

The Cord Weekly

Laurier's Official Student Newspaper

Volume 43 • Issue 5

Wednesday September 11, 2002

www.virtualcrack.com

Shinerama Smashes Records

Stefan Sereda

Echoing the sentiments of frosh in 2001, the John Aird parking lot erupted into cheers at O-Week's closing ceremony. Once again the Shinerama's previous record for the highest grossing campaign was shattered by Laurier students.

Ecstatic shouts of celebration at O-Week's closing ceremony marked the school's first official reaction to Shinerama Coordinator, Ryan Robertson's announcement that over \$160,000 was raised here at Laurier to fight Cystic Fibrosis. Not only does this total exceed the goal of \$90,000 set for this year's drive, but it also crushes the record for highest grossing campaign, set at \$118,000 by Laurier students in 2001.

Indeed, WLU students have been setting trends in this area for forty-one years. Originating at what was then Waterloo Lutheran University, Shinerama started as one student's bright idea that first-year orientation rites could be applied to a worthwhile cause. That year, \$1,300 was raised for a local school for the mentally challenged by shining shoes.

The fundraiser has become far more ambitious since. Adopted as a national charity drive by the Canadian Cystic Fibrosis Foundation in 1964, the campaign quickly spread across Canadian campuses. Shining shoes is now only one method used by volunteers to raise money; this year everything from car windows to bald heads were being polished. The usual Shine-off event took place as well, with local companies and organizations allowing their cars to be dirtied and wiped clean

by competing members of frosh teams.

With all of the events during and leading up to O-Week, and donations still being accepted, the success of Shinerama largely depended on the efforts of a strong staff of volunteers. Thanked by Robertson at the closing ceremonies, he recognized their hard work and persistence over the last six months.

Also acknowledged by Robertson was WLUSU President Andy Pushalik for his involvement in the campaign.

Activities Coordinator Marcia Brown announced that the Green Gators collected the most money out of any colour team for Shinerama, while the Blue Shark squad 8 raising \$2227.70, the largest amount raised by a single squad.

Several other campus organizations made contributions to the cause, including Student Publications, who took to the Stanley Burger parking lot. Student Services set out to raise \$12,000 and surpassed their goal by \$6,024. A generous yet anonymous Icebreaker put forth \$1,000 to help out as well.

Genetically inherited by 1 in every 2500 born, Cystic Fibrosis is a fatal disease affecting the lungs and digestive system. Approximately 1 in 25 Canadians carry the gene which passes on CF.

Although the frosh contribution to the fight against CF ended on Saturday, money is still coming in. Further donations to Shinerama can be made and dropped off at the Student's Union Office in the Fred Nichols Campus Centre.



CHRISTINE CHERRY

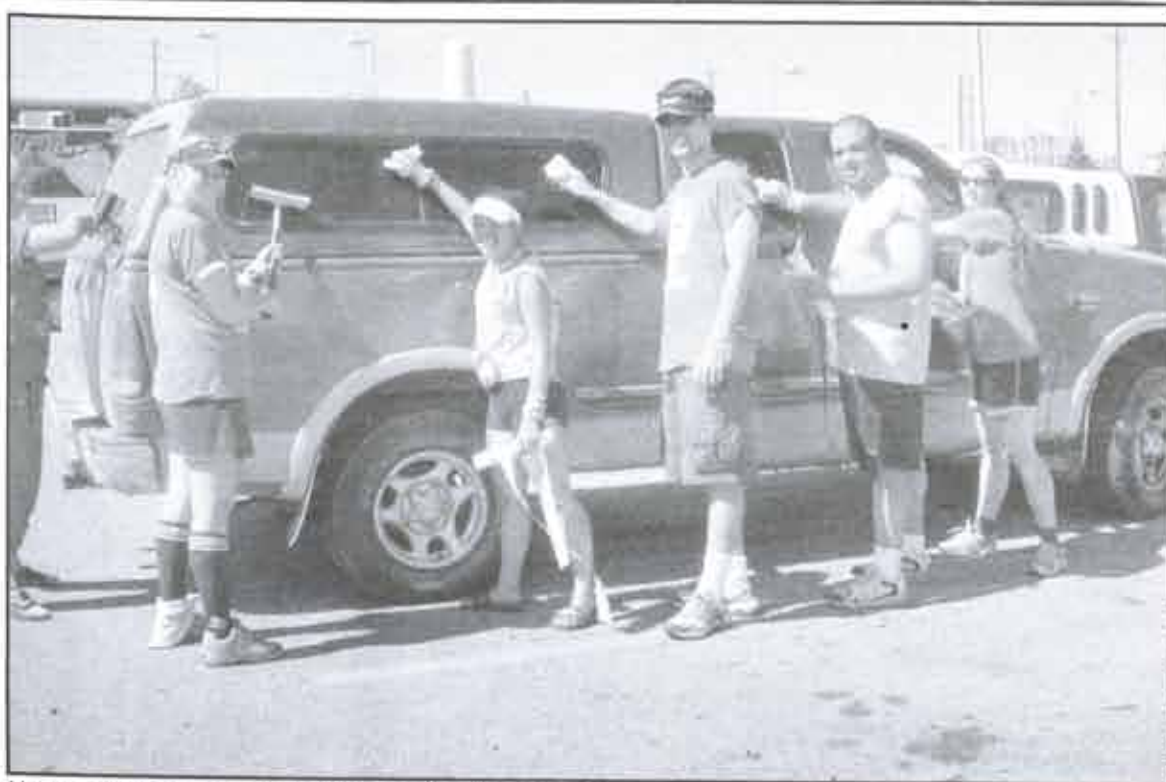


CHRISTINE CHERRY

Shinerama volunteers show off their stickers while another two shine a car they couldn't possibly afford...



CHRISTINE CHERRY



CHRISTINE CHERRY

Happy Shinerama volunteers pose for the camera.

WLUSA Update

Thomas Thompson

While the Wilfrid Laurier University Faculty Association has been able to reach a tentative agreement about their contract negotiations with the University during the early hours of Monday morning such an agreement has not yet emerged with the Wilfrid Laurier University Staff Association. A meeting was held Tuesday night to discuss the latest contract proposal for the University's Administration and to vote upon it.

The vote was made on whether or not to accept this proposal and by 10pm the first round of voting had been completed and the ballot box was locked and sealed. The results will not be made public until 2pm Wednesday afternoon after a second round of voting taking place that morning. After the vote two possible sequences of events that could take place after the voting is completed. The first is that the majority of the members of WLUSA will accept the proposal then it becomes the new contract between its employees and the University according to Dr. Bruce Wolff, the president of WLUSA. Wolff explained that a rejection of the proposal would result in the bargaining team attempting to

renegotiate the proposal. If they fail Wolff said that WLUSA would be in a legal strike position 12:01 AM on Friday. If the bargaining team can negotiate a recommended proposal then a second vote for acceptance or rejection could occur.

It seemed evident that there was a lot of difficulty associated with the proposal on Tuesday. Wolff mentioned that initially on Tuesday the University had refused to present the monetary package of the offer, which encompasses items

such as wages and benefits, but that it was later presented at a meeting that afternoon and allowed WLUSA to be presented with the entire package that evening. The turn was good and Wolff estimated that there were 300 members present.

Discussing the University proposal Wolff mentioned that the outstanding issues at this point involved the language aspect of the proposal that involves aspects such as work-

ing conditions. Wolff said that the University ignored language concerns that were brought up by WLUSA members. These issues involve items such as parental leave, job security and human resource policies.

The vote was made on whether or not to accept this proposal...

Continued on Page 3...

THINK CHURCH



THINK AGAIN



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Diggin' science at Laurier

The community celebrates the start of construction on Laurier's new science building

Stefan J. Sereda

To begin his speech regarding the growing faculty of science here at WLU, Dr. Arthur Szabo summed up his emotions in one word: "wow." The Dean of Science here at Laurier, Szabo was present among a long list of government and school representatives at a ceremony he has been anxiously expecting for several months.

Unless you count ripping out the foundation of the Grad Pub, the first groundbreaking for the new Laurier Science and Research Centre took place on Monday, September 9th at 3:00 pm. To mark the event an official ceremony was held on Willison Field.

In attendance at the event were Ontario's Deputy Premier, Minister of Education and Kitchener-Waterloo MPP Elizabeth Witmer, Kitchener-Waterloo MP Andrew Telegdi, Ontario's Associate Minister of Enterprise, Opportunity and Innovation David Tumbull, and Senior Vice-president of the Canada Foundation for Innovation Carmen Charette. Representing WLU at the groundbreaking were President Bob Rosehart, Vice-president Academic Rowland Smith as well as Dr. Szabo.

The event celebrated the construction of the new facility and the government grants awarded to the faculty of science. Scheduled for completion in September of 2003, the four storey, 50,000 square foot complex, is expected to cost \$11.5 million. A \$4.3 million grant from the Canada Foundation for Innovation and a similar grant from the Ontario Innovation Trust provided a coalition which helped the school with the costs of increasing Laurier's competitive edge in science research.

Laurier's receiving what Tumbull called "a prize as rich as the Nobel prize" was a decision

supported by all of the delegates who took part in the groundbreaking, including Witmer, who stated "We are not just building a research facility, we are building a better community here in Waterloo."

Expanding on Witmer's sentiment, Telegdi noted that "the future economic wellbeing of our country depends on our human resources." Telegdi, who sat on the committee which selected architects for the current Science Building, has been an ally of the two and a half year old faculty of science from the beginning.

All of the speakers stressed the importance of innovation and human resources, with Rosehart establishing that "research is about people, innovation and entrepreneurship." Carmen Charette feels that this research "will foster growth in the knowledge economy."

When the speeches were finished, all of the representatives took up shovels and dug the first holes. Freshly laid sod and a layer of topsoil were prepared for the joyous festivities.

The new research centre is set to house the research projects of graduate students and staff from Laurier's six departments of science: Psychology, Physics and Computer Science, Mathematics, Kinesiology and Physical Education, Chemistry and Biology. According to Szabo, "the new Laurier Science Research Centre is a giant step for the faculty of science at Laurier."

Honoured at the ceremony were the nine most recent WLU professors who received CFI grants.

The Canada Foundation for Innovation is an independent, non-profit corporation established by the Government of Canada in an attempt to increase the innovative capabilities of Canadian universities and research institutions. The CFI contributes forty per cent towards project costs



Three people who obviously have nothing to do with the building of this extension stand around soaking up all the glory for it...

and allows the awarded institutions to generate the remaining necessary funds.

The Ontario Innovation Trust established by the province in 1999 funds capital costs of

research for Ontario's universities, colleges, research institutes and hospitals to strengthen the necessary infrastructure needed for scientific research and technology development.

More WLUSA

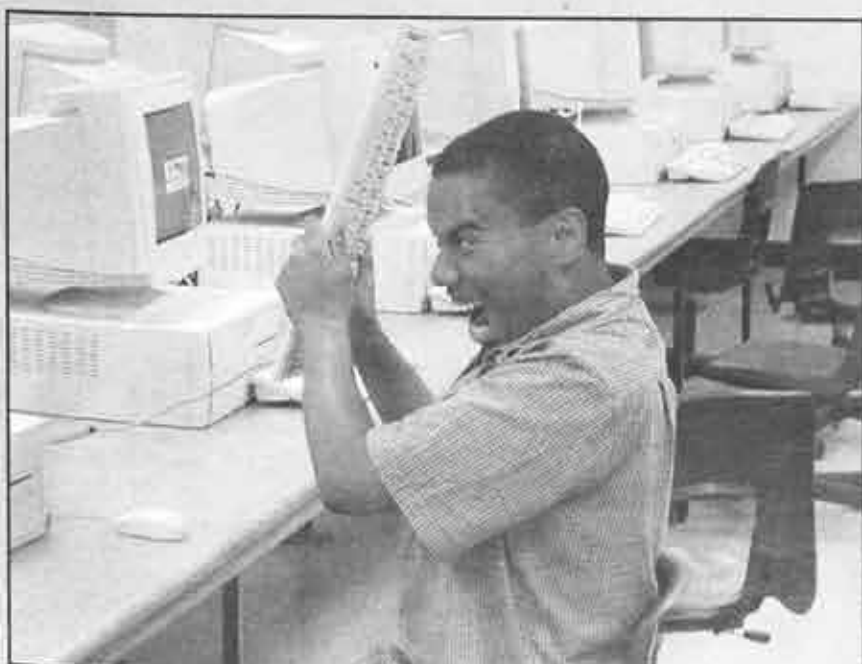
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Wolff also mentioned that many people have been approaching him and asking why all this is happening and he said that his response was "I don't have an answer." He went on further saying that the one thing that he will remember for many years to come is that the whole negotiation was unnecessarily confrontational.

The situation for the members of WLUSA seems to be grim. On one hand if they vote to accept the package then many of their benefits and rights will be

rolled back. The other alternative is to refuse and move into further phases of negotiation with the possibility of strike action. Wolff said that his job has been a hard. While some may see the vote to refuse the proposal as victory, Wolff emphasized that it would be a hollow victory benefiting nobody. Whatever the results are on Wednesday, "I will finish the job", Wolff remarked.

Editors Note: The Chief Negotiator for the WLUSA bargaining team is Trudy Trudel and not Dr. Bruce Wolff as noted in the last issue of The Cord.



An angry Wilbur loses it when thinking about what could happen...

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THE BEAT
EDGE

Students Eat at Laurier

Stef Sereda

Choosing a residence, a house, a faculty, a Tuesday afternoon watering hole and some chump friends can be harrowing work for the common university student. Now yet another decision confronts the students at Laurier: chicken or manicotti?

This week the new Dining Hall opened its doors to salivating staff and students alike. Food Services' newly renovated cafeteria now offers several functional improvements in a familiar environment.

However, adjustments to both the seating and serving areas now give the Dining Hall an outdoor French café atmosphere. The new decor includes mock street-lamps and a wall where the

upper seating area was located, painted to resemble the outside of buildings. In the servery, the cooking staff are now wearing French berets.

To compensate for Laurier's overcrowding and the oncoming double cohort, the seating area has been significantly expanded with a new addition which looks onto University

Avenue. Some new luxuries include booth-like privacy walls for those individuals who prefer to inhale their food without judgement, mobile tray cabinets which are convenient for staff and students alike, new furniture and a fresh paint job. Natural and electric lighting has been improved to brighten up an environment once considered to be depressing by many.

Students should now be able to navigate their way through the serving area without literally bumping into all present company, as it is far more spacious than it was in the Winter term. Not only is there ample room to move, but food is now easily accessible, with more room for stock as well.

Dining options have also increased significantly. Hungry students may now eat selected Asian dishes or visit the pasta bar on a daily basis. In addition, the new "Homezone" station serves up traditional North American meals, such as quarter rotisserie chicken dinners. Also on the menu are items from the grill and breakfast dishes.

Hiring new cooking and serving

New luxuries include booth-like privacy walls, mobile tray cabinets, new furniture and a paint job.



Eager students hungrily eat up the new Dining Hall atmosphere.

staff was a necessity for the Food Services Department, but recognizable staffers from previous years are also on board.

Still, while many senior-level students have been impressed by the addition, complaints from frosh required to frequent the Dining Hall are already circulating. Although most students who live in residence may

enjoy the food served at alternative locations on-campus and in the community, they are forced to spend half of their meal-plan dollars in the dining hall.

Should you find that the multi-coloured balloons and multi-layered desserts fall short of adequate celebration for this new campus facility, the Dining Hall will host its Grand Opening

from 12:30 to 2:30 pm on September 19th, 2002. And if you really are desperate for an alternative, street meat is available at the corner of King and University until the weather cools down.

Bag o' crime

FALSE FIRE ALARM 0225 HRS TUE SEPT 03/02
Person(s) unknown caused a fire alarm at Conestogo House by by discharging a fire extinguisher causing the alarm to go off. There was no sign of smoke or fire.

MISCHIEF 0245 HRS TUE SEPT 03/02
Two WLU students were found to be responsible for placing inappropriate signs on a bulletin board at Conestogo House. The matter will be forwarded to the JAC.

POSSESSION OF DRUGS 0130 HRS WED SEPT 04/02
Three WLU students were observed smoking marijuana outside St. Agatha House. A small quantity of marijuana was seized and turned over to Waterloo Regional Police. The matter will also be forwarded to the JAC.

MEDICAL ASSIST 1602 HRS WED SEPT 04/02
An ambulance was called for a WLU student who fainted and struck her head at the Athletic Complex. She was transported to hospital to be checked by a doctor.

THEFT OVER \$5000 WED MAY 01/02 - WED SEPT 04/02
Sometime between the above noted dates person(s) unknown removed a data projector from a classroom in the Aird Building.

MEDICAL ASSIST 2100 HRS THU SEPT 05/02
An officer attended at Bouckaert Hall after receiving a report that a resident student was experiencing head pains. The student refused to have an ambulance called. She was left in the care of residence staff.

MISCHIEF 0235 HRS FRI SEPT 06/02
Two unidentified males pulled an exit sign down from the ceiling at Willison Hall.

TRESPASS 0507 HRS SAT SEPT 07/02
A non WLU male was issued with a written trespass notice when he was found on campus after having received several warnings in the past to stay off WLU property.

POSSESSION DRUGS 0005 HRS SAT SEPT 07/02
A number of male youths were observed in lot 3 drinking beer and were found to be in possession of a small quantity of marijuana. The marijuana was turned over to Regional Police. The youths were turned over to their parents.

THEFT UNDER \$5000 1315 HRS SUN SEPT 08/02

The Performance Facilities Manager reported the

theft of five 5 gallon water jugs from the Aird Centre.

MISCHIEF 2315 HRS SAT SEPT 07/02
Person(s) unknown broke up a barricade at the entrance to lot H.

MISCHIEF 0145 - 0230 HRS SUN SEPT 08/02
Person(s) unknown damaged the window in a door at Heidelberg House.

TRESPASS 0425 HRS SUN SEPT 08/02
A non WLU male was charged for trespassing when he was found in the Nichols Centre Quad. He had been issued a written trespass notice the previous day.

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The catfight
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Corwin, I'm laughing because
I'm scared for you.
Melissa Allen

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This issue dedicated to:
Carol Rich

Contributors

Richard Fuke, Justin Sharp, Stirling Prentice, Chris Eby, Jaclyn Denunzio, Brian D'souza, Sex Pistols, Eazy E, Sparta, all those blues classics including Mannish Boy Muddy Waters, Slayer, that electronic band that had too much ass-shakin', no thanks to the terrible, pretentious movie *Possession*, which had all the depth of a Harlequin romance, Backhouse for all his scammin'. Write letters. Without letters to edit, I am up shit creek without a paddle. Perhaps the term shit creek offends you. Write and tell me so. Also thanks to dumb kids.

LETTERS POLICY

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
- The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at letters@wlusp.com.
- Letters must be typed or easily legible, double spaced and cannot exceed 350 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.

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WEDNESDAY SEPTEMBER 11, 2002

Read local authors



Thomas
Thompson
News Editor

The desire to cultivate a greater level of literacy in the community is definitely a worthwhile endeavor, but it becomes patry when it is used as a clever corporate marketing ploy. Last Tuesday, WLU was host to a discussion led by a number of the University's faculty members regarding Alistair MacLeod's *No Great Mischief*. For those of you who weren't around this summer, or have not had a chance to read the new arts section in *The Cord*, *No Great Mischief* was a novel that received a significant amount of attention this summer. It was selected as the novel for the Summer Reading Program, the reading challenge between WLU and the University of Waterloo, and the One Book Program, which promoted the reading of one book by 4000 people in the K-W region. The purpose of this article is not to attack these programs or the people who have generously volunteered their time to support them, but rather to question the decisions that have been made in putting on these

programs, and to examine who is truly benefiting from them.

If this were a discussion, now would be the point where I would be interrupted and told that *No Great Mischief* is highly acclaimed, was on the Canadian Bestseller's list, and has also won several national awards as well the International Impac Dublin Literary Award. I know that I would not be let off without being remind-

In a community of
over 400,000
people, surely there
must be one person
whose literary efforts
are worthy of some
attention.

ed that Alistair MacLeod is also a noted Canadian author. I will grudgingly admit that it is a remarkable accomplishment. If it is ever available at the used bookstore for two dollars I may even take the time to read *No Great Mischief*.

To return to my original question, who

benefits from this? The answer would have to be McClelland and Stewart with their increased book sales and added shareholder value. The administrators who organized these programs essentially gave publicity to both an established author and a well-known Canadian publisher. What is wrong with that? Nothing, except several independent and local authors and publishers struggle to even exist in the marketplace.

Recently, MacLean's magazine featured an article discussing the fact that there are several prolific Canadian writers who have remained obscure, despite the quality and the accomplishment of their work. For example, Margaret Fishback Powers, a resident of Tillsonburg, Ontario, has over 15,000 poems published yet doesn't often come up in discussion. In a community of over 400,000 people, surely there must be one person whose literary efforts are worthy of some attention.

It would be an interesting challenge for the organizers of the Summer Reading Project to include the work of a local author in the future. Creating greater awareness of local talent could provide interesting exploration into the areas art community and create greater pride for Kitchener-Waterloo's residents.

Standing on our own



Dillon Moore
Opinion
Editor

For the first time in what seems like quite awhile, the leaders of Canada, and apparently also the citizens of our country, are acting in a manner which decisively demonstrates that we are not the 51st state.

The Canadian mindset so often portrayed in our media reflects a certain insecurity. The various ads and shows which portray Canadians as stridently patriotic as well as different from our American neighbours usually work because as a whole, Canadians are aware just how much influence Americans have over our existence.

In the past decade, as America reached greater and greater power following the fall of the USSR, Canadian sovereignty was much examined. Serious questions were raised over the value of adopting the US Dollar. The movement for Quebec sovereignty brought with it questions of what would happen in the wake of separation. Various agreements on trade brought Canadian citizens closer to being under the power of American courts.

Recently, a number of happenings at different levels of politics have suggested that this trend towards being subject to

American dictates is not lasting. The most reported of these has been Chretien's attitude towards any of Bush's plans for an attack on Iraq. It is true that even certain Republicans seem wary about a new Gulf War, and most of the world seems to be counted as against it. But Chretien's refusal to guarantee assistance without being properly convinced is remarkable because Great Britain, which Canada has deeper historical ties with than America, has been the closest ally to Bush's plan.

It's a heartening
trend, and hopefully
not just a momentary
lapse due to the
various current
problems that
America faces.

The issue of an offensive strike on Iraq is admittedly a rather easy one for the government to stand up on, especially given the overall global attitude. A far less important issue, but one that Canadian politicians are firmly on their own against America in addressing, is the possible change to the classification of marijuana.

When a Senatorial committee recently

came out against the strict laws on marijuana, it may have been surprising to some, but it was certainly not an issue worth getting too excited about for most Canadians. It is questionable whether most Canadians would agree with the senators, but certainly the reactionary American leadership would not. The present leadership would have grave fears about Canada becoming a supplier of drugs to the US people. Perhaps it will be pointed out that this is only fair given the number of firearms that enter Canada from the States every year. At least the effects of our export would almost always be voluntarily sought after by the recipients.

Chretien's decision to ratify the Kyoto protocols and his proposed bonuses to green causes, no matter what the motivation behind them, also suggest that Canadian leaders are no longer willing to simply get behind whatever the official line is from Washington. Recent polls also indicate that the Canadian public is growing tired of far-right politics, a power that has gained great influence in the States.

It's a heartening trend, and hopefully not just a momentary lapse due to the various current problems that America faces. Do we as students wish to think that our education will one day help us to contribute to a virtual colony of the United States? The alternative of an independent nation with its own idea of fairness and sustainability seems to be worth considering.

No letters again this week! Write to us!!!
letters@wlusp.com

Concourse a con



Maneesh Sehdev
Editor-in-Chief

This issue just happened to be published on one of the most notorious days in my university memories. Don't worry though, this is not about September 11 and how "surreal" it was, just like it was "out of a movie" or something. Instead, it is in response to the handling of the event on our campus. So then I heard about this prayer service in the Concourse...

My problem isn't with praying, but I think this school needs to seriously consider how the Concourse is to be used. I've seen it used as a meeting place, an area for public discourse, a shopping mall, a dance club, a church and a recruitment centre for potential volunteers (don't worry, campus clubs, you'll be in next week's issue...)

No matter what the case is, the Concourse gets sold out every week to the highest bidder. No one will ever define what its purpose is because no one is sure who will offer to rent it next. For example, a few years ago, no one had any idea that students would be locked in a cage in there for a few days.

I'd like to think that it's a public space for public discourse, but ironically enough, one of

the few times I ever witnessed the Concourse actually used for public discourse was about a year ago when Dr. Peter Eglin took over the place. I couldn't believe the comments I heard, many of them berating Dr. Eglin for doing such a thing. I thought it was a welcome change from someone trying to give me a free frisbee while tempting me with Ford's latest student-friendly car.

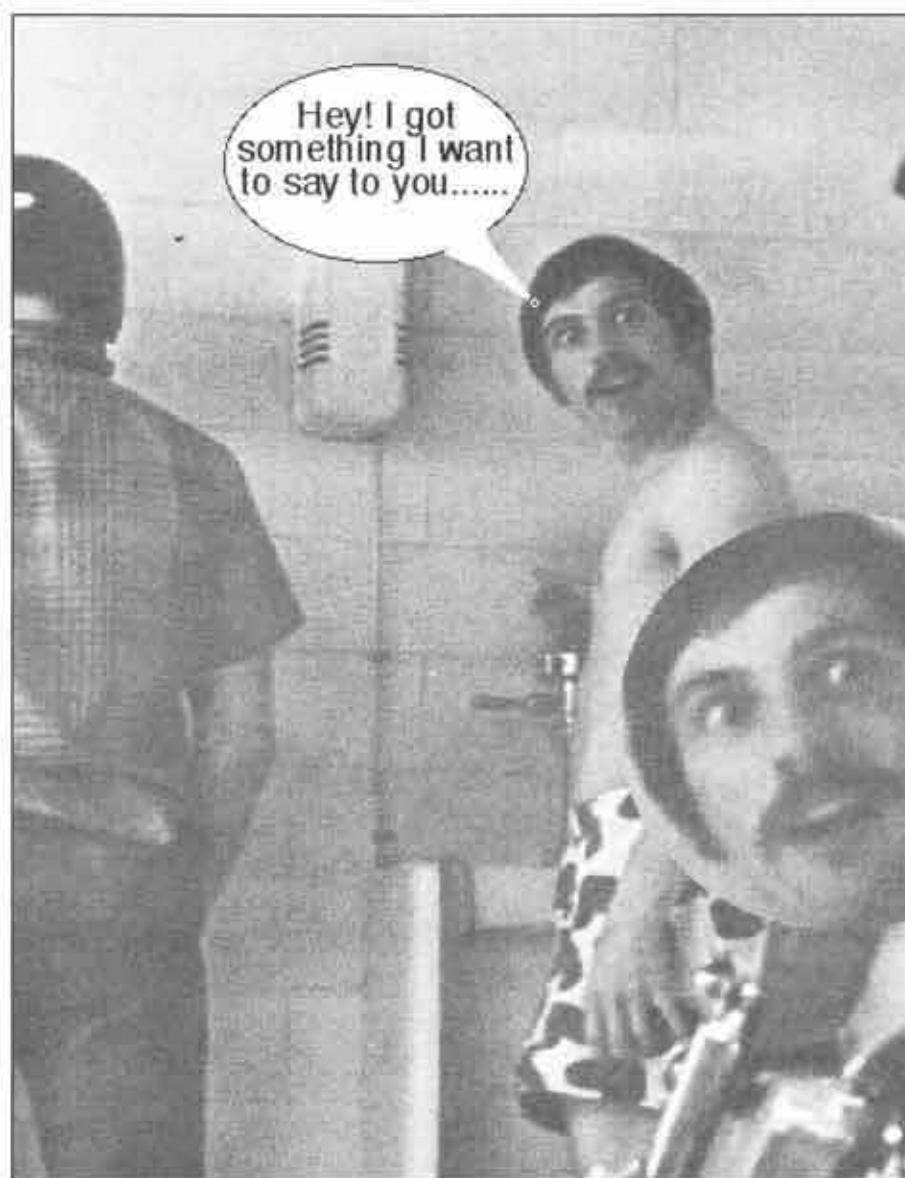
My point is students pay for the Students' Union building (also known as the Fred Nichols Campus Centre), of which the Concourse is part. So it needs to be decided if anything will be allowed, or nothing at all. And since we all know that too much money is made to stop selling out the Concourse, I came up with an interesting idea. I propose bringing a Satanist to speak in the Concourse. You see, Christian organizations have always taken over the place, as have Jewish and Islamic organizations. But what about the Satanists?

So if you're interested in helping to bring Satan to Laurier, let me know. Hopefully this school will no longer continue to ignore the rights of Satanists to congregate at the crossroads of campus. I'll keep you all updated with how it goes...

Monday September 16 will be our first Cord General Meeting. If you're interesting in working with us in any capacity, want more information about anything, or just want to sound off your opinions, come to this meeting! 5:30pm at the WLUSP office, third floor, FNCC.

So if you're interested in helping to bring Satan to Laurier, let me know.

Have An Opinion?

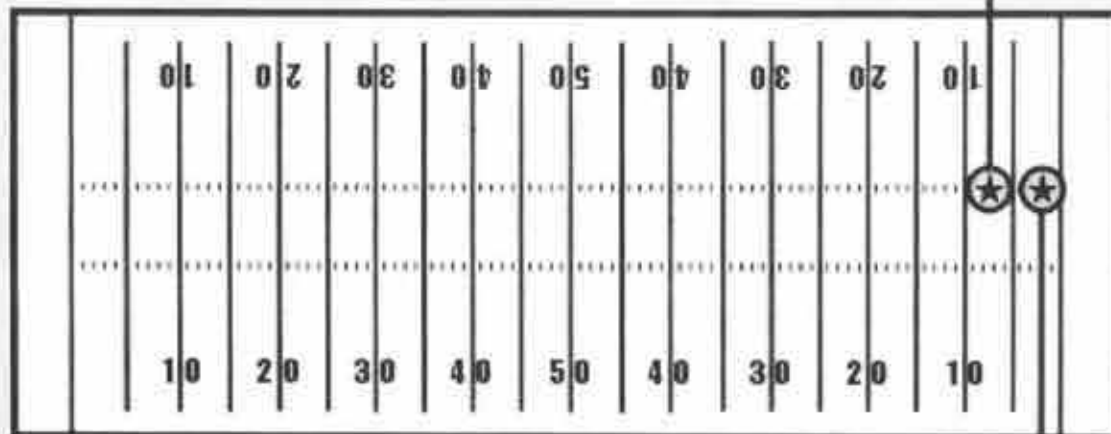


Become a Cord Opinion Columnist

No experience necessary just let your writing speak for you. Applications are available at the WLUSP Office - 3rd Floor of the FNCC, or online at WLUSP.COM. Also required with the application are three pieces of editorial writing (writing that is aimed at advancing an opinion), which should be roughly 400-500 words apiece. The deadline for applications is Friday, September 20.

Completed applications can be dropped off at the Cord office in the mailbox of Dillon Moore. Questions? Please contact us at Moor2700@mach1.wlu.ca

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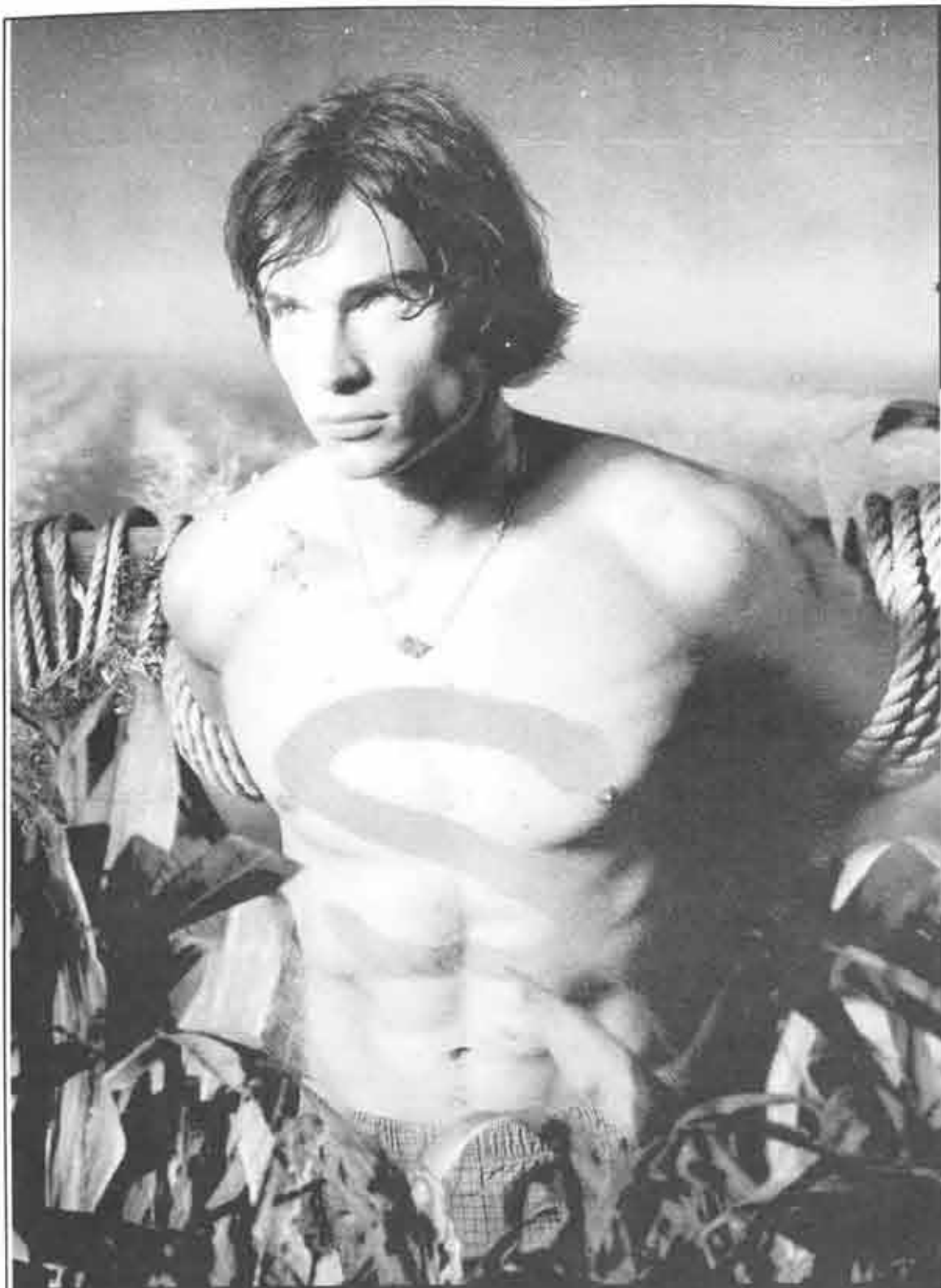
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9/11: One year later

Brian D'Souza

"The anniversary's a week away, and already we're getting saturation coverage on cable news. Images of the attack will be replayed so continually over the next week, they might as well just cancel their regular shows and run a constant loop—the fire, the collapse, the gasps and cries, until it all completely loses meaning, like a word you've repeated too many times in short succession." —Tom Tomorrow, cartoonist

One year after the terrorist attacks shook the United States, those in the dark will be waving miniature flags, holding back their tears while anyone with a grasp on reality will be feigning sympathy, while secretly holding back the bile in their stomachs. President Bush once remarked "we will move on", but probably only after jingoistic sentiment can be stirred up to attain geopolitical goals on the United States agenda.

On the night of 9/11, after the attacks, CNN played live footage of a rocket attack against Taliban held coordinates outside Kabul. The on-scene correspondent buoyed the hopes of Americans back home that the US Armed Forces had identified and engaged the perpetrators of the attacks. However, it quickly became apparent that American Intelligence had little information about the terrorists, and that the US Cowboy of diplomacy doesn't draw that quickly to gun down

the bad guys.

Well known right wing author Ann Coulter salted the gaping wounds of her fellow Americans' hearts by saying, "We should invade their countries, kill their leaders and convert them to Christianity. We weren't punctilious about locating and punishing only Hitler and his top officers. We carpet-bombed German cities; we killed civilians. That's war. And this is war." The inevitable 9/11 comparisons to Pearl Harbor poured in from people with no respect for the modern political landscape.

Osama bin-Laden quickly became the poster-boy for terrorism, in the same way that Michael Jordan is the definitive icon for basketball.

Finally, something had occurred that Americans had not experienced since the Cold War. That is, a vaguely defined threat to the peace and prosperity of the world order had been realized. Many politicians were desperate to easily objectify a new source of conflict that they could oppose in the

aftermath of the 1991 disintegration of the Soviet Union. Thus, they had tried hard to find new sources of conflict to distract the public with. Any perceived threat to the US could serve as a viable platform: Red China; the continued war on drugs; deterioration of moral values in society; etc.

Osama Bin Laden quickly became the poster-boy for terrorism in the same way that Michael Jordan is the definitive icon for basketball. Overnight, he was targeted as the diabolical genius behind the devastating attacks. To search and destroy him was to return the United States to the idealistic halcyon days of the 1950's. After a



US soldiers take cover as the fort at Mazar-e-sharif is bombed.

failed ultimatum to the Taliban to extradite him into American custody, an undeclared war began to oust the Taliban and more importantly, capture bin Laden.

The Northern Alliance — a loose outfit of warlords, opportunists, drug producers, gang rapists and pirates — were enlisted in the fight to "liberate" Afghanistan from oppressive Taliban rule. News clips on the Taliban administration ran 24/7, decrying the public executions and strict laws that were preventing outbursts of joy on the streets. Exaggerated and factually incorrect stories like "Man brutally executed for stealing bag of candy" became headlines as the lines between those who actively planned and participated in the WTC attacks and those who were merely affiliated with the WTC planners became blurred. Evidence of Al Quida's involvement in the WTC attacks was relegated to badly dubbed home videos of bin Laden's get-togethers.

US Special Forces and Air Support became extensively involved in operations in Afghanistan by October, and by December, forces friendly to the United States had established control over the entire country. Weapons aid, financial support and strategic and tactical bombing strikes had allowed the Northern Alliance to seize power of the country. The routed Taliban fighters melted into Pakistan while bin Laden's whereabouts remain unknown to this day.

Normally, prisoners of war are allowed to return home after the end of a war, however, the endless "War on Terror" is not a conventional war. Instead of being interrogated for any useful information and released, Al Quida POW's were dressed in tasteless orange jumpsuits and

shipped to Guantanamo Bay, Cuba to live in cages. Perhaps their plight will serve as a warning against anyone who decides to join a foreign militia that opposes American interests in the future.

Liberated Afghanistan has proven to be a fragile compromise between an impotent figurehead, President Karzai, and the whims of the various Northern Alliance warlords. Women enjoy significantly improved opportunities— not only can they now attend school, it now takes four witnesses before someone can be executed for adultery. The Taliban did not require any witnesses to perform executions. Harsh Islamic laws remain in effect, despite promises to free the people from oppression.

The future game plan for the War on Terror includes a regime change in Iraq. Despite the lack of any evidence of any direct Iraqi support for the WTC attackers, President Bush and civilian elements in his administration are pushing forward the idea that the United States' security depends on invading and occupying Iraq.

Many people will be lighting candles and listening to John Lennon on September 11. While that may be a good way to remember the departed, it's also a symptom of minds trying to ignore the series of decisions made that helped create the current situation. September 11 did not happen overnight; there were plenty of early warning signs that US-foreign relations were going badly. For example, the first time terrorists tried to blow up the WTC in 1993. Instead of going through the motions, it might be a better use of time to approach the grievances that caused WTC in the first place.



Northern Alliance soldiers retreat as the Taliban launch a counter-attack near Kabul.

WORLD WATCH

RUSSIA

Nine people were hospitalized last Saturday, after brawls broke out between Irish and Russian soccer fans. The fights broke out a few hours before the two national teams were to meet at Moscow's Lokomotiv stadium for their first qualifying game for the 2004 European Championships. 80 people were involved in one brawl that started in the Rossiya Hotel, which is adjacent to Red Square. 30 people were involved in another fight, which took place outside a local MacDonald's restaurant.

COLOMBIA

The National Liberation Army, a leftist guerilla group, released nine of 27 hostages near Bahia Solano in Northern Colombia. A spokesperson for Defensoria del Pueblo, a human rights group, said the prisoners were delivered to a humanitarian commission. The nine prisoners were then taken to a military base in Cali where friends and family greeted them. The Humanitarian Commission

said the release of the nine hostages was a gesture of good will from the Guerrillas.

Last week, the National Liberation Army sent a communiqué to the government saying they want to initiate a dialogue leading to peace.

President Alvaro Uribe had earlier ordered the military to try to rescue the 27 hostages, but the attempt had failed. The remaining 18 hostages have been kept since August 19.

SWITZERLAND

Switzerland has recently become the 190th member of the United Nations at a ceremony in New York. Despite all the concerts and other events planned in Geneva, the Swiss population does not seem overly enthusiastic about the newfound membership in the Union. Historically, Switzerland is a very neutral state, yet the body of the UN feels that the entry of Switzerland will strengthen the United Nations.

Switzerland is already home to the UN's European headquarters and many other UN agencies. The decision to join was voted on, and victory was attained by a narrow margin. In 1986, the Swiss voted on the same issue and was firmly rejected. It is predicted that Switzerland will maintain a low profile in the union.

SOUTH AFRICA

South Africa's Constitutional Court has ruled that gay couples are now legally allowed to adopt children. Although homosexual marriages are not legal there, the high courts said on Tuesday that, "permanent same-sex partners," could provide a healthy home for adopted children.

The new laws have made South Africa Africa's only country that will allow this. Lesbian judges Ann-Marie de Vos and Suzanne du Toit brought about the Change.

An Ideal Exchange: Western Europe

Melificent Lavers

On August 14th, 2001, I flew to Osnabrück, Germany to attend an intensive language course, followed by a semester at the Fachhochschule Osnabrück (university of applied sciences) where I studied European Business Studies. I later moved to Berlin to complete my last co-op term. The intensive language course, which lasted a month, felt like camp. We were 80 students, most of us between the ages of 18 and 23, from over 20 different countries. Although we had several hours of language training each day, we also had excursions to surrounding cities, sports, movie nights, and parties almost every night of the week. The course ended with a trip to Berlin, one week after September 11th. One cannot imagine what it is like to be on another continent when something like the attacks of 9/11 happened. I am thankful for the experience because it opened my eyes to a more worldly perspective. When I told one of my Italian friends what had happened, his reaction was almost as harrowing as the events themselves. He said that the United States deserved it. He added that every day people die in the Middle East, but nobody cares, so why should we draw so much attention when a few Americans die. Almost as surprising as his reaction, was my friend Anne's reaction. She said it was bound to happen at some point and that she was not really surprised. Shortly after the initial shock of the attacks, the school semester started. I noticed that university in Germany is very different from in Ontario. Thinking back to my first year at Laurier, and the line-ups for registration, I laugh about how much we complained. At the Fachhochschule we regis-



The Berlin wall and border fortifications near the Brandenburg Gate.

tered for classes a week after they started. Several classes overlapped, leaving one no choice but to miss a lecture or two a week to attend another one. Exams count for 100% of one's mark, with the exception of language courses. And students studying intermediate German attend eight hours of lectures/labs per week as opposed to three or four. To top it all off, it took three months and several phone calls to get our transcripts because a professor had not yet told the registrar's office that the Canadians had indeed completed a presentation. Most of what I learned during my trip didn't occur in the classroom. I learned about EU integration by discussing it with students from Western Europe who were already members of the EU, and students from Eastern Europe who wanted to become members. Also, I learned about the

effects of a monetary union by being in Europe before, during, and after the introduction of the Euro. Finally, I noticed that Europeans tend to be a lot thinner than North Americans. They also ride their bikes more often, eat less processed food, and when they eat fast food, it is usually something fresh, not a burger and fries. Like most exchange students who travel abroad, I traveled a lot. First, I went to Oktoberfest in Munich, which was phenomenal, and will remain a truly unique experience. Next, I toured Florence and Rome in Italy with my friend, and the photographs we had only seen of Italy became a reality. Admittedly, Italy is not the safest place for women to travel alone. For example, young gypsies tried to mug us, and men called out rude comments because we refused to pay attention to them. I spent Christmas in France with my friend Julien.

His family welcomed me as one of their own and introduced me to as much French culture as possible in the span of five days: wine, cheese, escargot, foie de gras, and baguettes. Finally, I spent New Year's in Switzerland with my boyfriend who had come to visit me from Canada. We visited Zurich, bought chocolate, and went skiing in the Alps. My semester at the Fachhochschule Osnabrück ended January 30th, 2002. The next weekend I moved to Berlin to start my last co-op job, which I had found at a job fair in Osnabrück. My room in Berlin was huge at 24 m² and only cost \$300. The apartment was in a nice part of town, called Steglitz, and my office was over an hour north via the metro, in the Reinickendorf district. Although the job only paid the equivalent of \$700 Cdn a month, I was once of the best paid "Praktikantins." I had to complete an analysis of the French confectionery market, which included sampling the competition's chocolates and learning all about France. My office was twice the size of my boss' at Goldman Sachs in Toronto, and there were no cubicles. Every weekend I traveled 420 km to visit my friends in Osnabrück. This was easy to accomplish as Germany, along with the rest of Europe, has an excellent rail system. Also, there is no speed limit on their freeways, also known as Autobahns, so the trip only took three to five hours. Despite the time and distance, it was worth it. On April 30th I bid farewell to my new friends. Saying goodbye and not knowing when I would see them again was one of the most heart-wrenching experiences I've ever had. Regardless, my trip was a phenomenal experience and I would not have changed it for the world.

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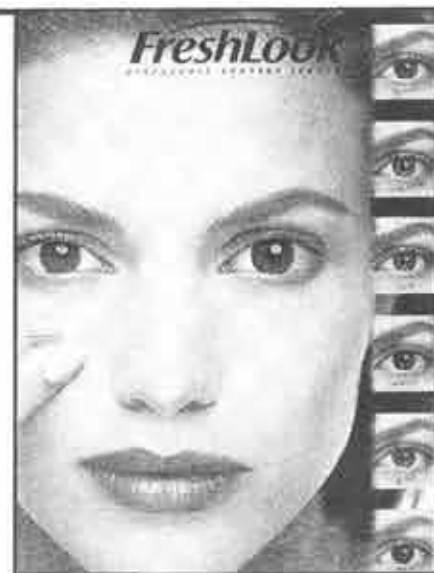
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Classes are back in session and that means it's textbook season. Whether it's your first year or your fifth, the sting you feel when you get the total from the politely smiling girl with the sporty "WLU Bookstore" golf shirt hits you hard. The cost is high. You can expect to pay anywhere from \$600 to \$1200 a year.

Sometimes it feels like professors get kickbacks for putting some books on their syllabi. Dark parking-lot conspiratorial types will point out how every year there's a new edition of the psych. 100 text; that the changes are so minor and pointless. But you can't buy last year's because the paragraph spacing is different in chapter six and the typo has been fixed in the final precis of the seventh. A real French Tickler if you ask me but sometimes you can't get around that.

The WLU Bookstore gets marks for being conveniently located. The long lines won't be around forever and taper off after a while.

It's also a one-stop-shop opportunity since they stock (or at least claim to stock eventually) all the books you need. You can save money if you order on-line and you can save money if you use your Onecard. The biggest drawback is that it's the only place to get your course packages and they always cost around the arm and leg territory.

However, the WLU Bookstore is not the only place where you can empty your pockets for books that you'll probably read only once, in a best case scenario.

New Book Stores:

WLU Bookstore doesn't have the market cornered on books. There are lots of other options. Chapters is just up the street. However, what they usually stock is not often found on courses so you'll have to order them. You can sometimes get the books you want cheaper, but not always. Plus you have to wait. This is a reality of stores that deal specifically in trade books and not texts. However, if you're looking to take your money elsewhere Chapters is worth a try.

You want to take a trip down to UW's bookstore too. They have a lot of books that are stocked by the Laurier bookstore. Prices there are close to Laurier's and in some cases you'll save money if you're willing to go for the walk (or you could drive if you're really lazy and hate ol'Mother Earth).

Used Book Stores:

If you look in the K-W phonebook you'll find several options. Each has a different selection and price range. Here's a brief cross section of what's out there.

A Second Look Books and Video: 33 Queen S, Kitchener.

This store has a pretty good selection of books, rare and common. Expect to pay more for rarer/older editions. But the pricing is still cheaper than buying new and the condition of the books is usually decent. You won't find many texts book here, but if you're looking for literature and other trade books you're in a good place.

The Bookworm: 65 University E, Waterloo

Being close to Laurier, this book has a more university oriented selection and the selection shows it. The prices are pretty reasonable but due to the store's small size the selection is sort of limited. But it's worth the look.

Casablanca Bookshop: 146 King W, Kitchener

Like Second Look, Casablanca has an eclectic collection of books from different genres. But textwise it's hit and miss. It's worth a browse though, they have a whole wall of book adaptations of movies (where else can you get a copy of the novel for Robocop?)

Also, prices are slightly lower and the books' condition is slightly better.



Tired of long lines and high prices? Well, Virginia, there are other options. Who's that hottie on the left??

Buying Books Beautifully

Stirling Prentice and Jaclyn Denunzio discuss alternatives to the high prices and long lineups of Laurier's bookstore

K-W Book Store and Exchange: 308 King W, Kitchener.

This store has a wide selection of higher quality books.

The condition of their stock is always close to mint. But you'll pay for it. K-W Book Store is one of the more expensive used book shops in the area and textbooks are to say the least, few and far between.

University of Waterloo Used Bookstore: University of Waterloo.

This may be the your best bet for finding specifically school related texts. Prices are pretty reasonable and it's conveniently located in UW's Student Life Centre. The operation is run by the Federation of Students so there's a real sense of sympathy when you go there.

A few general tips. You really have to look to find anything so set aside a block of time when you go. Also, these places exchange old books for cash which can help, but bare in mind they won't buy everything you bring to them. Finally, don't be afraid to ask. Sometimes you'll be surprised at how well the various proprietors know their store.

Flyers:

If you're not interested in supporting any one business, there is also the option of answering the various and numerous flyers placed around campus by students trying to unload their old books. You can get great deals this way, especially if you don't mind that they're an older edition or that someone has marked them up and dog-eared them. Another drawback is the availability. There are only so many people selling so many books and they go quickly, so act fast and with conviction if you see something that you can use.

Online Book Shopping:

Online shopping is a final option. There are lots of different sites offering a wide variety of new and used texts, but it can hard to wade through them all. Big ones like Chapters.Indigo and Amazon.ca are easy to navigate. However, if you're looking for specific used texts you may not find what you're looking for and you may well pay more than it's worth. Also, among on-line retailers it's harder to get some

rarer small press items.

American based sites, like Amazon.com and Ecampus.com have a wider selection, especially in used books. But they only deal in American funds and, naturally, the exchange rate is not favourable.

EBay and other auction sites present some opportunity. This option however is very time intensive and you're not even guaranteed to get what you bid for.

There is also the added cost of shipping and handling makes this a less frugal option. Also, there's a waiting period after you order it for sites oper

ating in Canada, like Chapters.

Indigo it's only a two to three day waiting period. US sites will take a minimum of a week, unless you're willing to pay for priority shipping. The wait can be even more if you're dealing with a private individual via an auction site.

No matter where you spend it, you're still going to have to face the reality that textbooks will haunt your personal financial bottom line. If you're willing to spend time, shop around and go where the bargains are. All the time you spend bargain shopping is time you won't have to spend working at Tim Horton's.

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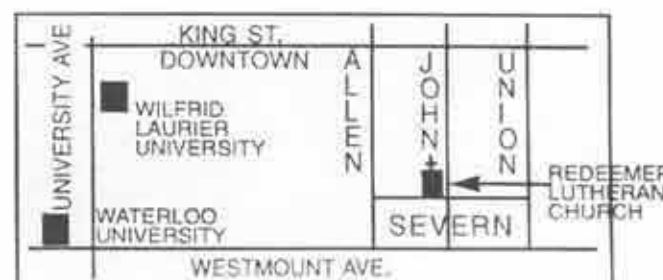
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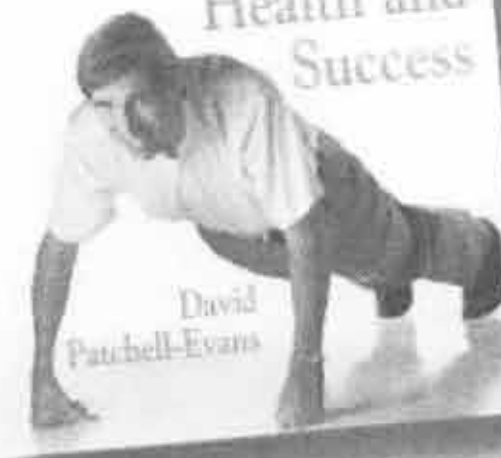
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The O-Week movie night

Chris Eby
Maneesh Sehdev

Last Thursday, Orientation Week hosted a very special night at the Galaxy Cinema at Conestoga Mall. Ridiculous-sounding Turret bartender Chris Eby and The Cord's very own confidence-shattering Editor-in-Chief Maneesh Sehdev joined the festivities to see just what happens when a few fifth year students experience frosh fever.

Upon arrival to the theater, we were greeted by a large group of cheering students in an array of multi-coloured shirts. Not knowing the chants, we decided to make up our own, based on Chris Eby's grumpiness and lack of spirit, as well as some of Maneesh's favourite hip hop lyrics.

After realizing no one was in charge, we quickly walked in and began orienting ourselves. A quick look at the snack counter sparked Eby's bottomless well of hunger. We figured since we were representing The Cord, we'd get free food, but this was not so much to our dismay.

The crowd served to disorient us, adding to our already altered state of mind. However, Phil Champagne, Andy Pushalik and Jen Mullen spotted us wandering around like hungover Christmas Santas on Boxing Day. Apparently, the Frosh students did not know what movie they would be see-

ing, but luckily we brought along The Cord's crystal ball, which told us to go to Theatre 1 (Thanks Wendy and Jen!)

While walking down the hall to Theatre 1, we noticed several coming attraction movie posters. Most of them were for big, dumb action movies... You know, stuff lackluster Turret bouncer Mike Krech would like. Once inside the theatre, we were confronted with a large number of nervous, barely post-pubescent frosh staring back at us. Alarmed, we quickly checked ourselves and realized that neither of us looked like Britney Spears, Eminem or had new khakis from The Gap on, earning their scorn.

Once seated, we settled in for a fun movie experience, but had to endure the antics of various O-week volunteers first. They proceeded to dance around, shouting things from the front of the theatre, calling on volunteers to take part in a contest. Suddenly, the entire audience broke out into screaming, each person trying to be one of the lucky ones to be chosen. Everyone, that is, except us. Unsurprisingly, the attention of a few Icebreakers was thrown upon us, in our non-compliant state. Chris Eby successfully avoided these advances, like a frightened turtle hiding from a potential predator.

Unfortunately, Maneesh was not so lucky. After being grabbed, poked



A mocking Chris Eby laughs and points at a dejected Maneesh in a picture that clearly wasn't taken at the theatre.

and prodded by various people, Maneesh was dragged to the front of the theatre and forced to take part in a dance contest. During the dance, Maneesh was heckled and pelted with beer cans by an amused Eby, much to enjoyment of everyone in the theatre.

After disgracefully losing the dancing contest, a dejected Maneesh returned to his seat, head hung low. Eby helped the situation by laughing in

his face and pointing, claiming how "everyone was gonna know about this come next Monday."

The movie eventually started, even though most of the crowd didn't quiet down until about five minutes in. The voices of students telling other students how much beer they can drink filled the air. Upon closer investigation, it was actually Maneesh making these boasts. The movie in question was

Signs, a sci-fi thriller well worth the dancing and other antics.

Overall, these two heroes had quite a good time tagging along with people five years younger than us. This just goes to show that you can never outgrow Orientation Week... Never...

Thanks to everyone else involved on this fateful night. You showed us a great time!

The Cord is hiring!

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Sat 18 - Mechwarrior Dark Age
www.yggdrasil.com

Sat 21 - Star Wars: The Force Unleashed
www.yggdrasil.com

Sat 28 - Buffy the Vampire Slayer
www.yggdrasil.com

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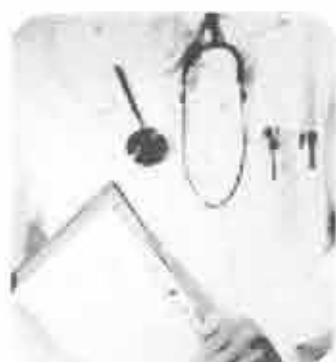
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Who Shot Ya?

The mystery surrounding the death of Tupac Shakur has finally been "dispelled" by an investigative article in the LA Times. Hilarity ensues.

Corwin Leifso

A recent investigative report by the Los Angeles Times has re-ignited the flames of suspicion that surround the shooting of rapper Tupac Shakur in Las Vegas six years ago.

Writer Chuck Philips, after more than a year of questioning and digging, claims that Tupac was killed by a member of The Crips, an LA gang, at the behest of Notorious B.I.G. and one million dollars. B.I.G., an affiliate of The Crips, had been exchanging hostilities with Tupac, an affiliate of The Crips rival Compton gang the Mob Piru Bloods, for years previous to the murder.

The story goes as follows: on September 7, 1996, Shakur and Suge Knight, founder of Tupac's label Death Row Records, and an entourage of Bloods attended a Tyson and Shelton fight at the MGM Grand Hotel. After the fight, Tupac and his posse meet and greet Orlando Anderson, a member of The Crips, by beating him by a bank of elevators. The gang bang was quickly broken up by Hotel security.

Anderson retreats to the Treasure Island Hotel where he recounts his story to his fellow Crips and revenge is planned. Tupac is set to perform at Club 662, a new club owned by Death Row Records. The Crips will ambush him there with two vehicles and lots of guns.

This is where Biggie comes in. Supposedly, The Crips decided that they want to make some money from the hit so they contacted Biggie at the MGM and asked him to front one million dollars for the hit. Biggie agreed and gave them his .40 caliber glock to make sure the fatal bullet came

from his gun.

Anderson took Biggie's glock and he and three other Crips got into a white Cadillac.

Another Crip drove behind them in an older Caddie, and head out to Club 662 (it spells "mob" on a telephone). They had super fantastic luck, Tupac and his crew were stuck at a red light on Flamingo Road. The Crips pulled up to Tupac's car and Glock held, supposedly, by Anderson reached out of the rear window of the white Caddie and popped four caps into Tupac before driving away.

Intense gang warfare quickly broke out in Compton following the shooting. Drive-by shootings injure twelve people and kill three. Biggie himself is shot to death outside the Peterson Auto Museum six months later. A killer has yet to be named. Anderson, too, was shot to death on May 29, 1998 for a reason that police say is unrelated to Tupac's death.

Before his death, Anderson was very outspoken about his innocence. "I don't own a gun and I've never killed anybody. My moms didn't raise me like that." Anderson was frustrated at the ineptitude of the police in the investigation, saying that as long as he was a suspect his life and his family were in danger.

"It's quite unusual for a person that some people believe might have been responsible for the murder to publicly criticize the police doing

the investigation," said Sergeant Kevin Manning of the Las Vegas police department at the time of the investigation.

Reaction to the LA Times story has been swift and very negative. B.I.G.'s family have released a terse statement which outlines their issues with the story. "We are outraged at the false and damaging statements made in the Las Angeles Times by Chuck Philips regarding Christopher Wallace (Biggie) alleged involvement in Tupac Shakur's death."

"The estate is considering bringing a lawsuit against the LA Times for untruthful statements and accusations which amount to character assassination of someone who is himself the victim of an unsolved murder." Unfortunately, you can't accuse someone of libeling a dead person.

The suit against the Times would not be the first the estate of B.I.G. has made either. On April 9 of this year, his estate filed a lawsuit against the LAPD for wrongful death. The suit claims that the LAPD should have done more to prevent Biggie's murder given the tension between him and Death Row Records and the Bloods. One of the officers listed in the suit, David Mack, was currently serving time in prison for bank robbery at the time of Biggie's death. Despite that, Mack was still picked out of a line-up by one of Biggie's friends.

On September 8, 1997, Anderson filed a suit for one million dollars against Shakur's estate for damages resulting from the beating he received at the MGM Grand Hotel. Shakur's estate responded four days later by filing a wrongful death suit that said Anderson was the passenger in the rear window who shot Shakur.



Corwin's "Informed" Theory

Evidently Philips claims that B.I.G. was in the Las Vegas conflict with further claims that Biggie was really in New Jersey. I have my doubts that even if Biggie were in Las Vegas, that he would make sure his gun was used to kill Tupac. Who then, could be responsible for the death of Tupac? What about Biggie's death six months later. The answer is obvious.

It was Dan Quayle, former Vice President of the United States of America.

Dan, or Lil' VP as he was called by his homies, hated Tupac and B.I.G. with a passion. He was once publicly quoted saying that their music "has no place in our society." Obviously he felt he was the one to remove it.

Unable to be in Las Vegas to meet The Crips, Lil' VP arranged for MC Hammer to go in his place. Hammer, with fifty thousand cash in a briefcase, met with The Crips at the MGM. As per Lil' VP's orders, he gave them the very gun used to kill Lee Harvey Oswald: a .40-calibre glock. The gun was then given to Elvis for safe keeping until it was used to shoot down Biggie.

Having rid society of the rappers, Lil' VP returned to obscurity where he is currently plotting to get the fat level reduced in Big Macs. I'd like to see Biggie's family call that irresponsible journalism.



Tupac Shakur

Through the eyes of a Canadian filmmaker

Melissa Allen

Canadian films are known for their grittiness, reality, and also their often bizarre sense of humour, contrary to the films produced by their American neighbours. In the Perspective Canada section of this year's Toronto International Film Festival film list, Canadian directors and writers once again deliver nitty-gritty realities of life from a variety of angles.

Le Neg', directed by Robert Morin of Montreal is a highly complex, racially charged film about a black teenager who destroys an offensive lawn ornament of a black fisherman and, due to a series of unfortunate coincidences, the owner of the ornament is shot dead with her own gun, while the teenager is wounded by the police officer. The plot circles around the investigation that takes place the morning after that is hindered by the inability of each of the witnesses: the son of the lawn ornament owner, a group of intoxicated individuals, and the neighbours, to accurately and consistently recall the night's events. Each witness' account contradicts the others while racial tensions mount and result in violence.

For 30 years Robert Morin has played an important role in the development of Quebec's film industry. Founder of the Cooperative de Production Video de Montreal, Morin has directed over 30 short, medium length and feature films including *Requiem pour un beau sans-coeur* (92), *Windigo* (94), and *Quiconque meurt, meurt a douleur* (97).

Soo Lyu's first feature film, *Rub & Tug* is, as the title sug-

gests, is about the dodgier side of the massage parlour industry. Lawrence, the owner of a massage parlour is desperate to keep legitimate. He hires a manager to spy on his masseuses who he suspects are engaging in sexual acts with clients for money. Lea, Betty, and Cindy are the masseuses who ban together to prevent Lawrence from discovering the truth. This quirky comedy explores the side of the massage industry not usually witnessed by the average person and its success lies in its ability to do so in a humorous manner.

Soo Lyu, of Ryerson Polytechnic University alumni's film studies program, as written and produced a number of short films screened at film festivals home and abroad.

Other Canadian films in the spotlight this year at Cannes includes *Bollywood/Hollywood* by Deepa Mehta. This film is the typical Cinderella/Pretty Woman plot line but superimposed on the context of a family dealing with the struggle between two very different and often conflicting cultures. *Gambling, God, and LSD* by Peter Mettler also has international appeal: parts were filmed in Toronto, Las Vegas, Switzerland and India while meeting interesting people such as Albert Hofmann, who synthesized LSD and the producers of an East Indian film, along the way.

The Toronto International Film Festival which runs from September 5 to 12, is once again successful at showcasing the talent Canada has to offer to the world. With its variety of complex and thought provoking films, along with the quality of this festival, Canada's film making industry is finally starting to mature.



Lisa Ray and her posse of filmmakers at press conference in Toronto.

I am loyal to
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ear candy

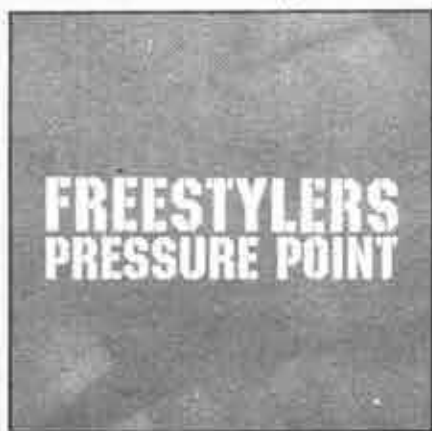


The Rising
Bruce Springsteen

I'd like to say that Springsteen has matured a lot for his latest release *The Rising*, but that'd be too obvious to state — of course he's matured; he's been cutting records since 1973. If he hadn't matured by now he'd be really, really boring. It'd also be obvious to state that this is the best album he's had in the last 15 years, but I'm going to state it anyway, not just because the album is good, but rather because of how fresh it sounds. I'll admit it, modern rock is garbage. For the past year I haven't been impressed by a single new band, not one. The Strokes were the highlight of last year but only they got the rock snobs excited; yet had an amazing raw intensity in their sound with fantastic pop hooks. The rest of last year was all overproduced swill that generated far too much public embrace — such as Nickelback. *The Rising*, however, is a beautiful example of raw overproduction. Springsteen will have sloppy vocals and perfected instruments on one track and then vice versa on another (as perfected as Springsteen's voice could ever be, that is). The first track, "Lonesome Day", is perfect testament to raw overproduction. The beginning is a slow orchestrated string session and then, BANG!, the drums kick in and we've got a great upbeat yet somber pub tune full of great instrumental pieces and Springsteen's growl. There'll be classic

Springsteen tracks like "Waitin' on a Sunny Day" and "Counting on a Miracle" and then new styles like "Let's be Friends (Skin to Skin)." Yet every track still remains fresh, especially when compared to modern punk/pop; fresh because no one can mimic his style or ever be able to copy it. If only a new band could sound this fresh, the future of rock may actually be positive.

Justin Sharp



Pressure Point
Freestylers

Sometimes, it's good to live in the past; reminiscing about the "old days" when raves were actually good and people were there for the "vibe" and for the music. This album is a throw-back to the party days when young people — b-girls and b-boys — gathered in dark places to dance to the fast and frantic sounds of break, the genre of music from which hip hop was born.

Pressure Point by Freestylers is a creative, high energy, and most importantly, fun CD that digs deep to unearth break beats in their truest form, as one will discover instantly with the first track "Get Down Massive". There are also trance breakdowns in almost every song that borders on cheesy but never crosses that line. As per usual with albums of this genre, one can be sure to find the silky smooth female vocals laced throughout the tracks "Weekend Song" and "Phenomenon One", while it seems

Basement Jaxx or even Groove Armada was the number one influence for "Bad Boy Love".

Melissa Allen



Hotel Costes: Etage 3
Mixed by Stephane Pompuagnac

If you've ever wandered past the Electronic Music section of HMV and a series of albums entitled the "Chill Out Sessions" caught your eye by cause of the drawings of scantily clad drawings of exotic women on the album covers then you've witnessed the lounge music phenomenon which is already popular in Europe.

Lounge music is characterized by mellow, sultry ambient/down-tempo beats *Hotel Costes: Etage 3* continually mixed by French DJ Stephane Pompuagnac was meant to be listened to on a patio by the Mediterranean. Stand out tracks include "Where Do I Begin" sung by Shirley Bassey, which at first listen sounds like a song in the opening credits of a James Bond movie from the '60s but is actually the lyrical version of the theme from the '70s classic "Love Story".

As one track flows into the other, you will be reminded of the lazy hazy days of summer, momentarily forgetting about the stress of upcoming assignments, homework, and midterms of the coming year.

Melissa Allen

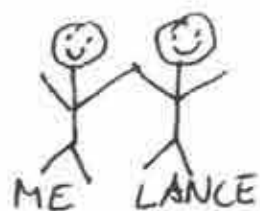
Dear Mr. Lance Bass,

I have watched your career with great interest, Mr. Bass. Of late, I have engrossed myself with your plight to go into space. I cannot convey to you, Mr. Bass, the depth of my sorrow when I learned you weren't going. Oh lamentable day!

It recently appeared in the news that Ted Nugent offered to take you, Mr. Bass, bow hunting for one million dollars. To him, I say phooey! I have a much better offer.

Mr. Bass, for a small sum of money, I will let you live in my closet here at WLU. You will experience the wonders of university life. You won't be able to sit with me in class because there aren't enough seats but you can watch through the tiny door window. I will let you write my essays and do my reading. For an additional \$5, I will let you watch my Beta movies. All this will only cost you \$25! \$15 if you promise not to talk.

Thank you for your time Mr. Bass. I know it is valuable.



Joe Lavrier



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Baseball off to a flying start

Men's team fares well in weekend home opener with two wins, a tie and a lone loss

Richard Fuke

The boys of summer are at it again, pitching well, hitting hard, and hanging tough with the best of them in OUA baseball. When the sun set and the dust settled on two hot weekend double headers, the Golden Hawks emerged in fine style with three wins and one loss, against arch rivals Western and Brock.

LAURIER 4, WESTERN 4

In sweltering 30 degree plus temperatures in London, designated hitter Anthony Iafate racked up 3 hits and 2 runs batted in as Laurier held on to a 5-4 victory in the hotly contested opener.

The defense saved the day in the bottom of the 7th inning, as the Hawks turned the Mustangs away with the bases loaded and none out. With a pop fly to second and groundouts to the pitcher, the second baseman held the opposition at bay. The second game featured sterling pitching on both sides with Ryan Finnison (six innings) and Iafate (save) combining for a 4 hit 2-1 Hawks' victory.

LAURIER 3, BROCK 2

On Sunday, the Hawks opened their home season at Bechtel Park in Waterloo. With field temperatures above 30 degrees once again, the home team split their doubleheader with the powerful Brock Badgers. Starting out flat, the Hawks dropped the opener 5-2. The second game saw a different story, as the Hawks leapt to a quick 3-0

lead after two innings on the basis of timely hitting and patient bases-on-balls. From that point it was "hold on tight" as winning pitchers Derek Rapini,

Although baseball is a varsity sport, the players cover the operating budget themselves.

LAURIER 2, WESTERN 1

and Kevin Albrecht with the save, shut the door on the Badgers for a well-earned 3-2 triumph. Although baseball is a varsity sport, the players once again cover the operating budget of the team themselves. Until a new operating agreement between Laurier and the Students' Union is reached in September 2004, such will remain the case. In the meantime the Athletics Department, through the Athletic Director Peter Baxter, supports the team by covering league fees and by providing athletic therapy, facility access support, website/sport information, in addition to coaching and transportation coordination.

The coaching staff consists of Head Coach Paul Reidel and Assistant Coaches Moe Reidel and Don Pickett. Together, these men have played and coached for decades at several levels within Waterloo and Kitchener baseball leagues.

As a fall sport dependent upon good weather, the baseball Hawks play their entire season in



Looks like these baseball bad boys want to get past second base...hmmmmmm....

2002/03 OUA Men's Baseball Standings:

School - Games - Wins - Losses -Points

Toronto	4	3	1	6
Waterloo	4	3	1	6
Laurier	4	3	1	6
Brock	4	2	2	4
McMaster	4	2	2	4
York	4	1	3	2
Western	4	1	3	2
Guelph	4	1	3	2

September and October. Future regular season home dates at Bechtel Park include a single game Wednesday, September 11 at 7:00 pm against the University of Waterloo, a doubleheader on Saturday September 21 starting at 1:00 pm against McMaster, and a double header on Saturday, September 28 at 1:00 pm against Guelph. In addition to these dates, there will be another game close at hand, when the Hawks travel across town to visit the University of Waterloo on Wednesday, September 18 (6:00 pm) at Jack Couch Park in Kitchener.

BROCK 5, LAURIER 2

Hawk offence falters in second half

Laurier men's football struggles with their second loss of the season despite solid defense

Caitlin Howlett

The Golden Hawks suffered yet another tough loss at the hands of the Windsor Lancers on Saturday, September 7, 2002. The absence of former Ontario University Athletics (OUA) Rookie of the Year, Ryan Pyear, was an unfortunate burden for the Hawks to bear and only added to the troubles encountered by Laurier in this match up.

Pyear was out of commission due to a concussion incurred during

managed only 5 of 14 completions for 38 yards in the opening half and was later replaced by rookie quarterback Jamie Partington.

Golden Hawk kicker, Ed Becker, opened the scoring at the 4:09 mark of the second quarter with a 12-yard field goal.

The Hawks dominated the field, as they were able to hold the Lancer offence and take a 3-0 lead into the half. However, difficulty converting downs in the second half would allow the Lancers to catch up.

Lancer quarterback Tyler Kirby was replaced by Greg Valovich in the third quarter and consequently led the Lancers down the field to a pair of drives. Valovich made all four of his completions hitting wide receiver Ryan Franklin each time, including a 43-yard bomb that would lead to the game winning field goal. He would finish the game with 4 of 10 completions for 68 yards, while Partington managed 4 of 8 completions for 66 yards.

Becker had two key opportunities to take control of the game with only three minutes remaining, but watched as his first kick was blocked and the second sailed left of the upright, along with any hopes of a Golden Hawk victory.



An unidentified Golden Hawk football player carries the ball, most likely in the wrong direction

...difficulty converting downs in the second half would enable the Lancers to catch up to the Hawks.

With only two minutes remaining in regulation time, Lancer defensive back Patrick Siddall picked off a pass from Partington and ran it back for 28 yards.

WINDSOR 7, LAURIER 5

In light of the loss, the Hawks' defense remained strong, denying the Lancers from crossing the goal line during the game. Defensive lineman Tony Bretney, a fourth year Communications major, had five tack-

les (3 solo) and two sacks. Linebacker Tom Annett also added 2 sacks.

While the Golden Hawks fall to 0-2, the Lancers improve to 1-1, breaking a 10 game losing streak. The suffering Hawks will face the CIS fourth ranked Western Mustangs on Friday September 13, 2002 at 7:00 pm. The game will be televised nationally on The Sports Network (TSN) as part of their Friday Night Football package.

2002 Golden Hawks Football:

Friday, September 13th:
Western @ WLU, 7pm

Saturday, September 21st:
Toronto @ WLU, 2 pm

Saturday, September 28th:
WLU @ McMaster, 2 pm

Saturday, October 5th:
WLU @ Queen's, 2 pm

Thursday, October 10th:
York @ WLU, 7 pm

Saturday, October 19th:
WLU @ Guelph, 2 pm

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Stop by the Student Publications office (down the hall from the 24-hour lounge) on

Thursday, September 12th @1:00 pm

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caitlin.howlett@wlusp.com

Women's Softball gears up for inaugural season

Kristen Lipscombe

Combine the motivation to make something happen with a passion for sport, add a little organization, a pinch of promotion and mix vigorously with the raw talent of some enthusiastic student athletes. What do you get with this recipe, you wonder? You get the emergence of a new club team at Laurier. You get the debut of WLU's first ever women's softball team.

There are many athletic opportunities available for interested students at Laurier, including a wide array of varsity teams and a variety of intramural options. Here at WLU there is a varsity men's baseball squad, who are currently in the midst of a successful season. Additionally, Laurier Athletics offers co-ed recreational slo-pitch within its intramural program. Until this year, however, there has been little opportunity provided specifically for female ball players who wish to participate in a competitive, all-girls setting.

With the coordination and leadership of Head Coach Hans Roach and key players such as second year Laurier student and promising pitcher Jessa Janelle, the Laurier women's club softball team has already sparked tremendous interest within the university community. Indeed, 60 eager girls dug up their gloves this past weekend for two days of try-outs. So far, there have been 38 cuts made, while the 22 remaining players will strut their stuff in a game setting. Of these 22 athletes, 15 will be chosen to join Laurier's first women's softball squad.

Roach described the girls trying out as coming from "...various skill levels...from the Team Canada development team, to recreational slo-pitch. However, all are very good athletes."

While the 2002-2003 season will be a first for the Hawks, other schools such as McMaster, York

and Toronto all participated in a number of exhibition games last year.

According to Roach, there has been discussion among these and other universities about the possibility of forming an Ontario University softball program in the near future. This would be beneficial because it would "...give these girls that could have gone to the States on an athletic scholarship, but chose to go to school in Ontario, a place to play," commented Roach.

Such considerations have motivated Roach and players such as Janelle (a member of the gold medal winning Team Ontario at the 2001 Canada Summer Games) to initiate a women's softball program at Laurier. Roach, Janelle, and Laurier student Tracy Strutt recently attended a meeting at the University of Toronto to discuss the formation of an inter-university women's softball league. Seven other universities that are a part of the Ontario University Fastpitch Association were also present at the function.

"It is our hope for this sport to achieve varsity status in the near future," added Roach when discussing the future development of his team. "Fastpitch softball is a high profile international Olympic sport for women. We feel it deserves varsity status."

Currently, the team is being supported financially by generous corporate sponsors, Pillers and Servicemaster. As the team gains recognition within the Laurier community and the newly developing league, support for the team will surely prosper.

This year, the regular season league games for women's softball will be played in mini-tournaments over three weekends. Laurier hosts such a tournament on the weekend of October 5th and 6th. The championship weekend will be held at York on October 19th and 20th.

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A short introduction to what OSAP is and what's involved.

Eva Pai

The joys of registration week struck again this year. There is a reason why WLU is known to stand for "We Line Up". This is true for registration, the Bookstore, and especially for Ontario Student Assistance Program (OSAP) applicants.

On a general note, it is probably safe to say that a lot of students who apply for OSAP actually don't understand what OSAP is intended to be, how it works, and some of the consequences that exist because of it.

The objective of OSAP is to help students meet the costs of post-secondary education. It was first designed to promote equality of opportunity for post-secondary studies. However, with today's rising tuition fees and university privatization, OSAP is demanded more and more every year, making the application process more cumbersome and more difficult to receive full compensation.

The greatest misconception about OSAP is that it is not a replacement loan for your education, but rather an add-on to what you, your family, and other government grants can't cover. Therefore, OSAP is not intended to cover all expenses, but rather help pay any extra necessities that don't normally get met with current funding. This additional relief is based on financial need which is determined by the ministry through an assessment of one's application. It is arrived at by a very simple equation: $\text{Financial Need} = \text{Allowable Educational Expenses} - \text{Expected Financial Contributions}$.

Allowable Educational Expenses consist of such things as: tuition and compulsory fees, books and equipment costs, personal living expenses and other necessary and approved costs of living.

Expected Financial Contributions are calculated by the ministry, by using one's marital or dependent status, parental status and income, as well as summer or work-term earnings, academic awards, income from government resources and earnings during a student's study term. One can therefore apply for a certain amount, but it is in fact the ministry that determines the amount to be granted to the student. If it feels that the amount applied for is an overestimation of what is needed, it can determine a different amount than applied for.

It might be interesting to know that the maximum amount a student attending Laurier can receive is \$275 per week, which might appear to be a lot, but when adding rent, tuition and books within the first month, any type of extra money is definitely scarce. In some cases, even grocery money.

Since most students have already applied for or received their OSAP, perhaps the most essential part of this article is how to keep the loan interest-free for the remaining years here at Laurier. If this is a student's second year applying for a loan, it is the student's obligation to inform their previous lender that they have returned to full-time studies by mailing in their Confirmation of Enrolment. This will allow the new loan to be added on to the existing principal, or be continued on without interest if no new loan applications have been submitted.

However, it is noteworthy to know that if a student fails to notify their previous lender, it is their obligation to begin repaying their loan within six months of the end of the last study period. In other words, on the first day of the seventh month after either graduating, failing to continue full-time studies, or simply not notifying the lender of the return to full-time studies, interest will accrue and the loan repay-

ment is due. If the above conditions are not followed, it is considered to be a default and the loan is automatically turned over to a collection agency. The collection agency then deals with the situation accordingly and notifies the credit bureau, which could in fact affect one's credit rating for the rest of their life. As a hint, this is not a great way to start off on a career path, so as a suggestion, be aware of the loan status and its due dates and rates, which should have been discussed during a meeting with a loan officer.

If a student has not yet applied for OSAP, but is realizing that the intended budget that had been previously set was not sufficient, it is not too late to apply either on-line or through the university's Business Office. However, the deadline for applications is within the first 30 days of the study period, meaning that October 8 is the last day to submit an application. As a preliminary caution, the process might take up to approximately ten weeks. The safest approach to take is to ask at either the Business Office or the Registrar's Office.

OSAP is not the only government assistance that exists for post-secondary education. There are several other bursaries such as the Bursary for Students with Disabilities, the Canada Study Grant for Women in Doctoral Programs, Child Care Bursary, Interest-Relief and Debt-Reduction Program, Part-time Canada Student Loans and/or Canada Study Grant for High Need Part-time Students, Ontario Special Bursary Plan, and Ontario Work-Study Plan.

If concerns and questions still arise, there is always the most useful resource of today's business: the internet. Everything you need is only a click away.



Students line up for their granting of OSAP

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KITCHENER (519) 744-1011

370 HIGHLAND RD. W. (FOOD BASICS PLAZA)

CAMBRIDGE (519) 622-7774

415 HESPELER RD. S. (ACROSS FROM McDONALDS)

News 'n Notes

Danger, Construction Zone:

For many of this year's Business students, some classes are actually being held in construction zones with rooms only half done and essential equipment, such as air conditioning and projectors, still missing. Although it might not seem like it, the Schlegel building is expected to be completed and ready for proper use on October 1st.

The Peters link was supposed to be available for traffic

this week, but as it is quite obvious, minor adjustments are still being done.

Book swap:

Just a reminder that ACE Laurier's Bookswap is happening this Thursday to Sunday from 10am to 3pm. If you're interested in selling your books, the drop off date is September 11th.

THE RUDE NATIVE
BISTRO



ONE
helluva good
reason to eat off campus

2-4 King St. N. (In the Waterloo Hotel), 886-3600, www.rudenative.ca

ONE
CARD

Hey you!
 Are you interested in getting
 involved with The Cord?
 (we need writers, editors,
 photographers, copy editors
 and production assistants!)

Or do you have something
 to say about The Cord?

Come to our first general meeting on
 Monday September 16, 2002.

5:30pm in the WLUSP office,
 on the third floor of the FNCC.

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The Cord
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 for help!

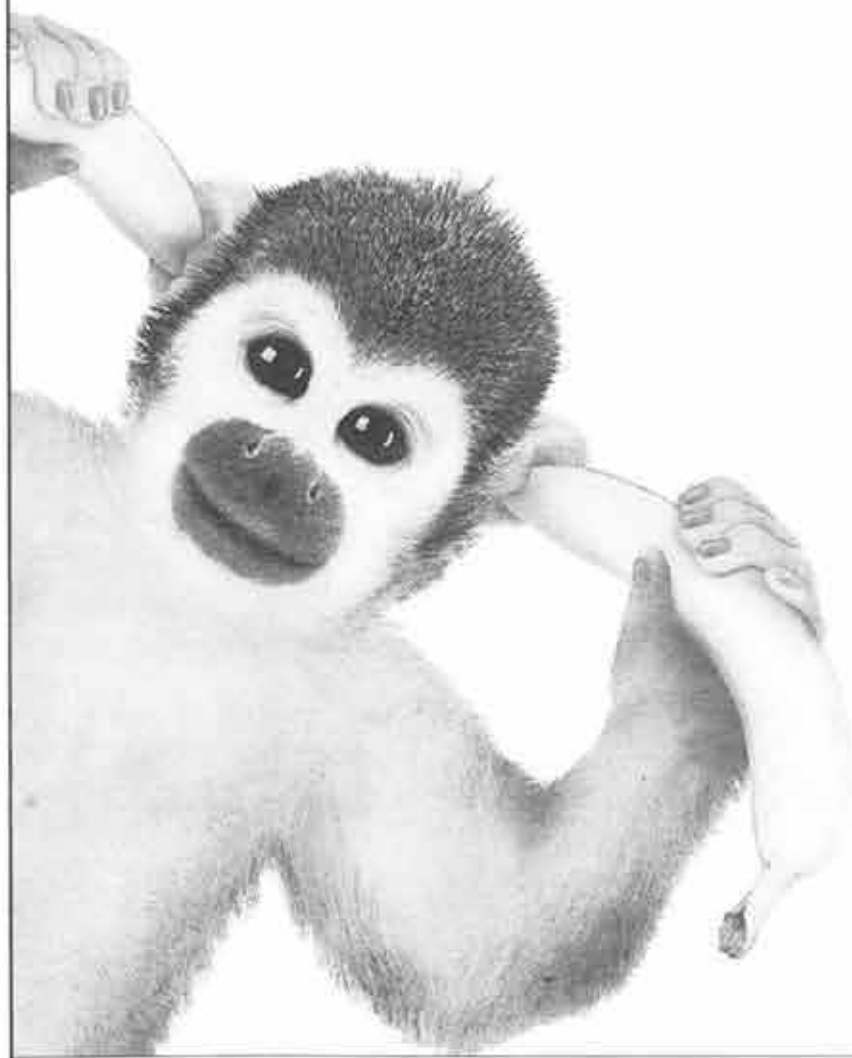
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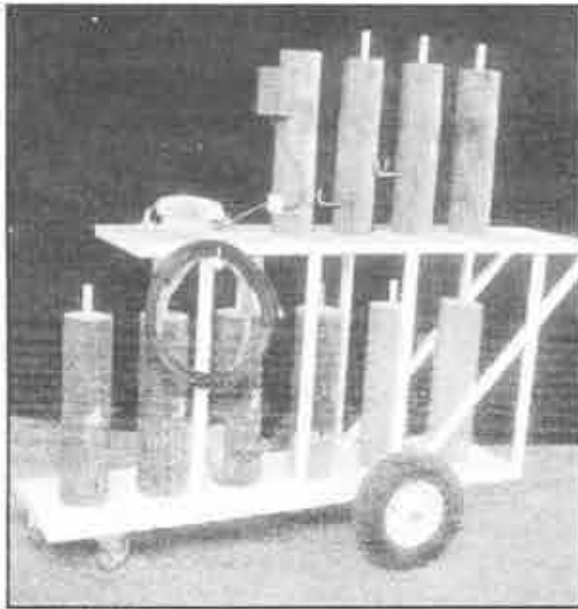
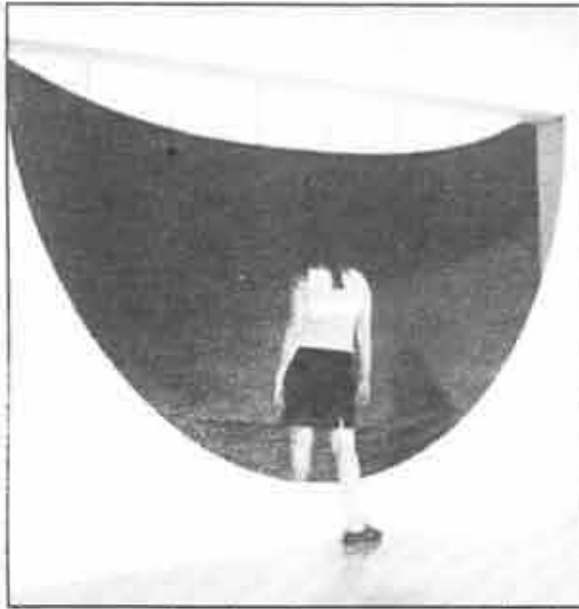
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Contemporary art in Kitchener



Some examples of contemporary art to be shown at the Forum.

Dillon Moore

Downtown Kitchener will be transformed from September 21 to 29 as the Contemporary Art Forum | Kitchener.02 brings international artists to town.

The title and theme of the event is "Power to the People," to recognize the centennial anniversary of the inception, in Kitchener, of the government owned hydro power utility that would bring electricity to our area.

The Forum will bring art in the form of sculpture, installation, performance, video and more into urban setting.

According to a release from the organizers, the theme "has encouraged artists either to make works that respond directly to this history, to take up its democratic connotations, or to simply view

public artistic activity as an act of empowerment in itself."

Currently slated to appear are artists from a variety of countries including the United Kingdom, United States, Mexico, France, Germany, and of course, Canada.

Discussion is a large part of the Forum, and a number of opportunities have been planned to allow people to have their say. An "open mike" Public Forum on Thursday, September 26th from 7-9pm will give the general public a chance to speak out on what they see and experience. Round Table Discussions between a promised roster of museum, arts and academic professionals will be geared towards issues of artists and activism, censorship, and the artist/curator hybrid.

More information can be found at www.contemporaryartforum.ca.

Art Bites

these are small stories about art in the community and is not claiming that art sucks...

The **Homer Watson Gallery** in Kitchener, Ontario will be host to the North American Premiere of Porl Thompson, former guitarist for the British band The Cure, art work. The exhibit is entitled "100% Sky" features what Thompson describes as auto-night drawing where he makes drawings, paintings and collages of the ethereal landscape. The exhibit will be opening on the 15th of this month and will run until November 10th.

In its 2003 season the **Stratford Festival Theatre** will be exploring the influence of classical Greek theatre. This category includes three Greek inspired plays by William Shakespeare's *Pericles, Troilus and Cressida*, and *Antony and Cleopatra*. There will also be two plays written by ancient Greek authors, *The Birds* by Aristophanes and *Agamemnon* by Aeschylus. Among several Greek inspired plays there will be one written by Jean Sartre titled *The Flies*.

The **Cambridge Galleries** in Cambridge, Ontario will be displaying fibre glass art in an exhibit that runs from September 8th to October 13th. The gallery features both works from its permanent collection as well new work in a exhibit titled Fibreworks. The Cambridge Galleries has had a mandate to collect and premiere contemporary fibre art mediums since 1986.

An opening reception will be held in the **Robert Langen Gallery** on September 11th between 4 and 5 pm for two different artists Karen Roulstone and Bianca D'Angelo. Both artists work is being exhibited in the Aird Building from September 3rd to 28th. Roulstone's work is being displayed in the Robert Langen Gallery while D'Angelo's is being displayed in the Maureen Forrester Recital Hall foyer.

Compiled by Thomas Thompson

Obviously, this section sucks without an editor.

Apply.



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A Message from Wilfrid Laurier University Student Publications



www.wlusp.com



Hiring Now!!!

Applications are available in the WLUSP office on the 3rd Floor of the FNCC or online at <http://www.wlusp.com>.

Applications due 20 September 2002 at 2:30 pm

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Public Relations Director(s)
IT Director(s)
Copy Editor(s)
Ad Production Assistants

Photographer(s)
Distribution Director(s)
Finance Director(s)
IT Web Designer(s)

The Cord Newspaper

Features Editor
Arts Editor

Production Assistant(s)
Writer(s) / Columnist(s)

The Keystone Yearbook

Designers
Section Editors
Writer(s)

ClubLaurier.ca

Events Editor
Sports Editor
Interactive Editor
Activities Editor

In Depth Editor
Wireless Editor
Web Designer(s)
Wireless Designer(s)

Graphic Artist(s)
Writer(s) / Columnist(s)

BluPrint Magazine

Writers
Production Assistant(s)



Electronic Book Institute

WLUSP is working with WLU Press in order to create a team to investigate the creation of Electronic Books and the different forms of new media publishing. Full training will be provided and will be a unique chance for students to become involved. This department is open to every student interested in participating in this brand new venture and gaining practical knowledge about this medium of the future. Please visit the WLUSP office on the 3rd Floor of the FNCC for more information or to sign up and be apart of creating a new publishing standard.

Any Questions please
e-mail:

david.field@wlusp.com

or

phone 884-0710 ext. 3565

www.wlusp.com

HOUSING

Wanted: Roommate

Roommate to share two bedroom house in Uptown Waterloo. Close to all amenities, \$450 plus utilities. Available immediately. Parking included. Please contact Tiffani at 585-1728 after 6:00pm

EMPLOYMENT

Volunteer with friends

Volunteer a few hours weekly during the school day and make a life long difference to a child. The FRIENDS service at CMHA matches volunteers with children who need additional support at school. FRIENDS operates in partnership with the local school boards and help children 4 to 15 years. Call 744-7645 ext. 317 www.cmhawrh.on.ca

Resume Builder!

Gain a reference and caregiving experience by volunteering 1-4 hrs a week with an individual with Alzheimer Disease. The Alzheimer Society Volunteer Companion program needs YOU! Full training provided. Next training Sept. 25th. Call 742-1422 or email jmerriere@nonline.net.

Upscale Furniture Retail Store

in Waterloo is searching for both outgoing/ambitious consultants and delivery drivers to join our team (need own transportation, ability to lift furniture) email - bshantz@stjacobs or fax 747-4469

Students Wanted

Books expensive? Need groceries and spare cash? Earn \$9/hr, no experience necessary, will train. Make your own schedule. Morn/after/even/weekends available. Call & start today (519) 742-9990

Guitar Lesson, Bennett Music Studio

Personalized instruction in: Electric, Acoustic, Classical, Bass, theory, improvisation, ear training. Centrally located, serious study or just fun 576-6881.

Be a Homework Helper

Community volunteers over the age of 17 needed to help a student experience success in school. Call Big Sisters and inquire about the Homework Helper program @ 743-5206. Own transportation required. Training scheduled for Saturday September 21, 2002 from 9:00am - 12:00pm. Must call to register.

Needed Immediately!

Volunteer and make a difference in a girl or boy's life, become a Big Sister. Over 60 kids waiting for a friend. Call 743-5206 to register prior to the next training session on Saturday September 28, 2002 from 9:00am-4:00pm. Car an asset!

Bilingual Service Representative

Part-time CSR to process insurance glass cleaners. Shift 4:00pm to 7:00pm Monday to Friday. 6:30 am to 3:00pm Saturdays. \$12.00 per hour.

Applicants Wanted

To study Part IV of the Urantia Book WIN \$25,000. For details visit www.eventodaward.com.

MISCELLANEOUS

Sew what?

You name it...we'll mend it!!! Conveniently located near both universities in Waterloo. Call Stephanie Blenkiron at (519) 497-5323 for details.

Secretary to go

Are you secretarial challenged? Call Nancy at "Secretary to Go" and solve those secretarial blues. Home typing and will pick up and deliver. 883-8249

Missing

The first version of these classifieds. Deleted and redone. Thanks anyway, Kristen... See ya next week!

\$20 Reward

Stolen on Saturday September 7th between the hours of 11:30pm and 1:30am - 2 heavy wooden chairs (one is a rocker) with brown and orange louisiana riverboat patterned velvet cushions. Names carved in them - sentimental value. Please return to 27 Ezra or call 747-4374 with any information regarding this heinous crime.

Great Canadian Brewing Festival

Sept 19-21. Guelph Sports and Entertainment Centre, over 400 beers, 1-888-815-8882, www.gcbf.net

Jabot Bartending School

Become a certified bartender in just 4 weeks of high impact instruction. Job placement assistance and Smart Serve Available. Call Judy 1-877-329-6873. Located in Kitchener and London. Thanks Judy Abbott.

"Ultimate Questions"

The Lord Jesus Christ is the difference. Learn about Him. Bible study by correspondence. Please send name and address to: Bible Study, Zion United Reformed Church 1238 Main st. Sheffield, Ont. L0R 1Z0 or e-mail bible@zurch.on.ca. Visit our website www.zurch.on.ca. Sign up today. Its free.

PERSONALS

Happy birthday Princess

Happy belated birthday to Princess Obi-Wan from Captain Poultry, Evil Noodle, and all the staff at Shannanigan's Irish Pub.

Holla James Street

Shout out to my 11 James B girls (and guy)! K-dawg, Tillster, Tonks and J-man (welcome to our humble abode - you're one of us now! Hahaha....) Cheers. Khrish.

Beer stealer

I saw you steal my half empty Coors Light from the ledge in the Turret and proceed to drink it...CIS rookie indeed. - Drinkless

Terrace Tool People

Schism is a wicked ass song! Do you read lyrics in the Terrace all the time? Let me know, I'll join you next time. I think I spit pizza on one of you by accident, sorry. -Corwin

To the Grounds,

Thirty plus days and still rolling. The campus looks great. -The Big T

Screaming Jerks

Scrubbing hard with soaps and suds may get rid of the filth and crud Yelling and screaming like mad May make you feel cool and bad Honestly, you're all a bunch of duds -T Screwed

Wilbur

This week I may be drunk, but remember, I am not normally drunk. -C.

Dear Men,

I hate you all. This year, please leave me alone. No mo' drama! -Mel-o-drama

Dear Justin,

I hope you don't leave, but if you go back to 'sauga, I would just like to thank you for being a wicked friend and wicked neighbour. I hope whatever you decide to do you will do with success. We will always have CS 100, The Country's Best Yogurt, and those delicious vine leaves from Turkey. BRICKER 10 FOREVER!!! -Melissa

161 Girls

Big up to my beatchhhhes. Lock your doors from now on and do not sleep naked. Take care, comb your hair. C-dawg

Co-sports editor extraordinaire

K-dawg, good work on your second production night. Thanks for all your help and staying till the very end. I hope to see you on the floor of the Turret Thursday evening. Big ups to the sports section. C-dawg

J-Ass

You walk too damn slow. Apologies to your roommate too, because I didn't remember her. Wil

Jen's new roommates

What's up to Nadia, Andreas and the one I haven't met yet. Hope you don't mind that I like butterflies on my butt. Wil

Beware the four horsemen

Their presence is near. Their impact is eternal. Their legacy is unstoppable.

Shouts out:

To Luke, Anthony and Asad for visiting on Friday, anyone who experienced my crazy Saturday night, everyone who experienced my crazy Monday night and everyone who's picked up a WLU'er so far. Thanks for the feedback on my editorial last week. Thanks to everyone involved with The Cord and all the volunteers who came out this week for the earliest night ever!

AM-Core

Hi!!

How are you?? How was your summer?? Oh my god, are you going out tonight??

Big smooches to Carol Rich!

Thanks for making me supper on Tuesday night, baby! It helped get this paper done on a full stomach. Shouts out to Ivan for the alpha-bits, good idea! I'm writing this in hopes that other people make me food on Tuesdays too... or any day. -Spooky

Classified Ad Placements

Hey, wanna place a Classified ad? Here are our rates:

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\$5 for under 30 words
\$8 for 31-60 words
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\$10 for under 30 words
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for every 10 placements of the same ad, you receive one placement free. What a deal!

Just visit the WLUSP Offices on the third floor of the Fred Nichols Campus Centre

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Looking for an exciting Co-op or Internship opportunity for January? If so, come to RIM's Information Session and discover more about RIM and our STUDENT OPPORTUNITIES in Marketing, Sales, Software Engineering and IT.

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RIM offers a casual, energy-driven environment that fosters creativity and rewards excellence. Stay tuned for RIM student job opportunities to be advertised at the WLU Co-op office this fall.

For detailed information on other opportunities with RIM, please visit our Web site and apply online



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