



Schlegels donate \$2 million

KATHERINE HARDING

On the eve of Laurier's 70th annual Homecoming, the University has received the largest single donation in its history.

Alumnus Bob Schlegel and his wife Myrna have donated \$2 million to fund half the cost of a new addition to the Peters Building. The new research and education centre will be called The Schlegel Centre for Entrepreneurial Studies.

The University will conduct a focus campaign to garner private donations to cover the remaining cost of the new facility.

"This very generous donation from Mr. and Mrs. Schlegel will provide faculty, staff and students in business and economics with some much needed space," said University President Dr. Bob Rosehart. "And it will allow our School of Business and Economics to provide additional focus and expansion in two key areas — entrepreneurship and technology."

While Rosehart concedes that the addition is still in the concept stage he said the project is not just for the SBE but the whole school.

"Entrepreneurship is relevant to all areas of study," said Rosehart. "This is for the whole student body."

Former Dean of the School of Business and Economics (SBE) Dr. Scott Carson explained that SBE will be able to centralize numerous entrepre-

neurial initiatives, such as the Laurier Institute, under one roof. The Schlegel Centre will also provide the space needed to develop new initiatives involving learning technologies.

Bob Schlegel, a New Hamburg area native, graduated in 1972 from Waterloo Lutheran University (the forerunner of WLU) with a degree in economics. He and his wife Myrna were married in the Keffer Memorial Chapel at Laurier in 1972.

"The Chapel was the perfect setting for our wedding," said Schlegel. "So many of the earliest and fondest mem-

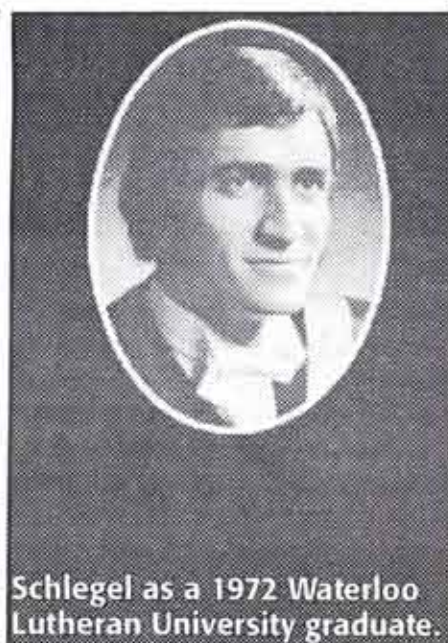
ories that Myrna and I share are tied to WLU. That's one of the reasons we're so pleased to be able to give something back with this donation. And why we're happy that Laurier can announce the donation on our 26th wedding anniversary."

The Dallas based couple will celebrate their anniversary October 1.

After leaving Laurier, Schlegel went on to earn a chartered accountant's designation while working at Peat Marwick Mitchell (Now KPMG) and then started the accounting firm of Schlegel, Moore, and Robertson that still operates in Kitchener.

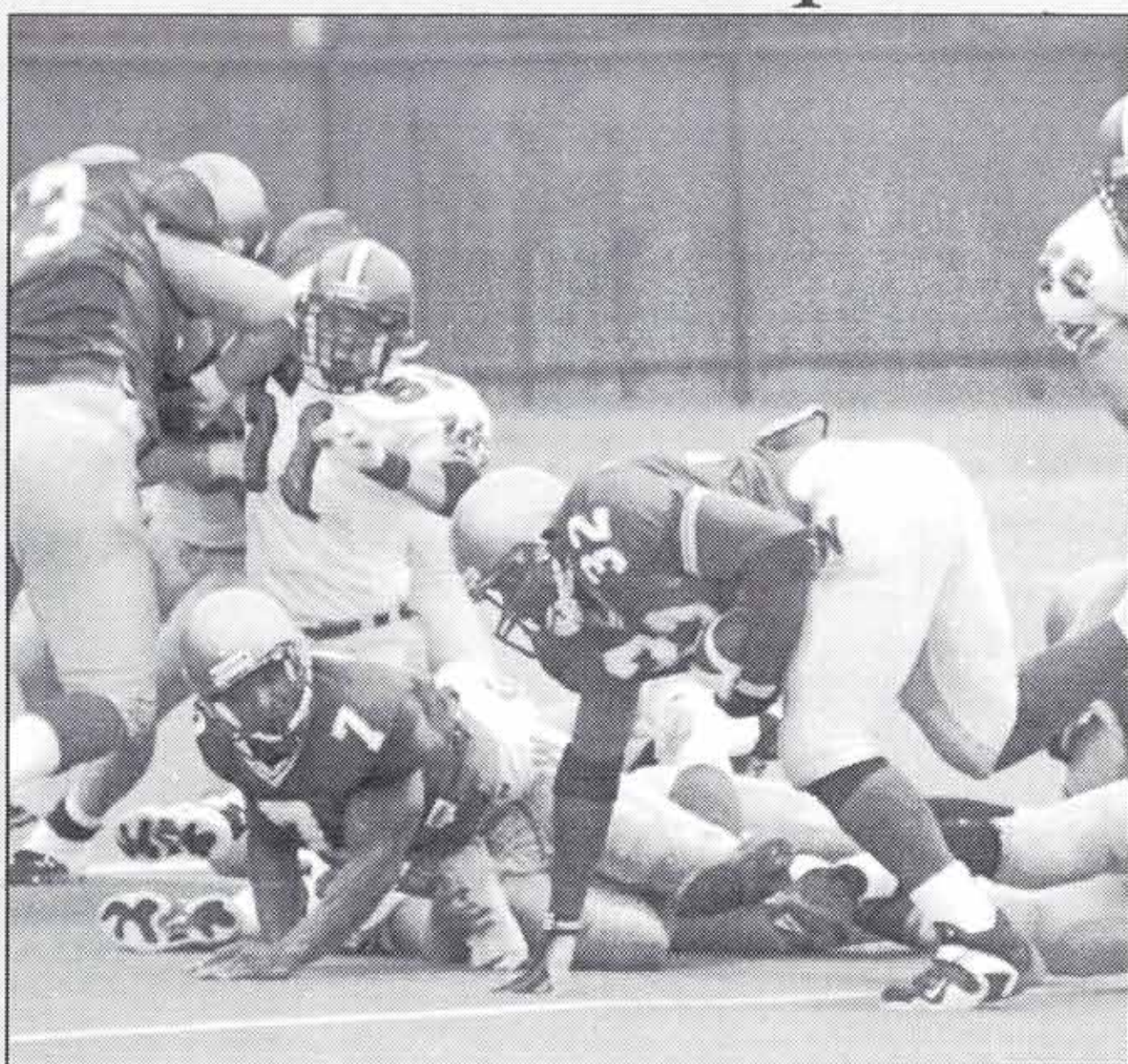
Presently, Schlegel is the CEO of Pavestone Company which he co-founded in 1980. The firm is now the United States' largest manufacturer of concrete paving stones and landscape products with 10 manufacturing plants.

Myrna Schlegel, who grew up in Baden, is a registered nurse who grad-



Schlegel as a 1972 Waterloo Lutheran University graduate.

Hawks bash Guelph 37-6



The football Hawks got things on the right track last Saturday as they dominated the Guelph Gryphons. Interestingly enough the Hawks did it with their rushing attack, gaining 284 yards on the ground. Justin Praamsma lead the way with 135 yards on 16 carries, while fullback Justin Dillon (pictured above) was also solid with a pair of rushing touchdowns.

The defense was lead by Donald Ruiz, who had two interceptions and a fumble recovery. These two interceptions give Ruiz three on the season, tying him with teammate Kevin Johnson, who had an interception of his own this day. The hawks will be back in action this Saturday at 2 P.M. against the Windsor Lancers for the 70th annual Homecoming celebration

uated from the Toronto General Hospital, and later the specialized health administration programs at Southern Methodist University and the University of Texas.

The couple recently sold a large U.S. healthcare division of a company they founded in 1979. Myrna now chairs the Schlegel Horizon Foundation, which is dedicated to promoting healthcare, education, and the arts.

Rosehart credits Fred Nichols, former Dean of Students, for being the "point person" in securing the Schlegel donation. Since Nichols' retirement in July '97 he has been volunteering his

time working for Laurier's Alumni Office, cultivating relationships with graduates.

"It is a fun thing to do," said Nichols. "I see it as a way to pay back the students that put my name on their building and the University for all the goodness that has come to me and my family."

Nichols first visited the Schlegels last winter when a Dallas-Ft. Worth Laurier Alumni reunion was held at their home.

"They are the most wonderful people you'd ever want to meet," said Nichols. "They are extremely community-minded and giving people."

The Schlegels are hopeful that their donation will be the cornerstone of a major fundraising initiative that will benefit students in the SBE and across the University.

"It's our way of thanking not just the University, but the whole community where we grew up," said Schlegel.

"This contribution sets a spirit and challenges other alumni to donate to the institution that helped get us, and so many others, started on a successful road in life."

The Schlegels will be receiving honorary degrees from Laurier on October 25 at the Fall Convocation Ceremony.

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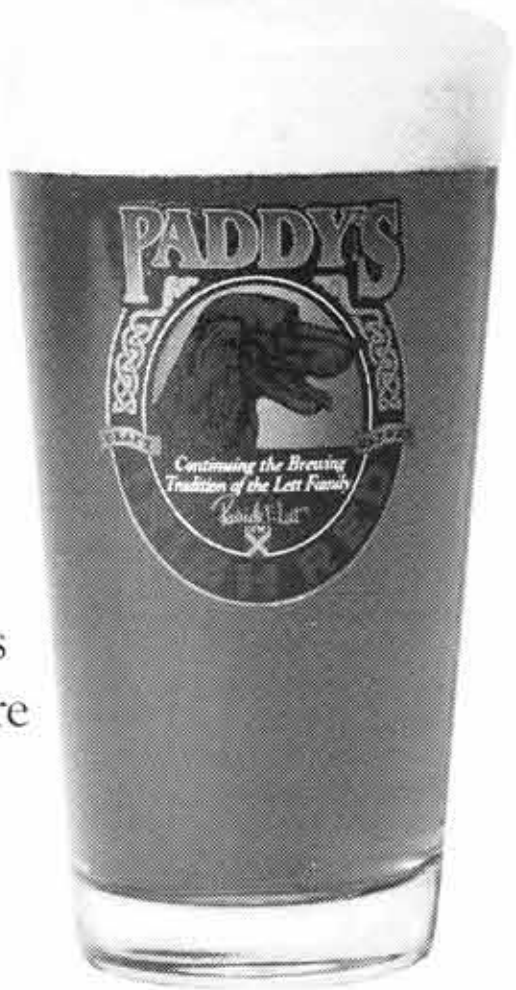
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Beer is a time-honoured tradition in the Lett family.

A tradition which goes back hundreds of years and dozens of generations. Sure, the Lett family has produced way more than its share of statesmen, war heroes, business tycoons, doctors, and men of the cloth. They've also had the odd poet and even a horse thief. But the real pride of the Lett family has always been its brewing tradition.

A tradition typified by the legendary Irish Red created by the family patriarch and master brewer George Henry Lett in the 1800s.

Consequently, it was with no small amount of family pride that Patrick Lett decided to recreate this legendary brew in order to slake the family thirst and continue the family brewing tradition. To duplicate this family masterpiece right here in Canada he commissioned the skilled craft brewers at the Trafalgar Brewing Company. The end result is Paddy's Irish Red, considered by many to be the gold standard of beer. There are no colouring agents or artificial additives. The extraordinary taste and unique amber colour is the result of a special carastan malt roasted more slowly than ordinary malts.



So far, the popularity of Paddy's Irish Red has been astounding. And that, of course, is just within the family itself.

And now to the case at hand. Well, actually the cases at hand.

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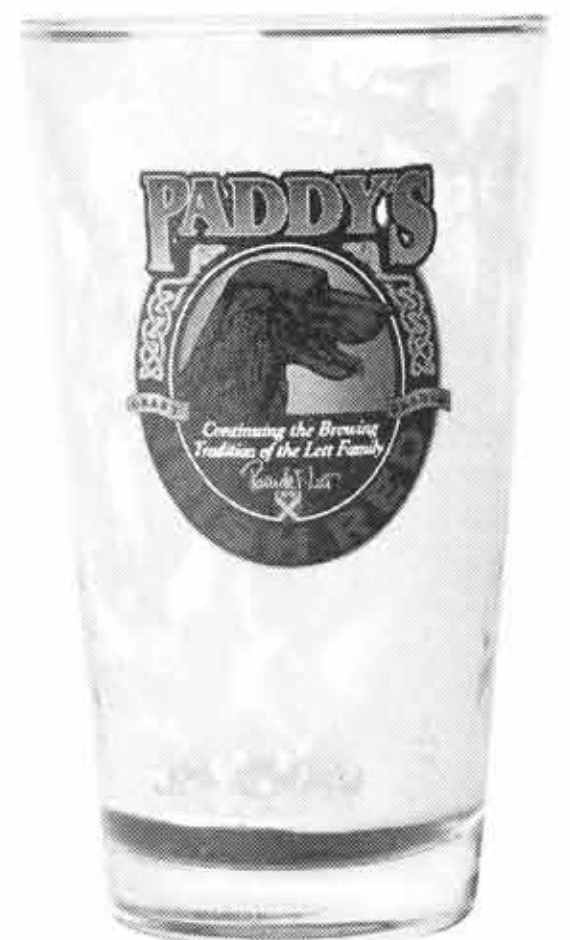
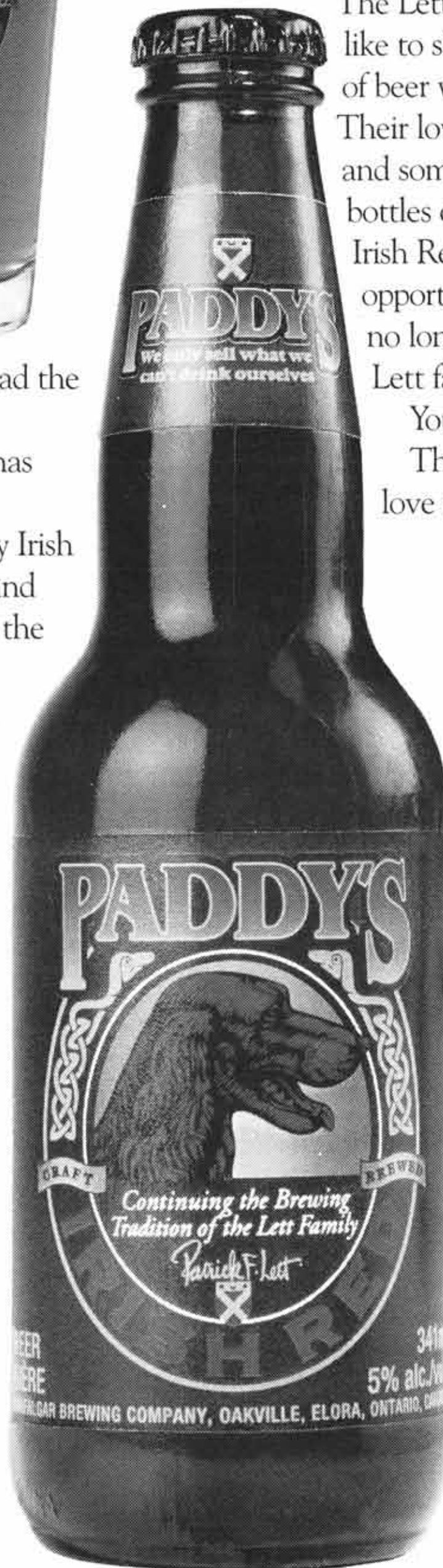
You needn't even be Irish.

The only prerequisite is a genuine love of genuine beer.

So, consider yourself part of the family.



George Henry Lett, the creator of Irish Red



PADDY'S IRISH RED

We only sell what we can't drink ourselves

Opening up the books

CD for school research

High schools will be receiving 3500 free copies of Campus Finder 99, a CD-ROM designed to help students make decisions about post-secondary education.

The database profiles over 240 colleges, universities, and private vocational schools across Canada and provide interactive multimedia campus tours.

APEC protester surveillance

An investigation has found that student protesters who demonstrated against Indonesia's President, Suharto at the University of British Columbia at last November's APEC Summit were the subject of dozens of RCMP surveillance profiles prior to the event.

The profiles have been released to the RCMP Public Complaints Commission, which will begin its hearings on October 1. The profiles outline surveillance of key protesters and include their individual protesting histories.

Swim Atlantic, tie the knot

The first thing Benoit Lecomte did after his 72-day swim in the Atlantic Ocean was ask his girlfriend to marry him. The Frenchman departed from Cape Cod, Massachusetts, to eventually wade up to a beach near the southern Brittany town of Quiberon, some 5,400 km later.

Lecomte, who raised \$175,000 for cancer research, battled storms, sharks, and nauseous overdoses of sea salt to become the first person to swim the Atlantic Ocean. It is unknown whether his girlfriend said yes or not.

Eat your sweet potatoes

An FDA report states that more than 50 per cent of the total dietary risk from toxic pesticides have been identified in 42 major fruits and vegetables. Avoid these 12 crops: strawberries, bell peppers, spinach, U.S. cherries, peaches, Mexican cantaloupe, celery, apples, apricots, green beans, Chilean grapes, and cucumbers.

The safest bets are avocados, corn, onions, sweet potatoes, cauliflower, brussels sprouts, U.S. grapes, bananas, plums, green onions, watermelon, and broccoli.

Gadget: onion tears be gone

A new product may be hitting stores soon - a fan that blows away the tear-inducing smell of onions without scattering the peelings around the kitchen.

The gadget was showcased at the London International Inventors Fair, which exhibited over 200 new inventions. Other items at the fair ranged from a talking children's toilet to accuracy maximizing golf putters.

What a crappy way to die

Three men in Luck Lake, Saskatchewan, were found dead in a 27,000 litre hog manure tank. The three workers were overcome by toxic fumes while attempting to unclog a tank injector.

A fourth worker managed to climb out of the tank with someone's help and notify the authorities of the tragedy.

ASAD KIYANI

Despite its non-profit status, Wilfrid Laurier University Student Publications (WLUSP) has managed to accumulate a sizable surplus of funds over the past few years.

WLUSP has approximately \$74,000 in cash and other investments on-hand. As a non-profit organization, such a large amount of money raises some questions about the corporation's motivation.

The reasons for the surplus are unclear. Two years ago, when WLUSP separated from the Student's Union (WLUSU), WLUSU was obligated to make two large payments totalling approximately \$57,000.

In addition, WLUSP also began receiving its own portion of the Student Administration Council fees. These are fees paid by all students, of which WLUSP receives 15% and WLUSU gets the remainder. This figure fluctuates yearly, but hovers around the \$40,000 mark.

Of the \$74,000 owed to WLUSP, \$60,000 was placed in a short-term investment that pays 4.6% annually. From that investment, WLUSP has already withdrawn \$10,000, leaving \$14,000 in cash.

According to current WLUSP Vice-President: Finance Mike Blake, the sum was not accumulated in one year but over a number of years.

The previous year's Vice-President:

Finance, Mark Duke, said that a concrete plan for the money was never agreed upon.

"There was brainstorming, but nothing definite," said Duke. "We had discussions with our accountant because we realized that having that sort of money was unacceptable."

Kevin MacDonald, former WLUSP Vice-President: Finance and last year's President, said that the situation arose as a result of financial mis-information and mis-communication, so that WLUSP was completely disorganized.

"We had no idea where our cash flow was from," said MacDonald. "We were basically guessing what it would take to get to September."

WLUSP began its own independent bookkeeping in the summer of 1997 and was informed by WLUSU that they had \$15,000 in their account. However, an

independent audit put the correct figure at \$57,000, skewing budget projections.

In addition to the confusion with WLUSU, Student Publications itself had

managed to lose, with the exception of the yearly audits, all of the financial statements that had been forwarded to them from WLUSU.

"We budgeted very conservatively because we were flying pretty blind," said MacDonald.

As a contingency for summer revenue loss, Student Publications is expected to have a monetary reserve.

It is recommended by most accountants that any non-profit organization have at least three months operating expenses in

"We had no idea where our cash flow was from ... We were basically guessing what it would take to get to September."

Kevin MacDonald, former WLUSP President

reserve.

There is a need for WLUSP to have extra money at the end of the year because during the summer, it usually runs a loss. There is minimal advertising revenue and WLUSP is still paying out

salaries to the Editor-In-Chief of the Cord and their Advertising Manager, so some cash is required to cover those expenses.

However, WLUSP still managed to start the year with \$74,000, despite a raise in the salary of the Editor-in-Chief position.

Current WLUSP President Steve Metzger says that the Board has yet to decide on the allocation of the surplus money.

However, some money has already been spent in purchasing new computer software for Student Publication's departments.

The Board has considered various ideas, including a Student Publications scholarship, but has yet to determine its Strategic Planning Committee.

The delay in forming the committee was occasioned by the WLUSP Board of Directors' suggestion that the committee's membership be drawn from the Board's standing committees which have yet to be formed.

A poor history of financial bookkeeping was made apparent with the confusion surrounding the Students' Union buy-out of the Newcourt computer lease, and it appears to have affected Student Publications.

WLUSU Vice-President: Finance Devin Grady has stated that one of his goals is to have better historical records in place to ensure continuity between administrations.

K-W women take back the night

PATRICIA LANCIA

About 200 people showed up at Victoria Park Saturday evening to bring awareness to the issue of violence against women by participating in the annual Take Back the Night march. The number of participants was down from last year.

Take Back the Night is a women's march protesting violence against women. It is a symbol of women's basic right to be where they want, when they want, and how they want, alone or with another, without the protection of men and without violence.

Violence against women is an on-going and increasingly important issue, especially in the Kitchener-Waterloo area.

"In this community specifically, the demand for [shelter and outreach] services has gone up tremendously," said Manuela Almeida, Executive Director of Anselma House, a crisis shelter for abused women and their children. "Crisis line calls have also gone up."

Among the changes to this year's event was a shift to a Saturday evening march and a move from Waterloo Park to Victoria Park.

Reviews about the change in venue were mixed.

"People in general like to march on King Street because we get more attention," said Calder.

However, Victoria Park was chosen as the site for this year's march for a

number of reasons.

"We wanted it to be easy for women to participate," said Calder, "and Victoria Park is a good symbol for taking back the night, since it has a reputation for being unsafe at night."

Victoria Park "is not a safe place for anybody," said Calder. "A lot of people have personal experience with violence

even three years ago," said Almeida. "[The march] lets the community know that it is an issue that has not gone away."

"There's violence all over - on-campus, in schools, in the home - and it was important to raise awareness," said Calder.

A group of representatives from the

of the march and where to meet," said Scott of the low student turnout.

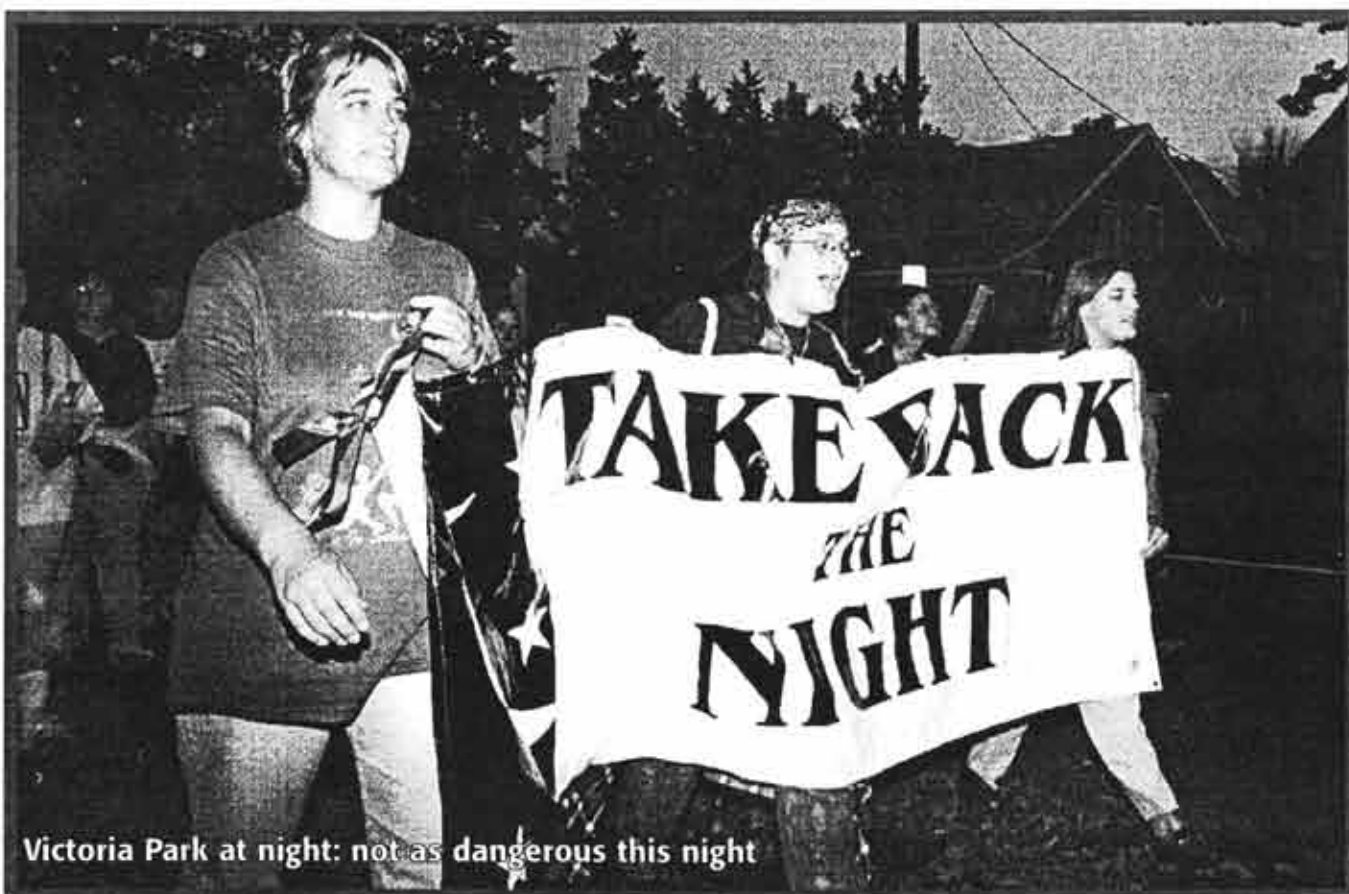
The fact that the march was held on a Saturday evening, instead of mid-week as in years past, may have also accounted for the lower turnout this year, especially among students.

While Calder admits that getting the word out was disorganized, everything was well organized at the march.

"There was a really, really good energy going on that night," said Calder.

Take Back the Night marches in the Kitchener-Waterloo area were started in the early 1980s by the Waterloo Women's Centre. They disappeared years later, but started again five or six years ago.

There is currently no national body that organizes the marches. It is up to community members to decide if



Victoria Park at night: not as dangerous this night

there."

Despite the change in venue, the march still made an impact with local residents.

"It's in-your-face," said Almeida of the march's effectiveness. "We're out there marching - it's not like just passing out a flyer."

"We haven't been hearing or seeing as much about this issue as much as

Laurier Women's Centre participated in the march. However, only a handful of students from the university showed up.

Information about the march was given out at the first Women's Centre meeting but, according to centre volunteer Michelle Scott, "organizers changed the route and we didn't get the information until the last minute."

"There was confusion about the time

they want to put on the march and the concept has spread through grassroots organizations like the K-W Sexual Assault Support Centre.

"We didn't have as many people as we usually have on the committee this year," said Calder. 3 out of the 5 members on the committee moved out of the area.

What to do with "the rock"

JOHN CARLAW

The status of Wilfrid Laurier University's favourite rock has yet to be determined.

The fate of the infamous rock that sits in the Nichol's Campus Centre quad is still in the careful planning stages.

'Controversy' concerning the rock arose last year for the first time when an icebreaker painted the rock the night before Orientation Week without permission from the university. University administration was not impressed with the action.

Stewart Wong, last year's Student's Union (WLUSU) President, lamented that he would be known simply as the "painted rock president" after the publicity the issue received.

WLUSU has now received permission to decorate the rock. The Aesthetics Committee ruled last year that it is an "inoffensive rock" and that the Union could proceed with painting it.

There are a variety of views concerning the proper course of action. Some have suggested painting the rock the colour of the winning frosh week team.

At least one student has suggested painting the rock with Laurier's school colours - purple and gold.

The painting of the rock "could symbolize the efforts and accomplishments of everyone involved in Orientation Week," said Emily Bum, Head Icebreaker of this year's green team. "It could be the start of a new tradition."

Not surprisingly, Bum thinks the rock should be painted green in honour of this year's winning team.

Concern has been raised that further rock painting could spur frequent, unau-

thorized painting and decoration at later dates.

This is the case with a cannon at the University of Guelph, where no controls are in place. Student groups and individual students decorate the cannon as they see fit to draw attention to themselves or simply for fun. Opinions are mixed about a similar tradition developing at Laurier.

"Why not [paint it]? It would show good school spirit," said Maja Yuricek, a first-year student, adding that people could pay to sign it for charity or there could be a contest for the right to paint it.

"The rock has given us an opportunity to create new Laurier traditions that the whole Laurier community can take pride in," said Chetan Bhanot, WLUSU Vice-President: Student Activities.

Bhanot said the rock could be a "symbol to bring the Laurier community

together regardless of program, residence, or anything else." He compared the potential tradition to that of not walking on the Hawk in front of Wilf's.

Some students, however, believe the issue is not worthy of consideration.

"Who cares about a frigging rock?" said Greg Irvine, a second-year business major. "What a waste of time, money, and brain cells."

One student, who did not wish to be named, pledged that "if they paint it, I'll paint over it with rock coloured paint. Mark my words, it will return to its original state."

An ideas contest may be used to decide what happens to the rock. The Union is currently in the "brainstorming stage."

There is no deadline for submissions concerning the rock. The fate of the rock depends on the suggestions received by the Union.

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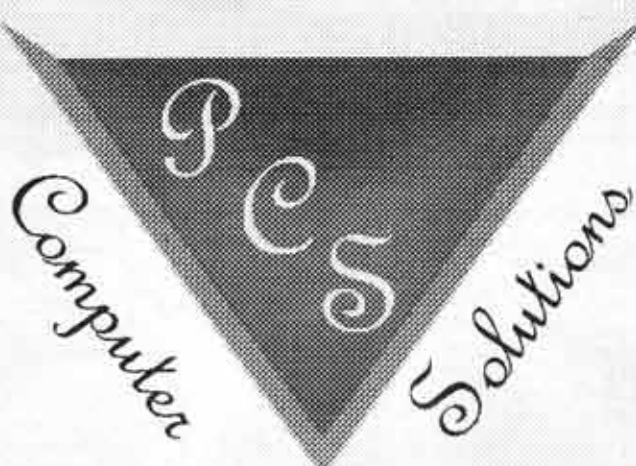
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Board Report

"Emotionally draining" WLUSU meeting

KATHERINE HARDING & JAMES MUIR

Emotions were high at last week's Board of Directors meeting.

Packed into the WLUSU boardroom were more than 50 volunteers jostling for seating. There were so many people that "save me a seat" became a tired cliché in seconds.

Most were there in support of Chris Hewitt, a concerned student, while others were there to support another student who had an issue debated by the board in camera. Following the resolution of the students' concerns the boardroom cleared out leaving a couple of interested onlookers and dedicated reporters.

Prior to the fireworks, President Gareth Cunningham (who, incidentally has a hot beef stack named in his honour on the menu in Wilp's) told the board of an unprecedented response to volunteer opportunities within the Union. As a consequence of this interest hiring procedures must be altered. With over 200 people applying for Foot Patrol positions and the like human resources are stretched dangerously thin. Dangerously, I say.

As a solution to this problem Cunningham proposed that only the two directors involved in the most interviews sit in on hiring deliberations. This was deemed Kosher after some discussion limiting the time period.

The board then called for an in camera session that facilitated the gallery's viewing of the season premiere of Friends (Ross and Emily are on the outs, hooray).

The meeting reconvened and the tone took a serious turn. BSA Coordinator Chris Hewitt delivered a four-page diatribe indicting the current antagonistic

relations between the Operations Management Board and the Board of Directors.

Hewitt stood as a representative of the Union's volunteers and coordinators in characterizing the BOD's actions as exhibiting an "unprofessional lack of trust." He exhorted them to "lead us, not manage us" and when making decisions to "use your heart and your head." Finally, Hewitt petitioned the board to "lead by example."

After a ten minute recess occasioned by Scott Harris, VP: University Affairs, who had to excuse himself because he was "emotionally drained," Director, Leslie Ma, brought to the attention of the board comments she received during the recess by BACCHUS executive Oliver Martin.

Ma articulated Martin's concerns by reading "the challenge is to take a step backwards and realize that we all have the same goal."

After the meeting adjourned BOD members discussed the events of the evening. "What are we going to do about what happened here tonight?" asked Sam Corbey. In response, Cunningham offered to "reflect on it." Trevor Strassburger inquired as to whether the board should offer a response.

Colleen Norman succinctly countered with "our response is our actions." Corbey developed this statement by adding that "what was said was a reflection of what everybody is thinking."

Correction: It was previously reported that Scott Harris had planned to make the AAB a more effective student lobby group. Harris is not connected with the AAB and therefore cannot determine the committee's effectiveness.

STEP brings new lab to the Science Building

ANN BOURNE

On Wednesday, September 23, the Science and Technology Endowment Program (STEP) held the official opening for their new computer lab in the Science Building.

Although STEP has contributed several computers and other pieces of equipment to various computer labs in the Science Building, this is the first one that they have completed on their own.

The opening of the lab was considered to be Phase One of the project. Phase Two, which is to be completed later this year or early next year, is to add workstation capability to all the computers.

The lab contains 12 microcomputers, each with a Pentium II processor, network card, CD-ROM drive, and sound card. Two of the computers have ZIP drives.

"Our goal is to extend learning outside of the classroom," said STEP chair, Trish Van Bommel.

To achieve this goal, STEP has purchased AV equipment for the science lecture halls, runs an on-going lecture series, and has provided research and travel grants to students to achieve its goal, in addition to purchasing equipment for computer labs.

STEP is a program run by, and with the purpose of benefiting, students majoring in the sciences, computing, and psychology.

STEP is funded entirely by voluntary fees paid by students in science programs. Half of all funds collected each

year go into an endowment to be accumulated for the future, while the other half is spent on current projects.

With the increasing importance of computers in our school, as well as soci-

"With all the assignments and projects that we have to do on the computer now, it's great to have another place to work," said student Matthew Edwards.



LUKE MARTYN

ety, the greater access to technology that a new computer lab will provide is a great advantage to students.

The new lab, located in N1041, is open to all students, not just those in the Faculty of Science.

New computer for Student Publications

ASAD KIYANI

The main items on the agenda of this week's Student Publications (WLUSP) Board meeting were the President's report and the purchase of a new computer for the corporation.

Metzger, as part of his presidential report, gave his opinion of the current staff and his department heads, noting that he "feels good" about their cohesiveness. He also expressed his desire for more comfortable couches for the Student Publications offices.

A negative scanner was also purchased to produce photo images straight from negatives. Metzger informed the Board that the Cord also has a new printer, which has led to pictures being lighter. The quality of the new printer will be examined before the Board decides on whether or not to make a permanent

shift.

The last item was the decision to purchase a new computer for the Advertising Manager. The issue was raised at the first Board meeting and seems to have been solved.

After much research and examining the needs of the Advertising Manager, the recommendation was made that the Board purchase a new iMac computer. The cost will be \$2000 plus taxes, raising the total price to \$2300. New, legal, software for the machine will cost an additional \$150.

The purchase would necessitate the re-allocation of certain WLUSP funds, but this was not seen as a major concern. The issue was put to a vote and approved with little fanfare.

At this point, the issue of Human Resources was presented and Metzger tabled a motion to go in-camera.

A a B b C c D d E e F f G g H h I i J j K k L l M m N n

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Security Department or medical assist squad?

Medical Assist

0340 hrs., Wed. Sept. 9

An ambulance was called for an intoxicated WLU student who was having difficulty breathing. He was transported to the hospital.

Attempt Theft

0150 hrs., Fri. Sept. 11

Two suspects attempted to steal WLU lawn chairs from the quad area. When they saw officers approaching the chairs were dropped and the suspects fled.

Suspicious Circumstance

1213 hrs., Fri. Sept. 11

Security was notified that person(s) unidentified were using one of the washrooms at 232 King in the morning hours. This person(s) caused a foul odour and left a mess behind. A scruffy looking individual has been sleeping under a tree at the rear of the building.

Medical Assist

1905 hrs., Fri. Sept. 11

Officers responded to a report that a female student had fallen down the stairs at Bricker Residence and was unconscious. An ambulance had been called. On arrival the student began to regain consciousness but refused to be transported to hospital. She did not appear to have any serious injuries.

Medical Assist

0130 hrs., Sat. Sept. 12

Officers responded to a report that a

female resident had fallen and appeared to be experiencing seizures. An ambulance was called and the student was transported to hospital.

Trespass

1535 hrs., Sat. Sept. 12

Two UW students were arrested and charged with trespassing after failing to leave University Stadium grounds after having been evicted.

Impaired Care & Control of Motor Vehicle

0150 hrs., Sun. Sept. 13

A WLU student was observed sitting in his vehicle with the engine running in lot 3. This individual showed the usual signs of impairment. He was removed from his vehicle and taken to his residence don. The matter will be forwarded to the DAC.

Medical Assist

1020 hrs., Mon. Sept. 14

An officer responded to a report of a female who had fainted in the Peters Building. She was escorted to Health Services.

Medical Assist

1245 hrs., Mon. Sept. 14

An officer responded to a report of a female who fainted in the Woods Building. She was escorted to Health Services.

Mischief

Mon. Sept. 14 - Tues. Sept. 15

A WLU student reported that someone had caused a dent in the hood of his vehicle.

Medical Assist

1105 hrs., Tues. Sept. 15

Officers responded to the Peters Building regarding a female who appeared to be having a seizure. On arrival she appeared to have recovered and was escorted to Health Services.

Medical Assist

1910 hrs., Wed. Sept. 16

An officer responded to the AC regarding a male student who appeared to have broken his leg while playing basketball. He was transported to hospital by ambulance.

Suspicious Person

1345 hrs., Thurs. Sept. 17

Officers responded to a report that a theft suspect was seen walking towards the Woods Building from the Seminary. A search of the campus proved negative.

Assist Police

1625 hrs., Thurs. Sept. 17

Officers responded to a request for assistance from a Waterloo Regional Police Officer in lot 11 in arresting a male individual.

Missing Person

0300 hrs., Fri. Sept. 18

A report was received from a don at Conrad Hall that one of the residents

was missing and that she was extremely intoxicated when she was last seen. A search of campus and a check with Waterloo Regional Police proved negative. The individual was located in another room later in the morning.

Possession of Drugs

0040 hrs., Sun. Sept. 20

Officers responded to a call for assistance at Willison Hall regarding someone smoking marijuana. After a short investigation, a small quantity of the substance was seized. The Head Resident will deal with the incident.

Mischief

Thurs. Sept. 24

Person(s) unknown forced and damaged the exit arm at lot 20.

Possession Stolen Property

Thurs. Sept. 24

Two WLU students were apprehended in possession of a few items which had been taken from the front of a residence on Hazel St. The matter will be forwarded to the DAC.

Medical Assist

0200 hrs., Sat. Sept. 26

A WLU student was transported to hospital with what appeared to be a sprained ankle.

Unauthorized Soliciting

Sat. Sept. 26

A non-WLU male was evicted from 50 University Ave. East when he was found going through the building selling pizza vouchers.

Laurier betters all with seven year term

KRISTINA GRUBISIC

Laurier's social work program received some exciting news last Monday when the Canadian Association of Schools of Social Work (CASSW) accredited the program for seven years.

"This is a very strong endorsement of our program," said Dr. Jannah Mather, Dean of the Faculty of Social Work. "It reinforces our reputation for academic excellence."

This decision marks the third consecutive, seven-year accreditation for the Faculty of Social Work. Seven years is the longest accreditation period that the CASSW may grant. The average accreditation period varies from two to four years.

In Canada, there are 29 universities that offer programs in social work. The CASSW's review committee visits each school and speaks to the faculty,

students, and community agencies. The committee assesses the status of the school's program and then passes accreditation accordingly.

The faculty, which consists of almost 200 full-time students, has many strengths that the committee noted. The

program is not only open to undergraduates holding a BA in social work, but it is also open to candidates who have BA in any social science discipline. A well-rounded liberal arts education that teaches skills in critical thinking is encouraged.

Another strong feature is the program's practicum component. Students gain valuable "real world" experience through this element of the program,

which will prepare them for when they enter the work force.

One other strength mentioned is faculty dedication. The faculty frequently interacts with the students and addresses their concerns. Mather also noted that during budget cuts last year the faculty voted against overload pay for thesis committees and doctoral dissertation committees in order to maintain small class sizes and maintain

the program's level of quality.

Despite the current standing of the program, the faculty is always looking for new ways to strengthen it.

"This priority helps us to repeatedly win the highest accreditation possible," said Mather.

"This is a very strong endorsement of our program."

**Dr. Jannah Mather,
Dean, Faculty of
Social Work**

News. No need to explain.

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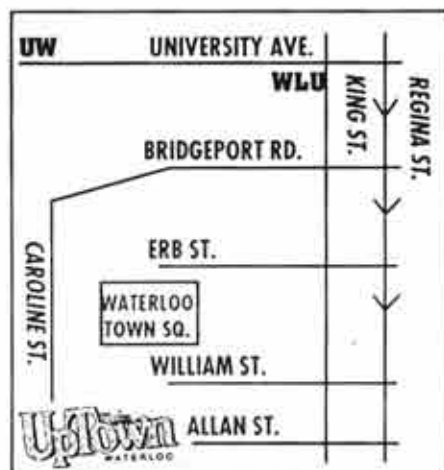
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foot patrol

- do you use it?

We are looking for ten to twelve students interested in expressing their opinions about the Foot Patrol program on
Wednesday, October 7, 1998
7 to 9 p.m.

deadline for sign up: Monday, October 5, 1998

All sign ups are in **The Dean of Students' Office**
3rd Floor, Nichols Campus Centre

library tours

- do you use them?

We need first year students who would be willing to share their opinions regarding the Laurier library tours held during O-week, and throughout the year on

Monday, October 12, 1998
Wednesday, October 14, 1998
5 to 7 p.m. • pizza provided •

deadline for sign up: Friday, October 9, 1998



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I'd be flattered if someone wanted
to touch my cleavage.

R.W. Hickey

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Contributors

Asad Kiyani, John Carlaw, Ann Bourne, Kristina Grubisic, Chris Schafer, Vanessa Springmann, Stacy McClay, Mary Illig, Randy Waechter, Trevor Hilker, Wendy Hiller, Wesley Horlings, Andrew White's little brother "Craigie", Josh Marshall, Brad Fetter, Jordie Pancer, Anonymous, Professor Plaquey McFlossalott, thanks for all the love notes, when will you learn? Amy Neufeld who lets me mooch and mooch from her, and only complains alot, not really really alot like I thought she might. Sorry D.G., too much *ad hominem* (look it up). Paul "production god, said he liked the paper" McLean. Dr. Boris Titears.



Language double standard?

While flipping through the pages of Tuesday's Toronto Star I noticed a story about a controversial policy from the French public school board. Under normal circumstances I would have passed over the article, since I did not grow up in the French school system and know no one attending public school. However, what caught my eye was the fact that the story was from my hometown of Penetanguishene.

Penetanguishene, population 7,000: if you really count everyone, never gets in the news, let alone a sizable daily like the Toronto Star. So against my better judgment I decided to read on. Since I'm sure very few, if any, Laurier students would have read the story I'll pass on some of the background information.

It seems that the French public school board passed on a directive last week to the seven-member parents' committee of Ecole St. Joseph ordering them to stop speaking English. Penetanguishene is a bilingual but predominantly English community. More than 80 per cent of the school's parents do not speak French.

Ecole St. Joseph is one of 23 elementary schools overseen by the Conseil Scolaire De District Centre Sud-Ouest. Until August 31 the school fell under the Simcoe County District School Board, which allowed the use of English and French for important notices. Those notices must now be printed in French only.

At the centre of the controversy are a few key points:

- many parents consider the directive to be little more than French fanaticism;
- some parents are concerned about their children's safety if a warning is printed only in French and they cannot understand it;
- Alice Ducharme, Director of the Board of Education, sees it as "absolutely natural and essential" for French schools to operate in French, noting that English schools would not be

expected to operate in French just because some of the parents do not speak English.

This issue may seem small, petty, and insignificant to most, especially to predominantly English university students, but it does raise larger issues. While a school is designed to serve students, should it be allowed to effectively shut-out parents from the decision-making process by dictating the language business is conducted in?

Many English-speaking children are sent to the French elementary school to learn the language and better their chances of finding a job in a bilingual country. Speaking French is consid-

the dominant language in Quebec and as such parents should be allowed to speak in French and participate in decision-making."

Why is it "absolutely natural and essential" for a French school in the province of Ontario to operate solely in French, despite the fact that the parents do not speak the language? What sort of double-standard exists when minority language school boards in one province must cater to parents, but are not required to in another?

I can understand the issue of preserving French culture through the use of the language. And it is, after all, a French school board. But I cannot condone cutting unilingual parents out of the very system they put their children through and financially support with their fundraising work and tax dollars.

I would not go so far as to say that the directive is little more than a manifestation of French fanaticism. However, I do think that it is unnecessary and unfounded. It is a stretch to assume that it is "absolutely natural and essential" to run parents' meetings in French.

In the absence of an actual discussion with the Conseil Scolaire De District Centre Sud-Ouest, I would conclude that the directive is the board's reaction to a dwindling of interest in the French school system. Most of the students that graduate from Ecole St. Joseph (unless the practice has changed in the few years that I've been gone) go on to attend English secondary schools, despite the fact that there is a French high school in town. The French school system is dying in Penetanguishene and as such I see the directive as very protective and little more than a reactionary piece of bureaucracy.

PATRICIA LANCIA
NEWS EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

Many parents consider the directive to be little more than French fanaticism

ered an asset and attending a French elementary school is an effective way for English parents to provide their children with that opportunity.

Alice Ducharme says that English schools would not be expected to operate in another language just because some of the parents do not speak English, but I can't help but think that if the situation were reversed, like in the province of Quebec, and an English school board ordered its predominantly French-speaking parents to conduct meetings and solicit donations in English, we would not be hearing the end of it. I'm convinced we would hear that "French parents have rights and even though they want their children to grow up bilingual, the school must be willing to cater to the parents' needs. French is

Letters to the Editor

I'm not a Hawk

Dear Editor,

Thank you for expressing the views of the many students who are here to get a productive education! After three years, I have realized that I, too, am not a Golden Hawk.

What I am, however, is fed up with stepping over puddles of vomit on my way to class and listening to my classmates whining about missed assignments because they were too hungover to get them done on time. (And it's so unfair that they couldn't get an extension...after all it was a Wednesday/Thursday/long weekend, etc.) Cry me a river!!

I'm also fed up with people asking to borrow my notes because they were too hungover to get to class. You had to work? Someone died? You were moving? Great! I'll even photocopy them for you! But, a hangover?

Get some perspective people.

There is nothing scholastically patriotic about alcohol induced irresponsible or idiotic behaviour.

Nancy Woodward

I'm a Hawk

Dear Editor,

I just picked up an issue of the Cord and read the editorial by Ben Harris. I am sorry but this guy does not deserve to be at Laurier. He decided in his editorial to trash Laurier school pride by bashing the Golden Hawk.

Any person who attends this University is a

Golden Hawk from the day s/he steps through the door. All Laurier students should take pride in this. Most do, but we then get a few people who come here and their main reason for coming here is to get an education and that is it.

We go to universities to learn, but we also come here to enjoy the many other aspects of University life like sports, clubs, and even Pub Nights.

I think that Mr. Harris needs his ego deflated so that he may actually realize how good it feels to be a Golden Hawk. I know I am.

I was proud to be admitted to this university. I repay them in pride, and so should you, Ben.

The Golden Hawk is a symbol of this school and I hope that one day you realize that you were sadly mistaken.

Joseph Pugelj

I'm also a Hawk but being a Hawk is subjective

Dear Editor,

I am writing this letter in response to Ben Harris' opinion as expressed in the Sept. 23/98 edition of The Cord.

I agree with your analysis of WLU campus life in some respects, in that when I arrived at Laurier from another province I was shocked to find myself amongst such a uniform group of people.

But I quickly accepted that WLU doesn't represent a cross-section of Canadian culture, nor even that of its overwhelmingly huge percentage of southern Ontarians.

And I realized that just because I hate Mariah Carey and had never been to the Gap didn't mean I couldn't benefit from and contribute to life at Laurier in various forms.

I disagree that "everything that surrounds sports is distasteful," and that it is a "culture...without any real goal." There are aspects of most realms of our culture that some may disagree with, including sport, but one must not disregard the beneficial aspects of such activities. The "real goal" of sport is subjective for each individual involved, and the validity and value of those goals should be rendered by such people, without the uninformed ridicule from those on the "outside."

Being a "Golden Hawk" doesn't mean "Wilf's on St. Paddy's Day" to me either. But although this may seem shallow and superficial to you and me, one's self-definition should be spared the degradation by another's opinion of who another should be.

A "Golden Hawk" (should one choose to define oneself as such...) is the sum of that which a Laurier student deems herself to be, whether or not we view it as authentic. I am a member of a varsity sports team and an honors philosophy student (thus, I "take Arts courses!"). I enjoy attending events, and I am employed at both the AC and the Recital Hall. These, plus a plethora of other activities, contribute to my self-definition as a "Golden Hawk."

As much as I miss being immersed in an atmosphere focused primarily on creative and artistic endeavors, it is only by allowing others the opportunity to engage in activities that they feel contribute to their existence at Laurier that WLU will ever begin to inch toward the diversity that (I think) both you and I agree needs to exist. Whether those activities include playing football, or being Editor-in-Chief of The Cord...

Amy Middleton

Baking the Beans

Maintaining your BOD

ASAD KIYANI

The Students' Union recently had its first Board of Directors meeting. Present at the meeting were most of the elected Board members, an assortment of Vice-Presidents and several guests. Not present at the meeting was Phil Triantifillou, an elected representative of the students.

I knew Phil personally. He was a smart guy—the valedictorian of his high school and his Five Rules for Graphing were a great help to his fellow Science majors—but he wasn't ready for university. For whatever reason, he didn't perform academically as he did in OAC. And it is this perfor-

mance that leads us to the key issue: How was Phil allowed to run for the Board of Directors?

If you were denied re-admission to school because your grades weren't high enough, it seems safe to say that, barring a catastrophic failure to appear at finals, there would have been some prior indication of this. Perhaps a clue could have been found in your fall term marks, if someone had cared to look. This was the case with Phil—no one looked. My question is, why not?

Nobody looked because decent marks are no longer a requirement for the BOD. In the early nineties, a minimum academic average was abolished because its relation to political office was deemed invisible.

I'm not advocating that BOD members be held to higher standards than other students—just that certain basic requirements should be met before a person is allowed to run for office. One

of them might be that you can't be failing out of school.

Critics may say that grades are not a necessary indicator of ability—I agree. However, when a majority of voters elect a particular individual, it's because they want and expect that person to represent them.

When an elected representative is unable to do so (and such a mishap could easily have been prevented by a little foresight), all of us as voters are cheated. We are cheated both by that individual and the rules (or lack thereof) that allowed that person's eligibility. Phil has said that he intends to raise his grades and possibly re-apply to Laurier next summer. I wish him the best of luck in this endeavor. In the meantime,

I would advise the BOD and the rest of the Students' Union (including you and I) to ensure that next spring we get what we vote for.

The Right Perspective

Pay equity is wrong

CHRIS SHAFER

Recently a human rights tribunal in Canada ruled that for years, female government employees have been underpaid compared to workers in comparable male-dominated jobs. The cost of this correction in payment, although unclear, has been estimated to be anywhere between three to seven billion dollars. Ignoring the fact that a payment in this sum would all but erase Paul Martin's 5.8 billion dollar surplus, pay equity is a fraud.

The problem with pay equity is the principle of "equal pay for work of equal value." Pay equity is not about paying men and women the same salary for the same job like many would have you believe; it is about comparing the "value" of unrelated jobs because they are dominated by one gender. As much as some pay equity zealots would like, it is impossible to compare apples and oranges.

In addition, a fundamental flaw with pay equity is that it rejects the market mechanism. David Frum argues that

female workers are not entitled to a penny more than the salary they agreed to in the beginning. When a female civil servant accepts a job offer on the open market, she makes the conclusion that it is the best combination of pay, benefits, security, location, and a host of other factors.

Thus, if the market is mistaken about wages, then perhaps it is mistaken in other areas, which opens the door to increased government intervention in the name of making things fairer.

Furthermore, the fight should not be concerned with wages because that fails to address the real underlying issue. The real issue is how to rid certain sectors of society of "pink ghettos," or areas of employment almost exclusively dominated by women.

In addition, instead of fighting 14 years for a suitcase of money, the Public Service Alliance of Canada should have been fighting for constructive changes in fields that have been historically dominated by males.

Hence, the ball is left in Chretien's hands. He did the right thing in appealing the tribunal ruling. The next move must be to amend the law, so as to not allow for another ill-conceived liberal policy to make a claim on the tax dollars of Canadians.

Letters to the Editor

Parking woes

Dear Editor,

On September 23, I parked on Lodge Street, just before 7:00 am. Lauryn Hill's newest single was playing on the radio. My mission (as I had chosen to accept it) was to obtain a parking pass for Laurier's campus.

Parking passes are sold to off-campus students on a lottery basis, and I had not won the privilege of buying one. That fateful Wednesday morning, I was on my way to line up to buy a leftover pass—one of the 50 passes that hadn't been picked up or paid for by lottery winners.

I had thought I would be one of just a few students there, but by 7:00 am there were 30 people in line, and by 7:30 am it was clear that there would be no passes for those at the end of the line. (The Business Office doesn't open until 9:00 am—although I do commend the staff for opening ten minutes early that morning).

Quite simply, there are not enough parking spaces on Laurier's campus to satisfy demand. Obtaining a spot on nearby side streets is very competitive, and virtually impossible for those without 8:30 am classes. Also, if parking on side streets, the car must be moved every three hours, in order to avoid a ticket.

My classes are scheduled so that I

have more than three consecutive hours of class for four days each week.

Without a Laurier parking pass, this would necessitate risking a ticket each day I come to school. I consider parking provided by the school to be a necessity. This was the case for most others waiting in the line.

Tension was high—a shouting match ensued just after 9:00 am when one student was allowed to move to the front of the line.

The reason was that the student commutes daily from Hamilton and has fewer options than those living in Kitchener-Waterloo.

In addition, I am aware of at least two students who, ironically, received parking violation tickets while waiting in

line to buy a parking pass.

I understand that the school has limited parking available and that land is at a premium in this area.

However, it is unacceptable to allow supply to remain inelastic simply because demand is inelastic, and all passes will be sold. Demand continues to grow and supply must expand as well.

Laurier has found options to expand the rooms available to meet the needs of residence students; I encourage the same positive results to meet the needs

of off-campus students.

I was one of the lucky ones that fateful Wednesday, and I left the Business Office with a parking pass.

When I started my car, a new song was beginning on the radio. It was Lauryn Hill's new single again.

Had I spent that much time in line? A new method of selling parking passes is needed, whether or not more parking options are found.

Sarah Hadley

letters policy:

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
- The Cord comes out on Wednesdays. Letters must be

received by Monday at 4:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.

- Letters must be typed or easily legible, double spaced and can not exceed 300 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

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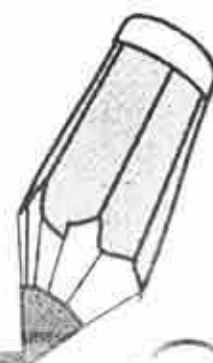
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Europe Watch

Eagle Base, Bosnia-Herzegovina

A former Bosnian Serb police chief during the 1992-1995 Bosnian War was arrested by Nato troops earlier this week.

Stevan Todorovic was charged by the international court of the United Nations with murder, rape and other serious human rights crimes.

Nato officials said that Todorovic was placed into custody without major incident. In conflicting statements, Todorovic's lawyer said his client was kidnapped from a Serbian resort, blindfolded, and then taken across the border into Bosnia.

Tirana, Albania

In an attempt to get opposition leader Sali Berisha prosecuted for inciting anti-government riots, government lawyers took away his parliamentary immunity. The revolts claimed the lives of seven people and injured an estimated 76 individuals last week.

Western governments are backing Prime Minister Fatos Nano, claiming that Berisha plotted a coup against the PM. European governments are concerned that the violence in Albania could spread into Kosovo, where the Albanian majority is battling Serbian forces. Sali Berisha denies any illicit actions.

Note: At print time, it was found out that PM Nano resigned under internal pressure.

Berlin, Germany

German citizens elected 54 year old Gerhard Schroeder of the Social Democratic Party this week. He replaces former Chancellor Helmut Kohl, who led the nation in four consecutive terms in office, a total of 16 years.

Unofficial results for the election showed that the Social Democrats received 41.1% of the vote. Of the 60.5 million eligible voters, 81.5% went to the polls.

Amsterdam, Netherlands

An independent inquiry investigating allegations that the Dutch Defense Ministry covered up the role that it played in the bloody incident in Srebrenica during the Bosnian War came to a major decision. The investigators concluded that there was no formal cover up. They did however, state that the ministry was totally unprepared for the wave of publicity that followed the Serb take-over of Srebrenica and described their actions in dealing with the information as "amateur."

The investigations are part of a larger probe into the events leading to the fall of the city. Dutch troops were reported to have stood by as Serbs collected Muslim men in the town and massacred them.

Basque region, Spain

Inspired by the Irish Republican Army, the Basque separatist group ETA declared a cease-fire last week.

After 30 years of violence, many Spanish citizens rejoiced at the decision.

International Experiencing the Traditional Oktoberfest

VANESSA SPRINGMANN

Growing up in Germany near Munich, I had the opportunity to experience many Oktoberfests. I have many memories of the world's biggest folk festival. My first visit to the Oktoberfest was when I was 16. The drinking age is 16 in Germany, so you can imagine how many teenagers attend Oktoberfest. People attend Oktoberfest not only for the drinking but also because Oktoberfest offers many attractions to all age groups, similar to the ones here at Canada's Wonderland.

Realizing that Oktoberfest is soon approaching here in Kitchener, I am very anxious to see how Canadians celebrate our German tradition. I have only experienced one Oktoberfest here in Kitchener, since I only moved to Canada a year ago. But I can tell you about the origins of Oktoberfest and how they are celebrated in Germany.

History

Although the world's biggest folk festival is called "Oktoberfest", it always begins in September (this year it began on September 19 and will last until October 3, our German national day). The main reason for this is to be able to enjoy the festival while the weather is still nice. The first Oktoberfest was held on October 12, 1810. It entailed a large horse race commemorating the occasion of the wedding of the Bavarian Crown Prince Ludwig to Princess Therese of Saxonia - Hildburghausen. The racing grounds where the horse race took place were named after the bride and have been called "Theresienwiese" ever since. "Theresienwiese," located in the heart of Munich, is one of the most vis-



Dressed up in traditional Oktoberfest clothing

ited places by tourists.

That's how the folk festival was born. The people soon made the one-time royal amusement their own. The Theresienwiese or Oktoberfest became generally known as "Wiesn."

Culture

The Wiesn has its own rituals and rules to be observed, which makes the Oktoberfest so unique. The Oktoberfest, however, is more than just a folk festival. In Munich, it is an important social event at which to see and be seen. There are 16 different tents, each carrying its own beer trademark. On average, each beer tent holds up to 8000 people, but you have to show up early to get a seat or reserve a table in advance. Each beer tent

has its own atmosphere, music and age group. I used to go to the "Schottenhamel Festhalle," a tent that held 10000 seats. It was filled mainly with younger people, having a similar atmosphere to the Concordia Club here in Kitchener during Oktoberfest. The other tents are mainly occupied by elderly people or families. It is not uncommon to see a 10 year old child drinking beer with his parents. Compared to Canada, we do not have to show our ID when we drink, because it is more or less our tradition, like yours is to drink Coke, (which, by the way, is very often more expensive than beer). Besides all the beer tents, there are also wine and coffee tents.

At the Wiesn, after beer, the next important attraction is food because the Wiesn-beer is more wholesome on a solid foundation, and if you head to one of the roller coasters (an attraction common at German Oktoberfests), it is suggested to have something in your stomach. I know this from my own experience! If, like me, you are a vegetarian, I will recommend that you eat at home before you head to the Oktoberfest. However, if you are a lover of greasy meat, you are in the right place. You probably associate German food with sauerkraut and schnitzel, but Oktoberfest also has other typical dishes to offer. Bavarian duck, pork shanks, hearty stock with liver dumplings and roast sucking pig with coleslaw are not available anywhere else in the same quality and taste during the

rest of the year. That is what I heard from meat lovers, but I personally stuck to the huge pretzels and all of the delicious sweets offered.

Besides eating and drinking, music plays an important role, especially in the tents. Every beer tent features its own large brass band playing popular Wiesn melodies such as "Resi, Resi, I'll pick you up with the tractor" or the popular toasts "ein Prosit, ein Prosit der Gemuetlichkeit," and "oans, zwoa, gsuf-fa...!"

Meanwhile, between the crowded rows, Wiesn waitresses do their weight-lifting exercises carrying up to 12 full "Maß" pitchers and manage to remain in a good mood. I worked a couple years ago over the summer in the biggest beer garden in Munich, which holds about 5000 people, and had trouble carrying 3 full Maß pitchers.

Waitressing at the Wiesn is definitely not a job for everyone. Due to the back-breaking work, tipping your waitress is an absolute must, even though it is included in the beer prices.

Tip

If you ever visit The Bavarian Oktoberfest book your accommodation early and remember to take public transportation. For those of you celebrating Oktoberfest here in Kitchener, enjoy our German tradition. Be safe and have fun!



Friends enjoying some pitchers

World University Service of Canada: Travel to Zimbabwe

Are you interested in travel and research in Africa?

The Laurier World University Service of Canada (WUSC) Committee is accepting applications from senior undergraduate students who wish to participate in the WUSC 1999 International Seminar in Zimbabwe during the summer of 1999.

Twenty English-speaking students are selected in a national competition, and spend six weeks in Zimbabwe completing research projects of their own design.

Those selected in a national competition pay \$2500; all other costs are paid by WUSC. Applicants are to propose a research project and produce a paper upon return.

Your academic program may give credit for this experience. WUSC is one of the largest and oldest international development organizations in Canada, and the International Seminar has been held each year since the 1940's.

For more information and an applica-

tion, contact David Black, c/o the Communication Studies Program, at dblack@machi.wlu.ca or at 884-1970, ex. 3877.

Deadline for applications is October 28, 1998. Applicants will be interviewed by WLU faculty and staff, and selected applications will be entered in the national pool for final selection. Nearly a dozen Laurier students have travelled abroad at subsidized cost through the WUSC International Seminar.



Kosovo's independence quest

OLIVER MARTIN

Since February, at least 800 people have been killed in the latest conflict unfolding in the former Yugoslavia.

In the Kosovo region of Serbia, the ethnic Albanian majority has undertaken a quest to establish an independent homeland. The Kosovo Liberation Army (KLA) immediately seized control of many regions of the Kosovo state earlier this year.

In an attempt to curtail their gains, Serbia sent in army and police forces to quell the uprising. The Serbian government believed the KLA to be terrorists

and targeted them ruthlessly.

Denying Serbian official reports of the destruction in the area, international observers put the death toll in the thousands. Aid organizations reported that 300,000 people in the mostly ethnic Albanian region have had to leave their homes. Another 50,000 civilians have been living outside.

The heavy fighting between the Serbian army, police forces and the KLA has left the province a near-empty wasteland of deserted villages and wrecked houses.

Under the threat of Nato airstrikes, Serbia's President Slobodan Milosevic ordered his troops in the Kosevo area to return to their barracks and cease hostilities. He said that the violence would end, however, the troops would still remain on high alert.

In a special session of the Serbian parliament, Prime Minister Mirko Marjanovic reported on the Kosovo crisis, saying that "Peace reigns in Kosovo today...as of today all anti-terrorist activities have ended."

He went on further to say that no new violence would occur, unless the terrorists managed to reappear.

Contradicting Marjanovic's comments was the Serb-run media group in Pristina. They reported that Serbian forces had killed dozens of KLA guerrillas

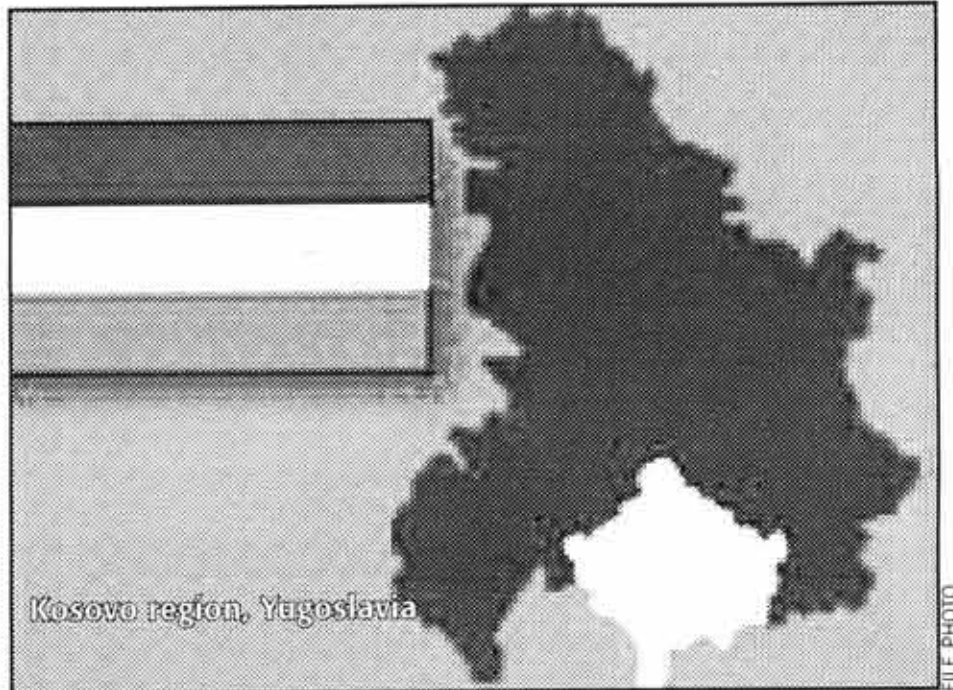
and arrested hundreds of ethnic Albanians around the area of Mount Jezero on Sunday.

Serbian forces were also caught in the act by western witnesses in the area. They described the activity of the Serbian forces as a one-sided Serb bombardment of civilians. They did not notice any KLA involvement in the hostilities, largely due to the fact that the KLA has suffered tremendous losses since the summer.

On Saturday, U.S. Defense Secretary William Cohen and his counterparts from eight European countries signed an agreement to establish a Balkan regional peace force. The defense ministers from Italy, Turkey, and Greece were joined with five other prospective alliance ministers from Macedonia, Slovenia, Bulgaria, Romania and Albania.

The main mandate of the international force was not for military purposes, but rather to assist in humanitarian roles. They would potentially be able to maintain ceasefire agreements and provide disaster relief. Their role was determined with assistance from the United Nations peacekeeping office.

An area in the region, that has been only marginally affected by the conflicts raging since 1992 has been Macedonia. They volunteered to host the talks between the defense ministers.



Macedonia fears that luck might change for them and suspect that the latest conflict in the Kosevo region will spill over into their borders. They remain ever cautious of their country's close proximity to the Serbian-dominated Yugoslavian federation.

In mid-July, reports came out of the small town of Orahovac that Serbian police and army troops had conducted a bloody sweep of the town. Reports stated that troops had murdered men, women and children indiscriminately.

What was initially a search for KLA

fighters turned into a massacre. Serbian troops apparently shot 200 innocent civilians, disposed of their bodies and pretended that nothing happened.

While the KLA is determined to achieve its goals of an independent homeland, Serbia remains adamant to the cause and the international community attempts to grapple with the situation.

In the mean time, innocent civilians are killed and made homeless. Again Europe is gripped in the never ending cycle of violence.



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StudentLife

Are you Rushin'?

MARY ILLIG

The first couple of weeks have been tiring and stressful for the majority of people. Trying to get your classes together, make new friends or get in contact with old ones, and, to top it off, you have to find out what's going on in the party scene Saturday night. Why not add some excitement to your life and spice it up? RUSH '98 has already begun and if you haven't attended, you don't know what you are missing!

RUSH is a week jam-packed with events hosted by the sorority and fraternities which exist at Wilfrid Laurier. Just to familiarize yourself with their names, the sorority and fraternities on campus, are PI KAPPA ALPHA (ITKA), SIGMA CHI (EX), DELTA GAMMA (ΔΓ), and ALPHA OMEGA (ΑΩ).

RUSH consists of going to all of the informative and fun happenings that the brothers and sisters plan in order for you to get to know a bit about each fraternity. This is so you can make a conscious decision about which fraternity is best suited to you. It is directed not only toward the 1,900 Frosh that registered

this year, but also towards anyone else interested in making life-long friends, having fun and doing something good for other people. For all the ladies out there, Delta Gamma is the sorority for you!

I met a member of Delta Gamma, Amy, who is in her second year at the sorority. We had a conversation about Delta Gamma, and how she enjoyed her first year in the sorority: "It was great. You meet so many people." Amy told me that Delta Gamma is an amazing experience and her friendly smile told me that she is looking forward to the years to come as a member.

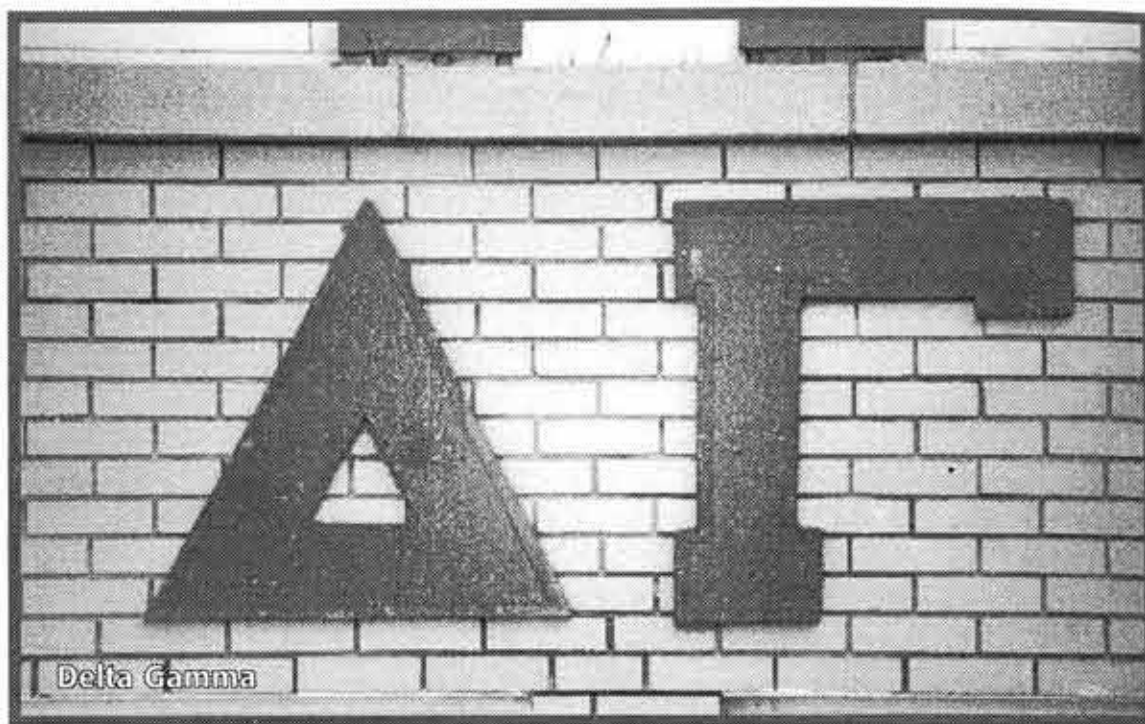
Sure, most people think that sororities are for Kelly and Donna from 90210. That it's about snobby, rich girls who wear the latest fashions and change their hair styles daily. In reality, that couldn't be further from the truth. I attended the info night and BBQ at Delta Gamma, and was greeted with warm smiles and friendly faces. Robyn, the president of Delta Gamma, introduced me to a countless number of people and made me feel welcome. She spoke of Delta Gamma's objectives and values,

which thus demonstrated to me that Delta Gamma is the place for me.

They are a caring group of girls, determined not only to be of benefit to others around them, but to have fun and make life-lasting friendships at the same time.

Delta Gamma is the only international fraternity and is responsible for helping the community through a variety of different charitable events. For example, there is an annual Rock-A-Thon in the concourse at WLU, which consists of the members rocking on chairs for twelve hours for their favourite charity.

Delta Gamma is not the only fraternity that performs these charitable services and all of the fraternities and soror-



GEOFFREY LI

ity offer you a life-long journey of friendships, sharing and laughter. The RUSH events at all of the fraternities are spirited and warm and the amount of people you meet is phenomenal.

For any girls or guys who may be indecisive about the Greek community,

come and check out RUSH at WLU. The experience will surprise you and you will have a great time. I guarantee that you will not want to leave. If you miss the fall RUSH, there is also a winter RUSH in January, so don't miss an experience of a lifetime. RUSH, you'll be happy you did!

Campus Connection

AIESEC

AIESEC is an international student association with something for everyone. We host international job exchanges, a multicultural festival, conferences, parties and more.

Environmentalists

Learn about you and the Earth, then spread the knowledge on campus and off.

This club deals with a wide range of environmental issues that affect everyone from local to global levels. Initiate and participate in conferences, movie

nights, trips, speakers, group discussions, and specific campaigns.

Musicians Network

The Musicians Network offers a chance to participate in the live music scene at Laurier. This year's events include live music in the Turret every month and a CD release.

Progressive Conservative Club

This club provides an opportunity to learn about issues and politics in a social way. There are many social events with in the riding and with other clubs across

Ontario.

Sci Fi/Fantasy Club

Laser Quest, Medieval Fest, AD & D, Anime, Star Wars, Novels, Vampire: the Masquerade, Star Trek, Comics, Magic; the Gathering and so much more—lose touch with reality for awhile.

If you have any questions or are interested in finding out about some of these clubs, go to Campus Clubs and check them out or contact them at 884-0710 ext. 3553

What are you looking for?

STACY MCCLAY

Are you looking for your place on this campus?

Nope you say, I already know my place on this campus... I'm here to be a student. Why else would you pay thousands of dollars to further my education? I want to do well so that I move up in this world. If this is what is going through your mind then listen up because I have news for you! Doing your schoolwork is great, in fact it's a necessity if you want to stay at university, but everybody needs a break. A place where you can go to have fun, fellowship and spiritual renewal with students who are going through the same things you are. People who understand the pressures that you are under and can offer a listening ear, a sympathetic shoulder to cry on, shower your life with laughter of guide you back when you seem to be straying from your spiritual path. Does this interest you? Then why don't you drop by one of LCF's weekly meetings.

LCF stands for Laurier Christian Fellowship. This group meets weekly on Wednesday nights in room S101. For

those of you who are new and aren't sure where S101 is, keep your eyes peeled for signs pointing you in our direction, or ask at the library (you know it's the tallest building on campus where you go to do research). If you haven't been formally introduced to the library, don't worry, you'll get it so well you could walk there in your sleep. The weekly meetings usually consist of announcements of upcoming events and amazing retreats that will help you get to know everyone. Our fall retreat will be held the weekend of October 2nd to the 4th.

We will be going to a Girl Guides camp near Orangeville. For the low price of \$40, you can be part of this exciting weekend! This is an excellent opportunity to get to know people before the work starts piling up. As well, our weekly meetings give you some personal devotion time with our glorious Saviour. There are numerous outreach events such as "Church at the Turret or Concourse" (yes, you heard me right we have a church service at the campus bar once a month but this is no ordinary service!! It is two hours of awesome worship, testimonies, skits and guest speakers.) The next one will be October 18th

hope to see you there! And feel free to bring your non-Christian friends.

I am going into my third year at Laurier and LCF has been the greatest blessing in my life. The friends I have met here have seen me through the many struggles I have had in my academic career, as well as my personal struggles. Get involved too. If you enjoy worship of playing a musical instrument, you can join the worship bands. If you enjoy organizing events then you can join one of our many committees planning events for things like frosh week, retreats, and banquets. There is so much to do and we need everybody's help to make it work. You don't have to be a Christian to join our group. If you just want to see what it's like, you have questions you'd like to ask or you'd like to have fun drop in we would love to meet you! There is also a LCF hotline at 746-1113.

You can call to get up-to-date info, as well you can leave any questions or comments and I will get back to you ASAP.

You might find your place on this campus is more than just being a student. Best wishes on your upcoming year!

Breast Health

October is "Breast Health Awareness Month" and we are hosting a day-long event to increase awareness of various breast cancer issues. It will be held on Saturday, October 3, 1998 from 9:00 a.m. to 4:00 p.m. and will include lunch at noon.

The location is the Subscriber's Lounge at the Kitchener Memorial Auditorium Complex, East Avenue, in Kitchener.

The costs for the day is only \$10 per person and advance registration is required by calling us at 886-0590 or faxing us at 745-9484. (Door Prizes!!) The day's speakers will include the following:

Kathleen MacMillan
Brenda Irvine
Catherine Coulson
Juane Clarke
Bev White
Jennifer Zehr
Dee Preikschas
Connie Dietrich

Breast Cancer Action & Support of K-W is a local survivor led group of women who reach out to others whose lives are affected by breast cancer. This does not necessarily mean only those who have been diagnosed; we have been approached by many women who have mothers, sisters, and friends with breast cancer and would like information to help their loved one as well as themselves.

Our support group began with a small number of women in April of 1994 and has grown to approximately 60 members. As of January 1995, we are a registered charity with Revenue Canada.

Over the years, we have received specified grants from the Ministry of Health (in which we were sponsored by the Canadian Cancer Society) and the local Zonta organization.

On the first Wednesday of each month, peer support meetings, led by trained facilitators, are held at Parkminster United Church in Waterloo.

These meetings offer sharing, caring, laughter, hope and encouragement in a safe and caring environment. Informal

discussions, relaxation techniques and stress reducing exercises are among this group's activities. This peer support group is growing and has been very successful. Although cancer support groups are offered throughout K-W, ours is uniquely held for breast cancer patients and survivors.

One on one peer support is also available for those who prefer a more private setting.

This is particularly helpful upon initial diagnosis when women have an enormous amount of information to absorb and many life altering decisions to make in a relatively short period of time.

Those of us who have been through this can help put things into perspective for those newly diagnosed and help to guide them through the web of information.

We have a variety of resources including reading material and tapes for people to borrow as well as contacts with information sources on breast cancer who can provide information we cannot.

We have established ourselves in the Waterloo Region Breast Health Network and this allows us to network and share information with the wealth of breast health and breast cancer information offered in this area.

We are also in constant contact with other breast cancer organizations throughout Ontario. A quarterly newsletter is also offered to our members which feature upcoming events of interest and updates on the group's activities.

The largest part of our mandate is to provide support, however another very important goal for our group is community involvement and public awareness. Thus, our involvement with many local organizations who are involved in breast cancer activities include Hopespring, Canadian Cancer Society, Waterloo Region Breast Health Network and YWCA-Catch the Wind.

We would be pleased to talk to you regarding this event. Please feel free to call for any further details.

You are filled with positive energy

Horoscopes

BY MME. FAZZOULI

Aries

(March 21 to April 19)

It's an excellent day for enhancing your prospects, so use your powers of communication wisely. Try to get involved in Kung Fu. It's a great time to invest in some new bedroom furniture.

Taurus

(April 20 to May 20)

Your thoughts are consumed by money, and how to acquire more of it. Don't let the unusual spell of others blind you to the true meaning of school. Investigate voyeurism as a pass-time

Gemini

(May 21 to June 20)

The week begins with admirers lining up outside your door. Singles are likely to find a new admirer, while attached Geminis fall in love with their partner all over again.

Cancer

(June 21 to July 22)

You might find yourself feeling rather overwhelmed by school and everything you've gotten yourself into. Seek help from good friends, and plan for a quiet, relaxing evening at home.

Leo

(July 23 to Aug. 22)

You are in the spotlight at all social gatherings, and the Lion in you revels in such

attention. A new acquaintance affects your philosophical outlook. Get down with a funky beat.

Virgo

(Aug. 23 to Sept. 22)

Try to stop yourself from daydreaming so much, as you really need to take a close look at the details. Enlist a practical friend if you're feeling overwhelmed. Romantic downturn is in the stars.

Libra

(Sept. 23 to Oct. 22)

You are filled with positive energy, and others gravitate toward your radiant presence. It's an excellent time for a long heart-to-heart conversation with a special friend.

Scorpio

(Oct. 23 to Nov. 21)

Be sure to remember the facts while being swept up in the thrill of the moment. If you still insist on taking a risk, don't expect the outcome to be as you planned.

Sagittarius

(Nov. 22 to Dec. 21)

The fun-loving Archer is feeling a little serious. Someone might be trying to get a rise out of you, but keep your cool when it comes to your heartfelt convictions. Don't let others sway you but feel free to try and sway them.

Capricorn

(Dec. 22 to Jan. 19)

Your week takes an unexpected depar-

ture from the routine. If a good friend calls on you for help, make sure to cancel all other plans. Don't offer advice this week, the stars aren't in your favour.

Aquarius

(Jan. 20 to Feb. 18)

Financial woes you thought long gone might rear their head again. Pay an unexpected visit to friends because they're probably wondering what has happened to you.

Pisces

(Feb. 19 to March 20)

While you think you're being perfectly clear, others are having trouble comprehending your message.

Slow down and get that gum out of your mouth.

Drinking 101 and Monkeys 101

Greyhound: 1 oz. Vodka
1/4 oz. grapefruit juice

Build ingredients over ice cubes and garnish with an orange.

Shooter

Homecoming: 1/2 oz. Irish Cream
1/2 oz. Amaretto



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A life less insecure: working it out

JANETTE ROY

Did something that you've tried lately not turn out the way you wanted it to? Could it be that you held back in your actions or your thoughts? When was the last time you felt scared – not scared by hearing heavy footsteps on a dark and lonely street, but the scared that comes from attempting something you're not quite sure you can pull off? Have you tried making tiny life changes, like waking up an hour earlier to write in a journal, teaching yourself French, learning how to make some killer cookies, to see if it will set you in a new direction in your life that is fresh and unexpected. Okay, enough teasing. This article is about being afraid of being yourself and the confidence to get you there.

This is so important in today's society and especially in university. Conformity is found all over campus, not for reasons that are really horrible but only because university is the place to make friends and most people are led to believe that if they stick out and be different, nobody will want to befriend them. Then there are others who try so hard to be different. They know that they don't want to follow the crowd so they do the opposite of everyone around them. I'll let you in on a little secret, if you're trying to be different, you're not being yourself. You are different if you just be yourself. The only thing that you have to try to do is find out what you have, who you are. This process has nothing to do with the people around you except your friends. Your real friends will give you the support you need to develop into the kind of person you want to be. That is an absolute requirement. Another aspect of being true to yourself is to have the time and the

patience to explore your thoughts and your desires. Many people don't know what they want in life, friendships and even relationships because they've never thought about it. Experiment! Do the things you want to do. If you think that girl sitting across from you while you read this article is cute, go talk to her. Life is full of opportunities and you'll never see them again if you don't seize them now. This is probably the last chance you'll have to be carefree; life only gets harder from here on in.

"Yeah, right." How many people say that? And who am I that you would listen? The only thing I can say to that is, I'm a student just like you who followed that advice. I'm happy and I know what I want. But it didn't just come as easy as that. This break from the old you, whoever you may be, to the new you is hard to do. I think more than any advice I give you, the best thing I can do is to show you how to have the confidence to be yourself. So here are some words of wisdom:

Switch-hit. Wear your watch on the other wrist. Believe it or not, even tiny changes wake up your brain and get you thinking in a new direction.

Do fifty stomach crunches without cheat

ing. If you feel good about your body others will too!

Reset your biological clock. Go to bed at the same time three nights in a row. Sleep until you wake up naturally-no alarm. How many hours did you sleep the third night? This is how much sleep your body needs every night. You can't do anything if you are tired.

Self-confidence is an attitude which allows individuals to have positive yet realistic views of themselves and their situations

Reread old love letters. Come on, I know you still have them. What could make you feel better than to hear from the person who loved you at that particular time in your life?

Shorten your to-do list and get more done! What a confidence drainer if you're running around and you still didn't get to call your mom. Keep your list realistic and after you finished half of your list, write another one with the remaining part of

your day.

Break off a relationship that's going nowhere. Don't let others drag you down. Surround yourself with people that support you.

Explore. A 10-day temple trek through Nepal would be ideal, but almost as good is simply taking a different route home from school. This forces your brain to turn off the autopilot

and start thinking.

Put down your textbook for a while and memorize something that you can relate to or something by a famous writer.

Splurge on loads of new underwear. It sounds silly but it just adds to the whole act of getting yourself together. Tell me, how confident do you feel if you're in an interview and your underwear is riding up on you?

Warm muscles let you do things you didn't know you could do. After your warm-up, replace the weight-training with a stretch session. Trade crunch and contraction for languor and expansion. Slow down and let your self breathe.

Be daring at dinner. Instead of going to the same old restaurants, pick a number from one to 50 – say, 27 – and go to the 27th restaurant listed in the Waterloo yellow pages.

A different atmosphere and different tastes are just what you need.

Take a run in the park with your walk man blasting you favorite uplifting tunes. Not only is this a stress releaser but an emotional booster.

Plan a spa day with girlfriends; whip up some yummy facial masks and get reacquainted. Your friends are like your core and to touch base with them once and awhile will do you wonders.

Simplify your space. Roll back rugs, clear out clutter, banish all bedding but one crisp, white sheet and your comforter. Find the pleasure in minimalism, the elegance in refusal. While you're at it, sweep, vacuum, dust, and attack every neglected corner of your living space.

Cut your phone bill in half by writing to your long distance friends instead of

calling them and make your life a little bit easier.

Surround yourself with silence.

Disconnect the phone, turn off your CD player, declare yourself out of touch with the world for awhile. You'll be surprised by what you hear when you go noise-free.

Rent a funny movie. Laughter does wonders for your mental state so chuckle away.

Stand up straight and tall. This gives others the impression that you are confident even when you don't feel it.

Soon, you'll feel better.

Self-confidence is an attitude which allows individuals to have positive yet realistic views of themselves and their situations. Self-confident people trust their own abilities, have a general sense of control in their lives, and believe that, within reason, they will be able to do what they wish, plan and expect. Self-confident people are willing to risk the disapproval of others because they generally trust their own abilities. They tend to accept themselves; they don't feel they have to conform in order to be accepted.

Emphasize strengths. Give yourself credit for everything you try. Don't be afraid to take risks. Approach new experiences as opportunities to learn to make you a better person.

Use self-talk. Try and catch yourself being negative about yourself and the things around you. Correct yourself with a more positive and confident phrase. Self-evaluate. Learn to determine your own worth and not let others determine whether or not you did well on something.

Expect a result and try to achieve it. Hopefully, you'll feel the results of being a fully confident individual.

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Friday, Oct. 2 11:30-12:30 p.m.
P1021

The workshop available here shows you how to prepare for and conduct yourself properly in a job interview. It enables you to express your thoughts and create the impression of yourself that you want the employer to see, the real you.

**Networking and
Informational Interviewing**
Friday, Oct. 2 1:30-2:30 p.m.
Career Services

This session will teach you how to find out about the careers that you are interested in and how to get in contact with some of the people in that field who may benefit you in the future.

You will learn about the job searching technique that enables you to establish contacts to direct you to jobs or to people who can help you in your search for a career.

**1998 Pi Kappa Alpha Fraternity
Homecoming Game Ball Run**
Saturday, Oct. 3

On Saturday October 3, the brothers of Laurier's Pi Kappa Alpha Fraternity Chapter will be running the Homecoming game ball into University Stadium for the ceremonial kickoff. The run commences in Windsor (the Golden Hawks Homecoming opponent) on Thursday October 1 and continues for two straight days over 350 km. The gentlemen of Pi Kappa Alpha hope to raise \$2000 for the Big Brothers foundation of Canada, matching their donations from the previous two runs. If you are interested in supporting their efforts, you can drop off donations at the Pike House at 249 Albert St., or call Rob or Mike at 884-3189.

Homecoming at Laurier
October 3 & 4

This year's Homecoming festivities will kick off with the annual Homecoming parade. A tail-gate party will be held in the quad in front of the Fred Nichols Campus Centre after the parade to rev everybody up for the game. After all of this activity, the excitement is just beginning. The football game is at 2:00 p.m. so don't miss Laurier kick some Windsor butt! Come one, come all!

Meet the author: Alex Bissett
Wednesday September 30, 12:00 p.m.
Paul Martin Centre

Alex Bissett is a Laurier graduate who was involved in the writing of the English Oxford Dictionary. Come and see how one of our own made out.



STUDENT CODE OF CONDUCT AND DISCIPLINE

Introduction and statement on discipline and conduct in non academic areas approved by the Board of Governors on January 30, 1996. Statement on academic and research misconduct approved by Senate on November 16, 1995.

General

Members of the Laurier community enjoy the freedom to pursue their intellectual and personal interests without interference, provided that their actions do not limit the rights of other members of the University or the community in which it is situated. The objects of the University are the pursuit of learning through scholarship, teaching, and research within a spirit of free enquiry and expression. The University recognizes academic freedom and the right to peaceful protest, acknowledging that the common good of society depends upon the search for knowledge, and its free expression. To this end, Wilfrid Laurier University requires that students conduct themselves in accordance with the laws of the Country, Province, Region, and Municipality as well as the policies of the University. Academic dishonesty, fraud, wilful misconduct and failure to respect the rights of others are all offences under this Code.

In the case of allegations of either academic or non-academic offences, the President has delegated to the Deans and to the Vice-Presidents of the University the authority to impose interim or permanent discipline. The Deans and Vice Presidents will establish committees to hear such allegations, unless the situation requires immediate response. These committees will have appropriate student representation. Nevertheless, any student has the right to be heard by a Dean or Vice-President alone.

If the impugned conduct is, in the recommendation of the Dean or Vice-President, deserving of suspension or expulsion, the President shall make the decision. Disciplinary decisions of the Deans (including those of the Dean's Advisory Council) and the Vice-Presidents may be appealed to the President, whose decision shall be final. Decisions of the President to suspend a student for more than a semester, or to expel a student, may be appealed to the Executive and Governance Committee of the Board of Governors, whose decision shall be final.

Students should refer to Disciplinary Procedures available from Deans' offices and the University Secretariat.

ACADEMIC AND RESEARCH MISCONDUCT

Academic misconduct is an act by a student, or by students working on a team project, which may result in a false evaluation of the student(s), or which represents a deliberate attempt to unfairly gain an academic advantage. Academic misconduct includes, but is not limited to, the following acts which are presented as examples or a guide since not every possible circumstance can be anticipated:

- i) plagiarism, which is the unacknowledged presentation, in whole or in part, of the work of others as one's own, whether in written, oral or other form, in an examination, report, assignment, thesis or dissertation
- ii) cheating, which involves the using, giving, receiving, or the attempt to use, give or receive unauthorized information during an examination in oral, written or other form; or, copying an essay, examination or report, or allowing someone else to copy one's essay, examination or report
- iii) submitting the same piece of work, or a significant part thereof, for more than one course without the permission of the instructors involved in each course; or, submitting an essay or other work which has been submitted elsewhere, previously or at the same time, without the written permission of all academic units or institutions involved in the submissions
- iv) impersonating another person in an examination or test
- v) buying or otherwise obtaining term papers or assignments for submission of another person's work as one's own for evaluation
- vi) falsifying, misrepresenting or forging an academic record or supporting document

Research Misconduct includes, but is not limited to, the following types of behaviour:

- i) the failure to recognize by due acknowledgement the substantive contributions of others, or the use of unpublished work of other researchers without permission, or the use of archival material in violation of the rules of the archival source;
- ii) the fabrication or falsification of research data material, or making a purported statement of fact or reference to a source which has been concocted;
- iii) the wilful violation of Senate policies, or material failure to comply with Senate policies, as they apply to research ethics, or to the use of computers, human subjects or animals.

Notes:

1. Research misconduct does not include those factors intrinsic to the process of academic research, such as honest error, conflicting data, adherence to scholarly or research advice given by faculty, or a difference in interpretation or judgement of data or of experimental design.
2. Students who are uncertain whether a course of action might constitute academic or research misconduct should consult, in advance, the instructors or supervisors who might be involved, or their Faculty Dean.

Sanctions

Sanctions are levied by the University and their severity is determined in relation to the degree of academic or research dishonesty committed or attempted; to the intention to commit dishonest acts, or to the degree to which an individual has been a party to attempted or committed acts of dishonesty. Penalties may include, but are not limited to, the following:



- a requirement to repeat the assignment, examination or course
- failure on the assignment, course, examination, thesis or dissertation
- suspension from the program or from the University for a designated period of time
- expulsion from the program or from the University
- cancellation or revocation of the degree or diploma, where the offence pertains to the eligibility to receive such a degree or diploma, whether discovered before or after the degree or diploma is awarded
- inclusion of a statement in the student's transcript pertaining to the suspension or expulsion or to the cancellation or revocation of the degree



Complete procedures for investigating allegations of academic or research misconduct are available in Deans' offices and the Office of the Registrar.

DISCIPLINE AND CONDUCT IN NONACADEMIC AREAS

By enrolling in Wilfrid Laurier University, the student accepts its policies and regulations and acknowledges the right of the University to take disciplinary action. Such disciplinary action shall be reasonable and commensurate with the seriousness of the violations and in accordance with the principles of this Code and natural justice. The University reserves the right to discipline the student (including but not limited to, termination of its relationships with the student) on an interim (emergency) or permanent basis for conduct which is detrimental to the objects of the University.

Wilfrid Laurier University is properly not concerned with the way students conduct their personal lives, provided their actions do not infringe the rights of others within the University community or the general community comprised of its city neighbours and neighbouring institutions. The University is properly concerned with the behaviour of members of the Laurier community (such as representative teams or delegations) at events off campus either sanctioned by the University or associated with the University. Further, this Code specifically prohibits participation in disturbances such as unlawful street parties which infringe the rights of the University's neighbours, and adversely affect its relations with the community in which it is situated.

In proper cases the University may bring disciplinary action against a student notwithstanding and in addition to criminal prosecution or civil action. However, subject to any disciplinary decision and as far as circumstances allow, a student who has been charged or convicted of a criminal offence shall be allowed to pursue his or her studies.

Behaviour of guests on campus and at University events is the responsibility of the students who have invited them.

The offences in items 1-9 below will normally be channelled to the Dean's Advisory Council, which (under the authority of the Dean of Students) may impose penalties for improper conduct. However, in addition to the penalty which may be imposed by the Dean's Advisory Council, further or additional interim or permanent discipline may be imposed by the University, including, but not limited to, the withholding of grades and transcripts, suspension or expulsion from the

University, requiring the payment of damages, or such other penalty as the University deems appropriate. Although all possible acts of misconduct cannot be identified and the following list is not exhaustive, a student may be disciplined by the University for the following offences:

- 1.) Unlawful use of alcoholic beverages. Students are required to adhere to the provincial laws and the policies of the University governing the possession and/or consumption of alcoholic beverages.
- 2) Violence or abusive conduct of any nature, including but not limited to:
 - a) physically abusing another person, threatening or causing any other person to fear physical abuse.
 - b) creating a condition which endangers or threatens the health, safety or well being of others.
 - c) assaulting another person sexually or threatening any other person with sexual assault.
- 3) Violations of the Ontario Human Rights Code, discrimination or harassment of any kind, including, but not limited to, sexual harassment, harassment based on race, religion, colour, gender, age, disability, ethnicity, national origin or sexual orientation.
- 4) Obstruction or disruption of University activities or services. University activities and services include but are not limited to teaching, research, administration, studying, student events, meetings and public services.
- 5) Theft, illegal possession, damage and destruction of property, including but not limited to:
 - a) knowingly taking, destroying, or damaging premises of the University, or any property not the persons own.
 - b) defacing the inside or outside of any building or property of the University.
 - c) possession of property appropriated without authorization or possession of property that is not the persons own.
- 6) Trafficking of drugs. Although the use of drugs is not condoned by the University, students wishing assistance because of drug use or for any other reason may consult with Counselling Services in absolute confidentiality.
- 7) Tampering with fire equipment.
- 8) Stealing of any sort.
- 9) Storage, possession, or discharge of firearms or explosives, except where allowed by University regulation.

Oral hygiene: my first time

TONY TSAI

All I can say about the whole experience was that it was both exhilarating and frightening. When I told my friends that I have never "done it", they were in shock. Imagine, a twenty three year old male, and never once did I want or have the opportunity to do it. Not that I was never intrigued.

There were just so many reasons not to do it, for me anyway. I always thought that it would be awkward, to have something in your mouth for that long. Also, just how long is it supposed to take? My friends tell me that once you start, time doesn't matter because you'll be lost in the moment. I know that I just won't have the patience for it. In, out and I'm done, that's how I want it. But everyone says you're supposed to take your time, the longer you do it the better it is for you.

Then there is the whole issue

of length. Just how long is enough? I always thought twelve inches was pretty good, but most people prefer eighteen. Eighteen inches!? I don't know if I would be comfortable with eighteen inches in my mouth. Isn't that just a little excessive? What are you supposed to do with all that? What if it gets stuck? I'm not even going to start on technique, index

finger and thumb, it was all a little too much for me to swallow. (Pardon the pun.)

I know everyone does it, and how great it is. The sensation right after is supposed to be unbeatable. I have a friend, who I can say, is truly addicted to it. If he doesn't do it at least twice a day he starts to shake, and that frightens me. How could something be so good that to go one day without it would be unbearable. I knew that with my addictive personality, I could easily be in that position. Constantly craving the next moment when I could feel the soft twine stroking my delicate flesh.

Needless to say, I was never too sure that I was ready for it. Still I couldn't help feel that I was being left out and the pressures of being the only one in my

circle of friends who hasn't done it started to get to me.

I resolved that I would not be left out anymore. The first step was to go out and procure the materials necessary to achieve my ascension into adulthood. This proved to be quite an ordeal in itself.

I made my way into the local drugstore where I was confronted with a dizzying variety of products to choose from. It was all a little too much to handle, waxed, non-waxed, flavored, etc. I didn't know what to do, there was just too many to choose from and I didn't want to be standing in front of the display too long, in case people started to wonder what I was doing. So I quickly grabbed the closest package to me and took off for the cashier.

As I walked home, my head was filled with uncertainty and excitement about the deed I was going to commit. The doubts I had slowly faded as I got

closer to my house, closer to my date with destiny. I made a quick meal and swallowed it down, feeling each gulp in the pits of my over-anxious innards. After the meal I took a quick shower, then brushed. I was closer now to my moment of ascension than ever before. I stood there, a towel wrapped against my naked thigh, dripping, enveloped in the sticky steam; staring at the shrink wrapped package on my sink.

Was I sure I could do this? I didn't know, but I knew it had to be done. I was on the precipice of adolescent abandonment, ready to take the leap into responsible adulthood. That scared, but at the same time, exhilarated me. I could feel my pulse rising and my breathing becoming heavy. It took a few quick seconds to peel the protective wrapping away from the package and another few to unroll the minty strand to a full eighteen inches.

I then wrapped the slick cord around my index fingers. My hands were trembling so much that I wasn't sure if I could get the strand to be taut enough between my fingers. At last I was ready, standing there in the washroom, bare

bulb swinging suggestively from the ceiling, waiting in breathless anticipation.

Slowly, I moved my hands up to my mouth and stopped as the string touched the crevice of my teeth. I tried to slowly ease the thread into the crevice but there was some resistance. The crevice was too tight and not used to having something that size penetrate between it. So I gave a more forceful thrust and the tension gave way, allowing me to probe deeper into the gum line.

At first the sensation was quite painful as the string rubbed against my sensitive flesh. I gently pushed the floss deeper into the gums, slowly moving the twine back and forth. The pain slowly dissolved to a tingling sensation.

I quickened the strokes, to make sure that I could get as deep into the cavity as possible. The floss was ebbing and flowing from my gums, in and out, faster and harder as the thinly waxed line moved closer to the root of my tooth. Finally all those years of goo and particles contained in my gum line, yearning to burst out, released themselves onto the soft waxy floss. With it flowed the years of hidden shame and longing for not participating in this ritual of oral hygiene.

As I removed the sinewy thread from



my teeth, I noticed little droplets of blood mixed in with the white sticky glob of tooth scum. I had become a man.

I don't know if I would be comfortable with eighteen inches in my mouth.

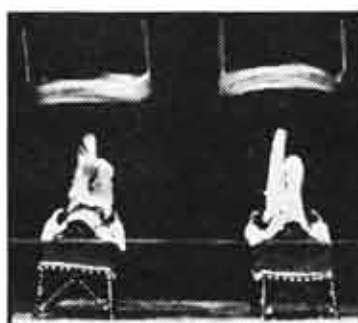
Cord Feature section needs writers
Tony and Randy are going ga²

Come Thursday 5:30pm to The Cord office, and see Tony malm Randy or if you're interested in writing, collaborating, and conspiring...

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Repent, repent, throw down your Colgate!

RANDY WAECHTER

There is an appalling trend sweeping across North America, unnoticed and growing in prevalence every day.

It is an obsession of epidemic proportions, of which nobody is immune. I would bet the farm that almost every person you know engages in this behaviour every single day, a behaviour that was unheard of just 50 years previous. I am talking, of course, about the ongoing obsession our society has with oral hygiene.

It started innocently enough when the bastardly ringleaders of this movement, the dental professionals (your dentists, hygienists, etc), provided "scientific evidence" that tooth decay and gum disease could be prevented by "scrubbing" the surface of the teeth after eating.

Next came the invention of the toothbrush, and the accompanying toothpaste which is used to clean the teeth. Soon, brushing one's teeth was the "cool thing" to do, and the pressure to follow the crowd and fight the natural state of the human oral orifice consumed countless masses. The trend had begun, there was no stopping it.

As the cycle continued to feed on itself, multi-million dollar ad campaigns, backed by oral hygienists and big corporations began touting the "consequences" of not brushing one's teeth. As if a mouth covered in plaque, tarter, and infinitum bacteria and microbes were an "unnatural" state.

It didn't take long for capitalism to bare its proverbial teeth, which resulted in "Crest", "Colgate" and other oral hygiene products. Soon, the "powers that be" were convinced that fluoride was required to maintain the oral hygiene of the masses. After all, Homo Erectus Rhodesiensis used fluoride 40,000 years ago, surely, we as a society are more advanced than Homo Erectus Rhodesiensis? In light of this argument, fluoride was soon added to (most) municipal water supplies as well as to all of the now dozens of brands of toothpaste on the market.

From here, you can pretty much piece the rest of this sad tale together yourself. A sad tale which has led to brushing three times a day with tartar fighting, plaque removing, gingivitis preventing, cavity preventing, whitening toothpaste, flossing every day, rinsing with anti-bacterial mouthwash in the morning and evening, and chewing gum which contains some dentec thing in it after every meal. Quite frankly, it has gotten out of hand.

Something must be done, and it starts right here at Wilfrid Laurier University. If you've had enough, write to the Cord, indicating your desire to join the anti-oral hygiene coalition. We love dirty mouths, let us know if you do too.

For more information on oral hygiene and proper dental care visit your nearest dental professional. Remember, good oral hygiene begins with you. Always use products endorsed by the American Dental Association. Unless they contain butyl-ethanol distillates, a known carcinogen and rat poison. Mmmmm, rats.

Y a P C d
rd
What was the foulest personal odour you've ever experienced?



"Feet Odour"

Arnd Vogel, Graduate Studies, Geography Germany
Eva Henze, visitor, Germany



"Vomit"

Andrea VanOverbeek, Second year Communications



"When my professor doesn't change the same sweater he has worn for a week."

Ian Samolczyk, Honors History

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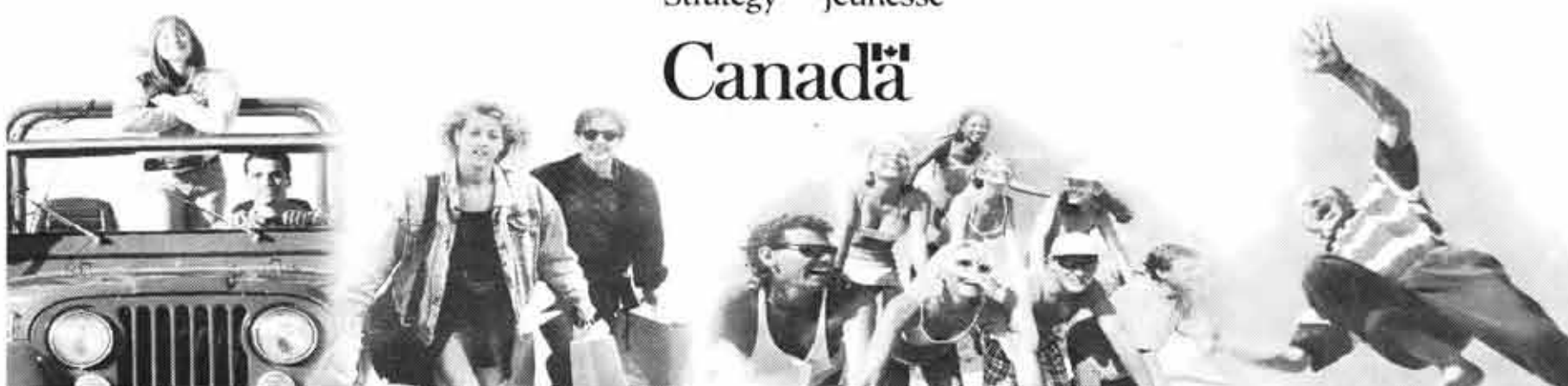
- ☐ Get work experience and internship opportunities here at home and abroad.
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First Hawks win: just-in time

JEFF SCHOUCLA

Last season the Gryphons walked into University Stadium and embarrassed the Hawks 39-10 on Homecoming day. One year later, things were a little different as Laurier gave the Gryphons a little pay back. The Hawks used the running game to stomp all over Guelph to give the team a first win and a morale boost.

Justin Praamsma amassed 135 yards on the ground and rookie Justin Dillon proved to be the perfect compliment by running for 82 yards on 16 carries and scoring two touchdowns.

"I give a lot of credit to my offensive line and to Justin (Praamsma) for some excellent blocking, everything offensively was just executed really well," commented Dillon of his running success.

Head coach Rick Zmich also spoke of the team's good offensive fortunes.

"Our running success certainly had to do with our efficient line, we were

stronger and we beat them on the line, that was the main thing. It's always important to establish a good ground game."

Not only did they establish the run, they exploded for a whopping 301 rushing yards.

A lot of Laurier's success was also attributed to the spe-

cial teams, as a combination of great blocking and superb kick returns by the tandem of Corey Grant and Kevin Johnson enabled the Hawks to start the offense with great field position.

The special teams were felt right away as the Hawk attack started on its own 35 yard line, the first drive was very strong and set the tone as Laurier marched down the field on nine plays and ended when Dillon powered his way in for a two yard score. That gave Laurier a 7-0 lead and it put the defense on the field for the first time.

A big tackle by Dino Dimarino and a sack by linebacker Rohan Thompson

prevented Guelph to score a major and the "D" held them to just a field goal.

Laurier's second drive also ended in a touchdown when quarterback Kevin Taylor hooked up with Anthony Ahmad for a 14 yard score. The drive was highlighted by more strong special teams play and a combination of elusive and power running by Praamsma and Dillon.

The defensive unit made sure the Gryphons would not get off the ground on the day as DE Kojo Millington was in Gryphon QB Matt Beach's face all day as he deflected passes and added a sack. Guelph was forced to punt the ball all day, and when they did in the second Quarter, Corey Grant made them pay with an outstanding 46 yard punt return that gave Laurier the ball at Guelph's 41 yard line.

One play later, Laurier struck again as Praamsma followed the blocks and danced around Gryphon tackles and scooted into the end zone for a 41 yard

touchdown run. After Scott O'Hara kicked it through, the Hawks had a commanding 21-3 lead.

If Guelph still felt they were in the game, safety Donnie Ruiz sucked the life out of any Gryphon offense as Ruiz picked off Matt Beach and gave

Laurier the ball.

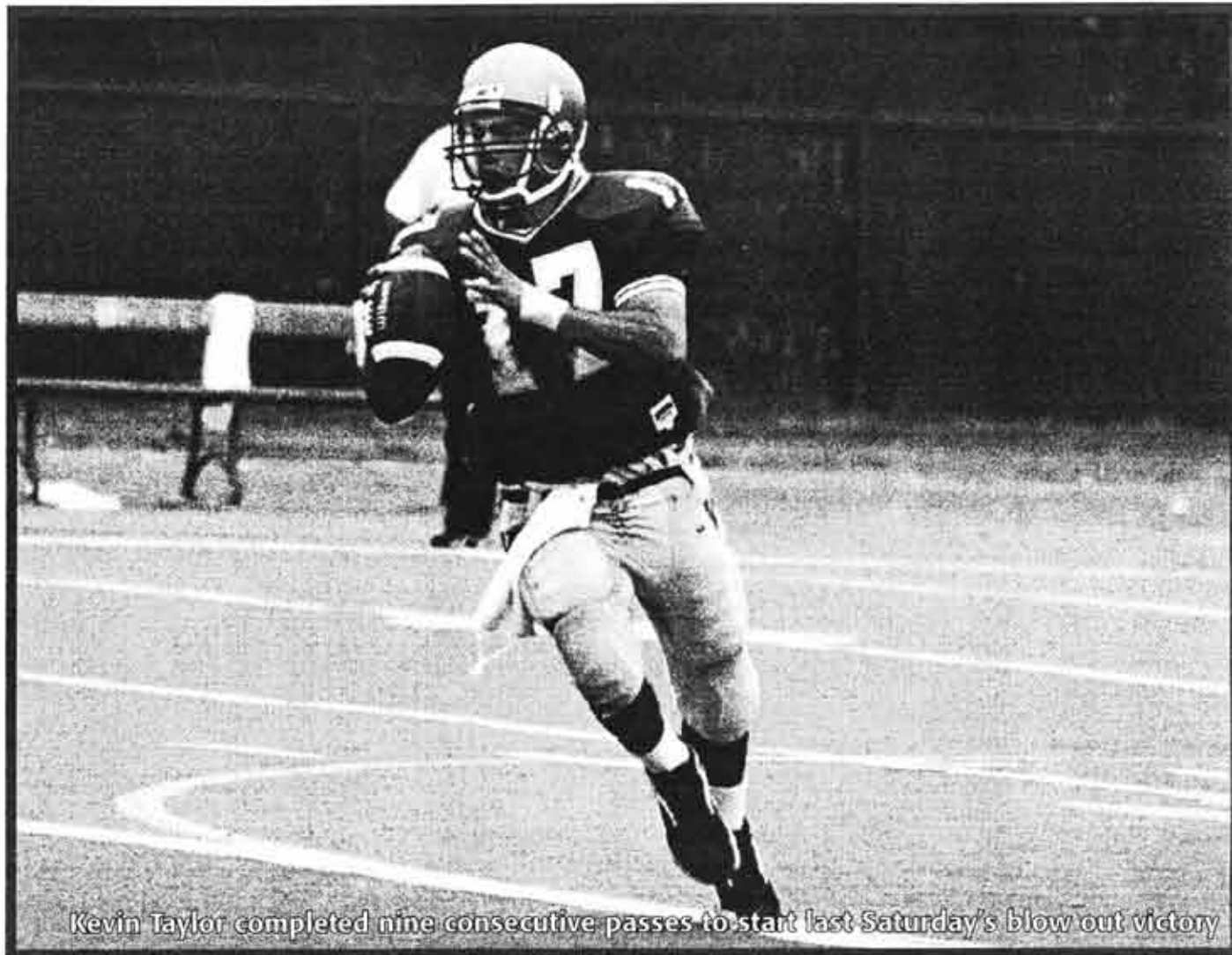
After Taylor connected with Grant for a 43 yard pass, Dillon snuck through the pile for a three yard touchdown.

When the half-time whistle blew, the Hawks had a 28-6 lead. Memories of last week's collapse certainly came to mind as Western came back from a 27-14 deficit to defeat WLU.

"We knew what went on last week and as a defensive unit we were going to make sure that they [Guelph] couldn't get anything started.

We all worked as a cohesive unit and timely plays were made," said Kojo Millington of the team's second half

...Donnie Ruiz sucked the life out of any Gryphon offense...



Kevin Taylor completed nine consecutive passes to start last Saturday's blow out victory

SCOTT ELGIE

effort.

Those words were definitely backed up as Guelph's offense was extremely dull and stagnant and was never able to come up with a big play.

On the other side of the ball Johnson and Ruiz became ball Hawkers as they each intercepted passing attempts.

As time expired Laurier walked away with a convincing 37-6 win.

"It's just great that we all clicked together on the same day. I was in the right places for my interceptions but it's definitely a team effort all around, I'm just glad we put this first win on the board, it's a relief," said Ruiz on the victory.

"The game was tremendous for us. This victory is a great confidence booster and hopefully it can carry us into next week," added Millington.

Next week is certainly a must win game for the Hawks if they hope to

make any sort of run at a playoff spot. The Windsor Lancers will be in town next Saturday for the homecoming game. The last time these two teams hooked up, Laurier handed Windsor an embarrassing 44-3 loss. Hopefully we'll get more of the same this year.

Yes, this was certainly a big win for Laurier. However they still have their work cut out for them. If they're serious about making the playoffs, they must beat a team like Windsor and try and stay in every game.

This could be a 2-1 team right now but they were dealt an unlucky hand last week. They're 1-2, but they're looking strong right now and they have a good schedule coming up. If they could piece together a winning streak, better things could be looming down the road. Gametime on Saturday is 2:00p.m. and the team should definitely put on an entertaining show.

Notes: Receiver Corey Grant left the game in the second half with an apparent knee injury, however it's a minor injury and he will be back next week. Hawk runners averaged an impressive six yards/carry. O'Hara was perfect in field goals launching them from 34, 16, and 28. Laurier's defense forced a season high six turnovers with three interceptions, two forced fumbles and one turnover on downs. QB Taylor started the game going 9-9 before throwing an incomplete pass. Praamsma ran for his first 100 yard game this season. Dillon scored two touchdowns, giving him four this year to lead the team. The team totaled 17 first downs in the first half. This was the team's largest lopsided victory since beating Windsor by 41 points last season, Windsor is next week's opponent. Johnson's interception gives him a team leading four, among the leaders in the OUA.

General Dillon Leads Hawks Ground Attack

MIKE KOSTOFF

When do you think the Laurier Golden Hawks last rushed for more yards than they passed in a football game? Well, apart from last Saturday's game against Guelph where The Hawks racked up 284 yards rushing vs. 117 yards passing, head coach Rick Zmich figures it was some time back in 1991.

Justin Dillon, a Hawk newcomer who played last season in Slippery Rock, Pa., has made his presence felt immediately in making the Hawks a more diverse offensive threat this season. A running back since he was nine years old, Dillon has already racked up over 200 yards rushing in his first CIAU season.

"My style isn't really fancy or exciting, but it gets the job done," says Dillon, who cites legendary workhorse running backs Walter Payton and Jerome Bettis as key football influences.

Coach Zmich recruited Dillon out of Erindale High School in Mississauga in 1994. Dillon says he was immediately impressed by Zmich's candidness.

"Coach Z was real honest. He told it plain. He said if you work hard and produce, you'll get a shot." After testing the water in the U.S. for the 1997 season, Dillon decided to head back to Canada and into WLU's elite football program.

"The big difference between the leagues is the size of player," Dillon says of his experience in the U.S. compared to Canada. "Down there, I was up against guys averaging well over 240 pounds. Here, they're more like my size; around 225 pounds. It makes it easier for me." Another part of the Canadian game that Dillon finds advantageous to him is the rule which requires the defence to line up one yard off the line of scrimmage. "If you can't get at least 2-3 yards per carry, you shouldn't be a running back," added Dillon.

Dillon's unique combination of size and speed has enabled him to enjoy immediate success in the Canadian game. However, superstitious Dillon believes that there are other forces at work as well.

"Before each game, while everyone is getting dressed, I have to run out onto the field, touch each

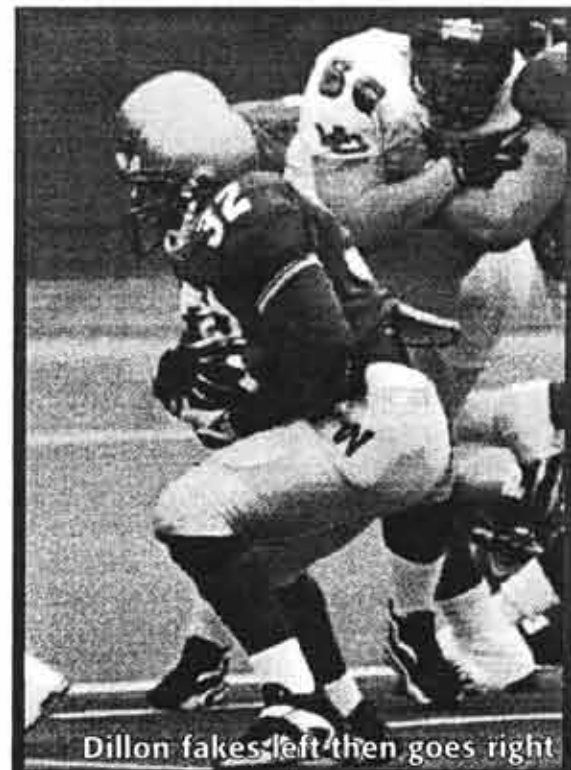
end zone, and go to the middle of the field and pray," noted Dillon. Fortunately, he has become well acquainted with the end zone during games as well, notching four touchdowns in his first three CIAU games.

Now that Dillon is getting to know the players and coaching staff in the Laurier football program, he is extremely excited about the capabilities of this year's team and the opportunity for continued success in years to come given the many players that will be returning next season.

"Our offensive line is incredible," noted Dillon who compared the size of the Laurier O-line to that of many American schools. In addition, Dillon praised Laurier's receiving corps, calling wide receiver Corey Grant "One of the best receivers I've ever seen."

Added Dillon, "Last year, it seemed like the defence was there, but the offence was being hurt by a lot of turnovers... this year, our objective was to get the offence moving as a nucleus."

Continued on next page



Dillon fakes left then goes right

SCOTT ELGIE

Continued from previous page

Dillon is justifiably disappointed that so few people were on hand at University Stadium last Saturday to witness the Hawks largely accomplish that objective.

"[The lack of attendance at Varsity events] is very disappointing. We are a small school and have a great opportunity to pull together like a family and support each other. When I looked up into the stands on Saturday, it wasn't much more than a small gathering of the players family and friends," lamented Dillon, who fondly remembered coming to Hawk games in the early nineties when quarterback Bill Kubas and company played in front of packed houses.

"When I knew I was coming to Laurier, I was excited to play in that atmosphere," noted Dillon, who says that the strong support from the Laurier alumni and administration allows The Hawks to field a consistently strong team that the student body should be excited about. "When I heard that last season was the first time in a decade that the Hawks didn't make the playoffs, I knew I was coming to a school serious about their football," added Dillon.

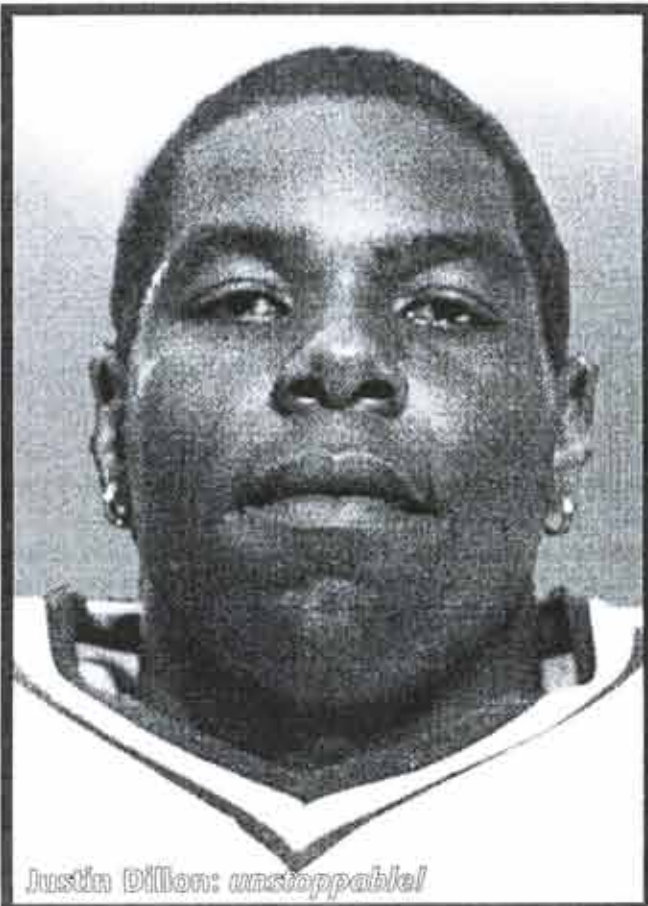
In addition to the tremendous time and commitment it takes to be a part of The Hawk football squad, Dillon also has a full

course load through his studies in kinesiology and physical education.

"It's all about time management," stresses Dillon who adds "I would love to go pro, but you can't limit yourself... if that doesn't work out, a career in sports medicine is very exciting to me."

For now, Dillon has his mind set on the present, which includes this Saturday's homecoming game versus the Windsor Lancers at University Stadium.

"We want to put on a show," says Dillon. "If I'm lucky enough to score another touchdown, I'm running up into the stands." Hopefully, there will be a lot of fans there to greet him when he records touchdown number five.



Justin Dillon: unstoppable!

Conspiracy theory

TREVOR HILKER

Although it may sound odd, I firmly believe that the National Hockey League is involved in a conspiracy against the players. The reason I believe this is because of the unusual amount of unsigned restricted free agents with only two weeks until the regular season starts and also how there have not been any offer sheets signed this off season unlike last season when there were three. (Joe Sakic, Chris Gratton, and Mattias Ohlund). Currently there are roughly one hundred unsigned restricted free agents including franchise players like Sandis Ozolinsh, Jason Allison, Scott Niedmayer, Doug Weight, Jeff Friesen, Zigmund Palffy, Trevor Linden, and Petr Nedved (for the second straight season). This is only the beginning of the theory.

Further evidence that I have for my theory is that it is rumored that league commissioner Gary Bettman has instructed that the owners are to crack down on players salaries, and to play hardball with these players even if they truly deserve more than what is offered. However, under the collective bargaining agreement, he is not legally permitted to make that order as the players have every right to receive as much money as possible. If this rumor holds true, the NHL will be copying a similar tactic that Major League Baseball owners pulled off for three and a half years until they were caught. The baseball players became suspicious that the owners were involved in collusion because no free

agent was offered a contract by another team, thus forcing the players to re-sign with their respective clubs for an unreasonable sum of money. The plan that baseball had was to fix pennant races and to push around the players. Big name players that should have benefited from becoming free agents were Jack Morris, Carlton Fisk, and Andre Dawson who all had phenomenal seasons and

teams? Well, they would get financial benefits from the league if they start to suffer as far as attendance, especially the Boston Bruins who will be without Jason Allison, and the New York Islanders who are missing Zigmund Palffy and Trevor Linden.

Both of these teams need these players to draw fans out. The NHL would then use some of the money they recently received from Disney to help out with these teams, whereas the large market teams like New Jersey, Montreal, Toronto, and Colorado can afford to play without such players as Niedmayer, Martin Rucinsky, Mathieu Schneider, and Ozolinsh. Again, because the NHL signed that \$600 million deal with the Disney Corporation, they can afford to pay teams for their lack of attendance, but under the table of course because let us not forget it is illegal.

Now, how can the players stop this? It's simple. Once the season gets underway, and half the league's starters are still unsigned, they can go on strike around playoff time, and threaten to postpone the Stanley Cup, which will not go over well with the fans. Remember, if the fans are mad then they will strike as well.

What I mean by strike is that they will not watch the games live, on television, or even buy the merchandise, which means that big corporations like Disney, Nike, and Electronic Arts will suffer, and they will not be happy with Gary Bettman and the NHL.

But, as I said, it is just a theory.

...the National Hockey League is involved in a conspiracy against the players.

should have had interests from other ball clubs, but they did not.

So, why would the NHL do this? It's simple. The Detroit Red Wings, Dallas Stars, and the Philadelphia Flyers are basically considered the "power houses" of the NHL, and surprisingly they had no trouble signing players to a contract. So, by having these three teams start the season with a full roster, they would have the best chance to win the Stanley Cup. But than what about the other

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Lacrosse Hawks dominate

WESLEY HORLINGS

After a disappointing start to the season by dropping the first two games to the Brock Badgers and the University of Western Ontario Mustangs last weekend, the varsity men's Lacrosse team dominated the play in this Sunday's rematch with Brock.

The Hawks were off from the opening whistle as Jason Nichols put in the first goal just over a minute into the game on a pass from Colin Doyle. The team continued to pour it on in a payback for a 12-10 loss last week. The Hawks took advantage of the short bench on the Badgers side of the field by controlling the ball and waiting for their opportunities. They didn't have to wait long as they had a 4-2 lead after the first quarter.

The Hawks continued their attack in the second quarter showing signs of meshing as a team and putting together some spectacular passing plays that resulted in many scoring opportunities. If it

weren't for the fine game by Brock goaltender, Pat Dore, this game would have been over by halftime. However, the Badgers weren't the only team out there with great goaltending as the Hawks started second line goalie Bruno Richter who made some excellent saves and shut the door on the Badgers in the third quarter.

The boys put the Badgers out of their misery in the fourth, as Paul Richter netted his third goal of the day and Colin Doyle seemed to be in on every play.

Andrew Hodd also was a scoring machine as he managed to bury the hat trick and send the Badgers home to lick their wounds after the 14-7 loss to the boys in purple and gold.

The Hawks now look forward to continuing their winning ways as they hit the road for a rare mid-week game on Tuesday against McMaster and a weekend with stops at Carleton and fifth ranked Queen's.



Lacrosse from long ago. Courtesy of Cord archives.

Seventy years of Homecoming

WENDY HILLER

This Saturday, October 3rd, 1998 marks 70 years of purple and gold Homecoming tradition.

Students and alumni alike, will join together to celebrate the legacy of the intense spirit and tradition that Hawks share.

This year's Homecoming festivities will kick off bright and early Saturday morning with the annual Homecoming parade.

If you're not already involved in the parade, make a date to come cheer on your fellow classmates as they march down the streets of Waterloo.

A distinguished panel of judges including ex-Dean Fred Nichols, CKCO Sport Commentator Randy Steinlein, and Waterloo Town Councilor Sean Stuckland will be awarding prizes for the most creative and outstanding floats.

Following the parade, everyone is welcome to attend the tailgate party being held in the Quad in front of the Fred Nichols Campus Centre.

At this time, those who have purchased the \$15.00 Party Pack will be able to pick up their package which includes the official Homecoming t-shirt, towel, ticket to the football game and other assorted Homecoming goodies.

Don't forget, if you bought a package, you're automatically entered into the "best seat in the house contest." The

lucky winner will watch the game from the sidelines in a nice comfy couch.

When you purchase the package, you also get a chance to name Laurier's new mascot. If your name for the hawk is chosen you'll win a big, wonderful, exciting prize!

If you have not purchased your homecoming package yet, don't fret, packages will be available in the concourse until Friday, October 2, 1998 at 2 p.m. Admission to the tailgate party is free! That's right, free!

So come on out and get hyped up for the big game with Black Water Trio, Purple and Gold face painting, free giveaways and much more!

Also, for anyone interested, beer tents will be set up in the Quad.

If you get hungry, Mac House will be on hand cooking up lots of hamburgers and hotdogs for their annual B.B.Q.

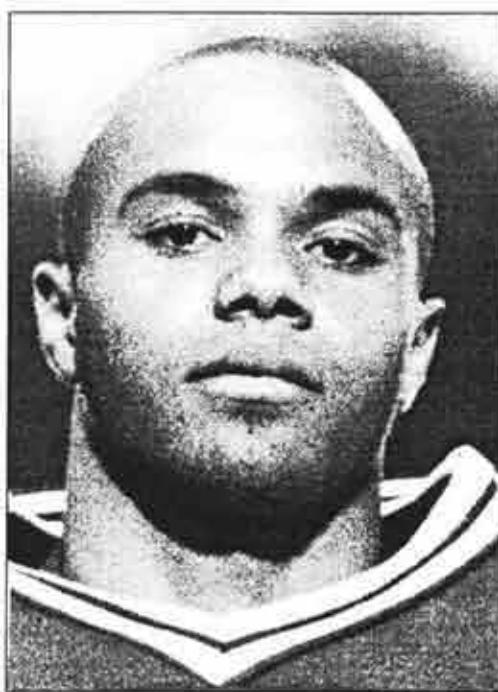
Next, head on over to the stadium for a special pre-game show presentation.

Then it's time for the game, where our Golden Hawks are gonna kick some Lancer butt.

Be sure to catch this year's high energy half-time show featuring a secret performance, which you'll have to come on out October third and see for yourself.

Finally, come out to Wilf's tonight for the Homecoming '98 Dance Off.

The winners of the dance competition will be named Homecoming Queen and King and will ride in the parade in style.



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DONNIE RUIZ

Donnie had two interceptions on Saturday and is now tied for the league lead. He also forced and recovered a fumble as the Hawks defeated Guelph 37-6.



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CRAIG WHITE

If you are a twelve to eighteen-year-old girl then you probably already know V.I.P. very well. If not, then welcome to their world.

V.I.P. is the newest dance/pop group to explode onto the scene. With their single "It's Just My Luck," they are gaining more respect than they thought they could in under a year.

The autograph lines not only have screaming girls but also the odd guy who bravely goes against what his friends say and takes one step closer to being a true V.I.P. fan.

Two members of the band attended university here at Laurier and remember their times here fondly. Glen stated, "Comm. Studies was great. The department is very flexible and gave me a chance to work on what I wanted to do. The rooms though, are flashbacks of the seventies." Some memories of those times weren't as fond. As you listen to the first verse of "Just my Luck," remember your nights at the Turret; you may find that you have more in common with them than you thought.

During their post secondary education they sang as V.I.P. but had a different flavour. They weren't pop but



The next big thang is VIP. Straight outta K-town

They played this summer at Kingswood, and also played at a Disney extravaganza where they got to be good friends with Winnie the Pooh and the gang. "We got to really party down with Pooh, but Eeyore wasn't too social," remarked Glen. They have also been guests on BBS Master Control, a Saturday morning cartoon show promoting the fact that "V.I.P. does not hurt children."

This year they will be making many television appear-

ances as well as touring from Winnipeg to Vancouver making mall appearances and playing small venues. As guests of WLU during Frosh week they not only played their first university show but their first show on astroturf. Once they've conquered Canada they plan on taking over the world. The projected timeline... five years.

Glen reported that his parents as well as all the members' parents are very happy. "The support has always been there." All the guys have degrees, so if this doesn't go all the way to world domination they can all do something else. It almost seems as though nothing can stop V.I.P. from rolling over the world and all who stand in their path.

accapella, covering songs by the Nylons and their own version of "Duke of Earl." Although they are another group of white guys singing pop they aren't boardroom-produced, musically-inclined pawns. When asked if they sold out on what they really wanted to do with music the answer was simply, "No." They did have to sacrifice a little to get to where they are now but they write all the music they are singing so the change hasn't been that bad. They more or less evolved their music to become what the media wanted and what the fans were looking for.

This change in music style has brought them closer to their goal of the fame that Backstreet Boys are currently

enjoying.

If you think that they are just another Backstreet Boys in the making, they may convince you otherwise. They feel that their music is a little more mature after being together for 8 years. They also harmonize more, giving them a different twist than the other pop groups around. However, when it comes to merchandising you won't be seeing any V.I.P. lunch boxes, VW Beetles or action figures - they are sticking to T-shirts.

They too, have rolled out of bed thrown on a hat backwards and drifted towards that 8:30a.m. class. They hung out at the Turret, and they too, have their favourite Spice Girls. Glen is not a great fan of Geri. Posh Spice is more his type.

"The cocky thing turns me on," he reported, "but they're all sassy. It's not their music that makes them so great though it's all the behind the scenes stuff."

When questioned as to who the best looking female in the music industry is, the Spice Girls didn't even get a mention. Mariah Carey was Glen's pick. Why? He said that should be obvious.

A definite perk of the music industry is that they have the chance to meet the famous females we males watch intently on MuchMusic, such as Robin and Natalie Imbruglia.

V.I.P. hasn't played many shows but those that they have played have gone better than they could have imagined.

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Waterloo Jumps, Jives, and Wails

JOSH MARSHALL

The last couple of years has seen a growth in popularity of the toe-tapping tunes of Big Bad Voodoo Daddy, The Cherry Popping Daddies, and the Squirrel Nut Zippers. Many of you may have also seen the new GAP commercial with "Jump, jive and Wail" by the Brian Setzer Orchestra. The greatest indicator of the latest new-jack swing is of course the cult classic movie *Swingers*.

Meanwhile, Derek Hines, (vocalist for The Derek Hines Quartet), Andy Klaehn (saxophonist for the New Top Pockets) and his organist/pianist Jeff Griesbach are all pushing to make K-W the hottest spot for live music. "The K/W music scene is open to whatever people are willing to do," says Hines, "that is, later era swing music, from Gershwin and Porter to Fitzgerald and Sinatra." Hines works part time at the Raintree Cafe and spends the rest of his time playing gigs, which includes Saturday nights at the Varsity Club.

Klaehn and Griesbach spend their Saturday nights at The Circus Room with their improv-jazz. Klaehn is a music instructor at The University of Guelph, which allows him to think music even as he works. Griesbach works on home renovations and sales in his time away from music.

Each Saturday night, the respective clubs fill up with music connoisseurs and new fans alike, which is one of the amazing things about this type of music according to Janet Rocheleau, booking agent at The Circus Room. "The crowd ranges from 19 years to 60 years old - a completely mixed crowd. It's a great accomplishment to have that range listening to the same music," says Rocheleau. She states that jazz is exciting and entertaining and it requires that the audience respect the music and musicians.

Klaehn agrees saying "jazz is my favourite type of music; it's the most challenging as a musician." Griesbach adds that all music aside from classical derives from jazz. Jazz is mostly based on improvi-

sation, using a melody loosely and forming solos around the key signature and chord structure of the song.

Hines explains that for him, there is a key difference between a cover tune and a standard. "A cover tune is a literal presentation of a song trying to get as close to the original song as possible. A standard is a popular song but you do with it what-

ever you like, having respect to the original melody." Hines says that he plays mostly standards, but has never played a song the same way twice.

the Cosmic Rays (an eleven piece band, some of whom are affiliated with WLU's own Music Faculty), played in a Big Band Presentation which Hines put together at the Waterloo Stage Theater. Hines is happy with the music scene, and thankful of the support he feels live music gets.

Klaehn and Griesbach believe that the scene survives because of the loyal following who come



Andy Klaehn jazzes up Wilf's

ever you like, having respect to the original melody." Hines says that he plays mostly standards, but has never played a song the same way twice.

The K/W jazz scene is extremely supportive with musicians going to see other musicians and paying to the cover to support them. As well, many performers jump between different bands. Hines and Klaehn occasionally play together, and players from

out week after week. They say that there are many people out there who are unaware of what they are doing, and many people who just do not listen. "Lots of people have been listening for years, but still haven't heard anything," claims Klaehn, referring to the tendency of some to get too used to routine and close themselves off from diversity.

Hines agrees that some people do not know how to take the music at first, but feels that what

he does has been widely accepted. "What I'm doing is not the run of the mill act," says Hines. "For many people, it is not enough anymore to go out and dance to the latest tune on the fuzz box."

Klaehn agrees that many people are tired of guitar bands that he feels have out-played themselves and says that "people appreciate live music more than DJ's."

Mike McMahon, Laurier's programming and services manager is open to having a diverse schedule of live music on campus, but insists that the idea is nothing new. "Laurier has created a diverse scheduling of music for years, which has included Andy [Klaehn] for the past five years or so," explains McMahon.

He adds that Laurier is not trying to catch onto a trend, but merely doing what it has always wanted to do. "I wish it was more of a trend when we were getting going, but perhaps people are just taking notice of how we group music together," says McMahon, explaining the occurrence of Jazzberry Ram and Andy Klaehn in the same week.

People at Laurier seem to appreciate the music presented. Elizabeth Teodorini, a third year business student said, "It [Klaehn's performance] set a nice atmosphere for a Friday afternoon."

Holly Wagg, a second year business student and waitress at Wilf's appreciated the music but noticed "In Guelph, bars are always packed on jazz night, but you have a jazz night here and hardly anyone comes."

Whatever the case, jazz and swing are alive and doing well. Both The Circus Room and the Varsity Club have been happy with their numbers for Saturday nights. As well, the musicians are happy to be playing. "Our job is useless," quips Griesbach adding that it is not the pay that makes them musicians; "it's just what we do."

Hines sees the success as a simple thing. "The music harkens to simpler time," says Hines, smiling. "Our generation is willing to cling to anything that makes them feel good for a few hours."

What's with all the Noise?

BRAD FETTER

Noise, in both the literal and figurative sense, is something that surrounds and encloses us throughout our lives. With this imagery, writer Russel Smith depicts life as chaotic and threatening in his new book, *Noise*. Smith hopes to convey these thoughts to listeners as he commences his tour to promote the novel.

Noise follows the events of a stressed-out freelance writer in the big city who deals with telephones, deadlines, and the rest of the noise that surrounds him.

Although the transition to a larger city can be paralleled to Smith's own move from Halifax to Toronto, Smith insists that the novel is not an autobiography.

"I like to create a fictional universe for my writing," Smith explains. In doing so, he creates reoccurring background newspapers, television programs, and characters which are in the heart of one of Smith's short stories but do not interact with the characters.

Those who get the chance to read more of Smith's work will notice the continuity and detail that he puts into his universe.

There are a number of themes in the novel, such as the intense conflict between city and suburban values, high culture versus low culture and a general sense of urban angst.

For example, the protagonist, James, has to deal with the frustration that he had once been training to be a classical violinist but had neglected to maintain his skills. Now he cannot return to, or even acknowledge his love of music for fear of being regarded as obsolete.

Similarly, his love interest is a girl that is beautiful but mentally unstable. He is

entangled in the relationship because so much emphasis is placed on appearance in the world today.

Smith insists that the imagery in his writing is based on fears as much as observations. "Basically, *Noise* is one big paranoia for (main character) James." In one particular event, James questions the vastness of the world and his own existence while he travels down the industrial park highways in southern Ontario and notices so much repetition.

Smith heavily addresses the per-

Smith deals with standards that are set by society

spective of dealing with standards that are set by society.

"Nothing is more conservative than rock and roll," Smith proclaims. "It is a culture that is marketed and forced upon the public. Originally rock and roll was the vehicle of rebellion but these days it is the other way around. Today it is more rebellious to listen to classical music and punk rock. It is more so a way to conform to a group."

Similarly, secondary characters in *Noise* have nose piercings and tattoos and such, which were at one time signs of rebellion but are now a way of becoming a part of a group.

Smith remarks that pornography and adult-video stores are clear examples of

conformity. "99% of the videos in there come from the same producer and when you walk in there, it's neon lights and rock music, the same kind of culture that is being sold to the public at large." Smith elaborates on the topic in his contribution to the international documentary, "The History of Sex," which features an award-winning director and can be seen on the History Channel.

Smith places a lot of importance on dialogue in his literature, and a great portion of *Noise* is based solely on dialogue. To ensure that it sounds realistic and genuine, Smith listens to and studies the everyday banter and conversation of people on the street.

For Smith, *Noise* is a boost for a career that has already established success. His first novel, *How Insensitive*, was a great achievement following its 1994 publishing. It was nominated for the Governor-General's award which is the highest literary award in Canada, and was also a best seller in Canada.

This was the first bestseller for Porcupine's Quill, the publisher at the time. The editor for *How Insensitive* was John Metcalf who has been an established Canadian writer since the 1960's. "He is really grumpy and insensitive. We see eye to eye on a lot of things."

Smith hopes that at the very least, readers find the book amusing.

Russel Smith (who happens to be the son of WLU Vice-President: Academic Affairs Rowland Smith) will be reading from his book at the grad house on October 6 before he continues his tour to Winnipeg, Calgary, Banff, Vancouver, and his home town of Halifax.

Young Men, his upcoming collection of short stories will be released next spring. Russel also writes for the Style section of the Globe & Mail.



Russel Smith will be bringing the Noise at the Grad Pub

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Mary Allen neighbourhood tour

JORDIE PANCER

Not too far up King Street from campus, there's a charming, relaxed neighbourhood sprinkled with shady trees and criss-crossed with serene streets. Children and grandchildren play in the drive-ways of quaint, 19th-century houses.

So why does one house have a purple porch?

The short answer is: it's a neighbourhood of artists. The water-colour painter lives just around the corner from the oil painter, who is just down the street from the potter, who is right across from the bonsai grower... you get the picture. The long answer is, well, why don't you see for yourself?

This year, the tenth annual Mary Allen Neighbourhood Studio Walking Tour and Sale is set for this weekend. On Saturday, October 3rd (10:00 a.m. to 5:00 p.m.), and Sunday, October 4th (1:00 to 5:00 p.m.), eleven of the area's professional artists will open their homes to the public. The event is casual, and all the artists are more than willing to discuss, explain, and show off their works. The event is free but, each artist accepts donations to the K-W Food Bank.

The purple porch belongs to award-winning painter Melissa Doherty and her family. While some communities might scorn this "defacing" of antique property, it's acceptable here. When Doherty

found that many of her neighbours were artists, she realized why. "It was a pleasant surprise to find so many artists in the area, but it makes sense that they would move here for the same reasons I did." Doherty can paint her porch purple because the artistic community accepts creative displays of individuality. It's just

that kind of place.

At first glance, Doherty's paintings look like computer graphic images, but a closer look reveals that they are actually oil-on board paintings. The "human touch" often missing from such comput-

and Leis would hold one every spring. A mutual friend suggested they combine their efforts. Soon uptown businesses noticed the attention the Mary Allen Tour was drawing, and jumped at the chance to become sponsors. This year, there are

more sponsors than artists.

The sponsor dollars cover advertising costs; brochures containing maps can be picked up from virtually any uptown business, as well as at the Cord office. The tour and sale attract many potential customers, over and above the people who come for a casual window-

shop. Says Leis: "I may only sell one or two paintings and one or two [bonsai] trees, but I give out a tonne of business cards. People

come back, even if it's just for restoration work." Leis' most recent restoration was made to a painting picked up by a couple touring Greece. Although the restoration cost more than Meal Plan C, don't despair; there are many works that even students can afford without forgoing food. Lumsden's pottery archive is a good example: "I have a bargain table with things that might have a small crack or a finishing flaw,"

she says. "I have stuff priced from a buck, up."

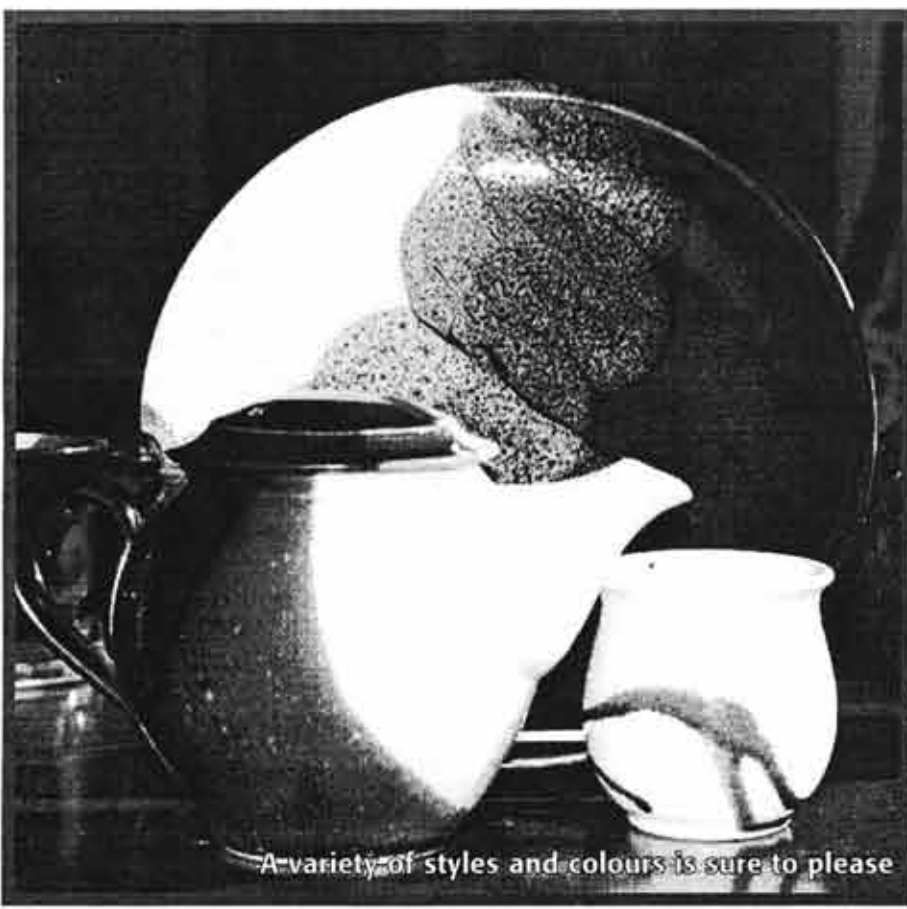
This is good news, because all of Lumsden's pottery creations are functional as well as beautiful.

She combines eye-pleasing shapes and strong, natural colours so well that her toothbrush holders look just as good



Jacquelyn Lumsden's wheel-thrown pottery.

LAURA ELIZABETH BARR



A variety of styles and colours is sure to please

LAURA ELIZABETH BARR

area, news of her art spread and the founders of the Mary Allen Tour checked it out. They liked what they saw and recruited her.

The tour's two founders, Jacquelyn Lumsden and Eldon A. Leis, are the tour's only original members. Lumsden used to hold an open house every fall,

Even more interestingly, there's a story behind every one. Example: one pomegranate bonsai is actually growing fruit. According to Leis, "everything about a bonsai is smaller except its fruit."

A friend of mine once grew an apple on a bonsai that was as big as the bonsai. He had to stand the apple on a little table."

Leis' stories culminate in a wry dig at the squirrels that sometimes come and wreck his trees: "I like to work with my hands. You know, I twist off squirrels' heads and stuff." Which says it all, really.

Amazingly, there's even more. The Mary Allen Studio Tour and Sale also has woven art, ultra-modern glassware, more paintings, drawings, and found-object sculptures and the artists behind each.

This weekend, there is absolutely no better way to avoid studying. And here's a hint: cheap, memorable, quirky romantic date.

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Governess: fixing a multi-level text

JAMES MUIR

As so often occurs in Victorian drama the richly sensual and erotic dimension of the outwardly repressed epoch is brought to the fore. Writer/director Sandra Golbach's first feature, *The Governess*, is no exception.

Set in the 1840's, the film follows the "great adventure" of Rosina Da Silva, a Sephardic Jewess played by Minnie Driver, who, upon the death of her father, takes the overly Protestant moniker Mary Blackchurch and travels from London to the Scottish Isle of Skye. There, she is employed by the Cavendish family as a governess (a private tutor). She becomes increasingly interested in Charles Cavendish's pioneering work in photography, a role capably managed by veteran Tom Wilkinson (of *Full Monty* fame). The two work together in an effort to discover the elusive "fixer" that prevents photographic images from disappearing once captured on treated paper. As is expected, the two develop (no pun intended) a relationship and the rest of the film is devoted to the affair and its incumbent emotional turmoil.

A brief synopsis of the film is all that is required because the plot is of secondary concern. This film is a study in opposition: between man and woman, Christian and Jew, reason and passion. It is a cinematographic tour-de-force replete with breathtaking vistas and magnificently gothic reconstructions. Finally, as Goldbacher explains, it is an elaborate metaphor comparing the fixation of photography to "trying to possess someone else and the way lovers want to see each other, creating an image of the other person which isn't actually real."

Goldbacher draws from personal experience in constructing the plot. The

daughter of a Sephardic Jew, she was one of only three Jewish girls during her college days and has worked as an au pair in Paris. In making *The Governess*, she has tried to capture the feeling of otherness and isolation that pervaded her salad days by positing a heroine who is forced to deny her identity while living and loving in an alien world.

Rosina is a passionate Jewish woman; Charles a cold pragmatist whose religious beliefs indulge Protestantism exclusively. Perusing some photographs, Rosina states: "You can create such beauty," to which Cavendish responds: "my aim is to make a faithful and scientific record of reality." Opposites attract indeed.

Their relationship is the atypical Victorian romance: a cold man of good breeding sheds his conservative demeanour (and clothes) when a strange, liberated woman enters the loveless household. In Goldbacher's defence the text is rich in imagery and symbolism which reclaims the film from Hollywood plot contrivance.

It is significant that it is Rosina who "discovers" the fixating chemical. During her private Seder celebration, Rosina accidentally wets a photograph with salt water finding in the morning that the image remains. The biblical implications are manifest. Cavendish's response is to enthusiastically embrace her exclaiming, "You clever girl!" Game on, their professional relationship mirrors their personal. Rosina wants to take portraits while Cavendish remains loyal to a bird's wing; Rosina is interested in the living while Cavendish desires to create a photographic scientific inventory. Just prior to their first "long look" all Cavendish's pictures of this bird's wing are carried away by the wind; a red flag to all film analysts and a green one to Cavendish and



I hope the man with the top hat leaves soon, he's creepy.

Rosina signaling the start of connubial festivities.

But it cannot go on. During a post-coital snuggling, Rosina speaks: "I want to invent a way of fixing this moment forever." Cavendish's response illuminates

the careful writing that maintains the film's edge: "Oh Mary, what have we done?" The dual interpretations underline the multi-faceted metaphor and point to the relationship's imminent doom.

The film's cohesiveness is maintained by a strong complement of stock characters. The Mrs., played by veteran stage actress Harriet Walter, is a sour, implacable prude who communicates in barbed jibes; the son, played by newcomer Jonathan Rhys-Myers, a walking hormone of indeterminate sex; and the daughter, played by a role-weathered Florence Hoath, a "rodent in lace petticoat" whose craving for attention, once satisfied, makes her palatable.

But the film's stellar performance is given behind-the-scenes. Director of Photography Ashley Rowe, fashions a strikingly beautiful moviescape using

only the sparse countryside and a few carefully selected filters. Rowe dictates the emotional progression by blanketing Rosina's London home in a soft red glow, casting the city streets in finite blues and greens and shading the Cavendish mansion in a black that mirrors the humour. Wow.

Yes, I like this film. I like this film because it isn't watched, it's looked at, and because it provokes so many questions (I haven't even tried to offer a feminist perspective, but it's there). The plot and characters are familiar, nothing new, but it's the ability for this film to be read that appeals to me. It isn't a film for everyone, not enough 'splosions and 'speriments I suspect, but for those people who want something for the brain to chew over, if only for just a few minutes, it's worth it. Watch this movie like you'd read a book.

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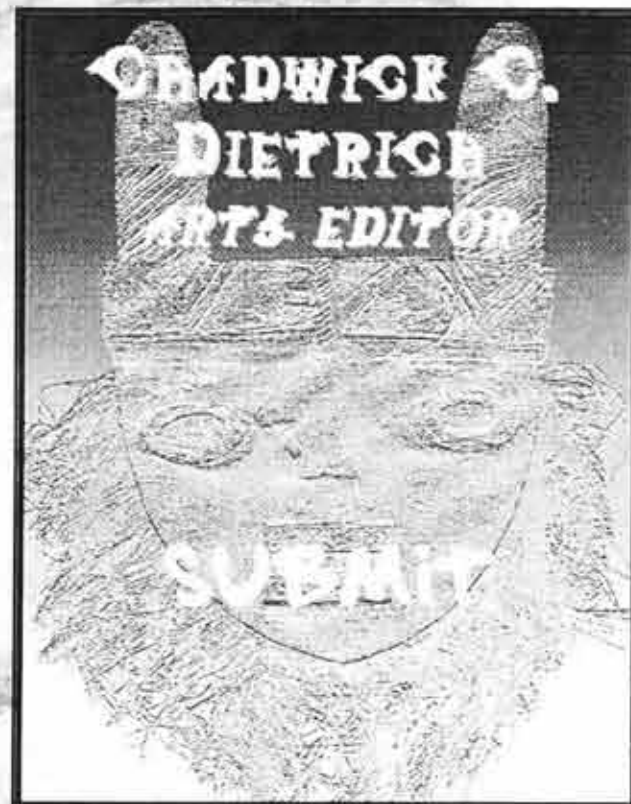
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THE BLEAT- ING KABLOO NAS

'... IF POETRY COMES
NOT AS NATURALLY AS
THE LEAVES TO A
TREE IT HAD BETTER
NOT COME AT ALL.'

—J.K.

CHADWICK C.
DIETRICH
ARTS EDITOR



OUR WORLD (ODE TO THE GUILTY)

To all the world who watched us die,
Students mix and drink
molotov cocktails,
Explosions barely enough
for hearthurn,
Flames enveloping robes as
punishment for peacekeeping,
Piled food, produce section,
while red, brown, black white, yellow
starve,
Pleased to get ahead in
the real world of 'West,'
Scholars lauded, praise due to
students and adventurers,
Doctor no better than Poet no
better than Killer,
Myths, men and marionettes
travel in groups,
Waves, women and winters
furious in beauty and detail,
No one better than other
but danger in difference,
Ignore the insane,
put the rational in hospitals,
One dollar more
important than life,
Lovers and geniuses
die on streets alone,
Alone and forgotten
and reverence a crime,
Innumerable tears fall,
But NevEr OnE In ComPAssion!
love will soon be
the death of no one, and i am guilty too.

—anonymous

VOW OF KINDNESS

I vow to suffer for all deeds,
Bad, good,
Mine or others,
I vow to attempt compassion in all actions,
Bad, good,
In love or loneliness,
I vow to destroy the illusion of the innumerable gates of
Buddhahood,
True, false,
Absolute or illegitimate,
I vow to live meditation,
Bad, good,
Absolute or meaningless,
I vow to ignore needs,
Experience desire,
Attempt perfection
Fail in all attempts,
I vow to continue,

—anonymous



E. Munch

Robert Langen Gallery: Isabella Stefanescu
Paintings Sept. 29 - Oct. 17

anonymous

Madness

Inside the mind of a Madman, the thoughts are tangled while the ideas turn; the world's oldest mysteries are the simplest little tricks. Wonders and amazement become his whole world. Dreams collide with reality, people become futile escape passages on which he must travel to find his domain. Conversations all around him turn the volume of his thoughts up; the voices in his head begin to shout. Headaches, tension, fear, anger: all begin to build. His heartbeat heightens, and the rage begins. With hands like claws he rips at the walls that have imprisoned him in this clairvoyant cage of madness. Reality strangles and confuses his mind, the cage begins to grow smaller and smaller. His mortal life is challenged by the thought of total peace. The ideas begin to turn until he is truly lost within the insane catacombs of his brain. Finally the only peace he can find is that of an immortal slumber, and the only way to achieve this is to leave the madness, to leave this world. Ironical, how only in death does he find the peacefulness of life.

-anonymous

Pablo Picasso

Classifieds

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PART-TIME WORK

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fax resumé to 888-0341
phone: 888 7851, ask for Kelly.

Announcements

Franchise Returns

The Franchise Hockey League returns again this year for another banner season. Come sign up in the concourse Oct 5-7 to be a part of hockey history

Best Buddies

Please note that for information regarding Best Buddies, the contact number has changed. It is now Charlene Armstrong at 884-6343 or ams9450@mach1.wlu.ca

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Lost & Found

Lost: Green Spring Jacket

Windbreaker, forest green, with "Central Rams" embroidered on left chest. Lost around Sept. 18-20, possibly in Turret. If found, please call Ed at 883-9477

Personals

Edwin:

Last Nite wuz a blast! You de man. Just don't break my heart no mo'. I can't take being alone. I've got whipped cream in the fridge, and funk in my pants. Let's get it on 24-7.

Suzie-Q

Mike, Mike

I wish I could think of something that rhymes with Mike
Mike, I love him,
Mike, I love him

Langdon,

.....nonsense.....

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