

Chris thinks you should spend, spend, spend. Page 22



# THE CORD WEEKLY

Danko is good, Europe is better. Page 14



Wednesday October 3, 2001

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## Pound for Pound

*World Anti-Doping Agency President Richard Pound speaks as part of a two day Olympic Roundtable at WLU*

Jennifer Martin

In town for the Olympic Roundtable at Laurier, Richard Pound took the opportunity to speak to the Laurier community Monday evening. As part of the Laurier Lecture Series, guests were treated to an hour and half long lecture and question and answer period with Richard Pound: tax lawyer, Chancellor of McGill University, former president of the Canadian Olympic Association (C.O.A.), President of the World Anti-Doping Agency (W.A.D.A.) and 23-year member of the International Olympic Committee (I.O.C.).

According to the I.O.C. regulations, so long as he continues to be deemed fit to serve, Pound will not have to retire until 2022, "which explains many things about the Olympic movement," he said. Still, he shows no signs of giving up his work on the Olympic Games.

Pound's personal history played a large role in the lecture. He has a long history of Olympic involvement beginning with his early years swimming in the pulp-and-paper town of Ocean Falls, British Columbia. Somehow, the town seemed to produce an inordinate number of Olympic calibre athletes. In fact, the town had an athlete on every Canadian International team from 1936 to 1976.

"I was fortunate to have been blessed with some athletic talent," he recalled, but this would seem to be an understatement for the man who competed in the 1960 Olympic Games and in the 1962 Commonwealth Games where he earned the gold medal in freestyle.

At times, the lecture was reminiscent of a motivational workshop. "You're better off to do [something] once thoroughly," Pound said, and "if you don't understand, ask for help."

But perhaps his greatest mes-



Ange Schneider and Richard Pound participate in a discussion on the future of the Olympic Games.

sage to the crowd was that "you can make a difference if you want to and are willing to work hard."

Overall, Pound has distinguished himself in the Olympic world in many ways. Athletic distinctions aside, his involvement in many facets of the production of the Olympic Games speaks of a man who is dedicated and driven to succeed. Taking control of the I.O.C.'s marketing 16 years ago when the I.O.C. was nearing bankruptcy, Pound managed to use the sale of television rights as a way of

bringing in approximately \$8 billion (\$US) in revenue.

In addition, he played a huge role in the Salt Lake City investigations after the corruption scandal rocked the Olympic world. After allegations of gifts, payments and other incentives to I.O.C. committee members came to light, Pound faced the tough job of investigating fellow committee members. This, he claimed, was the "least enjoyable experience" of his career.

Recently, after losing the election for the I.O.C. presidency to Dr.

Jacque Rogge, Pound relinquished his sales position. After campaigning for the Presidency on his own, he said of the experience "you have to be able to deal with defeat". He is, however, once again looking at the position of I.O.C. Head Marketer in order to boost revenues that are so greatly needed for the maintenance of the Olympics. Within days Pound will be speaking to Rogge about the job.

He also has ideas that he would like to present to the I.O.C., but

## "An administrative nightmare"

*As a result of terrible communication and a flawed system, several students employed by Food Services have been left with a paycut and no explanation*



Several students employed by Food Services are wondering why they've taken a paycut.

Matthew Cade

When Meghan Campbell and Justin Cuffe left school for the summer last May, both were among a relatively small group of students

considered to be "casual employees" at Laurier Food Services.

Among other things, this seemingly unimportant distinction, meant that in one very important sense students in this cate-

gory were privileged. According to the collective agreement between the university and United Food & Commercial Worker's Union (UFCW), casual employees earn \$8.88/hour – over a dollar more than other students working at food vendors on campus.

When they returned in September, however, each discovered in their own time and in a different way that things had changed – their pay was cut to \$7.75 an hour, the number of hours they could work was reduced, and their status had changed from casual to student employment. And despite these drastic changes, neither Meghan nor Justin nor any of the other students in the same boat have yet been given an explanation.

"There hasn't been a meeting, there hasn't been a posting, there hasn't been a letter," said Campbell. "There's all these things that have changed and no one's told us why."

"I was happy because \$8.88 is above my expectations," she continued, "but after three years, to get a wage decrease..."

Cuffe who is equally upset, worked at Canadian Tire during the summer and would have stayed on there part-time had he known ahead of time about the paycut.

"We've been (at Tim Horton's) for two years and we kind of depend on that money for rent and bills."

"What bugged me was that we weren't consulted about this," he said. "I would have liked at least one of us included in the discussions."

Another issue which seems to have complicated the matter all along is that as casual employees, Campbell, Cuffe and others have been paying Union dues since they started at Tim Horton's. This, of course, is not required of them anymore, and Cuffe suggested that to be removed entirely from the Union in this manner must require some sort of formal documentation.

"I think they'd have to officially lay us off," he said.

See 'Food' Continued on Page 4

## OLYMPIC ROUNDTABLE

## Doping problem discussed

Lynnette Visaya

Last Monday, guest lecturers Richard Pound and John Hoberman spoke at Wilfrid Laurier University's first Olympic Roundtable. They discussed the issue of "doping and sport" to a packed crowd in the school's theatre auditorium.

Richard Pound, president of the World Anti-Doping Agency, spoke about the controversies that surround elite athletes and the use of performance enhancing drugs. He made references to the Tour de France in 1999, when numerous cyclists tested positive for doping. Many athletes and their coaches were escorted away from the event in hand cuffs. This left the public with a negative image of the athletes, and the legitimacy of the game itself.

Pound expanded on how WADA is an independent foundation that uses all its powers to keep drugs out of sports. In more recent years, drugs have been detected more often in professional athletes than ever before.

John Hoberman, an academic researcher who has been active in sport studies, stated that through public opinion polls, people were asked how they feel about "doping in sport." The results stated



Looking for Hoberman? You must be at the wrong session, gringo.

that 45% of the public would rather see "doped-up" winners, than "clean losers." Therefore, Pound's response to this statistic is not to attack it with a solution but, make people "believe that doping is anti-ethical to sport."

Another problem the panelists felt has to be tackled are the medical practitioners who are administering these drugs to athletes. Medical physicians who allow competitive athletes to take such drugs are "ignoring the consequences." In the 1995 PanAm Games, Canadian rower Silken

Laumann was stripped of her gold medal because she was on a cold medication that contained the banned substance pseudoephedrine.

Pound stated "doping cannot be won by the sports world alone." The "intervention of the governments of the world" is needed to help in regulating the drugs that are out in the market. Everyone's effort is required so such drugs are eliminated from the Olympics and other professional sports.

Hoberman expanded on how

the pharmaceutical industry has been hazardous towards the fight against doping in sport. He stated that there are drug firms that do want to help the doping problem. One year ago, a drug firm in France investigated the chance of sponsoring WADA in their cause.

However, due to the economic factor, this effort doesn't outweigh the costs. The firm was interested in regulating overproduced drugs, tracking the use of such drugs in hospitals and in doctors' offices, and adding chemical markers to detect their

presence in the body.

Above that, the impact of advertising has reached a plateau of influencing the public. Media absorbing individuals are more susceptible to being immune to the consequences of body enhancing drugs. Hoberman stated that "the line that separates therapy and enhancement is fading." Hoberman used the example of super hero figures having irregular bodies that resemble those of steroid users. Even Viagra, which Hoberman describes as an "honorary hormone" due to its nature, allows the aging population to perform activities that they normally would not be able to do.

On the population's immunity to the unethical use of such drugs, Hoberman expanded on how this ignorance is taking away from WADA's cause. "It is demoralizing for anti-doping administration. The public is less interested in anti-doping than we are."

Hoberman and Pound concluded that the fight to diminish doping in sport is one worth tackling. It is their hope that through education the future will realise the negative effects from the use of such substances.

## An Olympic future for Canada?

Dillon Moore

What should Canada's priorities be in bidding for the Olympic Games?

The caper to Laurier's two-day Olympic Roundtable was a discussion addressing this question conducted by various people in the know about elements of amateur athletics and the procedure for Olympic bids.

In their general opening statements, the participants involved centered their statements on the Toronto bid for the 2008 Olympic games, and the general systemic problems of Canadian amateur athletics.

Randy Starkman of the Toronto Star referred to an argument he often hears that the \$20 million spent on the Toronto bid was "obscene given the results and given the games played by the International Olympic Committee," and that the money should have been spent on developing amateur athletics. In Starkman's opinion, it was the potential of business and waterfront development, however, and not the promise of amateur athletes that was the primary motivation for business backers. In such a situation, a successful Olympic bid and the funding and facilities that would result from the Games would best serve the athletes of Canada. Starkman pointed to Calgary as an example of the good things that can hap-

pen for athletics after the Games, where athletes saw the benefit of millions of dollars pumped into the system and infrastructure of amateur sports.

The Interim Chief Executive Officer and Secretary General of the Canadian Olympic Association, Lou Ragagnin, referred to funding as a "systemic problem" that requires help from all levels of interested parties. He pointed to the athlete involvement in the Toronto bid as one of the bids successful legacies, stating that, "Canada should make these bids and they should be a priority."

A dissenting opinion was held by Karlo Berkovich, Sports Editor for the Kitchener-Waterloo Record who said, "most people would rather see Canada do well at the Games than host the Games." He referred to the massively under-used stadium built in Sydney, as a 'white elephant' that is merely a burden on the taxpayers of Australia. Berkovich called for Canadians to ask themselves how important they saw Olympic sports as being, and encouraged Canadian athletics to focus on sports that Canada can successfully compete in.

The moderator of the discussion, Phil White of McMaster University, asked the panel how willing they think Canadians are to funding athletics through taxes. Berkovich cited the uproar following the Federal Government's decision to finan-



Berkovich, White, Ragagnin and Starkman

cially help the Ottawa Senators as an example that Canadians are not all that willing to give athletics a hand financially. Starkman disagreed, saying that people recognize the difference between "fat-cat" pro sports and amateur athletics, where many athletes struggle to make an income.

Many of the responses prompted White to query the panelists if the problem might be related to poor public relations. There seemed to be a consensus that the manner in which Olympic athletes burst into the spotlight for two weeks and then disappear for years in the minds of

the public was a problem. Ragagnin admitted that an incident like the Ben Johnson scandal probably does make the public more cynical, but added that there are many heroes in the Games too.

The question period following the discussion was dominated by people concerned about the lack of funding for sports in schools and communities. White spoke of his experience as a coach in a "cutback mentality" where the coach has become a fundraiser, and he urged people to vote for governments that value the positive social impact of sports.

# New trees to be planted

*Students' Union dishes out \$6,000 for new greenery on campus, administration to match that figure.*

**Stefan Sereda**

Hang in there environmentalists. Despite losing some of the campus' trees and plants to construction, the Students' Union Board of Directors is taking steps to reestablish greenery around the school.

Last Thursday, the Board of Directors unanimously approved a motion to spend \$6,000 on a large-scale 'replanting' of the Laurier campus. Working with Physical Plant and Planning, a Kitchener-Waterloo based company, university workers will be planting a new array of trees to replace those which have been cut down for construction purposes and trees which are reaching the end of their life span.

"We're making great strides in getting some trees planted and maintained," stated David Wellhauser, the Executive Vice-President of University Affairs. Wellhauser acknowledged the importance of having greenery on campus, noting that trees "provide clean air, stop dust, keep the campus cool and give it a warm and friendly atmosphere."

Not only have the Board of Directors focused their efforts on the replanting, but the Waterloo

community has as well. John Campbell of Physical Plant and Planning has assured the board that the trees will be maintained for two years to help them survive through crises similar to last summer's drought. This includes regular watering. In addition, Waterloo Mayor Lynne Woolstencroft has promised to personally donate a tree.

Wellhauser further announced that the board was, "very excited about the partnerships being formed and that the school's administration appreciates our investment." The Students' Union Board of Directors has also been negotiating with University President Dr. Bob Rosehart and his administration to convince them to match the \$6,000 provided by students.

"I think it's a great initiative and we're going to match the \$6,000," certified Dr. Rosehart. "This project has been on the back burner for some time, but we needed Dave's enthusiasm to set it in motion."

The school, however, is still in the middle stages of the project. The trees, which are expected to be eight to ten feet tall, will have to be planted by on-campus workers

**...trees "provide clean air, stop dust, keep the campus cool and give it a warm and friendly atmosphere."**



Recognize this tree?? That stupid bastard Moore won't take pictures of anything else.

and outside professionals. The parties involved have raised several concerns, including finding trees that are best suited for the campus and that have the best chance at survival.

Another recent concern regarding the on-campus flora is vandalism. "When students vandalize trees, it hurts all of us," says Wellhauser. "This kind of behavior is irresponsible, and not representative of the kind of community

Laurier is." Wellhauser is referring to the student community that pays 50 cents in environmental fees on their invoices each semester and actively voices their concerns about the disappearing plant life.

To help put across his vehement abhorrence of this form of vandalism, Wellhauser is offering "a \$100 reward from his own pocket" for information regarding the damage caused to two ivory-silk lilac

trees located outside of the dining hall in the Paul Martin Centre. Wellhauser hopes that this information will help bring the perpetrator to justice or that whomever committed the crime will turn themselves into him. This way he can spend the \$100 on a replacement tree, under the condition that the vandal agrees to help make it up to the school.

## Waterloo food drive underway

**Siobhan Bhagwat**

This year's Thanksgiving Food Drive was the bigger of the two food drives co-ordinated by the Food Bank of Waterloo Region. In fact, it is three times bigger than the annual Spring Food Drive. The Thanksgiving Drive allows the Food Bank to restock after a long, dry summer and prepare for an unpredictable winter.

**Laurier's food drive has garnered eighteen hundred pounds of food...**

The Thanksgiving Food Drive has just begun and the Thanksgiving Parade provides the Food Bank with donations from the many people who attend. For the last two years the number of people who needed to use the Food Bank has fortunately not increased but has unfortunately not reduced. Approximately fifty percent of the individuals who use the facility are under eighteen.

The food bank hopes to collect three

hundred thousand pounds of foodstuffs during this year's effort. The food drive kicked off at Laurier on Wednesday, September 26 but the school has been collecting foodstuff, especially Kraft Dinner, from September 5 to September 25.

Laurier's food drive has garnered eighteen hundred pounds of food, including approximately two thousand boxes of Kraft Dinner and various canned foods.

The concept of collecting mainly Kraft Dinner was to collect enough packets to make a "domino" display in order to attract the media's attention.

Christy Niven, the homecoming and food bank kick-off coordinator, declared the kick off a success. Despite being held at the same time as the Career Fair the Food Bank Olympics were a success, especially for the Alumni Team who departed as the triumphant winner of the event. The food drive was timed to coincide with homecoming, and donations were collected at the homecoming parade.

This first time endeavor was such a success that the Student Association is hoping to be able to make this food drive an annual event. The professionalism and spirit of the Alumni Association helped make the event as prosperous as it was. The participation



Find "WLU 300,000." Then find Waldo.

and enthusiasm of the students and faculty was a huge factor in the success of the event.

Fred Lehmann, the Food Bank's public relations officer, praised the efforts of the university and the enthusiasm found on campus, which seemed to spread to the wider community. Even though this is the first time that Laurier has had such a large food drive, the school has been donating to the Food Bank since at least 1993. Excluding Laurier's donation, the Food Bank has received thirty thousand pounds of food-

stuffs.

Although Laurier's official drive has been completed the Food Bank still requires donations. Currently they are still in need of macaroni and cheese, dry pasta, soups, canned stews, peanut butter, cold cereal, powdered milk, tomato sauce, canned vegetables, canned fruit, canned meat, canned fish, pork and beef. For further information about the Food Bank you can call 743-5576 or log on to <http://www.foodbankwloo.org>

# Dining hall consultations

Dillon Moore

What if the Students' Union held a public forum and no one came?

That is exactly what happened this past Friday when a forum on the future of Laurier's food services building was sparsely attended. Members of the Students' Union, Manager of Food Services Jack Lucas, representatives from Aramark and Cord staff were in fact the only individuals present.

Aramark is the company that has been chosen by the Students' Union to take over the food services of the school. The company has done business with universities all over Ontario, but according to one of the representatives, they've "generally not had the luxury of speaking with students."

Up for discussion were a number of aspects of the planned serv-

ices. The representatives reflected on suggestions for food they've received before. These included a make-your-own salad bar and a made-to-order deli. Always popular are suggestions for more variety in the food choices, and greater choice for vegetarians who want a healthy diet containing the protein that they require. Rotating menu items was also suggested.

Outside of the menu concerns, other issues included the amount of space available in the serving area and the dining area, and the speed of service.

The representatives expressed that they usually don't go in for fast-food burger places because students often lose interest in them after a while, and such capital-intensive businesses are hard to change into another style of opera-

tion.

When completed, the building is envisioned to be a place primarily for first year resident students, but also a place that will be quite attractive to older students, staff and faculty as a dining option. Accordingly, the push is for faculty and staff to use a One Card to pay for their meals.

The good news for those who were upset that they were not given enough warning that their input was required is that the representatives from Aramark plan to come back to Laurier for more consultation, sometime in the next two weeks. Students will then hopefully be at the forum to give their input on an issue that ultimately will mean more to students than anyone else.

# Food services fiasco

Continued from Cover

In any case, the real issue for these students is that the reasons behind the decision to make changes were not communicated to them.

For one student employee, in fact, the changes themselves have still not been officially discussed.

Sue Dieleman, another student who has been with Tim Horton's for more than a year, has yet to hear from either her employer or the Worker's Union that any changes have been made.

"They didn't tell us we were getting a paycut," she said of her own situation. "I didn't hear about it from anyone I work for. My friend just decided to apply this year and she's the one who told me."

Jack Lucas, who is the Manager of Food Services and has been the effective superior to the student employees, suggested that there are supervisors around who were to explain the situation to all student employees. To his credit, in Dieleman's case, he has assumed part of the blame.

"They should have been notified by our supervisors," said Lucas, "and if they weren't then that was my fault."

But the problems seem to have run deeper. What is clear is that several years ago the UFCW began hiring more students as 'casuals'.

According to Linda Atkins, Chief Steward for the Worker's Union and a Food Services Employee in the dining hall, there used to exist a rule about the number of students that could be hired.

"Then in trying to find a balance," said Atkins, "instead of putting a limit on the students, they put one on the hours."

What followed was a trend in which more students were hired as casuals rather than as students and a disparity in wages across campus became more and more evident.

The thought process was, "this is how many student hours we need," said Atkins, "and to get around it we hired students as casuals. Then, because they were being scheduled all the time, (it) was going against the language of the (Union) contract."

"To put them on a casual basis," said Atkins, "just muddied a lot of waters. A situation developed that shouldn't have developed."

And the students certainly recognize this situation. One student has already quit over what has developed and found new work. Several others are looking.

"I think we would all like to quit but it's not that feasible at this point because hiring's been done," said Campbell in reference to the Students' Union food outlets.

# Article returns

Campus Update - Archives

September 27



**Laurier's Counselling Services has "arrived"**  
New facility now open in Student Services Centre  
[Campus Update...](#) (posted Sept. 26)



**The Palestinian Question**  
[Campus Update...](#) (posted Sept. 26)



**U.S. terrorism discussion observes, reflects**  
"Nothing like this has happened in my life"  
[Campus Update...](#) (posted Sept. 25)

Eglin's article on the WLU website. Mysterious? Nnn-nope.

**Manceesh Sehdev**

Last Thursday, Sociology and Anthropology professor Peter Eglin's controversial posting on Laurier's official website reappeared on the front page of the site. The posting, which presented a view critical of Israel in regards to the conflict in the Middle East, was promptly removed after the terrorist attacks of September 11 after appearing for one day.

"I reluctantly accept that a day or two may be legitimate time not to raise the issue but after two days, I thought there was no longer a justification," Eglin commented on the removal of his posting. After finally reappearing on the site after almost two weeks, the commentary was placed in the archives, while every other commentary had appeared on the front page for five to seven days.

In response to this, Eglin filed a grievance under Article Seven of the collective agreement between the Administration and Faculty of Laurier. Article Seven pertains to academic freedom of faculty, guaranteeing professors freedom to carry out research, discussion and teaching. Also guaranteed in this article is the freedom for faculty to

criticize the university and not be institutionally censored. Eglin, feeling he had been institutionally censored when his piece was removed, filed a grievance last Wednesday, asking that his piece be restored to the front page of the site for a week.

Eglin expressed feeling "very encouraged" by the number of people giving him unsolicited positive feedback over the last two weeks. Many students and colleagues expressed their disappointment with his article being removed. Eglin himself feels academic freedom matters very much in regards to controversial issues.

However, no further explanation for the removal of his posting was given. The original reasons included 'safety issues' and concerns that the posting came at the wrong time. Eglin agreed that 'safety issues' may have played some part in the decision, but it simply was not enough. He believes the university did not want to deal with this controversial issue and tried to suppress the point of view he was presenting. The commentary spent five days on the front page and has now returned to the archives of the site.

**News is a state of mind.**

**日本** Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2002) to apply for positions as *Assistant Language Teachers* or *Co-ordinators for International Relations* at schools and government offices throughout Japan. Renewable one-year contracts begin in late July or early August 2002, with a salary of 3,600,000 yen (approximately C\$ 46,000) after tax.

Applicants should be enthusiastic about Japan, have an excellent command of English language and usage, and be mentally and physically prepared for the challenges of living and working in a foreign environment. For detailed information about the programme, or to download an application package in .pdf format, visit:

<http://www.japaneg-toronto.org>

Look for the JET display at the *World of Opportunity: International Education and Non-Profit Work Experience Fair*, Thursday October 11<sup>th</sup> in the Laurier Concourse.

Applications available on campus from Career Services, or from:

The Consulate General of Japan, JET Desk, Suite 3300, 77 King Street, Toronto M5K 1A1  
tel (416) 363 5489 - fax (416) 363 6074 - E-mail [access@japaneg-toronto.org](mailto:access@japaneg-toronto.org)

Application Deadline is November 23 2001 - Please Do Not Send Resumes



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## board report

Matthew Cade

Your elected officials in the Students' Union, otherwise known as the Board of Directors, meet (generally) every Thursday @ 5:30. These student reps want you to approach them with your opinions whenever you can so that they might better serve your needs. What follows is the Cord's effort at bringing the student body to their student government, and this little piece, affectionately known as the Board Report, will be repeated on a regular basis. We like to hold our leaders accountable. We hope you do too.

### New Residence:

The concept for the new residence that WLU administration hopes to have complete for next September is being presented to Waterloo City Council on Monday, October 22. The residence is to be built across from University Stadium and will house 300 first-year students in single rooms.

### Money for trees:

A motion was passed by the Board of Directors that will allow \$6,000 from the Green Fee fund to be put towards the purchase of new trees and shrubs on campus. Effectively, this motion means that dollars students have already paid to the Students' Union have moved from one account to another. The Board is hoping to have the new plant life in the ground by the end of the month. According to University President Dr. Robert Rosehart, administration plans on matching the dollars that students are putting forward. And that means more trees.

### Forums launched:

The Board has begun to organize a number of "open forums" that they plan on hosting in the Concourse over the remainder of the school year. Target dates are October 25, November 22, February 21 and March 28. At this stage, every session is likely to be held for on Thursdays between 1 and 2pm. Of course, this might

change. Also unclear is the format for these forums, which as yet does not exist. There may be a specific topic or issue discussed, but nothing is certain.

### New clubs:

Two new campus clubs have been ratified. The Chinese Christian Fellowship Club and the Buffetologists are now, as they say, open for business. As a point of clarification, the Buffetologists like Warren Buffet and want to study his investing style.

### Part-time students in:

Union Board members are also presently in the middle of what will likely turn out to be a year long process that will see part-time students brought into the Union as equal members with full-time students. Essentially this means they will pay the same fees, but they will also receive the same opportunities. One of the Union's referendum questions last February asked full-timers if part-time students might be brought into the organization. Full-time students gave this a big "thumbs up" and last week the Board passed a motion that, by bringing them into the governance manual, will effectively take the next step. From here, the Chair of the Standing Committee on Constitutional Development Colin Shonk and Chair of the Board Paul Tambeau will amend the bylaws, which will then be brought to referendum this coming February.

### Union hiring near completion:

Union hiring is almost complete. According to Laure Lafrance, VP of Human Resources, 1056 applications were received, and about half that many students will receive a volunteer position with the Union (ie. Foot Patrol). Positions for Radio Laurier, Video Productions and the Web Team will be complete by as early as tomorrow. Only legal resources and tutorial services needed to be reopened, and hiring for each will be finished next week.

## Sack of Felonies

**THEFT UNDER \$5000**  
SEPT 20/01 - SEPT 25/01  
Person(s) unknown removed a laptop computer from an office at 202 Regina.

**THEFT UNDER \$5000**  
SEPT 24/01 - SEPT 25/01  
Person(s) unknown stole a briefcase and a set of golf clubs from a vehicle parked in lot 7.

**CAUSE DISTURBANCE**  
2325 HRS WED SEPT 26/01  
Officers responded to a report of a fight at the Grad House. The two combatants were identified as WLU students. The matter will be forwarded to the Judicial Affairs Council.

**NOISE COMPLAINT**  
0310 HRS THU SEPT 27/01  
Residence staff reported a lot of noise coming from a group of individuals in lot 7. Officers responded and found a group of people leaving in vehicles. No further action was required.

**THEFT UNDER \$5000** WED SEPT 26/01  
Cultural Affairs staff reported that a piece of art work was missing from the 6th floor of the Library. The art work is a 29" X 38" lithograph print entitled "Woman Eating Seal".

**MISCHIEF** 0120 HRS FRI SEPT 28/01

A report was received that several unidentified males had ripped off both side view mirrors and damaged the antenna of a vehicle parked in lot 14. The suspects apparently left in a vehicle but no licence plate number was obtained.

**FIRE DEPT RESPONSE** 1215 HRS  
FRI SEPT 28/01  
The Fire Dept was called to respond to a fire alarm at Conrad Hall. The cause of the alarm was burnt toast.

**MISCHIEF** WED SEPT 26/01 - THU SEPT 27/01  
Person(s) unknown broke off a large branch of a tree in the Dining Hall Quad.

**INTOXICATED** 0140 HRS SAT SEPT 29/01  
A guest of a resident at Bricker residence was found in the hallway of the residence. He was taken to the Detox Centre for his own safety.

**MISCHIEF** 0040 HRS SUN SEPT 30/01  
Person(s) unknown broke the glass in a door at the glass link by the Toyota Solarium.

**MISCHIEF** 0105 HRS SUN SEPT 30/01  
An unidentified male was reported to have head butted the glass in a door of D Wing at Conrad Hall breaking the glass.

**THEFT UNDER \$5000** SAT SEPT 29/01

A WLU student reported that her purse had been taken when she left it unattended in the driveway to University Stadium.

**BREAK, ENTER & THEFT** FRI SEPT 28/01 - MON OCT 01/01

A number of break ins occurred during Home Coming Weekend. Health Services was broken into and a number of computers were taken. Food Services was broken into but it appears that nothing was taken. A Media Technology Resources storage room was broken into a two data projectors removed. An attempt was made to break into the Geography Dept but it appears that entry was not gained and nothing appears to be missing. Waterloo Regional Police Forensic Identification Unit was called in to dust for fingerprints.

During this time period, a cell phone was turned in at the security office. If you have lost this item please come to the security office at 34 Bricker Ave to claim it.

The news staff would like to remind the school population that lies make the Baby Jesus cry. Crimes too.

# Write News, Fool!

LIQUID L'UNGE  
SMOOTH HIP-HOP

WEDNESDAY

THURS & FRI

ALTERNATIVE

LADIES NIGHT

FIRST 100 LADIES IN FOR FREE

SATURDAY

SUNDAY

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Fax: (519) 883-0873  
Advertising: (519) 884-1970 ext. 3560  
www.wlusp.com  
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My eyes can't conceive a world  
that cannot grow.

Blind Melon

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**Contributors**

Scott Cairns (I love you. I love you. I love you. Thanks so much.), Deborah Seabrook, Kevin Wilson, Laura Haylock, Alex Diceanu, Siobhan Bhagwat, Stefan Sereda, Siobhan Bhagwat, Counting Crows, Sloan, Blind Melon, David Gray (he will be mine) Wilbur for walking to get a slushee with me, all of the people that applied to be columnists, whoever did the graffiti on the Army advertisement, I don't want to mention Soundgarden but I will, Miles Davis, Eddie for pouring C-Plus all over his head and making me laugh. And thanks to the old guy who always steals our empties. It saves us from having to return them. But you scared me when I opened the door this morning. -Amy.

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- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
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WEDNESDAY, OCTOBER 3 2001

opinion

# Words 'O' Wisdom

For my first Cord editorial I have chosen to offer selected thoughts and advice on university life based on my own experience and observations. Take it for what you will.

There is more to learn here than what is in your classes. While I'm tired of hearing the cliché of "get involved" I usually learn a lot by doing it. You don't have to be involved, at least not in the sense of dedicating yourself to one group or cause. But at least take advantage of some things that make a university worth going to, such as speakers, talking to professors, or learning about some issues in the world that impact your life and make it interesting.

Don't drift through university. By drifting I mean having no idea what you're doing here, simply going to classes without actually thinking about where you are in your life. While you probably can't answer the question: "What are you going to do when you graduate?", you can still make the most of your time here, whether beginning or finishing this year. Partying is fun (we all need some kind of social life), but in the end it is not that memorable or constructive.

Don't be afraid to do things at your own pace. Who cares what your friends are doing? Please don't feel the need to follow them in what they do. They aren't going to be around you forever. At a university there are many kinds of people; try to get to know different groups.

Don't know what you're doing here? Maybe you need time to think about it. Travel in between years. Do something that will challenge you. You can gain much more insight into your classes by stepping back and having an experience outside of school. If you are burnt out, consider taking a year off. You have options and access to many government

Hopefully you will not be exactly the same person when you finish university as when you started.

or NGO programs. You just have to look for them. You will probably have friends in more than one year (or you will make them) so don't be afraid of loneliness when you come back.

Don't be afraid to switch programs. Please do not sit through YEARS of classes you hate and justify it by saying you will get a job in the end. Chances are, you are smart and you will find one anyway. A few more months or a bit more education is better than wasting your time here taking courses you don't like. No program, no matter what some idiots say, has a monopoly on applicable skills. No matter what program you are in, you

are learning practical skills

Lastly, please don't plan your life around someone else, at least not while you're this young. If you've found a person with whom you can grow and stay together, wonderful! If you are with someone in first year now, chances are you are going to break up eventually (possibly the weekend of the "turkey dump") This will hurt but you can deal with it. If you're having trouble, talk to friends or visit counseling services. Your fees pay their salaries.

Sometimes your relationships will last to fourth year (rarely you'll marry the person). If you break up, then you've probably grown apart, as you should have. Please don't be a person who later breaks up with their boyfriend/girlfriend and then says, "I would have done that if I hadn't been going out with ..."

Hopefully you will not be exactly the same person when you finish university as when you started. Some will be - and to me, that is sad. You should know more, have done more and thought about the world a lot more. If not, then why would you pay all of this money and waste these years of your life?

JOHN CARLAW  
INTERNATIONAL EDITOR

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLU or WLU.

# LETTERS

## THE FAN

I'm the kind of fan that sits silently in the stands. My best friend didn't drag me to the game; I strolled leisurely to the stadium while drinking my lukewarm peach juice. I'm here for the event. I can't really tell the difference between a fullback and a halfback. Maybe I'll learn someday, but not today. I'm there to watch the game. I listen to the Hawk Squad, the cheerleading team, the Water Buffaloes and the enthusiastic fans cheer on Laurier (or heckle McMaster) wishing that I too, could be so bold. In *Braveheart*, you would have found me in the back with a spear and a shield, supporting and supportive, admiring those leading the charge. If I were in *Bring It On*, women thrown in my general direction would likely end up with a few pieces missing from their skull. I may not sport a giant cheese on my head, or carry a loudspeaker (although I must admit a giant block of cheddar would be great) but I watch the event; I'm a part of the event, albeit in my own small way. Perhaps one day I'll muster up the courage and throw my peach drink at McMaster.

Jason Shim

## AN OPEN LETTER

Dear President Rosehart,

As a relatively new member of Laurier's faculty the recent institutional suppression of the views of a senior colleague in my department has me seriously con-

cerned about issues of academic freedom. It is not a question of the legal protection of academic freedom of expression afforded to us by law; it is a question of 'atmosphere' - an atmosphere facilitating the uncensored free expression of ideas or one of suspicion and intolerance. To quite some considerable extent this tone is set by the university's administrative hierarchy. If an electronic commentary by a tenured full professor is removed from Laurier's website by the authorities because it is critical of Israeli policy, what message does this send to other faculty members?

President Bush stated: 'Either you are with us, or you are with the terrorists'. Is the Laurier Administration attempting to draw a similar line? I have not read Peter Eglin's web posting (I would have liked to have read it!) but the administration's notion that it 'could promote racial intolerance' (Cord, Sept.19) seems to me prima facie absurd. Most of the countries of the world are 'critical of Israel'; indeed, a good portion of the Israeli public is critical of Israel's policies with respect to the Palestinians.

Many students wonder if there is any linkage between American foreign policy in the Middle East and the attacks upon the Pentagon and World Trade Center. Many students have a healthy suspicion of mainstream media coverage and framing of events. They want to hear 'the other side of the story'. This is naive because there are not two sides to this story. There are many. There is more than one group jockeying for power and a considerable range of beliefs and commitments among the Palestinian people. Each and every Islamic nation has its

own complex politics and history. Indeed, as merely a small portion of a complicated history we should not forget that today's Taliban media villains were part of yesterday's media loved Mujadeen 'freedom fighters' against the Soviets. The point here is not that the Taliban are good; the point is that terrorism has complex socio-economic political historical causes which will not be understood by moral outrage and simplistic line drawing. I'm sure Peter Eglin's web commentary drew out some of that complexity, I'm sure it was 'critical'. But isn't that what a university is all about?

Is the administration's message to us that we had better keep our heads down and avoid all controversial issues? This seems to be the stance taken by the majority of Laurier faculty incidentally. At the 'Laurier Town Hall' symposium on recent events in America (Turret, September 20), students present were asked if there had been any discussion of these events in their classes. Approximately eighty percent indicated the issues had not been addressed at all by their teachers. But what could be said if one need stick to the political line taken by the Bush administration (the Laurier administration?) and the mainstream media? CNN says it all. We may as well all stay home and watch television. Sincerely,

Dr. Garry Potter  
Department of Sociology & Anthropology

## Five Commandments

Scott Cairns



Let's face it- you're old. Your Barbies and G.I Joes are packed up, the Sunday comics aren't that funny anymore, and your belly area suddenly became a lot easier to jiggle like strawberry Jell-O. You look back on the 80's with a utopic sense of childish joy, and the 90's with a ruining sense of responsibility. How the hell are you in university already? Who let you start making decisions? Why don't you have any pants on?

At university, there's no stronger feeling than the overwhelming slap in face called "growing up". You don't even see it coming either. In first year, you're all content, like..."Oooh, I'm independent! I run the damn show! Classes are my only worry!" Then all of a sudden you're renting a house and paying the bills. The dishes have crap on them, and your friends are too busy with their part-time jobs to have time for your whining about how utterly poor your life is. Some people run their cars off of cliffs for this reason. They really do. Not me though. I sussed it out.

The key to it all is pretty simple. I think most 4th year (and definitely the 5th year) students have figured it out, too. But for everyone else, the key to staying young and keeping cool is fivefold. These "folds" are as follows:

1. Stop caring - Actually, let me rephrase that. CARE about the things that you like doing. Drinking? GREAT! Your primary loved one? Why not! American History? If that's your bag, then

MORE POWER TO YOU. But come on! Stop doing calculus because it's "better for your future." Shut up! Use your time the way you want to do it.

2. F\*\*K up whatever you can while you can, before you become a geezer. I'm not telling you to go and beat people up, but don't let anyone tell you what to say or think.

As much as I had you believing at the beginning of this, you're not actually old at all. You can still get away with so much crap. Please, don't let it go to waste. Play death metal loudly and break bottles over your head. Whatever. Stop being so conservative, damn it! You're bringing the fun people down.

3. Eat more candy - This one is a given, really. You are not too old for Popeye cigarettes. Don't let

**Play death metal loudly and break bottles over your head.**

anyone tell you otherwise.

4. Swear more you g\*\*damn asshole!

5. Take small doses of Tylenol for no reason - okay, now I'm going a bit too far.

Seriously though, go with how you feel, because that sense of freedom is the best part of growing up. Your parents did a wonderful job of molding you into a psycho, so your job is to learn how to correct their evil, warden-like influences. Go throw a ball at someone's groin, and tell them that Scotty made you do it. Actually don't, that would contradict everything I just said. Just go throw a ball at a wall or something. I don't feel like doing this anymore, f\*\*k it.

## The Other Side of the World

Amy Wright



As the aftermath of September 11th has unfolded before North America, much media attention has focused on the victims of the tragedy. I don't disagree that this is appropriate; these people deserve to have their memories honoured. While it is obviously upsetting to read or watch, it is vital that the victims are placed within the context of their lives and celebrated for their accomplishments.

As I do almost every morning, I picked up a copy of the Toronto Star. The front page contained a large colour photograph of the U.S military preparing for Operation Enduring Freedom at an "undisclosed location" somewhere in Southwest Asia. The headline over the photograph stated "U.S forces await marching orders." As I continued reading the paper, another story focused on the Canadian Army's preparations. Photographs of brave young men in uniform prepared to fight for what is just. War, death and the destruction of others are nothing to boast about. I'm not proud of this.

An article buried somewhere in the middle of the Star's first section forced me to realize the degree of our self-absorption. While we have been reveling in

military plans, terror and fear is rampant on the other side of the world. The threat of impending war is causing Afghans to flee the country by the thousands. Many have been waiting at the Pakistani border for up to two weeks. They

**This breaks my heart as much as any photographs of the American victims.**

have no food. They have no water. They sit outside during dust storms. They sleep on the ground. While Afghanistan is a dangerous place to be at the moment, the checkpoint at Chamar doesn't exactly provide a grand alternative. It is dangerously close to Kandahar, a city controlled by the Taliban and very possibly, a military target. But what are Afghans

to do? Stay in Afghanistan where the threat of war grows stronger with each passing day? Many years of war have left Afghanistan cities virtually destroyed. To quote one Afghani citizen: "Life is miserable."

Perhaps my loyalties are in the wrong place, but this breaks my heart as much as any photographs of the American victims. The easiest thing to do would be to adopt an automatic hatred of all Afghani citizens. Maybe it makes you feel better or safer to have a target for your anger. However, we cannot continue to associate every single Afghani with Osama bin Laden's terrorist intentions. The only thing that blind hatred will accomplish is the slaughter of thousands of innocent Afghani citizens. These people are suffering, they are cold, and starving in an attempt to leave a country destined for destruction. If that doesn't evoke any empathy from you, perhaps you need to re-examine your own values. And then decide if it is just that thousands of innocent people should be forced to suffer because of our own need for revenge. The Afghani citizens are enduring much as they wait at the Pakistani border, but I somehow doubt any of them are enduring freedom.

## LETTERS

### FOOD FOR THOUGHT

Dear Cord Editor,

I am one of many students that routinely rely on the cafeteria for my meals. However, I feel that there are several improvements that could be made to this operation.

Yesterday I became aware of a meeting that was held with the owners/operators of the cafeteria. To my knowledge, it was a discussion that would have allowed me to offer input about changes that are to be made to the cafeteria this summer. It was both disappointing and frustrating to me to find out that this opportunity had passed. I figured that the information must have been displayed somewhere throughout the school, be it either posters or an advertisement in

your newspaper. I cannot remember seeing any posters and I couldn't find any mention of it, even after looking carefully through last week's issue of the Cord.

As a student at large, how can I be informed about such events if the Wilfrid Laurier Student's Union doesn't do an adequate job of creating awareness? I know many students would have liked to have their opinions/complaints heard by the cafeteria management. I just hope that there are future opportunities to voice my opinion on the subject and that the Student's Union doesn't make a habit of this.

Thanks for hearing my thoughts,

**A concerned student and dedicated Cord reader**



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# Bolivia, "Global" style

*International woman of mystery shares her insights from summer experience*

**Laura Haylock**

Last May, eleven other students and I travelled, worked and volunteered in Bolivia, with an organization called Global Youth Network.

Global Youth Network is a non-profit NGO with its home base in the K-W area. Its main component consists of a university program, which involves sending post-secondary students from various institutions across Canada to another culture for one or two months.

Bolivia is a landlocked South American country bordering Argentina, Brazil, Chile, Paraguay, and Peru. Like many other Latin American countries, Bolivia was colonized by the Spaniards in 1544, and this colonial legacy still impacts Bolivia today.

The nation has three official languages: Spanish, Quechua, and Aymara. Often a dialect of Spanish, in combination with one of the indigenous languages, is spoken. In general, the diversity in land structure coincides with the diversity of its peoples.

Bolivia's political situation has been riddled with many military dictators, though today's President Suarez, re-ins over Bolivia as a 'democratically' elected leader. As elsewhere in Latin America, former military leaders re-appear to take power. During the 1970s, Suarez was considered to be a military dictator by the West.

The terrain in Bolivia is very diverse, consisting of both the rugged Andes Mountains with the highland plateau, also known as the Altiplano, and rolling hills to the lowland plains of the Amazon Basin. Due to the many different types of terrain, the climate in Bolivia also varies substantially. Mountainous regions tend to be quite cold, particularly at night, whereas the lowlands tend to be humid and more tropical.

Bolivia is considered a 'free-market,' with official exports of natural gas, gold, silver, tin, wood, cattle and sugar. However, off the

record, much like Columbia, many farmers survive by planting and harvesting Coca leaves.

Bolivia's informal sector far exceeds its formal sector, particularly within the larger cities.

Before leaving for Bolivia our team confronted a dilemma. A major civilian protest was planned for the same day as our arrival in La Paz, the capital of Bolivia. The protest was against the coca eradication program that the Bolivian government has started to enforce. This program is strongly linked to the United States' "war on drugs," as the Americans try to eliminate the supply of drugs that may eventually land there.

Coca may be what cocaine is derived from, but according to many Bolivians, it is an intrinsic part of their culture. Coca can be used to make many other products including tea.

The Bolivian government, sponsored by the Americans, has attempted to provide subsidies for farmers to promote the growth of other produce. However, these other plants are not nearly as lucrative as the coca leaf.

The protest itself was non-violent. We mainly experienced road blocks and the sight of Bolivian farmers literally digging up roads.

The first location that we visited and volunteered in was the small remote village of San Carlos, in the Amazon Basin. While our team was in San Carlos we worked with an indigenous Non-Governmental Organization called Centro Boliviano de Filantropia or CEBOFIL.

CEBOFIL contends that their main purposes revolve around their commitment to strengthening civil society and volunteerism within Bolivia.

Our team assisted in two main



Llamas near Salinas in the Altiplano region of Bolivia

areas in San Carlos: a kindergarten and an orphanage. The kindergarten itself backed onto a major highway with no fence. Before we arrived in San Carlos the parents of the kindergartners were protesting the danger present in this situation.

Our main project was to fund and help build a fence. This was a great experience as many of the fathers of the kindergartners helped with this project. We also worked in the orphanage, helping the nurses provide for the basic needs of the children.

In the orphanage there were approximately fifty children, all under the age of five. We mainly spent our time with the toddlers, as there was normally around thirty children and often only two or three nurses to care for them. The orphanage was also a nutrition centre.

Often the children had parents who could not afford to keep them, so they stayed in this centre.

Both of these experiences were very mentally challenging and opened my eyes to disparities in wealth. Reading about poverty is very different then immersing oneself in it.

After two weeks in San Carlos we traveled for thirty-six hours to an entirely different part of Bolivia, called Salinas. Salinas is about six hours away from the nearest city, quietly tucked in between many mountains.

During the day Salinas is quite warm, though at night the temperature drops below freezing. This contrast in temperature was a challenge for our team because in Salinas we did not have access to running water, electricity, or indoor plumbing.

While in Salinas we worked with two Peace Corps volunteers and assisted them with projects they had already started in the community. Primarily we helped to

build a green house for the local school alongside many members of the community. This is significantly different from how we would build a structure here, as all of the bricks are made from clay produced during dry season from dried out river beds.

When the green house is finished each class will be allotted a portion to tend to. The class will decide what to do with the produce whether selling it as a fundraiser or giving it to families in need amongst the community.

The experience in Salinas was very challenging physically, as the altitude and temperatures were extremely difficult to adapt to. This allowed our team to question our

true needs and the materialism present in our society.

In general, my Bolivian experience was priceless, allowing me to learn and question many things that contrasted tremendously from our traditional education here.

The largest lesson I learned was that the dialect and values between many people, whether they be from the North or South, are often similar as they both work hard to improve their communities through volunteerism. This reaffirmed my hope for our world.

If anyone is interested in such a trip for the month of May, they can email me at loarah@hotmail.com.



The informal economy: A Bolivian sells produce in La Paz.

## The Cord's International Notices

1) Laurier International will be hosting an international opportunities fair entitled "World of Opportunity" in the Concourse on October 11th from 10 a.m. until 2:00 p.m. Students will be able to talk to representatives from international organizations regarding possible opportunities for study, work, or volunteering abroad. There will also be a number of sessions running concurrently by and concerning Career Services, international teaching opportunities, study and research abroad scholarships, the Student Work Abroad Program, Laurier International and Co-op. For more information and exact times and locations of sessions contact Laurier International at 884-0710 ext. 3784 or by visiting their site on the Laurier Webpage.

2) Grahame Russel of Rights Action will be speaking at the WLU seminary, Wednesday October 10th at 5:30 p.m. as part of the Global Studies Club's speaker series. Rights Action works for the development of Communities and Human Rights. They fund community-based development, humanitarian and human rights projects in Guatemala, Mexico and Honduras. One of their beliefs is that "all actors are responsible for developing and strengthening the rule of law at the national and international levels and should be held accountable for their actions or omissions that cause or contribute to rights violations."

*The Cord welcomes submissions to this magical box. Examples of suitable submissions include guest speakers, trips to conferences and other opportunities for students with an international focus.*

*Please forward suggestions to the International Editor's mailbox in the WLUSP Office or e-mail events to <john.carlaw@wlusp.com> for consideration*



# Uganda through the lens of a camera

Documentary film maker shares his insights on this African nation

Alex Diceanu

The Global Studies club began its speaker series September 25th by inviting CKCO-TV's Rick Gamble to discuss "Songs of Grass," a documentary on contemporary Uganda.

Gamble co-produced, wrote and narrated the documentary he filmed in Uganda last June.

The documentary provides an in-depth look at major issues currently affecting Uganda, which Mr. Gamble described as "a microcosm for Africa." It also goes behind the headlines of the massacre of over 500 Ugandans by a cult two years ago in the small village of Kanunga.

Gamble demonstrates how the combination of extreme poverty, deprivation and lack of hope can lead to a situation where suffering people can become vulnerable and exploited by self-interested individuals.

The civil war taking place in Uganda's north is between government forces and the Lord's Resistance Army, a Christian fundamentalist group whose objectives are to establish a theocratic regime in Uganda.

Gamble's film pays particular attention to the use of kidnapped children, often barely of school age, by the rebel group in their fight against the government. Their documented stories reveal

lives of horrific violence and abuse. The children's physical and psychological scars bear testament to their suffering.

The documentary also demonstrates reason for optimism, however. Through the dedication of many Ugandans camps for former child soldiers have been established. These camps provide a place where children can attempt to heal their emotional wounds before re-integrating into society.

The international community, including Canada, has made some contributions to a solution for this problem. Last year, Canada organized the first ever international conference on the use of children soldiers while Canada has also donated funds used to buy back kidnapped children in that nation.

Gamble commented that Canada has done better than most other countries, although more can be done. What is especially needed now is international aid to fund resettlement packages for rebels willing to set down their arms.

With support for the rebels fading, the resettlement packages could be an attractive incentive for rebel troops to stop fighting and may bring about an end to the war.

Uganda's struggle with AIDS was also a topic of the film and discussion. Mr. Gamble called their

strategies in this fight "a shining example" of how to fight the disease. The number of AIDS patients has been reduced in Uganda from twenty-five to ten percent of the population in a continent where infection rates continue to increase.

The Ugandan people's willingness to face this problem has led to their astonishing success. By establishing health clinics and pursuing an aggressive educational campaign, Uganda is rapidly winning the war with aids.

Gamble's documentary also demonstrates how dedicated Ugandans are dealing with the problem of street children through the establishment of special homes where basic necessities and education are provided.

During the question and answer period Gamble stressed how "insular and isolated we really are" from serious issues that require our attention. Commenting on the media's unwillingness to inform citizens about such unglamorous issues as AIDS and children soldiers, Mr. Gamble emphasized that "people need to be disturbed" if something is to be done.

In particular, Gamble emphasized the Ugandans' ability and determination to tackle the major problems affecting their country. He warned against assumptions that depict Africans as either unwilling or unable to solve their own problems, adding that Africans are every bit "as sophisticated as we are."



Rick Gamble wrote and co-produced the documentary "Songs of the Grass"

As proof, he offered the example of Uganda's one-party political system. Although Ugandans enjoy every political and civil liberty that Canadians do, they have consistently voted in national referendums to retain their one-party system. The one-party system ensures unity by preventing the rise of parties based along ethnic, religious or regional ties, which in the past has been harmful to Uganda and continues to be explosive in most parts of Africa. This, as Mr. Gamble explained, is just one of many uniquely Ugandan solutions to very complicated problems.

Commenting on the debate regarding the Canada's declining foreign aid budget, Gamble

described the generosity he encountered in Uganda.

"When I ate at somebody's home I knew somebody else was not going to eat that night. They give out of their poverty."

When asked why Mr. Gamble decided to document this story he replied that he "wanted to make people care" with the hope that this would act as a starting point for concrete action.

Gamble is currently planning to return to Uganda or to visit the war torn country of Burundi with the hope of shedding more light on a part of the world that needs and deserves our support and understanding.

## World Watch

### United Nations

The U.N. Security Council has unanimously approved a U.S. sponsored resolution calling on all states to take drastic measures in the fight against terrorism. Requirements for all states were established to cut the funding and support of terrorist organizations and to facilitate the exchange of information regarding terrorist groups among states. A committee was established to monitor each country's progress in fulfilling their requirements but no sanctions were threatened. The Security Council's decision follows resolutions adopted by the General Assembly and the Security Council immediately after the terrorist attacks on New York condemning the attacks and calling for the punishment of terrorists and those who harbor them.

### United States

Over 10,000 protestors demonstrated peacefully in Washington, D.C. in front of the Capital buildings calling for an alternative to President Bush's military response

to the terrorist attacks on New York and Washington. The protestors, made up of people of all races and ages, expressed their anger at Bush's proposed response to the terrorist attacks. One banner read "An eye for an eye makes us all blind." Riot police and helicopters were called in but no incidents of violence were reported. A similar protest was held in Frankfurt, Germany where 1,000 people gathered to demonstrate against the German government's decision to support Bush's proposed military plan.

### Poland

The former communist party of Poland, now known as the Democratic Left Alliance has won a thin parliamentary majority after the country's national elections. With 44 per cent of the popular vote, the former communists have received majorities in both the lower and upper house. The ruling Solidarity party, which had led the fight against the former Communist government, failed to win a single seat in parliament hav-

ing received only 5 per cent of the popular vote. The task of the new government will be to rescue Poland's weak economy and bring the country into the European Union.

### Middle East

The governments of Egypt and Saudi Arabia have both publicly expressed fears of political instability that American strikes on Afghanistan might cause, echoing the mood of the majority of America's Middle Eastern allies. The Egyptian government has called for moderation while the Saudi government has publicly assured Saudi Arabians that its bases would not be used for an attack on another Muslim state. Although the vast majority of people in the region condemn the terrorist attacks on America, most people do not support a major military campaign against Afghanistan.

Compiled by Alex Diceanu

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WUSC is a Canadian non-governmental organization with a 50 year history in international development. For detailed information on WUSC and the International Seminar, see WUSC's website at [www.wusc.ca](http://www.wusc.ca)

# A party to come home to

*Julie Pong spent Homecoming seeing all that was to be seen and wrote all of what was to be wrote. The following is her experience of the weekend.*

## Julie Pong

It's 11:00am on Saturday morning; a time when many students are taking advantage of the fact that it's the weekend; catching up on sleep and/or recovering from the night before. This particular morning, however, those living on streets bordering the university will be awakened to the sound of continuous horns from flatbed trucks, pounding beats of hip hop music, and constant cheering from the few hundred Laurier students taking part in this year's Homecoming parade.

This was my first Homecoming parade since I began at Laurier four years ago and, to be honest, I really had no idea what to expect. After stumbling upon the beginning of the parade route, I saw approximately 200 students gathered in the University Stadium parking lot, all dressed either in purple and gold or the "uniform" of their respective club.

## As Dr. Rosehart told me, this weekend is about the "Spirit of Laurier."

The first group I saw were the Hawk Squad, who stood out immediately. Not because they were dressed from head to foot in purple and gold, or even because of the cheese block hats that were being worn, but rather because they were all on rollerblades or pushing shopping carts. You're probably wondering why they were all on wheels. Well, no one I asked could give me an answer. Apparently, someone suggested that "wheels" would be a cool idea so, for whatever reason, this became their theme for the parade.

The flatbed truck with boxes of Kraft Dinner caught my eye next. This was the only float that had any ornaments other than people on it. One member of the Student Alumni Association told me that their theme was "Grocery Store Laurier," and whether or not this was their actual theme, I'm not sure. They were, however, proudly displaying the over 2,000 boxes of KD that they collected for the Food Bank of Waterloo.

Some of the other floats in the parade included our own Laurier Cheerleaders, BACCHUS, Foot Patrol, Laurier Students for Literacy (LSFL), Waterbuffaloes, the Greek Council, and a few students representing their colour

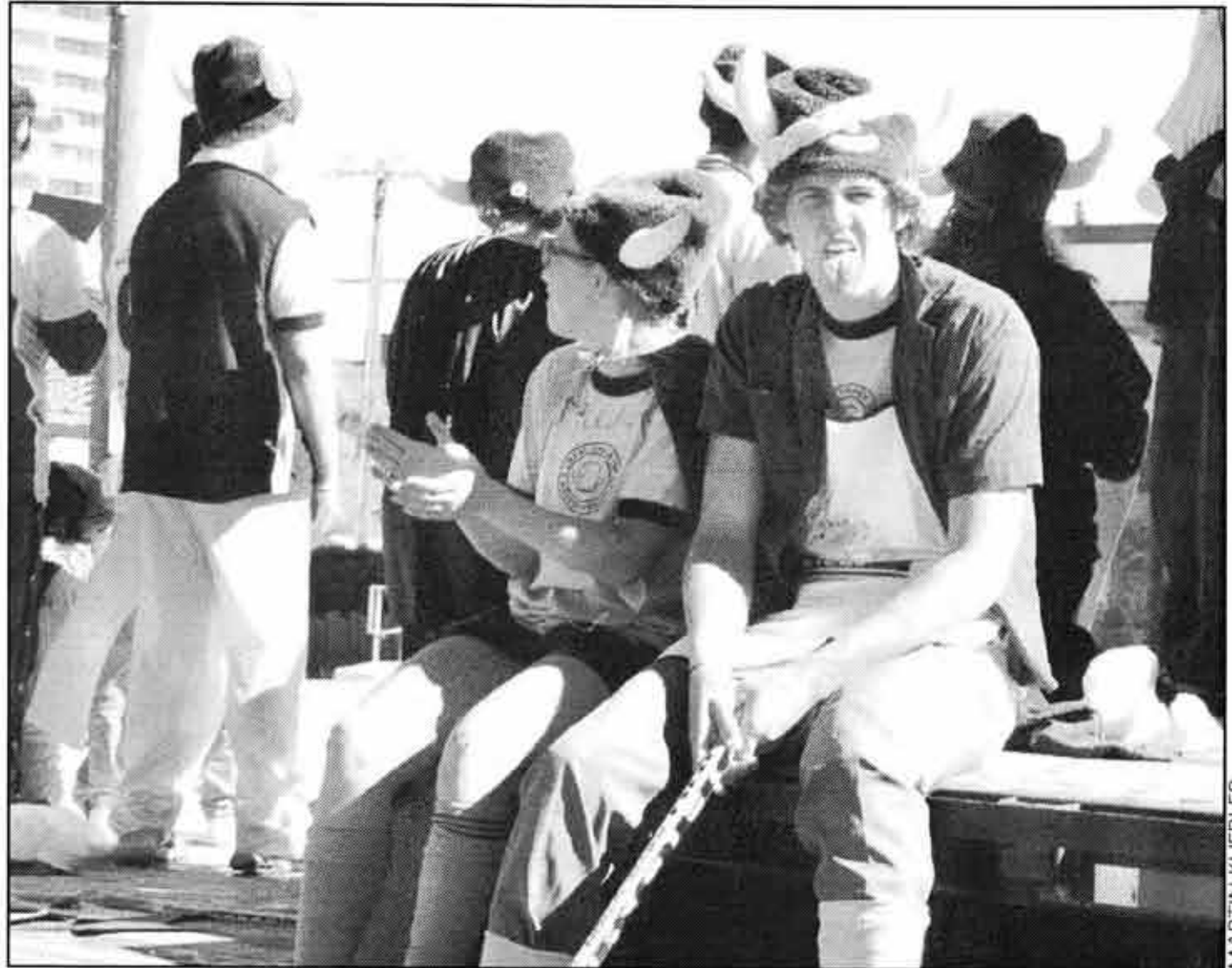
teams from Frosh Week.

"The energy level here is better than the past couple of years. I'm impressed," said one Foot Patroller.

Unfortunately, though, the energy of the 200 or so students that gave up their time Saturday morning to be part of the parade went unmatched by that of the spectators along the route.

The Delta Gamma girls invited me to come on their float and without a second thought I threw on one of their shirts and took a seat on the truck. As we made our way up Seagram Drive, down Albert, Hickory, University, Ezra, and back to University Stadium I was surprised and disappointed at the lack of spectator interest and excitement. I think it's possible that more people watched the parade from their cars at intersections because they were forced to do so as the parade made its way along the street than the relatively small number I saw on the streets along the parade route.

Most of the front lawn spectators appeared to be students who did not intend on coming out to see the parade. Many of them looked like they had just awoken as they came out of their houses in pyjamas and stood on their front porches to see what the noise was about. I'm curious if any of the students on Hickory noticed that the song on one of the trucks was "Because I Got High." How proud did it make me feel that the float we were riding through town was playing at loud volumes a song in which someone tells you all the things he didn't do "because he got high?" As well, as other hip hop songs that are more appropriate for a dance club or keg party than



Picture rolling out of bed to see this guy waving a hockey stick at you first thing in the morning. Scared?

for the ears of the children that came out with their parents to the parade perhaps were not the best choice.

After the parade I spoke with the President and Vice-Chancellor of Laurier, Dr. Rosehart, who also took part in the parade. Dr. Rosehart told me he felt that the parade was a bigger success than in previous years, because the route went directly through the Laurier community and because there were more people on the parade route in comparison to other years. If this was the best turnout he'd seen in years, I wonder about what might be done to further

increase the community support.

The parade came to an end and a tailgate party began. There were Playstation kiosks, a football throwing game and a rather large Budweiser truck serving up the tasty treats of sporting events. This event drew people ranging from children of alumni dressed in Laurier wear to alumni themselves who had come back for this event some 30 years after graduating from Laurier. One Alumnus told me a story about these two men who make a weekend of Homecoming. They made a pact 21 years ago at their convocation that they would get together every year for Homecoming, and keeping with their promise to each other they travel back to Waterloo, one coming from Montreal, the other from London.

As Dr. Rosehart told me, this weekend is about the "Spirit of Laurier." This spirit can still be seen in a man who was a graduating member of the class of 1929 from what was then Waterloo College, and still drives back to Waterloo every year by himself from Ohio to take part in Homecoming weekend.

In previous years, my interest in Homecoming was for keg parties and "the big football game," and for many students I'm sure, they too, look forward to Homecoming for these events. Homecoming weekend is not just a big party or an opportunity for alumni to reunite, but it's also a time for the parents of first-year students to feel the school spirit and feelings of pride which are a part of this school, day in and day out.



Beer and football. Beer and Homecoming. This girl says "kick it!"

# Reading and writing: your full-time job

Jennifer Asselin

"Please read chapters 4 to 52...for tomorrow."

All right, maybe that's a bit of an exaggeration. But who really knew the massive amount of reading we would have to do during our university career? Playtime is definitely over for first-year students and the harsh reality of university has begun to set in. Students have come to realize they aren't in Kansas anymore and yes, they actually have to do some work while they are here.

Although we are nearly a month into school already, it feels as though just last week we were reciting colour cheers and taking part in Shinerama activities. The truth is, it's time to get started. Students need to get down to some hardcore studying with midterms fast approaching.

"We haven't covered a lot yet," said Suzanne Ronan, a first-year Development and International Studies student. "And therefore, midterms shouldn't be too hard or stressful."

Needless to say, university life has been somewhat of a change from high school, both socially and educationally. Mom and Dad aren't here to tell you to do your homework, or to set a curfew for you. They dropped you off, and gave up those responsibilities and now you're on your own.

It's with this thought in mind students must remember not to



Emmy Misser will teach you the ways of the writing world. Big ups.

LAURA ROCHACEWICH

ignore school work and make sure they actually do get some studying done in between visits to the Turret and Wilf's.

Though students are reluctant to say the work here is harder, it is the numerous reading assignments that bring them to the conclusion that university workload is different than high school. Some students go so far as to refer to the readings as "a full-time job".

And it's solely your responsibility. Professors aren't going to stand over your shoulder and make sure you are doing your work.

The feeling among administration is that the work is manageable, if you keep up from the beginning. "(Students) need to start reading

right away and take responsibility for their work. They need to go through day by day to see what needs to be accomplished," English Department Professor Elin S. Edwards said.

She went on to suggest the help of Teaching Assistants and the Writing Centre to get used to university level expectations.

"Always try to find a way to like what you're trying to learn, no matter what the subject might be. Always find something interesting and if you do need help, get it right away," she continued.

With this thought in mind, there are many helpful study opportunities available for students in need to take advantage of,

and it's always better to do it sooner rather than later.

Some helpful resources include the Student Services Centre as a central help point, as well as note takers available for students with disabilities at the Special Needs Office.

Students should also take advantage of administration office hours to go and speak with their profs about assignments, lectures or anything that is bothering them.

"Having teaching assistants to go to for help is awesome," said Christina Sparks, a first-year Political Science student.

Other helpful strategies include keeping a schedule or day planner handy for penciling in tests and important dates. Wipe-off calendars are another great asset for scheduling study time. The task of writing it out will mean a better chance of you taking the time to study for a particular class and the potential for you to do the work

for that class will rise.

It is easy to get carried away with things other than school work as many students have already concluded especially when living in residence. As many students claimed, they are already behind in readings which doesn't start you out on the right foot.

The key is to stay on top of the readings as much as you can and to show up to lectures and pay attention. Follow these simple rules and you are more likely to do better than just scrape by.

When you are feeling stressed (and you will) be sure to take a break. Relax for a half an hour and toss the football around, go to the AC and work out on the treadmill. Socialize with other people, and talk about anything but school work.

In parting, don't fret about midterms...yet. Take the course load in stride and for goodness sakes, READ!

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Brent Reaney

Headphones on, bobbing his head to the furious beats of the music, he plays. At 6'4", tall with a baldhead and broad shoulders, he is an imposing presence on the dance floor below.

Skilled hands change the pitch on each successive record such that the beats from each drum & bass track are mixed together to form the kind of seamless transition only hours of practice can create.

His happiness, combined with the self-gratification he gets from playing, cannot be concealed as a huge grin appears on his face. As the crowd dances, the temperature in the room begins to rise.

The DJ is Lathargix, a young man by the name of Corwin Troje. And this is not a rave. This is Turbo nightclub, which is Toronto's premiere nightclub solely dedicated to electronic music. The focus of this particular evening's festivities is not only on Troje, but the production company he owns and operates, Intimate productions.

Intimate is trying to bring drum & bass, a music often associated with raves, to a more mature, diverse audience. The production company was started by Wilfrid Laurier graduates, Troje and Ray Ramotar. Though there has been some debate as to the origin of this intense form of music in which the tempo sometimes rises above 160 beats per minute, current Intimate member Kris Boekestyn traces "proper drum & bass back to classical and jazz music."

Though still battling what Troje calls "public misconceptions" created by the media, he is thankful to still be able to fight for the music for which he cares so passionately. This passion, after all, was tested last summer when Toronto officials put a ban on raves, which caused other production companies to close up shop.

After graduating from Wilfrid Laurier University with a degree in

# WHO SAY RELOAD?

## Redefining drum & bass

economics, Troje accepted a position in the Ontario Internship Program within the Ontario government. Troje says that he and his friend Ramotar had always been "heavily involved in Students' Union activities and sports, so once school was finished, we needed something to do to keep us on our toes."

Upon discovering the rave and electronic music scene two years previously, Troje and Ramotar knew they loved the music and the culture. But according to Troje, they wanted to "take more ownership of things and get more involved. Intimate seemed like the logical step."

The company was also formed during a time when Troje saw the scene as "lacking something, and we thought that if we could put together our own positive spin on events, we would be able to

some positive changes." These are noble intentions, to be sure.

Unfortunately for Troje, Toronto police did not take his

Though still battling what Troje calls "public misconceptions" created by the media, he is thankful to still be able to fight for the music he cares so passionately about.

good intentions into account when seizing \$5,000 in ticket revenue he had received while throwing a party on May 26, 2000.

The official word from the police was that the bar the event was being held at was charged with a liquor license violation.

As Troje and Ramotar were in charge of the event, they were charged with "possession of proceeds from an illegal event."

The money was held as evidence towards the charges against the bar. Troje said that he was told, "If the bar was guilty, we'd lose our money. If they weren't, we'd get our money back and have the charges withdrawn."

After spending an entire year in court, the charges against the two young men were dropped last May but they have yet to receive any of the money seized from them.

The police had been acting in response to a recent initiative led by Toronto Chief of Police Julian Fantino. The crack down was on "booze cans" and other all night parties, a description that conveniently fits most raves.

The party was also thrown three weeks after the beginning of a public inquest into the death of Allan Ho, a 21-year-old

man who collapsed at a rave party and later died at Humber River Regional Hospital Emergency.

While he underestimated the possible consequences then, Troje now admits the party may have been poorly timed.

Troje also believes the police thought if "they took \$5,000 from some promoters, we'd withdraw from the scene. What they didn't bank on was that we had full-time jobs and that losing that money was tough, but didn't kill us."

Though losing the money was a disappointment, what was more disturbing to the two Laurier graduates was what Troje deems "an overall lack of respect for the music" within the arena of public opinion, but more surprisingly, within the scene itself.

The charges and lost money also forced Troje and Ramotar to reassess what they were doing and how they were doing it.

"Up until that point we were naive about the scene and outside perspectives on the scene," said Troje. "Being face to face with police, lawyers etcetera, and seeing that they were only cracking down on stuff because of the associated problems, hit close to home because those were the same reasons we started Intimate: to clean up what was a scene slowly being infiltrated by drugs" said Troje.

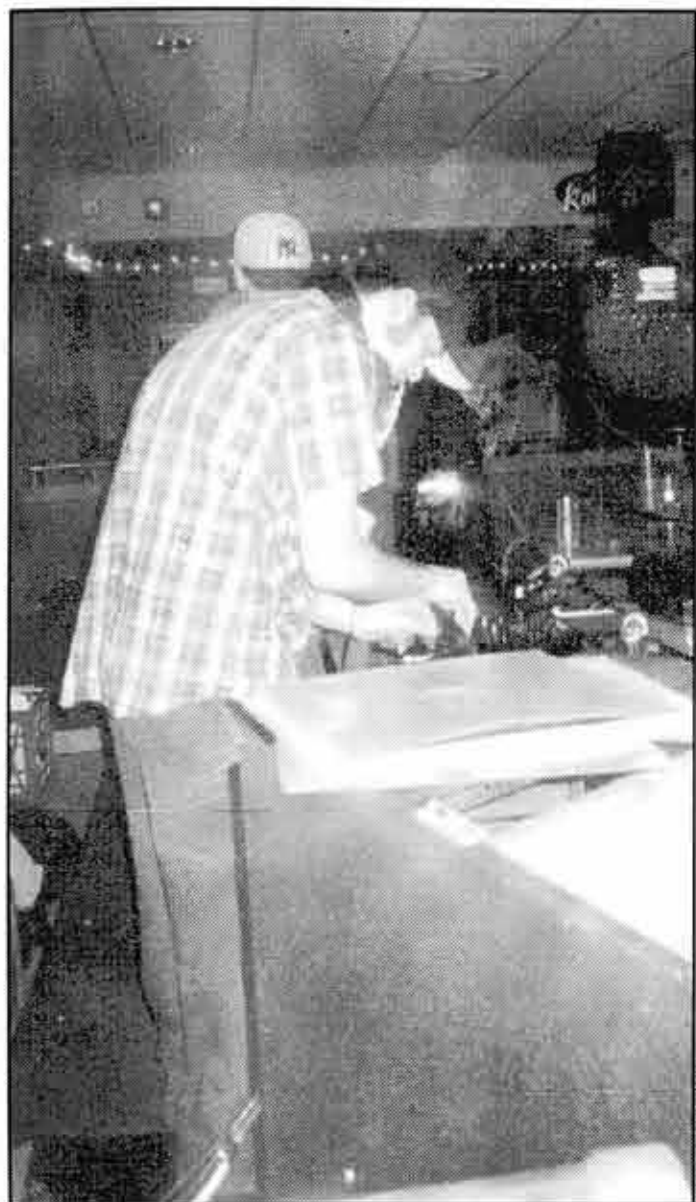
After realizing he could not "get along on just being a good guy," Troje took stock of both himself and Toronto's drum & bass environment while starting to "put in place even more systems to ensure that what we did could bring that respect back to the scene." The search then began for others of a like mind.

The Internet proved to be the best way to go about conducting this search. Through the posting of thoughts and ideas on message boards found on web sites such as Torontojungle.com, Troje came across the people who would eventually form the revitalized base of Intimate productions.

Kris Boekestyn, Rob Biring, James Le Bold, Terra Noble, and Ist are all DJ's who joined Intimate. Le Bold, aka DJ Kinetic, and Noble reside amongst the cream of Toronto's extremely competitive drum & bass environment. All are either employed professionally or in school full-time. Most importantly, all have the same level of respect for drum & bass and similar ideas as to how to go about gaining legitimacy for the scene as Troje had.

All of these individuals have been involved with the rave scene at one time or another but found themselves





Noah Deszca, also known as D-Primitive, is a founding member of Rewind Crew, spins out some jungle beats.

looking for something different, which is the kind of difference that Intimate now strives to provide with each party they throw.

For those not familiar with the terms, there is an interesting distinction between a party and a rave.

Boekestyn says, "we host events for people that focus on a particular type of music. We change environments and spaces to keep things as fresh as the music is. That's all we have in common with the rave scene, save for the fact that we all came together through it."

So who's coming to these parties?

Boekestyn says that the revitalized Intimate caters "to a demographic that no one else had up until this point, the more mature crowd, young professionals. All of our events are 19+, where they used to be all ages. The events abide by regular club hours instead of all night rave hours and we promote ourselves in off-the-wall clothing stores, hair salons, instead of at clubs or other events. It's made all the difference in the world as far as who comes out to our events."

A recent article in the Toronto Star on the drum & bass scene within Toronto corroborated this, saying that "Intimate offers a more jazzy, sophisticated beat."

Intimate parties have often been compared to cocktail parties. The crew has found a way to meld music with art and culture that is difficult to describe. This unique combination of elements helps to make each event seem even more innovative and creative than the last. This past July, the crew held an event on a luxury cruise liner that carried patrons around the Toronto harbor.

With word starting to get around the Toronto area, the crew has also taken a liking to travelling, with Kitchener-Waterloo being one of their favourite destinations.

Troje believes that "throwing parties, or playing at parties in the area is a great way to keep ties with the community I started partying in."

The music is also well represented here at Laurier.

Two drum & bass DJs, who are also Laurier students and Rewind Crew members, Richard Ng and Noah Deszca, (aka Zenmaster Chi and D-Primitive), met Troje while partying and have recently been introduced to most of the other members of the crew.

Ng is listed on the company's website as being a close affiliate of Intimate and spun the opening set last July when Intimate played at Turbo.

The Intimate team has made the trip to Kitchener



Richard Ng, a drum & bass DJ known as Zenmaster Chi, started the Rewind Crew with fellow student Noah Deszca about a year and a half ago to "help get events going in the area."

for four different events within the last six months, with the most recent being an event at AM Africa, a small African restaurant downtown Kitchener on August 4th. Ng and Deszca were on the flyer for all four of these events.

Ng said that he and Deszca started the Rewind Crew about a year and a half ago to "help get events going in the area." The two then began working closely with fellow Laurier student, and owner of DEJ productions, Darrell Kuzmich, collaborating on events held at Inner City and other venues in the area. Ng and Deszca also played at and promoted Liquid Beats, Laurier's first electronic music night held at the Turret during the fall of last year.

The two are also resident DJs at Club Elements in downtown Kitchener beginning Friday, October 12 and continuing every week after. Fellow Rewind Crew member and one of Kitchener's most experienced

drum & bass DJs, Dave Riehl, will join Ng and Deszca behind the decks at Elements along with Leeroy Brown and DJ Matics.

In an area known for a lack of cohesiveness in its drum & bass scene, Ng says he is just "trying to bring everyone in the region together" and looks at his well-earned residency at Elements as "a chance to introduce a lot of new people to the music."

So the voyage for Corwin Troje, the other members of Intimate productions and Laurier students like Ng and Deszca, goes on.

With each track that gets played, with each new ear they turn towards their music, battles are being won and minds are being changed.

According to Troje "it all boils down to respect. People will only give the music as much respect as it's given by those in the scene. When there are enough people involved that truly respect the scene and the culture, Intimate's job will become a lot easier."

To find out more information about Intimate productions, check out their Web site at [www.intimatepro.com](http://www.intimatepro.com). To get in touch with the Rewind Crew, head to [www.rewind-crew.com](http://www.rewind-crew.com).



# Let a little Beam shine

Native Canadian artist Carl Beam interprets the world through his collection in the Robert Langen Gallery at Wilfrid Laurier University

## Deborah Seabrook

"Allow Carl Beam to Reconstruct Your Reason"

From October 2 – October 27, 2001 a walk through the Robert Langen Gallery may just change your perspective on life. And the feature artist, Carl Beam, wants you to do just that.

Born in 1943 on Manitoulin Island, the Native Ojibwe artist is internationally renowned for his unique and ironic art and with good reason. Beam's work is not merely a self-projection.

Instead, each piece is a carefully crafted statement that challenges the viewer's stereotypes, assumptions and social conscience. Beam does this with such grace and direct simplicity that rather than being taken aback, audiences find themselves lost in the artist's spell.

Beam's focus is centered primarily on cultural and social values, especially as experienced by, and around, Native Peoples. His artwork does not pretend to answer great questions, but rather to ask them.

The goal of such art, says Beam, is to reinterpret the images of Native peoples in order to break up the old pattern of thoughts.

Beam accomplishes this beautifully and simply. He often places conflicting cultural symbols next to each other, in the same colour, on the same level. The photo of a smoke stack in Beams work takes on a new meaning when positioned against a running elk. Here, Beam seems to be calling the viewer back to what is natural; questioning the values and importance we as a society, place on each image.

His artwork does not pretend to answer great questions, but rather to ask them.

Especially as a student audience to Beam's work, such contrast is stark. In this century, technology permeates our lives. We write our emails, drive our cars, and speak to people on our cell phones.

To see such technology poised against family and nature reminds us of what our society has left behind in search of "advance-

ment." Beam seems to question the very word.

But these questions are not completely one sided. All Beam contests to offer is an alternative perspective, not the right one.

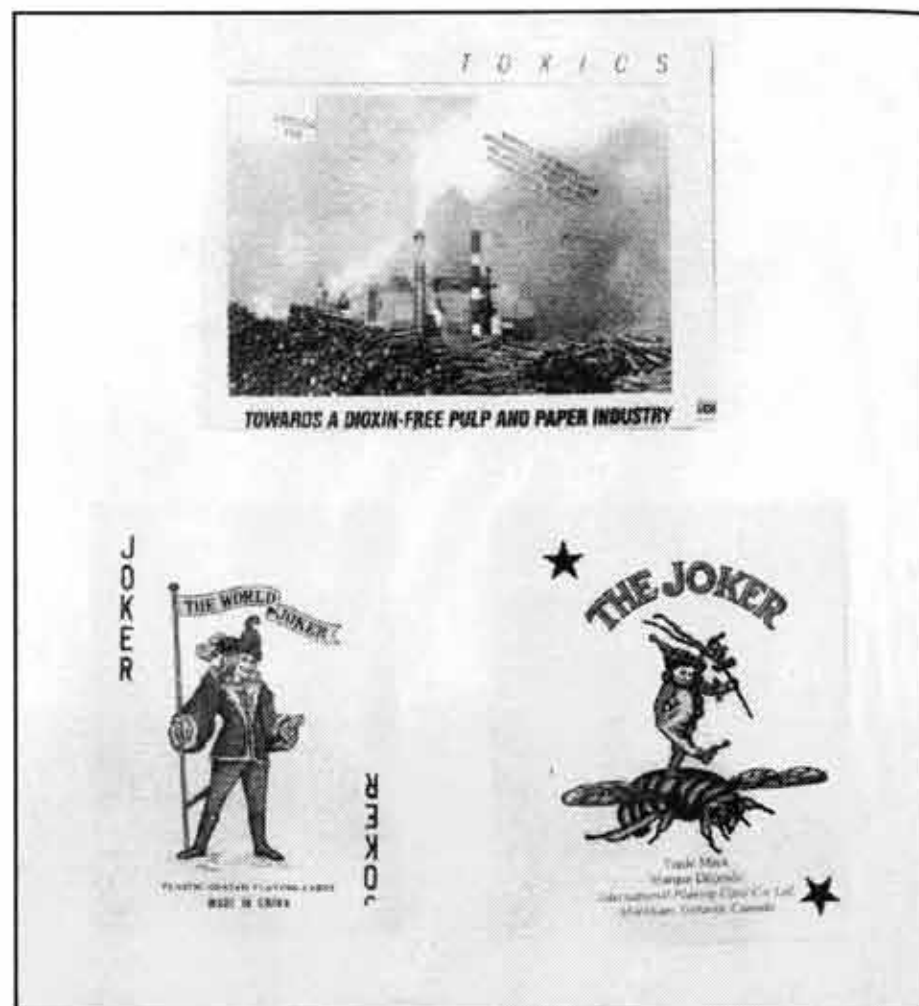
His work is not violent by any means. In fact, it is almost ironically simple. It is easily approachable because it appears initially to hold no bias.

His silk screens are an almost simple, bittersweet, statement of the obvious. Such is the case in "Rulers," a 32"x30" silkscreen depicting all types of things people have followed. Here Beam juxtaposes wild animals, a native man, face playing cards and a stop light. The conflict is clear in the viewers mind: which is the ruler to follow? And then the internal question: which am I following?

Despite the obvious need for such art Beam insists that his ideas are not new. "I'm not talking a new language," he says "I'm just giving voice to old concepts."

Beam's art is not flowery or flamboyant. It is a simple representation of complex issues and, as such, it is not to be taken lightly.

There are messages and questions in each work that involve the viewer as a participant in the art, not merely a spectator. To view



Untitled is one of the various artworks displayed in Beam's collection.

such art is not only to see the artist, but to see yourself, culture, and society, in a new and different way.

The Robert Langen Art Gallery is located in the John Aird Centre. You can view the exhibit during gallery hours on Tuesdays to Fridays 10:00- 5:00pm and also

Saturdays 12:00- 5:00pm. Carl Beam's collection will be featured from October 2 - October 27, 2001 in the gallery's permanent collection. Admission to the exhibit is free.

For more information contact the gallery's curator Suzanne Luke at (519) 884-0710 ext. 3810

# Danko Hits Europe Hard Baby!

## Lynnette Visaya

Possibly the hardest-rockin' band will be hitting Kitchener tomorrow at Club Abstract. I had the opportunity to speak with the Toronto-based band Danko Jones recently about

their European experience during their first few dates of the tour.

Speaking with the Mango Kid himself last week, I found out how he feels on the topics of an energetic stage experience and the positive feedback Europe has been giving them since their album *I'm alive and on fire* was released last March.

So far, they have toured in Vienna, Spain and Zurich, Switzerland. They have been in heavy rotation in Europe, and have played several shows, especially in Sweden, where their label *Bad Taste Records* is based.

Even though Danko Jones has stayed in Canada for most of the last 5 years, their introduction overseas has created a stir among the foreign music community.

Danko Jones has been featured on numerous music magazines in Sweden including *Close-Up* and *Groove*. Above that, other Scandinavian countries have grown a liking to this band. It shows through the attention that they have been receiving through media outlets throughout the area. *Groove* magazine even described Danko Jones as "the grandfather of rock to come."

Also, their single "Bounce" has been played on radio stations from Holland to Italy. The National radio in Spain even did a one-hour special on the band. It is no doubt that this Canadian band is making waves throughout Europe.

Oh, and the Sputnik loves these boys too! The Spanish television station along with three others in the country have fea-

tured the band's video, "Bounce."

Italy's largest radio station had Danko Jones' single make it to number 13 on the charts.

I have yet to hear a bad review of these guys. It seems as though the world has grown a liking to the luscious lips and heavy sound of Danko Jones.

It is obvious from the band's biography that they are loved by the fans they write about.

Their way with the ladies can be attributed to the band's sexual explosion on stage during shows

Their popularity in Scandinavia, and all of Europe for that matter, is well received by the band itself. They prefer touring in Europe over Canada anytime. Danko described the people as "more into music in general."

He continued to support his argument by stating that Canadians are narrow in the range of music they like, whereas Europeans have a broad understanding of music.

"I prefer it out there. People are nicer and more beautiful...and bands are cooler." During the first leg of their tour, they had the opportunity to meet Backyard Babies of whom they have developed a musical respect.

Performing in front of a crowd, Danko Jones emits a radiance of sexual energy and sweat. He described the stage experience as a "great feeling" and a "natural high that is addicting." The band is notorious for displaying a high-energy show.

With the popularity of Danko Jones in Europe and in Canada, women around the world struggle to lick his feet. Their way with the ladies can be attributed to the band's sexual explosion on stage during shows. It is no doubt that heads are turning in Europe.

The rest of their tour includes stops in Germany, Luxembourg, United Kingdom, Italy and France.

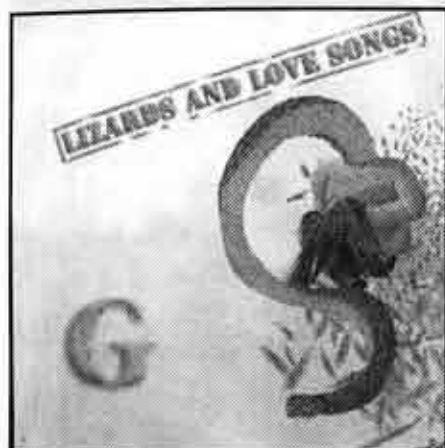
They are a band with attitude and rock. I can't describe their show for you, so check it out for yourself.

However, Danko Jones will be stopping in Canada for a couple of shows this Thursday at Club Abstract in Kitchener and on Friday at the Horseshoe in Toronto.

Tickets for the show at Club Abstract are \$10 in advance and \$13 at the door. The doors open at 9:00pm. Club Abstract is located at 667 King St. For more info call: (519) 571-9032.



# ear candy



**Giosane Italiano**  
Lizards and Love Songs

What can I say about this album by local artist Giosane Italiano, or "G" as he likes to be known?

Well, it is separated into two distinct parts because it's a compilation of two different E.P.'s. The first half, cleverly titled "part one", is heavier and guitar oriented, while "part two" is folk influenced. Also, if you have two E.P.'s, it's not always the best idea to put it together as one just to have enough material for a full-length album. But don't worry, there is an "intermission" to get you through the transition.

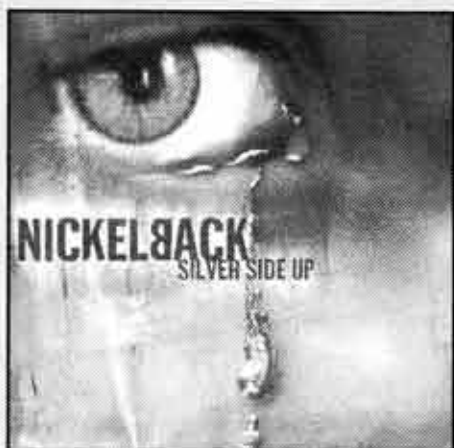
The second thing is that no one song stands out as uniquely different from all the other bands on earth. Songs like "Cement Shoes" and "Feeling Sorry for Myself" aren't bad, but they sure aren't great either.

By the way, this entire album is dedicated to Italiano's wife Marcy. I'm sure they think that's a good thing but Maneesh seems to think otherwise. This dedication is seen in the song lyrics, the artwork and even the album title. If I'm not mistaken, his wife is known as Lizard. I don't know why, but that's just the way it is.

I think that his focus should be a little wider next time, so we can all feel included. The whole album seems like it's directed at one person, and I know that person isn't me.

Overall this album isn't bad for a first effort, but I don't think that I'd listen to it more than two or three times.

**Amanda Fitzpatrick**



**Nickelback**  
Silver Side Up

I thought that Canadians could produce a unique sound and create its own division of music but unfortunately, I was dead wrong. Nickelback was the band that convinced me. Their newest album *Silver Side Up* is a big disappointment, not only as a modern rock album but as a modern representation of Canadian music in general. It's worn out, clichéd, and, worst of all, riding on the sound of modern American alternative-rock.

First I'd like to state that the entire album isn't pure crap but then again it's not far. It doesn't deliver anything paramount and the only song that conjured up this thought was the first track, "Never Again," but even it falls into serious social commentary that becomes thin and clichéd.

All 10 songs are formulaic, all but one run between a 3 to 4.5 minute range and they have no muscle to back up the monster guitars that quickly become boring.

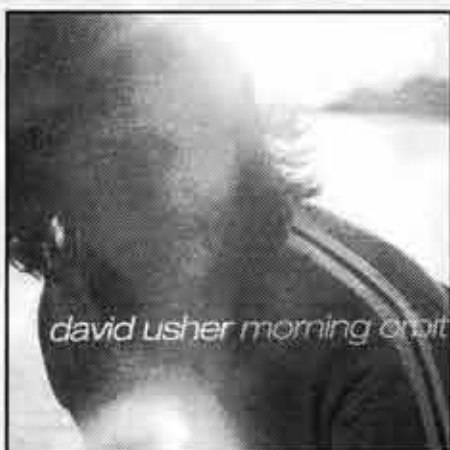
However, the boys do seem to know how to handle their instruments and create some catchy "hard rock" tunes throughout the album. One such track is "Hollywood."

The content in the music itself is weak and they're sure as hell not going to be remembered. However the sounds show some real promise. That is until the lead vocalist, Chad Kroeger, opens his mouth.

If you're a fan of "How You Remind Me" then attempt "Never Again" and maybe "Hollywood" or "Hangnail". The rest of the songs should be avoided. Overall, the album is contrived rock trying to fit

into the "alt-rock" assimilation and really not worth the listening effort.

**Justin Sharp**



**David Usher**  
Morning Orbit

Many of the songs on this, the second solo effort by David Usher, would not seem out of place on a Moist record. The first single "How are you" exemplifies the parallel sound between Moist and David Usher.

When I first heard "Alone in the Universe", I was convinced that this was indeed the reunion of the perennial Canadian band that I had been waiting for. I was surprised to find out that it wasn't, but unfortunately I was not disappointed. This is a solid album and Usher is able to hold his own quite nicely.

The tracks have a laid back atmospheric feel to them that makes you want to float away into space, which in turn, makes it the perfect listen for any occasion. "Black black heart" is offered on this album twice, once as a very hypnotic, groove oriented ditty and once as a harder hitting track.

On this album, Usher chose to cover Tracy Chapman's "Fast Car" and he does it justice.

His website, davidusher.ca gives us hope that Moist has not broken up and that there will be another record in the future. For now, we are fortunate enough to have this solid solo album to listen to while we anticipate the reunion.

**Kevin Wilson**

## A Tribute to the King of Polka!



Walter Hudson's not as phat!

**Lynnette Visaya**

As Oktoberfest nears the realm of Kitchener-Waterloo, locals and tourists prepare to enter the world of beer, festivities, and most of all...polka!

The tradition of Oktoberfest began in October 1810, when King Ludwig I married Princess Therese von Sachsen-Hildburghausen.

It started off as a yearly festival that celebrated the anniversary with horse races. Eventually, as years went by, the festival included booths and large beer halls or tents.

Even though this festival originates in Munich, Kitchener adopted this holiday to celebrate the city's German Canadian heritage. And what better way is there to entertain a crowd of German people than with the traditional sounds of an accordion.

Since this festival is of royal origin, it is only fair to provide the best of the best for those who participate in the yearly event.

Therefore, the Polka King who of course originates from St. Catharines, Ontario makes a yearly appearance at Oktoberfest. Three-time Grammy winner Walter Ostanek is a Canadian legend.

His dedication to polka and its integration into popular music has kept him on top of other polka performers and accordian lovers. He has worked with young, popular Canadian artists, and is well recognized by his peers in the polka business.

Walter is ranked second favorite in the US to American legend Frankie Yankovic.

Also, Ostanek is an honoured inductee in the Cleveland and Chicago polka halls of fame.

Despite his numerous awards as one of the leading polka entities of North America hasn't contributed a lot to record sales.

Every summer, he is a regular performer at Marineland located in Niagra Falls, Ontario. Also, he makes constant visits to Ohio, where the locals love to dance up a storm to Ostanek's best hits.

Whenever you hear polka, it is most likely known and performed by Ostanek.

Beyond his pursuit of a musical career, Ostanek also enjoys country music. One of his favorite artists is the lonesome crooner Randy Travis. The depressing content of Travis is very different from the happier tone in polka music.

Also, like many Canadian people, the 63-year old man enjoys talking about hockey, "obsessively."

Therefore, get your beer hat on and head down to Oktoberfest this weekend. Pay your respects to this great Canadian legend who put us on the music charts before the Barenaked Ladies were born.

*Editor's note: Enjoy your polka. Enjoy your turkey. Enjoy your long weekend.*

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Congratulations to Brian Farrell for winning the autographed Bif Naked c.d. The correct answer to the trivia question was Beth Torbert. Brian is smart.

A hearty hooray also goes out to Colin Shonk for picking up a pair of Big Wreck Tickets. Good for you Colin!

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# McMastering the Fiddle



Hey diddle diddle, the cat and the...what's the word?

**Amanda Fitzpatrick**

Square on October 10.

Fresh off two wins at the Canadian Country Music Awards for Best Roots artist and Fiddle Player of the Year, she will knock your socks off with her amazing musical talent and incredible showmanship.

McMaster has spent the majority of her life with a fiddle in hand, beginning her training at nine years of age. Music was constantly played in her home, which presented her with a wide variety of influences, ranging from Arthur Muise and Dave MacIsaac to Winston Fitzgerald and Jerry Holland. Cape Breton is known for its own distinctive brand of fiddle playing, which mixes classic Scottish fiddling and other Celtic styles. This is an unmistakable feature of McMasters style. Another consistent facet of her perform-

ance is the distinctive foot tapping that fans have grown to love over the years.

Her first album, *Four On The Floor* was recorded while she was still a teenager and she was finally signed to a major label in 1996. Releasing five albums so far, McMaster has garnered critical acclaim from all over the world and won numerous awards including a 2001 East Coast Music Award for Instrumental Artist of the Year and a Gemini Award. She was also nominated for a Grammy for best traditional folk album and although she didn't win, I would like to think that she considered it a pleasure just being nominated. Her current

album, *In My Hands*, has reached gold status in Canada which is an amazing feat in itself.

McMaster is not new to the world stage either, having performed with some of the world's best, including the Chieftains, Carlos Santana, Luciano Pavarotti and the Rankin Family. She has also made her debut in the realm of commercials, appearing as spokeswoman for Sobey's, Pontiac and Tim Horton's!

Tickets for Natalie McMaster are available from the Centre in the Square Box Office and are priced at \$39.50 and \$32.50. Her opening act will be Jesse Cook.



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<b>Information Session</b>	<b>5:30 - 7:00</b>	<b>PMC</b>

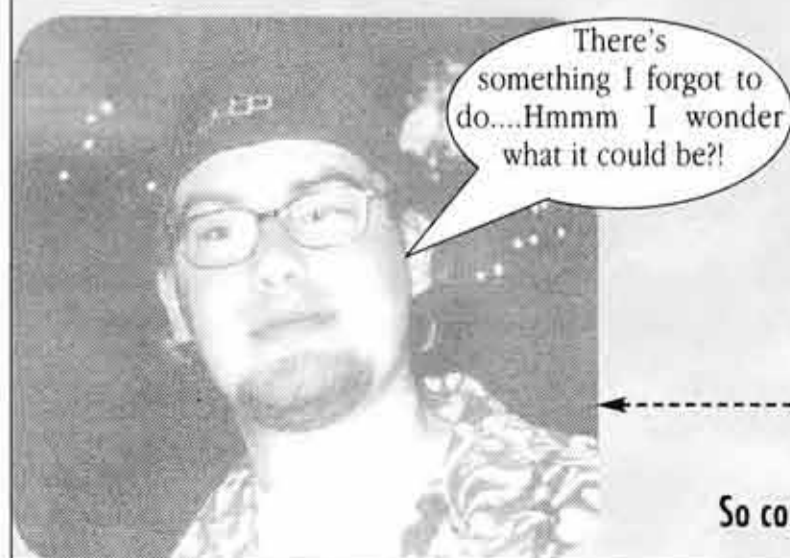
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# No cigar, as they say

**Wilbur McLean**

An unsuccessful drive, which included a dropped touchdown pass by Mark Paterson with 16 seconds remaining, was all the difference this past Saturday as Laurier's men's football team lost by a score of 15-9.

The game began with very low expectations for WLU, as many predicted a blowout in favour of the Marauders who feature one of the most powerful offenses in the OUA.

The outlook was even more bleak for the Hawks as, earlier in the week, the team discovered that standout linebacker Rohan Thompson would be out until at least the playoffs with torn ligaments in his foot.

As Head Coach Rick Zmich stated, "the air entering the contest was one of a Molson Indy race. How many people were coming out to watch an automobile accident and how many were out to see the race?"

The game started out well for Laurier as the offense was able to do something it had been troubled to do for much of the year: move the football.

Both the run and the pass were fairly successful for the Hawks early but it wasn't until 5:51 of the first quarter when placekicker Ed Becker kicked a 32 yard field goal to put the Hawks on the scoreboard.

WLU led 3-0 after the first quarter of play.

In the second quarter, Laurier's defense looked at times to be get-

ting lucky, as wide open receivers were being missed by Mac's Quarterback Ben Chapdelaine, one of the best signal callers in the history of University football.

A field goal would be booted by Becker, in addition to both teams exchanging singles, placing the score at 7-1.

It was at that point when Chapdelaine and the offense kicked it up a notch.

Chapdelaine slowly began to pick apart the WLU defense as he put together a 102-yard drive which would see Mac score a touchdown.

Laurier responded, again behind the power of Becker's foot, as he booted an excellent punt for a single with 36 seconds remaining in the half, leaving the score tied 8-8 at the break.

The third quarter began much in the way the second ended, as Chapdelaine went back to work on the Laurier defense.

The Hawks showed little blitzing and pressure as Chapdelaine repeatedly was able to stand in the pocket comfortably and make his reads.



Hawk Lee Maggiacomo (40) intercepts a pass by Ben Chapdelaine and returns it into the McMaster end on Homecoming Saturday.

Mac put together another huge drive, this time an 88-yarder and again scored a touchdown at 10:50 of the third to put the Marauders up 15-8 and place Laurier's backs firmly up against the wall.

Laurier picked up another single that helped tighten the score.

With just over four minutes left in the game, on 3rd and 4, Zmich elected to go for it and a play action pass was completed to Wide

Receiver Matt Babel for the first down at the 5 yard line.

On the ensuing series, a 3rd and goal on the 5 would present itself and again Zmich chose to put his faith in Pyear, but this time an incomplete pass to Babel gave the ball back to Mac.

However, one last chance was given to the Hawks.

With under a minute left in the game, quarterback Ryan Pyear led

the Hawks down the field in a commanding drive. A disappointing drop by a wide open Paterson, a sack and an incomplete pass to Babel ended the game, however, leaving the Hawks short in their comeback attempt.

After the game, Zmich discussed his increased confidence in Pyear.

"He's quick, throws the ball well and most importantly, he's intelligent," said the Coach, who explained that he realized it was time to give Pyear more responsibility. "I have all the confidence in him."

Zmich also noted the importance of Becker, who averaged over 46 yards per punt and was responsible for every point Laurier put on the board.

"His punting today was directly related to us having a chance to win this contest."

## Game Preview: Laurier (2-3) vs. Queen's (3-2)

Saturday October 6th @ 1:00 pm

### Queen's

#### Strengths:

- ✓ Strong passing game, which features both Tommy Denison and Craig Spear, has been key to success
- ✓ James MacLean, one of the top receivers in the CIS, has averaged a 146 yards receiving per game

#### Weaknesses:

- ✓ Defense has been large hole for team which has given up an average of 25 points per game
- ✓ Running game has been used minimally, allowing opponents to key in on the pass.

### Laurier

#### Keys to Victory:

- ✓ Double team MacLean on every down
- ✓ Must have strong pass rush to prevent Queen's quarterbacks from having time to throw

#### Outlook:

With Laurier's weak secondary likely to be tested repeatedly and Pyear quickly gaining confidence, this could be Laurier's first shootout of the year.

**Prediction: Laurier 27, Queen's 23**

# Volleyball jumps, jumps, jumps, and then falls

**Kylie Manchester**

With a second place finish in the first tournament of the year, the WLU women's volleyball team has begun their long season.

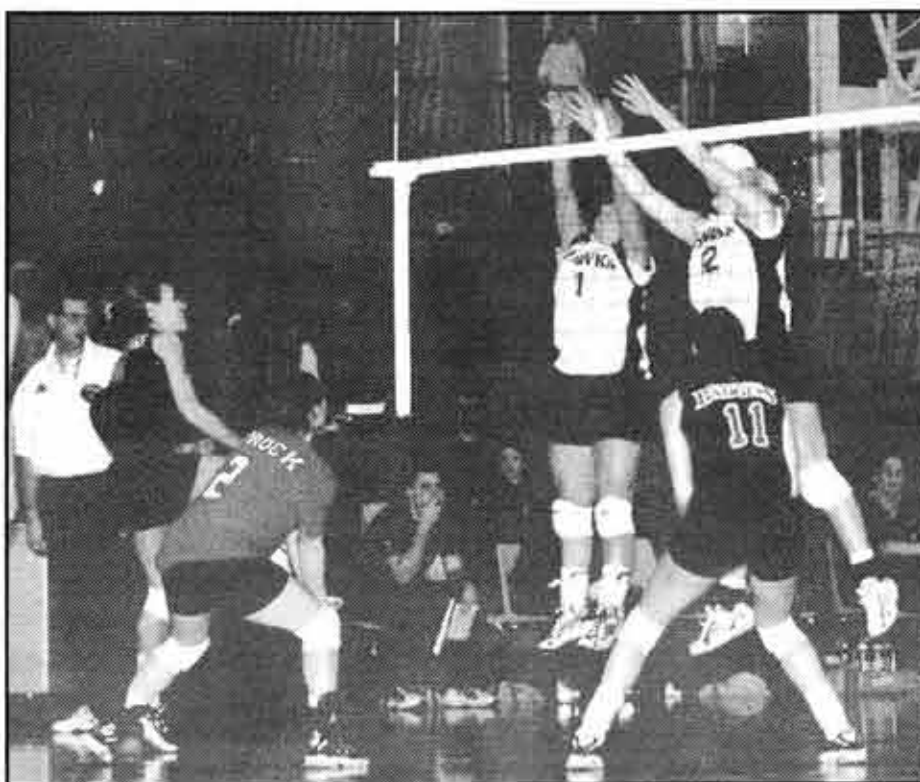
The Golden Hawks began the preseason with a very successful two-day tournament at Ryerson this past weekend.

Beating all the teams in the preliminaries, the women suffered a disappointing loss to York in three straight games but the scores speak for themselves: 25-23, 25-24, 25-13 respectively.

Coach Dave McIntyre, attributes the loss to one main factor - "the passing broke down." The Hawks had been passing great all tournament until the final game.

The loss was particularly disappointing because The Golden Hawks had already defeated a team who had, in fact, beaten York.

Two of the top players of the weekend were Lisa Martin and Kathy Ingalls, who were both



Lady Golden Hawks leap through the preliminaries, then suffer three straight nailbiting losses to York University.

named tournament all stars.

McIntyre commented on other contributing players, saying that "Paula Watson was a rock for us," and, "Nicole Payne played well in

her first starting role as a middle blocker." Payne began showing her full potential and promise at the end of the season last year, when she became a consistent and dom-

inant force on the court.

With six rookies on the team, McIntyre has high expectations for the season. "It's us versus Western fighting for first place in OUA West. We have a solid team and a good shot at the OUA championships."

The women placed second in the OUA West last year, and were expecting to play in the OUA championships, but fell unexpectedly to Guelph in the semi-finals.

After a long, grueling weekend of play, the Hawk men found themselves struggling to reach the top. At their home tournament on September 29 & 30, the men placed fourth after losing in the semi-finals to Waterloo in five games.

The men started off on the wrong foot, losing the first match to Guelph in three games straight. However, they were able to pull themselves together for the second game, which they won in three straight against Loyalist College.

"It was an all around team

effort," stated Coach Todd Dougherty.

In the first game, a problem arose when starting middle blocker, Tyler Chatterton injured his knee. This incident allowed rookie Bob Moulson into the game. He was to make his debut on the court. Dougherty was impressed with Moulson's performance, stating, "he did very well. I was happy with his playing."

After completing a losing season last year, the men are obviously ready to start over. Placing fourth in the tournament is a great start to a hopeful season.

The Golden Hawk men's volleyball team consists of twelve players, two of which are rookies. With an experienced team, coach Dougherty and the players have high expectations of themselves. "We should be able to beat everyone this year," says Dougherty.

Both of the Golden Hawks volleyball squads will, no doubt, be an exciting bunch to watch.

## Lacrosse men drop two

Blayne Primeau

As the saying goes, a team must first learn to lose as a team, before they can win as a team. The Laurier men's lacrosse squad takes this to heart after losing both of their games last weekend against Queen's and Brock.

The first game, played on Saturday at University Stadium against Queen's University, was a squeaker. The final score was 9-8 in favour of the Gaels.

The Hawks were plagued with a multiplicity of problems. They played far too many minutes a man down, having 15 penalty minutes to Queen's' 4, resulting in some costly goals. Also, key players were not producing like they had been in the previous two games.

The Hawks' Saturday game was played in St. Catharines against Brock, one of the top teams in the Ontario University Field Lacrosse Association. The final score was 11-5, but the outcome did not justifiably reflect the play of the Hawks.

After a tough loss the previous day, Laurier took to the field wanting to prove their skill. For the first half, they kept up with Brock's powerful offence and the game remained close.

During the third quarter, Brock leaped ahead, netting a lead that Laurier just could not overcome in the fourth.

On a positive note, rookies Jesse Thomas, Rob Briand, and Nick Parrington proved themselves as valuable team members by stepping up their play in the absence of production from Laurier's veterans.

With four games left in regular season play, the Hawks are not worried about making the playoffs.

The team is still very much in contention for post season play, however, they are justifiably disheartened by recent developments on the field this past weekend.

No team likes to experience back to back losses, but Laurier is looking at these as motivation to perfect their play, and to grow as a team. The team is confident as

## Ross for President

Alison Hill

The WLU Golden Hawk Cross country team was out in full force at the Waterloo Invitational meet last Saturday.

Not quite a home turf situation, but Waterloo presented a familiar course in which the team has had the pleasure of scoping out the terrain prior to the actual competition.

The highlight of the event was Laurier's Tara Ross, who, in a sprint to the finish line, overcame an opponent to earn a 6th place final position.

She completed the five-kilometer course in the respectful time of 19:05. A display of hard work and determination, Ross was an inspiration to all of her teammates.

Ross is knocking seconds off her time at every race. At this pace, she could be looking at a top ten performance at the OUA championships at the end of October. This would in fact qualify her to run for her second consecutive year in the CIAU championships.

Ross was ecstatic about her performance, and the support she received from her teammates.

"With such a huge group of Hawks present, I was able to feed off their energy", Ross said after the race. She was, in fact, referring to the massive depth in numbers, of the WLU cross-country team this season which has seen unprecedented turnout to practices and meets.

The race featured over 30 of WLU's finest runners, making this the largest cross-country team the Hawks have seen in years. "This was a big building meet for us," coach Jeff Beech said, as he recalled the race, which was the first for many of the Golden Hawk rookies. "It was a good start to what appears to be a promising season".

The men's team also came out strong, with Mike Bianchi and Kyle Lunman both finishing under the 40-minute mark for their ten kilometer race. A noteworthy performance, one in which the men look to improve upon in their next contest.

The Hawks will be hunting for prey again this Thursday, Oct. 4th, as they attack the terrain at the Western Open in London.

### THE STORY AWAY FROM HOME

#### Men's Golf Wins Tourney

The men's golf team won the WLU invitational which took place last week in Waterloo.

The team was declared the winner after tiebreaking measures were instituted and Laurier's fifth player finished ahead of Waterloo's fifth.

Jim Zwolak led the team, finishing fourth overall with Scott Smokum also faring well and placing sixth overall.

The team also participated in a tournament in Guelph on October 1st

The defending national champion men's soccer team defeated a tough squad from Brock this past Saturday by a score of 2-1.

Wojciech Cwik scored the game winning goal on a spectacular 40 yard free kick.

The win moved the team's record up to 4-1 on the season and puts the team in a good position for the latter part of the season.

The Hawks, who are ranked fourth nationally, next play this Friday at 1 pm versus Waterloo.

Waterloo is a tough draw as they are undefeated thus far with a 6-0 record.

#### Women's Soccer Victorious

Laurier's women's soccer team also defeated Brock this past weekend in St. Catharines by a score of 2-1 in another tightly contested affair.

Tammy Scurr scored the game winning goal for the Hawks, who have recently fallen off the charts of the National top 10.

The win placed the Hawks' record at 4-1, good enough for second place in the OUA West division.

The team's next game takes place this Friday at 3 pm against Waterloo, who currently stands in third place with 2 wins, 0 losses and three ties.

#### Baseball Ends Disappointing Year

Laurier's men's baseball team played a dou-

bleheader in Guelph this past week. The scores would result in favour of the Gryphons who would be victorious 5-2 and 3-2 respectively.

The two games marks the end of the season for the team, who finish the year with a 3-11 record, leaving the squad in the cellar of the OUA.

The season is disappointing for a team which had high hopes for themselves after a strong finish to the 2000 campaign.

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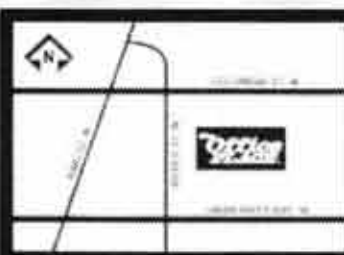
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# Rugby Women demolish Windsor

Mariana Hrkac

The Lady Golden Hawks returned more than victorious from their recent game against the Windsor Lancers. You could most likely locate them somewhere on cloud nine.

The ladies were all smiles as they were able to put forth an outstanding and uncompromising display, for which they were extremely proud.

And, rightfully so. The Women were at the top of their games from the beginning of the contest. They gave up nothing, held nothing back, showed no mercy, and laid it all on the line. After it was all said and done, the score was an accurate representation of both their relentless efforts and successful accomplishment. The result was an overwhelming 61-0.

Head Coach, Heather Seiling, was more than happy to comment on the game.

"The girls played fantastic, they were absolutely wonderful. They got themselves pumped up for the game, their heads were in it, and everyone fed off of the positive attitude of their teammates," she reported with pleasure.

The focus during the prior week of practices had been on the need to jump on loose balls, as well as making and finishing tackles.

According to Seiling, they did exactly that against Windsor.

Leading the charge was Sandi Pinelli, who added 20 points of her

own to the final score tally, garnering four tries by the conclusion of the game. An impressive performance on her part, and the dignified supporting effort of her teammates made the final score a reality.

In actuality, Seiling was once again proud to report that, "the entire team was able to get in the game and make their personal contribution to the successful outcome of the game."

Some of the rookies made their debut against the Lancers, and had in fact never before seen the rugby field in an actual game.

"You can only learn rugby by actually getting into the games and playing, and figuring things out on your own. Some girls were terrified when I called on them to go onto the field, but that's the whole learning experience," explained Seiling.

Being able to give her players this opportunity delighted Seiling, and she and her coaching staff could not have been happier with the team on this particular day.

Other specific highlight per-

**They gave up nothing, held nothing back, showed no mercy, and laid it all on the line.**

formances came from scrum half, Colleen Stuart, who was named "Woman of the Match". This was an honour voted upon by her fellow teammates.

She was consistent and sound



Excuse me, I'd like to get by now. You didn't want that arm anyway, did you?

throughout the match, and distributed the ball extremely well.

Rookie Natalie Bodner came in off the bench and played a very

The coaching staff, with great enthusiasm, looks forward to what is left of the dwindling season.

They, along with the 23 members of the team, have a contagious passion for the sport, which breeds the zest the team displays in whatever they do.

Whether on the field, a team drink after practice, or an 80's theme night's at Fiasco's, these women have a connection and a support for one another, that other teams can only dream of having. Teams like this deserve every bit of

success that comes their way.

The Women look with anticipation towards a battle for fourth place in their division, with the University of Toronto. The match will determine who will clinch the last spot to advance to the elite playoff pool.

The battle begins on home turf on Thursday at 4 pm. In the face of a disappointing potential drop to the lower division playoff pool, the girls will no doubt come out even fiercer and tougher than we are already accustomed to seeing.



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Have a look at this Herbert. I picked up one of those student papers that the kids are always reading. Now we will be up to date with what's happening in our local universities and community.



Donkey Punch..?

**Look at us. We obviously have no idea what we're doing. Help us.**



**General Meeting**  
Every Friday @ 2:30 p.m.  
in the WLUSP Office  
3rd Floor, Fred Nichols Campus Centre  
**ALL ARE WELCOME**

# A good time to go shopping

*The government is going to lower interest rates, sucka'! Why not take some extra cash and put it toward that car you've always wanted?*

Chris Jacobson

Think back to last Christmas. Do you remember walking into The Gap seeing signs that screamed "Clearance - 70% off?" Retailers were having a difficult time selling their fall merchandise so they started to do the only thing they could - slash prices. Believe it or not, but that Gap sweater you bought for \$19.99 cost the company at least that much last Christmas. Most retailers were losing money and we may be experiencing the same thing this holiday season.

Coupled with the dramatic increase in automobile inventory, the decreased cost to borrow money makes it a great time to buy a car.

In the last few months the economy has taken a nosedive. The Federal Reserve in the United States announced a half point drop in interest rates on Tuesday. This interest rate cut marks the lowest key interest rate in the United States since 1962. A speech from Alan Greenspan, chairman of the Federal Reserve, suggested last week that an interest rate cut was imminent to spark an increase in GDP and our economy. In the past, Canada has always followed the

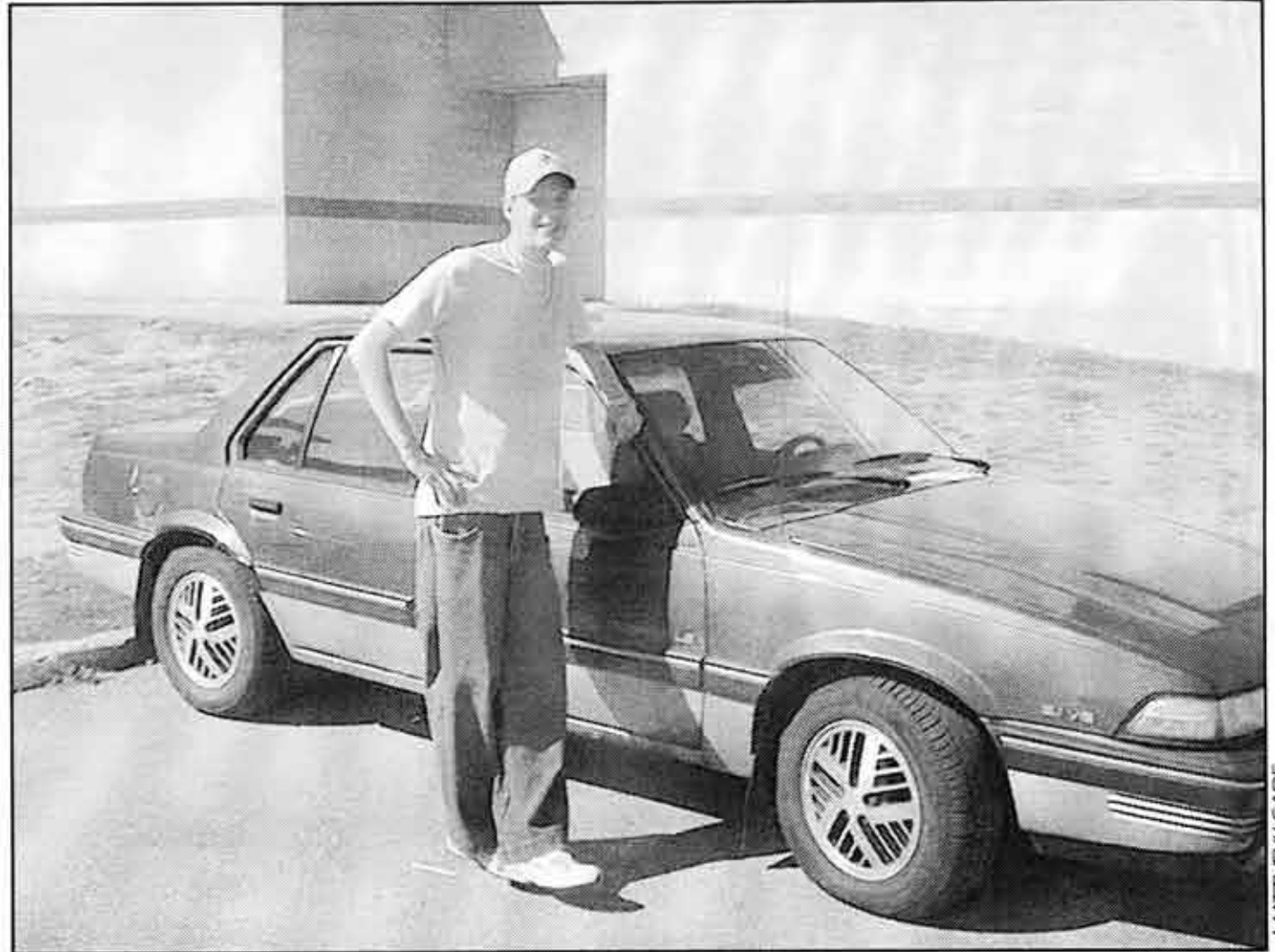
United States' lead, which means that we can also expect to see a decrease in interest rates.

The Bank of Canada has two options: it can immediately cut interest rates or it can wait to make a decision on October 23rd at its next rate setting meeting in Ottawa. According to Marc Levesque (related to my first year economics professor Terry Levesque?) of TD Bank, it will take six to nine months before these interest rate cuts finally make an impact on the economy.

What does this mean to you and I? When interest rates are decreased it will be an opportune time to take out a loan to finance a trip, buy a car, you name it. It costs you less money to borrow and we should all take advantage of that while the interest rate is so low.

The rationale in the Bank of Canada lowering interest rates is to urge you to spend more money. And why wouldn't they with the Gross Domestic Product decreasing another 0.2 percent in June and the economy heading towards a recession? I'm sorry, I've forgotten my manners. I haven't explained Gross Domestic Product (GDP), so let me give you the low down. According to my economics textbook, GDP is the total expenditure on domestically produced final goods and services. This translates into the fact that our country is experiencing a decrease in the amount of goods and services produced and to compensate for this lull, the government is trying to get us to spend more money.

Coupled with the dramatic



Here's a picture of a cute 2nd year business student next to a car he doesn't own. With the upcoming decrease in interest rates, though, he just may be able to purchase this fine piece of roadwarrior tin.

increase in automobile inventory, the decreased cost to borrow money makes it a great time to buy a car. Dealerships are looking to make way for the 2002 models but no one has been buying last year's models because of the downturn in our economy. Therefore the prices of last year's vehicles are going down and the cost to borrow money to finance these vehicles is decreasing. This means that you might be able to get a real car instead of the Mattel roadster you have been playing with since you were four.

Being a poor university student, I cannot afford to finance the purchase of a new car. If you're in the same boat as me, I have an idea for you. I'm thinking about convincing my father to buy a new car for himself. This way, it will be easier for me to purchase his old one from him.

If you're not a big fan of material goods and you're not afraid to fly, it's a good time to look into financing a trip. Coupled with the decrease in demand for flights due to the World Trade Center bombings on September 11th, a trip is

now very affordable. The decrease in interest rates will allow students and families the opportunity to finance such an activity.

If you don't have that kind of cash available to spend remember there is always The Gap. With the possibility of a recession prices will go down again this Christmas.

So whether you're financing a trip, buying a car or shopping for clothes it will soon be the time to do so. Wish yourself an early Merry Christmas with a present that will be a sound financial investment.

## Where are they now?

Last year Research In Motion (RIM) hovered at \$230 per share on the TSE. Monday the price of RIM stock dropped yet again to \$23 per share. When playing the stock market game as a first year business student, this company took 4% off my final grade. When I sold short, the stock went up. When I bought on margin, the stock price decreased drastically. At least that was a game... I hope others have made out better than I did. By the way, RIM is located right here in Waterloo, beside UW.

## Stock Market "Crash"

The TSE lost 900 points this quarter, one of its worst declines ever. Don't expect things to get much better in the fourth quarter (which started Monday). All media are talking about a recession, which seems to be imminent. Watch the stock market closely in the next couple of months because it's bound to recuperate.

## More Layoffs

Already thousands of job cuts have been issued by large airline corporations such as Air Canada, Delta and Bombardier. Due to the loss of billions of dollars these airlines are requesting subsidies from the government. The money has to come from



somewhere and that will be our pockets. With the new decrease in taxes the government will continue to have to borrow money, thus increasing our national debt. This increase in debt means an even smaller amount of money for health care and more cuts in educational funding.

Don't take my word for it yet. The government still has to decide where all this money is coming from. Let's hope they can manage their new budget constraints without causing further damage to our economy.

## Business sense

Why buy a combo at Harvey's when you can buy 2 value burgers, a value fries and a value drink for cheaper? However, if you're with a person that you are "interested in" then make sure to order the combo. Otherwise you'll look cheap. This one goes out to my roomie Glenn who isn't going to talk to me unless I give him credit for his Harvey's insight.

## Reason for Optimism?

Right now, there is no question that the stock market is what we call a "bear" market. Prices are falling faster than the rain was last week. However, there is reason for optimism. The longest duration of a bear market since 1950 has been 21 months. Since that time, the market has declined on average 30%. The recovery period however has seen a jump in stock prices on average of 167%. Where there is a bear market, in turn there shall be a bull market. Let's hope that our current long-term market trend continues and that this bear market is quickly turned around.

## Are tax cuts good news?

In an effort to stimulate more consumption in our economy, Mike Harris has announced tax cuts. Ontario's small business tax rate will decrease from 6.5 to 6 percent and the corporate tax rate will decrease from 14 to 12.5 percent.

Personal tax rates will also be decreased

but this information has not been specified. Coupled with the impending interest rate drop, Canadians will have a lot more money to consume goods and services and invest in new capital.

Personally I'm a little wary of this decision. While it will definitely help the economy in the short run, it may hinder it in the long run. Maybe I'm jumping to conclusions but the decrease in tax revenue may mean an increase in the national debt or at least cause the country to pay back its debt more slowly. Only time will tell.

## G.I.C.'s

If you have a couple of thousand dollars sitting idle in your bank account, you may want to consider investing it in something that will gain you interest. Short-term GICs are a good idea if you don't know when you will need to use your extra cash. You can put money in \$500 increments into short-term GICs and de-invest them at the end of the month. You can also get GIC's for the long-term: a couple months up to about five years. There are different types of GICs you can get with fixed returns or returns based on interest rates. It takes a little bit of research but you can easily find the GIC that's best for you.

Compiled by Chris Jacobson

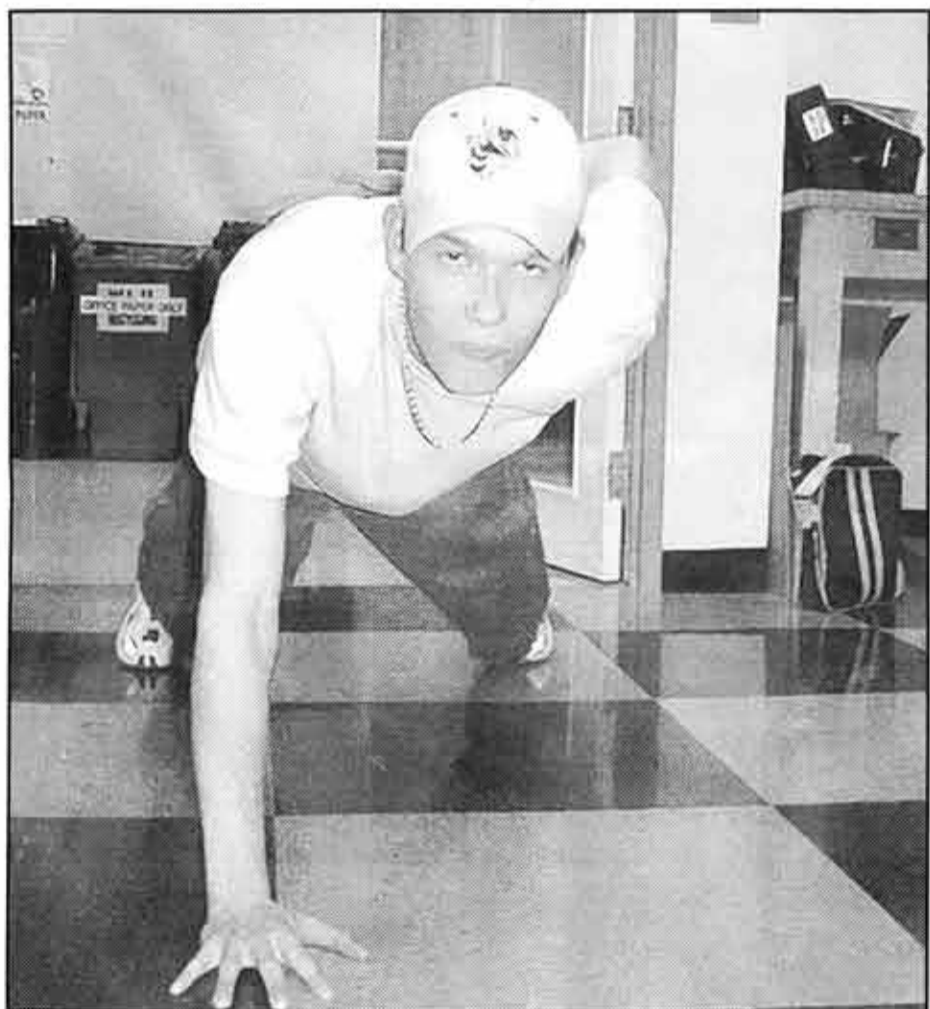
# Chris Jacobson: Will do pushups for writers

Here's a little information about me. Let's see... I'm a second year business student who, like all other business students, is swamped with work. Financial Accounting, Business Law, Macro Economics, Statistics...phew! Quite a course load. I have to take a Psychology course just to maintain my sanity. I enjoy watching Laurier football games and I am an avid Raptors fan. I also participate on the Judicial Affairs Council (JAC) which hopefully you will hear a lot about in the near future. Besides Ontario I've also lived in Alberta, New Jersey, Texas and Louisiana.

First year I was an Advertising Assistant for The Cord. Right now, however, I am looking for writers.

Let's be honest: I need you. I have plenty of ideas and I'm going to "do some good" with this section this year, but I need your help. The Cord Business section has a lot of flexibility and looking to make it grow.

Anyway, I'm a rookie as far as writing goes, but I have lots of opinions that I am not afraid to voice. My goal this year is to inform the students about how world business events affect you. My articles are intended to spark conversation about these events and what we can do to guard against future incidents. I will be attempting to break down the news and factors of the business world into information that we, as students, can relate to.



Master of the Business Universe is conducting a mad search for writers. One-handed push-ups will not be considered proof of competence.

# Why become a business writer?

1. It gives you an excuse to carry a brief case around campus.
2. You get to be a part of the WLUSP family.
3. You can learn why the supply of articles about Maneesh in The Cord exceeds the demand (just kidding Maneesh! :o)
4. Let your thoughts and opinions be heard throughout the Laurier community.
5. You get to sit on cool leather couches in The Cord Office.
6. It's a valuable volunteer experience that you can put on your resume.
7. You wanna go where everybody knows your name.

Have no experience? That's okay!  
Only have time to make one article a month? That's okay too!  
Send me an email ([spudz\\_geo@hotmail.com](mailto:spudz_geo@hotmail.com)) and we'll figure something out.

## THESE 3 WLU STUDENTS EARNED \$118,000 LAST SUMMER.

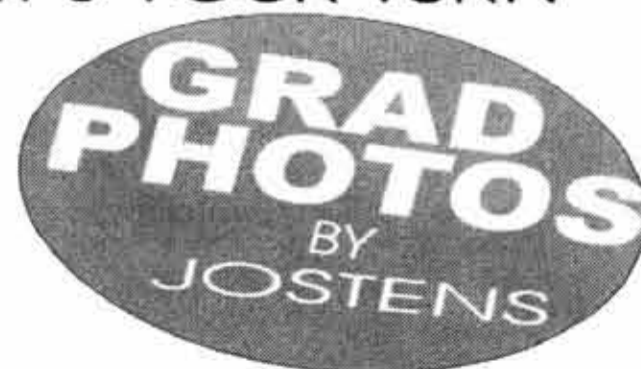


With The Summer Management Program, our people make incredible things happen. These three managers of the year learned more skills this summer than most gain in a lifetime. Are you organized, hard working and curious to find out more?

Ask Adam, Jeff or Mike

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