

THE CORD WEEKLY



Check out this guy's
Harry Potter. Page 20

Is there a Jackass in
Cleo's stars? Page 10

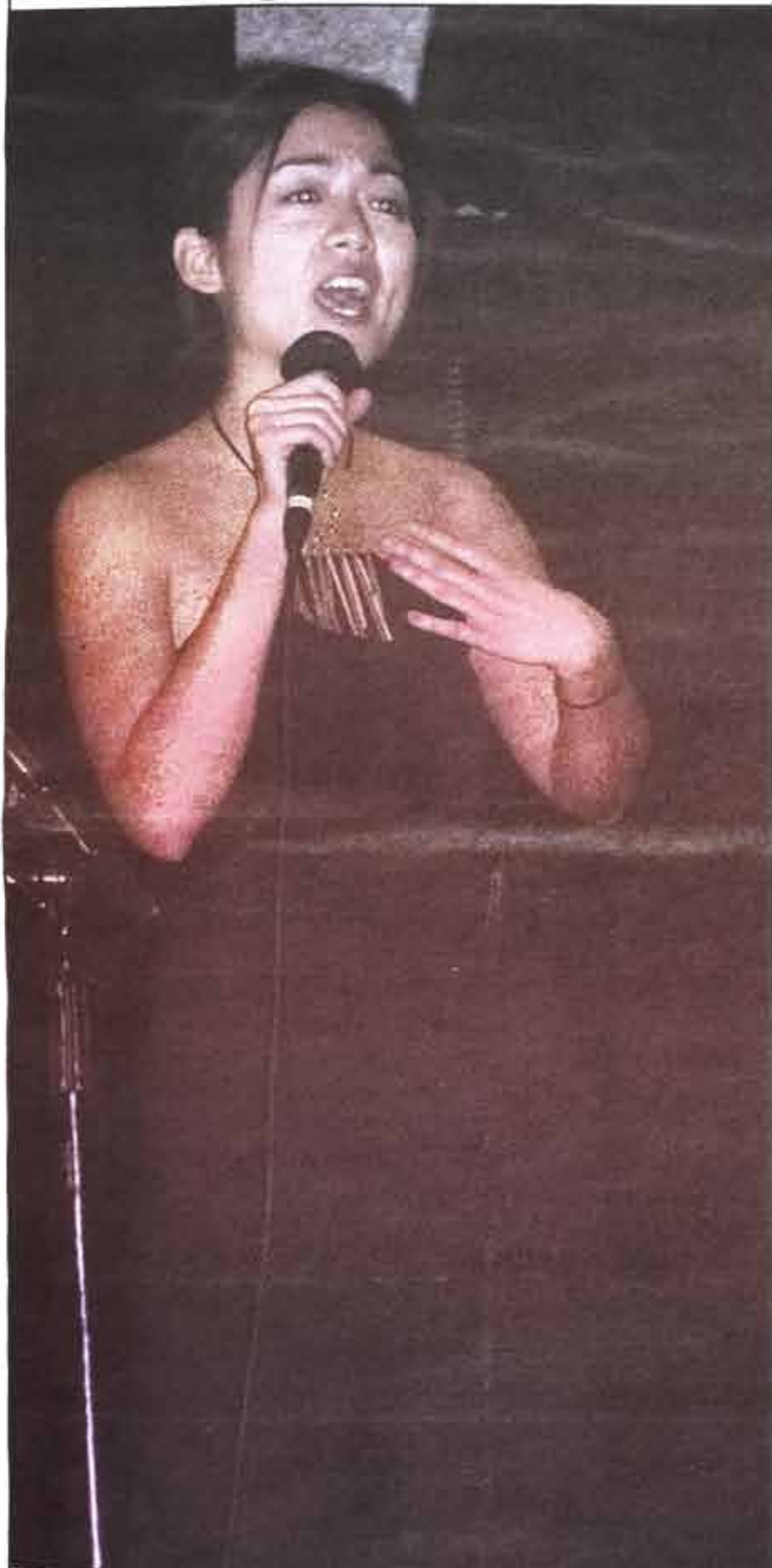


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www.wlusp.com

Sing that tune



Andrea Chan launches into song at the Laurier Idol competition this past weekend. 13 talented performers took part and seven, including Chan, qualified to participate in the second phase of the contest, slated to take place in January. Full story, page 15.

Kns Cote

Hawks have Blues

Kristen Lipscombe

Until recently the Golden Hawks women's hockey team was undefeated in the regular season. However, two Laurier home games this past week would stifle the Hawks' winning streak, an indication that Laurier will have to be at the top of their game all season long if they want to reclaim their provincial title. As the league expands and teams improve, the over-all calibre of the OUA and CIS is continually escalating. The Hawks are going to set a higher standard if they want to remain at the top of the OUA ranks all the while the competition is knipping at the heels of the Lady Golden Hawks.

On Wednesday, November 13 Laurier hosted their league rivals in what was an evenly matched and well-played game that saw the University of Toronto Blues edge the Hawks 1 - 0. The last time the two top-notch teams faced off was in last year's OUA Championships, where Laurier defeated the Blues 2 - 1 and stole the OUA title from the then-defending Ontario Champions.

First period action against the Blues resulted in back and forth action between two elite teams. Third-year centre Kate Macnamara tried to get the Hawks up on the scoreboard when she turned on the jets for a breakaway, but Blues' netminder Alison Houston made the save.

"We can't lose our creativity," commented Head Coach Bill Bowker on the Hawks' performance in the first period. "We've certainly proved that we can play

with them."

The Hawks took their skillful and creative play into the second period, opening up many scoring opportunities and controlling the ice. Laurier had a number of excellent chances to dent the twine but the puck would not bounce in the Hawks' favour. Assistant Captain Alison Goodman tried for a few shots but to no avail.

Despite proficient puck handling and passing demonstrated

TORONTO 1, LAURIER 0

by the Hawks, Laurier could not produce a goal. To the Hawks' dismay U of T's Amy Caldwell would get a handle on the puck at the 16-minute mark in the second and take advantage of Laurier's defense who were slow to get back to the defensive zone. Caldwell easily skated into Hawk territory, letting off a high bullet over Cindy Eadie's shoulder and scoring the lone goal of the game.

With the Blues up by one going into the third period, the Hawks were determined to go back out on the ice and score. Laurier came out strong and steadily pressured the Blues, but nothing would come of these efforts.

Eadie would make some beautiful saves, stopping a total of 28 Blues' shots in the game. In the last minutes of third period action Eadie was pulled from the net so Laurier could add some offensive zip up front in an attempt to tie. As the game entered its final seconds it would

be a Toronto player who would get the last shot off, putting the puck just wide of Laurier's empty net.

The game ended 1 - 0 in favour of Toronto, ending the Hawks' undefeated season.

"I was happy with the game," said Bowker. "I don't believe we were at the peak of our play...we have to work on a few little things, but I am pretty happy with where we are." Commenting about Toronto's potential this season, Bowker added, "They look like an OUA contender, but they won't get any better from here."

On Saturday, November 16 the Hawks took to the ice against a much-improved Windsor Lancers at Clarica Arena. Although the Hawks out-played the Lancers throughout the game and kept the puck in the offensive end Laurier was unable to capitalize on any scoring opportunities. Windsor had a strong game and challenged the Hawks' abilities, but Laurier continued to dominate despite Lancer efforts. However, neither team could open the scoring, and the game ended in a 0 - 0 draw. Not even a five-minute overtime period could break the tie.

The Hawks now have five wins, one loss and two ties on the season, and are in the top position of the OUA West. Right now, Laurier's got a great view from the top of the league, but it is starting to get a little crowded up there on the peak. The Hawks are going to have to hike through some challenging OUA terrain in order to get some breathing room.

WLU prof given Research Chair

Jen Choong

Laurier Psychology professor Linda Parker was awarded a Canada Research Chair in Behavioural Neuroscience on Tuesday November 12 2002. The \$200,000 research grant, renewable every year for seven years, will cover Dr. Parker's salary, provide more funding for research and training of students, and give Dr. Parker more time to devote to her research.

Dr. Parker expects that the research money from the chair will help to build a strong foundation for the new PhD program available at Laurier. Hopefully it will attract good applicants

for the program to aid in the research goals. The objectives of the research are to provide more effective treatments for nausea and vomiting in cancer patients by evaluating the effectiveness of components of marijuana to reduce these common side effects. She will also evaluate the role of natural cannabinoids (a substance produced in the brain) in the control of nausea and their impact on learning. The program is also aimed at understanding the biological basis of addiction. Currently, her research involves the use of rats and shrews to assess the associative and non-associative properties of drugs and taste hedonics. The research also impacts on affective and behav-

joural neuroscience.

One of the significant findings from Dr. Parker's lab was highlighted in a recent publication of the American Psychological Association. She found that rats were quickly able to learn to avoid flavours that have been paired with aversive, illness-inducing, drugs as well as pleasurable drugs such as morphine and cocaine. When the experiments were conducted with house musk shrews, she found that rather than acquiring a conditional avoidance of the morphine-paired flavour, the shrews acquired a preference for such a flavour.

See Parker, page 4

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WLUSU takes action

'Taskforce' to be assembled in opposition to Minimum Distance bylaw

Stefan J. Sereda III

The 75 metre trek that some students embark on to borrow sugar for their tea from classmates may soon be lost to the mists of time. Despite City of Waterloo concerns of once quiet and well-maintained neighbourhoods disintegrating into student ghettos, WLUSU is determined to increase the amount of off-campus student housing.

On Tuesday November 12, the Students' Union sent a letter to Waterloo City Council in opposition to a ruling in bylaw 00-140, which prevents lodging houses from becoming licensed within 75 meters of another lodging house. Increased attention and scrutiny has been given to the contentious bylaw, with both WLUSU and the University of Waterloo Federation of Students challenging it. Following a presentation by the Feds, the WLUSU BOD voted to take action against the bylaw on Tuesday October 29.

Within the letter, WLUSU states they understand "that the intent of this by-law is to ensure that Waterloo's residential neighbourhoods remain diverse and an attractive place for individuals to make a home." However, the letter also notes that the bylaw "has had a negative impact on students because it restricts the availability of lodging houses within close proximity to the Laurier campus and makes it increasingly difficult for students to find housing."

The letter also voices concerns held by the student communities at both universities, as well as Conestoga College. These concerns include the limited amount of affordable, quality off-campus housing prepared for the approaching double-cohort, and the recent increase in enrolment rates. WLUSU comments that the housing problem is "further exacerbated when Laurier and University of Waterloo students must compete for the same limited pool of houses."

Contained within the letter are

some relevant statistics which show a conflict of interest between students and other Waterloo residents, which is limiting the amount of student housing. The letter states that according to research done this past summer, 70.3% of Waterloo's student

"In my opinion, they should do away with the 75 metre rule."

-Michael Belanger

populace would prefer to live within a ten minute walk to campus, while 95% would prefer to live within a twenty minute walk to campus. Meanwhile, Waterloo residents remain adverse to the construction of high-rise apartment buildings in their respective neighbourhoods, a stance that WLUSU feels "has severely limited the availability of housing for

students."

The Students' Union and the Feds feel that the resulting housing crisis will lead to increasing rents and illegal housing for students living off-campus. Residential Services Director Michael Belanger agrees with this sentiment, as he commented "generally, a larger supply creates a better marketplace. That's just simple economics."

To reach an effective compromise with the City and other Waterloo residents, WLUSU recommended that a "special taskforce of all affected stakeholders be set up to examine the negative effect that the MDS By-Law has had on the availability of student housing." WLUSU's Executive Vice President: University Affairs Kristi Edwards commented that "hopefully Waterloo residents, as well as representatives from the Students' Unions and the City will express interest." Edwards also hopes that the University will send representatives, "possibly Dean MacMurray or someone from the Housing Office."

"Students are correct in being opposed to this," offered Belanger. "In my opinion, they should do away with the 75 metre rule."

Edwards feels that the 'taskforce' solution may be more effective than the approach taken by the Feds, who refused to renegotiate with the City's Transit Department for a Universal Bus Pass until Bylaw 00-140 was changed. "They [the Feds] got a bad reaction," Edwards explained, "so WLUSU is not looking at the bus pass. We're treating it as a separate issue." The possibility of a Universal Bus Pass for Laurier students will also be made an issue soon, as WLUSU will be distributing a survey on the topic.

Though Waterloo Mayor Lynne Woolstencroft is currently on vacation, her office has received the letter. The proposal was also received by Kaye Crawford, the Chair of Off Campus It's Y(our) Community, and Dan Currie, Chair of the Student Housing Task Force. "We have to work with these individuals, and the Federation of Students so students will have somewhere to live for the next ten years."

Library update

Reed Curry

Contrary to popular belief, library renovations are actually proceeding relatively close to schedule; Laurier's 'Superbuild project' was initially set for completion sometime in December 2002. However, it appears that the library will not be in full working order until the new year. According to the original projected time line, floors four and five were to be refurbished and repopulated by late September, but due to complications arising from the WLUSA strike, the fifth floor was just reopened this past Monday. The collection for floors six and seven were to be transferred back sometime in late November to mid December. Construction crews have been working diligently to get back on track. "We're hoping to get back onto the sixth and seventh floors by late December," said Coordinator of Library Renovations, Michael Skelton. "By the early part of next semester we should be fully operational."

Laurier's library was designed nearly 40 years ago, at which time there was little appreciation of the role technology would play in transforming libraries into the modern information environments of the 21st century. It is an obtusely solid and inflexible building, not easily adapted to new telecommunication and information services. The location of the washrooms, stairwells, and elevators, for example, originally situated in the middle of the structure, made dealing with changes in needs and services very difficult. Thus, the primary goal of the 2001/2002 renovation project was to address the building's lack of flexibility. By moving the elevators and one stairwell to the outside walls of the building, all the space under the roof of the existing building



Wilbur McLean

Slowly but surely, the library is coming along

will be returned to library use. This will increase the number of user work spaces to approximately 1,100, all of which will be equipped for telecommunication. The library renovations will also address problems associated with climate control, teaching and research spaces, lighting, and ambiance.

Since WLUSA strike ended on November 4, access to various library services and collections has been improved considerably. Students are now able to pay fines, and retrieve course reserves, and study carrels are available on the third, fourth, and fifth floors. As of November 11, students may request books, which can be picked up at the circulation desk at the WLU library, from UW and UG libraries via TRELIS. In addition, students may now request articles through TUGdoc. "Since

See 'Library' page 4

WCH gets souped

Bryn Boyce

It becomes all too easy to slip into a narrowly structured existence here at Wilfrid Laurier, especially in first year. The campus feels like its own independent city, you can live. So when first year students jumped at the chance to volunteer at Waterloo Region's Food Bank it spoke wonders.

Nearly 40 Waterloo College Hall (WCH) students hopped on the bus this past Tuesday to donate their time and effort at the regional Food Bank. The students were moved to volunteer in part by the enthusiasm demonstrated by the residence life staff.

John Crowell and Judy Morozuk, both WCH dons, organized the volunteer initiative that took place between 6-8pm. "I wanted to kind of open the eyes of 1st year students to the life outside university," said Crowell, "most students are looking forward to going home for Christmas and people here are struggling to sustain a living," said Crowell. This is Waterloo College Hall's first ever community service initiative and also the first of all the residences to take on such an activity.

The two dons gained support from many other residence life staff in the building as well as the building's Residence Life Area Coordinator, Melanie Hazelton. The RLACs attended a CACUSS (Canadian Association of College and University Student Services) conference earlier in the year that heavily promoted "Service

Learning."

The residence initiative fell under this new category of Service Learning, which includes community service and volunteering based activities. These activities are designed to get students involved in the community. "The students use a lot of community resources, so we're trying to give back to the K-W community," said Hazelton.

The students arrived at the Food Bank and were quickly greeted by Paula Lewis, the Volunteer Coordinator. Lewis, a former accounting clerk in the WLUSU office, handled the sudden influx of students with ease, dividing them into groups and assigning them tasks.

The large warehouse was soon swarming with busy students and volunteers that furiously packed cans and cartons into donated beer cases. The aisles were filled and the process moved along smoothly for over an hour.

The students had various reasons for volunteering, some just for "the experience" and others, like WCH resident Ryan Scott, for the "chance to get out into the community and meet some new people."

The Food Bank supplies 53 locations and with winter and the holiday season fast approaching, the demand is on the increase. The Food Bank praised the Laurier volunteers for their hard work and greatly appreciated the help in this busy season.

Vocal Cord:

Do you feel that the ranking given to Laurier by MacLean's is accurate?



Tiia Koskela
2nd year Ryan's girlfriend

"I don't think it's accurate, but it's good publicity, especially around Laurier Day."



Brandon Holloway
Sixth year Sociology

"Laurier is the best school in the world. I don't care what that MacLean guy says."



Nick Tsimpragos
2nd year undeclared

"I think it's inaccurate, because I think this school is a great business school."



Vegetable Satan
3rd year Nutrition Studies

"It's great being fifth in the category of schools called 'Wilfrid Laurier University.'"

News pithies

Compiled by Stefan Sereda

Challenger disaster "whistle blower" to give lecture at Laurier

Aerospace engineer Roger Boisjoly faced severe recriminations when he went public with his attempts to avert the ill-fated launch of the Challenger space shuttle in 1986. On Friday, November 22, at 1:30pm (and again at 3:30pm) in room 1E1 of Laurier's Arts Building, he will be lecturing on ethics, organizational policies and decision making. In an era of corporate scandals based on ethical accusations, Boisjoly offers a discussion on the role of business education in instilling moral behaviour and what organizations can do to ensure ethical standards are maintained. The speaker, who has been awarded the Prize for Scientific Freedom and Responsibility by the American Association for the Advancement of Science, bases his discussion on a message of individual morality within corporations.

WLUSU seeks re-evaluation of pay scale for TA's

The Wilfrid Laurier University Students' Union is making efforts to have the pay scale of Laurier's teaching assistants re-evaluated. Representatives from the Union plan on making this issue "a key discussion topic" with the University's administration, and hope to reach a

resolution. WLUSU President Andy Pushalik appreciates the usefulness of their services: "As Laurier continues to grow, the reliance on TA's to deliver curriculum and mark assignments, midterms and exams has grown exponentially. It is important that these students are compensated appropriately."

See 'News' page 4

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Happy Holidays



News shorts

Continued from page 3

Universal Bus Pass Survey

The Students' Union will be conducting a student survey on the possibility of a Universal Bus Pass for students. The survey was drafted by WLUSU Vice President: University Affairs Kristi Edwards, who has been looking into the project for some time, along with the Market Research Committee. In the past, the Universal Bus Pass, as proposed by Waterloo Transit, offered students a cheap rate for riding the bus. However, since there would be a mandatory student fee involved, the proposal was rejected by students in previous years.

WFL Accepts Awards Nominees

Women Fostering Leadership, a group of female campus leaders

including students, staff, and faculty, are currently accepting nominations for their Awards of Distinction. The group, who, in their words, are "committed to celebrating the achievements of women," present four such awards annually. This year the awards will be given out to female students in their second year and their final undergraduate year, a full-time female faculty or staff member, and a male undergraduate student. The evaluation criteria for the awards are listed on the nomination forms, available in the Women's Centre. Nomination forms are due Wednesday, November 27 at 4:00pm to the Women's Centre. Successful candidates will be presented with their awards at the Third Annual Women Empowering Others Gala in January.

Library progress made

Continued from page 2

the strike ended two weeks ago, reestablishing interlibrary loan and TUGdoc have been the most significant steps taken in improving library services," said university librarian, Sharon Brown.

While progress is clearly being made, the Laurier library's collection is still not wholly available. Many of the books belonging on floors six and seven are still in boxes scattered throughout the building. As a result, the shuttle-bus which takes students from Laurier to UW

will be running up until the Christmas break, despite some objections from UW community.

Since September, the UW libraries have had to shoulder the enormous burden of catering to two universities. Book shortages have left many students bitter and angry. Our neighbours down the street eagerly await the completion of the library's renovations. Perhaps even more than we do.

Parker receives award

Continued from cover

Because shrews, like humans are capable of vomiting while rats and mice are not, the mechanisms that control flavour-drug associations in shrews are likely to be more similar to those in humans than in rats. This research suggests that the possibility of rewarding drugs to produce taste avoidance may differ depending on the evolutionary history of the species.

Dr. Parker originally began teaching at Wilfrid Laurier University in 1989 and is immensely grateful for her experiences here.

Over the years, she has had the opportunity to work with some excellent undergraduate and master's students that showed great enthusiasm. "My greatest joy is the students," says Parker. From publishing with students to getting them interested in researching as a career, Dr. Parker loves to train students to achieve higher levels of success.

Recently, Dr. Parker was also selected by her peers to chair the grant selection committee for Psychology of the Natural Sciences and Engineering Council of Canada. She says, "I was honoured by their confidence in me."

Dr. Parker is pleased to accept the chair and says, "There are many people deserving of such an award at Laurier. I feel very lucky to be the one selected."

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T-SQUARED
Turret Thursdays

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Top 40 Saturdays

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"Stefan...honestly, what do you do all week?"
Melissa Allen

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Rational Thoughts

Regan Patrick Watts



Opinion Editor

Imagine for a minute that you were planning a celebration, the kind where you want to really enjoy and commemorate all the good things that are going on in your life. This could be a wedding, a birthday, an anniversary, or whatever you want it to be. Think about the planning that is involved for this extravaganza, the hours of work that were dedicated in trying to make this the best day possible not only for you, but for everyone who attends. You want to create a lasting impact and with careful forecasting, you think you have everything together to make the event a success. Even the sun will be shining for your proud moment.

Now imagine a group coming to your party and completely ruining the mood that you were trying establish. These individuals arrive and start insulting the very reason for your celebration. They attempt to discredit what you stand for by confronting your guests and imposing on them useless propaganda which serves no purpose other than to advance their own agenda and cause trouble amongst the guests and those putting on the festivities.

The sad case of reality is that this despicable display of irrationality and poor

judgment occurred on our campus. Two weeks ago, our campus put on what has become a bi-annual tradition over the past few years. Laurier Day has become a staple in the calendar for WLU and it has provided a great sense of pride for all those involved - regardless of the capacity of their roles throughout the day.

Liaison Officers, Ambassadors, volunteer Tour Guides, Residence Life, WLUSU, WLUSP and others are all given the chance to 'strut their stuff' for prospective students who are considering Laurier as an option for their future. Each group who is involved in this wonderful occasion takes great pride in showing off why they are proud to be a member of the Laurier community, and why they think that coming to Laurier is the right choice to make.

What I find most irritating is that we have members of the Laurier community who find it acceptable to try and devastate an event that many people take pride in. During Laurier Days (it is now two days instead of one), a small minority of misguided and offensive students made the decision to hand out green leaflets to prospective high school students and their parents.

On them listed various misinterpreted facts about Laurier and ten questions that our guests should ask their Tour Guides. Examples of these deplorable statements include, "WLUSU provides the venues [Turret, Wilf's] for the sex and alcohol culture on campus..." All of the questions were designed to fluster and exasperate the VOLUNTEERS who were giving up their own time for Laurier Days!

I want to stress the word 'volunteer'

here because that is the main crux of the problem. Apart from those who work out of the Alumni office, none of the other volunteers have any vested interest in promoting the school other than an insatiable desire to give back because Laurier has given so much to them.

I find it repulsive to know that we have a group of students who are more engrossed in hurting their school than improving it! It goes back to the old adage; if you don't have anything nice to say, please don't say it at all. Students involved with Residence Life, no doubt, worked hours on end designing the theme for their residences. I know first hand how much work the Alumni Hall office, Liaison Officers, and Ambassadors put into this event as well. To have that completely disregarded by a small group of dense minds is completely out of line. The pernicious nature of these students is quite poor and should not be condoned in any way.

In essence no-one deserves to have someone else rain on their parade, and those who were responsible for this malicious attack should apologize.

To those who gave back to Laurier, thank you for being who you are and for making a difference at our school. It is citizens like you who make this community a better place and this school more enjoyable. You are appreciated and deserve all the thanks and praise for your continued passion for this school and keep up the amazing work!

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

LETTERS

Don't fluster me

Last week on Laurier Day, I, like many others, volunteered my own time to be a tour-guide. I was upset when I discovered there was a group handing out leaflets to the prospective students. "Laurier's a great school they'd say" and innocuously hand my tour-group their papers. "But there are some things you might want to know about it first."

This paper has a list of ten points, basically grievances about the school. On one hand, they say, we don't have enough classes and parking, on the other, there's not enough green space. (Try looking across the street. There's a little place called Waterloo Park). They say there's a shortage of quiet study space. (One word: the library!)

Then there's a section entitled, "Questions you should ask of your Laurier tour-guide." There are seven questions, which are designed to fluster the tour-guide, who are just volunteers like me. What does this group have against us? We aren't even official Ambassadors. What good is trying to make us appear foolish in front of our tour-group going to accomplish? What good will distributing these half-truths and outright lies to potential undergraduates do? Dissuade them from coming to

Laurier? I'm sure that a lower attendance and therefore less money will really help alleviate these "problems."

Of course we believe in freedom of speech. Of course Laurier, like all schools, has some problems. But I disagree with the underhanded methods of these so-called "Concerned Students of Laurier." There are more efficient ways to affect change in this school than attacking volunteer tour-guides. Why not set up a booth in the concourse? Why not start a petition? Why not write to our administration or elected representatives? Why not run for the positions yourself? You were too scared to even include your names on this paper. Oh, and next time, try to do some research to back up your supposed "facts."

Sarah Hicks

Respect my mum

I am writing in protest of the 'Buy Nothing Day' posters that are appearing all over campus which offer a defaced picture of the Queen.

I support the efforts and ideals presented in 'Buy Nothing Day,' and recognize that our society seems too focused on material wealth and individualistic goals. However, our lack of respect is also a source of great

concern for me.

To have Queen Elizabeth's portrait, as it appears on the twenty-dollar note, is one thing. However, the way in which Her Majesty's portrait is defaced on the 'Buy Nothing Day' posters is not only disrespectful, but completely undermine any professionalism the 'Buy Nothing Day' movement may be trying to represent. The Queen is an institution held in great respect by a number of people within our society. As well, she is our Head of State and should be accorded dignity and respect. The goal of 'Buy Nothing Day' is undermined by such an unprofessional attack on the Queen.

Nathan Tidridge

Tickle me emo

In response to Chris Clemens' well-intended "Shut Up About Emo" article, I must attempt to calm the waters surrounding the issue.

The state of so-called "emotional" music is as great as it ever has been. Look around, and you'll see acts like Garrison, the Gloria Record, Elliott, and Penfold continuing to deliver with heartfelt honesty and a refreshing take on the modern structure of music.

Continued on page 6...

LETTERS

Countless indie labels (crank!, arena rock, jadetree, milligram, and, to a lesser extent, the vag and deep elm, to name a few) are constantly producing new talent to keep us entertained. Truly, the post-hardcore scene is fine.

If any "emo" artists are becoming a commercially-viable commodity, perhaps it was their choice.

Perhaps Chris Carraba and his contemporaries in Jimmy Eat World actually wanted success.

Clearly Jimmy Eat World has been longing for commercial success since before their ill-fated run-in with capitol records in the mid-90's. It's clear to us now that Carraba left Further Seems Forever to make a stab at the mainstream. (I would also wager that this was the same reason he left Strongarm for Further Seems Forever.)

The point being, it's the artists who control their careers; their music wouldn't have been readily marketed by finicky record labels unless there was some requisite level of agreement at the hand of the artist. It seems so silly to blame the mainstream consumer for

buying something we supposedly love.

Why must we always equate the punk-hardcore-post-hardcore progression with poverty? Must it only thrive in the dirty punk pits of the world? What's really so wrong with, for once in your life, hearing music you actually listen to in your bedroom on the radio? These new "emo" artists need to be commended for trying to market themselves in such a hostile territory as mainstream radio and press. After all, nothing breeds a prosperous and progressive underground scene more than its exposure to the masses (see punk rock circa 1980).

Greg Lang

The flipside

Two weeks ago on Laurier day, we were handing out own pamphlets containing information that was left out of the official WLU literature. While distributing our pamphlets we had our motives questioned by various paid Ambassadors. We would now like to clarify our posi-

tion and respond to some of the criticisms that we faced.

Firstly, we are all Laurier students that love our school and actively participate in its community. At no point was our pamphlet intended to slight WLU. The goal was to provide information that we, as one-time prospective students, would have appreciated having before we made our decision to study at WLU.

Secondly, we are willing to defend all of the claims made in the pamphlet. If the information we provided was so patently false, our trained Ambassadors would have had no problem explaining that to their tours. We did; however, make a miscalculation in that not all of the volunteer tour guides were adequately prepared to deal with some of the issues that the pamphlet addressed. For this reason we would like to publicly apologize to all the Laurier Day volunteer tour guides for potentially creating a situation where they felt uncomfortable.

We had three goals in distributing our material. Firstly, we wanted to share important information with prospective students helping them make an informed

decision about their academic future. Secondly, we feel that bringing some of the trouble spots at Laurier to the attention of prospective students will pressure administration to make improvements. Finally, it is our hope that our efforts would encourage the university to address some of the holes and flaws in its information packages.

We believe that being informed about the real issues on campus that affect students' quality of education, such as study space and housing, is far more useful to prospective students than knowing about where you can get a coffee. Wilfrid Laurier is an excellent school, but it is an institution that is by no means perfect. We feel that there is no reason to hide this from anyone especially prospective students.

Michael Borrelli
Anthony Piscitelli
Stirling Prentice

Like something? Don't like something?

Write a letter
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I'm sorry, but...

Technology is Against Me!



Melinda Cockburn

I hate computers. Oh God, how I hate computers. I just had an entire column written and the thing froze on me! My boyfriend called so I wasn't able to save it right away. Obviously the stupid computer was jealous and feeling neglected so it decided to get back at me and destroy my hard work. I had been sitting here for an hour trying to make everything sound right and now it's all gone!!! I'm so mad; I don't even remember half of what I wrote. It had something to do with people being attached to their pets but I just don't feel like going through all that again.

This is all a part of a long battle between technology and myself. I have never been able to get along with anything non-organic. When I was little, I had one of those Alfie robot toys. No matter how hard I tried to make it

shut up, the stupid thing would beep incessantly at me. Even my first bicycle gave me attitude. I had training wheels on that thing forever! Then came the evils of home gaming systems. The ridiculous looking tiny characters on my TV screen would just not do anything I wanted them to when I pushed the little buttons on the controller.

I worked at an animal hospital throughout most of high school and of course, I had to work with computers. During busy times of the day, work had to be done fast. The computers obviously couldn't handle the frantic speed at which I would enter information into them so they would go on strike until I moved onto another one. The computers never failed to freeze on me at least once a day! I'm thankful that I did not have to touch the microscopes, centrifuges, or x-ray machines. Who knows what degree of havoc I would have caused!

My relationship with cars is the worst. When I finally got my licence, I had the wonderful privilege of driving a 13 year old Ford Taurus that should have been squashed into a cube years before. The evil hunk of metal knew perfectly well that I would be driving it soon and so it tried it's hardest to hang on to its last thread of life just so it could inflict

more suffering on my poor technologically battered soul. I called it the "Pot Roast" because it was black and rusted on the outside and dark burgundy on the inside.

The car treated me well for the first little while and then, like every other piece of technology I've come into contact with, it began to give me attitude. It would stall for no reason, lights would flash on and off; it tormented me to the point of me giving it daily beatings on the dashboard. I guess I pushed it too far because two weeks after my parents poured a good chunk of money into their car, it committed suicide by running head on into a deer. That deer was in cahoots with the Pot Roast, I'm convinced of that now.

I wish I could distance myself from technology forever but it's unfortunately a major part of the world we live in. There's no escaping it and it makes me want to cry. Perhaps one day technology and I will be at peace, but for now it is bound and determined to torment me until I flee into the back woods screaming "Microchips! Microchips everywhere!!!"



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Laurier Shorts

Faculty hide behind course evaluations



Ben H. Durrer

about the evaluation procedure and presented faculty with the results along with a feasible solution, but WLUFA ignored the request. The survey indicated that 85% of students felt that the results of the evaluation should be made public and 89% of students desired a section to allow open-ended comments on the evaluation.

The solution presented to faculty was a survey system named Students' Evaluations of Educational Quality (SEEQ) which has been used by over 1 million students at schools throughout Canada and the US. Students that use the SEEQ system

are very satisfied with it because it focuses on teaching quality, provides statistical information, and includes a section for open-ended feedback. Apparently WLUFA would rather (continued from page 20)

hide behind their current inadequate system of evaluation rather than adopt this widely accepted method of evaluation. WLUFA's desire to hide evaluation results leads me to believe that a large percentage of Laurier faculty may be considered to have less than average teaching abilities.

As students we still have outlets to evaluate professors and to determine courses that are rec-

ommended before we invest \$500 to take them. Word of mouth is a strong medium at Laurier and I certainly tell everyone I know about my good profs and the terrible ones. Websites such

as www.teacherreviews.com or www.ratemyprofessors.ca host Laurier evaluation pages where over 400 professors have been reviewed, but the problem is that the results are skewed because often less than 10 people submit an evaluation. Some students' unions across Canada have online evaluation websites but they run into the same problem of a small sample size. The SEEQ

system remains the best solution and with faculty approval we can bring this significant evaluation tool to the Laurier campus.

When it comes time to evaluate your professors this term, I suggest you tell them that you want an evaluation questionnaire that lets them know that they are great teachers or that they have improvements to make. Mark 0 meaning "inapplicable" on all ten questions, write "I NEED MORE", and take your evaluation to the WLUFA office in room 2C12 to show them how you feel.

Teacher evaluations at Laurier are useless. Twenty potentially valuable minutes of class time are wasted as we mindlessly fill out evaluation forms that completely limit our ability to express our true opinion or provide constructive feedback for the future benefit of the university. Who restricts us you may ask? The answer is WLUFA (the Faculty Association); they have negotiated an undeserved right to be evaluated based on a model that provides meaningless results. WLUFA has also earned the right to restrict public access to the results even though we attend a public institution.

The course evaluation process is outlined in the WLUFA collective agreement, which is posted on www.wlu.ca.

Each term the professor sets aside 20 minutes of class time and leaves the room while a student administers the 10-question course evaluation. These evaluations are sealed in an envelope and opened by the Dean's office after we receive our final marks. A computer calculates the mean, median, standard deviation, and frequency distribution of questions 1 – 9 and this information is then shared with the professor and kept in his or her official file. The result of question 10, the overall instructor rating, is combined with all of the other Laurier professors to determine an overall instructor rating for Laurier as a whole. This means that the professor never receives an individual score based on this question and the result is never used for the professor's employment assessment or tenure consideration.

Our limited system hinders the academic quality of Laurier because it does not provide information necessary to make innovative changes to courses or to hold poor professors accountable. Faculty should be in favour of implementing an improved system because it would increase Laurier's academic quality, which, in turn, would benefit their personal teaching reputation.

Laurier students have continually lobbied faculty to accept an improved evaluation system and in 1999 the issue received a great amount of media attention. Last year students facilitated a survey

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Canada's military in peril

Sparse funding and outdated equipment make for uncertain future

Paul Jarrett

Since 9/11, the role of Canada's armed forces has received more publicity than usual, especially when the Canadian Battle Group of the Princess Patricia's Canadian Light Infantry (PPCLI) was forced by Ottawa to return home from Afghanistan after only one tour of duty. For the first time in many years, Canada's oft ignored military is receiving its share of attention.

In the five months since John McCallum became the Canadian Minister of Defence, some intriguing discoveries have been made about the Canadian military. In a recent speech he explained that despite Canada's good reputation in the international community, "What the military does, it does very well, but it needs to do more, and to do more it needs money."

In his speech McCallum asserted that Canadians are now more concerned about the military as a whole, homeland security, and what future role they will play in America's War on Terrorism. He also believes that the Canadian military should be expected to defend Canadian sovereignty, although it is unclear what this means in practice.

The Council for Canadian Security in the

cut military spending in the face of a budget deficit; recent budgets have placed Canada's finances in a surplus situation, but the military budget has not been increased.

Military spending is at \$11 billion a year, which is \$1 billion down from 1993. Currently, Canada spends 1.1% of its GDP on its military. Among NATO nations, the only nation that spends a smaller percentage than Canada is Luxembourg, while most NATO members spend at least twice Canada's percentage.

CCS21 suggests that Canada should double its defence spending and that the Department of National Defence (DND) receive \$1.5 billion exponentially for the next four years until the budget is doubled. Along with McCallum, the House and Senate Defence Committees figure that the DND needs \$1.5 billion immediately and a total increase of \$6 billion in the next four years.

Laurier history professor and Canadian military expert Terry Copp agrees with many pundits that the first priority of the DND is to replace the decrepit Sea King helicopters. Originally produced in the 1960's, Sea Kings are ship-based helicopters that used to be considered state of the art. They played a vital role in the Canadian navy carrying out multiple



The CF-18 Hornet is performing well for the moment, but will soon have to be replaced at great expense to dwindling defence budgets

times of war Canada has been called on to escort coalition carrier fleets and to provide anti-submarine capabilities.

In the skies, Copp maintains that Canada's main weapon in the arsenal is the CF-18 Hornet, which was produced in the late 1980's and has been easily adapted to conform with current military standards. Even though the CF-18 is performing well, military analysts suggest that it will need to be replaced by the end of this decade. A new fighter plane will be a major expense for the DND, and under current budgets will be impossible. It has been suggested that Canada needs to replace the CF-18 with a versatile fighter/interceptor, such as a modern version of the Harrier jet currently used by both the British and Americans.

Another significant problem in the air force is a lack of logistical resources. In a wartime situation, the Canadian air force would not have enough transportation aircraft to deploy battalions of soldiers to their destinations.

On the whole the military may appear to be ailing, but analysts assert that the Canadian Army is the strongest aspect of the military. This is due to the fact that the Canadian Army has played vital roles in all of Canada's recent military actions, including UN, NATO and American led coalition missions.

Although Canadian soldiers are widely regarded as equal to those of the American and British infantry, the army is the branch most troubled by problems, namely lack of personnel. For example, in 1994 the DND was forced to buy out as many military contracts as possible, and to open windows for early retirement. Furthermore, recruitment has not replenished the ranks, so the standing army is too small to maintain the level of activity that has been expected by the international community.

There is a similar situation with the Army's motorized divisions. The PPCLI were specifically demanded by the United States for action in Afghanistan because they employed the state of the art Coyote. The Canadian built

Coyote is the most modern tactical reconnaissance vehicle in the world, but is sadly juxtaposed with the outdated Leopard tank. The Leopard is another relic from the late 1960's, and replacing it will be another problem facing the government this decade. However, some military analysts advocate that the armed forces could do without armored divisions, depending on the role that the army will be expected to play.

The role of the Canadian military continues to evolve within the international arena as the War on Terror marches forward. However, as 9/11 illustrated, conventional militaries are not always capable of responding to new sources of violence. Although the US has poured more than \$400 billion dollars into homeland defence, domestic threats have not been eliminated.

The CCS21 demands that Canada should follow suit, with a proportionate amount dedicated to homeland protection. The CCS21 also wants Canada to increase its UN and NATO participation to the levels that used to be a hallmark of the Canadian military.

Recently Canada has only contributed commanding officers for UN peacekeeping missions, not blue helmeted infantry soldiers. Also, most of the functional ground troops originate from other nations, making our participation token in nature.

Currently, the most pressing issue facing our military concerns other non-NATO or UN missions, such as the proposed war in Iraq. The newest international military paradigm is the US coalition against Saddam Hussein, which insiders insist Canada will be expected to participate in. Combined with bin Laden's terror warnings, Canadian defence could once again become a mainstream issue with the public.



The Canadian Coyote is the most advanced reconnaissance vehicle in the world, and has recently been used in Afghanistan.

21st Century (CCS21), a security and defence lobby group composed of prominent citizens and former military personnel, agrees with McCallum.

In December 2001 when the federal government passed a new military budget, CCS21 stated, "that this budget did nothing to meet the Canadian Forces' needs, even though the House and Senate Defence Committees strongly urged for more spending."

In 1994, the federal government began to

tasks including submarine detection, long range reconnaissance and search and rescue. Forty years later, Copp contends that the Sea Kings are literally falling apart and need to be replaced.

Despite the shortcomings of the Sea Kings, the mainstay of the Canadian navy is the surface vessel force, which is considered state of the art and capable of manoeuvring in concert with other world-class ships. The Canadian Navy's primary role is coastal defence, and in

Cord International: Figuring out the world

International Opinion

Jackass of the week: Miss Cleo*Psychic guru couldn't foresee massive lawsuit*

By Brandon Currie

If she could have seen this one coming, Miss Cleo would have stopped telling gullible customers "that one's the daddy" and skipped town; it could have saved her \$500 million. Last Thursday, the US Federal Trade Commission acted on hundreds of customer complaints and threw the book at Youree Dell Harris, aka Miss Cleo, forcing her to forgive \$500 million worth of customer bills and pay a \$5 million fine. I think I'm having a premonition...Miss Cleo will go back to the trailer park from whence she came, and move in with fellow unemployed psychic phony Jojo. They will then be hired by the Bush administration to determine the whereabouts of Osama bin Laden.

**Women's role within faith**

Kaelyn Koepke



Women have been designated roles within society since the beginning of time. Eve was delegated as Adam's helper in the Garden of Eden, and only recently have women established an identity greater than that which is traditionally assigned to them. As a woman living in Canada, I take for granted the liberties I have. I am free to attend the university of my choice and study what I wish. I am free to date who I wish and dream of what my perfect life could be. Most importantly, I am free to establish my own set of principles within a particular faith. However, it is only within certain societies that women have the ability to create an identity for themselves by these means.

I recently read an article about a Nigerian woman who was sentenced to be stoned to death for the alleged 'sexual misconduct' of having more than one husband at separate times. How many people do you know who have had more than one spouse? What's more, the woman has an incredible faith in the Islam god, and she believes that no harm will be done if Allah is protecting her. Ironically, the faith that she trusts so deeply is the very same institution that is sentencing her to die.

She has been condemned by an Islamic court of law called the Shariah system, established in Nigeria in 1999. While enduring public ridicule and disfavour, she still clings to her faith in god.

I wonder if most of my civil liberties were taken from me, would I still hold so strongly to my religion? I would like to think so. Further, if this woman were acquitted of these charges and no longer confined by traditional roles, it would be a great testament to the Muslim faith. Instead of living behind closed doors, her obdurate faith could contribute to the progression of the religion; the same religion her government abides by.

Meanwhile, while this woman is to be executed for practising her sexuality, many other women are glorified for displaying theirs. The "Miss World Pageant" is to be held in Nigeria later this year. Fortunately, some of the contestants have boycotted the pageant due to these events, however, it is a great paradox for a nation based on Muslim law and principle to glorify the sexuality of some women, but condemn the sexuality of others. One must ask if

the adherence of Muslim law is really a priority. Due to these circumstances, I am lead to believe that the judgement of these women has little to do with Muslim principles at all. Rather, the reproach of one women's conduct with her body is the result of masculine authority, while the glorification of prized women displaying their bodies is the result of masculine pleasure-seeking. In essence, this government contradicts their own Islamic principles.

Although many countries seem backward to us in their practices, there are some stereotyped to be backward, while having made significant progression. For instance, Iraqi women living in urban areas enjoy considerable freedom. An article in the Toronto Star describes how women have been educated and hold prestigious positions in society. This is mainly due to Iraq being governed by a secular regime. The challenge to traditional roles has mainly taken place in urban areas where there is considerably more wealth and where it is common for women to dress in trendy clothes and wear makeup; veiled women are not seen as often. Under Saddam's regime,

women are seen as equals. It is an amazing step of progression, although wealth and urbanisation have much to do with it. In the traditional rural villages, conventional roles for women still exist, including honour killing (a male relative killing a woman accused of sexual misconduct).

The example of one contemporary Iraqi woman is particularly intriguing. She is 41-years-old, single, the manager of a computer-training centre in Baghdad, not married, and chooses to wear a traditional veil. Living in a society with greater civil liberties, she has the freedom to choose to exhibit a traditional element of her faith, believing that wearing the veil provides freedom

from vanity. As seen with this woman, when one is given civil liberties, she is free to develop and contribute significantly to society. Muslim tradition is still a part of her. Looking at the two examples of Islamic societies, I conclude that when women are provided with equality and opportunity, they become a more important and productive element of society. Religion is not lost. In fact, in a free society a women's faith has more validity because it is developed by her own individual choice and desire. Having faith by choice and not by force is a better representation of what faith is.

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Do first-years really matter?

First-year students speak up concerning Laurier's Business program

Simon Giannakis
Jennifer Wilder

Coming to university for the first time leaves many first-year students with a feeling of trepidation, as they are unsure of what to expect in their new life: adjustments need to be made and impressions formed. Now that the school year is almost half over, the members of The Cord decided to interview a hand-full of first-year Business and Economic students to discuss a some of the issues that concern Laurier's elite program. The students joining this discussion are: Matthew Clemente, Michael Stoutley, Karen Linseman, Jonathon Tellis, Shruti Lal, Dan Wieromiej, and Chris Steffensen.

The issues that were posed to these first year students consisted of PRISM shortages, T.A. marking schemes, the extension of the business venture project and economics exam, and the renovations that put the library out of order.

One of the perks that business and economic students can tap into here at Laurier is the PRISM program. PRISM is a student run computer lab, which also puts together certified computer classes for students. This program is funded through a tuition fee that is charged to all business and economics students. Is this service valuable and worthwhile, or is it a waste of money?

Lal: It's very convenient, even if you have a computer at home, it gives you something to do between classes and is much faster than the ones in the con-course.

Yang: PRISM is a waste of money and I have a computer at home.

Tellis: What's PRISM?

The general conclusion reached by the students interviewed varied. It was decided that though PRISM is a valuable service for students who make use of it; the students who are not interested in getting involved in this program feel that they should receive some sort of compensation for the tuition money that they were forced to contribute.

Another issue raised in this discussion was inconsistencies concerning teaching assistant's (T.A.) marking schemes, as well as the effectiveness of these labs. Are T.A.'s knowledgeable and consistent, or do their marking and teaching techniques vary too much?

Clemente: I found certain T.A.'s took the marking scheme differently than others; some took it too literally while others left some room for judgement.

Stoutley: There are big inconsistencies. Some T.A.'s marked more harshly than others, like on the midterm where some marked using quarter marks

while other's used half's.

Tellis: The T.A.'s are pretty fair. People are just complaining because some labs have higher averages than other ones.

Linseman: T.A.'s aren't as knowledgeable as I thought; they seem to be out of touch with the lecture material.

The majority of the students interviewed felt that T.A.'s were not as fair or as knowledgeable as they had anticipated they would be. These inconsistencies are ultimately leading to confusion in the classroom.

The consequence of the library being closed for renovations is another concern addressed by these first year students. Though the library's doors and now finally open, some students believe that this happened too late.

Wieromiej: I've never been there as it's always closed.

Steffensen: Over the past two weeks it's been great, with good hours and most of the floors being open.

Stoutley: It's OPEN?

Obviously, the renovations that were performed on the library have had a great impact on all Laurier students. Though the library is now partially up and running, first-year students have already formed a poor impression of this service, and this stigma may be difficult to overcome in future years.

Another important concern on campus is the availability of study space. On the Laurier campus there are numerous study areas such as the Science Building, the Solarium, and the library to name a few. The question that was posed in this discussion was whether there was enough study areas for the students on campus.

Clemente: It fills up too quickly, leaving me to go from study area to study area in search of a seat.

Wieromiej: It's simple economics, supply exceeds demand, therefore, there is a surplus.

The group of students interviewed reached a general conclusion that even though there may be enough study space on campus this year, with the double cohort approaching it may become difficult to find a place to study on campus in the future.

The final issue that was broached during this discussion was the extension of the economics exam and the big venture project due date. The economics exam was scheduled for December 5, but was moved back to December 16 due to student complaints of having their two core subjects, math and economics, on the same day. Similarly, the business venture project was also pushed back a week in order to give T.A.'s and students a much



Becky Toombs

Some crazy biz students pretending to look busy in the PRISM lab

needed break. Although some students favored these extensions, other believed that they took away from the elite reputation of Laurier's Business program.

Yang: I think that it's kind of a joke. I thought this was an elite program where we would be worked to our limits, but it seems as though we are being cushioned too much.

Clemente: It works well for me, and gives me more time to concentrate on my core subjects.

Lal: Once things are set, it should stand, because fixing one's problem will cause more for others.

Linseman: It was unexpected, but pleasant. With the strike I can see why this happened.

Now that the first semester is almost over and school affairs have settled down, business and economic students are able to breathe a sigh of relief as we draw nearer to Christmas and take a much-needed break.

The Leadership In Business Conference

THE LINK, a new organization within the School of Business and Economics community, will be introducing a conference that will provide high school students a chance to learn more about business studies at university, while gaining leadership skills. This project will require much planning, organizing and leadership. The Link is looking for people to get involved in the project with positions including: Marketing, Liaison (to the high schools), Finance & Sponsorship and volunteers to work on developing the actual case.

For more information on the Conference there are informational meetings on **Thursday November 21st** at 11:30am and 5:30pm in P1021. Brochures and the drop-box for applications can be found in the SBE Undergraduate office.

Applications are due on Tuesday November 26th at 4:30pm. For further info contact thelaurierlink@hotmail.com

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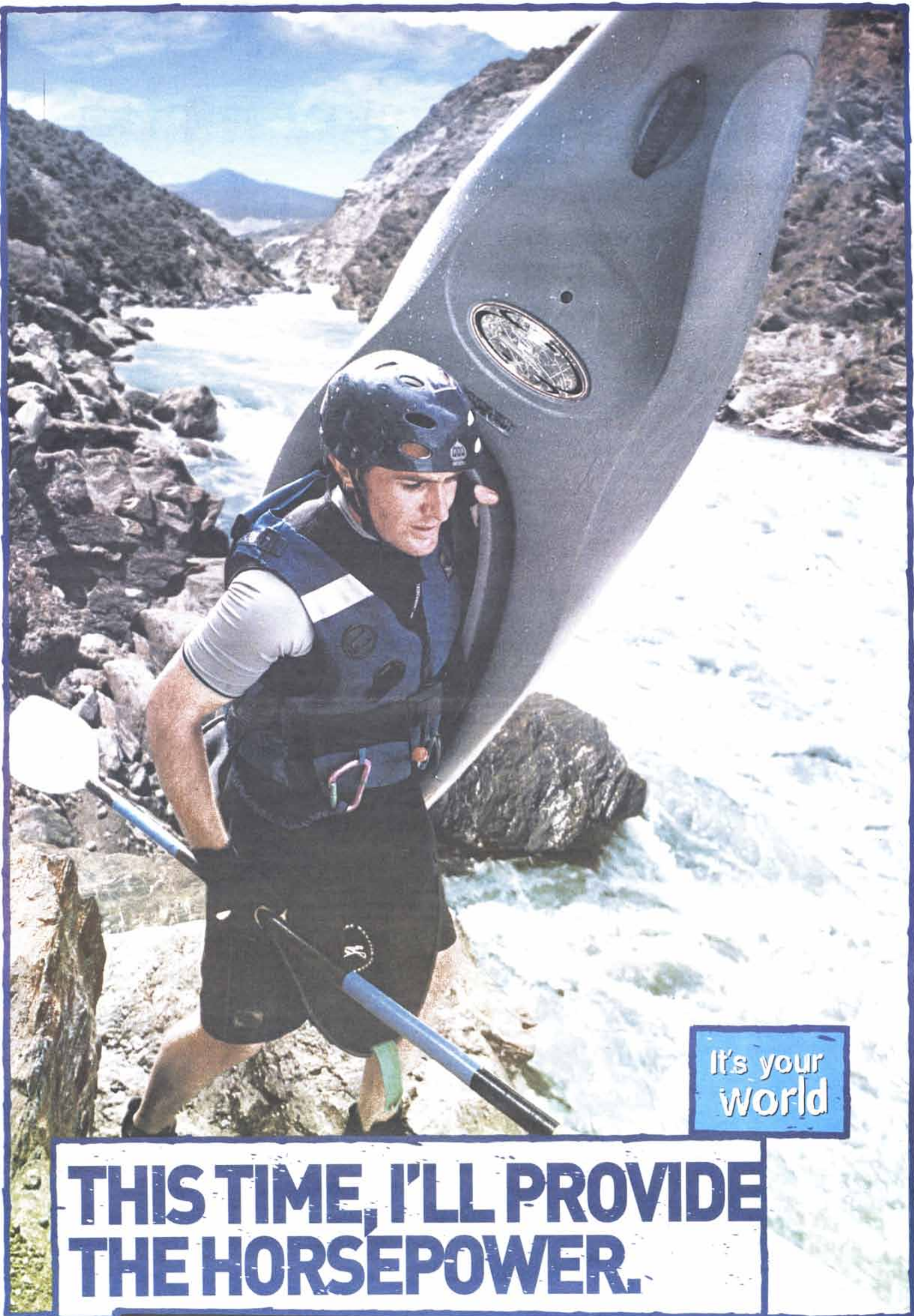
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9 Cool Cars for Less than 10 Grand

By Kris Cote

Alright, so we don't all have massive independent wealth and intoxicating good looks. Owning a cool car can make up for all that we lack and in many cases, they can make us feel content with our lot. Yes, it is a very strange effect that good cars can have on people; the trick is finding one that is right for you and we all know how hard this can be. To top it all off, most of us are full-time students, which means that when we envision our future car we see rust, smell gas, and hear our friends laughing. This feature then is meant to show that it does not have to be this way, that we can get a decent car even though we are light on cash. Obviously, finding the perfect car for under ten grand is a challenge, but here are some to look out for. Just remember: fame and fortune are temporary – good cars can last at least ten years.

Car # 1

1995-1998 Eagle Talon/Mitsubishi Eclipse

This car has an aesthetically pleasing exterior design with a sleek body, cool spoiler and a single hood bulge for the turbo. It also has sporty performance, which has made it popular with a younger demographic. Needless to say, this car means business. Although Mitsubishi has never sold this model in Canada, Chrysler (a Canadian car company) owns both Mitsubishi and Eagle, so the Eclipse's badges were changed to Eagle Talon for the Canadian market. The Eagle Talon comes in either ESI or TSI trim. The ESI has the looks while the TSI has the performance to back the looks up: a turbo-charged 2.0 litre engine that puts out 210hp. The fact that the TSI is an all wheel drive makes it unique for its price range. A used Talon starts at \$4,000 (for a 1995 ESI model) and roughly around \$10,000 for a 1995 TSI model.

After-market support for this car is quite extensive – just look at Paul Walker's car in "The Fast And The Furious". If you're looking for good web-sites on the Eagle Talon try www.dsm.org or www.dsmtuners.co



Car #2

1984-1991 Honda CRX

Honda was originally known for economical cars, but in 1984 the company set out to make its Civic model sportier. What they came up with was the CRX, a car that looked like nothing else on the market. Not much has changed since then: the Civic is a low, small (some say it resembles a wedge,) and slick car that rides well. Although it has never been a fast car – the 1984 Si had 76hp and went 0-96 km/h in 10.1 seconds – it has grown relatively faster with age, as the 1991 model jumped the gun to 108 hp and shaved 2 seconds off the acceleration time.

The strength of this little car, however, has never been the engine, and what it lacks in speed it makes up for in versatility. Many parts can be added on with little trouble, and whole engines can even be put in without much risk; all one need is an engine swap kit and a little bit of time. (Note: don't start swapping engines for fun- people will no longer consider you "all there.") You can also add some headers for a three inch exhaust. You'll have no problem finding these parts as Honda dominates the market.

A CRX will sell for any price, depending on what's been added on, and what condition it is in, but it is fairly common to find one under the \$10,000. Check out these web-sites for more info: <http://crx.honda-perf.org>, and <http://kumo.swep.com/synth/crx/>.

Car # 3

1970 Pontiac Trans Am

Is there anything better than a screaming eagle on the front of your car? The Trans-Am of this era didn't think so. These cars are big, bad, and obnoxious, just like Mr. T. But therein lies their beauty. So what if they get brutal fuel mileage and handle like a mini van; think of the burn-outs you can pull with all their power. (Editor's note: the Cord does not endorse the use of burn-outs, whether they be to impress women, intimidate other drivers, or prove manliness to passengers) With engines like the 350 and the 455 these cars were absolute brutes: simply made, yet filled with bone-crushing potential. The combination of rear wheel drive, bad handling, and immense power made sure that these cars were never considered as racing vehicles, but racing is not what they were designed to do. They are designed for one thing, which is straight-line acceleration, and some of you will love this characteristic while others will hate it. But it was for this reason that many Trans Am's were turned into drag cars, so those of you who enjoy drag racing should give this car a look. Even if you never turn pro, you'll always make it to class on time.

A Trans Am from this era is hard to find in good condition, but finding parts for them is a breeze. Just check out Used Parts Trader Magazine, or a Junk Yard. For more info check out www.iwaynet.net or www.thepontiactransampage.com.



Car #4

1985-1992 Volkswagon Golf GTI

The GTI is one of the original hatchbacks and a great one at that. Go to any car show today and you are sure to find many nice-looking GTI's and many loyal Volkswagon owners. The GTI is a small car and with its 16 valve engine, it is a decent performer. The 1986-1989 GTI's came with 123hp but in 1990 Volkswagon bumped the power up to 134hp. This is not the strength of the GTI though - the strength is the ease with which one can increase the hp. Not only do after-market products exist for this car but given its age many used parts are easily found and engine swaps are relatively simple. Engine swap kits and VR6 engines are available for the GTI's of this era. Equip yourself with one of these engines and you will have a very fast car.

Another interesting point: chop off the top of this car and you've got a Cabrio. Top-Of-Car-Chopping-Off kits are generally hard to find but Jeff will do it for you for a good price. Or you could just go out and buy a Cabrio and these cars have the same engines as a GTI. The only difference is that the Cabrio has softer suspension. I think for the money though, the GTI is the best all-around purchase.

If you know how to work on cars, it is entirely plausible to turn a \$500 GTI into a driveable car. For those of you who don't know a sparkplug from a fuel injector, don't worry; you can have a nice GTI for under \$10,000. For more info, go to <http://vw.dpgoldman.com>.

Car #5

1994-1997 Acura Integra

Integras have been a favorite of street-racers ever since their introduction to the market in 1987. They have a perfect combination of looks, power, and handling. The power of the Integra comes from a 1.8L engine, which ranges from 142hp to 195hp depending on the year and trim of the vehicle. The 1997 type R is the fastest model, but these are hard to find and are also quite expensive. A stock GS will do 0-100km/h in about 7.5 sec but it is not uncommon to see tuned Integras doing this in about 5.5 seconds.

If you see an Integra on the street, it will no doubt possess a host of aftermarket products. These cars are tuner favorites, so enhancing your Integra will not be hard. Finding one should be pretty as Integras are one of the most common cars on the used market. Given their prevalence on the market you should have patience and always ask to have the car checked by a mechanic out before you pull out your wallet. Generally, people will over-price their Integras as they have probably experienced some good times at its wheel and will, therefore, be reluctant to let it go. Don't give up though finding an Integra at a decent price is possible. More information can be found at www.musclecarclub.com and www.integra.viec.



Car # 6

1985-1989 Toyota MR2

Here, we have another tiny import. The MR2 stands for, "mid-engine two seat runabout". Obviously, the car only seats two and the engine is actually in the back. The MR2 comes with little head, foot, or luggage room but what it lacks in size it makes up for in fun. It is favored by racers due to its light frame, powerful engine and durability. The MR2 originally came with two engines, the first being a 4 cylinder 1.6 litre with 112hp, and the second being a supercharged model with 145hp. Because the MR2 is a Toyota, it requires little maintenance and is not likely to break down often.

While it takes more work to enhance this car, mainly due to its small engine compartment, it is still possible to make adjustments. These cars are, however, harder to find, as they were built in limited number and are getting on in years.

For more information on how to tune an MR2 check out www.mr2.com or, for more general info, check out www.oberlin.edu.



Car # 7
1993-1997 Ford Probe

With the Probe name, what student wouldn't want to drive this car? If anything, it adds to the other-worldly mystique the car exudes. The Probe evolved into a sleek, stylish car in 1993 and it also got a bigger engine to back up its looks. The 1993 Probe came in both SE and GT models, the SE with a 4 cylinder 115hp engine and the GT with a 6 cylinder 164hp engine. Some say that the Probe has never gotten the respect it deserves on the street. It could be its name or the fact that most customers wouldn't expect a sports car from Ford that is comparable to many of the import models. In any case, the Probe is much less expensive than many imported cars and for those of us who want a sports car and willing to do without racken pinneon steering, it is a good choice.

A Probe from this era can be found rather easily and inexpensively. Unfortunately though, aftermarket support never developed into anything substantial; the V6 engine was unable to withstand any power enhancement and so tuners were never successful.

For more info go to www.probetalk.com (Editor's note: this is the most unusual name for a car web-site ever) or <http://webcentrix.net/probe/ford>.



Car # 9
1990-1996 Volkswagon Corrado

This car is modeled after a Porsche, in both its exterior and interior design. When the Corrado was first introduced in 1990 it came with an 8 valve, 4 cylinder, 159hp engine. In 1992 the Corrado VR6 was introduced, and this model came with a 6 cylinder, supercharged engine with a whopping 178hp. This particular model does 0-100km/h in 7.1 sec, which is faster than a Porsche 944. The Corrado also boasts a beautiful wedge design, similar to the Honda CRX.

The spoiler on this car is indispensible; it adjusts depending on your speed. At the intervals of 12mph and 45 mph the spoiler raises and lowers itself, which supposedly increases the car's stability at high speeds. And stability is what you'll need if you drive one of these: it's top speed is 227km/h. Needless to say, if you've got a Corrado, you'll get to school on time no matter where you live.

Given the elaborate exterior of the Corrado modifications are not needed. There are numerous upgrades that can be made to the engine and some say that with these add-ons, the Corrado's performance is comparable to that of a BMW or a Porsche. As such, these cars are rare on the used market, but generally sell between \$6,000 and \$10,000. For more info go to <http://pw1.netcom.com>.

Car #8
1986 - 1989 Toyota Celica

The Celica has been Toyota's sports car since 1975 but with the recent introduction of the Supra, Toyota's role for the Celica has changed. The company gave the new 1986 Celica a front wheel drive platform and a sleek design, an obvious indication that Toyota was beginning to pay attention to the growing import market. The 1986 car put out 100hp through a 2.0L engine but in 1987 this was upped to 115hp. The GT-S models have a high output 135hp and while it may pale in comparison to its bigger brother, the Supra, the GT-S is a very good car for residential driving.

What the Celica is known for is reliability, perfect for any student lacking funds with which to fix wayward vehicles. (Trans Am, I'm looking in your direction.) A testament to the durability of the Celica is that many are still on the streets, and running well. Another interesting fact: Celica's are known informally as "Honda-killers" between car buffs, as they can keep up with any Prelude or Integra of their time. Legend is that Toyota originally wanted to name the Celica the "Honda-Killer", but for the sake of maintaining friendly public relations the safer name was chosen.

Toyota aftermarket products for this era are somewhat hard to find, as are the cars themselves. If you do find one at a reasonable price, be sure to give it a thought - chances are you won't be disappointed. For more info go to www.celica.net or www.oberlin.edu.

General note for buying used cars: ask the owner if you can have the car inspected by a mechanic. The procedure doesn't take long and costs about \$30. It is absolutely essential, especially when buying a car of a sporty nature. Often people are looking to unload cars that have been damaged in some way, either by an accident or hard driving. That is not to say that deals can not be found out there in the world of used cars. Just be careful.

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Doo-wop, it's a ditty

We've got talent...who knew?

Jennifer Asselin

Justin and Kelly beware, Laurier has jumped on the reality TV bandwagon. Except there's no TV... and it's not very real. And do bandwagons actually exist? Constantly, references are made to bandwagons and society's frequent jumping onto them. But in the literal sense, what is a bandwagon? I've never seen one. Have you?

This past weekend Laurier Idol took centre stage at the Turret. As a spin-off to this summer's teenybopper hit, American Idol, the Association of Black Students (ABS) held their very own competition involving Laurier students.

The competition was open to all students as sign-ups took place a few weeks in advance. With 15 potential competitors taking part, the event was a definite success.

Sunday was only the beginning though. As coordinator, Darlene Martial, said "People are really excited for the event." She went on to discuss the fact that the night's competition was only the preliminary round as the contestants would compete for seven spots in the final to take place in January.

The idea originally sprang from the summer sensation of American Idol and the fact that there was such a huge response from people in general over the

show. Co-ordinators felt that it would be interesting to try a similar event on campus. Essentially the event was held as a fundraiser. Although the preliminary round was free for onlookers to attend, the final competition - taking place this coming January - will have an entrance fee to help support the club.

Yo-yo, check this 'cuz I'm a kick it for a minute: Each performer chose their own song and were judged by three members of various campus clubs. Each judge scored the performer for appropriateness of song, clarity, and content. The judges also took into account the audiences reaction and the competitors stage presence. A total mark was given out of 15 from each judge with an overall mark given out of 45 for each performer. Marks were then tallied and the top seven contestants announced.

The competition began with Donnie Langley and his rendition of "When I Fall in Love." The judges began with very subtle comments with the usual "sounds good" and "it was nice."

Other participants included a great performance of "Amazing Grace" by Rachael Bushell. The audience even got into it as they shouted words of encouragement as Bushell's vocal range shone. It was bangin', no doubt.

During the competition though, it was the usual

Laurier polite and timid manner that permeated through the judges comments. For the most part, the judges tended to make remarks that were neutral even when things were clearly going wrong. A great example of this was when Arsalan Abdullah tried singing Kelly Clarkson's, the winner of the actual American Idol, single "Before Your Love". It was clear that Abdullah did not know the words as he had a sheet of music to help him. Judges comments were sympathetic as Justin commented that he was "a little weak to start off with." Astra, one of the other judges also took the Paula Abdul way out by saying "I liked it. It was weak at the beginning but then you hit the high notes well." Although it seemed that the performance was poor, Abdullah was given another chance to prove himself as he was allowed to sing another song entitled "If I Ever Fall in Love." This was his chance to shine and so he did by making the ladies scream for more. Unfortunately the performance didn't count as the judges were forced to use the first marks given.

The male population, though not very well represented with only three of the 15 performers being male, took the crowd by storm when Shawn Fernando got on stage to sing. The vocals on this guy were remarkable as he performed the Temptations' "My Girl". The audience cheered loudly as he hit every note almost perfectly. Sandy, the third

judge, commented, "You had a very strong beginning and it continued all the way through. An amazing job. Fabulous." It was unanimous that Fernando had what it took. "Great stage presence. You filled the criteria [on the marks sheet] very well," said Justin.

Other songs included the classic Etta James tune "At Last", the always classy Christina Aguilera and her song "I Turn to You", Whitney Houston, as one of the MC's commented, "pre-crack", and her song "The Greatest Love of All", as well as Trishannah Gentles singing her version of India.Arie's "Ready For Love." The latter bringing tears to the eyes of one of the judges.

By the end of the night, each student had performed to the best of their ability although there were a couple of no shows. All together 13 of the 15 performers showed up and the judges pondered the final decision for some time.

Eventually the cut was made and the group was brought down to the seven finalists: Rachael Bushell, Racquel Hamlet, Shawn Fernando, Trishanna Gentles, Shelly Hull, Andrea Chan, and Ranjani Moorthy. Look for these competitors come January when the Laurier Idol phenomenon continues. Winners of the competition go on to perform live at the Turret and are given studio time in Toronto. I'm out.



Food for thought



Dan Sennet

For the quick and easy meals, there's Wilf's. For the "let's go out" but still in a typical student kind of way, there's East Side Mario's or McGinnis. However, for the elegant, romantic night out, there's Solé.

Solé is about a 15-minute walk from campus or a three-minute drive. There is a great convenience in having a restaurant that is in the vicinity and that can easily impress a date without putting a major dent in your wallet.

Upon entry into the restaurant, an extra-friendly hostess who took our jackets greeted us. The ambiance of the restaurant is very pleasing to the senses; candle-lit booths and tables, low (but not too low) lighting, flamenco music in the background that is loud enough to enjoy, but soft enough to hear what your date is saying. There were paintings of farms and agricultural scenery lining the walls with wooden facades.

As we sat down, I perused the menu to find meals that made a choice of one very difficult. Meals included Roasted Chicken Supreme, Grilled Steak Crostini, Baked Atlantic Salmon, Farfalle and Honey & Pumpkin Risotto. One had the choice of building their own pizza with a score of toppings that included roasted red pep-

pers, Italian sausage, prosciutto, oregano and pine nuts. All entrees ranged between \$7.50 for the base pizza to \$28.00 for steak. I can honestly say that every meal sounded or looked delicious.

We started with artichoke hearts filled with shrimp and roasted peppers. The three pieces were served on a plate with a caesar sauce. Priced at \$7.50, we were treated more to a delicacy than to a tempting starter. Served cold, the hearts had a bitter taste that is more recommended to those who have an acquired taste for the elegant, unlike your average student.

We then each had salads: the baby greens and the spinach, priced at \$3.90 and \$6.90 respectively. Both were relatively small servings, but they made up in taste and visual appeal. The baby greens were mixed in cherry vinaigrette with nuts. The spinach leaves were served in a stack with egg, tomatoes and avocado mixed in a Dijon dressing. If these salads were an indication of what was to come, then I was bound to end the night having one of the best meals of the year.

While we waited for our food, we asked the staff about accommodating certain dietary needs. They were more than willing to help in any way. We noted that the wait time for the entrées was long, but so it seems for every chic restaurant. No matter, it was worth the wait.

I feasted on the meat special of the

night: the 12oz Rib Steak served under a bed of corn, onions and tomatoes tossed in a thick wine sauce. The sensations of having that first bite melt in your mouth were blissful. After I had regained my senses, I realized that not only was there a hearty steak on the plate, but two cabbage rolls filled with oats and barley and vegetables on the side. This is not a meal for a normal person - it could feed an army! Priced at \$24.50, this meal was nothing short of spectacular!

I was also privileged to the Rack of Lamb (\$27.90) entrée shared by my guest. It was presented as a full rack separated into three portions. It looked deceiving; small and uneventful. I couldn't have been more wrong! This meal was exceptionally filling and its girth was matched only by its taste! This meat was unbelievably tender and succulent. It comes with mashed potatoes, but that was switched for baby roasted potatoes.

Overall, it was an uplifting experience to have your meat cooked exactly how you ask for it. Medium-well Rib Eye was not burnt, it was medium-well, and that is the sign of an excellent chef.

To finish off the evening we shared a Crepe filled and covered with exotic fruit and draped in a chocolate sauce and splashed with rum. At \$5.95, this dessert tasted priceless and left a lasting impression of delight in my mouth. I then pol-



Rebecca Toombs

mmmm...dessert at Solé Restaurant

ished off the night with a Choco Chino (\$3.90), the equivalent of a fancy mochachino at Second Cup, but much better.

Overall, Solé is an excellent restaurant. It is the perfect place to go on an important date, business meeting, celebration dinner or to just have a meal that makes you feel like royalty, something we should all feel once in a while.

Sole Restaurant
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Cord's Rating:



Out of a possible Five Smiling Dans

Reality TV: A good thing?

Jennifer Asselin

Caitlin Howlett

My name is Jenn and I'm a reality-TV-aholic. Yes, I admit it but I know I'm not the only one out there who simply couldn't miss the finale of shows like American Idol and the multiple installments of Survivor.

No matter where you turn lately reality TV is all around us and I'm not ashamed to admit that I thoroughly enjoy it. Don't get me wrong, I don't agree with the ideas behind shows like The Bachelor where it's a grown man to go on national television to pick his soul mate. However, I do agree with the idea of observing the many social situations and the different ways people interact with one another.

I am also aware that in no way is my life going to be altered because of what happens on these shows but they do allow us to get away from the everyday hardcore news stories that are constantly penetrating our lives and threatening to bring us down.

I see reality TV as pure escapism. There are no overpaid actors or paparazzi overshadowing the concepts of 16 people stranded on an island, whereas with shows like Friends, the idea of the actors being paid ridiculous amounts of money is what most viewers perceive about the show.

As viewers we can also dissect social relationships that would otherwise be non-apparent. We can look at The Bachelor as an example of this. Now let's not kid ourselves, watching the shenanigans that these women endure to gain love and respect is juvenile and close to psychotic, yet these eye-opening maneuvers bring us to the realization that we are not as desperate as the contestants themselves. In this situation we are able to distinguish right from wrong, sane from insane and the normal from the obsessive.

Take a look at Big Brother and the issues dealt with there. All of these people living under one roof and the mind games and tricks played to create alliances are a window into how our culture works on a day to day basis. What better way to look into these windows than on national television?

My point is, when watching reality TV, to take it for what it's - nothing life-altering, only pure

Hollering at a television set has become synonymous with reality television shows. Not only are you expected to be vocal toward a previously taped episode, but you are required to congregate with friends to witness a spectacle such as the Bachelor or Survivor. As a collective, you are then expected to seriously analyze why the Bachelor has chosen the Dallas Cowboy's cheerleader over the social worker.

Reality television has infiltrated our television sets, and it was just a matter of time before it permeated the Laurier community. From students living in a cage for three days, survivor parties in the 24-hour lounge and now, Laurier's very own Idol competition.

The whole concept of reality programming, regardless of whether it is promoted by NBC or WLUSU, is a sham. The idea that we must live vicariously through people such as "Jim" or "Stephanie" as they make a titanic sacrifice to stand on one foot for eight hours to win a basket of food is ridiculous and insulting.

Reality television bar none, is the lowest form of amusement for the weak minded. It is the equivalent of those Nigerian email scams that feed on the feeble and brainless. People honestly think they are benefiting from watching such filth. It is both astonishing and saddening that many of you reading this depend on such vile forms of entertainment.

I refuse to become a victim like so many of my colleagues, sit down and waste hours contemplating the futures of people: a) I do not know, b) I hope I would never know c) who are under the impression that they are in a challenging situation.

I am sorry to inform the ill-informed that being whisked off to some remote location with a television crew and host, and having to fend for one's self is not a life altering experience. Choosing a girlfriend and potential soulmate out of a pre-selected and scrutinized group of young, brainless and naive females is a cowardly act, not the "most important decision" of your life.

Survivor, Idol, the Bachelor; they all epitomize this trend toward the dumbing down of society. I suggest that many of you imbibing in this weekly ritual reflect upon the repercussions of watching such shows and take into consideration the impact reality television has on you.



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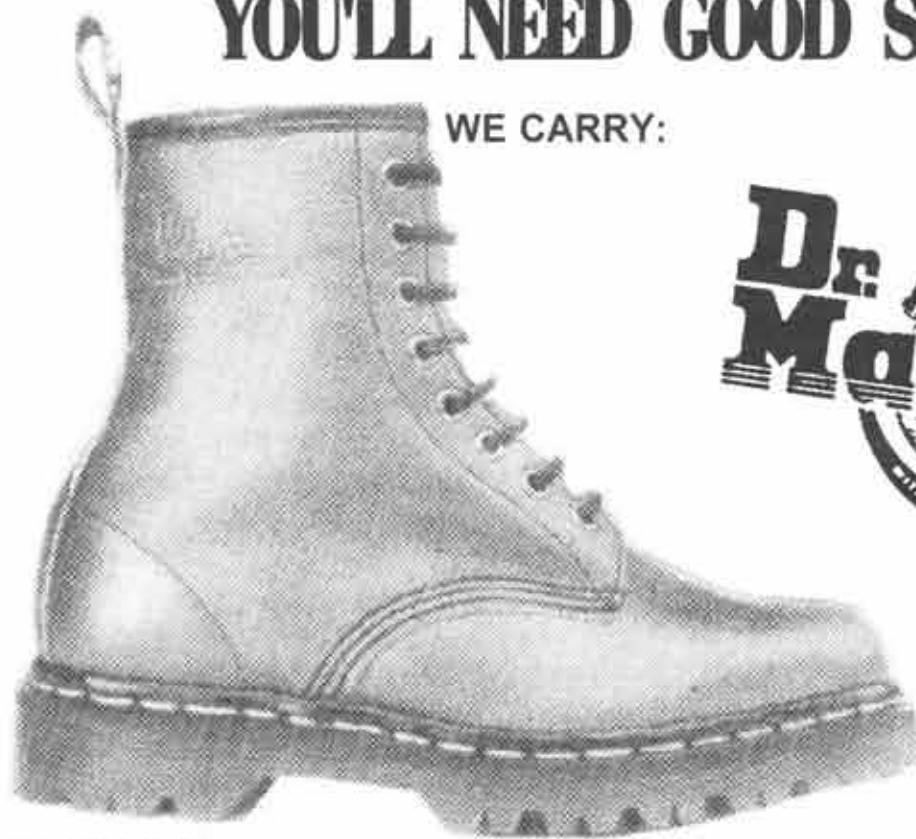
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Volleyball impresses alumni

Alumni watched as the Golden Hawks smashed Lakehead in three straight sets

Rich Kawamoto

An extra turbine was added to the Hawks' arsenal, when they took to the court against the Lakehead Thunderwolves in women's volleyball on Saturday. But where did this additional motivation come from? Was it the dozens of volleyball alumni in the stands? Or could it have been the 3 games to 0 stomping they took from U of T the night before? How about the talk they had from Head Coach Dave McIntyre about doing the little things right to add to the entire process of winning volleyball? Whatever you want to believe, there was a spirited aura amongst the women.

The pre-match festivities paid special tribute to former Hawk volleyball greats such as last year's stars, Lisa Wallace and Paula Watson. A special acknowledgement went out to Nicole Paine, who received admission into the Canadian Memorial Chiropractor College after only her third year in the WLU Kinesiology program.

With past legends in attendance, the Hawks wanted to impress their predecessors right from the get-go.

LAURIER 3, LAKEHEAD 0

Sure enough, the Hawks came out on fire, not losing the lead once throughout the first set. Left side hitter Cathy Ingalls led the team in first set kills; her strong blocking and hard-nosed defense backed up her All-Canadian status. The entire team looked sharp, letting nothing hit the floor.

Games two and three were much the same, with the Hawks punishing the 'Wolves in convincing fashion. They started the match strong and finished it with the same vigor. They cruised to the straight set victory 25 - 14, 25 - 22 and 25 - 18.

McIntyre was quick to send kudos to his entire team of eight. "We're getting better with every game," noted the calm and collective Head Coach. "We had a good talk before the match about putting together a

process that can lead to wins. The girls came out with a lot of positive energy and displayed that right from the start. This was a really great win for us."

So the pre-game talk was what got the Hawks thirsty for the win? Well, asking second year middle Amy Shipway may get you a different sort of answer. "I think a lot of our spirit came from the loss last night (to U of T). We really needed this win badly today. And that goes for the rest of the season too," Shipway commented.

Shipway, the Hawks Rookie of the Year in 2001-2002, also mentioned that despite the strong performance against the Thunderwolves on Saturday, there is still more work to do. "There's always more work to do. We work hard at practice every day and we're starting to do the little things right that are getting us wins, and that's the main concern - winning."

One of the standouts throughout the entire match was the consistent left side play of Cathy Ingalls who, like the rest of the team, knew how big



Matt Benassi

Laurier defenders attempt to block a Lakehead attack during their match.

this game was going to be for their confidence. "We came out here today knowing we had to win," pointed out the third year Kinesiology student. "We're still climbing that mountain but we need to start taking advantage of weaker teams, like we did today. We're working hard at our mental game and keeping our spirits up. We're headed in the right direction."

"Battle after battle...there's no small or easy win," said Coach McIntyre. "We've got to claw everything out and the wins will come when we put

together a process that consists of team play and confidence."

That being said, the Hawks will have a chance to put their one-game winning streak on the line against the woeful Waterloo Warriors this Wednesday, at home in the Athletic Complex. Will the Hawks continue to play with the passion they exhibited this past weekend? There are eight women on the bench that can answer that question for ya.

Laurier splits weekend series to start season

Craig Reaney

The Laurier men's basketball team started their regular season this past weekend with a tough schedule of back-to-back weekend games at the Athletic Complex. Friday's game against the Carleton Ravens was a hard fought test for this young Laurier squad, as the Ravens are expected to produce one of the best teams in the nation.

Friday night's game began with a horrible start for the Hawks, and keeping the score close would prove challenging. Laurier's ball movement looked good early on, but was ineffective in producing open looks at the basket. In combination with Carleton's defense, Laurier's play resulted in an inability to score the points necessary to beat a team of such high caliber.



Matt Benassi

Laurier and Carleton battle in the paint during their weekend contest.

The possibility of coming from behind looked favourable early in the second half, as Chris Caruso hit a tough three-pointer from the corner while getting fouled. After hitting the foul shot it looked as if the momentum might be shifting in their favour. This would not be the case, however, as Laurier continued to take difficult shots and were unable to make their open looks.

One bright spot for the Hawks consisted of second year

off-guard, James Hudson, who lit up the Ravens with 18 points, all of which came in the second half. Many of his baskets were off screens from the baseline, set up by Rob Innes and Chris Keith, which created space for the smooth shooting guard to operate.

Despite Hudson's strong half, the Hawks were still out-matched and the Ravens ran the final score up to 92 - 67.

Saturday night's game against the Ottawa Gee-Gee's proved

to be a much more suspenseful game to watch, as it stayed close for much of the night.

Needing to change their ways from Friday's game and make a better percentage of their open looks, Laurier did just that early on, when they jumped out to a 7 - 2 lead. However, this would not last long. The game was tied at nine with just over six minutes played in the first half.

Laurier continued their aggressive play, drawing ten fouls on Ottawa in the first half alone. This play, combined with a better shooting percentage from the field, allowed the Hawks to pull away to 30 - 21 at half time.

Laurier began the second half with confidence, as they produced some solid play from starting forward/center and OUA West division Rookie of the Year, Chris Keith. Keith had his way with the Ottawa forwards early in the second half, with several smooth moves in the paint.

The other half of Laurier's front court, first year player Rob Innes, also had a solid showing.

In the second half, Innes was the Hawks' leading scorer for the game as well as a dominant force on the glass. Innes finished the game with a double-double of 15 points and ten rebounds.

But the dominant play of Laurier's forwards down on the block would not be enough to extend their lead, as Ottawa crept slowly back into the game. With one minute left in the game, Laurier was only up by three. Laurier guard Todd Cooney got crossed up at the top and if it were not for the Ottawa player's foot on the line, the game would have been tied. Laurier persisted, but gave the win to Ottawa with a shot clock violation, with less than five seconds to play. This allowed Ottawa one last chance to win.

Laurier's Head Coach Peter Campbell said it best. "We didn't win that game, Ottawa just ran out of time," commented Campbell. He also added that Laurier's execution down the stretch was "awful."

LAURIER 60, OTTAWA 59

Despite the poor execution, Laurier still pulled out a win, with the final score of 60 - 59. This puts the Hawks' regular season record to an even one and one.

Laurier's next home game will prove to be a challenge, as the Hawks battle the Western Mustangs on November 30, at 3pm.

CARLETON 92, LAURIER 67

The Ravens really took it to the Hawks as Carleton's pressure created problems for Laurier early on in the game. By the end of the first half, the score was already 51 - 27 in favour of Carleton. If the Hawks were to have any chance in this game, they would have to play the best half of their lives.

From Golden Hawk to Maple Leaf

Kristen Lipscombe

Three Golden Hawks recently swapped purple and gold for the red and white, in order to represent their country in the 2002 Four Nations Cup women's hockey tournament. From November 6 - 10, the event attracted thousands of fans to the Kitchener Memorial Auditorium Complex. Young hockey players came armed with Canadian jerseys, hats and flags hoping to collect autographs from their heroines of the ice.

Canada's national squad captured the tournament gold in a 4 - 2 victory over the United States on Sunday. Canada skated through the round robin portion of the tournament undefeated, and came out on top in an exciting Championship game that had fans on the edge of their seats until the last seconds ran out on the clock.

Starting off the tournament strong, Canada shutout the United States 7 - 0 on Wednesday night. The Canadians continued their winning ways throughout the week, defeating Finland 3 - 1 and Sweden with 5 - 1.

The final game was a nail biter, with Canada gaining the lead early in the game, and USA coming back from behind, to tie the game. Team Canada's Hayley Wickenheiser scored the game winner with 54 seconds remaining in the game, while Caroline Ouellette followed up with an empty net goal to secure the 4 - 2 maple leaf victory. The Canadians snagged first place in the tournament.

Two players who used to wear the Golden Hawk on their

chests, are now sporting the maple leaf on their jerseys. Cheryl Pounder is a graduate of Laurier's Kinesiology program and played Hawks hockey throughout her academic career at Laurier. Pounder was pivotal in capturing Laurier's first OUA

CANADA 4, USA 2

Championship title in 1998 and has helped Canada achieve its last three world titles, in addition to the 2002 Olympic gold.

Pounder recognizes Laurier as a stepping-stone on the path she trekked down in order to join the Canadian ranks. "It gave me the opportunity to get on the ice every day," said Pounder about her experience playing Hawks hockey.

Another former Laurier player and current WLU student, Lara Perks, cracked the Canadian roster this year. Perks played her first stint on the national team in the Four Nations tournament, and hopes to continue her success on the team in the years to come. Perks played for the Hawks on and off in the 1999-2000

"I'm very excited to have the opportunity to play here. When I scored my first goal, it was an adrenaline rush...it was a dream come true."

- Lara Perks, Team Canada member and Laurier student

season, and has been involved in the National Under-22 team for five years. Perks is in her third year of Sociology.

"I'm very excited to have the opportunity to play here," commented Perks on her first experience playing for Team Canada. "When I scored my first goal, it was an adrenaline rush...it was a dream come true." Like so many other young Canadian female hockey players, sharing the ice with names such as Wickenheiser, Cassie Campbell, Jayna Hefford and

Lori Dupuis was an ultimate goal for Perks.

Becky Kellar, a Laurier student in the Masters of Business Administration program, has been a member of the Canadian squad for six years. She completed her undergraduate degree at Brown University, where she played hockey for her university team.

The Honourary Chairperson for the five-day tournament was Geraldine Heaney, a true figure-head for women's hockey. Heaney was a member of the Canadian squad for all seven World Championship titles, in addition to the silver and gold Olympic medals awarded to Canada in Nagano and Salt Lake City, respectively.

"It's an honour," commented Heaney on her tournament title. "I get to see the game from the other side, as a spectator," she added. This is the first time that Heaney has not been a player on the team, since the first World Championship in 1990.

Heaney also commented on the growth of women's hockey world wide. Other countries "...don't have the depth we



Tammy Scurr

Two former Laurier hockey players stand with Geraldine Heaney (centre), the Honourary Chairperson of Four Nations Cup. Heaney has won seven World Championships, in addition to Olympic gold and silver, with Canada.

have, or the number of players to choose from."

With countries such as China and Russia attempting to develop their skills, it is evident that teams such as Canada and the United States are miles ahead in terms of development. "It is more accepted here," said Heaney. "I don't know what funding is like there, but it is not

high." Although women's hockey still has a long way to go, one thing is certain; more and more young female hockey players are lacing up their skates, taping up their sticks and looking up to players such as Heaney, Pounder, Perks and Kellar.

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Men's Volleyball lose game and All-star Ellis

Rich Kawamoto

Potential, potential, potential. That has been the most popular word among the Laurier Golden Hawks men's volleyball team throughout the last few years, but how long does potential last before it becomes just a wishful thought?

The Hawks lost two games to McMaster and Western in the third week of the regular season. The weekend contests left Laurier in second last place in the Ontario University Athletics (OUA) loop.

Wednesday night saw the Hawks drop the first two sets to McMaster 25 - 15 and 25-23, respectively. Laurier exhibited poor passing skills and also showing no signs of life or communication on the floor. Fans

saw the Hawks having trouble getting their balls through the tough Marauder blocking wall. Lazy defense and few signs of energy on the court had the Hawks down early 2 - 0

MCMASTER 3, LAURIER 1

However, the third set was played with the potential everyone hears about. The Hawks grinded to the final point and edged out the Marauders 32 - 30. Starting left side hitter and Captain Scott Ellis led his troops with highflying offence and hard-nosed defense. However, as valiant as their third game heroics were, the Hawks were no match for McMaster, as they dropped the fourth and final set 25 - 20.

Ellis, a fourth-year Economics student, was quick to note the parts of the Hawks' game that still need to be worked on. "We really need to work on how to play in tight games, how to win those scrappy points. We should be getting more hungry for every point," he commented.

Although improvements still need to be made, Ellis also agreed that this was their strongest showing so far. "This was by far our best effort of the year. We're improving every time, and the rest of the season should be interesting."

Continuing to make a strong bid for the Hawks' "go-to guy" is left side hitter Luka Senk. His strong play so far this year can be attributed to the positive attitude that he displays on every

point. Senk commented on the 3 -1 loss to the Marauders, "We're becoming stronger," said the third-year Kinesiology student. "The team is heading in the right direction and the little things are starting to come around for us. As long as we work on playing more consistently, our energy level can take us to where we want to be."

WESTERN 3, LAURIER 0

This past weekend also saw the Hawks take a 3 - 0 pounding from the Western Mustangs in London. The Hawks were not into the match from the get-go, and the Mustangs were able to feast on the weak play by Laurier.

And as the "potential" on

this team seems to be getting closer to being a mere thought, the Hawks suffered another loss. However, this loss was not on the court, but rather in the books. Laurier's sole OUA All-Star from last year, Trevor Eaton, has been given academic ineligibility status for an undetermined amount of time. Eaton, a fourth-year Psychology student, is the team's co-captain and may end up being the missing link necessary to take the Hawks to the playoffs in February.

With all the recent losses to the Hawks on and off the court, the only way to go is up...but do they have the "potential" to do so?

Intramural champs head to Toronto

Colin Duffett

Are you ready for some football? That has been a reoccurring theme every Monday night at University Stadium. Yes, Laurier's football season ended long ago, but the Budweiser Flag Football season did not.

Budweiser sponsored this season's Laurier intramural flag football season that began on September 23 and finished up this past weekend with 12 of the 14 teams making the play-off tournament. The playoffs would span a total of 13 hours spread out over Friday and Saturday afternoon and evening.

The end result would see the Rae Carruths, led by quarterback Mike Aisen, on top at the end of the night. Supported by an outstanding squad of receivers and defensive minded players, the Rae Carruths dominated the league throughout the season. Their only loss would come in their last regular season game against Omega Bratwurst.

Their victory on Saturday night put the Carruths in a random draw to determine the participants in the Budweiser Flag Football Championships that are taking place this weekend at the Skydome as part of the Vanier Cup festivities. The Rae Carruths were blessed with good news on Monday night at Wilf's, as they awaited word from Bud about the four participants in the tourney. The Rae Carruths were selected as one of the teams to make the Championships.

When asked about winning the intramural season and looking ahead to the Skydome tournament Aisen replied, "It's pretty much the same group of guys together for the third straight year and because of co-op it's the last time we could play together. Going to the Vanier cup is absolutely fantastic... we're all so excited and can't wait to play at Skydome."

Their selection means that the team moves on to Toronto, to play for the winning prize: \$10 000.

Upcoming Sports

Women's Volleyball

Waterloo @ Laurier
Wednesday, November 20, 2002
6:00pm

Men's Volleyball

Waterloo @ Laurier
Wednesday, November 20, 2002
8:00pm

Swimming

Campbell Division Championship
Laurier @ Guelph
Saturday, November 23, 2002
3:30pm

Men's Hockey

UQTR @ Laurier
Saturday, November 23, 2002
7:00pm
Concordia @ Laurier
Sunday, November 24, 2002 2:00p

Cheerleading

National Cheerleading
Championship
Hershey Centre, Mississauga
Saturday, November 23, 2002

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"You gotta check out this movie"



8 Mile

You Kinda Shoulda Gotta Watch It

Detroit 1995, trailer park setting, collapsed industrial majesty and run-down families. This is the décor for what is still to become the one-time Hollywood-like success story of the first breakthrough white rapper.

North America, 2002, going on 2003. Friday night at Galaxy Cinemas all suburban teens, sportin' their jerseys, Ecco, Enyce and Roca Wear, with highlights or Mohawk, rappers or punks, black wannabes or class valedictorians stood in seemingly endless lines to unravel the mystery of someone named Jimmy Smith Jr.

Exhibit A: "8 Mile" is the story of an anonymous white kid, nicknamed "Rabbit" (sketchy stage name!), trying to break into the hermetic world of rap music. For that he's got the overweight-womanizer Future, introspective Sol, the emcee idol DJ Iz and the gangsta-wannabe Cheddar Bob to support him. He also has the trailer, the run-down mom (Kim Basinger) and the innocent kid who never hurt anyone (Rabbit's sister in the movie) as an inspiration. It looks like Eminem has the perfect recipe for success: 1% sadness, 1% controversy, 1% iconoclast, 1% anger, 1% hopelessness and the rest of 95% poetically rhyming course language.

Exhibit B: "8 Mile" is truly your money worth. For just \$12 (excluding pop and popcorn) you get to see Eminem making love passionately behind the assembly line of the factory where he is employed and you can have a peak at his bottom.

Exhibit C: Amazingly, like all the rest of us, Eminem started singing in front of the mirror. And like all other Box-office movies, director Curtis Hanson (LA Confidential, Wonder Boys) and producer Brian Grazer (Apollo 13, A Beautiful Mind) managed to make the hopeless kid fight against all odds and become a superstar. At least on screen. Although Eminem starts off puking over a toilet in excitement over his first performance, 8 Mile ends up in not just having a number-one soundtrack and movie simultaneously, but also changing mentalities, bringing down the barriers between black and white, music and swearwords, the suburbs and the ghetto. What I am still wondering is whether the soundtrack is meant to save the movie or is it the other way around?

Exhibit D: Later that weekend Eminem was admitting in an interview on MTV how his insecurity revolves around not being part of neither West nor East Coast. (Maybe because Detroit is in mid-land.) And then we wonder to what extent is "Rabbit", walking down the dark aisles of Detroit after just having changed the entire state of mind of black vs. white rap culture, transposable in real life. Still Eminem has managed to avoid becoming the white line in the middle of the road...

The Verdict: Given the script and the super-trooper cast involved, it is only hard not to have "Rabbit" remind you of ambitious, teen idols like John Travolta in Saturday Night Fever or Prince in Purple Rain, or remind you of a project somewhere between reality and vanity-project. All said, I surprised myself when later that night I ended up borrowing and listening to Eminem's latest album. But I am still unsure whether I will spend the \$14.99 to own it myself...

The Sentence: First, I wanted to cover up my review in words like "ain't", "shoulda", "woulda", "wanna", "gonna", "somamamabitch" and "motherfucker", just to preserve the color of the setting. After realizing that slang isn't one of my strengths, I wanted to make it rhyme. But this would have meant for me to use the Internet version of either "Rapper's Dictionary" or "Rhyming Dictionary". (I wonder if Eminem is consulting them as well?) The universal moral of this story is never to get involved in something, which you kinda wanna because you think you coulda but you ain't got what it takes. Naw-mean?!

Tito Goya

Bowling for Columbine

It wasn't me. It wasn't us

There are movies, and then there are *movies*. Some you could write books about... Books about the acting performance, lighting, the make-up or the costumes. Some score number one in the box office. Others are shown just for two nights at the Princess Cinema. Some bring out the visceral in you - others slap you in the face. Some you feel like sharing only with

the significant other as a substitute for "I love you." Others require more time to figure them out than to watch the movie itself (see Mulholland drive.) In the end there are these rare birds that make you want to get a drink before the credits have even stopped rolling.

I shall keep it simple, maybe even somewhat cliché. Writing about movies is somewhat like dancing to architecture. It's consolation for those inflected with the movie-bug; it is opinion, impression

and compromise. But for documentaries it is different. Especially if we are talking about one of the most successful documentary in ages: Bowling for Columbine (the following day at school I was still hearing people complain about not being able to get a ticket). Therefore, beyond the English-book type of summary, compare-and-contrast the characters and an analysis of the transcendental symbols of the movie, documentaries such as Bowling for Columbine need facts. Facts like: The United States was the first country to have nuclear weapons (1945). At the moment the U.S. possess approximately 3,500 nuclear weapons, more than any other country. The U.S. figures among the few countries (U.S., Iran, Iraq and Russia) to possess nuclear and chemical weapons of mass destruction. The U.S. is the leading supplier of major conventional weapons, controlling 52.47% of the market, followed by Russia with 11.94%. 53% of the TV entertainment programming Canadians watch is American. 87% of the movies shown in Canadian theatres are American. 22,700 Americans are members of the National Rifle Association. 80 million Americans own guns, although the number is likely to have increased after D.C. Sniper case.

The U.S. Bill of Rights according to Bowling to Columbine:
1st. Amendment: The right to private property.
2nd. Amendment: The right to own a gun.
3rd. Amendment: The "Get-Off-My-Property-Or-I'll-Shoot-You" right.

These might not be the most tempting bits of information one would like to see at the movies, but they are the pit stops of Michael Moore's book tour (Roger and Me, Stupid White Man). The tour takes us from Michigan, the gun lover paradise, to Columbine, Littleton, Denver, Chicago, from Sarnia and Windsor, to the top of Beverly Hills. The travel guide is a rigorous one, though. His well-defined itinerary is one of giggles, hysterical laughter, tears, optimism, disgust and, once again, laughter. In the end, here we are, exactly where we left off. (Some will even find themselves late at night caught into a socio-political debate in the nearest bar or on somebody's porch...)

Bowling for Columbine is classic, if not a classic yet. Beyond digging, searching, crawling, sniffing Moore's scope is to look for a scapegoat. Someone to blame, someone to pay the price, someone to wash off the shame of Columbine, Oklahoma, the D.C. Sniper, and all the other high schools we barely remember the names. We need revenge. But the suspects are countless: from George Bush to television, from Eminem to Marilyn Manson, from bowling to the NRA (the so-called child of the KKK), from Itchy and Scratchy to Hollywood. And we certainly have an army of experts to point the finger and speak in condescending voices of "the protection of our children."

Canada can sigh in relief as the country that houses Sarnia, "the world capital of kisses" and with a homicide tally of 1 in 3 years. (Even then with the killer was from Chicago.) Therefore, Bowling to Columbine is most likely to become along with the Francophone Games, fishing, hunting, hockey and the beaver, one of the defining pillars of the Canadian identity. America on the other hand, will have to keep on traveling through Europe with the Canadian flag sewn on their backpacks.

Tito Goya



Harry Potter and the Chamber of Secrets

It's magic

If the expectations for last year's Harry Potter and the Philosopher's Stone were high, then they are insurmountable for its sequel Harry Potter and the Chamber of Secrets. But even with those expectations, this new film again directed by Chris Columbus, lives up to those expectations and then some. If The Philosopher's Stone was a kids adventure akin to The Goonies, then The Chamber of Secrets is an unforgiving, full-blown adventure epic in the same vein as Raiders of the Lost Ark.

As the film opens we are introduced to a mysterious critter, Dobby, who is like a cross between a Muppet and E.T. Dobby appears in Harry Potter's new bedroom (no longer does he live under the stairs at the Dursley's, Uncle Vernon and Aunt Petunia generously gave Harry his own room), in an effort to warn Harry not to return to Hogwarts.

Not heeding these warnings, and with the help of Ron and a flying blue car, Harry returns to Hogwarts for his second year. Almost immediately trouble begins. A petrified cat is found, and a message written in blood puzzles everyone. The mystery deepens with the discovery of an old journal of former student, Tom M. Riddle.

I have nothing but praise and admiration for this film. The way the story and characters unfold is remarkable. It's hard to believe that the driving force behind Mrs. Doubtfire and Bicentennial Man could create such an awe-inspiring world.

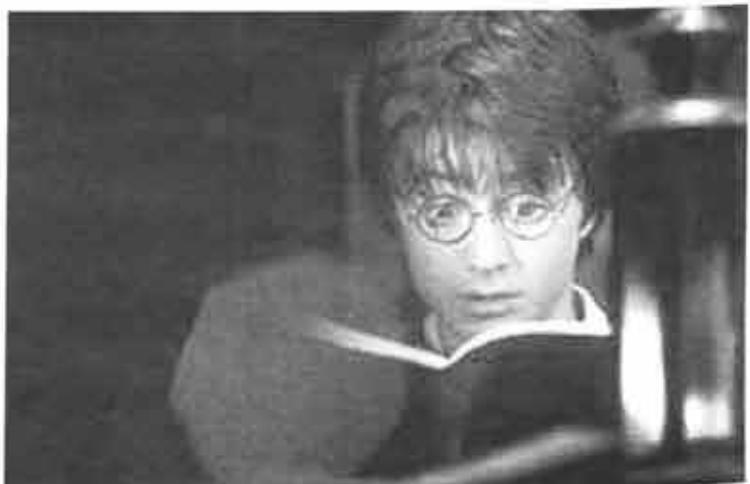
The Chamber of Secrets has a much darker edge than the original. Shadows are deeper, creatures are more frightening; one particular scene involving large spiders reminded me of a scene from Aliens. There are plenty of action sequences here that rival any Hollywood action thriller. The Quidditch match involving a rogue ball pays a nice tribute to the final chase through the Death Star in Star Wars.

At 161 minutes, the film moves at an incredibly brisk pace as the mystery unravels with plot twists and character revelations abound. It is an efficient and thoroughly well made film. Amongst all of this though, are believable and realistic characters. Daniel Radcliffe has developed as an actor between the two films, adding a maturity and humanity to his character.

All of the actors have grown by leaps and bounds; Rupert Grint (Ron) Emma Watson (Hermione) and especially Tom Felton (Draco Malfoy) give very strong supporting performances, adding a surprising depth to their respective characters. Director Chris Columbus does not abandon his source material and does not simply focus on Harry, but maintains the sense of an ensemble, not leaving anyone out.

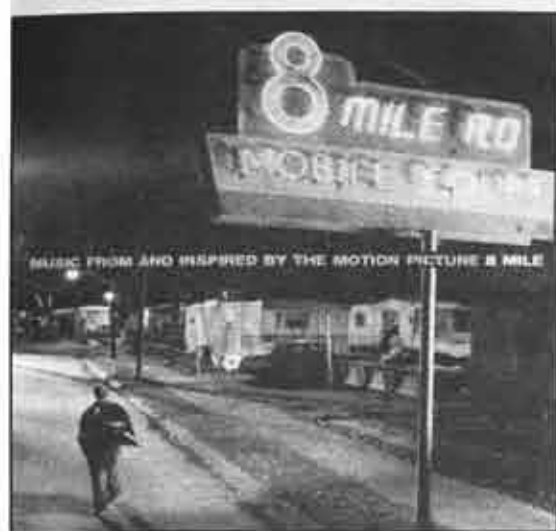
One of the best things about The Chamber of Secrets (and the Harry Potter series in general) is that it appeals to such a wide audience. Kids will surely enjoy it, as will those in adulthood (there were two girls, about my age, leaving an earlier showing, professing their love for Harry, and how they want to marry him). Harry Potter and the Chamber of Secrets is exciting, scary, fun and full of wonder. This is easily one of the year's best films.

James Hrivnak



ear candy

8 Mile: the Soundtrack



As moviegoers line up for 17.6 kilometers to see Mr. Shady's acting debut, their headphones can bump "Music from and Inspired by the Motion Picture: 8 Mile"...here's what their ears will hear: Undoubtedly, the soundtrack's first single "Lose Yourself" has invaded your life, as it is played on mainstream radio and MuchMusic every 8 minutes. But let's take a closer look, shall we?

Solidifying his position as a jack (rabbit) of all trades, Em handles production duties for 7 of the 16 tracks on the album. His sinister sounds provide an almost perfect backdrop for 50 Cent's cocky concoction "Places to Go" and if the momentum building beat on "Rabbit Run" doesn't get you up, then maybe you should peep that Veggie Tales movie instead.

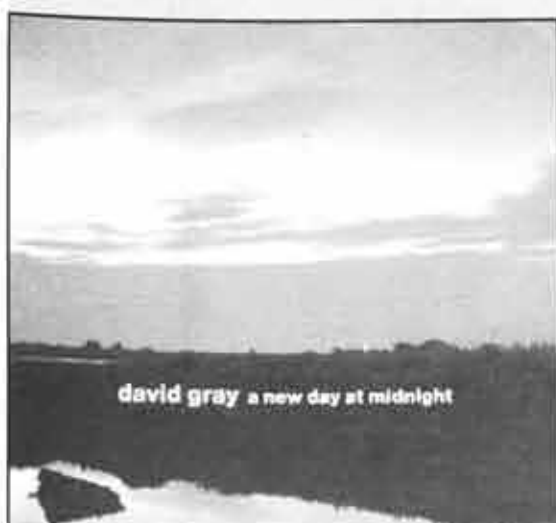
This album is drenched with appearances from the Shady / Aftermath family. Recently signed 50 Cent teams up with Obie Trice and Mathers on "Love Me", while both D-12, Outsidaz Young Zee and Open Bar Chief Xzibit grace the disc as well. The Dr. Dre mixed "R.A.K.I.M." acts as a teaser for the God's upcoming release. Gangstarr, Jay-Z and Nas also make appearances (not a bad line-up, eh?).

Although the lyrical content on this disc isn't groundbreaking, the concept tracks are done well, leaving the listener with a showcase of what Eminem and family have to offer...an offer that is hard to refuse.

And as for the movie? Any film that begins with a dirty, grimy bathroom and Shook Ones by Mobb Deep is more than okay in my books.

Dan Clark

A New Day at Midnight David Gray



For his sixth album *A New Day at Midnight*, David Gray decided to continue with the formula of his breakthrough album *White Ladder*. There's the same kind of mix of

acoustic guitars, synthesizers and break-beats, but while *White Ladder* was very intimate and bittersweet, *A New Day at Midnight* is less intimate, but more musically ambitious. Gray adds more keyboards, more backing vocals, electric guitars, even some horns and a pedal steel guitar. And all of this works so well because Gray is a gifted and brilliant songwriter; none of it feels excessive or unnecessary.

Lyrical and musically the majority of the album is darker than Gray's other works, due mainly to the passing of his father during the production. The lyrics are more bitter and lacks that silver lining that is normally present in his songs. The first track, "Dead in the Water," sets the tone with lyrics like "A premonition of / the killer's angel eyes / An Armageddon sky ... we're dead in the water now." As well, there's the track "Last Boat to America" containing the lines "There's nothing here to hold me now / and I got no more tears to cry." The genius of Gray is in his voice, which is always delicate and sincere, and makes potentially heavy-handed and pretentious lyrics come across as utterly believable and heartbreaking.

However, the album is not all sad sighs and dreary days; one of the standout tracks, "Be Mine," is giddy with the excitement of falling in love. On "Caroline," Gray's lovelorn lyrics resemble and rival the best of Van Morrison with all of the passion. Other standouts include "The Other Side," "Kangaroo" and the emotionally charged "Freedom."

While not having as great an impact as his sophomore effort *Flesh*, or being as revolutionary as *White Ladder*, *A New Day at Midnight* stands as one of the year's best albums, simply because it is an honest, soulful and engaging record, which is quite a feat in today's corporate pop world.

James Hrivnak

Joyful Noise The Derek Trucks Band



As Allman Brothers Band devotees know, Derek Trucks is hardly your typical guitar phenom. Only 23, he fills a spot once occupied by the revered Duane Allman. And if that's not enough, this boy wonder possesses artistic powers well beyond his years. That his majestic slide work evokes the late, great Duane's is one of the main reasons why the ABB has been able to soldier on despite numerous tragedies, changes and setbacks.

But don't go thinking that Trucks - the nephew of Allman Brothers drummer Butch - is a one-trick pony who spent his formative years learning the Allman songbook inside and out. As he shows on *Joyful Noise*, his interests outside of his fulltime gig have much more of a cosmopolitan bent. He moves seamlessly and effortlessly from soul to gospel to Middle Eastern strains, wringing every feeling possible from his stylish and musical playing. A perfect example is "Frisell," a New Age piece that would no doubt please its apparent subject,

guitar master, Bill Frisell.

Ross MacDonald

One by One Foo Fighters



I used to enjoy the Foo Fighters. Hot off the heels of Nirvana, Dave Grohl formed the Foo's and their debut self title album had some great cuts; as did their second. By the third however the gimmicks were wearing thin (although "Learn to Fly" is one of their greatest songs). Their newest, and forth for those counting, is their worst; not because of a lack of talent or drastic dramatic change in sound but because of the lack of change. It seems the boys have become too mature for their own good and have started to produce material with the modern pseudo-grunge flavour. Now of course Grohl has a little more flexibility on the subject but it's still a sound that's really, really, boring.

The opening track sets a justified tone for the rest of the album. A lone guitar note is picked at until the lyrics overlap, "All my life I've been searching for something / Something never comes / never leads to nothing", and it's funny, because after listening to the album I'm thinking the same way towards it. Nothing really is said, nothing memorable, but a lot is hinted at and in a very simplistic way too.

Simplicity is the real green plague for this album. The track listing is also a down side. The well used cliché of mixing slow beats followed by hard hitting cords from song to song, and sometimes within the tracks themselves become predictable. Lyrics seemed to have been dropped

into the music because something had to. I'll use the opening 10 seconds of the opening track as an example again: the slow, methodical, guitar pluck makes me focus on the lyrics when they enter. This makes me assume that the lyrics are really deep, profound and special but their nothing more than public washroom scrawling; and probably should have been left there.

The production value is top-notch though. Grohl's voice sounds fantastic; better than ever. His contrasting screech ("Lonely as You" stands out) and soothing mix together gorgeously between tracks, sometimes inside each song, and it becomes the main reason for a second listen but would be the only reason. Instrumental wise, everything sounds as it should, but lacking. Guitar hooks are almost non-existent as each song blends into one another because of each song's almost identical sound.

Justin Sharp

I just wanna love ya, baby! Check out the December 4th issue of *The Cord* where we'll be making fun of this guy.



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Todd

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PERSONALS

Lana,

Had a blast on Saturday night, lets do it again soon! Anxious Blue rocks! Oh, and I will wear proper shoes next time.

Kristen

Tyler,

Things I love: outdoors, the smiths, the cure, philis, bruce willis, fun friends that call me Justine, sleeping... a.k.a. Julie

Amanda L,

Happy 21st B-day COUG! I hope you have a FAB time in Vegas...don't forget to hang out with some Elvis impersonators...Love ya lots and lots!

Krity

So Called "Pretender",

You're still a warrior to me...Star Man loves you...hehehe.

The big 'B'

Brandon,

Happy Birthday! Hope you have a good one...

The Cordies

White MC,

It's a black Porsche, thank you ...

RPW

Kristen,

Those are some nice classifieds you got there. Can I get a peek?

Wilbur

Stacey,

What can I say that hasn't already been said? Uh...ummm...duhhhh... Bid on me!

Wilbur

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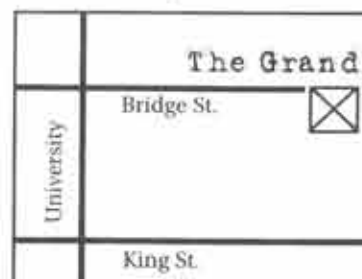
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Return to Simplicity

Michael Gardner

The 2002 Waterloo Potters' Show, held November 15 to 17 at the Waterloo Memorial Recreation Complex, was an overwhelmingly successful event. It was an example of today's society returning to a time of simplicity when ornaments, decorative pieces, and dishes were made using clay. The annual event raises money for the Waterloo Potter's Guild, which is a society of Potter's that come together to show and have sales of their intriguing work, and is put on by its members.

The colors of the glazes and the lines on these works of art are both functional and stylish, while being at the same time quite inspiring. The term returning to simplicity describes the feeling experienced as you take in all that is on display. The bottles, plates, Christmas ornaments, and pitchers all generate a feeling of wonderful calm in this fast paced, hectic society we find ourselves living in today.

The potters at this show provided beautiful pieces of art to an enthusiastic public. Some of the potters have been involved in supplying eager functional-art buyers with their work for almost 25 years. Due to the increasing popularity of the sale over the years it now opens at 1:00pm. This is a significant difference from the early evening times it previously began.

Two of the potters I spoke with at this year's show were Marlen Moggach and Lynn Dunsmore. Marlen Moggach commented that "one of the attractions of pottery is that it is functional art for the simple things in life, like eating". Much of the work produced by Moggach was glazed using the Raku process. Raku is a process in which lustrous glazes and a special crackle effect are achieved by removing the red hot pot from the kiln and smoking it in a bin of combustibles. The process gives the piece an earth tone colour characteristic of unique, hand made pottery.

Lynn Dunsmore uses both handwork and wheelwork. Handwork gives the



You break it you buy it!

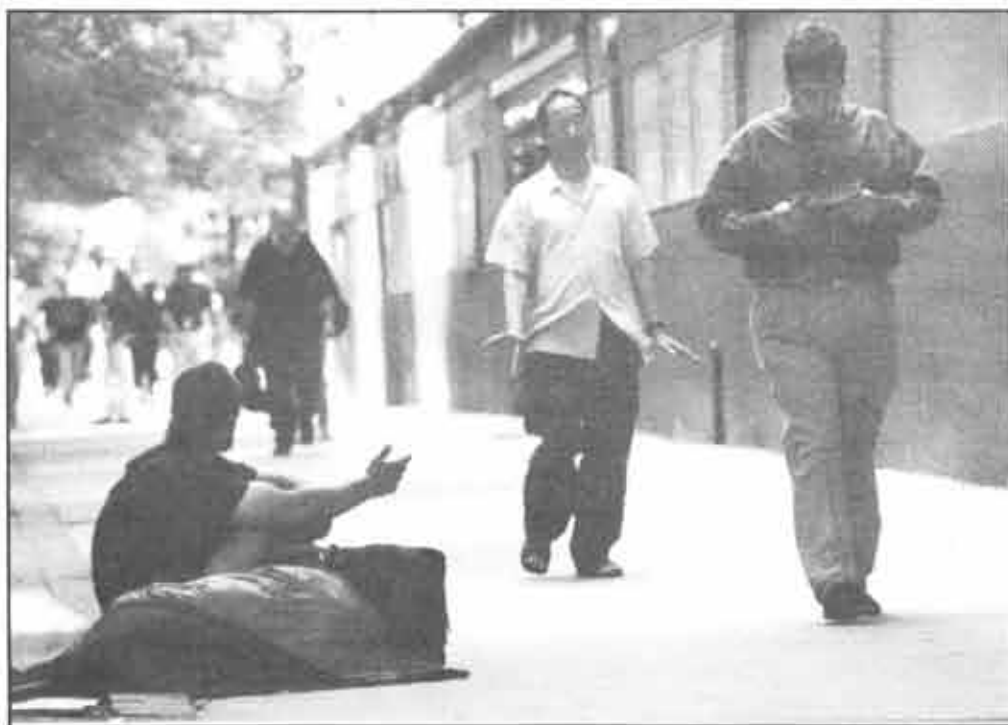
Michael Gardner

piece a more natural appearance while wheelwork provides the artist with smooth, continuous lines. The Waterloo Potter's Show and sale is an annual event and will be run next year in November. Enjoying a warm beverage from one of the potter's mugs or eating your favourite

meal from a dish made by human hands are little acts that allow you to take a [much needed] break from your busy lifestyle. That simple action may be just what you need to relax and realize that life can only get as hectic as you let it.

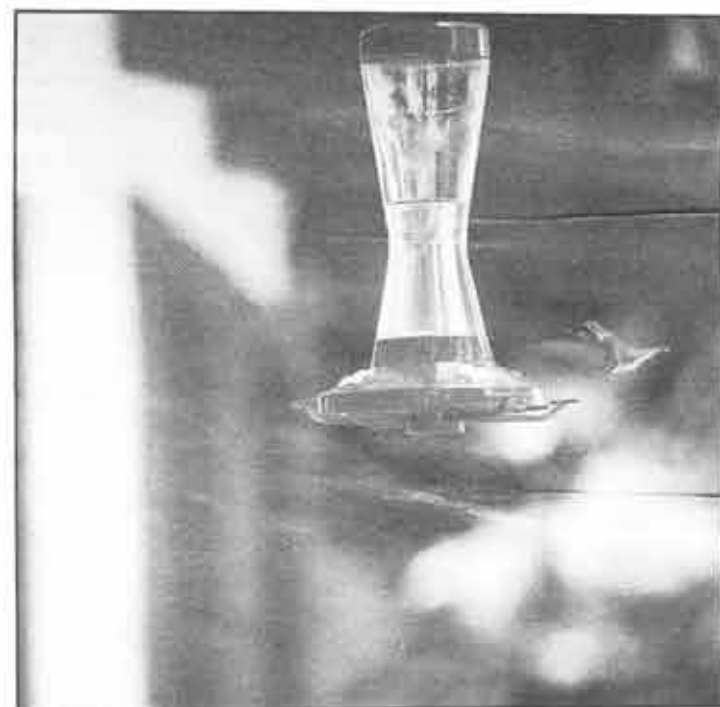
Showcase Artist: Andrew Lynch

Andrew Lynch is a 2nd year political science student at Laurier who has a knack for photography. This past summer Andrew got his hands on some equipment and began capturing images on film. With the guidance of his aunt, who teaches the craft to high school students, and magazines and books Andrew began to master the art of photography.



REPRESENTATION

Andrew says this image, captured in downtown Toronto reveals much about our society. The people passing the man asking for money are wearing blue and white shirts an irony that did not escape the photographer. One of the first things that are apparent in the photo is that the second man is signalling "No." When asked if this picture was intentionally making a statement Andrew confessed, "Only after development did I realize that the man walking by was saying 'No'".



CAUGHT IN THE ACT

Luck seems to be a theme with Andrew when it comes to capturing moving images. In this instance he has managed to still one of nature's fastest birds on film. This picture was taken while he was testing different apertures and shutter speeds. This hummingbird was caught right before it went to feed.



INNOCENCE

It was a nice summer day in Toronto, most people were relaxing and enjoying the tranquillity of Nathan Phillips Square. While the rest of the world seemed to be at a standstill, one little boy began chasing pigeons and "in his innocence had his fun".

Showcase Artist:

Andrew Lynch



CONTRAST

When questioned about the motive of taking this particular photo, the artist explained, "The image of the clouds caught my eye." He had wanted to take a picture of the sky alone but could not escape the power lines; finally he just took the picture. One aspect that he likes about this photo is that it shows the clarity and cleanliness of nature is juxtaposed to the darker shades of civilization.



SIMPLE CONFUSION

This nature photo was taken while on a camping trip in Algonquin Park. This is one of Andrew's favoured pictures because "no one thing catches your eye...nothing is obtrusive."

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