

# THE CORD WEEKLY



The musical path to  
drum 'n bass Page 14

An examination of the  
war on terrorism Page 16



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## "Music in its purest form"

*WLU students  
begin pirated  
radio station*

Melissa Allen

Ahoy! Pirate radio off the Canadian airwaves' starboard bow! Starting this Wednesday on 97.1 FM, swashbuckling rogue DJs will be turning radio into the high seas, hopefully with their parrots to mimic them.

The scheduling of the shows is still in development but UNITY FM will be broadcasting jungle/drum n bass every Wednesday, breaks every Thursday and hip-hop every Sunday from 10pm until late. They are using a low-powered transmitter so be sure to have the antenna on your radio upright.

I was told to meet the DJs at Monday, 5:00pm prompt under the Aird Underpass but after a long day I was running late. I didn't get to the location until approximately 5:10. Immediately, four males surrounded me — bandannas covered their faces from the nose down to their necks. I was blindfolded and led to an undisclosed location. There, the scarves came off, I was handed a cup of orange juice and my interview with the four DJs behind UNITY FM, a newly established pirate radio station, began.

It all began last year when Zenmaster Chi, a student at Wilfrid Laurier University, proposed that the Student's Union



Matt Benassi

DJ Teelo, DJ D-primitive, DJ Tubesock and Zenmaster Chi form the core of UNITY FM, who will begin broadcasting illegally on 97.1 FM beginning tonight.

purchase a radio transmitter as a first step towards attaining an FM station. All he wanted to do was continue the exposure of his music, as well as the music of others, to his fellow Laurier students and the K-W area.

Needless to say, the proposal was rejected. Later on in August, unfazed by this rejection, the Zenmaster scraped up enough coin to buy a transmitter from some dude in Halifax — on ebay, no less. Within a couple of weeks, Zenmaster Chi put out an open call to every worthy DJ he knew on this side of the 401 to form a collective that would host radio

shows on a pirated FM station.

"Those who responded are those who form the core now," says Zenmaster Chi. Drum 'n bass DJ D-primitive, breaks (break-beat) DJ Tubesock and hip hop DJ Teelo, along with Zenmaster Chi, formed a tight-knit crew whose aim is to bring underplayed and misrepresented urban underground music to the tri-city masses, while supporting local business and charities. Of course this was only the beginning.

The five months of planning brought about a multitude of challenges that these four had to endure and overcome, including

finding a location for their antenna that would go unnoticed (and hopefully untouched). Their first attempt at this was unsuccessful, to say the least. "It took four months to set up, three days to get noticed, and 15 minutes to get torn down," sighs Zenmaster Chi.

Of course, everyone must pay their dues, if they want to be a success, right? Right. Zenmaster Chi paid his dues alright, in about \$3,000 worth of equipment, including the transmitter and power supply cable but not all the

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## Popular classes cancelled

Stefan Sereda

Blossoming writers seeking an occupation wherein their skills as penman are employed, or even looking to waste their time in the Cord office, will be disheartened to learn that WLU's courses in technical writing have been cancelled. Students could try writing angry letters to the Senate, but without these courses a lack of commas and confusion of the words "their" and "there" could create a multitude of misunderstandings.

Word that Laurier's Senate cancelled the English courses EN 227: Writing for the Media and EN 228: Technical Writing on November 25, without the consent of WLU's student Senators, has gradually circulated around campus to the concern of students.

The controversial decision has since left many students disappointed, and a wide gap has been left in the Laurier community concerning the learning of writing skills.

A document drafted by Dean Robert Campbell of the Faculty of Arts recommended the deletion of EN 227 and EN 228, and this document was distributed to the Faculty of Arts Council. The motion to bring this issue to the Senate was passed by the Faculty of Arts Council on November 22, before the Senate Academic Planning Committee carried the motion on November 25. The subcommittee's decision was tight, with four votes in favour of canceling the courses, three votes opposed, and one abstention.

The close decision reflected an intense debate among the Senators, especially between the faculty and the students. The faculty argued that they currently have no full-time instructors for the courses, and that the high demand of these classes makes them difficult to get into. The faculty noted that such a demand would be too expensive to meet, and many students are being turned away.

In opposition were the student Senators and some faculty members, who feel that this demand proves these courses beneficial.

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Matt Benassi

Little do these battling lobsters realize that the winner will receive the same fate as the loser: becoming dinner at the Culinary Arts Club Lobster Cook-Out, which took place this past Monday. Review on page 10.

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# Razed Voices?

*Activism and critical thought a necessity in global society*

Bryn Boyce

Education, education, education. Millions grow up with aspirations of higher education, looking forward to freedom, stimulation and the opportunity to learn from the best and brightest. But when you jumped in to Laurier, bright eyed and enthusiastic, was something amiss?

Well what could this gaping void be?

It's involvement. It's extra-curricular discourse. It's social, political, environmental activism. It's concern. And many in the community, faculty, staff and students, feel that it's struggling to regain its crucial momentum.

"My sense is that the activism is increasing on campus," said Dr. Len Friesen, the Chair of the new Global Studies department, but that in the past "students were less motivated to get a rounded degree." The reason? "Employment anxiety". There was a fear in the mid-90's that jobs would be few and far between. So it turned out to be a heads-down race to sky-rise cubicles. Apparently we are still experiencing its hangover.

Laurier is not a bastion of activism, we're not well known for our "strong and visibly organized protest movement," to use the words of Dr. Brian Tanguay, a Political Science professor. Hmm. What is holding us back from being active?

WLUSU has been singled out by some to be a large factor in the strength of activism and involvement of university undergraduates. Tanguay comments that in his 15 years at Laurier, the most active years for the students body have been when the student government itself is most active and socially driven. Dr. Peter Eglin, professor of Sociology and Anthropology, has described the Union as more business oriented in recent years, claiming they have more semblance to a corporation than to a student government.

Others, less focussed on the Union's role, point to the demands placed on students. Dr. Deborah VanNijnatten, another Political Science professor, claims that students are loaded with economic and academic pressures that limit the extent to which they can become actively involved. She notes that, "if things don't impact on you directly then you're less inclined to take notice and get active," but she also espouses that students should engage in activism because it focuses on the "bigger issues in the world."

Okay, so there lots of plausible reasons explaining why certain students choose to avoid activism and dissent. However the activist movement seems to be on the rise. Eglin believes "the current moment is quite lively," but concedes that much of the credit goes to graduate students and not the undergrads. "It takes forever to motivate undergrad students to anything beyond Survivor."

Many new groups and forums have popped up in recent months and years, giving hope to those in support and leading active movements. LS4PIRG (Laurier Students 4 Public Interest Research Group), currently



File Photo

The perils of voicing your opinion in public, a good reason to remain conservative and oblivious to the world outside North America and CNN

an unofficial campus group, have begun social action on campus to motivate students, especially undergrads, to question the social values we hold so dear. Buy Nothing Day and the Laurier Day movements have highlighted their contributions to the growing dissent.

The new weekly forum group, "Political Coffeehouse," had its first open meeting this past Tuesday and it saw 33 students join in discussion on the possible war in Iraq. Coordinators Naomi Ives and Ginette LaFreniere, both currently in graduate studies, have set up the forum to spur discussion and the free exchange of ideas in the face of a less than "politically charged campus."

The discursive political forum facilitated a fluid and well mediated dialogue between students. The contentious issues of unilateral world governance and possible war in Iraq produced stimulating and intriguing discussion. Many students expressed their strong desires to learn more on this "fascinating topic."

"I don't buy into the negative discourse that activism is dead, it's just sleepy," said LaFreniere after the Coffeehouse.

Students have raised concerns over the fading of the political 'left' as it falls under attack from allegations of being dangerously subversive. Some have even gone so far as to utter terrorism and activism in the same breath. "In the wake of 9/11, student protest movements have been set back on their heels," stated Tanguay.

Despite the lull in confidence, many 'left' groups have seen new interest. The Laurier Activist New Democrats (LAND), Environmental/Human Rights Club and Students Against Sweatshops (SAS) have all seen increases in membership. So what's been the turn on?

The WLUSA strike was a strong influence on activism's growth. The effect of the strike on students brought many of them in to the fray.

The upcoming January 18 rally at Nathan Phillips Square has raised the octave level as many groups scramble for transportation to Toronto. The anti-war demonstrations to

take place will host guest speakers, teachers and rallies to keep Canada out of war. Just this past Monday, Kitchener saw an anti-war rally take place at "The Spot" on King St. West.

The growing focus on international events has more and more students tuned into the world around. The interest that is being created around issues of war and terrorism have sparked great debates at the highest levels of governance as well as on the grass-roots forums.

The overarching theme on many of the

group and forum leaders' is awareness. Activism is rooted in awareness and it allows us to "be more responsible global citizens," as Friesen puts it.

The hope is that through extra-curricular discussion and active involvement students will benefit in ways that truly justify the overwhelming costs of a 21st century university degree and shake that nasty job-driven hangover.

## Students receive \$500,000 compensation

Stefan Sereda

For some, the image of Paul Tambeau waving a leaflet of ten Students' Union demands at Senate Meeting during the WLUSA strike is as memorable as Tony Fernandez' last game as a Toronto Blue Jay. Memorable for some, but definitely not for all, as only some of WLUSU's demands were met and Tony played consistently great baseball.

With the onset of the winter term, students are receiving more compensation for the losses they suffered during the WLUSA strike. Students' Union President Andy Pushalik claims students "will be compensated in some way, shape, or form."

The most visible form of compensation came from textbook and course package purchases at the bookstore. Since this term began, Laurier students have been receiving a 10% discount on all textbook purchases and a 15% discount on all course package purchases. While this does not reflect the original figure of 25% that WLUSU demanded, Pushalik noted that this was the biggest discount yielded through negotiations. "To get where we are

was a difficult process."

University Administration also failed to meet WLUSU's demand for a 10% rebate on all tuition fees. However, the university did compensate students to some degree by offering a random bursary fund that sends out \$500 rebates to random students. This figure represents 10% of a student's tuition, and the cheques are sent out at random, so students will not be inconvenienced with an application. A 10% rebate on all tuition costs would have cost the university approximately \$4.25 million. As the university's operating budget is currently in a deficit position, this figure would have been impossible to match.

This information did not seem to phase Pushalik, who noted that it was "key to get something back and to get some recognition." Pushalik further commended the university for recognizing the needs of students to the extent that they did. Students at Laurier are receiving close to \$500,000 in funds as compensation, a substantial figure considering that this is nearly half of the \$1.2 million saved during the WLUSA strike. The WLUSU President was

(continued on page 3)



# Bag O' News

Women Only



## Bag rime

**THEFT UNDER \$5000** 1545 - 1620 HRS MON JAN 06/03  
Person(s) unknown broke into 3 lockers and stole some cash and personal belongings.

**THEFT UNDER \$5000** 1225 HRS WED JAN 08/03  
Person(s) unknown stole a quantity of money from a locker in the mens' change room at the Athletic Complex.

**THEFT UNDER \$5000** WED JAN 08/03 - THU JAN 09/03  
Person(s) unknown stole the rear license plate of a vehicle parked at University Place. The information was passed on to regional Police.

**FALSE FIRE ALARM** 0325 HRS SAT JAN 11/03  
A false fire alarm was activated at Willison Hall. Four suspects have been identified and will be sent before the Judicial Affairs Council.

**THEFT UNDER \$5000** 1100-1205 HRS THU JAN 09/03  
Person(s) unknown stole a coat from a locker in the womens' change room at the Athletic Complex.

**CAUSE DISTURBANCE** 0030 HRS THU JAN 09/03  
Officers responded to a report from Wilf's staff that there was a

fight in the Nichols Ctre Quad. On arrival, officers found no fight.  
**FALSE FIRE ALARM** 2318 HRS FRI JAN 10/03

Person(s) unknown caused a fire alarm in the Peters Building by activating a pull station. There was no sign of smoke or fire.

**FALSE FIRE ALARM** 0334 HRS SAT JAN 11/03  
Person(s) unknown caused a false fire alarm at Conrad Hall. There was no sign of smoke or fire.

**FALSE FIRE ALARM** 2207 HRS SAT JAN 11/03  
Officers responded to a false fire alarm at the Alvin Woods Building. There was no sign of smoke or fire. No suspects.

**FALSE FIRE ALARM** 0235 HRS SAT JAN 11/03  
Three unidentified males were seen activating a pull station in Little House. The suspects were not found.

**MISCHIEF** 0333 HRS SUN JAN 12/03  
An unidentified male was observed breaking the glass in a door at Conrad Hall. A search was conducted for the unidentified male with negative results.

## Student Senators against cuts to favoured classes

(continued from Cover)

These courses can be especially helpful for students from outside of the Faculty of Arts, who wish to diversify their degree and learn a useful workplace skill. However, the English Department feels that these courses do not belong in an English education, and feel that these classes should be offered in the Communications Department. Similarly, the Communications Department claims that teaching this course is not a high priority, and these skills should be learned in high school or at a technical college.

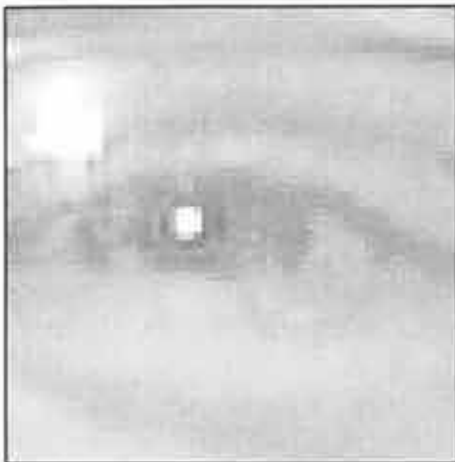
Student Senator Ben Durrer disagrees with this notion, and feels that "the English Department is catering not to what students want to learn but what they can

teach." He also attacked the Communications Department for rejecting the courses, as the limited number of courses in this department has made it difficult for some students to get a spot. "Laurier does not feel that the role of the university is to teach writing, which raises the bigger issue of 'where does a student go?'" Durrer believes that the high demand for these courses reflect the inadequacies of high schools that try to teach writing skills.

In agreement with Durrer is student senator Sarah Carroll, who commented "it's too bad that the faculty didn't want to have them [EN 227 and EN 228]...it would be a really helpful course for students who would like to have more technical writing skills."

What really bothered Carroll was the absence of a solution when the Senate cancelled the courses. "Ideally they would have kept them [the courses] until they had another solution." Carroll believes that the two courses have created a circular problem for the English Department, as sometimes they have been very successful in terms of enrolling and teaching students, and overloaded or even unpopular in other years. Carroll remains disappointed that "a permanent solution" has not been formed.

This term will be the last that EN 227 and EN 228 will be taught at Laurier, and students seeking to transfer into them may still find a few places open.



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### or Mark Imola at [markimola@yahoo.com](mailto:markimola@yahoo.com)

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# THE CORD WEEKLY

The tie that binds since 1926

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"My dog swallowed a dishrag once... Yeah, that doesn't digest very well."  
-Brandon Currie

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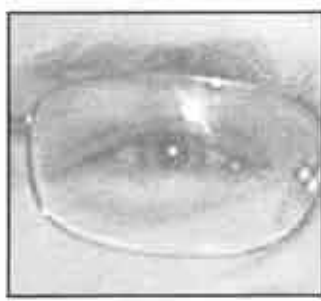
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# Not nearly nineteen

Siobhan Bhagwat



Arts Editor

Last year I was part of the University Co-operative Educational Program (UCEP), a program that is run by the Separate school board in Waterloo Region. UCEP students last year were registered with Wilfrid Laurier or University of Waterloo as part-time students in the program of their choice, were placed in positions that reflected their career goals, and took OAC courses at St. Jerome's. This is an amazing opportunity that I was intent on taking advantage of when invited to participate. There was one catch to the program— you needed to have at least one OAC credit. This was a reasonable expectation since the intended participants were OAC students, but I found this more than a little stressful as a fast tracking Grade Twelve.

In one of my early meetings with the co-ordinator of the program, a person who had never met me, he questioned my mental and emotional maturity. He quickly pointed out that my peers would be university students of 19 and I would also have to attend summer school for OAC English. The latter comment was said with a look that showed he doubt-

ed my ability to meet the requirement of an 80%. I left that meeting angry, disgusted, and determined to get into UCEP.

Four months later I had completed my English and was accepted by Laurier. The comments made by the coordinator stayed with me and I was very conscious of the age difference between others and myself. Luckily for me, I was placed with The Cord for my co-op. At first I was hesitant to confide my age and only gave an exact figure when pressured. My co-op supervisor, Matt Cade, last year's EIC for the Cord, was the first person to discover my age and with his encouragement I

Speaking as someone who does not necessarily fit the description of a typical student, I haven't found myself at a disadvantage to my older peers.

developed my favourite line when questioned, "I'm not quite 19." As the term progressed I began to feel more comfortable with my age and the need to conceal it abated.

I have now returned to Laurier as a full-time student and a "young 'un," a term I adore. The confidence I had gained in other people while co-oping here has greatly diminished due to the

many disparaging comments I have been subjected to by students who were unaware of my age. The most recent occurred in Wilf's at the end of last term when two second year students in my class began discussing the supposedly obvious immaturity of 17 year old students.

Many people have voiced this fear—that 17-year-old students will not be mature enough to cope with their new environment. For some people this view could not be more accurate but when admitting to this we must also keep in mind that there are 20-year-olds whose actions would be understandable only if they were high school students.

By university standards I have sometimes been teasingly called a child. The truth is that the term accurately describes my physical age in comparison to most of my peers. Speaking as someone who does not necessarily fit the description of a typical student, I have not found myself at a disadvantage to my older peers. I have no problem keeping up with class discussions and my grades have not suffered due to my lesser years.

I am more than willing to admit that I am missing a few years of life experience but isn't that the whole point of post-secondary education? Not only to gain a degree that will help me along my future career path but to broaden my horizons.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

# LETTERS

## Profs Should Practice What They Preach

There's a novel idea, and probably one that never dawned on the Business Professors. When I read the article Finance Fiasco in the January 8, 2003 edition of The Cord, I was disgusted.

In the four years that I have been in the business program the importance of communication among managers, subordinates and departments has been drilled into my head. Yet the profs here don't seem to get that.

The Finance Fiasco could have been avoided if the professors communicated with each other, and decided collectively what information was to be given to students, and what was not. Then the whole issue of some students having an unfair advantage going into the final would not even exist. That, to me, is a solution that works. The solution that the finance department developed of giving solutions in advance to only full time professors is insulting to

the part time professors, and having only three sections of the course with 200 students each accomplishes nothing, but makes an already difficult subject harder for some students to learn. As well, it takes away from the small class sizes that attract many students to Laurier.

So professors, my advice to you, based on what you've taught me, is talk to each other, make some decisions, and stick to it. Then maybe you can get through a year without a "scandal" and put some integrity back into the BBA program. Either that or actually make up new exams instead of always reusing old ones. But don't even get me started on that.

Jamie Martyn

## I Still Don't Get It

I was not surprised to read Dr. David Docherty's comments in the latest issue of the Cord in response to WLUSU's decision to post professor evaluations. While

I may not have been surprised, I'm still confused. Why do the best teachers always cover for the weak ones? It happened in elementary and high school, where mega-unions like Ontario Secondary Schools' Teacher's Federation protect teachers that shouldn't have received a Bachelor's degree, let alone a license to teach. And it's happening here; the Docherty's and VanNijnatten's, arguably two of the best WLU has to offer, defend professors who simply cannot teach? Both Dr.'s Docherty and VanNijnatten are highly competent and dedicated educators who work hard and care about their students. I cannot fathom why they are willing to defend faculty who are so opposite to themselves.

As a Director of WLUSU, I stand by the decision to post these evaluations. WLUSU has lobbied the university and the Faculty Association for many years to implement public and relevant course evaluations. By no means

do I believe that www.rate-myprofessors.ca is an acceptable method of evaluating teaching, but neither is the current system which is useless and benefits neither students nor the majority of the faculty - those who are interested in improving teaching. Having looked into this issue, I believe that the Student's Evaluations of Educational Quality (SEEQ) system that WLUSU proposes is far superior to the status quo and should be pursued willingly by all parties.

Miles Wilson,  
WLUSU Director,  
2002-2003

GOT SOMETHING TO SAY?  
AFRAID TO SAY IT OUT LOUD?  
WRITE A LETTER TO THE EDITOR.  
LETTERS@WLUSP.COM



French bench

## The bitter truth



Jacky Drouin

What made Zack so remarkable was that Zack was so unsuspecting. In a shirt that read "My House is Better than Yours", Zack pushed handshakes aside and reeled in strangers for hugs. He loved everyone, and you could sense the chi, the life force, emanating right off this boy and onto everyone else in the old theatre house in Milwaukee.

At a rave on New Year's Eve, with over three thousands people to know, I was introduced to Zack. We were destined to be friends, and as friends, the first thing Zack asked was if I wanted some water. Then he told me was that he didn't know how long he'd make sense because he was rolling. Zack gave himself twenty minutes to talk, his baby blue eyes flickering suddenly with more than just life. I took it as an offering.

"How is it, Zack?"

Zack was thespian in his element. Zack was telling me how the world is sipping sweet water and spitting out the bitter truth.

"The thing is," Zack begins, only informing me because we're friends, "The devil's going to show up one of these days, and he's going to offer you a deal. When that day comes, and it's going to be soon, you better know what you want."

A deal? That's it? I had hoped that the devil would have made the wagering of

a soul more interesting, with fiery hoops to jump through or something involving a relay race. If one deal is all we need to worry about, then our generation has been prepared from the get-go: we've been making deals our whole lives. Our whole system is based on trying not to get screwed over, and if the devil's going to choose to work within the system, then I've given up all hope. It's boring, it's dull, it's unsuspecting, which is probably why it works so well.

What could we ask for? Salvation, world peace, or clean water all seems like good bargaining starts, but these are things that can't be given. They need to be earned, especially if we want to appreciate the gifts in the long run. Without any help, we're going to have to learn how to work together, especially for clean water, on our own for the long run.

I get Zack to tell me about his family, his version of the American dream, and the type of car he'd liked to drive. But Zack and everyone else in the room are slowly dying, and I can sense that too. I have to cut myself off. Love is only love as long as it asks for nothing in return. Zack has no more secrets, and it was time for us to go home.

As we piled into the car, I ask Mike what we needed in this world. His top three included food, water, and shelter.

"Really? That's it?"

"Yup," he replied, right before falling asleep. I would have argued, but I was falling asleep, thinking of ice and rivers and old theatre houses. I knew there was something more to what Mike was saying, but couldn't put my finger on it. Where were we going? Home? Not yet, anyway: not for a while.

I'm going to cry

## Insulting can be fun



Chris Clemens

"Why don't they have Christmas at Western? Because they can't find three wise men and a virgin on campus." HAH!

"Queens is a bunch of snobby yuppie-spawn who spend all their time thinking about cardigans, yachts and paying high-end hookers to schlock them!" It's funny because it's true.

"How many Laurier students does it take to screw in a lightbulb? Three, they make it a campus event." Heh...wait a second.

Chances are that you've heard these very same jokes and stereotypes, or ones just like them, countless times at this point in your post-secondary education, secretly revelling in the universally ridiculed weaknesses of other schools and oftentimes taking a stand and defending Laurier from similar onslaughts brought to bear by people you know from those 'other' schools.

Rivalries between post-secondary institutions are generally accepted facets of the lifestyle and attitude that students take on, beginning the very day that we threw down that trillion dollar tuition cheque and first moved into impossibly tiny residence rooms. The Bookstore even condones and encourages competitive thinking by selling items with slogans such as "Friends don't let friends go to Western."

Jokes like this are all in good fun but there's definitely a sense of school pride behind this masquerade, regardless of any personal criticisms of educational quality here. It's almost like being the parent of an ugly child. You might acknowledge the fact that the poor kid is hideous when talking to your spouse in private, but if some random guy comes up to you on the subway and says "Excuse me Mister, but your boy there is an

affront to nature," you really have no other choice but to retaliate by punching him or his own children in the face. It only makes sense.

Obviously something changed between high school and university. I still remember last year when a few friends came down from London and made depreciating comments about our campus during the entire stay, drunkenly yelling stupid garbage like "Western rules!" out of my Little House lounge window. These were girls who I remember being completely uninterested in high school rivalries, an attitude completely contrary to mainstream media depictions and yet representative of most people I know, and they had just arrived from Herpes Village or wherever and were insulting my school? Needless to say, I was immensely gratified when someone in Bricker yelled back, responding with the succinct and devastating comeback mainstay, "Western sucks dick!"

So what exactly is altered between high school and university to warrant such an increase in school pride and hostility towards nearby rivals? It's simple. Money. Where school was once free and taken for granted, we now pay boatloads of cash to study here with the hopes that it will eventually pay off by getting us a high paying job. It's a huge investment and, just like with any purchased goods, we want to be satisfied with what we get rather than constantly regretting the decision. On top of this, other schools provide competition for top-dollar employment opportunities and threaten the stability of our educational investment. With so much at stake, it's only natural for animosity to creep into our opinions of rival universities even if it only takes the form of harmless jokes that showcase their various weaknesses and shortcomings.

To wrap things up, I suggest you use this to your advantage. Next time you hear that an unfortunate event, such as a strike, for example, has befallen a university which boasts a particularly good program that rivals yours here at Laurier, be sure to ridicule and expose the weakness for the world to see. Think of it as protecting your future, your investment and your ugly kid.



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## Look elsewhere Avoiding rumours



Mandy Sellars

Picture this: it's New Year's Eve and I'm spending it at a gathering full of fellow friends and acquaintances from the Laurier community. I've been there for less than an hour. I sit down at a table and strike up a conversation with a friend and not more than two sentences have been spoken when I hear the fateful phrase: "So, I hear you're going for such and such a position in the Union next year."

Wow. The ball hasn't even dropped and the rumours have started. Not to say that that was the first time I had someone approach me with the same question. It seems that rumours run rampant within the Laurier community twenty-four hours a day, seven days a week, eight months to twelve months of the year.

Take the upcoming Student elections as an example. Nominations haven't even been handed in, but many of us have been speculating and gossiping for months about who is or isn't running for next year's student government. Orientation Week hadn't even ended and we were hearing rumours about who was planning on applying for next year's coveted position of Head Icebreaker. Just last week, a friend of mine was asked if it was true that she was going for Head Ice, when she has never had or expressed any intention on doing so.

Now, don't get me wrong. I'm not trying to portray myself as one of the innocent ones. It's hardly truthful to say that I have

never speculated or helped to spread rumours within our school. It's an absolutely unavoidable phenomenon. Even those who try their hardest can't help but be sucked into conversations about what they heard about other's intentions, whether it be making conversation on a Foot Patrol shift, or talking to an acquaintance on a Wilf's Tuesday night. Even those of us who are just trying to be noble by clearing up stories about others are helping the spread of information.

This isn't a cry to put an end to the Laurier rumour mill. The title of this piece was intended to be an oxymoron because no matter how hard you try you can't stop the rumours from flying. It's bigger than all of us. I suppose my plea to you is to be more informed about the information you choose to pass on. Don't tell someone that so and so is going for this or that because you heard it from your roommate, who heard it from their coworker at the Turret, who heard it from their frosh's Don. Have you ever played that game called telephone? Information, no matter how clear and concise it seems to be, tends to become jumbled.

I suppose I also have another agenda. Are our lives at Laurier so boring that we have nothing more to talk about than the future? Who will do what and when? Let's try to focus on the here and now because that should be our main concern. Let's try to learn more about each other than just what our volunteer positions say. Let's clear up rumours before they start. The next time you see me at Wilf's or the Turret, ask me if such and such a rumour is true. I'll be happy to tell you. Or ask me about beef farms. I know plenty about that.

Christine Cherry



Editor-in-Chief

I'm single. Is that all that I am? I am part of an ever-growing group of women who delay, or even dismiss altogether, the domestic niceties of getting married and bearing offspring. I wish to establish myself as an independent and stable being before I become one-half of a couple. I think I am being liberated, and I must admit that I am still surprised with the overwhelming number of people who try to define women by the status of their love lives or the number of their children that they have borne.

Since my mother passed away several of her friends have taken it upon themselves to check up on me from time to time. I know that they mean well, but I must be honest when I say that I have become increasingly grateful for call display. After a quick "hello, how are you?" follows the inevitable "So do you have a boyfriend yet?" (Always the "yet", stressing the necessity for expediency in rectifying my single status.) I am the Editor-in-Chief of my university's paper. I am a graduating student looking for a job. I am in the process of buying a house. I am so busy that I barely have time to sleep. Is there nothing more interesting

that we could discuss than whether or not I am dating 'someone special'? My mother's friends are intelligent women with interesting careers of their own, so I know that they must have more on their minds than relationships.

Relationships are important, but important relationships do not have to be sexual. I am eternally grateful for my group of girlfriends, many of whom I met last year when I was their Don. These relationships are far more meaningful to me than the one that I might have with some random guy that picked me up at a bar on the weekend. But it is a cleaned-up, romanticized version of the bar pick up that my mom's friends want to hear about.

I like to think that if I ever am in a serious relationship trite inquiries into my love life will stop, however I have seen by example that this is not necessarily true. Married women without children get asked when are they planning to 'start a family'. Suddenly not being single is not enough. One becomes two, and then two is expected to become much more.

Believe it or not, not all women like children. I do not coo over a baby, and would rather burn my house down than put an Ann Geddes picture on my wall. My only maternal instincts are directed towards my Chihuahua, Marghrita, to whom I do speak in baby talk. I am not lacking in softness, compassion or many other 'womanly' qualities, I just don't like kids. Isn't it better to admit this, than bow to public pressure or my so-called

biological clock. I respect children enough that I would not want to see them grow up in a house where they are not really wanted.

This same argument applies to my single status. Isn't it far better for me to remain unattached than to get involved in a relationship just because a large segment of society is more comfortable when I am part of a couple? I respect myself enough not to get involved in commitment with someone that I do not really love. I am not picky, I am just past the time in my life where I will date someone for a few months even though I have known from the first date that this is not the right guy for me. I refuse to waste my time like that.

There still seems to be a stigma attached to being single, and many women my age are equally as guilty for holding onto stereotypes of the 'spinster' as my mother's middle-aged friends are. Being single seems to imply that there is something wrong with you. If you change (insert your worst body flaw here) then someone would like you enough to go out with you.

I like to think that a woman is enough of a person to stand as an end in herself. Her life experiences and growth are not merely means to a relationship. There is nothing wrong with wanting to be in a loving relationship, I just think that more women need to refuse to allow it to shape how they feel about themselves, or have any bearing on the worth that they apply to their own life.

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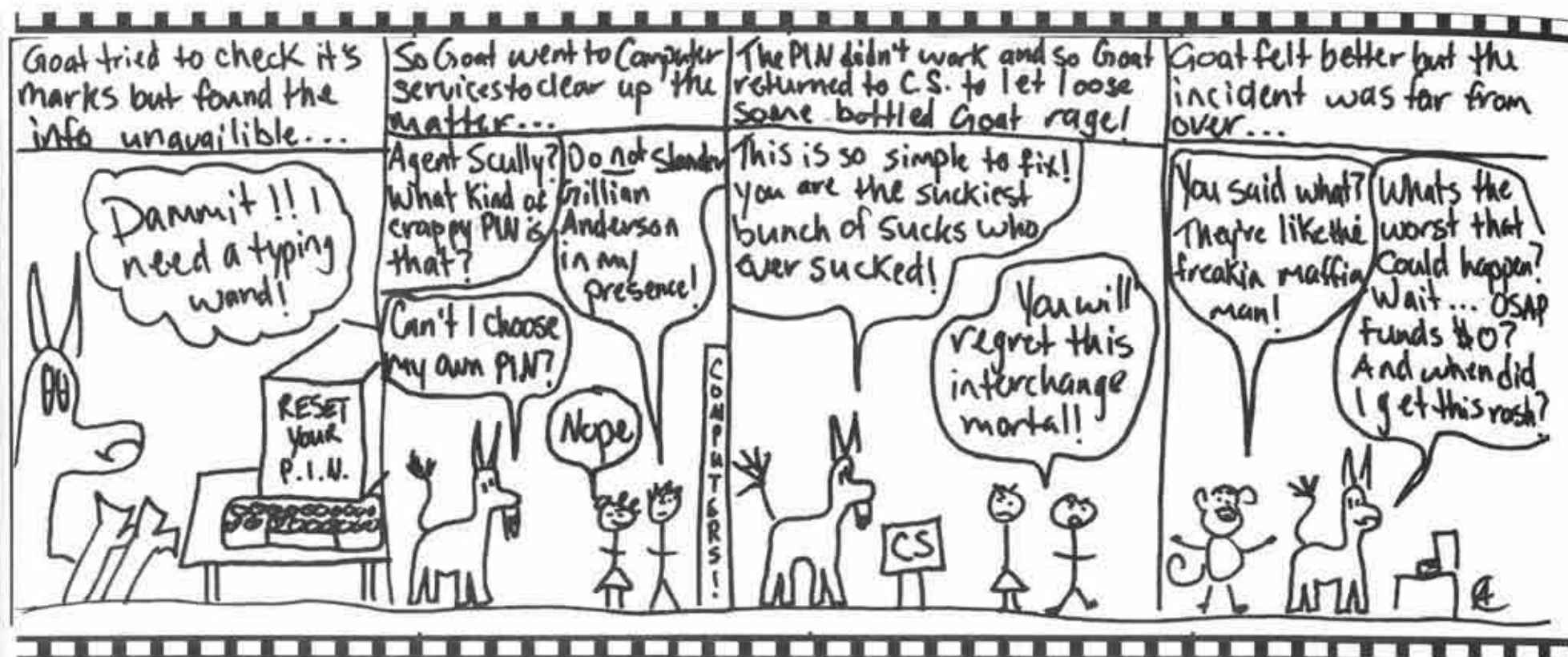
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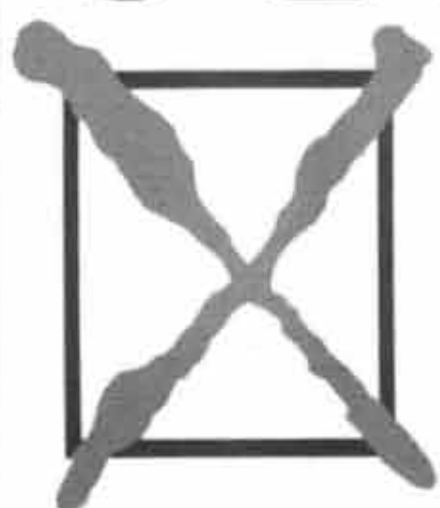
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# Show me the money

*Bursaries and scholarships: Yes, they exist*

Jennifer Asselin

"Over the next four years, approximately 200,000 university students can look forward to paying back debts of \$20,000." This was an astounding statement made back in September by Liam Arbuckle, the National Director of the Canadian Alliance of Student Associations (CASA).

The statement was made in response to recent studies done by the Millennium Scholarship Foundation with regards to student debt and government funding. The basic conclusions drawn were not that surprising, as there is a huge lack of funding as well as an increase in tuition and expenses for students who just can't afford a year's worth of post-secondary education, never mind three or four.

Statistics, though boring and uninteresting to most, show that the average student debt in Canada is \$21,000 and that university tuition has risen 135.4% over the last ten years. As some say, university or college education is becoming a privilege that only the rich have access to.

However, there are some things students can do and this is where the article gets exciting for readers. Wilfrid Laurier, as well as other respective universities have money set aside for students in need. This money is distributed through both bursaries and scholarships.

A bursary is a monetary award based on demonstrated financial need and academic achievement. Students may only receive one bursary assessment per academic year, to an established maximum amount, which was \$1,000 last year.

To obtain such awards you must fill out a bursary application

as well as a student budget form (both found) online and drop it off at the Student Awards office at 202 Regina St. Other stipulations include a minimum GPA of 4.00 (C-) in the session or year immediately before applying, you must be registered in a minimum 60 percent course load (1.5 credits) or higher per academic term, and be a Canadian citizen or permanent resident.

There is no set amount of bursaries handed out but rather a set amount of money allotted. When the money runs out the bursaries run out.

The money comes mainly from donations made to the university but a lot of it also comes from each and every student paying tuition.

Though this may seem ludicrous that our tuition money is going to help those students needing bursaries, this idea stems from what is called the 30% Tuition Bursary Fund. This fund has been implemented by the provincial government to help universities set aside funds for students needing financial aid. The idea is that the university will set aside 30% of any tuition fee increase to be made available to students through bursaries.

It is because a part of students' tuition funds are being used to help others in a bind, that controversy ensues. There are constant rumors circulating that so and so received a bursary but in reality they didn't need the money for school but wanted a few extra bucks for their big Reading Week trip.

"We are aware that this happens," commented Tallon. "We get phone calls all the time from students who complain that a certain student shouldn't have gotten funds and that they should have,

for all kinds of reasons."

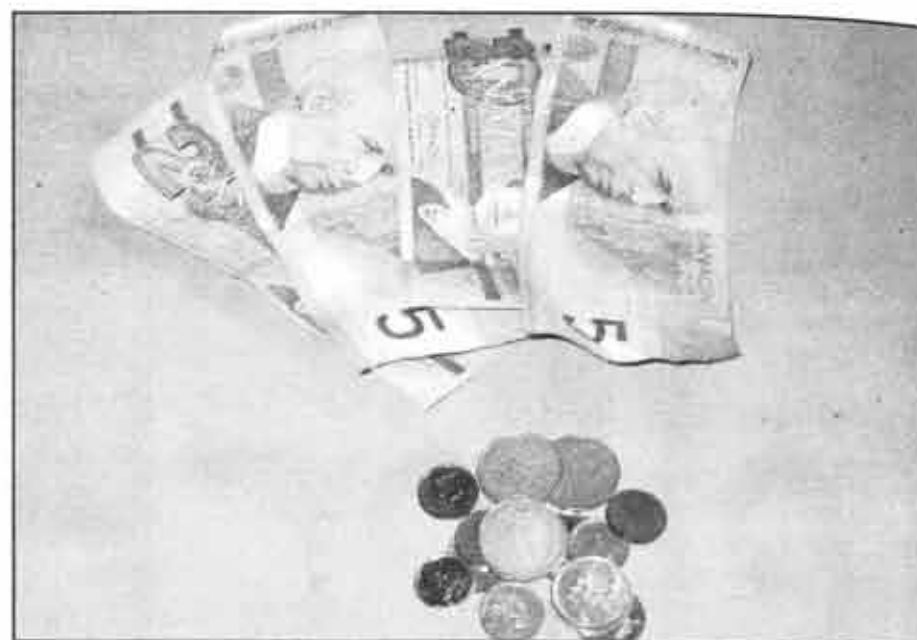
The problem is, there is no way of telling exactly where this money is going. As Tallon said, "We have to take the student's word. Take it at face value. The students have to sign the budget and if they sign it dishonestly there isn't anything we can do about it." He continued, "We can't challenge them, so we just have to assess the student accordingly."

For those thinking of trying this scam it needs to be noted that you are not necessarily scamming the school out of money but that you are scamming the money directly from the tuition paid by the student seated next to you in your class who may very well need the help. Each student pays into the university and therefore pays into the bursary fund. If you aren't using this money for what it's supposed to be used for - your education - then you shouldn't be applying in the first place.

This year, however, the usual fraud that takes place for extra Reading Week cash isn't necessarily as easy. This is due to the fact that the application deadline is not until the end of January and therefore the applications will not be assessed until the end of February, long after the break.

In this day and age you would think that something could be done, some sort of questions that could be asked and answered truthfully to be sure that this money is going to students who need it. Unfortunately this is not the case. "We are constantly looking for ways to improve the system," replied Tallon. "Suggestions for changes to the application are more than welcome," Tallon added.

If a bursary is not the answer a scholarship might be. Even though time has run out this year



"In-or-out?" Asselin

Wow! Look at all the scholarship money I've garnered!

for applying for the numerous scholarships available to students you can always be thinking ahead.

Scholarships are much like bursaries in that you do not have to pay back the money given to you. The number of scholarships available varies depending on your program and academic achievements. A careful look through the different scholarships available online is helpful in determining what you are eligible for. Unfortunately though, not all students qualify for some of the awards and are left scrounging for the funds elsewhere.

As well, thousands of dollars worth of scholarship money is not touched as some students don't realize the opportunities available to them or don't take advantage of them. For the most part these scholarships are attributed to students through applications; however, some are solely based on academic performance and do not require an application.

Surprisingly though, Laurier's own scholarships don't often go unused. As Peter Tallon, the Scholarship Awards Assistant said, "All of the scholarship opportuni-

ties are taken advantage of here." He continued, "Although there are some outstanding decisions still, applications are usually received for all scholarships. Some have a few [applicants] and then there are those that are overwhelmed."

For those thinking of applying for scholarships in the future, Tallon advises students to "apply for everything you are eligible for." He also went on to say that, "More and more scholarship recipients are being decided upon by the faculty. Put in the effort. If a faculty member sees that you only spent five minutes filling out the information they will not read it."

He also suggested, "If you didn't get it this year, apply again next year. The faculty gets to know the students and they recognize names."

More information on scholarships and bursaries as well as the bursary application can be found on the WLU website. Deadline for bursary applications is January 31.



## Food for thought



Brandon Weigel

Like many people, when I think of lobster my mouth starts to water and I begin to feel faint and weak at the knees. So one could imagine how excited I was when I had bestowed upon me the privilege of being invited to the Culinary Arts Club's Lobster Fest 2003. Ever since then, my head had been filled with the images of shell cracking, revealing that sweet, delicious lobster meat, ready to be voraciously consumed. So Monday was a good night for me.

As I entered the Bricker 24-hour lounge, where the event was held, I passed an assortment of angry ocean-born protestors opposing the dinner for passers-by and was greeted by food related music ranging from Weird Al's "Eat It" to System of a Down's "Chop Suey," presumably to create an ambiance that provoked appetite. It wasn't necessary: the mere prospect of the clawed crustaceans was enough to make me ravenous. After being forced into a Culinary Arts Club sweatshirt and an excruciating lobster-less wait mitigated by Caesar salad and very tasty garlic bread, we were herded into the kitchen to begin our cooking.

The preparation itself was entertainment: the club members' parents must not have told them it is not polite to play with their food. We were shown how to hypno-

tize a lobster and make it stand on its head before cutting the living beast in two, which was a shocking sight. We all had to follow suit or risk not eating. I, always adventure-some, volunteered to go first.

Aside from the juices all over the place and the removal of unidentified green stuff, it wasn't as unpleasant as it might seem. My secret is to think of the lobster not as a living thing but as uncooked meat.

Sadly, my first taste of their lobster was not a pleasant one. The batch of baked crustacean I tried was undercooked and the meat, while tasty, was near impossible to eat as it stuck relentlessly to the shell. But I was then given a properly boiled one, and it was sheer beauty. Piping hot, it was somewhat difficult to handle, but the shell separated marvelously in my hands and the meat was juicy, tender and lovely to taste. To accompany it, a group of us created a dip from mayonnaise, sour cream, mustard, green onion, lemon juice, and cayenne pepper. Its slightly sour, tangy flavour was a delightful complement to the shellfish's taste and texture. To drink I chose No Name brand peach juice, which has an unfortunately watered-down flavour and a weak bouquet. C'est la vie.

Regrettably, the facilities in the Bricker lounge were ill equipped to handle the amount of cooking needed to serve everyone and so the event was a long one and everyone ate at different times. My lobster

actually arrived after the dessert contest, which was won by a chocolate cheesecake-like square, narrowly defeating a raspberry mousse concoction with a liqueur sauce (my favourite of the two). Both were quite good and both were completely original recipes that showcased some of the members of Culinary Arts Club's talent. My only disappointment was that those were the only two entries, although were there any more I might be too satisfied to write this article.

The dinner was shot by a film crew from Rogers Television, who are putting together a 13-part series about university life, to be aired next September. They

filmed the speeches and the cooking, and even got some rather embarrassing footage of me trying to suck the meat out of a particularly difficult leg.

After trying to coerce Brendan Fox, a club executive, into making me a judge on their upcoming Iron Chef competition on February 28th, I left the lounge reluctantly. Look for their fundraising cookbook, a compilation of club member recipes sold to raise money for the Morning Glory Bakery and Cafe. The bakery runs a drop-in center to train the homeless and unemployed kitchen skills before graduating them to jobs at restaurants in the local community.



These poor lobsters are about to get eaten in a the most carnivorous fashion possible.

**The Culinary Art's Club  
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Bricker 24-Hour Lounge**

Cord's Rating: Out of a possible Five Smiling Brandons



# To rush or not to rush

*The Cord opines on the legitimacy of fraternities, sororities and Greek Life*

Jessica McLaughlin



To rush...

Greek life, fraternities, sororities, you've all heard the terms and know what's associated with this life style - parties and sex. I decided to put this stereotype to the test when I interviewed members from the women's fraternities on Laurier's campus: Alpha Phi Women's Fraternity, Delta Gamma Fraternity, and Alpha Omega Sorority. Though I was hesitant of the cheerleader reputation these associations tend to have, I was surprised by the genuine enthusiasm, sisterhood, and charity goals that strongly influence these women's fraternities.

Sometimes at university, with all that's going on, you don't know if you're coming or going. Women's fraternities seem to provide an atmosphere where members feel supported, comfortable and grounded. Friendship is a strong tie in all of these organizations, both male and female.

Most of the female fraternities have around 30-50 members in their chapter, all committed to the vows of sisterhood. Stacey Coleman, a second-year economics major has been in Alpha Phi for the past year-and-a-half and says that Alpha Phi provides "a smaller group of close friends and a surrounding where there are no individual groups or cliques within the fraternity." Along with friendship, these tightly knit sisterhoods have members of all ages, interests and talents. Members help each other with all aspects of life, providing advice, leadership and support.

Initially I was a little appalled by the fee members have to pay in order to secure their coveted spot in the sisterhood or brotherhood, but I realized the need for such dues when the distribution of these fees was explained. In terms of the women's fraterni-

ties, they charge their members \$180-\$200 per term, while Alpha Omega has a flat rate of \$250 per year. All of the money goes towards the running of the fraternity. Alpha Phi doesn't have a house, so some of their dues pay for renting out rooms to hold meetings, a house fund, and their sisterhood retreat. Some of the other fraternities use dues to cover the cost of a formal and other events. Fraternities also have scholarship funds that assist members to reach their academic and professional goals through financial assistance.

Greek life means getting involved. Each fraternity actively participates in many events on campus and all strive to help a particular charity. Alpha Omega extends their bond of sisterhood to Anselma House, a local shelter for battered women. Currently they are selling a cookbook with all proceeds being donated to the shelter. Alpha Omega also sponsors a manatee at the Miami Zoo, who they have lovingly named Paddy Dole, his picture adorns their rush booth. Delta Gamma is committed to Service for Sight, an organization that aims to provide assistance to the blind or visually impaired. Delta Gamma sisters run preschools for children who are affected by blindness. In addition, Delta Gamma members volunteer at various vision related service projects. Alpha Phi Women's Fraternity supports Women's Cardiac care; helping this organization is the main incentive for many of their events.

Greek life at Laurier tends to break free of the typical movie portrayal that embodies coolness, cliques and peer pressure. Each of the groups that I spoke with gave me the impression that fraternities and sororities function as dependable and influential stepping stones in their members' lives. Greek life isn't solely about keg parties and gossip. Being a member of a fraternity or sorority is about belonging to a group of people who are dedicated to enjoying campus life with friends while striving to make a difference in other's lives through charity involvement. Being involved in Greek life at Laurier in turn equals being involved at Laurier in general, and everybody knows that strong ties with friends and participation are often the only things that get you through the reading, papers and tests of university.

Dan Sennet



Or not to rush...

I sit down and add up the yearly costs of going to university - \$4,500 for tuition, \$800 for books, \$880 for co-op, maybe \$1,500 for food, \$500 for entertainment related expenses, and \$2,800 to \$5,000 for rent.

That gives us a grand total of anywhere between \$11,000 and \$13,000 to go to school. My question: is it worth an extra \$500 - \$1,000 bucks to join a frat or sorority? Isn't being in a residence or other student-rich home the same as being in a frat? A group of people joined by a similar situation who grow into a cohesive unit together. Why pay more money to meet people when you can do it for free?

I can remember rushing last year for some frat, it doesn't really matter which one. All I was doing was getting drunk at their expense. Sure, it was fun getting hammered for free, and the things we do when under the influence are vastly different than when sober, but is that really what fun is all about? I have always thought that it doesn't matter where you are but who you are with. So you say, what's so bad about being in the company of other fraternity brothers or sorority sisters? Read on.

Last year, I went for a drink with an old friend. My buddy had recently passed the rush stage and had moved on to the pledge stage. Wow, what a thrill to wear a pin everyday and carry around the respective bible of the frat house. He told me that I couldn't even touch the book because I wasn't pledging. With pledging comes greatness, or so it seemed to him.

He said that he could have been subjected to intense scrutiny if he were ever caught without the tokens. What a life: pins, books, and drinking events - oh my!

Positive attributes of sororities and frats may exist but in essence, we all join them, or consider joining them for the same reason - increasing your ratio of friends. In some way, your need for belonging has not been filled naturally, so you buy it. Maybe you are searching for a niche. Maybe you want to make new friends and broaden your horizons or make brothers and sisters for life.

After all, once you are a member you are constantly bombarded with the things that weigh on your mind: hedonistic fun combined with a social conscience (i.e. fund raisers and volunteering). You don't feel bad about engaging in those sinful pleasures because you are making up for it by doing good things for your community. But when you think about it, you are paying to volunteer and to make friends; you are buying your friends and your ability to sleep soundly at night. This is wrong; this sounds like the behaviour of a confused, isolated loner with money to burn.

Maybe I am being overly critical, maybe I'm afraid of being beaten up by a bunch of frat brothers, I'm just trying to make the point that membership in a fraternity or sorority may inhibit one's ability to be unique and to make friends the good old fashioned way. If you want to volunteer for some charitable cause, then volunteer. You shouldn't need to be a part of a fraternity or sorority to do this. It's quite easy to make friends at a university, especially in a residence.

If getting drunk is your thing go to Phil's or Louie's with your roommates. Is confidence to act independently really so hard to come by that you need to buy it from a group of people who are capitalizing on your weakness?

## You gotta be shattin' me fraternity and sorority style

- ~85% of the Fortune 500 executives are Greek
- ~ The Muppets were created in a sorority. Kermit was made of green sorority curtains
- ~ Hallmark cards, Campbell's Soups, and Wrigley's gum use sorority symbols in their logos
- ~ National sororities have awarded \$6 million in scholarships to members since 1999
- ~ The first general fraternity (Kappa Alpha Society) was organized in 1750
- ~ Currently, more than 6 million men and women in the US and Canada are Greek
- ~ Overall, 71% of Greeks graduate college, while only about 50% of non-Greeks do
- ~ \$7 million is raised nationally for charity by Greek organizations
- ~ 850,000 hours are volunteered yearly by Greeks across the nation

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# The business of pirated music

Downloading media brings tears to the eyes of record labels and artists. \*Whimper\*

Simon Giannakis

Over the last few decades it seems we've become part of a large technological revolution that has influenced all major sectors of day-to-day life. With each passing hour new improvements and innovations occur that restructure our lifestyles.

The entertainment industry is no exception to this growing phenomenon, with rapid advances occurring in both the music and film business.

A large part of this industry currently takes place online, which has led to a great deal of controversy over the past few years. It seems that the sharing and downloading of music, movies, and games has become the norm in our modern day society. It is becoming increasingly easy for anyone to obtain the latest CD's or movies online at virtually no cost. While this trend may be great for consumers, it has had numerous negative repercussions for the producers of these forms of entertainment. The explosive expansion of this copying industry deserves some scrutiny in order to examine the actual building blocks of this technologically driven wave.

But why is massive downloading such a concern? How does it occur? Is it considered a crime or just a norm of society and how has the entertainment industry attempted to stop it?

Regarding the concern of

this massive online downloading, the answer generally depends on which party you are addressing.

Consumers who get a free product which they previously had to pay for are not concerned with the repercussions of their actions, but rather they're grateful that they possess the means of downloading free music and movies. On the other side of the spectrum, producers and retailers of these products are up in arms claiming that it's an illegal practice which costs them billions of dollars a year in lost revenue. The previously large profits that were reaped in the music industry have dwindled over the past five years at double digit rates and are expected to continue unless the trend of downloading and copying is stopped. Many record companies claim that they will be forced to scale back productions, which will significantly decrease sales unless the government steps in and stops private copying. However with such easy access to music and movies online and by being able to copy each others collection, many consumers have opted to do this instead of heading out to the stores and buying it. This has led to a vicious trail of reduced sales, declined

growth rates, job losses and reduced taxes collected by the government. This new downloading trend is slowing down that sector, and hurting the Canadian economy in general.

So how does this wave of massive copying take place? It seems that the main culprits in allowing consumers to get free products is industry itself. Many companies have created the

means that allow for individuals to copy and download music and the marketplace has been flooded with new means of downloading and copying music and movies.

It started with blank cassettes and CD's with copying devices that allowed others to make copies of

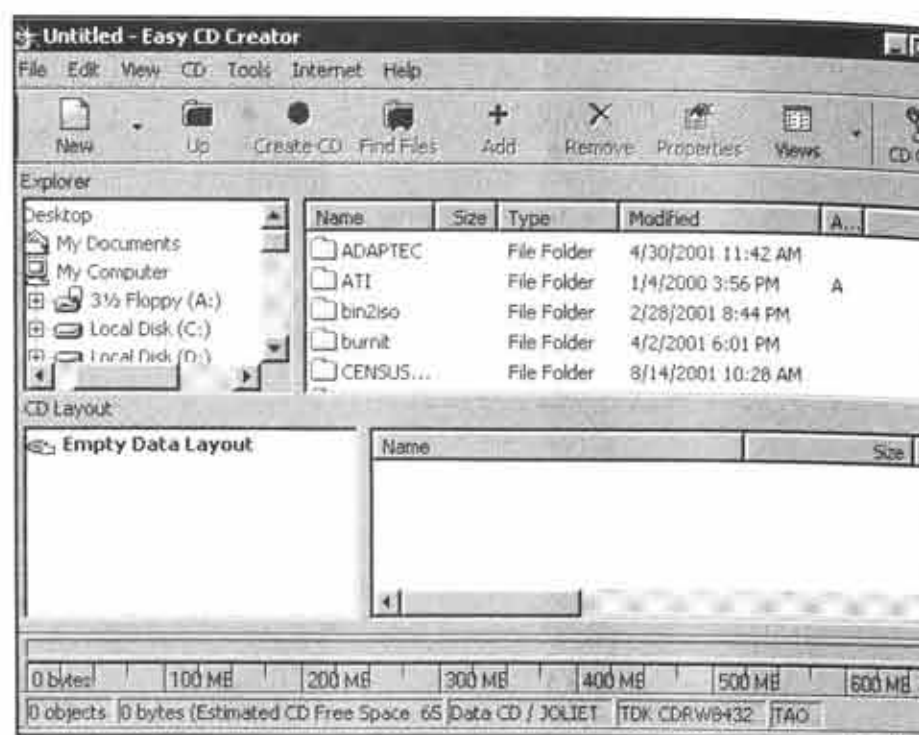
their products that they could give and trade with their friends. This evolved into CD burners and fast media copying devices. It then began to expand over the Internet and many trading websites formed allowing easy access to unlimited amounts of media files that they could obtain without the cost of purchasing them at retail stores. Many of these online companies have seen tremendous growth such as Napster, Kazaa and MIRC who get money through selling advertising space to desperate companies who trying to get the attention of today's teens. Now with the creation of speedy internet services most can download constantly and at a quick pace, which makes this method very attractive to consumers upset with retail prices for CD's and movies.

Now that the harm from downloading music and films has been established, the next question to answer is whether it is a crime to download and copy items online. Again, the answer depends on who you talk to. According to consumers; although downloading is considered to be a crime, it is on the same level as jaywalking.

Though it is technically illegal, it is not serious enough to

**"Even though it's illegal, it's hard to resist the temptation, as it is so easy and accessible."**

**-Karen Vanderwillik  
first-year student**



File Photo

Simple drag-and-drop programs like this have made CD copying easy.

demand strict enforcement. First-year business student Karen Vanderwillik felt that "even though downloading music is considered to be illegal, it's sometimes hard to resist the temptation of doing it, as it is so easy and accessible." However workers in the music industry claim that they are being robbed of their rightful revenue because their hard work in promoting, recording, and packaging CD's is wasted when a large majority of the population retrieves these same songs free of charge online. These industries want stiffer penalties and heavier enforcement of copyright laws in order to discourage consumers from downloading off the internet.

Unfortunately, a precedent of leniency has already been set, as the trend of massive copying has become a society norm where many individuals are unaware of the fact that this act is in fact a crime.

Since illegal duplication of someone else's work is illegal there have been some steps devised to help stop, (or at least slow down), the growing downloading craze. Firstly these online media traders have been under fire and taken to court over copyright infringement, such as Napster who has stopped its operation because of a court ruling. Most record companies are throwing their muscle in the form of expensive lawyers trying to put an end to the online trading of free music and movies.

Secondly, retail stores have also responded by not allowing the return of opened CD's and

movies to help deter those who buy it, copy it and then return it for a refund.

The last and most influential step now being taken is the massive tax placed on blank CD's and other copying agents by the federal government.

The current tax more than doubles the regular retail price of CD's in the hopes of no longer making it cost efficient to copy music and movies, therefore reverting back to purchasing music and film through the legal industry. Many industry leaders claim that these steps are an important start in the campaign to end free downloading, but are not enough as media duplicating still takes a big bite out of their revenue. Time will tell what is in store for this new way of life and how society will choose to deal with it.

## Downloading facts

-57% of 9-17 year old Canadians download music on the internet, making it the most popular activity performed online

-3.6 billion songs are downloaded each month

-60 million users share 40 million songs

-23% of the U.S. population aged 12 and over have downloaded a music file from the internet

-8% of users have paid for the material they download



File Photo

Manufacturers of recordable CD's have been under fire for fueling piracy.

## ACE coerces nations into capitalism

Jennifer Wilder

Laurier business students Dave Hanley and Jeff Chu, set out to the tiny Caribbean village of Gouyave last month in order to explore opportunities for entrepreneurial development that will jump-start the island's economy.

The project was developed when Hanley, president of Laurier's ACE, was introduced to a previous Laurier MBA student Brad Gawne and his business partner Terry Neilson. Both Gawne and Neilson journeyed to the Siberut Island in Indonesia on a mission to develop businesses that would improve the islands sustainable economic prosperity and this story gave Hanley the idea of ACE participating in a similar venture. When asked how Hanley

felt working on this project, he responded, "working with Brad Gawne was great. Not only did we get the chance to tap into his extensive business experience as an entrepreneur, we were able to put the project in perspective based on his experience with past development projects".

So, on December 13, both Hanley and Chu set out on a week-long excursion that was intended to help make sailboats for use by the local youths, experience the culture of Gouyave and to better understand how ACE could help make the local economy stronger. During their stay at the island of Grenada, Hanley, Chu, and Neilson worked at a company that made fibreglass boats and met with a representative of a local insurance company to discuss setting up a co-op program for students. Their goal consisted of contributing to the local edu-

cation system, and consequently attaining a higher level of employment for island inhabitants in the future.

Five WLU students will return to the island in February to put into action the business plan that Hanley, Chu, and Neilson developed. The fundraising for future visits will come from both internally generated ACE funds and external corporate sponsors.

To sum up his experience from this venture, Hanley felt that "one of the things which made the experience life-changing is the way that we were treated by the locals. Jeff and myself, being blatant minorities in the village, had little to no bearing on how people treated us. By the time we left, it was as though we had lived in Gouyave our entire lives. We can both say that we have some great friends on the island."

## Business and Economics Majors...

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# Tracing Drum

## Hip-hop / R n' B / Funk



Drum 'n bass is often informally referred to as funky techno. There is a reason for this: Not only was drum 'n bass influenced by funk, but many looped drum samples used in the genre can be traced back to old funk records. Drum 'n bass is also said to be slightly different than jungle because of its tendencies towards R & B. These tendencies can be felt in the sampling drum 'n bass artists employ; much is lifted from both old and new R & B records.

As hip-hop gradually became a formidable force in the late 80s a production technique called sampling became popular, where melodies, sounds, and phrases were lifted from old records and re-configured. Yet whereas hip-hop sampling is used mainly to establish melodic hooks, drum 'n bass appropriates a wide variety of sounds, some which can even be atonal or not musical at all. In fact, the more strange the sound is the better. Drum 'n bass also thrives on incorporating campy sound bites from obscure albums and TV shows; the work of Amon Tobin and Luke Vibert exemplifies this technique best.



## Reggae

Reggae is a cross in Jamaica in the with the live horn sections commenced ska were jump blues and m chords are played on the offbeat. an emphasis on the offbeat. Play a ground chords being played constant a relaxed feel at lower tempos and allows to on to influence jungle quite a bit, as pioneered from reggae records. The growing interest in reggae with heavily digitized production val

## Soul Jazz / Acid Jazz



In the late 50s and early 60s many jazz artists were firmly rooted in the bop and be-bop formula, where set structures were predetermined and soloists adhered to those structures when improvising. Soul jazz, however, emphasized a less restricted bass line, thereby going against the convention of walking, which tended to stick closely to the chord progressions. Horace Silver was one of the pioneering artists of this style of music; his albums featured deep bass grooves buttressed by a host of solo performers and funky melodies.

With the growing popularity of hip-hop and funk, a generation of jazz musicians pioneered a form of jazz that had deep traces of the aforementioned styles. That style, acid jazz, focuses much of its attention on percussion (like funk) thrives in live environments (like hip hop) and incorporates complex jazz chords and melodies (like...you guessed it - jazz). The term acid jazz first appeared in 1988 as several compilations of re-issued jazz funk music hit the shelves of record stores. While not initially popular, the style has become quite renown over the past decade with groups such as the Stereo MCs, The Brand New Heavies, and Jamariquai bursting on the scene. Acid jazz would go on to provide drum 'n bass DJs with a model for incorporating jazz into dance orientated forms of music.



Drum 'n bass is one of the most influential forms of intelligent dance music to emerge. While not yet ubiquitous, its presence is still undeniably felt in everything from hip-hop (B.O.B.), alternative (Bjork), to other, less frenetic, forms of electronic music (Aphex Twin). In Britain's infamous underground club scene during the late 80s and early 90s, thanks to several key artists: These artists used production techniques such as dubbing, sampling, and a hybrid of various genres that many might have thought uncomplimentary: dub, reggae, and jazz are just a few of these. The end result was drum 'n bass, a style of music characterized by complex song structures, an obsession with polyrhythm, and supercharged tempos.

Drum 'n bass was quite abrasive in its early stages, as many artists implemented speeds of up to 200 per minute (average song is usually below 90). Needless to say, the sound of drum 'n bass was little to none at this time. By the mid 90s artists Fabio and Groove Armada's Meat Beat Manifesto were at the forefront of this genre, and many cite Lenny De Ice's first drum 'n bass album. The style flourished in the underground of Brixton, and made its way up all around England during this time.

The release of Goldie's Timeless album in 1997, however, marked a key turning point. The album featured not only the trademark breakbeats but also melodic hooks and lyrics that moved from dysfunctional relationships to social commentary. For better or worse, Goldie set the standard for artists to create drum 'n bass albums that were accessible to a wider audience. At the time, labels such as Warp, Ninja Tune, and Astralwerks established a catalogue of music that reflected the genre's wide ranging appeal.

Here is a look at some of the key movements that influenced drum 'n bass. Of course, music that modulates as consistently as drum 'n bass there are ongoing arguments as to which artists played the largest part in pioneering the genre, if you can even call it that. Take it as it is by no means comprehensive.

## Dub

Strangely enough, one musical style that had a large influence on drum 'n bass flourished nearly three decades ago in an environment that was anything but "underground". King Tubby was one of the first artists to practice the technique, aptly entitled "dubbing," that founded this style, and he did so by bringing up the level of the rhythm section on various rhythm and blues recordings while filtering out the vocals. This became very popular in dance club environments, where patrons enjoyed singing along to their favorite songs without vocal tracks overpowering them. MCs were also able to interact with the audience while the music was playing, without distraction created by the song's lyrics.

King Tubby grew to be wildly popular in the club circuit and, as a result, brought out a number of albums that featured the dubbing technique. The response was lukewarm. In the early 70s, however, a number of artists began to make dub albums that implemented cutting edge production techniques, and these albums suggested wider commercial appeal. Keith Hudson and Lee Scratch Perry were the most widely recognized of these artists; Hudson began to emphasize a deep bass aesthetic on his records while Perry became well known for re-mixing current reggae hits without vocal tracks. Many of these production techniques would later be lifted by techno and house based forms of music, of which drum 'n bass is a part. Many cite Perry as the first jungle artist, though his music seems worlds apart from the jungle being produced today.

In 1976 dub became increasingly popular in Jamaica, second only to rastafarian reggae. Through Britain's Island label, dub was absorbed into the U.K. and artists such as Adrian Sherwood, Scientist, Prince Jammy, and Mikey Dread helped build a solid following in the U.K. during the 80s for Dub music.



## Techno

The track like Ma... ic p... stor... me... log... tain... gen... and... Ma... afor...

impr... kno... nee... fea... me... late... into... bre... unl... ate... play... spe...



# rum 'N Bass

Jeff Latosik

**Reggae** Reggae is a cross between American rock and ska. Ska emerged in Jamaica in the early to mid 60s blending electronic instruments and live horn sections common to big band jazz. Other major styles that influenced reggae were jump blues and mento, Jamaica's first indigenous music form, where horns were played on the offbeat. Of course, one of the defining features of reggae is the bass line on the offbeat. Play any Bob Marley record and you will hear the backbeats being played constantly on the "and-a". This technique gives the music a driving tempo and allows for a unique style of dancing at higher ones. It went on to influence quite a bit, as pioneering artists commonly sped up and modified beats. The growing interest in reggae also gave jungle a model for crossing live music with digitized production values.

ent dance music to emerge in the past decade. It's been felt in everything from hip-hop (think Outkast's electronic music (Aphex Twin). The style developed in the 80s and early 90s, thanks to the tireless work of artists such as dubbing, sampling, and looping to create a complimentary: dub, reggae, R n' B, rave, house music, a style of music exemplified by non-formulaic, overcharged tempos.

many artists implemented looped drumbeats at the turn of the 90s. Needless to say, the commercial appeal of the 90s artists Fabio and Grooverider, DJ Hype, and many cite Lenny De Ice's We Are IE as the very sound of Brixton, and many labels began to crop

er, marked a key turning point in the zeitgeist, as so melodic hooks and lyrics that ranged in topic better or worse, Goldie set the stage for a number to a wider audience. At the turn of the millennium, it had a catalogue of music that further developed

anced drum 'n bass. Of course, with any style of music, there are ongoing arguments about which styles and subgenres can even call it that. Take this for what it's worth;

## Techno

The roots of techno are hard to pin down. Some say it can be traced back to Germany with the music of synthesizer bands like Kraftwerk and Emmanuel Gottsching.

Many of the song structures these bands used - recurring melodic phrases and lyrics - would eventually become the cornerstone of the techno genre. In addition, these groups experimented with the possibilities of technology, implementing analogue loops and methods for incorporating the distortion of certain key instruments into their music. Wherever the roots of the genre lie, it is generally agreed that some of the first techno DJs and producers were Kevin Sanderson, Juan Atkins and Derrick May, all of whom attributed much of their inspiration to the aforementioned synthesizer bands.

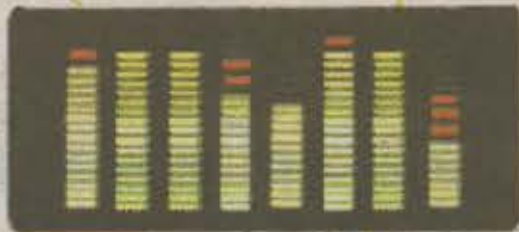
Techno fragmented into a multitude of subgenres almost immediately after gaining recognition. Perhaps the most widely known of these branches is house music. This style was pioneered by Frankie Bones in Chicago during the early 80s and featured steady bass thumps and a minimalistic approach to melodic phrasing. Chicago house exploded in the U.K. in the late 80s and early 90s and was re-configured by some artists into hardcore techno, a style in which house was sped up to break-neck tempos, often pushing 200 beats per minute - an unheard of speed at the time. Interestingly enough, Bones created the first breakbeat, in which two identical records were played simultaneously on separate turn-tables at differing speeds.

## Rave

Rave culture is founded in three things: large venues, drugs, and sped up house music. And that is not to say that these things are mutually exclusive. For example, when raves emerged in the U.K. they were intimately linked with the drug ecstasy. When taking the early form of this drug people were said to feel heightened bodily sensations and an increased energy; the pulse pounding features of hardcore techno became quite conducive

to this environment. Jungle emerged somewhere in the hazy mess of rave culture during the early 90s, when DJs began to speed up house records at the audiences request. From there, the music being played at raves fragmented exponentially, and it was not uncommon to have several differing versions of a single rave sub-genre. Some styles even purposefully modified themselves as soon as they were labeled. For some reason, the idea of being perpetually cutting edge was something that fascinated many ravers.

If anything, drum 'n bass owes much of its kudos to the turbulent and often frenzied aesthetic of jungle. Infact, it is not uncommon to conflate the two styles - some even say the term drum 'n bass merely describes the overarching category that jungle belongs to. While it is too complicated to go into an in depth history of jungle (any one of these styles could fill pages) it is fair to say that without its delirious, fast-paced mindset drum 'n bass would never have seen the light of day.



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As a result of the increasing global importance of a potential crisis in the Middle East, this week's International section is devoted to the War on Terrorism. As military personnel and equipment continue to flood the Persian Gulf, The Cord International is committed to providing balanced coverage of events leading up to, and including, a potential military action.

- Brandon Currie, International Editor

## Defining terrorism

*Used as a political tool to justify repression and revolution, Paul Jarrett traces the historical roots of terror*

Paul Jarrett

The political nature of terrorism over the past 100 years has created a plethora of political rhetoric over the nature and proponents of terrorist acts.

From the 'Axis of Evil' to the assassination of Archduke Ferdinand, the scope and semantics of terrorism have been defined and redefined throughout history. For most North Americans terrorism was redefined by the 'evil doers' behind the 9/11 attacks, and now we are barraged daily by the latest developments in the ostensible 'War on Terror'.

With speculation swirling around the burgeoning potential of a military strike on Iraq, little attention is paid to the meaning of terrorism. I want to explore that exact query. What is terrorism?

The definition of terrorism has a history almost as long as the acts themselves. The original use of the word dates back to the French Revolution. Oxford Historian Norman Davies suggests that the original use of the word was to define the French government's brutally forceful suppression of the population. Thus, terrorism was originally state-sponsored violence.

Since then the definition of the word has evolved, and in 1937 the League of Nations (pre-cursor to the modern United Nations) defined terrorism as "criminal acts directed against a state and intended or calculated to create a state of terror in the minds of particular persons or the general public."

This definition now implies that terrorism is carried out against the state, and only non-state actors can perpetuate terrorism. In 1988 the US State Department created the current definition of terrorism. It was described as, "premeditated, politically motivated violence perpetrated against noncombatant targets by subnational groups or clandestine agents, usually intended to influence an audience."

Examining these three divergent definitions of the terrorism ranging over 200 years, it is important to ask why the definition has altered. Linguist and author George Orwell suggests that language does not change as a result of

natural evolution, but rather that language is a political and social instrument that changes to evoke political objectives.

Similarly, 17th Century Philosopher Thomas Hobbes argues that those in power should be granted the power of determining the meaning of words. Therefore, those in authority would have the power to assign the label 'terrorist' to the other, whose actions work to undermine the authority's power and legitimacy.

One of the constants in the definitions of terrorism is that it is used as a political tool. The history of terrorism reveals that this clause to be true. The first major example of terrorism in the 20th Century was the 1914 assassination of Arch Duke Ferdinand of the Austro-Hungarian Empire.

The Arch Duke was gunned down in Sarajevo by an extremist group known as The Black Hand, whose aim was to rid the Balkans from imperial influence. The Black Hand was allegedly sponsored by Serbia, who also greatly resented the Austro-Hungarian influence in the region.

This small act of terrorism was the precipitating cause of one of the deadliest wars the world has ever seen, World War I. At wars end, the influence of the Austro-Hungarian Empire had diminished, and Yugoslavia, an independent federation of Balkan nations was created.

This example of a terrorist act fits the definition proposed by the State Department, as the act was perpetrated by a subnational actor against a non-combatant to influence the Imperial government, which eventually dissolved.

The next significant example of terrorism was the Nuremberg Laws of September 15, 1935. These laws formed the legal basis for forcing Jews out of Germany. Furthermore, they revoked the citizenship of Jews in Nazi Germany and forced Jews out of public office. By removing powerful opposition to anti-Semitism, the Adolf Hitler used these laws to promoted political gains.

The Nuremberg Laws are a clear example of state sponsored terrorism that if occurred today would be outside the American defini-



File Photo

An Iraqi soldier peers out over the desert at training base south of Baghdad. Iraq has been named by the US as a terrorist state, and a member of the 'Axis of Evil'.

tion of terrorism. This is why political expert George Lopez, from the University of Notre Dame defines terrorism as "a form of political violence that by design violates some of the society's accepted moral and legal codes, is often ruthlessly destructive, and it often reflects a detailed strategy that uses horrific violence to push political goals."

Under this new definition, terrorism is always outside a standard moral code, although sometimes terrorism supposes to achieve a noble purpose. In 1948, South Africa enacted the Apartheid Laws, which institutionalized racism. These laws created reserves where the 70% of the African population lived on 13% of the land. Many Africans were jailed for breaking these laws, among them was Nelson Mandela, the leader of the African National Congress Party (ANC).

During Mandela's imprisonment some elements of the ANC felt the need to resort to violence. In the port city of Durban, ANC operatives exploded a bomb in a café that was frequented by police and army officers.

The goal of the ANC was to end the brutal oppression of the African in South Africa, a cause many would consider just. In 1994 South Africa held its first non-racial election and Nelson Mandela won the presidency. Historian T.E. Vadney argues that the success of the ANC is in part a result of some of its extreme members' violent actions.

Other historical acts of terrorism have not had the same positive outcomes as the ANC's end of apartheid. On July 22, 1946 a bomb was exploded at the King David Hotel in Jerusalem. The bomb was detonated but the Irgun, a Jewish terrorist group lead by Menachem Begin. The goal of the Irgun was to rid Palestine of British occupation and to create a Jewish homeland in Palestine, called Israel.

In 1948 Irgun's goal was achieved and the state of Israel was born. From 1948 to 1977, Begin was the leader of Israel's opposition, and in 1977 he became Prime Minister of Israel.

The bombing of the King David Hotel is known as the first act of modern terrorism, and Middle East expert Richie Ovendale advocates the fact the Israel would not have become a nation without the Irgun's terrorism.

This act of terrorism ushered in one of the most violent periods of human history. The violence between the State of Israel and

Palestine has continued almost unabated since 1948. The Israelis use state sponsored terrorism to attack the Palestinians and thwart attacks against Israel. The Palestinians counter attack with conventional terrorism and suicide bombings, to try to achieve statehood for themselves.

By revealing the neologisms of terrorism it is important to recognize that there are official and unofficial definitions of the word, and that the means might sometimes justify the ends. It is imperative for the audience to understand the theory of Canadian media theorist, Marshall McLuhan who said that "those who control the medium control the message." Linguist Noam Chomsky suggests that many 'patriotic' American actions can be viewed as terrorists under different forms of analysis, and US actions that are absent from the public's eye and mind indicate that control of the definition of words is of vital importance.



File Photo

An Israeli soldier argues with a Palestinian woman in Ramallah. Terrorism has been used by both sides in the struggle for the West Bank.



File Photo

UN weapons inspectors arrive in Iraq to determine if Saddam Hussein is the terrorist threat that America believes him to be.

The international jackass of the week will return next week.



## International Opinion

## Iraq-nophobia



Joseph Farag

The war drums beat louder with every passing day. US President George Bush has his sights set squarely on Iraq, and the oil that lies beneath it. War seems all but imminent, as America believes that Iraq and the world would benefit from a 'regime change'.

This belief is based on the assumption that the weapons of mass destruction, which Saddam Hussein purportedly possesses, posed a threat to the world at large. According to comments made by President Bush last week, international security is needed for a healthy economy.

America presumes this international security would be created through a war with Iraq. Never mind the paradox of waging a pre-emptive war to create peace and that it is war itself that Bush is pursuing in order to kick-start the economy. Indeed, World War II historians will tell you that war was the best thing that could have happened to the US economy in 1939 (and the big business interests it entails). However, it wasn't quite as good for the

upwards of 60 million civilian casualties. But never mind these things.

The question that needs to be asked is often glossed over by the media in their fervour to create a hysterical "rally around the flag" effect. How did Iraq become a threat to collective security? If Saddam Hussein is the dire threat to world peace that the Reaganite left-overs in the Bush administration claim he is, how did he get that way?

Questions over Saddam's monstrosity are beside the point. We know full well that the 'Butcher of Baghdad' is responsible for numerous heinous crimes; the most frequently cited of which is his use of poison gas upon the minority Kurdish population of northern Iraq. This is but one of the many odious acts for which Hussein can claim responsibility.

What is less frequently mentioned, if at all, is that the US client state of Turkey is just as brutal towards its own Kurdish population. However, there are no plans for "regime change" there.

But how? How did Saddam come to amass the world's fourth largest army? Where did he get these chemical and biological weapons of which we are now so fearful? What happened to the revolution that was supposed to follow the Gulf War?

Enter here the sticky bits, the bits that the mainstream media isn't so enthusiastic to share, the little details that the warmongers

would prefer not to mention and hope the general public forgets. The simple fact is that the very state, even some of the very people who are now so intent on destroying Saddam were his creators. Like Dr. Frankenstein, they've created a monster.

Let me fill you in on some of the ingredients that went into the creation of this monster. First and foremost, money. In 1988, our good friend Saddam Hussein was fighting public enemy #1, Iran, and he decided to try some of his poison gas on the Kurdish minority in the north. That same year, President Bush Sr. saw Saddam Hussein fit to be given \$500 million in US government subsidies.

In 1989 Bush the elder doubled this amount to \$1 billion. Claims of ignorance about the atrocities coming from the US government are disingenuous. A CIA official was quoted as saying "he's a son of a bitch, but at least he's our son of a bitch."

But how did Saddam develop his ostensible 'arsenal of evil' which UN arms inspectors are so busy looking for today? Between 1978 and 1988 the US shipped seven strains of anthrax to Iraq, as well as numerous so-called "dual use" substances which the US knew full well would more than likely end up in Saddam's armoury. Oh, the irony.

While 5,000 Iraqi civilians continue to die each month as a direct result of UN economic sanctions which are opposed by most of the

world, Saddam continues to build lavish palaces, roughly 90 since the sanctions were imposed. One of the objectives of the sanctions was to embitter the Iraqi population against Saddam with the hopes of encouraging a coup against him. Now they are too weak to raise even a murmur of dissent.

But this was not always the case. In fact, following the end of the Gulf War in 1991, a formidable opposition to Saddam Hussein had formed among the Kurdish population in the north, and was eagerly aided by the United States. This, however, did not sit well with the close American ally of Turkey, which has its own problems with Kurds and feared that they may grow too powerful as an ethnicity. And so the US stopped supporting the Kurdish opposition which, having peeped its head out of the sand at the behest of the United States, promptly had it chopped off by the monster we helped create.

While the media frantically tries to keep beating the war drums, it may neglect to mention these, and numerous other little sticky bits. The US snuggled up with Islamic extremists in the fight against the Evil Soviet Empire, the same extremists now threatening to blow us up. Iraq served as America's concubine when Iran was the foreign devil de jour. Iraq is now the latest fashion in evil monsters which, we are told, we must smite for the sake of liberty, justice, and the American way.

Some of the very people who want to destroy Saddam were his creators.

Like Dr. Frankenstein, they've created a monster.

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# WAR ON TERROR WATCH

## Canada

Canadian military insiders have warned Defence Minister John McCallum that participation in any future war in Iraq could jeopardize the long-term funding and the best interests of the Canadian military.

Although Canada would likely only dedicate three



Halifax-class frigates, Coyote reconnaissance vehicles and JET2 commandos, defence lobbyists argue that it would exacerbate Canada's already woeful military budget.

It has been speculated that the presence of two Canadian frigates and two Hercules transport planes in the Persian Gulf, with crews numbering over 1,000, will appease Washington's calls for Canadian involvement.

Even though Prime Minister Jean Chr tien maintains that any attack must be mandated by the UN, McCallum has hinted that Canada will participate with or without a multilateral accord.

## England

Iraqi political exiles residing in London stated that "we are not US lackeys," after travelling to the White House last Friday to establish a preliminary plan for a post-war Iraqi government.

President Bush spoke to members of the Saddam rival Iraqi National Congress, promising them training for 3,000 soldiers and further military aid following the proposed regime change.

While such discussions remain hypothetical at this point, speculation of conflict has grown as America continues to move troops into the region and recruit potential candidates to head a supposed post-war democratic regime.

Speaking on condition of anonymity, a US Congress official said that while the Iraqi factions seem to advocate the importance of democracy, US officials are concerned about the consequences of such a transformation of the pro-US autocracies in the region.

Those critical of America's proposed regime change assert that the negotiations with Kurdish and Muslim minorities are only a token gesture to give their remnant of Hussein increased legitimacy.

Minority factions in Iraq, such as Shi'ite Muslims and Kurds, are wary of any dealings with America, as the US failed to offer such groups military aid to overthrow Hussein after the 1990 Gulf War.

## United Nations

A new UN forecast coming out of New York last week predicted that any Middle Eastern conflict would impede world economic growth, already sluggish in most parts of the world.

Anxiety on the part of investors and instability of oil prices following a potential conflict in Iraq have caused "rising economic uncertainty and a decrease in business and consumer confidence," said Ian Kinniburgh, director of the UN Conference on Trade and Development (UNCTAD).

The slow recovery of the American economy is also threatening the overall health of world economy. "The United

States will continue to lead the global recovery, but without significant momentum," the report said.

With the exception of China, economic slowdown has affected all areas of the world, especially developing nations. "China is an engine for the entire Asian region," Kinniburgh said.

## Iraq

Despite the massive pilgrimage of US and British troops to the Gulf Region, Iraqi officials continue to mock the military build-up, with one official saying "it doesn't even scare a child." "Iraqis have grown accustomed to these threats and these buildups and their ears have become used to the thud of rockets and sound of guns," said Thaeir El-Shamari, preacher at the city's Mother of All Battles mosque.

Widespread criticism of the impending military conflict resonated within the Iraqi state-controlled media and throughout the Arab world over the weekend. As Jordan's King Abdullah II succinctly stated, "If war breaks out, God forbid, it will be a big problem." Egyptian President Hosni Mubarak mirrored this sentiment, saying that a war in Iraq "will

## Turkey

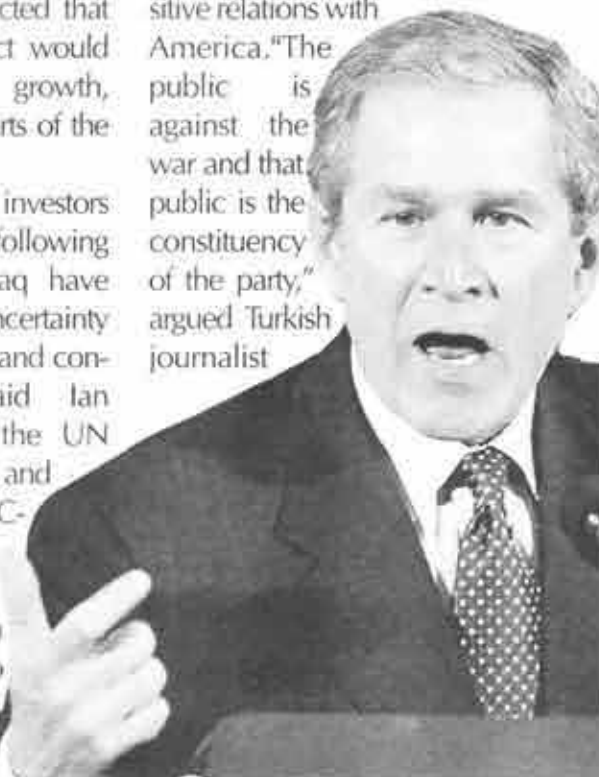
have horrible repercussions." Increasingly caught between an economy dependent on American aid and a population that disapproves of any conflict in Iraq, the Turkish government conceded on Sunday that it would allow US military officials to inspect its army bases.

Both American and Turkish officials concur that any invasion of Iraq would be best staged from army bases in Turkey, although polls suggest that over 80 percent of Turks oppose any potential military skirmish.

Newly elected Prime Minister

Abdullah Gul spent the majority of last week touring the Middle East, attempting to dissuade his regional counterparts from escalating tensions any further.

A member of the Justice and Development Party, Gul has deep roots with the Turkish Islamic movement which further complicates sensitive relations with America. "The public is against the war and that public is the constituency of the party," argued Turkish journalist



Fehmi Koru

As America's crucial ally in the Middle-East, Turkey's economy has benefited from close ties with the economic superpower. In fact, it was only through strategic American investment that Turkey acquired enough economic stability to receive a \$16 billion loan from the International Monetary Fund last year.

Compiled by Brandon Currie

## Dates to watch

**Jan 19-20:** UN chief weapons inspector Hans Blix will meet with Iraqi officials to discuss disparities and outstanding issues in the Iraqi declaration of arms.

**Jan 27:** Blix and his team submit their first complete report to the UN Security Council

**Jan 28:** Israeli elections take place

**Jan 29:** Security Council members meet to hold consultations determining future actions hold consultations to determine future actions

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# Lady Hawks spike Rams

*Laurier Women's volleyball serves up straight set victory over Ryerson*

Shawn Parker

The Laurier women's volleyball team hosted their first home game of 2003 Saturday afternoon against the Ryerson Rams. The Rams came into the contest with a record of one win and eight losses, placing them in a tie with the Lakehead Thunderbirds for last place in the OUA (Ontario University Athletics) East division. The Hawks approached the game sitting fourth in the

**LAURIER 3, RYERSON 0**

West with a record of four wins and six losses. With a schedule full of home games and a nearly healthy lineup, the women look to begin the year on a positive note after dropping the final two games of 2002.

The home squad began the first set with some incredible net play and fantastic kills led by Middle/Left Cathy Ingalls, the OUA's fifth leading point scorer. Despite the strong play of the Golden Hawks, the Rams stuck

around, challenging at the net and playing a crisp game that was defiant of their one and eight record.

Neither team was able to break away during the set by more than two points, until Laurier scored the final four points of the set. Aided by Ingalls and second year Kinesiology student Amy Shipway, the Hawks were able to put away the Rams 25 - 21 to take a one to nothing lead in the game.

The second set played out relatively similar to the first, with neither team being able to break away early on. The Rams stayed in the game in most part due to the play of their Twin Towers: Middle rookie Slobodanka Skoric and Power Ainsley Martinez. Skoric and Martinez, who stand at 6'1" and 6 feet respectively, gave Hawk players fits around the net with their outstanding blocking and powerful spikes. It was not until the Laurier women used their soft touch that they were able to finish off the second set 25 - 17 and take a commanding 2 - 0 game lead.

Despite a myriad of blown calls and



Matt Benassi

Bump-set-spike: Golden Hawk Lisa Intini (#2) keeps the ball in play as her team mates look on.

hesitant decisions by the referees that seemed to favour the Ryerson Rams, the Golden Hawks were able to dominate from the beginning of the third set, never looking back. With strong support from fourth year student Hannah Snider and second year Stephanie Simpson, both of whom played a large role in the seemingly easy third set victory, Laurier was able to ride the

power game of Ingalls. Ingalls also showed that she has amazing touch around the net and combined with the play of her teammates led Laurier to a straight sets win. The Rams fell to one and nine on the year, while the Hawks begin the New Year with a resolution of victory.

## Laurier decimates York

Kristen Liscombe

The Lady Hawks opened up a New Year of hockey action with a bang last Wednesday night, wiping the ice with the York Yeowomen in an impressive 9 - 0 victory. Golden Hawk netminder Cindy Eadie was unstoppable between the posts, while a cohesive Laurier unit skated all over a beleaguered York team, ensuring Hawk success.

The Hawks entered the first period with fire in their bellies, clearly dominating the game from the premier face-off. Although Laurier came out blazing in the first, the Hawks were unable to put one past York goaltender Ingrid Munson until second year defense Ashley Stephenson opened up the scoring for the Hawks off a Jackie Grahek assist.

The scoreboard heated up in the second, as the Hawks were able to blast five more shots past Munson. Assistant Captain Alison

Goodman scored the first marker of the period, planting a low point shot in the net from a pass by Lindsay Arbeau.

Arbeau secured Laurier's third goal of the night, while Hawk rookie winger Tracey Palinsky followed suit with a beautiful goal to put Laurier up 4 - 0 over York.

**LAURIER 9, YORK 0**

Second year forwards Amanda Joseph and Jessica Singh contributed the final two goals of the period, sending the Hawks into the dressing room at intermission with a 6 - 0 lead.

"We got more quality chances," commented Assistant Coach Roly Webster on the Hawks' improved play in the second period. "We did a better job of getting to the net."

Head Coach Bill Bowker was impressed with the offensive production of one particular Laurier lineup. "The line of Candice Djukic at centre, Merritt Blundy

and Lindsay Arbeau is a new-found sparkplug for Wilfrid Laurier. They have been an energy line tonight and have set the pace for the rest of the game."

"Tracey Palinsky's goal was flawless," added Bowker. "It was a peanut butter goal."

The Hawks carried their clear control over York into the third period, adding three more to the already huge goal margin. Grahek, Goodman and Blundy each contributed singles. Laurier faced a few daunting moments in the third, as some quick Yeowomen shots threatened to break the Golden Hawk shutout. Despite last minute York efforts Laurier was able to hold on to the shutout win.

Fourteen Hawks contributed at least one point in the game. Laurier carried its triumph over to Saturday in an exhibition match-up versus the Durham Lightning, defeating the competition 6 - 1, with five Hawks contributing goals.

Such a team effort illustrates why Laurier is leading the OUA West division and represents what it will take for the Hawks to defend their OUA Championship title. With a young team and a weaker record (9 - 1 - 3) than the near perfect regular season of 2001-2002, there is no room for inconsistency in Laurier hockey. The Hawks will have to continue to be at the top of their game if they want to keep their embers glowing and repeat their fairy tale success of the previous year.

The Hawks travel to Quebec this weekend to take on Concordia and Trois-Rivieres.

## Turkey terror

Colin Duffett

The evil turkey of Christmas once again reared its ugly head this jolly holiday season. Not only did he get a hold of us and overstuff our stomachs, but he got a hold of the Laurier men's hockey club.

After having the majority of December off for exams and Christmas celebrations, the team found themselves back on the ice at Waterloo Recreation Complex on Thursday night hosting the Guelph Gryphons in the first game of a home and home series.

Guelph managed to squeak out a 5 - 3 victory in a seesaw contest that saw the Gryphons take the lead only to have the Golden Hawks tie it up and then lose the lead in a matter of three minutes and 15 seconds.

A contest between these two teams in particular is always a frenzied affair. The competition between these division rivals is on the scale of what Toronto and Buffalo used to be, or what Toronto - New Jersey has become: a back and forth affair with both teams playing hard and determined to leave the ice victorious.

Laurier's bench boss, Head Coach Mark French, summarized the game when he said, "Whatever team works the

hardest wins the game."

Thursday would find Guelph victorious on the tails of defensemen Philippe Rinn and centre Marc Boisvert, who each picked up two assists in the contest. Leading the way for Laurier was winger Pat McCoubrey who played well and was rewarded with numerous scoring chances and one goal.

**GUELPH 5, LAURIER 3**

Saturday would see a different result. Laurier traveled to Guelph to finish the home and home series. Laurier defeated Guelph 5 - 4 in overtime when winger Kevin Corso scored the game-winning goal with nine seconds left in the game. Corso would contribute a goal and an assist while teammates Richard Colwill, Nick Vukovic, Ryan Crombeen and Bryan Kazarian would also chip in two points each.

The split of the series leaves Laurier in sole possession of second place in the competitive Mid - West Division behind last year's divisional winners York.

Laurier is home again this coming weekend as they host Brock at 2:00 p.m. on Saturday afternoon in another tough divisional contest.



Courtesy of Laurier Athletics

A determined York Yeowomen breaks in on Laurier netminder Cindy Eadie in an attempt to break Wednesday night's Golden Hawk shutout.



# Should women play in men's leagues?

Face-off: Wickenheiser's professional hockey premiere sparks debate



Brad Archbell

Canadian women's hockey star Hayley Wickenheiser made her debut for Kirkkonummi Salamat of Finland's second division on Saturday. By making the team and recording an assist in her first game, Wickenheiser has clearly proven that she is able to physically compete at the professional level.

Just because she can compete, does not mean that she should. In fact, as a general principle, women are probably better off not playing in men's sports leagues, just as men are probably better off not playing in women's leagues.

Before you decry me as a sexist pig, allow me to explain that I will be the first guy in line to defend the equality of men and women. However, we must also consider that men and women are not the same. Equal, yes, but not the same.

Most important in this debate is the manner in which men and women interact with one another. Women-only organizations exist because from time to time women enjoy doing things with other women, without men around. Men want exactly the same thing: the ability to do things solely with other guys. One of the things we like to do, perhaps more than any other, is play sports.

Sports have undeniably become a major male bonding

exercise in our society. While it is certainly true that sports are often a significant female bonding experience, it seems unlikely that sports can play a major inter-gender bonding role. I have never been inside the dressing room of a female hockey team, but I would be willing to bet the entire unimpressive balance of my bank account that the jokes and banter taking place therein are significantly different from that which take place in male locker rooms.

The locker room environment is inseparable from a team's on-ice or on-field performance. The fact that teammates dress, shower, prepare and simply hang out together before and after a game is how team chemistry is built. Introducing a member of the opposite sex into such a scene will invariably alter the way the rest of the team interacts. In the case of a female on a male team, much of the good-natured but admittedly raunchy joking that goes on would be inevitably curtailed and the team dynamic would be irreparably altered. Whether these changes should or should not occur is a matter for another debate. The fact is, these changes will happen. Sports, therefore, are one of the few areas of our society in which opportunities should be limited to gender. Men and women are fundamentally different. Equal yes, but not the same.

*Brad Archbell is a regular contributor to Cord Sports. He enjoys long walks on the beach, sixteenth century literature, Arsenio Hall marathons and Anna Kournikova.*



Kristen Lipscombe

Hayley Wickenheiser is arguably one of the best female hockey players in the world. At fifteen she joined the women's national team as the youngest member ever and so far she has led Canada to four World Championships and an Olympic gold. These days, Wickenheiser is trying a second division Finnish professional team on for size and so far the shoe seems to fit.

Wickenheiser's premiere on Kirkkonummi Salamat has led to controversy surrounding the appropriateness of female athletes in male leagues. Dissenters to the idea of women partaking in predominantly male sports are making their discomfort heard.

Wickenheiser's participation in the European league represents a step forward for the global development of women's hockey and for all female athletes. She is a pioneer in women's sports and is an elite athlete who is not afraid to do what it takes in order to increase her athletic abilities and accomplish her dreams. It is disheartening that any negativity can be assumed from such an inspiration.

Firstly, we're not talking about all the female athletes taking over men's leagues. We're talking about particularly strong, talented female athletes on the superior end of the spectrum who have proven themselves as capable of competing with and

defeating the best in their sports. These are athletes who are ready to face another challenge.

Many females grew up playing sports with the boys. Whether it be in the backyard playing pond hockey or playing in the AAA boy's league like Wickenheiser did, attempting different levels of sport has been vital to the development of physical skills. Wickenheiser grew up playing full body contact, rep hockey with the guys. She has played in various men's leagues, attended the Philadelphia Flyers training camp, has played throughout the Canadian women's scene and plans to develop her skills and overall game while in Finland.

She decided to pursue the European men's league over North American minor professional leagues partially due to the style of European play, which has no red line and a finesse style resembling the international women's game. Wickenheiser is a diverse athlete with strong physical capabilities and the drive to take her game to the next level; why deny her the chance to improve as an athlete and achieve her aspirations?

Women's hockey is one of the fastest growing sports. The abilities of young female hockey players seem to be improving at an increasingly rapid rate. If females are able to test their athletic limits by continuously challenging themselves, the skill level of women's sport will increase. In order for women's sports to move forward, individual athletes have to push themselves.

As more girls participate in the sport, the better the overall calibre seems to get. As for the public attention Wickenheiser is currently attracting in Finland, this can be considered a positive advancement as opposed to a publicity stunt. Young females in Finland are already looking to

her as a hockey heroine and more girls will likely be attracted to participation in sports as a result. Subsequently, a larger and more talented international pool of female hockey players will develop and more nations will be able to compete with Canada and the United States. International women's hockey will become more refined.

The truth of the matter is, women have always had to stir up some controversy in order to get noticed. In the 1940s the argument was over whether women should be playing "male" sports at all, as was seen in the female baseball leagues that entertained the masses while husbands went overseas. Nowadays, female leagues are widely accepted. Whether it is females fighting to attend medical school, run for office or participate in male-dominated sports, there have always been barriers to break down and skepticisms to heed. In the workforce, male bonding at the top levels of office has excluded women from potential promotions. In sports, these "men's clubs" have excluded women's participation, despite the potential capabilities of female athletes.

If an individual has any sort of positive aspiration, there is no reason to deny him or her the opportunity to pursue a dream. Hayley Wickenheiser is doing exactly that. She is trying something new in order to improve. She is an inspiration for females and is proving that women can go as far as their hearts' desires, but she is not doing it to make that point. She is doing it for the love of the game, she is doing it as an athlete. Male or female, if an athlete wants to go the distance, they should be given the opportunity to do so. Everyone deserves a chance to make their dream come true.

hanna

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# Men's Volleyball lose another; fall to 1 - 10

Rick Kawamoto

The Hawks men's volleyball team is sitting at the bottom of the mountain. Attempting to climb up to the top is going to require a whole lot of luck and maybe even a winning streak. But how likely does a winning streak look?

Friday night saw the Hawks lose their eighth straight match, which puts them into last spot in the OUA (Ontario University Athletics). The York Yeomen took three hours to make the drive to Laurier and punish the Hawks, who showed little life through the entire match.

"We just weren't on the same page tonight," noted third year setter Martin Severino. "We gave an inconsistent effort,

which is why we couldn't get the win. We go through peaks and valleys, but it gets frustrating when we keep making the same mistakes over and over again."

For a team that showed a lot of promise at the onset of the season, the Hawks showed how little they have come together as a team on Friday evening. With immature barking noises coming from the bench and miscommunication on the floor, it is no wonder why their 1 - 10 record leaves them with an almost impossible chance to make the playoffs for the fourth consecutive year.

York left-side hitter Jason Kinoshita commented on their straight set victory over the Hawks. "They looked really confused on the court. We easily picked up their offence, which helped us out with

our blocking."

It is a tough road ahead for the Laurier men in their upcoming matches. Although not mathematically eliminated, the Hawks need to win at least five of their remaining seven matches to have even a fighting chance of making the playoff round.

**YORK 3, LAURIER 0**

So what approach does a 1 - 10 team take for the rest of the season? "We really need to start playing more like a team," said left-side hitter and team Captain Scott Ellis. "A more consistent effort has to be there and if we mix things up a bit, we may be able to get a couple of wins to bring our spirits back up. We also need to

think about developing our younger guys. Giving them a chance to get on the floor could make the team more promising for next year."

So with a playoff berth looking slim, the Hawks look to save face in their next two games versus their archrivals from Waterloo and the tough Guelph Gryphons. These next two matches hold the destiny for this year's team. It is simple. They have to win to stay alive.

## Men's Volleyball CIS Top Five:

1. Alberta Golden Bears
2. Manitoba Bison
3. Saskatchewan Huskies
4. Laval Rouge et Or
5. Toronto Varsity Blues
25. Wilfrid Laurier Golden Hawks

## Lady ballers win

Kristen Lipscombe

The women's basketball squad started 2003 off on the right foot last Tuesday evening, soaring over the Windsor Lancers with a final score of 63 - 52. The last time these two teams battled it out on the court, the Lancers were able to edge the Hawks 45 - 42. That loss was one of a mere three regular season defeats for the Lady Hawks. Thus, the victory over the Lancers in front of a

involved crowd on the edge of their seats. The fans cheered Laurier to an impressive 14 - 1 run midway through the second half.

While maintaining offensive intensity, the Hawks had to increase their defensive fervor in order to maintain the lead. Despite the enduring efforts of a determined Lancer squad, Laurier was able to take the victory and improve their record to seven wins and three losses.

"We had a slow start obviously," commented Head Coach Stu Julius on his team's performance. Julius went on to point out that, "We had some good moments. Overall, I'm fairly happy with the result."

"We're trying to get a better defensive rotation going," noted Julius on what his team needs to do in order to compete with some tough upcoming OUA opposition.

The Hawks continued a very busy first week back with two more games. On Friday, the Hawks traveled North to Sudbury to tip off against Laurentian, but this time accepted a bitter 58 - 76 defeat. The ladies were back on the road on Saturday and took to the court against York, suffering a 53 - 69 loss at the hands of the Yeowomen.

A three-game week ended with a significant victory at home and two unfortunate losses on the road for the Hawks, reducing Laurier's regular season record to seven wins and five losses. With the Hawks hosting the Toronto Blues this Friday, January 17, perhaps Laurier will be able to benefit from a home court advantage once again. The game transpires at 6:00pm in the Athletic Complex.

**LAURIER 63, WINDSOR 52**

supportive Laurier crowd was a sweet one and has the Hawks looking to fly up the OUA ranks from their current fourth place position in the OUA West.

The return of last year's OUA Rookie of the Year and one of this year's team leaders, Sarah Zagorski, adds another bright spot to a positive New Years jumpstart for the Hawks. Zagorski was out of commission after suffering an ACL injury in the last game of the 2001-2002 season. In her first game back, the second year point guard contributed eight points, shooting 100 percent from the free throw line and 40 percent from the three-point arc.

The Hawks tipped off lacking momentum in the first half, allowing Windsor to earn seven points early in the game. However, after a quick timeout, Laurier was promptly able to turn up the intensity and turn the tables on Windsor. The Hawks made a 12 - 3 run, bringing up the score to 37 - 30 at the close of the half.

The opposition would not let up in the second, and Windsor was able to bring the game to within one point. An exciting, back-and-forth game kept an

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# The Values of Punk vs. Pop

...and the pop vs. punk debate continues...

Geoff Padmore

Do you have the time, to listen to me whine, about nothing and everything at once... I hope you do, it only takes about three minutes to read this article if you are literate and sober. And hell, I am going to whine, mainly concerning the poor state of popular music today. In general, much of today's music is trash. It is an age of bubble-gum pop-music, pre-packaged, chewed and spat out in three minutes, when it loses its taste. Yet many can't accept anything more than what the media tells them to.

In this article, I choose to use the punk genre for a comparison since it is my personal favorite. By no means am I cutting up all other musical genres, such as rap and hip-hop. I am concerned primarily with the most mainstream, popular music out there today.

Today's sound seems to have only one focus... material splendor. After watching Much Music or B.E.T for ten minutes, it is impossible to differ between those redundant mainstream 'rap'

videos, such as Nelly or Fabulous. It seems that money, cars, champagne and women...ok, women, are the most important things in life. Sure everyone would like a 'phat' ride but in the end that's not what the world is about. The world does not survive on these things but individuality, creativity, diversity and love.

Punk is expression. I respect all music, and any music is one person's expression. But punk music expresses individuality. And in this age so many people constantly talk about individuality and the need for identity. Yet still, everyone strives to conform. Check

out Loose Change Louie's on a Thursday night - it's a clone party where all the girls look the same, the guys look the same and the music sounds the same. Sure, this mainstream rap is acceptable, any music by my standards is acceptable but it is pathetic that the same

content can be regurgitated so many hundred times and still be consumed so readily by the mass public? Why do people want to hear about the same irrelevant, material things over and over again? There is no substance.

Punk is a feeling and again, an expression. It's the voice of opinion, it is choosing to be your own person and deciding your own direction. It is about caring and thinking for yourself, not worrying about what other people think about you. But conversely, it is about respecting other people's beliefs and opinions.

Punk is insight into our world. Many regard punk as three-chord, knucklehead music. But the lyrics have more depth than those who believe that. I've already been told a million times to take my clothes off because it's getting hot in here. I don't give a fuck. As one Laurier punker noted, "What about Suicide

**"It is an age of bubble-gum pop music, pre-packaged, chewed and spat out in three minutes, when it loses its taste."**



Punk band The Suicide Machines speak out against hate while Nelly favours the vanity of the material world.

Machines speaking out against hate and racism, or All Against Authority unwrapping political scandals?" It is a genre that deals with real world issues.

Then, there is the issue of 'pop-punk,' or really, punk which as become popular. Yes, some bands have severely sold out their music, such as the case of the Blink 182 phenomenon. But for anyone who as listened to the band since the early days, they have not changed all that much. Though they have become popular and are played repetitively on the radio, their lyrics and concerns are still real, concerned with real matters, such as love and growing up.

So in the end, this is not a debate over which genre is better than the other. There is a lot of incredible music out there. But we need to take a step back and measure the content and the values of such popular music.

Ok, so Nelly, you've got a lot of "ice", a bunch of "hoes" and a big "crib"... and? Well, you have not done anything at all really. But you have mind-fucked the youth-culture of the western world, further objectified women and even given young people an intensified lust for greed and possessions! I hope that's worth the platinum album on your wall.

## Is it too early to be stressed over midterms?

Calender of events for Jan/Feb: who's playing at WLU, UW and in the Tri-City.

Thursday January 16th

Matt & Chad @ Duke of Wellington, Somewhere on Erb St., by Angie's Kitchen.

Friday January 17th

Grand Theft Bus with Fat Cats, Diesel Dog, 9pm @ the Bombshelter, University of Waterloo. \$5 UW students, \$7 all others at the door.

Jamie Lee @ Duke of Wellington

Saturday January 17th

Generations @ Duke of Wellington

Leap of Faith, 6pm @ Calvary Pentecostal Assembly, 127 Hespeler Rd. Free.

Sunday January 19th

Michael Jerome Browne, 7:30pm @ Chaucer's Pub, 122 Carling St., London. \$12 advance, \$15 at the door.

Celtic Jam (Bring your own instrument or just sing along) @ Duke of Wellington

Saturday February 22nd

Lil' Dred, Dj Doublecross, Smooth Operator @ Cafe Aquarius

Friday January 24th

Tim Harrison, 8pm @ Waterloo Community Arts Centre. \$12 in advance, \$15 at the door.

Toe with Lucerin Blue and Sewing with Nancie, 8pm @ Something Theatre, 122 Frederick St., Kitchener. \$10 at the door (all-ages).

Mondy January 27th

Blind Date, 8pm @ The Turret, Wilfrid Laurier University. There will be 600 tickets available only to contest winners, contests located in the Terrace and in the Concourse.

Saturday February 8th

Tanglefoot, 7:30pm @ Something United Church, 7 Church Lane, Guelph. \$15, \$10

students. All proceeds to Tanzanian Outreach Project.

Thursday February 13th

Mindless Self Indulgence @ Club Denim, Guelph. \$15 (all-ages w/licensed area)

Wednesday February 9th

Blue Rodeo @ Centre in the Square, Kitchener, 1-800-265-8977, 578-1570. \$29-\$37.



Guitarist from Blue Rodeo, name withheld

## Live music in the T-Dot

Don't have a car? Then take the bus

Monday, January 27th  
David Gray  
7:30pm @ the Air Canada Center

Monday February 10th  
The Pretenders  
8:00pm @ the Hummingbird Center

Saturday February 15th  
Sum 41  
@ The Kool Haus (see for muchmusic.com times)

Friday January 17th  
J-Majik, Tee Bee  
@ the Guvernment

Friday January 31st  
Kenny Glasgow  
10:00pm @ the Mad Bar

Friday February 1st  
The Roots  
10:00pm @ the Kool Haus

Thursday February 20th  
Bon Jovi  
8:00pm @ the Air Canada Center

Friday/Saturday February 21/22nd  
Sam Roberts  
@ Lee's Palace (see muchmusic.com for times)

Tuesday February 25th  
Vince Gil  
8:00pm @ Massey Hall

Thursday March 20th  
YANNI !!!  
8:00pm @ the Air Canada Center



Black Thought of The Roots



# ear candy

Jets to Brazil  
Perfecting Loneliness



It was last April when I heard that the release date for Perfecting Loneliness was set, and it was at that moment that the anticipation for the new Jets To Brazil album began to eat me alive. The October 15 release date finally arrived and I was by no means disappointed. In a word, WOW! Blake Schwarzenbach and company have created yet another masterpiece that like every other JTB album, has left me craving more. To be blunt, it is something that must be heard.

Literally, Schwarzenbach has quite a knack for metaphorically molding his words into so much more than meets the ear. After my first listen, this was one aspect of the album that I knew would be exceptional, and it was. I think Schwarzenbach is one of the only other musicians of capable of coming close to comparing with the lyrical brilliance of one, John K. Samson. That may come as a bold statement to any Weakerthans fan, but have a listen to this album and maybe you'll see what I mean. As for the sound, it is a solid compilation of the individual feel that each of their first two releases Orange Rhyming Dictionary and Four Corners Night definitely have. It brings much of the subtle rock and roll feel from their second release and blends the softer, melodic aspects their first release to create an even flow throughout the entire record. There is not one definitive track on this album that sets the speed, really setting it apart from many stereotypes that every new release seems to get.

Overall, Jets To Brazil in their third full-length release, once again created a small collection of music that was by all means well worth the wait. So if you're looking for that one disc to help illuminate your collection, pick up Perfecting Loneliness and you won't be disappointed.

Andy Owens

Finch  
What It Is to Burn



Pop Punk. For some, the term causes gagging and uncontrollable convulsions, for others it is a genre of music that has given the punk scene a mainstream and recognizable front. With new pop-punk bands spawning daily like horny rabbits, including bands such as Not By Choice and Simple Plan, it is sometimes hard to distinguish who's who. But Finch, the five-piece band from Temecula, California definitely stretches the mould of this ever-increasingly-conforming musical style.

Finch's *What it is to Burn*, released on Drive-Thru records in March of 2002, was a step in a different direction. The album bridges the gap between traditional, teenage whiny pop-punk and hardcore with a hint of emo, and has produced a new breed of bands who are following their 'power-pop' approach. An album full of raw energy and quality musicianship, it is a breath of new life. They produce a rich combination of captivating harmonies and powerful, melodic melodies, mixed with intense vocal aggression. All of this is accompanied by intricate and uniquely innovative guitar riffs and a driving, relentless onslaught of drums to produce a sense

of overwhelming power. The most distinctive feature of Finch's sound is by far their vocals, fusing together rich, solid melodies, and aggressive screaming, giving them an upbeat, but angst-filled quality.

The album as a whole flows together incredibly well, save two tracks that really stick out like the bulge in Pee-Wee Herman's pants at a daycare center. My first impression of these songs? "What the f\*\*\* is this?" The tracks 'Project Matter' and 'Ender' are somewhat overly experimental featuring odd, synthesized instrumentals, over-laid with generally strange sound samples and vocals. I'm never one to outright bash or disregard 'new' music and for some it may be just what they've been listening for. But in an album full of guitar and drum-laden tracks, the songs simply don't mix.

Finch has grown tremendously over the past few months and shows no sign of slowing down. With a fresh sound and a dynamic range of musical qualities, the album is definitely worth checking out. If you've only got time to check out one track, try "Grey Matter".

Geoff Padmore

Various Artists  
Big Shiny Tunes 7  
An infinite number # of Smiling Jenns



Whoa. Wow. Zonkers. I can't give this album a rating. It surpasses everything. Next to the Beatles Revolver this is the 2nd greatest album ever recorded. Not even the illustrious 5 star system of the Cord is great enough recognition for the absolute greatness that illuminates from Big Shiny Tunes 7; it's great. This compilation has absolutely

every new alternative rock song that kicks ASS! Oh yeah! There's not one bit of fluff or extra fat (except for that crappy Weezer tune). In fact, if you want to start a band that will just blow my mind, listen to this album and copy its style completely (except for "Dope Noise").

Okay, now it's time for the obligatory track listing - but this time, because the album is so, so, fine, announcing the tracks is almost pleasurable. Bam! Right off the hop the albums cracks open with the amazing "Too Bad" by, in my humble opinion, the best band in the rockin' world right now, Nickleback. If the whole album was just this I'd be happy but then, like a one-two punch, P.O.D. hits the scene with "Youth of a Nation" (possibly the finest song to explain my teenage apathy ever written) and almost blows my stereo away with the godly goodness. And then it's - wait, I think the only justified way to mark this track listing is to state that the first five bands appearing, Nickleback, P.O.D., Staind, Puddle of Mudd, and Theory of a Deadman because those 5 bands hit every one of my mix discs; even the Motown mixes. The bands are just that hot.

Now the only real problem with the disc is the middle section. The tunes get a little mellower and the songs just aren't that great (except for that Matthew Good song, which proves he definitely didn't need that crappy band to write a good lick). However, in rushes Chad Kroeger featuring Josey Scott like the firefighters to the WTC with "Hero" and saves the mother loving day! From then on the album kicks up again with the peak being the Vines "Get Free" and the smooth ending "Where do we go from here?" by Filter!

Where's the head bangin', moshin', drinkin', pukin', groppin', wrastlin', sportin', pridin', envyin', gluttin', lustin', greedin', slothin' and all around good ol' fashion partyin'? With this CD, it'll be my house every night!

Justin Sharp

Editor's note, the last review was meant to be sarcastic, if you didn't catch that right away, that's ok, neither did we. Justin Sharp is a severely disturbed individual.

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# Stealing the airwaves

(continued from cover)

basic DJ equipment such as turntables and speakers. Let's not forget all the research necessary for an undertaking of this size. Zenmaster Chi had to do extensive research on how FM systems work and all of the Canadian Radio Television Commission (CRTC) regulations so that special attention is taken care not to infringe on the rights of other radio stations and to not inadvertently steal their airwaves.

The station's illegality is due to its lack of commission from the CRTC, which could take years, a lot of regulation, mounds of paperwork to attain. A commission also means an infinite number of restrictions on the stations programming.

I turn to D-primitive, co-host of "State of Base" alongside Zenmaster Chi, and ask him what lured him into this project. His response? His conviction that the media can and does control what we think; it inhibits our freedom to choose. "The driving initiative is the assessment of the media...we passively absorb all this information and don't even question its source and its credibility." D-primitive holds this to be especially true for some television music stations: the authenticity of the artist is assumed without taking a closer look into the big record label backing the artist.

Corporate sponsors have enough power to dictate what is played when on commercial radio. "What we've done is put into question how music became a commodity," he says. "How would free public broadcasting [i.e. UNITY FM] affect the public? It evades all this ownership nonsense, music in its purest form must be played on this type of medium." D-primitive's involvement with UNITY FM is based around this ideology.

What DJ Teelo brings to the table is a lot of hip-hop you wouldn't hear on the more commercial stations. "I want to educate people on the development of hip-hop because the state of mainstream hip-hop wasn't meant to be what it is now." Also, Teelo plans to incorporate a lot of scratching into his music as an art form of its own. "Expect cutting for ten minutes

straight," Teelo warns.

DJ Tubesock, who will host "Toe Jam" on UNITY FM, has long expressed interest in radio and even gave it a try on Conestoga College's station, although they limited the amount of electronic music played on the air. Tubesock does acknowledge that airtime for electronic music is difficult to attain because its listeners comprise a relatively small market, who have at times been tagged with a bad reputation. "I know that the past 10 years resulted in a lot of negative exposure, and people now associate underground music with the general problems of society [i.e. drugs, staying out past bedtime, etc]." However, the establishment of UNITY FM is, as Tubesock himself puts it "an excellent form of empowerment. We're taking the situation into our own hands and leading by example."

Tubesock grew up in a small farm community and credits his upbringing with his sense of social responsibility, the very aspect of the UNITY FM concept that attracted him to the project. "I live and breathe it, this sense of community, everyday and I want to emphasize that on the show and focus on strong, healthy values."

"What unifies us all is community," adds D-primitive. Indeed, each of these DJs contributes an essential element that, when combined, forms the basis of UNITY FM. "We wanted something to represent all facets of the culture and our ideals and we want to set a good example. We don't want to just jack other people's frequency," Zenmaster Chi comments. It's about how people can empower their community. Let's not forget about the music. Often times, urban underground/electronic music is not presented adequately, whether it is because the music is being exploited or being spun by a sub-par DJ. "UNITY FM is for people who want to hear how jungle is supposed to sound," says Zenmaster. "There are significant responsibilities that come with calling yourself a DJ." Word.

For those interested in hosting their own show on UNITY FM, email [unityfm@rewindcrew.com](mailto:unityfm@rewindcrew.com).

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Monday January 13, 2003 - Housing Office

**Applications Due**

Monday February 3, 2003 - Housing Office

**1st Round**

- Saturday, February 8, 2003 - Arts Building
- Sunday February 9th, 2003 - Arts Building

**2nd Round Interviews**

- The week of February 24 to March 2, 2003
- MacDonald House Boardroom

**Final Offers**

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**Info Session for the 2003/2004 Res Life Staff**

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### Ozzie,

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Yeh, Del, I have a question...when did you become a nutbar?

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THE

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# Arts Book Club

**Rage of Angels**  
Written by  
Sidney Sheldon

Miranda MacDonald

Even though a rose on the cover and the word "angel" in the title may seem like the perfect ingredients for a cheesy love story, don't be fooled by appearances. This novel is quite possibly one of the greatest stories I have ever

read. *Rage of Angels* is one of the most compelling and emotionally evocative books I have willingly chosen to read. Certainly my time for leisure reading has been drastically cut with the beginning of a new semester but nevertheless, I can't fight the urge to pick up this book and read a scene at any stage of its exciting plot.

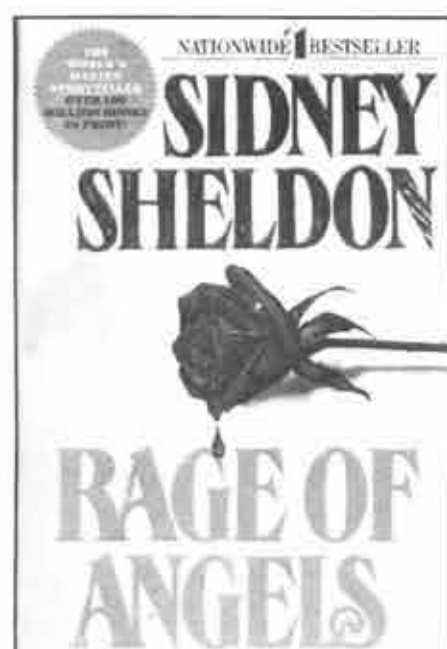
The book is about a brilliant, struggling attorney named Jennifer who is on her way to success in the world of law until the Mafia's schemes ruin her career. At first, the novel's plot

may seem a little cliché or predictable but Sheldon's gripping writing style allows any reader to practically live the life of the main character and experience her emotions of rage, betrayal and determination.

But what really affected me in this novel was the underlying message the author creates. After having her dreams crushed and her life seemingly on the brink of disaster, Jennifer refuses to give up and it is her relentless determination that wins her success in the end. This message is completely

applicable to everyone in their everyday life. Determination and the ability to show strength in the face of adversity is relevant skill that everyone seems to lack at one point or another. Although many people are unable to do this, this novel offers a story of unforeseen success that inspires readers to resist giving up.

If you can find time for recreational reading, give this book a try. I guarantee you won't be disappointed.



**Selected Journals of Jann Arden: if I knew, don't you think I'd tell you?**

Written by  
Jann Arden

Caitlin Howlett

If she knew, I think she would tell you. Acclaimed Western Canadian singer/songwriter Jann Arden, has captured her incredible sense of humour and wit in *Selected Journals of Jann Arden: if I knew, don't you think I'd tell you?*. Many of the short

but timeless entries accumulated from her Web journal from early 2000 are undeniably truthful, compelling, and raw. Full of emotion, Arden invites her reader and musical fan base to become a part of her daily life, to live some of the most intimate and some of the most hilarious moments of her life.

Arden's words are often sporadic and random, proving that she is no different from the rest of the world. She is sad in the morning, and suddenly full of life an hour later. She yearns for peace in the world, and contemplates her existence as a

celebrity. Arden provides the reader with a full emotional rollercoaster ride that is filled with melancholy, heartache, anger, joy and of course, humour.

A string of entries detailing her grandmother's illness and eventual passing are some of the most heartfelt and tearful descriptions. Coming to grips with her grandmother's death, she writes on September 19, 2000 at 3:31pm "I have my Gram's pajama's on a rocking chair in my room. Her little name embroidered on them. I hope I live that long. She was

never sick really. Just her mind went. Where it went is anybody's guess. God she was fun. I miss her every day." Although saddened by her loss, she still manages to produce some of the most hysterical thoughts imaginable on May 2000 at 1:18 pm after discussing touring, she writes "Pulled a long hair out of one of my cat's asses today. What the hell? Glad it wasn't my ass." For a short, quiet, but highly entertaining read, *Selected Journals of Jann Arden* is a must have.



## A Prelude to ARARAT

Katie West

Monday January 13, 7 pm. The Maureen Forrester Recital Hall is packed, and it's not for an Andrew W.K. concert. It seems quite a few people want to hear the story behind the story; they have come to hear a discussion with writer/director Atom Egoyan and composer Mychael Danna on the "working process" of their recent film, *ARARAT*. It didn't matter that few people in attendance had seen the film, (showing at the Princess Cinema beginning January 24th), which seeks to uncover the Armenian genocide of 1915; it mattered that everyone in the audience was offered a behind-the-scenes glimpse of how a story takes on the big screen, and becomes so damn impressive.

Both the director and the composer were dressed all in black, and were sitting comfortably in pink high-backed chairs, (there is no excuse for those chairs). Danna opened with the comment, "I feel like I should be wearing slippers." This level of comfort continued throughout the night. Egoyan and

Danna spoke with the ease that passion brings, allowing the audience to ask questions throughout the evening. Egoyan began the talk by explaining that *ARARAT* is not foremost a historical film, although it does deal with the Turkish government denying the Armenian

**"From our first conversation we knew it was something we had to do at some point."**

- Atom Egoyan

holocaust. What the film is about, according to Egoyan, is "how [this] history affects people in present day." It is not merely a snapshot of the past—an untouchable glimpse into heartache—but a story of how trauma is transmitted from one generation to the next.

Egoyan, who himself is of third-generation Armenian descent, felt that it was "inevitable" that the story of his grandparents and other survivors and victims of the

Armenian holocaust be told. Why? To open the door to people who don't know—to allow for understanding and recognition of the denied oppression of the Armenian people 85 years ago.

A key element in relaying and stirring up emotion in this film is Mychael Danna's involvement. The importance of this composer's music in this film is that it alerts the audience to past, present, or forthcoming emotion. The music illustrates the complexity and ambiguity that the duo value; as Egoyan said, "we don't like when things are that clear—we like hearing other people's interpretations...grey areas pull the audience in—they supply interpretations." Danna's music serves as one of those "grey areas," only the melodies and harmonies are not grey at all, but swirl in a rainbow of unidentifiable colours, allowing the audience to interpret the significance and meaning of the unspoken emotions of the film.

Egoyan and Danna discuss their relationship and the "trust of working together." Danna needs space for his music, and Egoyan gives it to him. Danna



Matt Benassi

The Director and Composer engage the audience.

refused to record the film's music in a Los Angeles studio, so instead, they recorded in Armenia. The genuineness of the location intensified the "emotional journey" of the film—chants recorded by candlelight in a sixth century Armenian Church provides an important "code of reference," says Danna.

Egoyan and Danna share a history of filmmaking together, and, or so it would appear, are compatible in collaboration.

After listening to director and composer talk about their hopes and intentions for *ARARAT*, I think I should go see what their multi-coloured paintbrushes have done to the canvas. In seeing the duo's exchanged smiles, it's evident that they both loved making the film and telling the story they felt needed to be heard. You know it's serious when the director says, "from our first conversation we knew it was something we had to do at some point."



# Spontaneous Geometrics Invade Gallery

Chris Clemens  
Siobhan Bhagwat

In a spectacular show of humankind's artistic capacity, a large collection of John Willard's geometric designs has invaded the Robert Langen Gallery with a forceful presentation. Although initially horrifying to the uncultured eye of the casual art enthusiast, the large selection of textiles which appears to combine a haphazard jumble of assorted patterns and shapes eventually managed to devotously work its way into the hearts and minds of Laurier's top critics. The collection, aptly named "Spontaneous Geometrics" utilizes a stunning combination of simple shapes, repetitious patterning, and brilliant colours on the relatively unexplored artistic medium of textile to create a saucy fusion of colour and expression.

Willard's inspiration for this particular show can be attributed largely to his students whom he "encourage[s] the use of strong, bright colours and bold and

unusual prints." In fact this description is true of Willard's work which is bursting with vibrant colours and, as in the case of "Whatever One can do Toucan Do Better" and "Claire de Lune", uses prints not associated with quilts. These famous quilts take "the better part of the week to piece" and "about six months" to stitch by hand. One of these creations, which can cost up to \$2,500, takes approximately a month to sew using a sewing machine.

These artistic time consuming creations also have very creative names; when questioned about them Willard mentioned that most of the names are based on songs, others are inspired by the pieces themselves and most just come to him while he is immersed with creating the quilt. Part of the beauty of the quilts lie in their titles which are immensely creative. To experience the beauty that is 'Spontaneous Geometrics' take a short walk to the Robert Langen Gallery in the Aird building.



Siobhan Bhagwat

John Willard poses with his favourite quilt in the "Spontaneous Geometrics" Display.

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