

THE CORD WEEKLY



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are unveiled Page 20

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Sunday exam? Page 6



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Laurier students display peace signs and Canadian flags to demonstrate their commitment to peace.

Bryn Boyce

Culture Shock jolts WLU

Sold out show features a celebration of diversity through performance

Ashley Lewis

The second annual Culture Shock Show, organized by Equality Awareness, was held this past Friday in the Maureen Forrester Recital Hall. The show was sold out and, unfortunately, no tickets could be bought at the door, leaving many people disappointed. Hopefully, next year the Culture Shock Show will be held in the Theatre Auditorium, because after this year's performances the bar on culture has just been raised.

To kick start the show a montage was performed of the Boys II Men song, "I Will Get There" followed by our National Anthem. The first act was a three-scene fashion show exhibiting cultural clothes from many nationalities, including Indian, Chinese, Hungarian, Ukrainian and Israeli. The 17-act show enabled the audience to watch as many of the world's beautiful cultures stopped in to teach us a thing or two about them.

From Polish folkloric dance to Modern East Indian performed by the South Asian Alliance. With a sexy Latin American Salsa by LASALAS, a unique and interesting Polynesian Dance and a truly urban North American Hip Hop

dance performed by the Association of Black students, we got a taste of many different talents and traditions from around the globe and the university.

All of the performances were thoroughly enjoyed. However, my personal favorite was the Filipino Tinikling Dance, performed by Folklorico Filipino Canada and Laurier students. The performance was different from anything I had ever seen before, incorporating dance and concentration while maneuvering

between bamboo poles. The entire audience was entertained and well, "Shocked." The dance is the imitation of tikling birds and the bamboo poles are to signify traps set by rice farmers. The hitting of the poles against the ground were perfectly in sync with one another, creating a drum-like sound twined with the music playing in the background. It was truly an awakening.

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Bryn Boyce

The audience got a taste of talents and traditions from around the globe.

Waging peace

Bryn Boyce

The day after CNN showed the war's first strikes on Baghdad, hundreds of Laurier students flooded to the Quad for a peaceful demonstration. The largely anti-war crowd huddled in the dank evening to express their outrage over the invasion of the sovereign state of Iraq.

The students were very enthusiastic despite the cold weather and depressing circumstances of the previous night. It was estimated that anywhere from 250-300 students participated in Thursday's 5:30pm Peace Rally and subsequent march through the campus.

The demonstration was organized by Laurier Students for Public Interest Research Group (LS4PIRG) and Laurier4Peace, two very active pro-peace groups on campus. As students assembled in the Quad many of were approached by students wielding petitions and waving placards in protest of the "illegal war" in Iraq.

There was a great slate of

speakers; Naomi Ives, co-ordinator of Laurier4Peace, commented on how diverse the speakers were. "As a co-ordinator, if more than just my closest friends show up then I'm happy."

Dr. Oscar Cole Amal commended the anti-war students for their activism and remembered his days of active protest during the Vietnam war and civil rights movement. He blasted leaders for their lack of transparency and jabbed at "free trade deals which are free only for the corporations of the world." Tim Kalinowski, a Global Studies student, explained his support for the 1991 Gulf War hinged on UN backing something that this war does not have.

Sean Geobey, a fourth year Political Science student, brought a very personal tone to the rally. "Those people who die in Iraq, each one will be someone's sister, mother, father or brother. We refuse to accept that anyone, anywhere in the world is anything less than human."

(continued on page 4)

Professors talk about war in Iraq

Brandon Currie

With the hordes of pack journalists and ostensible experts giving their opinions on the morality, causation and legitimacy of the current war in Iraq, I thought I would tap Laurier's own source of expertise - our beloved professors.

This is not an exhaustive survey of the entire faculty, but is meant to illuminate some of the trends, issues and questions that our intelligentsia is discussing in the academic environment during these turbulent times. I interviewed political scientists Barry Kay, Allistair Edgar, and Thomas Hueglin, historians John Allison and George Urbaniak, and sociologist Peter Eglin, essentially asking them to assess the arguments of the pro and anti-war factions. As a result of the complexity of the responses, I will profile each professor individually.

In fact, the only issues that most agreed on is that the war is not about American thirst for oil, Euro-American relations will not be hurt in the long-term and that war is being carried out to improve George Bush's chances in the 2004 presidential election.

Barry Kay, an expert on American politics, certainly made the most colourful and impassioned comments on the war saying that the US is like a "bull in a china shop...that has pursued its self-interest to the point of losing reality." In fact, Kay criticized virtually every faction in the conflict, saying, "everyone's a self-interested pig" and that the peace movement "exists in a parallel universe...they're only doing this to feel self-righteous. Nobody takes them seriously."

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Peaceful prerogative

Peace camp set up on campus to foster discussion and promote a peaceful resolution to "illegal war" on Iraq

Bryn Boyce

Camping for Peace? If this sounds to you like a bunch of hippies have been drinking the bong water again then mosey on down to the camp and start chuggin.' In all seriousness though, these passive activists have been out in the elements and have held silent vigils and peace jams for the better part of a week to protest Bush's hellstorm in Iraq.

Laurier4Peace, a group of both undergraduate and graduate students who strongly oppose the war in Iraq, set up a Peace Camp last Thursday. The group was very vocal during the turbulent pre-war days and has continued to be out-

spoken since the beginning of 'Operation Iraqi Freedom.'

The camp was set up in front of the Peters Building on University Avenue following the Peace Rally held in the FNCC Quad. The camp has been successful in drawing students to participate in four-hour or overnight shifts in the peaceful compound.

John Wilkinson, President of the Graduate Students Association and member of Laurier4Peace, has spent three nights at camp since announcing its creation. "It's hard to say how many people have come in," admits Wilkinson, but as of Friday 33 people had signed up for shifts.

The idea for the camp came



Bryn Boyce

The Laurier community gathers in the Quad to begin an evening of demonstration for peace.

from a similar program in Toronto and quickly gained support in the major pro-peace groups at Laurier.

The makeshift camp has a fresh and humbling feel with a peace symbol constructed from duct-tape and Hula-Hoops, as well as a table of lit candles. The camp gives a truly rustic and natural feel despite the almost constant drone of traffic.

According to the camp's organizers, the goal of the peace camp is primarily "to be a visible symbol of opposition to the war on Iraq." Secondly, the camp aims "to show solidarity with the victims of violence everywhere," and "provide a place for opponents of the war to gather for support and action." The camp's third goal is to "help the peace movement grow, both to shorten this war and prevent the next one."

Mike Borrelli, President of Laurier Students For Public Interest Research Group (LS4PIRG), commented that the

peace camp helps "reinforce the perception that this war is wrong and that WLU students and Canadians do not want this unjust and illegal war."

There has been some opposition to the peace camp since its inception. "You get the occasional person walking by shouting 'Fuck Peace' or 'Bomb Iraq,'" explained Wilkinson. "I'd like to think our discourse is more advanced here," responded Wilkinson referring to the discussion-based camp.

The camp has also seen an outpouring of community support. People often drop by to lend or donate materials to the cause. The current inventory of donations include a safari hat, tents, a carpet, many lanterns, candles, reading material, food and drinks, sidewalk chalk, as well as Canadian flags.

The camp received a boost of support on Sunday when K-W MP Andrew Telegdi stopped by. He

remarked that the camp reminded him of his days as a University of Waterloo student when he protested the war in Vietnam; he wanted to show his support for the camp because he felt that "what the students are doing is important."

The camp's main drawing power stems from its informal nature. "It's nice and easy, you can just walk in and out," said Sherry McKeever, a peace activist and LS4PIRG member.

The signage facing University Ave. receives a great deal of support from peaceful commuters, eager to lay-on the horn for peace. The most ironic of which are certainly those driving gas-guzzling SUVs, but support is support right?

The peace camp is formally scheduled to remain open from March 20-April 30, but the camp is committed to remain open as long as students are willing to stand up against the war.



Bryn Boyce

Is he pro-war, anti-war or apathetic? Hmmmm... let's think about that one.

WLU chancellor retires; search begins

Jeffrey Hawkins

WLU's current chancellor, John E. Cleghorn, will not be returning for another four-year term after the June convocation ceremony. This means that the university's most symbolically authoritative position is up for grabs.

The selection committee is currently accepting application nominations from all interested parties, including students. So if you think you know someone who is up for the position, which Dr. Rosehart has stated will increase in time consumption due to additional convocations, send a nomination in to Marilyn Jacobs, University Secretariat, Peters Building P2092 or mja-cobs@wlu.ca.

The predominate role of Laurier's chancellor is to confer all degrees and assist in the organization of both spring and fall convocational ceremonies. Additionally, lead-

ership is a quality required by the Chancellor, who must supply the campus community with guidance. The chancellor's expected involvement in various aspects of university life should provide this guidance.

However, Cleghorn, the fifth Laurier Chancellor, provided such leadership and guidance to the university experience that he "may be a hard act to follow," as Dr. Rosehart remarked.

According to Dr. Rosehart, "John Cleghorn really set the benchmark for others to aspire to. He has a long family history with Wilfrid Laurier that dates back to the era of Waterloo Lutheran University. John himself was even a waterboy for the Waterloo Lutheran football team." He adds that "John has proven himself to be much more actively involved in university life than past chancellors due to his personal and historical ties with the school."

The process of chancellor appointment

is similar to the Canadian Government's chancellor selection process but slightly altered to deliver more immediate results.

According to Dr. Rosehart the Ad Hoc committee, established on February 11 of this year, screens through nominations to select an appropriate nominee. Following the committee's nomination the nominee's candidacy is then concurred to by the Senate, followed by a final stage of appointment by the Board of Governors.

Made up of Dr. Rosehart, the Chair of the Board of Governors, the immediately passed chair of the Board of Governors and the vice-chair of the Senate, the committee "will broadly solicit nominations from the constituency to determine likely and interested candidates" according to Rosehart.

Rosehart also stated that the job of the Chancellor will increase in significance in the near future as the university plans to embrace smaller, more frequent convocations to improve efficiency for graduating

students.

So what does this mean for you, the paying students of Wilfrid Laurier University? It means that you can nominate the most radical fascist this side of 1930's Berlin, or you can nominate another "respected, well-known individual who is committed to the vision and mission of Laurier" as stated by the university's website for chancellor nominations. In accordance with Rosehart's comments about the future of Laurier's increasing number of convocations, one should nominate a likely candidate that can invest ample amounts of time and energy to properly ensure that Laurier students receive the finest chancellor possible.

You can make a difference. Applications are due Friday, April 11 at 4:30 pm. The new chancellor will be installed at the fall convocation ceremonies in October.

Orgy o' OSAP

C. A. Fraser King

A conservative MP has brought forth a Private Member's Motion that could change the way that the Canada Student Loan Program operates. The MP, John Herron, would like to see restrictions based upon parental income be lifted from the program. The motion which reads "that in the opinion of this House, the government should consider eliminating the parental contribution standard from the Canada Student Loan Program," exposes and puts up for debate what the Canadian Alliance of Student Associations (CASA) referred to as "a serious flaw in the Canada Student Loan Program."

Erin Stevenson of CASA affirmed that "the government has very unrealistic expectations for the amount of money that families can contribute towards a student's education," continuing to say that "as a result of these expectations access is being limited." The CASA has noted that a family of four with an annual income of \$80,000 is expected to contribute \$30,000 over four years towards their children's education. While Stevenson stated that "according to a study by the Millennium Scholarship Foundation, 61% of students receive less than \$2,000 a year in parental support. An additional 13% receive no support."

While Stevenson stressed that "the government must take action now so post-secondary education is accessible for everyone," opinion on campus varied in degrees of support. First year Business student Brian Taylor declared an opposition to the motion, "that brings up the logical question, if the granting of

student loans is not based upon financial need, then what are they to be based upon? Financial need should be the most important of criteria, there are so many other avenues for students who are not in financial need." Other students, such as Nevin Tan, agreed with the motion, stating, "since a lot of students do not have their tuition paid for by their parents and that income should not affect the amount of loan a student receives."

The Director of Records and Awards at WLU, Pauline Wong, stated that the motion is "not widely known" and although there was no official stance from the Student Awards Office, she gave her feelings on the matter: "Personally I think there is need for a parental contribution. I would like to see a re-visitation to the methods of calculation for the parental contribution. I believe it is appropriate for a parental contribution to be there." Dean of Students, David McMurray believed that the motion had good intentions, questioning "[why] should the student be penalized by parental policy? There is always a relationship between student and parent and the parents do not always give consent for their child to go to university, and the student, not being a minor, should not be held responsible." McMurray further declared that "the motion could be a policy that creates equality... if the government creates more programs such as scholarships and bursaries to compensate." At this point the motion is being debated in the House of Commons, whether it will be implemented is currently unforeseeable.



Shifty Sereda

Concourse display gives students a math lesson in human equality.

Bag o' crime

CAUSE DISTURBANCE 2005

HRS MON MAR 17/03

Officers responded to the Science Building after receiving a complaint that several males appeared to be getting ready to fight. On arrival there was no sign of the group. The building was checked with negative results.

MISCHIEF 2320 HRS MON MAR 17/03

While on routine patrol an officer observed four males scattering pamphlets and booklets from a display in the foyer between the Schlegel and Peters Building. When they observed the officer they ran from the area.

TRESPASS 1114 HRS THU MAR 20/03

Officers responded to a classroom in the Science Building after receiving a complaint from a faculty member that a student was refusing to leave and there was a class scheduled. The individual was evicted from the room and the matter will be forwarded to the Judicial Affairs Council.

COUNTERFEIT WED MAR 19/03

Food Services staff reported receiving a suspected counterfeit ten dollar bill. The bill was turned over to Regional Police Fraud Branch.

COUNTERFEIT 2330 HRS THU MAR 20/03

The Turret manager turned over two suspected fifty dollar bills and pointed out a male student who had passed the bills. The individual was questioned and found to be in possession of another fifty dollar bill having the same serial number as one of the other bills passed. The matter has been turned over to Regional Police Fraud Branch.

MISCHIEF 0305 HRS FRI MAR 21/03

While on patrol an officer found one of the gate arms at lot 20 broken.

POSSESSION DRUG PARAPHANELIA 0220 HRS FRI MAR 21/03

A UoW student was observed

with what appeared to be a hash pipe in his mouth. The pipe was seized but no drugs were found on the individual. He was issued with a written trespass notice.

MEDICAL ASSIST 0001 HRS SAT MAR 22/03

An ambulance was called for a student who had collapsed in the womens' washroom at the Turret. Paramedics attended to her and she was transported to hospital.

MISCHIEF FRI MAR 21/03 - SAT MAR 22/03

Person(s) unknown pulled down some ceiling tiles outside Wilf's.

TRESPASS 2240 HRS SAT MAR 22/03

While on patrol an officer observed a group of non WLU males smoking on the first floor of the Aird Building. They were requested to put out their cigarettes and leave. All but one complied and he was subsequently charged under the Trespass Act.

ASSAULT 0330 HRS SUN MAR 23/03

A WLU officer was assaulted while attempting to affect an arrest for mischief. Charges have been laid.

MISCHIEF FRI MAR 21/03 - SAT MAR 22/03

Person(s) unknown broke a window in the TA MacDonald House link.

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Crime Of The Week

ATTEMPT THEFT MON MAR 17/03 - TUE MAR 18/03

Person(s) unknown attempted to access the Telephone Card dispensing machine outside Wilf's. There were pry marks on the unit but it appears access was not gained.

HARASSMENT WED MAR 19/03

A WLU student reported that she was being harassed by an older part time male student. The male student was contacted and spoken to by Security and he was warned that continuation of his behaviour could result in charges. The male indicated that he understood and stated he would no longer make contact with the complainant.

Senate and BOG platforms

Before checking out The GAP's spring collection, check out these Senate and Board of Governors election platforms...

Stacey L. Biggar - UG Senate

WLU Senate is a forum for all voices to be heard, for opinions to clash and for decisions to be made. This year we witnessed these happening in respect to the WLUSA legal action and more recently with the conflict in Iraq. I am running for Undergrad Senate Rep because I am not afraid to stand up for what the student body of WLU believes in. We can work together to ensure the administration of our school recognizes and understands how we feel.

A topic that surfaces regularly is the maintenance of quality in reference to our degrees. Do you feel your education from Laurier is worth as much as it was? As much as it could be? It is our responsibility to voice answers to these questions with conviction and certainty and I am the candidate to do this on your behalf.

I have attended Senate meetings and witnessed first-hand the level of intelligent and proactive decision-making that is possible when respect and cooperation are present. You can continue to access this medium by wisely choosing a Senate representative that is committed, open-minded and capable of standing up for what we all support. Seize your opportunity to be heard.

Charles Borrás - Grad Senate/BOG (acclaimed)

Thank you to the Laurier Graduate Students who nominated me for the Senate and the Board of Governors of Wilfrid Laurier University. I look forward to serving all graduate students on these bodies. I can be reached at charles.borras@sympatico.ca.

Michael Conway - UG Senate

Wilfrid Laurier University, my name is Michael Conway and I am running for Student Senate. In my three years at WLU, I have participated in many activities including intramural athletics, FOOT Patrol and Charity Ball. I am actively seeking the vote of student population based on the fact that I am just your average Laurier student. My intent in Senate is to ensure that Wilfrid Laurier is the best possible place for students to enjoy athletics, academics, food services and an all round student life. I have no ultra-political agenda except to keep this school working for the students, give everyone the best university career possible and make your vote represent you and your student needs. Unlike other candidates, I have made the Senate my only responsibility and am willing to report directly to the student body via Senate updates run by The Cord. This is all to ensure that democracy and the student voice are present within the Senate. If you want your student government to do the most for you, vote Michael Conway for Wilfrid Laurier Senate.

Other candidates running for the WLU Senate include Connolly D. Aziz, Michael Borrelli, Zahid Jafry,

and Jason Shim.

Anthony Piscitelli - UG BOG

My name is Anthony Piscitelli and I'd like your support in representing you as a member of the WLU Board of Governors. This is an important position at WLU, although many are not aware of its existence. So before I proceed I'd like to explain what this position entails. A governor is responsible for all non-academic matters on campus, most importantly managing Laurier's budget. Consequently the Board of Governors makes decisions on issues like tuition deregulating and departmental funding. A strong governor will be a powerful voice for students on our campus.

I want to be elected to this position because I will fight for our interests on these matters. I have had numerous dealings with Dr. Rosehart this year and I can use this relationship to benefit students. As a member of the Political Science Council and Arts Councils I have gained invaluable experience on student issues. Next year I will also be representing students again as a member of the WLUSU Board of Directors. Thank you and please support me in fighting for you by voting for your Board of Governors representative.

Other candidates running for the WLU Board of Governors include Connolly D. Aziz, Zahid Jafry, and Jason Shim.

Rallying in the name of peace

(continued from Cover)

The department of Religion and Culture's Dr. Christopher Ross clearly laid down the basis for the days' rally by saying "this is not a protest against the American people, it's against the Bush administration and the Blair government who have started a war of aggression." He called on the university administration to make sure "not one cent is made [in investments] from bomb-making industries." Dr. Ross finished by belting out his placards' slogan: "not a single Canadian soldier in an illegal war."

An email circulated around the Progressive Conservatives Club mailing list from Daniel de Young. The email announced an Annual General Meeting but also announced that "there will be a pro-war rally when and where the anti-war protest is held."

PC Club President, Paul Stickney stated that the pro-war rally idea was de Young's "personal idea and not that of the club." Stickney was unequivocal in asserting that the PC club has no official position on the war and that the club's mandate "is to deal with provincial matters of interest."

The rally was poorly attended

by the pro-war demonstrators. Only one speaker approached the microphone despite the fact it was left open to all. Christopher Sadler, a first year History student, spoke out in support of the Bush-led war in Iraq. "A quick death by a bomb is better than a slow death by starvation," stated Sadler. The crowd erupted against him and Laurier activist, Matt Street led a chant, "What do we want? PEACE! When do we want it? NOW!"

"What do we want? PEACE! When do we want it? NOW!"

-Matt Street

Myles Wilson, a member of the PC club, attributed the lack of pro-war demonstrators

(under ten) to the fact that "it is much harder to motivate people to oppose another's protest." Wilson supported Sadler's pro-war stance saying that, "I think war is a necessary evil," and that George W. Bush "won't sit around and let another 9/11 happen."

The rally was very apropos given the gloomy and menacing weather and the students showed their commitment to remaining educated about the war. Despite the occasional conflict of opinion, the rally proved that the hawk and dove can peacefully co-exist.

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And this fall the Double Cohort will stream a greater number of hopeful students into a limited number of spots, with less money to go around to support the quality of education. In other words, dreams may disappear.

But you can fight back! Tell your MPP what you think about the government's plans for Ontario's universities and your future. Ontarians have a right to a quality education but we're going to have to make some noise now! Go to www.Iwanttogotouniversity.com and find out what you can do.

We care about the future of our universities.

This has been paid for by The Ontario Confederation of University Faculty Associations, representing professors and librarians in Ontario's universities.

THE CORD WEEKLY

The tie that binds since 1926

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- Stefan Sereda

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All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by noon Tuesday on disk, or via e-mail at letters@wlusp.com. Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. The Cord reserves the right to reject any letter, in whole or in part.

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In all uncertain terms

Bryn Boyce



News Editor

What's in a word? In a world of bleating buzzwords and catchy jingoisms it's easy to become apathetic and complacent. Everyone knows that wars are won and lost in words but the spectators have rarely been carpet bombed quite so thoroughly by the media.

How ironic is it that Georgie's (con)quest has led the coalition of the willing in an illegal war against a birthplace of justice. Hammurabi's Code of Laws is one of the first tablets to be discovered that recorded the (violent) law of the day. This same area is considered the birthplace of the alphabet which the Bush administration has ravaged to manufacture justification for this assault on the foundations of democracy, justice and freedom.

"If a man put out the eye of another man, his eye shall be put out." Seems a little barbaric of ole' Hammur doesn't it? I guess George is taking barbarism a step further by deciding to revise this dovish "eye for an eye" crap.

"If a man is suspected of possibly maybe putting out the eye of another man sometime in the future or is still breathing despite America's best efforts, He and his peoples' eyes shall be put

out." This seems to serve Georgie's purposes better.

The media is a perfect vehicle for justifying the unjust. Is that a cruise missile careening into some residential suburb of Baghdad? No worries friend! CNN, the most trusted name in news assures you it's a strike for freedom. A strike of opportunity.

Of course. That's just logic. Opportunity seldom knocks twice or so the proverb goes.

It was a decapitation strike executed through the strategic deployment of several dozen Tomahawk cruise missiles. Ranging between \$600,000 and \$1.4 million a chop, you have to wonder why this money wasn't tactically deployed into orphanages or cancer research.

But hey, ours is not to reason why; ours is but to do and die.

But can't you just taste the freedom? I mean after you get past the putrid smell of death, of course. I guess freedom tastes all the sweeter when it follows a sharp dose of total debilitating destruction. Is there any better road to emancipation than one ushered in by a \$100-billion missile barrage?

The attack was necessary because the US had reached the final stages of diplomacy. It sounds very solemn and makes it seem like every possible solution was exhausted. Pre-emptive war was imminent...? Fatalism fits especially nicely into Bush's "God protect America" dogma.

The Shock and Awe campaign. Astounding. A tactic, according to Time.com to "collapse Saddam's regime through fear and intimidation"? I could-

n't fucking believe it. What gall. Bombard us with 18 months of "terrorism this" and "9/11 tragedy that" and then bust out the shock and awe campaign? This is the most flagrant admission to democratically funded and state supported terrorism ever and it frankly makes my stomach churn.

Where's America's fucking moral superiority now? Does the end justify its' brutal means? Where would it fall in its' own simplistic dichotomy; "terrorist" or "shock and awe freedom fighter"?

Operation Iraqi Freedom? What exactly are you liberating, Kirkuk's oil fields or oppressed civilians? Operation Liberty Shield? The cloak of an overbearing yet cowardly terrorist. Operation Enduring Freedom... I don't think a single person in the world could stand to endure Bush's bastardized version of freedom.

These ridiculously aseptic terms sand the edges and polish up what amounts to excruciating pain and human suffering. So as the American Wave of Steel rolls into Baghdad on treads of freedom, firing rounds for freedom, risking their lives for freedom and eating their rations of freedom toast, keep in mind just how embedded this language becomes. The rhetoric is so thick you can't cut through it with Tomahawk.

"More matter, with less art." Shakespeare's Queen Gertrude said it beautifully. Language is art and so much of it has become soaked in blood. Language is becoming the passive weapon of mass destruction... could you imagine if looks could kill too?

LETTERS

Asselin = evil?

I read the first three paragraphs of Jennifer Asselin (who will hereby be referred to as "Darkseid the WLUSU Hater"), and I actually thought that I was finally going to read a smart, unbiased report by our good friend Darkseid. Alas, my hope was soon dashed as she capped off paragraph 3 by saying (F'n'M was just) one more WLUSU driven "Rah, Raah," "Go Laurier, event."

So the penny drops, and after half a semester, your colours have not changed one bit. Ah Darkseid, what exactly did WLUSU do to you that made you such a bitter person? I have no problem with you expressing your opinion on Fashion and Motion and because this was ultimately a "review" you are no doubt entitled to your opinion (however slanted and sour it may be). What I can do, is provide commentary to your review:

You thought that the audience members hollering out performer names was something equivalent to five-year-olds yelling at the playground. Well, I'll be sure to tell my 45 year old mother to

not be so rowdy next time, so as not to ruin your show. But dammit, Ms. Lee was proud of her son, and since she paid as much as the next guy decided to provide some vocal encouragement. And just for the record, positive reinforcement is actually a good thing. You also mentioned how tired some of the dancers looked during the opener, well Darkseid, Saturday Night was the last of four shows in three days, so you'll excuse us if we felt a bit tired and emotionally drained that the show was over.

One of my favourite criticisms was that some male performers had "too much confidence;" what the hell is that? Sorry, we'll turn "down the confidence" and "turn up the suck" next time. I could hardly believe that individuals were being criticized for having stage presence. Next time I see Matthew Broderick, I'm gonna be sure to tell him to cut back on the confidence, because "the Producers" was totally lacking because of it. Your single attempt at humour was at the expense of the flashlight scene, stating something about burnt retinas, no doubt

in allusion to an earlier mishap regarding a F'n'M practice. Here, let me poke you in the eyes a few times and then we'll see how funny that is, because I speak from first hand experience when I say that incident hurt my eyes a lot, though not as much as reading your articles. (Hoo-hah! Now THAT'S humor).

Darkseid, I find it admirable that you continue to fight tooth and nail against WLUSU and school spirit in general, especially since Laurier has so much of it. The fact that you labeled this a "Go Laurier" event shows how ultimately shortsighted you are. However, if there's a single admirable quality of WLUSU that even you can agree with, it's that we're extremely loyal. F'n'M raised a lot of money for charity. Performers spent EVERY SUNDAY practicing and practicing, and we are all proud of our accomplishments (mistakes and all). Choreographers often took individuals with no dance experience, and created a damn fine show. Was it perfect? Nope. We made mistakes. Does that in any way diminish what we did?

Nope. The staff and children from the Courtland-Shelley Community Center received a very charitable donation due to our efforts, as well as a bunch of memories. Is there anything mediocre about that? Nope. So cut back on the Hatorade [sic] and next time TRY and be objective.

Sterling Lee

City of Waterloo Mayor & Council,

We just returned from the City of Waterloo's March 24 Council meeting and we were appalled by the treatment we received. We presented a resolution clearly supporting our Federal Government which read: We the council of the City of Waterloo support the motion passed by the Federal Government of Canada on Thursday March 20, 2003 stating that Canada will "not participate in the military intervention initiated by the United States in Iraq."

Be it Finally resolved that this resolution also be shared with the Federation of Canadian Municipalities, the Prime Minister, local MP's and MPP's, and the local media. Immediately, our res-

I'm Sorry But...

Television boycott



Melinda Cockburn

I've decided to go on strike from watching television. What passes for entertainment today has become absurd and it's probably best that I stop polluting my brain with it all. It used to be that a person could sit down after a long day and watch a couple of sitcoms or the news in order to help them forget about the stress of that day. Maybe it's just me, but television is just making me angry.

Basically I'm boycotting TV because of "reality television." I've grown rather tired of pressing the power button only to be bombarded by images of people trying to get their 15 minutes of fame. *Survivor*, *The Bachelor* series, *Married by America*, *Meet My Folks*, *The Osbournes*, and other such absurd programs are taking over the airways. It's getting to the point where I've developed a gag reflex for any commercial advertising the latest and stupidest piece of mind-numbing crap television producers have recently spewed. I don't want to watch people making asses of themselves anymore. *Survivor* was a novel idea at first (maybe) but then it spawned the never-ending offspring of reality programming that just refuses to die! *The Bachelor* and *Married By America* are mockeries of people who have looked long and hard for love. These shows berate people's hopes of finding someone to call their own and force us to witness the idea of love ground into the floor and spat on. We now know that dating is a thing of the past. Parading yourself on TV is the way of the future. Also, if I wanted to sit and watch

a bunch of whining backstabbers complain about so-and-so not doing their job or so-and-so making life difficult, I'd sit in on a meeting at the UN or the federal government.

Speaking of which, this is the other kind of reality TV that has finalized my decision. Now that we live in an age where anything can be broadcast to the entire world, we have the oh so wonderful opportunity to watch people's homes get destroyed and their lives ruined. This so-called war has made myself and millions of others very angry but the fact that it's being broadcast into our homes 24 hours a day just plain old pisses me off. This is not to say that I don't care about what's going on. I just don't want to see or listen to broadcasters glamourizing the whole thing with words like "shock and awe" or President Bush's use of the word "liberation" or his smirking face telling the world how justified this war supposedly is. I don't want to watch Powell making speeches to the UN in a futile

Basically I am boycotting TV because of "reality television."

attempt to convince the rest of the world that the US has the right to go bomb the shit out of a country for whatever reason they come up with that week. I'm tired of watching the President change his story from "terrorism" to "disarmament" to "liberation" day after day until we don't know why he's decided to start this process of alienating his country and the people who live there, from the rest of the world.

I'm not saying that the world does not have the right to know what's going on. But I think we have the right to be told without any hypocrisy. Calling defence attacks by the Iraqi army against the American army a "terrorist attack" makes watching the coverage painful and aggravating. So until what is being shown and said on television actually starts to present reality, and not pathetic interpretations of it, I stand by my decision. My TV is going to be put in a box and buried in a closet where it can't make me upset anymore.

Should students be forced to write exams on Sunday?
letters@wlusp.com

Laurier Shorts

Students get the shaft



Ben Durrer

The university has started scheduling exams on Sundays. I'm not among those who have religious concerns about exams on Sundays, but I do feel that with all the pressures of university life we should have a right to free weekends. In fact, I'm punished because my prof simply didn't book a room on time and is thus limited to weekend choices. I suggest that we all refuse to write the exam. Do you really think that they would fail us? I don't think so.

At the risk of being pessimistic, I don't think that this Sunday exam boycott is likely to work. Why? Because we all spend too much time assessing the risks involved in such a decision. University is an environment for learning and experimenting. It is one of the only places where we are free to experiment without facing large consequences. Too many of us are afraid to be opinionated because we may be judged for expressing an unpopular viewpoint. I say that university is the place to do this, otherwise we will all just accept the status quo.

A year ago I was afraid that being vocal about flaws in this school would lead me down a road filled with obstacles of academic bias. A prof once threatened to sue me but after laughing that off, I have had a rather pleasant experience. This leads me to conclude that there are no academic consequences for challenging our faculties. But if that is true, then why are students afraid to express concerns about teaching until after the final marks are in? It must come down to perceived risks. I say ignore these risks. Students will no longer get the shaft if we are 10,000 people united as one. Use your university experience to do something different because it could be what you learn the most from.

Do you think that Laurier students get the shaft? There are seven unions on this campus all fighting for pieces of the same pie and for some reason its students who are always left with the crumbs. Use parking as an example. This school is growing so more employees are hired, leaving less on-campus parking for students. Employees who park for the whole day get the close spots and students are put at St. Michaels even though they come and go all day long.

But students don't work together to solve these issues. Instead, we become our own worst enemy. The amount of student against student fighting on this campus is disgusting. Perhaps many find it easier to cut up another student or student group than to challenge people who keep stealing our pie.

Log on to clublaurier's forum to see a good example of this student vs. student fighting. If the people using the forum were to use that energy and time to promote student issues, then we would be much better off. They could write a letter to their Dean about a poor professor or to the administration about expensive food prices. There are over 10,000 students on this campus and I believe we can make quite a difference if we all work for the same rights.



Nominations for the Chancellor of Wilfrid Laurier University

According to the Wilfrid Laurier University Act, the chancellor is the titular head of the university and shall confer all degrees at convocation ceremonies. The chancellor is appointed by the Board of Governors with the concurrence of Senate. The chancellor holds office for a four year term and is eligible for reappointment for one additional term.

The chancellor is a respected, well-known individual who is committed to the vision and mission of Laurier. The chancellor is a member of the Board of Governors, the Senate and serves on the Senate Honorary Degree Committee. In this role, the chancellor is expected to provide leadership and guidance to the campus community through involvement in various aspects of university life.

On February 11, 2003 the Board of Governors approved the establishment of an Ad Hoc Committee for the Selection of a Chancellor. The committee includes the chair of the Board of Governors, the immediate past chair of the Board of Governors, the elected vice-chair of Senate and the president. The university secretary supports the committee.

The committee is seeking nominations for the position of chancellor. Nominations should be sent in writing to Marilyn Jacobs, University Secretariat, Peters Building, P2092 or mjacobs@wlu.ca. All nominations are submitted in confidence.

The deadline for receipt of nominations is Friday, April 11, 2003, 4:30 p.m.

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LETTERS

olution was hijacked and replaced by one contrary to our original intentions. Not only was our resolution the only resolution to come from the community not even discussed, but we were further insulted by Councillor Taylor's presenting of a resolution contrary to our intentions. Our motion simply echoed those adopted by our federal and regional governments. We provided a simple, comprehensive and clearly-stated motion ignored in favour of one that provided soft-support for the war. The treatment we received was unethical, undemocratic and plain rude. If other groups of citizens have been treated as unfairly as we were it should come as no surprise that people feel the municipal government is out of touch with our community. Seeing the way City Council treated those before it, first hand was shocking, and we can only hope that our fellow citizens receive better treatment in the future.

Brenda Beatty
Sean Geobey
David Wellhauser

Watts Prompts Honour Code
In his piece last week, Regan Watts quotes Charles Swindoll to express his feelings regarding plagiarism, "... life is 10 percent what happens to me and 90 percent how I react to it." This comes as a surprise, because it has never struck me that plagiarism is something that simply "happens" to someone - it is a conscious act of intellectual theft. The allegation that "we've all thought of copying

something" is ridiculous. I would venture that there are a considerable number of students who, in fact, haven't considered it. And even if that were not the case, unless Laurier suddenly begins the practice of prosecuting students for thought-crimes, there is a hell of a lot of difference between thinking and doing. Finally, a finger is pointed at university faculty for being partially responsible for creating a "culture at this school that is tolerant of plagiarism." While instructors should be held accountable for the students' education, it is not their responsibility to police honesty and integrity. If plagiarized papers were not submitted to begin with, time would not have to be wasted tracking sources and citations—time that could be spent on the very quality of education that Watts brings into question. In light of this, I propose the following: the formation and implementation of an honour code at Laurier that directly addresses issues pertaining, but not limited to, plagiarism and academic integrity. It could be a signed acknowledgement of academic policy upon one's acceptance, but then that would simply be another rule in the book. Perhaps all that is really needed is that we, the students, need to determine exactly what our shared values are, so that we can take responsibility for our own actions, rather than blaming others.

Jason Shim

Jen's friends fight back!
I am very concerned with the lack

of professionalism within The Cord staff. It seems that the Editor-in-Chief of the Cord is enforcing her personal opinions on letters she may not agree with. In the March 19 edition of *The Cord*, Christine Cherry responds to Rebecca Turvill's entry with an editor's note. She states that Rebecca's entry is not qualified to enter *The Cord* because of her affiliation with Jennifer Wilder. Then she finishes, "Just so you know, if there were space constraints this week, we would have pulled your letter. Say 'Hi' to Jen for us. C.C." I believe that these comments were sarcastic, rude, unnecessary and unprofessional. As Editor-in-Chief, Cherry is responsible in respecting her colleagues and fellow schoolmates. It is a job that requires neutrality when publishing opinions. Everyone should be entitled to their opinion without having to face humiliating and immature responses of *The Cord* staff. *The Cord* is supposed to be a mature university paper giving the opportunity to hear the words of our most gifted schoolmates. It is very disappointing to see such potential degraded because of the lack of professionalism in the young adults of our future.

Kristen Luszka

Don't Protest in MY Class
Now that the United States has begun its attacks on Iraq, the issue of war and peace has become very important. The war is overwhelming the newspapers, the television, and now our school. Many people seem to see the war

as the most important topic right now. My major concern however, is my education. I have become more and more frustrated seeing this 'war on terrorism' encroaching on my learning. My problem is when protestors start overtaking lectures to have students sign petitions, promote rallies and announce other anti-war notices.

I do not oppose petitions or peace rallies in any way. People should be able to protest and promote their opinions and beliefs. I commend everyone who rises to the occasion to do so. What bothers me is when a fellow student takes 20 minutes of a 50 minute lecture away. I was sitting in my Abnormal Psychology class and time just seemed to pass while I was waiting for the gentleman at the front to finish his proclamations about peace camps and petitions, so that I could finally start learning, which was why I attended the class. I feel that this student could have been much more courteous to his fellow classmates, simply stating that he had peace petitions and if anyone was interested, they could meet him afterwards.

Many people are paying hard-earned money to attend lectures by interesting, knowledgeable professors. Having students use valuable lecture time seems like a waste of money. It is unfair for anyone to impose his or her political views on others when it is not

welcome.
I would like to politely ask those, for or against war, to keep their campaigning to a minimum during lectures, avoiding interference with what many students are here for, their education.

Melanie McClenaghan

Nisan regurgitates CNN

Last week in *The Cord* there were two people who wrote some interesting things with regard to peace activism on campus. Rory Nisan questioned why he wasn't consulted before we petitioned the Senate. My answer is, why would we do that? Do you consult us before you reproduce the propaganda that CNN coughs up? No. The Senate is set up to be a democratic structure and there are students on the Senate who are supposed to be representing your interests. Sounds like sour grapes. There are many students at this school who know that war is not the answer (over 700 signed the petition in a few hours). Can it be that for once your opinion may be that of a minority? How strange that must feel.

Greg Rousell accused Laurier4Peace of being selfish and self-absorbed and then went on to list actions that he deems valid ways to oppose war. I don't act to impress people. I don't speak up because it's an easy or popular thing to do. We engaged

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L E T T E R S

in actions that day (petition, sending rice to the PM, etc) that respected where Laurier students are at, who historically are not the direct action/protest/strikin' kind. On March 5 we held our action in solidarity with millions around the world who are engaging in conversation and protest against an illegitimate and illegal war on Iraq. This has never been seen before in history. We are a part of that. Expressing dissent in a democracy IS part of making change, and Rousell's judgements about our motivations and backgrounds are armchair-critic postulations. Don't waste time judging what people do to express their want for peace. Go and do what you think is right. Just DO something. Change is not brought about by one action, but by a collection of many and in this case around the world (even in China & India, though Nisan can't find the sources for that info on CNN). And now, with war looming so close, let's not spend our time judging, but let's become allies and take a stand in whatever ways people feel able to. To end, I'd like to quote Margaret Mead when she said "Never doubt that a small group of thoughtful, committed people can change the world. Indeed, it is the only thing that ever has."

Naomi Ives
Laurier4Peace

Can I Clarify?

It appears that my last letter titled "I'm Not Pro-War, I'm Anti-Stupid" confused some people so I would like to clarify my position. The issue is not whether people should or should not protest or be outraged at the current injustices in the world. It is about people doing things that are meaningful to affect change in our world. Over the past weekend thousands of people around the globe and across Canada marched in the streets en masse, rallying around American consulates in various cities and I applaud them. What do the cause-heads here at Laurier do? They go camping. Maybe making some s'mores, telling some ghost stories and having a sleepover. What a colos-

sal waste of time. Such actions accomplish nothing but self-serving interests. Leanna Zylstra stated last week that she wants to be heard and that such little actions can make a small difference. Well, a few minutes on the local news is not being heard by anyone of importance, as I don't think CKCO broadcasts to the power brokers in Washington. As well, how can these little actions motivate someone when these so called people of conscience circulating petitions are too afraid to even leave the campus to demonstrate?

It is certainly not selfish to want to be heard or to demonstrate where there is a chance of accomplishing an objective. My point is that demonstrating on a university campus accomplishes nothing. Need I remind everyone that students protested the Vietnam war for years, not a few days and yet the war raged on. Engaging in an activity where the only result is personal satisfaction is, yes, a selfish act. When are people going to grow out of this overly romanticized notion that one must be involved in a protest while at university? And if you insist on protesting something, at least make it worthwhile.

Greg Rousell

Don't Pass the Buck, Watts

Dear Sir: As a part time student who has worked hard to get the grades, only to have my work stolen, I found your attempt to apologize and justify your actions on plagiarism, as a former teacher of mine put it, underwhelming, to say the least.

I wrote a particularly difficult essay for the fall term and I was hoping for a good grade and exhaustive critique from that course's instructor, in the hopes that I could use it as a submission for various grad schools, among other things. The instructor told me that I did indeed get a good grade but it was stolen from me before I ever saw it, right outside the program office. Not only did I lose the essay itself, as well as irreplaceable ancillary materials attached to the essay but I and the instructor, for that matter, lost all

those hours in writing and marking. In my opinion, I wasn't just "plagiarized," I was robbed. Stolen from.

And that, sir, is what plagiarism is: theft, plain and simple. You wouldn't tolerate people swiping your car or your bike or your wallet, would you? So why should you be so cavalier about stealing someone else's ideas? To put it another way, suppose you had a part time job and you worked hard to earn the money you did. You put some of that money in a wallet, perhaps to pay a debt or hand your landlord cash, and that wallet was stolen.

Would you feel better if you heard the thief say, "Oh, well, it happens all the time, everyone thinks about doing it anyway, and it's your fault, not mine, really, for making it easy to steal. Or it's the cops' fault because there aren't many of them anyway and it makes the job easier. Or it's really society's fault and only mine because I got caught." When I read your attempts at justification, that's how you sound to me. Laurier is a place that tolerates it. The instructors are indifferent. The students are apathetic. We've all thought about it. Enforcement methods are inadequate and so on. Is this supposed to make me, the victim of a theft, feel better for having been robbed?

I do applaud you, sir, for having resigned your posts of Student Senator and Opinion Editor. However, I somehow doubt that if you had been caught stealing, say, candy bars, you would write a column blaming Laurier for making it easy to steal in the first place. Again, sir, I remind you that plagiarism is theft, no more, no less. And any way, you try to justify theft is an insult, especially to those who have been the victims of this kind of theft.

Sincerely,

Rob R. Glover

We Line Up Too Much

Money spent for a four-year education at university: approximately \$20,000 plus. Time spent in classes for four years: approximately 5000 hours. Time wasted (not spent) with the Registrar: too

much.

Here's the problem: there was only one booth opened for the three hundred or so students who waited patiently in line last week at the Registrar's Office. This is not problematic though. Not at all! We students have nothing better to do than stand around on the precious Regina Street Landing for hours at a time. The four thousand (plus) dollars we pay each year for tuition alone is not meant to go towards our time spent in lectures and tutorials. Nope! That money is intended for standing around for long agonizing hours on the second floor of a formidable building to find out that everything is a-okay and we may receive that oh-so-special stamp. I suppose one of the upsides to waiting in endless lineups is hearing the groans from your fellow colleagues about how they too hate the fact that WLU stands not for Wilfrid Laurier University but for We Line Up. Another positive aspect of the lineup is making friends with the people directly in front of and behind you. True, you will never see these people again in your university career but it is fun nonetheless to complain together about what a waste of

time this is.

Is it not ridiculous that we have to wait in an excruciatingly long line to hand in a form, which was already approved by our faculty? I have spoken to friends who attend other universities and told them that we have to wait in line for hours to register for courses. They do not understand this. Lines are non-existent at their schools because they all have the advantage of registering online. I am surprised that being this university claims it is "Among Canada's Best," we have to have one of the worst registration procedures in the province, maybe even the country!

It should not be a major hassle to simply hand in a form no questions asked. However, I am positive that if any alternate plan is ever figured out millions of dollars (read: our dollars) will be spent to "upgrade" our registration procedures. I just hope while they're at it they may be so generous as to put some chairs in the yet-to-be finished library so that we may use the desks without foraging the seven floors for an empty chair.

Simon Kaplansky

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To tell the truth

Jennifer Asselin



Student Life Editor

Pretty lie: There will be a cure for AIDS one day and all will be right with the world.

Ugly truth: The total deaths of persons reported with AIDS are 467,910, which includes 462,653 adults and adolescents, 5,257 children under the age of 15, and 388 persons whose age at death remains unknown. Clearly all is not right with the world.

Pretty lie: Johnny's hanging out with Jessica an awful lot lately so they must be seeing one another.

Ugly truth: Johnny and Jessica are simply friends who enjoy each other's company so they tend to hang out a lot.

Pretty lie: War will end all of our problems.
Ugly truth: Iraqis estimate that there are more than 200 innocent civilians who have been injured in the bombing by the American or coalition forces thus far and problems have yet to be solved.

Pretty lie: Someone wrote an article that critically assessed an event so they must strongly dislike the organization or have ill feelings towards the group. The person must have wanted to be a part of the event but was excluded so now they want revenge.

Ugly truth: The article was a review of a performance that, to the writer, was not up to par and, therefore, dissatisfaction was

expressed.

Pretty Lie: World hunger is not as big an issue as it was years ago.

Ugly truth: More than 840 million people in the world are malnourished. Of these people, 799 million of them are from the developing world and more than 153 million of them are under the age of 5. I would say this is a major issue.

Pretty lie: Ben is white and comes from a small town that is not culturally diverse so he must be ignorant towards other cultures and have little understanding of the world around him.

Ugly truth: Ben chooses to escape the stigma of small town "hicks" and takes advantage of every chance he gets to expand his knowledge of those cultures he has not had the opportunity to engage with. Ignorance is not a factor when it comes to him but rather the willingness of others to help him understand is what's lacking.

Pretty lie: People make assumptions all the time, it's no big deal.

Ugly truth: No matter how petty or significant an assumption, or in this case a pretty lie might be it's just that - a lie. There is no truth to it; it is merely unneeded speculation and ignorance that can only lead to one thing - misinterpretation of what the truth actually is. Although assumptions are made on a daily basis and ignorance permeates society's views, the only way we can stop this is by acknowledging reality. We need to ask questions as opposed to making up stories that appear pretty on the outside yet have no truth to them at all. The truth is often harsh and ugly but it is truth nonetheless. Assumptions are easily made and these pretty lies are often spread but the ramifications of naivete with regards to the ideals we have of society and the world around us are forever felt. Until we are able to accept the ugly truth life presents us with we will remain in a world that's tolerant of lies both pretty and not.

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Profs discuss war in Iraq

Laurier's intelligentsia react to war

(continued from Cover)

Kay also attacked Canada's public opinion on the war, saying that Canadians believe our limited military capability "somehow exalts us" when we criticize the US for being militaristic. Adding that Canadian Forces have been under-funded to the point that they "can only rescue kittens out of trees," Kay suggested that Canadians and Europeans are military "free-riders" that benefit from American protection but criticize it when convenient.

Of all professors interviewed, Thomas Hueglin was the most critical of the leaders at the helm of war. Speaking on the reasons for war, he exclaimed "a dumb President says there's going to be a war, now he can't get out of it." Likewise, he perceived British Prime Minister Tony Blair "as an inexperienced PM that thought he could mentor the President."

Hueglin went on to suggest that the UN could benefit from a qualified voting system like that of the European Union, where each member nation gets a number of votes based on its relative influence. In such a system, Hueglin said, smaller nations can keep larger ones in check, however, he doubted its eventual adoption because "America will never let anything override their constitution."

Incumbent Academic Council on the United Nations (ACUNS) Executive-Director Allister Edgar was very critical of the arguments put forth by both sides of the war debate, and wasted no time declaring that the war is not about oil. "People often confuse correlation and causation" said Edgar of the fact

that Iraq does have oil, but that it is not the primary reason for the war.

Instead, Edgar asserts that the war is the first step in the 'Project for the New American Century,' which aims "to promote the cause of political and economic freedom abroad." (www.newamericancentury.org)

Resultantly, Edgar argues, Bush had to veil his true intentions and he "didn't come clean with the UN or his own people." As one of the aims of the New American Century is to shape peace in the Middle East, Edgar believes that America wants to remove Saddam to improve the prospects for a resolution between Israel and Palestine. "This guy has been funding HAMAS and paying Palestinian families \$25,000 per suicide bomber," said Edgar of Hussein's efforts to reward Palestinian terrorism. However, Edgar did add the proviso that any peace pursued by America "would not be anti-US or anti-Israeli."

In regards to oil, Edgar bluntly exclaimed, "if the US wanted Iraq's oil, they would lift the sanctions and buy it." Finally, he added that he believed the Canadian proposal at the UN was the "best option" for all parties, and in "a remarkable show of stupidity, the French rejected it before they even read it."

Typically an enthusiastic intellectual opponent to Edgar, vocal anti-war advocate Peter Eglin agreed that the war was not about America's desire for oil to consume domesti-

"This war has bludgeoned international relations"

-History Professor John Allison



Contributed Photo

Smoke billows from burning oil surrounding Baghdad, a tactic discussed by professors which shows contempt for the lives of Iraqi civilians.

cally, but rather to control the price of oil sold to their principal economic competitors "namely Japan, the European Union and eventually China - who depend on oil from the Middle East." He further conceded that the aforementioned 'Project for a New American Century' had been pushed on Bush by influential advisors and that it was "a reasonable argument to make" to account for the causation of the war.

However, Eglin did expound many anti-war arguments, calling the invasion illegal due to the lack of UN Security Council support, denying links between Saddam and al-Qaeda, and saying, "it is unbelievable that Iraq threatens the US. Their troops aren't amassing off of the coast of New York."

George Urbaniak offered the most historically based approach to explaining the arguments put forth by both sides. Saying that pro-war advocates "see a moustached dictator who attacks his neighbours and gasses his own

people" and that war opponents "tend to concentrate on the US in a Vietnam War paradigm...as a superior power bullying a more technologically backward state for hegemonic purposes."

Trying to resolve these "irreconcilable assumptions" Urbaniak goes on to say that "the appropriateness of neither paradigm stands up to close scrutiny."

A specialist in Canadian foreign policy, Historian John Allison emphasized that the use of war "bludgeons international relations" and continued that "Bush's diplomacy definitely lacks finesse, I think Clinton would have done things differently."

In terms of Canada-US relations, Allison believes that in the long-run Canada's refusal to devote troops to the current war won't impede Canada's continued economic integration with its southern neighbour. Allison displayed a degree of ambivalence about the war, first saying that "it is better to have multilateral agreement" and also that "we can't wish Weapons of Mass Destruction Away."

War justified?

While debate over the morality of war rages, it is within the legality of combat, says Paul Jarrett

Paul Jarrett

Now that George Bush has circumvented conventional diplomacy and acted against world public opinion, the war for 'Iraqi Freedom' has begun.

There is an enduring debate over the legality of the war revolving around the issue of *jus ad bellum*, which is the legal term for deciding the just nature of a war. Those opposed to the war argue that since the US and its allies did not have a United Nations resolution to go to war or even have vote on war, the operation is illegal.

The US and its allies argue that they are doing the bidding of the UN by acting as the unilateral enforcers for UN resolution 1441, which suggests that Iraq was in material breach of previous resolutions and must demonstrate active disarmament.

There is however, another legal term for deciding whether a war is just. *Jus in bello* is the legal term for deciding what type of force is legally

allowed when war has begun. Although the legality of the war that has now begun is still under debate, it is possible to judge the US and its allies through the manner in which the combat is conducted.

The analysis of the tactics which the US and its allies are employing could have a major impact on world opinion and the ultimate 'legality' of the war. The first wave of attack which was launched by the United States and Great Britain on March 19 was called a 'decapitation strike,' which analysts describe as an attempt to eliminate Saddam Hussein and his generals.

The attack was in essence a legal attempt to assassinate Saddam Hussein. International law dictates that unless there is a situation of war it is illegal to assassinate a foreign leader. However, in war it is legal under *jus in bello*, to try to eliminate a belligerent nation's leadership capabilities.

In a military sense, the 'Decapitation Strike' was an attempt to damage the Iraqi army's com-

mand and control structure. Theoretically, if the leadership is eliminated the troops further down the chain will be in disarray.

The second wave of attack which was launched March 20th was entitled the 'Shock and Awe' phase. This attack has a dual purpose, first to lower the morale of the Iraqi force, and second to destroy the defenses which ground troops will face. CNN journalists claim that the attack was concentrated on military targets only.

Launched simultaneously with 'Shock and Awe,' the third wave saw a deep penetration into Southern Iraq by the US seventh cavalry. In military terms the cavalry is the reconnaissance group that attempts to find enemy positions before the main units begin battle. The US seventh cavalry is a fearsome mechanized force, employing two types of heavily armed helicopters and two types of tanks.

Military analysts at the Lexington Institute for military and diplomacy posit that the next strategy that will be used is 'vertical envelopment'. This is a military strategy where special-forces or airborne regiments are dropped behind enemy lines to confuse and disorient the enemy and to deny the ability of the enemy to attack a clearly defined front line.

Furthermore, experts at the Center for Strategic and International Studies argue that special-forces



Contributed Photo

Two men in Baghdad search for belongings amidst their bombed-out home.

commandos will be employed to capture strategic objectives such as bridges, air fields and oil fields before they are destroyed by the Iraqi army.

The method which the United States, Great Britain and the coalition of the willing is conducting the war on Iraq is currently inside the legality of *jus in bello*. The coalition is attempting to minimize civilian destruction while concentrating on military targets.

Even though the debate on the morality of the war is still raging the US is bowing to international and democratic pressures in the conduct of their war.

Nevertheless, many Iraqi civilians will die and the human tragedy will be unconscionable but if the coalition fought outside of the legalities of war, the cost would be much higher.

Jewish speaker blasts Palestinian leaders

*'No moral symmetry' between Israel and
Palestine: Rosenbloom*

Brandon Currie

Last Wednesday on the eve of war in Iraq, Simon Rosenbloom of the Canadian Jewish Congress delivered a lecture entitled "Why There isn't Peace in the Middle East," which defended Israeli militancy throughout its bloody history of relations with Palestine.

During his speech Rosenbloom defended virtually every Israeli action in Palestine since 1948, primarily from the standpoint that the Palestinian Liberation Organization (PLO) has "never missed an opportunity to miss an opportunity," meaning that their stubborn leadership has consistently created impass at peace talks.

Beginning his speech, Rosenbloom warned the audience that "peace is not around the corner," as he began to account how the "reluctant occupier" of Israel was being victimized by Palestine and other Arab nations.

This theme would run throughout the evening, as he made several comments that depicted Israel as a peace-seeking nation that has been plagued by PLO obstinacy and holds former Palestinian lands in the West Bank and Gaza arbitrarily as the two sides cannot reconcile.

He began by discussing the infamous 1967 'Six-day War,' giving the usual Israeli answer that the Arab League, mainly Egypt, Jordan and Syria, provoked the entire affair by threatening Israel's borders, despite recent accounts released by former Israeli Generals that show otherwise.

Following the war, which expanded Israel's borders generously including the annexation of the West Bank from Jordan and Gaza Strip from Egypt, Rosenbloom asserted that "Israel had no long-term designs on that territory." Additionally, he asserted that the Arab world said 'no' to "peace, Israel and negotiations," after the war.

Israel still holds the said territory in the West Bank and Gaza.

Rosenbloom then described how former Israeli Prime Minister Yitzhak Rabin was elected to promote peace, and although he wasn't a "bleeding heart liberal," he was committed to the "peace process." As Defence Minister in the late 1990's, Rabin ordered harsh incursions into the West Bank. Rosenbloom maintained that once Rabin was Prime Minister he was determined to find peace, resulting in his assassination by an ultra right-wing Israeli on November 4, 1995.

The greater portion of the evening was then devoted to Rosenbloom describing the Oslo peace talks of 1993, and their subsequent breakdown because of the imperiousness of PLO leader Yasir

Arafat and the organization's refusal to end terrorist campaigns against the state of Israel.

Saying that ceding Palestine land before they stopped the violence would be like "putting the cart before the horse," Rosenbloom's argument was that Israel wanted "performance-based" benchmarks to gradually give land back, but that the Palestinians wanted it all at once.

"They had this notion that within the next few years they would have 90% of the West Bank and Gaza, and when the violence didn't stop, the Israeli people lost confidence and voted in Netanyahu," said Rosenbloom.

Furthermore, Rosenbloom expounded, the PLO scuttled a peace deal during PM Ehud Barak's tenure when engaged with US President Clinton in 2000. According to Rosenbloom, Arafat denied a deal that would have seen 97% of the West Bank and Gaza returned to Palestine, but not the Temple Mount. As a result Arafat turned it down and demanded a "right of return," which would see Palestinians able to return to their former lands without question or impediment.

Comparing the Palestinians to German refugees that were treated

**If you gave the
Israeli people a
chance for peace,
I'll bet you a lot of
money they would
take it.**

—Simon Rosenbloom

unfairly after World War II, Rosenbloom claimed that "on any grounds, they have no legitimate claim to this (right of return)." As he saw this as the "deal of the century" for the PLO, he thinks that these peace terms will not arise again, leading him to a skeptical view of future Arab-Israeli relations.

Continuing to depict Israel as the habitual non-aggressor, Rosenbloom claimed that Israel had not started the 1948 war and that "They had no intention to create Palestinian refugees. There's no damn way Israel would allow it."

Although Rosenbloom admitted that the situation in Israel today is a "an absolute horror," he blamed that horror on the unwillingness of the PLO to compromise to what he believed were very generous peace terms on the part of Israel, saying that there is "no moral symmetry" in the situation. What's more, he sees this as an even larger mistake now that the Israeli people have lost con-



Brandon Currie

Simon Rosenbloom of the Canadian Jewish Congress addresses the audience last Wednesday at St. Michaels.

fidence in their leadership and voted in Ariel Sharon, who has vowed to crack down on terrorism and prevent the formulation of a Palestinian state.

Finishing his lecture, Rosenbloom addressed the current US-Russia-European Union 'Road Map' to a Palestinian State, saying that it is unlikely to work if it is based on the cessation of violence. However, he did argue that newly 'elected' PLO PM Mahmoud Abbas offered a glimmer of hope as he is believed to be more of a pragmatist than Arafat.

Opening the floor to questions, Rosenbloom drew sharp criticism from a member of the audience who identified himself as a Palestinian from Hebron. After a long account of what he felt was a total misrepresentation of facts by Rosenbloom, the only concession he could get from Rosenbloom was "that there are marginal elements within Israel that have done terrible things," but if you "gave the Israeli people a chance for peace, I'll bet you a lot of money they'll take it."

Also facing tough questions about the morality of Israeli settlement expansion, he gave the usual defence that "settlement expansion will stop when the violence stops, that's what the international community expects."

Rosenbloom was also asked if he thought current PM Ariel Sharon would attempt to 'transfer' the Palestinian population during the chaos of the Iraq War, as many pundits have predicted. He responded that the "international community wouldn't let them get away with it."

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War on Terror

Call Cleo for military predictions

War not turning out to be the cake-walk America wanted

Joseph Farag



Staff Writer

It seems the US is learning that Miss Cleo's psychic hotline may not be the best source for military predictions.

Much to the surprise of the American military, the people of Iraq are not welcoming US foreign aggression on the country with open arms. Astoundingly, they actually seem to be resisting the American onslaught against their nation.

It seems the Iraqis are not the only ones experiencing "Shock and Awe."

And so "Operation: Iraqi Freedom," a misnomer with irony galore, continues. The remedial courses which American Average-Intelligence-Bombs have taken seem to be paying off with only 278 Iraqi civilian deaths 5 days into the war (figure taken from www.iraq-bodycount.net, which compiles maximum and minimum casualty numbers from major news sources).

These are 278 fewer Iraqi women and children who will not get the opportunity to enjoy all the wonders that the externally-installed, unelected democratic regime will provide to the people of Iraq, not to mention Western corporate interests.

As Madeline Albright stated in 1996 regarding the deaths of half a million Iraqi children as a direct result of US-backed sanctions on the country, "The price is worth it." Worth what?

Meanwhile Americans are also losing their lives in this unjust war of ulterior motives. Donald Rumsfeld expressed outrage over the showing of footage of American POWs on Iraqi television.

I ask, how much outrage did

Rumsfeld express over the showing of POWs from the Afghanistan campaign, shackled and blindfolded, being led into the Guantanamo Bay detention camp? How much outrage was shown this past weekend when 30 more detainees were brought from Afghanistan, bringing the total number up to 660?

Bush declared that he expected the US POWs to be treated in a humane manner although Afghani prisoners captured by American troops were denied access to Red Cross personnel and weekly suicide attempts by the detainees have left several in need of hospitalization.

It seems the Geneva Conventions apply only to US citizens and its allies. What other explanation exists for the speedy trial of the so-called "American Taliban" John Walker Lindh, while hundreds of non-American detainees, including a Canadian teenager, continue to rot away in Guantanamo Bay?

I have the greatest deal of sympathy for American troops killed, injured and captured as well as their families, as they are just as much victims of this unjust war as the people of Iraq. But while the outpouring of sympathy towards captured Americans and their families is plentiful, any concern for their Iraqi or Afghani counterparts has been severely lacking.

As I write this, the numbers quoted herein will undoubtedly have risen. By the time you read this they will have risen even further with families on both sides of the conflict grieving, soldiers on both sides lying in hospital beds or dead in the battlefield.

The cake-walk the US expected is not materializing. The Pentagon, eager for a public relations miracle, is having to deal with the reality that despite media attempts to gloss it over, war is nasty, brutish, and unfortunately, shows no signs of being short. Perhaps a change in psychic hotlines is needed.

Look on the bright side

Rory Nisan says that even war in Iraq has a silver lining - and then responds to his critics

Rory Nisan



Political Commentator

These are the terrible times of war and both coalition and Iraqi casualties are rolling in. But we need to try to see the silver lining of this awful conflict.

Firstly the casualty numbers have been relatively low; as so many Iraqi soldiers have surrendered the coalition forces often just took the Iraqi's weapons and sent them home.

Secondly, the Decapitation Strike against Saddam Hussein might have actually worked. Saddam's taped speeches offer no proof that he is not dead or incapacitated.

Let's now look to the United States. Bush is fighting a war that nearly half of his citizens are against. The stock market is fluctuating wildly and the most deadly fighting has yet to get underway. It costs more than ever to fill up a Ford Explorer.

Bush was, after all, elected by less Americans than was Al Gore. Now his economic policy of tax cuts to the rich is not sitting well even with many traditional Republicans. The war in Afghanistan was great for Bush's popularity, but this war has been far less accepted and the American economy continues to slide towards recession. Bush's father fought a far more just war and was promptly removed because the country's economy was in poor shape.

This war in Iraq, especially if it doesn't go well, could bring an end to the reign of Dubya and even the protesters can agree that this might be a positive consequence of the war.

Unfortunately, Bush's popularity will most certainly be correlated with the number of American casualties, meaning that for Bush's popularity to fall a high number of soldiers must die.

One final silver lining is that we get Saddam, a man who gassed thousands of his own people, tens of thousands of Iranians and sent missiles into neutral

will be gone soon.

I would like to take this opportunity to respond to the gentleman who wrote to me that continental European countries were against the war because "Europeans love peace."

I am concerned at the racial implications of this statement. Does this mean that Americans love war? What about people from Africa, where a large majority of the world's conflicts occur? Are they warmongers who prefer to kill than to live? I think not. I believe all human beings love peace equally; nobody wants to die.

Secondly, even if one chooses to argue upon your prejudicial lines, I don't think Europeans should be considered particularly peace loving. I'm thinking of 1914, 1939, Napoleon, Bismarck, Wilhelm II, Mussolini, Hitler, Stalin, Franco, etc. etc. etc.

Also, in the Cord last week I was told to go to Baghdad and then see how I felt about this war. In response, I dare any protestor to go to any military dictatorship and speak out about human rights. Then tell me how you feel about dictatorships. That is, if they don't cut out your tongue.

Europeans should not be considered peace loving. I'm thinking of 1914, 1939, Napoleon, Mussolini, Hitler, Stalin, Franco etc. etc. etc...

countries in the Gulf War after he invaded another sovereign state with the intention of annexing it. Slobodan Milosevic was arrested and put on trial for lesser crimes against humanity.

Can we not all agree that Saddam is a bad guy? At least he

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US gets bad rap

Don't blame all Americans for war



Marrel Jno Baptiste

US President George W. Bush's decision to invade Iraq has been referred to as immoral, illegal and a violation of international law. Some say he should even be charged with war crimes.

There are also a lot of people who believe that Saddam Hussein's regime should not be in power and that in the long run, America's actions are good for the Iraqi people.

Then there is the long-debated issue surrounding whether or not Canada should have joined the US-led war on Iraq without United Nations approval. We know that Chr tien adhered to his decision to take part only with the UN's approval. While he receives the praise of some Canadians for disappointing America, there are those who believe that it was not the right decision and that it will hurt economic ties and impede future political and communication co-operation.

Political rhetoric aside, an issue that many fail to address is that the world's outcry against President Bush's actions is also being projected on the American people. Rather than having anti-war demonstrations and peace rallies, protestors are having anti-American demonstrations engaging in violent and hateful acts such as burning the

American flag in Greece and booing the Star Spangled Banner before a hockey game in Montreal.

It is obvious that a strong resentment is developing around the world toward the American people, not just the Bush Administration. Canadians and people from other nations are losing sight of who Americans really are, and it's becoming an 'us against them' battle with Bush representing the typical American when, in fact, the majority of Americans oppose the war and are protesting across their nation. Furthermore, their demonstrations have been more militant and many protestors have been arrested. However, they are relentlessly determined to make President Bush understand that the American people are against this war.

Although it has been emphasized in the news, many protestors still disregard the fact that not only the US military is taking part in this war. You do not see protestors with posters that mention the role of British and Australian troops who are also taking part in this war.

Even on campus, students spread the misconception that only the US is power craved enough to attempt to oust Saddam. They do not realize that they are reaffirming the negative stereotype of Americans that depicts them as big bullies.

If we stop all the rhetoric and name-calling we should realize that America is also a nation in turmoil. And unlike us, they have to worry about possible terrorist attacks in response to the war, as well as fear for the lives of their children who are in combat in Iraq.

To my hero Michael Moore: Thank you for speaking out at the Oscars, somebody had to do it. While the rest of those Hollywood-types didn't want to lose any precious movie contracts you were secure in your Canadian funding and political resolve to shame the thief-in-chief in front of the world. The only thing I ask of you is to replace the intruder at 1600 Pennsylvania with yourself in 2004 by running for President. If you ran on a 'Smart White Man' platform, I think you would stand a good chance.



UN needs balls

International standing army would have prevented current situation in Iraq



Paul Jarrett

The current war in Iraq has been a dismal failure for the United Nations and the Security Council. However, this should not be surprising considering that four of the five permanent members of the UNSC have self-serving interests in Iraq.

France has large arms and technology deals with Iraq, Russian oil companies have extraction contracts, but the US and Britain have been shut out of these deals. Since each nation had vested interests in Iraq, they could not agree on how to disarm Saddam Hussein's regime.

The war which the United States, Great Britain and Australia are fighting could have been averted if the United Nations was not subject to the Security Council and its individual national interests. In 1944, US president Franklin D. Roosevelt (FDR)

posited the idea of a new international order based on four international policemen: America, the USSR, Great Britain and China. This group of four (plus France) became permanent members of the Security Council, the most important body of the United Nations.

FDR created a supranational organization, but there was no mechanism to enforce the resolutions that were formed. There are two sections in the UN Charter which deal with international interventions. The first section involves peacekeeping, where two belligerent sides who have come to an armistice invite the UN to maintain the peace that was created. The second section deals with peace-making, where the UN Security Council votes to send troops to stop belligerents from fighting or to enforce a UN resolution which is in violation.

In the case of the current Iraqi war, UNMOVIC (United Nations Monitoring Verification and Inspection Commission) proved that Saddam Hussein was in violation of UN resolution 1441 but there was no way to enforce compliance with this resolution because of the four self interested nations in the Security

Council.

Therefore, the US and the Coalition of the Willing acted outside conventional means to enforce the resolution, illustrating that the Security Council is now an outdated product of the Cold War that needs to be modernized to for the conflicts of the twenty-first century.

The creation of a UN supranational military force (UNSUNMIF) would address many of the faults which currently plague the organization. A supranational force would not be responsible to any singular nation in the UN and troops would be drawn from all UN member nations, but not from their national armies.

Initially they would be trained by retired UN veteran officers from Canada or other highly qualified nations. The UN General Assembly could create the doctrine on how UNSUNMIF would be used, and what the rules of engagement would entail. The troops could be used for peacekeeping and protection for inspection units such as UNMOVIC. The Security Council would continue to exist for larger issues of war and peace.

If the UN had created UNSUNMIF, they could have overseen disarmament in Iraq. They would not have had the ability for 'regime change' but Saddam without weapons is like George Bush without Donald Rumsfeld. Unfortunately, UNSUNMIF does not exist. To create such a force would take monumental international co-operation and 10-15 years of organization and training.

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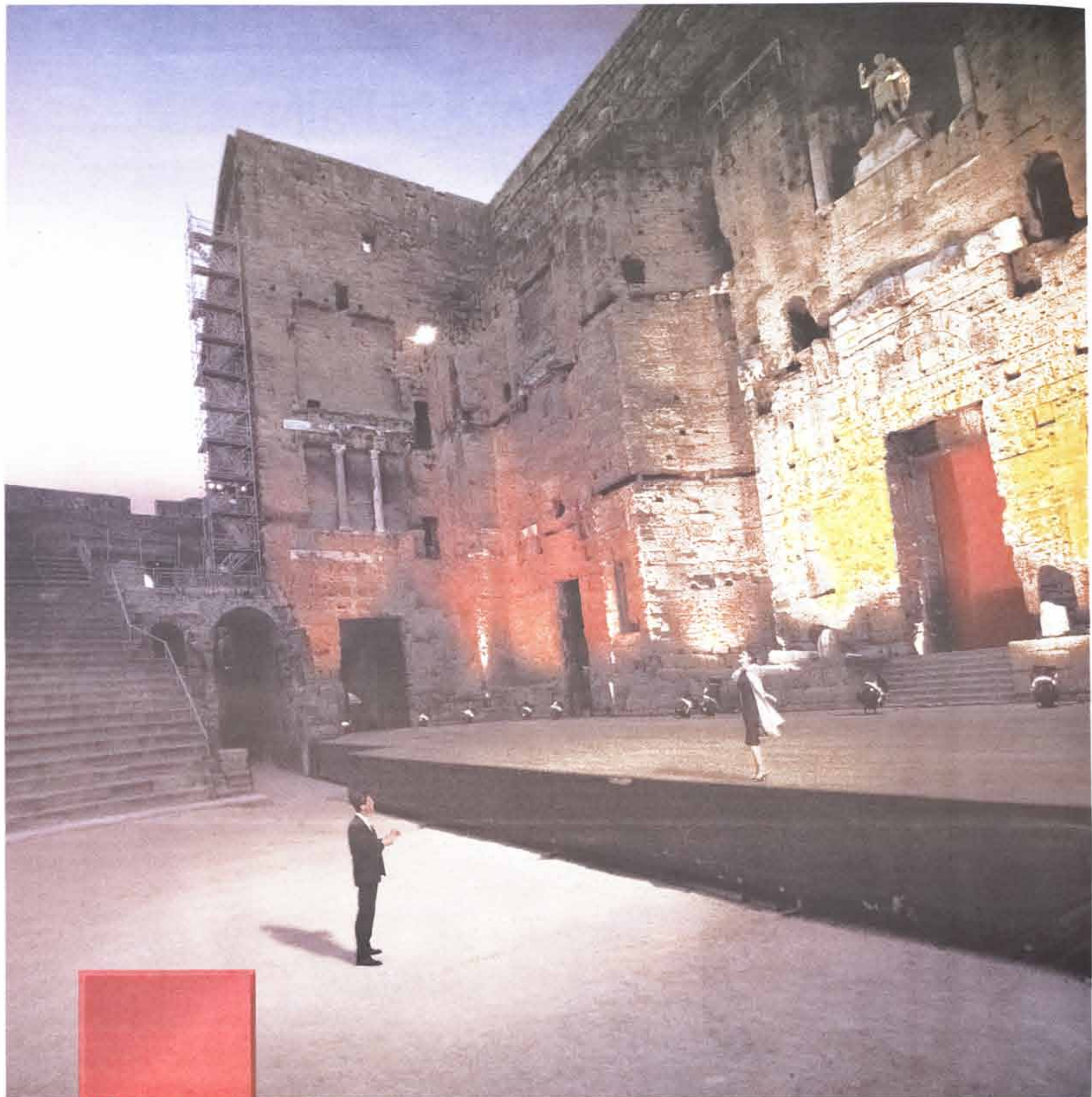
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Jacqueline Drouin

This Feature tackles a somewhat contentious issue: identity. But instead of presenting a definitive answer to the question "what is identity?" the central focus will be to explore multiple answers. In this light, after conducting a variety of interviews we have pieced together a brief consideration of the somewhat ambiguous term 'identity' and how this term affects our lives. You'll notice a sense of both cohesion and disparity in the specific details of each individual response. With a term as broad as 'identity', this is pretty much expected. But you'll also notice each of the following interviews to have a deep similarity: the desire on behalf of each of the interviewees to contextualize their current situations—to find a meaningful way to understand where they've come from and where they're going.

—Jeff Latosik, Features Editor

The term 'identity' has been kicking up a lot of dust recently. As the world rapidly modernizes, and cultures slowly weave into one another, the need to know who we are and where we come from have become hot potato questions in the hands of cultural analysts and global theorists. Is identity innate, or something that can be fabricated with a new wardrobe and linguistic slang? Do the symbols of our heritage, culture, and religion continue to construct our

understanding of the self? What's all the fuss about, and what does 'identity' mean to the students of Laurier?

It might just be that in our sweet and sheltered learning institute, where fun and games are often the norm, the question of 'identity' is hardly ever raised outside of an academic context. But for Jodie Allen, a fourth-year Music Therapy student, 'identity' is defined by the social roles.

"I'm a student and this has been my identity for the past 19 years. And at the end of the year, when I graduate, my identity is going to be taken away from me," Jodie says, referring to her convocation in the Spring of 2003.

"With the exception of the first three years of my life, I've always been a student. It's how I've identified myself."

Dave Green, a student who will be leaving Laurier with a double Honours in Economics and Political Science—in his own words, "because money and politics go so well together"—has defined his identity to be the product of his past experiences, which have included various friends and family members.

"Identity is a mixture of your beliefs, how you were raised, where you're from," Dave says. "These are all things that are easily taken for granted, or that no-one really thinks about." For many of us, knowing who we are and where we come from is the norm.

In the food we eat, the holidays we cel-

brate; in the family pictures that hang on the walls, most of us can trace a shared history through the experiences of our relatives. Identity is not only who we are, but something that links us with a larger community of people that we can rely upon for advice and guidance.

On the contrary, though, the question of personal identity can also be a point of personal struggle. More often than not, there are fine lines drawn between the way people want us to be and how we truly see ourselves. Because of this, individuals who forged identities on their own without fully knowing who they were where they came from or where they belonged should be highlighted.

One such person, my roommate Claire Trainor, decided one day that she wanted to find her birthmother. Another, Nikki Thomas-Bell, has experienced various challenges stemming from her own 'bi-racial' heritage. After talking to these two women I have realized that their understanding of 'identity' is unique and also very encouraging. The experiences that Claire and Nikki have been through build strength and character in a person. This explains why they are two of the strongest women I know.

At the age of four months, Claire was adopted by her British parents, Veronica and James Trainor. She would spend the formative years of her life in Unionville, along with her adopted brother Michael.

"My parents made me who I am," she tells me. "And we're as close as close can be. I talk to my mom everyday. My friends, all the people I surround myself with have all these great qualities, and I'd say that 95% of who I am today is attributed to these people," Claire begins, a twenty-two year old Sociology and Communication student at Laurier.

"I know we belong together, even if it doesn't look like we do," explains Claire, referring to their unique situation where four people who live together look so different, yet get along so well. The closeness of the family is something that Claire loves, and knows that they were brought together for a reason.

"I've always known that I was adopted. This was never a secret kept from me," explained Claire. From the age of two, Claire's parents explained to her and her brother that they were adopted, and what this meant. Although Claire was happy with her family, there was a need to find her birthmother.

"I knew that one day I would have to look for my birth mother. This is a curiosity you can't explain, to look at your face and wonder where you came from, thinking of someone else who looks just like you. It was something I had to do but I wasn't ready just yet."

"To not know who gave birth to you, it just doesn't make sense," says Claire, referring to the times she spent wondering who else in this world looked like her. "I would visit my friends in their homes and see pictures of their family. People have a sense of where they come from, and it was something I needed to know."

The initial efforts to begin searching for her birthmother coincided with Claire's first year at WLU.

"I wasn't ready before then, and I knew I wasn't mature enough yet," Claire tells me. It wasn't until the end of November 2001 that Claire finally stumbled across the information by accident.

"I was on the internet, procrastinating, when I started putting information about myself in these websites. What hospital was I born in, when was my birthday...there were over twenty different sites like this," Claire stated. It came as a shock when she received a phone call four days later by a woman, Alice MacDonald, who had matched her with her birthmother.

"I was totally caught off guard," admit-

ted Claire. When given the option of how the communication would begin, Claire decided that she wanted to receive the first letter.

"I got the letter on the last day of exams, right before I went home. It was very personal, very open," Claire explained, regarding the first of many letters that would follow. Gradually, Claire got to know more about a huge family of cousins, aunts and uncles that contrasted her own small family in Unionville.

"I talked to Dianne, my birthmother, for the first time on my birthday, nearly five months after we found each other. Later that month, I drove down to see her and got to meet a whole group of people I never knew existed."

When I ask Claire what she expects in the future, she considers the idea for a moment. Finding her birthmother Dianne was a huge deal, but Claire also knows that there are still lots of factors at work.

"The least I can hope for is a relationship with this woman. She's not my mother, but she is important. I've been dreaming of this moment my whole life, but I can't just pretend that things are normal. The fact is that I got a little brother out of this, and this is something I've looked forward to my entire life. I'm looking forward to what will happen."

Nikki's story is different than Claire's in many ways, but many underlying similarities can be seen.

"My father is black and he lives in Bermuda. My mother is white, and I live with her in Toronto. She's also part Native American but you really can't tell that by looking at her. I'm really a mix then," Nikki starts, laughing. "I'm a little bit of everything."

The story of Nikki Thomas-Bell, a Laurier Business student (who's more than just business) begins at a younger age, as she was visiting her father in Bermuda during the summer.

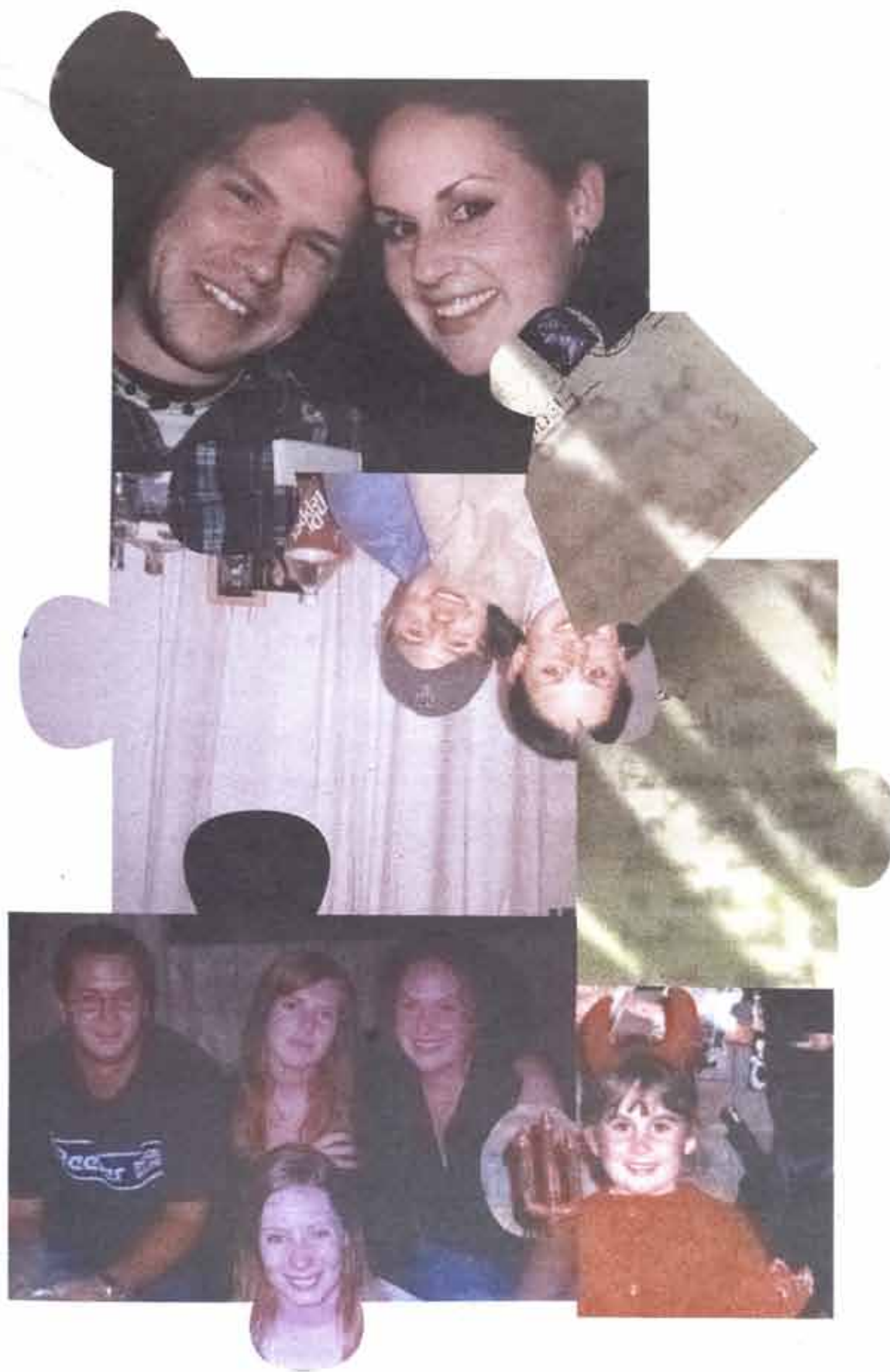
"I remember watching TV with my dad one night and I was pretty young, but I still remember the question he asked me. He asked me how I saw myself, and I didn't really understand the question at first. I told him that I was half black and half white. He shook his head and replied that I was black, and that when people would look at me, they would see a black woman before they saw anything else. And that's just the way it was."

It was only when Nikki entered high school that she began to notice how people's attitude towards her was different, much of which stemmed from her bi-racial background. Although her father had told her that the world would see her as a black woman, very few students were willing to agree that she was black. Or white, for that matter.

In an English class, when the teacher asked students to analysis the book "To Kill a Mockingbird," the discussion soon fell on the role of the nanny in the story. Nikki raised her hand, and indicated how many of the nanny's actions could be considered 'white', and heard some students snickering behind her.

"The kids in the back of the class were laughing at me, because they thought that I acted white. I guess, because my mother was white and all my friends were white. But I'm not white," said Nikki. She later recounted how in the stairwells one day a boy called her 'whitewashed'.

"It hurt my feelings, but it was also kind of funny because he was Indian. I thought to myself, 'He isn't even black but he gets to call me whitewashed?' It was even harder because I didn't know how else I could act or what people expected from me." Nikki laughs now, recalling the absurdity of the situation. She insists, however, that at the time the comment hurt her feelings and surprised her that the term was still being used.



"These incidents have always caused me to be more sensitive about the fact that I'm bi-racial. I still get intimidated by black people and worried that white people won't accept me. It's weird and maybe it's kind of silly, but it's something a person can't understand until they've experienced it."

Looking over the years that have elapsed, was there a 'black culture' that Nikki was missing out on? After thinking about the question, it might not be as much of a culture as a history, something that can't be bought.

"Look at what's popular now: the music, the clothes, the attitude. Is this what 'black culture' is all about, something that you can buy into? I think it goes a lot deeper than that and it's something that I'm going to have to find out on my own."

"Living in Toronto now, a

place that is so multicultural, I feel more comfortable and find myself fitting in. There are so many different cultures and everyone is a little bit of everything." Nikki explains, describing the cosmopolitan nature of the big city.

"Everyone is mixed, and everyone is more accepting, I find. It might just be because I'm getting older, and I'm meeting new people, but I'm a lot more confident in the person I am today."

"I still want to go to the Bermuda to live with my dad at the end of the school year," explains Nikki, regarding her future plans to move to Bermuda after her fall graduation. Although she has grown to feel more comfortable with whom she is, there's still a certain part of her that wants to know her father's heritage and his culture.

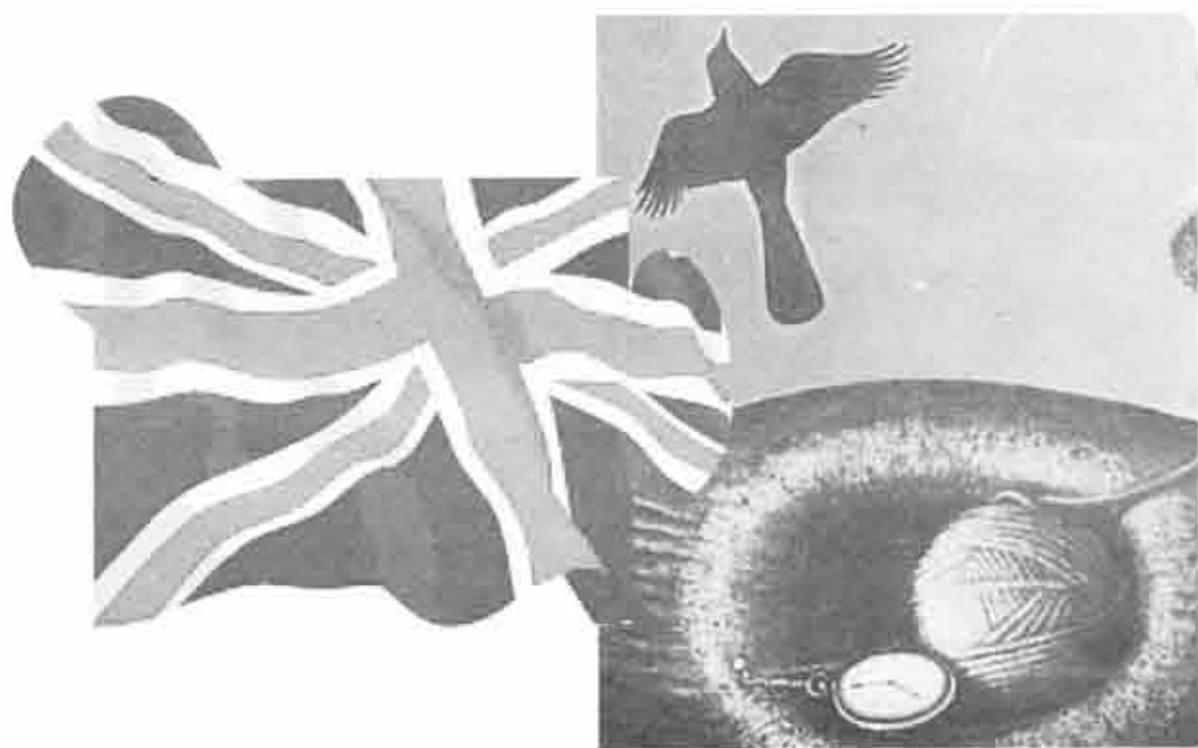
"I want to see if I can fit in and

to try out the culture," she says, referring to a lifestyle that she only got glimpse of growing up. "Maybe I'll feel comfortable, maybe I won't. But it's something that I need to try," Nikki says with a smile. The idea of packing up and moving away scares her, but she's determined to go.

"It'll be good for me," she concludes.

In light of these interviews I look back over the past four years and think about how much our lives and opinions have changed; I realise that identity, that is to say 'who we are', is a continuing and on-going process. Finding our place in the world is a journey and the challenge is figuring out who are the people we want to be surrounded by.

So be nice, be honest, and be yourself.



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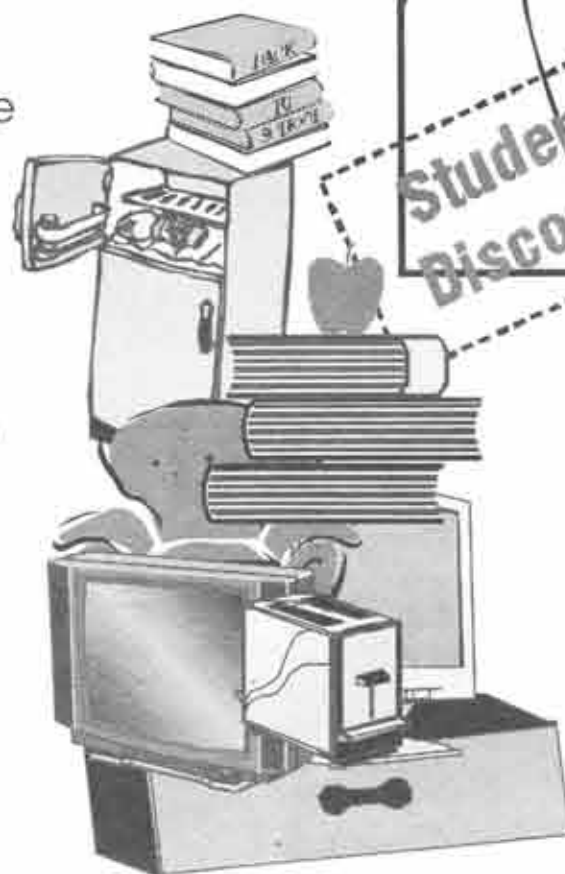
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Hunt is on for summer jobs

Students begin the always pleasant search for summer employment. Hell no! Ewww!

Carly Beath

University is expensive - any student can tell you that. This means that for most of us, summer jobs are a necessity. Luckily though, there is a wide range of summer jobs available to students. Students hold down diverse jobs in the employment spectrum from lifeguards to receptionists, or waiters to photographers. However, this vast array of job categories doesn't necessarily mean that summer positions are easy to get. Some students are lucky enough to be able to return to the job that they had the previous summer; for those who don't have that luxury, or just want something new, a job search is in order. The question is, where to start?

Career Services is an excellent place for Laurier students to begin their search. They offer comprehensive help to students looking for summer jobs. Students can begin their search by attending a Summer Job Search & Resume Writing workshop hosted by the campus organization. For anyone interested in this, the next one takes place Friday March 28 from 11:30-12:30 in the Career Services office.

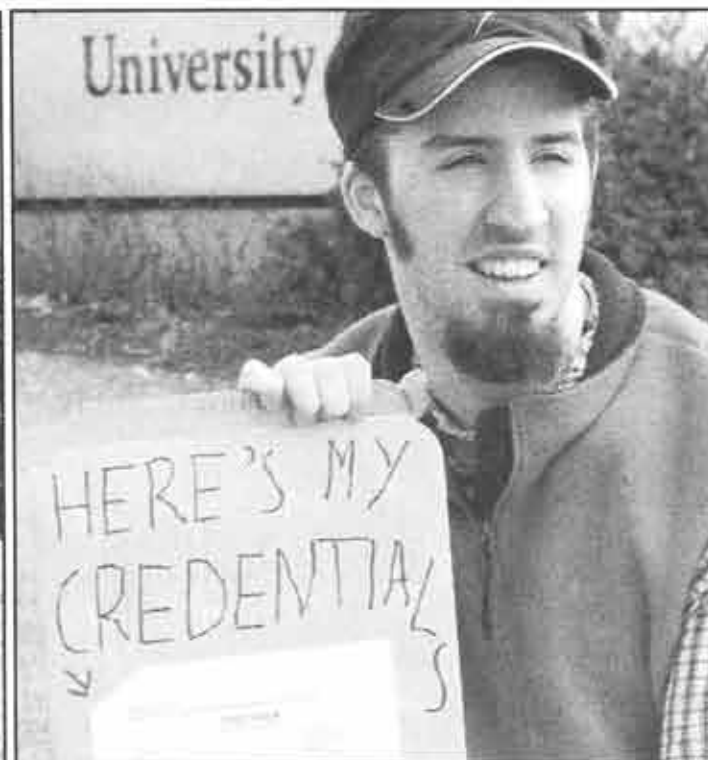
Also at the Career Services office students can peruse binders of job listings and find information on working abroad by going into the office. Job postings can also be

found on ACCESS, which is available through the Career Services website. ACCESS contains postings for both on and off-campus summer jobs, as well as year-round jobs. The jobs posted are mostly in Ontario, but there are a few jobs in other parts of Canada and the United States as well.

There are also other job search websites that may be useful to students. One of these is CampusWorkopolis.com. After registering for free, students can search for summer jobs, as well as post their resume for potential employers to view. Laurier students can obtain a password from Career Services that allows them access to job postings exclusively available to them. The Government of Canada also has a job search website at www.job-bank.gc.ca.

One caveat pertaining to internet job search sites such as these is that they are mostly geared towards big cities; students from small towns or rural areas are not likely to find much use for these sites unless they are willing and able to commute. In terms of small communities, word-of-mouth, local newspapers and taking a resume to different businesses without advertised job openings, will probably be the way most students find a job.

Many jobs are never advertised, especially those in small



These two guys are desperate for work, hopefully these tips will help.

Matthew Benassi

businesses or organizations, so take some initiative and contact places that you are interested in working at. Talk to your friends' parents and your parents' friends. These people will often be able to help you get your foot in the door at their place of employment, whether it's by telling you the name of the right person to contact, putting in a good word for you, or even directly offering you a job. The old cliché is sad but true: a lot of the time it's not what you know, but who you know.

What kind of summer job advice would other students offer to their peers? The general consensus seems to be that you should look for something you think you will enjoy. If possible, "do something you like. If not, you'll be miserable," says Robyn Hodge, a first year student. Nicole Blair, also in first year, agreed,

"Look for something you'll like. You'll be more efficient." Another student's advice differs: "Before university look for something you like. Once you reach university - whatever pays the most."

While it isn't always possible to land the job of your dreams, most jobs will have some redeeming qualities. Nikki Grant's job at an upscale golf course is one example. While she says the job itself wasn't good, "It paid well, and I got free golf that would normally cost \$200 per round, free food and met famous people." Likewise, my own job last summer was extremely boring most of the time, but the people I worked with were great and I got to spend my breaks in the beautiful waterfront park next to our office.

Most of the people I spoke to had not had a lot of trouble finding a summer job. It just takes a

little bit of searching. Grant found her golf course job at a job fair and was hired as a waitress despite not having any previous experience. Blair applied to various places and was hired by a campground because she had the right combination of experience for the many duties her job required. The moral here - get out and apply. Try every available avenue. You might find that seemingly tailor-made, perfect job and you might end up being surprised at the job you find yourself in.

Jobs for students are out there - some good, some bad. Resources to find those jobs are also out there. It's up to you to use them to find the job for you. And no matter which summer job you take, it will give you the chance to gain experience and make money to fund your education - the path to your real dream job.

Food for thought

Brandon Currie

If you're looking for fine dining, elegant surroundings and a great choice of wine, Janet Lynn's Bistro is worth the 10-minute walk down King Street, but make sure you bring your platinum credit card and someone to impress if you make the trip.

Located just minutes away from WLU, Janet Lynn's Bistro is named after locally famous chef Janet Lynn, executive chef at the bistro and wife of manager Kevin Wong. Together, they started the restaurant 17 years ago and have developed it into one of the premier dining establishments in the K-W area.

However, due to the steep prices of the world-class fare, Wong admits that when university students come to the restaurant, "it is usually with their parents," although Wong also said that they don't mind students arriving to relax and sample wines without buying an entrée.

That said, my colleague and I departed for the Bistro last Saturday night and were immediately impressed with the elegant interior, which featured rich hardwood floors, wrought-iron chandeliers and soft candlelight. Also interesting were land-

scape murals, which adorned the walls and made for a very high falutin' dining room that made you feel like you were in an elegant Parisian bistro rather than across the street from Waterloo Town Square.

Sitting down, we were impressed with the food and wine menu although the service was perhaps scaled-down as a result of our obvious non-paying customer status. However, our server still treated us with the customary napkin snap as he did the other patrons, and placed our napkins in our laps for us, which brought back memories of how mom used to do it when I was three. Undoubtedly she had good intentions but it made a poor first impression of the staff.

Looking at the appetizers, there was a good balance between common dishes such as caesar salad and shrimp, to warmed goat cheese and fresh PEI mussels ranging from \$7.50 for the salad to \$12.75 for the shrimp.

My partner had the shrimp fried in garlic butter and herbs, and I had the goat cheese served with organic greens and portobello mushrooms. Both were impeccable, although slightly smaller than one would hope for the price, as we only received four shrimp and a small lump of goat cheese.

Accompanying this was a Moldavi Estate White Zinfandel, which is one of the finest blush wines I have ever tasted, and as our server suggested, "I better order it to please the lady (my counterpart)."

Moving on to the entrées, the selection narrowed slightly perhaps due to the culinary skill needed for each of the unique dishes. The selection could be described as international with some notable French dishes. While one could order gourmet pizza for \$13.95, Chicken Bourguignon, Provini Veal and Magret of Duck were also available in the \$25 - 30 range.

My colleague and I both choose specials of the day, however, she had the risotto with seasoned quail-drumsticks and I consumed linguine tossed with herbs and served with fresh shrimp. Once again, both were excellent, but the portion size was disappointing considering the steep price. After finishing our second glass of Moldavi off, we headed for the dessert tray.

My partner had white-chocolate cheesecake topped with chocolate gnoche, while I had the chocolate sin tort, both of which were extremely rich and delicious. Most desserts were in the \$7 - 10 range and this time the portion sizes seemed to correspond with the price.



Brandon Currie

Overall, dining at Janet Lynn's, as one of their typical senior citizen clientele, would probably have made for a more relaxed dining experience, than for two university students. And although the portion sizes left something to be desired, the quality of the food was par excellence and the ambiance was very unique. I would suggest going with a parent if they visit or a grandparent if you want to blend in with the rest of the customers.

Janet Lynn's Bistro
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Waterloo
Phone: 725-3440

Cord's Rating: 4

Out of a possible Five Smiling Jenn's

50 hours of musical mayhem and madness

Radio Laurier takes to the turntables to help raise money for a good cause

Agata Tarkowski

Two dollars won't even get you a martini on your usual Thursday night outing and the sum seems like nothing when taken off your OneCard. Two dollars is also less than a donut and coffee from Tim Horton's during one of your breaks from night class. However, your two dollars may mean a different life for a university age student from a Third World country who aspires to get a university degree.

World University Service of Canada (WUSC), a global network of individuals and post-secondary institutions fostering sustainable human development and human rights through education and training, has a sponsorship program in which refugees are brought into Canada to get an education. Ideally, if each student from Wilfrid Laurier gave up one toonie a new student, with his/her tuition costs covered could be introduced to this university.

Sadly, a referendum to bring this program into place got rejected; students voted against it during the Students Union Elections last year. The question about the WUSC cause was described as "poorly worded" by Bryan Shinn, a Radio Laurier Disc Jockey. This was when our very own Radio Laurier decided to start its 50-hour marathon.

Started by the DJs, the marathon consisted of 50 non-stop music hours, starting last Friday and ending Sunday. A Battle of the Bands competition took place on Saturday.

Last year the marathon raised a bit over \$2,000. This year's goal was to raise \$4,000 however the projected total as of press time was just over \$2,000. To bring awareness to the cause, the hard working DJs have been canvassed around different bars, Wilf's, and the Turret.

This is the second year that Radio Laurier has held the marathon and there is currently one student at Laurier who has



Christine Cherry

Radio Laurier DJs take part in the 50 hour marathon last weekend for WUSC.

been sponsored by WUSC and 40 in all of Canada.

Ian Haugh, another Radio Laurier DJ, commented that "it is ridiculous that we're so well off and they can't go to school," (living in Canada the majority of us are given the chance to attend university while others can't). DJ Jon Corbin describes the DJ's as being "committed and interested in helping out the world."

If you had the chance to stop by this weekend you would have seen nine dedicated DJs hanging out, playing video games and sleeping. The Concourse was filled with energy and the excitement

of knowing that one has the ability to help out. Jon Corbin described his experience as "surreal" and continued to say, "it had been fun to get away in your own school." Meanwhile, Deacon Matheson simply reflected on his 50 hours by saying "I feel tired. I almost died!"

The marathon took place on a weekend when not many students were on campus and even less were hanging around the Concourse. This was because the DJs also had classes and it would not interrupt regular radio programming. Sara Varvas, a passer-by, expressed her concern about

the lack of student participation when she said "I was here for part of it last year, I think it's a great idea... I wish there were more people around." Hopefully next year students will be more active in the cause.

During this week there will also be canvassing going on at the radio booth in the hopes that the goal will be reached and that maybe next year students will be more active in the cause.

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Co-op confusion



Dan Sennet

Two years ago, I sat down with a bunch of packages from all of the universities I had applied to. I asked myself, how do I choose where to spend the next four years? What was important to me: the university, the academia, or the possibility for a job afterwards. Another question that was predominant in my mind was the possibility of a job during school. Responsible for putting myself through university, I began to look for offering co-op programs. That is exactly what brought me to Laurier: its BBA co-op program.

I knew at the outset that it was going to cost me: this year it's \$440 per semester. More importantly, I needed to have an impressive GPA in order to be considered. The minimum requirements change every year but in my year it hovered around the 9 out of 12 mark. Once this requirement was met and after I submitted my application, I received a letter in the mail during the summer notifying me of my interview time. Great-I had four months to prepare for a 20 minute interview that could arguably change the next four years of my life. This led to four months of worrying and anxiety.

Finally, after a prolonged strike, my interview date arrived. The interviewers were very friendly and did their best to make me feel comfortable but let's be honest, those 20 minutes were among

the most nerve-racking of my life. Like in any interview, every answer was met with, "that sounds fantastic" or "sounds like you're doing a great job," etc., but there was no clear indication of the outcome. That answer would be posted three weeks later. Fantastic-another three weeks of anxiety.

Generally, I figured I had done alright. I started making justifications to myself why I wouldn't have been accepted or how I would tell my parents if I was. However, I "knew" at that point that if I was accepted, it was clear sailing for the rest of university. Three co-op semesters, great pay, great resumé experience, and if I played it right, three open job offers once I graduated. Even more importantly, if I spent a semester working at a job that I didn't like, I had two more semesters to expose myself to a career that perhaps had more appeal to me.

The big day arrived when the student numbers of those who were accepted were posted. It's awkward seeing people who were hysterical with excitement mingle with people who were hysterical with shock, panic, frustration and tears. Alas, my number was there and I actually believed that all of my hard work, late hours spent studying and the lousy summer jobs had been worth it. Everything would be alright.

After the first round of interviews when the majority of co-op positions were filled, I began to worry because I hadn't found the right job or any job for that matter. The administration told me that it didn't really make a difference and that I'd be sure to find a job in the second round.

It's almost April now and I'm still unemployed. The job listings have all but disappeared and I find myself wondering if all of the worrying and stressing to get the grades, perform during the interviews and maintain a full course load was really worth it. The really lousy part is that I am not the only one. There are many people in the same position, worrying, broke and very frustrated. There is a common sense amongst these people that the co-op program isn't what it's cracked up to be and any effort spent getting into it was a waste.

I myself let that attitude take hold of me for about a week; I reasoned that serving fries wouldn't be too bad. But what I've come to realize is that there's no such thing as a free lunch. (This is where you say, "but Dan, you paid the fees - you should have a job"). No. If you want something, you can't just buy it. You must work for it. The co-op program has made me appreciate the value of hard work and the value of patience. While it has its faults, it is a fantastic resource that you should put your energy into. I have had some interviews with extremely prestigious firms, including BMO Nesbitt Burns and GE Capital. I would never in my wildest dreams have been given those chances had it not been for co-op. I believe that if I keep submitting resumes, attending the workshops, talking to my coordinators, preparing for interviews and most importantly maintain a positive attitude, the right job will present itself. If there's any advice I can give hopeful first years, it's this: be quick enough to realize that an opportunity is in front of you and don't hesitate to jump at it.

(continued from Cover)

There were also acts that did not have dancing, including a Drum Circle Performance. The Chinese Students Association did a demonstration of Tai-Chi and French guitarist Damien performed one of his songs. The keynote speaker for the evening was Dilkshan Dhanapala, a Laurier alumnus and financial planner, who motivated the audience to not to be overcome by cul-

tural stereotypes in our society.

The night's performers were quite talented and there was maybe even a bit of culture shock happening amongst audience members but the best possible kind. Growing awareness of diversity is never a bad thing. The goal of the annual Culture Shock Show is to appreciate cultural diversity and foster tolerance and acceptance throughout the Laurier community.

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Cord Sports Awards 2002-2003

It's that time of year again...time for the people to speak out on the 2002 - 2003 season in Golden Hawk varsity sports. Which team persevered and prevailed? Which team plummeted down the OUA ranks? Which athletes stood out on their teams, in the province and in the nation? Which coach lifted his team to sunny days and what sports brought dire disappointment? What sports stories were shocking and unexpected? Our most reputable teams failed to meet the expectations of fans, one team won the OUA Championships, two teams made the CIS Championships, coaches came and left, while individual athletes shone on the court, the ice and the field. The results are in, the votes have been tallied and the second annual Cord Sports Awards tell the tale of a rollercoaster year in Laurier athletics. Cord Sports would like to congratulate all teams, athletes, nominees and winners on your accomplishments this year and good luck training during the off-season.

Male Rookie of the Year

Derek Medler, Football

Runner-up: Richard Colwill, Hockey



As a rookie, this Kitchener native did an incredible job carrying an injury-ridden team through the 2002 - 2003 season.

Female Rookie of the Year

Meaghan McGrath, Women's Basketball

Runner-up: Tracey Palinsky, Hockey



McGrath was seventh in scoring with 340 points. She was first in three-pointers and third in three-point percentage in the OUA. She was named OUA Rookie of the Year and is a CIS All-Rookie.

Male Athlete of the Year

Derek Medler, Football

Runner-up: Kenny Nutt, Soccer



Medler received CIS/CFL Player of the Week honours and was named a Second team OUA All-star. He rushed for 871 yards, scoring two touchdowns.

Female Athlete of the Year

Krissy Thompson, Women's hockey

Runner-up: Tammy Scurr, Soccer



Thompson was named a First team OUA All-Stars, a CIS All-Canadian and was tied for most goals in the OUA with 19. She had 15 assists and was second with 34 total points.

Best Male Team

Curling

Runner-up: Hockey



The men's curling team was the only Laurier team to win the OUA Championships this season. They maintained a record of 5 - 0 in the Championships, sweeping away the competition.

Best Female Team

Basketball

Runner-up: Hockey



A young women's basketball team comprised of six rookies, three second year players and one third year player managed a solid record of 14 - 7. The team capped off their year with an OUA bronze and a berth to the CIS Championships.

Coach of the Year

Stu Julius, Women's Basketball

Runner-up: Mark French, Men's Hockey



In his fourth year with the Hawks, Head Coach Julius put together a solid team and greatly improved upon last year's efforts.

Biggest Disappointment of the Year

Men's Soccer

Runner-up: Football



Despite having a strong regular season, these two-time defending National Champions failed to make it past the first round of the OUA Playoffs.

Biggest Story of the Year

QB Attrition

Runner-up:

Resignation of football, men's rugby and men's volleyball head coaches



The 2002 - 2003 quarterback meetings were held in the hospital, leading to the team's dismal 1 - 7 record.

Biggest Surprise of the Year

We have a Cheerleading team

Runner-up: Men's curling wins the OUA Championships



The cheerleaders claimed second in the CIS Championships, making them one of the most successful teams this season.

Most Improved Team

Men's Hockey

Runner-up: Women's Basketball



After failing to make the play-offs in 2001 - 2002, the Hawks rebounded this year under the leadership of Head Coach Mark French. The team came within one game of making the OUA Final Four, finishing second in the Midwest.

The Best Team You've Never Seen

Men's Curling

Runner-up: Women's Figure Skating



Even the Cord Sports team doesn't know when these guys play, but we do know they're good!

Worst Male Team

Volleyball

Runner-up: Football



The men's volleyball team finished the season with an embarrassing record of 1 - 17. The Hawks finished last in the province and second last in the nation. This team is a punchline - but what is the joke?

Worst Female Team

Curling

Runner-up: Football



The women's curling squad finished the OUA Championships with a dire 1 - 4 record. The Hawks had a difficult season overall with no standout performances.

Varsity exposed

Kristen Lipscombe



What does it take to be a successful varsity athlete? It should ideally take natural athletic ability in combination with the dedication, determination and desire to make the most of your talent. It should take the willingness to combine athletics and academics harmoniously, as well as an aspiration to rise to the occasion in every aspect of life. A varsity athlete should be one of the ultimate representatives of the academic institution and should be responsible for ensuring high performance in sport, as well as in life.

Indeed, it is tough work to participate in a varsity sport lucratively. I have acquired two years of firsthand experience participating

in a varsity sport here at Laurier. Being a member of that team was like a fulltime job for me, but despite the highly demanding schedule and sometimes sheer exhaustion that resulted from late night games and early morning practices, I came out with a positive experience overall. I continue to hold an incredible respect for many of Laurier's fine athletes, as I know it takes incredible perseverance and commitment on a daily basis to get the most out of your varsity experience.

However, my many years of playing competitive sport (both at Laurier and before) have left me with some additional life lessons. I have had the opportunity to play with some extremely talented athletes who have had a natural knack for the sport. Whereas some athletes have to push the limit in order to perform decently and are overjoyed at the chance to test their skills at the varsity level, some seemed to take for granted having seemingly been handed the 'gift of sport' on a sil-

ver platter. Although some of these athletes also displayed the hard work ethic that should come along with their skill, others lacked the passion for the game they seemed born to play. Poor attitudes often diminished athletic performances because a passion did not always accompany the natural aptitude for the game.

Conversely, I have encountered many athletes with an intensely pure love of their respective sports. These individuals really do seem to eat and breathe their sport and will jump at the opportunity to get back on the ice, the court or the field. These athletes probably wish they had been born to play the game, but are not necessarily cloaked in the same natural abilities as their peers are. No matter how big their hearts may be, these persons did not necessarily make it on the roster, make it off the bench or stand out in the statistics. Although this can be discouraging, such is the nature of varsity sport; if you don't perform, you won't be played. I just think it's a shame that heart and talent are not always wrapped up in the same package. This reality certainly makes it hard to find the

ideal varsity athlete.

Additionally, I have also realized that varsity athletics are not everything. Sure the prestige that comes with the territory is pleasant, but the truth of the matter is that varsity is not the only option. I am aware of many athletically-inclined individuals on campus who could have most likely walked on to a varsity team and been successful, but instead these persons emphasized other priorities in life such as academics, volunteer work, a variety of intramural sports or other extra-curricular activities. Varsity sports are reputable, but what makes a rich and rewarding university experience must be decided on an individual basis. If you play on a varsity team what other opportunities will you be passing up? If you don't play what will you be missing? These are difficult questions to balance for any potential varsity athlete.

Moreover, I have also learned that no matter where you go in life, politics will always play a role. Whether it is through networking with your professors, involving yourself in the Students' Union or playing varsity athletics, your participation in any given

organization, and often your success, will be influenced by your personal connections and by your overall image in the larger scheme of things. Where you go is often a game of who you know and other such back-scratching antics. This all makes me wonder just exactly who is representing our school on the varsity scene. I know that there is a large array of talented and well-deserving athletes sporting the purple and gold and I still maintain my respect for these individuals. But are our sports teams truly overflowing with the cream of the crop at Laurier? If the overall lackluster performance of our teams this season is any indication, the argument that we are lacking in ideal athletes may be valid. I guess this question cannot really be answered.

The varsity experience, the non-varsity experience and everything-in-between provide something different for everyone. I just hope that no matter where you are and no matter what you're doing, that you are doing it for the right reasons. Get there on your own and do it for yourself. If you have the skill, have the heart. If you have the heart, have the will.

The Madness continues: Rounds 3 and 4



Marghrita

Round 1:
15 / 36
Round 2:
4 / 8

"Look into my eyes. Deep into my eyes. I'm a killer. A rabid, heartless killer. This cute exterior is a mere guise for the evil animal lurking beneath. You see me and you think you know me. Believe you can judge me. What you know is nothing. What you believe is false. I am a killer. Meow. Prrrrrrrr."



Duffman

Round 1:
22 / 36
Round 2:
7 / 16

"It doesn't matter that I'm doing poorly in the tournament. I'm still the sports editor so I get to do whatever I want. So choke on that, shlappy! Don't you worry, Ric Flair once said, 'To be the man, WOOOOO, you got to beat the man.' I am that man. The Duffman always comes through."



Bernard

Round 1:
25 / 36
Round 2:
13 / 16

"All I can say is that at least I'm not losing to a dog. I just want to thank Notre Dame and Michigan State for my lead over my fellow sports nuts and that cookie loving K-9."



Shawn

Round 1:
23 / 36
Round 2:
8 / 16

"What do the Michigan State Spartans and the Oklahoma State Cowboys have in common? Not very much, unless you consider the fact that they have reigned havoc on my NCAA picks! I My only hopes now lie on those Jayhawks and the UConn Huskies."



Derek

Round 1:
22 / 36
Round 2:
10 / 16

Derek Iwanuk was unavailable for comment. If he had been available it would sound something like this, "My true calling is figure skating. Basketball picks are just a dream. Maybe I'll win the tournament next season. Yes, that would be nice wouldn't it?"

Third Round: Midwest/West						Third Round: South/East					
	Margy	Duffman	Bernard	Shawn	Derek		Margy	Duffman	Bernard	Shawn	Derek
Kentucky(1)vs Wisconsin(5)	Kent	Kent	Kent	Kent	Kent	Texas (1) vs UCONN(5)	Texas	Texas	Texas	UCONN	Texas
Pittsburgh (2) vs Marquette(3)	Marq	Marq	Pitt	Pitt	Pitt	Maryland (6) vs Michigan St. (7)	Mich St.	Mich St.	Mich St.	Mary	Mary
Arizona(1) vs Notre Dame(5)	N.D.	N.D.	Ariz	N.D.	N.D.	Oklahoma(1) vs Butler (12)	Butler	Okla	Butler	Okla	Okla
Kansas (2) vs Duke (3)	Duke	Duke	Duke	Kansas	Kansas	Syracuse (3) vs Auburn (10)	Syra	Syra	Syra	Aub	Syra
Fourth Round: Midwest/West						Fourth Round: South/East					
	Margy	Duffman	Bernard	Shawn	Derek		Margy	Duffman	Bernard	Shawn	Derek
(1)/(5) vs (2)/(3)	Kent	Kent	Kent	Pitt	Pitt	(1)/(5) vs (6)/(7)	Mich St	Texas	Mich	UCONN	Texas
(1)/(5) vs (2)/(3)	N.D.	Duke	Ariz	Kansas	Kansas	(1)/(12) vs (3)/(10)	Syra	Syra	Syra	Aub	Syra

Sports surrender to war

Derek Iwanuk



On Tuesday March 18, 2003, ESPN.com reported that the NCAA tournament, which began play on Thursday, March 20, could be postponed because of the war in Iraq. Although in the end March Madness continued as scheduled, Espn.com reported that Major League Baseball's Opening Day games in Japan would indeed be cancelled.

The last time any sporting events were delayed because of national issues came after September 11, when the NFL, Major League Baseball and the NCAA cancelled their weekend games. On top of that, the Ryder Cup and a main event boxing match (Hopkins versus Trinidad) were also cancelled in the following weeks.

September 11 was a far different set of circumstances; however, even then, I felt that the delay of some of the sporting events were in excess. Many people use sports as a way of escaping the realities of the world, much like some people

use television or music as an escape. While repeatedly watching the Towers fall, the smoldering hole in the pentagon and people diving off the World Trade Center, people needed to be able to focus their attention on something else. It is not that people stopped caring about the issues, it is just that after awhile, people need to give their mind a rest from the pressing issues of life.

But the war on Iraq is a far different matter. We have known for a long time that it was inevitable, so do we really need to cancel everything because of it? One reason for these potential cancellations is out of concern for homeland security, which as of last Tuesday is at High or Orange alert. What I find funny is that since September 11, security has been at an all time high at sporting events and everywhere else for that matter. I find it hard to believe that any terrorist attack will occur with such high security measures in place. It just seems like the Bush Administration and others have instilled this sense of fear into the American and possibly Canadian people. I think many people assume that since there is a terror alert and because games are being cancelled, there must be a legitimate reason for fear.

The fact is, there is no cause for concern. So why make a big deal about the war and terrorism when since September 11, things have been relatively quiet? It is amusing to note that right after 9/11

occurred, the President was encouraging the American people to get back to their lives and to go to a baseball game, rock concert, or do something they enjoyed. Yet, in the same breath there is discussion surrounding whether or not to cancel everything because of a terrorist threat? It does not make any sense, but coming from the Bush Administration, I couldn't expect anything less.

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Cord Sports experts make their NFL draft picks

With Bernard 'B-man' Dawson and Derek 'D-Rock' Iwanuk

Derek: These guys need an OL bad. David Carr now owns the record for being sacked the most in a season.

4. Chicago Bears: Jimmy Kennedy, DT, Penn State

Bernard: Sure they have two very good DT's right now but both of them are on the far side of 30 and are getting old fast. New blood is needed.

Derek: The Bears covet this guy.

5. Dallas Cowboys: Terence Newman, CB, Kansas State

Bernard: It's simple: they need a CB, period.

Derek: Ever since Deion left they've lacked a shutdown corner. Combined with Roy Williams they'll have a great young secondary.

6. Arizona Cardinals: Terrell Suggs, DE, Arizona State

Bernard: The latest in a long line of defensive linemen picked by the Cards to give them a pass rush. Maybe this one will work out.

Derek: The NCAA sack record holder should help out a struggling D.

7. Minnesota Vikings: Marcus Trufant, CB, Washington State



Christine Cherry

I'm a cutline. Make me long.

Bernard: Another team that needs serious help in the secondary. With Brett Favre in the division they need to be good against the pass.

Derek: Vikings have needed secondary help for awhile, and Trufant is the best CB left on the board.

8. Jacksonville Jaguars: Andre Johnson, WR, Miami

Bernard: Jimmy Smith is not getting any younger and Johnson is just too good to pass up here.

Derek: If they don't take Johnson here, look for them to reach for Byron Leftwich or some OL help.

9. Carolina Panthers: Byron Leftwich, QB, Marshall

Agree.

Bernard: Kyle Boller, QB, Cal. He's been impressing everyone with his off season work outs. The Ravens need a QB, Chris Redman was hurt most of last season and the team doesn't know if he'll be the same as before. Other than Redman they don't have a QB right now.

Derek: E.J. Henderson, MLB, Maryland. They're playing the 3-4 system now and they need good linebackers. Ray Lewis is one of the best in the league, but he's been hurt the last two seasons.

Disclaimer: The opinions expressed in this article are those of the authors and do not necessarily reflect those of the Cord staff, the editorial board, WLUSP or WLU.

1. Cincinnati Bengals: Carson Palmer, QB, USC

Bernard: This is the guy the Bengals have been missing for the last ten years. They have an underrated team and all they need is solid QB.

Derek: If they take the pick, no harm done. Palmer is going to be a star in the league. But the Bengals might trade their pick to shore up the defence; specifically the secondary.

2. Detroit Lions: Charles Rogers, WR, Michigan State

Bernard: The game against Notre Dame proved that he was the best WR in the nation. The Lions need an elite WR to pair with Joey Harrington.

Derek: Joey Harrington and Charles Rogers will be one of the best QB/WR duos in the league for the next ten years.

3. Houston Texans: Jordan Gross, OL, Utah

Bernard: If the Texans want David Carr to live through season two, they NEED a damn good lineman to protect him.

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Friday, April 4 at noon

Fans, fans in the stands?

Shawn Parker



As the 2002 - 2003 varsity seasons come to a close at Wilfrid Laurier, the time for reflection emerges. At the forefront of this reflection lies one dubious question; where have all the fans gone?

The school year was an exciting ride for many of the varsity clubs, with some overcoming adversity to shine as league champions and others that gave everything they had in last-ditch playoff runs. But who in fact was witness to the efforts of these athletes? The answer is: very few people.

Besides the football stadium, which is packed wall to wall with fans regardless of wins and losses (and this season saw more of the latter than the former for the Golden Hawks), many of the other varsity teams enjoyed less than flattering fan support. Take, for example, the woman's basketball team. Sporting a roster of highly touted freshmen women, the Lady Hawks stormed into the OUA West finals playing an aggressive and entertaining style of high paced ball, and reached the national playoffs for the first time in their history. But at any one of the more than fifteen home games the women played, you would be

hard-pressed to find more than 200 people in the bleachers.

An additional team that made a late season run through the playoffs was the Golden Hawk men's hockey team. Another Laurier team fielding approachable, exciting young athletes, the men disposed of the Brock Badgers before bowing out to the York Yeomen in a high scoring Mid-Western Final. Again the question is, who was watching? Most would expect that droves of Laurier students would pack the Waterloo Recreational Complex to catch a glimpse of their peers dueling it out for on-ice supremacy under the guise of Canada's National Pastime. However, those that would expect this would be sadly disappointed. With the exception of the final two playoff home games of the year, most of the seats in the WRC sat empty.

What are the reasons for this lack of fan support? Are the games simply too boring to attend? That couldn't be the case; even an undermanned and coach-depleted Hawk football squad managed to field a team that was competitive down to the final play almost every week. Surely the price cannot be to blame; Laurier student admission is free with the ever-ominous One Card.

Perhaps it's the athletes themselves that are responsible for the low turnouts. Have varsity athletes become entangled in their own celebrity, caring only about how many goals they score or baskets they sink? Has the Jock Mentality of being "better than everyone else because I play sports" finally caught up with the

athletes, leaving fans fed up, just as they are with professionals?

Again, it seems as if these allegations couldn't be further from the truth. Take, for example, the two teams noted above: the men's hockey and women's basketball squads. On the men's side, we have burgeoning superstar centre Richard Colwill and stalwart goaltender Justin Day. On their side, the women have rookie sensation Meaghan McGrath (named OUA Rookie of the Year and member of the CIS All-Rookie team) and former Co-Rookie of The Year Sarah Zagorski. In the midst of their own personal and team successes, it may be thought these athletes would have some giant chips on their shoulders. But that's not the case. These young athletes had exceptional seasons for Laurier, and did it while keeping both a humble attitude and level head.

So if the problem isn't the cost, the style of play or the athletes themselves, what is keeping the fans away from Hawk sporting events? The guesses could fill a court, a rink and two more fields, and even then we wouldn't have an answer. But the bottom line is this: Laurier students don't know what they are missing, plain and simple. So many people complain that they have to pay extravagant prices to go see the Toronto Maple Leafs or the Raptors play; so why don't they forget these over-charged competitors and take in a game featuring their friends, classmates and roomies? Hopefully with the coming 2003 - 2004 seasons, Laurier fans will return to the stands.

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When the roles dominate

Remake of *Quiet Rage* experiments with *Das*

Tito Goya

If you've taken any social research class before you are likely to already have heard of the Zimbardo Prison Experiment, conducted in 1971 at the Stanford Prison. Thirty men were selected through adds in the paper and then randomly assigned to groups of prisoners and guardians for a social trial that should have lasted two weeks, but was interrupted after only six days.

Das Experiment, the latest in German cinematography, experiments with the American filmmaking tool kit in this remake of the original documentary *Quiet Rage*. If we're to read a review of *Das Experiment* in the tabloids, this is how it would have sounded: "two thumb up" for the "possibly best German movie of this year;" Moritz Bleibtreu "deserves 5 stars" for his "best performance so far." *Das Experiment* is "magically exhilarating," etc. And I am not intending to deny any of this,



Contributed Photo

This poor soul hides in fear of first year exams, don't worry little one, they aren't that bad!

because from time to time you stumble upon something (a movie) so great that you're almost jealous of not having done or thought about it yourself. And then you have to leave aside all the mockery and deal with the nightmare of any critic: having to acclaim a film. But since we have the void lingo of tabloids to take care of that, let's get down to the dirrrty parts of *Das Experiment* because even a movie as inciting as this one cannot escape the pitfalls of commercial clichés.

Moritz Bleibtreu (*Run Lola*) is

a taxi driver holding a Philosophy, Sociology and Psychology degree and ready to spend a fortnight in prison for 4000DM (Cab drivers with PhDs, the recurring postmodern drama of Amanda Marshall has reached all the way to the other side of the Atlantic—Mistake #1). Along with 77, Bleibtreu's depersonalized inmate name, another dozen regular Joes sign up. It makes you think; playing the guinea pig has become the most wanted job of our day and age. But in a country where *Joe Millionaire* and *Fear*

Das Experiment is a roller coaster ride that ascends high enough to do several loops and leave behind any trace of normalcy.

Factor are at home, such a screenplay might fail to surprise anyone—Mistake #2. And of course sooner or later, in this case sooner, the love theme will intertwine with the main plot. Throughout the movie, 77 experiences constant flashbacks of the one-night stand he had with a stranger he ran into the night before going to prison and whom he will be reunited with in a pathetic final scene. Who said love doesn't sell, only sex? (Mistake #3). One of the unwritten rules of "good" movie reviewing is never to give away the ending of a movie (Mistake #4—last one), but rest assured, I shall say no mo'.

What's left of *Das Experiment* is a roller coaster ride per se, one

that ascends high enough to do several loops and leave behind any trace of normalcy. This mock prison is no regular prison. There are no basketball courts and cigarette trades, visiting hours or craft workshops; only war as a way of life. Day two is no replica of day one, but its infinite culmination, in which the role takes over the person.

The guards leave nothing undone: force, humiliation, rape of personality, re-education, originality in punishment and false hope—the cruelest of all sentences. The prisoners go a different ride, one of defiance, loss of reality sense, helplessness, depression and desperation. As soon as even the researchers get pulled into the claws of their monstrous creation, the line between outside and inside, madness and insanity, real and reality becomes completely blurred.

In a social research class you would have learned how the study isn't in fact about violence but that it reflects our society's readiness to take and execute orders in exchange for (material) rewards. Probably a reason why everything goes to TV reality shows, Eminem's "right to remain violent," MTV generation and the capitalist discourse. Lucky us, we invented our perfect scapegoats. However, this is just *The Cord*. I rest my case.

ear candy

Miles Davis Milestones



Un-danceable. And not ever performed or recorded with the pre-notion that it could ever be dance music. Bop is made by the musicians intended for a single person audience. And yet, as greedy and masturbational as all bop is, it holds home to some of the finest albums ever created. If Armageddon were to have a soundtrack, it'd probably sound like this. Full of energy, rage, passion and confusion *Milestones* still holds to tranquility, conformity and absolute precision that any battle would have.

The first track, "Dr. Jekyll" starts suddenly with all instruments playing simultaneously—as if they forgot to include the fan fare and now must make up for lost time. The drums are slapped and milliseconds later all six members hit and blow everything they've got. After about 20 seconds the group catches up to one another and finds a rhythm, albeit still a wild one. Stated best in the liner notes by C. Smith, "this is played fast, in a clipped accent, in a tonal approach and tempo that, like fat green olives, will grow on you." This hard-bop of "Dr. Jekyll" can do nothing more than grow.

To offset the rapid moment on "Dr. Jekyll" is its follow-up number "Sid's Ahead," a slower piece and a beautiful break for the ears. "Two Bass Hit" returns to the havoc of the first cut—and that's good—but the shining swing piece is the next cut "Miles." The piano piece for "Miles" resembles "Dr. Jekyll" for speed but is the catchiest cut, as well as the safest intro-



ductory-wise). It's as if these six men have created a tornado orchestra that sweeps the listener far beyond the world of Oz.

Now please don't consider this album to be pretentious. These six men know it's art but have fun with everything they play. For example, halfway through "Sid's Ahead," there's a brief solo rendition of "Skip To My Lou, My Darling." This sextet is just enjoying a recording session.

Davis' true gift was that he could play a piece with whatever band he had, and like Charlie Parker, he could make the music sound as if it was the easiest thing in the world to play. 'Just pick up the horn and blow,' as Allen Ginsberg states (the beats were hugely influenced by the wild 'easy' style of bop jazz). Ginsberg was wrong. As this album shows it might sound like random blowing but its pure method. *Milestones* is a complete calculated chaos.

Justin Sharp

AFI Sing the Sorrow



AFI (A Fire Inside) has been the genre-shifting chameleon of the punk scene, slipping effortlessly from cliché skate-punk to gothic borderline hardcore in the space of a few albums, while still maintaining a unique style that unmistakably radiates from each and every release. *Sing the Sorrow* carries on this tradition by continuing the gradual move away from the darkness that engulfed and defined *Black Sails in the Sunset* and unsurprisingly redefining AFI's sound once more.

As the band's first release on a major label, *Sing the Sorrow* will face intense scrutiny and scepticism from long-time fans anxious to preserve AFI's musical integrity. At first listen, this album admittedly appears to be a fairly unremarkable musical outing and perhaps even a disappointment considering the shitload of money and talent (Butch Vig who also produced Nirvana's *Nevermind*, perhaps you've heard of it?) that was poured into *Sing the Sorrow*.

Fortunately, *Sing the Sorrow* proves itself with time, emphasizing a decidedly electronic influence this time around that eerily reminded me of defunct melodrama artists Stabbing Westward, incorporating more of the screaming that riddled songs in past release *The Art of Drowning*. As always singer Davey Havok's creative, moody vocals are a driving force in the album's success, tackling emotion with a poetic element that is far beyond the grasp of most modern Emo lyricists.

Sing the Sorrow boasts a number of varying songs ranging from the wicked



tempo-shifting screamfest *Death of Seasons* to the mellow, acoustic *The Leaving Song* which is easily reminiscent of Morningstar and AFI's other previous attempts at understated sincerity. The mix explores a gamut of styles which somehow mesh together into a coherent, flowing album which never once seems disjointed or out of place.

When I listen to this album I can't help but think of Tool's *Aenima*, a work which blended equal parts of experimentalism and successful elements of previous releases to great success. While *Sing the Sorrow* contains the lyricism, vocal style and hardcore influences of previous outings, AFI's test-play with electronica and varying tempo seems to be an indicator of the band's future direction and deviance from the punk-rock formula. Regardless of the album's precognitive abilities, *Sing the Sorrow* contains a great deal of depth and is a good addition to any punk or hardcore aficionado's collection.

Chris Clemens

more ear candy

Canada goes rock, hip-hop, country, pseudo-punk and to the Junos

Melissa Allen

Last year was a commercially successful year for Canadian artists. Shania Twain came out with her new single UP! Chad Kroeger took a break from Nickelback and recorded "Hero," with Josey Scott, which ended up on the Spiderman soundtrack ensuring that they remain in the public eye and on the record charts. Let's not forget about Avril Lavigne. Oh Avril, for all your criticized small town pseudo-punk discredibility, you sure did manage to explode onto the music scene and gain a cult following of teeny-boppers who think themselves to be above listening to 'N Sync in favour of Sum 41.

If I sound a bit cynical then I excuse myself, but there is so much talent in this great country of ours that I can't help but be disappointed at how utterly predictable, mainstream and, most of all, mediocre this album is. We heard Avril Lavigne's

"Complicated" a million times already a few months ago when it was released and it seems like the whole world bought her CD. I'm sure that all the people who are remotely interested in Lavigne's songs already have the album (how many records did she break for album sales?) and those who don't have it, don't want to hear it. At least I don't.

Another track that makes me cringe is "Crazy World" by Rascalz featuring Notch and Saison Diamante. I'm sorry but Rascalz productions have just gotten lazy with their new CD as also indicated by the unbelievably crappy second single "Movie Star."

But the CD isn't a complete disaster; "Rocksteady" by r&b/blues singer Remy Shand and "Brother Down" by Sam Roberts and the required Francophone track "J'Veux Bien T'Aimer" (translated: I Really Want to Love You, or something like that) by Lynda Lemay almost prevent me from selling my press copy of Juno Awards 2003 on Ebay.



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Computers for the simple

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A beginners
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Jeff Birss

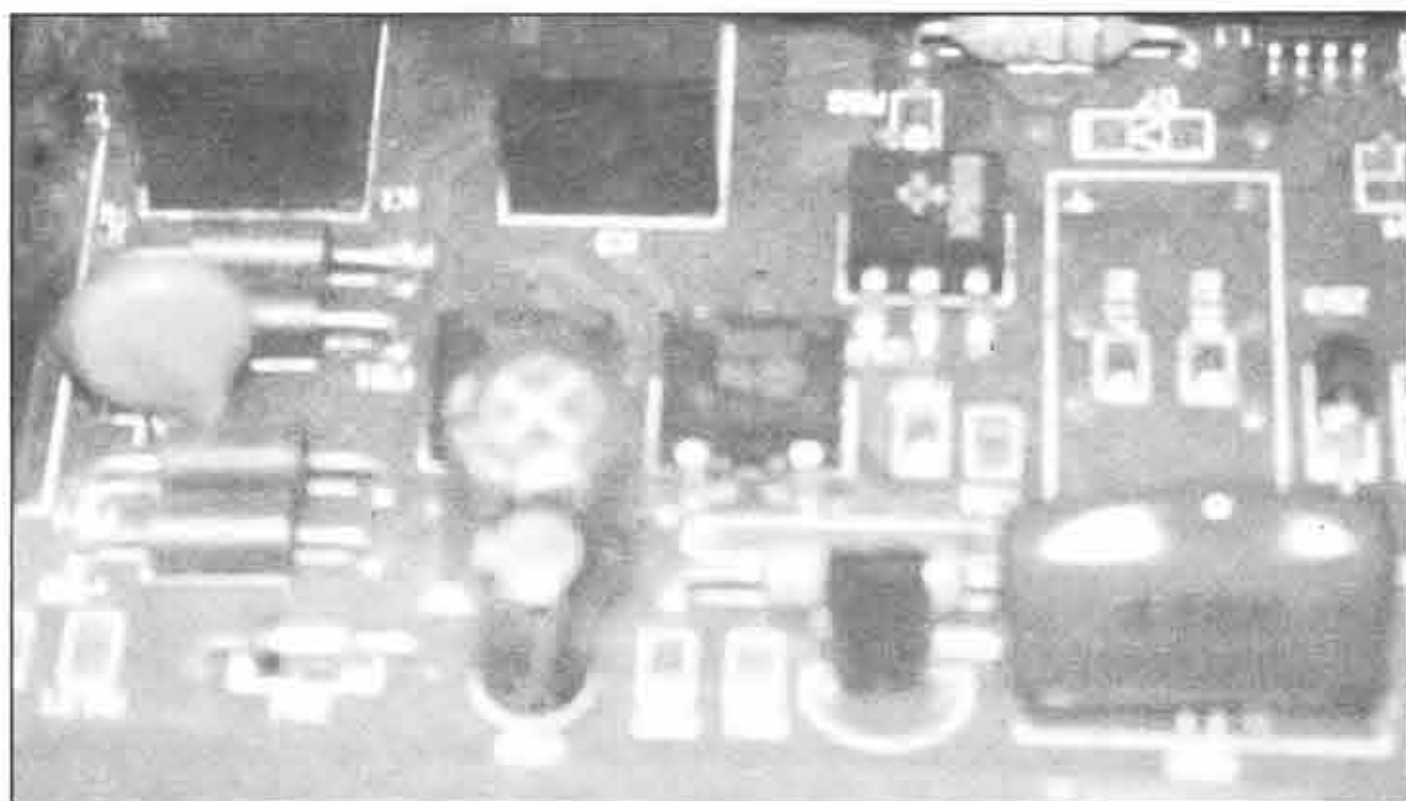
Throughout my first year here at university I've realized that there is one thing that permeates throughout these hollowed halls of learning; one thing which we all have in common; beer. Alright I should have said two things which we all have in common because the computer is what I was truly referring to.

Although almost every student either owns a computer or has operated one at some point in time (other than a friend of mine, Julie, who seems to believe that she can get through the entire Business program without ever touching one of these machines), many do not seem to know the difference between a mouse and a memory chip. I receive blank stares when I start talking about RAM and processing speed, and so I've decided to write a layman's guide to the basic components of the computer in the hopes that I can simplify this complex yet necessary machine.

The most important element of the computer is the central processor (i.e. the brain). It basically takes all the different tasks which you would like to perform and executes them using the other different resources of your computer. For example; let's look at printing; from your point of view all you do is press print and magically the finished project pops out. In reality, the program sends a request to the central processor which then accesses the printer, sends the data to the printer, and finally prints your project. When buying a computer, the average person is faced with the dilemma of how fast a processor to get.

Terms like Pentium or 2.66 GHz mean virtually nothing to the average student since the only thing they are thinking about is speed. Right now the standard processor is a Pentium 4 at around 2.0 GHz but as Shen Guo says "Go big or go home," the higher the processor speed the faster your computer will run.

Another major consideration for the average university student's computer is the hard drive. This is where those countless songs, numerous



Christine Cherry

Computers, RAM and Printers...OH MY!

movies, and various games are stored. All of your programs and documents are squeezed in here as well. Currently, hard drive sizes are widely ranged; anywhere from a low 10 gigabytes (GB) to the higher end of the scale, 200 GB. The larger this number, the more stuff you can cram into your computer. When choosing hard drive size you should consider what you're going to put on your computer.

If you will only be using your computer for writing reports, then a 10 or 20 GB will probably be enough but if you plan on filling it with lots of stuff (namely games, graphics, or movies), then you may want to consider at least 30 or 40 GB. If you are unsure as to how much hard drive you will need, it may pay off in the long run to pay a little more and get a larger drive, since it would be very expensive to upgrade your computer in the future.

One of the most understated yet important aspects that you should take into consideration when purchasing a computer is memory. The memory is used by the central processor to temporarily store data which is currently in use. Basically, the more memory that you have, the more programs you can run at the same time. For people who love multi-tasking, this is the component for you. Memory is one of the cheapest ways that you can speed things up and improve your computer's performance. There are a few different types of memory (otherwise referred to as RAM) but I won't bore you with the details.

All you need to know is that the average person needs around 128 or 256 MB but if you want to run many programs at once or to plan for the future, then 512MB or more might be worth considering. Just remember that memory is very forgiv-

ing and future upgrades are cheap compared to most other upgrades.

If you're anything like me, you spend more time on your computer playing games than doing homework and so the video card is a vital part of your computer configuration. In general, the better the video card the better the graphics will appear on your computer. Descriptions of video cards include a reference to a certain amount of megabytes (MB) contained on the card. This refers to the cards memory for processing the graphics and as always with computers, the higher the number the better the results. The best card on the market currently has 128MB's of memory but this will only be utilized by those who play a lot of games or use other graphic intensive programs. For the general person, 32 or 64MB's is more than enough. Video cards can get pretty expensive quickly, so if you're trying to keep costs down, start low and you can always upgrade in the years to come.

A few other items to consider when looking at computers are monitors, printers, and CD burners. In terms of monitors, the new trend is flat panels but unless you have \$500-\$700 to spend, a regular CRT (cathode ray tube) monitor is for you. Flat panels are wonderful due to their high quality and the small amount of space they take up, however it would be better to wait for their prices to drop in the years to come.

Printers are also an important part of your computer as they allow you to create a hard copy of whatever you use your computer to produce. There are a wide variety of printers available from the basic everyday design to the multi-purpose printers with incorporated scanners and photocopiers. When buying your printer, there are a

few important things to remember. First, if you think you'll use it, go for the multi-purpose design. The scanner/photocopier is very convenient and will increase your popularity as friends try to scan pictures onto their computer. If you buy an inexpensive printer it will probably do a great job, however you will need to sell your soul in order to afford the ink cartridges which this type of printer will go through. These days, manufacturers charge low prices for the actual printer in order to draw in customers and then charge high prices for replacement cartridges in order to turn a profit.

One last item to consider with your computer is a CD burner. These items are currently very popular as they enable you to store large quantities of data on one disk and allow you to burn music onto them to play in your CD player. This has caused burners to be in high demand and they are improving rapidly. It is now possible to buy a burner that writes at 52x, which makes a music CD in a couple minutes or less. So if you love music, a burner is definitely a necessity for you.

Now that you hopefully have a better grasp on the complexities of the basic computer components, you will be able to peruse those Future Shop fliers and actually understand a sentence like; "Intel Pentium 4, 2.66GHz Processor, with 128MB Memory, 20GB Hard Drive and 48x CD-ROM." Maybe it still sounds like a foreign language, but either way, you can impress both your friends and those pesky salespeople with your new found knowledge on the modern marvel known as the computer.

Business Bytes

Stocks Falling as War Progresses

The North American stock markets have been plummeting as the hope for a quick war against Iraq has faded in view of disturbing headlines. The S&P/TSX composite index went down 171.86 points (2.6%) as the financial and technology stocks took a severe hit. In New York, the Dow Jones industrial average shed 307.29 points (3.6%). This was the worst decline that the New York Exchange has seen since September. Nasdaq's composite index also went down 52.06 points (3.7%) and Standard & Poor's 500-stock index lost 31.56 points (3.5%). Economists have expressed that if the war remains drawn out, the stock markets will continue to decline.

Canadian Dollar on the Rise

With the US economy on unstable footing due to their war with Iraq, the Canadian dollar has been rising steadily. The loonie closed at 67.56 cents last Monday, which is up .64 of a cent since last Friday and it is predicted to keep climbing. In addition to the global economy playing a part in the loonie's value, Canada's retail sales are surprisingly strong this year; they grew 0.7% in January.

Price of Oil Soars

On Monday, the price value of crude oil surged as traders reacted to the news that the war with Iraq may be more drawn out than expected. On the New York Merchantile Exchange, crude oil for May delivery jumped (US) \$1.75 to a staggering price of \$28.66/barrel. Similarly, in London the price of oil is currently \$26.09/barrel. Economists predict that the oil price will eventually level out to approximately \$28.00/barrel; however this price is volatile as it depends on the progress of the war.

Loonie to be replaced

The National Post has reported this past week that the Canadian government will soon be replacing the famed loonie with a more sleek, ergonomically correct "moonie." This moonie will be shaped like a cow. To counteract counterfeiting techniques, the moonie will "moo" upon exchanging. Moo.

Compiled by Jennifer Wilder

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HOUSING

Summer Sublet

84 Seagram Drive (across from WLU stadium), 5 bedrooms in a 5 bedroom apartment, May - August, 2 min. walk to WLU, 7 min walk to UW, free parking, \$250/negotiable. (519) 725-5088

5 Bedroom House for Rent

Phone, cable, Internet, prewired to every room. Includes laundry not coin, 2 baths, lots of character. 3 min walk to Laurier \$400 inclusive. Sept 1 - Aug 31. Call 669-5004. Leave name and number and we will return your call (business number).

Four bedroom apartments

Controlled entry, parking, laundry, common room, large bedrooms, professionally managed, 30 years in business, May-May lease (sublet ok.) Columbia st. \$375 + or \$400 inclusive. 725-7718.

Roommate Needed

Four people need a fifth. Great multi level. 5 bedroom unit on Spruce Street. Clean, laundry, parking, licenced, 12 month lease, beginning May 1st. Call 747-0567, or Dave at 747-4481.

6 Bedrooms

Lots of parking, newly renovated, large deck. New kitchen, 2 fridges, dishwasher, laundry, gas heat, large yard, 2 baths, Bridgeport/Weber, May 1, \$390 +/BR. mike 749-0230.

House for Sale

96 Regina St., 3 min walk to Laurier. Features central air/vacuum, water softener. All appliances, 4 piece & 3 piece bath. Lots and lots of hardwood flooring. Ideal for owner plus 3 friends. Parking for 2, plus single garage. Very clean and shows very well. Call Dan at Remax Real Estate Sales Rep. 577-7417 EXCL.

Summer Sublet Available

\$200 a month. 2 rooms available located at University and Regina. Call Donna @ 722-6614.

House for Rent

5 bedrooms, 2 full bathrooms, excellent location. Washer/dryer, clean house, parking, close to grocery store and many other amenities. \$369/month. Goes fast. Call 741-7724.

Single Room

Available immediately til August. 55 Regina St. N., 150 Erb St. W., 282 Erb St. W., 80 Churchill. Check website for more details. www.haneypm.com. September rentals also available.

\$350/12 or \$500/8 Leases

12 or 8 month lease (Sept - May/Sept), 25 min walk to WLU, 6 appliances, FREE parking, 3 rooms available, close to bus, groceries, shopping, share house with clean, fun, studious roommates. Call 635-4455 after 6pm

One-Two Rooms

To sublet available from April to Aug/03, Starting at \$250/room. 747-7276.

5 Bedroom House Lakeshore

5 Bedroom House available September. Lakeshore area, oversized rec room, garage, laundry, great neighbourhood \$1795/month. Call 888-7377.

5 Bedroom House Up-town

5 Bedroom House available September. Great up-town location. Close to all amenities, laundry facilities, parking, \$1750/month. Call 888-7377

Summer Sublet

If you like spacious rooms, hardwood floors and negotiable rent, call Chas at 880-9718. Available May to August. Located at 191 Cedarbrae Ave. Free parking, laundry, and good times. On major bus route.

Offering Cash to Sign

\$50 each to sign May to May lease. 3 bedrooms, near grocery, beer, liquor stores. \$385 utilities included, newly renovated, balcony, 15 minute walk to WLU, Semi-furnished. Call Brandon at 884-9956.

Amazing Summer Sublet

199 Albert Street, 4 bedrooms, 2 bathrooms, dishwasher, air conditioning, 2 fridges, brand new & clean, \$300 plus utilities, negotiable. Call 880-0192

One Room for Rent

One room for rent in an awesome house. 147 Albert Street, 1 min from WLU, 10 min from UW, \$200/month + utilities (negotiable). Call Ashley at 883-9709. Sublet from May - August

WANTED: 2 ROOMMATES

5 good guys looking for 2 roommates that are cool and easy going. Features of the house include large bedrooms, a massive common room and the recently elected Greatest Porch in the Waterloo Region which includes such gems as a Sony surround sound speaker system the ARKLAMatic bbq, a fine Leon's upholstered chesterfield, and Kim Mitchell's patio lanterns. \$380+ @ the corner of King and Noecker 2 min walk to school Call 725-2634

3 Bedroom Apartment in Duplex

71 Marshall St. 3 min walk to WLU, free parking & laundry, May to May lease, \$370-\$385 plus utilities, free first month's rent. Call 519-638-3225 after 6pm.

Summer Sublet

2 rooms in co-ed house of 8, free laundry/parking, corner of Hemlock/University, 5 seconds to WLU, 7 min to UW, \$265 + utilities. Kalina 883-9167 or Jen 883-9164.

Act Fast!

2 bedroom basement apartment near WLU, May to April lease. \$580 per month (\$290 per person), plus share utilities. No smokers, please call 570-9680

Near University

Sept 1 - Spacious, clean bungalow duplex, accomodates 3 students on main floor, 2 students lower level. It has 2 kitchens, 2 baths, washer/dryer, softener, gas heating. \$395 per student. For details call 893-0881.

A Roommate Needed

7 min walk to WLU/20 min walk to UW. Regina St. N, \$275 per month utilities included, fully furnished. Call Marci 880-1290. Laundry facilities available.

Roommate Wanted

To live in a house with 2 females and 3 males. Corner of Albert and University, \$425 a month for May to May lease. 883-1962

LOCATION, LOCATION, LOCATION

Looking for a close place to live? Available: 4/5 bedrooms, 30 second walk to WLU, kitchen, 2 bathrooms, family room, parking available. Girls and guys welcome! Come check it out! Call Joanne 884-0441

We Need a 7th!!!

Ezra and King, CHEAP, \$370+/month, May -May, with six other fun, laid back students. Required -> MUST LOVE BEER!! Call Aleena @ 725-5340

2 Housemates Needed

Great location, 197a Albert St. May to April lease. Call Greg or Chris for details 885-3958

Summer Sublet!

1 or 2 rooms in 4-room house, great rooms, highspeed internet, cable TV, washer, dryer, ample parking, nice backyard. ONLY \$300/month!!! For more info call Fernando before it's too late 885-3618

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PERSONALS

Happy Birthday Kelly!

Sorry I was stuck in shitty Brantford! Stefan

Weak Second Choice & Friend,

Thanks for the pseudo-drunken visit - you sure fooled me - sleep with one eye open, griping your pillow tight! Noitnevretni

To One Deputy Deveraux,

I know you are not taking much pipo these days, so I suggest you get your soft-shell conchita into gear and get some berga lovin'. No gay-straight men or drag queen's allowed. O.S.C.C.

Fabulous Fabbro,

Happy 21st Birthday my dear. Hope you had an excellent day. 54 Dorset Girls

Wilbur,

I'm a biter. And a hater. Daaaamn riight. Assy

WLUSU volunteers

I am coming for you. I am angry. I will show you the path of evil. You will enjoy it. Oh yes, you shall enjoy the path. Darkseid

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Local talent invades Laurier

Donna Harris

Laurier's artists were allowed to shine as the 22nd Annual Student, Staff and Faculty exhibit got underway at the Robert Langen Gallery last Tuesday. The gallery usually showcases various artists from across Canada, but it also dedicates approximately two weeks annually to the revelation of artistic talent at Laurier.

The exhibition comprised of approximately 47 pieces that showcase various genres of art, from Eric Lauren's seven-foot wooden sculpture entitled "Maple," to Maria Menage's bold, colourful, abstract painting. Diversity was clearly visible in the gallery.

While the exhibition was by no measure disappointing, perhaps the greatest surprise was the number of pieces that were contributed by non-arts students.

"Awesome! I never realized what talent there is at WLU. Great to see so much work from non-art majors, faculty and staff," was written in the gallery's guest book.

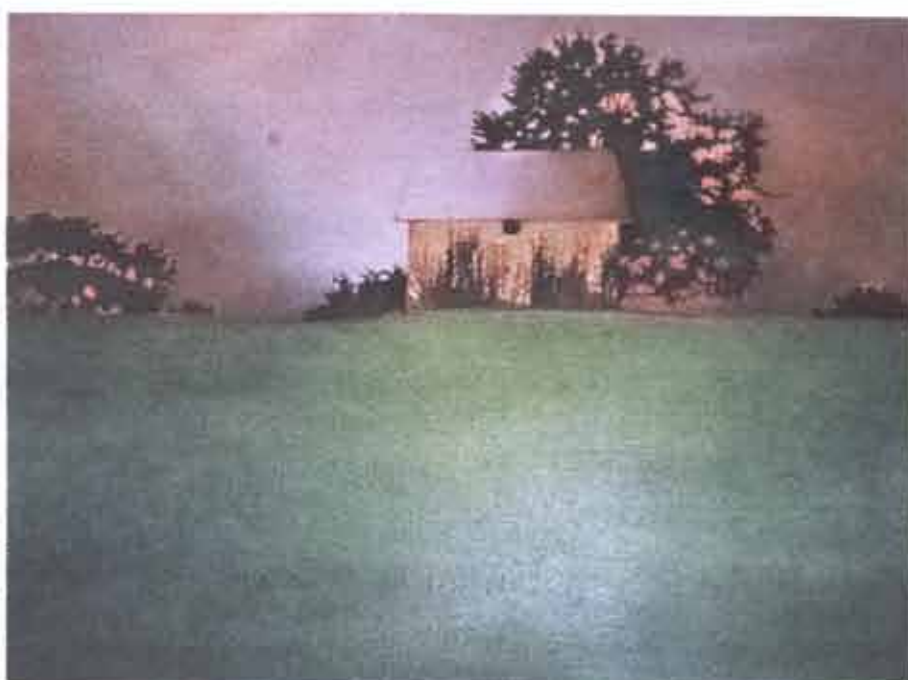
Artists also used this exhibition as a means of exhibiting their political views about war. Jason Pankratz's

painting entitled "Democratic Disservice" portrayed an American flag painted in the shape of the America, with a bomber and tank crossing over its lands.

Carrie Eggleton, a third year History student "was impressed by the variety and depth of talent within the school."

The opening ceremony, held last Wednesday, included an award ceremony in which some of our most talented artists were honored for their contributions to the world of art. Jessie Tosolin, a fourth year Music student won the Studio Award: Instructors Choice, while Maria Menage, a Fine Arts student won the award for the student with the highest GPA in studio classes. Paulo Almeida won the Printmaking Bursary while Eric Lauren won the Geo and Agnes Roy Award. Professors, students, and friends gathered to celebrate the talented artists whose work graced the gallery's walls.

Most of the art on display at the gallery is for sale and it ranges from \$100 to \$1200. The exhibit will be open until Saturday 29th March.



"Something a little different"

Jennifer Asselin

The stage was set, the lights dimmed and the house was packed last Sunday afternoon as the WLU Jazz Ensemble and Jazz Choir took the stage. With almost all the seats of the Maureen Forrester Recital Hall full the schools two talented musical groups took to the stage to perform several pieces they had recently been working on.

"This is a new experiment for us," said Ron Schirm, director of the Ensemble. He was referring to the fact that both groups had not performed in a concert together. As the concert progressed the audience soon realized that although this was considered an "experiment" it was a good one at that.

The concert began with the Ensemble performing six of their pieces starting with the high energy "Hangin' In". The first song included well-executed solos from Eric Woolston on drums and Jon Marsh on alto saxophone.

The next piece titled "Carla" slowed the tempo down immediately which was a little too much

for listeners. "It was really mellow," said Nicole Wilker, a member of the audience, "I could almost fall asleep."

The first half also saw the premiere of Ensemble member Kyle Brenders piece "Outside the Pocket". This song began subtly with a few instruments to start with and then each section joining in as the song climaxed. There were quite a few solos throughout with Brenders tooting his own horn so to speak with his tenor saxophone solo.

"We're going to do something a little different with the next piece," replied Schirm as he switched the order of the songs from the program and played "Breakthrough", a piece by John Fedchok. Again, this song saw many members of the band shine throughout their performance. Grant Bodnaryk, on the drums, performed the most amazing solo of the day during this piece. His hands moved with ease as the crowd erupted in applause after he did his thing.

After the intermission the Jazz Choir quickly took the stage for what Jane Gingrich, the director

of the choir deemed, "Something a little different."

With the majority of the choir being female, their voices tended to stand out more so than that of their male counterparts. Their second piece, "Loving You" by Jack Kunz was song accapella with the regular guitar player and pianist joining in with the group. The song also saw a solo from Priscilla Mak which was shaky at first but considering it was her first solo proved to be very good.

Most of the songs were of the ballad genre but their fourth piece saw the group speed things up a bit with the song titled "Late Night Blues". The piece saw three well done improvised solos by Erin Hoffmeyer, Sarah Varvas, and Damien Robitaille.

The fifth piece saw yet another accapella arrangement of "Waltz For Debby". With an accapella version, you are able to see the choir enjoying themselves a little more as they sing. Smiles were abroad as Karin Shasney performed her solo, which started out soft but she seemed to get more comfortable as the song progressed and finished strong.

Soloist Sarah Fabbro on vocals and Shasney taking over the role of pianist giving the rest of the group a break, then performed "Misty". Fabbro owned the stage as her performance was well executed and the crowd seemed to enjoy it very much.

After the choir was done

showcasing ten of their songs, the Jazz Ensemble took the stage again to finish off the event. Overall both groups gave great performances and proved that Laurier's music program is one of excellence and full of extremely talented musicians.

Lynne
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