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BASKETBALL HAWKS. PAGE 18

# In Memoriam

## Chris Larsen and Don Hobbs

SPECIAL TO THE CORD

Chris Larsen was a cherished friend to all who knew him. It was a terrible shock to learn of his recent passing.

In the early hours of Monday October 30th, Chris took his own life. In the aftermath of this tragic occurrence, many of us are left to wonder why Chris is lost to us.

We are all overwhelmed with sadness and, unfortunately, understanding this tragedy is tremendously difficult.

It is therefore best that we remember Chris as an endearing character with whom we shared so many special memories.

During his year and a half at WLU he lived on Willison Hall B1, Bricker 3 and with 3 close friends in a house within walking distance from the school.

Chris, who was fond of his

*n i c k n a m e* "Sheriff D", was a highly motivated student who went out his way to make others around him laugh, without fail.

He was always available as a resource for help with school work and the contri-

bution he made to the grade point average of all of his floormates was positive and greatly appreciated.

Like any other student he was most happy away from his schoolwork. He had the most fun working as "Dockmaster" at the Marina in Sarnia - his home town, relaxing while watching the "Simpsons" and "Crocodile Hunter" and hunting at his cottage with his father.

His friends never heard the end of these escapades, which were his favourite times.

Chris referred to his family in the highest regard. He was proud of his younger brother and often spoke of his strong relationship with his sister, who he referred to as a positive influence and role model to him.

His musical palette ranged from Rush to Abba from NOFX to Kid Rock. As unique as his musical tastes were, Chris' character and presence as an individual were unparalleled.

He truly understood his priorities, but often made time to appreciate his peers and important people in his life.

As a student, his policy was to "work hard and then play hard". Every university student knows what it is to pull an "all nighter."

On one occasion Chris pulled two all-nighters in a row so that all of his assignments would be finished well in

advance of his big hunting weekend with his father.

This exemplified his time management skills and the tremendous devotion he made to his studies, as well as his commitment to his family.

His floormates at Willison Hall will never forget the stories of the dead fish, the mysterious wet boxer shorts and his famous sawed-off shovel.

Memories of him at play will stay with his friends and family forever.

**DEDICATED TO THE MEMORY OF CHRIS LARSEN, FROM HIS FLOORMATES ON WILLISON HALL B1 1999-2000.**



Chris Larsen

January 6 1980 - October 30 2000

Visitation will be held tonight in Sarnia at Smith's Funeral Home, at 1576 London Line (519-542-5541) from 7 pm until 9 pm.

The funeral service will be held on Thursday, November 2 at Sacred Hearts Church at 11 am. The service will take place at Sacred Hearts Church on Lecaron Street in Sarnia.

Transportation to both the visitation and the funeral service is being arranged through the Students' Union.

The Larsen family would appreciate donations to the Canadian Cancer Society or a charity of choice in lieu of flowers.



Don Hobbs

September 6 1976 - October 25 2000

SPECIAL TO THE CORD

KELLIE SUMNER

How many people do you know that ask you how you are doing and really care about your answer? There are few people who ask you how you are REALLY doing and listen when you tell them.

Even when the response is that your family is moving and giving away your dog, your grandma is sick or you think you are going to become a McDonalds cashier for the rest of your life because you can't bear to study anymore.

Don Hobbs was one of those people. After hearing about his departure from this world last week, I decided to write this tribute to my friend.

I got to know Don early last fall when he became involved with Laurier Christian Fellowship in his first year here at Laurier.

His sense of humor was the type that made you laugh in spite of how ridiculous or crazy whatever came out of his mouth sounded.

I truly think it warmed his heart to be able to make people laugh, whether it was through a British accent, acting silly in front of a crowd during a skit or corny jokes.

Don left an imprint on my life because of all the times he encouraged me. When things took a turn for the worse and he had to leave school because of cancer in his arm, I thought I would cheer him up by taking a walk around Columbia lake. At the end of the evening, I felt like he had cheered me up by telling me that he believed God was in total control of his health situation and his life.

I remember being amazed at how his faith stayed rock solid

even when things got really rough in the last weeks of his life.

I learned a lot from him about how to be a true friend, what it is like to stare death in the face with excitement rather than fear and how to be real with people.

Some of my favorite memories of Don involve food. Many Laurier students can verify the fact that he was a HUGE fan of chicken wings.

Often, a bunch of us would spend an evening at Morty's joking around and stuffing ourselves full of a big plate of hot wings.

Another thing I learned from my friend was the art of pizza making. I have no idea how he had patience to design what looked like a masterpiece for so long before it was even ready to be put in the oven. Of course, he had a little help from the Kraft pizza kit, but hey, at least it

always turned

out perfect! I believe that Don's death is not a tragedy as many people might think.

Instead, it is a relief because he is finally free from illness and pain.

More importantly though, I believe that Don touched many lives by

bringing glory to God both in his life and his death.

We'll miss you buddy but we'll see you soon!

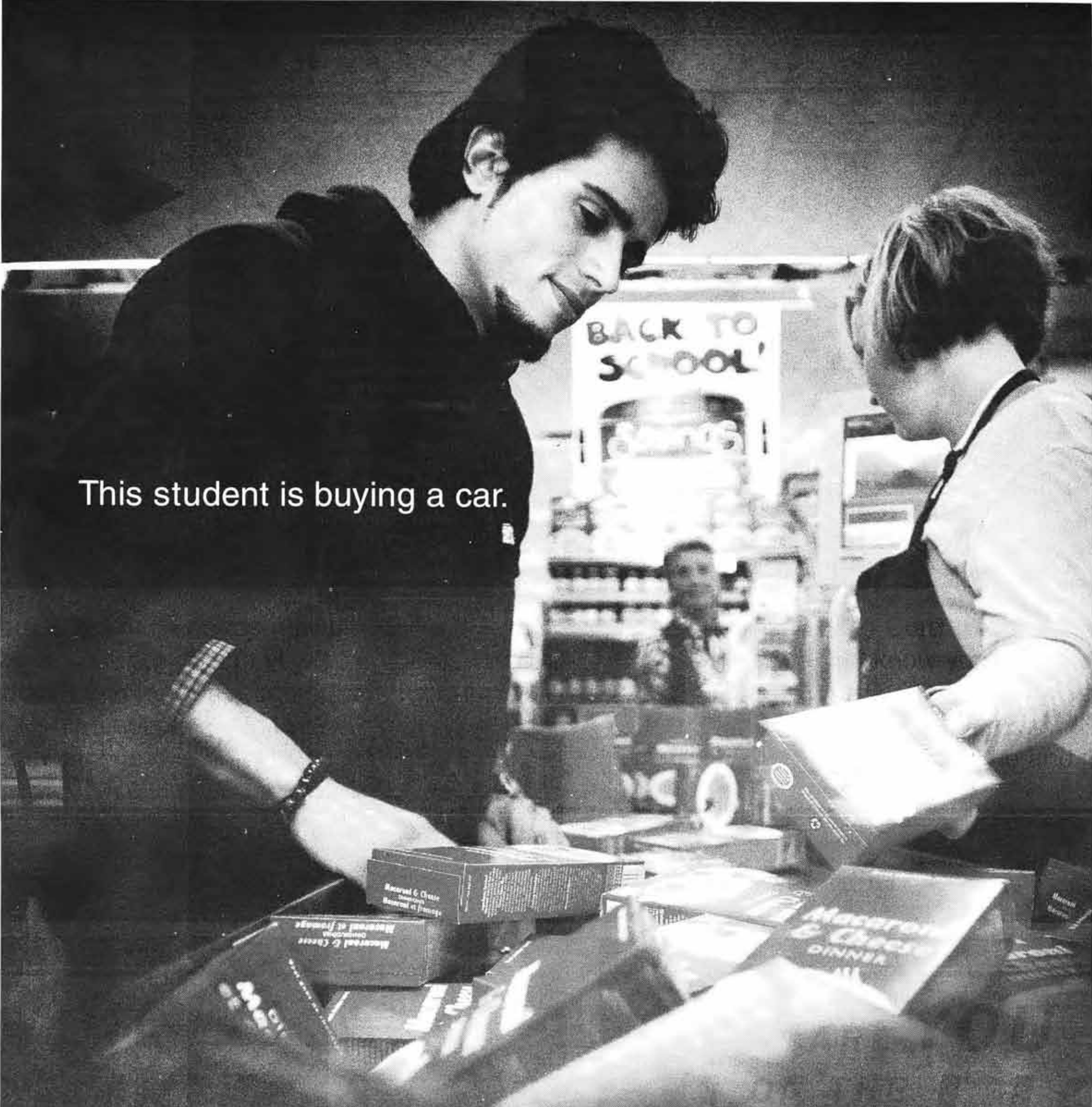
Visitation for Donald Hobbs was held last Friday at the Westmount Funeral Chapel. The service was held on Saturday at the Lakeshore Bible Chapel.

The family would appreciate donations to: Kawartha Lakes Bible College Box 1101 Peterborough, Ont. K9J 7H4

I truly think it warmed his heart to be able to make people laugh.

Memories of him at play will stay with his friends and family forever.





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# Crime is out of the bag

## Increased incidents of vandalism on campus raise questions of alcohol awareness



EDDY SCHALL

This arm has been broken more times than Jackie Chan's. Leave it alone. It costs you money, yo.

**MATTHEW CADE**

On-campus vandalism at Laurier is really nothing new. In recent weeks, however, incidents of mischief seem to be on the rise, and the bag of crime is quickly filling up.

According to Ron Dupuis, Assistant Vice President: Physical Resources, there have not been any major infractions, but the smaller costs are adding up. Then it isn't so small.

"A couple of weekends ago, for example, a rock was thrown through a window at the Bricker and King Street entrance to the Science Building," said Dupuis. "The cost of replacement for this specific instance was about

\$1000, never mind the people it took to secure the building."

Most often the damage around campus has taken a similar form. Lights and light standards are kicked in, trash cans are busted, beer bottles are smashed, windows are broken and, periodically, even vehicles are vandalised in some way.

The growing concern, however, has not arisen so much for the kind of vandalism as for its increased frequency. According to Dupuis, there does seem to be reason for concern.

"What we are seeing is inordinate to what we're used to at this time of year," said Dupuis. "It's far more than we've ever got. More students have been

referred to us this year from the Judicial Advisory Committee than ever before."

An equally important issue which has become simultaneously apparent surrounds the unique timing of most of the crimes. Peter Jorg, Manager of Security Services, spoke to this end.

"Generally speaking," said Jorg, "most of our vandalism occurs on Thursday, Friday and Saturday nights."

The significance of this is obvious. Much of the administration believes in a correlation between alcohol consumption and on-campus vandalism.

The connection has been made by several people, but

Dr. Bob Rosehart, University President, has become especially concerned with the relationship.

In fact, Rosehart has planned a meeting for this Thursday where he hopes to encourage a "pro-active" response from various members of the Laurier community.

"This is not a new issue," said Rosehart. "My concern has gone on for months. But I tend to get a little anxious when I see the ties so close between student pubs and vandalism on campus. This is costing money that could be spent on a new classroom."

There was, however, one series of events which finally triggered the president's action. The last weekend of Oktoberfest

turned out to be a particularly busy weekend for security services. The mischief included broken Oktoberfest mugs from the Turret, a broken gate arm at the Aird Centre parking lot, as well as the rock through the Science Building window.

For Rosehart, this was merely the straw that broke the camels back.

"I've been getting a lot of negative reinforcement with alcohol lately," commented Rosehart, who made specific references to recent problems of

hazing within athletics. "It's gotten to the point where we have to consciously do a few more things."

In terms of a solution, the hope is to find support from everyone involved, including students, as Dean of Students David McMurray suggested.

"The quick response is to punish and discipline," said McMurray, "but that won't be enough in the long run. Getting the message out there that it's not okay, that's the solution."

The Dean also expressed his

**"The quick response is to punish and discipline."**

concern for the way in which liquor licenses are being managed at on-campus bars. Dr. Rosehart proposed similar questions and has suggested the possibility of suspending the liquor licenses, although he

described it as "an extreme step" and something that should be kept "in context."

Whatever the solution, Student Union President Jeffrey Kroeker has made it clear that he intends to do his best to ensure that closing the Turret is not part of the solution.

"If pub facilities are shut down, 175 students would be laid off and many volunteer services such as LSFL and Foot Patrol would cease to exist simply because there would then be no revenues to support it."

# Student Union hiring: fair or foul?

**DILLON MOORE**

The WLUSU hiring policy was put under scrutiny as interested parties from the Students' Union and the student body came together for a forum on the issue.

The meeting was set up by the Students' Union in an effort to gauge how both applicants and co-ordinators feel about the hiring system.

The current system of hiring is a change from past years. There seemed to be a general consensus that the alterations to the policy have brought improvement, but there was also a feeling that the system has some "growing pains" to work through.

Foremost in people's minds was the new method of interviewing, a behaviour-based questioning system which grades the applicant on how he or she responds to specific questions. This method is meant to standardize the interview process, and to remove much of the element of "gut feel" in determining the best candidates.

Those present remarked that the new system still has some problems. Some felt that a great advantage was given to those who were familiar with the interview process, and who would know what the right things to say were. This

went hand in hand with the concern that certain interviewers looked only for "buzzwords" when assigning points, giving no regard to those who addressed a topic without hitting on the exact phrase the interviewer was looking for.

Some cited instances where they had attempted to creatively make an impression, only to feel that their extra effort was unappreciated and ignored. Better training for interviewers and an evaluation sheet less dependent on buzzwords were put forward as solutions to these problems.

The responsibilities of the Students' Union to those applying were also discussed. The Union feels that the interview process gives valuable experience to those who participate. Student Union President Jeffrey Kroeker asked if people

felt all those who applied should be given the opportunity of an interview, or if that opportunity should be given only to those who score well in their initial application.

The general response leaned towards a low cut-off level. The argument is that this would balance the need to train people in an interview session with the necessity of limiting the sheer amount of time it would take to interview every applicant.

Also discussed was the possibility of interview training. Some felt this was a terrific idea, but others feared it would

be like coaching people on how to play to the interviewer, and would be redundant in light of the training that Career Services already provides.

The "double hiring" policy, which limits how many positions an individual can hold, was brought up without much consensus being reached. People seemed to appreciate its value in allowing more people to be involved, and in keeping people from over-extending themselves. On the other hand, accounts were given of occasions where this policy prevented co-ordinators from hiring qualified people for a job.

If you have a question or comment about WLUSU hiring practices, you can reach Paul Beingsner (Vice President-Human Resources Development) at 884-0710 ext. 2083.

For questions relating to upcoming forums on different issues, contact Eric Davis (Chair of the Board) at 884-0710 ext. 2128.

**The new system still has some problems.**



# Bitty Bites Vocal Cord:

## Trick or Treat?

### Car Crash Kills Three

Two Cambridge sisters and a friend were killed this weekend when their car hit a tree in Brant County. At about 2:30 pm on Sunday, the car being driven by Frances Jarvis, with Nataline Kennedy and Isabelle Covey within, left the road. There was another death on local roadways this weekend, after a 36-year-old Cambridge man died on Saturday when his truck hit a pole.

### KW PC Party May Need You

The Progressive Conservative Party cannot find a candidate to run in the Kitchener-Waterloo area. With no candidate in place, and a deadline for nomination of 2 pm on Nov. 6, it has been predicted by some that no candidate will come forward. Most of the likely contenders have already been approached, to no avail.

### Charges Made in Air India Bombing

Two B.C. men have been charged with first-degree murder in the 1985 Air India bombing which killed 329 people. The men charged are multi-millionaire Ripudaman Singh Malik and sawmill worker Ajaib Singh Bagri. The crash was the worst act of mass-murder in Canadian history. Malik's lawyer has announced that he plans to plead not guilty.

### Kitchener Teacher Suspended

The Waterloo Region District School Board has suspended without pay a Kitchener teacher found guilty of sexually abusing a former student. Ron Archer, 55, has been put on unpaid leave "effective immediately" while a recommendation on disciplinary action is prepared. This is a change from the plans originally reported to keep Archer on payroll for three weeks or more while trustees reviewed his conviction.

### Alliance Closes Gap; PC and NDP "languish" in polls

Recent federal election polls see the Alliance party making some gains on the Liberals. The Liberals still hold a large lead on the Alliance, but these new developments have made the possibility of a minority government plausible. The NDP and PC parties are languishing in the polls, to the point where it is possible they might be denied official party status in parliament.

- Contributed by Dillon Moore

We mix them. You match them..



A. "Trick. It's more exciting that way."

**Janys Holohan**  
1st Year Kinesiology

D. "Treat. Cause I like candy."  
**Reed Curry**  
3rd Political Science

"Trick. Never know what you're gonna get."  
**Danielle Brochu**  
1st Year Psychology



B. "Treat. Cause I like candy."

**Melissa Moffat**  
1st Year Psychology

E. "Treat. Too many freaks out on Halloween."

**Allen Adamusiak**  
2nd Year Communication Studies



C. "Trick. Because the Penguin only does tricks."

**Jason Pankratz**  
2nd Year History

F. "Treat. Make a couple fun things with it."

**Elliott Ballantyne**  
2nd Year Psychology



Answers: 1F, 2E, 3B, 4A, 5C, 6D.

thursday - saturday  
~ Alternative  
no cover 10-11:30

sundays  
Retro 80's/90's  
no cover 10-11:30

\*sat. is ladies nite  
first 150 - no cover\*

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# Wee Crime

Oct 23/00 - Oct 29/00

## UTTERING THREATS MON OCT 23/00

A resident student reported receiving a phone call of a threatening nature. A possible suspect has been identified. Investigation continues.

## SUSPICIOUS PERSON 2235 HRS WED OCT 25/00

A non WLU male who was acting in a suspicious manner was evicted from the rear of Lucinda House. He was later arrested by Waterloo Regional Police regarding a separate matter.

## THEFT UNDER \$5000 THU OCT 26/00

A credit card display was reported stolen from the area of the Torque Room.

## MISCHIEF THU OCT 26 - FRI OCT 27

Person(s) unknown threw a billiard ball through the glass

doors in the Horseshoe area of the Library.

## FIRE ALARM 0139 HRS SAT OCT 28/00

Officers and Waterloo Fire Dept responded to a fire alarm at Little House A Wing. The cause was a toaster oven igniting while making toast. The smoke was cleared and residents were allowed to re-enter when the Fire Dept gave the "all clear" after approx 5 minutes.

During this time period, two warnings were issued for Liquor Act violations.

Also, during this time period, the following items were turned in at the Security office.

If you have lost any of these items please attend at the Security office at 34 Bricker Ave to claim them:

- 1 Wallet 1 Sweater 2 Coats/Jackets 1 Walkman 1 Calculator 1 Womens' Ring

# Remembrance good

LUKE JOHNSTON

The Students' Union is taking new steps to ensure that Remembrance Day won't be forgotten. A proposal for a remembrance memorial has been made in efforts to see a monument built on campus.

For future generations, the monument will be a tasteful and permanent reminder of the sacrifices made by Canadians to ensure the freedom we enjoy today.

However, in a meeting held last week, the Aesthetics Committee did not approve the proposal. Although the concept was generally welcomed by the committee, the decision was made to put plans on hold because a lot of the details simply weren't immediately acceptable.

Initial rejection has not lowered Union spirits, however. President Jeffrey Kroeker suggested that a simple change in procedure is all that is required.

"Unfortunately, there is still a lot of protocol to follow," said Kroeker. "We will now begin the process of consulting the Laurier

community about the project."

In spite of the decision last week, there are many reasons for the construction of the monument. Firstly, it is especially important for students in a learning environment to be reminded that they must work to prevent such actions from occurring again.

Additionally, according to f Kroeker, it is vital to "honour a generation in our society that is

decision isn't final. The proposal had the monument in the dining hall quad near the brick wall. The thought was that this location would be ideal for official ceremonies and personal reflection. Moreover, placing the memorial in a central location ensures that it will be a daily reminder. However, the location is now up in the air pending decisions made with the aesthetics committee.

The design of the monument will be determined once a builder is selected.

However, one suggestion has been for the Union to open the design up to the public and have a competition. This will likely begin in the next couple of months and the plan is to have the design complete for March.

According to Kroeker, the creation of a permanent memorial does not glorify war, a concern that has been raised in light of this proposal.

"It is designed as a symbol to remind us about the horrors of war, while honouring those who gave their lives and who served their country."

**"The Aesthetics Committee did not approve the proposal."**

quickly approaching an age whereby their contributions could be forgotten." The monument will certainly serve to ensure that their sacrifices are remembered.

The monument will not only guide the actions of future students and protect the memory of past generations; its aesthetic beauty will also honour the men and women who served so valiantly in the name of freedom.

The location of the monument is very important, although the



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 Advertising: (519) 884-1970 ext. 3560  
 www.wlusp.com  
 e-mail: 22cord@mach1.wlu.ca

Teach me to live, that I may  
 dread the grave as little as  
 my bed.

Bishop Thomas Ken

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Contributors

Amy Wright, Jeff Carver, Brent Reaney, Dillon Moore, Luke Johnston, Woodie Brown, Jim Mina, Andrew Dixon, Andy Lee, Jackie Drouin, Lynnette Visaya, Luxmen Aloysius, Caitlin Orth, Adam McKay, Thomas Thompson, and anyone I forgot; Fantastic Plastic Machine, DJ Shadow, Cornelius, Pink Floyd, Primal Scream, Massive Attack, The Smiths, Diana Krall, and the great OutKast controversy; all those Luke and I encountered during our Halloween 2000 adventure... especially a certain french maid... Ok, this is The Visible Choirboy signing off, until next time, I'll see you guys later... Maneesh

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EDITORS COMMENT

# Business Minds Not @ Work

For the past four years I have slowly lost something that has been a driving force in my life. I have lost my creativity. What is to blame for this slow creative regression? I know for certain that my volunteer experiences at Student Publications or any other organization is not to blame. Only one cause comes to mind, and unfortunately it is self-inflicted.

Laurier's business program is to blame. I have chosen to stick with this program, and I can't say for certain that I have made the right choice. While in high school, I pictured university as a place where I could share ideas with my peers and with professors. I envisioned a setting where no idea was discarded without due consideration.

Obviously I was thinking in a utopian sense where none of this actually exists.

Since my first day of lectures at Laurier I have found that students are driven to think alike. All sense of individuality is discarded as inconsequential. We have essentially become The Borg, from TV's popular Star Trek: The Next Generation program. Ask twenty business students to describe the four P's, and the majority of them will spew a wonderful rendition straight out of the textbook.

Once in a while I decide to test my prof's willingness to deviate from textbook definitions. On one occasion I gave a different rendition of the four P's for a midterm. My entire non-text analysis was accurate and I received a mark of zero for that ques-

tion. When I later confronted my prof about my answer, she pulled out a text from her desk and pointed to the definition in the book. I was wrong because I did not regurgitate the text. I was wrong because my prof had never seen my version of the definition before. I was wrong because I decided to think on my own.

Laurier is breeding narrow-mind-

Since my first day of lectures at Laurier I have found that students are driven to think alike.

ed students who discard anything that is mildly different. The business program is doing this, and the majority of students don't realize it is happening. They are innocent bystanders who are victimized by what and how they have been taught. There are many examples I could give proving this point, but one in particular stands out in my mind.

Since I will be graduating shortly, my peers are constantly asking me what I plan to do once school is over.

They have noticed that I don't go to recruiting seminars or apply for interviews, what will I possibly do? When asked the inevitable question, I respond with my explanation of future entrepreneurial endeavors. This explanation has a funny reaction - How will you possibly survive without making money right away? I don't need a minimum of 40 thousand dollars per year to live a relatively happy life.

Many changes need to be made in order to maintain a business program with values that look past the norm. Becoming an oxymoron, a creative business school, should not be a scary thought. We need a program that will aid students with their innovations in the real world, not a program that discards new thoughts. If we embrace this thinking, we are better positioning ourselves to be leaders in organizations, not drones of middle management.

The ideal setting for a dynamic and creative learning environment revolves around students. Students should ultimately have control of what and how they learn. By giving control to students, they will regain the creativity that has been lost to the structured environment of the business program.

LUKE MARTYN  
ENTERTAINMENT EDITOR

*The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.*

## LETTERS

Especially Dr. Jewinski, Dr. Russell, Dr. Waugh and my Arthurian Romance prof. What? His name isn't important.

RATM will live forever. Drink up.

Corwin Leifso

## SAY SOMETHING IN CLASS!

It's not easy being the only in class who has the balls to put up his hand and contribute to the discussion the professor seems to be endlessly having with himself. I'm one of those kinds of people who learn more effectively when there is avid discus-

sion in the classroom. Not only does it make time fly a lot faster; it improves my critical thinking skills. Sometimes I feel sorry for my professors because they're stuck up there at the front of class, while forty or fifty pairs of eyes are rolled 180 degrees back into their heads. Being an extrovert, I often find it amusing to sometimes 'ruffle the feathers' of the other classmates, simply to get discussion flowing. In all cases, I simply want a challenge to keep my mind occupied because those long lecture classes can't be good for your health. I remember back in second year when I was the only male in a class of about seventeen females, plus a female professor who was a well-established feminist. At

Continued on next page...

## PROBLEM OF THE WEEK MANEESH SEHDEV

**Problem:** "Hey there, Maneesh. I criticize girls who dress a certain way, but sometimes I kinda like dressing that way too. What do I do?"

**Solution:** "Well sister, be a hooker for Halloween. That way you can dress that certain way but keep criticizing those other girls on every other day of the year!"





## MORE LETTERS

Continued from last page...

any rate, being the person I am, I often deliberately tried to stretch the boundaries as far as I academically could merely to spice up the class. We live in a capitalistic society which stresses the importance of challenging oneself, such as within a university institution. Yet most of you hardly even nudge if the professor asks for a raise of hands on a given issue. I understand peer pressure weighs very considerably on people's minds, but part of challenging yourself means standing up to and taking criticism - life's a bitch and standing up to those challenges at university is the name of the game. Here's a consideration: to be more academically aggressive, try to go out of your way to prove your professor wrong. If you succeed, not only do you look good in front of your colleagues but also your professor will respect you a hell of a lot more for taking time

out of your schedule to provide a challenge. You never know, you'll most likely gain something that your zombified colleague beside you will never be able to appreciate.

Jason Kipfer

STILL NOT  
YOUR  
MAID!

In response to the letter in the Oct. 25 issue of The Cord titled "Yo' Momma's Not Yo' Maid No Mo'"

I would like to say thank you to the person who tried to motivate you into picking up after yourself. I, as one of the custodial staff, love working at Laurier but sometimes you are a 'bit much'.

Thank you, Kiran.

Custodial Staff

**"Do you know where the power lies? And who pulls the strings? Do you know where the power lies? It starts and ends with you."**

-Tim Armstrong

**JEFF CARVER**  
WITH BRENT REANEY

### Do You Walk On The Hawk?

There seems to be an ill-conceived notion that walking on the Hawk, found outside our on-campus establishment Wilf's, is somewhat blasphemous in nature. Within this column I wish to examine why this is.

From first year onwards, it is made very clear to most young frosh that placing your treads on top of the immaculate Hawk is not something to be done if you at all hope to be accepted by the large faceless group that are

Laurier students. So many students unquestioningly choose to step aside when walking down this infamous hallway without really knowing why.

But what if you don't step aside? Of course, there is the possibility that you missed that day during orientation and no one has ever explained the possible repercussions for said action. There is also some weight to be given to the fact that maybe you just don't care. Maybe you are actually too lazy to change your physical direction, no matter what the reasoning behind scurrying

your lazy ass to the side of the hallway is.

The most difficult part for me to understand is why such a big deal is made out of something so ridiculous. Why do certain people think it is their responsibility to propagate this "tradition"? If someone chooses to avoid the Hawk out of respect for the benevolent and feudal Students' Union, then so be it. But if someone decides that the Students' Union does not deserve such an honour, then

Why is such a big deal made out of something so ridiculous?

that is their choice and perhaps this is the medium they have chosen to convey their disgust. My only hope is that some long-term resident of Laurier doesn't get so worked up about my opinion as to try and have us expelled from the school by means of a petition.

Now let's examine the practical reasons for not treading on our Students' Union emblem. According to these minds, there are none. It makes no sense. By walking on the Hawk you are making a choice as opposed to mindlessly conforming without possessing an understanding of the motive behind your actions. Ask an avid "Hawk avoider" why they do it and it's unlikely that you'll be given an answer that would satisfy anyone outside of the community that is Wilfrid Laurier.

EDITORS  
COMMENT

## A Note on Suicide

### The rationale for coverage

Since I came into this position last May, four Laurier students have died. Two have died of cancer and two committed suicide. All of those people has been on the cover of this newspaper, which has led to some criticism. While there have been no complaints about the presence of cancer victims on the cover, the same cannot be said for those who chose to commit suicide.

The concern has been raised that by writing about people who commit suicide on the cover of the newspaper, The Cord is implicitly endorsing, promoting and glorifying suicide. Some say it should be mentioned on the inside pages of The Cord while others advocate its entire removal from the paper. Most major dailies stay an arm's length from suicide stories. If The Cord is a newspaper, then why does it break this unwritten rule?

There is an underlying rationale to this stance. Consider why there is even a mention of deaths on the cover. The cover of The Cord and every other newspaper is reserved for the most relevant and newsworthy stories. There is nothing more relevant or newsworthy to a community of Laurier's size, with the intimacy and interconnectedness that exists among

students, staff and faculty, than the death of one of its members. Every person at Laurier is vital, in some fundamental way, to how this school functions as a whole. The loss of any individual, no matter if we knew them personally or not, adversely affects us. The ripple effect of such loss is incalculable; the spectrum of people, activities and even ideas that are touched by this tragedy is immeasurable.

The least we can do is show some respect and recognition for the contributions they made to the Laurier community by placing news of their death in the most important part of the paper.

That's fine, but aren't suicides different? Yes, but only in that they are suicides. The deceased still was a vital member of the Laurier community, still was an important individual in the lives of some, if not many, in the Laurier community and still deserves to have his or her contributions recognized. To eliminate mention of suicide is misleading; to relegate the story to the inner pages of the paper is discriminatory; to not mention the death at all is incomprehensible.

I understand, however, the argument that perhaps seeing someone who committed sui-

cide on the cover of a newspaper will glorify suicide as a viable alternative to some. It will 'push someone over the edge.' This is a valid concern, especially considering people's lives are at stake.

It is also why The Cord does its utmost to ensure the act of suicide is not celebrated or promoted but merely noted as fact. What is emphasized is a celebration of the person's life, who they were, how they impacted upon their friends and families and added value to the lives of others.

There is a difficult balance to be found here. On the one hand, to not discuss a suicide is to denigrate the memory of that person. On the other hand, to discuss or even mention the act of suicide is to endorse or promotion of suicide.

The dividing line seems to be one's personal views on suicide, which is a debate I choose not to enter.

I would suggest instead that the most prudent and productive course of action is to offer our help, support and respect to those in distress or need of assistance.

ASAD KIYANI  
EDITOR-IN-CHIEF

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

**AMY WRIGHT**

### Raise Your Voice!

The upcoming federal election is an extremely hot topic in Canadian current events. Sifting through the media coverage, I can't help but feel alienated from the entire process. The elected government is, ideally, supposed to be representative of the people. Well, take a good hard look at your potential Prime Ministerial candidates. How much of the diverse Canadian population can we expect a white, middle-aged, upper class male to represent? With the exception of the NDP's Alexa McDonough, the candidates embody the "old-boys club" mentality that has permeated the Canadian political scene since its inception. Canada is not going to experience any significant amount of change until we change who it is we are electing. What proportion of Canada's population is Stockwell Day concerned about representing in his Alliance-sponsored pro-life commercials? If his assertion that a woman need not have authority over her own body is at all indicative of the rest of his right-wing political agenda, I fear the implications of his

potential election to office. When broaching the subject of the impending federal election, I receive three main responses:

- 1) "I'm voting for Chretien because I don't want Day to win".
- 2) "I'm voting for Day because I don't want Chretien to win."
- 3) "What election?"

The third response alarms me for obvious reasons, but it is

The spirit of democracy is stifled when we do not vote with our conscience.

the implications of the first two that pose a larger threat. However, much the thought revolts me; either Chretien or Day will, in all likelihood, win the election. I find it disturbing that Canadian politics has reached the point where I am forced to vote for a candidate solely because s/he isn't someone else.

My knowledge of Canadian politics consists of television, newspapers and one semester of a 100-level political science course. I don't pretend to know everything about all the competing parties. Instead, I look at all of my options equally and make a decision based on which leader/party I feel best embodies my own political ideals. I suppose I'm idealistic because I plan to vote for a party who doesn't have a hope in hell of winning. But isn't the concept of democracy itself idealistic? It affords us the awesome and inalienable right to select whom we want to form our government. The spirit of democracy is stifled when we do not vote with our conscience.

Whilst contemplating the candidate you are choosing to support, consider the implications of your vote. One little "X" on a ballot might very well be contributing to the oppression of various segments of Canadian society. And should your party of choice maintain only 2% of support in the early election polls, well, vote for them anyway. By voting with our beliefs we might actually restore a bit of integrity and purity to the world of Canadian politics. What a concept.



# Polls Rock Ivory Coast



Mobs of people take to the street in opposition to General Guei

MANEESH SEDHEV

The call for revolution was answered last week in the West African nation of Ivory Coast.

Last week saw an election between General Robert Guei, Ivory Coast's military leader, and Laurent Gbagbo, leader of the socialist Ivorian Popular Front party.

However, the election count was interrupted by Guei's troops when it became apparent that Gbagbo was winning. Guei's troops halted the count and the next day, a minister announced that the election commission had been replaced and Guei had won. Guei then appeared on state-run television, proclaiming a false victory.

Citizens did not seem to agree with his point of view, however, as thousands crowded the streets to protest the outcome.

In the main city of Abidjan, protestors erected barricades and lit bonfires while screaming for Guei's resignation. Some dressed in traditional war clothing as they attempted to storm government offices.

Guei's troops were prepared and responded with machine gun fire, tear gas and the physical

beating of advancing protestors. Many protesters chanted "We will fight until Guei is out."

As the protests continued, some of Guei's own military

decided to join the protestors and even attacked other troops loyal to Guei.

In response to the protests and loss of much of his own military, Guei fled to nearby Benin. As Guei's escape was announced

to the public, the protests in the streets turned into large celebrations. Thousands of citizens began dancing and beating

**"Those guilty will be punished wherever they come from."**

drums in the streets.

"There is no doubt, I am the new president. This is over. Everyone knows now that he (Guei) has lost the election," Gbagbo stated in a French television interview over the phone.

In an address to the nation, he said "In your hundreds and thousands throughout the country you took to the streets to ensure law won over force."

In the same address, he added "I bow respectfully

before those who were killed when the barbarity of General Guei caused shooting. I pay particular homage to those who died in the cause of this. We will give them a funeral befitting their courage."

It is estimated that over 200 people were killed during the protests, in which many Gbagbo supporters fought with supporters of the Rally of the Republicans party leader, Alassane Ouattara.

Ouattara's supporters also took to the streets, calling for a new election after he had been barred by the Supreme Court from running in the original election following allegations of not being of full Ivorian nationality.

The violence led Ouattara to meet with Gbagbo to discuss possible ways to end the blood-

shed.

"Our concern is to bring calm back to the country," said Ouattara. "Ivory Coast is threatened, we've counted 40 dead across the country. This is a question of responsibility."

Ouattara's supporters, mostly Muslims from the northern part of the country, have experienced the burning of three mosques in the last few days.

In a gruesome turn of events, 55 bodies were found in a field

in Abidjan. The bodies were apparently all young males and had been shot and left in the field.

Some Ouattara supporters have claimed Gbagbo's people to be guilty of the slaughter. However, Gbagbo has

vowed revenge for the slaughter, claiming that the responsible parties will be punished. Several other leaders came together to call for an inquiry into the slaughter.

"Our reaction is one of indignation. I had never thought that the barbarity could reach such levels," said the new civilian government's interior minister, Emile Bogo Doudou.

"I demand an inquiry to find the true perpetrators of the massacre. Those guilty will be punished wherever they come from."

**Many protestors chanted "We will fight until Guei is out."**

# Serbia faces governmental bankruptcy

YVONNE FARAH

The people of Serbia knew the nation was in financial difficulties. They were aware that under the rule of Slobodan Milosevic the economic climate in their country had worsened in the last decade, however they did not realize how badly they were in the red until now.

The newly created democratic government is just now coming to terms with how money is actually left in the state assets. They are now finding evidence of a decade of fraud, corruption and embezzlement that stripped Serbia to the bone and robbed citizens of their life savings and dreams.

Every sector of society was robbed including, hospitals, state businesses, banks, and even the national treasury. All of the missing money went to a few families who were close to Milosevic and his regime.

"The state assets that are left amount to no more than \$400 million (U.S.)," says the editor of the journal published by President Vojislav Kostunica's economics think tank. "That includes foreign exchange and gold reserves."

Since coming into power a few weeks ago, Kostunica's government has been trying to piece together as much information as possible, in regards to the financial situation of the country. As they began to get reports from the state run companies they began to realize that the situation was much worse than they first thought.

Unlike the situation in Russia where support for democracy was a popular movement, however power still ended up in the hands of a few. In Serbia the desire for power came from the grassroots up and the newly created government was able to place workers the country's corrupt officials immediately.

In Serbia's largest hospital for example, the budget was exhausted and instead of money there was \$700 million (U.S.) in debts. At the national railway, where 35 000 people were employed,

workers found nothing left from government subsidies, ticket sales and taxes. All of that incoming money was supposed to go towards salaries, repairs and refurbishment, instead it was embezzled by the people in charge.

**"The state assets that are left amount to no more than \$400 million."**

In his thirteen years of power, Slobodan Milosevic and his clique became excellent crooks. Intelligence reports from European and American agencies show that Milosevic and his cronies wasted no time in laundering their newly acquired riches out of the country.

The German Federal Intelligence Service (BND) declared that "Milosevic and his entourage constitute an organized crime structure and are engaged in drug dealing, money laundering and other criminal acts."

The German report said that Milosevic's group of friends had taken hundreds of millions of dollars out of the

country and that his own private holdings were more than \$100 million. The report also said that Serbia's economy was controlled by about 60 people who owned every major industry in the country.

Unfortunately it seems that international sanctions aimed at Serbia after the incidents in Kosovo, helped Milosevic and his clique. With most goods officially banned from entering Serbia under the sanctions, Marko Milosevic, Slobodan's son, became the manager of a number of smuggling rackets. The younger Milosevic has already fled the country for Russia with his wife and son.

While the elder Milosevic is under heavy government-funded guard in a suburban home. He is a virtual prisoner who is unable to leave Serbia for fear of arrest as a war criminal, however that they become a secondary legal concern if the nation decides to charge him for financial crimes.

Meanwhile, the new government is toiling away trying gather as much evidence as possible to prosecute those people responsible for putting the Serbian economy in this state.



# Kursk sailors remembered

YVONNE FARAH

A tribute to the crew of the nuclear submarine Kursk was given, at a memorial service attended by thousands of people.

The 118 men died after two explosions ripped through the Kursk in August, sending it to the bottom of the Barents Sea.

The Russian government has promised to find out the cause of the explosions which led to the death of sailors and told the crew's relatives that they would be the first to know.

The first four bodies recovered from the Kursk were flown to the service.

Among them was the body of the young lieutenant whose final letter to his family was found by crews trying to recover the bodies. The letter proved over twenty men had survived the initial catastrophe.

"Forgive us. Farewell. May you rest in peace," said the

Russian Defence minister at the service.

In the back compartment of the submarine were four bodies recovered earlier in the week. This is where the poignant last note, written by Lieutenant Dmitry Kolesnikov, which said 23 of the crew had initially survived the blasts, had been found.

Kolesnikov wrote a personal message to his family - which has not been released - but also revealed the surviving crew knew they could not get to the surface.

The discovery of the sailor's letter has prompted renewed grief and anger in Russia, as it contradicts official statements by the government that the Kursk's crew all died almost instantly.

Bad weather continues to hamper the complex and dangerous operation to recover bodies.

The latest forecast predicts

high winds and stormy conditions for the next 36 hours.

A senior Russian naval commander said he doubted that the bodies of all 23 mentioned in the crewman's letter could be recovered because the compartments were so badly damaged.

Injuries to some of the bodies so far brought to the surface suggest a serious fire swept through the Kursk, and that crew members were pelted with flying debris during the blasts.

It is still not clear what caused the explosions.

The Russian government has several theories, including the possibility the Kursk was hit by either a British or American submarine which led to the explosions.

American and British authorities deny the accusation and say the explosions were most likely caused by a mechanical malfunction.



## JAPAN

A 48 year old wealthy businessman was charged with drugging and raping a Canadian woman who was working as a bar hostess.

The man, Joji Obara, is also the prime suspect in the disappearance of a 21 year old British woman, also a hostess in Japan, who has been missing since July.

## UNITED STATES

The election for president remains deadlocked. The polls are reporting that Republican candidate George W. Bush has a four to eight point lead nationally, which is close to a near tie when the polls' margins of error are factored in.

Bush and Democrat Al Gore remain even in the key 12 'swing states', and are battling for their parties' strongholds-Gore in California and Bush in Florida.

## PERU

More than 50 soldiers led by a middle-ranking officer took over a mining town near Peru's border with Chile. The officer and his soldiers were calling for the jailing of ex-spy chief Vladimiro Montesinos immediately.

The renegade soldiers also considered President Alberto Fujimori's government illegitimate.

## BRITAIN

Butchers working for 42 hours completed an enormous sausage that exceeded the length of the previous record in by nearly 13 kilometres.

The record they successfully beat was made in Canada in 1995.

Fifty employees of Hazelwood Foods packed 19 tonnes of meat into the 58 kilometre sausage.

The proceeds of the endeavour will go to charity.

Cord International: Guess who's lookin' for writers?

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# WLU Brantford Rocks

## There's more to Brantford than ginseng farming

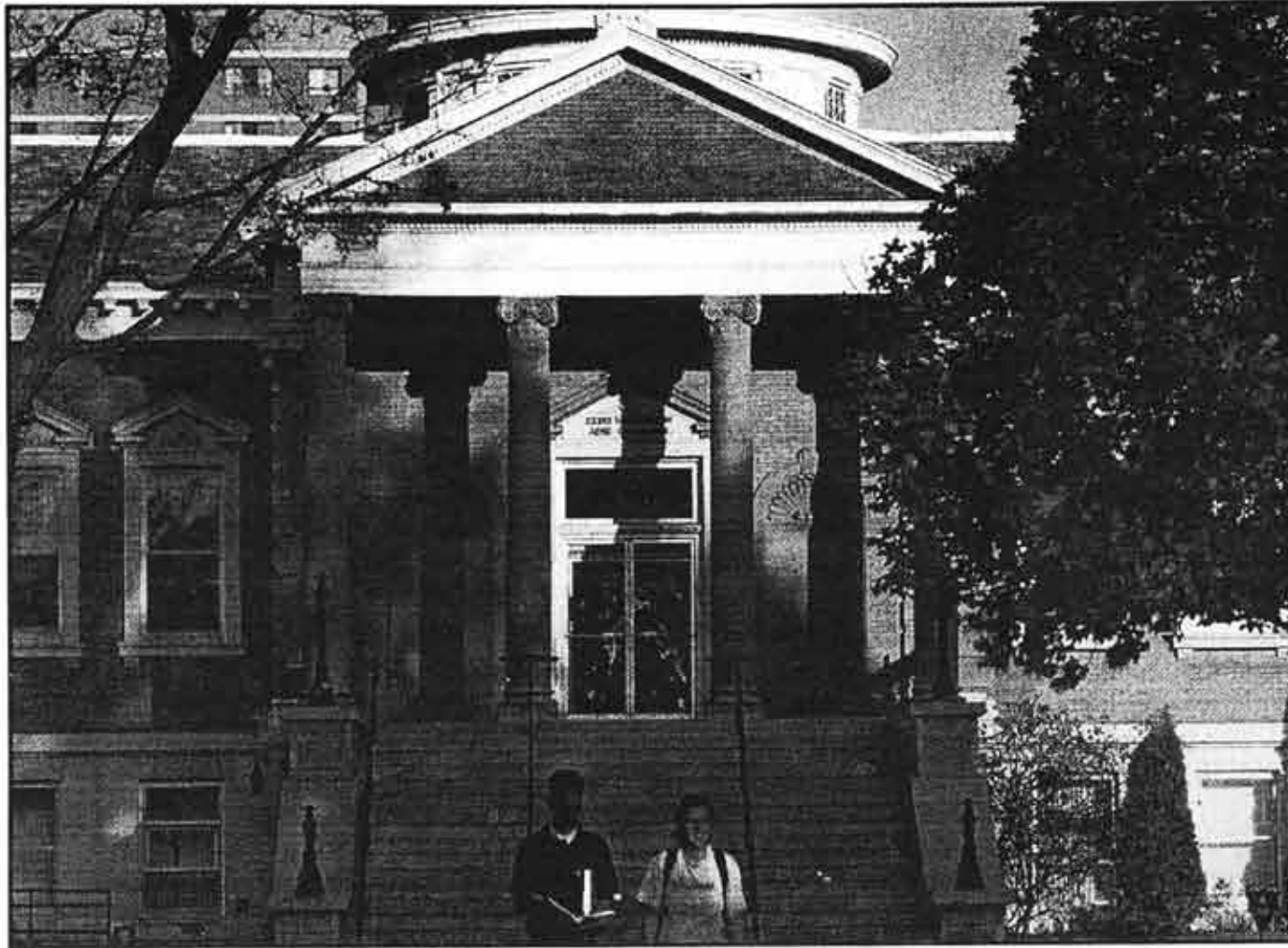
LYNNETTE VISAYA

Wilfrid Laurier is expanding quickly to accommodate the growing number of first year students. Residence accommodation at the Waterloo campus is scarce, and class sizes are growing larger to fit everyone who is enrolled. There is only so much that WLU can do, in order to provide a small university for a growing population of young adults thirsty for knowledge. How can we educate more students within a small atmosphere?

The answer came in a flash last year when the university decided to expand its roots into the city of Brantford. Since the fall of 1998, Wilfrid Laurier University's Brantford campus has been running in full swing. Its first year population of just over 100 students was provided with the opportunity to continue their higher learning within the walls of the former Carnegie Public Library.

The campus provides a unique three year general degree in Contemporary Studies, and other first year courses of different disciplines. The stagnant university life of the Brantford campus needed some students to liven it up. This being one of the reasons why the university campus was erected.

Now in its second year, the student body has accumulated 180 students. With a larger mass of striving academics, there is a greater demand for student life within the walls of the Carnegie building to the downtown core of Brantford. Like their predecessors at their sister campus in Waterloo, they wanted to continue the univer-



Here we go Brantford!

sity's reputation of high spirit and abundance of campus affairs. Therefore, they designed a number of activities to keep everyone entertained and involved within their own campus experience.

As a result of their collective efforts, the Brantford Activities Council was born. It is a student government where members collaborate on annual events for the campus' student body. The Council consists of two first year students, Kelly Coltsman and Jessica Stevenson, as well as two second year students, Rachel Anderson and Darryl Sararas. Thus far, they have been in the process of brain-

storming their ideas for the year's agenda.

Some of the possible activities are fundraisers affiliated with local non-profit organizations, as well as seasonal celebrations to keep

the students, faculty and staff. So far, they have planned a Halloween extravaganza with contests and games for everyone; one of which is a costume contest. Other celebrations

they hope to provide is a Christmas party, as well as an "end of the year" bash.

Already, the campus has set up "colour teams" consisting of red, green, purple and gold (of course the university's colours need to be included!) Everyone divided into these teams, has weekly trivia games to test the knowledge of these learned individuals. The person who figures out the answer to the question of the week scores

### Laurier's expanding its roots into the city of Brantford.

in touch with the party life! The goal is to keep the city of Brantford in tune with its new university; and the students who proliferate a fresh, young culture to the community and its organizations.

#### Party on Brantford Campus!

The Activities Council is organizing enjoyable affairs for

points for their colour team. At the end of the year, the points for each crew is tallied up, and the one with the most points wins a trophy.

Aside from the university affairs within the campus, there are a number of establishments where the students can enjoy a night of mingling and partying. One of these fine establishments is "The Scene," where some of the students have taken a liking to their weekly soiree of karaoke. If they are not in the mood to partake in a night of drinking, they can gamble at the local Brantford Charity Casino. The casino opened not too long ago, just in time to provide entertainment and a way to pass time for its local residents and fresh WLU students.

If people are unsure of the upcoming events and happenings, they can pick up the monthly issue of their local student newsletter called "The Sputnik." This recent addition to the student organization provides news about upcoming events and recent issues, as well as an entertaining comedy section.

To conclude, the innovative ideas and exasperating efforts of its students, faculty and administration are making the campus' existence evident in Brantford.

It is not only an extension of the main campus located in Waterloo, but it is a unique atmosphere where everyone seems to have developed a close relationship. Hopefully the population of the student body will flourish, and the work of the students who started these traditions will live on throughout the years. Keep it real people in Brantford!

## Halloween Reaches Critical Mass

JACKY DROUIN

Critical Mass is the collection of cyclists who ride monthly through the streets to protest our society's obsession with the personal automobile. On October 27th, students from Wilfrid Laurier University and the University of Waterloo had their own Critical Mass bike ride. They took to the streets of Kitchener-Waterloo with their bicycles and roller blades. They rode from U of W to City Hall in downtown Kitchener on King St., to the dismay of many car drivers.

By taking over one of the lanes, the automobilist had to recognize that there were other forms of transportation, and that over thirty cyclists can't be wrong.

Dressed up in costumes to attract extra attention, they received honks and

cheers from ongoing cars and pedestrians. The only disappointment occurred when the cyclists tried to go through the drive-thru at one of the Tim Horton's situated on King Street. After being denied

after being denied their promised Timbits).

Critical Mass is many things to many people: It's about having fun in the street, it's about a more social way of life, it's

It's about asserting everyone's right to the road, and it's about solidarity.

service (because of policy to only serve automobilists through the drive-thru), several of the cyclists felt that they were being discriminated against due to their form of transportation (other cyclists left Tim Horton's with a feeling of hunger,

about asserting everyone's right to the road, and it's about solidarity.

Critical Mass got started in September 1992 in San Francisco as a way to bring people together in a festive reclaiming of public space. The first ride drew a crowd

of 60 cyclists, and these numbers doubled for several months following. Critical Mass has continued to grow in San Francisco, drawing over 400 people from month to month, and has spread to other cities as well. With independent rides springing up all over the place, Critical Mass has begun to take on the character of a large scale, decentralized grassroots movement.

The Critical Mass takes place the last Friday of every month in cities all across North America. It is a celebration of one simple alternative - the bicycle. (Skateboards, roller blades, roller-skates, tricycles are all welcomed too.) Watch out for next month's ride: there will be a potluck dinner on the Sunday Night before the ride.



# queer theory

"the straight fantasy?"

LUXMEN ALOYSIUS

There is a fallacy in the male hetero community about gay men. It may seem to be understandable at first, but when you delve into the emotional ramification it has on gay men, it's not understandable at all.

What is the fallacy? Gay men's ultimate fantasy is to make nookie with a straight man.

On the surface, this may seem rational. Gay men are attracted to masculinity. Gay publications ooze with masculinity. A chiseled body, a square jaw, military outfits, and a little bit of stubble are a common denominator among all the men in the advertisements in publications like X-tra and Fab Magazine.

Similarly, the gay community strives toward the perfect image of masculinity. There is an aversion to gay men who are effeminate or in other words who are flaming.

It seems that a straight man would suit the characteristics of a very masculine man, and thus this would be the ultimate sexual aim of a gay man. Why then is it a fallacy?

Firstly, not all straight men are masculine. Only a small percentage of straight men share the masculine look. Straight does not necessarily mean masculine.

Secondly, there are tons of gay men who are incredibly

**Straight does not necessarily mean masculine.**

masculine. So why go to the heterosexual community when the meat you want is in your own butcher shop?

Thirdly, (this is soooo important so pay attention), straight men are straight. They don't like men. The possibility of anything happening is quite low, and the possibility of getting punched in the face is quite high.

I need to make a point here about punching someone in the face because they hit on you.

It doesn't make sense. If a girl

you weren't attracted to hit on you, would you punch her in the face? I didn't think so (if you said yes, you need help). So why would you punch someone who's gay in the face? Politely say, "I'm straight," shake their hand and wish them luck on the rest of their night and feel pretty damn good you got hit on — your options just increased!

Assuming you bypass the first three points and somehow ended up making nookie with a straight man (I know, you're asking 'If he's straight, how come he's sleeping with a man', but let's just assume he's 98% straight and 2% gay and this was his first time) then ask yourself "After a night of nookie, where will it go?"

Nowhere. You will wake up in the morning and there will be an uncomfortable silence in the air. He will apologize and you will wonder why he's apologizing. He'll ask you not to tell anyone, and you will wonder what was so wrong. You'll hope that he will come back and he won't because the benefits of being straight are greater than the benefits of being gay today.

The straight fantasy, I think, is a straight nightmare.

# strange but true

MANIACAL MELANIE SHAYE

1. Reindeers like to eat bananas.
2. Smoking makes it almost impossible for a male to have a natural erection and it shrinks the penis. It also reduces the mobility of sperm.
3. Papaphobia is the fear of popes.
4. Mosquitoes have teeth.
5. Pigs can become alcoholics.
6. Because metal was scarce, the Oscars given during WW II were made of wood.
7. X goes first in tic tac toe.
8. The only food that does not spoil is honey.
9. In the next seven days, 800 Americans will be injured by their jewelry.
10. Odontophobia is the fear of teeth.
11. It is estimated that at any one time, 0.7% of the world's population are drunk.
12. Karaoke means *empty orchestra* in Japanese.
14. The length of an average man's beard would grow if he never shaved is 27.5 feet.
15. It is against the law to whale hunt in Oklahoma.
16. It only takes a male horse 11 seconds to copulate.
17. Louis XIV bathed once a year.
18. Non-dairy creamer is flammable.
19. Only one-third of the people that can twitch their ears can twitch only one at a time.
20. Rice is thrown at weddings as a symbol of fertility.
21. Only female mosquitoes bite.
22. Scooby Doo's first real name is Scoobert.
23. On average, 100 people choke on ballpoint pens every year.
24. Phobatrivaphobia: the fear of trivia about phobias.

Saturday, November 4th

A TEAM

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*Human Regurgitator*  
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# genetically modified foods



DO THEY MEAN THE END TO WORLD HUNGER?  
OR ARE THEY PART AND PARCEL OF A PANDORA'S BOX OF THE HIGHEST ORDER?  
**THOMAS THOMPSON** TAKES A LOOK AT THE ISSUES SURROUNDING GMO'S.

## GMOs: The Good, The Bad, The Ugly

The chances of having four legged chickens and giant killer tomatoes for supper are astronomical to none but mutations might be closer to your dinner plate than you think.

The term GMO has come up many times in the news. This little three-letter acronym has been a subject of controversy in agriculture, the environment and international politics.

One aspect that has been and definitely should be a concern for all of us is the use of genetically modified organisms in our food supply. It is

our history when humanity faces a decreasing amount of available agricultural land and a growing population.

An environmental benefit is that these modified crops also require less pesticides, insecticides and fertilizer than traditional breeds being used today. A reduction of chemical inputs can reduce groundwater contamination and help preserve any local ecology.

Agricultural produce can also be genetically tailored to provide

flavor; corn and soybeans with increased protein content; and strawberries with an improved ability to retain their natural sweetness.

These technological marvels are convenient and will without a doubt has the potential to improve the quality of our produce.

Not everyone, however, is thrilled about the genetic modification. There are both members of the environmental and scientific community that are deeply concerned about the potential effects of a mass introduction of

organisms from an ecosystem. This elimination may create an environmental disaster by disrupting the local food chain for a specific region.

There are also medical concerns about genetically modified food. A British researcher, Dr. Arpad Pusztai, did a study involving the effects of a diet including GMO potatoes on rats. The results of the study concluded that the internal organs of the rats that were fed the GMO potatoes were stunted. Another side effect was the rats' immune systems were also

**THE INTERNAL ORGANS OF THE RATS THAT WERE FED THE GMO POTATOES WERE STUNTED. ANOTHER SIDE EFFECT WAS THE RATS' IMMUNE SYSTEMS WERE ALSO WEAKENED.**

important to understand both what GMOs are and how they can benefit or harm us.

Genetically modified organisms are living organisms that have been altered by genetic engineering. Recombinant DNA technology is used to create or modify organisms. Essentially, this process involves the removal of genetic material from one or more organisms and transplanting it into another (the host) in order to produce desired trait(s).

The impact and potential that genetic modification has is amazing. According to the Biotechnology Industry Organization, based in Washington D.C., there are many benefits associated with the use of genetic modification technology.

One of the primary benefits of using genetically modified organisms is to increase the yield of crops. The use of modified crops could create a miraculous breakthrough for a time in

improved nutrition qualities such as more vitamins and protein.

Genetic modification also promises to improve the productivity of livestock.

Excellent examples of future GMO food products can be seen in the developments made by the Monsanto Co. Monsanto is one of the largest international agriculture and biotechnology corporations in the world.

Monsanto currently produces genetically modified corn, soybeans, and potatoes. These products are described as being able to provide better yields and require less pest control. The techniques of growing Monsanto's GMO potatoes apparently use forty percent less fertilizer than traditional methods (according to their own publications).

Some of the future products that Monsanto are planning to develop include potatoes that absorb less oil when fried, tomatoes with improved

GMO crops into general use.

The ability of genes to "cross" into many species has many people worried. Both a Danish and American study revealed that herbicide resistant genes from a canola plant have "jumped" into a similar species, the wild mustard plant. The result is the accidental creation of a super weed.

An incident such as this could be disastrous. One of the most devastating results could be an increased use of very potent insecticide and herbicide required in controlling a population of highly resistant weeds. One can only imagine how much ecological damage and contamination could occur.

On top of that, environmentalists are concerned that these herbicide/insecticide resistant genes may also harm beneficial organisms. There is speculation that the use of GMO crops has the potential to eradicate essential weeds, insects and other

weakened.

Allergic reactions are another health problem that could have dire consequences in the use of genetically modified food. The concern is that crossing genes may result in by-products that could cause severe reactions in the consumer of a GMO.

A modified soybean that has genetic information from a Brazil nut can trigger an allergic reaction in someone who is allergic to Brazil nuts if they consume the modified soybean. Likewise, a strawberry that has had pigmentation genes added from a shrimp may cause a person who is allergic to shellfish to have an allergic reaction.

Currently, many countries in the world have hesitated in allowing the importation of genetically modified food. Those countries that do allow the importation of genetically modified food often require these products to be labeled.

CONTINUED • P. 13



EDDY SCHALL

CONTINUED • FROM P. 12

The European parliament passed a bill that allows member nations to ban the use of genetically modified crops in environmentally unsafe areas. The decision to label genetically modified food is still being debated in North America. The United States Department of Agriculture does not require the mandatory labeling of GMO products at this time. There are no regulations requiring the labeling of genetically modified food in Canada either. As it stands, in North America, labeling or informing the consumers about GMO content in food is a voluntary act.

What is at stake in our country is not only the environment and health, but the fundamental right to know about the food that we eat.

How is someone who has a food allergy going to know if the produce they wish to purchase is going to harm them? Last year in the United States, thirty seven percent of corn grown along with fifty seven percent of soybeans was genetically altered.

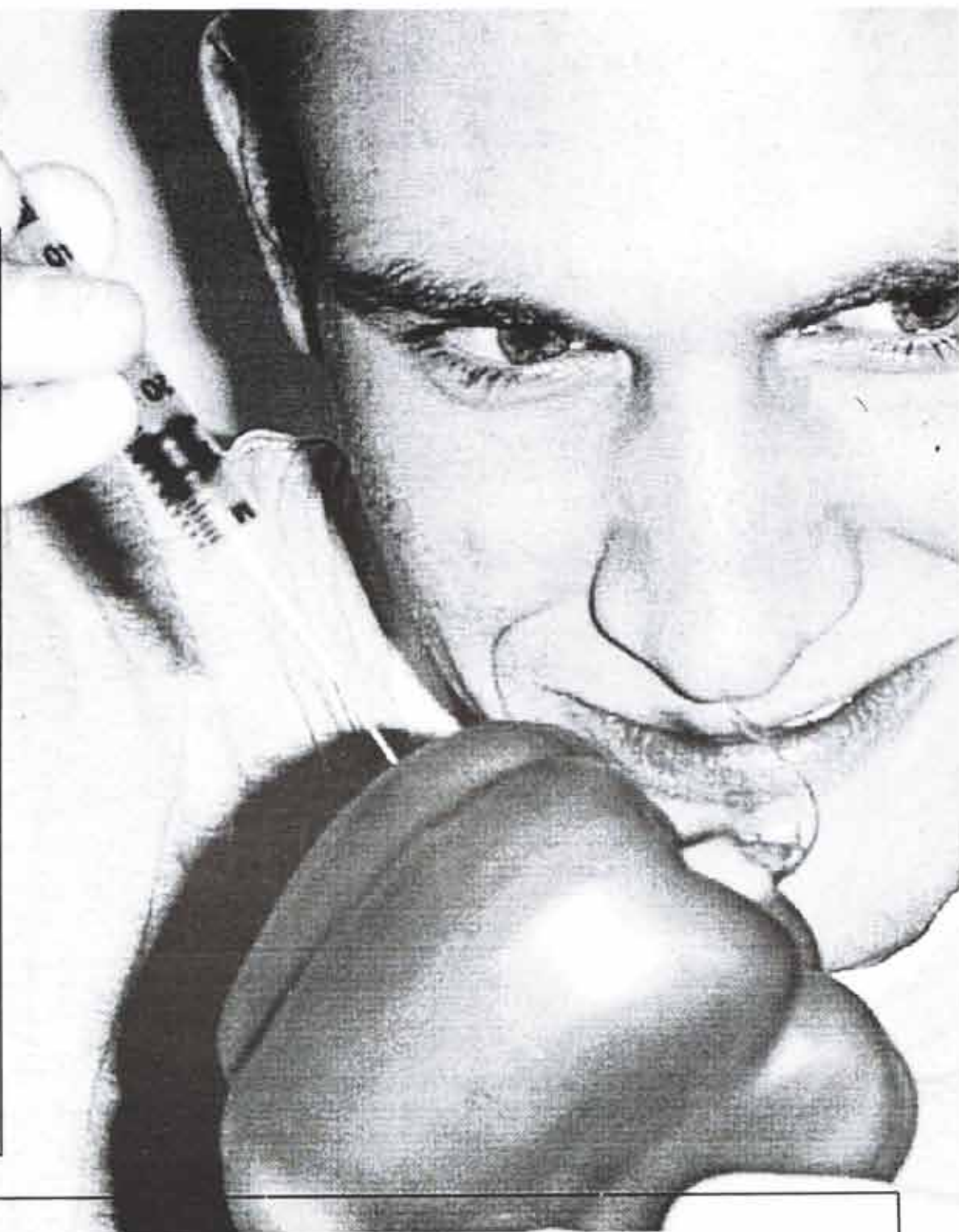
That is a significant number, but its

chances of growing have been halted for the moment. Many North American farmers, whether they prefer to grow genetically modified crops or not, are concerned that there could be a backlash against GMO products, similar to the ones that has already been experienced in Europe.

The situation today is filled with uncertainty and conflict. Major biotechnology and agricultural corporations are continuing to selflessly procreate genetic technology. Meanwhile, several activist groups such as Greenpeace continue to actively crusade against the use of genetically modified organisms. Some anti-GMO campaigns have involved blockades of ports and food terminals and even the destruction of crops.

Genetically modified food may or may not concern you but keep it in mind the next time you visit a food vendor or go to the grocery store.

Just as a little "food for thought", ask yourself if you'd like to know what's in the groceries you're buying.



# • MONSANTO •

Monsanto Corporation is at once the world's largest GMO producer and possibly the world's most reviled company.

## Why the hatred?

### ASAD KIYANI

There is no one specific reason, but rather a confluence of factors that all detract from Monsanto's supposed reputation as not only an environmentally friendly but a human-friendly company.

Monsanto has repeatedly come under fire for:

- Its close links to the American regulatory agencies – such as the Food and Drug Administration (FDA) – which are supposed to act as a check on its growth and movement;

- **INEFFICIENT PRODUCT:** According to Monsanto, its 'Roundup Ready Soybeans' require less herbicide than traditional farming methods, which is a half-truth. In actuality, today's farming methods use less herbicide than Roundup Ready Soybeans require. As for the study produced by Monsanto, the suspicion is the company compared Roundup

Ready Soybeans to soybean farmers using outdated methods that have been surpassed in the past ten years so as to give its results credibility. While Roundup Ready Soybeans use less herbicide than antiquated methods, they use two to five times as much as today's most modern, non-genetic methods.

- **INABILITY TO CONTROL ITS OWN GENETIC CHANGES:**

At the end of May 2000, it was revealed that Monsanto's modified soybean crop had two extra gene fragments that should not have been in the crop, reinforcing fears about genetic mutations and the inability of scientists to control genetic modifications.

- **UNETHICAL PRODUCT TRIAL PROGRAMS:**

In late November of 1998, a Monsanto field was destroyed in India when it became known that the company had planted genetically modified crop without informing the owner of the field or

establishing a mandated safety perimeter.

- **UNETHICAL PRODUCT MARKETING:**

In August 1998, the Advertising Standards Authority upheld four complaints against Monsanto's 1998 UK marketing campaign. The company had made false and misleading claims about the history and nature of its GM research.

- **INTERFERENCE WITH JOURNALISTIC FREEDOM:**

At least one critical newsletter was pulled from the presses after the publisher apparently received pressure from Monsanto. A pair of Florida television reporters successfully sued FOX for wrongful dismissal after Monsanto pressured the local Fox affiliate to fire the duo, who were reporting on illegal growth hormone injections in the Florida dairy industry.

As recently as six weeks ago, the controversy surrounding Monsanto was reignited when Indonesia

pulled out of an agreement to grow genetically-modified cotton within its borders.

Potentially the most enlightening (and for Monsanto the most troubling) information comes from within the company itself.

In a New York Times article from October 25 1998, Phil Angell, Monsanto's director of corporate communications, clearly distinguishes Monsanto as a corporation whose primary - if not only - goal is profit.

"Monsanto should not have to vouchsafe the safety of biotech food," said Angell. "Our interest is in selling as much of it as possible. Assuring its safety is the FDA's job."

**"MONSANTO SHOULD NOT HAVE TO VOUCHSAFE THE SAFETY OF BIOTECH FOOD. OUR INTEREST IS IN SELLING AS MUCH OF IT AS POSSIBLE."**



# Turn on the Lights

## The Flashing Lights come to Waterloo



DAVID LEYES

The Flashing lights have that lovin' feeling.

LYNNETTE VISAYA

The feeling of excitement overwhelmed my body as I listened to Matt Murphy of the Flashing Lights tell me that he gave up an evening reserved for a Shawn Cassidy production on television to speak with me on the phone. I suggested that he could tape the television show, but he shot that idea down.

The conversation continued as I complimented him on one of their shows I had caught at the Opera House in Toronto, Ontario. Their cult's chant repeated in my head as the memories flowed. Flashing Lights, the Flashing Lights... As the excitement began to subside, my stuttering problem was easier to control, and the drool that accumulated on my chin

dried up. The Flashing Lights lead man's laid back, soothing laugh was calming...just the antidote I needed to form words into actual sentences.

Finally, I continued the interview: "I really like the idea of having a tambourine player in the band." (Commenting on Gaven Dianda organist and tambourine virtuoso). Gaven's main objective was to play as an organist however; the songs were too difficult to learn in the short period before the Flashing Lights' first show. Jokingly, they thought that playing air organ would be an interesting performance for their fans. Then they came to an alternative solution that would keep the songs in sync (not synonymous with the popular band 'N Sync!) as well as having Gaven's pres-

ence stand out on stage. Soon enough, he found himself accenting the rhythmic styling of their live songs with the tambourine.

It has been over a year since I last saw these boys' performance, and on Saturday they will be back in Waterloo for a high-energy show at Fed Hall, located on the University of Waterloo campus. Some people may have seen their video for "Highschool" on Much Music, or caught "Where Do The Days Go?" on the radio. If you haven't heard any songs from their LP "Where the change is," it is best explained as beautiful, with a crazy rock 'n roll edge. If you plan on catching their show, you can expect the excitement of sixties rock music mixed with the melodic vocals

of Matt Murphy. On the intent of their shows, Matt said: "We want to entertain. Not to distract people, but to draw their attention to what the songs might be saying and what the music, in sonic terms, can impart to the audience." The best place to be for their show is right up in the front.

Aside from their last full-length album "Where the change is," they have been working on various other projects. Their latest EP "Elevature" is a foreshadowing of what you can expect on their next album. After four minutes of trying to figure out the stance of the next album "Ooh Sweet Release", Matt summarized it as "psychedelic." Unlike their first album, they intend to incorporate more of the organ and other synthetic sounds rather than the basic drum-bass-guitar combination.

Much of their influence for this upcoming album came from the late 60's sensation "the Pretty Things." Their album "S.F. Sorrow" was released in the height of the rock opera genre, which is what the Flashing Lights molded from for their upcoming LP. If you are unsure of what to expect, much of the Who's "Tommy" was also shaped after the musical format of S.F. Sorrow.

On the topic of "the Who", the Flashing Lights will be featured on their tribute album that is set to be released in the United States in the near future.

Titled "The New Sell Out" the band will incorporate their hard rock edge to the collection of songs. As I asked Mr. Murphy about their association with the tribute to "the Who," he passively said that they perform "Blow Girl...ummm...I mean, Glitter Girl" on the album.

Keeping up with the vintage style of music and art, they are also collaborating on the soundtrack for a documentary about Todd McFarlane, the creator of "Spawn" and the artist for the world renowned Spiderman comic. They recorded a number of tracks for the film as well as Trooper's "Raise a Little Hell." Now, Trooper's rock anthem has replaced the Flashing Lights chant in my head. The anticipation for a kick-ass rock show regenerated the energy I had from the beginning of the interview. "What can people expect

Flashing lights perform this Saturday at Fed Hall.

from your show on Saturday?" Waiting for the answer I wanted to hear, I sat eagerly with the phone pressed up against the side of my face, as sweat profused through my skin.

"It'll be a riot!"

Yeah. Best sound is always closest to the stage. Just wear sunglasses because Gaven's tambourine tends to fly apart. He has cut people with them. Someone caught it in the eye and another person caught it on the wrist and totally got gashed. We are all gonna get sued one day. We might when we go to the states."

# Postmodernism opens in KW

LUKE MARTYN

An open forum has been established for artists in the Waterloo region. Waterloo artist Chris Taliotis is featuring herself, and other artists from Southern Ontario in her uptown Waterloo studio.

The studio is located at 122 King St. West across from Waterloo Town Square. The location has recently been renovated providing an aesthetically pleasing, candle-lit environment. The atmosphere was enhanced with the smooth beats of a DJ spinning a combination light hip-hop and ambient lounge music.

Within two weeks Taliotis' studio will be open for public viewing. The artists featured will be Robert Ion, a transplanted Guelph native, and Ms. Taliotis.

Ion's work is influenced by the works of Andy Warhol and Jean Michel Basquiat. The pop-art pieces reflect the post-modernist cultural values inherent

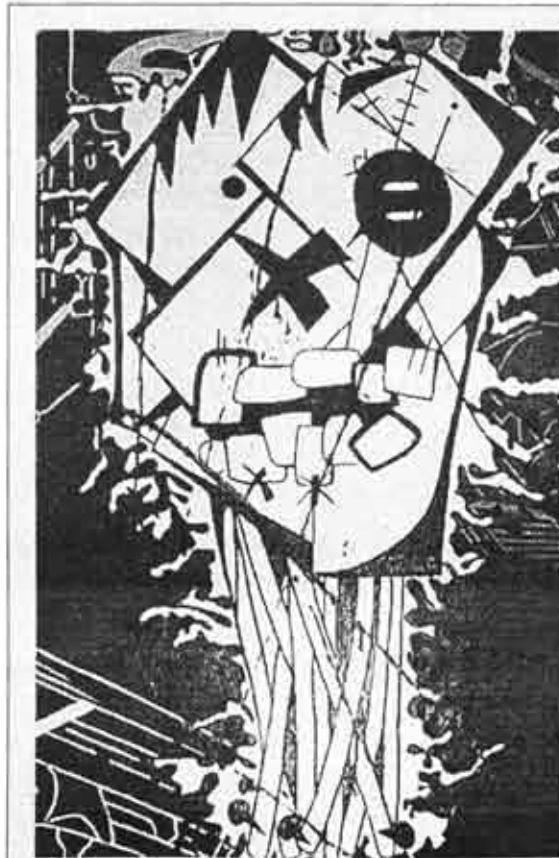
within our society.

Taliotis' pieces utilize digital art techniques to create abstract expressionism. Digital art has advanced a great deal over the past twenty years. It has matured to a level where it is becoming acceptable within the artistic community. Taliotis has harnessed both the digital art medium and traditional techniques of creative expression.

In the coming months, new artists will be featured in the studio, in addition to new works by Taliotis. Artists are usually available to chat or answer any questions one might have.

The exhibit offers a refreshing and unique experience that students will appreciate and enjoy.

For further information on becoming a featured artist or visiting the gallery call 883-1661.



Robert Ion's artwork (left) and Chris Taliotis' (above) is featured this month at 122 King Street West in uptown Waterloo.



# Ear candy from Hell



Nelly Furtado  
Whoa Nelly

### A firm stroke of the nuts

This young singer-songwriter is the hot new voice on Canadian radio and American television, after an appearance on the Tonight show. At only 21 years old, the British Columbia native's first single, "I'm like a bird" is quickly climbing the charts.

Her debut album titled Whoa Nelly, is a great eclectic mix of pop, jazz, electronica and some salsa undertones. She wrote seven out of the thirteen songs on the CD by herself and co-wrote the rest. The beauty of this album is that not one song sounds like another however they have the ability to flow into

one another very well. Her voice is unique yet in certain songs it is reminiscent of artists such as Ani DiFranco and Erykah Badu. Whatever type of music this is it most definitely not pop. There is no comparison to performers such as Britney Spears and Jessica Simpson. There is a sophistication and maturity to Nelly Furtado's music and lyrics. The lyrics of her songs are as diverse as the instrumental components of the songs, she touches upon everything from becoming too mainstream of a singer to the many levels of pop. Her Latin background comes into play with the last three tracks on the CD being song at least partially in Spanish. Though the listener has to listen closely to realize that the language being sung is actually not English. Jennifer Lopez, she is not.

To sum up this album all that can be said; smooth, eclectic and surprisingly good.

Yvonne Farrah



Saga  
Full Circle



### A kick in the nuts

Toronto progressive rockers Saga refuse to die, blasting their synth-heavy sound into the heavens and beyond. Their majestic sounding music, reminiscent of Rush and Queensryche, sounds somewhat dated today, but the sheer power of this music will refuse to let you acknowledge that. However, the sad fact is that most of this genre has been successfully explored by the above two bands, as well as bands such as Dream Theater and Savatage. With almost nothing new to offer to the formula, Saga slowly crawls through a tired set of songs that begin to blur together indistinguishably by the time the fourth track begins.

The synthesizers are much too heavy and never let up. Most every other sound on this recording is pushed far into the background. Not that it matters much though, since the songs are crappier versions of songs you swear you've heard before

on a much better progressive rock album. Try checking out Dream Theater's Images And Words,

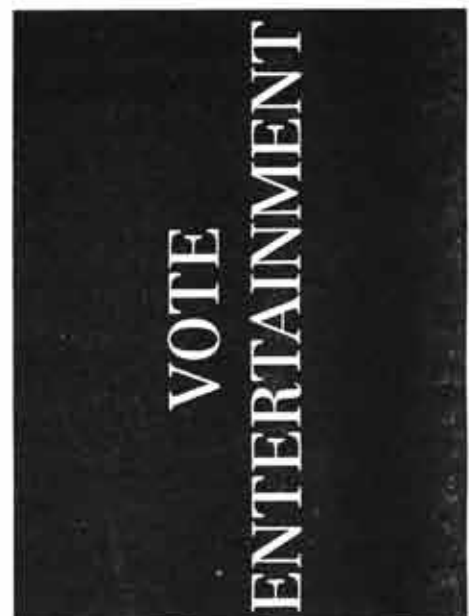
Queensryche's Operation Mindcrime or Empire and just about anything by Rush. These albums are sure to cure the déjà vu you'll get from listening to Saga's latest effort...

Hardcore Saga fans will be thrilled by the inclusion of a foldout poster inside the liner notes for this album. Don't get too excited though, because the poster is just an image of the front cover anyway, rendering it pretty much useless. The art is quite interesting but it's just about the only thing about this album that can be called interesting and no one buys a CD to look at it, now do they? Unless it's got four hot young singers modeling the latest fashions, of course...

However, since Saga put so much work into this album, they should not be criticized.

Therefore, instead of doing his job, this writer will simply smile and scream chants about the might of Saga. Don't go looking for this on the new release racks, folks, this album was actually released in 1999. It was recently unearthed in The Cord's vaults after a painstaking recovery mission.

Maneesh Sehdev



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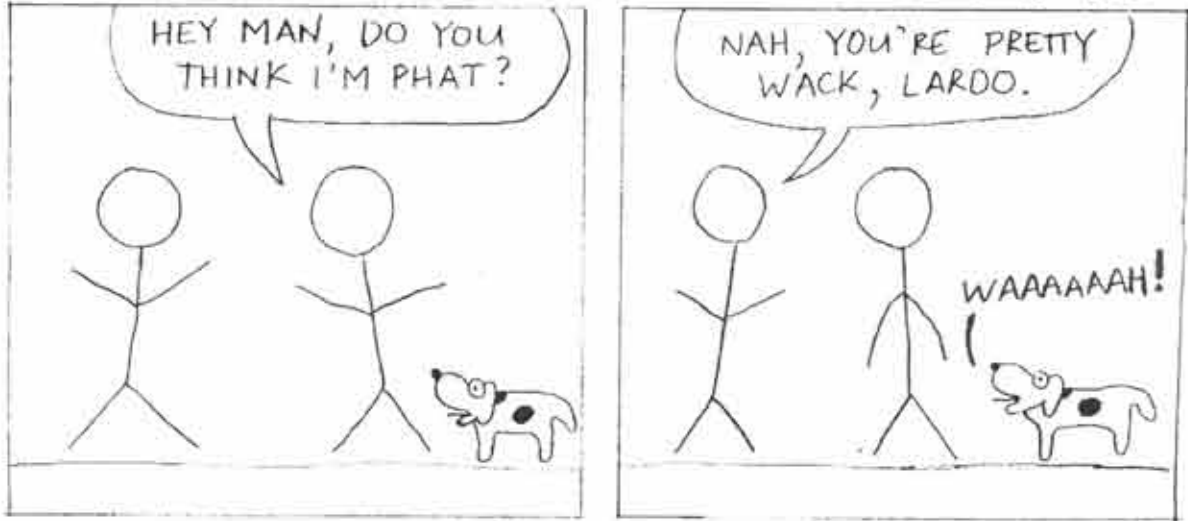
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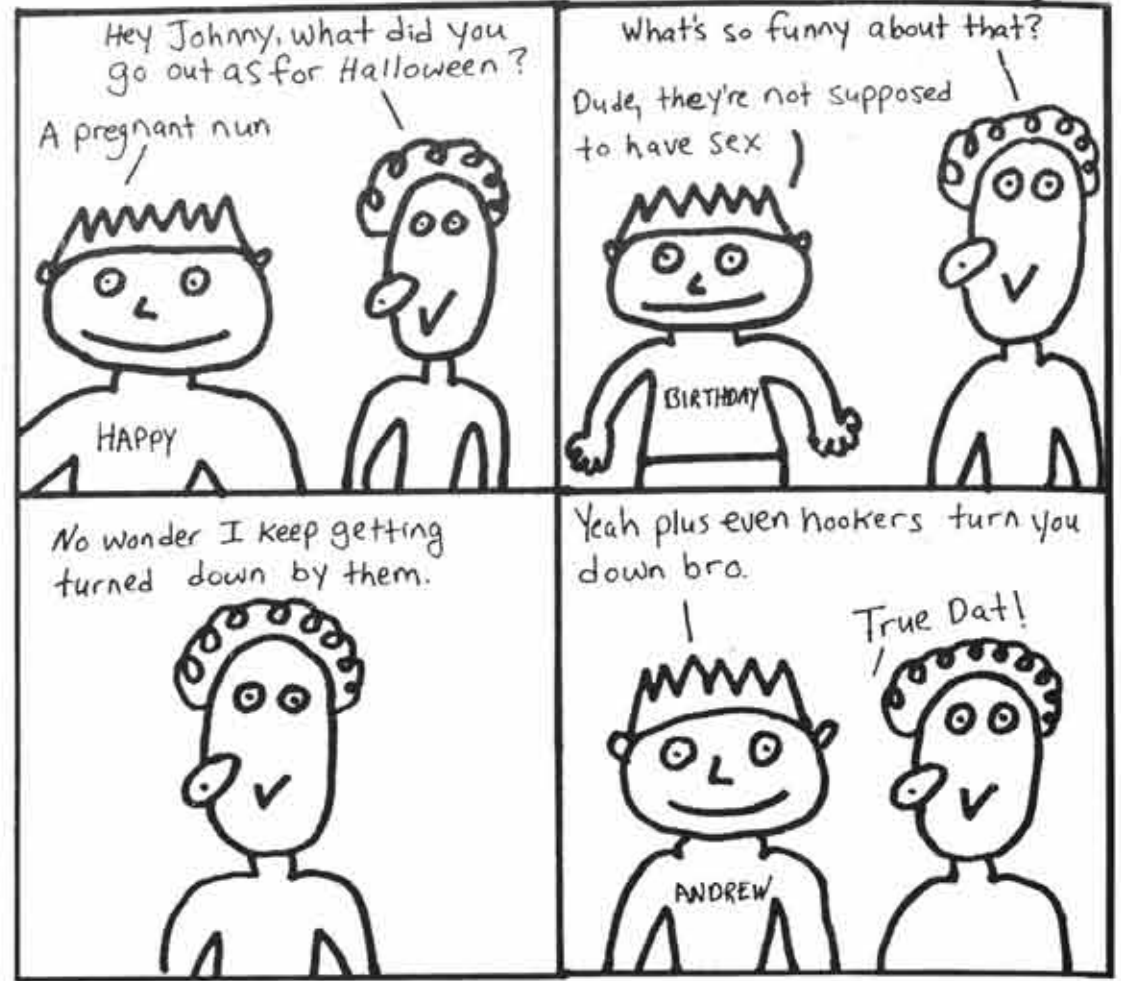
DUM.



STORY: ANDY HEADBUTTS: BOLZAN

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This week's Adventure: Halloween.....  
By Jimmy Muna and Andrew Dixon



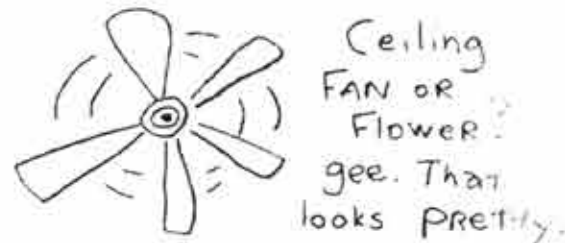
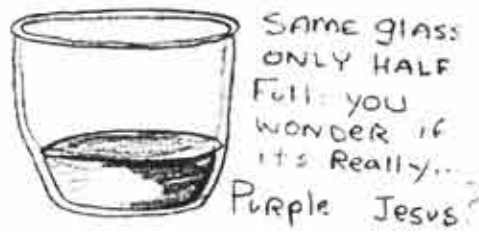
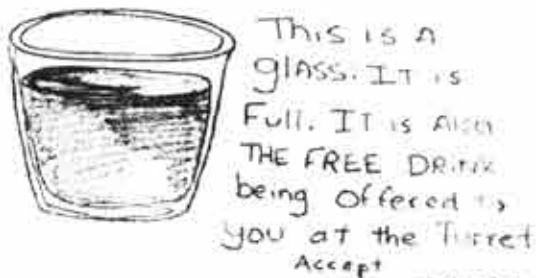
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We like cartoons with a 5:1 ratio.  
Something like 10 inches wide by 2 inches high.  
20 centimeters wide by 4 centimeters high will also be acceptable.

Or random drawings from night class might be funny.

Drop your cartoons off in Scott or Luke's mailboxes in the Cord office located on the 3rd floor of the FNCC.

☆ I WANT TO BE ROCK STAR ☆



☆ Next MORNING ☆



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(\*But you HAVE NO BAND\*)



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# Aural misfires

## 5 albums you may have missed in 2000

ANDY LEE & SCOTT CAIRNS

I don't want to dwell on the fact that mainstream avenues of media tend to ignore some of the best pieces of entertainment around, but the fact is, great bands get discarded from possible media exposure everyday. For every B4-4 and Eminem, there are a million other acts that deserved the center spot much more than a bunch of white boys with baggy pants. With this however, the cord would like to do a small part in bringing to the table 5 acts that could've been great, but for someone reason haven't quite gotten the media support that they so well deserve. We're so confident about these five albums in fact, that if you're not satisfied with the fine crafted musicianship of any of these albums, we'll give you a lollipop and a free "Christina Aguilera in Spanish" CD that the record companies keep sending us. Be warned though, her Spanish is awful:

### Jurassic 5 – Quality Control

So what is it about J5's Quality Control that isn't catching on? The fact that they make some of the most original beats in hip-hop today? The overwhelming sense of positivity in their vibe? The infectious lyrics? The fact that Quality Control is not yet massive is something beyond my capability of thought. Songs like "Monkey Bars" and "Quality Control" are what you would think hip-hop would sound like if we all lived on an airship up in the sky in some sort of utopian world. Repeat after me, "It's the Second Coming, displaying rhymes so stunning, we keep it running, and give a shout out to LONDON."

### The Get Up Kids – Something to Write Home About

Kansas emo-punk band The Get Up Kids do good with an album that exudes more heart, intensity, and musicianship than ten thousand DMXs. Something to Write Home About, their follow-up to 1997's Four Minute Mile, showcases their distinctive emo stylings, consisting of seamlessly layered guitars and just the right amount of keyboard. From the searing opener, "Holiday", to poignant ballads like "Valentine" and the beautiful closer, "I'll Catch You", the Kids display an honesty unheard of in mainstream culture. Available on their own Heroes and Villains label, Something to Write Home About may well be the best-kept secret since Spanish Fly.

### Amon Tobin – Supermodified

You may not have ever heard the name, but unless you're a technological ludite, you've heard music on Television countless time. Tobin's crazy sonic soundscapes have already made their way into Nissan Commercials, and various movie trailers, but for some reason, no one seems to be making the connection to his opus of sorts, "Supermodified." Filled with jazzy instrumentals, and cunningly dark samplefests-Supermodified is truly the most evil album to come out in a long time. Parts of the Supermodified recipe include: A mantis, a crazy beat boxer named Quadroceptor, flutes, pianos, and a whirlwind of unrecognizable instruments. Supermodified is an incredible feat, but be warned- it isn't the most inviting party music in the world (Unless you want to blow up the house you're have the party in).

### Primal Scream – Exterminator

Primal Scream have been churning out zany albums for a little more than a decade now, and to be honest, it's a bit disconcerting to think that something so good can only be applicable to the British population that they cater to. Exterminator has a few things going for it- first of all, it's bloody loud. Song's like Accelerator do their damndest to destroy your speakers, which is what any good music should do. Exterminator is also one of the most undeniably forward thinking rock albums to come out in a long time (No doubt due in part to the handy work of My Bloody Valentine's Kevin Shields). It switches from psycho disco ditties to full out punk anthems in a matter of minutes, but still manages a cohesion that one would normally associate with a straight up pop band. This is good, yo.

### Kid Koala – Carpal Tunnel Syndrome

Okay, Okay... Its 37 minutes of absolute weirdness, and there are very few coherent melodies whatsoever. After a while however, it becomes

clear that Kid Koala is the funniest man on the planet. From samples of "Revenge of the Nerds", to car crashes simulated by record scratching trainwrecks, "Carpal Tunnel" syndrome is a non-stop laugh feast that at the same time makes no sense whatsoever. If this of course doesn't pique your interest, it also comes with a comic and a kid koala video game. It's like the Uber-Media platform! I have no idea what that means!

Vote entertainment or else...



Primal Scream: One of the overlooked geniuses.

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In Theatres November 3



# Hawks defeat Warriors



The Hawks eked out a narrow victory against the Waterloo Warriors.

## BRIAN THODE

Laurier was looking forward to last Saturday's game against cross-town rivals Waterloo. Revenge was certainly a factor after last year's loss in the Yates cup, but more importantly after three straight weeks of playing games that were basically over by the half the Hawks were

looking for a higher caliber of competition to prepare them for the playoffs.

With plenty of motivation the Hawks came out strong scoring the first 20 points of the contest. The offence stalled in the second half though, and the Warriors were able to climb back into the contest however, the Hawks held tough and came home with a 26-18 victory on

their shortest road trip of the year.

Coach Zmich attributed Laurier's quick start to solid execution and following of the game plan. The Hawks were able to control the ball on offence, play tough defense, and play strong on special teams in order to win the battle for field position.

The Hawks started their

offensive drives at their own 40 or better throughout the first half. Ed Becker opened the scoring with the first of two field goals in the half. Quarterback Adam Lane took advantage of rare single coverage on receiver Andre Talbot connecting on 4 passes, with 2 of them going for touchdowns.

Talbot finished the day with 6 receptions giving him 54 on the year he fell 6 short of the CIAU record. However, he was able to beat Stephen Ptaszek's Laurier record of 52 set in 1994. Laurier went into the half with a comfortable 20-3 lead.

The second half didn't start quite as well as the first for the Hawks. Two major miscues brought Waterloo right back into the game. Laurier's first offensive drive of the half stalled at mid-field and Ed Becker's ensuing punt was blocked and returned for a touchdown. Waterloo's kickoff sailed deep into Laurier's end zone and should have been conceded for a single.

However, as Coach Zmich later admitted "the was a failure to communicate on the sidelines" and someone failed to inform returner Kevin Johnson who attempted a return and was stopped at the Laurier 3 yard line.

The offense failed to get a first down and Waterloo started their next drive on the Laurier 30 and in to plays had scored another touchdown and closed the gap to 20-17 in just over 2 1/2 minutes. However, that's as close as the Warriors would get as the momentum turned when Waterloo made a return error of their own getting stuck at their own 1 yard line.

Two plays later they had conceded a safety and would never challenge Laurier's lead again.

The miscues made the game a lot closer than it should have been and concealed yet another strong performance by the Laurier defense.

Led by David Agro and Eric Schwab the Hawks came up with 2 interceptions, 3 fumble recoveries, and 4 sacks making big plays whenever they were needed.

Laurier finishes the regular season at 7-1 tied for first place in the conference with MacMaster.

However, since the Marauders beat Laurier in head to head competition the Hawks will go into the playoffs as the #2 seed and will face Western at University Stadium Saturday at 1:00.

## Where there's a Cwik, there's a way!

## WOODIE BROWN

The Hawks confidence was exuding as they took to the field in overtime and vanquished the Brock Badgers 4-1 in their opening playoff game behind Wojciech Cwik's three goal performance.

The Wilfrid Laurier Golden Hawks men's soccer team was named the OUA team of the month for October and were the OUA West division winners so going into their first playoff game against Brock they were flying high.

They carried this momentum into the game, as they were able to control the game and create numerous chances to score.

Just minutes into the game Laurier had a great chance to score when the ball rolled across the Brock goal line only to be cleared off.

Danny Glibota had a header go just over the net off a pass from Nutt and then put a low shot just wide of the far post. Brock was on their heels against the intense Hawk pressure.

Laurier finally scored on a great free kick from Cwik who bounced the ball off the keeper, off the crossbar and then into



Riding this past week's victory over Brock, the men's soccer team head to the OUA final four.

the net.

Laurier passed well while Kenny Nutt and Wojciech Cwik controlled the game and continuously generated scoring opportunities for the Golden Hawks.

Brock's only offensive threat during the entire game was their speedy forward Chris Seale who was too fast for the Hawks defence and eventually set up

Brock's goal. He was able to break down the wing and then caught into the box where he was tackled by the goalkeeper Pieter Meuleman. Stevie Sevor scored on the resulting penalty kick to tie the game at one.

Laurier continued to come close to scoring throughout the second half but could not put the ball in the net.

Joel Abwunza was a late sub-

stitution for the Hawks and provided speed and quick footwork that almost led to another Laurier goal.

Unfortunately he was stopped several times after some long runs by a strong Brock back line.

Finally, regulation time ended in a tie and the game was sent to extra time. In overtime, Laurier kept up the pressure and

Cwik took it upon himself to end it and give Laurier the win they deserved.

He scored only minutes into overtime to regain the lead and then scored again to give Laurier a comfortable two-goal lead.

Shawn Preece added a fourth goal on a header off of a Cwik corner kick. It took them longer than it should have but the Hawks finally came away with a 4-1 victory. They will now play York this weekend in the OUA semi-finals.

While the men were able to dominate their game the women's team scratched out a 1-0 win over McMaster thanks to a Lorraine Hodds goal to keep their dream alive of returning to the national championship. Lorraine Hodds scored the game's only goal.

The women's team now moves to the OUA final four championships to be played this weekend at Ottawa. The team, ranked fourth in Canada, will play Queen's on Saturday. A victory there will move them into the OUA championships on Sunday.



# Basketball Hawks upend Ryerson

**BASIL BOTETZAYAS**

The light shone bright on our Laurier "Suns", that is Golden Hawks, this past weekend as they relegated the seventh ranked team in Canada to playing their rookies in defeat. The Golden Hawks men's hoops squad struggled in their first game against the University of Toronto Varsity Blues, coming out of it with a 80-75 loss. Dan Jonker paced the Hawks with 18.

It was evident that the Hawks were unsure of themselves without the big man Adam Rogers in the middle, sitting out with an injured lower back. Rebounding was definitely a weakness with four guards and one post player on the floor at the same time. Somehow overnight the team seemed to refocus, and adjust to the situation. On Saturday the big bad Rams of Ryerson, looked to upend the Hawks in the A.C. Holding on to their seventh position in the national rankings with the absence of their top player Bill Crowdis being their main objective.

With the Hawks surprisingly up 42-39 at the half, they came out in the second half, uncharacteristically and smelled blood. They went for the jugular as they reeled off an 11-2 run quickly pushing the lead to 53-41. To a fan and student of the game it was very reminiscent of the Danny Ainge led Phoenix Suns, playing four guards that were just firing up shots.

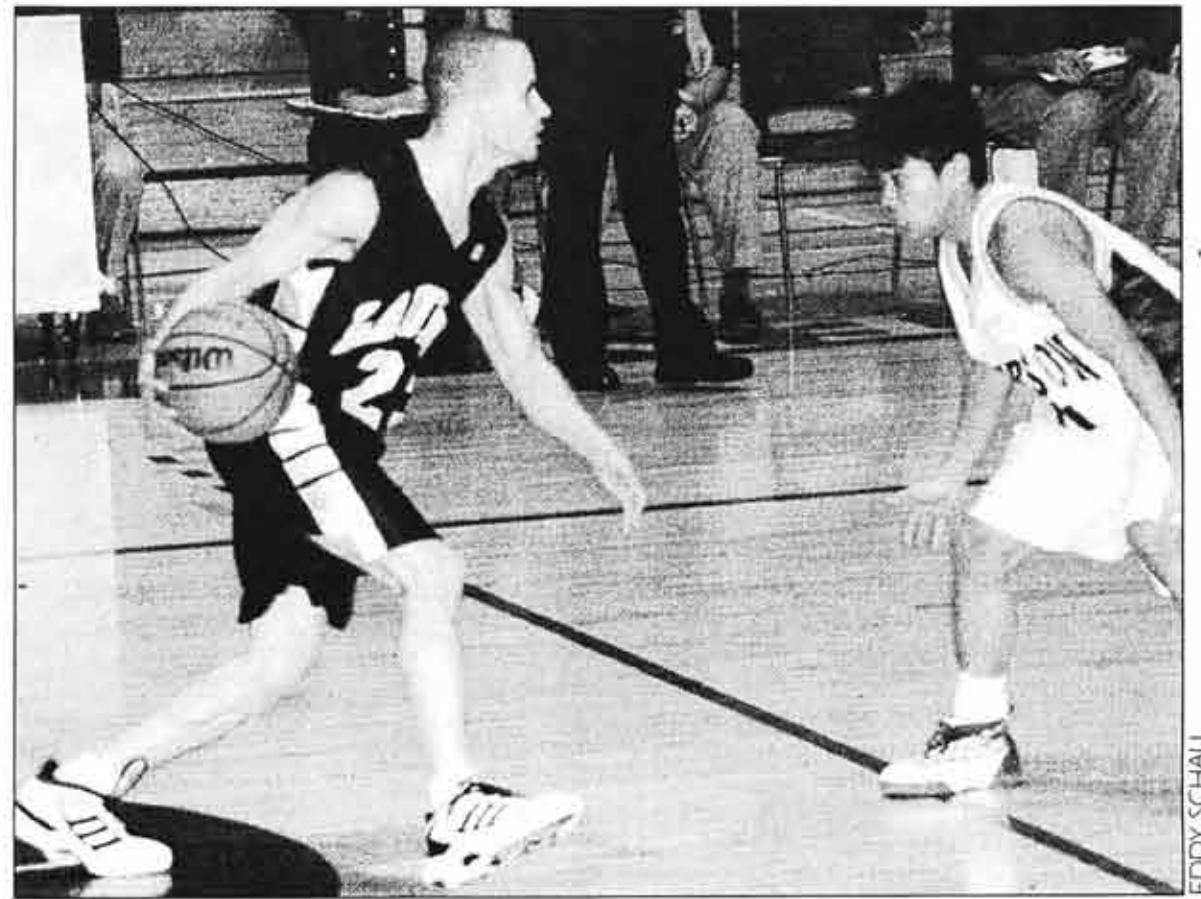
Leading the way was "Rex Chapman", that is Jeff Zdrahal with 21, and his sidekick "Kevin Johnson", Darren Veira adding another 21 to the total. With 7 three pointers between the two of them, it looked as if they didn't see a three point shot that they didn't like.

At times even coach Campbell was shaking his head, but not at the shots they were taking, rather the shots that were being made. These two were simply on fire! The track meet continued as the Hawks ran, ran and then decided to run some more on a Ryerson squad known for it's own fast-break potential.

Ryerson countered by going to its big man inside as he had his way with the overused Laurier big men. This threat was met effectively by Predrag Radovic showing his Euro-talents drawing three charges in the second half. Pre was flopping so effectively that he almost fell over when his teammates high-fived him.

While it was thrilling to see the Hawks come out on top 80-68, rebounding was a glaring weakness in the absence of Adam Rogers. The Hawks did make up for it by putting on a shooting clinic with Rex and KJ, but for success to be a norm, they will need a commitment by all to hit the boards hard, and obviously Adam to get healthy.

In the upcoming week the Hawks have drawn the toughest bracket in the Naismith Classic Tournament at the



The Hawks are fresh off an upset victory over the highly-ranked Ryerson Rams.

University of Waterloo, known across the country as the premier pre-season tune-up. The Hawks will start off against the first ranked team in the country and defending national championships, the Saint Francis of Xavier X-Men. Also in their bracket are the York Yeomen and the Western Mustangs, both highly ranked top ten teams. It would be nice to see some fan support for this upstart hardworking squad on Friday as they

have not had much support at the tournament down the street in the past with players often wondering where are the Waterbuffaloes at our games?

The light is there, now let's just take the trip down the tunnel with the team, not meet them when they get to the end and say we were always there with them, as we often do.

## La-crosse clinches la-first

**CAITLIN ORTH**

The WLU women's lacrosse team finished their regular season this past weekend at the top of the OUA West division with a record of nine wins, two losses and a tie.

Saturday the ladies lacrosse team traveled to McMaster to face the Marauders on their home field. The Hawks, despite facing a difficult goaltender proved themselves worthy of their ranking with an 11-4 win. Meaghan Desouza was the top point-getter with four goals and three assists, followed closely with four goals by captain Emily Watson. Cheryl Hooper also netted two goals and Brooke Porter had a single.

On Sunday the Hawks began the day early with an 8:00 am game against Western where they were again victorious with a 16-10 win. Thus clinching first place for the girls in the West division. Meaghan Desouza again led the Hawks with four goals and three assists, along with four goals and one assist by Isabelle Hodge and three goals by Vanessa Cowlen. Emily

Watson also scored two and an assist, while Brooke Porter had a goal and an assist. Rounding out the field were singles by Cheryl Hooper and Caitlin Orth.

The second game of the day saw the Hawks facing the Brock Badgers. After a game rampant with injury the Hawks became unsettled and fell slightly short with an 11-7 loss. Emily Watson and Vanessa Cowlen both scored three and Caitlin Orth netted one.

In the final game of the three game day the Golden Hawk squad saw its' numbers dwindling due to exhaustion and injury. The Hawks still managed to put up a good fight against the Guelph Gryphons to hold on to a 7-7 tie. Vanessa Cowlen again dominated with four goals, while Brooke Porter, Meaghan Desouza and Cheryl Hooper added singles.

This weekend the Laurier women's lacrosse Hawks travel to Queen's University to compete in the OUA playoffs where they will face the York Yeomen in the first round of play.

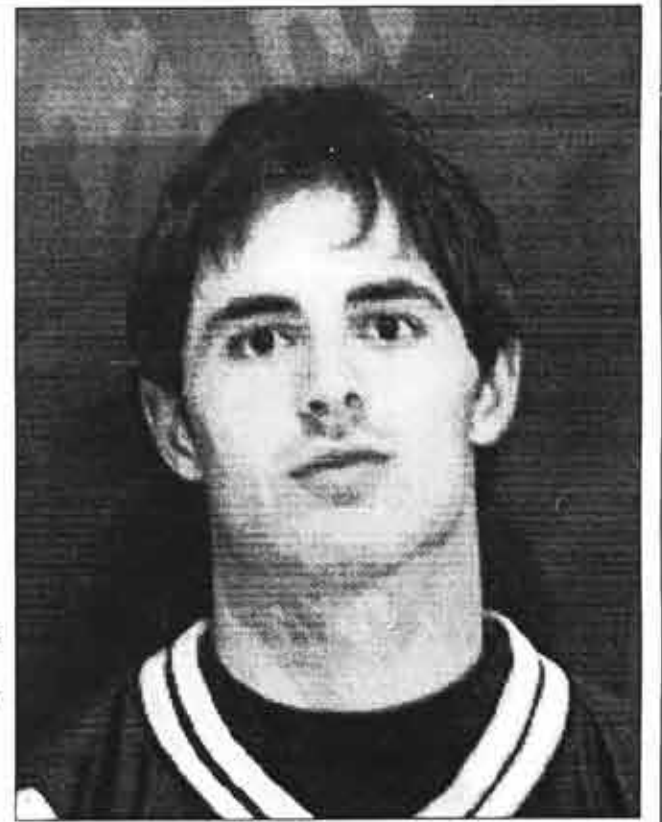
## Budweiser

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Player of the Game

Andre Talbot

Chalk this one up as another excellent day in the outstanding career of Hawks receiver Andre Talbot. The Hawks went into week eight against the Waterloo Warriors looking to secure home field advantage in round one of the OUA playoffs. Talbot a graduate of Paul Dwyer H.S. in Oshawa, helped to make sure that would happen with an excellent offensive display. He finished the day with 6 receptions for 110 yards receiving and two touchdowns. Even more remarkable was the twisting and turning receiving touchdown that was called back on a Golden Hawks holding penalty. Andre, an All-Canadian last season, will have to make a similarly huge contribution for the Hawks this weekend against Western in the OUA semi-final at University Stadium. Game time is 2:00 pm on Saturday.



## Labatt Blue

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## Chad Marshall and Andrew Hamilton

Labatt Players of the Game



Labatt Blue Player of the Game vs. Princeton - Chad Marshall

Chad Marshall, a third-year goaltender for the men's hockey team, had an outstanding game for the Hawks against the Princeton Tigers in an exhibition game on Saturday night. With the Hawks dressing only 15 skaters and being pinned in their end for parts of the game, Marshall, a new Liskeard native, turned away shot after shot to keep the Hawks in the game. Look for Marshall to play an important role for the Hawks this season.



Labatt Blue Player of the Game vs. York - Andrew Hamilton

Hamilton, a fourth-year Business major from the Newmarket area, scored a goal in the Golden Hawks' 2-2 tie with York last Thursday. After playing an excellent defensive game, Hamilton jumped into the rush to score the game-tying goal late in the third period. Look for big things from this play-making defenseman as the Hawks' season continues.



# Andre Talbot: Inside the helmet



MARK BELCASTRO

Andre Talbot has excelled as a wide receiver for the Golden Hawks.

ADAM MCKAY

Andre Talbot has become a name that is synonymous with Laurier Football. He has at many times graced the front page of the Cord with stories of his heroics on the gridiron. Unfortunately, fans and readers alike have had little opportunity to get to know this football hero.

Talbot is a fourth year communication studies major originally from Oshawa, Ont. It was at Paul Dwyer High School that he began his football career as both the captain and quarterback of his team. However, his love of the game was born long

before his days as a high school student.

Talbot comes from a very talented football family. His uncles Mike and Mark Wilson both played varsity football at university. His Uncle Mark was the quarterback at Carleton. His Uncle Mike, a Laurier athletic hall of fame inductee played for the Golden Hawks as a receiver.

Andre affectionately remembers coming to watch Golden Hawk football as a child and cheering on his uncle. He credits his early visits to Laurier as the reason he chose to come here. "It just seemed like the right place to be, I felt that I

already had a history here", said Talbot.

Unlike most rookie varsity football athletes, Talbot immediately found himself on the dress roster as a first year player. "I was at first very intimidated by the size of all the other players on the team" said Talbot, "but when we took to the field I recognized that I had the skills to play, I knew I belonged". Belong he did, Talbot dressed every game of his rookie season.

Throughout his first two seasons as a Golden Hawk, Talbot was used primarily as a possession receiver and punt returner. Playing behind past Golden Hawk greats like Zac Trainer and Corey Grant (now a member of the Hamilton Tiger Cats) allowed Talbot to develop his skills. "I watched what they did (on the field) and I copied them, it was as simple as that".

Andre attributes much of his success to former Laurier assistant coach, Coach Daley. Daley was a member of the coaching staff during Talbot's first two years as a Golden Hawk. "Daley taught me all the little things I needed to know as a receiver. He taught me proper timing, when to break, and how

to read my opponents weaknesses. For that I will always be grateful", said Talbot.

Instead of going home during the summer months, Talbot stays in Waterloo to train with his teammates. He credits his summer conditioning to his success on the field. "We all (teammates) were motivated and pushed one another to work harder and harder. It was bound to pay off."

And pay off it has, Talbot has blended a 4.5 speed in the forty yards with an uncanny natural ability that has truly allowed this Hawk to fly.

If there was any doubts amongst the Laurier faithful that Talbot could fill the shoes of his dearly departed predecessors Trainer and Grant, they were put to rest in his third year. Not only did Talbot step out of the shadows, but he also took center stage in a spotlight so bright his presence was felt the league over.


When all was said and done after his third year as a Golden Hawk, Talbot was honored as a first team OUA all-star at receiver, a second team OUA all-star at punt returner and as a first team all-Canadian at receiver.

Talbot realized that last sea-


son would be a tough act to follow, but he was determined to one better himself. So far so good. This rugged Tom Cruise look-a-like has soared to once again to be "Top Gun" in the CIAU.

In the first game of the season Talbot broke a CIAU record for most receptions in a game. Hauling in 19 receptions for 289 yards and 2 TD's, Talbot wrote himself into the CIAU history books. As for the rest of the year Talbot ended up first in the country for receptions, second in total yardage and first in touchdowns. Not bad for a guy who's double-teamed day in and day out.

Andre hopes that he can continue playing football after university at the pro level. "I am open to going just about anywhere; CFL, XFL or even arena ball. I just want a chance to prove that I can play". However, Talbot does admit that it would be nice to be drafted by the Toronto Argos. "I have watched them since I was a kid, it would allow me to stay close to my girlfriend, friends and family, that stuff is important to me". My hat is off to you Andre Talbot.



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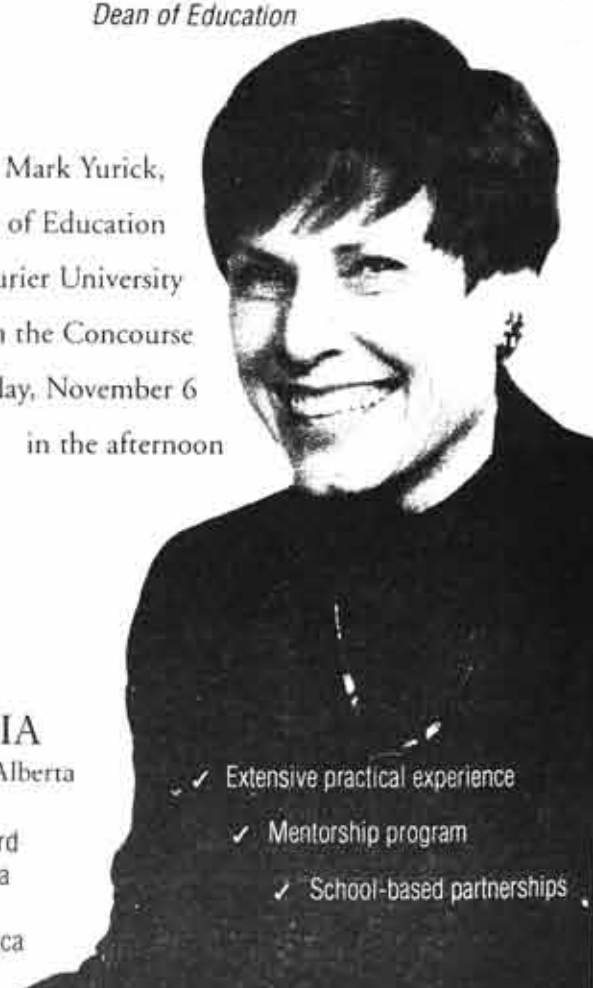
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# Kickstart your new job

## Accelerate your high-tech ideas and careers

CATHY SWEET

Kickstarts. The name implies a boost in the right direction, a way to surge past the competition on a fast track to success. It also represents a self-fulfilling prophecy for the four UW graduates who pioneered this online business. While providing students with the resources they need to get ahead in high-tech markets, the Kickstarts team has launched their company in the right direction by aligning themselves with future winners.

Marc Rigaux, Mike Zavershnik, Anil Sabharwal, and Greg Stewart have combined their talents to act as consultants for students interested in high-tech ventures. Kickstarts features an online 'student venture excellerator' aimed to help young entrepreneurs by breaking down the barriers to entry.

In January, the company plans to offer a competition for students interested in implementing their own high-tech initiatives. Upon entering, a brief synopsis of the proposal is required. A selected pool of candidates will then be asked to provide a more detailed explanation of the venture. To make the final decision, personal presentations will give students an opportunity to interact with the judges and respond to a variety of questions.

The Kickstarts Advisory Board is responsible for adjudication. It is comprised of leading figures whose interests and expertise span a wide range of topics. Individuals active within Waterloo's business community will be represented, such as Alan Quarry from Quarry Integrated Communications. Various professors from WLU



Check out [Kickstarts.com](http://Kickstarts.com) if you are a budding entrepreneur.

have also been asked to sit on the Board. Dr. Hewick and Prof. Munro are both anxious to lend their expertise and promote student innovation.

The winner(s) of the Kickstarts Elite Venture Competition will receive the Kickstarts Tactical Services Package. This reward is worth approximately \$50,000, however, the company stresses that it is "not just a bag of cash."

Winners will be offered a set of services aimed at removing many of the barriers that new businesses face in bringing an idea to market. Kickstarts facilitates communication between winners and members of the investment community through a network of angel and institutional investors who are interested in young entrepreneurs.

The package will include; web site design, legal and accounting services, management consulting and training, mentorship, and access to a network of investors, among oth-

ers.

The program is also about speed of implementation. It is Kickstarts' aim to be able to bring an idea to market in a fraction of the time it would take to follow traditional routes.

And what does Kickstarts

It gives students an edge in high-tech markets.

receive for their legwork? It plans to enter in a small equity participation of 10% with the new business ventures. Management is betting on students' success to become profitable themselves.

In an effort to form long-term relationships with young entrepreneurs, companies in the surrounding area are participating by supplying their services to each successful team. Deloitte & Touche and Gowling Lafleur Henderson, are two professional partners that are eagerly awaiting bright young minds.

Kickstarts plans to offer one set of competitions per term for students in the Waterloo region. At least one member of your management team must be an undergraduate or graduate student of either UW, WLU or Conestoga College. Your venture team can apply directly online and the initial proposal does not require a full business plan. Kickstarts has taken the necessary safety precautions to ensure your idea will be kept confidential.

Kickstarts plans to choose as many winners as possible. A services package will be offered to any idea that meets their criteria. The reason? The success

of student ventures is directly linked to Kickstarts success as a company. The more involvement, the higher potential for profits.

In the near future, Kickstarts will expand their services to include a "career accelerator" to give students an advantage when applying for jobs in high-tech fields. They are currently developing new technology for this arm of the business, internally over the next year. The company will be holding the "Kickstarts Elite Employee" competition, targeting the same student market within Waterloo.

Students interested in participating will complete a series of tasks and questions that simulate the day-to-day activities in the workplace. Candidates will be judged on "soft skills" such as motivation and initiative, that many employers find difficult to assess during interviews.

The tests will also judge a candidate's passion, multi-tasking capabilities and abilities to 'think big.' The students will be ranked relative to other competitors. High-ranking individuals will find the experience to be a valuable addition to their academic transcript.

The revenue generated from the Kickstarts Elite Employee competition will come from employers who pay for access to the list of top performers.

So, if you have a high-tech idea or wish to become a valuable asset to high-tech employers, log onto the Kickstarts website at [www.kickstarts.com](http://www.kickstarts.com) and learn more about their services.

Who better to help students launch their businesses than Waterloo grads that have recently undertaken the same feat?

## BUSINESS BITES

### NAPSTER GAINS AN ALLY

Bertelsmann AG, the parent of music company BMG Entertainment, is trying to strike a deal with Napster to acquire a portion of its equity. The music company is negotiating with Napster to incorporate a membership-based service that pays them royalties in return for dropping the lawsuit. The two companies have formed a strategic alliance as Napster awaits the decision by an appeals-court on their ability to continue operating. The court battle threatens to set a precedent for the distribution of books, music and movies on the Internet.

### MORE STOCK MANIPULATIONS?

Toronto-based Bonham & Co. denies allegations of stock manipulation from the Ontario Securities Commission. Its chief executive, Mark Bonham, has been accused of manipulating stock prices in three funds during 1997 and 1998. In a statement, the company stands behind its practices and says, "The board and Mr. Bonham remain convinced that the firm's conduct was consistent at all times." Specifically, Bonham is accused of tampering with computerized price calculations of fund stocks to substitute his own prices. The alleged substitutions have cost unitholders over \$400,000.

### IS BRAIN-DRAIN REALLY A PROBLEM?

Current evidence suggests there has been no significant increase in Canadian-born residents moving south. And that, when Canadians do move, taxes are not the primary reason. The brain drain occurs as new opportunities are offered in the US, as opposed to previous theories about high taxes. For example, in the mid-1990's, many graduating nurses moved to the US due to government cutbacks in health care. The same holds true for scientific researchers, when government research was cut in the 1990's.

### TSE PREDICTIONS :

Analysts are predicting that the TSE will end the year on a higher note, and possibly climb by 10% by the end of the year. The gains will result from a strong financial services sector, higher oil prices and recovering technology stocks. Normally, the stock market begins to recover by mid-October. Current forecasts seem to place Canadian stocks out of trouble by mid-November. Many blame the poor performance on Nortel Network's decline. This fibre-optic network lost 36% of its value since releasing low third-quarter results.



# Saturn Canada Needs Your Help

## Automaker seeking to provide opportunity for students to improve marketing skills

CATHY SWEET

Are you tired of thinking 'inside' the box? Is your creativity stifled by the latest theories that must be applied diligently to the endless array of cases and simulations studied in class? Would you like to break free from monotonous lectures and become "Director of Marketing" at Saturn Canada for a day?

Done.

MBA and undergraduate students at Wilfrid Laurier are invited to turn their marketing knowledge learned in the classroom into real solutions for Saturn's marketing division. The mission is to introduce Saturn's first Sport Utility Vehicle, to be rolled out in 2001, into the University market.

WLU will compete with nine other schools across Canada for four scholarships of \$15,000, \$6,000, \$5,000 and \$4,000 respectively. Among the competitors are; Ottawa University, Montreal HEC, U of T, Carleton, Dalhousie, McGill, Alberta,



Saturn: Good cars and good contests.

UBC, and Calgary.

Eric LeBlanc, Advertising and Promotions Manager for Saturn Canada says, "The marketing strategies developed by business students as part of the Saturn Business School Project are valuable tools for Saturn to approach an important market for our company and its prod-

ucts in the university market."

In the past, the program was only available to MBA students. However, this year the program has been expanded to include both graduate and undergraduate students.

Students will be required to create a marketing plan that will balance the features of tradi-

tional SUV's such as comfort and efficiency with the style and versatility of a passenger car.

The deadline for all projects closes the end of January, 2001. All teams must provide an integrated marketing plan composed of advertising, promotions, direct marketing and public relations elements.

Each project will be judged on quality, feasibility and respect for fundamental marketing principles. The Board of adjudicators will include Saturn marketing and communications professionals and a university representative.

Dr. Gene Deszca, Laurier's MBA director, has offered this project to his MBA students on a volunteer basis. Interested students can work on the project in teams, on their own time.

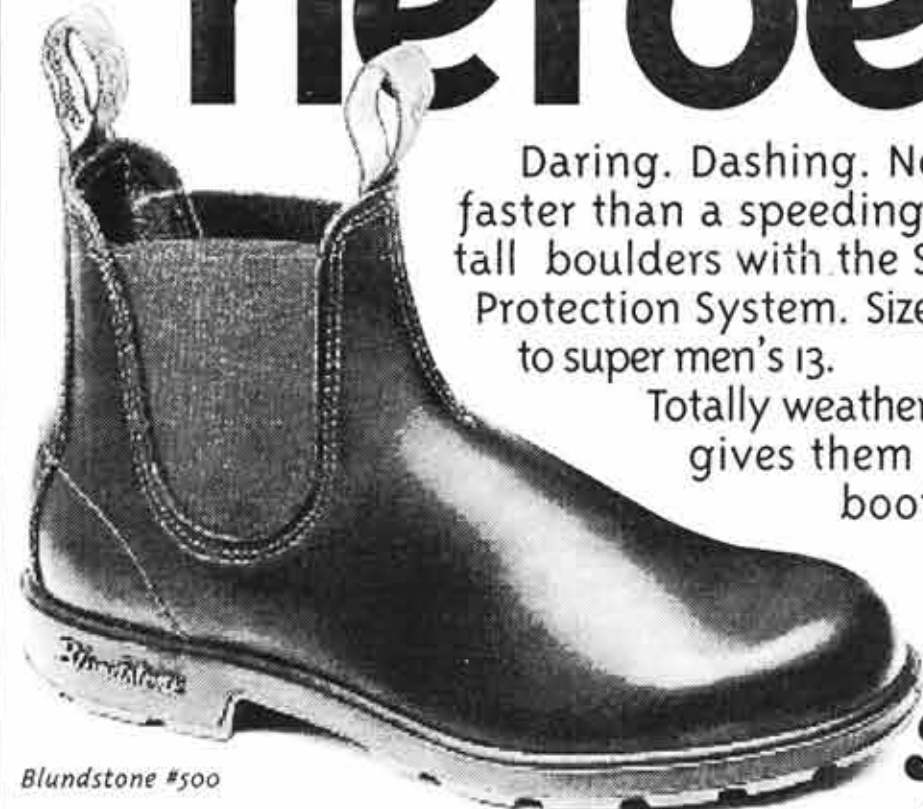
Charles McGregor, Public Relations for Saturn Canada, says that the main purpose of the program is to provide students with real world experience and reward successful students with scholarship money. He says "only time will tell" if the student's ideas will be used in Saturn's next marketing campaign.

Undergraduate students interested in participating in the competition can contact the Undergrad Business Office for more information.

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**PERSONALS**

**Quote of the Week**

'Speak your mind even if your voice shakes'

**WILL YOU BE MY CALVIN?**

Urban Hindu looking for a playmate. I'm into herbal remedies, rap music and steak dinners. I'll be waiting for you by the swings for a playdate. Don't worry though I've got a plan and we're going to stick to it.

**Hey Maneesh**

Between your girlfriend, your sweet tart and your one and only, I'm starting to feel a bit neglected! Just remember I was your first.. Your very first! Don't forget our hot date on Thursday. I'll be waiting.... -Ashley

**Gate Night War**

The war will never be over boys! Hope you enjoyed the lovely stench of saurkraut on your front window! Sleep with one eye open, we're watching you while you sleep! Hahaha.

**Maid Needed**

Asad's office is a mess! He desperately needs some nice 'person' to tidy up for him. He wil pay you foot massages, pampering and general sweet talk. P.S. Psycho stalkers need not apply.

**Thank You**

A great big thank you to the C-Spot for the wonderful prizes I won last week. That coca-cola shirt is so damn SEXY! Just look at Dharm.

**Sympathy**

For all those suckers who waited in line for the Turret last night. Was it worth it?

**Thank You**

To the kind soul who returned my wallet to the PRISM desk with contents untouched last Tuesday.

-Michelle

**Welcome back Sheri Keeley!**



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The voters list, of course - you've got to be on it to vote on Monday, November 27, 2000. You are going to vote, right?

To make sure you're on the voters list, Elections Canada will mail you:

• **an information pamphlet.** It tells you how you can register to vote and what your voting options are, even if you're not going to be around on election day, or if you're living away from home.

• **your personal voter information card.** It tells you that you're on the voters list, and tells you where and when to vote.

**Canadians abroad can vote.** If family members, friends or employees are away, please let them know about Elections Canada's Web site, where they can find out how to register and vote.

For more information right now, visit our Web site at [www.elections.ca](http://www.elections.ca).

Or phone us at  
 1 800 INFO-VOTE (1 800 463-6868)  
 TTY: 1 800 361-8935

If you know someone who has difficulty reading, please share the contents of this advertisement.

Pour obtenir cette information en français, composez le 1 800 463-6868.

**IT'S YOUR FUTURE.  
 ARE YOU READY TO VOTE?**





# How are you going to survive this school year?

▶ buckling down and not partying... again

▶ a note from your doctor saying you won't make graduation

▶ hard work and diligence

▶ hacking into the Dean's List to add your name

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**globeandmail.com/campus**

With all the Web sites out there, where do you turn to find the important information you need to survive and thrive on campus?

**The answer is [globeandmail.com/campus](#).** It's the new site for Canadian university and college students who want:

- ▶ up-to-the-minute news and information
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