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"The tie that binds since 1926"
WLU STUDENT PUBLICATIONS

the Cord

THURSDAY, JANUARY 8, 1998
VOLUME XXXVIII • ISSUE SEVENTEEN

Laurier vaccinates 4600



PHOTO: ROBIN WHITTAKER

Not as bad as all that: a Laurier student grimaces while being inoculated for meningococcal bacteria.

JAMES MUIR
CORD NEWS

Following the deaths of two KW-area teenagers, the region's health departments have initiated a vigorous campaign of vaccinations against meningococcal bacteria.

On Wednesday, with the assistance of the Waterloo Community Health Department (WCHD), Health Services nurses completed an exhaustive inoculation campaign.

Approximately 4,600 students were immunized against the disease.

"We've been very pleased with the student response and the fact that they are taking this issue seriously," says Karen Ostrander of Laurier Health Services.

Meningitis is a disease of the nervous system which is transmitted through contact with an infected person's saliva.

The bacteria incubates within the body for a short period of time and eventually asserts itself, producing symptoms that mimic the flu. But these symptoms can change dramatically.

"A matter of hours can take you from being relatively fluey to comatose," says Lu-Ann Procter of the WCHD.

In the KW area, the vaccinations began December 19th following the first diagnosis of a patient the week of the 15th. To date more than 70,000 people have been vaccinated.

The people most at risk of succumbing to the disease fall within the ages of 19 and 22.

The WCHD contends that it is the specific activities of this age group while in particular social settings that place them in a high risk category.

Because this age group frequents bars, social clubs, night clubs, and restaurants, they may engage in sharing activities that encourage the spread of bacteria, like the exchanging of drinks or

cigarettes. But the WCHD is quick to point out that it is not where you are, but what you do, that puts you at risk.

Students at Laurier are concerned about the disease and the inoculation program.

"I think it puts everyone's mind at ease and it's good for safety purposes," says Jeremy Rich, a first year Business major.

"I think the immunization process is important and necessary in ensuring the health of the community in the KW area," says second year Political Science major Rob Clarke.

Vaccinations were held in the Torque Room from 9:00 a.m. until 9:00 p.m. this past Tuesday and Wednesday.

Line-ups were long which meant the entire inoculation process took up to an hour in many cases.

Laurier students braved the ominous and obligatory needle with a good attitude. "I didn't even feel it initially, but after a couple of hours it does hurt a bit," says second year Business student Dwayne Oberle.

"It just felt like a pinch and the person doing it was really nice," says second year History student Jeremy Goldberg.

"We've had tremendous volunteer support from students and members of ERT, and students coming in have been really patient," says Ostrander in appreciation. "I know what a great bunch of students we have here at Laurier, but to see the evidence is really heartening."

Ostrander assures students that side effects of the vaccine, like an aching arm or slight swelling at the needle site, are quite normal.

If students have any other concerns they can contact either Laurier's Health Services, the Waterloo Health Department, or visit them on-line at www.region.waterloo.on.ca.

Hardy takes bronze

Accounting hopefuls excel in national test

BETH MULLEN
CORD NEWS

The Laurier tradition of academic excellence and superior student success rates on the Uniform Final Examination (UFE) for the Chartered Accountant Designation, continued this past September with the accounting examinations that took place all over Canada.

Conducted by the Canadian Institute for Chartered Accountants (CICA), the four day exam tests core knowledge, ethics, professional judgment, and communication skills.

"Laurier consistently has one of the highest pass rates in Ontario," says Mort Nelson, Professor of Business at WLU, about the most recent UFE results, released in early December of 1997.

"The past four of five years Laurier students have consistently done extremely well."

Laurier's pass rate greatly exceeded that of the general pass rate in Ontario of sixty-three per cent.

Taking into consideration that only 658 of the 1039 Ontario students who wrote the exam were successful, five students from WLU placing within the top 20 overall is impressive. With an exceptional performance on the exam, Jennifer Hardy tied for both the bronze medal in Ontario and 6th place in Canada.

In provincial standings, Mike Newell and James Eaton tied for 15th place, Aneil Manji tied for 17th place, and T. Craig Ferguson tied for the 20th spot.

In an article appearing in the December 20th Globe and Mail, Deborah Bergen, the Marketing and Communications Coordinator for the the School of Business and Economics, said, "Measured against their peers Laurier students are outstanding and continue to do us proud. Our students maintained a consistent performance and have added to Laurier's roster of successful alumni."

"I hardly remember the day I found out that I passed the exam because I was so excited," says

Mike Newell, currently a senior accountant at Price Water House. "Between this and finding out I was on the honor roll, the day was just ridiculous."

Newell spent six weeks studying for the UFE. "I tried to stay away from all of the other accounting students writing the exam to avoid the hype. This gets distracting when you are trying to study for such a cutthroat and competitive exam."

Newell's advice for future Laurier UFE writers is to keep their minds off the exam in their spare time by participating in stress-reducing activities such as sports.

As well, avoid discussing the event with other accounting students, follow your own personal strategy, and study in the manner you think best for yourself.

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Hello Students.
 My name is Edward Mulholland.
 I am here to cordially invite you to
 The Cord's first general meeting of the new
 calendar year. It will take place Friday January 9th in
 the Cord Office, Third floor Nichols Campus Centre, at
 2:30 in the afternoon. This is not some trick meeting where
 you will be expected to dance or give money to us. It is intend-
 ed to foster goodwill and friendly feelings between the Cord
 staff and new writers. At these meetings we give constructive
 criticism about The Cord, and vital information is dispensed
 concerning upcoming stories or events that need coverage.
 As everyone knows, The Cord is the best quality and, dare I
 say, "heppest" volunteer experience on campus. The prizes
 and perks flow like the mighty Tigris. You will be having
 so much satisfying fun you won't even realize that
 you are learning valuable life-lessons.
 Don't miss your opportunity or you'll
 have to wait until next week.
 So come soon.

That's right! Super-cool starlet Edward Mulholland fully endorses volunteering for The Cord! From the hard hitting investigative journalism of the News department, the insane world of Student Life, the comedy and tragedy of Entertainment, and the always brilliant and exciting Art Page, The Cord delivers a powerful low-blow of information! What a paper!



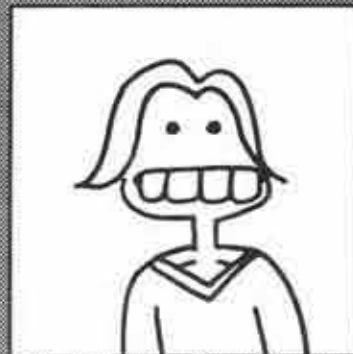
STERLING LYNCH - NEWS EDITOR
ASSOCIATE NEWS EDITOR - PATRICIA LANGIA
 This school year has seen many provocative stories brought to glorious journalistic heights by Sterling and Patricia, and their band of eager news warriors. Joining their team requires a strong back, a commitment to excellence, and a sharp pencil. If your idea of fun is taking high-falootin' school figures over the coals (interview style), then drop in and get a story assignment.
deadline for articles - noon on Tuesdays



ERIN KEATING - ENTERTAINMENT EDITOR
ASSOCIATE ENT. EDITOR - TIM DURRIN
 Erin and Tim have cushy, cushy jobs. Listening to music, going to see free concerts and plays, and lounging with supermodels are the perks of writing for Entertainment. They both hog all the good stuff and leave reviewing "The Cowboy Way" for staff writers though. Nice team spirit, parasites. Hey! Write for Entertainment!
deadline for articles - noon on Mondays



MIKE MCKENNA - SPORTS EDITOR
ASS. SPORTS EDITOR - SOMEBODY
 Everybody loves athletics, and the fine folk at Cord Sports love them more than anyone on planet Earth. Their fearless devotion to all things sporty makes this section the sport sport sportiest of 'em all! Why not sprint to the Cord offices and "slam dunk" them an article? Mike guarantees that he will say "What're ya'at?" at least once to you. He shoots. He scores!
deadline for articles - noon on Mondays



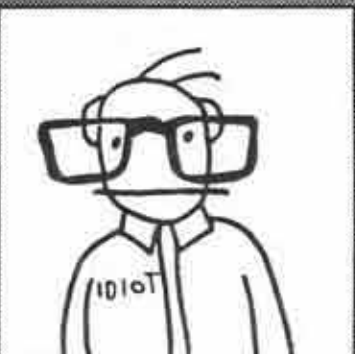
JEN CLARKE - FEATURES EDITOR
 One of the most dynamic sections in the paper, Features tackles a new issue every week. Not afraid to go for the jugular, Clarke and her crew have attacked and destroyed dictators worldwide. People with special interests are welcome to contact Jen and bounce some ideas off of her. (No, Kenny; no wrestling feature this year!) Jen is also an accomplished waitress.
deadline for articles - variable



LORNA HISCOCK - STUDENT LIFE EDITOR
 Crosswords, Outspoken, things that affect your life; this is what Student Life is all about. Nevermind her fangs. Lorna is the sweetest vampire you'll ever meet. If you have a pressing problem why not drop off a question to Devon & Taylor? Better yet, give Lorna a call and write for her section. Lorna wishes she was a princess! Make her dreams come true!
deadline for submissions - noon on Fridays



MYSTERY PERSON - INTERNATIONAL EDITOR
 Currently unwomaned, the international page has been a forum for world events this year. If you have travelled abroad, and have interesting pictures and stories to tell, we beg you to come up and share. We love hearing about what people are doing worldwide, as we have never left Ontario and don't know what it means to be worldly. Thus we get taken for rides.
deadline for articles - noon on Fridays



BEN HARRIS - ART PAGE EDITOR
 He's a saucy bitch, but he's cuddly. The art page is mainly garbage only because Ben Harris won't stop putting his own dumb art in it. Stop him from being so gawdamn pompous by submitting self-expression either visual or written to the page that he calls "mine." I think it's about time someone put a stop to his lame shenanigans at The Cord, don't you? Be honest.
deadline for submissions - none



KATHERINE HARDING
EDITOR-IN-CHIEF
 Kind overlord, mother, and protector.
ROBIN WHITTAKER
MANAGING EDITOR
 Plays rock music.



**DON'T FORGET! 2:30PM FRIDAYS!
 CORD GENERAL MEETING!**

Food Services reduces costs

Dining Hall prices comparatively low due to "food co-op"

CINDY CHOI
CORD NEWS

Upon return from the tasty pleasures of holiday home cooking and meals that last longer than **The Greatest Story Ever Told**, student sustenance expectations change dramatically. Students need the food to be fast, nutritious, and cheap. Food Services provides the food, but do they provide the prices and value students want?

Recommendations concerning the menu are made by James Graham, Dining Hall Chef; Sharon Tschirhart, Food Services buyer; and the Food Services Committee of WLUSU President, Stewart Wong, WLUSU Manager of Business Operations, Dan Dawson, the Wilf's Kitchen Manager, the First Floor Manager, and the Supervisor of the Terrace.

There are also three student idea boxes so students can drop off their favourite recipes. These boxes are located outside the Dining Hall, the Terrace, and Wilf's. Nutritional guidelines are also referred to before the menu is set.

The prices for the vendors at the Terrace are determined by the going street value. The price you pay for an item in the Terrace should be the same as the price you

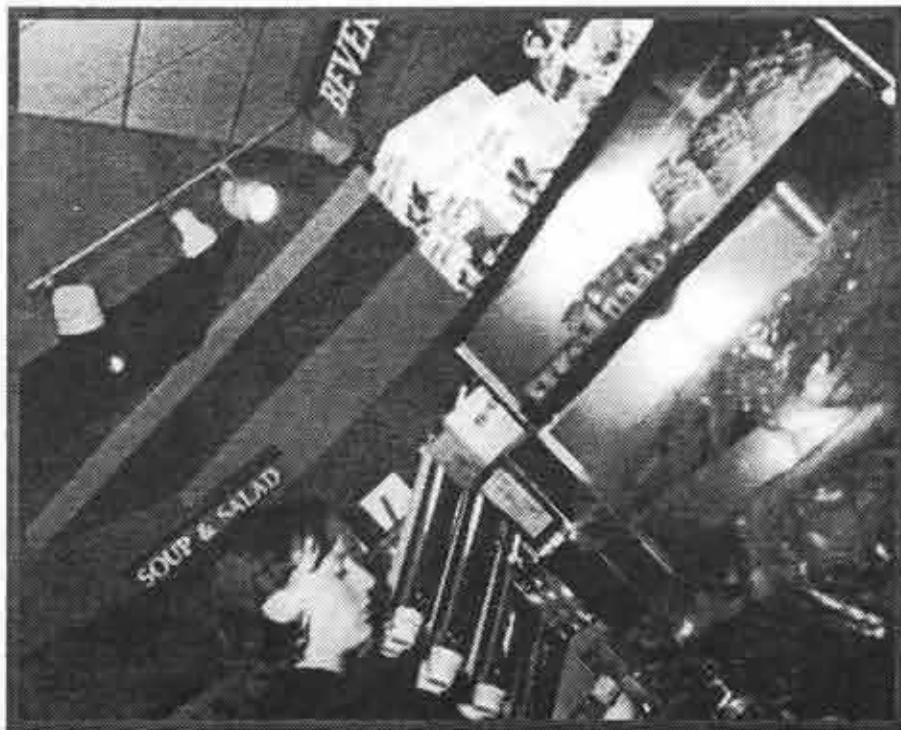
pay for that item off campus.

However, prices in the Dining Hall are a different issue. Many students have complained or inquired about the seemingly high prices at the Dining Hall. Yet, in comparison to Guelph, McMaster, Western, and Waterloo University, Laurier's average food price for 50 common food items is the lowest. McMaster ranks the highest at \$2.40, while Laurier sits relatively lower at \$1.97.

Laurier maintains its high quality/low price status by being one of seven universities involved in a "food co-op." The seven universities estimate how much of a specific item they will need as a whole. They then make a request for tender and interested suppliers bid for their combined business. These are estimated to save WLU between 5% and 15%, depending on the item, allowing Food Services to provide good food at reasonable prices.

But, "there's always a way to run things more efficiently" in order to trim down expenses says Wong. One way students can help is by returning any reusable items taken out of the Dining Hall. For example, do people really need to keep the little fruit cup glasses?

Another area of concern, especially for first-year students staying



Pick a product: odds are it's cheaper than at other universities.

in residence, is the limited food services available on weekends. Many people wonder why the Dining Hall only opens for a few hours on Saturdays and not at all on Sundays. The explanation is simply that not enough students use the Dining Hall when it is open on Saturday.

According to Cliff Bilyea, Ancillary Services Manager, the Dining Hall needs to receive \$2600 in food sales per day in order to

break even. On November 15th, for example, only \$1900 was made. It is too expensive to open the Dining Hall all weekend because of weekend wages and the currently weak demand for the service.

"Wilfrid Laurier prides itself for providing nutritious food and congenial service by a committed staff," says Bilyea. If you have any concerns, ideas or questions, feel free to present them to Bilyea or Wong.

FILE PHOTO

NewsBites Cloning humans?

Physicist G. Richard Seed says he has assembled a team of unnamed physicians willing to clone a human being before the U.S. Congress can ban the procedure. While many who know Seed do not think he will follow through, others say he has the technical and entrepreneurial expertise to go ahead.

Last year a national bioethics commission recommended that Congress enact a law to make human cloning illegal. However, eight people have already volunteered to be cloned.

Mermaid loses head

For the second time in 33 years, Denmark's bronze Little Mermaid statue has been decapitated. The statue, based on the Hans Christian Andersen fairy tale, is one of Copenhagen's top tourist draws. The statue, which was previously beheaded in 1964, has also had an arm sawn off and its neck cut.

Passengers turned away

A Norwegian Cruise Line ship chartered by a group of gay vacationers was not allowed to dock in the Cayman Islands on Tuesday. According to the government the ship's gay passengers could not be counted on to "uphold standards of appropriate behaviour."

Federal accounting

The results of a Heritage Canada audit published on Tuesday "confirm the presence of administrative shortcomings," said federal Auditor-General Denis Desautels. An investigation of Heritage Canada has been ordered after \$4.8 million in grants was given to the little-known lobby group Option Canada.

Inside the PC Revolution

MOHAMED BHAMANI
CORD NEWS

In the midst of Toronto's mega-city amalgamation, protesting teachers, health care reform, slashes in provincial spending, and decreases in personal income tax rates, a book has been released that attempts to look inside the workings of the provincial government's Common Sense Revolution.

Promised Land: Inside the Mike Harris Revolution, by political journalist John Ibbitson (Prentice-Hall, \$29.95), casts Mike Harris as a lazy, Laurier drop-out who emerges as one of the most controversial premiers to ever run the province of Ontario.

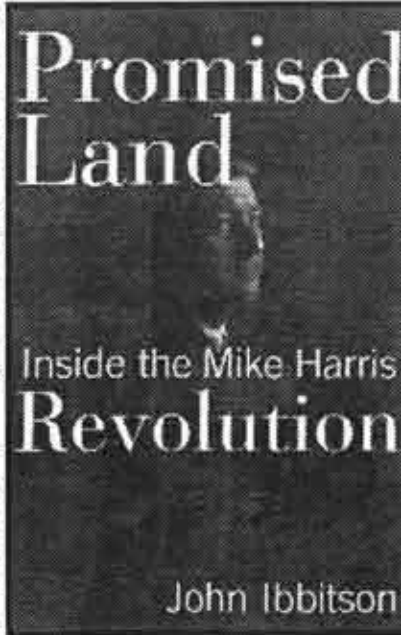
Soon after leaving Laurier (then called Waterloo Lutheran University), Harris worked at his

father's resort in North Bay.

He then taught about three years of grades seven and eight math and science and went on to establish himself as a successful business manager by running a high-class gold club in North Bay. He first became the MPP for the riding of Nipissing in 1981.

"I could see a situation within the next twelve to fifteen years where I might take a shot at becoming premier," Harris is quoted as saying to his parliamentary assistant, Bill

King, in 1981.



Promised Land goes on to give a detailed synopsis of Harris's rise within the provincial Conservative party, finally becoming premier.

It also outlines the major issues that have made Harris such a controversial radical in the province's history, such as the days of action protests, a complete reformation of the education sys-

FILE PHOTO

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Expires: December 2/97

BURGER KING

New ISA position filled

Student development is focus

RICHELLE READ
CORD NEWS

On November 26th, Dean McMurray, Assistant Vice-President, Student Services/Dean of Students, named Debbie King as Laurier's new International Student Advisor (ISA).

The job title given to King is common to most Canadian Universities, but the job description she received is unique to Laurier.

"This is the only combined portfolio that I know of where the person doing the recruiting is also the advisor on campus," says McMurray. "Debbie will be in the unique position of being able to work with international students, providing relevant information and assistance from the moment they express interest through their entire career at Laurier."

King, a graduate of Laurier's Master of Social Work program, believes that the expanded role of the ISA will have a positive affect on not only the Laurier community, but also on the larger community surrounding the school. "We have had a tendency in the past to isolate ourselves," says King.



Debbie King, International Student Advisor

As ISA, King will help in the orientation of international students, especially those who come in January. She will also actively promote cultural awareness for international and Canadian students at WLU.

King's background in Social Work, Community Development and Social Planning, as well as her contacts with International groups within the larger K-W community, will be an asset to her as ISA.

King also wants these students to

have the opportunity to link up with the greater K-W community and its unique resources. International students want to "have as many Canadian experiences as possible," King says. "It can't happen just within these four walls."

Another component of the ISA job is managing the student mentor program. This program pairs local Laurier students with incoming international students for the purpose of orientation. The program has proven to be very helpful to international students in the past.

The role of International Student Advisor was not as active formerly, King says. In the expanded role, she will be able to offer international students, both those attending Laurier and those who have graduated, a chance to get together. Previously, this has not been done.

The first event planned is a Coffee House on February 2nd from 5:30 to 7:00 p.m. in the Staff/Faculty Lounge across from the Dining Hall. This will be one of several events planned in conjunction with International Development Week, running February 2nd through the 6th.

BagO'Crime

A holiday of hooligans and broken arms

Assault

0215 hrs., Thurs. Nov. 27

The Security Department is currently investigating an assault where a WLU student spat blood in a Wilf's staff member's face.

False Fire Alarm

0249 hrs., Fri. Nov. 28

A guest at Willison Hall was evicted for suspicion of activating the fire alarm. A written trespass notice was issued.

Mischief

0214 hrs., Sat. Nov. 29

Person(s) unknown broke one of the gate arms at lot 20.

Mischief

0330 hrs., Sat. Dec. 6

Person(s) unknown broke both gate arms at lot 20.

Harassing Phone Calls

Sun. Dec. 7

Three residents of Conrad Hall reported receiving harassing phone calls. The matter is under investigation.

Theft Under \$5000

0830 hrs., Thurs. Dec. 11

Library staff reported that a portrait of Wilfrid Laurier was taken from the Library.

Mischief

1740 hrs., Sun. Dec. 14

The duty officers discovered that person(s) unknown had expended a fire extinguisher in the first floor washroom at the Peters Building. No suspects at this time.

University Regulation Violation

0710 hrs., Thurs. Dec. 18

An individual was warned regarding having her dog on the pool deck at the Athletic Complex.

Break and Enter

Dec. 19

Person(s) unknown broke into one of the Seminary offices. A considerable amount of damage was done while the suspect(s) ransacked the office. Waterloo Regional Police Forensic Identification Unit attended and dusted for fingerprints. Nothing of value seems to have been stolen.

Assist WRP Re: Sexual Assault

0145 hrs., Mon. Dec. 29

While on routine patrol, officers found a young woman wandering aimlessly behind Forwell's Variety. She reported that one of the males she had gotten into a vehicle with attempted to sexually assault her. Waterloo Regional Police are investigating.

Mischief

Sat. Jan. 3

Person(s) unknown sprayed graffiti on the north-west wall of the Athletic Complex.

Suspicious Person

0415 hrs., Sun. Jan 4

A non-WLU male was identified and evicted from campus when he was found wandering on Mid-Campus Drive wearing women's clothing. The incident was also reported to Waterloo Regional Police.

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 - Would you use me before, during or after going to "The Turret"?
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- Events**
- 1 Summer Intern Info Session:
Jan. 14th, 1998 5:30-7:00 pm - Paul Martin Centre
 - 2 General Job Interviewing Skills Session:
Jan. 20th, 1998 5:30 - 7:00 pm
- Peter's Building, Room P1007
 - 3 Summer Intern Application Deadline:
Jan. 23rd, 1998 - see Career Services for more details.



Procter & Gamble Inc.

Procter & Gamble Inc.

Return to the real world. Report for Cord News.

We better.

Writers' Meeting Tuesday
@ 5:30, Cord Office.

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The harsh reality of teaching abroad

ANN HUSKINSON

SPECIAL TO CORD INTERNATIONAL
Imagine this: I'm in my last month of university and am anxiously awaiting completion, mostly due to the exciting adventure that lies ahead for me - teaching English in South Korea.

I have always loved travelling, meeting new people, and being exposed to new cultures. I thought this would be the experience of a lifetime.

Well, it was quite the experience, but not one I would care to relive anytime soon. Little did I know that this overseas voyage would kill at least part of my sense for adventure; that I would, only a few weeks later return to my country bitter and promising never again to leave its warm embrace.

The problems started even before I had left Canada. My original teaching contract was to begin September 1, 1997, but I received a phone call in early April. It was the middleman who had set me up with a Foreign Language Institute (hagwon) in Korea. He asked me if I could start in three weeks instead of September.

I panicked. No way I thought. It's too early; I'm not ready. I had so many questions. What about my degree?

I told him that my graduation wasn't until June and I wouldn't be able to get my diploma until then. He said that wasn't a problem; that they would have me working on a temporary visa. He said everything would be fine. How naive of me to place my trust in his hands. I should have noticed then that he (like everyone else I would be involved with) was only in this business for the money.

No, it doesn't matter that you have no relevant teaching experience. No, of course it doesn't matter that you don't speak one word of Korean and your students won't speak one word of English.

Oh, you thought someone would be helping you, translating maybe, at least providing advice. No, that's not how things work here. You're in our country now. You're on your own. Welcome to Korea, home of the world's largest black market for English teachers. Have a pleasant stay.

Upon my arrival in Seoul, I was greeted by armed guards, strapped with machine guns and drug-sniffing dogs. Oh my God, I thought. What am I getting myself into?

Well, it won't be so bad; I'm sure that I'll receive a warm welcome from my director (head of the Institute). After all, I had changed my life plans and left all I've ever known to come here.

I was sorely mistaken. What I received instead was a greeting of, "Why are you late?" Well, hello to you too.

From that moment on, things were pretty bad. As it turned out, I ended up working in a different city at a different Institute for different people than was agreed to in my contract. The powers that be at this new Institute had never seen the contract I had signed, and wanted me to sign a new one which excluded several alterations such as \$300 less per month for wages.

Working hours were scattered from 6:00 a.m. to 9 p.m. with addi-

tional excursions (which you were expected to attend regardless of how short the notice), and no pay for the several hours per week needed for travel time.

My institute also had me work-

**Before I left,
I thought:
Korea -
land of
opportunity.
Now I think:
Korea -
land of
exploitation.**

ing illegally. We daily visited outside schools to teach overcrowded classrooms of children.

I also know of home instruction which was conducted through the Institute which I worked for; this again is considered illegal under Korean law. Instead of the instructors receiving \$50 per hour for home teaching, they received \$15 and the Institute kept the rest.

Just in case I was planning on leaving the country before my contract ended, my director took my plane ticket so that I would not be able to follow in the footsteps of the numerous English teachers before me who had left Korea earlier than planned. That should have screamed "warning" to me, but I was foolish enough to trust him.

My contract stated that I was supposed to be teaching pronunciation and conversational English, but I often ended up teaching young students with absolutely no vocabulary.

In addition, I was to have received a few days of training as to how to instruct the students. Instead, days before my contract even began, and without any training, guidance, or the assistance of a translator, I was thrown into a classroom with an English instruction book and told to teach my students. Sure, no problem. Just wait until after I save the world. I might as well have been playing charades.

As for living conditions, things weren't so swell there either. We lived in a very poor part of the city, directly behind an army base. The apartment was an extremely small, old, and dirty safe haven for cockroaches and other crawly critters.

In addition to unsuccessful wars with cockroaches, I was also the victim of a random spider attack.

The red and black eight-legged creature bit me on my left hand, where a large, red cyst immediately formed and remained for two months.

Even though I told my directors that I was feeling kind of ill after the bite, they seemed only to be worried that my classes were taught. Therefore, I did not receive any medical attention whatsoever.

As for the cockroach problem, they thought it was pretty funny.

Well, it wasn't so funny for my roommates and I when we couldn't sleep at night.

Every day in Korea is filled with surprises. You are always on an emotional rollercoaster. Nothing is explained to you, and you are expected to follow along with their routines. Well, I wasn't about to give up my life and freedom for a whole year. So I left - quickly. I was scared of what might happen when I tried to leave, but I knew that it was a risk I had to take. I had to come home.

It wasn't only about the job or the living conditions; it was about everything. When you are in Korea and are not Korean, you will always be considered a foreigner.

I was discriminated against because of my skin colour, my gender (I knew of a girl who was informed by her director that he was the only person she was allowed to have sex with), and also because I was bigger than a size 4.

You may be contemplating a teaching position in Asia, and are planning on going regardless of the horror stories that you hear. I can relate. Once I decided I was going, there was no stopping me. I kept hearing these terrible stories and stopped listening to anyone who had anything negative to say. I felt like my friends thought I couldn't survive there. I now know that they were only telling me because they cared about me and feared for my safety. I really wish I would have lis-



Ann Huskinson (centre), seen with her Korean students during happier times; soon after, Huskinson fled the country.

tened, but I guess I had to learn on my own.

Listen to this though: You really don't know what you're getting into before you get there. If they told you exactly what it would be like, you probably wouldn't go.

Be careful. Do as much research

as possible if you are determined on going. Before I left, I thought: Korea - land of opportunity. Now I think: Korea - land of exploitation.

Please think twice before leaving Canada; this is the best place in the world. And I'm not just saying that; I know from experience.

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**My fingernail grows
like a bum!**

Benedict Harris

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Cord Editorial

The power of images Viewing TV news requires a dose of skepticism

Much has been said about the powerful influence that the media can have on our lives; it often shapes and alters opinion. The rich imagery projected on our glowing television screens is more often than not accepted at face value. Accuracy is assumed. Even-handed reporting and news appraisal trusted, while personal opinions are presumed to be reserved for the editorial pages.

However, one would be naive to believe that reporters, particular news broadcasters, or government spokespersons can entirely separate their work from the passionate eye.

The visual media attempts to take complex global issues and events and simplify them for the casual observer in 30 seconds or less. The all too familiar ritual of watching CNN's visually spectacular, neatly packaged news-bites encourage millions of viewers worldwide to blindly accept the opinions and commentary presented as the world-wide "mainstream." The time devoted to a particular story and the attention to detail clearly changes the importance and perception of the event itself. Unless coverage is seen daily on television, many argue, for millions of people around the world it can seem as if it didn't actually happen.

What really goes on in the world's news rooms is a provocative, rarely-told story in itself. As budding journalists enter the world of press, they are trained to reserve personal opinions for the editorial page, an insurmountable task to which only a select few professionals comply and consistently deliver. We trust the media to impartially report the news, yet many write with a persistent and undeniable tilt.

To this end, biased news copy and sensationalized headlines distort facts and intentionally advance particular points of view.

No one can be "objective." All thinking human beings have opinions, and journalists are no different. But those who edit and present the news are expected not to be impassioned advocates or zealots for a cause.

As professionals, they must be fair, balanced, and unprejudiced. If they hold strong political, social or ethnic biases, they must hide them consciously, expertly, and effectively.

Editors, as the gatekeepers of ethics, ultimately have the authority to make the final decision to print a piece. This can

Accuracy is assumed.

perpetuate and often further manipulate one perception of truth by the space, placement or time allotted to a story. Photographs may be selectively cropped, their captions written to prejudice rather than enlighten readers even if not fully intentional. The essence of journalistic credibility is candor. This too requires close attention to detail and the need for the world press to expose the full dynamics of a story.

The power of the media to influence our lives and world opinion is indisputable, an issue that often goes without much mention. Although extensive research has been conducted in the field of Communication Studies, monitoring the substantive affect of Mass Media on our lives such as the ideas filtered through our television sets is a near impossible task, yet we know it affects us.

With the advent of highly mobile, satellite-beamed television journalism, a new dimension has been added to bring the

stories into our living rooms. The International press, has access to resources and foreign correspondents, strategically placed inside countries to report on late breaking issues. One would expect the integrity and accuracy of reporting would be scrupulously maintained.

Given only 30 second sound bites in which to captivate and discuss an issue, however, journalists too often lose their edge in the mighty quest for dirt and controversy, which compromises the quality of reporting. A scan of the nightly news often seems to suggest that the importance of political stories are prioritized by the number of casualties, for shock effect.

Nothing can match the impact of the visual. Regrettably, what the glowing screen in our living room has done is to incorporate movie techniques designed to create illusions such as scene-staging, editing, voice-overs, juxtaposition of images and close-ups. Television has transformed news programs into entertainment and mini-dramas, making their potential to mislead infinitely greater than that of the written word.

Where does this leave us? We must watch television with a grain of salt and delve deeper if we want to understand the complete picture, rather than scratch the surface of an issue. As educated students, writers and editors it is our obligation to respond to inaccuracies in the media and strive towards precision in news coverage so that the public may decide for themselves.

**Editorial by Heath Applebaum
International Page Editor**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

Christmas is not multicultural

Dear Editor,

Each year, in the month of December, the debate heats up over displaying Christian symbols in schools and on public property. Members of non-Christian religions argue that displays such as the creche diorama violate their civil rights. One must wonder then how complaints from a Christian minority would be received about national observance of religious holidays in predominately Muslim, or Hindu countries?

In the 1993 Angus Reid Maclean's religion poll, it found that 78 per cent of Canadians consider themselves "Christian," 19 per cent claimed atheism or no religion, and all non-Christian religions combined for a total of 3 per cent of Canada's population. Thus, does it make sense to modify one of our society's treasured cultural traditions just to accommodate a small proportion of Canada's population?

Freedom of religion does not imply freedom from religion. Citizens in this country are free to practice their religion of choice without interference, thus there shouldn't be any harm done if the dominant religion acknowledges public holidays based on religious festivals, language, or symbols.

Rather than removing Christ from Christmas within schools, would it not make more sense to bring Christianity to

the forefront and discuss it, as well as other religions at different times during the school year. This would serve to benefit not only minority children, but as well as other children who would otherwise not be exposed to other religions and cultural traditions. Respect and understanding of Canada's dominant religious culture as well as all other major forms of religious cultures around the world, should be important part of every students well-rounded education.

Chris Schafer

Donation satisfaction

Dear Editor,

Last week, the Environmental Awareness Committee (WLUSU University Affairs Department) held their 2nd Annual Donation Drive. It was an absolute success!! Donations included piles of used (but very reusable) clothes, toys, books, and more that will all help to spruce up someone's holidays this year!! All of the donations were gratefully accepted by the House of Friendship (men's shelter) and the Anselma House (women's and children's shelter) in KW. Thank you to all who contributed to this year's success and a special thank you to the following people without whom the drive would not have been possible:

Forrest Walker, Sarah Crellin, Kathleen Coventry, Sarah Marlow, Nicole Chin, Chris Mortensen, Ronald Yeung, Kiran Kharaid, Jane Skrepnek, Susanne Koolma, Stacey

Ferrara, Tara Marshall, Lisa Witt, Shelby Foxton and Mary from Physical Resources. Thank you all for your efforts and hard work making the EAC more successful every year! And we'll see the rest of the campus out again next year with even more Christmas spirit for the 3rd Annual Donation Drive!

Sonja Regler
Environmental Awareness Coordinator

Big fat rip-off

Dear Editor,

I am writing to express my concern about the organization of the past Big Sugar concert that was held on Wednesday, November 26, 1997. I purchased a ticket in advance for ten dollars, however on the night of the concert the Board of Student Activities permitted students to enter the concert first, for a deducted price of five dollars and later, for no cost at all. I commend the BSA for organizing this concert which was well worth a ten dollar fee, however, I feel the decision to allow free access to the Turret on the night of the performance was unfair. It was unfortunate that the attendance was low, but I feel this decision was unprofessional and unjustifiable. In the future, I will hesitate to buy any ticket from the BSA because this incident has proven this student organization to be unreliable in the area of sales.

Daena Greig

A Guide To Good Living

Holidays Hints

RW HICKEY
CORD OPINION

The next time that school lets out for a month, I'd really appreciate it if someone told me. While you were all off at home, getting festive, enjoying yourselves amongst the holly and the ivy, I was here, wondering where everybody had gone.

When no one showed up to any of my classes for the third week in a row, I figured that something was amiss.

My Christmas vacation could have been much longer had anyone extended the common courtesy to let me know that school was out, but I harbour no grudges. In fact, to demonstrate my goodwill, I'll share with you the lessons I've learned over my (albeit brief) holiday. Take them to heart, and I guarantee that your next Yuletide vacation will be the best ever.

Firstly, I learned that the holiday season isn't the best of times to try out any changes in your appearance, no matter how small. Christmas dinner isn't a time for family togetherness; it's actually a chance for your extended family to give you an intensive inspection. At the Hickey house, there was much clucking of tongues over the (admittedly ill-advised) goatee sprouting from my face. My grandmother told

me that my recently acquired facial hair made me look like Stalin, and proceeded to wage her own Cold War against me for the remainder of the evening.

Lesson number two: There's never a good time to tell your relatives you have a tattoo.

Thirdly, I learned that eggnog can be frozen and saved for up to six months. Yes, you read me right. That thick and fatty beverage, once reserved only for Christmas cheer, can now be savoured for months after you've taken down the tree, thanks to the miracle of cryogenics. Stock up while you still can! I know I have. There are eighty cartons of the stuff in my freezer.

Finally, and most importantly, I learned that it's never a bright idea to throw out your course schedule for the second term. That seemingly inconsequential piece of paper is all-important, believe me. All week, I've been wandering in and out of classes, hoping I find something that looks familiar, or at least promising, all to no avail.

Now that I've shared my holiday wisdom with you, I hope that you'll do me a good deed in turn. Someone, anyone—please help me get to my classes. Look for me; I'm not too hard to spot. I'm that guy who looks like Stalin, wandering about the halls in an eggnog-induced daze.

Shaking The Tree

Exodus from Suburbia

SARAH PARKER
CORD OPINION

I come from one of the nicest suburbs in Ontario and what a farce it is. Christmas cheer and gossip at the annual high school "reunions" at local pubs proved less than fruitful with news of only one engagement, and with little hope for the future.

Certainly I expected more by fourth year. The awkward sheep of high school would be prime specimens of mature adulthood venturing into the unknown, yet exciting territory of the work force, marriage, new cars and a place of our own. Now the age of emergence, 23, seems ever so young and our former expectations silly.

Four years is not enough time to erase our high school status; those faces I never spoke to then,

although a little chubbier and warmer, are no more enticing now. The sideway glances and arrogant nods of acknowledgment remain, as do the inside jokes, memories, and groups of friends.

One noticeable difference may be that now the unapproachable high school hottie is finally eying you but with his receding hairline and bulging belly you barely recognize him but find that the shy guy from math class is suddenly quite appealing.

But shift is happening. While catching up with friends I learned that most people are very confused about what to do next, hesitant to enter the work force and uncertain of the possibility to continue with education for both academic and financial reasons. Whatever the situation, one thought is clear: as suburban graduates we'll soon no longer be able to afford our surroundings.

Suburbia is a safe and lovely

environment and that's the problem. It's a sheltered world, particularly for those who never get out. Numerous people who never left town or went to university are working at underrated jobs living hand to mouth in the monster homes of their parents. This is such a false sense of security that I feel ashamed to belong to a status quo that cushions the blows of reality simply because we grew up in an environment that trained us to believe that we deserve no less.

I don't know what we deserve, but in today's deteriorating economy, it is naive to assume that we can continue the prosperity we're accustomed to. In April, many of us will become independents and it will be interesting to see how and where many will live. But, perhaps to instigate any real economical and political changes, a life less than customary is in desperate order for the so-called conservative suburbanites.

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor in Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via email to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.

Letters To The Editor

Bag o' Crime doesn't pay

Dear Editor,

We would like to take this opportunity to apologize for our irresponsible actions during the past term. It is also an opportunity to warn our fellow students that being in the bag o' crime doesn't necessarily pay.

After drinking ourselves silly at the Turret one Friday evening we headed home to face the spins and subsequent hangovers. For some reason we passed through the 24 hour student lounge and decided it would be fun to take an end table home with us. Well guess what - the end result was not fun.

We were spotted on the way home by another student who reported our actions to the WLU security office (thanks buddy). The security reacted quickly and were extremely fair in dealing with us. They explained the matter would be forwarded to the DAC and asked us to return the table. The DAC were

also very fair and understood our actions were likely affected by excessive drinking but nonetheless we would have to face the consequences. We were assigned to perform six hours of service for the Physical Plant and Planning Department. Ironically, we moved tables around for six hours starting at 7:00 A.M. and were exposed to the hardworking men and women of the PP&P. We would especially like to thank our supervisor Larry for not treating us like hardened criminals.

The real moral of this story is that stealing from the Student Union is stealing from ourselves. If everyone treated the student lounge as a free furniture depot our union fees would skyrocket. Being in the Bag o' Crime may be admirable in the eyes of some of our misguided friends but stealing from our own student union and spending six hours performing hard labour is certainly not admirable.

David Kennedy
Richard Cosburn

Cord Opinion: Say it like you mean it.

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 - 2 General Job Interviewing Skills Session:
Jan. 20th, 1998 5:30 - 7:00 pm
- Peter's Building, Room P1007
 - 3 Summer Intern Application Deadline:
Jan. 23rd, 1998 - see Career Services for more details.

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Ontario's Parks

Paddling in a new direction, for better or for worse?

FEATURE BY
IAN COOPER

World famous for their scenery and backcountry camping opportunities, Ontario's parks lie within half a day's travel of over 20 million people.

If you visit one of the more popular parks on a long weekend, it can feel as if every single one of them is there with you.

Garbage, campsite degradation, even graffiti has become commonplace in many of Ontario's parks as more people retreat to these urban panaceas.

Emerging problems, including land-use conflicts, issues of biodiversity, even global warming also warrant concern.

In response to these issues, as well as to budget constraints, the Harris government has recently overhauled the parks system. The new management agency, Ontario Parks, has taken parks in new, sometimes controversial directions.

Revision to management began in 1990 when the provincial parks system was all but lost.

With the reorganization of the Ministry of Natural Resources (MNR), the branch responsible for parks management dissolved, the result being confusion within the MNR about where responsibility lay for parks.

In 1996, Ontario Parks emerged, indicating that the system had

regained its focus and direction. In addition to maintaining and protecting our 265 provincial parks, Ontario Parks aims to manage them in a more efficient way. The latter means that new emphasis will be placed on profit.

The shift toward profit earning represents a profound change to Ontario's parks, since in the past they were entirely publicly funded. Parks are now being forced to earn profits using new, sometimes questionable techniques.

For example, historically significant, previously cost-free ranger cabins in Algonquin Park have been renovated and rented out. Campgrounds in most parks are being greatly expanded.

Ontario Parks itself has released a large line of merchandise, now competing with local businesses for souvenir and equipment sales.

One product example is the misguided "marshmallow" T-shirt released last year, which has pictured on it a roasting marshmallow pierced by a fresh branch. Since park regulations prohibit the cutting of live vegetation, the shirt actually promotes a harmful practice.

As they earn more profits, parks will eventually be required to become financially independent from government. Partnerships between individual parks and private groups help achieve this goal,

but may shift priorities away from issues of protection toward those of revenue. Many such partnerships have already been formed, with more being planned in the future.

Although many of Ontario Parks' motives are questionable, others seem positive.

Recently 27 new parks and nature reserves were created throughout the province, with more on the way.

New parks are created through an initiative called Nature's Best, which attempts to protect the best examples of Ontario's natural features for future study.

Existing parks are also being enhanced as part of the initiative: Algonquin Park's noisy CN Rail line has become inactive, and a new wilderness zone has been created. Wabakimi Provincial Park, north of Thunder Bay, has been expanded to nearly 900,000 hectares from 155,000. Such decisions have taken place after consultation with interested parties: aboriginal peoples, environmentalists and tourism operators.

The changes facing Ontario's parks are numerous, and many visitors are sure to feel the effects.

Maintaining the qualities that make our parks desirable—and profitable—will constitute a major challenge to Ontario Parks in the future.

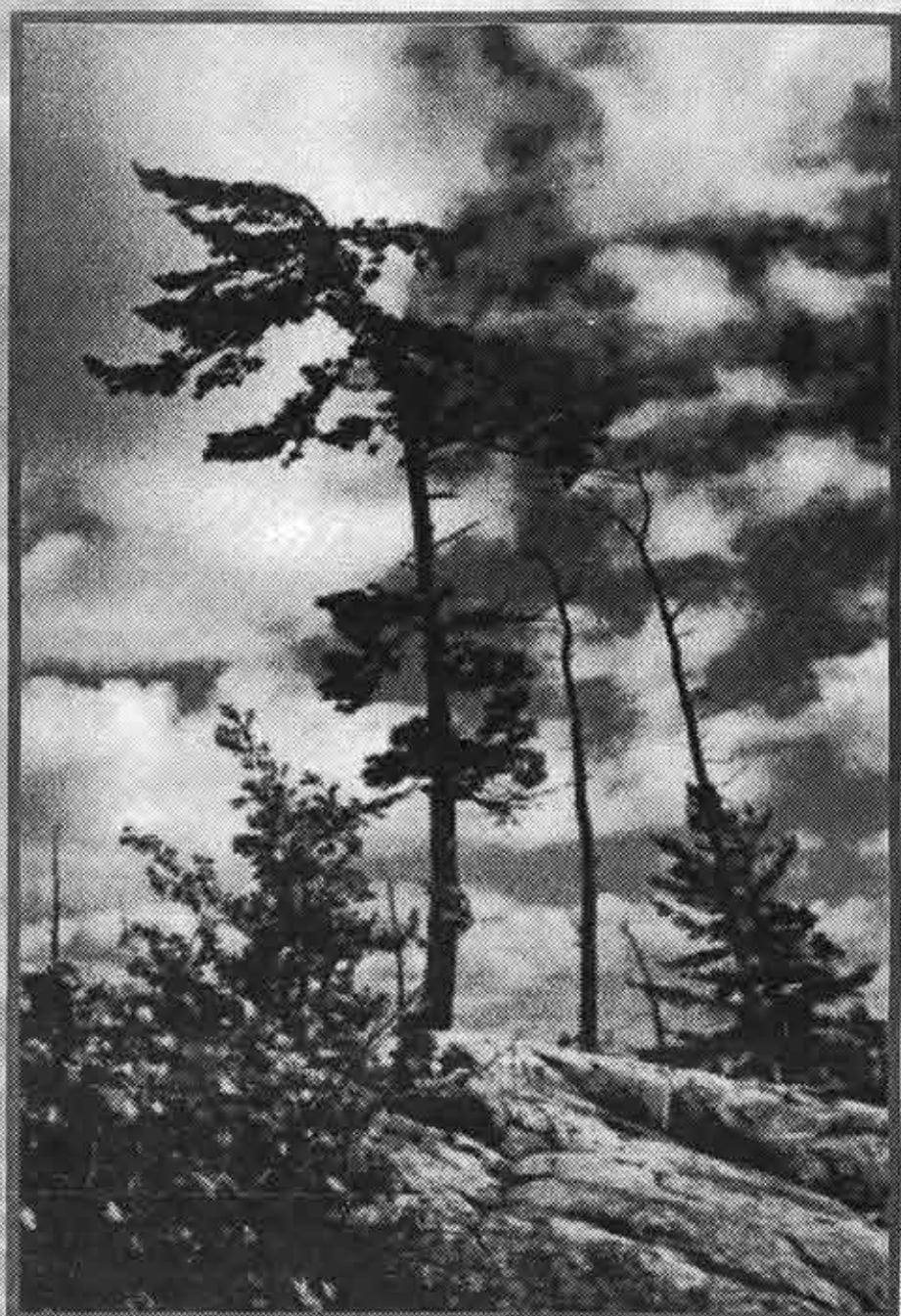


PHOTO: IAN COOPER

Backcountry rehabilitation: laborious, but necessary

The consequence of Killarney's newfound popularity is that visitor impacts are being felt even within the park's interior, where campsites have become severely degraded.

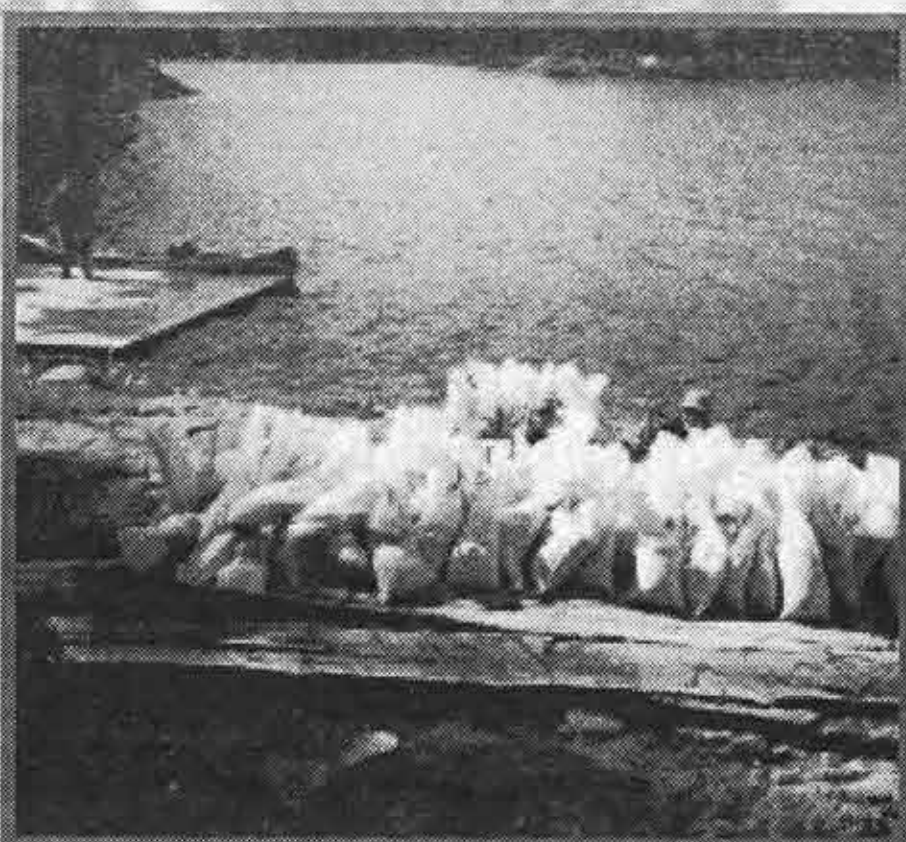
In response to these impacts a back-country rehabilitation project was launched in 1995, and this past summer I was asked to take part.

From the job description, back-country rehabilitation sounded like a daunting task.

It entailed the transportation of countless sandbags and numerous tools to interior campsites, often using only muscle power, for the purpose of building "tent pads."

These hardened, raised areas of sand and soil, contained by cedar logs, are designed to withstand the impact of campers' tents.

The idea is to concentrate impact within a few places on the campsite, with the goal of minimizing damage to surrounding vegetation and soils.



The sandbags used to rehabilitate campsites at Killarney Park.

PHOTO: IAN COOPER

After learning what was involved, I approached my first day of work with quiet apprehension.

Soon after lifting my first sandbag, I began to question my physical abilities and the job choice I had made.

My muscles seemed to cry, "sand is for the beach, not for carrying."

Surprisingly, my partner was keen, and insisted on taking half of the 50 pound bags, despite her being half my size.

She finished before I did, and it wasn't until I discovered mysterious piles of sand in the bushes that I realized why (she had dumped half of her sand into the bushes!).

Upon being questioned, my partner assured me that the strange piles were "a rare and significant geological feature, and shouldn't be disturbed under any circumstances."

It was obvious that I wasn't the only one having trouble, and questioning such arduous labor.

Following that difficult first day the job became easier for two reasons.

First of all, my muscles quickly strengthened. Second, I began to understand that such hardship is now necessary if our parks are to withstand the increasing impacts of visitors.

Rehabilitation of this type is currently taking place within only a handful of Ontario's parks, but in the future will likely become more common.

Without rehabilitation, soils erode, exposing tree roots, ultimately leading to the death of a campsite's trees.

Coincidentally, as my partner also began to understand the importance of our project, those mysterious sand piles in the bushes became even rarer.

VocalCord

KAREN STEGENGA

What's the craziest thing that you've ever done in a provincial park?



I was on Rescue 911 after my dog was attacked by a bear.

Liz Teodorini;
2nd yr. Hons.
Business



I wanted to go skinny dipping and couldn't find the lake - the whole time I was dressed only wearing what was necessary for the occasion.

Erik Blouin; 2nd yr. Com. Studies



I got drunk and passed out in a stranger's tent.

Heather Hare;
2nd yr. Hons.
Environmental Studies



We scaled the side of a cliff while inebriated.

Ryan Lindsay;
2nd yr. Hons.
Sociology/
Business Admin.
Option

Algonquin Park: Not out of the woods... yet

Pick the brain of almost any Ontario resident who has spent a night in a tent, and memories of at least one trip to Algonquin Park are certain to come flooding back.

Loon calls, giant White Pines and secluded lakes are all part of the magic of Ontario's oldest and most popular park. While such thoughts constitute most people's mental image of Algonquin, this picture is incomplete.

If visitors were to walk just one kilometre behind many of the shorelines and trails they travel along, they would discover that extensive logging takes place within the park, seemingly in conflict with the role of this "protected" area.

Environmental groups have become increasingly critical of logging within Algonquin, and management is being forced to reconcile the competing demands that our society now places on the park.

Established in 1893, "Algonquin Forest Reserve and Park" was actually created, in part, for the purpose of logging.

The park's role was vastly different at this time; they were seen largely as resource base, suitable for the purposes of extraction.

Up until recently, it was quite acceptable for logging, hunting and mining to occur within parks.

Today, views of parks have changed dramatically. Especially

during the last decade, there has been a strong shift toward thinking of parks as guardians of natural resources rather than simply as recreational playgrounds or timber sources.

This shift in attitude is the reason for conflict within a park such as Algonquin, which retains its outdated identity as a resource base.

As our scientific knowledge base

the park because of the fire suppression policy that is part of the park's Timber Management Plan.

Responding to changing attitudes, Algonquin Park has reduced the amount of land within its boundaries available to logging. Most recently, a 25,000 hectare logging free zone was created.

This is commendable, but many experts believe that logging should

be stopped altogether within the park, if it is to survive another 100 years. Unfortunately, it is difficult to stop a financially lucrative practice that has been occurring for over a century.

The possibility of logging being completely banned within Algonquin is slim, since the practice is deeply ingrained within the park's history and operating budget.



PHOTO: IAN COOPER

In much of Algonquin, pristine shorelines are a facade.

expands, we begin to better understand why a practice such as logging is unacceptable within a park, no matter how carefully it is done.

For example, it has been found that logging in Algonquin is altering natural balances of tree species. Studies by the Wildlands League indicate that fire dependant jack pine forests are disappearing from

Despite the harsh reality that logging continues within Algonquin, there is a bright side. Since the practice remains hidden to most park visitors, Ontarians can continue to form treasured memories of loons and White Pines, assuming they don't wander more than one kilometre beyond their campsite.

They're back... and they're better than ever.

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Waterloo meningitis outbreak

What is meningitis and how does it affect you?

LORNA HISCOCK

CORD STUDENT LIFE

Over the past month, the entire province of Ontario has been up in arms.

With seven cases and two deaths reported in the Waterloo region, health officials are trying to reassure the general population while inoculating as many of the "at risk" age group in the Waterloo area.

The reason: meningococcal meningitis, Group C strain.

Meningitis is an infection and inflammation of the meninges, the fluid and lining that surrounds the brain and spinal cord.

Meningococemia, which also results from meningococcal disease, is an infection of the blood.

Viral meningitis starts in the intestines and is a mild form which the body's immune system can destroy on its own.

The bacteria is present in our environment. Approximately ten percent of the population carry the bacteria in their throats without being affected by it.

Meningococcal meningitis can be a deadly disease. Some of the symptoms include fever, severe headache, sleepiness, stiff neck, nausea, vomiting, and a rash.

It is most prevalent in young people up to their mid-twenties. Most people are found to have developed a natural immunity by their mid to late twenties.

So, how concerned should we

be? "Concerned enough to change our behaviour," Doreen Koenig from Health Services states.

It is very important to realize that this disease is transmitted freely through saliva.

As part of a normal healthy lifestyle, contact with another's saliva should be limited.

During the next few weeks however, it is essential to be extra careful. This includes refraining from sharing water bottles, cigarettes, utensils, and even lip balm.

The disease can even be transferred through finger foods. Anything that could have come in contact with another's saliva should be avoided.

An obvious addition to this list is kissing.

It must be stressed that

"normal" contacts are okay.

This means that a long time boyfriend is probably a safe bet whereas a stranger at a bar is not a

safe, normal contact.

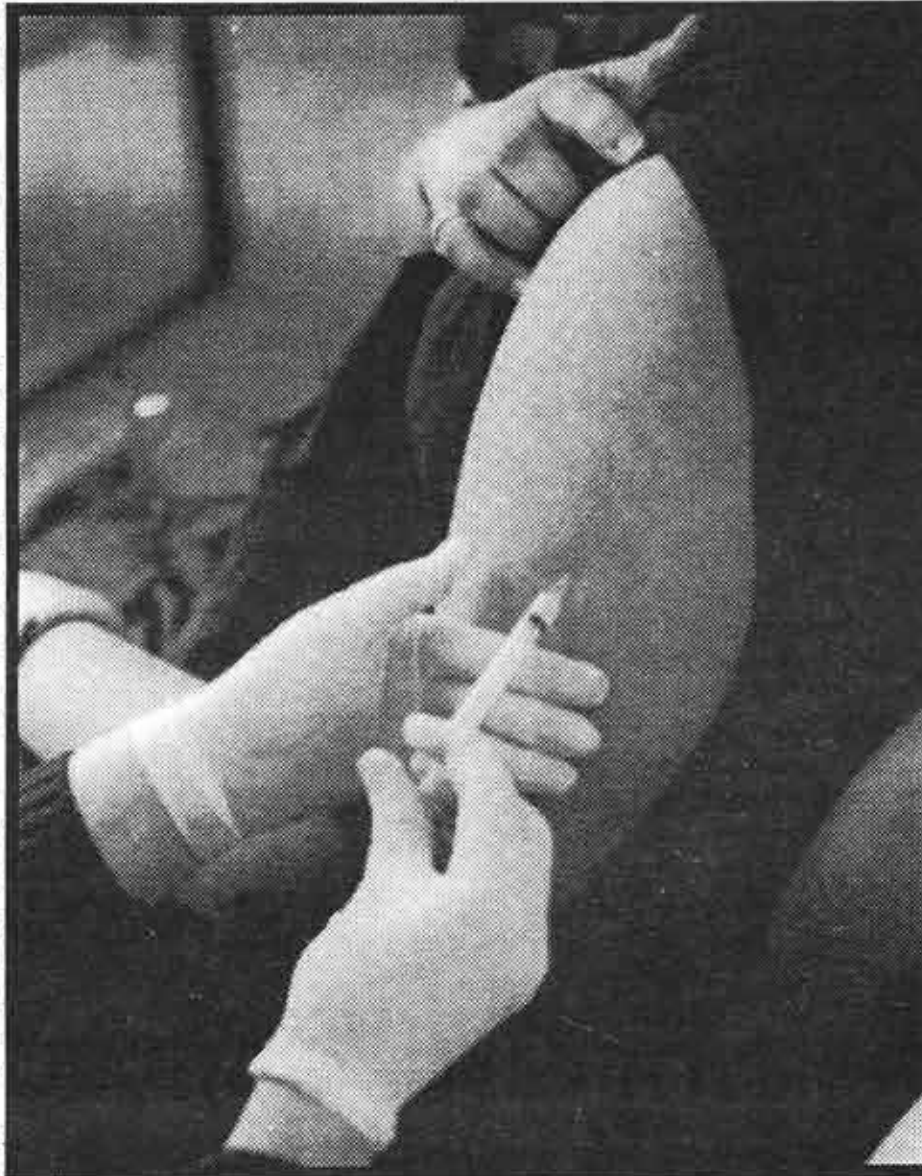
The Waterloo area is currently inoculating all those under the age of 23 at no charge in an effort to contain the bacteria.

These are the people who are most at risk for contracting the disease. You are considered under 23 if you were 22 or younger on December 20, 1997.

There are several different strains of the disease. Vaccination is a possibility for all but one of the groups. There is no vaccine available for Group B.

In the Waterloo area, the Group C strain is the only one present and vaccinations are currently being distributed.

PHOTO: STEPHEN WILLIAMS



Hard working nurses inoculate as many of the "at risk" Waterloo population as possible.

The vaccine is effective

in eight out of ten cases and offers protection for three to five years.

The bacteria can affect you within a week of contact. However, it takes about two weeks for the vaccination to take effect. This means that even if you are immunized you are still at risk of contracting the disease.

The vaccine itself is safe. Some people experience mild swelling or pain in their arm for a few days after the injection but this is a normal reaction.

Even fewer people have chills, headaches, or fevers. If within three days of the injection there are hives or facial swelling, breathing trouble, or any unusual symptoms, you should contact your doctor.

You should not get the vaccine if you have a fever, a very bad cold, are allergic to mercury or thimerosal (an ingredient in contact lens cleaning solutions), or if you have received the vaccine in the past three years for foreign travel.

Vaccination is entirely voluntary however it is highly recommended for the target age group (those under 23 years of age).

For more information, contact the meningitis hotline at 883-2289 or Health Services at ext. 3146.

It is estimated that the vaccination program will cost about two million dollars. The province of Ontario announced on Tuesday that it will contribute \$1.1 million for the campaign. A small price to pay when lives are being saved.

Zinc: the common cold cure

DR. KATHIE KEEFE

CORD STUDENT LIFE

Until recently there was no medication available that would make a cold go away faster.

The common cold, also known as an upper respiratory infection, is caused by a variety of different viruses.

Antibiotics kill bacteria but not viruses and therefore are not effective in curing the common cold. As a result the only treatment was to take medications that would relieve the symptoms. These included

decongestants for the stuffy, runny nose, salt water gargles for the sore throat, and cough suppressants for the cough.

In October 1996 all of this changed. An article was published in the medical journal "Annals of Internal Medicine," which showed that colds could be made to go away faster than they normally would if they ran their natural course.

The article indicated that Zinc Gluconate lozenges, 13.3 mg, when taken within 24 hours of the start of cold symptoms the lozenges will cut

the length of the cold by half. It will also decrease the number of days of coughing, headache, sore throat, hoarseness, and stuffy or runny nose.

The lozenges should be sucked every two hours while awake. Side effects include a bad taste or nausea. Nausea is more likely if the lozenges contain higher amounts than recommended.

It is not certain why zinc is effective but it is thought that it may stimulate the body's immune system to fight off the virus.

StudentBudgetMenu

Buttermilk Pancakes

LYNN PAULI
CORD STUDENT LIFE

2 cups buttermilk
2 cups flour
3 tbsp. melted butter
1 tsp. baking powder
1/2 tsp. salt
1 tsp. baking soda
2 tsp. sugar
2 eggs



Sift dry ingredients, add buttermilk and beat until smooth. Add egg yolks and melted butter. Beat egg whites. Bake on hot slightly greased griddle until golden brown.

Devon & Taylor

Dear Devon & Taylor,

I have a problem. On Christmas Day, I drank four rum and cokes, three pints of beer, and two shots of whiskey. How many calories did I consume?

Signed, "Christmas Cheer"

Dear Cheer,

Okay. Let's set something straight. The problem is not the number of calories you consumed, but rather, the amount of alcohol you drank on Christmas Day.

Sure, indulging yourself once in awhile is fun, but on Christmas? Is there an AA meeting somewhere in your New Year's plans? As for the calories, it was Christmas, who cares???

Love, Devon & Taylor

Dear Devon & Taylor,

My roommate uses up our house supply of condoms and never replaces them.

Since she uses the vast majority of the condoms, the rest of us feel it is her responsibility to replace them when they are gone. How do we tell her that she is cut off from our supply while still encouraging safe sex?

Signed, "Lusting for Latex"

Dear Lusting,

You shouldn't be so harsh on your roomie. The fact that she is using condoms shows a mature attitude toward sex. If it's bothering you that much, you should each start buying your own and let her buy her own box of bags. Good luck and Happy New Year.

Love, Devon & Taylor

If you need advice, write to Devon and Taylor and drop your letter off at the Cord offices. Anonymity guaranteed.

Words of Wisdom

MIKE CURRAN
CORD STUDENT LIFE

This topic may or may not be considered important for many students but I feel it must be brought to light. Going to university is expensive. With rising tuition fees and the costs of books and rent, higher education is not light on the wallet.

Based on this you would expect students to be given a fair shake on what they pay for but this is not always true. My problem: \$2.80 tuna sandwiches. To the majority of first year students who use meal cards (and like tuna), this is a travesty. There is simply no way that this can be justified and whoever sets that price is either incredibly greedy or a heavy user of hallucinogenic narcotics.

I'm not very good with math, but I'll take a crack at it to prove my point. One loaf of bread costs \$1.39 (not on sale at Forwells) and a can of tuna (also not on sale) costs \$1.19. I would say, as a conservative estimate, that one loaf of bread and four cans of tuna can make seven sandwiches. This has a total price of \$6.15 without tax. These are then sold to students for \$19.60 with the total profit being \$13.45.

I'd better point out that those original costs from Forwells are retail and big food companies undoubtedly buy wholesale (up to half the retail price).

This basically amounts to extortion of students' money which, being locked up in meal cards, has to be spent at these location where unreasonable prices run rampant. Perhaps a boycott of such overpriced items would be in order. We already pay so much, yet we are being ripped off in food as well. It is an outrage and even though many might not think much of it, it had to be addressed.

I don't like the 75 cent apples much either.

Are you seeing snow?

S S T N A P W O N S X N V Z S
N M N T C P F N O C U Q L S N
O R C O S W H S N O W M A N O
W O N S W O L L E Y W F U O W
B T X N A A G Q R Y J I G W B
L S K S B S N O W J O B N S L
O W E U L V X G E S S Q I H I
W O T V N I Y K E L N P W O N
E N I T G H A R N L O J O E D
R S H S E L I B O M W O N S N
S F W D F T U N C W F T S C E
L Q W W W S N O W B A L L E S
T X O O Z P R J O V L Z B B S
X N N I D E W O N S L D O L O
S S S T O Q L L S E H E A E Y

snow angel	snow storm	snowflake
snow blindness	snow tires	snowing
snow blower	Snow White	snowman
snow cone	snowball	snowmobile
snow job	snowed in	snowshoes
snow pants	snowfall	yellow snow

Special thanks to Stew, Katherine, Robin, Kevin, and Benedict for their contributions.

Crossword and word search answers will be posted outside the Cord office, on the third floor of the NCC, the following week.

What's Happening Here

Proctor and Gamble Information Session
January 14, 5:30 - 7:00 p.m.
Paul Martin Centre

For more information, contact Career Services at 232 King.

OPP Information Session
January 15, 5:30 - 7:00 p.m.
2-205 (DAWB)

Resumes on the Internet
January 20, 5:30 - 6:30 p.m.
P1003 (Peters Building)

Learn how to prepare the most effective electronic resume. For more information, contact Career Services at 232 King.

Job Search on the Internet
January 27, 5:30 - 6:30 p.m.
N1055 (Science Building)

Attendees must have prior knowledge of Netscape. Contact Career Service at 232 King for further details.

Big Sisters Volunteer Recruitment Training Sessions
January 31, 9:00 - noon and February 1, 9:00 - noon
St. Mark Lutheran Church, 825 King Street West

Call Big Sisters at 743-5206 for more information.

Job Fair '98
February 3, 10:00 to 3:30 p.m.
Bingemans Conference Centre

Meet employers for permanent, contract, summer, or part-time work. Free transportation and free admission is available with your WLU ID. Further details are available at Career Services located in 232 King.

Choosing the Right Major
February 6, 12:30 - 1:30 p.m.
February 23, 11:30 - 12:30 p.m.

Contact Career Service at 232 King for more information.

Marriage Preparation Course
February 27, 7:00 - 9:30 p.m. and February 28, 8:45 - 5:00 p.m.

Resurrection College
Getting married in 1998? The Chaplains of WLU and UW invite you to participate in this course which includes communication, finances, and role expectations. The cost is \$80 per couple. For more information and to register, contact the Chaplains office at 884-0710 ext. 2240.

Write for Life

date

Jan 12 & 13

place

Concourse

hours

8-8

last day

9-5

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A new beginning for Hawkey Hawks?

MIKE MCKENNA
CORD SPORTS

With the new year upon us, the Laurier Men's Hockey Team is looking for a reversal of their pre-Christmas fortunes. Santa Claus was good to the Hawks by dropping two former NHL draft picks into the lineup for the stretch run.

This may have saved the day for the struggling team in purple and gold. After the first half the Hawks are mired in last place in the OUA West Division and need to get things going if they hope to make the playoffs this season.

"We are very excited about the two new faces in the lineup" noted Head Coach Wayne Gowing. The coach's excitement comes with great reason as the new additions to the Hawks lineup could be what they need to get over the hump in the OUA Far West Division.

Forward Jeff Ambrosio, who comes to the Hawks after a three year stint with the Kitchener Rangers will provide some offensive spark from the left side and put some excitement into the attack.

The Hawks should also be much more solid in the second half with the addition of goaltender Frank Ivankovic, who joins the Hawks after playing for the Oshawa Generals and London Knights.

Both Ambrosio and Ivankovic began the season in the East Coast Hockey League and their wealth of

experience will bolster the teams chances.

With only two wins in the regular season thus far the Hawks will have their fate decided this week, and the new additions to the lineup couldn't have come at a better time.

The Hawks began their post-Christmas schedule on the weekend as they laced them up for the Guelph Invitational tournament.

The Hawks kicked off the tournament against the University of Brandon Bisons.

Unfortunately for the Hawks, a win was not in the cards as the visitors from Manitoba handed the Hawks a 7-4 defeat.

On Saturday the Hawks faced off against some tough competition from south of the Border against Cornell. The Red Raiders who opened the tournament with a loss to Guelph took it right to Laurier in a 5-2 defeat.

After the pair of losses it was time to salvage the weekend as the Hawks faced off against their OUA rivals, the York Yeomen. The Hawks seem to have had their number this season and it was no different Sunday as Laurier came out on top 6-4.

The victory marked the first appearance of goaltender Ivankovic who was very solid between the pipes on Sunday.

"Frank gives us some new options," noted head coach Wayne



The return of Captain Kearns is a much needed breath of fresh air for Coach Gowing and company.

Gowing "There will be some competition in the nets."

The Hawks will need some solid goaltending this week as a home and home series with the Waterloo Warriors will determine how much meaning the rest of the season will have.

The Warriors who sit in second

place in the division are a team the Hawks will need to beat if they want to keep their faint playoff hopes alive.

"We have fourteen games left, but none are as important as these two," noted Gowing.

The Hawks will also be bolstered by the return of captain Martin

Kearns who has been out of the line-up most of the season with a pair of nagging groin injuries.

Game time Thursday is 7:30 p.m. at the Waterloo Recreation Complex with the return match 2 p.m. on Sunday at the Columbia Ice Fields. Don't miss out on the exciting action.

Tough times

MIKE MCKENNA
CORD SPORTS

It was not a happy new year for Sue Lindley and the Laurier Women's Basketball team. After opening the season with a win over McMaster, the club looked to continue their strong play into the new year with their participation in the Waterloo Athena Invitational tournament.

The Hawks seemed to be still enjoying the Christmas holidays when they hit the court this past weekend. As coach Lindley noted "The effects of a two week layoff were certainly evident."

Laurier dropped all three of their games as they struggled on offense shooting at an average of 25% from the field.

Not impressive numbers anytime, and definitely not good enough against the three opponents in the tournament.

The Hawks opened the tournament against York whose lineup was bolstered by the return of National Team forward Karen Jackson. The Yeowomen "Shot the lights out" noted Lindley "while we struggled all game on offense."

The poor performance on offense quickly turned into a poor

performance all over the court and the Hawks suffered a terrible drubbing by a team they had beaten earlier in the season.

Even though the Hawks strug-

As the tournament progressed, things didn't get any easier for Laurier as their next opponents, the Queen's Golden Gaels, headed to the holidays with a perfect 6-0 record in the OUA East Division.

The Hawks started out very well against a very solid and experienced club from Queen's and trailed only 33-27 at the half. After showing some positive signs, the Hawks quickly regained their form from the York contest, shooting only 17% in the Half and losing 72-40.

In the final game of the tournament the Hawks played much better defensively against Bishop's, but unfortunately the offense still sputtered and the result was much the same as the Hawks fell 58-38.

After struggling through the tournament the Hawks will now have to regroup in order to have a successful regular season.

"We will have to concentrate on the basics and prepare for the rest of the regular season" noted Lindley. "We need to regain the form that has given us

some solid results this season." The first chance for the Hawks to do so will be January 14th when they travel to Western to face the Mustangs.



Vrkljan and the Hawks look to get back on track.

gled, veteran leader Brenda Vrkljan was her usual solid self scoring 16 points, grabbing 7 rebounds, and was a perfect 8 for 8 from the line.

Intramural wrap-up

GEN GUNDY
CORD SPORTS

Well, intramurals are over for another term, and it's time to start getting your team together for the winter intramural season that starts this month. Approximately 1500 WLU students, staff, and alumni participated in intramural activities this fall.

It was a great season of intramurals and this term has the potential to be even better.

Although the intramural leagues are fun for all it must be noted that there is some fierce competition and the champions of the respective sports need to be recognized. They are as follows:

- Ultimate Frisbee: The Pikes
- Men's Slow-Pitch: Diamondbacks
- Co-ed Slow-Pitch: Barq's Got Bite
- Co-ed Outdoor Soccer: Soccer Hawks
- Co-ed Indoor Soccer: Cover/Guys Girls
- Women's Volleyball: Team 5
- Men's Volleyball: The Pikes
- Co-ed Volleyball: Tuesday Night league: The Falcons
- Blue Division: The Cipas
- Red Division: "No name/Brand X/President's Choice"
- Men's Touch Football: The Slammers

The department of Athletics and

Recreation would like to thank all those who participated in the fall season and remind you that if you have any questions about the new season to call Leslie Buck in the Athletic Complex at extension 2865.

Hawk of the week

Bob McQuat, Men's Hockey

McQuat, the second leading scorer for the Men's Hockey team was selected to play in inaugural OUA All-Star game January 6th at York University. The defenceman who came to Laurier after a three year stint with the Oshawa Generals has been the team leader throughout the season and was the Hawks only All-Star selection. His poise and leadership will be relied upon heavily in the coming weeks as the Hawks enter the most important part of their season.

Back to the drawing board

MARY WONG
CORD SPORTS

As we enter into a new year, the Laurier Athletic Community is faced with devastating news. Greg Sandstrom, whose slick shooting was to lead the men's basketball team to new heights, left the team in early December. Laurier sports fans, whose hopes and dreams were high when the season began, now look on in grave anticipation.

Sandstrom, an OUA second team all-star last season and the Hawks on-court leader has decided to leave the team in the midst of what had the chance to be their most successful season in recent memory.

Sandstrom felt it was the most appropriate time to make the right decisions for himself and for his teammates. He left the team when his frustration had reached the point of no return.

"I didn't enjoy playing anymore and I feel that under Coach Kilpatrick, I wasn't able to play to my fullest potential," stated Sandstrom.

The uneasiness between Kilpatrick and Sandstrom created differences that could not be resolved. However Sandstrom felt that "I made an effort to improve the relationship but without success."

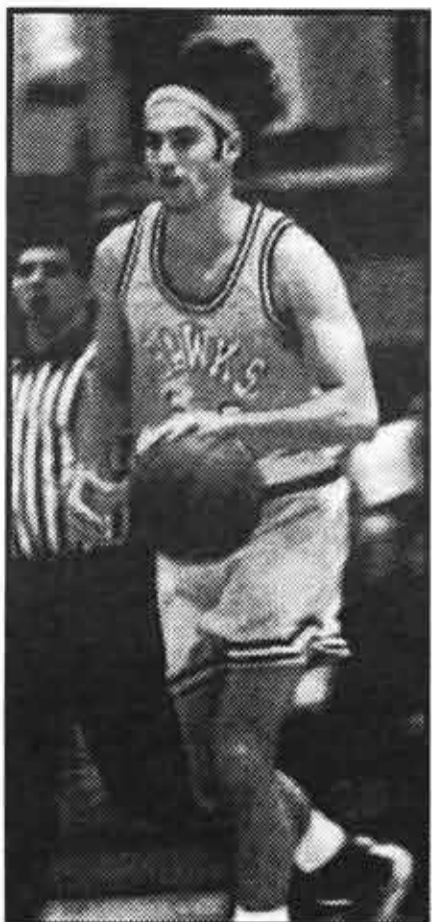
Since Sandstrom started playing for the Hawks, their status had been steadily climbing. Last season the Hawks were one game away from the playoffs, which led to high expectations for this season. In early exhibition games this year, the Hawks walked away winners of 7 in 10 of their first ten games.

Recently though, the team has looked out of place and unorganized and is mired in a seven game losing streak.

It is unfortunate for the team and for the Laurier community to have lost such an outstanding player. According to Head Coach Mike Kilpatrick, the issue has been dealt with within the team and the future remains the present focus of the players and the coaching staff.

When Kilpatrick was approached he felt no need to comment but he did offer alternative plans and a new direction for the team in this upcoming season.

Although the Hawks will be challenged without Sandstrom's on and off court leadership, Coach K



FILE PHOTO

and his staff will welcome a new player to their lineup who should put a spark back into the attack. Ken Hodgkins a 6'7 forward who attended Guelph's J.F. Ross will be in the line-up for the second half of the season.

Kilpatrick is impressed with Hodgkins who was one of his stars in the Waterloo Titan organization. Other Golden Hawks such as Jeff Zdrahal, Nick Ritchie, and Chris Popofski are also veterans of the same organization.

Obviously, Hodgkins is a vital asset to the future success of the team. Presently, their theme is to try to be better now and to be better tomorrow.

Veteran players such as Zdrahal, Troje, Bob Papadimitriou and Kevin Ryan will be looked upon to lead the team throughout the rest of the season.

When the players were approached about the situation, they realized that Sandstrom made the right decision at the right time, but realize they still have a job to do and that is to win basketball games.

With their aim to improve as a basketball team, hard work and determination will be needed. Their first chance to show this new work ethic will be Saturday when the Hawks open their regular season against the always tough Western Mustangs. Game time at the Athletic Complex is 2 pm.

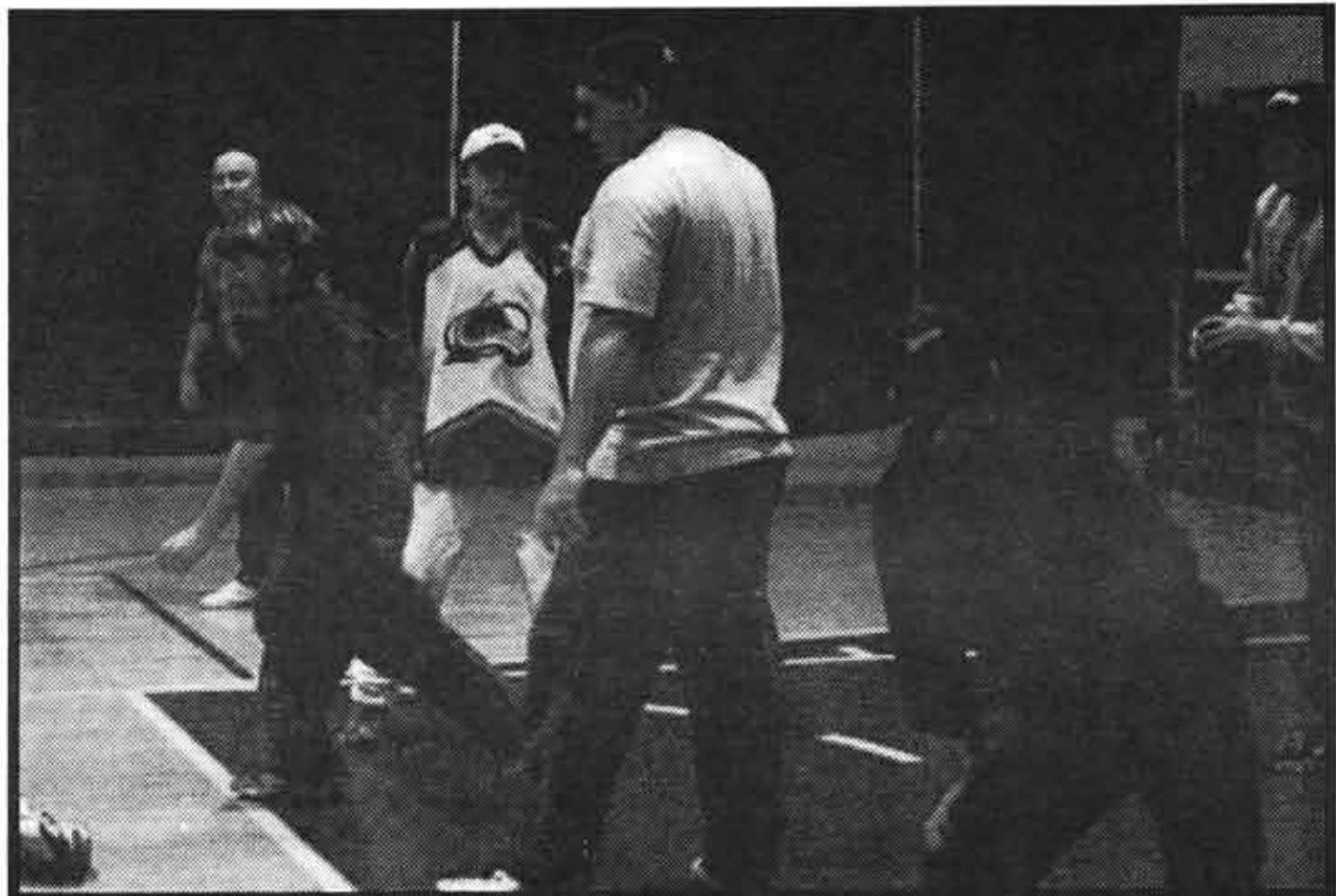


PHOTO: LUNE MARTIN

Members of the Wilfrid Laurier Lettermen's Club take time out for a Big Brothers Christmas party.

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A few thoughts

MIKE MCKENNA
CORD SPORTS

It was a tough way for the Canadian World Junior Hockey team to end their quest for a sixth straight gold medal. A lack of scoring and an inexperienced hockey club caused them to struggle and eventually finish eighth. Say all you want about not playing for pride but the coach was the first to jump ship, exposing his players as the villains for the teams problems. By suspending three of them before the team played the U.S. for fifth place, there was probably good reason for their disappointing fin-

ish....The University of Waterloo was quick to find a replacement for football coach Tuffy Knight as they named defensive co-ordinator Chris Triantofolou to the vacant post.

One More: I guess Santa Claus forgot to find the Athletic Department...still looking for a new Athletic Director. Men's Volleyball coach, and Men's Rugby coach, but hey the new weight room is on the way...surprise, surprise...Glen Sather at it again. Briam Marchment and friends for Roman Hamrlik not a bad deal. Way to go Tampa Bay.

CAUTION

PARTY IN PROGRESS



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FRIDAY & SATURDAY FREE BEFORE 10:00
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Rent is beauty within sadness

KERRY THOMPSON
CORD ENTERTAINMENT

For a musical with very few happy moments, *Rent*'s commercial success attests to the unbelievable impact of its content, and its run at the **Royal Alexandra Theatre** in Toronto is sure to uphold and increase its reputation.

The action is set in Manhattan's East Village, where AIDS, AZT, drag queens, drugs, guns and death are considered normal fare. Writer **Jonathan Larson**'s modern version of *La Boheme* is a brilliant poetic drama that emphasizes the plight of the homeless and the struggling. The story will have an affect on even the hardened skeptic or theatre-goer.

In musical terms, *Rent* is on the same scale as **The Who's Tommy**, a rock musical, yet Larson's lyrical passages deal with issues that are more prevalent in today's society. Lyrics range from love songs and songs forefronting grief to often humorous lyrics dealing with life on the streets. These lyrics display a sort of black humour that is devoted to emphasizing the low points in life, and in this sense *Rent* brings a new perspective to the lives which are often overlooked, without resorting to pity.

In a story where one of the protagonists dies of AIDS, and the word "good-bye" takes on all new meaning, the foregrounding of grief is one of the main elements of this piece. However, humour is also provided in the lyrics, with audience participation encouraged in one amusing event.

With a cast of approximately fifteen that often all occupy the stage



Adam Pascal and Daphne Rubin-Vega paid the rent in N.Y. Now there's an all-new cast renting out the Alex.

their problems.

The eclectic wardrobe consists of everything from today's hottest fashions to tattered coats. Along with the raspy voices and exuberance given off by the cast leads, it provides colour and energy to the reality based world in which these characters dwell.

Out of this base of discontentment comes the main struggle of these characters, who strain to hold onto their dignity in the face of adversity and change. The threat of losing dignity is what upholds the fragile base that is breaking in the East Village.

Larson may have modeled these lyrics and plots on his own experience with failed musical projects. The emotion he has placed in his work hits home with a drastic feeling of need and emptiness.

In an age too often preoccupied with wealth, *Rent*'s dynamic use of lyrics and music bring into focus the neglected issues of today. *Rent* has garnered itself critical praise, taking away a number of 1996 Tony awards, and a 1996 Pulitzer Prize; all which can be attributed to the musical's frankness and openness in dealing with difficult issues.

Jonathan Larson's sudden death only days before *Rent* was to open off-Broadway turned his work into a tribute to his own life as a struggling artist in New York. Working to find a break in the industry for years, Larson invites the audience into his own world, in which the problems of the future are all too real and tomorrow always comes too quickly. *Rent* will be forever seen as Larson's appeal to the human spirit, and the need to foster hope in the future.

at once, and a small orchestra set right on the floor, *Rent*'s performers utilize the music and lyrics to their

fullest potential. Main characters are portrayed taking part in activities such as writing songs on a gui-

tar, involving themselves in protests, finding and losing someone they love, and running away to escape

The spirit of modern music Ehrlich's book is both interesting and awkward

TIM DURKIN
CORD ENTERTAINMENT

Performers often attempt to articulate the force that compels them to create their art. *Inside the Music* attempts to provide a conduit for a dozen or so contemporary musicians to express the spirituality that guides their creative flow. What is hidden within the music, **Dimitri Ehrlich** seeks to uncover and express in a concrete form.

Ehrlich certainly has impressive credentials to tackle a project like this. Ehrlich is himself a musician and a journalist, and has been into meditation since his parents introduced it to him as a child.

As a journalist (*New York Times*, *Rolling Stone*, *Spin*, *Vibe*, *MTV*), he's established the necessary contacts needed to land interviews with some of the world's biggest music stars. Along with North American pop stars, he tracks down artists like **Al Green**, **Mick Jagger** and **Nusrat Fateh Ali Khan**. He also delves into hip hop, folk, and world music.

As a music journalist, his insights into the musical history of the artists and how their music has changed provides an interesting overview. The most interesting artist above all has to be **Moby**. His morphing from

metal to techno/atheist to Born Again Christian, are not inextricably linked but do make for interesting tidbits.

Inside the Music: Conversations with contemporary musicians about spirituality, creativity, and consciousness
Dimitri Ehrlich
Shambhala, \$21.00

Ehrlich's notions of spirituality led him to ponder whether or not "meditation could have an impact on creating music."

To begin he calls into question the mantra that says badly socialized people make good artists (i.e. **Kurt Cobain**). It quickly becomes apparent that he believes the opposite to be true. "Perhaps the process of developing insight into yourself can make you a better musician." This is quite obviously what Ehrlich believes to be true, but that's not where he concludes his theory.

Ehrlich tries to prove that what the artists do affects us as listeners. "Popular music is one of the greatest conveyors of consciousness of our time. When a radio is playing something romantic you meditate on love. If you listen to hip hop you are meditating on Glocks, blunts and hos. Snoop is your guru." This belief that music can change the listener is the ultimate result of an artist meditating on their music.

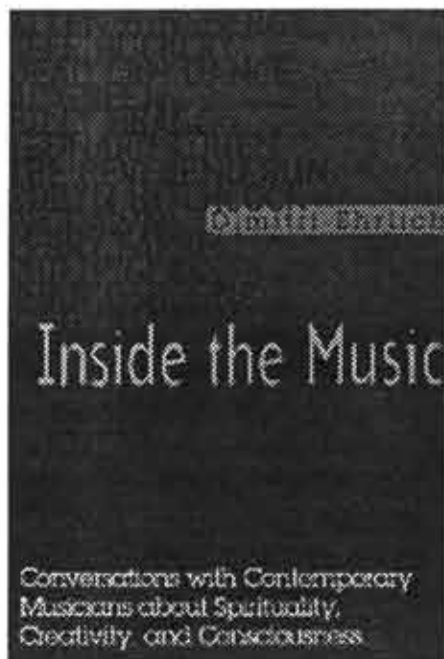
How Ehrlich goes about getting into the mind, or rather conscience of a performer is at some points intriguing and, at other times, constructed and awkward.

There are times, such as with the conversation with **Perry Farrell**, that the artist's words speak for themselves, and are well articulated. On the other hand, Ehrlich's continual focus on **Ziggy Marley's** insistent pot smoking rather than on his religion shows a real lack of investigation. Being chosen because you're the son of Bob Marley is one thing but it's an insult that Ehrlich doesn't let Ziggy speak for himself.

For **Billy Bragg**, socially conscious themes intersect with spirituality and the romance of everyday life. Along with **Reverend Run**, they provide the most solid connections

between their beliefs and what kind of music they make.

Reverend Run (of the rap group **Run DMC**) believes that religion and the church can play an integral role in affecting people, and Run has altered the way he rhymes because



of it. "The church's messages can't be read by the letter, it has to be read by the spirit. It wasn't turn the other cheek, get beat up and go broke." That's not what Jesus meant at all. God doesn't want you to be sick or broke. He wants for you to be

able to provide for your family." Given the capitalist nature of Hip Hop, it's easy to see how his beliefs coincide.

It's a real treat to get into the realm of **Lisa Gerrard** of **Dead Can Dance**, and the mind of **Phillip Glass**, the most famous living classical composer. Both artists see their art as something they have to do.

Overall though, the book has a lethargic feel. Some of the artists, such as **Mick Jagger** don't really seem as though they are giving it their full attention. It's hard to imagine how Ehrlich approached the subject sometimes. It seems as though he just said "Spirituality. Discuss!" and left it up to the artists to come up with whatever they could. While some are genuinely insightful, Ehrlich rarely focuses enough on any one specific position to give a deep meaning to it. He doesn't draw enough solid conclusions, and as a result, the artists' words are left without a context.

The book may be of note to fans of **Allen Ginsberg**, **Nusrat Fateh Ali Khan** or **Jeff Buckley**, all of whom passed away shortly after their interviews. Even they don't seem to have enough to say to bother buying the book, though.

Some Monkeys

by B. Harris



Here's EarCandy



Around the Fur
Deftones
Maverick

When Deftones vocalist Chino cries "I just want your eyes fixed on me," in the title track of the band's new LP, one cannot avoid fixating their ears on him. This is true for all eleven songs as the singer proves that songs can be both angst-ridden and passionate at the same time. Covering a range of topics, from female anatomy to positivity in troubled times, this LP is sure to keep any open-minded listener on their toes from start to finish.

Following up their major-label debut **Adrenaline**, this rapidly rising band easily avoids the sophomore jinx by showing that they have the ability to creatively alter their style, without losing their edge. A vast array of guitar sounds, including their trademark distortion of ear-splitting crunch, accompanied by awesome song-writing, ensures that the Deftones are definite heavy-weights. This is a CD that will rotate in your player for a long time.

P.S. There's a hidden track at the end of the CD.

Ryan Lindsay

My Way
Usher

LaFace Records

Usher Raymond's sophomore effort, entitled **My Way**, is a definite gem to any R&B fan. The debut track "You Make Me Wanna..." has been one of the hottest joints this fall. What makes this album rise to the top is that it has depth and substance. My Way features some of the biggest names in urban music: **Jeanne Dupri, Babyface, Lil' Kim, and Monica.**

This CD's club rockin' tracks include "Come Back," "Just Like Me" and sultry slow jams like "Nice and Slow" and "One day You'll Be Mine." Usher continues the trend of replayed samples like most R&B artists and his lyrical ability complement the tempo and rhythm of this album. The album also has hypnotic hooks like "Lover Come Back... Come Back, because this is where you, belong."

The only thing that holds this album back is it is simply too short. The album is only a little greater than forty minutes. With that in mind, if you are content in having a quality album, and you aren't concerned about quantity, My Way is definitely the way to go.

Sonu Sikand



The 18th Letter: The Book Of Life
Rakim

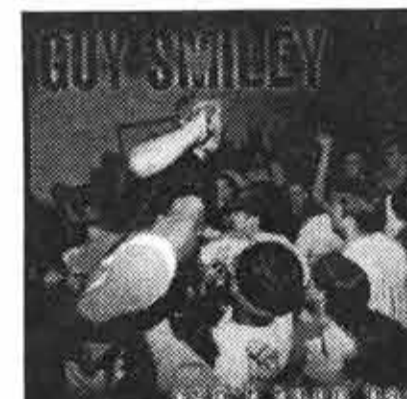
Universal

The legend has reappeared to save Hip Hop heads from the prevailing wackness that is rap today. The MC god **Rakim Allah** returns with his first solo project ever, (minus **Eric B.**), and his first release since the eighties. The album has eleven icecuts that feature Rakim's quintessential flow, plus two remixes of new tracks.

As has always been the case, it is the intensity and deftness of Rakim's lyrical delivery that is his proficiency. This skill is best demonstrated on the tracks "Remember That," "New York," and the first single off the album, "Guess Who's Back". Although these tracks stand out, Rakim rarely refrains from his rhythmic barrage on the fake game.

The album can be purchased on its own, or as a double CD with Rakim's greatest hits for about five dollars extra. The additional CD is clearly worth the expense as it features such classics as "Microphone Fiend" and "Eric B Is President." With the new releases of grassroots acts like Rakim, **EPMD** and **Chuck D**, Hip Hop is experiencing a return to the quality and realness that formed the art form in the eighties.

Chris Pearce



Guy Smiley

Can't Turn Back

Smallman Records

Well, they should have turned back. Turned their back on the recording studio, turned their back on their instruments, on music in general, and perhaps on their friends and neighbors as well. Aww I'm being stupid, forget what I just said.

Punk rock badly done is just about the worst musical sin. What **Guy Smiley** have failed to realize is that punk music is basically fast crunchy surf music with meaner lyrics. When the band starts in about how they love the Winnipeg Jets, after trying desperately to be lyrically similar to **Bad Religion**, the listener starts to doubt the validity of their messages. The world needs less bad punk written by dumb people. Everyone, however, should listen to **Bad Religion**. They are really lyrically smart, and their guitars are way more bashy than Guy stupid Smiley.

Ben Harris

Letter from Benedict



Dear Editor,

The following is a list of my personal and private New Year's Resolutions.

1. I vow to be more critical and less nice.
2. I will try my hardest to get abducted by the men from the clouds, gain their confidence, and destroy their system from within. For Mother Russia!
3. I will call my parents more, and call my brother "Weanus" less. He

cries. He's 25.

4. I will become slightly in league with Satan.
5. If by the end of April 1998, I am not engaged, I will disappear from civilization, and take up some sort of herding.
6. Great Big Sea? I promise to hate it.
7. No more will I answer the question "Are you Mike Harris's nephew?" with the lie "No." He gave me spanks for Christmas.

8. I promise to see the Spice Girls movie and bash the hell out of it even if it is well made.

9. I will comfort the disturbed and disturb the comfortable.
10. I will buy five identical outfits and wear them in rotation.
11. I will fight the urge to climb to a high place and shower the world in bullets...uh.I mean stop sleeping it so late. Heh.

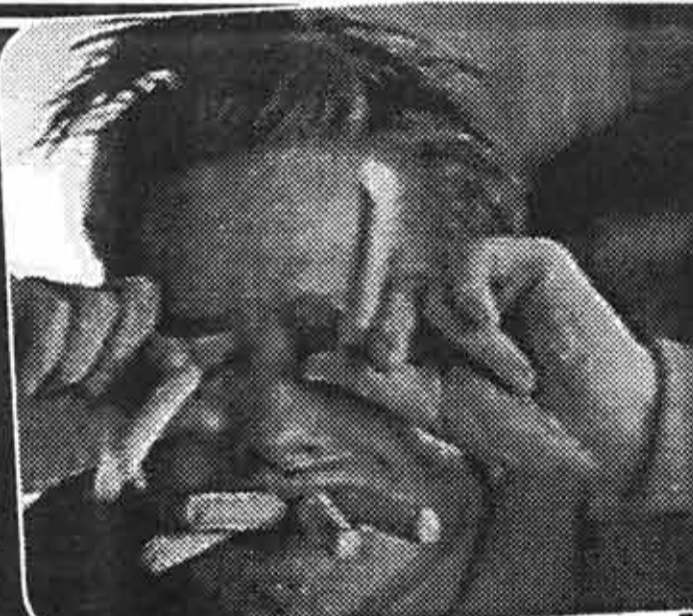
Benedict Harris

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- John Haslett Cuff,
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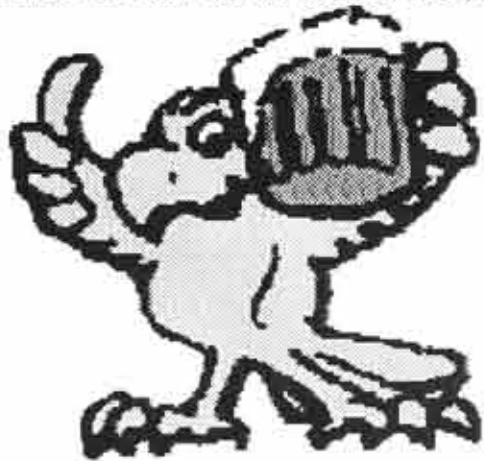
Bring us your story ideas.

WLU's TURRET To "Rock the Rooftop" Winter '98!!

Ilikta P.Arty-Special to the Cord

Waterloo, Ontario- With New Years Hangovers long gone, Ontario University students will be looking for an exciting way to spend their Christmas dollars and Osap renewals. Wilfrid Laurier's Student's Union campus pub *The Turret* once again provides an incredible diverse line up of fun which will be second to none in the area. With the weather outside sub-zero, The Turret has promised the rooftop will be on f"on fire" this winter '98term. With the majority of events already planned, *The Turret* will bring you everything from A-Z in a quest to be labeled "Good Times" capital of campus!

Once again this year the Turret brings the heart pounding beats of **All Dance** Thursdays, combined with giveaways galore in the **NEW Molson Extreme Fun Fridays**. With Molson on board as a co-sponsor it will provide opportunities at Leaf box, Molson Indy, Molson Park and Amphitheatre seats. Come summer you and friends could find yourself at Another Roadside Attraction courtesy of the beer giant. Loads of fun and lotsa freebies!



Not to be denied, Saturday will also see the wild or wacky and could get crazy this year thanks to a multitude of programming variety.. This term *The Turret* will bring you everything from free tuition, disco dancing, hypnosis and even a chance to see Siberian Tigers up close!!! Can you believe it? Tigers in the Turret!

The following is just a brief outline of what the Student Union has put together for WLU's excitement,

FREE TUITION!!!-Jan 10th... put this on your calendar real early. This Saturday! In continuing with its "**Cheap Date**" themes which have been an overwhelming success with the discounted beverages and outstanding tunes, The Turret will provide FREE undergrad tuition for the upcoming term!! When

approached for commen*The Turret* manager Mike McGuigan says,..."Hey man, its sooo money! And its Free11"

Soon afterwards, on the following weekend, **Jan 17th**, the disco tradition continues with "**THE TRAVOLTAS**" making their third annual visit to this party campus. Wear the hair people, big collars, jewelry and hairy chests once again are the rule and this d-y-n-o-m-i-t-e cover band play the hits of the 70's!

If you've got a "little bit of country" in your blood and are afraid to admit it, fear not. Sneak upstairs for a fantastic evening of Country Rock & Roll as Laurier's musical icon "**FRED HALE and LITTLE ROCK**" play **Jan 24th** for **TURRET's COUNTRY CRAZE '98** continues. To conclude the incredible month of social madness the always dangerous and often entertaining **POWDER PUFF** ladies meet the **TURRET CUP** boys **Jan 31st** for the evening which is always a shocker I'm told?

Wanna see your roommate make a fool of him/herself under hypnosis???

TONY LEE Feb 7th, brings his controversial XXX hypnosis act to *the TURRET* once again. The power of these intellectual mind games is incredible. Watch your pals go completely loony. Last years stage volunteer Joe Greco, was quoted as saying "I know I am a little unstable but what that guy had me doing even surprised me!"



Big Fun and Vacations galore with two more **CHEAP DATE** destinations on **Feb 28th & March 28th** as this entertaining and inexpensive format have become a WLU fan favorite. *Turret* manager Alexis Arrowsmith says, "Its really hard to believe that a bar can offer you \$2 drinks and have somebody wald off with a \$1500 vacation. As a student it amazes me

Perhaps the most bizarre and mind boggling evening will be **March 7th** when the **CLAUDE HAGGERTY**

ILLUSIONIST road show visits. This will not only amaze but also bewilder. It has it all, including Siberian Tigers! Wlusu programmer Mike McMahon and BSA has assured the general population that they will be caged and it is humanitarian approved for all animal lovers. If your a fan of the unusual don't miss this. Can you believe it? Tigers in the *Turret!*



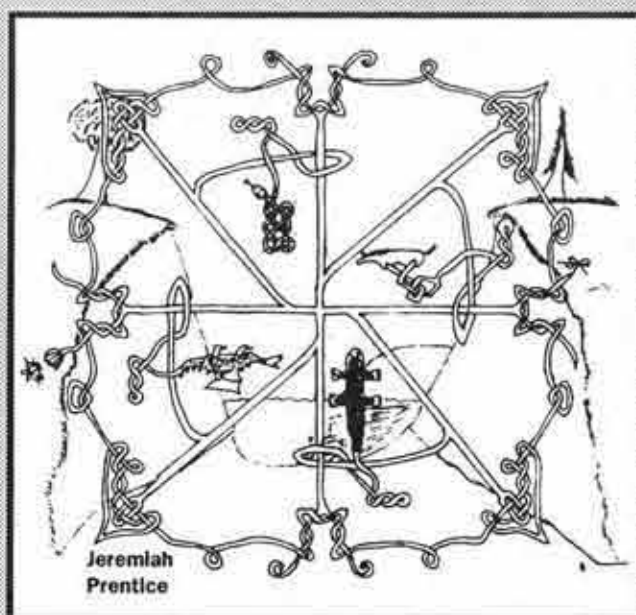
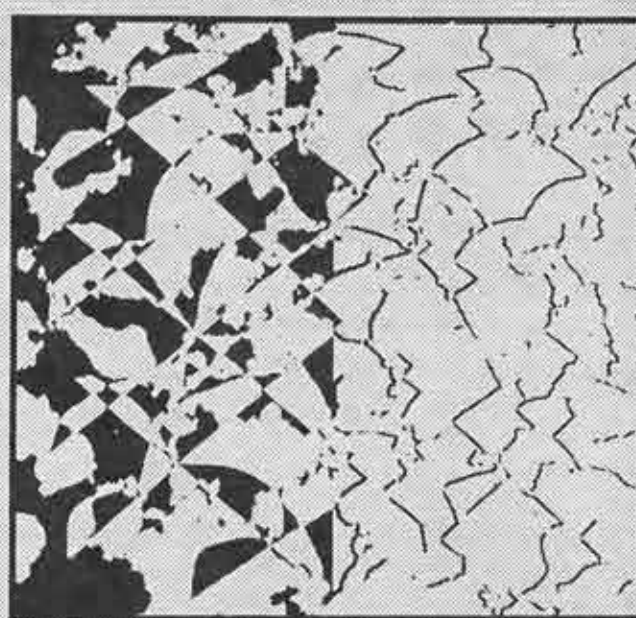
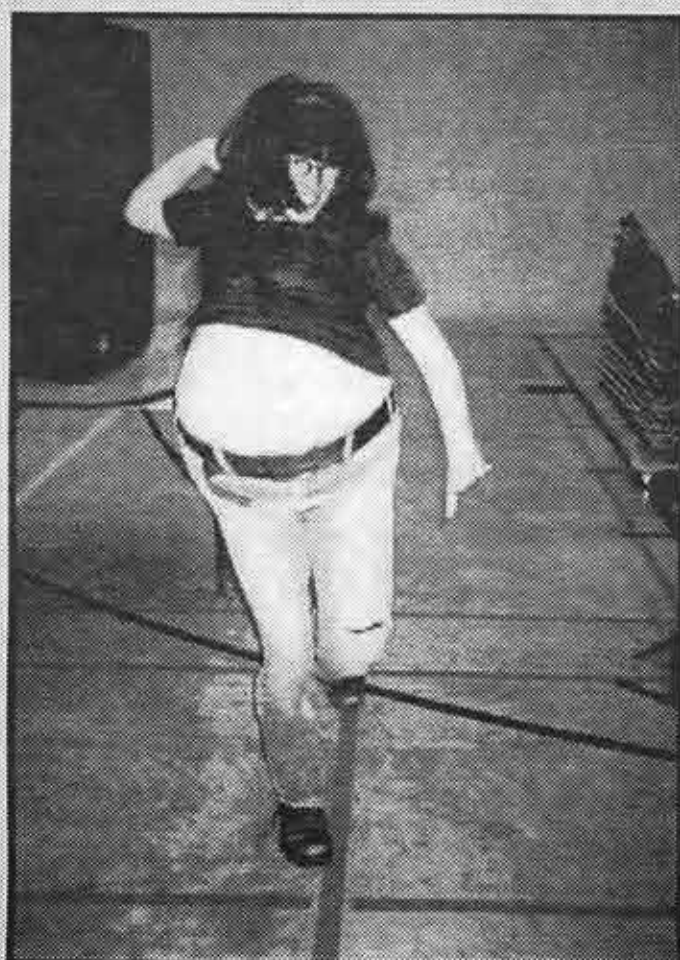
Hawks Nest..... For those WLU students who are not of the nocturnal variety the Hawks Nest will Spread its friendly wings each day for all those who need a break from daily routine. Whether its coffee, billiards, videos, or just a simple game of chess the Nest provides a beautiful view of campus as you decide whether or not you feel like attending your next class.

Perhaps WLU's "*The Turret*" can be best described by the simple word "excitement". It's what they try to provide you the student, and in return it is generally the emotions throughout the room on any given night. *Turret* manager Kyle Schilke has once again assured me that without question this could be the pinnacle for campus entertainment! I hope you have some Christmas loot saved up people because your social budgets just may have to be increased with all these possibilities. See you on the rooftop this winter.



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Okay WLU, here at CordARTS, we need your creative self-expression. This is a plea to the art-minded to stop putting off bringing your work up to the Cord Office, (behind the 24 hour lounge for all who don't know). Think of the fame! There is no fame, don't fool yourself. You do, however, get a little bit of money and a Cord Beer Mug. No, there is no money and no mug. Mugs are for babies. Just wise up and gimme gimme gimme! Poems, short stories, drawings, paintings, photography, and anything else that you want. 884-0710 extension 3564.

The Robert Langen Gallery presents

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January 5 - 24, 1998

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LYRIC NIGHT CLUB

Ride our complimentary Shuttle Bus to the Lyric every Saturday night. Departure times are 10:30, 11:25, and 12:15 from St. Micheal's and 10:45, 11:40, and 12:30 from the University Plaza. Buses will be

returning at 1:30, 1:50, and 2:10.

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HELP WANTED

Work in a dynamic environment and earn extra cash while not interfering with your class schedule. The Lyric Night Club is looking to hire Bartenders, Wait Staff, Support, and Security. Apply in person on Thursday January 15 from 4:00 to 8:00PM at The Lyric.

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