

THE CORD WEEKLY

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Volume 42 Issue 9

Wednesday October 9 2002

www.wlusp.com

Strike enters week four

*Faculty association holds rally
in support of WLUSA as strike
nears full month*

Stefan Sereda

Car horns, shouts, an array of drums and a marching band created an attention-grabbing cacophony last week on University Avenue. Yet again, the shrill rallying cry of faculty, staff and students announced WLUSA's stance on the picket lines.

On Thursday, October 3rd, at 3:00pm Laurier's Faculty Association held a rally in support of the striking staff. The rally took place at the corner of Hazel and University, and in attendance were approximately 200 members of the staff and faculty, as well as a handful of media representatives and some students.

An element of faculty and student solidarity was incorporated into the rally when a professor and his music students arrived beforehand to play a selection of marches. One nearby student felt that the music was raising the crowd's spirit, while another was so struck by the commotion that she thought a parade was passing by.

Faculty members were invited to speak at the rally and mention those who they missed from the staff. In addition, a scroll was unrolled with a detailed list of con-

cerns the faculty had as to breakdowns affecting their teaching.

The crowd listened to a variety of speakers, including Faculty Member Dr. Joyce Lorimer, who condemned the University's stubbornness at the bargaining table. "Mediation is supposed to be a process of give and take," stated Dr. Lorimer through a megaphone. She then asserted that "At this moment there is no mutuality in this process. There has been movement and willingness to engage in meaningful negotiations on the union side, but none on the university side," to which the crowd chanted "Shame!"

Dr. Lorimer, who has sat in on the negotiations, reported that WLUSA "proposed a completely new article on contracting out, giving the university a clear unrestricted

right to contract out in a reasonable set of circumstances." The following day, the university responded but "had not significantly modified its position of September 24th except to reduce its earlier monetary proposals."

Indeed, Lorimer's speech and a placard reading "A sad day in Golden Hawks history" heralded the news delivered by a member of WLUSA's bargaining team that another recess had been called in the talks. Luke Fusco, Dean of Social Work and mediator in the negotiating process, agreed to reconvene the talks once the parties have reassessed their positions. Fusco, who was thanked at the rally for helping to resolve some articles, was set to contact both sides on Monday, October 7th. The mediator felt that the recess could help the two parties reach a satisfactory agreement, rather than prolong the strike.

Activity in the labor dispute hushed after Thursday. President



The band strikes up a song at this past week's Faculty Association rally, held in support of WLUSA

Bob Rosehart was confronted on the issue of contracting out by faculty members in the DAWB on Monday, and Dr. Peter Eglin took to the Concourse to distribute his pamphlet "An Open Letter to Laurier Students."

However, once these murmurs had surfaced, events surrounding the labour dispute erupted again on Tuesday, when Laurier's branch of New Democrats held a student rally in support of WLUSA and invited MP Joe Comartin to speak

at it.

The University announced an emergency meeting of WLU's Senate as well. To hold an emergency meeting, the Senate requires 15 members to call for one, and 19 faculty signatures were submitted. The meeting will be held at 4:00pm on Thursday, October 10th, in room 1E1 of the Arts Building.

Although the meeting is open to the general public, any arising in-camera sessions will be held

behind closed-doors.

Despite the recess and the onset of chill weather, WLUSA is determined to continue with their strike. At the rally, a member of the Staff's bargaining team commented "we must show the Administration that we won't back down until our demands are met."

As of Thursday, the Staff Association will have been on strike for 25 days.

Cord hires new EIC

Stefan Sereda

It was a process that spanned nearly three weeks and two editorial boards. The transition left The Cord in shambles and nearly killed its production manager.

On Wednesday, October 2, Christine Cherry was named the new Editor-In-Chief (EIC) of The Cord Weekly. Cherry replaced Cord production manager Wilbur McLean, who was acting as Interim EIC following Maneesh Sehdev's September termination.

According to Student Publication's President David Field, Cherry was selected by a hiring committee, to whom she presented a platform for her term at The Cord. The committee was chosen based on The Cord's Constitution, consisting of seven representatives from the administration and the staff of the newspaper. On board for the hiring were Jen Martin, Laura Jardine and Field who represented WLUSP administration, as well as Melissa Allen, Caitlin Howlett and Kristin Lipscombe representing The Cord's editorial board. McLean was selected for the

hiring committee to fulfill the role of former EIC.

According to McLean, Cherry was hired because "she has a plethora of experience with The Cord, and a number of applicable life experiences, which we feel made her appropriate for the job." Cherry has proved her journalistic versatility as The Cord's photo manager and as Features editor.



Christine Cherry

When asked how she felt about the committee's decision, Arts Editor Siobhan Bhagwat stated "Though I have never

worked with Christine before, I am glad to have the opportunity to work with her."

Cherry says that she sees this year as "an opportunity for rebuilding, in terms of training the editors and helping to set up for next year, while at the same time producing a quality paper. We need to always keep an eye to the future of Student Publications." Despite much anticipation as to who would fill the vacant EIC position, Cherry's platform states that "The Cord is not one person."

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"Free Money" for students

WLUSU grant offers \$12,500 to students to foster talent

Stefan Sereda

If you see a green bill with President Andy Pushalik's visage on it, do not throw it away. Although it may look like a fake, and is a fake, it could represent your ticket to a load of "Free Money!"

Laurier's Students Union has recently commenced its "Free Money!" advertising campaign to spread the word for the WLUSU Grant Fund. Established by the University Affairs Department of the Union four years ago, the WLUSU Grant Fund offers undergraduates surviving on a student budget a chance to realize their extracurricular dreams.

"University students have good ideas, they just don't have a lot of money" commented Kristi Edwards, Executive Vice-President of University Affairs for the Union. This year the Grant Fund consists of \$12,500 dedicated to helping students fulfill their goals, a \$500 increase from previous years "to better meet the needs of students."

According to the Grant Fund Guidelines, the fund "was formed on the basis of the fundamental need to recognize and foster those students who possess extraordinary talents in areas of the arts, academics, sports and leadership." Grants are project-based

and aid students who use these avenues "as a means of personal growth and expression."

In the description of the award, it is noted that "The Grant Fund operates to provide resources for students who require some type of monetary endowment in order to see their respective projects fulfilled. It is the belief of the Board of Directors that such a fund firmly establishes WLUSU's commitment to students to provide and facilitate an environment of opportunity and learning."

WLUSU grants will be extended to students whose applications can be approved by the Grant Fund Council. This council "will be charged with the administration, organization and marketing of the fund and will take all steps necessary to ensure it is operated in a manner that treats all submissions in a fair and equitable manner."

On the committee this year are Kristi Edwards, Vice President of Finance and Administration, Paul Tambeau, Programming and Promotions Manager, Phil

Champagne, and two representatives from the Board of Directors.

The Grant Fund Council will evaluate the merits of the applications based on a number of criteria, including "How does the submission enhance the WLU community?" The applications will be examined on a case-by-case basis, and the sum of the fund will be divided among cases. Last year students received from \$200 to \$2000 in support of their projects.

Grants have been split up into three categories "to allow a broad and diverse range of applications." Each category consists of different project types, however, the lists of projects are not meant to limit the student ideas acceptable for submission, only provide an example for which types of projects fall under which categories. For example, artistic grants may include projects in film, photography, painting, theatre and music.

In previous years grants have been awarded to the Aspirations Film Festival, the production of The Vagina Monologues, the Global Youth Network's trip to Kenya where

they helped to build schools, and the development of a boys' youth group operating in the Kitchener-Waterloo community.

The Grant Fund is open to all full-time and part-time undergraduate students, however Kristi Edwards has made it clear that "submissions based solely on completing a project for academic credit will be eliminated." In addition, proposals from Campus Clubs and other groups affiliated with WLUSU will not be accepted, as "these projects should be funded through the regular budget process."

However, Edwards has affirmed that WLUSU "needs as many students as we can get." The Deans of all of Laurier's faculties and the chairs of each department have been made aware of the grant's availability. Applications can be picked up in the WLUSU offices on the third floor of the Fred Nichols Campus Centre. The deadline for submissions is Friday, October 18th, 2002 at 4:30pm. Inquiries regarding the WLUSU Grant Fund should be sent to Kristi Edwards at kedwards@wlu.ca.

When asked if she had any final thoughts on the Grant Fund, Edwards said "Apply...the more applications we get, the better."

"This year the fund consists of \$12,500 dedicated to helping students fulfill their goals."

LAND - NDP Supports the Staff

Bryn Boyce

Despite the biting cold wind, students and faculty rallied to support WLUSA last Tuesday behind the Seminary. There were three guest speakers and lemonade was served. The Laurier Activist New Democrats (LAND) organized and advertised the event.

The first speaker, NDP MP Joe Comartin, journeyed from his Windsor-St. Clair riding to show his solidarity with the staff association. He pointed the finger at the Federal government's funding cuts as a contributing factor to this labour dispute. "You're being faced with those cuts and you are the victims" Comartin told the assembled supporters.

Comartin then aimed his sights at the administration that is trying to have "less people doing more." A method, he claims, that is aimed to stretch the budget just that much further at the expense of working conditions and those who may be downsized. Job security, WLUSA's chief concern, is consistent with two notable strikes at the University of Windsor, in which Comartin was also actively involved. One dealt with teaching assistants and the other with their Staff Association equivalent, with both issues having their roots in the Laurier strikes buzz word: Contracting Out.

The central theme in Comartin's address was solidarity. He stressed the importance of student and faculty support, saying that the most common administrative tactic in

labour disputes is holding out until student and faculty support diminishes, at which time they gain the upper hand and workers are forced back to work.

The second speaker brought an interesting perspective to the entire rally. Rick Henderson, a WLUSA member and former Laurier student (ex-WLUSU member) said that the WLUSA strike is for the veteran members as well as the future staff. He pointed out that the administration has saved more than \$1 million since the strike began September 16 and saves \$38,000 in wages each day that this strike drags on. "What will they use this \$1 million for?" asked Henderson. One student in the crowd cried out "They can pay our tuition!" This does bring out the interesting issue of how, and if, the administration will redistribute this money throughout the school between the students and the workers.

The final speaker of the rally was Anthony Piscitelli, the President of LAND and organizer of the rally. Piscitelli called out to Rosehart "to act in the best interests of students, and end this strike immediately. Students are fed up and feel that their education is being compromised by an administration which seems more focused on the bottom line than our learning." He also shot out at Dr. Rosehart's lack of presence on the university campus throughout the strike's 24 days. He outlined two critical messages that LAND seeks to promote during this strike: "one, that students do support the staff, and two, that the stu-



This dog, a supporter of WLUSA, wears a muzzle due to the media blackout.

dents want a fair deal for WLUSA to end this strike."

The unrelenting wind and cold may have kept some faculty members and students away, but the assembled group cheered loudly and showed strong support for the Staff Association. The enduring message that was stressed by all was solidarity and support of the staff in this, the fourth week, of the labour dispute.

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Bag o' crime

MISCHIEF 0320 HRS WED SEPT 02/02
While on patrol, officers found the gate arm to lot 20 broken.

THEFT UNDER \$5000 FRI SEPT 13/02 - SUN SEPT 15/02
A WLU student reported the theft of his bicycle from the bike racks on Mid Campus Dr.

TRESPASS 1825 HRS WED OCT 02/02
A non WLU male was issued with a written trespass warning after he drove across University Ave and through the picket line at the main entrance in an erratic manner.

NOISE COMPLAINT 0230 HRS THU OCT 03/02
An officer attended at Laurier Place after receiving a complaint of loud music. Those involved were asked to turn the music down and complied.

THEFT UNDER \$5000 1200-1230 HRS WED OCT 02/02
A Faculty member reported that her wallet had been stolen from her office.

MISCHIEF 0229 HRS SAT OCT 05/02
A non WLU male was issued with a written trespass notice after he was seen discharging a fire extinguisher in the north stairwell of the Nichols Ctre. Charges are pending.

MISCHIEF 0050 HRS SUN OCT 06/02

Person(s) unknown broke one of the lamp standard covers outside Health Services.

MISCHIEF 0035 HRS SUN OCT 06/02
Person(s) unknown turned over the bike racks on Mid Campus Dr. There was one bike in the rack at the time.

MISCHIEF 0150 HRS SUN OCT 06/02
Person(s) unknown threw two rocks through a window at Bricker Residence.

MISCHIEF 0153 HRS SUN OCT 06/02
Person(s) unknown broke a window at 209 Regina St.

MISCHIEF SAT SEPT 05/02 - SUN SEPT 06/02
Person(s) unknown threw a chunk of masonry through a window at the Science Building.

MISCHIEF SAT SEPT 05/02 - SUN SEPT 06/02
Person(s) unknown broke 4 windows at St Michael's Campus.

POSSESSION DRUGS 2330 HRS SUN SEPT 06/02
A non WLU male was found in possession of a small quantity of drugs and drug paraphernalia at the rear of 232 King. The individual was turned over to Regional Police.

During this time period, nine provincial offence notices were issued for Liquor Act violations.

Can't touch this JAC

Despite popular belief, Laurier criminals are not the best out there

Appleton, Wisconsin- Darrell Voeks stole \$100,000 worth of pigs to help pay for breast implants for his favourite stripper at a club. He got ten years in prison.

Ogden, Utah- A man wearing a clown costume went to a mechanic's trailer. The clown asked for a woman named Kathy. After the mechanic denied knowing a person named Kathy, the clown accused him of having an affair with her, and hit him over the head with a lamp. The clown was never found.

Mount Shasta, California- Joy Glassman was a loving mother. She always wanted her sons to succeed in life. Then she went too far. Her sons grew up to be fire men, and Ms. Glassman intentionally set fires to help their careers. After five fires in one month she was arrested for arson.

Pikeville, Kentucky- A bank robber was easily caught by surveillance cameras. He thought that rubbing citric

acid on his face would blur the picture. It obviously didn't work.

Key West, Florida- One restaurant owner killed another during an argument over how to put silverware into a dishwasher correctly.

Scarborough, England- A totaled Ford car was found at the bottom of a 100-foot cliff. No sign of the driver was found, just a pile of human feces on the drivers seat.

Stockholm, Sweden- Customs officers noticed that a woman that wouldn't stop scratching her chest. They were kind, and didn't mention anything, at first, but she never stopped. They searched her and found 75 live snakes that she was trying to smuggle.

Sandusky, Ohio- A man was charged with negligent assault after he shot his wife's hat, thinking it was a rat. The hat was on his wife's head at the time. The same

man had previously shot himself in the foot while trying to shoot a rat.

Woburn, Massachusetts- A Baptist church was caught luring children in with pizza, and then baptizing them without parental consent.

Redondo Beach, California- Police noticed that a man driving his car, and they assumed he was drunk. Not because he was meandering, but because he had the top of a traffic light pole (including the lights) across the hood of the car. When questioned he said, "I thought the lights came with the car."

Grande Ronde, Oregon- 67-year-old Arthur Mooney died of a heart attack in the Spring Mountain Casino. While his body lay right there on the floor for an hour, the other customers continued to play the slot machines. They pulled his body away the next day.



Write News: So people who like donuts don't have to

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Bringing water to others

Thomas Thompson

Water is one of the most precious resources to our lively hood yet more than 20 percent of the world lives daily without access to clean fresh water. Those without access to freshwater and sanitary conditions often face the risk s such as waterborne disease and there are approximately two million children who die of conditions related to a lack of clean water and sanitation.

Last year, Sociology students at WLU with the guidance of Dr. Richard Christie raised three thou-



sand dollars for WaterCan, which is an organization that finances and coordinates clean water projects and sanitary systems within developing countries located mainly in Africa. On Tuesday, George Yap who is the Program Director for WaterCan came to speak and make a slide show presentation to the three different classes that are going to be involved with this years' fund-raising for WaterCan at Laurier.

Mark Fellin, a fourth year sociology student who is in charge of administration for WaterCan at Laurier, said that the goal is to raise \$25,000, which is enough money to completely finance one project. Fellin said that there are two different sources in which they hope to generate the contributions from. The first will be

from the classes that are participating in the fund-raising. Fellin hopes that the anthropology class, a one-term course, will raise about a \$1,000 while both of the sociology classes, which are two terms each, will raise \$2,000 each. Contributions will also be generated by general fund-raising activities. Some of the ideas that Fellin

"The creation of these water sources have many benefits including reduced health problems."

mentioned included a "Dean for a Day" draw where the winning student would take the place of Dean McMurray at his job and he in turn would take the place of the student in class for a day. Fellin said that other ideas included having



benefit events such as a wine and cheese or a semi-formal.

George Yap, who graduated from WLU with a Masters degree in Environmental Studies, said that WaterCan was created in 1987 when it was recognized that there was no official Canadian agency that oversaw water and sanitation



development projects in developing countries. To date WaterCan has raised three-and-a-half million dollars from the Canadian public and the Canadian International Development Agency that has been used to fund 76 projects in 130 different countries.

Yap said that there is usually three different aspects to a water system project. The first was the creation of a water source such as a protecting a spring, drilling for a well, creating a gravity feed or rain tank water system. The second part is to create a sanitation system and thirdly, is to educate the populace about health and hygiene issues. WaterCan works in partnership with local and existing agencies as well as the people of the region when they carry out a project.

The creation of these water sources have many benefits for these regions including reduced health problems and labour involved in obtaining water, a task that can involve several hours and is often performed by young girls and women.

Fellin says that WaterCan at Laurier's main goals are not only to raise more money this year but to eventually expand the scope of

the program and make it a permanent part of Laurier like other charitable causes such as Shinerama. Currently, WaterCan also has an active group of students at Queens, which goes by the similar title WaterCan@Queens.

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Mike Turner, Megan Paul,
Andrew Argenta, Barbara
Winter - Foot Patrol



"Boston Creme."

Kay Wiecha,
Fourth year Business

"Boston Creme and Sour Creme Glazed."

Mike Radostar,
Third year English & Micro Bell,
Third year Math



"Donuts make me sick."

Kristi Edwards,
Executive Vice President of
University Affairs

"French Crueller."

Andrea Pike,
Second year
Honours Economics and
Accounting



"Boston Creme."

Teena John,
Fourth year,
Honours Political Science

Krispy unloads kreme in Kitchener

Bryn Boyce

Tim Hortons may have muscled its way into the Canadian cultural image, but now their de facto monopoly in the doughnut industry may be in jeopardy. Ok, maybe not, but its American counterpart, Krispy Kreme Doughnuts, is set to open its third Ontario franchise at 800 Ottawa St. South, Kitchener on November 19, 2002.

Krispy Kreme Doughnuts boasts a quaint, small town history that dates back to 1937, when Vernon Rudolph began selling his doughnuts to a local grocer in Winston-Salem, North Carolina. The recipe was allegedly bought from a French chef who was operating out of New Orleans. When Rudy's popularity grew in Winston-Salem, he cut a hole in

his house and cut off the middle man. He soon founded the franchise and the American dream had come true.

They have expanded in 36 states and now their first International venture has begun in Ontario. They soon intend to invade four more provinces and open a total of 32 Canadian locations. This will create approximately 3,200 new jobs. This is a far cry from Tim Horton's 2,000 stores, that employ nearly 55,000 people. This saturation of the Canadian landscape makes Krispy Kreme's 245 store chain seem minute by comparison.

The new franchise in

Kitchener has advertised the creation of 150 new jobs at this location alone. KremeKo. will be holding a job fair at the Chandler Mowat Community Centre on October 10 and 11 from 10am-8pm, and October 12 from 9am-4pm.



With this new staff, the store will be able to produce 2,400 doughnuts every hour.

For all those Krispy Kreme virgins out there, hot glazed doughnuts (which they create in their Doughnut Theatre) are the signature item and they actually melt in your mouth. "They tasted a little... not cooked... but I still like them!" said Jeff Latosik.

Krispy Kreme pumps 5 million doughnuts down the North American esophagus daily. They claim to produce more than 2 billion doughnuts annually.

The only other Canadian locations are in Mississauga and Richmond Hill. The locations are virtual meccas for ravenous

doughnut connoisseurs. The drive-thru feeding frenzy has often jammed up sections of the busy Mavis Rd. in Mississauga. This issue has regularly required police intervention to ensure hungry customers get their fix without fear of getting rear-ended.

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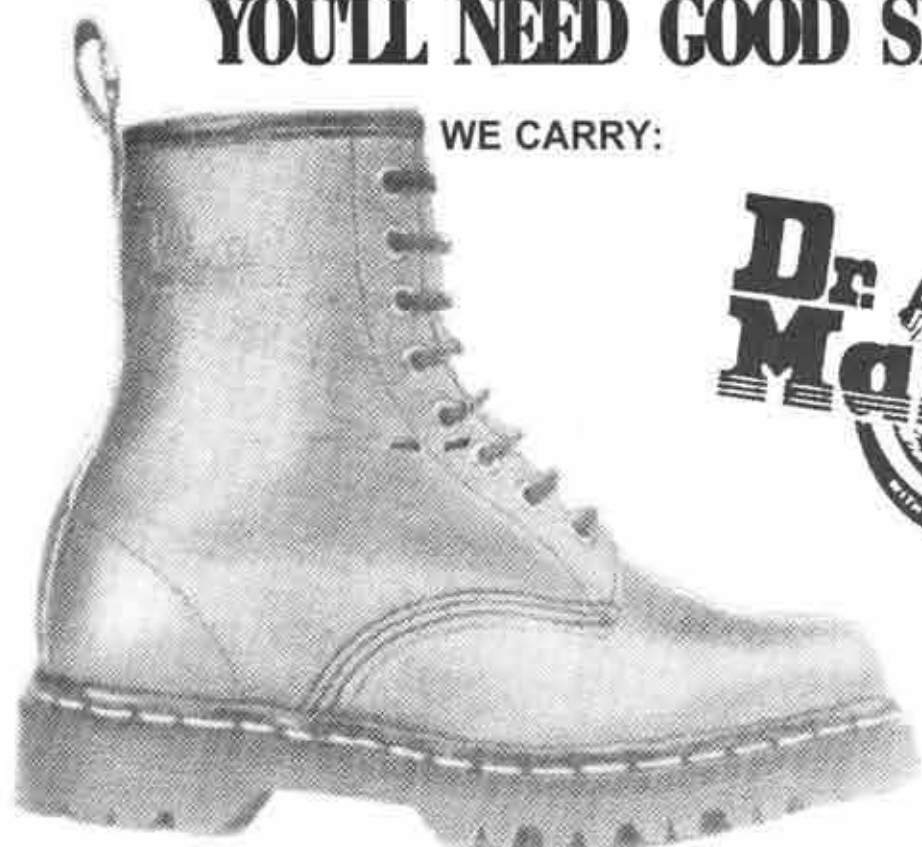
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"What's wrong with me, I'm not a man."
"I would go so far as to call it benevolent."
Stefan Sereda

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LETTERS POLICY:

• All letters must be signed and submitted with the author's name, student identification number, and telephone number.
• All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
• The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at letters@wlusp.com.
• Letters must be typed or easily legible and cannot exceed 350 words.
• The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
• The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.
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Sacrificial volunteers

Christine Cherry



Editor-in-Chief

I am becoming old. I am becoming bitter. I am also tired. I am writing this into the wee hours of the morning, simply because it is the only free time that I have. Between attending classes (at least, when I have time to go to those), working at The Cord, and writing a 14-page take-home midterm that my professor expects me to be able to complete in a span of 46 hours, I am entering the depths of self-pity and self loathing.

Pacing the office, being kept awake by the humming of the fluorescent lights, I ponder what to write for my first editorial. It's then that I notice that I am not the only one still awake - and working - here on the third floor of the FNCC.

The lights are on in the WLUSU offices down the hall. In the 24-Hour Lounge (and it has that name with good reason) students are huddled in small groups. Some are reading, others seem simply focused on staying awake, but almost all are wearing some type of volunteer-associated attire, be it Foot Patrol or ERT. I know that we are not the only night creatures on this campus; what about the Dons out there keeping watch in the resi-

dence halls? How many more are scattered across this community who, like me, are hard at work at something that is not earning them credit towards their university degree? How many are in their fifth-year at Laurier because they haven't been able to manage a full course load since second-year, due to all the time invested for volunteer positions on campus?

The administration at Laurier is quite content to use the school's 'volunteer atmosphere' to sell our campus to potential students. Laurier students can receive a unique opportunity to work within a multi-million dollar corporation such as WLUSU. The school prides itself on the number of volunteers it receives for valuable programs such as Foot Patrol. A wide-variety of campus clubs represent Laurier in the greater academic community; groups like the World Affairs Society send a delegation of students to represent our school at a model UN assembly. Ambassadors spend countless hours talking to potential Golden Hawks about their love for Laurier; you can't pay for that kind of endorsement - just look at late night infomercials. WLUSU gives volunteers the chance to learn industry-standard publishing programs and journalism skills, while producing work that will be distributed to the entire campus. (How else would I be able to share this diatribe with so many of you?)

My point is, if the university is going to use the rich variety of student volunteer experiences to market this institution, when are they finally going to recognize students' contributions to Laurier's success as the fastest growing Ontario university? If the administration is going to continue to profit

off the backs of students, what are they prepared to do for us?

Since my first year here I have heard rumours of an academic transcript that would also reflect extra-curricular participation. Where is this? Why have we not seen a serious effort on the part of the university administration to bring this into effect? Considering the countless hours put in, as well as the sacrifices made in grades, social time, relationships, sleep and lord knows even hygiene (I am thinking of the mountain of laundry on my bedroom floor right now) is some form of official recognition too much to ask?

What about a campus-wide system for organizing and tracking a student's job performance? How can I use my experience here as a reference once my supervisor (who is also a student) graduates? The administration needs to create an auditing system, whereby students know that they are being evaluated fairly and potential employers can have easy access to a credible reference.

I know that I am going to hear complaints that I am too jaded; that I am a product of an 'it's all about me' society. Volunteers should volunteer because they feel good about the work that they are doing. Blah, blah, blah. I bet if you asked anyone employed by this university why they work at Laurier, you would hear some reference to a love for students included in their answer. But would they be willing to work for free? What makes their time more valuable than yours? Don't self yourself short.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSU or WLU.

LETTERS

WLUSA hates students

Why is WLUSA still on Strike? Why would they turn down 100% job security? Why is their website so full of propaganda? Why are their members so naïve that they believe anything they read? Why are they going out of their way to hurt students? Why don't they join the greedy private sector as they seem to care more about themselves than providing quality public education?

My mother is a secretary. She makes far less than WLU secretaries, has fewer benefits, fewer holidays, puts in overtime, and like almost all other Ontarians she does not have job security. But she works for a non-profit organization and is proud that she helps to make a difference in this province.

WLUSA has no pride and they are not out for job security or they would have accepted the WLU offer. It is clear that they are out for union growth, power and influence. There are nice people on the lines with great intentions, but Trudy Trudel and Bruce Wolff are full of self-interest. I wish I knew why they are the voice for 400 people and why a negotiator that kept McMaster on strike for 5 weeks would be the one WLUSA selected.

I do not support a strike that attacks students. WLUSA should be ashamed of having such little concern for the students, the output of all the work they normally do. Faculty should be ashamed that some of their peers are actively supporting such

a disappointing group of citizens. If WLUSA cared they would do many things. They would allow trucks with textbooks, food, library books, recycling, and newspapers to come to campus. They would allow us to park without interruption and they would not have ruined our reputation at the career fair and university fair.

To the WLUSA members on the line that do care about students, I urge you to think for yourselves and to find the facts. Don't provide Trudy Trudel and Bruce Wolff with the opportunity to fulfill their personal interests. Come back to work, take the very generous 100% job security, and return to Laurier to do your honourable job of working for students.

Christine Lazar

To Doctor Rosehart

This is an open letter to you. I have to e-mail it, as we no longer have mail service in our department.

I am saddened by the decision announced on Tuesday to cancel this year's Fall Convocation at Wilfrid Laurier University. This will be a great disappointment to our students and their parents.

It will also add to the growing list of breakdowns at our once proud institution. Construction with its heavy machinery continues to disrupt the quiet of our classrooms, the library is hardly functioning, the staff is out on strike, and the faculty is discontent. As a faculty member, I want

you to know that this unnecessary situation has an extremely negative impact on teaching - overheads are difficult to get on time, course packages are still outstanding, many photocopiers are down, the computers in classrooms frequently do not function and cannot be repaired in time, classroom microphones are in constant disrepair, and the necessary paperwork and support which lie behind lecture preparation is not available. And faculty frustrations are nothing compared to the disservice to our students.

The decision to cancel Convocation signals an expectation that negotiations between your administrative team and the WLU Staff Association will not conclude in time to prepare for this highly significant event in campus life. Staff who work in the Registrar's office and who prepare for convocation indicate that were negotiations concluded this week, they could with good will and overtime meet all schedules for Convocation to go ahead as usual. But that would involve the good will of your negotiating team as well.

I am disturbed by rumors that some managers and officials of the university have actively interfered with the legal strike by Laurier staff by contacting and attempting to persuade striking personnel to return to work before negotiations conclude.

I am disturbed by the publication of your negotiating team's proposal to WLUSA on September 26th during recent mediated talks. Media Blackout is an expected courtesy during labour negotia-

LETTERS

tions. The WLU Info Bulletin of September 18th on the university's web site acknowledged a Media Blackout in its prior negotiations. WLUSA observed a Media Blackout during the mediated talks. Surely, your negotiating team realized that breaking the media blackout on September 26th could only jeopardize negotiations. It effectively scuttled the talks, thus unnecessarily delaying an end to the strike. How do these actions square with the academic integrity we all value? Was the cancellation of Convocation really necessary, one wonders?

I am disturbed at what seems to be a new aggressive policy in dealing with the staff at Laurier. The 17% increase in student enrolment over the last three years has made Laurier Ontario's fastest growing university, and through the hard work and commitment of faculty and staff, those students have been absorbed smoothly. To insist upon stiff terms for contracting out not only threatens the security of people who have worked at Laurier for twenty years in some cases, it also signals a dismissive lack of appreciation to a group of people who have supported Laurier's recent expansion. They deserve a fair contract, not unfair contracting out. Their good will is much needed next year with the arrival of the double cohort.

If the "bottom line" is what now drives our fiscal policies, that paradigm shift has not been discussed at meetings of the Senate or the Board of Governors. An institution of higher learning should not descend to the bottom line - if anything it should be a model for society in its fair-dealing with employees. A line somewhat higher than the bottom is required.

I urge you to take a good look at Laurier's faculty support for our staff. I urge you to instruct your negotiating team to soften their position on contracting out. Please adopt a willingness to conclude negotiations with WLUSA to the satisfaction of all parties and with the good will that recognizes and appreciates good work. Students, faculty, and staff will applaud you.

James Weldon
Department of English and Film Studies

Get your facts straight

Dear "Name Withheld,"

Your "Leave me alone" letter in the October 2 issue of The Cord clearly shows that you do not have the slightest idea of what the WLUSA strike is about. Did you actually stop to talk to these "selfish" picketers to find out what the issues are? Did you read the info leaflets they gave you? Did you check the WLUSA web site (www.wlusa.ca) to find information? Did you read any of the articles in the Record? — Obviously not. You say you can't believe that many students are supporting us. Perhaps they are better informed than you and know the real reasons for our strike.

The strike is not at all about money, and our negotiators are not dining on caviar in some fancy hotel as you seem to think. They are sitting around a table for many hours each day, trying to negotiate our contract. This is not a fun job. WLUSA wants to reach a fair settlement so that we can get back to work and minimize the inconvenience to students. We want this strike to end as much as you do, but negotiation is a two-way street.

The administration is not negotiating in good faith and they constantly put up barriers to negotiations in order to prolong the strike. Why? Only they know. They obviously don't care about us, about the students, or even about the reputation of this university. We are

not spoiled children "whining in a candy store." We are dedicated and hard-working employees who are being treated with contempt and disrespect by the administration.

Many of us are WLU grads, but to the administration we are just disposable "human capital." They want to contract out our jobs, reduce our benefits, increase our fees, etc. and this is not fair.

Suggestion: The Library offers tutorials on research. Once the strike is over, sign up. These could come in handy to a university student.

Blanka Burgos WLU Graduate WLU Employee for 22 years a.k.a. "human capital"

Give me convocation

Four years and a CA Add-on semester at Laurier: \$30,000

Four years of accommodations and living expenses: \$25,000

Obtaining an education at a second-class institution that can't even bother to read your name at convocation: Priceless

Imagine, after years of hard work and effort to get a university education, Laurier has the audacity to cancel our fall convocation. What nerve! After all of the money we have spent here, after all of the crap we have put up with so Laurier can shove in a few hundred more students every year, after all of the construction and money-grab conferences that are conveniently scheduled in the middle of exams - we know where we stand. Prospective students reading the MacLean's University issue are undoubtedly under the impression that they will get a convocation ceremony if they attend any post-secondary institution worth their time. I suppose they should be told otherwise.

Anyone wishing to graduate this fall was required to submit an application by July 1. Now, three months later, the administration still hasn't finished 'processing' these applications. I can't imagine that checking to see if someone has enough credits to graduate is an involved process. It is also not the first convocation that Laurier has had, so I assume the planning is not the difficult task it is purported to be. And, I don't appreciate the gratuitous invitation to the spring convocation next June.

I must say that my family is not very happy. But, I really feel sorry for the people who had family flying in or traveling from afar to attend the graduation. Regardless of the strike situation by November, how hard would it be to set up a ceremony and go through the motions for the sake of our families even if the paper work is not yet complete? You owe us at least that much. Otherwise, don't bother contacting me for alumni support.

Meredith Popp

Ruck you!

I am writing in regards to an article in last week's edition of the Cord. The article written by Colin Duffet was a review of the men's and women's rugby games on Saturday September 29th. After reading the article I could not have been more disappointed. Not only was it inaccurate but also an insult to the men's rugby team. The article described the men's team's performance as horrendous and disappointing. However, it neglected to take into account a number of factors.

First, the score at half time was 10-7 and could easily have been a tie game if not for a missed penalty kick by Laurier. Second, Western was OUA champions 3 of the past 5

years, toured New Zealand last season, and lost in last year's championship game. Finally, Laurier had lost 6 of 15 starters by halftime of that game.

The article also stated that it was clear that the men's and women's teams were heading in different directions, implying that the men's team was declining or becoming less competitive. Again, I have to disagree. As a member of the team for the past four years I have seen this program improve steadily. When I first came to Laurier the rugby team was a competitive division II team. Over the past four years the team has worked towards moving up to division I and eventually winning the first division I game in the history of the school. Which coincidentally came just 3 days earlier, yet received no attention. Additionally, not to take anything away from the fine performance put on by our women's team, but to compare a team of the caliber of Western to Windsor is unfair, and I believe the women's team would agree.

To conclude I would like to thank The Cord for the publicity, but would kindly request they put a little more effort and research into their next article.

A disappointed student,

Stephen Lennie

Strike misconceptions

I just finished reading the letter submitted to last week's Cord by "name withheld" regarding the WLUSA strike and I think that there are a few things that need to be said regarding this and other matters at Laurier. First of all, WLUSA is not on strike to secure a higher rate of pay, or even more benefits: they are on strike because the University wants to be able to fire them without cause so as to be able to employ people who are willing to work for less. This is something that, under the current contract they cannot do.

You see this is largely the reason why unions were formed in the first place - not to boost wages but instead to protect workers right to work in a secure and safe environment. It may save each student five dollars per year on their tuition bill to employ cheaper labour, but I think it goes without saying that if you work at the same job for 15 or 20 years, you wouldn't expect a static rate of pay. I think it is fair to assume that in any job, be it at McDonalds, Procter & Gamble or in a university, people expect regular pay increases that correspond both to their experience and seniority in the workplace, as well as their record of performance.

The reality is that if you fire someone who has worked at the university for 15 years in order to hire someone at a lower rate of pay, you must expect two things. First, that the policy of replacing senior workers with new workers (in order to save money) will be repeated every time a worker reaches a point where a raise is required or expected, otherwise, to initially do so would be ludicrous and pointless.

Secondly, that those people who apply for jobs at Laurier in the future will be marginally below those people who currently work here in terms of skills and experience because they will be seeking employment at an institution that is hiring them for a position that exists only because it refuses to provide its workers with either the potential for an increasing rate of pay or with job security. In truth, folks you only get what you pay for.

If you want your scantron cards, transcripts, add/drop forms, exams, letters of permission, course counselling, OSAP applications and food to be handled by people who are willing to work for static low wages, then don't be surprised if those people are below

the quality of the current staff. Even McDonalds, Wendy's and Tim Horton's all offer twice yearly, scheduled wage increases! Ask yourself who would turn down the possibility of advancing their rate of pay with their experience in order to come and work here, where in the near future, their wages could never increase.

Now, if you think that I'm wrong in my analysis and you believe that the administration would never do what I have described, then maybe you could explain to me why then the University refuses to compromise on section 3.8 of the contract. The expired contract that the University had with the WLUSA allowed them to contract out and hire workers on a temporary basis, or on a full-time basis for services not already handled by WLUSA staff. The Administration wants to change the contract so that they can fire WLUSA staff with four months notice in order to hire a person on contract to replace them. This contract employee would not then be a member of WLUSA and would thus have to negotiate their rate of pay and benefits separately from the union. Logically the University would not replace a WLUSA employee with a contract employee at a higher rate of pay or with more benefits. The only reason to contract out is to save money.

So, when I read the polemic, uninformed, misguided letter by "name withheld" in last week's edition of The Cord, in which the author described the WLUSA strikers as selfish children, annoying and greedy, I got a quite angry. I'm not a communist and I'm not even a member of the NDP. You see, when we as a school or a society become so heartless that we start to believe that the people around us don't deserve what we deserve because they may not have a University degree, because they aren't in the business world or because it is inconvenient for us, I really start to wonder where the hell our world is going to. I don't think that there is one of you reading this that doesn't think that, when you leave school and begin a career of your own, you should be able to expect a performance and experience based rate of pay and a job secure from unwarranted dismissal.

No, working in the cafeteria is not the same as working for RIM, but it is neither better nor worse; it's a valuable job that has to be done for this community to function. The WLUSA strikers have families of their own to support, just as you will to one day. For those of you who believe that contracting out is a fair and necessary policy for the university to pursue, just hope that you don't face corporate downsizing or spending cuts in your own futures. And if you don't think it could happen to you someday, I bet those people who used to work at Nortel, Enron, Tyco, BCE and a whole list of other 'stable' companies felt the same way when they were undergrads.

Mark Humphries
3rd Year Honours History

Have a thought or opinion?

Write a letter to the Cord

E-mail letters@wlusp.com

Maximum 350 words... please

*I'm sorry but...***"I was sooo drunk..."****Melinda Cockburn**

A lot of people make me really, really mad. I'm an angry person by nature, but some of the things that people do in this school have pushed me too far. No, I'm not going to complain about the current labour dispute, tuition, or even the current state of many bathrooms around WLU. I have complaints that are directed at the student body in general.

Some of you may recognize me as the perpetually cranky, and disgruntled, Harvey's employee who never seems to smile and speaks in a near monotone voice when trying to give you folks your orders. I have a reason for being like this. It's not because I'm tired, not because I'm (probably) a bitch, and certainly not because I'm chatting with all of you. I'm cranky at work because so many students won't say please or, especially, thank you! We work hard to make you food that will keep your stomachs satisfied between classes and all that we ask in return (well, me especially) is that you are polite and say thanks. We don't have to do what we do. We work there to make ends meet. We have fun and goof around but it ruins my day when one person feels the need to take their frustrations out on us.

So you failed your chem test. So you're having problems with that roommate who seems to believe that he/she runs the apartment. Quite honestly, I really don't care whom you're mad at because you're obviously not upset with me, so back off a little. And say thank you damn it. You've probably been standing in line and seen me yell "And you're welcome, too!" after people who don't say thank you. I try my best not to swear (it's really hard not to!) but I will still continue to be sarcastic to those who are rude to me.

That brings me to my next complaint. Why do people insist on having socials in doorways and in the middle of the halls as people are trying to get from class to class? Yeah, our school is small, but is it really necessary to impede on the daily lives of other students, just so you can find out how drunk so-and-so got last night, who's not speaking to whom, or the various other things that seem to just pop into your heads the moment you decide to block the halls? When I was in high school, I was taller than most people and those who decided to convene in the middle of the narrow hallways ended up being picked up (literally), transported to one side and told to move. Unfortunately, that's not really an option now that I'm at WLU. So I'm asking for some consideration on the part of students. Please find somewhere else to have your little meetings, or please move when people are trying to get by you.

Please don't make cranky people like me any worse than we normally are. Thank you.

*Laurier shorts***Fact or fiction?****Ben Durrer**

We are now in the 4th week without service as WLUSA and the WLU Administration continue to butt heads and both negotiating teams work for a solution that will be in the best interest of students... or at least that is what they say. WLUSA has already lost anything they could have possible gained, the University is saving hundreds of thousands of dollars, and students are losing in almost every category.

I don't understand how people go about choosing a side to support. The typical Laurier student is just inconvenienced at times, doesn't care much about the issues, and couldn't care less about what the result is as long as it happens soon. Other people just pick a side arbitrarily because they are loyal labour supporters or union haters. These people are the ones that drive me crazy because they passionately feel that their gut feeling is correct rather than making the effort to research issues and make an informed decision. The most vocal supporters of WLUSA do so because it is "apparently" more socially conscious to support people on the pickets rather than the employer. But at the same time, this loud vocal group is the same group that will complain when

tuition costs across Ontario go up. Don't these people realize that although they may be making their socially conscious choice to support WLUSA now, at the same time they are eliminating a socially conscious value such as access to public education?

It's even more interesting that many of our own faculty arbitrarily pick a side... the same faculty that prides themselves for their research abilities. Some of these faculty are so confident in their arbitrary decision that they feel they should totally change their course content and blab and blab each class about how guilty students should be that they are in school while the staff are on the street. If your course syllabus doesn't have labour relations on it, then I think you should tell your profs to stick to the right material.

WLUSA thinks they are doing great things to help our friends on the picket lines. The fact is they have no guts; they have had opportunities and they have chickened out. The faculty ratified their own contract on September 20 with an overwhelming 95% majority. If WLUSA truly wanted to throw their weight around they would have held off and thrown their support behind WLUSA before ratifying any agreement.

WLU Admin has provided very limited amounts of information about the status of negotiations and the issues of concern. We need to be certain that WLU is being a responsible employer and not just a puppet to the Ontario government who may be attempting to bust another union. The University and WLUSA have thrown around so much inaccurate information that any news is likely fiction. The only way to legitimately make an opinion is to compare the University's offer to staff contracts at other Ontario universities.

*Guest column***It's been "difficult"****Andy Pushalik****WLUSU President**

Much has been said about how 'difficult' the negotiations have been to this point and how 'difficult' it has been for the staff and the administration involved. As students we have been told that it is 'difficult' to explain what exactly contracting out means and what exactly it involves. We have also been told how 'difficult' it has been to be a faculty member as they are without so much of their usual help.

Well, let me attempt to tell you how 'difficult' it has been to be a student in the last few weeks.

It is difficult walking to school these days and seeing the faces of so many of the people who have signed

us into classes, given us guidance on course selection, and told us the world wasn't ending even when we were quite sure that it was.

It is difficult to do research for any sort of essay or paper when access to library resources is so limited and when hours are further reduced.

And it is difficult to explain to students, parents, and grandparents why the Fall Convocation class of 2002 will be denied their right to walk across the stage after they have spent four years and over \$50,000 to gain a university degree from Wilfrid Laurier University.

So in an attempt to change things we, the students, respectfully request the following:

The opportunity for a representative from the Wilfrid Laurier University Students' Union to address both negotiating teams.

Effective January 2003 for a period of two months, any student purchasing a textbook or course package will receive a 25% discount.

A separate ceremony for the fall graduating class is held at a date deter-

mined by the university with consultation from graduates.

Effective immediately a shuttle bus should be provided for students traveling to the University of Waterloo for library use.

Under no circumstances will students be required to attend a class, lab, or tutorial on weekends or holidays.

The rescheduling of a midterm or class assignment must be decided with input from students in the class.

Students will not be penalized for any interest on their WLU Business accounts for any payment owing.

All student teaching assistants will be paid in full regardless of whether or not they have delivered their services due to the work action.

All students receive a 10% discount off of their winter 2003 tuition.

A deal!
Sorry for being so 'difficult' but we are just trying to make things easier to be a student.

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Insert opinion here: letters@wlusp.com

Guest column

I'm ovulating

Regan Watts



Amid the hustle and bustle of our beloved campus, through the strike barriers and line-ups in the Cafeteria, throughout the hallways and in our classrooms, there is one obsession that many at Laurier seem to have. That is, many citizens of our community are completely intolerant and have pigeonholed opinions on just about everything.

I am not sufficed to say that this observable fact is limited to those who are students. In fact, I believe that our culture has as much to do with our leaders – Rosehart, our professors, and staff – as it does to many of our narrow-minded students. It would be benign of me not to include myself in this category; I have been just as guilty as the next-person when it comes to this issue, nobody here is perfect. However, it has been somewhat of an epiphany of mine when walking around campus this week listening to the sounds of Laurier. I could not get over the ignorance of so many of the people at institution.

My first example is from a conversation that I overheard while in the Torque Room. Although I cannot recall all of the vivid particulars used by the group, but the gist of the conversation was that a certain individual was an "idiot, a complete fool"... What bothered me about the discussion is that many of those who were sitting around the table did not know the person or had even met him. Everyone at Laurier has been guilty of this – myself included.

Nothing bothers me more about this school than the fact that others are judged based upon a story they may have heard or a rumour that was going around their morning class. All I think that anyone ever expects when meeting someone new is a fair shake without having the biases or opinion of others making an unneeded impact. People are people, and we've all made mistakes – I certainly know that I have made my fair share and then some – so why not show a little tolerance and realize that not everyone is perfect and maybe it's okay to give someone a chance, or two. If you've heard a rumour, put it

to the side and give this person a chance – what you have heard may turn out to be true however in many cases I'm sure you will surprise yourself and find that this new person you've met is actually okay.

Moreover, the tolerance levels shown between the WLU Administration and WLUSA have also been remarkably poor. What started out as a work stoppage based around some serious issues has been distorted into nothing less than a sandbox fight between two kids who can't make up their minds about a damn thing! If Dr. Rosehart and his negotiating team were to show some tolerance and understanding towards WLUSA, and vice versa, maybe some order can be restored to this campus.

Finally, most students at WLU are completely intolerant of anything that isn't the norm. Case in point, last year when Dr. Eglin seized the Concourse and tried to create some dialogue about 9/11. Not only was he ostracized for what he tried to do – create an intellectual discussion about a very real issue – but also he was frowned upon by many members of the Laurier community. I still hold that the manner in which he conducted himself was done was inappropriate, but the intent on the part of Dr. Eglin was such that he was only doing what he felt was right at the time. I don't have to agree with what he was saying but I certainly am able to relate, and consider, Dr. Eglin's point of view.

I am not saying that Laurier is a bunch of carbon-copied robots – in fact, I think we have a very diverse campus filled with many unique opinions and 'looks' – however what I am saying is that there are unfortunately two types of people... those who are tolerant and those who are not.

In essence, WLU is nothing more than a metaphorical cruise-ship run by a select few where we board in September and get off in April. There are activities to do, people to meet, and responsibilities to tend to. However, the 'ship' is nothing more than the same people, many who hold the same values and think along the same lines. There is rarely any deviation in perspectives on issues that are important to the students of Laurier. This is a very sad reality. The level of tolerance at this school is shameful and should be something that is seriously examined by everyone.

Having said that, in my old age, I can't wait to get off.

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Bush unsatisfied with UN deal

US President and allies seek tougher UN resolution while Iraq prepares for war

Brandon Currie

With international pressure mounting, a high level Iraqi delegation and United Nations officials hammered out a deal that would permit the return of weapons inspectors to Iraq, sharply dividing the veto-wielding members of the UN Security Council.

Late on the evening of October 2 in Vienna, UN chief weapons inspector Hans Blix announced that a deal had been struck, permitting weapons inspectors access to partially audit Iraq's arsenal, maintaining the secrecy of Hussein's many presidential palaces.

The Bush administration has vehemently decried the resolution, and along with British PM Tony Blair, vowed to disallow any weapons inspections until the UN passes a tough new resolution that allows unfettered access to all of Iraq's arms, and military action as a consequence if unadulterated admittance is denied.

When the issue came before the US Senate last week, they too encouraged Bush to seek a diplomatic resolution, attempting to avoid a controversial vote over potential funding of Bush's war. Bush responded to the advice of his Senate, retorting that he had no interest in pursuing a peaceful resolution that would "tie (his) hands."

White House spokesman Ari Fleischer has also implied that a

change of regime could also encompass assassination or exile for Hussein, saying that the "cost of one bullet" is substantially less than the estimated 100-200 billion dollar price tag of a sustained military intervention. Secretary of Defense Donald Rumsfeld has also insinuated that exile would be an acceptable solution, naming Mauritania, Morocco, and Algeria as possible abodes for Hussein.

However, the veto-holding nations of Russia and France favour the agreement, wanting weapons

inspectors back in Iraq as soon as possible, a sentiment also espoused by China, who often abstains from Security Council vot-

The Secretary-General of the Arab League has warned the US that another Gulf War would "open the gates of hell" in the Middle East.

ing. These nations favour a diplomatic resolution, although they have their own agendas, notes WLU Political Science professor Barry Kay.

Kay suggested that Hussein's 8 billion-dollar debt to Russia, combined with France's efforts to be "the Arab's friend in Europe," explain their current stance opposing the removal of Hussein. He also stated that China would likely abstain from any Security Council decision, as they dislike the idea of international involvement in nations that violate human rights.

As Britain and America are the only other nations with veto-powers, it is possible that they could bilaterally revoke any potential resolution, unless it meets their demands. WLU sociology professor

Peter Eglin finds much irony in the situation, as he views America as the "biggest threat to disarmament for decades," and he further explains that Israel, who admittedly possesses nuclear weapons, is the single largest threat to stability in the Middle East. When asked about Hussein's potential to attack Western nations, Eglin contends that "Saddam's largest threat is to his own people."

Eglin also regards the American coalition as very weak, as it currently enlists "the President, and not Senate; the US Air Force, not the US Army or people; Tony Blair, not the Labour Party or the British people. So it depends if they (America) can buy Russia off."

For the first time, blatantly supporting America's policy on Iraq, Canadian Foreign Affairs Minister Bill Graham has pledged support for Bush's campaign, but only if all diplomatic avenues are first exhausted. He remarked that, "Canada is sometimes known as a peaceable kingdom but never as a pacifist kingdom." Dr. Kay's view of Canada's military support is that "We (Canada) may as well be Luxembourg in all of this, we don't matter."

Meanwhile in Baghdad, Hussein has been preparing his people for war. With a standing army of 400,000, and over 6 million possible recruits with military training, Trade Minister Mohammed Saleh warns that "thousands and thousands" of American troops will perish if they bring war to the streets of Baghdad.

Throughout the past year Saddam has flooded the normally sparse Iraqi marketplace with consumer goods that range from DVD players to foreign luxury cars. With many goods being illegally smuggled into the nation, they are available at discount prices that are affordable to middle-class Iraqis, despite their impotent currency, which is worth one six-thousandth



Iraqi schoolgirls hold up posters of Saddam Hussein in preparation for an October 15th referendum. Their only option is to re-elect Hussein until 2009.

of its 1990 value. This has been interpreted as a desperate tactic to win public support, and has been coupled with intensifying American propaganda broadcast on national Iraqi television.

However, the Iraqi people stand to lose the most from any skirmish with America and its allies. For a population already decimated by ten years of UN embargoes and infrastructural terrorism, a new war would bring "widespread death and destruction," while America would encounter "its usual friendly fire accidents and maybe 100 deaths," according to Dr. Eglin.

Of even greater consequence than the squabbling occurring within the UN, are concerns about the effect another British-American attack would have on the stability of the Middle East, especially if Hussein decides to target Israel again. Although America has garnered partial support from Bahrain, Kuwait, Qatar, Saudi Arabia, and Turkey, Amr Moussa, Secretary-General of the Arab League has warned the US that another Gulf War would "open the gates of hell" in the Middle East.

This especially holds true in Jordan, a nation with a Palestinian population ruled by a pro-Western king. "The street is going to be very angry," Jordanian Foreign Minister Marwan Muasher predicts. Muasher also believes that any strike would further entrench his people's perception that America is determined to make war with the Arab world.

In 1991, Israel was asked not to retaliate against Iraq for the repeated yet ineffective SCUD missile campaign, but experts predict that no such limitations will be placed on Israel should they be attacked again. According to George Bush Sr. national security advisor Brent Snowcroft, provoking Israel could lead to "unleashing an Armageddon in the Middle East," as well as increasing the propensity of the region to spawn terrorists.

With elections slated for November in the United States, and the Senate majority up for grabs for either party, Dr. Kay agrees with the idea that the recent attention on Iraq is a diversionary tactic to distract the American public from long-ignored domestic problems, as well as a struggling economy.

Furthermore, Dr. Eglin imparts that it is simply another example of the Chomskian theory of Military Keynesianism, which sees the federal government "channel public funds into private hands."

With Saddam being one many authoritarian leaders with the ability to scare American taxpayers into channelling their funds into the coffers of arms manufacturers, it is apparent that the UN will have to rid themselves of their international impotence if they wish to avoid another crisis in the Middle East.



Hans Blix (background left) addresses potential weapons inspectors in Vienna.

Vocal Cord:

Do you think President Bush should invade Iraq?



Mike Howanyk & Lauren Pope(not pictured)
1st year Economics & 1st year History/Pol Sci

"I think no, as the idea of terrorism isn't linked to Iraq. Thinking it's a good idea comes from his dad."



Vishal Tripathi
2nd year Business

"He should stop meddling in the affairs of others, misery breeds hatred."



Raj Rana
3rd year Psychology

"Go America! I want to change my citizenship; we all should!"



Jackie Gamron
2nd year Poli Sci/History

"No sovereign state has the right to invade another. Any violent action is not right."



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Nine Good Movies

**Fargo**

Supposedly a true story, though once you've seen it you wonder how this is possible. Pathetic car salesman gets into money trouble and then hires two criminals to kidnap his wife and demand money from her rich father. As the kidnapping goes from bad, to worse, to catastrophic, we are introduced to a wide range of intriguing, nuanced characters, most of whom are residents of a small town close to Minnesota. The best thing about *Fargo* is that it subverts many of the stereotypes associated with typical Hollywood crime movies, especially the troubled brooding male detective, and does so without veering off into stupidity. Even though the characters can sometimes be very strange the movie remains very real, and though this fact in itself doesn't make the movie good or bad it definitely does pay respect to the dead, as the opening epitaph states.

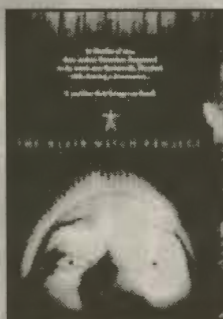
**Mulholland Drive**

Okay, so you saw this one too, and when it was done you sat there with your friends in silence and couldn't start a decent conversation for the rest of the night. Point taken: this is a creepy, creepy movie. Many critics pan it for being indecipherable, but I have heard some very interesting theories about this movie (note: the opening scene is a suicide and the rest of the movie is a dream going on inside of the victim's head from the time of the gunshot until the death). The reason you should watch this movie again is because of how rich it becomes with each multiple viewing. Certain characters and scenes begin to take on different dimensions that they hadn't before. It's not like you begin to understand what Lynch is doing here, but you do eventually respect that the appeal of this movie is that it is not meant to be entirely coherent. Like any dream, the reason it stays with you is not because it makes sense but that it seems to captivate something within you that can not be articulated very well.

**Don't Look Now**

Remember how I singled out the ending to Hitchcock's *Vertigo* and said it was really good? Well, the ending to this one is also very, very good and I won't reveal anything here because it is honestly an experience that words can do little justice for. The majority of the film takes place in Venice and concerns a husband and wife that have lost a child. The father, an art historian, is there on business, but soon the wife becomes involved with two women who claim to be psychic and want to contact her dead child. The father is not exactly thrilled about his wife's involvement with these ladies and would prefer not to think about the death, as it is too upsetting. Suddenly, he starts seeing a strange figure in the streets of Venice. That's all I can say without ruining it for you. Get this one at Gen-X.

What To Rent I

**The Blair Witch Project**

I know, I know. You've seen this one before. You saw it in the theatre and it made you sick and you went to the washroom and threw up. Everyone tells that story. But, if I'm not mistaken you didn't see the whole movie then. And you really should. The end brings little into focus but once you've seen it the movie gets under your skin in the way few others can. I once had a drunken conversation with a friend about this movie and he hit it right on the nose. He said that there is no mystery as to whether the film is fictitious, but for some reason it awakens the part of us that still somehow believes in crazy folklore about witches in forests. I mean, how do you know it's not true? It probably is a bunch of hokey, but how do you know for sure? Well, you've got to at least see it once, in its entirety.

**The Deer Hunter**

This is a long one, but definitely among the best war movies ever made. A group of sheet metal workers leave their routine, small town lives and go to war where they experience intense amounts of trauma and come back changed in irreconcilable ways. Robert Deniro and Meryl Streep lead the cast, along with a very young Christopher Walken, a long time friend of Deniro's character who develops an obsession with Russian roulette. The movie flows effortlessly between different settings, times and subplots and doesn't glorify or romanticize war like other movies that will remain nameless but whose title rhymes with Earl and Barber. Now, I am aware that there are many other great war movies out there that aren't trite, but the *Deer Hunter* is one that tends to get overlooked and for that reason you should see it.

**Taxi Driver**

You know, when it comes down to it, there is no thespian in Hollywood cinema that can compare to Robert Deniro, if only because he starred in, or was part of, almost every great movie of the late 70's and early 80's. In *Taxi Driver*, you can see why he was so sought after. Deniro does not act like a psycho cab driver, he literally becomes a psycho cab driver, and when he pulls out all those guns at the end you will check your suspension of disbelief, because IT REALLY LOOKS LIKE HE'S GOING CRAZY AND SHOOTING PEOPLE!!!! Another plus is that this one is directed by Martin Scorsese, whose somewhat minimalist style is always challenging and intriguing and whose influence is felt everywhere in modern cinema. Also, this is Jodie Foster's feature film debut, and she's barely 20 years old.

You can only watch so many Ben Affleck movies. I mean, after a while you begin to feel that the only amount to is a series of sexually charged encounters with your always available co-workers, and, if you're at board meetings, rampant serial dating. If you're in movies you might want to think of picking up a copy of *Roger's Video*, you can rent seven of the best under 15 dollars. I guarantee they will not



with many of his other films, and the way he did to the world and the way violence is portrayed in *One Flew Over the Cuckoo's Nest* tells you that *Clockwork Orange* is "the side" if that's

Thro



takes only a mis-cue, ever, would off. S of o biza know with one watc Drin this

t If You're Stuck

By Jeff Latosik

o many Ben Affleck and Julia Roberts while you begin to think that all life real- s of sexually charged conversations with o-workers; and, if you have time between ant serial dating. Well, here are some t to think of picking up before you com- two hours of this affliction. If you go to a rent seven of these for seven days for antee they will not waste your time.



Clockwork Orange

It is very hard to pick the quintessential Kubrick film. Oh well, let's talk about *Clockwork Orange*, in which an extremely violent young man is thrown in jail and then put through a rigorous reform program that promises his violent tendencies will be permanently stifled. Once released, he has a string of ill-fortune and comes into contact with many of his prior victims, who beat him up or plot to murder him, and the irony is that he can no longer remember them or what he did to them. The movie explores the dark side of human nature and the ways in which modern society deals with that dark side. If violence is not your thing, the toned down version of this movie is *One Flew Over The Cuckoo's Nest*, which is also excellent. My intuition tells me that you've probably seen that one though, and so *Clockwork Orange* may be the next step to take towards "the dark side" if that's where you like to spend your Friday evenings.



Vertigo

It wasn't like Alfred Hitchcock to make movies that tied up all their loose ends perfectly, but this one is probably his most ambiguous and disturbing. And it is also arguably his most famous movie, painstakingly filmed in both San Francisco and a major Hollywood studio and recently restored and remastered over a period of three years. The main character is a detective who experiences a traumatic event and subsequently develops agoraphobia. Though he considers himself retired from detective work, he is convinced to do one last job concerning the supposedly suicidal wife of a friend. In following her, he becomes intrigued by her mysterious nature and soon...well, let's just say that things get very strange very quickly. Past and present become blurred, people are not what they seem, and art imitates life a little too closely. All of these things work to develop one of the movies' central motifs, which is disorientation and dizziness. And by the end you will feel very, very disoriented and dizzy. Oh and the ending is one of the best I've ever seen in a Hitchcock movie or any other.



Midnight Cowboy

I find it hard to accept that this movie was made in the late 60's. Though it certainly does not feel like the movies being released nowadays (particularly because it doesn't suck), it is not dated in the same way other movies from the 60's are. The story: a small town country boy moves to New York with aspirations for making his fortune as a male prostitute (this was very controversial when it first came out). His dreams of fortune quickly fall by the wayside though, as he quickly realizes the big city is a harsh, unforgiving place where money is lost much, much faster than it is gained. C'est la vie? Not if you've got to buy food and put a roof over your head, and to this end he befriends a skuzzy lowlife named Rizzo, of whom he develops a strangely touching relationship with. Another Academy Award Winner and for good reason.

Three Movies So Bad They're Good



Double Team

Picking a bad movie in the Van Damme section of your video store is like trying to find hay in a haystack. Forget your Schwarzs-a-wats-its, your Stallones and Segals, if anyone ever had a calling to star in superficial, cliché ridden movies it is good ol' Jean Claude. I would have to say though that *Double Team* takes top honors for horrible in the vast catalogue of crap, only because Denise Rodman plays Jean Claude's totally mis-cast sidekick, and Denise Rodman should never, ever, ever, have decided to try on the acting hat. Embarrassing would be a kind way of saying how his acting skills come off. Some other things to look forward to: a wide variety of one liners, an elaborate fight scene with a tiger, a bizarre pseudo-masturbation scene with a bathtub (you'll know what I mean when you see it) and a plot riddled with hole after hole after...you get the point. See this one with your friends, and drink lots of beer while you watch it. The more you drink the more tolerable it will be. Drink straight whiskey and you may even grow to love this movie.



Jack Frost

Opening scene: it's Christmas Eve and a serial killer is being transported from one prison to another for his execution. The vehicle gets into an accident with a truck filled with radioactive waste and he becomes a deadly mutant snowman. Yes, you read that one right. A deadly mutant snowman. That snowman then begins to run maliciously amuck throughout a nearby suburban neighbourhood. And even though he is essentially three big balls of snow with a carrot for a nose, the police can not, for some godforsaken reason, subdue him. So that's where, sigh, a few of the neighbours, groan, take matters into their own hands and, egads, hatch a plot to terminate the giant snowman. Some of these murder scenes are absolutely priceless, though. Imagine someone dressed in a huge novelty snowman costume sneaking up on an unsuspecting victim, and then bludgeoning them with a crowbar while cackling. Trust me, however ridiculous it may look in your head, that is nothing compared to how it actually looks in this movie.



The Thundercats movie

Honestly, I don't know what I was thinking. Well, no I do know what I was thinking, the Thundercats are a good group of individuals and their television series was incredible, but the movie they made was worse than ten Van Damme movies. Think about it. They land on third earth and in a matter of days Panthro has somehow assembled a mobile, heavily armed land unit with sticks and rocks. Oh, don't forget that massive "cats layer" either, which was also made in a matter of hours using ???????? And another thing, how is it that Loin-o and Tigra are having a video conference in the "cats layer" with somebody on some other planet and Snarf is on both ends of the communication signal? I mean, there's only one Snarf!!! What are we supposed to make of this??? Well, maybe continuity was not one of the main concerns of those who made this movie, but the *Thundercats* movie is still worth watching, if only to chuckle at the various "listen-to-your-parents-kids" messages, peppered throughout the dialogue so blatantly it makes GI Joe's post-show specials look subtle and clever.

Revolutionary Pop Noir

Gavin Graham

"There's many different schools of rock and roll," explains Natalia Yanchak, keyboardist for The Dears, "and everybody's goals are different; we just want to express those emotions that don't get expressed, but need to." Virtually peerless in Canada, The Dears' art rock reflects this necessity with an earnest and heartfelt attention to detail. "People are afraid to go there, but we're not taking the easy way out."

Very few artists in Canada can truly lay claim to the genre of art-rock, though very few, if any, artists in Canada are like The Dears. "Things are changing a lot in indie music - we're moving away from the easily defined early '90s and the Halifax scene [Sloan, Eric's Trip, Thrush Hermit and Hardship Post, for example.]" There are a lot of bands out there, and The Dears aren't fitting into any of their categories.

"It's easy to say that the Canadian music scene is crap, because all we're exposed to every day is crap; but I think there's a huge wealth of incredible talent in this country."

The Dears have just finished their brief tour of Ontario, which included a stop at Wilf's this past

Thursday. Combining elements of romanticism, theatrics, and a harrowing intensity in their music, the band explores the drama of every day life, but refuse to take themselves seriously. "I wouldn't say that we, in our everyday lives, are dramatic people but I think that we appreciate the drama that exists in life every day."

Thursday's set certainly explored this drama. Opening with three straight songs from their pending full-length second album, The Dears captivated the Wilf's audience while building a tension that

"I think there's a huge wealth of incredible talent in this country."

- The Dears

climaxed with the mantra "Revolution", repeated by singer Murray Lightburn during the closer, "Summer of Protest." The ten-song (but over 90 minute) set included a total of five songs off of the aforementioned and currently unnamed upcoming release. Other highlights were the title

track from their debut "End of a Hollywood Bedtime Story," "Heathrow or Deathrow" and an encore performance of "Acoustic Guitar Phase" that saw Lightburn return to the stage wearing the symbolic guise of a military helmet.

Using them as "an easy vessel to express an idea," The Dears have recorded two EP's since their full-length debut, *Orchestral Pop Noir Romantique*, released in 2001, and 2002's *Protest*, which includes the track "Summer of Protest," have provided a creative outlet for the band and have "afforded them a lot of artistic leeway."

"Musically [*Protest*] is very different from the pop side of The Dears. It's one song in three movements... with a message that is pretty dark and foreboding - a warning of what can happen to our world." With the three movements being titled "Heaven Have Mercy on Us," "Summer of Protest," and "No Hope Before Destruction," The Dears aren't making it difficult for us to recognize this warning. "It comments on the state of affairs in the world today... with the three movements documenting the stages."

Listening to *Protest* is an aural exercise: the lyrics, direct and



This venue looks just like Wilf's, doesn't it?

uncompromising, challenge the listener to question, as Yanchak stated, the state of our world and how we advance through it: musically, the instrumentation is layered and diverse with a pounding tension that stresses the urgency of their message.

The EP, which you can order from the band's website at www.thedears.org, comes encased in a steel overlay and is limited to 500 pressings. A manufactured version will be available for purchase in stores later this fall.

Gavin hosts a weekly show every Tuesday from 12-1:30 on Radio Laurier showcasing the best in Canadian independent and under-exposed music. He will be writing a weekly column for *The Cord* on the same topic, including exclusive interviews with some of our country's finest talent.

ear candy

Although they are a relatively new band, Taking Back Sunday features good production values and incredibly catchy songs that will sit in your head for days. Guitarist Ed Reyes was once in punk-pop supergroup The Movielife and his experience is evident in most of the songs on the album, while vocalist Adam Lazzara belts out semi-depressing lyrics in a way that almost makes you wish your girlfriend would dump you so you could fully identify with his message.

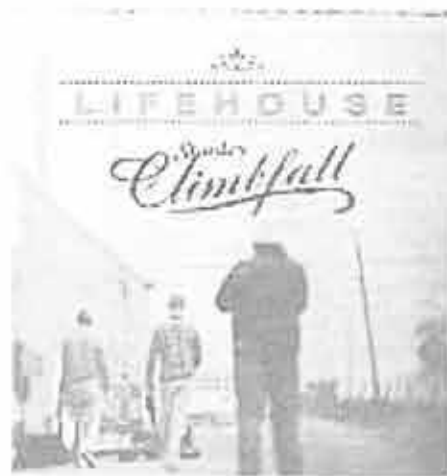
Don't get me wrong though, this is no whiny 'Boo hoo, watch me cry' band. Songs like "Cute Without the E" carry as much anger as you'll hear in anything from prefab angst wonders Linkin Park, and even the less stellar tracks on the album ("Bike Scene" comes to mind) are performed satisfactorily and fit nicely into the mix.

This is one of those rare cd's where you actually want to listen the whole way through, rather than tediously enduring the mediocre songs while you wait for the singles to roll around. All in all, an extremely worthy effort.

While Taking Back Sunday leaves plenty of room to evolve

and get better in the future, *Tell All Your Friends* is definitely enough to set the group apart from the rest of the pack for the time being. And if you are telling all your friends, please make sure you don't know anybody who works for MTV.

Chris Clemens



Stanley Climbfall
LifeHouse

I started to listen to this CD with an open mind, but all I could hear was other bands. The latest release by the boys responsible for the over-played hit "Hanging By A Moment" are back, and seem to be confused about the fact that

they're LifeHouse, and not the many other bands they've imitated.

The vocals have evolved (if you want to call it that) into a hybrid of Creed, Hootie And the Blowfish, Fuel and Pearl Jam. Unfortunately because of the Hootie sound, it's very difficult to understand what the song was saying. Having the lyrics in front of you is key if you're the type that likes to sing along (or try to).

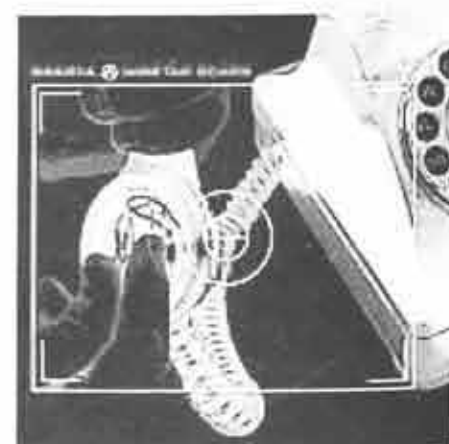
The first song on the disc, "Spin," is kind of a fun love song and would be great driving music. However, this song draws you into the CD but only for a bit of a let down. The songs grow slower and less eventful. The music becomes Our Lady Peace-ish with a hint of the questioning tone of most Silverchair material. If the lyrics are read without the CD playing, it's noticeable that the disc has been devoted to examining a long, musical question about the trials of falling in love with someone.

The underlying teen angst, confusion and secrecy has been somewhat covered by LifeHouse's modern, garage band, country trying to be rock sound but unfortunately is still there. This disc has been anticipated by many to be a

presentation of LifeHouse "all grown up." It sounds like they've simply gone back to their teens.

The one bit of kudos that can be given to the band is that they've created something that would sound great in a live, intimate setting like a small theatre. I would suggest that anyone who loves this band to be on the lookout for the song "Am I Ever Gonna Find Out," bound to be their next overplayed hit.

Melinda Cockburn



Wiretap Scars
Sparta

When they pretty much called it a
(continued on page 15)

Tell All Your Friends

Taking Back Sunday

I'm sure you've all heard of bands such as Saves the Day, Dashboard Confessional and New Found Glory, who are currently championing the emo (short for emotional) movement in music that MTV has recently set its sights on exploiting and homogenizing.

Thankfully there is still a gold mine of talent beneath the surface of the genre that has yet to be force fed to the masses by the music television monolith. A prime example of this juicy secret is New York punk quintet Taking Back Sunday and their delicious debut album on Victory Records, *Tell All Your Friends*.

(continued from page 14)

day in 2001, Texas band At The Drive-in were just starting to hit their stride. The previous year's album, *Relationship Of Command*, was their finest moment, a thought-provoking piece of passionate hardcore that had the hard rock community finally buzzing about a band that had been kicking around for several years.

Those lamenting At The Drive-in's demise will find some comfort — and similarity — in Sparta, not so much a Drive-in offshoot as a somewhat more accessible vehicle for that band's Jim Ward. *Wiretap Scars*, though confrontational as expected, finds him moving toward something more melodic.

Notably absent, however, are the urgency, unpredictability and quirky nature that made *Relationship Of Command* a refreshing cut above your standard-issue guitar rock. Not that the straight-up *Wiretap Scars* is a pedestrian or uninspired affair. It just doesn't offer the thrills we might've hoped for.

Ross MacDonald

Editor's Note: In the Thursday, September 26, 2002 issue of the Cord, Nicole Wilker wrote the review for Theory of a Dead Man's self-titled debut album, not Melinda Cockburn. Apologies to both writers.

The dust settles

Joseph Manocchio

As I entered the Phoenix last Tuesday night for the show, I realized that there was a vibe both in the air and amongst the people. You see, prior to Sparta, there was the group called At the Drive-In that was, essentially, the next big thing in music, but they broke up. On the edge of breaking through to stardom, the guys of At the Drive-In could no longer do it. Just after word got out of their inception, many had wondered what Sparta, comprised of Jim Ward on vocals, guitar and keys, Paul Hinojos on guitar, Matt Miller on bass and Tony Hajjar on drums, would bring us musically. They gave us *Wiretap Scars* which was a truly amazing album.

Sparta took the stage in front of 550 fans and went right into the song "Sans Cosm" and throughout the entire set, their high energy kept the crowd far from disappointed. It was obvious that the band was really into the crowd and vice versa, which only emphasized the atmosphere. By the time Sparta broke into the more somber, keyboard infected "Cataract," and the very Cure-ish "Collapse," the crowd, including myself, realized that they were seeing something special.

Trying to avoid sounding cheesy, to see a band play as well as Sparta was playing that night lay to rest any questions anyone had about what this band might be able to do, both live and in the studio. About midway through the show, Ward let everyone know how much the band was enjoying the show and how appreciative they were of the crowd's support.

After bringing out the only adequate and over-qualified MuchMusic VJ, George Stroumbouloupoulos for an introduction and song dedication, the band said no more: they let their music speak for them. You could get a feel for the whole night just by watching Paul go at his guitar and yell his backing vocals, or watching Matt bounce around the stage with his bass. It truly was phenomenal. Their final two songs were, in my opinion, the best. Their first single off of *Wiretap Scar*, "Cut Your Ribbon" was full of energy but they did, however, save their best song for last. The song "Air" might be one of the best songs I have heard in a long time and with that it was over. Sparta left the stage but left an amazing impression on the crowd who were there to witness their performance.



Sparta wows their audience.

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RASICALZ

What a Novel Idea

An introductory look at various genres of novel

Stefanie Butcher

We all have our favourite genres of books, novels that we love to read - the books we would spend our time enjoying if we weren't spending all our time reading subject-heavy textbooks! Come on... who wouldn't want to read a fantasy novel rather than a five hundred page Psychology text that weighs more than anything else in our bag? But let's talk about genre, baby. What makes a mystery novel a mystery novel? What IS historical fiction?

Let's start off easy, shall we? To make things less confusing for everyone the four genres we're going to focus on are science fiction, fantasy, historical fiction and action/adventure.

First: the out-of-this-world genre that is science fiction. According to author Ray Bradbury, "Science fiction is really sociological studies of the future; things that the writer believes are going to happen by putting two and two together." There are many forms of sci-fi books out there: Post-war, far future, utopias, alternate Earth/alternate worlds and time travel, to name a few. If you're interested in learning what the future holds for us (according to different authors), you might want to check out *Dune* by Frank Herbert, *Lightening* by Dean Koontz or *Fahrenheit 451* by Ray Bradbury.

Next up... fantasy. Contrary to popular belief, fantasy is not related to science fiction. It is actually in a genre of its own, but oftentimes gets lumped together with sci-fi. Fantasy focuses more on supernatural and non-rational phenomena that completely disregard the laws of our own world.

Mystical beings like faeries or dragons and themes of magic can be found in a Fantasy book. The main character (usually human, in physical appearance at least), has some form of magical 'aid' to beat a quest they've been charged to journey. Books like *The Runelords* trilogy by David Farland, *The Chrome Borne* by Mercedes Lackey or *A Storm of Swords* by George R.R. Martin are great examples of fantasy.

Historical fiction is an interesting genre. A historical fiction novel typically answers two questions: what happened? and why it happened? It's an attempt to make the past come to life once again and to re-tell a story that actually did occur...with a little bit of embellishment. It takes 'dead' facts like bygone kings, epic battles and details of harrowing voyages and brings them back to life. Check out any book by Wilbur Smith or Elizabeth Chadwick to experience a great historical fiction novel.

The last genre is action/adventure. I should explain that I have grouped together four sub-genres into this category of novel: mystery, espionage, war/military and thriller. Mystery is pretty straightforward. The plot revolves around a crime of some sort (i.e. a murder) and features a protagonist who attempts to solve what happened. *Nemesis* by Agatha Christie is a great mystery; in fact, anything by Agatha Christie can be considered a very good mystery novel.

Espionage covers almost any book about spies and spying. This sub-genre has two strains. The espionage novel is usually realistic, and often has no sex and only brief bits of violence. The espionage thriller varies slightly, adding gore, seduction and more



These are some of the best examples of the sci-fi, fantasy, action/adventure and historical fiction. Check them out when, and if, you ever have time for some leisurely reading.

action. *The Hunt for Red October* by Tom Clancy, which has been made into a movie, is an excellent example of this sub-genre.

'Thriller novel' is a loose term applied to any book with action or adventure added in. The thriller novel features a chase or a showdown and usually ends with a daring and heroic rescue. *Bag of Bones* by Stephen King is a great thriller by an amazing author.

War/military novels generally have a protagonist who is part of an armed service, normally fighting for a 'superpower'. The setting of the novel usually includes a war or some form of armed conflict that can be either real or imagined. *Black Hawk Down* by Mark Bowden, is an excellent war/ mili-

tary novel, which in 2001 was made into a movie, starring Matt Damon.

Well there you have it, guys. Maybe this little bit of insight will assist you in understanding the genres that are available out there for you the next time you want to take a break from that 500-page law textbook or the 200-page chemistry lab book you have to struggle through! If any of these genres seem interesting, take a walk down to the public library and check them out.

The hills are alive...

Music students share their talents with the school

Erin Lawson

Chances are, if you have never taken a music or language class, you will have had little contact with the John Aird Centre. Indeed, you may not know where it is at all. Within the first three floors of that building is housed the Laurier Music Faculty. Though we are one of Laurier's smaller faculties we are one of the best music programs in Canada.

Isolated from the rest of the school, we are released from the faculty for only 1.0 non-music credit per year. Our reward for this, at the end of 4 years, is a diploma reading BMus-bachelor of music-making, to us that's much better than your average general arts major, and leading us to a "promising career in the ever thriving classical music industry." Hmm...

Unfortunately, this segregation causes us to fall out of the loop with the rest of the University, and vice versa. And this means that the rest of the school, more often than not, misses out on a lot of the events put on by the Faculty of Music. These events are free to all WLU students, they are a nice way

to spend a couple of hours and a really good way to break into the world of classical music (which can be a daunting task upon first sight). In these informal concerts you are welcomed to enjoy yourself in a comfortable atmosphere, surrounded by your peers. You will be part of an audience to people who are pleased that such a large crowd has turned out in support.

Your first chance to catch one of the Faculty concerts is this Thursday, October 10th, at 8 p.m. in Maureen Forrester Recital Hall (located on the first floor of the elusive John Aird Centre). Our amazing Faculty Orchestra will play their first concert of the season. Conducted by our cello and chamber music professor Paul Pulford, the concert will feature a very accessible program of great music that anyone can enjoy.

There will be two works on the program by W.A. Mozart, who in my opinion should be everyone's introduction to classical music. Opening the concert is the Overture his opera *The Magic Flute* (instrumental only, don't worry, we'll start you into actual opera in November). Closing the program will be his final symphony No. 41 in C major (meaning he wrote 40 other symphonies pre-dat-



This student displays her talent by playing the violin in the music lounge on the third floor of the John Aird Building.

ing this one, before he died at 35-what have you done lately). But this concert has one very special claim - which is that it features some of our concerto competition winners. Two of our music students will appear as soloists with the orchestra, having been chosen last year after two rounds of composition to be featured in this year's symphony program.

First is Beth Lowes, a fourth year cello performance major, who will be playing the allegro (meaning the fast section) from Dvorak concerto in B minor for cello and orchestra.

Second is Jason White, a 4th year piano major, who will be playing Georges Gershwin's *Rhapsody in Blue*. Written in 1924, it combines elements of jazz and classical, as its composer looked to bridge the gap between classical and jazz styles of composition, therefore appealing to a wider audience, and interesting more people in all the different types of music around them, not just the main stream. Not unlike what I'm trying to do. So, here's to hoping you come and see for yourself what the music kids have been up to.

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24 hours of touchdowns

Laurier hosts charity game to raise money and set world record

Mary Hermesen

The world's longest touch football game was played last Friday at Wilfrid Laurier's University Stadium. Members of the community played from 11 am on Friday to 11 am on Saturday to help raise money to open a local chapter of KidSport.

KidSport is an organization dedicated to raising money for economically and socially disadvantaged children, helping provide them with an opportunity to participate in organized sports.

Peter Sweeney, one of the coordinators of the event as well as a player, stated that: "we were fortunate enough to play sports as kids. To enable kids to participate was something we thought was important."

KidSport began in 1993 in British Columbia. Since then, the organization has spread across Canada raising money for disadvantaged children. KidSport has managed to raise over three mil-

lion dollars and has helped thousands of kids.

The organization's intentions are to ensure that children develop a healthy lifestyle, build self-esteem, learn about teamwork, and strive for personal excellence. Its main goal is to develop the community and make it better for the children, instilling leadership skills along with self-confidence.

This particular idea was inspired by a similar

event in Halifax last January when the world's longest hockey game was played to raise money for KidSport.

Six men from the local community, all involved in men's touch football league, were main organizers of the event. Responsibilities were divided up among the six to get support and to expand the teams using volunteers from the community. In total, there were about 25 players.

The goal of the event was to raise \$24,000 for the organization. Having reached approximately \$21,000 at around 9:30 am by

Saturday morning, the group expected that the rest of the money would come in through corporate sponsors including CKCO, M&M Meat Shops, The Record and other local businesses.

Money came in from many different activities during the 24-hour period, including barbecues and raffles.

Throughout the full day there were many challenges the team had to deal with. Besides the obvious exhaustion that would come from playing for 24-hours they had to deal with the treacherous weather conditions on Friday night.

"The weather was unlike anything I've ever seen," Sweeney said. In spite of this though, an uncooperative Mother Nature didn't affect the spirits of the players and supporters too much. "In fact," Sweeney said, "there was not one point where anyone questioned why we were out there. No one said, this sucks or lets stop."

The group of supporters including many of the players family members had to crowd under a tent but still stuck around to watch the game.

The team also had to deal with the cold in the morning but that was all right. Sweeney commented

"The weather was unlike anything I've ever seen," Sweeney said.



JENN ASSELIN

One of the many community members who came out to support KidSport

that, "the cold was much easier to deal with than the rain."

Laurier supported this event by allowing the use of our stadium for the whole night. The university also donated the cost of the lights and the game ball.

Only two local stadiums could have possibly hosted the event because of the need for a lit playing field - Centennial Stadium and Laurier's University Stadium. In spite of the strike the use of the

stadium wasn't too much of a problem.

One of Laurier's business students, Lindsay Norton, played a large role in the event, as she helped design t-shirts and other marketing tools.

If you would like to find out more about KidSport please go to the web site www.kidsport.on.ca.



Food for thought



Jennifer Asselin

Food, glorious food...it was like a scene from the musical "Oliver". The Alpine Café, was a welcome change from the everyday food selection found on campus.

The small setting sets the tone for a quiet lunch with friends. Lighting is dim and appropriate to the overall atmosphere of the restaurant. Adult Contemporary music plays softly in the background. Seating is intimate which makes it nice for conversation. With about six tables in the restaurant, there could be more seating made available. Depending on the time of day, the lack of room could pose a problem.

The main cuisine consists of the three S's - sandwiches, soups and salads. The sandwich selection is pretty large which is impressive. I mean how many kinds of sand-

selection ends there.

There is also the soup of the day. In this case, it was cream of potato and bacon. Combinations are also available with salads, soups, and sandwiches.

Personally, I chose the tuna sandwich on brown and my friend decided to try the egg salad. Both sandwiches were freshly made to our liking and the service was prompt and friendly.

"That's some good nougat ring."

Prices for the staples are pretty reasonable. Your basic roast beef or egg salad sandwich goes for \$3.25. The most expensive item is the soup and crab salad combo coming in at \$5.65.

The specialty of the restaurant, however, is the selection of pastries and cakes. Most of the desserts are German, ranging from almond bars to mocha butter cream cake.

There are also muffins, danishes and raspberry fruitcake to name just a few. I chose to tantalize my taste buds with a slice of Black Forest cake and my friend chose the nougat ring. As a first time nougat eater, Wilbur was quick to point out, "That's some good nougat ring." A cookie-like treat covered in chocolate, it turned out to be a good choice.

Cake slices are a tad pricey as they run at \$3.00 each. The cost can be defended though because they are specialty cakes and made fresh daily.

For pastries and other small cookies, the price ranges from \$1.00 to \$2.00. There are bargains available here too. By purchasing six or more sweets, there is no tax. As well, you can get a slice of cake for only \$2.75 when buying a sandwich and soup or salad.

When asked what the biggest sellers in the café were, the response was the cakes. Cake can be made to order, with the mixed fruitcake being the most popular.

Overall, the experience was pleasant. For a light lunch, this is definitely a place that I would check out again. With the quiet setting, students can eat, study and enjoy the atmosphere all at the same time.

Hours of operation are also convenient for the lunchtime crowd as they are open Monday to Friday from 9:30 am to 5:30 pm and are open a half an hour earlier on Saturdays.

The Alpine Cafe
38 King Street South
Waterloo
884-2224

Cord's Rating:

Out of a possible five smiling Jenn's



JENN ASSELIN

wiches can one place serve?

A few of the choices are roast beef, crab salad, ham and cheese. You also have your choice of white or brown bread but the



WILBUR MCLEAN


Good food found here.... and a job too!

THANKSGIVING DAY FACTS

- The Indians used cranberries to treat infections and they used the juice to dye their rugs and blankets.
- About 280 million turkeys are sold for Thanksgiving celebrations.
- There's no real reason we have turkey for Thanksgiving. Turkey just happened to be the most plentiful meat available at the time of the first Thanksgiving in 1621, starting the tradition.
- Pilgrims ate popcorn at the first Thanksgiving dinner.
- The long fleshy skin that hangs over a turkey's beak is called a snood.
- The color of a wild turkey's naked head and neck area can change blue when mating.
- When turkeys reach maturity they can have as many as 3,500 feathers.
- Faster than a speeding bullet, wild turkeys can run up to 55 miles an hour.
- The use of corn represents the survival of the colonies.
- During the 1966 telecast of Macy's Thanksgiving Day Parade, Ronald McDonald, the fast-food chain's new mascot, made his first-ever national television appearance.
- Right behind Christmas and Thanksgiving, Super Bowl Sunday ranks as the third-largest occasion for Americans to consume food, according to the National Football League.
- “Jingle Bells,” a popular Christmas song, was actually written for Thanksgiving. The song was composed in 1857, by James Pierpont, and was originally called “One Horse Open Sleigh”.

-Compiled by Jennifer Asselin

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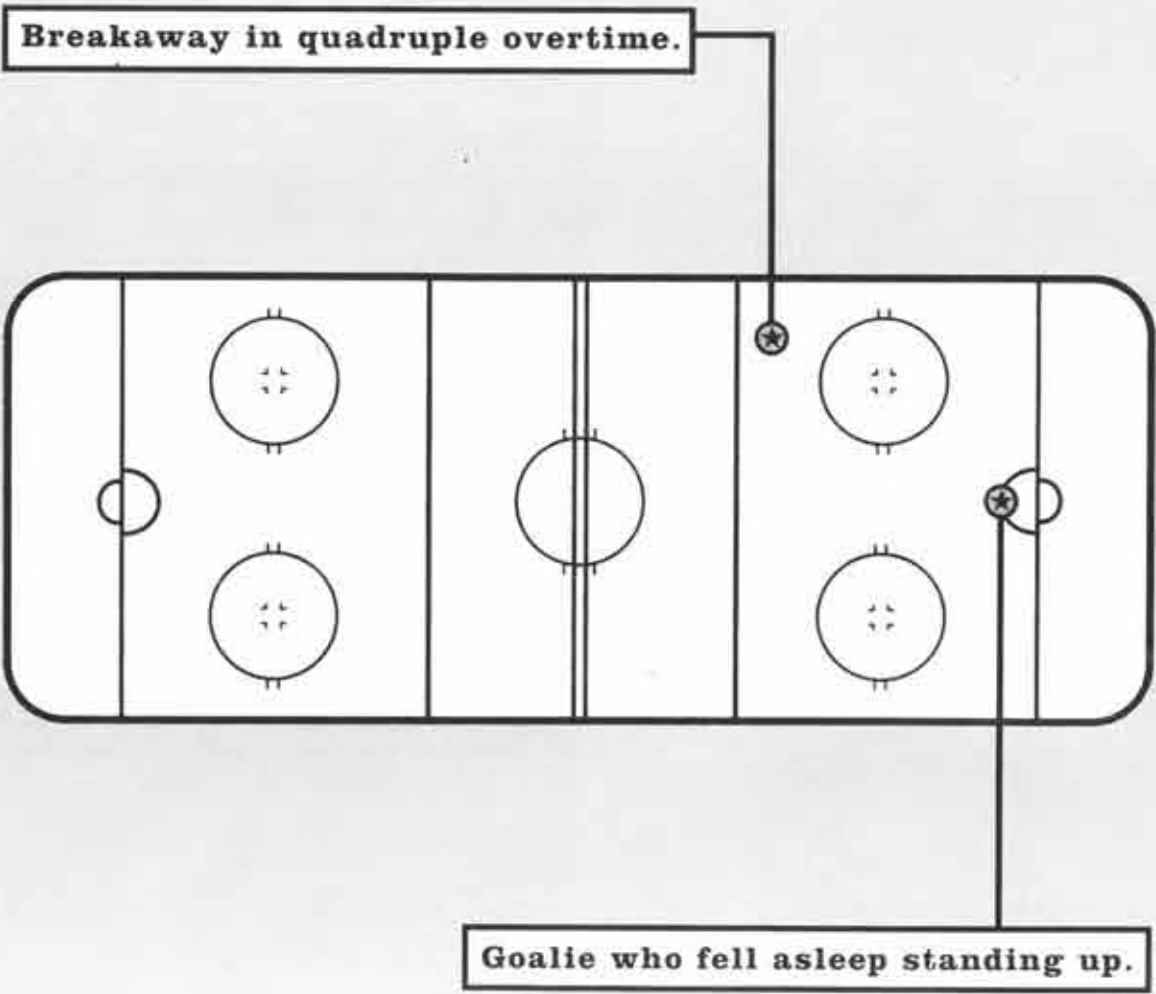
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Raptors invade Waterloo

Raptors' event at University of Waterloo is a sign that basketball fever is finally spreading in the nation where the sport originated.

Craig Reaney

It was only a matter of time before basketball and its versatility became popular amongst Canadian sports fans. The fact is, more and more Canadians are leaning towards the game of basketball as their sport of choice, or, at the very least, are starting to appreciate it for the unique sport that it is.

Once considered second rate in a society dominated by hockey, basketball is now beginning to establish a name for itself. While its slow growth in spectator numbers may be less than encouraging, basketball's exploding number of participants, especially among Canada's youth, is what

sets it apart from other popular games.

This growth in popularity has never been more visual in the Kitchener-Waterloo area than this past week, when the Toronto Raptors held their annual training camp at RIM Park. This year was the first of a two-year contract. The Raptors signed on to hold the camp in K-W, and although daily work-outs during the week were closed to the public, the week did conclude with Saturday's events open to the masses.

Saturday began with a pep rally, where Glen Grunwald, General Manager of the Toronto Raptors, spoke of the city's support and what the upcoming year has in store for the team. This was

followed by a basketball clinic about the fundamentals of the game, hosted by the Raptors' Assistant Coaches. The most exciting aspect of the Raptors event was the annual intra-squad game, which closed the day's activities.

To all who were in attendance of this game, it became clear that the popularity of the sport of basketball has grown immensely since the Raptors birth in 1995. Previously a sport only followed by a small number of serious fans, the game has now become increasingly mainstream in the Canadian sports world. With both young and old in attendance for the game, it was obvious that this fast-paced game appeals to all.

Of course, the game itself was incredible, with Vince Carter's high flying theatrics and Morris Peterson's smooth jumps stealing the show. But what was more surprising were the events surrounding the game. It was the talented five-year olds dribbling the ball down the length of the court at half-time that seemed to shock most people. Additionally, the fans with signs and jerseys sitting in the stands, unexpectedly displaying their detailed knowledge of the game, was also a sight to behold. These scenarios and others would not have been possible



Vince Carter (#15) and thousands of fans watch the ball in anticipation.

without the Toronto Raptors' commitment to continuing the growth of basketball within Canada. There is an entirely new generation growing up in this nation that is oblivious to the time when professional basketball did not exist in the Great White North.

Though basketball's popularity is growing quickly in hockey country, it is important to note that the average Canadian fan still has a long way to go in order to catch up to the rest of the world. This was also obvious during Saturday's events, as the Raptors announcer had to discuss many of the fundamentals of the game. To many fans, these concepts are well understood. However, for most Canadians, these helpful pieces of knowledge still require further studying.

In time, this situation should change, as kids are being introduced to the game at an earlier age. With the introduction of the

Bell Raptors Ball program, many kids are starting to learn the game as early as age three. With its focus on fun and the fundamentals, this program should work wonders for the game's overall growth.

Realistically, it is important to note that nobody ever really expects basketball to take over and dominate the minds of Canadians like the game of hockey does. But if the Raptors organization, as well Canada's National program, can help push the game continue growing to the extent where basketball is thought of as an immediate second, then that in itself would be a huge accomplishment for those that love the game. This goal for the game of basketball within Canada has many supporters and will no doubt be realized eventually. The conditions are improving and the resources are beginning to surface. The important thing to remember now is that it is only a matter of time.



The Toronto Raptors at UW...they should have come to Laurier, dang it.

Golden Hawks soccer conquers York Yeomen

Derek Iwanuk

The Laurier men's soccer team had a busy weekend, as they played host to cross-town rivals the Waterloo Warriors on Saturday, as well as to York University's Yeomen on Sunday.

The injury-ridden Golden Hawks fought to a 1-1 draw on Saturday against Waterloo. Laurier drew first blood early in the game, as Wojciech Cwik sent a rocket of a free kick, which found a home in the back of the net for the Hawks. However, Waterloo struck back eleven minutes later, as their forward

LAURIER 1, WATERLOO 1

Nick Klassen kicked a bomb from the thirty-five yard line, sending the ball sailing into the back of the net.

Laurier would have several scoring chances in the first half. One shot landed on the goal line, but was kicked away by a Waterloo defender at the last second. The first half ended with Laurier getting some key chances, but failing to capitalize on them.

The second half seemed to mirror the first. Laurier and Waterloo battled it out, with both teams missing key scoring chances. Key opportunities continued to develop until late in the game, but the

Hawks could not profit from them, resulting in the 1-1 draw.

Despite the draw, Head Coach Barry MacLean seemed satisfied with the tie, considering all of the injuries affecting his team. Laurier standout forward Niki Budalic is one of a handful of players sidelined due to injury.

"The teams played pretty well considering it was Waterloo, an always intense game. Right now we need to come back from injuries," commented MacLean.

If there was any disappointment with the 1-1 draw against Waterloo, the Hawks would redeem themselves the next day, when they would blank out York, with a score of 3-0.

The Hawks wasted no time in getting the offensive fires cooking. A nice ball by Jason Lyall set up a beautiful shot for Kenny Nutt to capitalize on, giving the Hawks an early 1-0 advantage. Laurier would control the rest of the half with some solid defence and goaltending, to secure the shutout.

Unlike the previous game versus Waterloo, the Golden Hawks capitalized on the second half scoring opportunities. Laurier Athlete of Week Wojciech Cwik was the offensive workhorse for the Hawks, as he broke away from the York defenders and fired a rocket past the York goalkeeper, Mario Ciccirella. The shot was so hard, it appeared as though Ciccirella was moving



Golden Hawk forward Joel Abwunza (#9) is about to kick the ball, and some Yeomen behind.

out of the way. Cwik was not done after this play, however, as he put the game out of York's reach by scoring a late goal, giving the Hawks the 3-0 victory.

LAURIER 3, YORK 0

Again, MacLean was happy with the outcome of the game, even more so because of the victory, despite all of the injuries.

When asked about the difference in the team's offence between the Waterloo and

York games, MacLean stated that, "There was not much of a difference in our play. Today, however, we seemed to be capitalizing on our opportunities and getting some breaks."

When questioned about the injury situation, MacLean said he hoped that some of the players would be back soon. He expects Budalic to be active by Friday. Hopefully, the week off will allow some of the Laurier soccer players to heal their wounds and extract a little revenge, as the Hawks take on Waterloo again on October 11, at University Stadium.

Tennis girls triumph

Michelle Chan

The Laurier women's tennis team has solidified an OUA play-off spot, edging the U of T Blues 4 - 3 and defeating the stronger McGill Martlets 5 - 2 in a lengthy twelve-hour tournament, held at Northfield Racket Club, last Saturday.

It was a long, yet victorious day for the Hawks in skirts. Top notch doubles partners, Kim Foote and Anne DeNure, maintained an outstanding, almost undefeated season after successfully beating the Toronto Blues 8 - 6.

The Hawks also defeated a stronger McGill team in a hard fought doubles match. With the assistance from the coaching skills of Kerri O'Neil, Laurier was able to overcome the 2 - 6 deficit and clinch the win in a close tie-breaker.

Lisa Morris managed to take down the U of T Blues in a doubles contest with partner O'Neil, and also defeated McGill's fifth seed in singles, despite an annoying cold. "It's the day of 'The Lisa,'" Morris laughingly remarked.

Up-and-coming rookie Kasia Poplawski won her match against the second-seeded player from McGill, 6 - 2 and 6 - 1. Poplawski also reigned victorious in both of her doubles matches, when she teamed up with Zita Bogner. Bogner is a fourth year exchange student from Hungary.

Bogner was also successful on her own in the tournament, winning both of her matches on Saturday, despite almost breaking a racket string during a game against McGill. Fortunately, she (and the string) prevailed, thanks to a little patience and a lot

of grape juice.

This year, the Hawks feel that they have been spoiled by an excellent coaching staff. This staff consists of veteran Dennis Huss, and two newcomers: Head Coach Nick Keller and Assistant Coach Cam Murray. Keller is a fourth year Waterloo student, while Murray is a second year Laurier student.

The 2002 Laurier coaching staff offers a wide variety of strengths and capabilities to the team. Their knowledge of the sport and mentoring greatly helped the team accomplish their goal of making a first OUA playoff appearance. "If your racket and head are up, it means that you are strong, confident and ready to play," Keller commented when referring to the success of Laurier this season.

Golden Hawk Sarah Weiss seems impressed with her coaches. "Dennis told me to focus on each point and forget about my mistakes," said Weiss. "After that, I started to think about where to put each ball instead." Weiss won her match against U of T, 6 - 2 and 7 - 6, in a close tiebreaker of 9 - 7.

Sadly, this may be Huss' last season with the girls, as thoughts of retirement and travel take over. "There are about 180 some-odd countries out there, and my wife and I want to see as many as possible," commented Huss. Huss will be leaving for India with his wife on Wednesday and will be greatly missed by the Golden Hawks women's tennis team.

Laurier next travels to Kingston on Sunday, October 20 to take on the York Yeowomen and the Queen's Golden Gaels in what will be a challenging tournament.

The women's tennis OUA Championships transpire on October 25, at York University.

Golden Hawk Scoreboard

Cross Country (away):		Men's Golf (Challenge Cup - UW):	
1. Toronto	30	1. Waterloo	21.5
2. Ottawa Lions	68	2. Guelph	17
3. Queen's	83	3. Laurier	14.5
4. Ottawa Gee-Gee's	100	4. Toronto	11.5
5. Queen's TC (A)	126	5. McMaster	10.5
6. McMaster	162	Women's Hockey (Exhibition):	
7. Laurier	171	Laurier 3	Laurier 1
8. Queen's TC (B)	246	Guelph 1	Guelph 0
Women's Field Lacrosse (away):		Men's Hockey (York tournament):	
Laurier 12	Laurier 8	Laurier 7	Laurier 4
Guelph 8	Toronto 16	RMC 4	York 3
Men's Football (away):		Women's Soccer (home):	
Laurier 9		Laurier 1	Laurier 1
Queen's 12		Waterloo 0	York 1
Women's Rugby (away):		Men's Soccer (home):	
Laurier 27		Laurier 1	Laurier 3
Brock 18		Waterloo 1	York 0
Men's Rugby (away):		Laurier 3	Queen's 69

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The Duffman speaks

Colin Duffett



The Duffman has a problem. No, it's not that he misses the taste of Duff Beer. Instead it's a much larger and antagonizing issue.

For a lot of people, the Homecoming football game is the big event, and rightfully so. Every year, alumni return to Waterloo and to Wilfrid Laurier University, in order to partake in Homecoming ceremonies, including the football game. That's all fine and dandy. The Duffman does not have a problem with that. The fact is that he thinks they should come back more often because that way the bleachers don't look so damn empty.

This year, there was a different sight to see on Homecoming weekend. The WLUSA strikers out on the picket lines, who were standing in their huddles holding their Tim Horton's coffee and asking us, those attending the football game, if we have received the new WLUSA flyer yet.

Well, I grabbed my own copy to read later on, quickly side-stepped the people on the picket lines, promptly walked into the

stadium and grabbed myself a seat. Perfect. I can see the whole field and it's a nice day with lots of fans cheering. It's a good game but wait, there is something eerily wrong with this picture.

It is those damn strikers. They are in the stadium handing out those bloody flyers to everybody in the seats. Well, gosh darn it, where did they come from? Why are they here and why are they disrupting my football game?

What right do they have walking into the stands and interrupting the game for the fans that came to watch this Homecoming spectacle? What right do they have to annoy the alumni and their respective families, people who aren't even directly involved with the god-forsaken strike?

So, I remove it from my mind and go back to watching the game, but every so often those people handing out the flyers manage to walk past and obstruct my view of the game.

GET OUT OF MY GOD DAMN WAY!

Hell, get out of the stadium. You have no reason to be there unless it is to watch the game and have a good time. Instead, here they are walking through the bleachers and talking to people about the "unfair" and "unjust" proposals that the WLU administration is implementing.

Give me a break, get the heck out of the stadium and leave the strike on the sidewalk, where it bloody well belongs. I don't have time for your shenanigans.

...get the heck out of the stadium and leave the strike on the sidewalk.

Soccer kicks some tricks

Brad Archbell

The Laurier women's soccer team rebounded from a tough loss last week, defeating the Waterloo Warriors 1 - 0 on Saturday afternoon, inside the friendly confines of University Stadium.

The Golden Hawks soared over the Warriors in the first half, producing a number of scoring chances.

Defender Heather Heimpel forced the Waterloo goalkeeper into a tough save with a long, curving free kick from thirty yards out, and midfielder Tammy Scurr delighted the crowd with a crafty run into the penalty area, which required another great save by the Waterloo keeper.

Waterloo was able to penetrate Laurier's usually tight defense on occasion, and the Warriors were forced to create scoring chances from corner kicks and free kicks. One such set piece threatened to give Waterloo the lead, but

rookie defender Ashley Hill was able to head the ball off the goal line, allowing goalkeeper Jessica Montagano to recover the rebound and prevent a goal.

The Golden Hawks came out strong at the beginning of the second half, and Laurier's ability to control the middle of the field soon became evident. Waterloo was stifled by the Hawks' impressive defensive trio of Heimpel, Hill and second-year player Kristy Elinesly. On the offensive end, Laurier continued to attack the Waterloo goal, creating several chances to score, although without success.

In the eighty-seventh minute, Laurier finally broke the scoreless tie on a sweeping corner kick from Heimpel, which Leanne O'Ryan finished off with a header. With only a few short minutes remaining in the game, Waterloo was unable to respond, and the match ended in a 1 - 0 victory for the Golden Hawks.



Hawks Kristy Elinesly and Jenn Kitching battle it out.

Coach Barry MacLean was satisfied with the result. "I'm very pleased with the women's performance," he said. "It was a solid win."

Laurier controlled the ball for the majority of the second half, at times appearing to play keep-away from the Waterloo midfielders. When Waterloo did gain possession, one of Laurier's excellent defenders usually won it back within seconds. It appeared as though the Hawks could control the flow of play at will, making their victory even more convincing than

the 1 - 0 score indicates.

On Sunday, the Hawks played their second game in as many days, this time hosting the York Yeowomen. The Hawks opened the scoring on a goal by Tammy Scurr minute, but York responded in the thirty-fifth minute with an equalizer. Strong goal-keeping at both ends in the second half saw this game finish in a 1-1 draw, pushing Laurier's record to 4-1-2, with three regular season games remaining. The next action for the women's soccer team is Friday, October 11, when they visit Waterloo.

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The following position applications are due
Thursday, October 10, 2002 at 4:00pm.

The Cord - Opinion Editor
The Cord - Entertainment Editor

The following position applications are due Friday,
October 10, 2002 at 2:30 pm.

Human Resources Manager - Department Head
Keystone Section Editors
Keystone Writers
BluPrint Production Assistants
E-book Institute Members
Finance Directors
Information Technology Directors
Public Relations Directors
Distribution Directors

Apply Now for the *Newest* position at The Cord

Assignment Manager

For the first time The Cord Weekly will be hiring an Assignment Manager. The duty of the Assignment Manager is to work with section editors to ensure stories are assigned and that deadlines for content are met. Photos must be co-ordinated with the Photo Department. The Assignment Manager must also meet frequently with the Editor-in-Chief and the Production Manager to ensure that everything is well planned for each issue. This position will provide an honourarium of \$1000 to the successful applicant.

Applications are due Thursday, October 10, 2002

Contact David Field at 884-0710 x 3565 or david.field@wlusp.com for more info.



ClubLaurier.ca is hiring the following volunteer positions:

Events Editor	Web Designer
Interactive Editor	Wireless Designer
Sports Editor	Graphic Artist
In Depth Editor	Writers/Columnists
Wireless Editor	

All applications for ClubLaurier are due Friday, October 18, 2002 at 2:30 pm.

Fraud: a step-by-step guide

Employee theft is becoming frighteningly typical in today's business world

Byron Pascoe

During the 2000 Fall Term, when I sat in my first-year Introductory Business lab, the T.A. passed around an ethics quiz. Our class was asked a series of questions about what our actions would be when given various choices concerning ethics in the workplace. One particular question that I haven't forgotten asked if we would steal pens from our employer. Both my friend beside me and I answered that we wouldn't. Maybe we were young and naïve, or maybe we just were not aware of the lack of standards of corporate ethics that have recently become a big topic in the eye of the public.

Accounting fraud is a deserving and timely definition of unethical corporate behaviour. Last week, federal prosecutors charged Andrew Fastow, Enron Corp.'s Chief Financial Officer (CFO), with securities, mail and wire fraud, as well as money laundering and conspiracy. These charges were for actions between 1997 and 2001 that apparently helped Enron trick investors, while Fastow and his partners-in-crime allegedly pocketed millions of dollars. Enron, an energy trader, was once the seventh largest company in the United States. The company's website now headlines, "Enron is in the midst of restructuring its business with the hope of emerging from bankruptcy as a strong and viable, albeit smaller, company."

The actions of Enron, WorldCom, and others have caused billions of dollars in lost investments, and are responsible for massive job loss in our society. As George W. Bush put it, "the trust of the American people has been betrayed." Beyond all the facts and figures there are real people to consider. In the future it will be our generation making major investment decisions involving companies whom we assume keep clean accounting records. We will also be the people who will choose between ethical and unethical decisions within organizations - decisions that could have severe ramifications for others.

Third-year BBA student Leon Newcombe believes that, "there are probably many fraud cases, of different proportions in both small and large companies that are not discovered." Continuing on this point, Rajpal Sandhu, a Carleton University Engineering student, says that, "unfortunately accounting fraud will always be carried out at all levels. Therefore it will become a subject of relativity; as in who is able to perform it more successfully."

Lewis Merolli, a third year BBA accounting student, describes the recent accounting actions in the news as "despicable." He further states that, "there is no reason to cook the books. You are going to get caught, and it's going to be worse than reporting a loss today. Those guys should be put in jail forever; they ruined a lot of people's lives."

"Accounting fraud is a deserving and timely definition of unethical corporate behaviour"

Insider trading is another accounting-related fraud that has received a lot of attention due to the Martha Stewart saga. She just happened to have sold 3,928 shares in ImClone Systems Inc. the day before the company revealed bad news about its new cancer drug, Erbitux. While she did avoid losses of \$45,673, her involvement in the scandal has crippled her self-made dynasty. Martha Stewart Living International Inc. Third-year BBA student Peter Pittner, who truly was not a fan of Martha Stewart before she was accused of insider trading, feels that "she's just as guilty of insider trading as the rest of them. Those are the really annoying people because they make money at other people's expenses."

Within Canada, The Accounting Standards Board (AcSB) is solely responsible for developing and setting accounting standards. They answer to the Accounting Standards Oversight Council (AcSOC), which is an independent body that reports to the public. The Canadian Institute of Chartered Accountants (CICA) created AcSOC in September 2000.

Last month, the AcSOC recommended to the AcSB that it re-examine the current accounting standard which does not, in all cases, require Canadian companies to expense the cost of stock options in their financial statements. Thomas Allen, AcSOC chairman reported that, "Our aim is to ensure that investors have reliable, clear information from the financial statements, on which they can base their decisions..." (There is a) trend... among many stakeholder groups that expensing stock options is the right thing to do." Founded in 1920, CMA Canada does more than merely grant a designation in management accounting. Among other tasks, its mandate also includes publishing internationally recognized strategic management publications. The Certified Management Accountants of Canada are currently developing a new corporate governance guideline that is designed to



Enron has become synonymous with accounting fraud. Restoring investor confidence is going to take time.

measure and improve the performance of both board of directors and CEOs. This project is being undertaken to help restore investor and public confidence in the wake of the collapse of high-profile companies such as Enron and WorldCom.

This new guideline will apply the principles of the balanced scorecard in corporate governance. The four sections on the scorecard are financial, stakeholders, internal processes, and learning and growth. This represents a mix of both financial and non-financial critical performance measures. Each section has individual categories of questions, to which the board of directors answers. Based on their responses, the scorecard can enable a company to strengthen both its internal and external accountability.

For example, under the stakeholders section is a category for "Successful Identification and Management of Various Stakeholders' Needs." Within this category, measures include the existence of communication channels with the board, number of meet-

ings with stakeholders, number of issued complaints, and the results of a stakeholder's satisfaction survey. Based on the scoreboard results, the board's performance is measured.

CMA Canada has recommended to the federal government that its new corporate governance guideline be administered under the newly created Canadian Public Accountability Board (CPAB) to ensure companies comply with this guideline.

The primary way people try to combat accounting fraud and other related offenses is to implement new controls in order to strengthen compliance with existing accounting and auditing standards. There are also punishments that people could receive if violate these standards. Alternatively, CMA Canada is addressing broader corporate governance issues as a means of restoring investor confidence.

Clare Isman, Chair of CMA Canada's Board of Directors indicated that, "New auditor regulations alone

are insufficient to guarantee effective corporate governance. Equally important is creating an organizational culture that fosters good behavior for the benefit of shareholders and companies alike."

"If we are to regain the trust of investors and ensure the health of global markets, it is vital that companies clearly show that they are adopting and adhering to rigorous governance practices," stressed Isman. "CMA Canada's guideline on a balanced scorecard for a board of directors will be a major contribution to achieving this goal."

This past July, American President Bush addressed his Congress a day after the Dow Jones industrial average

fell to its lowest level in nearly four years. He said that, "It's time to act decisively to bring a new era of integrity to American business." Any world leader can make statements like these or enact rules that tell the masses to be good citizens and to abide by corporate ethical standards. Some people believe that indicting criminally liable top executives is a good enough deterrence for our generation to avoid making the same mistakes. However, what it comes down to is a simple choice: We can take the golden brick road, or take the ethical road less travelled, which will one day hopefully be the only road on the map of our corporate world.

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Hip-hop culture at Laurier?
The publisher and editor-in-chief of Toronto-based Pound magazine will be speaking about hip-hop and magazine publishing at St. Michael's campus, room 125, on Wednesday October 16 from 4 - 5:20 pm. All are welcome to attend. Christian Pearce, editor-in-chief of Pound, is a Laurier graduate. For further information, contact Dr. David Black, Communication Studies, at dblack@wlu.ca or ext. 3990.

MISCELLANEOUS

"Ultimate Questions"
The Lord Jesus Christ is the difference. Learn about Him. Bible study by correspondence. Please send name and address to: Bible Study, Zion United Reformed Church 1238 Main st. Sheffield, Ont. L0R 1Z0 or e-mail bible@zurch.on.ca. Visit our website www.zurch.on.ca. Sign up today. Its free.

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Do you know anyone that should be graduating in the fall? Even though there will be no fall convocation, th class composites will be ready for pick up. Can you let them know or organize it so you can pick them up for them. They will be ready for pick up from Student Publications on Thursday October 30th. Any qustions call Angela 519-884-0710 ext 3560.

TURRET CROWD YOU HUNGRY?
Bring your twoonies out Thursday night. The World Affairs Society is having a fundraising BBQ outside the F.N.C.C. Hamburgers and hotdogs only \$2 each!!! WOW!

PERSONALS

To all members of WLUSU:
"The arc of the moral universe is long, but it bends toward justice."
Hang in there,
Ian Ross Samolczyk

208 grrlz,
Sorry the goalposts were already taken, but perhaps we can schlock sometime in the science building. All of you are too much to handle.
Chris

JoEy Ramone,
I just happen to have a Sub of Love handy...swing by the booth for a taste. Yo.
little hitler

Wil,
What's wrong with the way I talk
Homie G?
J-Ass

Stefan Sereda
I wish I were you. It has been my dream to be a news editor but sadly my big muscles and rough cut looks have made me angry and confused. Your fan,
Vin Diesel

Mmmmm...Beefy Beach. (Barfly!)
Luv, Cookie Vodka and Maple Martini

Hey Meeker
Two words...HEAT UP!
1.21

Erin Banks,
GET A JOB! so....meet me at Phils? Ya, thats what I thought so.
Your Partner in Crime

Wilbur,
Nice moves. Wish I could have been there for your foamy experience. How Creamy!
Kristen

Jeff and TJ,
Much love for all your hardwork for the Radio Laurier Promo team! And we love your candy goodness TJ, and your smell Jeff. Cheers!
That Sticker Girl

Bri !!
Nice seeing you on campus you hot thing you. All of the girls say hi!!!!
Becky

To the love of my life...
FIND ME! !

Chris & Maneesh,
Thanks to my favourite Turret Bartender and favourite EIC for inviting me to the movies. Can we see Telephone Booth next week?
Caitlin

Ovulating Boy,
Your scent drives me wild. I won't hold back. I want to lick you from head-to-toe. Your arrogance is intoxicating. I need action NOW (6 long MONTHS!). I have cobwebs.
CIE

Arden,
I've been keeping an eye on you since day one. I have spies working with TSN and the "Way." You'll be mine soon enough....soon enough.
Mr. McKenna

Bee,
Congrats on Athlete of the Week. You are my lacrosse idol. Thanks for all your guidance and support with the MC...I think it's all paying off. Thursday night baby...Thursday night.
Howie

Changing Lanes Fans,
Your cinematic taste disgusts me. I hate you both.
Harry Potter

The Boys of 24 Ezra,
Maneesh - thanks for the invite to the Turret on Saturday night, not stopping by 161's front porch and putting up with Mami's shenanigans. Thanks to Mike for working at the Turret. Last, but not least, thank you to Chris for enforcing the rule of "ladies first," pouring the best "double gins" and always stopping by the Hub.
Caitlin

Kristi Edwards,
Thanks for saving Stefan's ass. News was almost a complete sham this week. You saved students from a photo of Wayne being violently spanked by a porn star. However, anyone who wishes to see this photo, stop by the WLUSP office.
The entire Cord staff

Saddam Hussein
Please stop building nuclear weapons. Attempting to kill others who disagree with you is my job.
George W. Bush

Ugh!
The Cord's Classifieds are nothing but pointless inside jokes. There's absolutely nothing creamy about them!... Get it?!? Creamy?!!

To everyone who had a hand (or fist) in my first edition as EIC,
How many times can I tell you that I love you? Wilbur, you truly are my hero. There is no way that this paper could survive without you. If you left we would simply have to lock up the doors and go home. Caitlin, I get to live vicariously through your updates on the mc. Kristen, you are the only person who has a laugh worse than mine. Stefan, you're killing me. Melissa, you too have taken several years off of my life. Jenn, how many Jenn's out of five do you give this edition? Bryn, where are you? Jen W, stop by, it'd be good to meet you. Jeff and Brandon, you are my favourites simply for not being Stefan. Thanks to Lucan for the stapler. Can I get a pair of scissors? Dave I want to steal your midterm. Dr A Brown, thanks for the 14-page midterm - I finally found a use for Voo-doo Lou. My girls, I am so glad that you stoppped by; seeing you always makes my day. Amy you are the best roommate and auntie ever. No matter where this world takes me it is B9 for life. Marghrita, I am sorry that I have neglected you my puppy. Regan Watts you smell really good.

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Parking Services New Bulletin
Additional Parking Area:

Waterloo Pentecostal Church
(across from Tim Hortons near King & Columbia Streets)
Parking Services and the Church are presently in discussions that would see the Church providing parking spaces from 7:00 a.m. to 5:00 p.m. for students who commute to campus.

At the present, the Church would like to see 50 or more spaces being utilized. If you are interested, please email mbasler@wlu.ca, to indicate your interest.

The cost of the permit will be \$50.00 or less, and be valid up to April 30, 2003. Travel time from the Church to Laurier is a 12-15 minute walk and Grand River Transit has a stop directly at the Church with a drop-off at King & University Avenue.
It takes 3 minutes with the bus, from pick-up to drop-off, and buses run every 15 minutes (about \$2.80/day).

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