

Who can eat the most pie?
pg. 13



THE CORD

WEEKLY

Student film festival
at Princess Theatre
pg. 14



Wednesday October 2, 2002

Laurier's Official Student Newspaper • Volume 43 • Issue 8

2 NEWS 5 OPINION 8 INTERNATIONAL 11 FEATURE 13 STUDENT LIFE 14 ENTERTAINMENT 16 SPORTS 18 BUSINESS 19 CLASSIFIEDS 20 ARTS

Raptors in Waterloo

Christine Cherry

The Toronto Raptors are holding their training camp at RIM Park this year. The camp began on Tuesday and will continue until this coming Friday.

While all training camp workouts are closed to the public an afternoon of events are scheduled for October 5 that fans are invited to attend.

"The events on October 5 are our way of saying thank you for [the fans] continued support of the Raptors," said Glen Grunwald, Raptors senior vice-president and general manager.

A free Pep Rally will take place from 2:30 to 3:30 outside of the Physical Activities Complex. Glen Grunwald, play-by-play announcer Chuck Swirsky, the Raptor mascot and the Dance Pak will be there to excite the crowd. The pep rally will feature trivia, Raptors prizes, an autograph session with the Raptor and the Dance Pak, plus a portable basketball hoop and court.

Raptors assistant coaches Craig Neal and Walker Russell will conduct a Basketball Fundamentals Clinic from 3:30 to 4:30 in the Physical Activities Complex. The clinic will concentrate on the fundamental skills necessary to be a successful player. A ticket to the Intra-squad Game is required for admittance.

A sold out event, the Intra-squad Game will take place in the Physical Activities Complex from 5 to 7. Although tickets are free, a voluntary donation of \$5 per ticket has been suggested. Proceeds will go to support the Physical Activities Complex. Raptors players will compete in a scrimmage involving their own players.

WLUSA strike drags on

Two parties still too far apart for deal: mediator

Stefan Sereda

The costumes, pumpkins and treat bags which surrounded the campus on Monday may have suggested to some that Halloween came early this year, but behind the masks and white sheets there was a group of really big kids with a devilish new plan to attract attention to themselves. With a sweet tooth for a fair deal, picketers put a new spin on their two week old campaign.

As negotiations continue into October, activity on the picket line has significantly increased. A Halloween theme was given to the picket line on September 30 as Jack O' Lanterns were placed around campus while some staff members dressed up to help communicate their cause. WLUSA is trying to put forth the message that they remain dedicated to reaching a fair deal with the university, even if it means picketing until the end of October.

Indeed, September 26 marked the beginning of a bleak phase at the bargaining table, as John Mather, mediator for the Department of Labour, adjourned the negotiations. According to the university administration, he did so "because the two parties were still too far apart." Apparently, Mather had warned both groups the previous day that he would adjourn the talks if "significant progress" did not take place.

However, discussions resumed on Thursday evening and continued through the weekend with Dean of Social Work, Luke Fusco

acting as an informal mediator. The university and WLUSA agreed to involve representatives of WLUSA on Thursday in the talks.

Following Monday's ghoulish festivities, Wayne Samuelson, President of the Ontario Federation of Labor, led a rally for WLUSA on Tuesday, October 1, at 2:00pm, which had close to 200 people in attendance. Staff member Frank Anatol stated that Samuelson "encouraged the staff to stand through for their principles, for themselves and for other universities."

Although the university presented its new eight-page proposal to the Staff Association on September 24, the debate and its accompanying strike have continued to disrupt university functions.

Last week's Volunteer Fair was cancelled because of the strike, since several organizations connected with the Kitchener-Waterloo Volunteer Association were unionized and refused to cross the picket line. WLUSA had planned on allowing the K-W Volunteer Association to enter campus at the Bricker Avenue entrance. Fall convocation has been cancelled as well (see pg. 2).

The picket line has also hindered many on-campus operations, such as deliveries and even the disposal of recycled material, which is now being placed into garbage bins.

The Staff Association remains determined to settle the job action as quickly as possible. According to WLUSA's bargaining team, they



CHRISTINE CHERRY

It appears WLU and WLUSA are still far from reaching a deal.

are "negotiating hard at the table in order to get a fair deal for our members" to which they added "We'll stay at the table not one hour more nor one hour less than we need for such a deal."

WLUSA gathered additional support in Toronto on Saturday at the Ontario University Fair, where a busload of staff picketed and handed out flyers. The staff managed to win the sympathy of the Ontario Secondary School Teacher's Federation, who donated \$600 to WLUSA, and committed to raising another \$5,000. "Their cause is just and their stand sets a

precedent for other Ontario unions" commented an OSSTF representative.

The Staff Association retains the position that the University's proposal puts their job security at risk through its position on contracting out staff jobs. According to WLUSA, they "want the future of Wilfrid Laurier University to have the same strengths that we and staff like us have developed over the last 90 years - we don't want the human face of our community erased by passing trends in 'efficient management' techniques."

Another QB falls: Partington tears MCL

Caitlin Howlett

McMaster Homecoming had an eerie similarity to Laurier's own Homecoming, as Golden Hawk quarterback, Jamie Partington, fell during the latter half of the game. He continued to play the remainder of the quarter, but would later leave the game with a leg injury.

In the third quarter against McMaster on Saturday September 28, Partington suffered a hit that left him with a second degree MCL (medial collateral ligament) tear in his right leg. Only one week earlier, in the third quar-

ter of Laurier's Homecoming game star quarterback, Ryan Pyear, suffered an ACL tear and a partial MCL tear, ending his season.

"I was able to play the rest of the third quarter, but eventually it became too painful and I had to leave the game," said Partington, who was able to hobble without crutches, but was clearly favouring his left leg. Third string quarterback, Chris Adams, a third year business major, finished the fourth quarter for Partington, but the Hawks lost 43-25.

"I might be back in two to five weeks," he

said hopefully. "I would like to be able to play against Guelph, but that is being very optimistic," suggested Partington. The Golden Hawks are scheduled to play the Gryphons on October 19, 2002.

The loss of Partington combined with the initial loss of Pyear leaves a team struggling on top of a dismal 1-4 season record. The third and lone quarterback, Adams, is now looked upon to carry the team until Partington returns. Adams currently has a passing rating of 58.44 and a completion percentage of only 31.58, versus Partington who had a completion rate

of 50 percent at the time of his injury.

Despite Adams' less than stellar statistics, Partington was confident that Adams would be able to lead the team in the coming games and potentially the playoffs. "He's a third year player with experience and I think he can do the job," said Partington.

Adams' talent as a starting quarterback will be put to the test on October 5th, as the Golden Hawks travel to Kingston to take on the Gaels. The only question that remains is if Adams can survive the entire game, or will more quarterback injuries continue to plague the Hawks?



Fall Convocation cancelled

Administration: "An array of functions required for convocation can not be completed"

Stefan Sereda

When the labour dispute exploded into a Staff Association strike, the shock-wave caused delays in more areas than expected. Anxious students seeking to receive documentation that their days spent at Laurier were not entirely wasted in bookstore lines may have to wait

even longer for their degrees.

On Monday, September 30, the University announced that fall convocation would have to be rescheduled. The event, previously scheduled for November 3rd, will be delayed until the spring Convocation period, when the fall graduates will be invited to attend a belated ceremony.

According to University



These sweaters won't be sold at Convocation this year because there is no convocation.



There won't be any 'Moms' or 'Dads' to watch their children convocate

Secretary Marilyn Jacobs, the decision to reschedule graduation was made during Monday's meeting of the Senate Executive Committee. WLU's web site states that "as a result of the labour dispute, an extensive array of functions required for Convocation cannot be completed." Jacobs also cited the labour dispute as the cause for delay.

Normally, university staff would manage the assessment of a student's graduation status as well as the drafting of degree parchments.

In November, the University Administration plans to have the Chancellor confer degrees on those students who were cleared for graduation before the labour

interruption. These students will receive their degree parchments in the mail after the labour dispute ends.

The University would also like to assure students not already cleared to graduate that they "will have their graduation status assessed as soon as possible after the interruption ends." Those students found eligible for graduation will have degrees conferred on them by the Chancellor and parchments mailed to them.

Students seeking closure regarding their graduation status are encouraged to check Laurier's On-line Registration and Information System (LORIS) at www.wlu.ca for confirmation.

LORIS's Student Records Menu makes available an Unofficial Transcript for students, where those cleared for graduation will show as having been granted an unofficial degree. Any student who has not been cleared will show as having applied for graduation.

In previous years, students who completed their university education the previous summer attend fall convocation. This group usually includes a large number of fourth-year business co-op graduates.

The university will provide information on the spring ceremony at a later date, provided that the labour dispute is settled by then.

University fair beckons double cohort

Bryn Boyce

This past weekend thousands of academic hopefuls crowded into the Metro Toronto Convention Centre (MTCC) to get the skinny on university life. All nineteen universities, including WLU, set up for the three-day event spanning twenty-six hours.

The aim was to help students familiarize themselves with the various programs and to field questions on everything from the double cohort to residence life.

Directing the Laurier team were twenty-five ambassadors, two student coordinators and an array of Deans and Faculty Members. Approximately 35,000 Laurier viewbooks and 3,000 Brantford campus books were distributed throughout the weekend. "15,000 viewbooks were distributed the first day alone" said Student Coordinator John Arnou, this one-day number rivaled last year's weekend total of 17,000.

The faculty set up laptop information booths designed to inform the students and to facilitate early mail correspondence to potential frosh. Among the most important tasks of the ambassadors, faculty and liaison officers, was the task of fielding

questions from curious students. "One of the biggest student concerns was the double cohort and estimated entrance averages" commented Student Coordinator Sheri Papps. There has been a long debate over whether Ontario Universities will be able to handle the ballooning number of applications and how difficult it will be to achieve university acceptance with the onset of the "double cohort."

The increase in future university-bound students pushed the attendance through the roof. In 2001, 70,000 people shuffled in to the MTCC; this year it exceeded the 100,000 mark. The high-water mark of this influx of university-bound students is due in the 2004/2005 school year, when an estimated 33,500 student increase is expected. New Laurier programs, such as Brantford Campus's Concurrent Education (B.A. & B.Ed) program and the two-week-old Photonics program, attracted many interested high school students.

Overall, the faculties put on captivating info sessions and there was tremendous interest and support in Laurier's presentation.

World renowned dancer visits Laurier

Siobhan Bhagwat

Frank Augustyn is, by any measure, a very successful man. His list of achievements and the credit he has received is extensive. He, with his partner, Karen Kain, won the Best Couple Award at the Second International Ballet Competition in Moscow; he was principal dancer with the National Ballet of Canada between 1972-1989. In 1979 he became a member of the Order of Canada, principal dancer at the Berlin Opera Ballet from 1980-1981. He was also the principal guest artist at the Boston Ballet from 1985-1986, and the Artistic Director of the Ottawa Ballet from 1989-1994 just to list a few of his accomplishments.

The focus of his talk at the Waterloo Public Library Auditorium on Monday September 30 was his experiences as the Artistic Director of the Ottawa Ballet. Through this he highlighted the funding and cultural challenges experienced by the arts community in Canada. Augustyn read parts of his book, *Dancing From the Heart*: a memoir, to his rapt audience for the greater part of the evening. He outlined his reasons for moving to Ottawa, the problems he experienced with fundraising, and the effects it had on his

family.

The book was described as one of the things that "helped close my career as a dancer," since he never gave a closing performance. His descriptions of the injustices, exaltation, and obstacles he faced were experienced by the audience as if they were encountering the situations with him. A discussion of Canada's position in the arts world followed the reading. The discussion included the type of funding the arts communities when the country or province is interested in protecting and advancing their cultural pursuits. Therefore, Quebec offers 10% more funding to artists than any other province.

Funding problems were ultimately the reasons for the closing of the Ottawa ballet. Canada Council, whose assessors were not fond of the shows produced by the company, decided to discontinue funding, therefore, pulling the plug on the Ottawa Ballet. The audience was indignant when they realized that this situation is not uncommon. Canada is a culturally diverse nation which is not often appreciated by the rest of the world. To encourage appreciation of the Canadian art world, it is important that artists are encouraged and assisted in realizing their dreams.

What's the word?

National publication fair, "Word on the Street", hits Kitchener

Amy Wright

The Word on the Street national book and magazine fair made its inaugural appearance at Victoria Park in Kitchener this past Sunday. Kitchener is the fifth city to participate in Word on the Street, joining Toronto, Calgary, Halifax and Vancouver.

Although Kitchener's Word on the Street is a scaled down version of what occurs in the larger cities each year, the fair still had plenty to offer.

Word on the Street was created to celebrate reading and the written arts, and included a day full of reading, literary discussion, book buying and selling, story telling and entertainment. Just fewer than 30 tents were scattered across the park, including a Reading Tent showcasing a variety of Waterloo's authors, poets, and spoken word artists.

A tent hosting the Kitchener-Waterloo Record was also present, offering festival-goers the opportunity to listen to Record journalists discuss their occupa-

tions and recent news.

"Kitchener has never had a literary event like this before," says Gina Holstead, an event planner for the City of Kitchener. "It's fantastic the way everything has gelled together...and as an annual event, it can only grow." It appeared as though the event was quite popular with Kitchener-Waterloo residents, as Victoria Park was full of people wandering around, checking out the various attractions.

The emphasis of Word on the Street seemed to be placed on fostering the growth and recognition of Canadian and local talent. A large number of tents were set up to buy and sell used books, including Words Worth Books, Old Goat Books, and the K-W Bookstore. The WLU Press was present, offering the literary and scholarly works of Laurier's professors.

"I think Word on the Street is fantastic," says a representative from the Canadian Author's Association, an organization dedicated to mentoring writers

through the creative process to publication. "Kitchener-Waterloo has such a wealth of literary talent, it's nice that it receives some exposure."

For myself, Word on the Street proved an enjoyable and relaxing way to spend a Sunday afternoon, with the exception of the mime that seemed to follow me everywhere.

The fair is focused on celebrating reading and advocating literacy, with a particular emphasis on Canadian talent – and seeing as I left Word on the Street with Anne Michael's Fugitive Pieces, I'd say it accomplished its goal.

If you didn't get a chance to check it out this year, you should definitely try to make it next September. From what I heard, it's only going to get bigger and better.

I want the news, not the weather!
Write Cord News.
884-0710 ext. 3564

Teach English Overseas



ESL Teacher Training Courses

- Intensive 50-hour TESL courses
- Classroom management techniques
- Detailed lesson planning
- Skills development: grammar, pronunciation, speaking, reading and writing
- Comprehensive teaching materials
- Teaching practicum included
- Listings of schools, agencies, and recruiters from around the world

For More Info Contact Oxford Seminars:
1-800-269-6719 / 416-924-3240
www.oxfordseminars.com

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 25-Hour Seminar Packages
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Free Repeat Policy
- Simulated Practice Exams
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-269-6719
(416) 924-3240
www.oxfordseminars.com

hey boys...this is your week for

ROXXANNE'S
BAR & GRILL
...where it's all about **talent!**

KING STREET NORTH WATERLOO AT NORTHFIELD
Tel: 886-7565

TURBET Rundown

THURSDAY T²
t-squared: turret thursdays

FRIDAY with dj surreal
FRANTIC FROG FRIDAYS

SATURDAY the big show **BIG**

Wilf's WHAT'S on tap



The Dears
OCTOBER 3RD



Nero
OCTOBER 10TH

Bag o' crime

ERRATIC DRIVING 1130 HRS
TUE SEPT 24/02

A non WLU female was cautioned regarding her driving after she drove into lot 2 @ 202 Regina between two picketers. The driver thought she had enough room to get through but apparently came too close too picketers.

THEFT UNDER \$5000 TUE SEPT
17/02 - TUE SEPT 24/02

A WLU student reported the theft of a cell phone and some video games from the WLUSU office area.

ERRATIC DRIVING 1130 HRS
SUN SEPT 22/02

A non WLU male was issued with a written trespass notice after driving through a picket line at the main University entrance in an erratic manner.

MISCHIEF TUE SEPT 24/02 - WED

SEPT 25/02

Person(s) unknown put a nail into the sideall of a vehicle parked in lot 18.

THEFT UNDER \$5000 2300 HRS
THUS SEPT 26/02

A WLU student was caught stealing a bottle of liquor from the Turret.

CAUSE DISTURBANCE 0335 HRS
FRI SEPT 27/02

WLU officers along with Regional Police responded to a report of a fight in the area of Phil's Grandson's. The parties were separated but one WLU student persisted in attempting to engage others in a fight. The individual was eventually calmed down. The matter will be forwarded to the Judicial Affairs Council.

THEFT UNDER \$5000 FRI SEPT
27/02 - SAT SEPT 28/02

A resident of Bricker Residence

reported the theft of his lap top computer and mouse which was left by an open window on his ground floor room.

MISCHIEF FRI SEPT 27/02 - SAT
SEPT 28/02

Person(s) unknown threw approximately 20 rolls of sod onto the roadway from the parking lot at the rear of St Michael's Campus.

ASSAULT 2315 HRS SAT SEPT
28/02

A female WLU student reported that she had been slapped by an unidentified male on the dance floor of the Turret. The incident was not reported until about two and a half hours later. A search of the premises and the area failed to find the suspect.

CAUSE DISTURBANCE 0015 HRS
SUN SEPT 29/02

Officers responded to the Nichols Ctre Quad after receiving a report of a fight. The combatants were separated and eventually sent on

their way. The matter will be forwarded to the Judicial Affairs Council.

POSSESSION STOLEN PROPERTY
0235 HRS SUN SEPT 29/02

Two male WLU students were observed walking down Lodge St with a large potted plant. The plant was later identified as being from the Science Building. The matter will be forwarded to the Judicial Affairs Council.

POSSESSION STOLEN PROPERTY
2230 HRS SAT SEPT 28/02

A former WLU employee was apprehended in possession of a lap top computer, a zip drive and an ethernet card in his napsack. Charges are being processed and further investigation conducted.

INTOXICATED IN A PUBLIC PLACE 0805 HRS SUN SEPT
29/02

While on patrol, officers discovered a naked male covered by a blanket lying on the ground outside the Science Building. The individual was identified as a UoW student. Checks were made with Regional Police regarding the individual and they reported no known activity involving a naked male. The individual was transported to his residence on Ezra St and left in the care of a roommate.

Xtreme Hairlengths

Very Affordable prices to fit your budget!

Colour and Corrective Colour * Master Stylist * Foil
Highlites * Formal Updo's * Strand by Strand Hair Extensions

Contact Sheri Keeley @ 749-9040
By appointment only.

www.xtremehairlengths.com

SHARE THE WEALTH



— promoting healthy and responsible sexuality since 1972 —

When donating to United Way workplace campaigns this Fall, use Donor Choice to designate part of your gift to any registered Canadian charity or support them directly. One way to support Planned Parenthood Waterloo Region is to use the following coupon for your next video rental.

[www.ppwr.on.ca] [743.9360]

RENT 2 MOVIES FOR \$6.00

WITH THIS COUPON!

50% OF PROCEEDS FROM COUPONS WILL BE DONATED TO PPWR

COUPON EXPIRES NOV 30, 2002



GENERATION X
ALTERNATIVE VIDEO & MEDIA

[10 REGINA ST. N.] [888-GENX]

www.opticalillusionsinc.ca

Featuring:

better glasses

better service

better value



marc eckō
scopes

EYE EXAMS ARRANGED

OPTICAL
illusions inc.

255 King St. N.
(at University)
WATERLOO

888-0411

www.opticalillusionsinc.ca

**RELEASE
YOUR POTENTIAL**



Procter & Gamble

CAREER INFO SESSION

OCTOBER 2, 2002

Applications welcome from ALL faculties at
www.pg.com/canada



www.pg.com/canada

THE CORD WEEKLY

The tie that binds since 1926

A Wilfrid Laurier University Student Publication
Third Floor, Fred Nichols Campus Centre
75 University Avenue West,
Waterloo, Ontario, N2L 3C5
(519) 884-1970 ext. 3564
Fax: (519) 883-0873
Advertising: (519) 884-1970 ext. 3560
www.wlusp.com
e-mail: cord@wlusp.com

"Oh my God! There's a dog!"
Marc Henein

Editorial Staff

Interim Editor-in-Chief	WILBUR McLEAN
News Editors	STEFAN SEREDA BYRN BOYCE
Opinion Editor	WE MISS YOU DILLON...
Entertainment Editors	MELISSA ALLEN VACANT
Sports Editors	CAITLIN HOWLETT KRISTEN LIPSCOMBE
Business Editor	JENNIFER WILDER
Features Editor	JEFF LATOSIK
Student Life Editor	JENNIFER ASSELIN
Arts Editor	Slobhan Bhagwat
Production Manager	WILBUR McLEAN

Student Publications Staff

Classified Coordinator	KRISTEN HOWARD
Production Assistants	JOANNA LAU CAROL RICH
Copy Editors	DEBRA SIEMENS SARAH FRIESEN AMY ROGERS
Circulation and File Manager	WAYNE MONEY
Photo Managers	CHRISTINE CHERRY LAURA ROCHACEWICH
Assistant Photo Manager	MATT BENASSI
Keystone Editor-in-Chief	JEN McDONALD
Blueprint Editor-in-Chief	LYNETTE VISAYA
Club Laurier Editor-in-Chief	DONNA HARRIS
IT Manager	ANDY ADAMS
Advertising Manager	ANGELA FOSTER
Ad Production Manager	ELISABETH OLIVIERA
Ad Production Assistants	KAM ATHWAL NICOLE WILKER
Public Relations Coordinators	JESSICA REID AMI SHAH
Human Resources Coordinator	JEEVAN BAINS BRYDEN GAGE
Administration	
President	DAVID FIELD
VP: Finance & Administration	LUCAN WAI
Board of Directors	LYNETTE CLARKE AMANDA BAUMANN LAURA JARDINE
Board Secretary	NADINE BENNETT JENNIFER MARTIN HEATHER SCHMITT JILL HARTRY THE LOVELY

Contributors

Amy Wright, Laura Rochacewich, Marc Henein, Corwin Leifso, Kim Brown, Marni Wade, Lynn Orth, Michael Pereira, Melissa... sorry we couldn't remember your last name, Ruben Gu-konu, Jacky Drouin, Chris Clemens, Colin Duffett, Bernard Dawson. Apologies to Regan Watts, Ni Chen, Laura Armstrong and the back-of-the-head guy, all of whom we couldn't fit in this week (amongst others I'm quickly learning). So I guess this is the last one, huh? *Sniff sniff* Maybe I can catch up with school now. Maybe I can begin to live some semblance of a normal life. I just remembered that my mother e-mailed me two weeks ago and I still haven't written her back. Sorry Ma. Well, it was fun, but in a jaded, sleepless, stressful kind of way. I think I've lost almost ten pounds in the past two weeks. I wonder if there are any fat editors-in-chiefs? Anyhow, good luck to the next editor-in-chief. Oh yeah, Maneesh says "peck-a-boo!"

-Wilbur McLean

LETTERS POLICY:

* All letters must be signed and submitted with the author's name, student identification number, and telephone number.
* All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
* The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at letters@wlusp.com.
* Letters must be typed or easily legible, double spaced and cannot exceed 350 words.
* The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
* The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.
The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print personal attacks or defamatory statements. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by Hamilton Web Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Student Publications.

I want to be Vin Diesel

Stefan Sereda



News Editor

On behalf of the mass-appeal culture that we dwell in, I am sorely ashamed to admit that this article would be better received if I had a household name like "Vin Diesel." How Mr. Diesel attained this celebrity is a travesty: he made a few blockbuster films that are comparable to fast food combos. Millions of people will consume them, a few will complain of nausea, and ten minutes later everyone will find their hunger unsatisfied.

Unfortunately, many will fail to see or choose to ignore the fact that the only lasting impact which extreme commercialization of the arts has on our society is an accumulating mental lethargy. As more cultural viruses are unleashed among the huddled masses, the collective consciousness of society becomes increasingly frail.

Why should something we take as "harmless entertainment" cause such a debilitating effect on our culture? Simply because this mediocrity is only "entertainment," the harm is inflicted because we are not being challenged by what is often mistaken for art. True art is defined not only by its ability to entertain, but also by

its ability to convey meaning, and by the artist's ability to create something innovative through the mastery of their craft.

Today, that which is hard to swallow is shoved to the back of the pantry in favour of creating something that can spoon-feed infantile audiences that media industries will not allow to grow up. This usually means hyping up the product label on the pabulum by attaching a well-established name to it, often one that promotes the image of "Gerber Baby." Entertainment industries continually fail to challenge their audiences simply because they want to give their patrons something that can be stomach. And like most people, we eat up what tastes familiar. The reciprocal relationship between the parent and the child formed here leaves both happy: the baby is fed, and in the process the parent delights that the plane landed safely in the hangar. As all infants, the child will remain dependent on the parent for food until it can feed itself.

These parents used to feed their children something with substance. Way back in the dark reaches of time all artistic output in Western Civilization was controlled by despots who at least had a wealth of artistic education. With the onset of the French Revolution, these distributors were usurped, and art flourished unconstrained by the yoke of monarchs who made available what suited their interests.

However, as more communication devices appeared, industrialism entered the artistic realm, and now it seems like only low-grade gruel can be produced and distributed en masse. At some time during Stephen King's reign over The New York Times' Best-Sellers List, in between the

disco and retro scenes, commercial and human reluctance to change created a stagnant environment in the media industry.

So many artists are shut out before they can ever communicate themselves, denying the widening of artistic circles. It even happens on the most microscopic levels, when a band is kept from playing original material in a club in favor of promoting an act that will rehash "Margueritaville." A mere 1,000 viewers turned up at the student film festival in K-W last weekend. This number can undoubtedly be expected on opening night a theatre running a feature debut. The biggest news from the event was that Ethan Hawke showed up on Sunday night. At least Mr. Hawke recognizes the value of independent film.

Instead of having advertising fund a media that expands artistic interaction, it simply supplies the media with an excuse to expose us to more tripe that is as shallow as the ads themselves. The result of such stagnation in artistic circles is calling something mildly compelling "brilliant" and a truly controversial mind like Woody Allen's or Stanley Kubrick's "perverse".

To those of you who kept reading even though this article did not discuss Kelly Preston, I offer you this warning: cultural diseases can not be cured through average over-the-counter medicines with drowsy side-effects, only controversial and often repressed substances will provide any sort of mental awakening.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

LETTERS

Second chances

"Destiny is not a matter of chance, it is a matter of choice."

Chance may have landed me a position at Wilfrid Laurier, but it was a "choice" to become a student here. The "chance" can be thought of as surviving a horrible car accident that I was involved in as a passenger. This accident left me broken, and badly bruised clinging to life in a coma for about 3 months. When I regained consciousness I wasn't able to recognize the person I could see in the mirror. In the coma I had forgotten how to walk, how to talk, and how to move. At first I didn't even know who I was, or even what day it was.

After some time I began talking again, but I still speak at a slower pace than normal. For my speech, I have accepted how I sound and this gives me the freedom to live without feeling afraid to communicate. I am actually enrolled in the CS100 Communications course offered by Professor Simpson. I am hoping this instruction in Communication will help me to become a better communicator and let me once again interact with the society we live in.

The accident that changed my life occurred January 11, 1999. For nearly 4 years I've been struggling with recovery every day. Before this accident I was involved in Mechanical Engineering at the other school down the street. And I might

have returned to that "destiny" however I was attracted by the extremely accommodating Special Needs office of this school. The very accommodating people in the Special Needs office did everything they could to make me feel comfortable, and because of this I can once again see success, with a Purple & Gold background.

Every student here should be proud of their Special Needs office that gives people who are slightly altered after injury a second chance at doing something with the lives they've got left. Thank you for accepting me.

Michael Gardner

How rude

I have a question regarding Regan Watts' editorial on manners, from last week's Cord. In it, he says "never have I seen such brutish behaviour exhibited by a group of twenty-something's, carrying on as if they've been raised on a pig farm." Now, I would like to know, is it only people raised on pig farms who would normally exhibit this behaviour, or can this comment also be applied to people raised on other types of farms? Having been raised on a beef farm myself, and having grown up in a farming community, I was somehow unaware of this so-called "brutish" behaviour. I apologize if it was me who instilled this "brutish" behaviour on anyone, or if perhaps my friends on pig farms unconsciously gave me bad man-

ners and etiquette. You can blame me for all the mess around the school. I guess country folk just don't belong in the big city.

Mandy Sellers

Leave me alone

I arrive at school every morning, only to be stopped by picketers explaining this and that and asking for support. I sit and class and listen to the announcement that my labs have, once again, been cancelled and I wonder how I'll ever begin to make up the hours I've lost.

So many of us are tired of this, and the people on the picket line also tell me that they're tired of this, but I could care less whether they are or not.

As the strike goes on and on, I can say that I can't even begin to explain how ashamed I am of what's going on and of these people's behaviour. When I know for a fact that this school offers some of the best benefits out there for their staff, in comparison to many other schools, yet they have stopped working because why? Because they want more. I can only think to describe them as selfish.

It's laughable that they are picketing at our entrances, blocking traffic, stopping each car that enters and asking for the support of the students. I find it hard to believe that many students are supporting them, when the reason why

(continued on page 7)

United We Stand?

Jacky Drouin



I have a whole new routine this year, and it seems to be working pretty well for me. I come home, have dinner, do homework, and then run it all off before bedtime. Just before I go, running aimlessly through the student ghetto, I tie my shoelaces twice. It's just a precaution, to ensure that I don't trip near the finish line, or in front of oncoming traffic.

It's late, dark, and God knows that cars aren't on the lookout for joggers. The extra knot in my shoelace isn't much, but it may be the reason I come home safely each night. And the staff on strike right now may be all the difference between my finishing university this year and the university falling apart. The university really does work because they do, the WLUSA as the extra knot that holds it all together.

For the duration of the strike, the staff has been out on the sidewalk, 24/7. I'm grateful for their example of solidarity, in the support the faculty has shown for their

staff, and in the students who have been wearing the original WLUSA stickers.

The question I'm asking myself is... where the heck have I been? Two years ago, I walked in solidarity with the union workers at Quebec City against the FTAA. When the fight comes home, all I do is wear a sticker? Have I forgotten my roots? Che Guevara reminds us that the true revolutionary is guided by a great feeling of love; Tupac told us to 'hold on' and to 'be strong'; and my mother told me to stand up for what I believe in, because as Martin Luther King Jr. said, 'injustice anywhere is a threat to justice everywhere'.

Is this an 'injustice', the fact that we have middle-aged women walking picket-lines, "grandmothers," as described by one professor, "and mothers who bring their children" to stand at the border controls around our school?

The whole strike does not reflect Laurier, or our consciousness, in the best light.

This is our school, our community, and our staff; WLU students made standing in line an art, so what should it matter now if it's a picket line we're standing in? We're waiting for justice, for recognition that the Laurier staff is not something we're allowing to be contracted out.

If we don't look after our staff, who will? Western? Queens?

It's time to shape up.

Make an Impression

Chris Clemens



Take some time out of your undoubtedly busy schedule to picture yourself walking through the hallways of this hallowed place of post-secondary education for just one second. Visualize the current of faces that swirl through the school's campus like an unrelenting ocean of humanity.

Embrace the fact that you are but an ant, a virtually insignificant cog in the gigantic educational machine that chews up zit-faced high school seniors and spits out sleek and sophisticated graduates by the hundreds of thousands. You are alone in this moment, for how could you possibly relate to any of these people who you will probably never see again in your lifetime? Now, recall that you go to Wilfrid Laurier, not Western, and if you really see our school this way then you are probably on hallucinogenic drugs.

As far as university size goes, WLU is relatively tiny. By this point in your Laurier Xperience™, you should have noticed that you run across the exact same people wherever you happen to travel here in Waterloo. The Concourse, downtown King street, and the bars. Undoubtedly, you will see someone who looks vaguely familiar to you and surprise! they're in your Psych class. Sure, you may have never met them in your life but their appearance still sparks a circuit in your mind, jolting a response somewhere along the lines of "That's the crack whore who won't shut up about her best friend's sister's boyfriend being schizophrenic during tutorial!"

Here's the kicker though: human memory has a remarkable capacity to remember events and people who are dif-

ferent and distinctive from the norm in some way and lump everything else into stereotypes and a depressing example of sameness. Chances are that you will take more interest in an individual who makes a point of wearing an unusual hat every day or has a propensity for loudly insulting everyone's mothers than you will of identifying yet another kid who quietly goes about his or her academic day, listening to whatever's on the MuchMusic Top 30 and sporting the latest fashionable haircut and clothes.

If you don't believe me, think back to the last kegger, bar event or social gathering that you went to. Instead of immediately recalling the names of the twenty or

so indistinctive people that you met, your mind will most likely pull up the image of some guy wearing nothing but a tattered poncho who is staggering around with one end of a funnel in his mouth, incoherently screaming garbage about setting the world record for eating the most eggs.

Or something similar to that, anyways. Sure, you

might have considered him to be a drunken retard and had no intent to meet him whatsoever but at least he was interesting enough to imprint himself upon your alcohol-hazed memory. Interesting is what makes this world a good place.

Getting to my point, I want people here at Laurier to be more diverse and memorable. Since we go to such a small school, I see many of you on a fairly regular basis and it would be nice for everyone to have at least one unique characteristic. Wear nothing but Depeche Mode shirts. Be that annoying crack whore. Get a mullet or an afro. Create your own religion and attempt to convert the rest of us heathens. Use the word "schlock" as much as possible. Beat up my roommates whenever you see them. You came to Laurier because it was a small school (unless you're here for the Business co-op) so why not use this to your advantage and be more than a number and a slightly unfocused picture on a OneCard? Be interesting, dammit!

"Embrace the fact that you are but an ant, a virtually insignificant cog in the gigantic educational machine."

The past will connect them. The passion will possess them.



GWYNETH PALTROW
AARON ECKHART

POSSESSION

also with... JENNIFER EHLE & JEREMY NORTHAM



Based on the best
selling romance
novel
by A.S. Byatt

OPENS FRIDAY! PLAYS ONE WEEK! OCT 4- OCT 10

\$6.00
with Membership

PRINCESS CINEMA

<http://princess.sentex.net>
6 Princess Street west • 885-2950

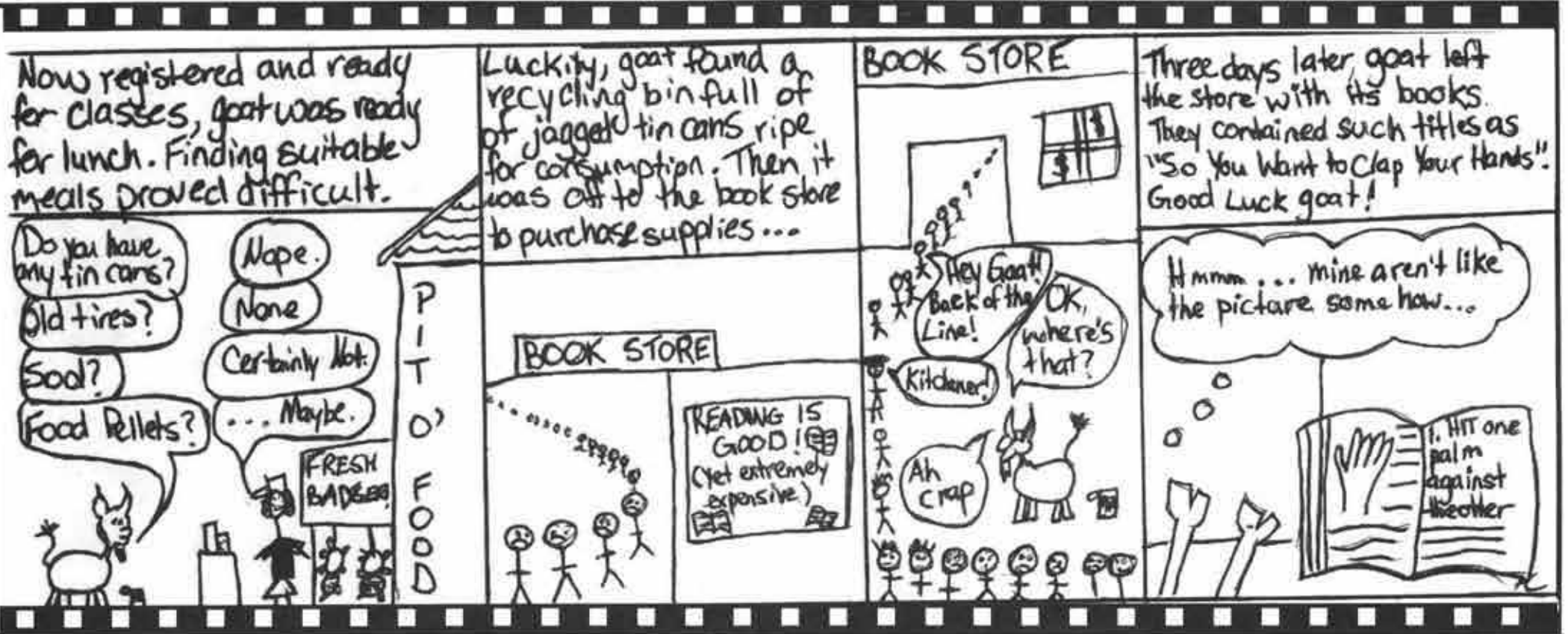
AT THE CORNER OF KING AND UNIVERSITY

SUNDAY
RETRO 80s & 90s
★
PHIL'S



Goat Goes to Laurier

An April Campbell Production



LETTERS

(continued from page 5)

WLUSA is on strike is what? More money. Well, newflash everyone. They've stopped working because they want more money, and it's our labs and tutorials that are being cancelled because of them. To go even beyond that, I'm reminded everyday of the fact that it's my money and the money of every single student out there that's being wasted. I'm not getting what I worked hard for, and I'm sure there are lots of students out there - students who held down one or two jobs during the summers or for the past few years, students who took out loans and stood in countless amounts of lines for OSAP - who would agree. I wonder if the people on the picket line

are aware of how much their appointed leader makes everyday, while he spends his hours negotiating (oh, excuse me, turning down) all offers in a hotel while they are left to stand in heat, cold, rain and sun making nothing. If last Thursday didn't hit them hard enough, they should ask how much the leader is making and maybe they should wonder why the strike has been lasting this long (if they're still clueless, he's making a hell of a lot more than they are).

Yet, once the strike ends, it's still the students who have lost. Now we are left to make up the hours we've missed and it's us who have to scramble because it's our marks and our future on the line. While I'm anxious to make up the time lost in labs, I can't help

being left bitter. So many of these people on strike are grown adults, yet they can't think of any other ways to deal with their own selfish wants. Yes, I'm comparing all of you to a child whining in a candy store because he can't have what he wants, never mind the fact that he doesn't need it. They've shown everyone out there that their intelligence could not think of a more mature way to handle this crisis and it's students who've been caught in the crossfire. These are the people who will be running the labs? Frankly, I'm left in doubt at their competence.

This strike will end inevitably. Yet, I wonder how many more hours we'll lose and how much more extra work we'll have to put in because of this. Once everything has

resumed, will it only be a matter of time before WLUSA

decides they want more - again?

To finish, I was walking down the hallway today and saw a nicely posted sign on the wall: "WLUSA: The university works because we do." I'm sorry to inform you that while you've been carrying on, slow or not, we've been getting by without you, and we will continue to do so. You may get what you're striking for, or you may not, but one thing's for sure: you will never have the support of this student.

Name Withheld

Who Killed the Keystone?	
Suspects:	
Laurier Bust	<input type="checkbox"/>
Fred 2000	<input type="checkbox"/>
Buckley the Fish	<input type="checkbox"/>
Mule	<input type="checkbox"/>
Rusty Statue	<input type="checkbox"/>
Weapons:	
Blow Torch	<input type="checkbox"/>
Paper Cutter	<input type="checkbox"/>
Fireplace	<input type="checkbox"/>
Revolver	<input type="checkbox"/>
Water Damage	<input type="checkbox"/>
Crayons	<input type="checkbox"/>
Locations:	
DAWB Escalator	<input type="checkbox"/>
Torque Room	<input type="checkbox"/>

Who Killed the Keystone?

The Keystone has been killed!

Here at Student Publications we're on a mission to find the killer, and we need your help! Starting Monday, September 23 a clue a day will be given for 16 (school) days. These clues can be found on posters around the campus, with a new one showing up every day.

On the last day, Tuesday October 15, join us in the concourse to mourn this terrible loss. Bring your checklist and put it in the draw box, and you could win! For the print-out checklist and more details, go to www.clublaurier.ca

Good luck detective!



Turmoil overtakes Ivory Coast

Strife in West African nation has been building for years and violence has ensued

Ruben Gu-konu

Many African conflicts date as far back as the colonial times. In French colonies, certain ethnic groups were favoured, usually the ones that cooperated during the settlement of the colonizing powers. Power was then granted to this ethnic group through independence. This disadvantage continues to grow and in certain cases leads to ethnic cleansing or massive ethnic conflicts. The examples of Rwanda and Burundi are still very fresh in our minds.

The example of the Ivory Coast is different. The Ivory Coast is a small country off the coast of the Gulf of Guinea in the Atlantic Ocean. The name Ivory Coast was given by the French because of the abundance of elephants in the region. The Ivory Coast was granted independence on August 7th 1960, after being a French colony for nearly a century. The first president was Felix Houphouet Boigny, active militant in the RDA movement, fighting for the abolition of slavery and independence for the African countries.

The Ivory Coast is extremely fertile and has vast savannahs and immense forests. Houphouet Boigny used that asset, basing the economy on agriculture. As a result, the Ivory Coast became the number one producer of cacao and coffee and was a major producer of cotton and palm oil. The country prospered in the 1970s and 1980s to become one of the most developed nations in Western Africa.

Abidjan, the capital, is often referred to as the New York of Western Africa, with its skyscrapers and advanced development. Houphouet Boigny, close ally with the French and the Americans, kept the Ivorian economy at a positive level until his death in December 1993, at age 88. The head of parliament, Henri Konan Bedié, replaced him as the new president of the country. But Bedié was not close to being as admired as the "Old Man". As a result, he made a lot of enemies and destroyed the economy of the country.

In 1995 elections were held

but were tampered with, resulting in Bedié maintaining power. From that point on, severe political actions were taken. Alliances were formed against the government, and the student body in their respective universities held nation-wide protest movements. The economy worsened and tension between the political parties grew. Bedié continued to foster dislike in his citizens and the country's financial institutions were experiencing significant difficulties. Crime rates skyrocketed

and poverty spread through the lower classes at an alarming rate. The gap between the poor and rich was greater than ever.

On December 23, 1999, a group of armed men attacked the presidential palace. Henri Konan Bedié fled the scene and found refuge at the French consulate. The men were later identified as a segment of the military headed by the General Robert Guei, former head of the Ivorian Military Forces until 1995 when he retired. For the first time in its entire history, the Ivory Coast was faced with violence and was now controlled by the military.

Robert Guei in his opening statement reassured the country that he was simply there to clean up the mess and place the country back in the hands of civilians. He was later saluted with heavy demonstrations in the streets of

Abidjan.

"Why is it that our independence only represents dates where we celebrate an event took place on paper?"

During his short reign from December 1999 to September 2000, Guei tackled major issues such as the condition of the social military and crime in the country. As a result, the crime rates significantly decreased, allowing people to roam the streets freely.

Scheduled for September of 2000, the general elections were held in a tense atmosphere as General Guei positioned himself as an electoral candidate. Laurent Gbagbo, president of the FPI, the

socialist party in the country won the elections. But Gbagbo had inherited an economy handicapped with corruption. He tried his best to improve the lives of the Ivorian people by appointing new government officials and even invited the opposition to join him in the creation of a government of national unity. In July 2002, his wish was granted as a government representing all political tendencies was formed.

On September 19, heavily armed men overtook the vital parts of Abidjan, the capital, and Bouaké and Korhogo, second and third largest cities in the country.

Heavy fire ensued.

According to the media, groups of soldiers, headed by the general Guei, who conducted the 1999 coup, had attempted to take power by force while the President Laurent Gbagbo was on official visit in Italy. The assailants faced heavy opposition from the forces loyal to the president and were pushed back.

As a result, the general Robert Guei, and some of his men were killed. Furthermore, five notable officials were murdered, among them Emile Boga Doudou, Minister of Interior and Homeland Security who was also a close and personal friend of the President.

After hours of heavy fire, Abidjan was delivered from the hands of the assailants and put back under the control of the forces loyal to the president.

Bouaké and Korhogo, were still under siege and heavy fighting was still reported.

In Bouaké, about 200 French, American and Canadian missionaries were held captive many of whom were women and children. The Abidjan-based French army intervened and a detachment of American soldiers was sent to escort them out of the hostile zone.

It took two to three days for the nationalist forces to gain control of the two cities and arrest the assailants remaining in combat. An immediate state of emergency was instituted, followed by

a curfew.

The hostilities left over 250 people dead in its wake, making this the bloodiest chapter of Ivory Coast history, once known as the most stable nation in the region.

It is believed that neighboring countries could have helped in the destabilization of president Gbagbo and helped the rebels, financially and tactically. The spokesman for the Ivorian government expressed bringing the case before the African Union for further investigation and possible sanctions, if any of the countries accused were found implicated in the events of the 19th and 20th.

This raises the question of the involvement of France in the public affairs of its former colonies. It has been shown and proved that France had an involvement in the 1963 coup d'Etat in Togo that eliminated Sylvanus Olympio and put the current president, the General Eyadema in power. In the early 1970's, men trained by French forces in the Sahara desert were sent to Benin, a neighboring country to the Ivory Coast to conduct a coup d'état against the president, Mathieu Kerekou.

The assassinations of the presidents of both Burundi and Rwanda, which triggered the bloodiest ethnic conflict in the history of the continent were also orchestrated by French Special Forces.

Why do we still have to rely on the colonizing powers in all our decisions? Why is it that our independence only represents dates where we celebrate an event that took place on paper? Why is it that colonies such as France and Belgium control our economies and even handpicking our leaders who turn out to be the greatest enemies of the people?

At the beginning of a new millennium, filled with ideas of freedom and democracy, it is imperative that developing countries, especially in Africa, be given the capacity to decide their own political and economic future without having to consult their respective colonizing powers. If

Africa is to ever become an important factor in the world equation, the decisions concerning its future should be taken by its own children and not foreigners with nothing but economic and monetary interest.

The hypocritical attitude of nations such as France and the United States represent the biggest threats to the development of the African nations. George W. Bush in his agenda, had no plan for any type of aid or debt settlement for Africa, but yet in

the war against terrorism, the American President visited its so-called "African Allies" for possible support in case of a strike against Iraq.

If the industrial world continues getting commodities such as diamonds, timber, and oil in exchange for guns put in the hands of children to fight ethnic wars, it is impossible for the old continent to ever move in a positive direction.

The United States are ready to secure their homeland, but still sell weapons under the table to countries at war in Africa.

Institutions such as the IMF (International Monetary Fund) and the World Bank keep lending money to the African leaders who then reinvest it in offshore accounts and ask the people to pay it back.

If all those atrocities are to be carried over into the new millennium, Africa has no hope of doing any better than it has in the last 30 years. Famine, poverty and especially AIDS will take away our people, victims of a game they did not even chose to be involved in.

The involvement of Paris in this last episode in the Ivory Coast remains to be proven, but no doubts exist in the minds of the Ivorians as they are still waiting to see the conclusion of the ongoing investigation on how the assailants had such easy access to heavy artillery and how their campaign was funded.

The calm has returned to Abidjan and to the other major cities as the curfew was reinstated until the 7th of October. The Ivory Coast is still trying to establish that pre-1999 stability, to be able to bring its economy back on track and avoid another Liberia, Sudan or even Rwanda.

"Abidjan, the capital, is often referred to as the New York of Western Africa..."



Coastal concerns



Ruben Gu-konu

The night of September 20th, I am coming back from Revolution nightclub at 3:30 in the morning from a great night of dancing and socializing. Settling in for the night, I turn on the television to realize that the Ivory Coast, my country of residence, is on the news.

We are never on the news unless there is something important. My heart pounds. Soldiers and bodies lying around is the scene projected on the TV screen. An attempted coup went sour, killing over twenty people unofficially, but close to 200 according to local sources. Among the dead are the Minister of Interior and Homeland Security, the minister of defense, and the General Robert Guei, all three high officials.

I immediately reach for the phone, dialing my home number. After several rings, my mother finally picks up. She was expecting my call. She knew that eventually we, in North America, would be exposed to the news. By God's grace she is well, so is her little entourage, but I cannot fail to acknowledge heavy rumbling sounds in the background.

My mom assures me that she is fine but the fighting is still going on and that those were artillery shots from both parties. Fortunately this is happening sev-

eral kilometers away from the house. She reassures me and reminds me to stay hopeful as we do not know exactly how long this will last.

This is the story of a lot of Africans living abroad and for the second time I was experiencing how it felt to be far away from your loved ones while knowing that they are under heavy fire. I left home three weeks prior to these events and it was already a painful separation. Even though I heard her voice and she managed to reassure me, sleeping was not easy. I was to live for the next hours having in mind that anything could happen to the woman closest to my heart: my mother. The three days that followed I must have called at least six times. Finally the hostilities ceased and the troops loyal to the president regained control of the capital.

Studying overseas has many positive aspects, but situations like the 20th of September are ones where I wish I were closer to home. The most comforting thing was people asking after my family. It warmed my heart because it showed that people actually cared which gave me even more hope that everything would be just fine.

Today I look back and thank God that it is over. But the fear still exists in my mind. After the first coup in 1999, we thought we would never see any violence of that nature again, but the latest episode was even bloodier. I guess that is life when you come from such a politically unstable region. Hopefully myself, or at least my children, will live in a more democratic Africa where guns are not used against people in order to gain power.



Little Caesars Pizza

ANY SIZE PIZZA* UNLIMITED TOPPINGS**

ANYTIME

\$7.99

plus taxes, delivery extra
*excludes Party Pizza, double toppings and stuffed crust
** extra cheese additional cost

465 PHILLIP STREET LOCATION ONLY

746-6893

NOT VALID WITH V.I.P. CARDS / COUPON EXPIRES October 19, 2002

wilfrid laurier university



Apply Now for the Newest position at The Cord

Assignment Manager

For the first time The Cord Weekly will be hiring an Assignment Manager. The duty of the Assignment Manager is to work with section editors to ensure stories are assigned and that deadlines for content are met. Photos must be co-ordinated with the Photo Department. The Assignment Manager must also meet frequently with the Editor-in-Chief and the Production Manager to ensure that everything is well planned for each issue. This position will provide an honourarium to the successful applicant.

Applications are due Thursday, October 10, 2002

Contact David Field at 884-0710 x 3565 or david.field@wlusp.com for more info.

We also need more volunteers

The Cord - Opinion Editor
The Cord - Entertainment Editor

BluPrint
E-book Institute
Finance
Information Technology
Public Relations
Distribution

Plus many positions at:
Keystone
ClubLaurier.ca

Why Not YOU?

Peel Regional Police

Canada's Most Progressive Police Service



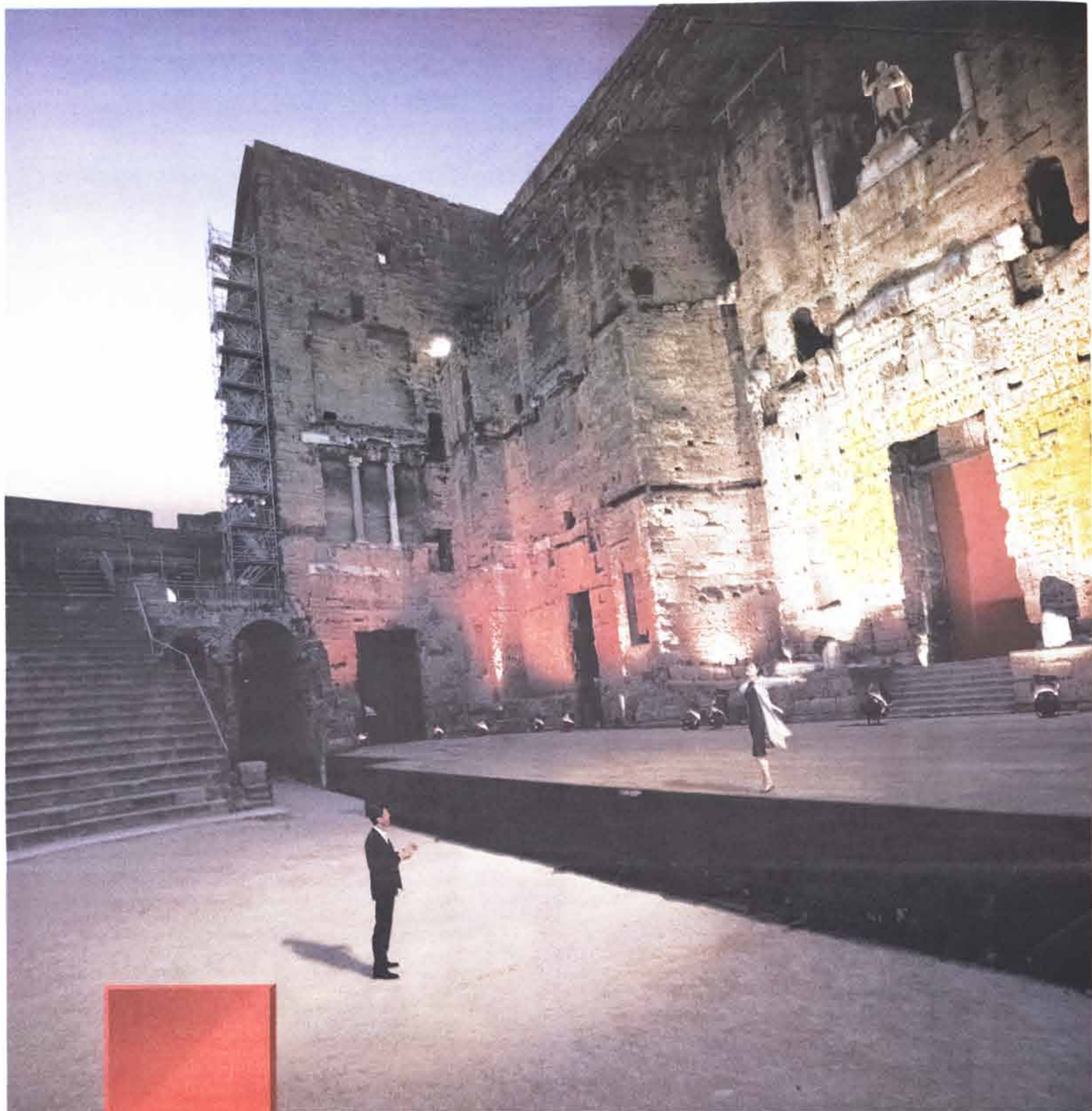
Consider the Career • Consider the Opportunities

Apply Now

Call 905-453-2121, Ext. 6002
Fax 905-453-8043
Visit our Web site:
www.peelpolice.on.ca

An Equal Opportunity Employer





THEATRE

Supporting 271 art groups

For grant information, call 1-800-398-1141

AS SEEN BY



du Maurier ARTS

feature

How the strike affects me



Marni Wade

It's the small things

My issues with the WLUSA strike are not necessarily the major obstacles encountered by other students, but rather the minor, everyday services that we take for granted. For instance, I have to go all the way to the Athletic Complex to book a squash court, because I don't know the extension to the Hawk's desk and the switchboard is obviously not available.

I evidently, in the past, have taken so many things for granted, such as the services offered at 202 Regina. I know everyone has experienced the lines and the hours of waiting that go on in that building. But, I was there a few times to pick up my Distance Education packages in the past two weeks and I didn't get service until the third time I was there. 202 Regina is not considered to be in a favourable location and when you have to make numerous trips to leave satisfied, it is quite frustrating. I went once at 4pm, they closed at 3pm, the next day I went at 9am and they opened at 10am. Finally, on my third trip, I received the course package I initially went to get. Now, I don't blame the people who are filling the void of our striking staff, because they are trying and working very hard to replicate the work of those on strike, but when you have inconsistency in hours of operation and general knowledge about procedures, it is quite a hassle.

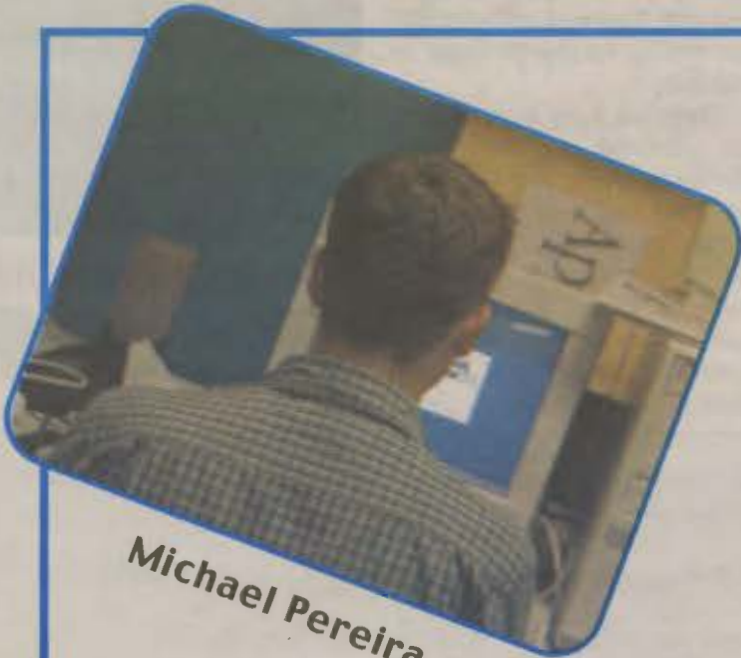
The most profound effect that the strike has had on me, I would say, is through my work at Alumni Hall. I work for the Annual Fund and my boss is walking the picket lines. Luckily, we have some great staff that are doing a wonderful job at keeping things running smoothly. However, things are obviously very difficult for everyone involved and I hope that it ends soon.

Lynn Orth
Head Coach
Women's Lacrosse**Not enough staff**

Last Sunday, (22/09/02) I arrived at the Stadium around 8:15am to discover that the field had not been lined for our games that began at 10:00am. The field was still wet (rain and dew), so it would probably be difficult to line the field with duct tape in our usual manner. Anyway, the stadium attendant didn't have keys to the room which held the lining instructions, the duct tape and long tape measures required and there was no place open where we could buy the tape.

I raced home, picked up my measuring tape and rule book, as well as a couple members of my family, and arrived back at the field just as my team was showing up. I gave the team members a rule book, a string marked with the measurements and some rolls of masking tape and asked them to mark one end of the field while my husband, daughter and I attempted to mark the other end with lime and the lining machine used on the track (which I had remembered was kept in the shed). About this time, the umpires arrived and jumped in to help. Luckily, we had just enough lime to finish marking both ends and were able to start the games only 20 minutes behind schedule.

I had spoken to the Stadium staff and the Athletic Director about the need to line the field on Friday and they had felt confident it would get done. I had left the markings along with my cell number at the stadium. Unfortunately, because the student coverage was so busy with two football games on Saturday, they were exhausted and just couldn't do it. Someone was going to call me but forgot. All of this is nobody's fault, just a product of too few people with too much to do as a result of the strike. I was upset and frustrated by the situation but not angry with the people, as I understood their exhaustion. However, we could have been forced to default or been unprepared for our game as a result of lining the field instead of warming up.



Michael Pereira

Programs put on hold

I am the Coordinator of a volunteer program at Laurier and would like to take this opportunity to talk about how our organization has been affected by the labour dispute between WLUSA and the WLU Administration.

Our program gives Laurier students the opportunity to volunteer their time in a local high school and assist in classrooms to help improve reading, writing, comprehension, mathematical, and other vital skills with which they are struggling. We also are expanding to the Grade 12 and OAC classes to help in creating an environment that might better prepare them for University and College learning environments.

Yet, without the help of the staff we have had difficulties recruiting and getting ourselves noticed. It has been difficult to get memos to the departments, impossible in fact to be able to have something placed in their mailboxes. This is not the failure of the professors and department heads, but rather that they too are having difficulties organizing themselves and our organization has been somewhat lost in the mix.

We had also planned to have some of our faculty, who had volunteered, go to WCI and give a lecture to the grade twelve's and OAC's in hopes of providing them with a perspective on what Universities have to offer and what programs they might like to explore.

Unfortunately, as the strike has entered its third week we have decided that this endeavour is too much to organize until January, when the staff has returned and professors may turn their attention to outside matters. The students of the high school have lost out on a valuable opportunity to explore their options before they apply to university.

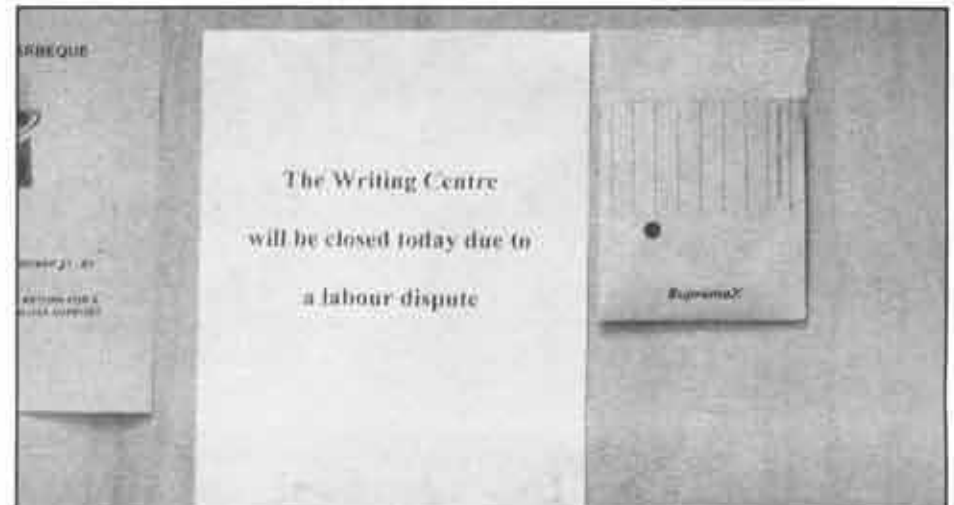
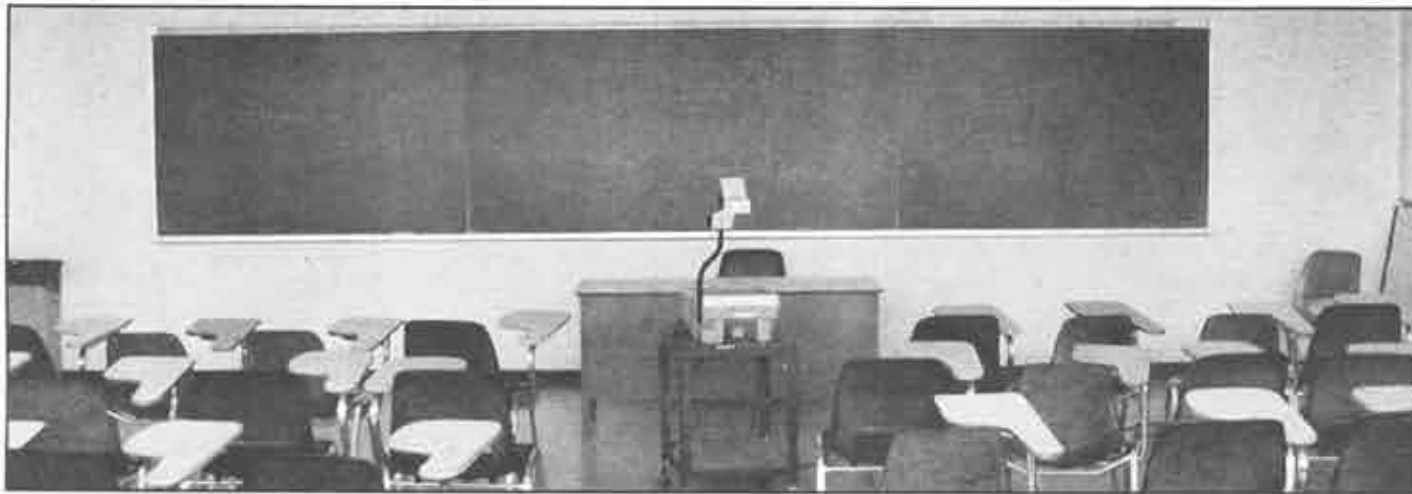
I would like to see this strike end for a number of reasons, but particularly so that this program of ours has a better shot of expanding and creating a solid link between Laurier and the Waterloo community.



Melissa Eidunno

Not business like of Laurier

In a strike, no one wins.... When I first heard these words, I don't think that I truly appreciated their true meaning. To me, the WLUSA staff strike just meant longer line ups in the Regina Street office, longer waits for OSAP students and so on. But to be honest, as a third year student at Laurier, I have learned to expect long line ups for absolutely everything and I take into account that whatever I need to accomplish will be done in the most time consuming way possible and that this is inevitable. However, as the strike continues and the semester is already beginning to fly by, more student inconveniences are surfacing. Laurier being a top economic and business school, should realize that the purpose of a business is to keep its customer satisfied. And it is very easy to call Laurier a business. It a business which provides the service of education. This makes all of us Golden Hawks consumers... consumers whose needs are not being met. For example, library access. Any type of service from the library would be great at this point. It is quite humorous that all of the books that are most needed by students are locked away in storage, completely unavailable to us "the paying customers". And if this isn't bad enough, it is even more humorous that as a direct result of the strike, students can't even use the Trellis system to receive the needed books for their numerous assignments. I do realize that the University of Waterloo is just down the street, but the point is that a university should be able to provide such a basic service, to its extremely over paying customers. A new frustration that has just arisen is the threat that midterms may be delayed as a result of the various departments running out of paper and of course, the people who prepare the thousands of photo copies are on strike. A professor of mine mentioned that, at this point, exams are still as scheduled however, it is a possibility that some may be delayed. This is really becoming unacceptable. Last year, it was a hassle to find a spot on campus to study or complete homework because it was literally busting at the seams. And this year, it is a chore to receive access to the materials necessary to complete the loads of homework and assignments that we are faced with. So what's next? This is the real problem because as Laurier students, we will always be wondering what is next?



Jeff's walk around Laurier

Jeff Latosik

I really should have been writing an essay, but I decided to walk around our campus and ask people how the current labour dispute was affecting them, particularly the employees of the various services our campus offers. Please keep in mind that these are not official statements.

Tim Horton's closes at 3pm, as opposed to the regular closing time. As a result, students can no longer enjoy coffee, tea, or hot chocolate during their night classes. Unless that is, they go to the slightly more expensive Second Cup in the concourse.

Health Services is generally understaffed and a "back-log" of files to be completed at a later date grows by the day.

The C-Spot reports a lack of distribution on various products

including chips and pop, and also that nobody is picking up the mail they receive. Note: all credit card bills, phone bills, etc. should probably go in a mailbox outside of our school.

Random guy says that he experienced a few minor traffic jams because of the pylon greetings in the parking lot.

Counseling Services is still operational, but reports on the WLU website say that extended hours have been cancelled and some appointments and programs may have to be postponed.

Diana from my gothic film class says that the strike has not affected her much, but that some professors are not giving out essay topics.

The Hub reports a large influx of copying, mainly due to the course packages they are now having to supply, and also the fact that

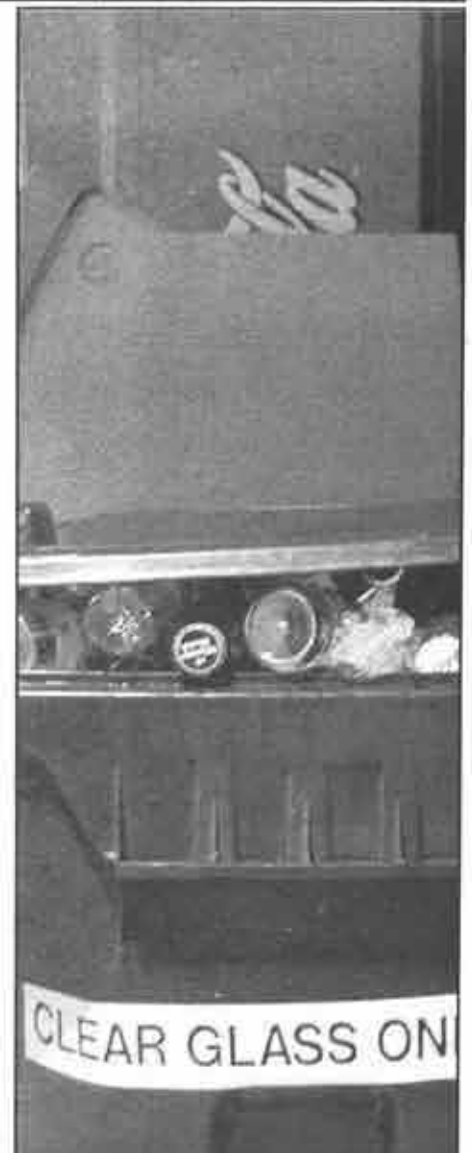
many of the copy machines are broken in the school and nobody is repairing them.

Campus security has not been affected in any major way, but does report a small increase of shift work for its employees.

The new cafeteria is receiving some of their supplies either late or not at all, and their garbage pick up has occurred once over the two weeks since the strike began.

The bookstore reports little disturbance other than having to deal with frustrated students who are missing course packages or textbooks.

There are many more areas of our university that have been affected by the current labour dispute, and this is by no means a comprehensive view. If I wasn't currently writing 300 essays I would go around and ask everybody, as you've all probably got something that needs to be said about the matter at hand.



Become a Features Writer

Interested in technical/rhetorical writing, journalism, marketing, writing for the media or grad school?

A feature article in your portfolio will be invaluable.

- you can write about whatever topic you choose
- we'll help you with research
- flexible deadlines
- work in a team

Whether you want to write once, or a number of times, e-mail Jeff Latosik at fallwell61@hotmail.com

Zapitelli devours 9 whole pies

Pepto Bismol in high demand

**Wayne Money
Siobhan Bhogwat**

I believe Homer Simpson said it best: "Mmm...Pie..." Now if you are like myself or our mutual friend Homer Simpson and pie is what you love, then the Concourse on Monday at 1 o'clock is where you should have been. Four contestants gathered around to compete in the most delicious of all battles: a pie eating contest to see who could eat the most pies. And pie they ate. Five different kinds of pie: lemon, pumpkin, cherry, blueberry, and apple.

Four hungry contestants gathered on Monday and each represented their respective club or team. Some teams even sent two representatives. Ryan Brown and Mitch Zapitelli were both representing the WLU Golden Hawks football squad. Ryan, a defensive lineman and Mitch, an offensive lineman, were involved in a rivalry between the offense and defense. Also making an appearance was Tom Havorka on behalf of the Culinary Club, and A.J. making an appearance for the Waterbuffalos.

These four men managed to eat more pie between them than I have personally

seen at one time, by consuming a total of 28 pies. Mitch Zapitelli edged out his Golden Hawk teammate by one pie to claim the win, a free membership to the club, a t-shirt and the privilege of feeling like a glutton for the next week and a half.

Zapitelli managed to scarf down 9 pies, while fellow Golden Hawk Ryan Brown managed to only get 8 down before running the white flag up the pole. The remaining two contestants, although giving a fine showing, didn't manage anything quite as spectacular. A.J. ate 6 pies and Tom Havorka added the weight of 5 extra pies to his figure.

A little extra entertainment was added when two of the contestants, Ryan and A.J., had to retire early due to their 'upset' stomachs.

The contest was held by the Culinary Club, which was founded last year by Brandon Fox. It was an attempt to recruit new culinary talent for the club. He adds "that it was a revolutionary advance in recruitment since it offered the student body a service" (in this case, good wholesome pie eating entertainment).

Although only in its second year, the Culinary Club has contributed a lot to Laurier and the community surrounding it. Last year, they began a Feed the Homeless campaign, making 60 sandwiches and distributing them throughout the city of Waterloo to the homeless and homeless shelters alike.

They were featured on the "What's



Pies were hurt in the making of this picture.

Hot" list for Laurier in Maclean's. They also sponsor regular cooking workshops and cooking competitions and they will also be hosting a Wine tasting tour this Saturday to St. Jacobs Farmer's Market.

"Our Club is about having fun," says John Morris, one of the co-presidents. So if you enjoy creating a little culinary art or

perhaps you just enjoy eating it, or perhaps you just think you need a few cooking tips, then try giving the Culinary Club a go. If this sounds like fun to you, then email them at cakelife@hotmail.com or speak to one of the six co-presidents: Alli Hui, Mike Miller, John Morris, Carly Volkes, Jerome Aguila, or Brendan Fox.

What to do when you're not of age

Fun without alcohol?

Jennifer Asselin

It's Friday night and you're sitting in your room contemplating the night's events. The one glitch is that you're underage and things are a little different for you. You can't easily get ready to go out to the local pub or club with your friends who are of age.

Although those of us who are of legal drinking age may not understand what the big deal is, aren't you ever curious as to what these young ones are up to?

After talking with a few of those affected, I came up with a list of options, for not only those who can't drink, but also for those who wish to take part in festivities that don't necessarily involve alcohol.

The most popular activity seemed to be going to a local restaurant such as East Side Mario's or Kelsey's to have dessert and coffee. You can go to these places with friends who are of age who choose to drink and have the best of both worlds.

Noreen Remtulla, an 18-year-old first year student commented, "There isn't a lot of time to actually go out in the first place with work and classes." She continued,



This responsible bartender knows that underage patrons should not be handling an alcoholic beverage. Bad girl!

"If I do get the chance to go out though, it's usually to a restaurant or to a friend's place to hang out."

Drinking at a friend's house or in someone's dorm room is, of course, always an option provided you don't get caught in the act.

As a student who went through this situation last year, Laura Milton suggested "staying in and watching movies as an option. Coffee pubs like William's are always a good idea too," she

added. Perhaps bowling, a walk in the park, or a night of board games or cards is the ideal for you.

"As long as you are with all of your friends, chatting, playing cards, watching a movie, listening to music, whatever, you aren't reminded of the fact that you aren't drinking," mentioned Susan Davis.

Although you may not find a lot of non-alcohol related events close

to campus Susan also made a good point, "Take two bucks and get on the bus. It's cheaper than a bottle of beer. That way you can enjoy other activities outside campus life." She went on, "As an underage student, if you don't know what's around the area, take a walk. This is the only way you're going to find out what's going on and where things are. By staying on campus and being involved in only those certain activities, you isolate your-

self."

If worse comes to worse though, there's always the Turret and Wilfs. As students of this university, we are lucky enough to be able to attend both establishments whether we're of age or not. Even though students are branded with the infamous neon bracelet and X, friends who can't drink can still socialize with friends who can and choose to.

Although the majority of students I talked to feel a little silly being tagged, they understand. "It's cool," said first year Lindsay Derat. It doesn't matter if you can't drink, at least you get to be in there with your friends. That's the law so it's not like we can do anything about it.

Unfortunately, there are still instances where students who are underage don't feel as much a part of the group as others. "The only draw back is that I get left out of some social events that I'd like to be a part of," replied Noreen.

Of course there will always be those times where some students can't take part in certain activities. Hopefully though, after reading this article, if you have underage friends, you will pick an activity that appeals to both. So get those bowling shoes out and party!

Best of the AFF

Corwin reviews the movies of the Aspirations Film Festival

Corwin Leifso

As an aspiring film hack myself - in that I maybe, some day, eventually, possibly, might try and make a few indie films - I found the festival to be a great experience. I've read so much about film schools with the twenty four thousand dollars a year tuition, it was nice to finally see what they're capable of. I was honestly surprised. The overall quality and production values of the films were quite high. The experience was far more rewarding than watching the tripe put out by the Hollywood establishment.

After watching thirty-eight short films in one weekend, one would think it would be hard to make up a "Best of" list. But it's not. In fact, it's really easy. What follows is my rather unorthodox review of the best of the fest.

BEST FILM: Scarecrow

This is, without a doubt, the coolest thing I saw all weekend. Despite some annoying audio problems, Scarecrow was the only film to leave me laughing like a school girl in the aisle. The second time I saw it (once at a Best Of showing and then again at the Drama showing) I couldn't stop giggling. I think I may have ruined it for the people sitting beside me,

which is a real pity because it's hella cool. That's right, hella is a word now.

Scarecrow brings back all the feelings that I first felt when I saw the Blair Witch Project. Comparing the two is hardly fair, though, because a lot of people, including myself, have been soured on the low budget horror film. Also, there isn't a snot-nosed annoying woman in Scarecrow, just a pudgy little kid whose curiosity gets his family in trouble. It wouldn't be fair to reveal what happens to the fat kid though.

RUNNER-UP BEST FILM: There's Bones in There

This short black and white documentary about a guy who works in a scrap metal yard and writes dark poetry about dehydrated monkeys is the second coolest thing I saw this weekend. Anybody who writes poetry about monkeys is wicked cool in my books. My personal favourite moment is watching the back-hoe crush the metal in a bin. It appeased my destructive nature. I wish I could see this film again. One viewing doesn't do it justice.

BEST DOCUMENTARY: Angel Eyes

I've given this documentary the nod for its portrayal of a stripper who, get this, strips naked. Sadly, the short narrative by the stripper lacked depth and was not very satisfying. Still, props for the nudity.

Runner up goes to Corporate Lockdown, a well-made and deep film about the privatization of the prison system in Ontario. The number of locations visited in the film alone demonstrate the amount of work that went into this film.

BEST DRAMA: Crashing Dreamland

I'm picking Crashing Dreamland because no one died in it. It's the only drama film that didn't involve death in one way or another.

Watching them all

made for the most depressing Saturday night in a long time. Even in Crashing Dreamland, which seemed so promising for the first four fifths of the movie; two people meet in a bar and flirt and have a generally good time. But it ends with the horrible raping of the woman. To be sure, the most peaceful film of the lot was Sundown.

Brooding, death, misery, sexual misdeeds, and creepy whispers

"Scarecrow was the only film to leave me laughing like a school girl in the aisle"



Princess Cinema, the venue for this year's Aspirations Film Festival

that follow one mean-ass scarecrow; fun, fun, fun in dramaland. The real best drama film is Scarecrow, though. It's so damn cool. I probably mentioned that already. And the fat kid, who I mentioned may or may not die, dies.

BEST COMEDY: The Busker

I saw the actor who plays the title character of The Busker on the street outside the Princess after the show and I must say, he's really short. I felt bad for him though as he was being accosted by an avid film buff (the scariest kind). The Busker also had some incredible cinematography. Ending the film with a bunch of manic clowns dancing in a park is pure genius. Clowns are great. Not as great as monkeys but close.

BEST EXPERIMENTAL/ANIMATION: Romeo and Juliet

I like the idea of a little world that takes place on a chessboard. The little chess piece houses in Romeo and Juliet were really creative. I'm also picking Romeo and Juliet to spite Once Upon the MOOn and that stupid fork.

I probably should have a separate category for experimental films but I'm far too closed-minded to appreciate them. To be honest, they're weird and twisted and they bored me. Maybe that makes me a dirty philistine, I don't care. I like plots. I think they're great. Drugs are bad. Mmmkay.

Ten Questions with Director of AFF

Interview conducted by Corwin Leifso

1. When was the idea for the festival originally conceived and why?

Myself and a few others involved in the organization had produced a couple of student films. After finishing the films, we found that there wasn't a platform available that showcased the best in Canadian student film. Some national festivals had student film categories, but the selected student films were overshadowed by the larger (big budget) films being premiered at the festival. We decided to create a festival that specialized in Canadian student film. For the first time student films from across the country can have the spotlight and at the same time reach an audience outside of their family and peers.

2. That 130 films were submitted is impressive, how many were originally expected?

We originally anticipated around 100 films. We set up contacts in around 90 post-secondary institutions across Canada.

Through these contacts, we did a postering campaign of around 2500. On top of this, we did a bit of national advertising and visited some of the larger film department in the country ourselves.

3. How was the jury selected and who was on it?

The jury was made up of local filmmakers who were willing to put in the time and effort to review all the festival entries. Some notables are Roger Montgomery, Tim Fox, and cinematographer Hugo Montouri.

4. Are there plans to take the festival on the road and show it in different cities in the future?

We have planned for satellite locations in Winnipeg and Toronto in 2003, but will still keep our original location of Waterloo as well.

5. Who can enter for next year, how complicated is the entry process?

To enter just download an application off our website www.studentfilm.ca and send it in with a preview copy of your film on VHS

and a certified cheque for \$25.

6. Did you piss your pants when you saw Scarecrow like I did?

The end freaked me out when I first saw it. Unfortunately, I first viewed it on a 32" television almost half a year ago. I can only imagine the reaction of seeing it for the first time on the big screen.

7. Has there been a response from the general student film/indie film community in regards to the festival?

Waterloo is a great place to have any sort of indie film event. Places such as the Princess Cinema and Generation-X do incredible business in the area. This only shows how open the Waterloo community is to the alternative film. The student community has also given us great support. A lot of our audience was made up of students from WLU and UW.

8. Will Ethan Hawke be in the festival next year? He's such a nut.

Actually, he showed up for the comedies showcase on Sunday, but we were all sold

out.

9. What were some of the obstacles the festival had to overcome to be the success that it has been?

The biggest obstacle to overcome was convincing people/sponsors that the project could actually be accomplished. The WLU Administration and WLUSU were two of the first organizations to voice their belief that the festival was possible.

10. Are there any changes expected for next year in the way things will be run, now that you have one run in the bag?

I think things went pretty well this year. Next year the festival will be bilingual and will possibly have filmmaking seminars available to the public.

11. Umm... it's late and I have to study for my mid-term so no more questions.

Thanks for being such a sport. Sorry for any spelling mistakes. You might want to mention that we did around 1000 people at the gate, over the three days.

DON'T WANNA BE IN THE PHONE CORD?

Every year, WLUSP compiles a listing of all WLU's students' phone numbers

If you don't wish to be included, e-mail david.field@wlusp.com

'Aspirations' for new film talent

Kim Brown

The inaugural Aspirations Film Festival was held from September 27 to September 29 at Princess Theatre in Waterloo. AFF showcases the best of Canadian student film from the past year. These filmmakers are talented individuals from universities, colleges, and film schools from across the country.

I was fortunate enough to watch a showing of the comedic films. Of the twelve AFF awards that were given to the best films in the festival, comedic films took five awards. "In Briefs" and "The Busker" stood out due to the fact that they both had no dialogue. Music played throughout and the audience read the situation by the expressions on the characters' faces.

"In Briefs" was a story about a man who got a pair of underwear that were too small for him on his anniversary. The movie follows the events that take place as he attempts to get rid of the underwear.

"The Busker," which was in black and white, tells the story of a busker who travels to an unfriendly town and is involved in a mix-up with some ruffians, a policeman, and a blind man.

"Arimaka," a film with Bollywood-style imagination, was more comical in their out-takes than in the film itself.

"Mimes the Word" was amusing from the beginning – who has heard of a talking mime? This strange mime attempts to break

with tradition and is met with resistance from his colleagues.

"Ms. Lead" was interesting because this film turns the tables on the audience, who believes that Mr. Lead has the control with the written word that is shaping his reality, when it turns out his wife wields the real power.

"Second Hand" was also quite entertaining. A young executive is singled out for not indulging in a popular vice – tuba playing. This film is an intelligent jab at smoking in the workplace. Winner of Best Film, Best Comedic Film and Best Ensemble Acting, "The Dim Reaper" was, by far, the best comedic film. Its characters were most believable and the delivery of the lines drew more laughs from the audience than the other films. This film concerns the young and naïve son of the Grim Reaper. We witness his first attempt at the family business, as he tries to be nice to his "clients." Soon, however, he finds this impossible due to the fact that his clients just won't listen to him.

The Aspirations Film Festival, while allowing young Canadian filmmakers the opportunity to showcase their work, also allows these films to reach an audience that otherwise might never be exposed to this type of film. These films were not that of a child with a camcorder but were talented, creative endeavours by the fresh voices of the medium of film. Next time you decide to see a movie, try something new and different – see a student film.

KITCHENER-WATERLOO
OKTOBERFEST

Canada's Great Bavarian Festival
October 11-19, 2002

PROST

KW

MOLSON CANADIAN
ROCKTOBERFEST
HUSP PARTY

BIG SUGAR/Walter Ostanek
Sun., Oct. 13 at Queensmount Arena

for tickets & information
519-570-HANS www.oktoberfest.ca

K0203613

Ear Candy will return next week.



IMPORTANT!

DON'T MISS OUT

On class composites and yearbook sign up at the Hub

Grad Photo Sign up begins

★ OCT 1st ★

Men's soccer scrambles

Defending National Champs win and tie one in lackluster weekend games.

Kristen Lipscombe

Even a team that has won two straight National Championships can suffer from moments of weakness. Although one would assume that a #1 CIS ranked unit would exude confidence and domination on the field under most every circumstance, this past weekend the men's soccer Hawks demonstrated that even the best in the country can, at times, falter. In the two home games against Windsor and Western, there were moments when sloppy play cost the

Laurier 2, Windsor 0

Hawks, and moments when lack of focus affected Laurier's game. Fortunately, the Hawks were able to come through at the end of the day, defeating the Windsor Lancers on Saturday and just barely avoiding a loss to the Western Mustangs on Sunday.

On Saturday, September 28, the Lancers made the trek to Waterloo to take on the Hawks. With the Lancers currently ranked fourth in the OUA West and Laurier sitting at the top of the league, the Hawks entered the game with an over-confident attitude that resulted in some sluggish play. The Laurier men were most certainly not at the top of their game throughout much of the first half.

It was not until seventeen minutes into the second half that the Hawks began to command the game. Fourth year midfielder

Kenny Nutt made a nice pass to forward Joel Abwunza, crossing the ball into the box for Abwunza to capitalize on. This solid play put the Hawks up 1-0 over the Lancers.

Laurier's second goal of the afternoon resulted from a Derek Castro shot that was taken from outside of the box; the shot deflected off of a Windsor defender and bounced into the net, much to the chagrin of the Lancers. Despite the fact that the Hawks were not playing up to their capabilities throughout much of the game, Laurier managed to pull off the win, with a score of 2-0.

On Sunday the Hawks competed against the #8 CIS ranked Western Mustangs, in a closely fought battle that had the CIS Champs running scared throughout much of the game. With the Hawks accustomed to dominating the field, the men's soccer team had their confidence all shook up by Western, when the 'Stangs were able to seize a scoring opportunity and hold on to a 1-0 lead throughout most of the second half.

Even when the Hawks were able to put one past Western's net-minder, luck was not on Laurier's side. When the Mustangs were called on a handball late in the first half, Wojciech Cwik took a beautiful shot, creating a rebound for third year player Jon Miller to pick up. On a questionable call by the referee, Miller's goal was called back due to offside. Subsequently, the game remained scoreless as the first half came to a close.



This lone Windsor player is giving the ball some serious head, while the other players look on.

About twenty minutes into the second half, a Western player was able to put one away for the 'Stangs, giving his team a 1-0 lead. This Western goal sent the usually solid Hawks into panic mode, as the Laurier men could not seem to make their passes or complete any plays. The Mustangs worked defensively in order to keep the Hawks at bay and maintain their lead. It seemed like Laurier would never penetrate Western's defensive zone, as worried fans waited for the Hawks to come through. As time on the game

Laurier 1, Western 1

quickly began to run out, Western was called on a handball that allowed for another Laurier penalty shot, this time only twelve yards away from the 'Stangs net. Jon Miller took a quick, low shot to tie the game at 1-1,

saving face for the CIS Champs.

"This game was a bit of a wake up call," commented Head Coach Barry Maclean on Laurier's panic-driven performance throughout much of the game. Maclean was quick to add that five of the Hawks' key players were out due to injuries and that this undoubtedly hampered Laurier's performance. These players are men "...that would normally be in (the) starting (line-up)," added MacLean.

WLU's skilled soccer squad is out to defend its National title this season, a challenging task that no other team wants to see them accomplish. With every other team out to knock Laurier off of the CIS soccer pedestal, the Hawks will not be able to afford less than top notch playing and a strong mental game in future competition this season.

Mixed results for Laurier rugby

Colin Duffett

Saturday's rugby contests were quite the spectacle. Those who stayed to watch both games saw the Wilfrid Laurier men's and women's rugby teams headed in two very different directions. The final scores make it quite clear which team is headed in which direction. The men lost 57-7 to the University of Western Mustangs in a horrendous and disappointing performance. The Laurier women's team, on the other hand, convincingly defeated the Windsor Lancers by a score of 29-0.

A rather young men's team got in deep early against a very strong and fast Mustang squad, as Western scored a try within the first few minutes of the match. This set the stage for a match that was very much dominated by Western.

Laurier 7, Western 57

The only convincing Laurier drive took place at the twenty-minute mark of the first half. Laurier produced a strong and convincing series of runs followed by strong rucking and good passing that left the Hawks ten yards from the Western try line. A strong tackle by the Western defense forced a turnover, but an attentive Laurier defense intercepted the Western

pass and mauled the ball into the end zone for Laurier's only try of the game. The Laurier try was given to team Captain Dan Younblut, while Jason Doble successfully completed the following kick.

The rest of the match was clearly dominated by the Western squad. The strength of the Mustangs, combined with the inability of the Laurier team to win rucks, line outs or even tackle the opposing players, left those on the sidelines and Coach Derek Humphries in an upset state. Humphries feels at this stage of the program that the only thing he can do is have his team "...play hard and go from there." The men head off to Kingston this weekend to play defending Champions, the Queen's University Golden Gaels.

Unlike their male counterparts, the Wilfrid Laurier women's team made a convincing statement to those in attendance that they want to be and will be competitive this year. A 29-0 shellacking of the Windsor Lancers gave Laurier its second shutout of the season, in only three games.

In the first half, both teams had key opportunities to go for posts, but both kickers missed their respective kicks. It was an odd first half, as Laurier was taken aback by the tenacious play of the

bigger Lancer team. An always-strong Laurier defense, however, kept the Windsor team off the scoreboard. It was vital for Hawk defense to keep the Lancers at bay, because Laurier also had difficulties mounting any offense. The teams went into halftime, tied at nil.

Laurier 29, Windsor 0

Spectators saw an explosive second half. The efforts of talented outside centre Sandi Pinelli and inside centre Christine Carruthers broke the defensive line for many impressive runs, and eventually for tries. Pinelli contributed ten points, while Carruthers added nine. Laurier utterly dominated play in the second half and clearly outplayed the weaker Lancer side.



I jump and I jump and I never seem to get the humpty hump.

WLU Sports Update

Women's Field Lacrosse:
Laurier 6 Laurier 9
McMaster 5 Queen's 7

Men's Soccer:
Laurier 2 Laurier 1
Windsor 0 Western 1

Women's Soccer:
Laurier 3 Laurier 0
Windsor 1 Western 3

Men's Baseball:
Laurier 4 Laurier 6
Guelph 5 Guelph 8

Laurier 1 Laurier 5
Toronto 2 Toronto 3

Football:
Laurier 43
McMaster 25

Women's Rugby:
Laurier 29
Windsor 0

Men's Rugby:
Laurier 18 Laurier 7
Guelph 15 Western 57

It's hockey time

Colin Duffett

Defense, respectability and commitment were three issues that Mark French, the new Head Coach of the WLU men's hockey team, discussed when forecasting the men's up and coming season.

French comes to Laurier from the North Bay Centennials of the Ontario Hockey League, where he was an Assistant Coach and Assistant General Manager. Now a Head Coach, he has been charged with improving the men's hockey team, a task that is not exactly a walk in the park. Coach French has been handed the reigns of a team that clearly under-performed last year. If French has his way, Laurier will have a far more competitive Golden Hawk hockey team, a notion made quite clear when he commented, "I don't want to be part of a mediocre team."

The 2001-2002 men's hockey team was a rather dreadful unit on defense, letting in an outrageous 114 goals last season. Coach French made defense his pet project for the summer, as he attempted to build up a shaky defense and goaltender situation.

Managing to bring as many as five Ontario Hockey League (OHL) players to training camp, French believes this to be an ingredient that is essential to success in CIS hockey. Included in his crop of rookies this season is right winger Richard Colwill, of the Owen Sound Attack, who netted twenty-three points in fifty-three games last season, and teammate Justin Day, who backstopped the

Attack in 31 contests, ending the season with a 3.43 GAA and a 0.898 save percentage. Rounding off the OHL contingent are John Jarram of the Owen Sound Attack, former Barrie Colt Richard Hwodeky and goaltender Ed Van Herpt.

The biggest improvements for this year's team will definitely be in goal and on defense. The defensive core should be a lot bigger and stronger; an attribute that last year's team could have used more of late in the season. To complement these newcomers are as many as sixteen returning veterans from last season's team, all with at least one year of CIS experience under their belt.

Players who will possibly be returning to this year's squad include forwards Rob Grant, Jason Bullock, Kevin Corso and Chris Osbourne. These veterans, combined with defensemen Nick Vukovic and Bill Duncan, should make for a solid core of players to rely on throughout the course of the season.

Clearly, this is not a team that is going to win a CIS championship and they probably will not even win their own division (you can bet on York taking that prize). But one thing is clear, Coach French is insistent on making improvements on last year's results. It is time for the men's hockey team to step up to centre ice, as the hockey season begins on October 19. If the team fails to live up to its end of the deal, Laurier men's hockey fans can expect another long season of basement dwelling in 2002-2003.

Soccer girls face top team

Bernard Dawson

If you play with fire, sometimes you get burned. That was the lesson learned by the Wilfrid Laurier University Golden Hawks women's soccer team this past weekend.

In games against the Windsor Lancers and the Western Mustangs, the Hawks came out flat. Spectators at University Stadium watched as Laurier fell behind early in both contests.

On Saturday, the Hawks were able to climb out of a 1-0 hole to beat the Lancers 3-1. Tammy Scurr, last week's female Athlete of the Week for Laurier, scored twice and forward Kyla Rutherford added the third goal for the Hawks.

Laurier 3, Windsor 1

However, it would be a different story on Sunday. The Hawks put their unbeaten record up against the UWO Mustangs, the number one ranked team in the country. The small, but pro-Laurier crowd watched with displeasure as the Hawks began the game with another slow start. The Mustangs took control and scored in the fourth minute to take a 1-0 lead.

Western continued to pressure the Laurier defense, and was

rewarded with a corner kick. The Mustangs converted the scoring opportunity to increase their lead to 2-0.

Fifteen minutes into their most important game of the season, the Hawks found themselves in a deep hole. Down 2-0 to their OUA West Division rival, Laurier was in need of yet another comeback.

The Hawks began to claw their way back into the contest. As the first half progressed, Laurier started to put the Mustangs on the defensive. In the thirty-first minute, hard work from the Laurier forwards produced an excellent scoring chance, which just missed the net by inches. Less than five minutes later the Hawks watched another almost goal miss the net by mere centimeters. Laurier's slow start left them down by two, and goals were not going to come easy.

The second half opened with Western falling back to defend their 2-0 lead. The Mustangs countered every Laurier attack with stifling defensive play, but the Hawks still pressed, looking for their first goal.

Laurier's pressure offense left the Hawks weak defensively, and Western was able to take advantage sixty minutes in. A lone Mustang broke through the Hawks' defense, with a great individual effort to make the score 3-0 for UWO.

The Mustangs' pressure continued, despite the 3-0 lead they enjoyed. Hawks' Goalkeeper Jessica Montagano made a brilliant finger tip save to keep Laurier in the game. The Hawks continued to put pressure on the Mustangs, but the Western defenders were up to the challenge. Laurier's offense was held in check for the rest of the match by a tight Western defensive

Laurier 0, Western 3

game plan. When the final whistle sounded, the game went into history as a 3-0 Mustangs victory.

The Golden Hawks played well, but their slow start was just too much to overcome. "Being two goals down right at the beginning was a deep hole against the number one team in the nation," said Head Coach Barry MacLean. "Both of those goals came on set pieces, which is something we can work on. They finished their chances, and we didn't."

This loss leaves the Hawks in second place in the OUA West, four points behind the Mustangs. The next match for the Golden Hawks is an important game against divisional rival Waterloo, on Saturday, October 5. On Sunday the Hawks face York. Both games will be played at 3:00, at the Stadium.

Open
till 5 a.m.



Campus Pizza

ALWAYS FAST, ALWAYS FRESH

2 x 12" medium pizzas 3 toppings (on each) & 2 dipping sauces **\$13.99**
* tax

2 x 14" large pizzas 3 toppings (on each) 2 dipping sauces **\$16.99**
* tax

2 X 12" medium pizzas 3 toppings (on each), garlic bread, 6 cakes & 10 wings!
party deal ! **\$19.99**
* tax

Open 7 days a week
160 University Ave. W
U of W campus



CALL **747-9888**



Seeing is
Believing

BUY ONE, GET ONE, FREE

EYEGASSES OR CONTACTS

Buy one complete pair of eyeglasses or soft contact lenses at regular price, and get a second pair free

Eye Exams Arranged

Details in store ~ With coupon.
Not valid with other offers.
Expires October 19/02
150 University Ave. W.
Campus Court Plaza,
(corner of Phillip & University)

University Vision Centre

AVOID THE CHRISTMAS CRUNCH

Christmas seats are limited. Book NOW!

Every year thousands of students want to fly home and back on the same few days, making space very tight during this high season. Plus, affordable fares go first.

Last year we provided over 50,000 flights to students during the Christmas break. Why? Because we check out all the options—Travel CUTS Student Class Airfares™ plus Tango, Jetgo, WestJet, Canjet, and more—to find the best deals.

Ask us about low-cost date changes on our Student Class Airfares™ that give you added flexibility in case of exam schedule changes.



TRAVEL CUTS

See the world your way

Wilfrid Laurier University
Fred Nichols Campus Centre, 3rd Floor
886-8228

www.travelcuts.com

Travel CUTS is owned and operated by the Canadian Federation of Students.

The New Grad Pub

Grad students get a new space with an emphasis on meeting their needs

Christine Cherry

Walking down Bricker Avenue you may notice a large hole where the Grad Pub once stood. Home to many festive nights, great St. Patty's Day parties, and some of Laurier's finest homegrown entertainment, many senior undergraduate students mourned the demolition of the Grad Pub. Much more casual than the Turret, and with a shorter lineup than Wilf's, the Grad Pub was a great on campus option for students with a thirst for a recreational beverage or two.

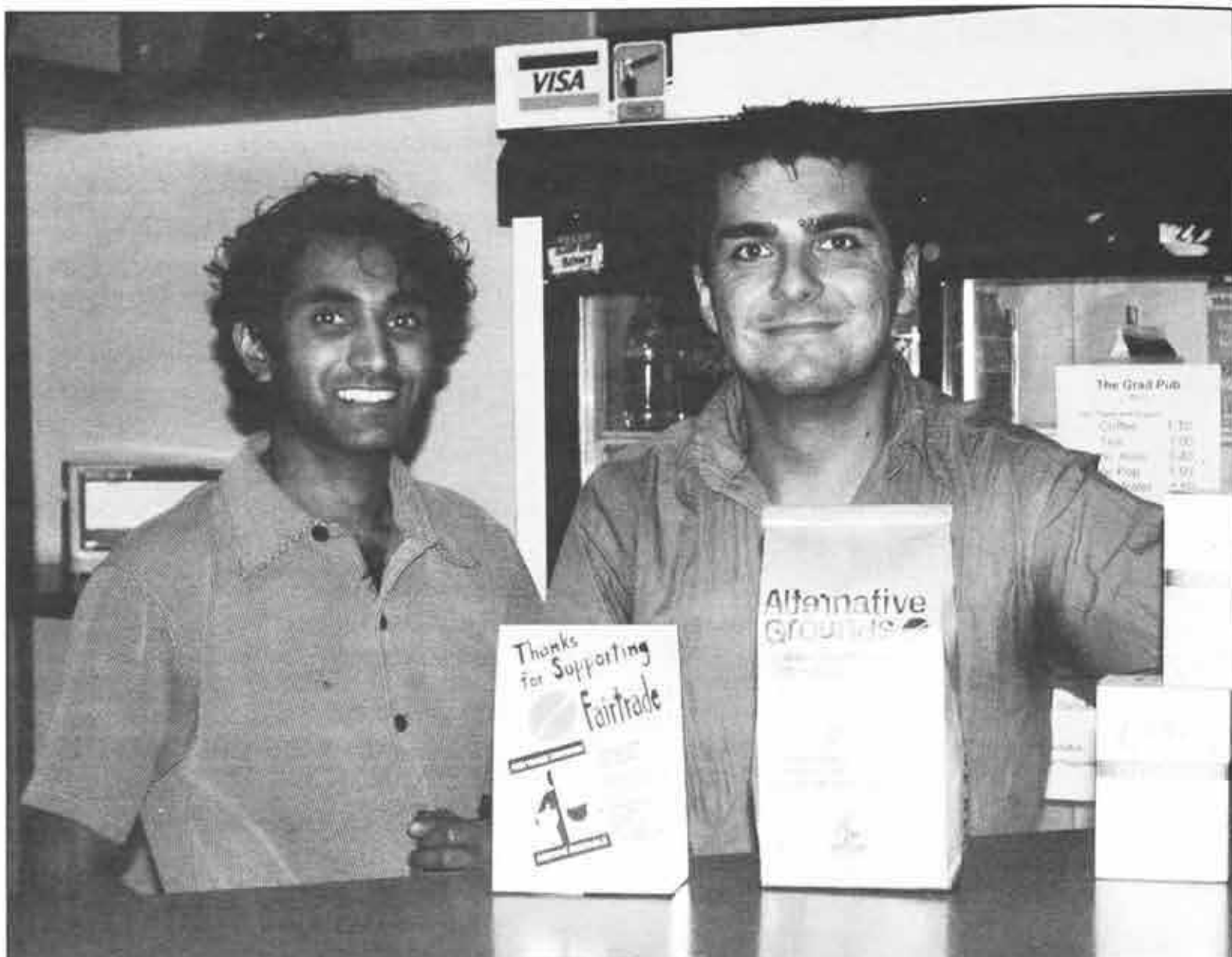
Well undergrads, you are just going to have to get over your loss, and make the walk to Morty's or Paddy's if it is that cozy pub atmosphere you are craving. The Grad students have reclaimed their space.

Located in the Graduate Student, Faculty and Staff Lounge on the ground floor of the Student Services Building, the Grad Pub now caters to the clientele it was created to serve. Suresh Kandawamy, a graduate student of Geography and the Business Manager for the Grad Pub, believes the new pub is a space where graduate students can come to relax, study and interact socially with each other as well as staff and faculty.

In previous years the pub primarily employed undergraduate students, who in turn, encouraged their undergraduate friends to frequent the pub. Not so this year. Entirely staffed by grad students, the pub now only permits undergraduate students as guests of grad students, faculty or staff.

"Basically there is a lot of space on campus for undergraduate students. This is the space for graduate students, to come and relax, to feel like they have their own place on campus," says Kandawamy. He feels the terrace and concourse are too crowded and noisy, while the quiet atmosphere of the lounge provides an area much more conducive to study.

Expected within the next two weeks, the Grad Pub is waiting on approval from the Alcohol and Gaming Commission of Ontario for a liquor license to cover their new location on campus. When asked about the effect that the loss of alcohol sales would have on the GSA, Kandawamy stated that "the space for grad students has



CHRISTINE CHERRY

Suresh and Bill serve up organic and fairtrade teas and coffee at the new Grad Pub. You'll have to wait for the harder stuff.

always been a priority over the money." He wants to assure GSA students that they will not see their GSA service fees increase as a result. The GSA has a small operating budget and has never relied on alcohol sales, according to Kandawamy.

The new space, generously provided rent-free by the faculty and staff associations, will be the home of the Grad Pub for the next two years, at which time they will hopefully find a new home on campus.

While there is the obvious disadvantage of losing a separate identity in the form of the Grad House, Kandawamy believes that the new space offers many benefits. The lounge is in a central location, with more square feet on one level. It also provides a unique opportunity for grad students to interact in a casual setting with faculty and staff.

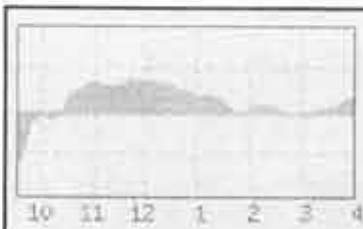
Business was slow during the first couple of weeks, but is starting to pick up as more grad students become aware of the pub's existence. Some professors have made an effort to

make their students aware of the space designed for their benefit. Faculty patronage has been a little slow, and the staff has not even seen the space due to the WLUSA strike, but Kandawamy is not deterred and believes that "the space has the potential to meet its objectives."

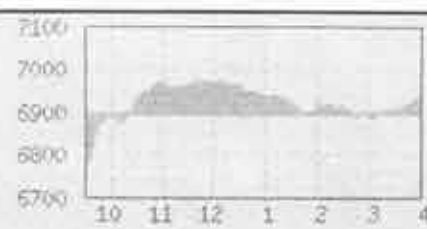
In an effort to emphasize daytime sales, the pub serves a variety of organic and fairtrade coffee and tea, in addition to the regular fare of non-alcoholic beverages, bagels and sandwiches. Students, faculty and staff are also invited to bring in their own food but the pub is expecting to increase the variety of meal options soon.

Other planned improvements include internet connections for three computers and a stereo system, pool table and big-screened television, but these will have to wait until the WLUSA strike is over.

Currently the pub is open 9:30 to 4:30 Monday through Friday, but look for these hours to increase once the liquor license has been approved.



Business Bytes



Car Sales Accelerating

In Canada this year, it is being projected that 1.66 million units of cars and light trucks will be sold in 2003 compared with 1.57 in 2001. This increase in sales during these economic rough spots are happening due to the plethora of interest free financing being provided by the Ford, GM and Chrysler, along with the aging of Canadian cars and finally our percentage of employed is the lowest ever. The average age for a car or light truck in Canada is just over 9 years old, meaning more and more cars will be purchased in the coming years.

Why is it cheaper to buy a car in the U.S.?

From lower taxes to higher average incomes south of the border, it translates to cheaper cars. In Canada, it takes an average of 22.4 weeks to buy a brand new vehicle, which is down from 1997 when it took 25.1 weeks to

buy a new vehicle. However, in the U.S. it takes an average of 14.8 weeks to buy a new vehicle.

Ikea's Ne^W Marketing Campaign

Ikea has hired a Miami ad agency to produce their newest marketing campaign called "unboring". It is a harsh look at all the furniture we have in our house and how we should throw them all out the window for Ikea's furniture. The first commercial consists of a lady throwing out her old lamp with a narrative voice saying, "Many of you feel bad for this lamp. That is because you are crazy. It has no feelings. And the new one is much better."

HBO in Canada?

Well, we all wish this were true. Jim Shaw who is the head of the largest cable patch in Western Canada is all for it. ExpressVu is winning the satellite battle because they can

offer the American channels that Ottawa has termed illegal. HBO, among other strictly American channels, are illegal in Canada because of the lack of Canadian content. Stay tuned for more.

Ford GT40

When you say Ford, you think of quality and longstanding tradition. Now, think of the GT40 - a V-8 engine that has 500 horsepower along with 500 pounds of torque. Unfortunately, the first GT40 has been sold and there is a list of Ford insiders scrambling to get on the list. If you want to be on that list, get \$100,000(U.S.) together and do it quickly because only a few thousand will be made. Production begins in 2004.

Loonie Volatile

Over the past two weeks, positive stats have been released boosting the loonie, such as housing starts to export numbers. However,

this week the retail numbers for June posted sent the loonie on a downward spiral. Analysts unanimously agree that the Canadian economy is still in excellent shape and that the retail sales numbers are not nearly as negative as one may see them.

No Fall Budget from Manley

This fall, do not expect a budget from finance minister John Manley. However, he is presenting the regular economic update with all the stats we would ever want to read about. The budget is much anticipated this year due to the proposal of increasing the GST levels from 7% to 10%. Before this decision is made, it must be shown that there is a true need for this increase in GST and then it will be up to Manley and Chretien to make the final call. This new budget will include mostly social agenda type issues.

Compiled by Marc Henein

EMPLOYMENT

Applicants Wanted
To study Part IV of the Urantia Book EARN \$25,000. For details visit www.eventodaward.com.

Star Mens Shops
Now Hiring for Christmas. Please fax your resume to 519-744-5273.

Volunteer with friends
Volunteer a few hours weekly during the school day and make a lifelong difference to a child. The FRIENDS service at CMHA matches volunteers with children who need additional support at school. FRIENDS operates in partnership with the local school boards and helps children 4 to 15 years. Call 744-7645 ext. 317 www.cmhawrh.on.ca

\$10.00/ hour Firm!
We require people to canvass door to door for a local charit. We canvass evenings between 5:30-9:00 pm Mon-fri, saturdays 4:00-7:00 pm. Cash paid nightly. Call 747-5850.

HOUSING

2 rooms for 2 guys
Available for one term only beginning Jan 1/03. Just across the street at 161 Albert. Limited parking \$90 per week. Don 888-0364

Room for Rent
Four to eight month lease starting Jan 2003. One room available in a 4 bedroom duplex. Price is negotiable. Call 725-3780.

WANTED

WANTED
Rugby boy. Last seen in Hamilton. Possibly answers to Chris, but also possibly James. Reward of Wendy's combo meal if found.

H.S.

MISCELLANEOUS

Attention Laurier!
The Political Science Association is presenting a Roundtable Discussion between Laurier's affiliated provincial party leaders on Thurs. Oct. 3rd at 5:00 pm in the Paul Martin Centre. Join in on the "university funding" debate and discover more about Laurier's PSA. New members welcome! Contact the Political Science Association at: polisci_wlu@hotmail.com

"Ultimate Questions"
The Lord Jesus Christ is the difference. Learn about Him. Bible study by correspondence. Please send name and address to: Bible Study, Zion United Reformed Church 1238 Main st. Sheffield, Ont. L0R 1Z0 or e-mail bible@zurch.on.ca. Visit our website www.zurch.on.ca. Sign up today. Its free.

Sew what?
You name it..we'll mend it!!! Conveniently located near both universities in Waterloo. Call Stephanie Blenkinson at (519) 497-5323 for details

ESL Teacher needed in Korea
Bachelors degree or higher education is mandatory. Good working conditions and wage. Contact info and money Lqp114@hotmail.com or 1-519-574-5853 for more information.

Travel and Teach English: Jobs guaranteed
TESOL Certified in 5 days (or online or by correspondence). Attend a FREE Info. Seminar. FREE Infopack: 1-888-270-2941 or www.globaltesol.com

Guitar Lesson, Bennett Music Studio
Personalized instruction in: Electric, Acoustic, Classical, Bass, theory, improvisation, ear training. Centrally located, serious study or just fun 576-6881.

COMPUTERS FOR RENT
P2's and P3's, from \$25/month. No commitment. Delivery available. Online training available from \$22.95/month. Ask for Jeff at 800-263-8433.

Applicants Wanted to study Part IV of the Urantia Book. Earn \$25,000! For details visit www.wventodaward.com

Secretary To Go
Are you secretarily challenged? Call Nancy at "Secretary To Go" and solve those secretarial blues! Home typing. Will pick up and deliver. 883-8249.

Room For Rent
\$80/week plus utilities @ 102 Albert. 3 min walk to WLU. Available now and fully furnished. Call Bryden at 747-4642.

PERSONALS

North of Sam
Congrats, boys on a great set at Weaver's. The 'Loo won't know what hit 'em! *cheers!*
Jordanna

Attn:B3 boys 01/02
Unafraid of your priceless moments yet? Maybe you should be...
???

Dilbur,
I am dedicating this issue to you from me, despite lacking all authority to do such a thing. Thanks for allowing me to get a beer at Wilf's during the middle of production - you are fantastic.
C-how

Hub Staff,
Shouts out to all the Hub staff - the Good People. "Is this the Turret?"
Caitlin

Internal Minicrush,
Why did you neglect to hold my hand at the movies? Robin Williams is really creepy. Were your palms sweaty? Did I offend you? I need action NOW!
Internal Minicrusher

Drunken Roomie,
Layoff the screwdrivers honey! It does not count as Vitamin C when you are ill. Don't make me bring in intervention on your ass.
Your concerned liver

Johnny, Bricker 4,
Oh my god...were you at the Turret on Thursday, because, like, I didn't see you, but I like, thought I did see you, but like, it was not you. Are you cheating on me with Mel from MacHouse??
Jenny, Bricker 5

Maneesh,
All your base are belong to us.
Anon

Copy Editor,
You scared me when you attacked me in the office. I don't like to be chased, nor held for extended periods of time. If you touch me again, I will bite your fingers off, one at a time.
Margharita

EIC Platform,
Write your god damn self. I am tired and I need to go to bed.
Potential EIC

#9...You SUCK!
Happy b-lated birthday to #9. Hey #9, I see you...doing nothing! You STINK! P.S. Your girlfriend is HOT.
McMaster Heckler

Thank You
One more round of thank-yous to everybody who helped me with not only this issue but the past two weeks in general. Joanna of course, because she came in at 10 pm after finishing writing an essay and didn't leave until 5 in the morning. Marc for his frequent help with business and constant concern for the section, the copy editors for all of their hard work, Caitlin for being Ms. Everything, Laura for doing her best to keep me organized, Amy for all of her support and kind words, past Gordies - Assad, Matt, Danielle, Pearce and all the rest for giving me all the knowledge I needed to do this job for two weeks, Christine Cherry, for taking so many pictures, Kristen Howard, who I shouldn't have doubted (but where were the braids?), Martin Asling, for tackling that story, Margharita for being such a cute dog, Itty-bitty Yenny Johnson, Nadia and Andrea, who do very poor imitations of penguins and Maneesh, because he's probably the only person at Laurier who's achieved the same status as Pele and Madonna and doesn't need a last name. Well, that's it, none left. Call me a doctor.
-Wilbur

Classified Ad Placements

Student:
\$5 for under 30 words
\$8 for 31-60 words
10 cents for each word over 60

Quantity discount:

For every 10 placements of the same ad, you receive one placement free. Just visit the WLUSP Offices on the third floor of the Fred Nichols Campus Centre.

"BITCH"

MEREDITH BROOKS

UNTIL NOW

YOU NEVER KNEW WHY THIS SONG REMINDED YOU OF HER

MEMORIES CAN BE GREAT, BUT WHEN THEY'RE NOT... THE BEAT GOES ON. UNLOAD YOUR MEMORIES.



Play more for less

WATERLOO (519) 884-7376
402 KING ST. N. (BESIDE BURGER KING)

KITCHENER (519) 893-2464
385 FAIRWAY RD. S. (CANADIAN TIRE PLAZA)

KITCHENER (519) 744-1011
370 HIGHLAND RD. W. (FOOD BASICS PLAZA)

CAMBRIDGE (519) 622-7774
415 HESPELER RD. S. (ACROSS FROM McDONALDS)

www.beatgoeson.com

PHILTHY MCNASTY'S BAR & GRILL presents... **HOUSE PARTY THURSDAYS** TONS of Great Specials

Every THURSDAY WIN a HOUSE PARTY For you and 10 OF your Friends

Hip Hop Dance Top 40 House

MOLSON AND WORLD FAMOUS MONDAYS DJ DANCING 10pm TONS of Great Specials

Check our new website at www.philthymcnastys.com

100% CANADIAN OWNED OPERATED AND TAXED

Westmount Place, 50 Westmount Rd. N. WATERLOO 884-8558

Showcase Artist:

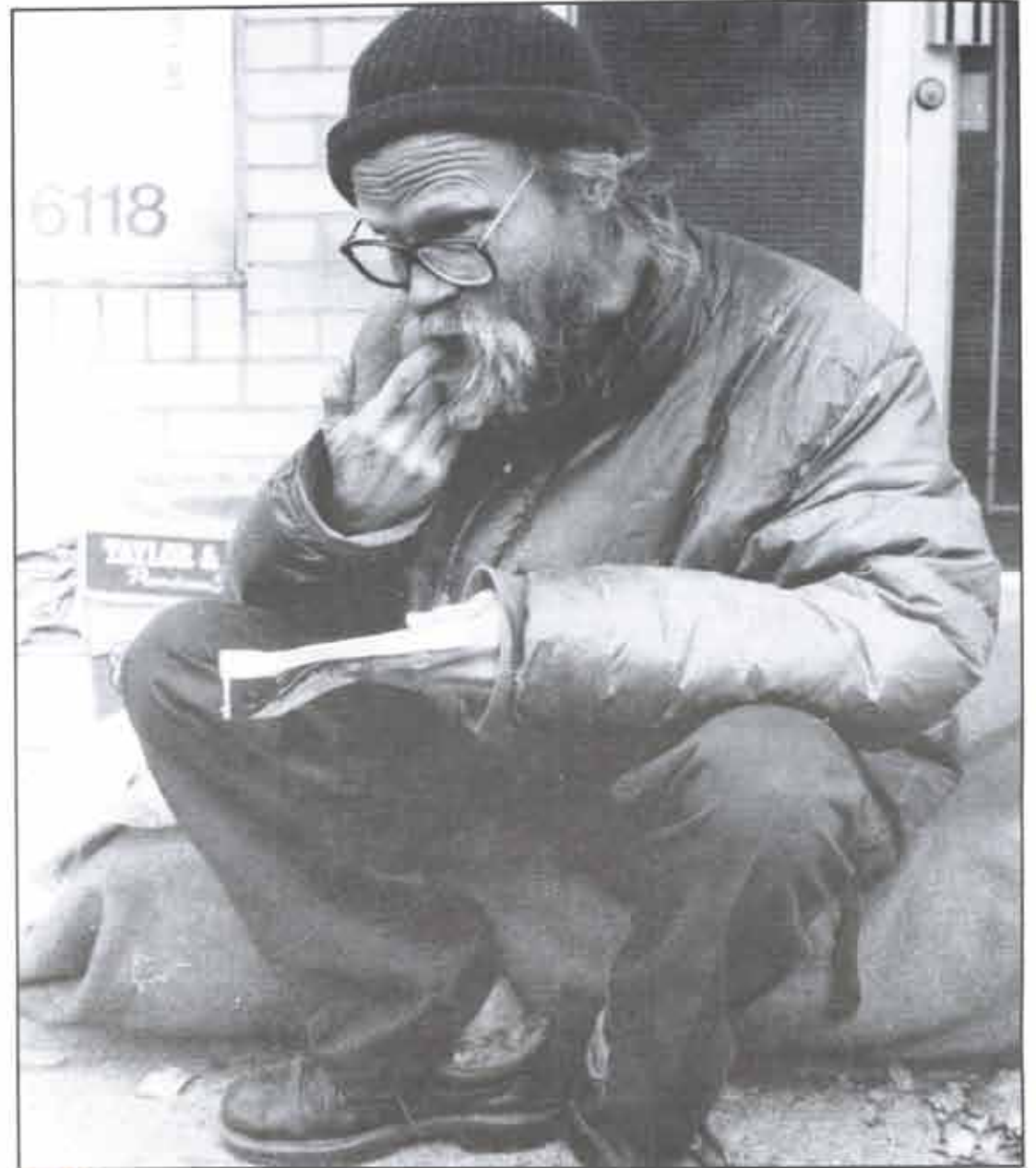
Laura Rochacewicz

This week the photography of **Laura Rochacewicz** is being showcased. When asked how she got involved with photography she laughed and responded, "My mom was really interested in it." She also took art classes in high school for three years. Laura is currently majoring in Fine Arts and History and is looking forward to a career in the arts field. In fact, she was the photo manager for The Cord Weekly last year and is currently the photo manager of the Keystone and BluPrint magazine.



Crossroads

This photo was taken of an old log cabin at a museum in Markham. When prompted by the deep musings of others Laura admitted that the picture was capturing part of a whole, something that was "part of a beautiful world, every little piece of it."

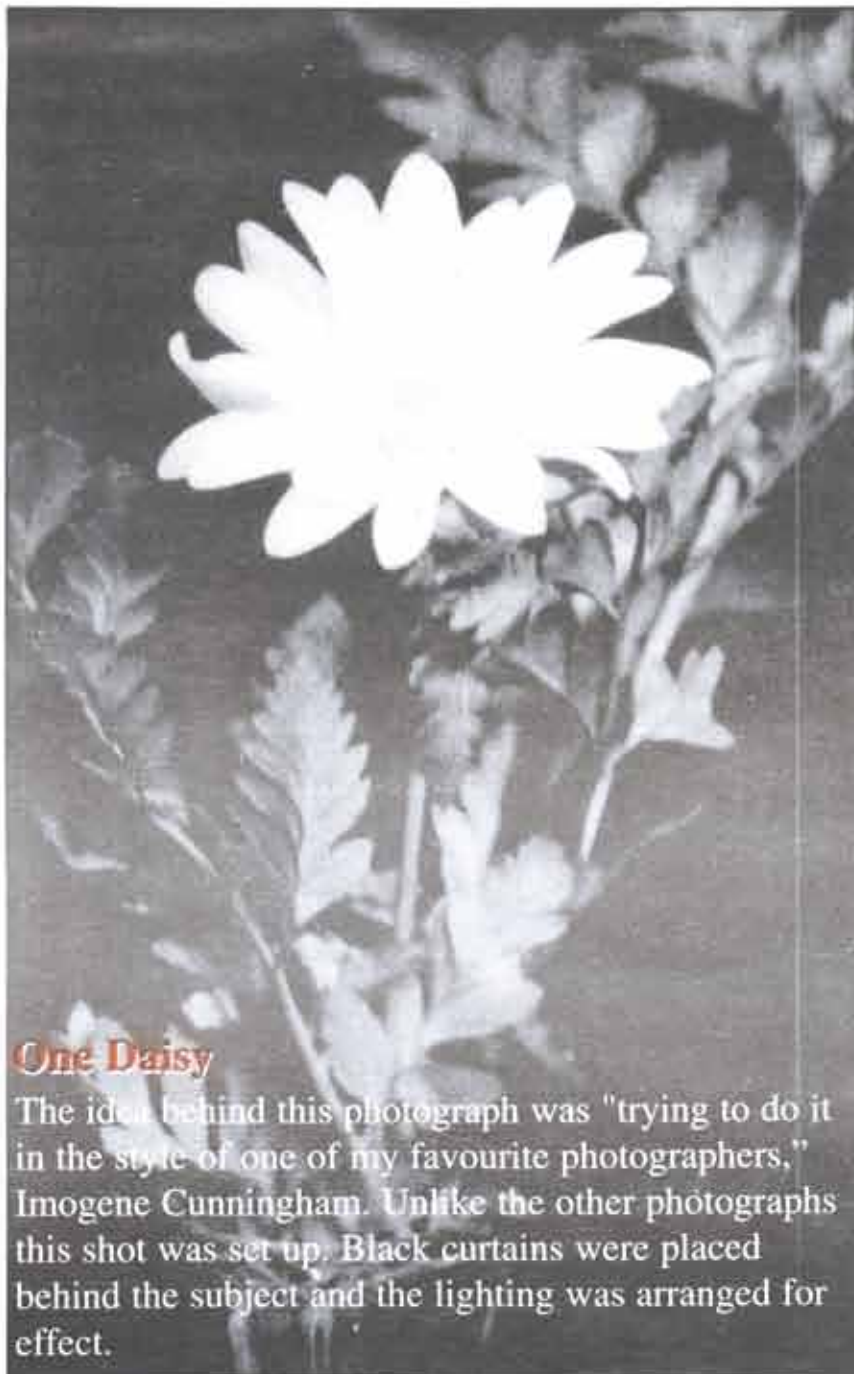


6118

This photo was taken for a photography class - the aim of the project was to give examples of life in Toronto. The man depicted in this picture lives on Queen Street and after speaking with Laura for a while allowed her to take photographs of him. This photograph of the man eating a chocolate bar won a contest and was displayed at the National Headquarters of Kodak.

Untitled

This photo was taken at her cottage at a place where Laura enjoys kayaking. The picture was taken because Laura "wanted to see how the water looks if I kept the ground in focus and let the water do its thing."



One Daisy

The idea behind this photograph was "trying to do it in the style of one of my favourite photographers," Imogene Cunningham. Unlike the other photographs this shot was set up. Black curtains were placed behind the subject and the lighting was arranged for effect.

