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# Laurier Hawks truly golden

*Women's hockey team heads to nationals with narrow win over Toronto in OUA final*

**Kristen Lipscombe**

This past week has undoubtedly been a week of hockey triumph, across our fine nation and right here at your very own WLU. On Sunday evening, vibrant displays of red and white ran rampant throughout the country as Canadian hockey fans showed off their maple leaf pride.

**OUA FINAL  
LAURIER 2, TORONTO 1**

However, red and white are not the only colours that are currently dominating the hockey scene. While most of Canada was already in the process of celebration and hockey hoopla, the women in purple and gold were buckling down in preparation for their greatest challenge of the year thus far.

The OUA women's hockey Final Four transpired this weekend at the University of Guelph, with Laurier facing the Queen's Golden Gaels in semi-final action on Saturday evening.

The improvement of the Gaels over the past season has resulted in tighter competition in OUA league play. Late in the regular season, Queen's was recently able to

defeat defending National Champions, the Toronto Blues, 3-2, in an upset that created quite a stir and resulted in a reality check for the top two teams in Ontario: Toronto and Laurier.

The Golden Hawks were more than aware that Queen's was prepared to pull out all the stops and that they might very well have to fight the Gaels until the bitter end.

As a result, the semi-final game proved to be a time-consuming but exciting match, with no resolution until the 5th period of play.

Brennan Crawford got the ball rolling for Laurier, netting a goal at the end of the first period. During second period action, Ashley Stephenson managed a beautiful backhand to the top left corner of the Queen's net.

However, Queen's was able to keep the game close and continued pressuring the Hawks at all costs. Scoring two breakaway goals, the Golden Gaels took the Hawks into overtime. The Gaels' Elizabeth Chiasson scored the goal to tie the game, while Queen's net minder Caroline Hare stood up to the Hawks' shots with strength and precision.

It would take a double overtime period and a long 105 minutes before Laurier's Kate



The women, seen here celebrating Ashley Stephenson's game-winning goal, continued their undefeated season by winning the OUA finals

MATTHEW CADE

MacNamara secured the game-winning goal with five minutes left in the period, producing a final score of 3-2. With assists from Jackie Grahek and Krissy Thompson, MacNamara's goal earned her Player of the Game honours.

**"There is no pressure on us now," said (head coach) Bowker.**

With the victory over Queen's, the Hawks entered Sunday night's

OUA gold medal Championship match versus the Toronto Blues with utter determination and a refuse to lose attitude. Having suffered dire disappointment at the hands of the Blues last year, with a brutal 5-0 lose in the 2001 OUA finals, there was no way the Hawks were going to let history repeat itself. There was no settling for silver here.

The Hawks came out with intensity, scoring a goal 8 seconds into the game that was unfortunately called back. Despite increasing pressure and a strong forechecking system on behalf of U of T, the Hawks stood up to the confidence of the defending National Champs.

After some adjustments made in the dressing room, the Hawks gained momentum going into the second period. Laurier managed to take advantage of a power play opportunity, with Hawks' Captain Heather Allan walking in front of the net and scoring a stellar goal with a backhand shot to the top corner.

The Golden Hawks held on to the lead until midway through the third, when the Blues were able to secure a power play marker of their own. Toronto's Deandra Locicero tied the game for the Blues.

With both teams putting all efforts forward, play went both ways until rookie defender Ashley Stephenson was able to launch an unstoppable rocket into the top right corner with seven minutes remaining in the game, for a final

score of 2-1.

The Hawks' strong resolve to hold on to their lead paid off, and the Laurier women's hockey team took the OUA Championship title away from the Blues with a display of superior skill and sheer tenacity. The last time that the Hawks achieved victory at this level was during the 1998-99 season.

This season Head Coach Bill Bowker created a critical path for his Lady Hawks, using a mountain analogy. Each achievement has been a step up the mountain for the team, and the girls have yet to stumble. The Hawks built a mountain model for display in the dressing room, which acts as motivation for the team to reach its goals. The base of the purple Laurier mountain is made out of papers on which each player has written various goals and achievements, a ritual that has been vital all season long.

This week the Golden Hawks are in Regina for the CIS Championships, where they hope to reach the peak of their mountaintop. Laurier is currently ranked third in the nation.

**OUA SEMI-FINAL (DOUBLE OT)  
LAURIER 3, QUEEN'S 2**

"There is no pressure on us now," said Bowker of the Hawks' venture to Saskatchewan. "What has happened this season no one can take away from us...any further achievements (in Regina) will be a bonus. This is a great opportunity to prove what we've learned this season."

"I don't know if our accomplishments so far have sunk in with the girls," added Assistant Coach Roly Webster. "Each of our successes this year - our undefeated season, our trip to Finland, the OUA Championships - have been one more step towards this chance of a lifetime."

The Laurier women's hockey Hawks proved themselves as Golden indeed, and certainly added to the hockey excitement on WLU's campus this past Sunday night. So wear your purple and gold colours along with Canada's red and white, and celebrate the hockey victory. It appears as though perhaps there just ain't no mountain high enough for the women's hockey Golden Hawks.

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)

## Bleeding red and white



THE LOVELY JESSICA METZGER, MY FAKE GIRLFRIEND

In other hockey news (in case you missed it), Canada won gold two times over in Salt Lake and Kitchener-Waterloo went nuts. Check page 25 for the fans and page 3 for the stolen flags.

# Election process reconsidered

*Following concerns of proxy vote abuse, student representatives meet to discuss making changes to elections and referenda procedures*

**Dillon Moore**

The 2002 student elections are history, but discussion continues over what elements of the election process could be improved for next year, and proxy votes remain a hot topic.

At a meeting held the evening of Tuesday, 26 February, students interested in the elections procedure brought forth a number of suggestions that they think will help to make the system more fair.

The system of voting by proxy was drawn into question during the past election campaign by those who were distressed that eager-to-win candidates were

padding their vote by convincing unsuspecting or just apathetic students to let the candidate cast their vote for them. This sort of practice tends to give the proxy vote a bad name, even though the actual rationale behind the system is to allow people who cannot attend the vote to have their say.

According to Jen Coulter, the Chief Returning Officer of the past election, the discussion on proxies tended to swing back and forth between the different view points

that were brought to the table. Some believed that nothing was wrong with the system, others think that the proxies are being abused in their use, and a third take was that proxies were being abused by the sheer number that are issued and used every year. Coulter stressed that she feels the system of proxy voting is necessary to allow everyone interested and eligible their chance to vote.

"It's very important for those who can't come to vote, but those who sign away their vote need to understand what they're signing over is their entire vote for all of the different groups of candidates," she said.

There were a few people who agreed with this idea at the meeting, who suggested that a written statement of consent required from those giving their proxy votes away, or a clearly worded statement on the proxy forms would better serve to let people know exactly what it is that they are signing away, while still allowing those who would be unable to vote otherwise to do so. Other suggestions included changing the number of proxy votes that a person can cast

**"I think there still has to be something changed, and I'm optimistic there will be something different..."**



I was the victim of many a proxy last year myself. People would always leave them above the stalls in the facility level, and then you were basically trapped if you started in the vents... never mind the green mile...

for others, or requiring that all the proxies are signed in the Students' Union offices.

Students' Union President-elect Andy Pushalick was concerned that the problem with proxies was symptomatic of the greater problem of apathy about the student elections in general.

"I think there still has to be

something changed, and I'm optimistic there will be something different, but the problem is not just with the ratio (of proxies to voters)," he said.

Other election issues, such as restrictions on posters and brochures, and the possible use of mass e-mailing to campaign were also discussed.

A further debate on the issues will take place next week, with the intent being to pass rules through with the current Board of Directors so the rules will be in place in the event of a by-election being necessary in the fall.

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)

## Two women assaulted

**Dillon Moore**

A pair of frightening incidents in which women were approached by a strange male with threats and unwanted contact has resulted in Waterloo Regional Police and Laurier Security issuing a warning to women not to walk on their own.

The two incidents happened Monday night, the 25th of February, within about an hour of each other, and within one block of the corner of Albert and Hazel Streets.

At 10:30 p.m., at about 400 Albert Street, a female Wilfrid Laurier student returning home after a night class was stopped by a man asking for directions. He then grabbed her arm, threatening her with a knife, although none was seen. He directed her to go behind a building, under the pretense that he would then take her money. The suspect ran off when the woman screamed.

At 11:30 p.m., at about 300 Hazel, another woman was grabbed by a man who initially asked for directions. This time the man grabbed the arm of the woman, then grabbed her in the groin area before running away when the woman screamed.

In both cases, the women were walking alone at the time when they were assaulted.

Both women gave similar descriptions of their assailants. The man appeared to be in

his late 20s or early 30s, white, clean shaven, 6ft tall, with a dark toque and a black or navy waist length jacket. He is described as having a thin build by one of the women, and a medium build by the other.

Laurier Security is encouraging women to not walk alone, and to take advantage of WLU Foot Patrol, which can be reached at 886-FOOT. A warning has been sent out through the Mach 1 system to students' personal e-mail accounts, and will also be posted on walls around the school.

Staff Sgt. Al Cassidy of Waterloo regional police commented to the Kitchener-Waterloo Record that the police believe it was the same individual committing the offenses in both incidents, due to the closeness in descriptions, proximity of the incidents and close time-frame.

Cassidy also underlined the importance of women to do whatever is needed to fend off their attackers, whether through drawing attention by yelling and screaming or by biting and kicking.

Since the original descriptions released after the assaults, Security and Waterloo regional police have not released any further reports pertaining to any new information they might have learned from investigation.

## Part-timers in the loop

**Jenn Martin**

Since the passing of a referendum question allowing that part-time students be brought formally under the WLU Students' Union, WLUSU has been taking steps to prepare for the introduction of new members.

As relevant by-laws have already been altered, a poll of part-time students is underway to ensure that they support the formalization of their relationship with the Union. "We are officially the representative of all students," points out Paul Tambeau, Chair of the Board, but a poll has been initiated to ensure that the inclusion of part-time students is supported by the very people it will affect most directly.

With the creation of this new relationship, a new fee schedule has been created specifically for part-time students. The new fee schedule, which has been passed by BOD and is awaiting the approval of the Non-Tuition Protocol Committee, will levy fees on part-time students in a slightly different way than is applied to full-time students. Where full-time students pay flat fees despite the number of credits they take, part-time fees will

be applied for every 0.5 credit taken until the 2 full credit limit that separates full-time from part-time is reached. Fees charged to part-time students would include the SAC Fee, Student Life Levy, FNCC Fee and a Green Fee.

Though part-time students already use many of the services available to full-time students including Foot Patrol, BACCHUS and Peer Help Line, until now the Students' Union has limited its volunteer and business operations hiring — except when absolutely necessary — to full-time students. "We try as much as possible to hire full-time students", says Tambeau. In addition, part-time students will also gain voting rights and the ability to run for elected office in WLUSU.

In addition, Tambeau points out that even though part-time students have access to many of the same services, "they don't pay any fees." By introducing a new set of fees, the Union will also be able to "provide more opportunities, provide more services and better meet the needs of students." Overall, "part-time students would enjoy the exact same benefits as full-time students."

**"part-time students would enjoy the exact same benefits as full-time students."**

# Refugees denied funding

*Students unaware of implications of referenda question.*

**Jenn Martin**

Sometimes the good guys really do come out last.

Despite the many benefits that would have come to refugee students at Laurier, a referendum question posed by the Wilfrid Laurier University Local Committee of World University Services Canada (WUSC) was voted down by students in this year's general election.

In response to the referenda question, "Do you support the increase of the World University Services Canada fee from \$0.50 to \$2.00?" only 711 students voted for the increase while 1,202 voted against it.

However, many students did not realise what exactly they were voting against. Money taken in by WUSC is used to fund a refugee student who comes to Laurier, escaping various life-threatening conditions, to study here. The increase was conceived as a way to slightly increase a lifestyle limited by an extremely low budget for the refugee student currently here, as well as to allow another student entrance to Laurier.

Simon Hacker, a member of WUSC, blames the electoral system and a lack of awareness for the campaign's failure. Because referenda questions are limited in terms of the amount of campaigning that can be done, "we had a

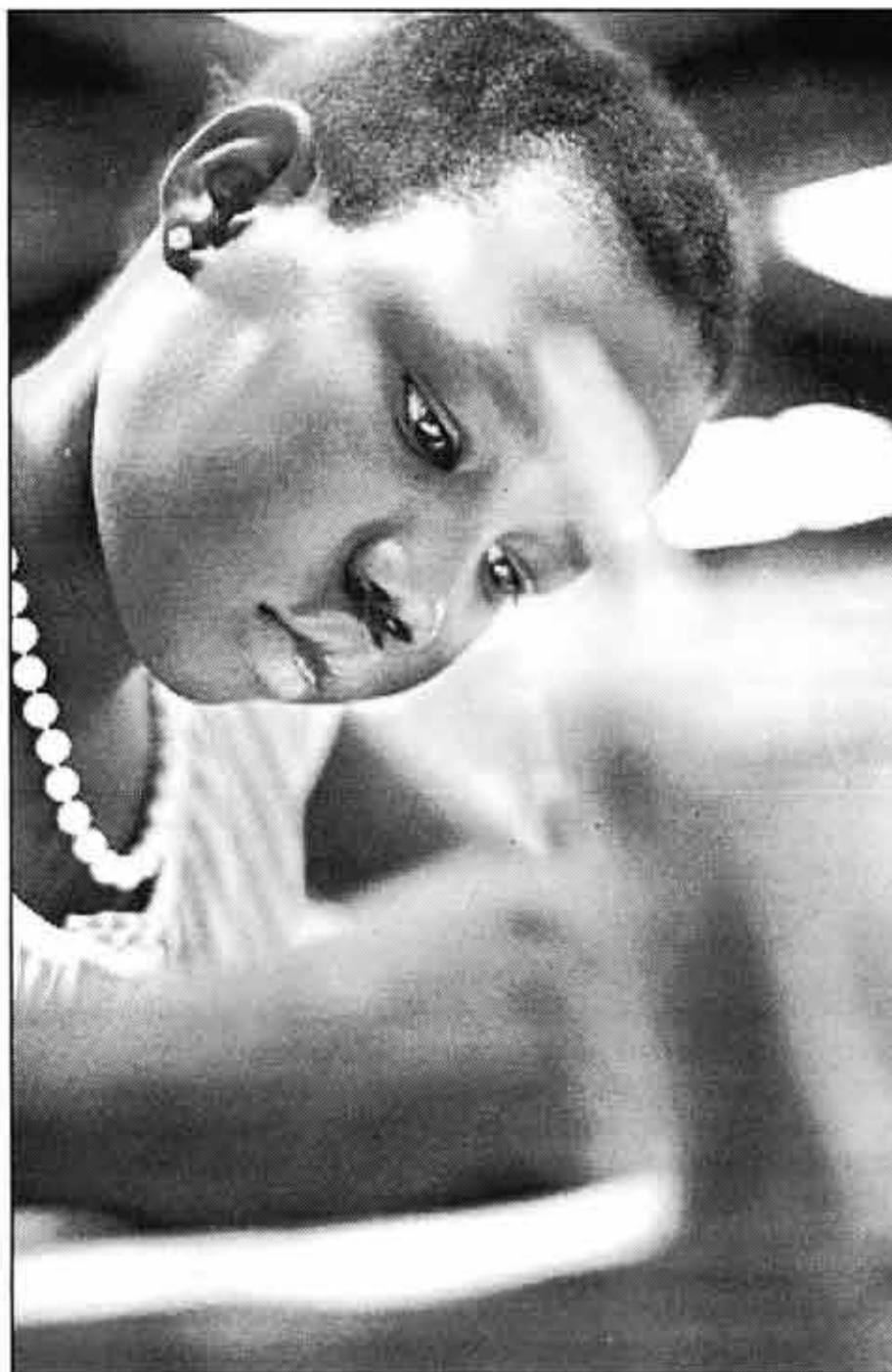
limited amount of awareness", he explains. While he admits that WLUSU needed to "make a level playing field for candidates," he states that "for a referenda, these rules apply and they shouldn't."

In addition, Hacker also feels that the wording of the question may have misled students about its intent. With no explanation of what the money was to be used for, the question, worded by the Students' Union, may have been threatening to students constantly wary of tuition increases and the implementation of other fees. "People didn't know where it was to go," he explains, "and to be safe you vote 'no'." He does not, however, blame the students for the way the election was run.

"I couldn't imagine any student voting 'no' to such an issue if they were aware," Hacker says. "It's such a small amount, but we can do so much."

The WUSC program has been in effect at Laurier for 15 years and a number of students have come to Laurier to pursue an education. The two latest students, James Swaka and Stella Minga, have issued statements about what the program has meant to them. After detailing a life in a Kenyan refugee camp, second year Global Studies student Minga writes, "As each day goes by I thank you not only for giving me my education, but for also saving my life."

**"I couldn't imagine any student voting 'no' to such an issue if they were aware."**



This refugee student may now have a harder time getting to Laurier.

"By doing this you're literally helping to save the lives of students," says Hacker, "and it's only the cost of a cup of coffee." Swaka, now pursuing a post-graduate diploma in Geographic Information Systems, writes that "your support and efforts as a per-

son or group...in promoting and lending a helping hand to fellow students in despair means a lifetime change to the person and to humanity in general. I hope you will continue supporting this good cause."

However, the referenda prob-

lem and the plight of refugee students have not gone unnoticed at Laurier. After exploring the possibility of a DJ marathon for charity, Radio Laurier has selected WUSC as the recipient of funds raised by its first annual 50 hour DJ marathon. Starting at 8 pm on March 8th, five to seven volunteers will DJ a variety of musical styles, but none will be allowed to leave campus for the entire 50 hours.

The goal of Radio Laurier coordinators is to raise the \$2.00 per student that the referenda was aiming for by having all DJs accept pledges and donations. In addition, it is hoped that a battle of the bands can be organized. Of the proposed \$2.00 cover fee, half will go to the winning band and half to WUSC.

"It's such an amazing cause," says Naomi Williams, a Radio Laurier coordinator who was shocked that the question was voted down. "We love to DJ, and this shows that we're not just in it for ourselves."

Despite this year's defeat, Hacker hopes that the referenda question will be reposed every year until it has been passed. "I would hope WUSC on campus will keep doing this," he says, but admits that the decision to run another campaign will depend entirely on the drive of next year's volunteers.

Donations for WUSC can be made in the Radio Laurier booth or to any DJ. For more information on how to become involved with WUSC, please contact Karen Strang at [kstrang@wlu.ca](mailto:kstrang@wlu.ca).

# Flags filched from boardroom

*Flags stolen from WLUSU boardroom in heat of Olympic passion.*

**Jenn Martin**

In the fervor of the Canada-United States hockey game last Sunday, the Canada and Ontario flags have been stolen from the Students' Union board room.

**"I think it would be a nice gesture if they were returned. I might just buy them a beer...or a chocolate milk."**

Paul Tambeau, Chair of the Board, admits that it is likely that a student seeking a flag in the excitement of the game removed the flags. "Some people got so caught up in it," he acknowledges. "I was looking for a flag myself while I was watch-

ing," he says. In addition, the TV, VCR, piano and coat of arms remained untouched.

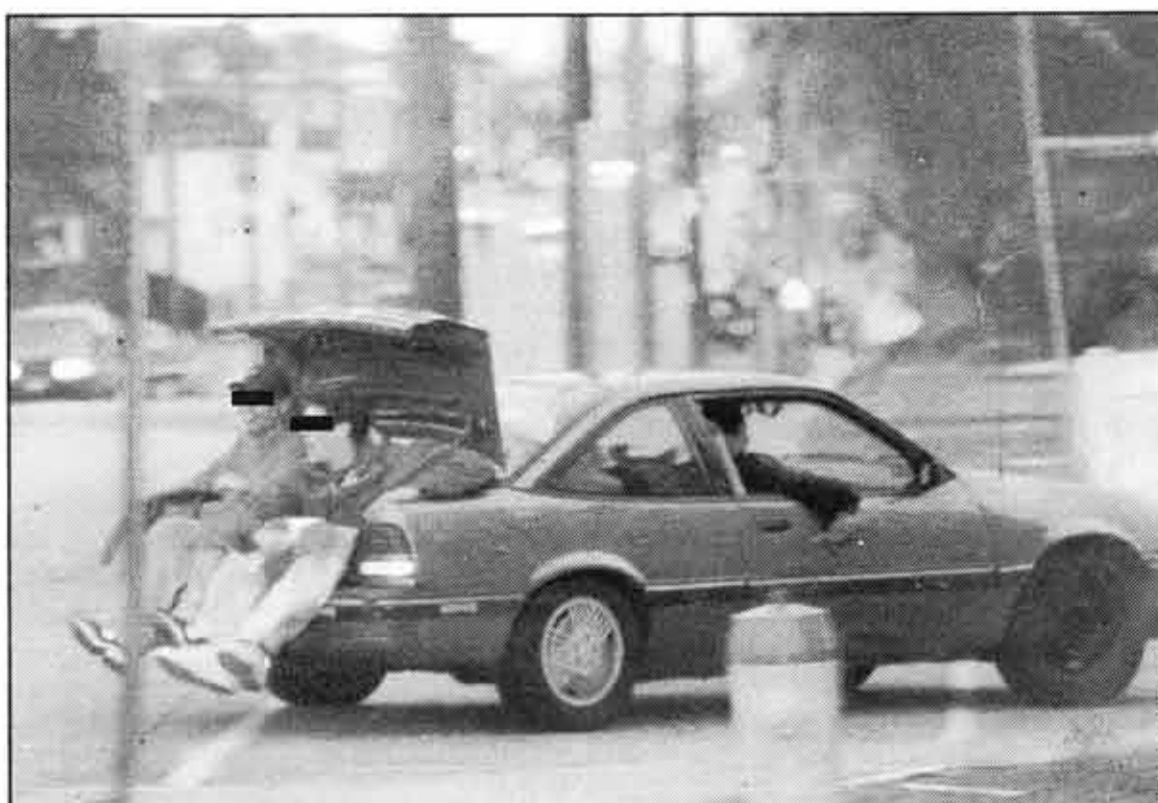
With an open office, Paul Tambeau, Chair of the Board, admits that taking the flags would not have been challenging. "It wasn't like they got through security", he explains.

The flags, which are frilled silk and come specially from the Department of Foreign Affairs and International Trade need to be acquired through special order and together are worth \$1,000.

Though he would like to see if the flags turn up on their own, Tambeau has filed a report with campus security, even though "I don't honestly think they'll turn up."

"I think it would be a nice gesture if they were returned," says WLUSU President Dave Prang. "I might just buy them a beer...or a chocolate milk."

However, even if the flags are returned to the Union, their condition would have to be assessed before they were used again. "Protocol would suggest that frilled flags should never be taken off flagpoles," says



Dramatization: those pictured above are to our best knowledge not involved.

Tambeau. "We'll have to see what they look like." For now, he has made enquiries regarding replacement costs.

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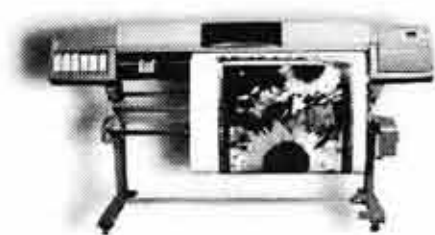
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# The kindness of a stranger

It was Reading Week. I was on a subway on my way from downtown Toronto to Scarborough, and I had an entire conversation with a complete stranger. Being talked to on the subway is certainly not a new experience for anyone who has spent any time on the TTC, and most people are aware that it is an unwritten law of nature that the person who smells strangest will sit with and, of course, talk to you.

But this was not a ramble or a rant, as I first expected it would be. This was an actual conversation, with a smartly dressed, witty woman hovering somewhere over sixty years old. Though she initiated the conversation, we both talked, me about my schooling and plans for the future, she about the jobs she used to hold and her husband, recently deceased. When I got off at my stop, she thanked me for talking with her and squeezed my hand. "An old woman gets lonely sometimes," she explained to me. "Sometimes it's hard for me to find people to talk to."

I will admit I was embarrassed, but not because she singled me out and talked to me all the way from Bloor to Warden. I was embarrassed because I had pulled away. When she sat down

with me in her red suit and leather jacket and started to talk, I had pulled away from her because she was a stranger.

Once upon a time, people used to talk to each other. Really talk to each other. They could say hello to strangers on the street and get a smile instead of a wary look in return. In 1930s London, everybody knew nearly everybody else and made it a point to maintain their relations with each other. Now, we've cloistered ourselves to the point where

We're losing touch with each other even as we gain technology.

an ordinary attempt at conversation can be threatening. Beyond the immediacy of our own social circles, we've lost contact with each other. It's rare that we talk to unknown people in our classes, let alone those that we pass daily on the street or grocery shop with every

Tuesday night.

Rather than talking face-to-face and person-to-person, we've moved ourselves behind a barrier of silence, one that is exacerbated and enforced not by ourselves, but by the screens and CPUs that act as mediators. Contact has moved from real conversation to the telephone and now into the world of cyberspace, where the complexity of a human smile and vocal nuances can be conveyed through a colon and the second half of a parenthesis.

We're losing contact with each other even as we gain technology. Yet do we truly want to live in a society where most of our daily interactions are governed by a cable wire and a computer program that summons us with an "uh-oh?" Do we really want to be the woman in the red suit on the bus looking for contact in a subway of silent people?

JENNIFER MARTIN  
NEWS EDITOR

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

I remember when I was three, this boy named Freddie pushed me down and broke my glasses. Yes, I had glasses when I was three. I didn't like him then, I don't like him now. I bet I could kick his ass, though. He had a funny baby toe.

## LETTERS

### THANKS A LOT

I would like to thank the person who organized the bands playing in the Concourse on Wed, Feb. 13 around 6pm. I really enjoyed listening to bad rock music while trying to write a Linear Algebra midterm on the second floor of the DAWB.

Next time, I hope whoever organizes these things will take into consideration that people write midterms in the evening around this time of year.

Lindsay Grad

### AN OPEN LETTER

As the NDP Education Critic, I am deeply concerned with the role of College and University Presidents of Ontario in the current debate over post-secondary education and tuition fees. I am writing to you as an individual and an elected representative who is very concerned about the state of post-secondary education, and education generally, in Ontario.

The crisis provoked by a lack of funding is no secret. Centennial College President Richard Johnston said, "...we should be promoting college education if we hope to address our enormous skills shortage. For God's sake, somebody should put up the money to save the system."

While funding decreases or stagnates, the needs of our universities and colleges increase. I believe this is a crisis that the Conservative government can

and must avert. The people of Ontario are clearly growing alarmed at what is happening to their post-secondary institutions and support demands for more funding.

Yet time and time again, I see university and college presidents letting government off the hook. Rather than engage in a concentrated effort to obtain adequate funding, they alternate between asking for funding and asking for permission to increase tuition fees for students. In doing this, they are simultaneously demanding change from government and then providing government with the ideal excuse to not change at all.

The Conservative plan for Ontario's colleges and universities is a model entirely funded out of the pockets, out of the saving accounts, out of the debt load, of students and their parents. If this means that many students will have to do without higher education, so be it. As educators faced with tough decisions the simple solution of passing costs onto the students must be tempting. Yet in doing that, you implement the Conservative strategy. You have, in a very real sense, solved their problem for them.

At the University of Toronto an increase in law school tuition to \$22,000 a year is on the verge of being implemented. At Queen's, the administration requested government permission to charge increased undergraduate tuition.

Requests like these are terrible mistakes. Deregulation in some college programs — such as dental hygiene at George Brown College and Computer Animation at Sheridan College — has meant increases of as much as 780%.

University and college presidents know intimately the effects of the government's lack of funding. You enjoy credibility in the eyes of the public. I urge you to speak openly and strongly against high tuition fees, deferral of capital maintenance, high faculty-student ratios, and faculty shortages.

I urge you to demand an end to Ontario's embarrassing ninth place ranking in per-student funding and tenth place ranking in per capita funding. The government needs to increase funding. We all know this. However, until college and university presidents demand this, and only this, that funding will never materialize.

Rosario Marchese, MPP  
Trinity Spadina  
NDP Critic for Training,  
Universities and Colleges

### WE'RE NOT ALL BAD

It is no wonder that someone whose platform revolved around taking away the services that your Students' Union offers lost on his own merit. And I can say that censorship had nothing to do with it. Sure, there is the secret lab under the FNCC, where we have our meetings discussing how to overthrow happiness everywhere, but those only occur once a week.

I do not remember ever hearing about the censoring of someone who wanted to take a swing at the Union. Now I know that it isn't perfect, but nothing on our campus is. There is always going

Continued on Page 10...



# Think twice for once

For some of you, the time has already passed. For others, it's just beginning. What kind of topic warrants this intriguing introduction? Why it's the selection of your courses for next year.

On the Friday before Reading Week, first, second, and third year business students had to make an important choice in their university careers. Flocks of students ran down to the Business Office to select courses that will affect them for their next eight months.

Students in all faculties will be making these choices by Wednesday, February 27th. Popular questions such as "How hard is the course?" and "Does this course involve essays or labs?" are thrown about. Many students are deciding what courses to take based on these and other important factors such as the accessibility of afternoon classes. Many students refer to these classes as "bird courses." In the past, the more popular choices have always been Information Processing (better known as CP102), Risks and Disasters (GG231) and Reasoning and Argumentation (CS/PY201).

I have no problem with people who want to take these courses because they are legitimately interested in the subject or because they feel that a course will help them get where they are going after they leave university. My problem lies with those stu-

dents who take these courses simply because of convenience.

I strongly believe that university is a place where you learn about who you are as a person and how to cope with the hardships of constant stress. Let's remember that you pay five thousand dollars a year to learn and have a good time; the time you spend in your classes should reflect that. Enrolling in a course that pro-

**The next time you pick your courses, think a little bit about why you're taking them.**

vides you with solid grades is not the point of university. If it were, we would all be taking CP102 for five years. No other courses would be available.

You're not the only person to blame, however. All through high school and even elementary school we were taught that marks were all that mattered. Even now, we are taught the same thing. You can't stay in your program if you don't receive the marks, you can't get into co-op if you don't get the marks and in some cases, you can't even get a good summer job if

you're not at the top of your class.

However, there is a sense of balance that you can achieve. Take the courses that you want to take, not the courses that someone tells you that you should. Walk proudly when you get back your next exam with your favourite letter on it. There's nothing wrong with striving to achieve perfection, even if it is not always attainable. Just make sure that you are pushing yourself for the right reasons.

So next time you pick courses, think a little bit about why you are taking them. If you're doing so just because your friend told you that it was an "easy 'A,'" take a step back and assess if you are a better person than that. If you're not, have fun falling asleep in a course that you care nothing about.

If you are, hold your head up high knowing that you are one of the few special people that are not afraid to stare in the face of adversity, and conquer whatever lies before you.

**CHRIS JACOBSON  
BUSINESS EDITOR**

The opinions expressed in this editorial those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUJSP or WLU.

# The web of life

Sean Geobey



Waving around a flag, partying with friends, and cheering passers by in the middle of a street, one feels a part of something greater than oneself.

Every once in awhile there are those moments when the streets no longer exist solely for the purpose of allowing people to roam around by themselves in tiny plastic boxes. Instead, they contain throngs of people. Some standing, some walking, some crowded rather precariously onto the backs of pickup trucks, united in celebration.

Why did it feel so good for those of us who were a part of it on Sunday night? While I doubt my sentiments will be shared by all, I feel the need to explain them anyway.

Every day we interact with our "community," but more often than not these are devoid of real meaning. At a job we interact with superiors, subordinates, and co-workers. At a club it is even worse because there we interact with alcohol, deafening music, and gyrating bodies; that the gyrating bodies happen to also contain people with thoughts and feelings is more or less an afterthought.

Community as a collection of roles rather than as a collection of people all started back in grade three. Back in grade three one of

"the guys" became "the centre on the rep hockey team." The descent continued and by grade seven the only way "the guy with the shiny red Doc Martens" became one of "the guys" again was if everyone had shiny red Doc Martens. By the time university rolled around "that guy" became a walking collection of titles and objects rather than just another guy.

Diane Fossey would have had a field day with the wondrous "Gorillas in the Concourse" social hierarchy we follow. Everyone engages in a few subtle ritualistic greetings that show a subtle pecking order. Enthusiastic greetings for a close friend, a handshake and a hello for a fairly good friend, a word recognizing the other's name to an acquaintance. A hand wave to someone with whom one has spoken, a head nod to someone one vaguely remembered seeing

**One feels a part of something greater than oneself.**

at the bar the night before, and averted eyes to someone one vaguely remembered sleeping with after the bar the night before. It is from the threads of these subtle interactions

that our wonderful web of life is weaved.

The ordering of the system reasserts itself moments after the post-game celebrations, but when hundreds of people are proclaiming a common nationality as their only significant characteristic, the webs fall down. For a few hours, that ninety-nine percent of who we are that is common to all human beings becomes apparent, and the minute differences we puff up in our everyday lives dissolve.

And maybe, just maybe, for a few moments we share a little bit of what we hold in common.

*Thanks for lunch, Erin! Can I see your tan lines?  
-Spooky*

CYCLES OF PASSION.  
A GLIMPSE INTO THE  
GENIUS THAT IS DAVID  
WELLHAUSER.



*Note: not really David Wellhauser.*

# Coincidence? Methinks not. It's a mad, mad<sup>W</sup> world.



**Exhibit A**



**Exhibit B**



## Jumping off the bandwagon

As time wound down to the final ten seconds, people across Canada raised their glasses and toasted the end of a fifty-year curse that our hockey team has had to battle. CBC showed the cheers heard around the nation, people honking horns and sporting their red and white after Canada beat the US for Olympic gold.

As I sat in my room, my ears were plagued with the sounds of horns and yells. I am a proud Canadian and consider myself patriotic. I watched the hockey game, gave the boys a clap and cheer, but then I was finished. Why is it that standing in the line outside Phil's on Sunday night, there were cars driving up and down King Street with yahoos yelling out the window, some even sitting on the window ledge?

It was a hockey game. Yes, a good and momentous one, but must the fun continue for four hours after the game ends? You would have thought we just won a war or ended world hunger by the way that people were celebrating.

I do not dislike pride or patriotism, but the idea of people jumping on the Canadian bandwagon only

**Terri Ramsawack**



after we won the gold medal disgusts me. It happens way too often in sporting events. People see that the Leafs or the Blue Jays are lead-

**Some of the chumps I saw were begging for attention.**

ing in their conference or league and the teams suddenly have thousands of new fans waiting in line to buy tickets.

I understand that hockey is a Canadian game and that some people are tried and true fans. But some of the chumps I saw on

Sunday night were just begging for attention.

Not only were these fans giving me a gigantic headache, they ruined my night at Phil's. Known for its Sunday night retro mix, I got to listen to some top forty Canadian classics and to top it all off, Garth Brooks. I enjoy Garth - when I am at the Silver Spur.

If you walked around in your red and whites, you met many new people. People you never normally talked to at school were your new best friend. It was pathetic, even the next day at school people were sporting their Canadian sweaters, t-shirts, etc.

I have to wonder why there wasn't nearly as much cheering and celebrating when the women's team won Olympic gold. Is it because the women are not as well known as the NHL players that made up the Canadian and US hockey teams? Is it because watching the women's team was not like watching the NHL All-Star game?

Give it up bandwagoners. To the genuine fans, I applaud your dedication.

## LETTERS

...Continued from Page 8

to be someone who feels left out, and for that, I am sorry.

But take a look at what the Union does do. Have you ever eaten at Wilf's, needed a walk home, or grabbed something at the C-Spot? Then at least the Union has done something for you, even on the most basic of levels. With WLUSU, you only get as much out of it as you put in. And if it's just the Union fee on your tuition bill, then you just don't get it.

To make the outrageous claim that the Elections and Referendum Committee could or

would censor someone, well, you obviously think the Union has more power than it does.

The thing that gets me is that every month, someone claims that something fishy is going down in the Union. So please don't pretend that you are being unoriginal in your unfounded presumption about something you apparently know nothing about.

**James Court  
WLUSU BOD**

*Editor's note: For the record, I exist as the one perfect thing on campus.*

## Vaginas and the double standard

**Matthew Cade**

Cunt. Pussy.

I wonder, in spite of the popularity of Eve Ensler's *The Vagina Monologues*, if I am permitted to use these words in print, and whether it is okay to speak them in conversation. I wonder as a male, I wonder as a journalist and I wonder as a human being.

Quite honestly, I cringe whenever I hear the former and I don't much like the latter. It's probably more often the context in which these words are used than the actual words themselves, but I can't bring myself to enjoy it.

Perhaps I should be more understanding. Perhaps I am part of the problem. Perhaps I am just a pussy.

Please do not misunderstand me. *The Vagina Monologues*, which is intended to be a response to tragedies including rape and domestic violence

against women, continues to do an outstanding job of making women heard, and is an invaluable forum for empowering women. In addition to perform-

ances all over North America, *The Vagina Monologues* has also penetrated (if you will) over 25 countries, including China - a nation notorious for its human rights abuses.

In addition to how well the play has helped to 'spread the word,' and as a result of Ensler's hard work, Vagina Day, or V-Day, was born in 1998. It has pushed the envelope even further and has helped turn the play into an entire anti-violence movement.

Finally, from this movement came the V-Day College Campaign, a project which

makes the rights to *The Vagina Monologues* available to students on university campuses across the continent. And this initiative means Laurier students will be able to perform, and the Laurier community will be able to enjoy, a production all their own on March 1st and 4th.

But back to my confusion. In December of 2000, this newspaper printed, as it does at the conclusion of every term, a joke issue. Back then we thought it a good idea to do a take off of Maxim magazine. If you aren't familiar with it, Maxim is a good representation of all magazines that exploit women and sell sex.

Our goof, called "Macks 'Em", including more than a few references to 'tail,' 'cock' and 'broads,' among other things. We thought it was funny. More importantly, we thought it would make people see how ridiculous magazines like Maxim are.

**Perhaps I am part of the problem. Perhaps I am just a pussy.**

A relatively small but very vocal group on campus did not see our point and exploded in anger. Most, but not all, were women, and Laurier's

Women's Centre released a statement deriding our efforts.

Our intent, though very much in the spirit of *The Vagina Monologues*, did not matter. Nor did the fact that several women played a major role in developing and writing the joke insert.

So as I said, I am very uncomfortable with these words. And I don't know if I'm supposed to use them. I wish I could be certain about how women truly feel.

*The Vagina Monologues* is a great thing. Double standards are not.



says...

**DON'T LET HUNGER HAPPEN TO YOU.**



**When will the children learn?**

Matthew Cade

## Thank goodness it's over

I think I hate the Olympics. If the people of ancient Greece could see what we've done to their beloved tradition, they would be beside themselves. It is no longer a gathering of the world's top athletes competing in the spirit of excellence. There is no pride, there is no honour, and there is certainly no honesty.

Athletes are no longer the main source of competition. Instead, the real competitors have become Nike and Adidas, GE and Chevy, Xerox and VISA. The beauty of honest competition mixed with the true spirit of sport can be an incredible thing. Unfortunately, the Olympics no longer embody any of this. From corrupt IOC committees, to drug-taking competitors, to "pressured" French judges, the Games have become laughable. I can't even remember the last time there was an Olympics without some type of scandal attached to it.

Tickets for the gold medal hockey game between Canada and the United States were selling for more than three thousand dollars a seat. An event that is meant to unite all parts of the world instead succeeded in exacerbating class divisions. Who can afford to pay three thousand dollars to watch a bloody hockey game? While attending the Olympics could be a once-in-a-lifetime experience, there is

Amy Wright



only a select few who can actually manage to get there.

Forgive me for not running up and down University Avenue wrapped in a Canadian flag, but where is the support for Canada's

**Can you name two players on the women's hockey team?**

female athletes? The women's hockey team played an incredible game, yet they got a "Way to go girls" and a pat on the back before the talk reverted to the men's team. Perhaps we should bestow more of our pride on the unsung female athletes, instead of over-paid NHL players who already consider themselves the kings of the universe. If I see one more picture

of Mario Lemieux, so help me, I'm going to lose it. He's a great hockey player. We know. Can you name two of the players on the women's team? Probably not. Do you care? Even less likely.

While watching one of many episodes of "Coach's Corner," one of my friends remarked that Don Cherry served as a representative of all that is Canadian. I couldn't help wondering whom exactly he represented. Because he sure as hell doesn't represent me.

If to be Canadian one must be a brain-dead moron who lives for a Molson in his hand and Saturday Night Hockey, then I fear for our international image. I hope everybody is ready, because I am about to utter something entirely sacrilegious. Don Cherry is an idiot. That comment is directed at the many men who sit around talking hockey talk, drinking beer and congratulating themselves on the size of their penises.

To summarize, I'm glad the Olympics are over. Two years until the next time the world gathers to celebrate commercialism, corruption and greed. I think there's a couple of athletic competitions in there too. I know there'll be hockey.

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)



**Dillon can't stop making crank phone calls. This is insanity. I can't stop any of it. I think Amanda just hit him. Poor Dillon.**

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# The Axis of Evil

## Will Iraq's Hussein be the first to fall?

Moez Bawania

Immediately following American President George W. Bush's State of the Union Address last month, worldwide attention fell on one part of his speech.

Bush said, after describing the actions of three nations, that "States like [Iraq, Iran and North Korea], and their terrorist allies, constitute an axis of evil, arming to threaten the peace of the world."

World leaders took notice of the phrase 'axis of evil' and the seemingly unilateral stance the United States was beginning to take in its "War on Terrorism."

Many analysts worldwide were concerned that labeling three already alienated countries as evil would isolate them even further, possibly to a destructive point.

Some saw it as a definite call to war against three countries that had not yet been proven to harbor terrorists.

However US Secretary of Defense Donald Rumsfeld is not backing off Bush's remarks. "What is terrible about it? I think putting the microscope on what is

going on in those three countries is just enormously valuable for the world. It is constructive and enlightened. I don't doubt for a minute it's giving pause to those governments."

According to US and diplomatic sources, the Pentagon and CIA have begun to create plans for up to 200,000 US troops to fight against Iraq in an eventual war.

Countries closer to the "axis of evil" were surprised by Bush's statement, as they want to maintain peace in their respective regions. South Korean President Kim Dae-jung told his cabinet that "It is important to maintain a peaceful atmosphere in North-South relations."

It has been widely speculated that the "War on Terrorism" is now almost definitely going to extend to Iraq, if not all three states.

Russian President Vladimir Putin, however, does not favour intervention to over-

throw the regime. He recently said "we are well aware of who the citizens and subjects of what states did participate in the Taliban movement in Afghanistan with arms in their hands and we do know who funded those activities, and Iraq is not in that list."

Why does the United States want to overthrow Iraqi leader Saddam Hussein, who was once a valuable ally of the Americans as a counter-weight to Iran?

The first war between the US and Iraq was the Gulf War of 1991, after its invasion of Kuwait, which would have given Hussein control over much more of the world's oil supply. Since then, Iraq has continuously flaunted its hatred for the United States and

**"Everyone recognizes in international politics you have to have a process where, before you invade a sovereign country, there has to be a reason for it, or we are going to lead to international chaos"**

**- Canadian Foreign Affairs Minister Bill Graham**

continuously inhibited UN weapons inspectors from entering Iraq, raising speculations that Saddam is preparing chemical and biological weaponry. In December 1999, the UN Security Council voted to create a new arms inspection team for Iraq but Hussein refused their entry.

For many it seems that this is not a matter of conventional terrorism and must be dealt with separately from the "War on Terrorism."

This is precisely the theme of statements made by world leaders and Canada's governing party.

Prime Minister Jean Chretien has said, referring to the United States, that "we are with them on terrorism. And terrorism today is in Afghanistan."

Chretien also said, referring to his government, that "We look at every case on a one-by-one basis, but at this moment we are not implicated in any plans for Iraq or other nations."

This reluctance to align with Bush against Iraq by Chretien has raised concerns south of the border.

Condoleezza Rice, US National Security Adviser, called a senior Canadian official during a trade mission to Russia, demanding clarification on Chretien's comments. The official reiterated Chretien's position and noted that it was in line with NATO resolutions.



Though looking comfy here, Saddam Hussein's regime could soon be under attack.

Canadian Foreign Affairs Minister Bill Graham has added that "everyone recognizes in international politics you have to have a process where, before you invade a sovereign country, there has to be a reason for it, or we are going to lead to international chaos."

Canadians, Europeans and people worldwide are concerned that, without a valid reason in the context of the "War on Terrorism" to attack and overthrow Saddam Hussein, any such attempt would look like an abuse of power by Western countries. In addition, if a military attack on Iraq resulted in a large number of casualties, the operation's success would be in question.

Graham points out that "They made a decision in the last war not to press on and overthrow Saddam Hussein precisely because they were concerned what would happen with the Kurdish population, what would happen in the neighbouring regions, so they recognize that if they take any action there are going to be other consequences."

The consequences of military action could be far-reaching. Since surrounding Arab countries have already declined to help the US in an attack against Iraq and with the

raging Israel-Palestine conflict the entire region could be affected by any attack in the area.

The current alliance in the "War on Terrorism" is rooted in NATO, which has yet to endorse Bush's stance on Iraq.

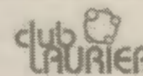
If NATO does not go along with Bush, the alliance could fall apart and leave the United States as the sole participant in a military attack against Iraq.

Bush, however has reiterated his stance by saying to his current allies that "Either you're with us or you're against us. Either you stand for freedom or you stand for tyranny."

This stance has been seen as problematic as it leaves no middle ground for states that do not agree with the United States.

A UN Security Council vote at the end of May on sanctions and the entry of weapons inspectors into Iraq is the next signal of direction in this war. The strength of the alliance at that time will likely determine the fate of Iraq and the "War on Terrorism."

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)



## The Cord's International Notices

1) World Vision will be visiting Laurier to speak to the Global Studies Club and other interested members of the WLU community today (Thursday Feb. 28th) at 5:30 pm in room 3-203.

2) The Laurier Interdisciplinary Lecture Series on Silence continues March 5th with Don Mitchell, who will be discussing "The Quiet Violence of Law: How Protest in Public Space is Silenced" at 7:00 pm in the Paul Martin Centre. For more information on the lecture series please call 884-0710 ext. 2151. The themes are: "Laws that regulate protests, known in the US as public forum doctrine, which regulate the time, place, and manner of protest, are a geographical strategy for effectively silencing protest. Such strategies can be linked with transformations of the landscape (the fences in Quebec City and Genoa) and policing practices (like intercepting potential protesters as they cross national borders) to assure that protests - effectively - are not heard."

3) Conrad Grebel College of UW will be hosting a public discussion entitled "From Armed Struggle to Non-Violent Resistance" on Wednesday, March 6th and Thursday the 7th. Wednesday features activities with Producer and Author Jack Du Vall, beginning with a discussion on non-violent action from 12:30-1:30 pm in the College's cafeteria. From 1:30-4:00 p.m his video series, titled "A Force More Powerful" will be shown. In the evening, from 7:00 to 9:00 Du Vall will be giving an open lecture in the College's Great Hall.

On March 7th there will be a Public debate, entitled "From Bush to Ghandi," discussing current world issues and realist and pacifist approaches to them. The panel will feature WLU professors Peter Eglin and Alistair Edgar along with UW professor A. Kapur and Christian Peace Maker team representative Angie Freeman. The debate will be held in the Student Life Centre of UW.

4) Saturday, March 23rd Project Ploughshares will celebrate its 25th Anniversary by hosting Stephen Lewis, UN Special Envoy for HIV/AIDS in Africa, who will deliver a lecture entitled "The world is falling apart: What role civil society?" The event will take place at 7:30 pm at The Cedars Worship and Community Centre, 543 Beechwood Drive in Waterloo. For tickets call project Ploughshares at 888-6541 ext. 256, or email [wstocker@ploughshares.ca](mailto:wstocker@ploughshares.ca). Donations will be accepted for HIV/AIDS and peacebuilding work in Africa, with tax receipts available for donations of \$10 or more

Please forward suggestions for International Notices to the International Editor's mailbox in the WLUSP Office on the 3rd floor of the Fred Nicols Campus Centre or e-mail events to [john.carlaw@ulusp.com](mailto:john.carlaw@ulusp.com)

# Discussing Development in Africa

**Thomas Thompson**

Africa is arguably the continent that is least understood by most North Americans. These misperceptions held by most westerners, that have been portrayed by our media, was among the many issues focused on during a Discussion Panel on Development in Africa Wednesday night.

The purpose of the discussion, which was organized by the Association of Black Students along with Global Studies as part of Black History month, was to focus on African issues that aren't often discussed.

The discussion opened with a video presentation titled Assignment Africa, which looked at western journalism in regions of Black Africa, which encompasses the majority of the continent except South Africa and the nations along Africa north coast. The video examined both the perspectives of African leaders and western journalists.

Problems highlighted in the video included accusations that the western media often portrays African nations negatively as well as the lack of confidence and trust between African officials and western journalists. Another problem the video mentioned was the lack of foreign correspondents in these regions.

The Panel Discussion featured three speakers: Dr. Judith Bates of the Geography Department, Dr. Andrea Brown of the Political

Science Department, and Abdulai Bayraytay who graduated from WLU with a Masters of Arts in Political Science and is originally from Sierra Leone.

Dr. Bates, who resided in Africa for twelve years, spoke about democracy and freedom in Africa. Bates specifically spoke about two nations, Zimbabwe, which is heading away from democracy, and Angola who now has a chance to move towards a greater amount of democracy and freedom.

Bates noted that when current president Robert Mugabe and his Zanu PF party was initially elected in 1980 marking its independence, Zimbabwe was a prosperous region and considered the breadbasket of South Africa. Bates described how the situation has since changed: Zimbabwe has been experiencing economic decline and corruption, while its IMF loans have been suspended.

The greatest travesty she described is the amount of democratic and human rights abuses Mugabe has committed to ensure that he is re-elected in a national election scheduled to take place in two weeks. These abuses include acts such as the suppression of the press and charging opposition leader Morgan Tsvangirai with treason.

The second nation that Bates focused on was Angola, which has been in a state of brutal civil war since 1961. The war had its roots in the Cold War, when UNITA, led by Jonas Savimbi with the backing of



Dr. Judith Bates discusses Angola, Zimbabwe and development.

the US and South Africa fought the Marxist government of Angola, who received support from the USSR and Cuba.

When the Cold War ended peace was only temporary since UNITA renewed its fighting after they lost the 1992 election. When mentioning Savimbi's recent death, Bates noted that it "creates the best opportunity in a decade to end the civil war that has torn the country apart."

Bates mentioned that government of President Jose dos Santos

has called upon UNITA fighters to seize the opportunity to stop fighting and work for national reconciliation. Bates described many of UNITA fighters as being war weary.

Dr. Andrea Brown spoke about three of the pressing political issues in Africa today including ethnicity, famine and AIDS and the stereotypes that are often held in the industrialized world about these issues.

These include perceptions of promiscuity and irresponsibility in regards to the AIDS epidemic and

helplessness of Africans in the face of famine. Dr. Brown seemed to indicate many of the broader social and political issues have been ignored in regards to these issues.

One of the strongest generalizations that Dr. Brown addressed was that of ethnicity. Brown indicated that many of the images North Americans have are based upon National Geographic and coffee table books, creating a perception that these are ethnic identities are resistant to modernity.

Brown indicated that the reality was more complex and groups such as the Zulu are relatively new originating in the 19th and 20th century. Brown described how ethnic groups tend to be very fluid and their conflicts are often rooted in political manipulation and propaganda.

Abdulai Bayraytay spoke about the geopolitical relationship between Liberia, Guinea and his native Sierra Leone. Bayraytay described how conflicts in one nation have spilled over to other in this region beginning with Liberia and eventually ending up in Sierra Leone in 1991.

He also discussed many of the problems associated with the conflict such as use of child soldiers and atrocities that have been committed against civilians such as the amputation of limbs.

Proceeds from the event are being used to help fund a global studies trip to Kenya this summer.



## World Watch



### ANGOLA

Jonas Savimbi, the charismatic 67 year-old leader of the UNITA (Portuguese acronym for National Union for the Total Independence of Angola) rebel movement, was killed on Friday by government forces, leading to hopes that there may finally be an end to the country's 32 year civil war.

On Monday, President Jose Eduardo dos Santos called for an immediate ceasefire between government and UNITA troops so that humanitarian aid could reach areas that had long been cut off by fighting. The civil war has exacted a terrible toll on Angola's civilian population, with 4 million people (almost 1/3 of the country's population) having been forced into refugee camps.

Dos Santos said that "If we move quickly during this year to conclude a ceasefire and the demilitarisation of UNITA, we can expect to have elections in Angola within a year and a half to two years."

However, it is unclear what direction UNITA will now take, as it still has a strong presence in the north of the country and some field commanders may continue fighting. However members from UNITA's political wing, hope that this event could lead to UNITA being fully transformed into a political party that could challenge the ruling MPLA in elections.

Savimbi had been leader of UNITA since 1966, when Angola was still a Portuguese colony. Following the country's independ-

ence in 1975, UNITA began a civil war against the ruling Popular Movement for the Liberation of Angola (MPLA in Portuguese).

A cease-fire agreement in 1991 led to democratic multiparty elections in 1992, which were won by the MPLA. UNITA rejected this victory, however, and resumed fighting.

### ZIMBABWE

Last week the European Union (EU) announced that it was withdrawing its election observers and imposing "smart" sanctions against Zimbabwe in response to the expulsion of the head EU observer from the country.

The team of 30 EU observers was in Zimbabwe in preparation for the March 9th-10th Presidential elections that will see opposition leader Morgan Tsvangirai from the Movement for Democratic Change (MDC) challenge ruling President Robert Mugabe from the ZANU-PF.

The run-up to the elections has been marred by violence and intimidation by ZANU-PF supporters. Many analysts fear that President Mugabe will use any methods possible to remain in power while the presence of EU observers was seen as a stabilizing force in the country and it was hoped that they would be able to prevent more violence.

Following the EU's announcement, Amnesty International stated that "The deci-

sion to withdraw EU observers will give the green light for further serious human rights violations in Zimbabwe."

In the past week the offices of an independent newspaper and a company printing opposition pamphlets were fire bombed, MDC headquarters was reportedly attacked by ZANU-PF supporters, Zimbabwean NGOs alleged that ZANU-PF torture centres were operating throughout the country, MDC leader Morgan Tsvangirai was allegedly fired at by police, and international observers from the Southern African Development Community were injured by ZANU-PF youth supporters throwing stones.

On Monday, UN Secretary General Kofi Annan responded to these events by calling on President Mugabe to allow free and fair elections to proceed.

### COLUMBIA

Ingrid Betancourt, one of the candidates in the upcoming Presidential elections, has been taken hostage by rebels from the Revolutionary Armed Forces of Columbia (FARC).

Betancourt was kidnapped at a roadblock on Sunday while travelling to the town of San Vicente del Caguan, a rebel stronghold that had just been retaken by the government. The guerrillas have stated that Ms. Betancourt would be held until the government frees FARC members currently being

held in jail.

Ms. Betancourt, known for attacking corruption in high places, had recently taken part in a nationally televised meeting with guerrilla leaders in which she criticised FARC for using cocaine smuggling to finance its war effort.

Colombian President Andres Pastrana condemned the kidnapping, claiming that the rebels had "kidnapped democracy."

The capture of Ms. Betancourt marked the second high profile kidnapping in a week. On Wednesday, FARC rebels had hijacked a plane carrying a senator, who is also being held hostage.

The government had responded to Wednesday's kidnapping by launching a new military offensive against the rebels, abandoning any hope that the current peace process could end the 38 year civil war in the country.

In 1998 the Colombian government granted the rebels control over a large area of the country (approximately twice the size of New Jersey) in the hopes that it would encourage the FARC to negotiate. However, the guerrillas continued attacks and kidnappings leading to the abandonment of the peace process last week.

Compiled by Paul Thomas

# thinking inside the box

## vagina mo

Jacky Drouin

In the concourse I race after the newly elected VP:UA Kristi Edwards, one of the students who brought Eve Ensler's Obie Award-winning play "The Vagina Monologues" to Laurier. "We'll be up in the Turret tonight at 10:30," Kristi explains quickly. I nod and let her rush off to class. "It'll be our first reading," she reminds me.

The play, which has been performed on Broadway and all across North America by incredible women such as Alanis Morissette, Chantal Kreviazuk and Jann Arden, will be performed for the first time ever by students at Wilfrid Laurier University.

And the question on everyone's mind is "What's so special about your vagina?"

The line, taken from one of the many monologues of the play, is read aloud in the Turret long after most classes have finished. With less than a week before opening night the fourteen women, who will be the first generation of Laurier Vagina Monologue readers, have taken over the Turret dance floor and stage with their scripts, feather boas and incredible energy. "It's not meant to be rehearsed," explains Edwards.

"You're reading on behalf of the women, you're not the people themselves."

On the stage, one student is rehearsing her part in front of the supportive group. Suggestions are made and corrections are pointed out, but there is no doubt about the intensity and, understandably, the honour it is to be a part of such a movement.

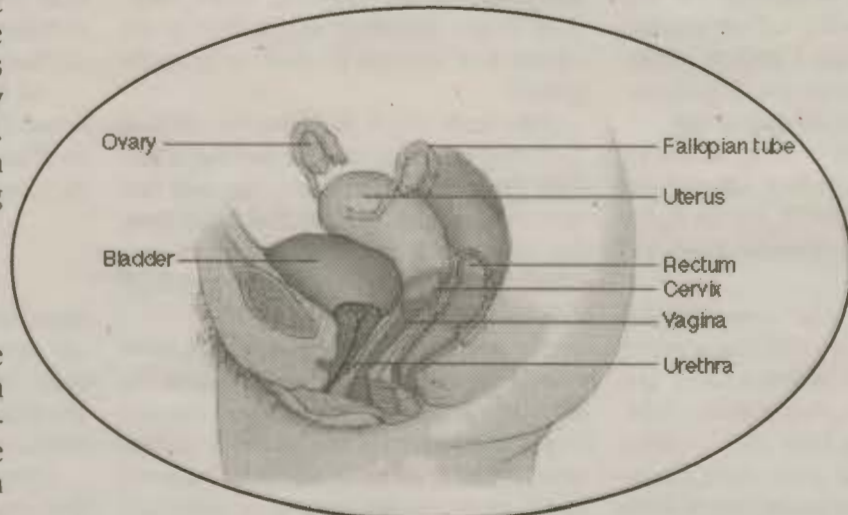
"I think it's an incredible play," explains one of the readers. "I feel so privileged that I'm able to be a part of it at Laurier."

In an effort to raise money and to stop violence against women, the V-Day College Campaign was established, which gives the rights of the Vagina Monologues to university and college students all across North America.

V-Day was born in 1998 as an outgrowth of the Vagina Monologues. As hundreds of women told Ensler their stories of rape, incest, domestic battery and genital mutilation, it was clear that something widespread and dramatic needed to be done to stop the violence. A group of women in New York joined Eve and founded V-Day: a catalyst, a movement, a performance.

The following is an excerpt from [www.vday.com](http://www.vday.com): "V-Day's mission is simple: it demands that the violence must end and proclaims Valentine's Day as V-Day until the violence stops. When all women live in safety, no longer fearing violence or the threat of violence, then V-Day will be known as Victory Over Violence Day."

The proceeds from the plays go towards women support centres in the community, with 10% of the funds going to Afghan women. The contribution helps to educate thousands of girls in Afghanistan and secure healthcare under the bru-



Thanks to the conservative education most of us received, this is the most we have seen of the vagina on paper. Many of us were raised with the moose-like picture of the ovaries and uterus, where the word 'vagina' is barely mentioned, nevermind the clitoris and labia. You can just imagine the kind of sexual awareness that ensued from this limited exposure.

tal Taliban regime.

"All the ticket sales, which will be around \$2,000, will go straight to charity," Edwards explains. "Everyone, including students and faculty members, have been very supportive of the production of the play."

Donations from the Student's Union Fund and Dr. Rowland Smith have paid for the cost of the play's production on campus.

If there has been any opposition regarding the sexual nature of the play, Edwards concludes it has been silent. Gesturing towards the front of the stage, she points to the other women who have made the play a reality on campus.

"Amy has been a godsend," Kristi announces, motioning towards one of the directors of the play. "She's directed before, and knows about the technical side of acting."

Despite hectic scheduling, everyone has made incredible sacrifices and worked extremely hard to make the play happen. With such dedication, whatever problems that have occurred have been minimal.

"I wish sometimes Laurier had a box office," Edwards laughs, explaining how people from the community keep calling and asking if they can reserve tickets on their credit card. "I hope this will continue on campus again next year; it should. It's an important issue."

The play, which seeks to free up repressed feelings about sexuality and negative body image, has at the same time been a source of empowerment for those involved in the play. While individuals practice, most of the readers are more than happy to talk about their role in the production and the

impact the Vagina Monologues have had on them.

Marci and Nikki, two second-year students from a performing arts school in Unionville, agree that the play has brought forward important issues about women's sexuality and the problems they face.

"Vagina is not a vulgar word, it's just that you never hear it. No one is used to saying it, yet there's a million words for 'penis,'" explains Marci.

"The play can be really serious at times, but it's fun. It's not spoken in an angry voice, but in a voice that's been suppressed," Nikki says.

For most of the women, however, the thought of auditioning for the Monologues was scarier than the thought of actually performing in the play.

"I was afraid that for the audition I would have to fake an orgasm on stage," one reader says with a laugh, remarking on the sections of the play that can be extreme and recounts the story of how she prepared for her audition.

"My friend and I practiced faking orgasms in my car, with the windows



Eve Ensler is the author of the Monologues, which fueled the movement.

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feature

# monologues

thinking inside the box

rolled up." The other reader laughs and nods. Most of them were unsure how the audition process would take place, but admit it has been a learning experience.

"The play is perfect for university students, because as woman grow into their twenties, the more they grow into their sexuality."

Many feel the play has been very empowering, enabling them to discuss their sexuality more openly with their friends and boyfriends, as well as dealing with their sexual nature that has been oppressed.

"We're giving a voice to our vaginas, something that wasn't really there before."

Nikki laughs as she discusses her conversation with her friends and family on the subject: "I asked my friends, 'Are you coming to see my vagina on Friday?' My friends and I are really open with each other," says Nikki. "I'm not afraid to say what I'm thinking, and we should talk more about vaginas."

Being from a very encouraging and liberal family, she said that her parents were very supportive when they heard the

news that she was in the play.

"My father joked about it, saying 'Oh you and your liberal propaganda' and my grandmother wanted to know if she could even be in it."

For many readers, the support from the family has been nearly unanimous, after the initial shock that their daughter or girlfriend would be saying 'vagina' on stage.

"I heard the word 'vagina' maybe twice the entire time that I was growing up," says another reader. "Now that my parents know that I'm in the play, my mother is going around telling everyone that her daughter is in the 'vagina' play."

"After the audition, I just felt so liberated," explained one student. The rest nod in agreement. The audition, which required reading through two scripts, made many overcome past prejudices or stigmas about the word 'vagina.'

"When I first heard the play was going to be performed at Laurier, I was so excited," exclaims Liz, one of the readers.

At the end of rehearsal, although late in the night, most of the readers were more than happy to sit around and talk about, well, their vaginas.

"We talk about penises all the time: we never talk about vaginas. It's like they're a secret," says one reader.

At Laurier, the play almost became a well-kept secret, which was against anyone's intent. Over a month ago, although bright pink posters were placed all over the school to grab attention towards the upcoming event, the next day, nearly all of them were gone.

But through word of mouth, it soon became clear that most students at Laurier knew about The

Vagina Monologues, with many eager to audition.

"When the posters were gone the next day, I was afraid that the play wasn't going to happen anymore," explains Amy, yet another reader. "I'm glad it is. It definitely has points that should be brought up."

"I spent my whole life telling my guy friends to not say the word 'cunt,' I thought it was such a horrible word," explains Katelyn. "But after the audition, where I had to say 'cunt', I thought, 'hey, cunt is actually a really good word!'"

"My boyfriend was also shocked when he found out I was reading in the play," recounts another girl. "He told me that 'I always knew that you were pro-woman, I just never thought you'd start yelling about your body parts on stage!'"

The word 'vagina,' as well as women's sexuality, has never been fully discussed, at least not in the same nature as within the play. While many of the women feel the play is definitely a source of female empowerment, it's something both men and women should see.

While the play is primarily about vaginas, many of the readers feel the play will enable students to understand that they are not alone with the problems they face. As the conversation continues the women find themselves talking about eating disorders such as anorexia, as well as female circumcisions, mutilation and especially, violence against women.

"There are so many girls on this campus who need help and they don't understand that we've been through this," says Marie, who works at the Women's Centre on campus. She explains that statistics show that one out of every four women in university or college suffer from an eating disorder. She goes

on to say that despite the belief that female circumcisions only occur in Africa, the truth remains that they do occur in North America.

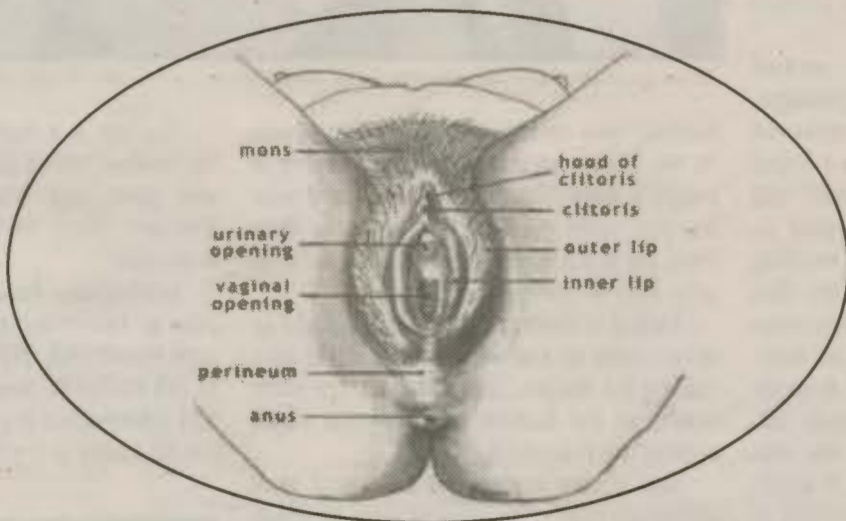
"We just don't hear about these things, female genital mutilation, unless we're doing a project on it," explains Leanna, another reader.

"The play and the whole V-Day movement is meant to bring awareness to the issues women face. It's about equality and the need to be heard. I hope that many people can understand that message."

"A lot of people think that it's about male bashing, but it's not," explains another reader, while the rest of the group nod in agreement. "It's not male negative, and it's just female positive."

A lot of male friends who have picked up the book *The Vagina Monologues* were both surprised and impressed with its content.

And the question on everyone's mind is "What's so special about your vagina?"



See? Now, is that so difficult? But, we must remember that the *Vagina Monologues* are not just about vagina. The play represents many issues women face everyday, such as violence and overall sexuality.

"I had one guy friend tell me, 'This isn't what Maxim tells us at all!'" Says another reader: "I would like to see a lot of men come to this play."

"The play is about what women need to know before they're thirty. It's not so much the need to be equal as it is the need to be heard."

The *Vagina Monologues* will take place on Friday, March 1, 2002. Tickets are \$10 each and will be available in the Concourse until Thursday.

# You give love a bad name

Andy Lee

The unlikely romance between a movie-obsessed teacher and a cat burglar is the focus of *When Brendan Met Trudy*, Kieron J. Walsh's directorial debut. Written by *Commitments* author Roddy Doyle, *When Brendan Met Trudy* is a bubbly romantic comedy set in Ireland that meets and exceeds one's expectations of the genre.

Peter McDonald plays Brendan, a mild-mannered, soft-spoken schoolteacher who leads an altogether unremarkable existence.

In his late-twenties, Brendan has become increasingly disenchanted with bachelor life. Lately, he finds himself longing for someone to make his life more complete. His only solace lies in his two diversions: singing hymns in a choir, and living vicariously through the pre-packaged drama of his favourite movies.

Things get interesting when Brendan is picked up at a local pub by Trudy (Flora Montgomery), while pretending to be a Montessori schoolteacher.

After being stood up at an art film screening, Brendan follows

Trudy to work and demands to know what happened. Before he knows it, he is quickly launched into the whirlwind of Trudy's life, which includes acquaintance with a Nigerian refugee, calling in sick to work, and a series of mysterious nighttime disappearances.

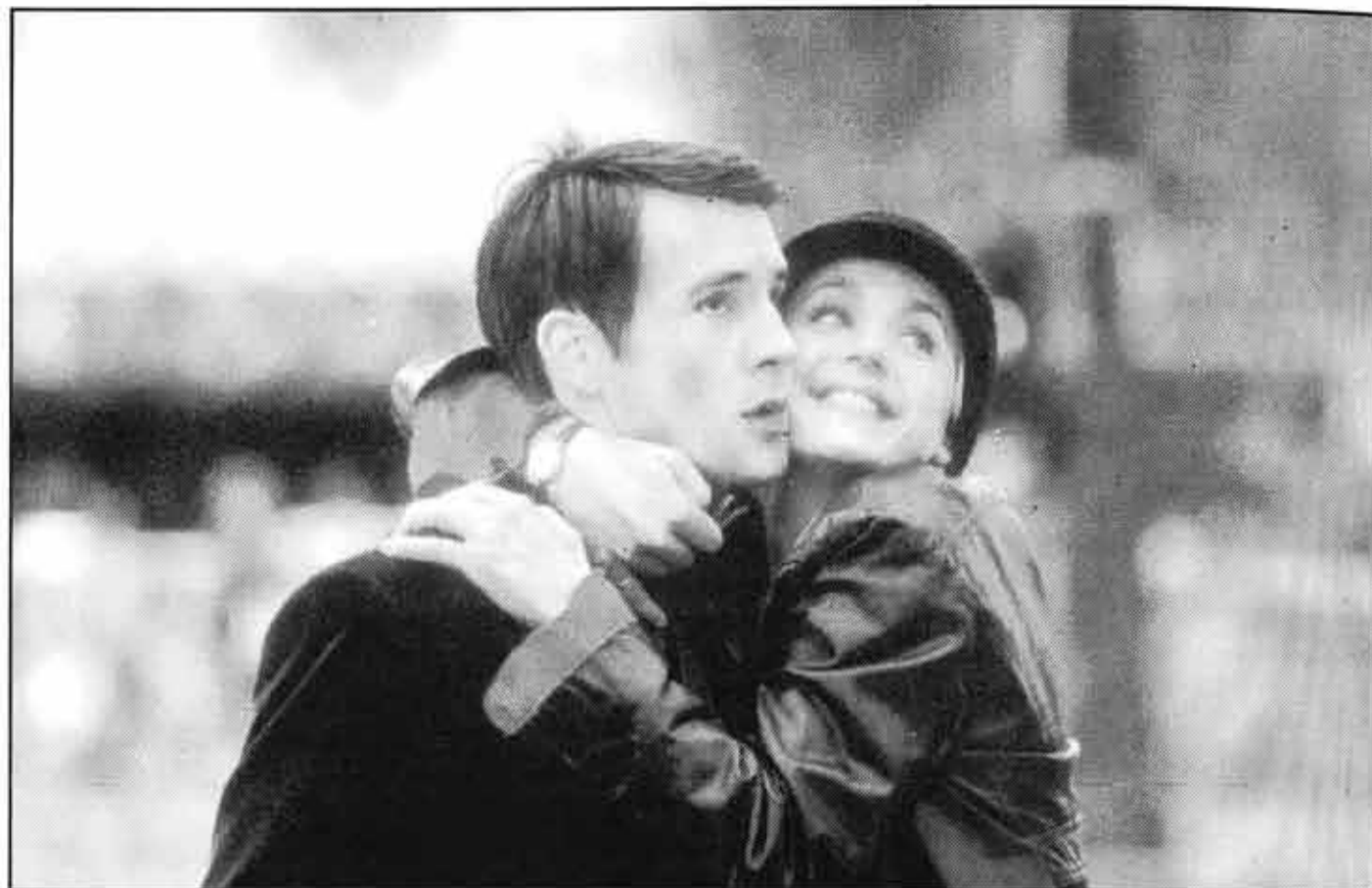
Trudy is the fiery yang to Brendan's yin. As spontaneous as Brendan is conservative, the two manage to find love despite all odds. Granted, this is not a groundbreaking premise by any means, there are enough laughs and plot twists along the way to keep most viewers entertained.

Additional merit, however, will be found by the true movie fanatic. *When Brendan Met Trudy* makes numerous subtle and not-so-subtle references to classic films such as *Sunset Boulevard*, *The African Queen*, *Singin' in the Rain*, and others. The film actually opens with Brendan lying face-down in a gutter on rainy Sunset Boulevard — Dublin's Sunset Boulevard, that is. Walsh even alludes to more recent fare such as *Trainspotting*. These cinematic winks imbue *When Brendan Met Trudy* with a depth that goes

...the audience is invited to indulge in the escapist fantasy of the film.

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In this good movie, this girl "steals" this guy's heart. Go see for yourself why that statement is so very witty.

beyond that of the standard romantic comedy.

Like Brendan, the audience is invited to indulge in the escapist fantasy of film. Together, we forget our troubles to relish a fresh combination of classic and modern cinema. What results is a journey into a world that's simultaneously familiar and spontaneous.

McDonald and Montgomery make fine performances as Brendan and Trudy respectively. McDonald's understated treatment of bookish Brendan allows

Montgomery to shine as the wild and unpredictable Trudy. Ultimately, however, it's their synergy that makes their relationship credible and engaging.

The relationship plot is rounded out by a delightfully strange supporting cast of characters. There's Brendan's mother (Marie Mullen) who has a penchant for repeating curse words, the headmaster (Barry Cassin) that yearns for a life of rock 'n' roll, and a slew of other hilarious characters.

Walsh has also embedded many

comic asides throughout the film, lying in wait for the attentive viewer. Examples include humorous film titles on a marquee, and a news bulletin concerning a group of nuns run amok with automatic weapons.

*When Brendan Met Trudy* offers something for everyone. Hardcore film geeks will welcome the references to Goddard, while the rest of us will witness a love story that's unpretentious and endearing in spite of them.

## A Pixelated piece of work

Dara Hakimzadeh

Currently at the University of Waterloo Art Gallery is the photo-based work of Toronto artist, Ho Tam.

On Thursday, February 14th, Mr. Tam spoke about his work to an audience at the University of Waterloo. His body of work is initially captured using a video camera, then transposed onto film by using a video monitor and a camera. When examining his prints you will notice a really pixelated texture and in some cases a blurred frame.

The majority of his current work is titled 'Lessons' and is Tam's personal journey back to colonial Hong Kong. The images show young boys learning and playing in a Catholic elementary school, which Tam attended 38 years ago.

Lots of things have changed in Hong Kong since Tam's youth, politically, socially and economically. Tam maintained the idea that what is experienced in the schoolyard is, in a sense, untouched by time and influence.

Upon arriving Tam was nearly unable to create his art. He explained, "When I got to Hong Kong I went to see the principal before I started to film. At that time I suppose video was not a legitimate type of medium. Video is seen as amateur and

voyeur. It took me a while to convince the principal. I had to agree not to take pictures of the teachers. When I got there it was very emotional."

Tam even thought of creating a personal diary while assembling the video footage but instead decided to let the pieces speak for themselves. While talking to curator Carla Garnet, Tam said, "In a video still, the image is both moving and not moving. The effect is also quite painterly with all the blurriness that crosses between reality and fiction. Memory is also neither reality nor fiction. It is always altered and never identical to the actual event. In a sense, these doubly mediated images seem to critique themselves."

Tam's second body of work, *Passages*, has profound emotional imagery, which I found far more dynamic and complex compared to *Lessons*. While working in New York City, Tam decided to videotape the reflections of people riding the subway.

The video stills have a daunting desperation produced by not only the body language of the travelers, but also by the rain droplets suctioned onto the glass. "I wasn't interested in capturing art. I was looking at body form and backgrounds. It's very casual. You get this natural aspect to the work" Tam announced. Many of the images are mothers



Television isn't necessarily the most entertaining medium. Freeze frames are better.

holding their children of which Tam noted. "It was about catching a fleeting moment in people's lives. The mother and child relationship within a difficult stage [in their lives], in a difficult place and how to bring up a child in this environment."

Fading colours in brownish tones add an atmosphere to each image and while processing the images, Tam added a thick white border to the bottom of each print which mimics the Polaroid format.

Tam is now working on a body of work tentatively titled *Company of Man*, in which he captures the corporate lifestyle in Tokyo with the similar casual camera techniques used in *Passages*.

Ho Tam is a medium experimenter who has worked within the realms of paint, video and print and has exhibited works in Toronto, New York, Montreal and San Francisco.

*Lessons and Passages* will only be on display at University of Waterloo Art Gallery until March 14th, 2002. The gallery is located at 263 Phillip St, near the East Campus Hall and information regarding current exhibits can be found at [www.artgallery.uwaterloo.ca](http://www.artgallery.uwaterloo.ca)

cupping, a beautiful thing.  
natural disasters, an even  
more beautiful thing.



## ear candy



**Atomic Kitten**  
**Right Now**

My loyal fan base of two know that I'm the writer who reviews new releases from across the pond. Continuing in that vain, I force upon you the newest girl-group out of Liverpool: Atomic Kitten. I'm sure the Spice Girls are fleeting through your mind right now, but I assure you that AK parts from their rivals in at least one category: talent.

This fabricated three woman group originally consisted of Kerry Katona, Liz McLarnon, and Natasha Hamilton; Katona soon exited the band due to a dislike of travel and Jenny Frost entered.

On the strength of nine singles from their debut *Right Now*, AK have tamed the savage Brits and are now looking to conquer our vast land. On the strength of one single, it looks like Canada poses no challenge to the mighty Kitten. 'Whole Again,' is definitely the most pop-laden track on the record. On the other hand, 'I Want Your Love,' is nothing short of a masterpiece. Of course, the record could not be complete without the obligatory cover of the Bangles', *Eternal Flame*.

I know I'm supposed to come up with some witty reason why AK should enter our ears but I can't—they appear to be genuine.

Beyonce and crew better keep their heads up... these kitties are no pussies: they're ready to pounce. I expected to listen to the album once, toss it out the window and write a heinous review before the CD even cooled.

Instead I find myself listening to it in between sessions of Mogwai, JJ72, BRMC and At the Drive In. Certainly, it's nothing like any of the above records. My best description would be that if the KLF, All Saints and Annie Lennox had three love children that became an all girl band, it would be Atomic Kitten. The record offers something completely different on my stereo and after two weeks, I am still diggin' it, complete with my real name in the by-line.

Back to the point, Atomic Kitten has been deemed everything from Fat Cat to Ginger, Tabby and Chesty. Most likely because

there's no such thing as a blonde cat with double D's. Still, the fact remains that if you can get past their million dollar looks, you may discover their deeper beauty: infectious, soulful tunes. Atomic Kitten's *Right Now*, is out this Tuesday.

Ian Lochbiler



**And You Will Know Us By The Trail of Dead**  
**Source Tags and Codes**

And You Will Know Us By The Trail Of Dead are back for a third crack at fame and fortune with the new album, *Source Tags and Codes*.

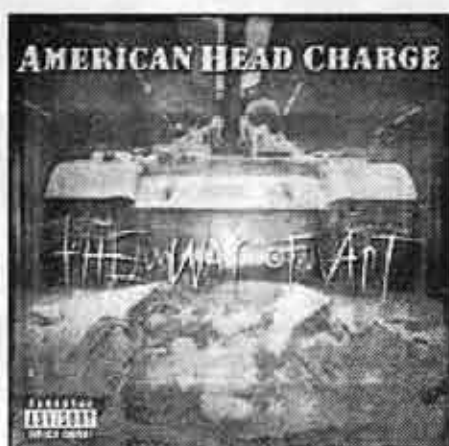
Hailing from Austin, Texas, the Trail Of Dead have managed to make a fairly big impression on the indie scene in recent years, largely due to the massive single 'Mistakes and Regrets' from their previous album *Madonna*.

Adding to the hype surrounding the band, their phenomenal live show (more often than not) leaves the stage a complete wreck of beaten drums and smashed guitars. For those interested, the Trail of Dead are dropping by Toronto before long, bringing with them the also excellent Explosions In The Sky.

For those of you out there who have yet to hear the Trail of Dead, picture a Sonic Youth style wall of noise, with At The Drive In style aggression. That being said, *Source Tags and Codes* is somewhat of a departure for the band, with the album being less oriented around singles, and altogether having a much more cohesive feel than either of their previous outings.

We also find the Trail of Dead exploring their Sonic Youth influences to a much greater degree than before. Several of the tracks, most notably 'Relative Ways,' sounds like it could have been taken directly off of the classic SY album *Daydream Nation*. But don't get me wrong, this isn't a bad thing. The band has clearly taken their music a step forward and if they're not careful, they just might make it big.

Mike Moss



**American Head Charge**  
**The War Of Art**

Yet again, another then-unknown band that left its mark on Ozzfest 2001, this Minneapolis-based septet charges head long into the metal fray with their Rick Rubin-produced debut. American Head Charge don't so much reinvent the wheel as use it to crush everything in their path. *The War Of Art* is the latest in a long line of big, raging metal behemoths. It is the derivative to a fault and annoyingly familiar sound, with enough catchy melodies and techno garnish to set it apart somewhat from the competition. It doesn't hurt either, that singer Martin Cock's vocal gymnastics add a bit of the unexpected to the proceedings.

Ross Macdonald



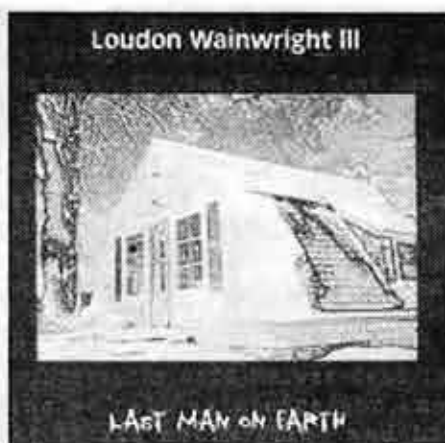
**Boz Scaggs**  
**Dig**

There's always good reason to be skeptical when an artist who hasn't done anything interesting in 25 years, and nothing at all for several, suddenly appears out of nowhere with a new album. And Scaggs, unfortunately, doesn't give us any reason to feel otherwise.

*Dig* is but more of the pedestrian pop-rock-soul-R&B mix that's defined his career since *Silk Degrees* in 1976. Not even the presence of the ex-Toto members who appeared on that album can kick start the innocuous ballads and threadbare funk.

For his part, Scaggs is simply content to settle into the old blue-eyed comfort zone. It's an unwelcome return to all too familiar territory, where even a brief visit is but another reminder of how ordinary Scaggs has become — *Silk Degrees*, aside — since his terrific self-titled debut in 1971.

Ross Macdonald



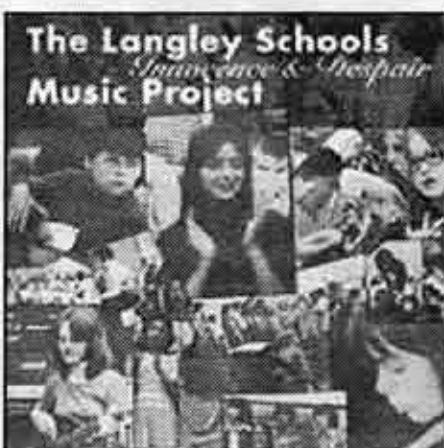
**Loudon Wainwright III**  
**The Last Man On Earth**

Though arguably no longer the biggest name in the Wainwright clan, papa Loudon re-establishes himself as a singer/songwriter of rare wit, perception and sensitivity. His umpteenth album is a therapeutic venture, an introspective journey deep inside his soul as he examines what life means to him at 53.

In looking at the hand he's been dealt, he touches on the many events that have shaped not only his soul, but also the muse that inspires his oft-brilliant turns of phrase. As most soul-baring efforts go, *The Last Man On Earth* isn't always an easy listen. But few writers of Wainwright's ilk can make despair and darkness and the brutal truth so palatable. And by coming to terms with where he is at this point in time, he mitigates the painful memories with an uplifting sense of resolve.

It's that balance and the tuneful, beautifully crafted arrangements that make his latest one of the best albums of his long career.

Ross Macdonald



**The Langley Schools Music Project**  
**Innocence & Despair**

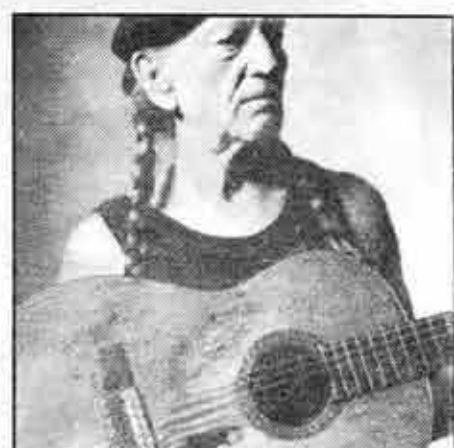
Deathly sick of assembly-line boy bands and pre-pubescent hotties flaunting midriffs and cleavage? Well, here's some kid stuff so shockingly pure and heartfelt, not to mention deeply affecting, that it leaves one yearning for a time when pop music was free of hair-styles and attitudes.

*Innocence & Despair* is a low-fi masterpiece that captures, flaws and all, 60 elementary school kids singing spine-tingling renditions of everything from David Bowie's 'Space Oddity' to Brian Wilson's ode to isolation, 'In My Room'. Recorded in the mid-'70s on a two-track tape deck in a Langley, B.C. gym, these haunting performances reveal just how powerful the most simple pop songs can be, even when when sung by a 9-year-old

trying to hit the upper register in the Eagles' 'Desperado.'

But what makes *Innocence & Despair* really special is the sheer ebullience of the participants. If their rousing version of the Bay City Rollers' 'Saturday Night' isn't enough to raise the spirits, then I don't know what is.

Ross Macdonald



**Willie Nelson**  
**The Great Divide**

It is rare that a singer can breathe new life into such songs as 'Time After Time,' yet on his latest studio release, *The Great Divide*, quintessential country singer Willie Nelson proves yet again that he can sing whatever he wants, however he wants, and that he can do it well.

Though solidly cast in the mould of Santana's recent *Supernatural* release, the inclusion of a number of varied singers tends to detract from an album already held together by its eclectic qualities. Though Kid Rock's vocal abilities blend pleasingly well with those of Willie, songs with guest appearances by artists like Lee Ann Womack, Sheryl Crow and Brian McKnight would stand better on their own as a whole.

With guest performers on half of the album's 12 tracks, the focus on the legend and style that Willie is known for tends to be lost in a star-studded cast of thousands.

The song list is eclectic and ranges from the catchy rock of 'Maria' to the twangy country of 'Mendocino County Line.' Themes are just as varied, with the surreal events of 'Just Dropped In (To See What Condition My Condition Was In)' sandwiched between an exploration of long-time love in the 'The Great Divide' and musings on aging with 'This Face.'

However, though the album is held together mainly by its eclectic qualities, this by no means detracts from its overall effect. Though it fits into no definite category — including the country that Willie is so known for — overall, the CD has a solid song list with exceptional vocal talents and diversity.

Jennifer Martin

*Editor's Note: I am a party girl, and I'm having a party. Dillon, Wilbur, Maneesh and John are already coming. Matt wants to come, but he's a late bloomer and doesn't know the business end of a broomstick. Oh, and I'm not going to bed alone, Maneesh... But Dillon is...*

# Matt Good is not just a singer, he can write!

Kat Lourenco

It's nothing new for the back cover of a book to be filled with comments from acclaimed critics of the literary world. But how likely is it that an author would choose to advertise bad reviews of their own work? Very likely if, of course, that author is Matthew Good Band frontman, Matthew Good.

In his first collection of work, *At Last There Is Nothing Left To Say*, Good redefines the boundaries of modern literacy. Although "complete crap from beginning to end," according to the National Book Review Weekly, *At Last ...* earns its place on bookshelves by combining extreme fantasy with profound truth, incredible intuition and thorough analysis of human behaviour.

The atmosphere of the book lies in a headspace that is often visited, but rarely questioned: "Between imagination and reality, sleep and wakefulness, sanity and insanity, sobriety and inebriation." Good is a master of testing his readers, challenging them with powerful statements about the state of humanity and the practices of western society.

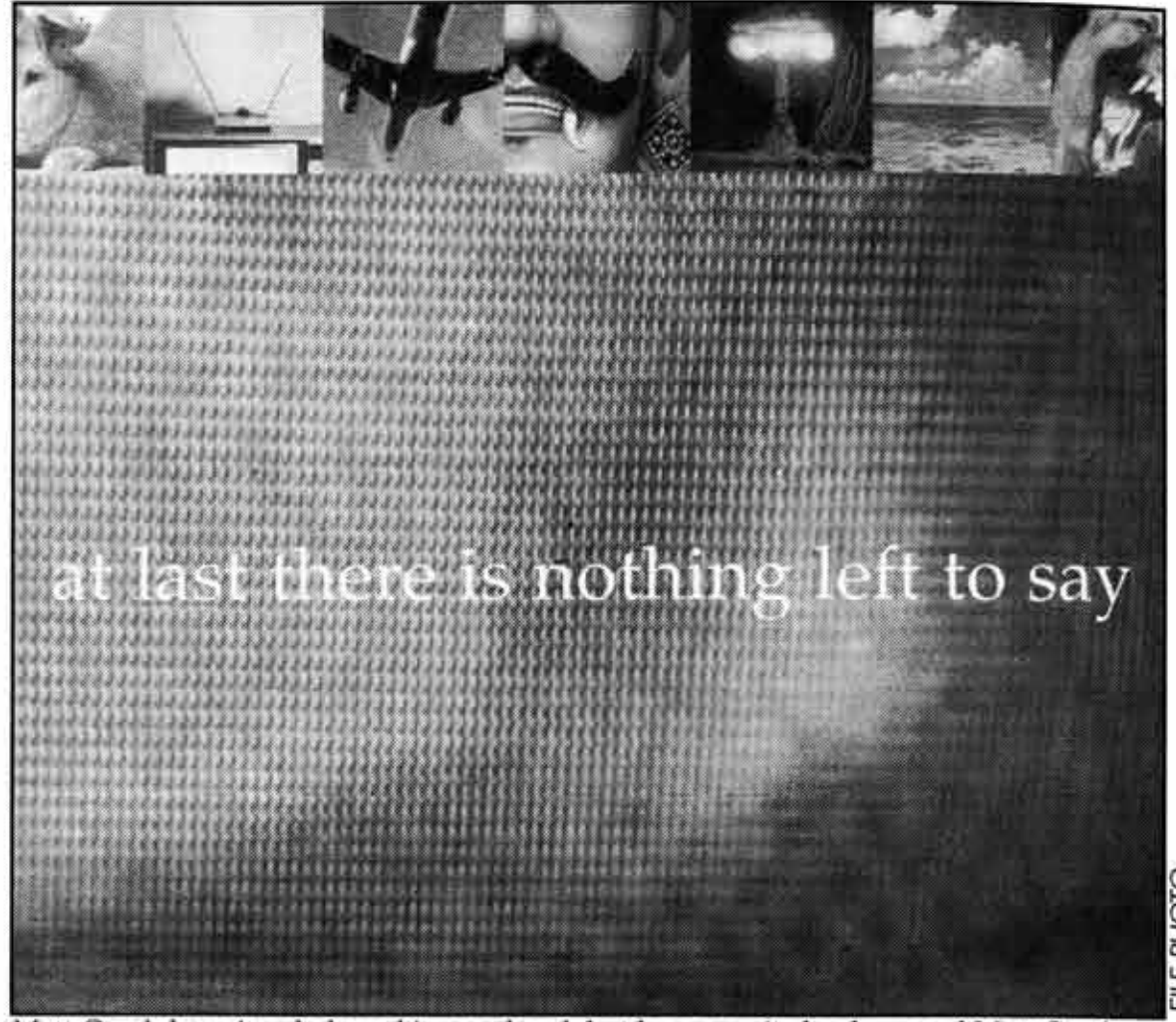
Taking the approach of a personal journal, *At Last There Is Nothing Left To Say*, is a collection of forty-eight manifestos written by Good over the past few years. Fans of the Matthew Good Band will find similarities between Good's music and his writing. Both are dark, sarcastic, and altogether intriguing. While a journal-type approach has been done

before, the book takes it one step further, by incorporating a chaotic layout style. The stories are somewhat disjointed and often make reference to previous manifestos. In addition to the main story-type pieces, brief entries consisting of lists, notes, and short thoughts run along the outside columns of most of the pages. Much like radio and television, with *At Last ...* there is constantly something happening, a sense of constant conflict that is fighting for the attention of the reader.

At first glance, Good's manifestos don't make a whole lot of sense. One wonders if Good himself even knows the purpose behind them. However, there's definitely something to be said for its entertainment value. From the absurdity of "Techniques for Faking Multiple Personality Disorders During Criminal Trials," an engaging analysis of the sub-personalities essential for escaping multiple life sentences for murder, to "How Stupid Is the World? You Decide," in which Good simply posts random excerpts from fan mail. Don't let first impressions fool you though.

Once you get past the rambling, Good makes some highly intuitive conclusions: "...knowing nothing is far easier than knowing something. If you know nothing then you've got a pretty good idea [of] where you stand." His lists of what seem to be casual musings often make a point that can't be ignored. "The Handbook" - "Rule 16: Supreme beings are kind of like pets. They make us feel bet-

The atmosphere of the book lies in a headspace that is often visited, but rarely questioned.



Matt Good doesn't only have his own band, but he can write books...good Matt Good.

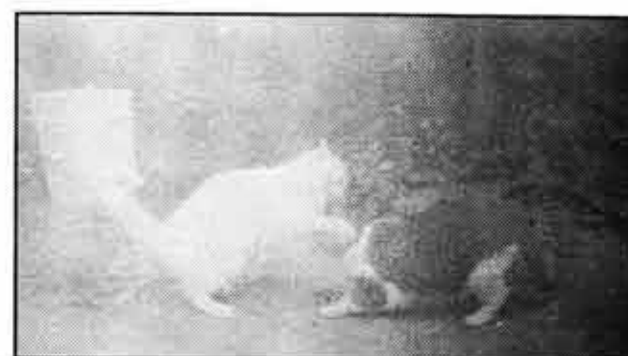
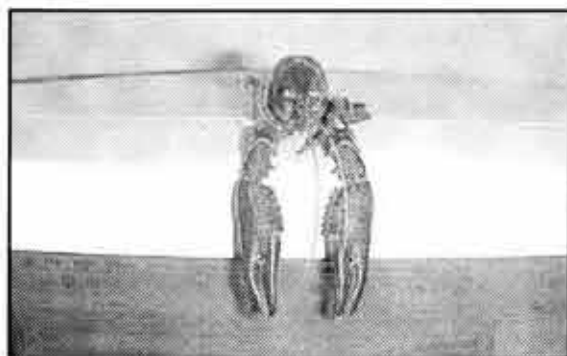
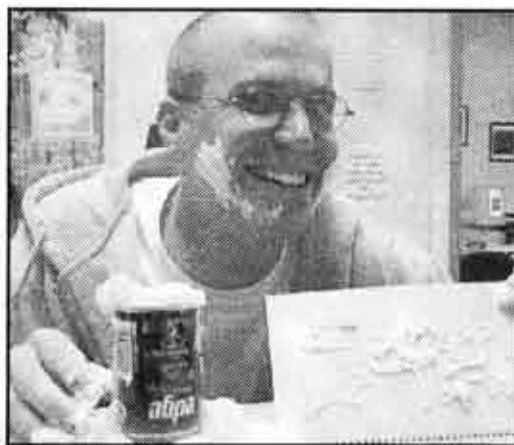
ter when no one else will listen. Strangely enough, neither can respond."

Though Good does an excellent job of pushing the limits of writing, one person can only read so much senselessness before they begin to wonder what to make of it all. There's a question of whether or not Good actually believes in everything he writes, or if he's writing it for the simple fact that people will buy it. Perhaps it's a little bit of both. Either way, *At Last There Is Nothing Left To Say* makes one hell of a statement, both with its content and with the fact that 162 pages

of pure opinion can actually be distributed and sold across Canada.

It has been said that there is a fine line between genius and insanity, and Good walks that line well. He has found ways to get away with saying whatever he wants, by never directly insulting anything, only making suggestions and allowing readers to make their own conclusions. So, you see, Good really has no reason to hide from the bad reviews, because he doesn't decide what you should think - you do.

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# IMPROV

# The clock strikes midnight

Men's basketball's Cinderella season ends in sudden death playoff game

Mariana Hrkac

The glass slipper doesn't seem to fit anymore. Playing host to the Badgers on Wednesday evening, the Hawks lost a sudden death game by a score of 63-58.

The journey was an exciting one but all good things must come to an end. Unfortunately for the Hawks, it happened earlier than anticipated. The team has continually surprised everyone with their success up to date and therefore had most fans believing in their ability to ride the wave that had brought them to this point in their season.

The first five minutes of play were unbelievable for the Hawks. Scoring the first six points of the game, the Badgers looked frazzled by the surge that the Hawks brought on right from the tip.

They battled back in the next five minutes of play balancing out the score between the two sides. At the 8-minute mark, the Hawks fell into a turnover stint that led them to a 23-16 deficit. This seven point gap was to be the death of them as a 5-7 point spread constantly separated the two teams. The Hawks had a hard time trying to chip away at it.

The Hawks defense seemed to be in a state of confusion throughout the first half of play. With numerous substitutions, unusual combinations of players, and unsettled defensive assignments, the Hawks were frenzied. Somehow or another, amidst the confusion, the Badgers themselves became frazzled.

The Hawks held the Badgers to only a few points. The half time score had the Hawks trailing 30-24.

Once again the his-Hawks started things

off on the wrong foot. They came out of the locker room rejuvenated and cut the gap to only three points eight minutes in.

Fast break opportunities were created by a stellar defensive display by fourth year, Adam Rogers. His solid rebounding, several points, numerous blocks, several tips, and great passing, he was the fuel behind the fire for the Hawks.

He put on a show for the fans on the defensive end of floor and fared well offensively as well, leading his team with 13 points.

It was Rogers who made the three point play to give the Hawks their 43-43 position with ten minutes left to go in the game.

One minute later, Todd Cooney hit a baseline three pointer to realize a 46-45 lead over the Badgers and give rise to newfound spirit and energy to the fans. Cooney went on to take a charge

and regained possession of the ball for the Hawks.

Rogers was the story for the final few minutes of play as well. With his next two buckets, the Hawks were situated in a 59-56 situation behind the Badgers.

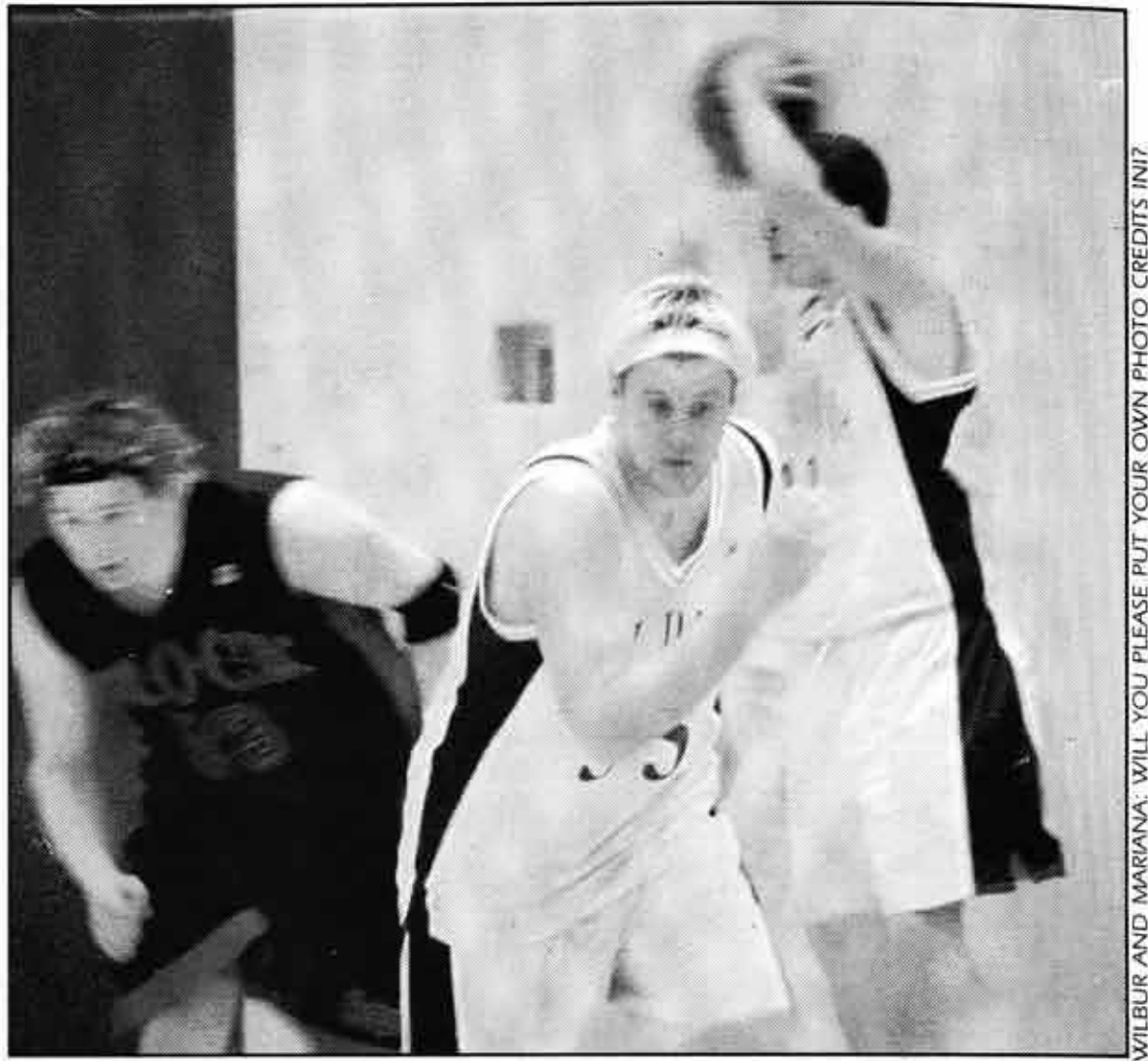
With 19 seconds left in the game Laurier called a time out for their last attempt to tie the game. Unfortunately the shot that went up was not to fall.

"We had a great year, we're just not there yet," commented Head Coach Peter Campbell. At the same time he commended this year's team on a job well done while making reference to the future potential of this group of athletes.

Special mention must be made to fourth year veteran leaders, Dan Jonker and Adam Rogers. Their dedication and contributions over the years have been invaluable to the Hawk basketball program.

Their leadership and example, coupled

**BROCK 63, LAURIER 58**



Despite losing the last four games of the season, this year has to be considered a success for the men's basketball team.

with the younger talent well beyond their years, have made for a nice mix for this successful team.

Jonker and Rogers have the option to come back to the Hawks for a fifth year. Both Hawks are considering this as a viable alternative and their decision will have a substantial impact for next year's team.

With a 12-10 record to call their own, this Laurier men's basketball team has a lot to be proud of. They've no doubt accumulated more wins this season than in the last five cumulatively.

The fact remains that although many would characterize this team as having already overachieved, the team saw themselves as viable contenders for the OUA championships.

One thing is certain. The bar is definitely higher now and next year won't be a Cinderella story at all. The Valparaiso just became the Duke of the league; and the Hawks have a whole lot of winning to do to uphold the respect they've earned over the course of this past season's accomplishments.

## Carpe diem: Seize the day

Women's Volleyball advances to OUA semi-finals

Rich Kawamoto

The strengthening saga of the Golden Hawks women's volleyball team continues after they captured two huge wins over Reading Week.

Last Friday, the Hawks put their undefeated regular season record on the line in their last match before the playoffs.

The Toronto Varsity Blues were

the 19th consecutive victim for the Hawks, but the win didn't come easily. In the lengthy five set match, fans saw the Hawks look mediocre at best, allowing the Blues to climb back after being down two games to none. But once again, the Hawks were fueled by co-captains Lisa Wallace and Paula Watson. In their final regular season match as Laurier athletes, the two combined for the final point, finishing their careers in style.

Although inconsistency plagued the Hawks in sets three

and four, they came back in the fifth and proved to be the stronger club, winning the match 25-20, 25-21, 24-26, 19-25, and 15-6.

"We have a lot of confidence in our team," notes 2nd year middle hitter Cathy Ingalls. "When we get down in a match, we've got the talent to be able to pick ourselves back up."

Next up, was an OUA quarter-final match with the Windsor Lancers.

If the Hawks needed a boost from Friday's uncharacteristic display, they definitely received it the following week. 5 major awards were given out to Hawk players, giving them the spark that they may have needed.

Laurier placed two members on the OUA 1st all-star team and two more on the 2nd team. Right side hitter Lisa Martin joined fellow teammate Ingalls on the 1st team.

Watson was named 2nd team, accompanied by setter Ashley

Millen, who has controlled the Hawks' offense to the perfect record that still stands today.

The final award distributed was the TSN Award of Merit, combining athletic and academic performance with leadership and commitment to volleyball. The 4th year phenom Watson was the recipient of this prestigious award.

With all these accolades in check and the star-studded line-up in fine form, the Hawks went into Saturday's quarter-final match versus the Lancers with a boost of energy and a huge appetite for victory.

Despite some minor glitches in the first set, the Hawks annihilated Windsor with a three games to zero victory. The pounding that the Hawks laid on the Lancers puts them in the Ontario semi-finals versus the U of T Blues, who they defeated not more than 2 weeks ago.

After an early playoff exit last

season, the Hawks came out on Saturday with fire and determination, hoping not to have a repeat of the year before.

"Last year's loss was always in the back of our heads, but we weren't letting that happen again," remarks left side hitter Hannah Snider, who consistently came up with timely swings and digs. "We

know that in any situation, we're going to be able to fight back. Knowing that, we can keep calm without losing confidence."

Snider's confidence in her team may be just what the Hawks need to carry on throughout the playoffs. "You can never take any team for granted. We expect to work hard every match and that keeps us on our toes. But I feel that we're ready for OUA's, and that we'll rise to the occasion come game time. We're really excited."

1st team OUA all-star Martin powered the Hawks to their quar-

ter-final win. Putting away ball after ball, it seemed as if there wasn't a player in the country that could stop her. "I felt good the entire match," said Martin, who led the team in kills for the three set victory. "As long as I swing for the open court, I've got nothing to lose. This was a big win for the team though. We feel really confident going into next Saturday and with a positive attitude and persistence, we should do just fine."

The Hawks' match this coming Saturday at U of T will be their biggest match of the year. Not only is their undefeated record once again on the line, but with a win, they will qualify for the national championships, taking place in two weeks hosted by the University of Laval.

Much is riding on this one match but, provided the Hawks play with the power and passion that they've played with all season, a trip to Laval looks like a go.

# Cindy Eadie: phenom

*Eadie leads way as women's hockey takes home cornucopia of awards*

## Kristen Lipscombe

She guards the net with a sense of ease and modest confidence, making the crease her home and protecting it at all costs. She takes her spot between the posts game after game, never accepting anything less than excellence.

She is Laurier hockey's own Cindy Eadie, a rookie goaltender who has performed this season with all the know-how one would expect from an experienced veteran.

Eadie's exceptional abilities, pure grit and fortitude have earned her top OUA honours for women's hockey. She has been named OUA Women's Hockey Player of the Year, has received the Top Goaltender award, has been named the goaltender on the First All-Star Team and has also been deemed the OUA's Rookie of the Year.

Only one season behind her, and already she's racking up some



Eadie's .90 GAA led to her being named OUA rookie of year and MVP

of the most prestigious awards an Ontario athlete could achieve. This, of course, does not exclude winning the OUA Championships.

A native of Brantford, Ontario, Eadie minded Laurier's net for the entire season, playing every

minute in goal for the Golden Hawks.

She led all starting goalies in the league and in the country with a sparkling 0.90 goals against average and a remarkable 0.961 save percentage.

Eadie easily pocketed 8 shutouts, playing all 20 regular season games and standing in net for 1,206 minutes.

Eadie is the first player to receive Player of the Year and Rookie of the Year awards in the same year since the U of T Blue's Jayna Hefford received double honours in the 1996-97 season. Hefford recently scored the game-winning goal for Team Canada in the gold medal match against the United States in Salt Lake City.

Of course, the humble Eadie takes nothing for granted. With a team full of incredible skill and talent backing her up, Eadie is more than aware that the puck has to get through five other outstanding players before it reaches her.

After the Golden Hawks snagged the OUA gold from former National Champion Toronto Blues, Eadie made an inspiring speech to her team when the players returned to the dressing room.

"Just because I have won these awards doesn't make this Team Eadie," said Laurier's goalie supreme. "I would never have achieved this without my coaches and teammates...I am proud to have chosen Laurier as my school."

Indeed, Eadie is only one of WLU's women's hockey stars who have received individual OUA decorations.

Second year center Kate MacNamara has also been named to the First All-Star Team, along with Assistant Captain Alison Goodman.

MacNamara leads the Hawks this season with 28 points going into the CIS tournament.

"I really didn't expect it at all," commented MacNamara on being named to the team. "I am really

honoured and I think it really gave me a lot of confidence going into the OUAs and now on to the Nationals."

Goodman was named to the Second Team last year, and has been deemed the top defender in the league again this season, leading all defense in scoring with a total of 18 points.

"I was very surprised and honoured because this league has really improved in terms of the calibre," said Goodman in reference to her own successes this year.

Additionally, third year veteran and Assistant Captain Jacqueline Grahek has picked up a Second Team forward position. Grahek has contributed 26 points on behalf of the Hawks and has been a key player on power plays and penalty kills.

"It has been very exciting to see so many Laurier athletes receiving All-star awards," added Grahek.

Eadie, MacNamara and Goodman will all be competing for All-Canadian recognition. Eadie will also be up for CIS Rookie of the Year and Player of the Year.

## CIS Women's Hockey Championship Preview

### Pool A

#### (1) University of Alberta

16-0-0, Canada West representative

Key player: CIS player of the year, Lori Shupak  
Outlook: Will prove their mettle with tough wins over U of T and a gold medal victory over Laurier

#### (4) University of Toronto

Record: 17-2-1, OUA East representative

Key player: Jenny McRae: 39 points in 20 games  
Outlook: A tight loss against Alberta will leave U of T in the bronze medal match which they will win

#### (5) Concordia

Record: 12-3-1, Quebec representative

Key player: QSSF MVP, Marie-Claude Allard  
Outlook: Team should manage to keep games rather close but will do no better than fifth place.

### Pool B

#### (2) University of Regina

Record: 12-2-0, Host team

Key player: 2001 CIS player of year, Brandy West  
Outlook: Will wind up on the wrong end of a couple of close games and settle for fourth place

#### (3) Laurier

Record: 19-0-1, OUA West representative

Key player: CIS Rookie of Year goalie, Cindy Eadie  
Outlook: Wins over Regina and StFx put team in gold medal game but will fall short and win silver

#### (6) St. Francis Xavier

Record: 9-1-0, Atlantic Provinces representative

Key player: Michelle Fortier: 24 points in 10 games  
Outlook: This is fourth straight appearance at nationals, but still no CIS wins. Trend will continue.

## Eadie, Goodman, honoured nationally

The CIS women's hockey award winners were named late on Wednesday evening. To noone's surprise, goalie Cindy Eadie took home the award for CIS rookie of the year. She was also named an all-Canadian netminder at the awards ceremony.

Joining Eadie was Alison Goodman, who also received the honour of all-Canadian status, likely the first of many for the second year star.

# What went wrong?

*Colin Duffett discusses the good, bad and ugly of the men's hockey season*

## Colin Duffett

With the Wilfrid Laurier men's hockey season now finished, it's time to reflect back on a season of the good, the bad and the ugly.

The beginning of the season was one of hope and determination for the male Hawks. After qualifying for the national championships the previous year, Laurier was blessed with the opportunity to return to the national championships as the host. The only competition for that honour would come from cross-town rival Waterloo, and Guelph.

After getting off to a decent start, the wings fell off the Golden Hawks as they stumbled to .500 hockey. The Ice Hawks faltered towards the end of the season as they had winless streaks of three or more games on three different occasions.

The final playoff spot came down to the wire, and was determined in the very last game of the season. The surging Brock

Badgers won their final game, pulling the playoff rug right out from under Laurier.

The men's hockey season was a bumpy ride to say the least but there were some bright spots on the way. The following is a summary of what was good, bad and ugly about Laurier's men's hockey team this year.

### The Good

-The play and leadership of the veterans on the team. The veterans were in the minority this season with a total of 19 rookies at the beginning of the season. The vets had to step up and play well and on most nights did their jobs when called upon.

- The second bright spot of the season comes in the form of a solid core of rookies that played well throughout the year. The play of Nick Vukovic, Chris Osbourne, Kevin Corso, Josh Seabrook, and David Sacco will be instrumental in helping Laurier improve next year.

### The Bad

- Despite the potential of the players on the team, they rarely all had good games at the same time. The team seemed out of sync a lot and it hurt them where it always hurts the most: the win column.

- Their obvious inability to win the big game when it counted the most. The Golden Hawks had numerous chances to clinch the final playoff spot and a berth in the CIS mini-tournament to decide who would head to the national championships as the host, but were unable to get the job done.

### The Ugly

-The Offense: The team was 16% on the power play, finishing eleventh of the sixteen teams in the OUA. A lack of offence at even strength also made it hard for the team to win. WLU scored just 72 goals all season, placing them a poor 13th in that depart-

ment. It's simple: if you don't score goals you can't win.

-The Defense: The penalty kill unit finished 12th this season, giving up 31 power play goals to their opponents. On top of that, they let in an astonishing 114 goals, an average of 4.75 goals per game. The team simply was not able to keep the opposing team off the board, a task even more critical than scoring goals.

In the end, this season can be chalked up to a learning experience for the majority of the members on this team. Hopefully, the players will be able to take what they've learned into next season and improve on some of the more crucial aspects of the game. But it'll be up to the Head Coach Tony Martindale and his coaching staff to make changes concerning this team. The onus is on them to see that this squad improves next year in all departments. Otherwise, next season will look a lot like this one did.

# No Respect

Caitlin Howlett



Disgusting, appalling, disgraceful and downright ludicrous...the Canadian flag placed on the floor of the United States Women's Olympic hockey team dressing room.

If the flag placement was truly meant to remind their players

that Team Canada was always on their tails, then they could have each simply taped a miniature maple leaf to their backsides and

equally disgraced our country and the competitive spirit of hockey.

In true Don Cherry fashion, Canada's Hayley Wickenheiser responded to their 3-2 win with these words: "the Americans had our flag on their floor in the dressing room and now I want to know if they want us to sign it." Wickenheiser's response is in strict retaliation to the unfolding anger that spawned from team USA's unruly actions.

Perhaps the most perverse realization is that in light of the international support received by the US from Canada following the events of 9/11, there still exists this disillusioned belief that the Americans truly are better than Canada.

If the purpose of the flag was simply to remind the US players that Canada was indeed their toughest opponent, could they not have at least placed the flag beside theirs in the dressing room, or merely just tacked it on the door?

For a coach to have to remind her players not to step on the flag suggests the real intent was to dishonour their Canadian counterpart, their friendly neighbour to the north (despite the popular belief of some Americans that we actually lie closer to the equator than they do) and lastly, a competitive rival.

My belief is that common sense should prevail in such a cir-

cumstance when a flag lies disgracefully on the floor, and that some brave soul would willingly take the time to pick it up and fold it neatly or hang it somewhere other than the floor. That's just what I would do, mind you I don't have the mentality of the US Women's hockey team. Only about sixteen some odd players and a handful of coaches do.

The issue that truly comes in to play in all this flag-flogging, is that the competitive spirit between the US and Canada has escalated towards hate and rests comfortably at a level of obsession, but it's all too uncomfortable for me.

**"In light of the events of 9/11, there still exists this disillusioned belief that the Americans truly are better than Canada"**

Cheap shots on the ice are one thing; cheap shots off the ice are something irrevocably different. The US

has offended Canada, or at least me, but the US is not the lone perpetrator.

One member of the Canadian women's team was quoted as saying "ugh, what s that smell" as a trolley of US women's hockey equipment was wheeled by in the arena facilities. In spite of all the press over the mature ages of the Canadian players, their words resemble those of a six year old.

Unfortunately, there were more signs of disrespect coming from our neighbours to the South. Pictures of Canada team members Lori Dupius and Kelly Bechard were shamelessly drawn on, written on and finally autographed by members of the US team.

For Team Canada, all these acts did was perpetuate the fire within in and give them the drive to capture the gold medal they have so longed for. As for Team USA, I'm waiting for their retaliatory acts in their next match up. What's next, a burning effigy of Cassie Campbell?

For the Canadian spectator, Team USA's actions and the words of Team Canada suggest that women's hockey is heading straight down the drain, looking more and more like the WWF - they just need to find the right Vince MacMahon and the next Stone Cold.

It just doesn't get any worse than this.

# Brock rocks Laurier

Team badgered in first round playoff game



The women's basketball team were hindered by the loss of Sarah Zagorski in their OUA quarterfinal game

## Mariana Hrkac

The Laurier women's basketball team concluded their season with a loss to the Brock Badgers. On Tuesday evening, the game turned out to be more Badger than the Hawks had bargained for. They fell

### BROCK 58, LAURIER 37

58-37 in this first round of playoff action that was expected to be anyone's game.

The first half of the contest favoured the Hawks and the girls headed to the locker room leading 26-24. The team as a whole distributed the ball effectively and played well as a team.

The second half of the game was a twist of fate for the Badgers or better, a plague from hell for the Hawks. They were unstoppable, scoring on what felt like every possession for the Hawks.

Going into the contest neither team had a clear edge over the other. In regular season play, they had split the two contests. They matched up well, possessing a similar approach and playing a similar style of basketball.

A major difference this time around was not only that it was a sudden death situation but also that Laurier was missing rookie point guard sensation, Sarah Zagorski. They had lost her two games earlier in what turned out

to be a devastating knee injury. Devastating to her, and even more so for her team's chances against Brock.

"She usually plays 36 minutes for us. We were left with a gap in our substitution pattern in trying to distribute her minutes. It became a rotation issue for us with our other players," commented Assistant Coach Anne Weber.

Knowing full well that they would have to work hard to make up for her absence, the Hawks seemed to have control until their infamous second half slump.

"We couldn't find the basket to save our lives," said Weber. "We took as many shots as they did, just ours didn't fall," she continued.

On a more positive note, the Hawks put forth a fantastic defensive display against the Badgers. They fought hard every possession and were able to hold them to

their under-60 point goal going in.

The problem was obviously on the offensive end of the floor, as the lid could not be lifted. They struggled the entire half and fell deeper into the whole that would eventually bring their season to an abrupt end.

The her-hawks had a grand total nine wins on the season, which is substantially better than last year's meager four wins.

"Chalk it up to whatever you like but when we look at where we've come from, we see it as a good stepping stone to our future success," she concluded.

With the entire team eligible to return with any additional recruits that surface, this team is sure to take yet another step forward.

With further playing experience now under their belts, watch for these lady Hawk's to be liberated and launched to new heights in the fall.

**"The Business of Strangers is very darkly funny, commenting on the corporate world in ways that seem fresh and original!" - New York Post**



stockard channing julia stiles

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# Skating gone done it now



The women's figure skating team placed fourth in the OUA, greatly improving on last year's 8th place effort

## Nicole Sidler

The varsity figure skating team drew their season to a close this weekend at the OUA championships at Western. Competing in a field of ten universities, the Laurier team placed fourth in the overall standings, a drastic improvement from their eighth place finish at last year's championships. This is the highest finish the team has ever achieved at finals, continuing the trend of success they have had all year.

Each individual event in both the dance and freeskate discipline saw strong performances by the Laurier skaters, keeping them among the top competitors heading into the synchronized skating event. It was this event, however, which pushed the team ahead of many of the other universities in

the final standings. The seductive "ultra lounge" program was performed with such power and expression that the judges awarded the team second place ordinals, placing them in a tie with Guelph.

The team's achievement at this competition comes after six long months of 6:30 am and numerous off-ice practices. Team coaches Michelle Gallie and Christina Parsons implemented a number of new tactics into training this year, including entering the team into a Skate Canada competitive synchro competition, which gave them an advantage over many of the other schools.

Gallie and Parsons both feel that the Laurier skating team has now made a name for themselves as serious competitors and believe their standing in the OUA will only go up in seasons to come.

## Top finishers at the OUA finals

- Leanne Moir** - 2nd, Long Program
- Marissa Mcilmoyl** - 2nd, Senior Silver Free Skate
- Amy Butchart** - 3rd Short Program
- Nicole Sidler and Sarah Edmonds** - 3rd, Variation Dance
- Julie Borek, Amanda Vogan, Moir and Butchart** - 3rd, Fours Freeskate

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# Waterloo goofy for gold

*It's amazing what a little piece of gold can do to a country and its citizens.*

**Kevin Klein**

People in the streets, horns honking, flags waving. Sounds a lot like a block party, doesn't it? Well, what if it was the same scene across the entire country?

Exactly fifty years to the day that the Canadian men's Olympic hockey team last stood on top of the heap, and the podium, the gold medals were returned to their rightful home around the necks of Canadians.

And if you thought that it was just another hockey game, think again. Bars across Kitchener-Waterloo were filled to (and probably over) capacity, as people joined the crowds to cheer on Canada's best in the North American battle for hockey supremacy.

The game will likely go down as the most watched hockey game in history and for Canadians, the most important hockey game ever.

After a thrilling 5-2 victory over the United States, who just didn't "have their legs" according to United States Head Coach Herb Brooks, Canada is once again the best nation of hockey. And the celebration began across the country just like it did on the ice at the E-Centre in Provo, Utah.

Joyous fans poured from their homes and local drinking establishments to fill University Avenue with an unrivaled pandemonium.



There I was, minding my own business and I became Canada propaganda on wheels. Quebec, here I come.

DAVID J. FIELD, WEB-GOD

Red maple leaves were hanging out of windows as cars raced up and down the streets in an impromptu parade of Canadian pride.

Ryan Brez, second-year business student told me he was screaming into his cell phone to his mom in Ottawa while partying in the streets with the throngs of others. He had to go

into a local eatery to be heard.

The celebrations could be heard from Village on the Green to Laurier Place, as fans took to the streets in appreciation of the effort put forth by our Canadian boys.

**"The Americans had our flag on their floor in the dressing room and now I want to know if they want us to sign it."**

The game was tense for the first two periods, with neither team standing out. But in the third period it was the 'Joe Sakic and Jarome Iginla Show', as they poured the pressure onto US goaltender Mike Richter and brought home the gold.

The pure joy on the face of the

Canadians, both on the ice and on the streets, was a real tribute to the nationalistic pride deep in each of us.

Even Prime Minister Jean Chretien was in the party mood as he phoned Executive Director Wayne Gretzky after the game to congratulate the team.

He may not have called anyone in Waterloo, but true to the ideas about students and partying, hundreds took to the streets to celebrate something that has been anticipated for more than twice their lifetimes.

The party was twice as sweet as the Canadian women's Team defeated the Americans for the gold medal 3-2 on Thursday night.

Canadian forward Hayley Wickenheiser said it best after she stepped off the ice and told Don Cherry "That the Americans had our flag on their floor in the dressing room and now I want to know if they want us to sign it." The statement left even Cherry somewhat speechless.

Let's hope that it isn't another fifty years before we can celebrate our hockey superiority again.

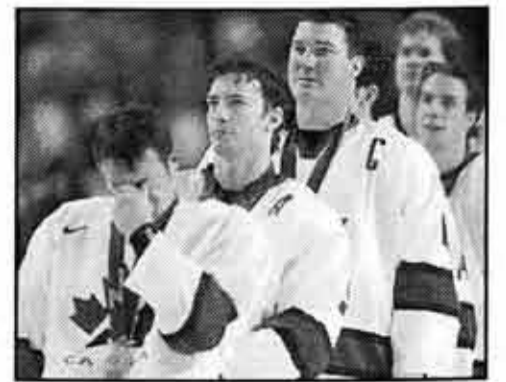
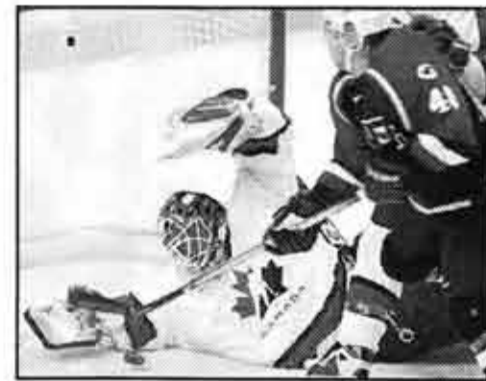
*Editor's note: Special thanks to the gentleman who punched a Canadian flag-waving fan in the face when he approached his car.*

## Top Ten Olympic moments

**Kristen Howard**

10. Don Cherry commenting on how he "just didn't trust those Russians."
9. The Canadian figure skating pair Jaime Salé and David Pelletier finally receiving the gold medal.
8. Canadians kicking ass in speed skating races.
7. The Russian protest and threatening to pull out of the games.
6. Watching Wayne Gretzky get very emotional over the Canadian men's hockey team and their ups and downs.
5. Johann Muehlegg and Larissa Lazutina tested positive for the drug darbepoetin and were each stripped of a gold medal.
4. The opening ceremonies...did you see Montell Williams carrying the flag? What was that about?
3. The women's hockey team winning the gold against the not-so-happy American team.
2. Laurier students, and anyone who watched the Men's Canadian Hockey team win on Sunday, celebrating by waving flags and cheering for nearly 4 hours!
1. The Top Ten Olympic moment for 2002 must be...The men's Canadian hockey team winning the Gold medal 50 years to the day they won their last one. GO CANADA GO!

## All is well again in hockey.





# Tell me a situation when you found a job.

*What to wear, say and most importantly, do to get yourself a cushy co-op*

**Amy Wright**

For many Laurier students, Reading Week did not present the option of relaxing on a beach in the sun, or slicing down snowy slopes. Quite the contrary, in fact.

For most of Laurier's co-op students, Reading Week traditionally means preparing for and going through multiple interviews in an attempt to find a summer placement.

So for those of you who think you had a better time in Panama or Cancun, well, you're right.

There is nothing enjoyable about the interview process. Allow me to offer

you some insight into one woman's experience with "The Co-op Interview."

Maybe it will give you a few tips.

What to wear. This is impossible. I myself do not own a wardrobe full of "power-suits." In the closet of any Arts major, you are not likely to find pinstripes, matching skirts and jackets, or black tailored pants. I recommend dressing in something slightly conservative and professional looking. For example, I tend to avoid my roommates' constant advice to "show a little cleavage."

Regardless of what they are constantly telling me, boobs are not going to get you the job.

Research the company. I've had interviews where the starting question was "Tell us what you know about our organization." Needless to say, it's good to have a half-decent response to this question. Know their history, their mission statement, their affiliates, their CEO, etc. And if you can, try and go beyond their web site information. The more you know, the more impressive your response is going to be. As a side note, don't decide to do something dumb like get rip-roaring drunk the night

before a 9:00am interview. You want to be presenting the best possible version of yourself.

Don't worry about awkward silences. Some

interview questions are quite long, and it is natural to pause and think before answering. Although complete silence can seem torturous, your interviewer will only recognize that you are reflecting before responding to the question. Along the same lines, try not to ramble or repeat yourself. For me, the hardest part is eliminating the phrases "like" and "you know what I mean" from my vocabulary.

Always have a question to ask



Inside this building, there are some well dressed people and they are getting Grammys. Or jobs.

LAU ROCH

So for those of you who think you had a better time in Panama or Cancun, well, you're right.

at the end of the interview. Asking questions will make it appear as though you have a general interest in the organization and the job for which you are being interviewed. Engaging your interviewer in a discussion will relax you and allow your actual personality to emerge.

Interviewers often ask if there is anything else you would like to tell them about yourself. Be prepared for this. This is your opportunity to tell them about all your fantastic skills that you didn't get the chance to mention during the interview.

Confirm what the next step in

the selection process is, if they are going to contact you, if you need to contact them, etc. It's not a bad idea to make a follow-up call in the next couple of days to thank them for the opportunity of being interviewed. It shows you have interest in the position, and at least some level of initiative.

All of this advice aside, please don't take any interview too seriously. Landing The Perfect Job at RIM or Microsoft should never be your largest concern. In the grand scheme of life, it's just not that big a deal.

And if you don't get a job after

all of your interviews, don't get discouraged. Something I've learned is that there is usually going to be someone smarter, quicker, or better qualified than you are. Take every interview as a learning experience, and you will be fine.

The best piece of advice I can offer is: Just Breathe. It relaxes you, it calms you down, it gives you time to put things into perspective. Smile. They're going to love you. And if they don't, then it just wasn't meant to be. Good luck and try to relax. Maybe I will, too.

## Get a job? Get real!

**Matthew Cade**

Work sucks.

That's why I've been in school for nearly five years now. It's also why I'm planning to be in school for at least one year more.

Okay, so the real reason I'm still doing the student thing is that I make Richard Stabone look like a genius. To paraphrase my personal hero, Peter Gibbons (*Office Space*), it's not that I'm dumb or that I'm lazy — it's just that I don't care. School is just as bad as work. But at least I can skip rent payments, drink beer until I puke and sleep with as many women as possible. It's a nice little bubble I live in.

So I don't care what you say. I'm going to beat the system. I'll take after Burroughs and Kerouac and live outside society. I'll stay in school and pretend like I'm being productive. I'll dream about being a rock star and I'll write terrible songs on my guitar.

And maybe I'll contribute. But I probably won't. My room, much like my life, is a complete and utter disaster.

What am I saying? What the hell do you think I'm saying?

Work sucks.

**Kevin Klein**

Get a job. Oh, those words haunt me like the memory of that school play where I had to wear that make-up. It was for the lighting, they swore, but it still hurts.

So here I am, after 5 long years of high school, and 2 long years of college, embarking on the journey of a lifetime: University. What began as a three-year program is rapidly turning into a quest for a PhD and I'm only two years in.

You hear talk of "get a job" from friends and family. Why? What is in it for you? No more bar nights, no more extensions on assignments because you are a nice kid and your prof likes you, no more money from above, be it your parents or the oh-so-generous government. To me, the idea of getting a 9 to 5 job is as foreign as Latin. And about as interesting.

So take it from the twenty-something who has been at the doors to the job market and decided he forgot his homework and went back to re-do it. Run from the idea of a job, a life and a career. It only brings bad things upon good people who are too young to "work".

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# The Corporate Olympics

*Olympic proportion advertising is becoming more important than the actual Olympians*

Eva Pai

"Visa, it's the only thing you need!" "You'll never know just how far they'll go!" "Anything can happen out of the Blue!" "If we scream loud enough, they'll hear us in Salt Lake City!" These seem to be some of the most memorable statements from this year's Winter Olympic Games. It's odd that these memories are slogans from commercials and not names of athletes who proudly represented our country.

However, judging by some of the other professional sports events such as the Super Bowl, which has managed to make an hour long show purely out of commercials, the top competitors are no longer athletes but rather Coke, Labatt Blue and Visa.

The newest and fastest growing sport, especially during the Olympics, seems to be the corporate event, which consists of whoever can create the most unique and memorable advertisement, as well as who can respond to individual results the fastest. This year's gold medal goes to McDonalds, who proudly honoured the men and women's

Canadian hockey teams for their gold medal achievement, as the first commercial aired after the final seconds of the men's gold medal hockey game on Sunday. They must have had about twelve versions of that commercial. But then, who wouldn't want to hit an average of 10.3 million people with only thirty seconds of endorsements?

Although most athletes end up with a corporate sponsorship after winning the gold medal, most of their efforts and hard work are forgotten by the first commercial dur-

**"Thirty seconds of endorsements are becoming more memorable than an athlete's hard work, sacrifice and glory."**

ing the break. What happens to the silver and bronze medalists? Is being second best in the world not worthy of at least a thirty-second spot?

It's also disappointing that the next morning people ask each other whether they saw this or that commercial, rather than whether they saw the Men's Superpipe semi-finals or the Women's Freestyle event. However, what's most upsetting is that the networks have been inserting thirty-second spots into fifteen-second play stoppages meaning that,

unbeknownst to us, we have missed precious moments of the game.

Most of us understand that advertisements are needed to pay for licensing and broadcasting fees, but when thirty seconds of airtime is worth millions, one has to wonder how much of the total revenue actually goes to covering costs. I also know and understand that without corporations none of this would be able to go on, but the banners, posters and billboards as far as the eye can see are a little much.

Why is it that thirty seconds of endorsements are becoming more memorable than an athlete's hard work, sacrifice, and glory? The Olympics are supposed to be about the best athletes our world has to offer, not about which television spot makes you laugh the hardest. You would think that the sports alone would be interesting enough.

But there is light at the end of the tunnel for those of us who enjoy a good game over Petro-Canada discussing how they contributed to one athlete's success at the Games. The Olympic Hockey League this year decided to create commercial-free airing of the semi-final and final games, excluding intermissions. They have urged the NHL and Hockey Night in Canada executives to adopt the famous fif-



What exactly is this guy cheering about?

teen second rule, where coaches have a time limit of fifteen seconds for line changes, eliminating at least some of the commercial as well as game time. This will make it harder for networks during the NHL season to slip in unplanned last minute commercials and eliminating, in some cases, up to twenty minutes of show time. How can they afford this, you ask? Apparently audience numbers would soar if games became shorter and networks were able to charge a higher premium for each

slot. I'm not saying that I didn't enjoy the occasional chuckle or laugh at this or that commercial, but perhaps we have made it a little excessive when games are becoming half an hour to an hour longer because of commercials, television stoppages, and other delays used to slip in one more running of the ever-famous #17 jockstrap. Something has to be done before people totally forget about the Olympic Games and just remember the corporate ones.

## Weekly Business Joke:

### Lost in the Translation

Coors put its slogan, "Turn it loose," into Spanish (Sueltalo), where it was read as "Suffer from diarrhea."

When Gerber started selling baby food in Africa, they used the same packaging as in the US, with the smiling baby on the label. Later they learned that in Africa, companies routinely put pictures on the label of what's inside, since many people can't read.

Colgate introduced a toothpaste in France called Cue, the name of a notorious porno magazine.

### Olympics Come at High Price

The Salt Lake City Olympics, which ended this past Sunday, was the biggest and most expensive Winter Games ever and had a price tag of just under \$2 billion. The cost reflects the overall growth of the Winter Games, as well as rising technology and security costs.

The last time the Americans hosted this event was the 1980 Games in Lake Placid, New York. There were 1,072 athletes and 38 events at six venues and the organizers almost had to declare bankruptcy. In Utah, there were over 2,400 athletes competing in 70 events at 10 venues. At Lake Placid, athletes slept in a prison. At Salt Lake City, they resided in a \$121 million Olympic Village.

Other major expenses this time around included \$291 million on electronic-timing devices and a sophisticated computer system that tracked and distributed event results in real time, \$37.6 million for cere-



monies, \$3 million for drug testing, not to mention the \$32.8 million for sports.

However, revenues have also increased. Television-rights fees and corporate sponsorships shelled out much of the cost. For example, NBC spent \$443 million and Coca-Cola provided \$544 million. Donations-in-kind also came from companies such as Eastman Kodak, which built a huge digital lab for the use of photographers. Other budgeted revenues were \$180 million in ticket sales, \$24 million in merchandise and additional fund raising of \$110 million.

The federal and local taxpayers paid for about a third of the Winter Games, approximately \$625 million. Of the federal government's share, \$244 million went towards increased security, due to the terrorist attacks in New York. The total of over \$300 million in security costs included a 10,000-member security force of state and local police, FBI and Secret Service agents and 3,400 soldiers from the National Guard.

Overall, 2002 was a huge jump up in price from the 1998 Winter Games, held in Nagano, Japan, costing \$1.14 billion. It was the 1996 Atlanta Summer Games that set the current Olympic spending record of \$2.4 billion.

Mitt Romney, chief officer of the 2002 Winter Olympics, plans to deliver a series of

cost-cutting recommendations to IOC President Jacques Rogge. We will have to wait a few years to discover the cost of spectacle that Italy assembles. But in the end, it's all about the athletes. Olympic gold is priceless.

### The Chocolate Man Cometh

Before Spring Break rolled around, Laurier's Marketing Association brought in guest speaker Simon Burch, Director of Marketing at Cadbury Trebor Allan. This representative of Canada's biggest sugar company taught his audience about how his chocolate company was in the business of re-building their brands from the inside out. His focus was on a three-step plan. First, you must understand your category better than your competition, by looking at it in different ways. Second, you must understand each of your existing product sectors and brands better than you would for a new product. Finally and most importantly, you must understand the difference between improving and changing a product.

Burch also spoke about brand renovation in chocolate specifically. His rules to live by include improving relevance, availability, look, taste and profits of his product. Relevance refers to causing the consumer to have a "response" to the product; you must

want it. As this product is one of impulse, you must have it available everywhere. The visibility and recognition of the actual candy bar is seen on much more occasions than its accompanying television ad. An advertisement can only get you to eat the product once; it must actually taste great to buy it the next time.

With the 'Glass and a half' motto, Cadbury tells us that its chocolate has more milk. Milk is healthy. Let's buy some Cadbury. Burch preached not to be distracted, but rather stay on a set strategy when marketing a product. About marketing in general, Burch explained that marketing is central to all other activities. Your job is to convince other parts of the organization and get them behind you and your ideas. You can improve productivity by getting people to change.

The Chocolate Man gave his predominantly female audience, which he feels is a fair judgment of the chocolate market, a Cadbury milk chocolate bar with simple instructions. Open slowly. Smell the chocolate. Open it up more. Rip off one block. Put it in your mouth. No biting allowed yet. Feel the chocolate. Mcre. Melt. More. Now eat as you please. Do try this at home.

Compiled by Byron Pascoe and Chris Jacobson

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Call 749-0596

**MISCELLANEOUS****Bursary**

The Provincial Chapter of Ontario IODE is offering a bursary for full-time graduate study in Canada. Approximate value is \$2,500. Deadline for receipt of application is April 1, 2001. Please see your Graduate Office for application forms. For further information please contact me at mccooper@golden.net

**LSAT - GMAT - GRE - MCAT www.PREP.com**

"Chance Favours The PREPared Mind!" Flexible formats and frequent U of T start dates. Subscribe to our "Law School Bound" email newsletter at: learn@prep.com LSAT prep for June 10 starts May 4, 11, 25, 30. GMAT prep starts monthly. Dr. Ferdinand's Gold Standard MCAT program starts on June 8 and July 20.  
www.prep.com  
1-800-410-PREP

**Peace Conference**

Armed Struggle to Non-violent Resistance

**Wednesday, March 6**

12:30 - 4:00 PM Cafeteria  
- Conrad Grebel  
- Videos and discussion on non-violent action with Producer and Author Jack DuVall  
7:00 - 9:30 PM The Great Hall  
- Conrad Grebel  
- Public lecture - Jack DuVall

**Thursday, March 7**

7:00 PM Student Life Centre  
- University of Waterloo  
- Public debate world issues  
- panelist views from Bush to Gandhi

**ULTIMATE QUESTIONS**

Bible study by correspondence. For a free copy of the course please send your name and address to Bible Study, Zion United Reformed Church 1238 Main St. Gen.del.Sheffield, Ont. L0R 1Z0 or email bible@zurich.on.ca Visit or website: www.zurich.on.ca

**University Graduates**

Are you about to graduate from a 4 year program? Have you been frustrated in your search for meaningful employment? Are you interested in an adventure? Would you consider teaching Conversational English in South Korea for one year? Is your first language (Canadian) English? Attend an evening information presentation in Kitchener on Tuesday, March 5. Space is limited. For further information and to reserve a seat, phone **The Dream Weaver** 519-502-6428

**PERSONALS**

I'd like to thank all of you who have been so supportive of my latest piece of art, "CYCLES OF PASSION".

David Wellhauser

PS Cycles of Passion is on display all week in the Students' Union.

**Hezor,**

We've had many good times and trips together. Actually, you did the talking while I laughed and pointed. Smell you later.

"Kathy"

PS What is a skeleton?

**Claymie**

Can I be a boozehound?  
Not till your fifteen. . . .

Jerkin

**Sub-Par Guitarist**

seeks outstanding singer, drummer and bassist to carry him to fame and fortune. Must be cool and into any of the following bands: The Who. Losers need not apply. Inquire at Cord office.

Quad.

**Attention good musicians:**

Hot shot up-and-coming artists Bingo Bango to open for Dave Matthews Band April 19th at the ACC. Bingo (Amanda Fitzpatrick) plays the drum machine and Bango (Matt Cade) plays trombone. Bongo

**People Not Usually Mentioned**

Shouts out to Pat from Golden Wok, Karen & Charlene, Lynnette & Noah, Melanie (my girlfriend, \*wink\*) & Jen, Angie, the black bench posse and everyone I know at Radio Laurier. -Maneesh

**STUDENT EMPLOYMENT OPPORTUNITY  
SPRING, FALL, WINTER 2002-2003**

Looking for a part-time job opportunity where you can help others and develop your own teaching and learning skills? Counselling Services is now seeking to hire an upper year student to fulfill the role of Senior Peer Learning Assistant.

The Senior Peer Learning Assistant will aid the Learning Consultant with planning, promoting and facilitating Laurier's Study Skills Program. The Program offers workshops, resource materials and one-on-one consultations to all Laurier students.

- \* student entering 3rd or 4th year in the Fall of 2002, with excellent academic standing.
- \* must be empathetic, responsible and self-confident
- \* good presentation abilities, as well as general communication, interpersonal, and organizational skills.
- \* ability to assess situations and tailor suggestions to individual needs
- \* knowledge of, and ability to use computer software, eg. Power Point.

**Qualifications Include:**

The Senior Peer Learning Assistant will possess leadership qualities and an enthusiasm for learning and helping others. The SPLA will work approximately 5-10 hours a week for 12 weeks each semester. Full training will be provided. Pick up and return a job application, or contact:

The Learning Consultant. Counselling Services. Upper Floor, Student Services Centre.  
884-1970, extension 2144.

**Application  
Deadline:  
March 8/2002**

Any Questions please e-mail:  
david.field@wlusp.com  
or phone 884-0710 ext. 3565



# Is Hiring Now!!!

Applications are available in the WLUSP office on the 3rd Floor of the FNCC.

## Applications due 8 March 2002 at 4 pm

Vice-President: Finance and Administration [\$8000 Salary] \*

The Cord Editor-in-Chief [\$15000 Salary]\*\*

Keystone Yearbook Editor-in-Chief [\$1000 Honourarium]

BluPrint Magazine Editor-in-Chief

Corporate Secretary

## Applications due 15 March 2002 at 4 pm

ClubLaurier.ca Editor-in-Chief

(1) Board of Director

\* VP: Finance hiring will occur on Sunday, March 10, 2002. All interviews will begin @ 2 pm March 10, 2002 in the WLUSP office.

\*\* The Cord Editor-in-Chief Selection committee will be selected Thursday, February 28, 2002 @ 5:30 pm in the WLUSP office. Cord Editor-in-Chief hiring will begin @ 6 pm on Friday, March 8, 2002. An application and platform are required for this position.

## We are also hiring:

Applications due Thursday, March 21, 2002 @ 4 pm

### Administration

Human Resources Coordinator  
Public Relations Department  
Ad Production Manager  
Ad Production Assistants  
Information Technology Manager [\$500 Honourarium]

### The Cord Newspaper

Production Manager  
(2) News Editors  
Opinion Editor  
(2) Entertainment Editors  
(2) Sports Editors  
International Editor  
Features Editor  
Student Life Editor  
Business Editor  
Classified Coordinator  
Production Assistants  
Cord Photo Manager  
Circulation and File Manager

### The Keystone Yearbook

Copy Editors  
Section Editors  
Keystone Photo Manager [\$500 Honourarium]

### BluPrint Magazine

Section Editors  
Photographers  
Production Manager

### ClubLaurier.ca

Events Editor  
Sports Editor  
Interactive Editor

Activities Editor  
In Depth Editor  
Wireless Editor

Brantford Campus Editor  
Layout Editor  
Photo Editor

Partnership Director  
Web Designers  
Photographers

### Electronic Book Department

WLUSP is working with WLU Press in order to create a team to investigate the creation of Electronic Books and the different forms of new media publishing. Full training will be provided and will be a unique chance for students to become involved. This department is open to every student interested in participating in this brand new venture and gaining practical knowledge about this medium of the future. Please visit the WLUSP office on the 3rd Floor of the FNCC for more information or to sign up and be apart of creating a new publishing standard.