convicted in absentia of embezzlement, fraud, and breach of trust by a Jordanian court, after a bank he ran collapsed with nearly \$300 million unaccounted for. He was sentenced to 22 years in prison; he has yet to serve a single day.

Another political hot-spot in the international realm this summer has been the small West African state of Liberia. Liberia was founded by 83 freed American and Caribbean slaves and declared independent in 1847. It is ironic that the people of the country whose name means "freedom," have seen little of this commodity for several decades.

Unlike in the case of Iraq, which sits on

the world's second-largest oil reserves, rhetoric about the "regime change" of President Charles Taylor's brutal military junta has been strangely lacking. This in a country whose capital city, Monrovia, was named after US President James Monroe.

One repressive government has replaced another in Liberia, beginning in 1944 with William Tubman. The eye of this past summer's storm has been President Taylor, who came to power through a military insurrection in 1989. A seven year civil war ensued leaving 200,000 dead, and 1.5 million displaced.

Peace was not brought to Liberia until a Nigerian-led peacekeeping contingent landed in an attempt to restore order to the embattled country, with the U.S. so much an intrinsic part of Liberia's past, refusing to send troops until Taylor stepped down. Taylor did just that on August 11th, accepting exile in Nigeria. And so it seems that he will escape war crime trials, at least for the time-being.



File Photo

Former President Charles Taylor meets with Nigerian President Olusegun Obasanjo

**MIDDLE EAST** - Palestinian Prime Minister Yasser Arafat announced that the U.S. backed peace plan is dead. A senior advisor to Arafat later repealed the statement and reaffirmed that the road map still exists. In an off-camera interview Arafat accused the Israelis of killing the peace plan through "military aggression" of late. There were several Israeli missile strikes in suspected Shiite strongholds. Arafat then lashed out at Bush, saying that the American preoccupation with the Iraq occupation crippled the peace plan's effectiveness.

**SRI LANKA** - Norway, a country renowned for its ability to broker peace, has agreed to send delegates to aid in Sri Lanka's fragile peace process. The Norwegian delegates are expected to arrive in the Sri Lankan capital of Colombo on September 17 to ease the tensions between the rebel Tamil Tigers and the Sri Lankan Government. Late August saw a flurry of politically motivated murders and has threatened to derail peace talks. The Tamil Tigers are seeking an interim government in which they would have majority control despite being accused of killing 40 political rivals since the February 2002 ceasefire. The past three decades of ethnic conflict in the region has claimed at least 60,000 lives.



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Jennifer  
Asselin's

# Orientation Week 2003

Remember back when you were small and you would exuberantly play in the backyard, get called for dinner and poof, the plate of mom's famous meatloaf would be waiting for you on the dining room table - like magic? Well that's what Orientation Week initially reminded me of. No, not mom's meatloaf, but the fact that events would occur and different activities would just happen - like magic. I thought nothing of who put it all together.

Reality has set in though from the experiences I have encountered throughout this week as a Shinerama Booster. The mystery has been solved and I now realize just how much time and planning is put into an event that spans one of the most important weeks of a first year students' life.

I'll be one of the first to admit that the herding of hundreds of Frosh all wearing the same color t-shirt is like watching sheep flock across a field. However, I have realized that as cult-like as O-Week might seem, it is necessary for students to have a way of getting to know one another and be put in situations that allow them to come out of their shell.

By participating in this week not as a frosh but rather as one of the hundreds of volunteers, I have been able to gain a sense of how much time and effort goes into things as little as decorating the AC before a Shinerama presentation to something as large as the Bling-Bling game. Set-up and tear-down have been two frequently used phrases for Boosters and as the week progresses schedules change and flexibility is the key word. Through all of this I am amazed at how few people have complained.

We're talking about hundreds of volunteers who have paid money in order to volunteer. I mean, I got up at 5:45 a.m. Monday morning on my own free will in order to get ready to welcome the frosh to WLU - I paid to do this. The question - Why? The answer - because I wanted to share in the experience of first year students and do my best to make them feel as comfortable at this university as I do as well as help raise money for a cause I believe is extremely important. If it meant delivering Timbits in the registration line to some random hungry guy or sharing my first day experiences with a nervous music major, I was doing my part to make the first year students feel at home.

As volunteers we all strive to make sure the students are getting the most out of this week and throughout this time there, amongst all the volunteers, there is a sense that we're all in the same boat. Everyone says hello and smiles at one another knowing that by working together we are creating a sense of community.

Throughout being a Booster I have met some fantastic people working towards a great cause and have made friends that I wouldn't have otherwise. To see the behind the scenes of Orientation Week has been an eye opener.

I now realize mom's hard work and caring in the kitchen are what produced the meatloaf, not magic. Similarly, it is everyone's hard work and caring that has made Orientation Week what it is, not magic. Well, okay, maybe a little magic. I see mini elves.







# SHADY SHADOWS

*Janice*



□ *a reason to celebrate!*

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# Jennifer Gordon

Since I decided to attend Laurier I have heard nothing but great things about it, such as, "OH MY GOD, YOU'RE GOING TO LAURIER? THEY HAVE THE BEST FROSH WEEK", said by Melissa Quinn, 2nd year Laurier student. Now, my expectations weren't set high due to the fact that I was more scared to come to Laurier and the "BIG" city then excited. I know many of you are thinking that Waterloo doesn't hold a candle flame to Toronto but to me, entering a first year class six times the size of my whole high school and a city where my neighbour is 12 inches away instead of 12 kilometres, I experienced a huge culture shock and all I wanted was to feel at home again.

This culture shock really hit me when I arrived to the campus at ten on Monday morning. I thought I was going to beat the rush. It seems the rush beat me. Along the way I made a joke stating how humorous it would be if someone got to the front of the line and found out they were in the wrong one. Little did I know that it was going to be me. I saw the AC sign at the same time as I saw the LOCUS sign. Since I am a LOCUS member I put my hand over my face, realized the joke was on me and quietly went to the other line, hoping no one would notice. I then learned that I should have stuck with my first instincts. Any LOCUS member will realize that I left the right line for the wrong line. A line isn't a GREAT way to start your first day.

The first part of the day is rough but once you meet your enthusiastic icebreakers you finally feel like screaming, "Yah, this is going to be great". I was privileged enough to have Mike and Lindsay as icebreakers. These two individuals had no problem answering any questions I had. As the night went on I grew more tired but yet more excited about what was coming next. My favourite part of the week was opening ceremonies. Although I was destined to sit on a cement floor for hours I found the energy in the building mind blowing. Oh, and the entertainment was amazing. MATHEW GOOD BABY!

That leads me into the concept of the cheers. The cheers are very catchy. Although, I must say that too much isn't a good thing. Many students agree that life isn't a song. Things like "stay off the grass" and "to the back of the line" shouldn't be made into a cheer. My only suggestion in this regard is to key it down a notch, some students can't handle it. The main cheers are very effective. I caught myself at home during dinner singing "Go, Go Gladiators Go..". I am sure everyone on the gold team has caught themselves doing this also. The cheers are very addictive.

--In conclusion, although there are cheers for absolutely everything and you always find yourself standing in a line I must agree that Laurier's frosh week is the best. You see its not the events and surprises that make a party, it's the location and the hosts. Wilfred Laurier is a great location and the hosts are off the wall. That combination is just too great to be compared to any other school. You've made me feel at home Laurier.

# Kevin Field

"P. A. R-T-Y, party hearty, woo hoo, Laurier!"

This catchy—if grammatically incorrect—mantra was there in my dreams on Monday night, to remind me of the spirit-building fun we'd had the day before. The icebreakers did a great job of getting people talking, cheering, and making friends, despite our best efforts at appearing to be too busy recovering from our summers to enjoy ourselves. Even though I'm living off campus, I felt just as welcome as those in residence, thanks to the great group of people running LOCUS.

O-Week seems to be both plagued and blessed by one thing: the amount of choices. There are many activities on and off the campus that appeal to me, so I'm forced to choose some and lose others. Whether it's catching up with old friends or making new ones, Sports Night in Waterloo Park or all-night partying on campus, Shinerama Shine-Off or Feed the Frosh, or the Corn Roast or yet another colour team meeting, there's a multitude of choices to make during O-Week at Laurier. Should I get out there before I'm settled in here? Do I go to the introduction for my Arts Department major or my Sciences one? Will my budget survive if I keep eating pizza at lunch rather than buying groceries? Heap these questions onto a tired, largely-disorganized, and half-unpacked first-year student, and he'll start to feel as if he's missing things he shouldn't be missing. (In all of the course and program selections I did this year, I must've missed a lesson somewhere.) In some cases, though, people were flexible enough that I was allowed to attend two things at once. Booyah!

"We got the most, we got the most, we got the most!" Well, we at least got to wait the most on Monday night, it seemed, but the icebreakers were quick to remind us of our blessings and to keep us entertained. I thought I had heard it all at SARS-Stock this summer, but when the Miniatures came on in the Waterloo Recreational Complex, I wondered how anybody near the front could survive. (All right, I'm wimpy.) I was glad to hear the next day that most people who stayed were pleasantly surprised with Matthew Good.

On Tuesday, we had a boatload of fun with the Regatta Games, during which we ROYALLY KICKED THE GREEN VIKINGS' BUTTS (ahem) played a lot of good, old-fashioned, just-competitive-enough rounds of various camp games. On the tours and seminars, I met a lot of great people whom I can't wait to get to know better in the coming months.

Today I thought I'd break from the normal colour team activities and get my new room organized, but when I did pop in to The Champions' Village, it was great to see the diversity among the clubs, and awesome trying out the bungee cord race. After that, we headed over to the Book of the Month Club lunch, which was another tightly-knit social atmosphere to enjoy meeting people in.

Frosh week is shaping up well, but I'll be glad and sad when it's over.

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# O W e e k





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**MORGAN LEVY**  
Cord Student Life

**The Turret**  
The Turret, Laurier's own campus club, is a great place to frequent during the first year of University; it's close, it's an easy way to meet fellow first years, and most importantly for the double cohort, it's a bar that grants underage Laurier students admission. See page \* for more on the new underage policy. The Turret plays a great variety of music and the crowd is always upbeat. Words to the wise though...choose your timing wisely. The Turret is known for its endless line-ups, and therefore, endless waits. Newcomers should be told to get there early if you plan on getting in. It's better to get there before everyone else than to not get in at all. The other route is to wait until the end of the night when enough people have left the bar or the line to allow easy access. Either way the Turret is usually worth the wait since it is so close by and full of familiar faces.

**Wilf's Pub**  
For a more relaxed experience and a significantly smaller line, try out Wilf's (on campus). Wilf's has great

food that can be paid for on the Onecard (making it appear free), so it's an inexpensive outing. The pub is also host to a variety of bands and events to keep you entertained. If a laid back atmosphere is what you're after give this pub a go.

**The Revolution**  
The Rev is one of the most popular bars in K-W. Friday and Saturday nights are usually busy so after 10:30 there is a cover charge. The Rev has two rooms with two sounds; the main area plays hip-hop and top 40 while the purple room plays house. The Rev is simply a great bar that rarely disappoints. This bar is also a fancier club since instead of the regular concrete flooring and bar stools it has many couches and a nice black interior. The line-ups are brutal though, so try to get there early.

**Loose Change Louies**  
If you are a single first year, this is definitely the place for you. Louies on Tuesday, Thursday and Saturday is always crammed with as many sweaty bodies as it can fit. The dance floor is the main disadvantage, as it's very small and very crowded. This leads us to why it's great for the singles - you almost

have to grind with the person next to you, because there is not enough room to maintain personal space. Claustrophobic stay clear of this crowded bar, but everyone should at least go once to this famous meat market.

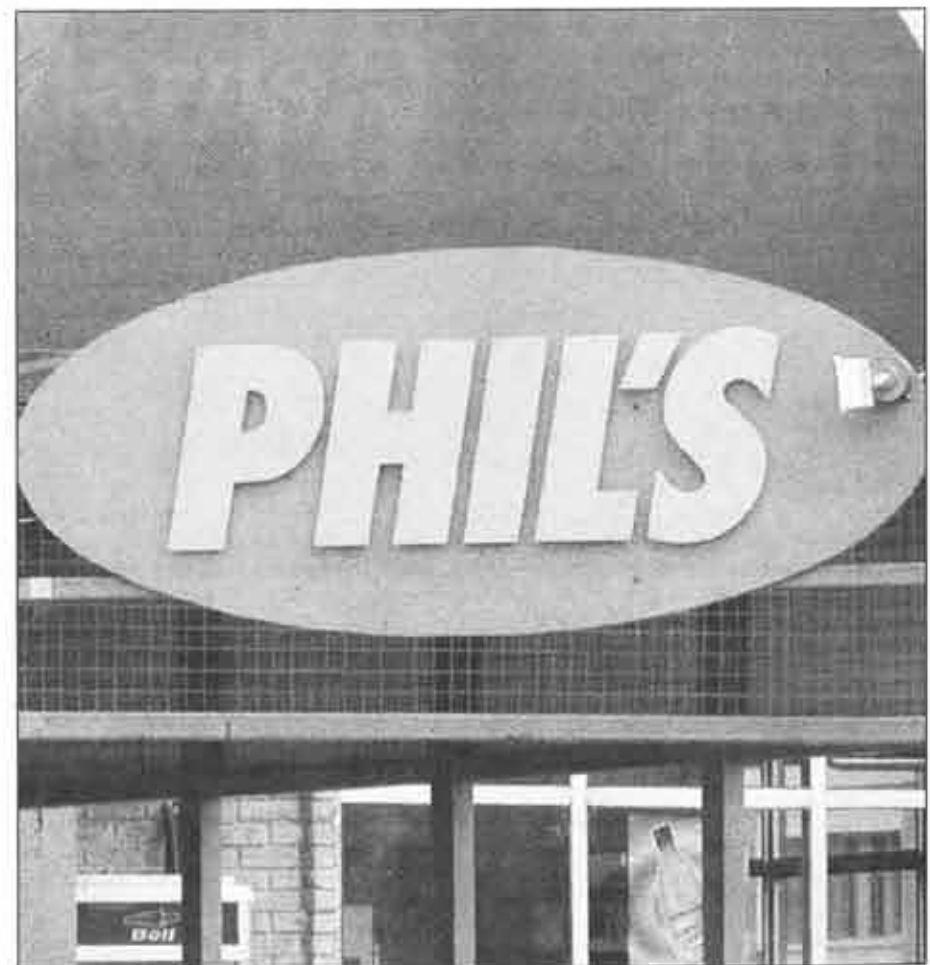
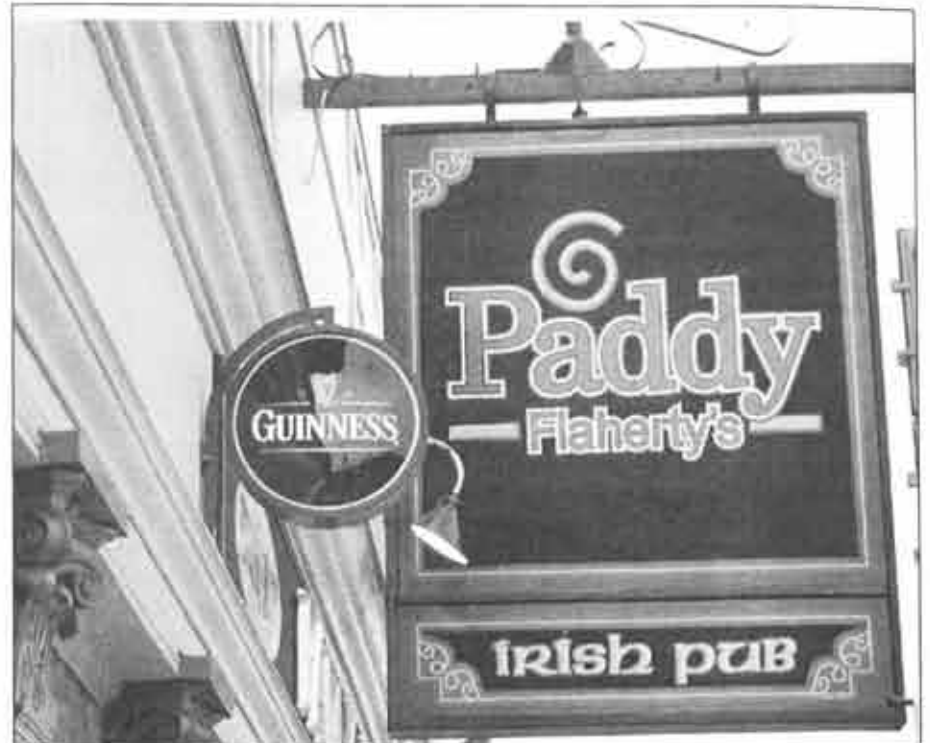
**Phil's**  
If you're in the mood for cheap drinks in a dump, Phil's is the choice. With probably the cheapest drinks you'll find anywhere (great for the student on a budget), and the cheapest surroundings to match, Phil's is great. Sometimes it's just more fun to drink in a dive. As well, drinking here before going to another bar is just about as cheap as drinking at home, but you'll get out of that ever so small room that you've been sharing with the same person for too long. Music changes every night so make sure you go to Phil's on a night that suits your musical taste.

**Elements**  
Located in downtown Kitchen, Elements is an alternative for those who need a change from The Revolution. Each of the three dance rooms in the club is theme to a different element (hence the name), and so offers different music and atmosphere. This leads to a night that doesn't get boring. Beware of the fire room as it gets steamy with all the torches and hip-hop. This club also has the largest disco ball in Canada so if that is important for you to see, head over to Elements.

**Sammy's Garage**  
This gem that I didn't discover until way too late in my University career is a guaranteed good time. Sammy's is host to an eclectic mix of people, from high school kids to cougars. There is a huge dance floor, good music (courtesy of dj's sitting in the front end of a pick-up protruding from the wall), and a glassed in patio. The line-up can get long, but it moves fast, so not to worry.

**Paddy Flaherty's**  
Paddy's is probably my favorite place to go in all of K-W. They have great food, great bands, lots of people (possibly the only place in which they would all join together for a rousing rendition of Sweet Caroline), good atmosphere, and delicious drinks. Whatever mood you're in, whether it is just to relax with some friends or go all out, Paddy's is an excellent choice. You may encounter a line-up, but it generally isn't too long of a wait, and it's definitely worth it.

**Philthy McNasty's**  
Philthy's is a real diamond in the rough kind of bar. To the easily fooled it appears as common as the next sports bar, but those who like to explore will find more downstairs. The underground is a happening dance club on Monday and Friday - as an added bonus drinks are always cheap. This bar is bound to fill up everynight so get there early to ensure that you get the underground experience. Smokers beware: once you've entered the underground there is no way up for a butt unless you want to wait upstairs in line to get



back down.

**Johnny Fiasco's**  
Though this was once a very popular bar, the dance club area of Fiasco's is now closed due to a liquor license dispute. However, Fiasco's is a good place to hang out while waiting to get into Louies and an excellent choice for pitchers on Wednesday when you can get a pitcher of your favourite brew for only \$7.

## Some Extra Tips:

**Pikecoming** - this drinking party held in a field sends you right back to the joyous days of high school.

**Pikecoming** comes early in the year, is always a blast, and always sells out fast. Make sure to buy your tickets as soon as they go on sale. **Brick Brewery** - book a tour of Brick Brewery for you and all your friends. Five dollars buys you all you can drink for two hours. **Silver Spur** - for all you karaoke lovers out there (or people who just plain like to embarrass themselves), this is the place to be.



Are people always coming to you for advice? Do you constantly get bombarded with questions such as "should I wear the pink shirt or the black shirt?" If so, you could be the new advice columnist for the Student Life section. E-mail [jrmoochie@hotmail.com](mailto:jrmoochie@hotmail.com)



# First Years heed my warning

Now that many volunteer groups on campus charge a fee, frustrated do gooders seek other opportunities to volunteer on campus



**More than foot...**

Melanie Scharf

Now that you have been exposed to Orientation Week, I have no doubt that you are probably excited to be here and pumped to get involved. I call this phenomenon "First Year Fever." Not to worry, even though it is contagious there are some simple steps you can take to make sure that you are not infected.

I was once like you: a first year student who had just moved out of home for the first time. This is an exhilarating feeling for most. Couple that with some boisterous icebreakers whose job it is to pump you full of all of the positive things Laurier has to offer and you can get an epidemic. You may feel that it is necessary for you to join every club, service and team that Laurier has in order to enjoy yourself. I would like to take a few minutes to explain why this can actually end up being a detriment to your University

experience. Although first year is reputedly the year not to take seriously, there is still a certain amount of school-work to get done. My first point is that you should take your time deciding what things you want to join (if any) and try not to overwhelm yourself by signing up for everything all at once. You will be surprised how quickly your time runs out every day and before you know it, midterms will be here and your books will remain sealed.

Secondly, the icebreakers only really tell you about certain aspects of what Laurier has to offer. Do not feel limited to Foot Patrol, (ERT, PHL,) BACCHUS and Icebreaking for next year's O Week. Keep your eyes open for campus clubs and alternative volunteering opportunities such as CVAC. CVAC is an organization that works to get Laurier students out of the school and volunteering in various groups throughout the community. One of these groups is called Best Buddies. Best Buddies matches Laurier students with adults who have special needs in hopes of making friendships. The time demands are relatively low

compared to those in some of Laurier's "more popular" volunteering opportunities. Keep an eye out for the Best Buddies booth if you are interested in this type of experience. I can tell you personally that it is quite rewarding. If this isn't your type of thing and you are still left wondering about what other activities are available to get involved, head up to the Students' Union and talk to the Campus Clubs Co-ordinator. If you still don't find anything, don't worry- with a small following you can even start your own club.

Lastly, for those of you who are hell bent on joining everything that you see this week, I leave you with a warning: as much as you are ready to give Laurier all your time, energy and heart, you may not get the opportunity to do that. For some bizarre reason everyone and their mother applies to volunteer at this school. The application/interview process is extensive and will be more stressful than most of the job interviews you have ever had in your lives. If you are sure that you were meant to be a part of a certain group here, don't be so sure they feel the same way. You may have your heart broken. As a tip, talk to someone who knows the application/interview process well and take their advice very seriously. Even if you do this, be prepared to be rejected.

All I ask is that you think critically about what you have heard since you arrived at this establishment. Nothing is perfect and I guarantee you that Laurier is no exception. There will be frustrating times ahead, but if you take the time to find things that truly make you happy, your university experience will flourish. You have the world at your finger tips, don't hesitate to grab hold!

# Vocal Cord

We asked students what is the best and worst part of being back at school...



Best: "Having a reason to drink again."

Worst: "Having a reason to drink again."

Nicholas Ray  
6th year Philosophy major



Best: "The F-ing crazy exciting atmosphere."

Worst: "I have one less year of university."

Chris Stackhouse  
2 year Business major



Best: "Living on our own and catching up with friends."

Worst: "Studying...by far."

Jen Royal 3rd year History major  
Elena Savelieva 2nd year Economics major



Best: "Girls! Girls! Girls!"

Worst: "Living in a basement and going to classes."

Mike Woble 1st year Business major  
Sebastien Beitel 1st year undecided major



Best: "Summer was starting to get boring."

Worst: "Waiting in line."

Kate Crowther  
1st year Biology major



Let me see that thong! Do you recognize these pretty panties as your own? Don't be embarrassed that we took an unflattering photo of your rear, we want to reward you for such a picture. If this is your butt and in turn your thong, come to Student Publications (3rd Floor of the FNCC) to claim your prize (a date with Wilbur is one of several options - he'll even pay...for the appetizers). We're also willing to donate a Quizno's sub of your choice to get you one step closer to having J-Lo's ass. Imagine, a picture of your bottom could be gracing the covers of tabloids any day now.



# Food for Thought

**Restaurant:** Quizno's Subs  
**Location:** 136 King Street S.  
**Phone:** 880-8054  
**Type:** Casual fast food

## Cord's Rating:



out of a possible 5 cords

**JESSICA MCLAUGHLIN**  
 Student Life Editor

Last year a dear friend of the Laurier community passed away. Sadly, students stood by helplessly when the beloved Stanley Burger closed abruptly in late February of 2003. Dejected burger lovers were dumbfounded at the loss of this gem of a burger joint. What would fill the deserted location and live up to the flavour of the grill? Where would students get ice cream on those sporadic warm nights? Most importantly, would the new eatery come with similar old scary owners?

When the posh Quizno's

Subs rented the prime location beside Phil's many were leery of steep prices and bright lighting that was lacking at the former Stanley Burger. Would such a place cater to drunken Phil's patrons at all hours of the night as Stanley's did?

Though I did initially dismiss this eatery as yet another submarine place, I have recently changed my opinion after indulging in one of their specialties. I decided to try out Quizno's for a meal and see if they live up to the prophecy that they make the best subs around. My first impression was that the menu had more unique choices than the usual ham and cheese. With sub-marine menu items such as Honey Bourbon Chicken, Black Angus Steak, Sierra Smoked Turkey and Hot Beefsteak, Quizno's makes it clear that they are a cut above other sub restaurants when it comes to variety and culinary creativity.

I opted for the Mesquite Chicken with bacon on rosemary Parmesan bread (plain brown and white bread is also

available along with Crusty Chiabatta). Mesquite smoked white chicken strips came topped with bacon, cheddar cheese, lettuce, tomato, red onion, Ranch dressing and Italian seasoning. I found the rosemary Parmesan bread to be the tastiest part of the sub; it tasted like those pizza buns that pass as lunch in grade school. The chicken was all white meat and grilled to perfection. The amount of protein was plentiful especially with the bacon. The veggies were fresh and the bread was

**Quizno's may never fill the shady shoes of Stanley Burger, but they make a damn good sub.**

warm. Overall I found the sub to be a little sauce heavy but definitely flavourful.

Though Quizno's did disprove my opinion that they offer the same food as other

sub places, the rumor that their food is a little pricey proves to be true. Most of the subs are roughly the same price; a small goes for \$5 a medium for \$7 and a large for \$9. I found the small 6 inch sub to be more than enough to eat because it was packed with chicken instead of cold cuts. I'm not exactly sure who could consume a large sub from Quizno's but for those who want to try eating their way to sub oblivion plan for a doggie bag.

Quizno's is a good pick if you are craving a meal as opposed to a sandwich. I would not recommend this eatery to those who want a plain old sub since plain subs are not Quizno's specialty. Contrary to the cold and basic subs at other similar chains, Quizno's offers hearty subs that eat more like a meal than a snack. Though you won't find the delicious spicy curly fries from Stanley burger that once satisfied late night hunger pains you will find yummy subs that fill you up.



Do you like to eat? Do you enjoy a variety of food and are willing to taste new things? If so, you could be the next food critic for the Cord.

Pick up an application in the WLUSP office on the third floor of the FNCC behind the 24-hour lounge.

Every once in a while, it's kinda pleasing... ya know?

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# Hawks down Ottawa 30-20

Men's football team looks to erase bad memories of 2002 season with early victory over University of Ottawa



QB Ryan Pyear returned to the lineup after missing much of last season.

**DEREK IWANUK**  
Sports Editor

In what hopes to be the first step to help erase the bad memory of a one win 2002 men's football campaign, The Laurier Golden Hawks won their season opener 30 - 20 over The University of Ottawa on Monday at Frank Clair Stadium in Ottawa.

Defence and good ball control were two keys in the win, as Laurier scored a defensive touchdown and CIS all star Derek Medler rushed for 220 yards on 34 carries. The defence got the scoring started when David Agro picked up a fumble and returned it for a touchdown. The Hawks added six more points to take a 13 - 11 lead going into the close of the first half.

The defence did their jobs throughout the game as Jason Alexander, Justin Shakell and Kevin MacNeil each had three tackles. MacNeil was also a factor in the scoring as his forced fumble led to the David Agro recovery for the touchdown. Jason Thompson was also a force on defence leading all the Hawks with five tackles. The Laurier secondary looked sharp as well, collecting three interceptions. Brian Devlin looked good in his debut, following in the

footsteps of Ed Becker by connecting on three field goals, and converting all three extra points.

Derek Medler also added a touchdown to his 220 yard performance and Andrew Agro joined his brother in the scoring frenzy by catching a touchdown in the final minutes of the game pulling Laurier away with a 30 - 18 lead.

The game also marked the return of quarterback Ryan Pyear, who missed the second half of last season with a torn ligaments in his knee. Pyear looked good in his return passing for 135 yards and also adding 38 yards rushing.

This game can easily begin to wash away bad memories from last year's disappointment and also build momentum for a four game home stand. Laurier Men's Football Coach Gary Jefferies was very pleased with his team's success on Monday.

"That was our hope, to go down there and get a win, and start with some real good momentum coming



Laurier Athletics

"Focus" is the key to success for the Hawks when they match up against Guelph this Saturday.

home here for four games in our own backyard, that is exactly what we wanted."

Jefferies pointed out that some of the key elements to the game were good ball control.

**Laurier 30  
Ottawa 20**

Derek Medler, RB:  
230 yards on 34 carries  
1 Touchdown

"The offence held onto the football, they drove the ball. They made twenty one first downs, so time of possession, which is so critical was definitely a key to the

game. We were on the field at least as much as the defence, if not more, and this will definitely lead to success."

Although, Laurier was successful in this game,

Jefferies also commented that the team made a few mistakes and must stay focused for their home opener against the University of Guelph next Saturday.

"We have to come back and get our feet back on the ground and prepare for Guelph just as hard as we did for Ottawa and get better. We played well, but we can play better."

Just how well the Hawks will play remains a mystery, but if Monday's game was any indication on Laurier's football success in 2003, Laurier's 2002 one win season will soon be a distant memory.

## The life of.....

Golden Hawk Josh Maltin storms the field as a defensive back and running back in his freshman year

**DEREK IWANUK**  
Sports Editor

Josh Maltin is a freshman defensive back and running back from North Sarnia Secondary School embarking on his first year as a Laurier Golden Hawk's football player. The following interview is the first in a series of interviews with Josh to get an understanding of what it is like to be a rookie in one of the CIS's most prominent football programs.

The Cord: What were the emotions going through you on your first day of camp?

Maltin: To be honest, it was pretty nerve racking. Coming in here when you're a first year guy, fourth and fifth year guys can be pretty intimidating. But with those guys they are incredibly nice to their rookies and once you get used to the settings, you start to dream about things that can come in a place like this.

The Cord: Was there any hazing by the senior players?

Maltin: It has been pretty laid back. The only thing the rookies had to do was at lunch or dinner time had to stand up and sing a song. Other than that, they have been nothing but the best to all their rookies.

The Cord: What has been the biggest transition from high school football to college foot-

ball so far?

Maltin: The amount of memory work. In high school the playbook is pretty simple. But here we have a playbook that is pretty thick, it's almost like school work, every night you have to study your playbook and there are like two or three meetings a day, and in all those meetings you have to pay attention and break down stuff. It's pretty intense in that aspect.

The Cord: Who has been the biggest influence so far?

"Once you get used to the settings, you start to dream about things that can come in a place like this."

- Josh Maltin

First Year Defensive Back

Maltin: I would have to say Mike Maurice. He's a third year wide receiver and he's taken me under his wing a little bit. He's been nice and has given me tips and helped me through, you know, meeting all the guys and stuff. He's helped me in more of a social aspect, than a football aspect, and that is what I need. The coaches have done a good job of teaching me things in terms of football, and it's nice to have an older guy there to help you out



Laurier Athletics

Utility rookie Josh Maltin fills many roles on the field

with the social transitions.

The Cord: What's the most important thing you have taken out of camp so far?

Maltin: Well, we have this saying, we have this cheer that we do everyday as a team. We have a "one team" aspect here at Laurier. We do everything here as a team here at Laurier. What I have taken out of camp is that we are all one team here, there are no individuals on the team. If you do everything as a team, you will be successful.

The Cord: Thinking about your first game as Laurier Golden Hawk, what are you going to expect from yourself and what emotions are you going to feel?

Maltin: Well, I'm going to be incredibly nervous, but once the nerves pass, all I can expect is to do my best. If I try my hardest, I'm confident enough that I'll do well enough, make an impression and that will come out with a victory.

## Keith ineligible for 2003-2004 season

CIS All Star hopes to return next year

**DEREK IWANUK**  
Sports Editor

Chris Keith, Laurier's CIS All Star basketball power forward has been declared academically ineligible to play and will miss the 2003 - 2004 season. The CIS rules state that a student athletic must pass a certain amount of courses within an academic year. At the end of May, Keith was short courses and was required to take summer courses. In the middle of August, the coaching staff found that he was not successful in completing these courses and was deemed ineligible to play in the 2003 - 2004 season.

The first time Chris would be eligible to play again would be in the 2004 - 2005 season. By CIS rules he has to sit out a year, and in that time period, he has to pass a full complement of courses, not just the ones that the individual is short to be eligible for the 2004 - 2005 season.

"Chris' goal is to be a student at Laurier and play basketball again in the future. Not only is he a tremendous player but a tremendous team-



Laurier Athletics

Chris Keith will be hitting the books, not the basketball court

mate." There is no debate that the loss of Chris Keith, the team's leading scorer will hurt the team, but Men's Basketball Coach Peter Campbell believes that the team can rebound and still be a successful team.

"I still believe we have the nucleus of a great team, the absence of Chris is going to require that initially our bench is going to be shorter. We are not as deep as we were hoping to be and its going to mean that a number of other players are going to have to replace collectively what we lose in Chris individually."

Chris Keith was not available for comment at press time.

**"Chris' goal is to be a student at Laurier and play basketball again in the future."**

- Peter Campbell, Head Coach Men's Basketball



# Men's soccer team looks to climb to old heights

**BERNARD DAWSON**  
Cord Sports

It was a bitter cold day last October when the Laurier Men's Soccer team last took the field. It was the first round of the OUA playoffs and the Golden Hawks were hosting York. The two-time defending CIS Champions found themselves in an unfamiliar position that day, as they were eliminated in the first round.

Last season the Golden Hawks produced five OUA All-Stars. However in true good news-bad news fashion there was a catch to this success as four of the five are not returning to the 2003 Men's team. The loss of Kenny Nutt, Dave Nutt, Niki Budalic and Wojciech Cwik will hurt the Hawks on the offensive side of the ball, as well as in locker room and team leadership.

Defender Jason Lyall, the only OUA All-Star returning should keep the defense solid and Nick Blicharski will anchor an inexperienced midfield. The biggest ques-

tion mark for this team will be scoring. If the Hawks can create enough offensive opportunities and capitalize on them, then squad should find itself among the better teams in the OUA.

Another factor that the Golden Hawks must deal with is the fact that they will be an underdog this season. Entering last season, the Hawks were the two time defending national champions and the team's 6-3-2 record was seen as a disappointment by some observers. With the loss of four OUA All-Stars, expectations for the team will be lower for this season.

The Golden Hawks are solid team with a lot of youthful talent that should lead to a successful season. However the loss of many key players from last year's squad leaves the Hawks with many question marks. How far the Hawks can make it on youthful talent along, will remain to be seen.

Some of those questions will be answered on September 13th when the



Laurier Athletics

The Hawks - who were back-to-back national champions in 2000 and 2001 look to do better than the first round playoff loss they suffered in 2002.

Hawks travel to London to take on the Western Mustangs, a tough environment to win in regardless. The team returns home for a

match the next day against Windsor at University Stadium. These will be two early tests for a young and inexperienced team.

## Lady Hawks look to build on success

**BERNARD DAWSON**  
Cord Sports

The Golden Hawks began last season as a team faced with modest expectations. The Women's Golden Hawks Soccer team is located in the tough OUA West division. The team was competing against both OUA powerhouse Western and the school just down University Avenue, The University of Waterloo.

Despite the mid-range expectations and tough rivals, the Hawks managed to have a very good season. The team made the playoffs and defeated Laurentian at home before losing to York on the road in the second round.

The season was capped by midfielder Tammy Scurr being named to the CIS second All Canadian team. Scurr was one of the top offensive play makers in the OUA last season and leads a solid returning nucleus of veteran players.

The strength of the club will again be the midfield, a solid group led by the CIS All Canadian Scurr. The unit will be relied upon to pressure opposing defenses and to set up the forwards

with good scoring chances.

The defense is as tough as any group in the OUA and is capable of shutting down the most talented opposing strikers. However the Hawks may have trouble when they are unable to put early pressure on opposition offensive rushes.

When going up the top OUA sides last season, the Hawks seemed unable to capitalize on scoring opportunities. The team was always able to hold their own but usually found itself on the losing end of an undeserved lopsided score.

Overall the team is solid with a talented group of returning players. But they still need to beat Western and the other elite teams in the OUA before they take a step towards the next level.

The Golden Hawks will be tested in their first game on September 13th, as they travel to Western for a chance to knock off the Mustangs. The team will play their home opener against Windsor on September 14th at University Stadium.



Laurier Athletics

All Canadian Tammy Scurr leads 2003 Golden Hawks

## Random sports thoughts from a sports nerd



**Sports Writer**

Bernard Dawson

Finally the Cord has printed another one of my random sports thought columns.

As it stands right now the only thing more ridiculous than the race to become the next Governor of California might be the summer long search for the next General Manager of the Toronto Maple Leafs. When the drawn out farce finally ended, John Ferguson Jr. was the only person not voted off by the tribe. Now I might only be a sports writer for a student paper, but I do find it weird that the new General Manager of my favorite team is younger than the their starting goalie.

Want to know how disappointing last season was for Laurier football? This Saturday the Golden Hawks look to double their win total from last year. It will also be the team's second game of this season.

Have you seen the new Blue Jays logo yet? If not I'll describe it for you: It's a rip off of the Tampa Bay Devil Rays uniform. You know things are pretty messed up down on Blue Jays Way when your forced to steal ideas from the worst baseball team outside of Detroit. Somewhere the entire lineup of the 1989 Jays are saddened by this move.

Without Jamaal Magloire and Carl English the Canadian National Men's Basketball team failed to qualify for the 2004 Summer Olympics. It might be cool in media circles to bash the NBA players who stayed home, but do not forget the job done by the players who competed. While the team may have been Steve Nash



Laurier Athletics

Steve Nash was the only star for Team Canada in their failed bid to qualify for the 2004 Olympic games in Athens.

and a group of unknowns, they did finish fourth in the qualifying tournament winning some games that should not have even been close against more talented squads. Concentrate on the positive, the team exceeded expectations and some previously unknown players were able to make themselves known in the basketball universe.

Another NFL preseason and another group of football stars are injured. This season a pair of excellent young quarterbacks, Chad Pennington of the Jets and Michael Vick of the Falcons,

will begin the season watching from the sidelines. If the preseason injury trend continues it won't be long before NFL camps look more like a scene from Gone With The Wind than a modern sports facility.

So far it looks like the Maple Leafs will be icing a defense corps that will be underage in most US States. Finally the Laurier student body has something common with a professional sports team.

The NFL season officially kicks off on Thursday night. Finally a real reason to ignore baseball.

**Can't play with the big boys? Got no game?**

**Buck up Buddy and write Cord Sports!**

derek.iwanuk@uwaterloo.ca or 364.0710 ext 3564

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# Football frenzy kicks off

As the summer months fade away, the only thing to look forward to is Monday Night Football

**DEREK IWANUK**  
Sports Editor

I always shed a tear when summer begins to leave us. No more beach, no more pretty girls in bikinis, back to school and of course the inevitable arrival of winter. But one of the things that gets me through the fall and the early months of winter is NFL football, which is right now the hottest organization in professional sports. Therefore, without further ado, I bring you my NFL picks for the upcoming 2003 season.

In the AFC East, I like the Miami Dolphins to take the division crown and possibly go all the way to the Super Bowl especially with some key free agent acquisitions such as Junior Seau and Sammy Knight to boost the defence. With the signing of Brian Griese to back up the often injured, and inconsistent Jay Fiedler there will be no more late season collapses. Add Ricky Williams into the mix and you've got a Super Bowl contender.

In the AFC North, I like the Pittsburgh Steelers to take the division crown, but I don't think they have the talent to go all the way to the Super Bowl. Former, and only XFL MVP, Tommy Maddox will lead the Steelers offence, which is highly loaded with talent at the wide receiver position. The passing game and the defence will help lead the Steelers to another division crown and a

playoff berth.

In the AFC West, I like the Kansas City Chiefs to break out of their playoff drought and take the division crown and make it to the AFC

**In the AFC West, I like the Chiefs to break out of their playoff drought and take the division crown and make it to the AFC Championship.**

Championship game. The Chiefs have one of the best offences in the league led by the NFL's leading rusher, Priest Holmes. The defence has been revamped with some free agent signings such as former Pro Bowler defensive end Vonnie Holliday and prized free agent Shawn Barber. If the defence can hold, then look for the Chiefs to make a splash in the AFC.

In the AFC South, I like the Indianapolis Colts to take the division, and win at least one game in the playoffs. The Colts defence is still under construction, but defensive mastermind Tony Dungy has done wonders for a horrid defence and look for them to continue to improve. Peyton Manning, Marvin Harrison and Edgerrin James on offence leads one of the most high powered offences in the NFL.

The NFC East is probably the most difficult division to pick a winner. There are no clear cut contenders in the East, but I like the Giants to overthrow the Eagles in the NFC East. The Giants are more balanced in the offensive category, balancing a solid running game with an explosive passing game. The Giant's defence, like years before, will remain solid, anchoring the defence will be all world defensive end Michael Strahan.

The NFC North is probably the easiest division to pick a winner. The Green Bay Packers, led by the dynamic Brett Favre will dominate the division. The competition in the North is weak, with Detroit, Minnesota, and Chicago all rebuilding.

The NFC South would have been another hard division to pick a winner, but that was until Micheal Vick went down with a broken leg. Vicks injury tilts the power in the division to the defending Super Bowl Champions The Tampa Bay Buccaneers. The Bucs have the best defence in the NFL and still a highly powered offence. Led by the flamboyant and cunning Jon Gruden, look for the Bucs to make a run, and possibly repeat as Super Bowl Champions.

In the NFC West, I like the San Francisco 49ers to take the division crown and go all the way to the Super Bowl. Terrell Owen is arguably the best player in the NFL and with an improving defence, the Niners will be one of the front runners for the Super Bowl.



## NFL PREDICTIONS AND SUGGESTIONS

Super Bowl XXXVIII:

Miami vs San Francisco

Super Bowl XXXVIII winner:

San Francisco

NFL MVP:

Terrell Owens

Most likely to be arrested for statutory rape:

Jeremy Shockey

Biggest disappointment:

Buffalo Bills

NFL Rookie of the Year:

Charlie Rogers (Detroit Lions)

NFL Defensive Player of the Year:

Ray Lewis (Baltimore Ravens)

Best beer to drink while watching football:

Steeler Lager

Best drinking game while watching football:

Take a shot whenever the announcer says "He's going to take him off the field to give him a quick blow"

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*your friends*  
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**T**

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# Frosh (don't) mosh to Matt

**Show:** Matthew Good w/  
The Miniatures  
**Date:** September 1, 2003

*Continued from cover...*

though there were too many musicians on-stage to justify the standard rock fare they pumped out. Many of their songs would have sounded virtually identical with the removal of two or even three band members.

However, The Miniatures certainly made a decent effort and I recall wincing when a student rep inadvertently dissed them with promises of a "bigger and better" act to come while they were in the background tearing down their equipment.

Finally, the "bigger and better" super-surprise act arrived in the form of a Mr. Matthew Good, who strode to the stage to the sound of a rejuvenated frosh cheering squad. Mixing songs from his latest solo album with hits from the now-defunct Matthew Good Band and winding them together with seemingly improv jam sessions, Matt put on a decidedly impressive show. Songs like "Hello Time Bomb" and "Load Me Up", which were the radio singles from Beautiful Midnight, unsurprisingly got the largest

crowd reactions early in the show.

Matt also seemed to be in an unexpectedly jovial mood, circumventing his reputation for being somewhat of an aloof ass. Unsurprisingly, he was quite vocal about his role in frosh week. He took a few cracks at the events and cheers, calling it "crazy shit" and "fucked up", and made numerous insinuations linking O-Week events with cult activities. Mr. Good even lackadaisically asked when the purple Kool-Aid would be coming out, in a largely unnoticed reference to Jim Jones' cult. I was somewhat baffled at how he was able to get the crowd to applaud his thinly-veiled insults. He even managed to initiate a group clapping exercise that was somewhat reminiscent of the night's earlier activities. Communism was briefly touched upon.

Most of the old Matthew Good Band favourites that were played got a significant overhaul, sounding quite different from their original versions and often losing their signature catchiness. I got the sense that many in attendance were expecting a parade of picture-perfect hit singles that they could sing along to, and were rudely surprised with lengthy instrumental jams and songs



Matt Benassi

**Matthew Good rains down abuse and rockin' good times on his adoring fans**

they didn't know. People started leaving the show in trickles hours before its conclusion, tired from their long moving day or perhaps looking for some casual sex. By the encore, a huge stadium show had become a small, intimate concert, the band playing for a select group of the faithful.

And that's the way it should be. Matthew Good

Band's legacy clings to the man, and his live appeal has consequentially shifted from pounding out the hits to a dynamically flowing experience rooted in a desire for a new artistic identity. His shows as a solo act brim with musical personality, and you never get the sense that he plays the exact same set list in the same way for more than one audience.

Whether the concert lost interest because of timing (the first night of frosh week, when everyone's exhausted and overwhelmed? What were they thinking?) or Matt's deviation from his popular roots, those who stayed were treated to one of the better frosh week performances in recent memory. And there wasn't even any alcohol!

## Rock star finance

The life of a rock star is not as luxurious as it appears to be

**KAT LOURENCO**  
Cord Entertainment

The music business is a multi-billion-dollar industry, yet few artists find themselves living a life of rock super-stardom. And it's not for lack of money. Huge cash amounts change hands, from consumers to record labels to artists, on a daily basis. However, the system of payment for musicians is much more complex than the paychecks that most of us receive.

The most typical source of income for an artist is royalty rates, which are paid based on a percentage of sales. Average royalty rates for a new band signed to a major label range from about 11% to 16%. Artists pay deductions for packaging costs, producers' royalties (the artist must pay their producers royalties from their own royalty rate), standard free goods for promotional purposes, breakage allowances, and the use of "new technologies" (a widely used deduction, despite the fact that the compact disc is now industry standard). A CD with a suggested retail price of \$18.99 earns the artist just over one dollar per album sold. So where do the other eighteen dollars go?

In addition to the royalty rate for the producer, which is subtracted from the artist's percentage, songwriters on the album will receive their own cut of royalties, although if the artist writes their own songs this can serve as additional royalties for them. The manufacturer then takes approximately

one dollar per album sold and the distributor snatches about four dollars per album. The record company receives about six dollars, and the retail outlet where the album is sold turns a profit of approximately four to six dollars, depending on their chosen mark-up price.

In addition to money received from sales, artists are paid advances by the record label when signing a contract. The advance itself can range anywhere from \$10,000 from a small independent label to \$350,000 from a major label, and is given to the artist to cover up-front recording costs and expenses for the duration of time spent in the studio. Fees to the artist's attorney, personal manager, and business manager must be paid from this amount for their work towards the negotiation of the contract. As well, the advance is subject to tax. See the side chart for a breakdown of advance money for an average artist on a major label.

**Many artists never generate enough royalties to repay their advance, hence they never receive royalty payments.**

What's left of the advance after recording and commissions is often put toward the cost of living for the artist until their recordings and tours start to generate income. Advances truly are just advances, not a

"bonus" paid to the artist. All money paid up-front to the artist must be paid back to the record label before any royalties are paid to the artist. Many artists never generate enough royalties to repay their advance, and therefore never receive royalty payments on their music. In most cases, royalties won't

begin to be paid for months or sometimes years. Even the most basic form of income for a music artist does not guarantee revenue.

Next week Kat Lourenco examines the role of merchandise and touring in music.

**Where does the money from artist advances go?**

Advance from label	\$300,000
- Recording budget	- 200,000
	100,000
- Attorney's commission (5% of advance)	- 15,000
- Manager's commission (20% of advance after recording costs)	- 20,000
- Business Manager's commission (5% of advance after recording costs)	- 5,000
	60,000
- Taxes	- 18,000
The artist's actual advance	\$42,000
Advance per member (Assuming four people in band)	\$10,500

## Attention Students:

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# WLU Students trash the worst movies of the summer

## Fear and loathing at *Spy Kids 3D* Bail on *Grind*

CHAD MCCORDICK  
Cord Entertainment

We were just three friends pursuing a good old-fashioned dinner and a movie. Our dinner was hamburgers with mushrooms. Our movie was *Spy Kids 3D*. But was that all? Were we about to see something that we simply couldn't take? Was the skin on the top of my hand melting or was that in my mind as well? Why was every thought ending with a question mark? Was I doing that? If I wasn't, who was?

The reason we were going to see this "kids" movie was the thrilling prospect of actually wearing 3D glasses and have fantastic images pop out of the screen. Oh yes, the film was to be a joyous reuniting of an old cinema decorum (with throwback 3D goggles and a friendly family environment) with our current "youth" culture's insatiable lust for excessive visceral stimuli.

We were early when we walked into the Galaxy Cinemas, much too early for a relaxing loiter in that bastion of pulsing lights and EZ

Rock FM.

I ran into trouble when I went to the express ticket machine. I had nearly purchased 15 tickets for *Bad Boys II* by the time I realized that the whole machine spoke French. My finger also kept sticking to the television screen, and why were all those kids staring at me? Were they French? Maybe they could help me...

Movies these days just seem to be a commercial for themselves. *Spy Kids 3D* was no different, and it made no attempts to hide the fact that it was simply an excessively boisterous gimmick moonlighting as a movie. It was desperate for you to buy the action figures, eat the happy meal and play the video game. And, oh yeah, *Spy Kids 3D* also asks you to pay \$12.50 and sit in a stiflingly hot theatre for an hour and twenty minutes while having a heavy-handed moralizing spoon-fed to you.

And boy was it hot in there. I was munching away at the illicit snacks I had snuck in (you know, like Twizzlers -editor), but dripping sweat like an over-

weight fellow making it with his missy. I also had a mysterious twitch in my left leg...

The plot is virtually useless to recount here. This is partially because I don't remember much of it; the rest is because it was probably conceived by a dirty forty-year-old man who had smoked a boatload of crack.

I do remember seeing three Sylvester Stallones simultaneously on screen, which was a horrifying dose of sobriety. Supposedly, Stallone's character is trying to take over the minds of children through video games which makes him the bad guy. Of course, the makers of *Spy Kids 3D* certainly aren't bad guys if they manipulate kids' minds through a movie.

Here's my own heavy handed moralizing: *Spy Kids 3D* is overblown, and it will rot your child's mind like candy and porn. It left a good friend of mine twitching and mumbling crazy shit for hours afterwards.

MELISSA ALLEN  
via Tours, France

So it was either this *Grind* movie or Freaky Friday, because my date and I decided to go to the cinema pretty late my last night here in Canada. As the ticket guy took our tickets and saw what movie we were about to see, he sort of chuckled to himself. Lo and behold, the movie sucked like a movie's never sucked before. I mean, where do I begin?

Ok.  
1) Skateboarding is cool, yes, but where was this movie a few years ago when skateboarding was making a huge (or relatively large) comeback? If this film were shot anytime before 1998, it would have definitely drawn a larger crowd to the box office if the movie itself was actually half-decent (which it wasn't, but we'll get into that later).

2) I, in my youth, naively thought that a movie with adorable sk8er bois would alone be worth the dinero I shelled out for this flick. I now know better. I am a little bit wiser and a little bit more broke.

3) I had this plan that when I'm done university, I'd write a screenplay for fun, stumble upon a buyer, make millions and win an Oscar. This movie proves that not just anybody can write a script for a movie with a somewhat cool initial concept...

*Grind* is basically about a teen named Eric Rivers (Matt Vogel) who gets the idea to create a skateboarding crew named "Super Duper" and enlist his also-skateboard-obsessed pals Dustin (Adam Brody), Matt (Vince Vieluf) and Sweet Lou (Joey Kern) to stalk the world's best pro-

skateboarder Jimmy Wilson (Jason London) on his American tour in hopes that Wilson will see the guys and beg them be sponsored by him. Cute, eh? Please...

This movie is full of cheesy clichés. My Lord, it didn't just rain clichés, it poured them. Even the basis of the film's plot was a cliché: "put your mind to it and you will achieve your wildest dream." Sometimes this theme works really well (the football movie *Rudy* comes to mind) but this film relied on cutesy skaters, predictable plot turns and cheesy one-liners that I can't even remember because my brain refuses to believe I paid big multi-plex prices to hear them.

From the romantic interest (a girl skateboarder, of course) to the villains (four evidently spoiled skateboarders who seem to have forgotten they grew up in Orange County, or where-ever, and NOT Compton), all are contrived and lack originality in character and script. Even Sweet Lou's character is a complete rip-off of Matthew McConaughey's dirty-old-man character, Wooderson, in *Dazed and Confused*.

What's worse, the skateboarding wasn't even that great! I'm no huge skateboarding fan but I did see Tony Hawk's Great Big Tour on MuchMusic when nothing else was on TV one summer, and let me tell you, the "Super Duper" team cannot compare themselves to the likes of Tony Hawk and his peers, nor could the movie's skateboarding icon Jimmy Wilson.

So yeah, this movie sucked large. Save your money and head to Phil's (get there early, line-ups are ugly the first couple of weeks of school).

## Uptown Girls: Two thumbs downtown

MARY HERMSEN  
Cord Entertainment

If you can do one good thing for yourself, please don't go and see *Uptown Girls*. This is a movie that I can honestly compare to *Glitter* because it was almost that bad. *Uptown Girls* shines with psychotically useless plot twists: rich girl loses money, rich girl falls for dashing British new-wave wannabe musician, rich girl magically finds job as nanny with no experience in anything, etc.

Brittany Murphy plays Molly Gunn, the frivolous daughter of a dead rock and roll father. She managed to lose all of her money, which compels her to get a (gasp) job and work for her money instead of living it up. Comic shenanigans abound when she gets a hook-up from her sweet-talking friend to score a job as nanny to bratty Ray (Dakota Fanning). Fanning ends up being the real star of the film, even though her character is more than just slightly annoying. At least she isn't as irritating as Murphy's character, who prances around the film like a coked-up unicorn.

Not unlike *Glitter*, the thing about this movie is that I laughed during all the scenes that were supposedly serious. I laughed hysterically when her rock boyfriend sings the "hit" song "Sheets of Egyptian Cotton", which is some sinister combination of slit-your-wrists music and boy-band pop. Clearly this would not be a hit in reality land (at least I hope not, but you never know). My sides were splitting when the kid does some whacked-out improv dance at the end,



Contributed Photos

Brittany Murphy stared silently at the child star, intensely jealous of her breast size

which was apparently supposed to be some touching moment about how she learned to act her age. Also, how about the fact that the British rock dude is tone deaf. He definitely didn't sound like he could sing to me.

...the kid does some whacked-out improv dance at the end, which was apparently supposed to be some touching moment about how she learned to act her age.

I didn't really expect this movie to be wonderful or anything, but still, the only good thing in this film was

probably the kid. As annoying as she was, she gave the only solid performance. It's always sad to see them ruin their career so young with such horrible stains on their acting resumes, but what can you do.

This movie tried to be cute and ended up being annoying. It tried to be sentimental and instead seemed lame. I think it tried too hard, like some desperate drunk boy who thinks he's being charming when in fact he's painfully obnoxious. Brittany Murphy acted infantile, suddenly did a 360 and acted grown up. It just wasn't very believable. *Uptown Girls* barely gets a passing grade in my books. It had its funny moments, but I think the filmmakers were going for drama, which is just sad.

## Freddy vs. Jason

KATIE GORDANIER  
Cord Entertainment

Imagine this: a tranquil lake, late at night. A pretty girl walks out onto the dock in the moonlight, taunting her boyfriend to "join her". She predictably pulls off all of her clothes (now exposing herself to the audience) and dives into the lake...only to hear the chilling sound of twigs breaking. Now factor in that her boyfriend has yet to appear, and a hockey-masked killer emerges from the woods behind her. And so begins *Freddy Vs Jason*.

After hinting at a collaboration at the end of *Friday the 13th: Jason Goes To Hell* where we see Freddy Krueger's claws grab Jason's mask, the writers came through, though not to the conclusion that I expected. *Freddy Vs Jason* is a battle for control over the children (or rather, teens) of Elm Street since they have forgotten about Freddy...you see if no one talks about him then he has no power over anyone's dreams. So Freddy (role reprised by Robert Englund of the original *Nightmare on Elm Street* series) has the "best idea ever" and decides to resurrect Jason Voorhees (played

by Ken Kirzinger) to do his dirty work. It seems like it might work, too, until both players become a little power hungry.

*Freddy Vs Jason* marks the acting debut of yet another pop princess turned actress, Kelly Rowland of Destiny's Child fame. I have to admit that I was impressed with her acting skills, unlike so many others before her. The movie also includes Monica Kenna as Lori, a girl who is very much like Nancy of the original movie who even lives in her house, and Katherine Isabelle (of *Ginger Snaps*) as Gibb, the girl whose boyfriend gets destroyed by Jason at the beginning of the movie and causes her to become more of an alcoholic chain smoker.

The movie was directed by Ronny Yu, and produced by Sean S. Cunningham and Wes Craven. I will admit that the movie had many funny moments, including a character that was obviously modeled from Jay of the Kevin Smith movies. But all in all, I think that the movie tried too hard to be funny and lacked in the scare elements of the originals, thus proving that the originals are hard to beat.



# Procrastination Top 5

Tried-and-true ways to waste your valuable time at school

CHRIS CLEMENS  
Entertainment Editor

Directly in the path of academic success lies procrastination, a highly contagious disease that strikes nearly ninety percent of university students with deadly force. The most common symptom of affected individuals is a slavish devotion to telling themselves and everyone else that writing three papers in a single night is a simple task, while nervously wasting their day with trivialities. The virus peaks at 5 am where the victim can be seen slumped over their keyboards, wondering which illness to fake the next morning in front of Health Services to get essay extensions.

Now it's reasonable to think that the Cord, as a long-standing media source with rich heritage, has an obligation to fight procrastination and ensure the academic success of all Laurier students. Well that's wrong. We want you to fail miserably so that we can succeed in your absence. Especially you, biz-kids!

As part of our sinister offensive we've compiled a Top 5 list of activities that don't actually count as doing anything, yet have a long and sordid history of devouring hours of precious student time. Know them and love them until they strangle your grade point average. Mua ha ha!

## 5) Booty Call

(www.romp.com)  
Virtual pimping. Guide Jake the unrepentant misogynist through a series of wacky adventures as he attempts to lay a wide variety of cartoon women. Should Jake hit on the freaky rave chick or the pigtailed Swedish twins? Should he drink a Jack and



This custom-rolled cigarette is off the heezy! Laaaates.

Coke or smoke a fat joint? Epic plotlines will make you laugh and cry as you help Jake serve up the LD.

## 4) Arnold sound board / Shit Talker

(www.ebaumsworld.com/arnolds.html...and...www.unaesthetic.net/st)  
Prank like a junior high schoolboy. With all the hype surrounding Arnold Schwarzenegger and his run for governor of California, it only makes sense that people want to hear more of him. A LOT more. Fulfill those wishes with the Arnold sound board, where classic Schwarzenegger quotes are at your fingertips. Call people and share the love: "Your clothes...give them to me!" Shit Talker is a computer program that takes the concept one step further. Type in a phrase and choose a super-cool voice to articulate your communication. You can have virtual choirboys sing a song about the benefits of castration to your roommate or leave professional-sounding answering machine messages! The fun never ends.

## 3) Masturbation / Sex

Hey, what you do in your own room is your business, right? Everyone's favourite hush-hush topic may get your hands chopped off in Indonesia if you're caught, but here in Canada it's 100% tax and limb mutilation free. As the world's most powerful natural sedative, "self-lovin'" will knock you the fuck out if you're bored at night, or inexplicably wake you up in the morning. Sex only counts as procrastination if you don't have to make an effort to get it.

## 2) Snood

(www.snood.com)  
The new computer Solitaire. Shoot little creatures at groups of other similarly coloured snoods to make them disappear. Curse the garishly bright snoods as "motherfucking backstabbers" when your aim sucks and they overwhelm you.

Feel a strange sense of elation when you make many creatures fall at once. Click the 'Play Again' button after each game. Repeat one hundred times without realizing what you're doing.

## 1) Checking email & MSN

A widow-maker combo. Did you just check your email five minutes ago? Do it again! There's always the chance that someone has sent you another super-rad forward about the real meaning of friendship or a hilarious cartoon about masturbating seals. Even the "Midget Porn in Space" spam mail will seem interesting compared to the prospect of doing work.

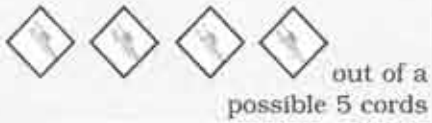
MSN fills in those pesky time lapses that pop up between filling out surveys about yourself for the millionth time. Enjoy meaningful, hour-long conversations consisting entirely of little smiley face graphics. Immerse yourself in trying to interpret meaning from the online nicknames of your friends before realizing that they come from the lyrics of the latest Linkin Park single. Complain constantly about how much schoolwork you have left to do. Take solace in the simultaneous procrastination of others and start working on your paper extension excuses.



Snoods in their native habitat

# HearSay

CD: He's Keith Murray  
Artist: Keith Murray  
Release: Def Jam (2003)  
Features: Lyrical Gangsta  
Cord's Rating:



With the recent releases of Joe Budden and Keith Murray, cats who remind us of the days when hip-hop was about street corner battles, Def Jam has brought some balance to its artist roster. He's Keith Murray is a significant window into the lyrical prowess of the oft slept-on emcee. To begin the album, Murray launches into aggressive rhymes on "The Carnage" and "Oh My Goodness." For the clubbers, "Yeah Yeah You Know It" and "Candi Bar" are satisfactory, as the emcee maintains impressive word play. A

standout moment is the vulnerable "Christina," where Murray shares openly about the loss of his little sister. From there, the album goes downhill, with Murray shifting from intelligent battle raps to senseless violence – arrogantly killing everything in sight. Perhaps he got carried away, but it does influence the flow of the album, unfortunately making this disc one to pass over.

Jon Corbin

# Weekly Lyrics

"Jenni killed her dad with her car  
and now she's a millionaire.  
She got beat on mostly for being at home  
so mostly she wasn't there.  
Me, I'm waiting to see  
what goes around when she comes around  
to kill me."

Do you know these lyrics? Sing them in the shower perhaps? Be the first to send an email with the song and artist name to [wluentertainment@yahoo.ca](mailto:wluentertainment@yahoo.ca) and I'll put your name or picture somewhere in the next issue, plus you'll get a magical mystery prize CD!

- Chris, Entertainment Editor

# "Entertaining" Sex Trivia

The most recorded orgasms in a single hour for a female is a jaw-dropping 134 times. When compared to the relatively diminutive number of 16 for a male, it hardly seems fair. Maybe she was faking it?

## Volunteer with The Friends Program

Volunteer a few hours weekly during the school day and make a life long difference to a child. Volunteers are matched by the Canadian Mental Health Association with children who need additional support at school. Friends operates in partnership with the local school boards and helps children 4 - 15 years.

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33 NORTH



# Hanging up art

The time is right for students to start putting up posters, the simplest of art forms



It's the week before classes start, but your average university student is probably not thinking about pens and paper or future Othello lectures. What is more important right now is The Bedroom—making it perfectly Ikea-sized and friend-wor-

thy... (oh, and finding a perfect comfy couch for the front lawn). This preoccupation with room decorating is not just a girl thing, either. Guys also play the matching/stacking game with new DIY shelves and funky black lighting. In this process, an important question must be addressed—what to hang on the walls? When the annual "Imaginus" poster sale hits Laurier, coin and claw come out in a hurry, and scores of students rush to the poster displays in the Concourse.

The Rat Pack? A Clockwork Orange? The

Simpsons? Two scantily clad girls kissing? The list is endless, and artwork needs to be chosen wisely. To each his or her own, certainly, but many girls (first years especially), tend to err on the side of "cuteness." Daisies, babies, kissing childhood sweetheart pictures. These posters say, "I'm sweet, I'm caring; I really do appreciate chubby-cheeked toddlers wearing sunflower hats in terra cotta pots." Hang these up and the other girls in the dorm think you're really nice, and the boys all think you're pure sugar. Guys, on the other

hand, often tend to err on the side of "perversion." Nudes, lesbians, nude lesbians, and toilet and/or drinking humour adorn many male walls; these posters remind them of last Friday night or impossible future fantasies.

These are generalizations of course; there may quite possibly be a Georgia O'Keeffe flower display in a male living room, or a Slipknot shrine in a young lady's bedroom. But regardless of what art is hung, there seems to be a need to strike a common chord with visitors—hello Simpsons,

Brad Pitt, Bob Marley...if there is widespread recognition of your artwork, then your bedroom is a public success. But remember: you have to sleep there, live there, maybe even study there. So if that enigmatic Forelli photo strikes your fancy or you just can't live without Justin, then go for it. Choosing hanging art lets you appreciate and practice creativity. You don't have to simply frame your art; cut it, collage it, stagger or spin it—hang up your bedroom art with your own creative touch.



## What's the deal with Harry?



Why the business execs can't put down the boy with the glasses

**JORDAN DINNING**  
Cord Arts

Every morning I take the subway into work and head for downtown Toronto. Each day, almost without fail, a sea of business men and women get on and off the subway reading their morning paper; however, this day is different. Instead of the Star or the Globe and Mail, these baby boomers are reading the latest edition of the Harry Potter series "The Order of the Phoenix."

For the last three years the world has been in awe watching the overnight suc-

cess of J.K. Rowling and her Harry Potter "children's" books. After observing these men and women attentively

**These books take us into another world, and throw us into someone else's encounters with trials and tribulations.**

reading these books, I decided to see what the big deal was—why are adults obsessed with this Harry

Potter phenomenon?

Needless to say, after the first book I was hooked; I could not read the next book fast enough. And then it came to me—when was the last time these business executives or even a student like myself had such an open window into such fantasies?

These books take us to another world, and throw us into someone else's encounters with trials and tribulations. Our own present world is one of chaos, where wars and the stumbling economy demand negative attention. J.K. Rowling lets everyone, no matter how old they are, escape from everyday pressures and fall into the life of Harry Potter.

I also realized something else—the Harry Potter series has a unique writing style

that can be compared to J.R.R. Tolkien's "The Lord of the Rings."

In the same way that Tolkien invented his own "elvish" language, Rowling has invented her own national sport called Quidditch. On top of this, you fall in love with the young hero, which makes it almost impossible to stop reading because you want to see how he grows up. So you see, these business men and women finally get to read a book that takes them back to the innocence of childhood, away from the haunting environment of their concrete jungles. Such pure imagination has made Harry Potter a series that no one can put down—myself included.

## Upcoming arts events

### Music at Noon

Elvera Froese, piano  
Laura Pudwell, mezzo soprano/

Sept 9

12 Noon

Maureen Forrester Recital Hall

FREE

Brian Henderson-  
Photo Exhibition  
"Narratology of Dream"

Sept 9- Oct 4

Gallery Hours: Tues- Sat 12-5 pm

Maureen Forrester Recital Hall  
Foyer

FREE

Catherine Daigle  
Mixed Media  
"Eleanor"

Sept 9- Oct 4

Gallery Hours: Tues- Sat 12- 5 pm

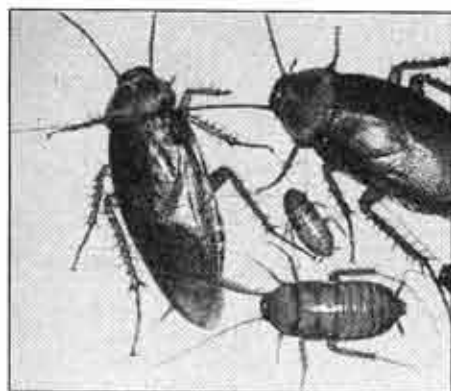
Ground Floor, Aird Building

FREE



# Bugged Gravity

A short story exploring the possibilities of disaster and the sabotage of smoothly running systems



THOMAS THOMPSON  
Special Assignment Editor

Armand Ritchie ground his teeth and grimaced in frustration as he witnessed his worst nightmare transpiring right in front of him. Almost each and every one of the computer systems he was responsible for on the Olita space station was failing. The flashing warnings lights that indicated operation errors, bad sectors in the computer core, and power system shut downs danced before his eyes. The printer ran off spool after spool of failures throughout the five-kilometer spaceport. Habitat section five had no lights: it was raining in the command center, snowing in the greenhouse, and the gravity had been reversed in the recreation center - all the people inside had been pulled to the ceiling. Worst of all, Armand's coffee maker in the maintenance control room wasn't quite right. (Just to name a few of the problems).

Armand heard heavyset footsteps coming through the doorway, and smelt the stale stench of gin and tonic. The footsteps stopped abruptly and Armand felt a towering presence hanging over him. He winced as the hairs on his back curled with anxiety.

"Ritchie, what the hell is going on here?" a familiar voice thundered. It was George Lansbury, the Chief Engineer of Olita space station. Armand took a deep breath and turned around to face his master. Lansbury was so incensed that his bulbous head with its blubbery folds skin looked like an over-ripe tomato. Armand found it difficult not to chuckle a little bit.

"Uh the computer is experiencing...um... some system-wide failures sir," Armand blurted, as Lansbury leaned in to take a look at the control monitors.

"I can see that, what's the damn problem?" Lansbury clenched his jaw, and his lips curled even more as perspiration seemed to instantly materialize all over his body. It smelt terrible.

"I scanned each sector and...um...there are no bad sectors in the, ah, control computer sir and the, uh, secondary systems are also... fine sir." Lansbury shot a dirty look at Ritchie and waddled over to the coffee machine.

"Well check it again-there

may be viruses-- bugs." Lansbury began to pour himself a cup.

"Sir...? I just checked five minutes ago and..." The printer sent another spool of error reports and Armand noticed that his body was quickly feeling lighter.

"Ritchie this coffee tastes like shit," Lansbury dropped the cup towards the trash receptacle; however, instead of dropping inside, the cup bounced and its contents

His bulbous head with its blubbery folds looked like an over-ripe tomato...Armand had to chuckle

became a gelatinous brown blob floating in the control room. At the same time, Armand noticed he was drifting off of his seat. The gravity in the control room had failed.

"Armand, go scan the core of the control room now," Lansbury barked as his busky form hovered an inch or so off the ground. Armand cursed to himself: unlike the so-called off-world Spacers and Martians, Armand was born on earth and deplored zero gravity. So far he only had to endure it once for two and a half months when he

was transferred from Earth to this station that was the halfway stop on Earth-Mars corridor on board an antiquated freighter. Now he would have to face it again, unlike the control and habitation pods there was no centripetal force to maintain a field of gravity. Armand shot a cold stare at the Chief Engineer as he donned his space suit.

The journey through the service ducts to the computer core had been clumsy but uneventful, minus snagging the oxygen hose on a valve or two along the way. Armand was told that zero gravity was just like swimming and it was easy once you got use to it. Armand was not very good at swimming and he definitely never got use to floating around zero gravity. By some miracle- or so he thought, Armand made it to the access portal for the computer core. All he could think about was the dread that he expected to face as he spent hours scanning each and every computer chip and micro circuit in the core and wondering what it would be. Sabotage? A bug? Or was this the worst engineering disaster in interstellar history?

Slowly Armand cranked open the portal anticipating the worst but as the interior was revealed he laughed to himself hysterically.

"Chief, if I can solve the computer failure in less than half an hour will I get two months paid vacation?" Armand beeped Lansbury through the intercom.

"Yes you imbecile, this station is falling apart," Lansbury replied through

the static of the radio. Armand smiled to himself; the chief had been right-it was a bug; or rather it was bugs, but not in the way he had imagined. The entire two-meter computer core had well over a hundred cockroaches floating around the circuit paths and in-between the processor relays that effectively blocked the transmission between the computer and the rest of the station.

"That devil," Armand laughed to himself. The devil had been Dr. Han, one of Olita's research biologists and also one of Armand's best friends. Recently when Armand had bragged that Olita's firewall made the computer core impenetrable to sabotage, Dr. Han had made the bet that it wasn't. Evidently Dr. Han proved his point and had cost Armand a week of his pay, but it was worth it. Armand decided to have a little fun himself as he earned some rest and relaxation.

Patching the system together with some fiber optic cables, Armand activated and re-routed the environmental system and braced himself. A blast of oxygen swept through the core and down ventilation duct directly to Dr. Han's office, carrying his little critters with it. Immediately Olita's system came back online and Armand laughed aloud as he made his way up the service duct as he imagined Dr. Han's reaction to his own little surprise.

# Buskers ignite Waterloo



TEDDY WEISS  
CORD ARTS

On August 20th the circus came to town. Well, not quite- perhaps the term "sideshow" is a bit more accurate. I'm sure the participants would agree. The Waterloo Busker Carnival has been getting strange stares and bewildered applause for their antics in Waterloo for fifteen years. Now, when I think of the definition of a Busker I think of

someone playing a guitar, an accordion, you know, the "norm" at the Bloor subway station in downtown Toronto. Instead, buskers in Waterloo are stuffing their bodies into tiny spaces, swallowing fire, and making you laugh and dance in some of the most bizarre ways imaginable. I'd be a little cautious when entering the fairgrounds. The Busker Carnival is known to boast such acts as "the Rubber Boy," where rumour has it that people watch in both amazement and disgust. The Rubber Boy, (AKA Daniel Smith) literally ran away with the circus from his home in Florida when he was younger. His act is known to feature a 180-degree torso twist that might gross people out- in a good way of course. The show isn't all contortionists and fire jugglers though; there are also several comedi-

ans that each have their own unique way of making the audience laugh. "Master Lee" uses his black belt karate skills to get the crowds laughing and the "Junkyard Symphony" draws laughs by

Their instruments? Hmm...a bathtub, a kitchen sink, numerous pots and pans.

being true to their name; these gents make music out of garbage. Their instruments? Hmm...a bathtub, a kitchen sink, numerous pots and pans. My mom used to smack me when I got going with those things. At first glance the Waterloo Busker Carnival may resem-

ble a festival of freaks, but one quickly realizes that these people are all artists in their own way, and are about 20 times more entertaining than the guy I pass playing guitar everyday on the subway (even if he was playing

Classical Gas). Maybe he should learn how to swallow fire. So how about next summer, quit your job early and come back to see the Infamous Waterloo Busker Carnival. Or just plain quit your job and join it.



If you are interested in publishing pieces or flexing your creativity muscle apply to be an ARTS writer at the Student Publications Office- Third Floor of the FNCC building



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**Plant Sale!**

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**Oktoberfest Tickets are Here!**

Tickets are on sale now at Meals On Wheels of KW for opening night Fri. Oct. 10, 2003. Where? Bingeman's - Marshall Hall. Cost? \$8.00. Ticket sales go to support Meals On Wheels of KW. Call 743.1471 to get your tickets early!

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**My sweet piece of naan.**

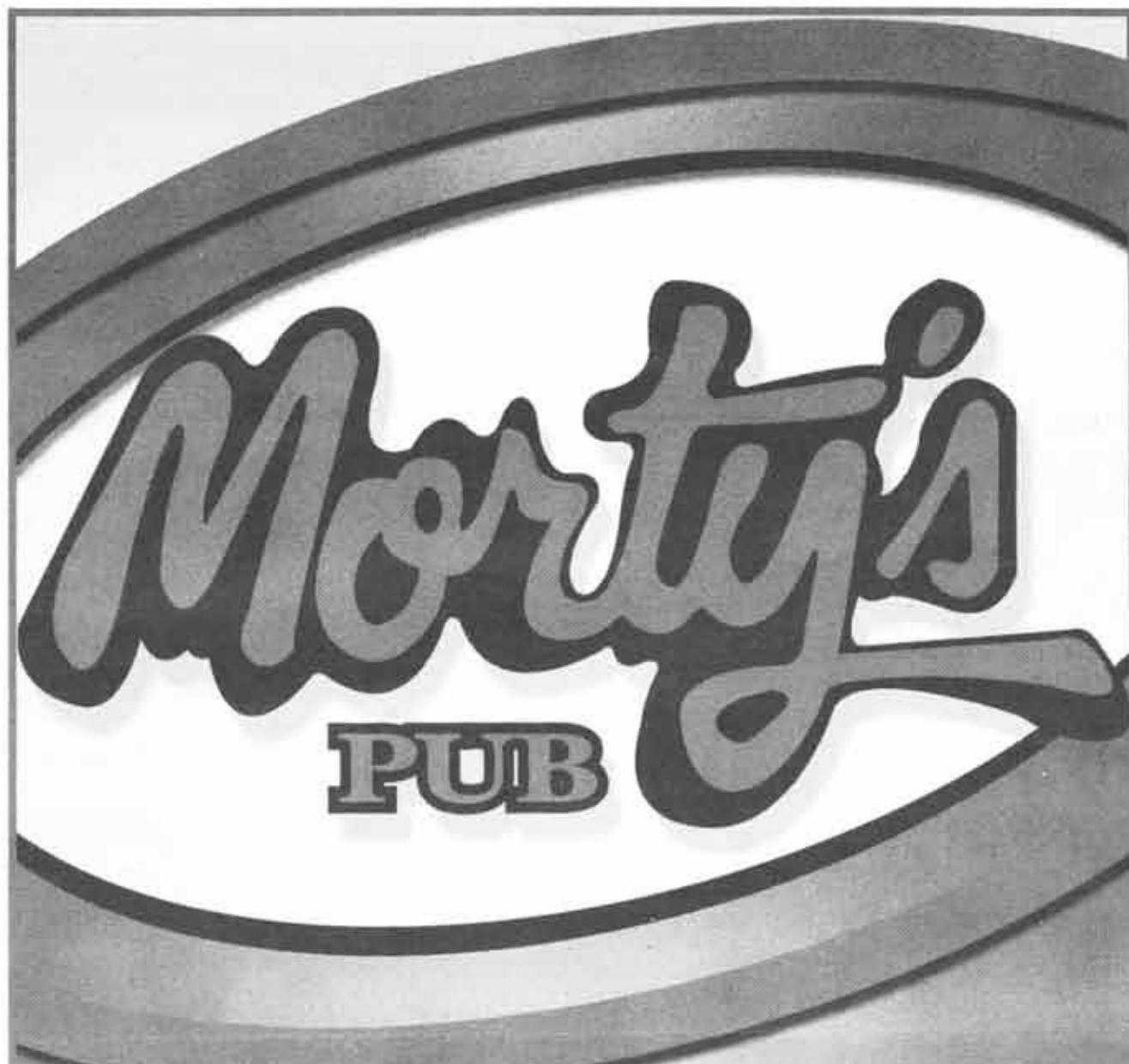
Welcome to Laurier! Hope you have fun like a truck. Hoo-ah! Love, your Brew-Fry

Call 884-0710 ext. 3560 for more information about placing your classified ad in *The Cord Weekly*.





It's so much fun that you may have to restrain yourself!

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Did someone see my thong?



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