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WLU STUDENT PUBLICATIONS

the Cord

WEDNESDAY, OCTOBER 8, 1997
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Would you like two taxes with that?

JAMES MUIR
CORD NEWS

If you are one of the 732 students at Laurier who purchased meal plan C, beware. When ordering from Domino's or Swiss Chalet you are paying twice the GST.

Because of government regulations, meal plan C is taxable. When you purchase the \$300 plan you must pay an additional \$21 which goes directly to the government. The remaining \$300 balance is not supposed to be subject to further taxation. But a mistake has been made.

When a student purchases food at the Dining Hall, The Terrace, Second Cup, or Wilf's, tax is charged if the student pays in cash.

However, if the student pays with a meal card no tax should be added to the final bill. This is supposed to be how the system works.

"I was under the impression that that's what was happening at our off-campus locations," states Cliff Bilyea, Head of Ancillary Services. "It's not."

"I was annoyed at paying tax initially and now it seems even more ridiculous that we're paying it twice," says Jeremy Rich, a first year honours Business student.

Domino's and Swiss Chalet do not recognize the difference in meal plans here at Laurier. Plans A and B remain taxable at off-campus locations because students do not pay tax when purchasing these plans.

When a student frequents these establishments they are indiscriminately charged tax. Which means that holders of meal plan C could lose, in tax, an additional \$21 mak-

ing their \$300 food allowance actually \$279.

Increased interest in meal plan C make this double taxation a serious problem. Last year only 70 students purchased meal plan C. This year 732 students have purchased the plan.

To make matters worse, Ancillary Services does not know how long this discrepancy has existed. "The franchises have been part of the plan for at most three years," says Bilyea. It was not until two years ago that the franchises were apart of meal plan C.

Figures are still vague, but to use last year as an example, students could have lost as much as \$1470 in unnecessary GST.

Because of increased numbers this year, students might have lost over \$15,000 in duplicate GST charges.

Bilyea has contacted the GST office and both of the franchises in question.

Domino's and Swiss Chalet are required, by law, to charge GST. Notice of GST exemption for meal plan C is forthcoming from the government.

"I'm sorry it's happened and am anxious to take quick action, but our speed is dictated by the GST office," says Bilyea.

"I hadn't realized this was going on, but there's no way students should be double paying," says Ron Hall of Domino's.

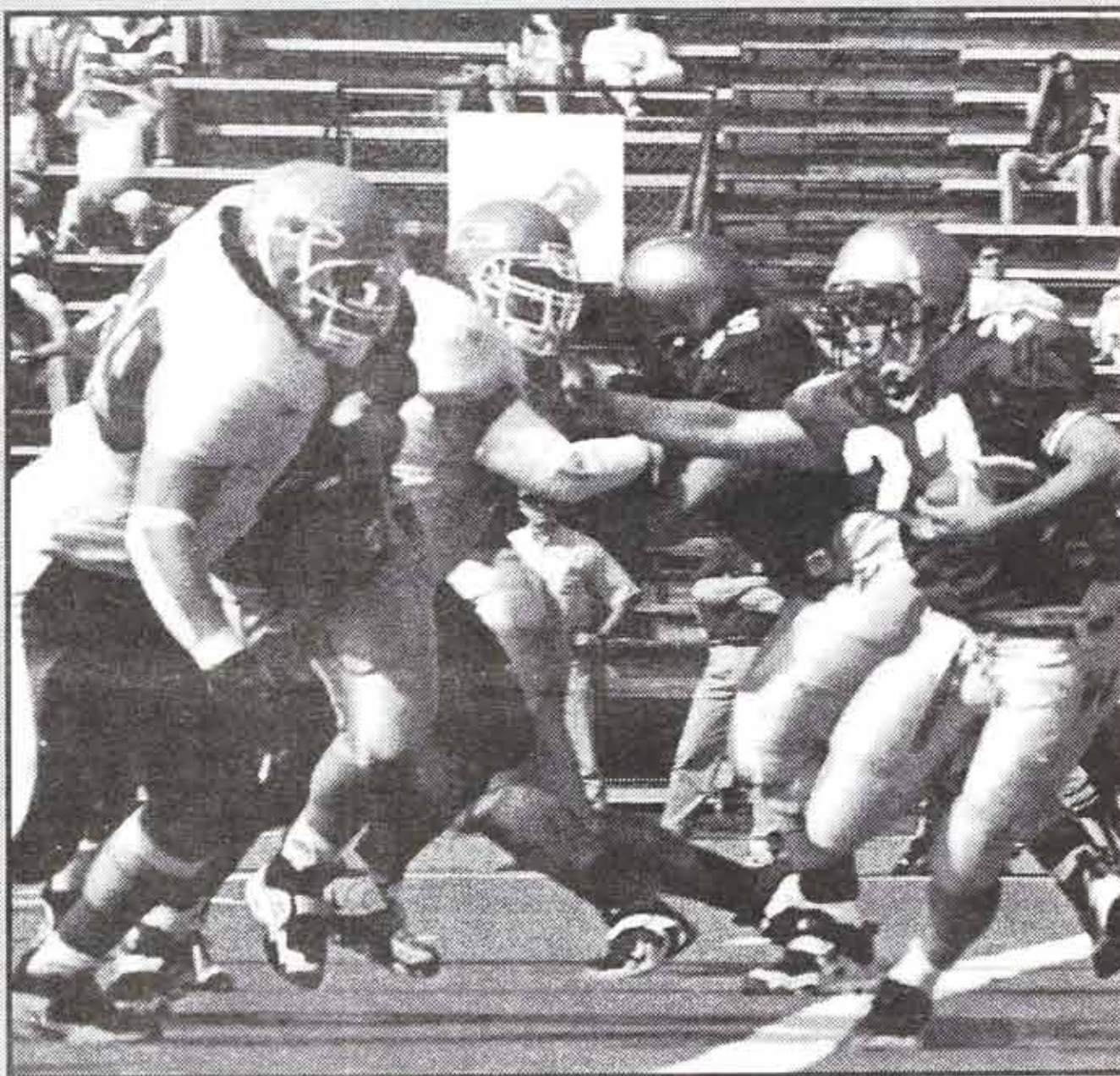
"If the university gives me a disk with all the affected students' files then I'm sure I can program my computer to rectify the situation — once I get the green light from the government."

Continued • See Meal page 4

**"I'm
sorry it's
happened,
and I'm
anxious to
take quick
action..."**

**Cliff Bilyea,
Head of
Ancillary Services**

Toronto feeling Blue • 32-8



Golden Hawk Anthony Ahmad's two touchdowns at University Stadium Saturday helped to cap Laurier's 32-8 win over the University of Toronto Varsity Blues. Full story • Page 16.

Little House has a big heart

MIKE CURRAN
CORD STUDENT LIFE

Residence life. Immediately, one's mind conjures up images of dingy dorms, wild parties, and late night revelry in which many perhaps have too much of a good time.

But is this portrayal really accurate? Although this carousing may indeed have some negative effect in terms of studying and walking without assistance, it is a comfort to say that at least one group of students have found a positive aspect resulting from their alcohol consumption.

Early on in September, the boys of Little House A-1 East found themselves looking at a lot of empty bottles. Now the question that arose was what to do with this potential form of income.

Several ideas were forwarded, but one stood out. Daryl Dore, had a revelation that the floor could use their empties to support a fifth-world child — while sober, he later clarified that he meant third-world.

The concept immediately caught fire. There were even several optimists who felt it might be possible to support the child's whole family or village. Their Don, Matt Roque, stated that one child was enough to prevent the floor meeting being replaced with an A.A. meeting.

The original idea resulted in the

World Vision sponsorship of eight-year old Mwenze Ilunga of Zaire. It was in this way that the slightly absurd fairy tale of a boy in Africa getting a second chance at life from a bunch of beer drinking Canadian university students began. In a society in which youth are viewed as selfish and apathetic, this act of generosity is proof otherwise.

So, if you happen to be in Little House A-1 East and you notice somebody having perhaps a little too much, think twice before telling them to slow down. As we say in A-1: "Hey, it's for the kid."

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Newsbites

Nichols recognized by FSC alumni

Former Dean of Students, Fred Nichols, has been selected as one of the recipients of the "Outstanding Alumni" award by the Fairmont State College Alumni Association.

According to Rosemary Thomas, FSC Director of Alumni Relations, Nichols' overwhelming amount of school spirit and professional and volunteer service make him deserving of the award. Nichols, a member of the Class of 1959, will receive the award at a special luncheon at Fairmont State College on October 18.

Students' Union unveils new beer

The WLU Students' Union has developed its own unique beer, "Hawkeye Gold," with the help of Trafalgar Brewery of Oakville.

WLUSU is one of the first student governments to introduce their own beer to Canada's market. The idea was initiated in the spring of 1997 by David Playfair, Wilf's manager, and Rob Cresswell, manager of the Turret.

"Hawkeye Gold" will be sold along with "Wilf's Celtic Ale" at the school and possibly at liquor stores in the Waterloo area.

Racial issues plague N.S. school

Following a racial brawl at Cole Harbour District High in Nova Scotia, the school has been closed for two days.

The incident began when expelled and suspended students returned to the school with their parents and confronted faculty members. The heated exchange saw a teacher punched by a student, sparking the eruption of a series of fights.

Since 1989 there has been a steady increase in violence at the school. The 1700 students comprise a diverse cultural and historical mix which some officials see as the root of the school's problems.

57 channels, nothing's on

The CRTC has received a deluge of applications for new cable channels. Recent changes in the Canadian Radio-television and Telecommunications Commission's channel allotment has prompted a record 71 bids.

Categories are competitive, too: seven entries are aimed at the arm-chair traveler, five for the science and technology buff, four for those who want to get in shape with health and fitness, and two entries aimed at the romance market.

Women's Centre opens doors

Volunteers welcome the community

BEN HARRIS
CORD NEWS

On Tuesday, October 7, the Women's Centre had an open house to celebrate the start of a new school year.

The event was well attended and highlighted by a discussion of *Women's Voices, Women's Power: Dialogues of Resistance from East Africa*, a book recently published by Judith Abwunza, an Associate Professor of Sociology and Anthropology at Laurier.

Abwunza discussed her study of the Logoli people of Western Kenya, which focused on women's roles in Logoli culture. Abwunza argues that within the patriarchal constructs of this community the women are able to realize that their role is vital to the well-being of all.

The Women's Centre serves as a meeting place, a study room, and a space for relaxation for both men and women. It also provides an environment where vital issues are discussed, researched, and debated.

Men are welcome to attend all of the events that the Centre hosts.

most notably the celebration of International Women's Week, and the yearly December 6th memorial for the Montreal Massacre.

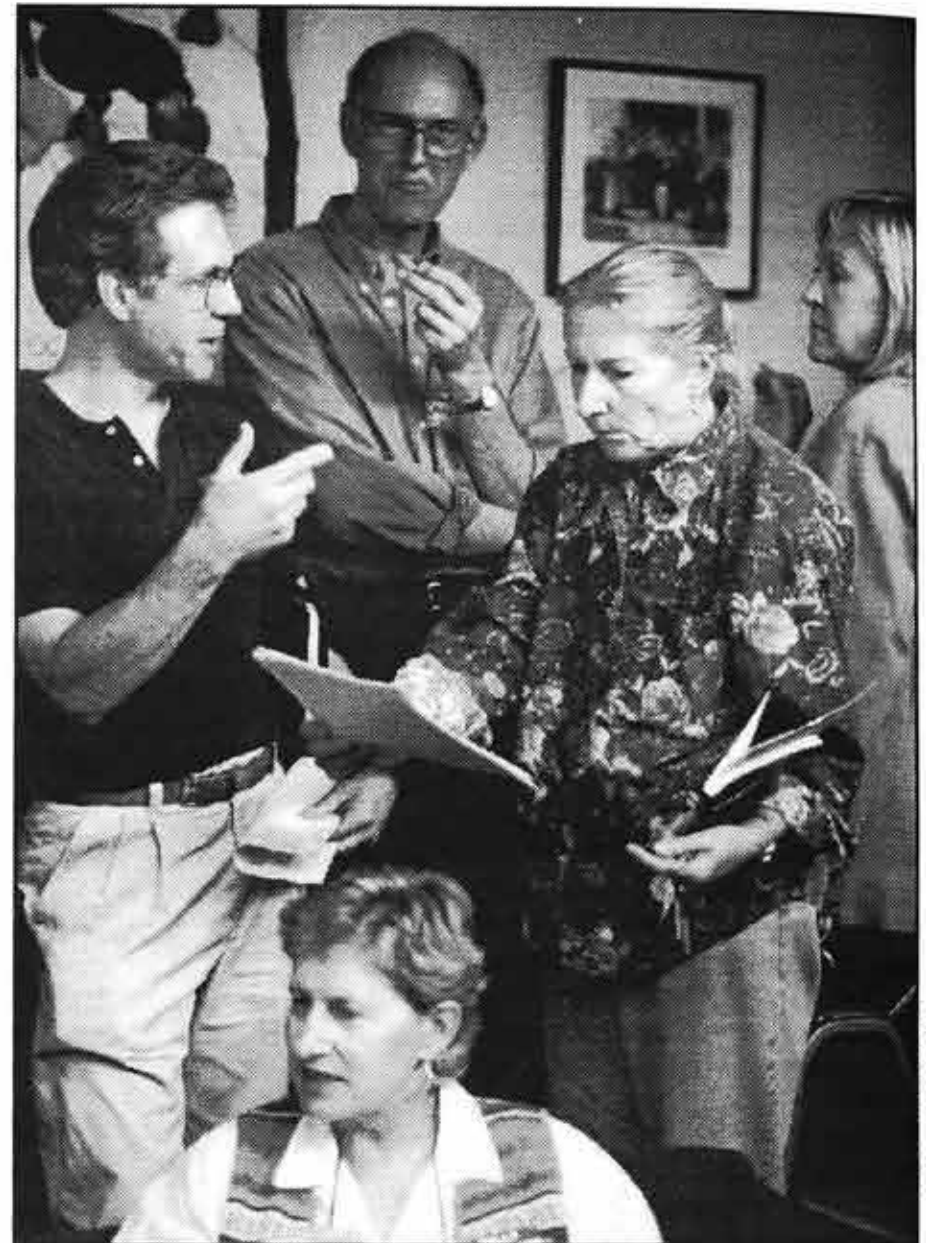
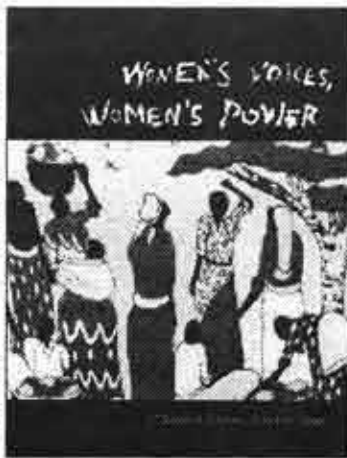
In the past, men have been asked to respect the space as a woman's only space, but more recently the Women's Centre has opened its doors to anyone who wants to do research on women's issues or to just hang around and talk.

However, the Centre remains a 'women-first space' in order to bring the issues surrounding women's roles in society into the foreground.

Nicole Vitello, Public Events Coordinator, states that

the Women's Centre is an important place because it gives women a space to share and discuss common issues in an environment based on equality.

This space is designed and collectively maintained as a resource centre, a place where women can be referred to for social support and service agencies, and as a safe space for women to use in times of need. It is located in the overpass connecting MacDonald House to the Theatre Auditorium, near the Foot Patrol office.



Guest speaker, Judith Abwunza, discusses her new book, *Women's Voices, Women's Power*, at open house, Tuesday.

The Canadian Federation of Students calls for zero tuition

SARAH PARKER
CORD NEWS

In response to the Liberal government's recent Speech from the Throne in which they announced their plan to improve financial access to post-secondary education in Canada, the Canadian Federation of Students (CFS) have released a major policy document.

"The document looks at how our colleges and universities have been undermined by years of massive federal and provincial funding cuts which have led to massive tuition fee increases, crippling student debt and an overall decline in quality," said Brad Lavigne, National Chairperson of the CFS.

"Strategy for Change provides the basic empirical and statistical data for the solutions students feel need greater consideration, such as increased federal funding, the removal of financial barriers, a national system of grants, and a post-secondary education agreement to uphold national principles," concluded Lavigne.

The main aim of the policy is to decrease the accumulation of student debt rather than implement debt management tools such as the government's Income Contingent Loan Repayment Plan (ICLRP). This requires a redefinition of the role provincial and federal governments

play in post-secondary education. To do this, the Federation proposes a few alternatives to the current accessibility system.

First, a distinct Post-secondary Education Fund would provide a long-term funding formula that would be stable, predictable, and sustainable. This would eliminate all tuition and ancillary fees in favour of a national system of grants.

The creation of a federal department of Post-secondary Education and Research would oversee the funding and be held accountable for the accessibility and quality of the system. They would also be responsible for student employment programs.

To assist this department, an Advisory Council consisting of students, faculty, administration, and government would work together to establish and maintain education standards and funding formulas.

But, according to Bob Rosehart, President and Vice-Chancellor of Laurier, this proposal is nothing new. The CFS have been lobbying for zero tuition for about ten years now.

"However, tuition fees have reached their breaking point," affirms Rosehart. "Government grants for post-secondary education have decreased over the past seven years and this needs to change."

Rosehart believes that the easy accessibility of post-secondary education is a necessary investment into society, but this would be jeopardized with a zero tuition policy.

European countries, he claims, that hold zero tuition policies actually limit access because they have a higher selection standard for students.

Instead, Rosehart favours the American system where the government holds a large grant base for both high and low end financial needs. These grants are non-repayable.

Laurier is not a member of CFS, instead they belong to OUSA, the Ontario Undergraduate Student Alliance. Laurier's Vice-President, University Affairs, Meaghan Brown, reported that OUSA has not yet made an official statement on CFS's proposal. "We are meeting on the issue next week," she said.

Brown stated that OUSA's standpoint, as of now, is that tuition hikes are inevitable, but that student aid should also grow to accommodate these fees.

In terms of her own views, Brown had more to say on the elimination of tuition fees. "It's just not feasible. Universities cannot survive without student funding."

Brown went on to say that the focus should be transferred from

tuition fees towards funding and student aid.

In terms of the government's proposed ICLRP, she said that it is an excellent idea, but some of the problems such as the length of time it could take to repay the loans, need to be solved before the plan is implemented.

However, Brown agrees with the CFS that an advisory council consisting of students, administrators, and government officials should be created to discuss both the needs of students and funding possibilities.

CFS claims that a new progressive tax system that eliminated all loopholes would allow for the proper funding of post-secondary education which, in turn, would decrease tuition fees considerably, if not completely.

The CFS document, *A Blueprint for Access, A Strategy for Change: An Alternative for Accessible, High Quality Post-Secondary Education*, is a summary of the historical and current trends in post-secondary education.

It has been sent to key government officials at both the federal and provincial level, as well as all college and university administrators to stimulate discussion on the needs of post-secondary education system from the student's perspective.

Asian arts arrive in Kitchener

Third annual festival focusses on Korean culture

SCOTT MILLER

CULTURAL CORRESPONDENT

Wednesday, October 1st, marked the beginning of the third annual East Asian Autumn Festival in the Waterloo Region. The event was sponsored by Renison College and East Asian Community groups. The theme of this year's festival was *The Year of Asia Pacific*.

The Opening Ceremonies took place at City Hall in Kitchener. Dr. Gail Cuthbert-Brant, principal of Renison College at the University of Waterloo, lead the ceremony which included speeches from local members of Parliament, the Mayor of Kitchener and acting-Mayor of Waterloo, as well as a representative from the Korean Consulate in Canada. All the speakers expressed the importance of Canadian-Asian

relations and commended Renison College on the past success of the festival.

The ceremonies continued with several cultural demonstrations. A group of young girls performed a traditional Korean dance. Wearing long dresses featuring every colour of the rainbow, the traditional Korean music played in the background while the girls dropped flowers and happily danced around.

The dancing was followed by a Tae Kwon Do demonstration performed by five-time Canadian Heavyweight champion, Master Julio Vasquez, and his students. The large crowd on hand roared with applause when Vasquez broke five boards in succession with his feet and hands.

The festivities concluded with a

stunning performance by Waterloo's Jeremy Moyer, playing traditional Chinese folk music. Moyer, a graduate of the University of Waterloo, learned to play several Chinese folk instruments during his three year stay in China.

After the festivities, those who attended had a chance to see displays of Chinese calligraphy, Japanese origami, and to sample food from the different Asian countries.

The food was provided by Sakura Island Japanese and Korean Restaurant, Taka Japanese Restaurant in Kitchener, and the portable Wok Wagon.

Previous festivals have focused on Japan, China and Taiwan. This year's festival focused on Korean culture.



PHOTO: SCOTT MILLER

Three young girls caught up on the magic of the East Asian Autumn Festival. Opening ceremonies took place October 1.

OUSA criticizes recent Statistics Canada report

LINDA CHAN

CORD NEWS

A report from the Ontario Undergraduate Student Alliance (OUSA), released September 30th, has expressed concern regarding a recent Statistics Canada report.

OUSA is concerned that the conclusion from the Statistics Canada report, *Financing Universities: Why Are Students Paying More*, could be misunderstood by the public. The report concluded that past tuition increases did not reduce access to universities.

The OUSA report attacks the report from Statistics Canada, stating "The combination of rising tuition and inadequate student aid means that tuition levels are beginning to have a real affect on accessibility."

OUSA says tuition hikes without increased student aid, and higher youth unemployment, necessarily contribute to less accessibility.

OUSA believes that students

should pay a fair share of the cost in university. Currently, students pay over 30% of the cost of university

The report concluded that past tuition increases did not reduce access to universities.

and OUSA believes that any further increases are not justifiable.

Increased tuition has not gone

unnoticed here at Laurier. Jen Hedican, a music student, worked full-time during the summer and was still unable to produce enough money for the year. Due to the time constraints of full time work, Hedican did not have the time to concentrate on her instrument over the summer.

Shannon Smith fears that the hikes will only allow the upper social class to receive a higher education, causing a larger gap between the rich and poor. Without higher education more people will be forced to depend on the government programs for money.

Chantalle Bruce sees the justification of increasing tuition fees to pay for the debt; yet she also sees that the accessibility and opportunity for students decreasing.

Kevin Nasir believes it is time to wisely re-invest money into areas where society will benefit the most, and he believes education is one of the areas.

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Student organizations live with their OPA

CINDY CHOI AND JAMES MUIR
CORD NEWS

On April 28, 1997, the Operating Procedures Agreement (OPA) was signed by representatives from the Students' Union (WLUSU) and Student Publications (WLUSP).

Beginning this year, the three year agreement is, according to Kevin MacDonald, WLUSP President and Stewart Wong, WLUSU President, "the most important legal document that exists between the two corporations."

"Credit should be given to both organizations for their cooperation in the first implemented year of the agreement," says Wong.

The most significant aspect of this agreement is the fact that it grants Student Publications complete autonomy from the Students' Union.

Wilfrid Laurier's Student Publications "is one of the most independent students' publications in the province. Other students' governments look at Laurier as an example," says, Assistant to the Dean of Students, Joel Lynn. Lynn was WLUSU President when the document was negotiated and signed.

This agreement "reflects the contemporary relationship between two corporations," says Lynn.

"Its aim is simplicity," according to MacDonald.

Financially, the two organizations remain connected. The Students' Union transfers 15% of the Student Activity Card fee to Student Publications, in return Student Publications pays the Students' Union \$6000 in rent per annum and grants it ten, free half-page advertisements in the Cord.

This OPA also regulates and coordinates advertising solicitation. In any given year, a local business

can be approached for advertising only twice. The advertising section of the agreement "was given the most attention," according to MacDonald.

This has been difficult to adjust to and has "forced the Students' Union to be more

responsible about advertising solicitation," says Wong. Likewise Student Publications has had to make adjustments since its main source of revenue comes from advertising solicitation.

However, by coordinating advertising solicitation, both corporations are perceived in a more professional manner by the local markets. The local markets are also protected from "being inundated with solicitation," says Wong.

The OPA also states that neither corporation will duplicate the services of the other. It amalgamates five documents into one clarified document.

Credit should be given to both organizations for their cooperation

Meal plan C double taxed

Continued from page 1.

In the meantime, Bilyea instructs students to save their receipts. "If they have made a purchase at an off-campus location, they are to take their receipts to Sharon Tschirhart in the Food Services Office and she will credit back to the student the GST charged off-campus."

Bilyea stresses that it is only students who have purchased plan C and who use off-campus locations that are affected.

The on-campus food service providers are completely safe, and those students who hold plans A or B are unaffected.

Government regulations state that for a meal plan to be tax-free it must be capable of providing the student with 3 meals a day for a whole year. Thus, A and B remain tax exempt and plan C is subject to GST taxation.

Bilyea credits The Cord with bringing this issue to his attention and acknowledges the cooperation of the franchisees. In the coming weeks both Domino's and Swiss Chalet should receive official notification of GST exemption for holders of meal plan C.

"I will be watching these developments carefully," assures Bilyea.

Career Fair '97 High profile corporations woo Laurier graduates

MOHAMMED BHAMANI
CORD NEWS

Last week's Career Fair '97 gave post-secondary students from area schools the opportunity to explore career options from high profile corporations.

There was a clear distinction in the types of corporations that were present in the two largest banquet halls at Bingemans Conference Center on Victoria Street in Kitchener. The majority of businesses were from the technological sector, such as Northern Telecom, Spar Aerospace, and Motorola Canada, or businesses from the finance industry, such as Anderson Consulting, Royal Bank, and Certified Management Accountants (CMA).

Dennis Norton, a representative from CIBC, said that his institution attends such conferences on a fairly

regular basis. CIBC jumped at the opportunity to attend a fair held for Laurier students due to the reputation it has as an excellent business school.

Norton pointed out that the permanent positions CIBC has available do require a bachelor's degree, however they offer summer positions and co-op positions as well.

"I thought that the Career Fair was a waste of time," said first year honours economics student Warren Evans. "The representatives were only looking for senior students. There was nothing of interest to first year students."

When asked about the opinion that the job fair was only worthwhile for graduating students, Jan Basso, Director of Career Services at Laurier, disagreed. She said that there were opportunities for undergraduates to benefit from the experience, pointing out the importance for all students to be pro-active in this environment, to ask questions about vital job skills and what courses students should take for certain types of positions.

According to Basso, the career fair provided an excellent opportunity for students to network with possible future employers and to look for prospective job opportunities.

The fair, put together by Conestoga College, University of Guelph, University of Waterloo, and Wilfrid Laurier University, included representatives from 178 companies. Approximately 1000 companies were invited to the event, which began planning in April.

Each company set up displays, providing information on company backgrounds, career opportunities, and what it takes to be successful.

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Cord News

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Cord News

BoardReports

WLUSP: more positions filled, another *in-camera* session

JAMES MUIR
CORD NEWS

For the second time, a portion of the WLUSP meeting was held *in-camera*. Hiring and Standing committees were among the issues tabled at the shortened Board of Directors meeting.

Steve Metzger reported that "it is an exciting time to be involved with the Keystone." With the hiring of graduate, residence, and sports editors, the Keystone's hiring is complete. Exact cost figures for the metal cover are to be in soon.

Michelle MacDonald discussed The Cord's recent hiring of copy editors and commented that things were running relatively smoothly, with one exception: some section editors

have not been receiving messages due to an over-taxed telephone line. MacDonald has petitioned for an automated message transfer service. Computer Services and Switchboard will be consulted concerning feasibility.

David Trueman updated the BOD with news of the hiring of a

photo technician for the Photography Department. In addition, Photography will begin conducting interviews for Imaging Solutions.

Advertising reported hiring an advertising sales representative. Ryan Locke says the candidate shows "good commitment."

President Kevin MacDonald brought to the board's attention an overlooked policy concerning Standing Committees. Apparently

forgotten, these committees are comprised of board and departmental members. All volunteers and paid employees of WLUSP are invited to join either the Advertising and Public Relations Committee, the Capital Expenditures Committee, the

Policy and By-law Committee, the Finance Committee, or the Elections Committee.

This previously ignored section of the board's policy will be instituted on a trial basis, if they are helpful and do not cause any unnecessary bureaucracy, the committees will be retained.

Things were running smoothly, with one exception.

WLU students answer the call for blood

PATRICIA LANCIA
CORD NEWS

The spirit of giving was high in the minds of Laurier students last week, but instead of giving presents they were giving the gift of life.

More than 150 students turned up at the Torque Room to donate blood for the Laurier University Charity Council (LUCK) drive on behalf of the Red Cross.

This was the first blood drive held on campus in the past three years and, with only four beds and three nurses, the offers to give exceeded capacity.

"You don't even have to ask," said Jason Quehl, Charity and Community Relations Coordinator for LUCK. "People just walk in and say 'I want to give my blood.'"

All 30 appointments were filled each day and approximately 35 students had to be turned away. Unfortunately there was a high deferral rate due to factors such as tattoos, piercings, and illnesses, but in the end 112 units of blood were collected.

A number of students said that the convenience of having the clinic on campus is what convinced them to donate.

"I don't really think about it otherwise," said Karen Reinhardt, a second year Sociology major who had not previously donated.

"I have a sister who was in a car accident, who still requires blood transfusions," said Reinhardt. "People have done it for us, so I'm giving back to the community."

While some students donated for personal reasons, others helped out simply because they could.

"I know there's a need for it," said Darryl Castle, a third year Business student who donates blood a couple of times a year. "I'm healthy enough, so I can donate it."

The region is only about one day ahead in the blood supply, according to Quehl. "One person who has a really bad accident could use all the blood we collected this week. It's pretty scary."

Blood collected at Laurier goes to the Red Cross in Hamilton, where it is tested and then almost immediately issued to one of 28 hospitals in the area.

Students who missed the LUCK blood drive, but would like to donate, can visit the Red Cross clinic at 186 King Street South, Waterloo.

Quite a few reports and concern about Campus Clubs at WLUSU meeting

JAMES MUIR
CORD NEWS

Campus Clubs, Homecoming, and the new website were among the agenda items discussed at last Wednesday's BOD meeting.

The hour long meeting started with raucous enthusiasm as the new First Year Council was introduced. With spirit reminiscent of Frosh Week, the new political delegates were welcomed into the fold.

Gareth Cunningham's finance report stated that Student Activity Council and Green fees were in and that preliminary budget forecasts were good, perhaps strengthened from a better-than-expected summer.

Meaghan Brown, VP: University Affairs, discussed OUSA's most recent meeting where a visiting professor told of how a majority of universities failed monetary accountability tests.

Laurier Students For Literacy training is now complete and reading circles are to be forthcoming with an increased emphasis on social and environmental issues.

The lack of available classes for first years was brought up at a senate meeting. Citing budgetary issues, the administration is looking into the dilemma.

Julie McCallum, VP: Student Activities, was very pleased with the

recent Homecoming activities. The parade, which included 26 entries, received lots of media coverage and participation suggests an enthusiastic response to its revival. Over 350 \$15.00 Homecoming ticket packages were sold with an additional 90 \$5.00 single tickets.

The hiring of choreographers for "The Show" (formerly "The Fashion Show") will be re-opened until October 15. This will not delay production as that does not begin until near the end of October.

Renee Pelletier, VP: Student Services, reported that of the 72 clubs, 50 participated in the recent Campus Clubs week in the Concourse. Illegitimate and inappropriate club expenditures has forced the Union to take action. No longer will executive food expenditures be subsidized and all clubs will have to submit a budget and a

copy of their current bank statement before the Union grants money.

Foot Patrol has been kept extremely busy. In the first 13 days of actual classes they performed 379 walks. Which means an average of 29.15 walks/day and a 40% increase from last year.

Mike Keriakos, VP: Marketing, discussed the popularity of the new SU website. In its first active week of service the site received about 1000 hits, matching the Union's forecast. The site also features a section entitled "Hot Dates" where students can post any and all events in and around the campus. But beware, your submissions will be screened.

Lastly, the first tapping of the new Students' Union beer, called Hawkeye Gold, will take place at Wilf's tonight at 10:00 p.m.

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The 'Arts' of the career search

The key to job search is skills, not degree

BETH MULLEN

CORD NEWS FEATURE

Students engaged in post-secondary education typically define themselves within the context of their degree. Frequently, Arts students are discouraged because of the perception there are not many job available that relate to their specific disciplines. Sometimes, it seems that

the only way to get a job is to get a Business Degree

Jan Basso, WLU Director of Co-operative Education and Career Services, stands against this common assumption. Basso states that "employers hire based on skills." Skill that can be learned from any program.

"Students have to stop defining

themselves by their degree and instead by their package or portfolio of skills," says Basso.

The ability to communicate, time management, working closely with other people, and an understanding of advancing technology are the skills employers want. The only challenge to obtaining these skills is your own willingness to open your

mind.

Truthfully, business and economics orientated jobs recommend business degrees. This is because a business degree represents a certain package of skills.

However, WLU Career Services consultants, "never stop or prevent any student from applying for a job," states Basso.

If you have the recommended skills, but no business degree, Jan Basso and the department of Career Services see no reason for you not to apply for the job.

The Career Services department at Laurier offers two programs for upcoming grads or alumni that assist in the job search.

The first program is the Graduate Employment Program, in which applications are collected and interviews are scheduled through career services.

Career services also offer the Alumni Referral Service.

The program is for all WLU alumni who seek aid in finding a job months or years after graduation. Applications are kept on hand and can be forwarded to different employers immediately upon request.

Furthermore, it is possible to consult with WLU graduates of a particular discipline, information pamphlets outlining the skills acquired by a student in a specific subject area, or job listings.

The most important suggestion that Jan Basso passes on besides the importance of the focus on skills is to, "be realistic" and as a result "acquire computer skills."

Both of these suggestion will take any WLU graduate as far as they are willing to go in today's working world.

Macleans survey rates Canadian law schools

FROM THE CANADIAN NEWSWIRE
If you are considering a career in law, the University of Toronto, University of Victoria, University of New Brunswick and McGill are the places to pursue your education.

That is the decision reached by recent law school graduates, legal professionals, and academics who participated in an exclusive Maclean's magazine survey of the country's 16 common-law schools.

The comprehensive, 24-page report asked recent graduates to evaluate their educational experience on the quality of their professors, the relevance of the curriculum, and the learning environment. The highest ranked universities

included U of T, the University of Victoria, and the University of New Brunswick. Osgoode Hall Law School ranked lowest.

The special report also answers the questions most on the minds of aspiring law students:

- Which schools have the highest median LSAT scores? Toronto, Victoria, UBC.
- Looking for a scholarship or bursary? Check out the University of Calgary, University of Manitoba, Queen's University, Dalhousie, and McGill.
- Which schools offer the smallest class sizes? Manitoba, Alberta, Moncton.

"For several years, students

have been asking us to survey professional programs," said Ann Dowsett Johnston, Maclean's Assistant Managing Editor, who oversaw the project. "Why did we begin with law schools? As a degree, law is almost unparalleled in its flexibility, whether as a passport to power and privilege, or as a ticket to lobby for societal change."

Investigating the mood on campus, Victor Dwyer, Education Editor, found law schools to be high-powered, highly competitive places.

"Law schools are both intellectual sweatshops and political minefields," said Dwyer. "At times, it seems like the only law that applies is that of the jungle."

Newsbite

Mentally ill forgotten

Instead of receiving much-needed hospital care, Ontario's mentally ill offenders languish in jail awaiting elusive hospital beds.

The Toronto Star reports that offenders deemed unfit to stand trial because of mental illness are sometimes detained in jail for as long as 9 months awaiting a hospital placement.

The problem is one of an increasing demand for a diminishing supply. "Mentally ill people are being warehoused in jail and that's something we haven't done in over 100 years," says Joe Kenkel, an outraged criminal lawyer.

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THE FINANCIAL POST, Circulation Department
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BagO'Crime

Intoxication, mischief, medical assistance—coincidence?

Unauthorized Soliciting**1715 hrs., Tue. Sept. 30**

A non-WLU student was given a verbal warning after trying to sell products in the Dining Hall without authorization.

Medical Assistance**1302 hrs., Wed. Oct. 1**

A WLU student was escorted to Health Services when he fainted after donating blood in the Torque Room.

Mischief**0130 hrs., Thurs. Oct. 2**

The Transit Pamphlet board in the Nichols Centre stairwell was pulled from the wall.

Cause Disturbance**0132 hrs., Thurs. Oct. 2**

Two non-WLU students were escorted off campus after they created a disturbance in the Nichols Centre Quad.

Medical Assistance**1330 hrs., Thurs. Oct. 2**

A WLU student was escorted to

Health Services after experiencing dizzy spells in the Peters Building.

Medical Assistance**1730 hrs., Thurs. Oct. 2**

A WLU student was transported to hospital via ambulance with a laceration to the forehead and hand after running into a window at the west entrance to the Science Building.

Arrest For Intoxication & Trespassing**1945 hrs., Thurs. Oct. 2**

A Bluevale Collegiate student was

taken to Waterloo Regional Police 1 Division after he was arrested at University Stadium during a high school football game when he became unruly and violent.

Mischief**Thurs. Oct. 2- Fri. Oct. 3**

Person(s) unknown damaged several bikes at the bike rack on Mid Campus Dr.

Mischief**Sat Oct. 4 - Sun Oct. 5**

Person(s) unknown committed sev-

eral acts of vandalism overnight. A salt box near Health Services was overturned, a liquid waste container on the south side of the food court was overturned, 5 wooden/concrete benches were moved and placed to block the doorway at the Arts Building, and several reserved parking signs in lot 12 were damaged.

Possession of Drugs**0205 hrs., Sun Oct. 5**

Three WLU students were in possession of a small quantity of marijuana in lot 9 at the stadium.



Issue 4, October 8, 1997. A bi-weekly guide to WLUSU events & news, brought to you by the Students' Union. www.wlusu.com.

The Homecoming Parade: Back in action after five years on hold

September 27th marked the much-anticipated revival of the WLUSU Homecoming Parade. A Laurier tradition for many years, the parade mysteriously ended five years ago. But thanks to the hard work of the WLUSU Homecoming Committee, the parade was back and better than ever! Participation was incredible, with four huge flatbeds and a total of 26 entries. The parade passed down Albert to Ezra, headed up to Waterloo Town Square, and then back to University Stadium. Thanks to the students on Ezra who woke up so early for the event, and congrats to SAA for its winning float; the band was most impressive! Congratulations also go to the Student Activities' volunteer of the month: Janet Bere, the Queen of Homecoming (Homecoming Co-ordinator).

The new Tutorial Services

Student Services thanks all students who are in need of tutors and have been patiently waiting for the hiring process to be completed. It is now staffed with students eager to help you with those brutal courses. For inquiries about getting your very own tutor, just drop by the Students' Union office and leave a note in the Tutorial Services mailbox. The rate is \$10 per hour. Those wishing to become tutors can pick up an application form (the green one) on the third floor of the Fred Nichols Campus Centre, in the Students' Union office.

Still don't have your O-Week video?

Prove to your kids that you were cool. Get your O-Week video. E-mail Anthony Del Col for details at deca@golden.net.

Alcohol awareness

Bacchus presents the National Collegiate Alcohol Awareness Week, which will be held October 20-24 in the Concourse. Non-alcoholic drinks will be available; we recommend Safe Sex on the Beach.



Wilf's own beer

Wilf's now has a beer to call its own - Hawkeye Gold. Attend Wilf's on Wednesday, October 8 at 10 pm and witness the making of Laurier history, for the tapping of the first keg. Take note: special pricing and free muchies are in effect.

Faster feet

Foot Patrol is now fully staffed and ready to walk. With hiring and training now complete, you can expect quicker response times. Congratulations to all the new volunteers, and thanks to the users of Foot Patrol for hanging tight!



Clubs, clubs and more clubs

Campus Clubs Week (September 22-26) was an immensely successful endeavor. Jonelle James, Campus Clubs Coordinator, would like to extend her sincerest thanks to:

- all the clubs who participated in Campus Clubs Week
- everyone who submitted their budget proposals on time
- the Campus Clubs Council, comprised of Brian Currie, Shannon Devane, Brad Fetter, Helen Lau, Ben Pomeroy and Xania Wong.

the Cord

"The tie that binds since 1926"

WLUSP

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75 University Avenue West,
Waterloo, Ontario, N2L 3C5
(519) 884-1970 ext. 3564

Fax: (519) 884-7723

Advertising: (519) 884-1970 ext. 3566
www.wlu.ca/~wwwcord/

I'm tired of looking at asses.

Robin Whittaker

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Contributors

"Production Gap God" Paul McLean, Tina Tam, RW Hickey, Sarah Parker, an extremely ugly squirrel cover, James Muir, Eric Henry, Jeff Schouela, annoying headlines, Maire Mardelle (in spirit), Cindy Choi, Thom Ryan, Sarah Carson, Marion Hensel, Warner, Jamie Hill, Gen Gundy, Sharon Godkin, Lori Dysievlck, Jimmy Weldon, Brian Currie, emergency Tim Hortens, Mike Curran, Lynn Pauli, late essays, Elizabeth Main, Kara Vincent, Kevin Nasir, Ryan Lindsay, Ian Dawson, Tom Weiss, Christine Gergich, Linda Chan, Scott Miller, Beth Mullen, & Mohamed Bhamani. K. P.S Why is the school hotter than Hades?

Cord Editorial

A life of unaccomplishments

Apathy and regret as a way of living

The revenge of the un-lived life. Looking back and realizing there were more things that could have been done, could have been done better - if only you had started earlier, worked harder, thought about it a little more carefully, made a better choice.

If there's anything I'm afraid of it's growing old and realizing I've accomplished absolutely nothing; that none of my dreams and desires have been realized.

Even worse, that the person I set out to become was nothing but an ideal manufactured by a too powerful society, and accepted by a character too weak to define itself on its own terms.

But I can't really change who I am, can I? If I am inherently the type of person who puts off the challenging and personally difficult tasks in life, the things that make life truly worth living, can I really change simply because I think I want to? Change on this sort of scale isn't as easy as flipping a mental switch.

In some broad, and slightly incoherent, sense I'm talking about procrastination. But not just the run-of-the-mill procrastination that students experience when they sit in front of the television or clean the house to put off studying for a final exam (as if doing something "constructive" negates the fact that their not studying).

No, the procrastination I'm referring to is a much more pervasive form of personal ill. It's the type of procrastination that keeps a person from living life the way it should be lived.

It's the kind of procrastination that forces a person to look back on their life and realize they haven't done anything, because they watched too many "educational" television programs or cleaned the house one too many times.

(Just to clarify, I'm talking about the type of procrastination that comes along when people simply avoid the task at hand because they don't want to act.)

Certainly the meaning of "doing something" will be interpreted differently by each person. In many ways though, I think

it refers a common goal each one of us implicitly has - the goal of becoming the best person possible, the goal of living a fulfilling life.

The reason procrastination, at any level, poses such a major problem is the fact that it's the little things that make life really worth living, and these are the things that are most easily put off. It's the little decisions that we make everyday, the ones that initially seem inconsequential,

We are all so willing to pass over these "trivial" things, to simply not do anything.

that we will look back on and wish we had made differently.

For instance, fighting with someone you love and then never telling them how you really feel, that you're sorry, that you love them. Because, of course, you'll see them next time, all will be forgotten, in the big picture it won't really matter anyway.

Or witnessing social injustices take place, being fully aware of the wrong that is being committed before you (on an individual or societal level, it doesn't really matter) and doing nothing because it is simply easier to ignore it. No one will expect *you* to act, and if you pretend that you didn't notice no one will know but you.

That's the problem though. We are all so willing to pass over these "trivial" things, to simply not do anything, in effect to procrastinate, that we inadvertently ignore the fact that we will have to live

with ourselves. At the end of the day, or the year, or the life, we will be the ones to look back on our individual lives and wish we had acted.

Regret can be an unbearable thing.

Perhaps people procrastinate because they are scared. They're simply too afraid to confront those little things that pose a personal challenge, like admitting they're wrong or risking rejection. Or perhaps they're scared of making themselves vulnerable - not writing that essay because they're afraid of what will be thought of their ideas, but writing it despite this because passing the course is critical.

Or perhaps people procrastinate because apathy has become one of the defining features of a society overwhelmed by too many causes and too much information. A lack of interest in or desire for activity would certainly explain why people choose not to try to change the world. Indifference can be an equally powerful motivator.

Whatever the reason it is imperative that people realize inaction is not the default option in life. Sitting back and doing nothing simply because it is easier to ignore the "little things" and the events that challenge us as individuals and as a society, will most certainly come back to haunt us all.

I don't claim to have the answers. However, in the nineteen short years I've lived here I can already think of more instances of regret than I care to mention. There have been so many times when I wish I would have acted differently, when I wish I would have acted at all.

If changing the very foundations of who I am were only so easy, perhaps I too could live a life without regret.

Editorial by Patricia Lancia
Associate News Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

Pulford not Bulford. Duh!

Dear Editor,

Re: "World-renowned and Unknown." As you know, you have to be fifty miles from home to be world famous. And even then your name might not be spelled correctly under your picture. It's Paul Pulford, not Paul Bulford, who plays cello in the Penderecki Quartet.

Donald N. Baker

Sticking with your own

Dear Editor,

The idea of "sticking with your own" was reinforced by various student organizations during the recent Campus Clubs Week. Perhaps I am mistaken, however, I learned to keep my distance from the tables that would have welcomed me not as an individual but as an individual of a certain skin colour, with a certain presumed cultur-

al outlook.

Do new immigrants not come to Canada for the opportunity to explore a new life and expand their horizons, while leaving their previous way of life at home? For the people at the tables in the Concourse, it does not appear to be this way? For them, the policy of Multiculturalism ensures that they do not have to change, and that it is their obligation to remain what they were. Here in Canada at least, they do not have to

adjust to society, society will conform to fit their needs.

Last time I checked, immigrants did not come to Canada to join a ghetto. This is exactly why I did not join one of these federations. When are they going to wake up and knock down the walls of segregation they have constructed around themselves, and open their doors to all people, to all unhyphenated Canadians

Chris Schafer

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

ShakingTheTree

The Next Generation: A Balancing Act

SARAH PARKER
CORD OPINION

I'm undecided about an issue. I want to say it's a good thing, but the skeptic in me will not rest.

A late-night CTV news bite recently informed me of a new subject that's being taught in the elementary schools: budgeting. Fair enough. It's a life skill at which many are inept, but the reasons given for this new subject have left me in a quandary over the direction of our society.

Lloyd Robertson reports that it's time to introduce kids at a young age to the "fiscal realities of life." Because our social safety net is deteriorating, with personal debt reported at \$4000 a head, and a family income down 6% from 1980 with an expectancy to decrease even further, it is important to raise money-wise children.

New books and CD roms are available for use at home and in the school as guides for teaching the importance of saving, investing, and responsible spending. Effective handling of money is a necessary skill, but when I see TV clips of primary and junior grades lining up to talk with bankers on special "banking

days" at school, I can only ask what does this say about ourselves? And just how deep has Tory dogma infiltrated our school system?

It seems that everything nowadays is about balancing a budget, slashing numbers and cutting costs. Now we're teaching children to do the same. The news cast ends on the sugary ironic note that perhaps it is the younger generation from whom we'll learn our budgeting habits - we can't balance a budget but maybe you can! Really, what this tells youth is to look out for yourself first and foremost because society will not be there for you - and begin now.

This is a sad thought indeed. Not only is this an inevitable truth, but it prepares students to simply accept the fate that has been "assigned" to them rather than to question and criticize. Will personal banking classes one day oust out english literature and historical geography class?

Then again, it does seem a rather appropriate advance in education. Years from now when welfare is nonexistent, the right to strike is merely a rebellious act of the past, and Ronald McDonald clones head up the classrooms, young students of today can breathe a sigh of relief and thank their elementary school teachers for their departing-from-democracy-gift: money-handling tips. Because who else but teachers better understand the fiscal realities of the loss of power and control from a deteriorating social safety net?

CultureShock

ERIC HENRY
CORD OPINION

Just as our stocks of cheese began to run low, we met with success. I woke up one hazy Thursday morning to find my roommates gathered around a jar. Huddled in one corner of our old cookie jar, frightened by the incessant tapping on the glass, irritated by the constant noise, was a mouse. For some reason we acted as if we had gunned down a woolly mammoth with no more than a .22 from a hundred feet away. It was victory, and it was glorious. Had it not been so early in the morning, I feel certain a bottle of scotch would have been passed around.

But our captive was not a mammoth. It was a deer mouse, three inches long and weighing in at about an ounce. Apparently he can talk because someone introduced him to me as Chooch. Since some of our other traps were set off that night, we deduced that he must have one or two other brothers, for whom we reserved the names Jag and - somewhat poetically - Cheeseball. Once again I must plead that I was incoherent and have no idea who thought these up.

With a still frozen english muffin and stale coffee in hand, I decided to learn more about our household rodent. He is relatively unremarkable. Raised in a nearby apartment building by abusive parents, he ran away at the age of eight weeks to establish himself as an artist. With

his dreams unrealized he now runs a posh cafe out of our basement where he sells uncooked pasta and cookie crumbs.

But what did strike me were his eyes. Never in an animal have I seen such fear. His eyes were wide, deep and dark. They drew out ever ounce of emotion I had. It was not just fear of death. As I have mentioned, he was a very sophisticated mouse. Chooch feared the loss of his sovereignty over our house. To us, the house is the hole we live in. To him, it was his kingdom.

Someone beside me whispered that he would only last a year in captivity. Now I can see why. Captivity means exactly that to him, the deprivation of experiences that make each of us free. In our own ways, we are all in captivity. We are all domesticated by the culture around us. If only it were as simple as gnawing a leg off to escape the trap. How many of us would? Instead we work at our jobs, study for our exams and generally live life and do what has to be done. Savagery comes from doing what does not have to be done.

Go free Chooch. We set him off to wander around a field near our house. Maybe he will find a tree hollow where he can spend the winter in comfort. I hope he sees this as the opportunity to become the artist he has always wanted to be. Either that or his brothers can join him in the cafe business. My advice to rodents everywhere: follow your dreams.

AGuideToGoodLiving

The Oktoberfest Conspiracy

RW HICKEY
CORD OPINION

The long weekend is upon us. Many of you will be fleeing home, eager for the Thanksgiving feast after weeks of fast food and Kraft Dinner. Enjoy the company of your loved ones, but beware. While you're at home, something grotesque will be happening in Kitchener-Waterloo. You may not recognize the place when you get back, for the land will be in the throes of Oktoberfest.

You're probably scoffing at me, but hear me out. Before you don your lederhosen, before you put on your too-small-hat with the too-big-feather, there's something you should know. The Man

behind Oktoberfest would have you believe that his little festival is a Bavarian tradition. He wants you to believe that it's a real cultural event. I'm here to set you straight:

Oktoberfest is a sham. It's a fraud. It's nothing but a ruse, perpetuated by a coalition of the manufacturers of fatty sausages, stewed shredded cabbage, green suede shorts, decorative cowbells, and polka musicians. Ingeniously, the coalition created Oktoberfest in 1972 as a response to sharply declining sales in their respective markets. However, the first Oktoberfest was a notable failure, with only four people in attendance. The coalition went back to the drawing board, and seriously considered collectively throwing in the proverbial towel. The decorative cowbell manufacturers were particularly disheartened.

Then, the lightning bolt of inspiration struck. A plan was devised. The plan was this: Beer.

People came for the beer, and left with headaches, hazy memories, and a suitcase full of lederhosen, and sauerkraut. Some guy came up with the whole Bavarian festival nonsense to explain the hideous paraphernalia he had bought in his stupor, and his excuse stuck.

Two decades later, Oktoberfest has established a vice-like grip on Kitchener-Waterloo. Unless we open our eyes to this madness, there is no end in sight. Stop emptying your wallets into the coffers of the sinister coalition. The longer we let this go on, the worse it will get. Oktoberfest will continue to grow, like an unlanced boil. It will spread across the calendar, devouring month after month in a beer soaked frenzy. So please, I beg you, think twice before you head out for a mindless night of Festhalling. Do you really want your children to grow up in a world where Walter Ostenek, Polka King is worshiped as a god?

So you want to write a Letter to the Editor...

Letters to the Editor are just as important to The Cord Opinion section as its own editorials. They are the voice of our readers.

To be published, a letter should be topical and of interest to other readers. Letters under 300 words are preferred because they are usually more effective.

Letters will not be printed if they are incomplete or libelous, but they are not censored if they criticize a story or editorial that has been printed. The Cord welcomes debate which may arise from content appearing in our newspaper.

Letters to the Editor should comply with our policy to be printed.

If life were perfect we wouldn't need this Section.

If life were perfect we wouldn't have to wait.

If life were perfect we wouldn't need opinions.

If life were perfect we'd all simply agree.

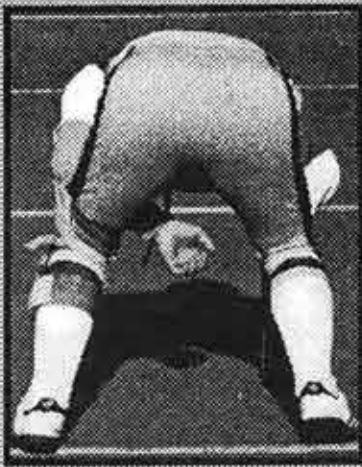
But it's not.

Tell us your opinion.

Our opinion is that the **Cord Guide** will be out this month.

You have the right to agree or disagree.

It's just one opinion.



You really can get it all done

LORNA HISCOCK

CORD STUDENT LIFE

It's that time of year again. Midterms. Thanksgiving weekend. essays, Oktoberfest, and assignments. Can you possibly do it all?

Some people will say that it's not possible to do everything that you want to do. However, with good time management, dedication, and priorities, you can do a whole lot. Maybe not every single thing you ever wanted to do, but most of it.

While you may have to put the sheep-shearing contest off until next year, that essay due in two days simply must be done. Here's how to make sure that the essay, the three assignments, that one group project (shudder!), and four midterms get done on time and with great results, while still maintaining a fraction of your old social life.

First, you have to schedule everything. If you picked up a WUer, great - sorry, there's none left folks! Use the WUer or another agenda book all the time. If someone asks you to meet them for lunch, write it down so you don't double book. Even if you are doing something on a regular schedule, such as a weekly meeting, be sure to write it in so that you know, with-

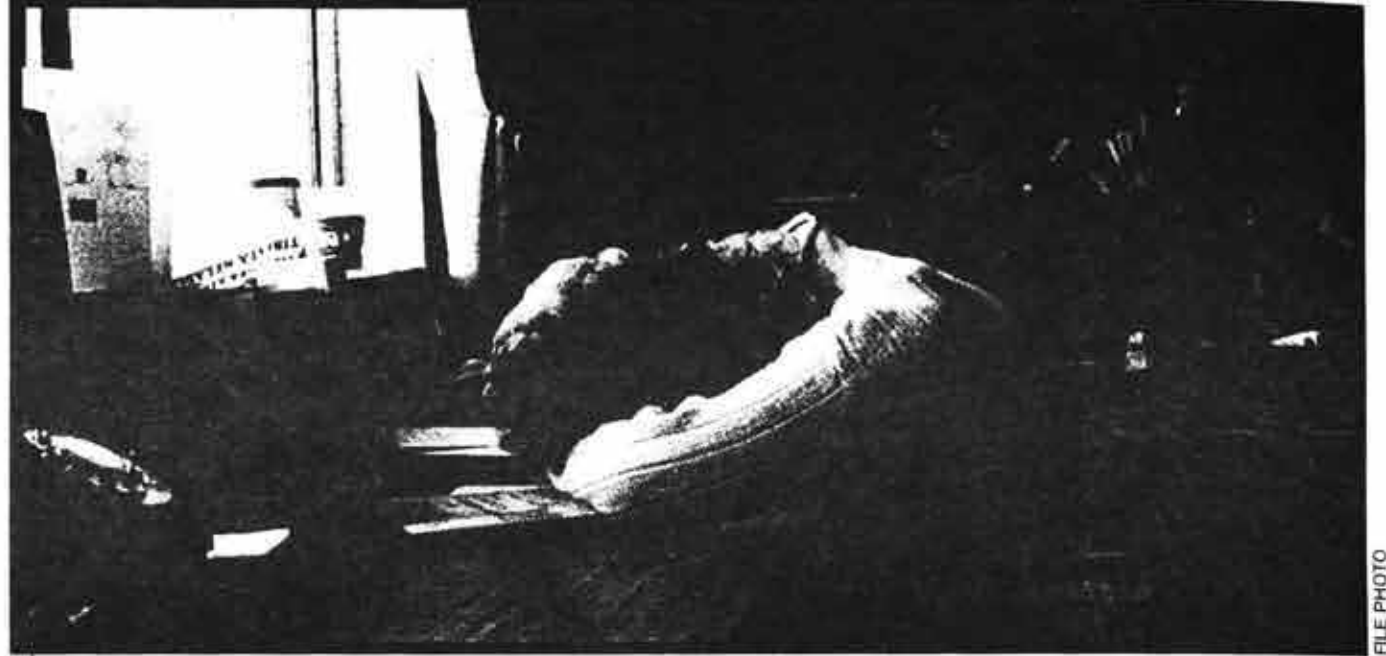
out trying to remember each and every club meeting, what your day is going to be like.

Plan out a few hours each day to study and put them in your agenda. Stick to these times. It is said that for every hour of class, you have to do three hours of study. So, for five courses (i.e. fifteen hours of class), that's forty-five hours of study *each week*. And that doesn't include your class time.

Make sure that the time you plan to study is right for you. If you are a morning person, assigning those hours starting at 11pm probably won't do you much good. If you are most motivated between the hours of 1pm and 4pm, try not to plan anything else at this time and study.

Find a great place to study. Most people can not study properly in front of the television, but some like to have background music and that's fine. Proper lighting is essential - it will reduce eye-strain and it will keep you alert longer. Everything you need should be within reach. There's nothing worse than just getting started and realizing that you need things from the next room.

Organize your notes. The psychology notes won't do you much



Don't despair - with a few helpful hints, you can get the marks you want without staying up all night.

good in the middle of your physics notes. Use binders or folders that are clearly labeled.

Make a list of everything that you must do that week. Include all of your readings, your doctor's appointment, and your big night at the Turret. Look at this list at the beginning of the week and set a specific time when each thing must be done.

Set priorities for these activities.

Obviously, assignments that are due that week have a greater priority than the project due next semester. Try to get the most important tasks completed early in the week - this leaves more room for changes later in the week.

Avoid the all-nighter. They make great stories to tell your friends later but they are not much fun. What you deem as a relevant point at four in the morning will look like trash to your professor when the essay is marked later.

Plan ahead, work on your assignment in parts, and try to finish it a few days in advance. Then, after it has sat around for awhile, pick it up and re-read it. Editing at this point leaves the best finished product. Your mind has relaxed and you won't read the essay the way that you "meant," but how it is actually written.

Eat properly and get enough sleep. Cookies and chips are a great late-night snack, but they will make you sluggish. Eat a well-balanced diet and you will have more energy and your mind will be more active.

People have different requirements for sleep. It is usually around eight hours of good sleep. By now, most people know how much sleep they need to function the next day. Some people need less, somewhere around six hours, whereas others

need up to ten. Judge accordingly and try to get that much sleep each day.

Reward yourself for getting things done. For instance, if you finish all the reading for marketing on time (as you scheduled it), take some time and call an old friend from high school.

Take study breaks. Go and get an ice-cream with friends, go for a walk, read a book, or watch your favourite television program. Just don't forget to finish your work!

Be sure to get out and do those fun things that you enjoy. Keep your commitments to clubs and other volunteer or paying work. You will find the break refreshing and it will put your mind back on track. Also, you won't feel so trapped by your work.

Last of all, don't despair. Worrying about it just wastes precious time. Do something about it. If you are really stuck, talk to your professor about an extension. Most are very understanding and can relate to your problem. Don't do this too often - you'll lose your credibility.

Everything will eventually get done, and with a little time management, it will all get done without you going insane. Just keep on top of the work, or at least within reaching distance of sunlight. Oh, and don't work too hard over Thanksgiving!

The Women's Centre - men welcome

ANGELA ORTICELLO

CORD STUDENT LIFE

Contrary to popular, if not an ignorant belief, the women at Wilfrid Laurier's Women's Centre do not bite.

I can testify to this as I recently dropped by to talk to a few members and left the Centre with my limbs intact. In fact, I left with a rather pleasant smile on my face. The Centre has a warm familiar presence to it. That presence, no doubt, is *women*. Women who, whether through providing resources, referrals, or a safe place, are dedicated to helping other women.

The Centre originated in the Fall of 1989 as a response to the apparently sanctioned 'panty raids' that were occurring throughout campus. The hanging of female undergarments in the cafeteria did anything but promote healthy gender relations on campus.

Various females and males objected to the raids and as a result, the Women's Centre was created. Originally the Centre was located at 202 Regina. In 1993 however, the Centre had the pleasure of moving to their present convenient campus location. To be exact, they are located in the overpass connecting the Theatre Auditorium and Macdonald House and their door is always open.

Although the Centre itself does not provide counselling, its extensive community contacts enable it to direct women to the appropriate local service agencies. The Centre also contains resources that address women's issues.

The Centre holds an annual



commemorative service for the victims of the December 6th Montreal Massacre. Various events are held throughout the year, particularly throughout Women's Week. Highlights of the Women's Week last year included an art therapy workshop, a feminist book fair, feminist film night, and a presentation on Violence Against Women with guest speaker Donna French.

Nicole Vitello, an active member of the Women's Centre admits, "in the past the Centre has been regarded as unapproachable, but that is changing." Cara Dakin, also a member of the Centre, made reference to Donna French's visit as an indication that people are beginning to "see the Centre in a different light. Seeing the turnout for Donna French reflects how the view of the Centre is changing."

For those who were unable to attend the Violence Against Women presentation last year, the Paul Martin Centre reached standing room only, packed to capacity with males and females alike.

Both members stressed that

men are welcome to drop by and use the resources of the Centre's library at any time. It was also made clear that although collective meetings are closed to women only, the Centre would be more than willing to have an open meeting should males on campus show an interest.

I encourage this interest, not only among females, but males as well. As a woman myself, I can not imagine graduating from Laurier having never taken advantage of such a valuable treasure on campus. How can you not be drawn to a place of warmth, security, and friends?

Feel free to drop by the Centre, Monday to Friday between the hours of 10am and 5:30pm. If these hours do not meet your needs, just call the Centre at 884-1970 ext. 4444. Leave a message and someone will be sure to get back to you.

Why is the Centre so great? Just ask Nicole: "It's who is here when I come here and how I feel when I come here ... it's just real. You can be yourself. Just be."

Student Budget Menu

LYNN PAULI
CORD STUDENT LIFE

2-3 sliced bananas
Spread over second layer

Mock Banana Split

Crust:

2 cups graham wafer crumbs
1/2 cup melted butter
Mix and press into a lightly greased 9"x13" pan

Second layer:

2 cups icing sugar
1/2 cup soft butter (not melted)
1 egg
Cream until light and fluffy and spread onto crust

Third layer:

1-19oz. can crushed pineapple, well drained

Fourth layer:

1 tub Cool Whip
1/4 cup chopped walnuts
Spread one tub cool whip over the top of the bananas and sprinkle with walnuts. Decorate with chocolate sauce and maraschino cherries if desired.



Devon & Taylor

Dear Devon and Taylor,

My roommate never washes her hands after she goes to the wash-room. In every other aspect, she is a clean person, except for this small, annoying habit. How do we broach this subject without making the situation stinky?

Sincerely,
H.O.

Dear H.O.,

It might be difficult to wipe your hands of this situation especially since she doesn't seem to be. If she hasn't learned this basic form of cleanliness, chances are she never will. You can't teach an old dog new tricks. You can't teach a dirty one either. Perhaps you can drop subtle hints or exaggerate your own cleaning rituals. You can always buy her soap for Christmas.

Yours,
Devon and Taylor

Dear Devon and Taylor,

My friend interacts with T.V. programs incessantly. He continual-

ly talks to the characters and comments on the show itself. I'm beginning to wonder if he thinks the characters can hear him and are responding back. He's even asked me to refer to him as Homer. Should I be worried?

From,
Mmmm ... T.V.

Dear Mmmm,

Doh! Your friend lacks a clear sense of reality. Everyone gets lost in a T.V. program once in a while. I mean, who *didn't* cry when Sonny left Brenda at the altar? However, when it becomes this serious, it's time to cut the cable. Try introducing Homer to reality. Take him to the Turret! Introduce him to some new people and show him that reality doesn't bite after all.

Yours,
Devon and Taylor

If you need advice, write to Devon and Taylor and drop your letter off at the Cord office. Anonymity guaranteed.

Repairs: what to do

BRIAN CURRIE
CORD STUDENT LIFE

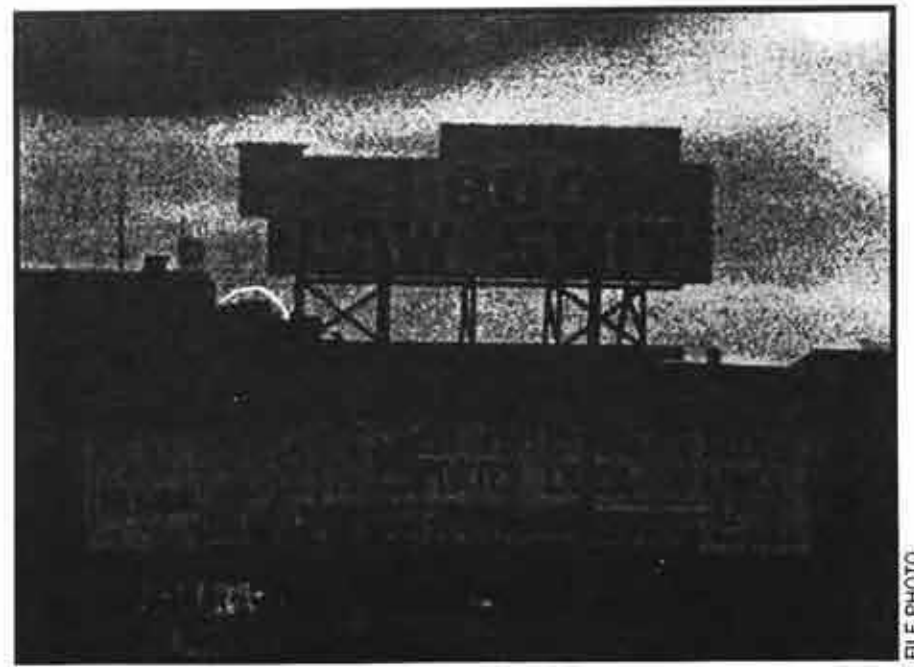
Do you have to put your scuba equipment on every time you go to the basement after a rainfall? Does your wall look as if it might fall down when you open or close the door? Is your oven just a place to store pots?

If these situations sound familiar, then your house or apartment needs some repairs. When renting an apartment or house, the landlord is responsible for fixing everything that is broken or in disrepair - and for paying for them.

One exception to this responsibility for repairs is if the problem was caused by the tenant or a guest of the tenant, such as a broken window at a party because of careless behaviour.

In this situation, you as the tenant, would be responsible for paying for the repairs.

If you find something that is broken by the regular wear and tear of living, then the first thing to do is contact your landlord or superintendent either by phone or



FILE PHOTO

in person.

Tell them what is wrong and what needs to be fixed and the time frame for when the repair can be done.

If the repairs are not completed by the landlord or the superintendent in a reasonable amount of time, then the next step to take is writing to your landlord.

This letter should include what is wrong, when you first talked to the landlord, and give a deadline to your landlord to have the repairs completed. Remember to keep a copy of the letter for future reference.

It usually does not get to this stage, but if the repairs are not done in a reasonable amount of time after receipt of the letter, then you should contact the building inspector in Waterloo, found at Waterloo City Hall.

If you have any questions or need advice about repairs in landlord-tenant situations, feel free to come to the Legal Resources office.

It is located in the Campus Clubs Resource Centre on the third floor of the Nichols Campus Centre. The office is open from Monday to Friday for visits with any one of the Legal Resources volunteers.

Thanksgiving weekend jump-start

S V G W T V I F K B Y Q C N
E I P N I K P M U P E T P Q
I C S P I N R U T P K H Z V
R L S E J F E P O M R T J I
R Q Q D O O F L D Z U S U Y
E R P K N T W U I K T A O C
B C H S C E A S T O E G N Q
N K U G Q B I T R S Q F Y W
A I P O C U N R O C E W Z O
R D G U H V A X F P Y V O N
C V S R A C S S Y A P P R N
Y W F D A W H Z H O M E Y A
R H K F Q V Z Z Y A D I L O
L P M M W R Y Z V D B A L T
A G D B V E W E O J V Z A Y

carrots
cornucopia
cranberries
family
friends
gourd

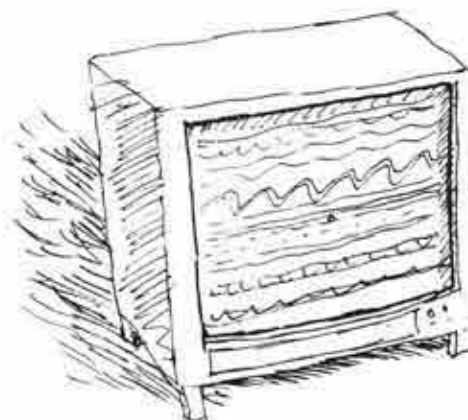
gravy
harvest
holiday
home
potatoes
pumpkin pie

squash
stuffing
Thanksgiving
turkey
turnips
wine

Crossword and word search answers will be posted outside the Cord offices, on the third floor of the NCC, the following week.

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Your guide to the more than 50 active clubs at Laurier.

Religion and Culture Society

The Religion and Culture Society is an informal organization for all those who are interested in religion and non-western culture. You do not have to be in the religion and culture program.

There are weekly discussion group meetings on Mondays at 5:30 in the lounge on the fifth floor of the DAWB. Some events include guest speakers, visits to Buddhist and Hindu temples in Toronto, and a sacred image workshop where you can make your own sacred images out of clay. For more information, or to join, please contact Sterling Lynch at 746-8119 or through e-mail at lync8080.

Wilfrid Laurier University Young Liberals

The Young Liberals is a group that is highly involved with government and community events. With a five dollar membership, students are affiliated with the federal and provincial Liberal Party.

Currently, Operation Undercover is a fundraising event in coalition with the Young Liberal groups from both York and Toronto universities. The funds are being used to purchase blankets for homeless people in Toronto.

Over the year there will be several conventions, guest speakers, social activities, and model parliament conventions. If you need help

with a political essay, research connections can also be made through the club. The first social is on Wednesday, October 22 at 5:30 in Wilf's den.

For more information, or to join, call Derek Nighbor at 884-4119 or e-mail at nigh5910.

Physics and Computing

This club is open to anyone who works with computers or wants to learn about computers. Several tutorials are planned this year for html, java, C programming and others.

Guest speakers, including computing experts are also on the agen-

da. Often, the group takes advantage of the computing equipment here at Laurier, either as a teaching method or to play networked games.

The meetings are based on a casual, social atmosphere and there is a general meeting this Thursday, October 9. The location and time are to be announced.

For more information, or to join, contact Allan Fitton through e-mail at fit8550.

If your club has an upcoming general meeting that you would like to announce in the What's Happening Here column, contact the Student Life editor at the Cord.

Top 10 things to do when you're stressed

10. Complain loudly to yourself when your professor hands out yet another assignment.
9. Throw peas or other small objects at your roommates or study buddies when they're trying hard to finish an assignment.
8. Fill your bathroom sink with water, dunk your face in it, and scream under the water. Note: this really does work.
7. Yell obscenities at your computer whenever it does something stupid.
6. Assign work to your invisible friend and *really* believe that this "person" will complete the work.
5. Take out all the books available from the library on your class essay topic so that you can be certain you will be the only one with the assignment done - even if it is late.
4. One night, when everyone is asleep, scream until all your roommates have to run into your room. Then, look at them like you wonder where they came from, shake your head, turn over, and go to sleep.
3. Stand on a table in the cafeteria and threaten to jump.
2. Run through the campus yelling, "It's a conspiracy." Get others to join you in the campaign.
1. Place magnets all over your computer, just to see what "really" happens.

OutSpoken

National Gay Holiday, October 11

THOM RYAN
CORD STUDENT LIFE

Naw, it's not a statutory holiday — yet. You don't get off work or school to celebrate it — yet, and there probably isn't going to be a fireworks display or coloured beer or sausages on sale to commemorate it — yet (ahem, minus the sausage!).

It's National Coming Out Day across the land. Traditionally,

those already gaily Out flaunt it, while parents fret that dreaded phone call from those who are not Out — yet.

It is a special time for gay folk to gather around the community ficus tree (nearly every real gay home has one), snap the wrinkles out of that dusty rainbow flag, and tell tall tales of coming Out to family, loved ones, and to oneself.

Lesbians throw potlucks and gay men host parties, the now framed images of Ellen Degeneres are passed around over Chocotinis, and generally everyone has a romping good time.

But does anyone actually come Out on National Coming Out Day?

One may believe the stories, but are they true? Ideally, the day

is set to give gay people a single day on which to measure their grit and bite the bullet — and come Out.

But, the day itself has a special meaning for gay people everywhere, regardless of final tally. It is a happy time to reminisce and come together to celebrate as a community.

To contact G.L.O.B.A.L. (Gays, Lesbians, Or Bisexuals At Laurier), e-mail us at 00global@mach1.wlu.ca or call the WLU student help line at 884-PEER.

You can visit our web page at www.wlu.ca/~wwwclubs/www/global.html.

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Quebec City	81.32	68.48	77.04
Ottawa	54.57	46.01	51.36
Windsor	28.89	24.61	25.68

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.



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home

It takes two to tango

Netanyahu also has obligations to meet in the quest for Middle East peace.

KEVIN R. NASIR

INTERNATIONAL COMMENTARY

Heath Applebaum is a good writer, however, he appears to have forgotten journalism's golden rule. There are three sides to every story, and it is the media's obligation to discuss both of the first two in order to reach a fair conclusion on the third, the truth.

Indeed, he pinpointed the mood in the region accurately when he asked "Peace Process? What Peace Process?" Yet, his bias quickly became evident: "This is the prevailing sense one gets walking through the streets of Israel today." The quest for peace presently involves two chief parties, and Applebaum seems to have dismissed the streets of the Occupied Territories and Palestinian controlled areas as irrelevant. He continually discriminates against the Palestinian view by simple omission of it from his article.

His first major point was that "the basis for Israel's willingness to negotiate with the PLO was 'to bring an end to hostilities.'" Applebaum appears to have fallen in line with Mr. Netanyahu's euphemism for killing the peace process: "Peace with security." I say this because the Cord writer stated "Israelis have yet to see any tangible security benefits," without mention of the lack of the same for the Palestinians. Peace with security, but security for whom?

The PLO had its own basis for

negotiating peace, and that was an end to Jewish settlements on their land. In omitting the Palestinian point of view concerning a bilateral relationship, Applebaum has clearly come out in favour of Netanyahu.

The more a group is oppressed, the more they will rise up against their oppressors.

The Israeli Prime Minister's policy is to blame the destruction of the peace process on the Palestinians, while imposing restrictions on peace negotiations which everyone knows cannot be met under the present circumstances.

Terrorism is not completely extinguishable. Consider the Oklahoma City bombing in the

country that leads the democratic world. President Mubarak of Egypt has had enormous success in the war against terrorism in his country, and yet it was only a few weeks ago that more tourists were killed in another bombing. Netanyahu was elected on a platform to stop terrorists from entering Israel. But he then declared he would deny Palestinians their own tax revenue required to do the very act demanded, until terrorist actions ceased. The resulting scenario is a catch-22 for the Palestinian Authority, which gets stuck with the blame by those who are tying its hands together.

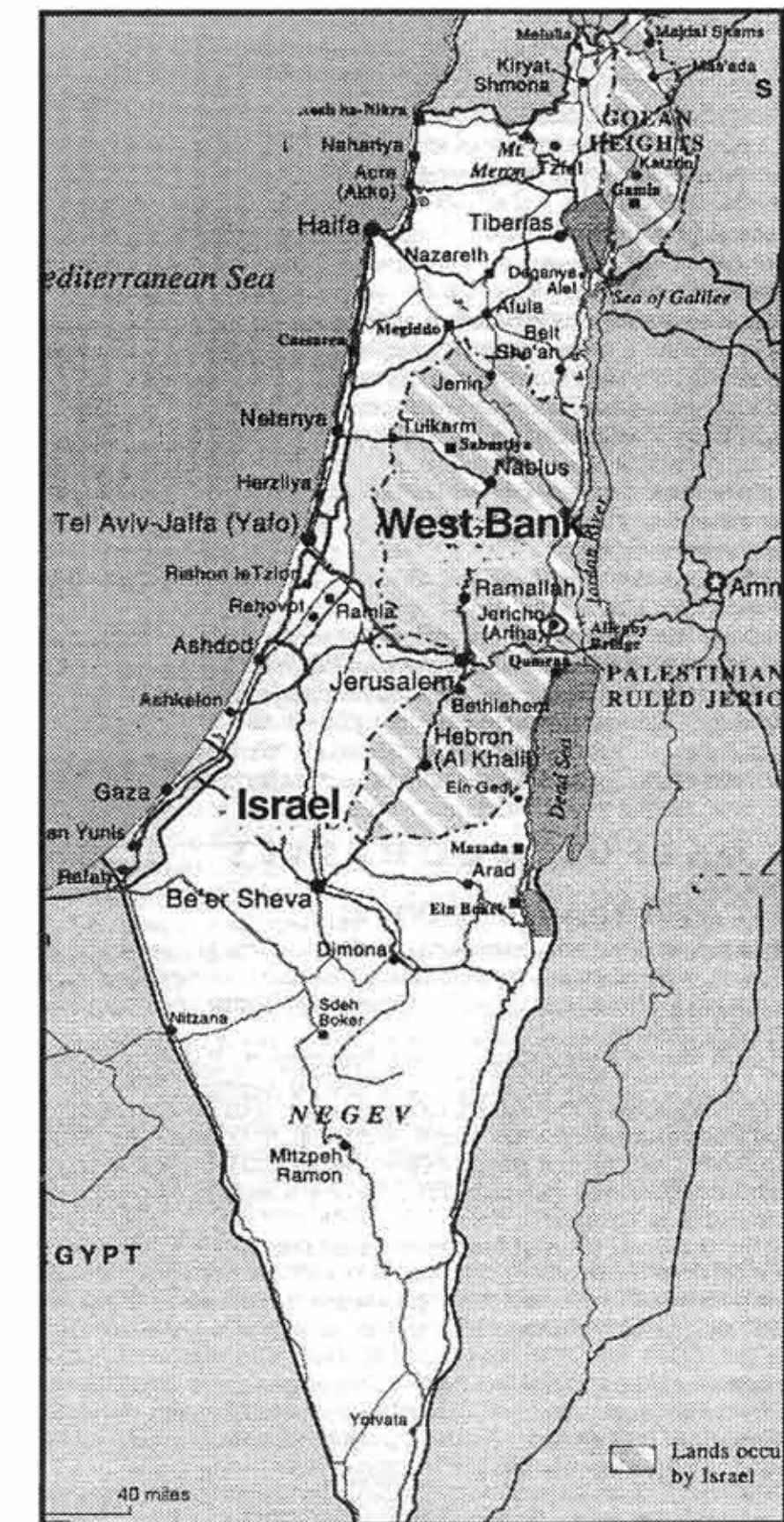
Indeed, for the beginning of his term in office, Islamic terrorism appeared to have subsided, but it has now reappeared at a frequency greater than that under the previous Labour government. Why is this? A possible explanation is one that history has taught us.

The more a group is oppressed, the more they will rise up against their oppressors. For example, Hitler's Germany rose after the humiliation of the German people at the end of World War I. The American Revolution is another example, epitomized in the cry "no taxation without representation." The harder the line Netanyahu takes, the greater the frequency and magnitude the attacks may become.

Applebaum describes a recent bombing in Jerusalem as a "major attack against Israel." However, Chairman Arafat has previously condemned the nature of such actions more precisely as against Israelis, Palestinians and all those who hope for peace.

Applebaum's definition of hostilities seems only to extend to those initiated by extremist Muslim factions. But what of settler Baruch Goldstein's march into a major mosque where he machine gunned to death thirty Muslims at prayer and injured many more? What of the continued expropriation of Palestinian lands for Israeli settlement, or the bulldozing of Palestinian homes because they were 'built without a permit'? What of the continued acts of settler violence epitomized in the assassination of former Israeli Prime Minister and peacemaker Yitzhak Rabin?

If Applebaum is to recognize the "land for peace" nature of the Oslo accord in order to hold Chairman Arafat "directly accountable for dis-



mantling terrorist infrastructure," he must also endorse giving full control of that land to the Palestinians first, so they have the resources to do the very task required.

Presently, less than thirty percent of the West Bank is under Palestinian Authority jurisdiction, which has only been granted token powers.

It is such contradictions in the Israeli bargaining position that lead some to believe that they do not have true intentions. No contradiction has been so great as the insistence that Israel will accept no preconditions to peace talks; whenever

the issue of ending settlements is brought up, only to turn around and dictate that Chairman Arafat must end Islamic terrorist actions before new negotiations begin.

In his article, Applebaum states that peace is "dependant upon the principle of mutual recognition and preserving the rights of both parties." He is right, but it takes two to tango. His silence on the legitimate concerns of the Palestinians is not only poor journalism, but opens the door to ignorance. Ignorance leads to hatred, and hatred results in war, the very disaster we are trying to prevent.



World University Services of Canada (WUSC, a non-profit international development organization, is recruiting Laurier students for the 1998 International Seminar. Combining research and travel under faculty supervision, the Seminar is designed to give Canadian university students their first in-depth experience in a developing country. Active for fifty years and held for six weeks between mid-May and June, the 1998 Seminar is held in Botswana (English speakers) and Vietnam (fluency in French required). WUSC pays most expenses, and academic credit is negotiable. Applicants are interviewed as part of a national competition. Further information and applications are available from David Black, Communication Studies, ex. 3868 or dblack@mach1.wlu.ca. Deadline to submit finished applications is October 24.

**See the world.
Write the world.**

Cord International

Women and politics

Women who broke through the glass ceiling

LORI DYSIEVICK
CORD FEATURES

Feminists have an argument for a political cause because there are not nearly as many female politicians as men and women's interests are not being represented on an equal basis. But to say that women are not represented at all would do a disservice to those women who are successful, capable, established politicians.

Such women as Benezir Bhutto, Margaret Thatcher and Indira Gandhi have been major leaders in their respective countries and major national and international political influences. These are a few names that most people would have heard of.

But there are many others that we are unfamiliar with and all deserve attention and credit. Golda Meir, Israel; Corazon Aquino, Philippines; Gro Harlem Brundtland, Norway; Vigdis Finnbogadottir, Iceland and Violetta Chamorro of Nicaragua were all prime ministers or presidents at one

time in their respective countries. For some reason we don't hear about them as much.

Why? There are numerous political theories about why this is the case. In general, when we do hear about influential female politicians in the media, it is often in ridicule, i.e. Saturday Night Live's skits on Janet Reno.

Unfortunately, the reason is because most politicians are men and play a game that relies heavily on masculine attributes.

Politics is about power and influence, politicians characteristically need to be aggressive, a trait that is discouraged in women and considered unattractive.

Margaret Thatcher used to practice speaking in a lower voice so she would appear more authoritarian. Although Thatcher's widely known approach to the gender question was refusing to allow her gender to be an issue in her political career, the story about using the voice techniques proves that yes, even she felt the pressure to discard her



Thatcher: she was known as the "Iron Lady" when she led England during the 1980s.

connection to femininity.

The problem with distancing herself from feminism, Thatcher ceased to be a representative of women's interests and simply became another politician.

If women are aggressive they are considered unattractive and have to endure ridicule. If they are weak women won't win any votes. Then of course there is the third and saddest situation, if women are attractive but not aggressive and still doing well, it is concluded that she must have slept her way to the top.

There is a need to have more strong, successful female leaders of major international countries for males and females to look up to and identify with. Only when women with aptitude, intelligence and capability are given the opportunity to prove themselves beyond the proverbial glass ceiling of politics, can we then start to have more true representation.

FILE PHOTO

Women and our constitution

KARA VINCENT
AND CHRISTINE GERGICH
CORD FEATURES

Laurier's Dr. Kathy Brock of the Political Science Department, presented a paper titled "Towards a More Inclusive Process: Women and Aboriginal Peoples and Constitutional Reform," last weekend at the University of Waterloo during the Women and Representation conference.

In it, she cites the need to advance debate on the creation of a constitutional process more inclusive to women, aboriginal groups, and others traditionally cut off from the political mainstream.

Brock attempts to avoid falling into the cycle of cynicism that characterizes so much of the contemporary attitude toward the Constitutional reform process, and indeed, politics in general.

But realistically, she often refers to her multi-step plan of inclusivity, negotiation, and public input as "a dream."

Conference attendee Avigail Eisenberg commented that "...despite her, perhaps excessive, optimism it was courageous [of Brock] to write about a process of constitutional reform."

Brock reported that she was well aware of the many reasons people have to be skeptical of their elected representatives.

She was once told by an official that bureaucracy can get around public participation no matter what.

But Brock states she will continue to be optimistic that the constitutional reform process can be

opened up to citizen groups if it is carefully managed and co-ordinated.

Her paper also featured a critique of the Meech Lake reform process which failed because it was a closed process.

Meech Lake fragmented the population and silenced certain groups. The lesson learned was that one cannot disregard groups of society.

Women had and continue to

Brock attempts to avoid falling into the cycle of cynicism...

have a important role in critiquing what happened during Meech Lake. Leaders underestimated the influence of women.

Brock was present during the Charlottetown Accord negotiations and she told a story of Joe Clark, then the Minister of Unity for the Federal government, who scurried into a room and climbed over Brock to sit in a seat beside her.

Following him was a prominent

woman leader of a First Nations group. She had been following Clark around trying to express her concerns to have aboriginal people more involved in the process of constitutional reform.

Clark preceded to lean over to Brock and whisper, "I can't get rid of these friggin' women."

Brock to this day is skeptical of him when he talks of constitutional reform because today it is the belief that you would have to justify the exclusion of women and First Nations groups.

Women were some of the fiercest and effective opponents to the Accord, and male political leaders underestimated the power and influence of women.

Women attending the conference questioned Brock on why we need constitutional reform and she explained how there are few venues where meaningful dialogue on crucial issues with groups can occur.

Communities will communicate with each other and learn about each other in the age of increasing violence against the government by aboriginal communities and as Quebec tries to separate from the rest of the country.

Brock believed that it is true this process will take longer but that is not important when dealing with fundamental values of Canada to promote respect, tolerance and dialogue.

Brock believes we want not only "responsible but responsive government."

VocalCord Marion Hensel

If you could elect any women into government, who would be your ideal candidate?



-Princess Diana because she lived life the way she wanted to and didn't take shit from anyone.
Stew Wong - WLUSU President



-Jane Austen because she had a lot of insight into the way people could be.
Ameena Ahsam
4th year Honours English and General Communications Studies



-My mom because she's nice.
Dan Lawrence
4th year Honours Sociology



-Someone who has the compassion and dedication of a Mother Teresa and the energy and caring of a Princess Diana.
Kathy Brock
Political Science Prof.

Percentages of Women in National Legislatures

COUNTRY	% OF WOMEN	YEAR
Norway	34.9	1987
Sweden	28.9	1986
Denmark	25.7	1986
New Zealand	14.4	1987
Canada	18.3	1993
United States	11.0	1992
United Kingdom	6.3	1987
Australia	6.1	1987
France	4.4	1987

Source: Macleod, "Women and Politics in Canada," 272.

Investigative reporter at WLU

CHRISTINE GERGICH

CORD FEATURES

Stevie Cameron, author of the best-selling book "On The Take: Crime, Corruption and Greed in the Mulroney Years," spoke at Laurier on October 3, as part of the conference "Women and Representation" put on by Laurier, the University of Waterloo, and the University of Guelph.

Laurier's President Dr. Rosehart introduced Cameron, a well known investigative reporter of Canadian politics, to a full audience. She became a freelancer in 1975 and has done work for many major publications such as the Globe and Mail, the Ottawa Citizen, MacLeans, and numerous periodicals. As well, Cameron has been a political commentator for CBC and other news broadcast shows.

Cameron began her humorous and interesting lecture titled "From maids to mobsters: The underside of Canadian political life" by telling the audience that the last time she spoke at a university was at the University of Regina and was later supposed by Brian Mulroney.

This was due do her research into the Mulroney government for her book and because as she professes "crooked politicians are my specialty." Her lecture dealt as much about corruption and government as women covering politics in Ottawa.

She talked about her experiences as a woman trying to gain respect as an investigative reporter while trying to expose the public to corrupt governments.

When she finished her BA in 1964, her first political job was in External Affairs which at that time took few women. In the Information Division where she was commissioned to write a history of the division. When she got married in 1965 she was fired from the division. There was no place for married women at this time in the bureaucracy. This is when she decided to go to Europe for Graduate work she and grew to hate academic life. She

has been married for 32 years.

Cameron became a reporter and worked job as the food editor for the Toronto Star. She moved on to

She finally made it on Parliament Hill

Her editorial positions in home, fashion, and food with people who

aware how politicians steal, why they steal, why they get away with it and if they are prosecuted why they don't get charged. If they do get

Ph.D. program in it.

She even got to know mobsters in her quest to open up public eyes to corrupt politics and had to admit she kind of liked them. Some mobsters became useful informants as many were screwed over by dirty politicians and wanted some sweet revenge as the solicitor general's wife did.

Many of the people Cameron talked to saved important records including cheque copies, and other incriminating evidence that they were willing to give to her as proof and documentation for her stories.

Cameron brought to innovative methods for political investigative reporting in Canada. It was not easy for a women to use unorthodox approaches to gain respect and support in political world and world of reporting.

She expressed her disappointment to the audience that reporters are no longer doing this kind of investigative reporting and she left us with the question "who is looking at the maids and who is looking at the mobsters?"



PHOTO: CHRISTINE GERGICH

(L-R Kathy Brock [WLU Political Science Prof.] and Stevie Cameron. Cameron spoke at Laurier University on October 3.

work for the Ottawa Citizen where she was responsible for four sections and still received little respect. In fact, the men in the office often referred to her section as "Rapes and Recipes."

She had aspirations to get on the Hill and cover political stories.

would be extremely helpful later on. Chefs, hairdressers, decorators, and even a popcorn vendor would end up being crucial links to many of her corruption stories.

Cameron spoke of how women in 1984 were still looked down upon in the press gallery. A few women were receiving jobs as columnists and a group of women were breaking into the male dominated world of political reporting. It was a good time to go on the hill because these women supported and helped each other.

Cameron wanted to write politics differently and she loved the backstairs or the underworld of politics. The chefs, decorators, gardeners, and secretaries whom she befriended told her many fascinating stories. She even received credit card receipts belonging to the then Solicitor General from his wife - her husband was having an affair with their travel agent.

She is a firm believer that students should have a course called "Stealing 101." People should be

**"crooked politicians are my specialty."
-Stevie Cameron**

Consequently first assignment was to cover leadership candidate's wives. Cameron's ambition and drive fueled her first controversial article on Pierre Trudeau's patronage appointments. This article landed her a job at the Ottawa Citizen.

Women and Representation Fragmentation and Integration October 3 & 4, 1997

Dr. Lorna Marsden, the former university president and vice-chancellor of Laurier, initiated conference funding and sponsorship for "Woman and Representation: Fragmentation and Representation."

The conference featured prominent speakers from Wilfrid Laurier University, the University of Waterloo and the University of Guelph.

The conference was organized by Laurier's Dr. Kathy Brock and University of Waterloo's Dr. Sandra Burt and Dr. Margaret Moore. It was attended by professors and grad students from across Canada even as far away as British Columbia.

Topics included the citizenship right of poor women to the paradox of feminism and post modernism. All the sessions were held

at the University of Waterloo. Papers were presented by Abigail Eisenberg, Margaret Moore, Ingrid Makus, Theresa Lee, Margaret Little, Edith Garneau, Joyce Green, Kathy Brock, Radha Jhappan, Louise Carbert, and Verlonca Schild.

The University of Waterloo matched Laurier's funding and the University of Guelph contributed as well.

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**If you want anything said, ask
a man. If you want anything
done, ask a woman.
-Margaret Thatcher**

Walking wounded

Tough Hawks march to second win of the season

MIKE MCKENNA
CORD SPORTS

"We have injuries to every conceivable part of our anatomy except for our heart." - Rick Zmich, Laurier's Head Football Coach after Saturday's 32-8 defeat of the University of Toronto Varsity Blues.

What a difference a week makes. Just seven days after being visually upset at his players for their conceived lack of effort in the second half against the Guelph Gryphons, Zmich was all smiles after Saturday's second win of the season.

"I haven't been so proud of a team since 1991, when we limped into the Vanier Cup and won."

The Hawks began the game in a state of disarray with a depth chart that had so many changes that the University Stadium announcer wouldn't even announce them to the disgustingly low attendance of 500 fans.

With injured linebackers Craig Mellow and Rob Allen out of the line-up, things couldn't have gotten much worse for the Hawks, right? Think again.

The Hawks entered Saturday afternoon without four other starters including defensive linemen Eric Schwab, rover Luke Ware, and running backs Andy Bacon and Justin Praamsma.

With a lineup that included more patchwork than a leaky roof, the Hawks marched on to face the # 10 ranked team in Canada.

Tough Start

Things started slowly for the Hawk offense as they were forced to punt on their first five possessions and trailed 1-0 at the end of the first quarter.

Some great special team work by the likes of newcomers Rich Messam, Rob McFarland, and Andre Talbot showed a sign of things to come as the day progressed for the Hawks.

Their constant hustle-down-the-field all day limited the Toronto return men to virtually no yardage, giving the Hawks defense plenty of room to defend.

The Hawks finally got on the board in the second quarter after a kicking penalty against Toronto revived a drive that looked to be dead on the Toronto 51 yard line.

Two plays later the Hawks had the ball at the 33 yard line. Just as everyone thought things couldn't get any worse for the beat up Hawks, starting Quarterback Kevin Taylor went down with an ankle injury trying to elude a Toronto defender.

With Taylor out, Zmich turned to fourth year man Mark Lough, who hadn't seen any real action since his injury in week one against Waterloo.

Lough stepped in and quickly hit Zach Treanor taking the Hawks to the three yard line and setting up the first of two Anthony Ahmad touchdown runs of the day: the Hawks were up 7-1.

Ahmad, who started at tailback after two weeks on defense, was masterful in his return to offense, giving the Hawks the spark they

needed to put some points on the board.

"I'm happy to be back on offense, but everyone played well today - not just me", noted Ahmad, who started at his third different position in five games this season.

The Hawks took an 8-1 lead after Granville Mayers booted his first of three kickoffs through the end zone for the single.

The defense continued their strong play from that point on, stuffing a Toronto drive inside the 10, and forcing a 19 yard field goal attempt as the Hawks led 8-2.

A Jarret Luke single point gave the Hawks a 9-2 lead at the half, a score that could have been much closer had it not been for the Hawks defense.

The second half, a weak point for the Hawks during the first four games of the season, was finally where the Hawks did most of their damage.

"Everybody stepped up in the second half, we showed our character out there today", added Zmich.

Toronto got to within four points (at 9-5) after an early field goal but the Hawks seemed to take over from there.

A 22 yard TD reception by Corey Grant put the Hawks up 16-5, and it seemed as though Lough was settling in at quarterback.

Revolving Quarterbacks

On the next series not only was Lough picked off on the Toronto 35, but he too was hurt on the play, limping off the field as the injury bug bit the Hawks again.

After some serious consideration of who else could play Quarterback, it was back to Taylor (who could barely walk, let alone run).

Two plays later it didn't seem to matter as Grant struck again. This time it was a 21 yard strike from Taylor and the Hawks were off and running with a 20 point lead.

"Kevin really played tough in there for us today. He could hardly walk but still went in there and played his heart out", noted Zmich.

Lough would later return at the helm (even though he wasn't in much better shape than Taylor) to set up a 7 yard touchdown run by Ahmad that would seal the scoring for the Hawks.

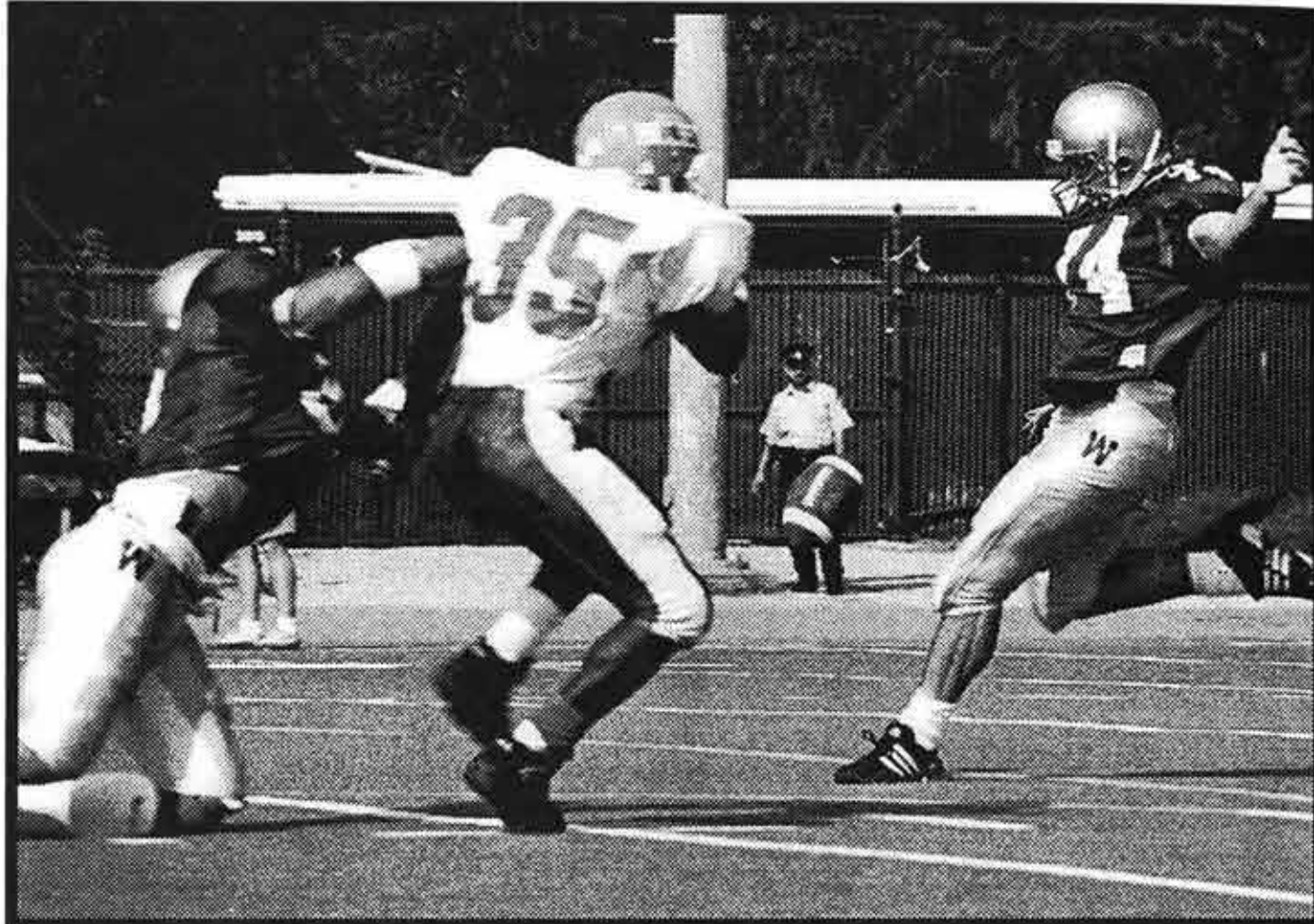
Character Performance

"Chad Kennedy and our offensive line put out 150% and gave it their all. If it wasn't for them, I couldn't have done it today", added Ahmad.

"Our line was beat up, but they never quit. [Phil] White and [Rob] Vickers were so hurt they shouldn't have been allowed on the field" noted Zmich.

Not only did those two rise to the occasion, but guards Jamie Hitchen, Alf Lebar, and centre Brian Hayhoe controlled the line all day and were especially tough when the injured Taylor was in the ball game - and taking his snaps from the shotgun.

"That was a character performance. I can't say enough about those kids and their performance",



Hawks punter Jarret Luke saw plenty of action last Saturday against the UofT Varsity Blues.

added Zmich in reference to not only the offensive line, but the entire squad on this day.

Long Road Ahead

The Hawks will have to continue to play tough this weekend as they travel to Windsor to face the Lancers in a game that is another must win.

The Warriors who at 0-5 sit in the basement will not be taken lightly by the Hawks as this game is just as important as the one played Saturday.

"We have to win them one at a time from here on in", concluded Zmich "We can do it."

Key words as the Hawks continue on their quest for a playoff position.

Players of the Game

Offense- Chad Kennedy

This third year fullback (who has been plagued by injuries throughout his career as a Hawk) played the game of his life on Saturday. Out of the backfield, Kennedy was constantly leading the attack, laying thunderous blocks, catching passes, and running out of the backfield.

Defense- Alan Ruby

For the second time in three weeks and the third time this season, Ruby was the best player on the Hawks defense. This third year safety from Waterloo's Bluevale Collegiate continued down the road to post season all-star honours, leading the Hawks defense in shutting down the Blues offense.

Special Teams- Rich Messam

This transfer student from Kent State University made his Hawks debut on Saturday. This lightning fast cornerback was constantly the first man down field on kick coverage, pinning the Blues return men for negative yardage.

Hawks Baseball Ranked 9th in Canada

JEFF SCHOUCLA
CORD SPORTS

The Golden Hawks have only played 500 ball the last six games, but that's good enough to make the playoffs, finishing with a record of 9-7 and earning a 9th place rank in the Nation.

Last week, Laurier travelled to Brock for two games but the trip wasn't very successful as they got swept by the Badgers. The Hawks lost the first game 6-4, despite a mammoth shot by Rob Henderson. Laurier's bats were missing in the second game as they got shut down by Badger pitching, losing 2-1. Mike Wagg kept Laurier in the game by going the distance and only allowing 2 runs while whiffing 5 Badgers.

Two nights later, the Hawks hosted the Waterloo Warriors taking both games by 7-3 and 13-3 counts. In the first game the Hawks pounded out 7 hits, highlighted by Kevin Charbonneau's opposite field dinger.

Laurier carried their hot bats into thesecond game as they scored 7 runs in the first 2 innings, capped by Rob Henderson's 3rd home run of the year.

The Hawks were too much for the Warriors, and they never looked back, winning by the mercy rule. Even with the big lead throughout, Pitcher Aaron Thirle scattered 3 hits over 6 innings for the complete game victory.

With the big double header sweep behind them, Laurier had to face the Badgers again Sunday. In game 1 after getting off to a slow start, Laurier put 3 on the

board in the fourth.

With one out, Dupuis hit a two-bagger, then starting pitcher Calaway knocked in Dupuis with a base hit. Charbonneau added to hit parade and then Calaway came home thanks to a sacrifice fly by Schmidt.

In the 5th, the Hawks doubled their runs and made the score 6-0.

The Badgers tried to make a comeback by scoring 2 runs in the 6th but Laurier put them to rest with 3 more in the bottom of the frame.

Mike Wagg came in to seal the deal and give Laurier the 9-2 win.

In the second contest, Brock came out with a pair of runs in the first and led until the Hawks came to bat in the 4th.

Henderson led off the inning with a walk, and then scored after singles by Dupuis and Calaway. Charbonneau then advanced both runners to 2nd and 3rd, setting up a Schmidt sacrifice fly.

After a Badger error, another Hawk came in and gave Laurier the one run lead.

Brock tied it up in the 5th and it remained tied at 3 and the game sending the contest into extra innings.

In the 8th Brock ran away with it by scoring 3 runs: the game ended in a 6-3 Laurier loss.

Despite the loss, the Hawks have to feel good as they split two games against the 2nd best team in the country. The victory gained confidence for their playoff series vs Brock, which starts on the road for the first 2 games in a best of 3 showdown.

Ignor posts fifth straight shutout

Men's soccer goalie quickly establishing himself as one of the best in the league

TOM FUKU
CORD SPORTS

"We didn't play well, but a characteristic of a good team is the ability to win despite poor play."

The words from coach Frank Anagnostopolous after his team's 1-0 defeat of the Brock Badgers on Friday. It was a win which not only marked the fifth consecutive victory for the Hawks, but a fifth straight shutout for keeper Mark Ignor.

The last three Hawk wins (and four of the five) have been by 1-0 scores.

Last week both 1-0 games could have easily been 3 or 4-0, but this week Anagnostopolous considers his team fortunate. Laurier didn't allow Brock many scoring opportunities, but they didn't manufacture many of their own.

"This game started really well for us," began Anagnostopolous. "We were completely in control for the first 10 to 15 minutes, but once we scored that first goal we fell back on our heels. I don't really know why that happened, but suddenly we were running around after the ball a lot."

Laurier's lone goal was scored almost immediately. Joe Wey crossed into Brock territory and fed the ball to Rob O'Brien, who left the ball for Mike Johnston. Johnston made no mistake.

"That goal was a nice one," con-

tinued the coach. "It was the result of clean passing, and the Brock goalie didn't have a chance."

From that point on, Brock controlled the ball for the majority of the game. Though they only had one legitimate scoring opportunity (Ignor had to make a big save late in the contest), Anagnostopolous was not satisfied with Laurier's play.

"Brock played us differently than any other team we've faced so far. In that sort of situation we need to adjust what we're doing, but we didn't. We got tired. That will happen when you're running after the ball all day. I have to give Brock credit."

A win is a win, no matter how ugly. Anagnostopolous conceded that this game was a must-win in order to make a statement: the Hawks plan on being in the playoffs.

"It doesn't matter to me whether we're first or fourth, as long as we get ourselves in," commented the coach. "Mathematically we can still lose out on a playoff berth, but this win really put some distance

between us and Brock [eight points]."

The team plays next at University Stadium against Western tonight (October 8th), and considering the result the last time these two teams competed (a 4-0 Western win), the Hawks are eager to show they belong.

"We want to show them how

well we can play. The last thing I want is for them to get some extra confidence heading into the playoffs. But we'll need someone - a character player - to step up and lead us. We need to challenge more. We need to be more creative. And we need to take advantage of more

"Brock played us differently than any other team we've faced so far."

than just one of our scoring opportunities. Western is a good team."

How good? Let's just put it this way. Considering the score from the last meeting between the Mustangs and Hawks, Anagnostopolous's boys may only GET one scoring opportunity. Lack of execution could be a thorn in this team's side, but you can count on the Hawks being up for revenge.

Game time Wednesday is 7 p.m.

The most fun on campus

GEN GUNDY
CORD SPORTS

This fall the WLU Athletic Department has delved into the unknown: Ultimate Frisbee is being offered as an intramural sport for the first time, and so far it's been a huge success.

The league began to play on September 28, and though many people were new to the game everyone showed a lot of enthusiasm.

There are eight teams in the league (pretty good for a new sport) and the games have all been exciting so far. Free James Brown defeated the Twacksters 7-3, Bricker 2 won over the Killer Gummibears 15-4, and G-Moose defeated the Flyers 10-2. The best game of the night was played by Mike Brillinger's team and team Spin, which joined together to defeat Mac Attack 8-5.

If you don't know much about Ultimate Frisbee come out to watch a game! You may end up playing with this enthusiastic bunch.

Other intramural leagues were just as exciting this week. In co-ed outdoor soccer, the European all-stars beat the Shoplifters 3-1 (great saves by Mattias) and Team 6 defeated the Swingers 4-2, with goals scored by Brian, Steve, and Scott.

Scoring for the Swingers were Alan and Emma. A reminder to players that there will be no games on Thanksgiving Monday

(October 13th).

Co-ed volleyball is by far the biggest league this fall. The Tuesday night league began play September 30, and the game of the night was between Team Gold (MBA students) vs. Team Bricker 2: a game that went the three-set distance.

In other action, Team Purple beat the International team, with Mark Wortman and David Thompson named players of the game. Finally, VUI and the Falcons played a "fun" game (the ref, Terry, was the player of that game).

In the Sunday night league, the game of the week was the contest between team Blaze and team Clumsy. This game also went to three sets, and the player of the game was Carlo Canseno of the winning Blaze.

Worth mention for their play in other games include: Steve Ogilvie, Tammy Hall, the entire Nads team, Jordan Vanguin, Doug Telzner, Raiman Dilag, Jill McDowell, Brad Mount, and Ted Mercer.

Remember that the Athletic Department will be offering an Emergency First aid course on October 19. Registration is limited, so make sure you see Lesley Buck (x. 2856) to sign up.

That's the news from the Athletic Department for this week. We'll be back next week with more exciting rundowns of intramural league play.

HealthQuestion

KATIE EARLE
CORD SPORTS

Dear Health and Fitness Committee,

I am a first year student here at WLU and I used to think that I was somewhat sports inclined, but after watching many varsity sporting events I have realized that I am nowhere near their skill levels.

My problem is I love to play sports, especially team sports, and I have no idea where I can do so.

I also do not have many friends and the ones I do have do not want to play with me. Please help me find the joy in my life that I seem to be lacking.

**Sincerely,
Single and Sporty**

Dear Single and Sporty,

You do not have to be on a varsity team to find joy in sports. Wilfrid Laurier University is proud to present you with the ever popular group of activities called INTRAMURALS. They dispense students with the opportunity to play any sport, offered in the program, while providing a competitive yet extremely fun atmosphere.

Activities range from men's and women's soccer to Ultimate Frisbee to Tai Kwon Do and Aquafit.

Depending on how adventurous you are feeling and if you like the outdoors, the Outer's Club may also be for you.

This club is for anyone who enjoys being one with nature. Canoe and hiking trips along with rock climbing and cycle tours have already been planned for September and October.

Let me also remind you that you do not need to be a part of a team to participate in any team intramurals.

If you are on your own and interested in playing a certain sport fill out an individual entry form and return it to Lesley Buck or Gen Gundy in the AC.

If you have any questions please do not hesitate to call Lesley or Gen at ext. 2856.

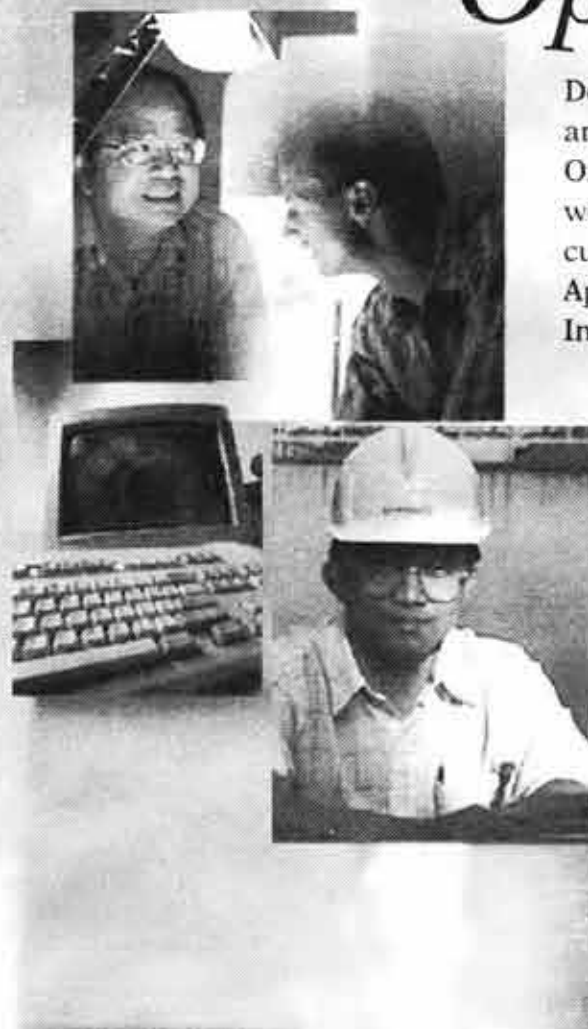
Try to get involved in intramurals because it is a great way to meet people and an easy way to brush up on those sporting skills that you have not practiced since high school gym class.

Have no fear - there are lots of opportunities for you.

WLU Health and Fitness Committee

Do you have any health questions that you need answered. Drop them off in Mike McKenna's mailbox; Cord office (3rd floor FNCC)

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Volleyball teams notch impressive weekend results

TOM FUKU
CORD SPORTS

Both the men's and women's volleyball teams competed this past weekend at the annual Brock Tournament, trying to get a feel for this year's OUA competition. The men's squad earned their highest ever finish, ending up the weekend with a silver medal, while the women held their own, losing in the bronze medal match.

"We really should have won," noted men's coach Brett Thomas of his team's loss to Windsor, 15-9, 8-15, 10-15, 11-15. "We were in complete control after the first set, but then we looked like we expected them to roll over and die on us."

Of the women's performance, coach Russ Woloshyn was upbeat, especially considering his team's lack of experience.

"We only have one returning starter [in Stacey McCoy], and basically our entire starting line-up is made up of second-year players. We competed hard, but were out-gunned."

The men's weekend began with a four-set defeat of Laurentian, followed by a tough five-set dismissal of Guelph the next morning.

Saturday afternoon was a fore-shadowing of things to come, as Windsor handed the Hawks a straight-set loss in a game that was irrelevant.

Sunday in the semi-finals the Hawks handled Waterloo with relative ease and looked ahead to the

finals and a return match with the Lancers.

Some poor play in the final, after taking the first set resulted in the Windsor win and the Hawks had to settle for the silver.

On the positive side, both Kevin Shonk and Luke Snider were named to the all-star team.

"I'm encouraged, but we can't lay back on our heels like that," continued Thomas. "We are capable of much more, and the guys know that."

Woloshyn echoed Thomas's sentiments.

"A fourth place finish is great for us. Our work ethic was good, and we stepped it up when we needed to. Two of our losses came to Waterloo and Brock though, and they are the two teams we'll need to beat if we want to make the playoffs."

The men continue their tournament play this weekend as they travel to Winnipeg, Manitoba for a tournament that will include no less than five of the top seven teams in the country.

"This will give us an opportunity to see how we really match up," added Thomas as the Hawks will face a number of the same teams that gathered for last year's National Championships in Calgary.

The women on the other hand will be out of action until October 24-26 when they travel to Kingston for the Queen's Invitational Tournament.

You're never too old

IAN DAWSON, M.B.A.
CORD SPORTS

Wilfrid Laurier University
November 1, 1996
100 metre freestyle, Heat 4, Lane 5

"Swimmers ... take your marks ..."

BANG!

I was psyching myself up for this race for three days. This race hurts. The 100-metre freestyle is a sprint. It hurts and I fear it. I vowed that during the month of November I would finally break one minute, and if I didn't I told my teammates I would eat my goggles.

Set up for the turn, flip. First breath well after the flags. Good, I feel strong.

At the age of 28, I was a rookie in OUAA Athletics. I swam for the Golden Hawks. Let me back up. I've been swimming Masters since 1991 in St. John's, Leamington, and Windsor. My Masters friends often talked about their varsity experiences. I couldn't relate, and I wanted to.

Keep your hips down and head up. Finish the pull.

No one should live a life with regrets. In this spirit I enrolled in Laurier's one-year MBA program. Now I won't regret not pursuing this degree. Nor will I regret not having tried to swim at the university level, even if it was eight or nine years later in life.

Get set for the next turn. Great. I'm ahead of the guy in lane 6.

I almost didn't bother trying out. After all, Joanne Malar and Curtis Myden swim in the CIAU. They swam in Atlanta. They are also quite a few years younger than me. At the first meeting the coach, Dean [Boles] asked me if I was coming in.

"I'm not sure." "Well, come in and see what you think", he replied. I was definitely older.

Between the weight training and the 7 workouts a week, Dean was expecting hard work. Masters swimmers don't do that! However, priorities for this team are balanced. Yes, I was intimidated, but also very intrigued.

Tempting fate, I decided to go for it and continue until the hectic academic and athletic schedules conflicted. I looked to swimming to keep a healthy body and mind, and to relieve stress from the rigours of an MBA.

Why is the third length always so hard? My quads are really burning.

I had a lot of questions. Could I manage the time? The workouts? Would the team accept me? Would I be embarrassed at meets?

The training just about did me in. Imagine, lifting weights for what seemed like hours, followed by 6000 m workouts with arms and legs that no longer worked.

Surprisingly, I found that I could actually keep up with these guys. And we weren't even doing any sprints yet. Even so, I came really close to quitting during the third week.

Nail this turn. The last length will be all adrenaline.

Shortly after that, we began our first sprints. At least six people told me how surprised they were. Go figure, an old guy going under 30 seconds for a 50-metre freestyle at the end of a workout. For the first time, I felt that I belonged to the team.

Maybe I was being lulled into a sense of complacency until the first meet. I was dumped into lane 1 next to "Moose" (yeah, he's big) from

Waterloo. He kicked my butt ... but I was there!

My lungs are screaming for air. Keep it up. You're into the last 10 metres.

The first vacation came at Thanksgiving. I got out of the pool Friday morning, staggered over to the Dean and asked: "When do you stop feeling beat up and start feeling strong?" His response (nice guy): "Ha, ha."

Among other things, though, he told me to keep working hard, and said that a three day break would do me wonders. Turkey dinner never sounded so good! That weekend I set a goal of gaining five pounds but I could only put on three.

From that point on, though, every race and every practice I conquered resulted in personal achievements.

Dig in. Don't take a breath. Reach to the wall. Hope you've worked hard enough.

At the OUAA Championships in Laurentian, we felt the elation of sending more swimmers to the consolation, finals, and CIAUs while collecting more medals and finishing better than any other men's swim team in WLU history. But we also felt the sting of losing to Waterloo in the last event. It was the first time they beat us all year.

59.24? Finally! After all these years of trying!

What are the things I will remember? Most of all, this is one experience I'm glad I undertook. There is no substitute for pool time and hard work. I may have been the oldest rookie in University athletics, but the Laurier team was a great one to be a part of. I'll remember the fun. See you at the Alumni meet in October.

This Week in Hawk Athletics

Thursday, October 9

MEN'S HOCKEY: exhibition vs. Guelph at Waterloo Rec. Centre, 7:30 pm
WOMEN'S HOCKEY: at Guelph Invitational (also Friday and Saturday)
MEN'S RUGBY: at Western, 3 pm

Friday, October 10

MEN'S VOLLEYBALL: Winnipeg Tournament (also Friday and Saturday)

Saturday, October 11

MEN'S HOCKEY: exhibition at York, 2 pm

Tuesday, October 14

WOMEN'S BASKETBALL: exhibition at York, 8 pm

Wednesday, October 15

MEN'S HOCKEY: at Ryerson, 7:30 pm
WOMEN'S SOCCER: vs. Waterloo at Bechtel Park, 5 pm
MEN'S SOCCER: vs. Waterloo at Bechtel Park, 7 pm

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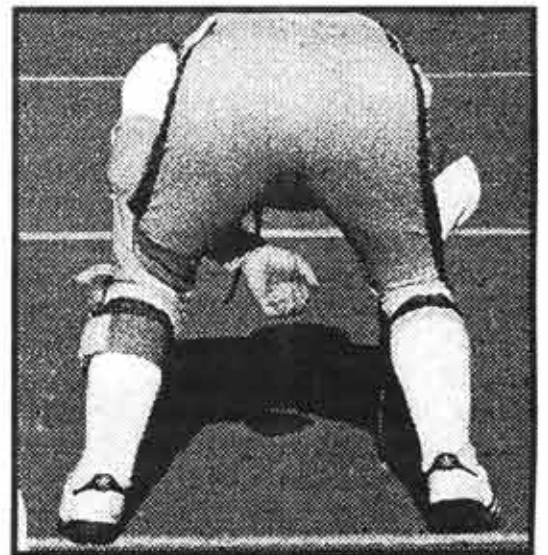
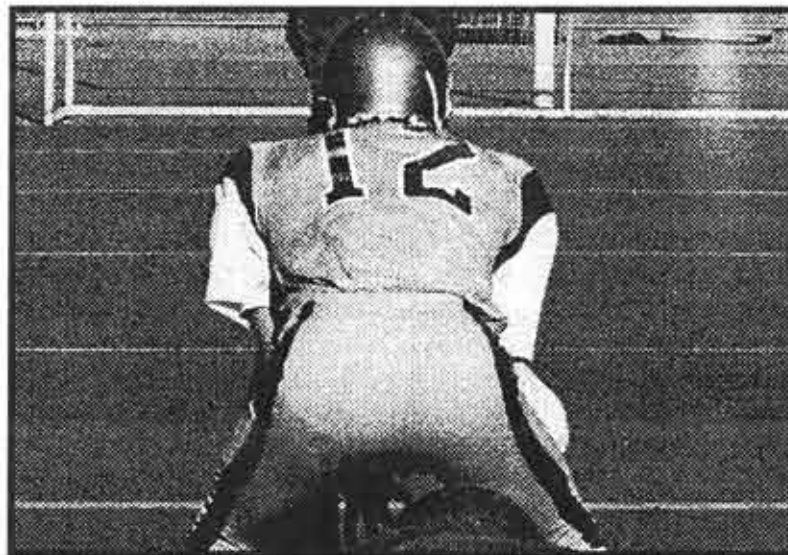
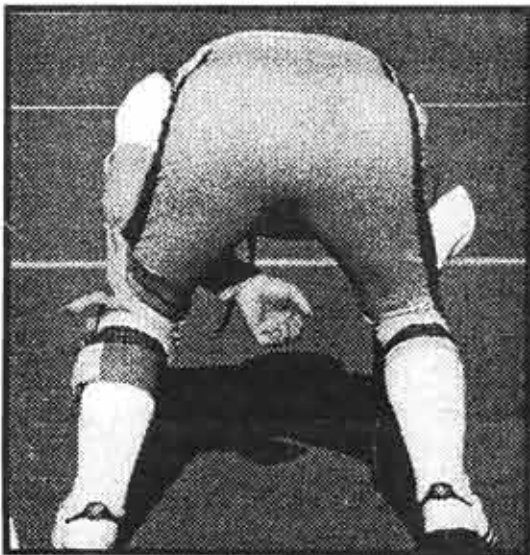
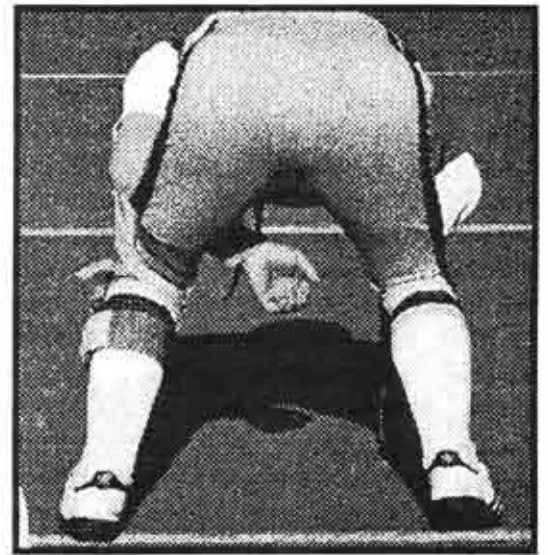
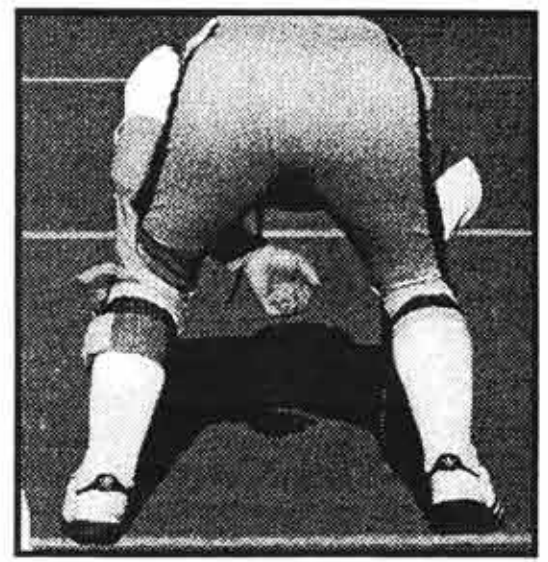
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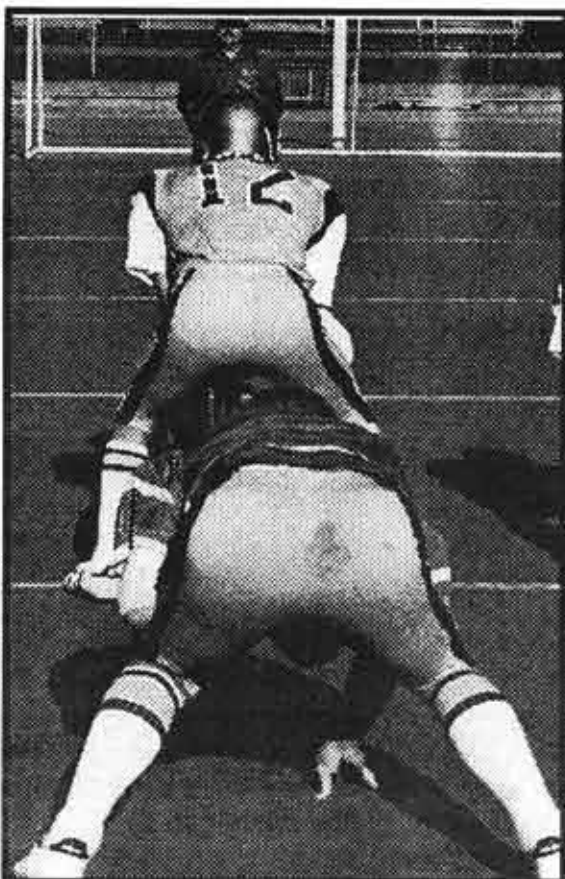
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October 27, 30, November 3, 4, 5

In the Science Building:

October 28, November 6

WLU STUDENT ID REQUIRED!

Few ears hear Wide Mouth

RYAN LINDSAY

CORD ENTERTAINMENT

Despite the ability of the Students Union to attract some truly amazing Canadian bands to play at the Turret, their mysterious lack of promotion is what will likely be the cause of the end of such events occurring here at little Laurier. Thanks to the poor effort of the WLUSU, many Laurier students miss out on the opportunity to witness a couple of very talented up and coming Canadian acts. Last Wednesday's **Wide Mouth Mason** show was proof of that, as the overwhelmingly small turnout was enough to embarrass any national artist.

Opening the show was **Dayna Manning**, who had just returned from playing twenty shows during a two week U.S. tour. Though she seemed restless and slightly uneasy, she was far from disappointing the anticipating crowd, most of whom attended specifically to hear her.

For the bulk of Manning's set she was accompanied by her cellist and lead guitar player, both of whom helped in diversifying the stripped-down songs from the outright beautiful to the sullenly haunting. The cello added both a bass feel and leads that the acoustic guitars could not provide during songs such as "Walk on the Moon" and "The Observation Song."

With flawless vocals that reached as high as the sky, she gave the audience a preview of her future sophomore album with songs such as "I am the Girl." By the time she finished for the night with an exhilarat-

ing rendition of "Simple Plan," there weren't many souls in the crowd who were doubtful that Dayna Manning was indeed the girl.

In between sets, the audience rushed to the bar to refill their glasses of liquid courage in hopes of conversing with Dayna, who had promised to return to mingle with the audience. By then the crowd had swelled somewhat, just in time for Wide Mouth Mason to hit the stage, and so began a much more up-tempo evening.

Although they took the stage rather inconspicuously, Wide Mouth Mason most definitely let their presence be known as they opened with "The Game," a loud, **Big Sugar**-esque tune that easily ripped into the audience.

Following the opener they tore into "My Old Self," a great song that has one of the catchiest drumbeats heard in a long time.

After those first couple songs however, the band decided to show the audience exactly what WMM is really about. Even though their sound is mostly a stripped-down southern rock style, this talented Canadian band is best described with one word: diversity.

WMM perfected extensive blues jams that consisted of guitar solos, feedback sessions and even intense hollering courtesy of the drummer, all within the same song.

Without even taking a breather between songs, the band would instantly jump into a beautiful acoustical arrangement such as "The River Song." When the band

began to play their present radio hit "Midnight Rain" it was instantly clear that the song was both the audience's and the band's favorite tune.

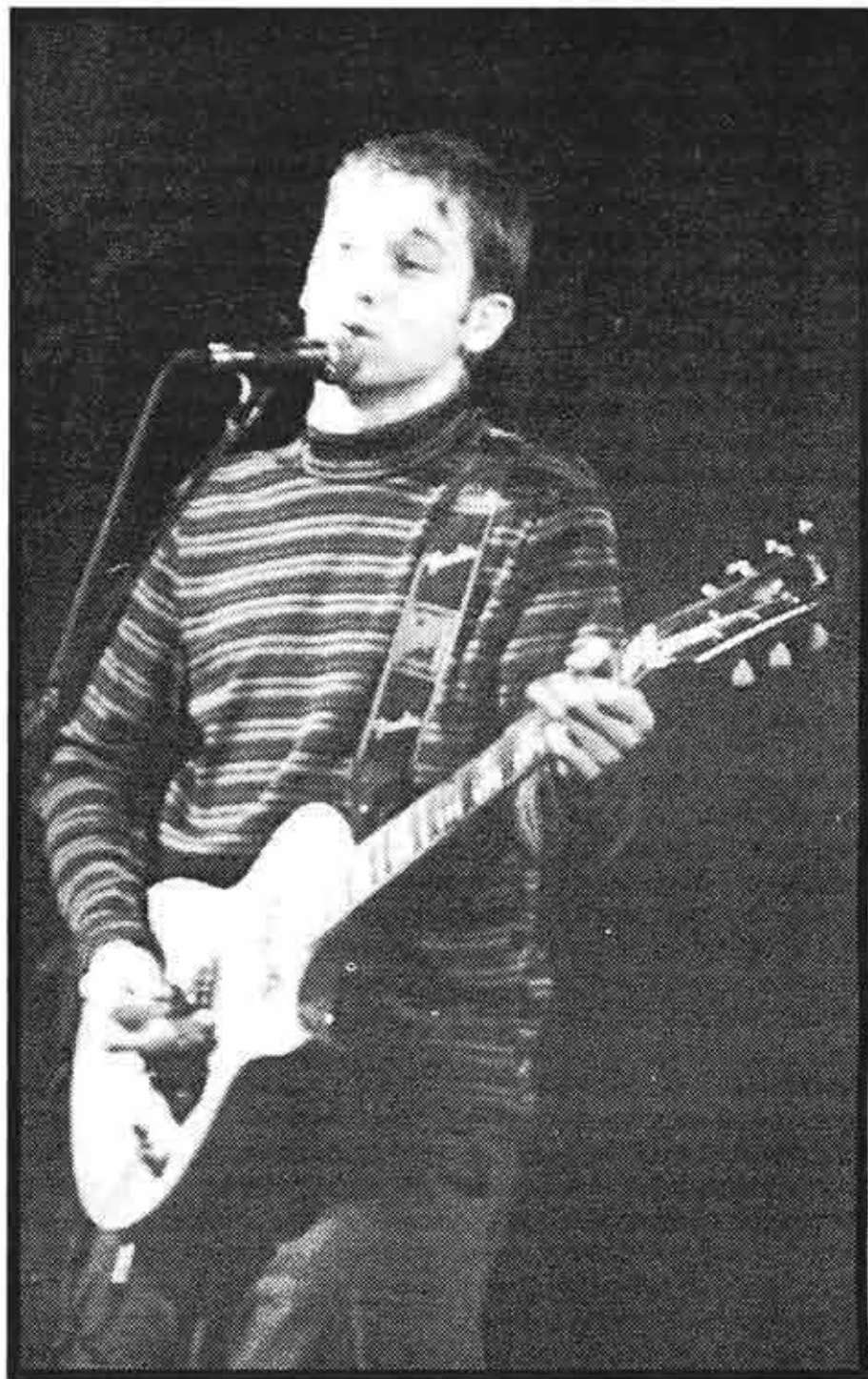
The encore was a truly fantastic finale that might be best described as a rock/rap/reggae song that was no doubt the most inspiring of the evening: a ten-minute mover that even consisted of an **Arrested Development** cover in the middle, not to mention a ravishing guitar solo courtesy of Verreault's teeth.

By the time the band left for good there should not have been any doubt that Wide Mouth Mason is truly one of Canada's freshest bands. They are relentless in their work ethic, endless ability and diversity.

Even though at times the audience appeared to become a little bored with the many lengthy guitar solos and free-style jams, the band seemed not to notice the reception of the audience and was merely content just to play their music.

Having the chance to witness such high energy performances from some truly talented Canadian artists is a definite pleasure that many students should experience. Hopefully the WLUSU will get their act together so that more students can be aware of these events and therefore they may occur more often.

Ryan used to have long hair, but now it is cut shorter and has some dyed colors in it. There is widespread debate around the office about which is the real Ryan.



Verreault's vocals are a lot clearer when his guitar stays away from his teeth.

The unemployment solution

erin keating

CORD ENTERTAINMENT

The Full Monty opens with a typical, sixties propaganda clip about the benefits that steel, and the steel industry have reaped for the English town of Sheffield. Cut to the present, and a shot of an empty, run down steel mill.

The juxtaposition of the humorous, and the bleak realities of unemployment and the loss of self respect runs throughout **The Full Monty**. This mixture is one of the things that makes the film so good - it's neither a bleak drama nor a brainless comedy; rather, it combines the best of both genres.



Carlyle's too sexy for his shirt, too sexy for his hat, too sexy for his cat, poor pussy cat...

The Full Monty

Starring: Robert Carlyle, Tom Wilkinson, Mark Addy
Director: Peter Cattaneo

The basic plot of the movie is quite an unusual one. Gaz, an unemployed steelworker (played by Robert Carlyle) gets inspired by the huge number of women who pay to see a Chippendales show at a local club.

In an effort to make some money for himself and some of his friends, he decides to create his own male stripper act.

Superficially, the substance of

the story is the life cycle of this group of unemployed steelworker strippers, from the very beginning of

the idea, through auditions, rehearsals, various mishaps and finally the show itself. However,

there's a lot more than this going on in the movie. For instance, the reason Gaz needs money so badly is because his ex-wife Mandy, played by Emily Woof, is threatening to sue for sole custody of their son Nathan (William Snape), if he doesn't pay child support.

All of the men have their own reasons for stripping (or not), which are played out in the movie. Gerald (Tom Wilkinson), the former foreman of the steel mill, has been lying to his credit card addicted wife about the fact that he's lost his job.

Dave, played by Mark Addy, is an overweight man, who is very insecure about his physical relations with his wife Jean (Lesley Sharp), in which his feelings of impotence over being unemployed are quite apparent.

The other guys in the act have their own things to deal with as well but I wouldn't want to give everything away.

One of the great things about **The Full Monty** is that even though there are a lot of central characters in the story, none of them come across as merely character types.

All of the guys in the act, as well as Nathan, Jean and Mandy, are given distinct personalities that are all well developed and really interesting.

I couldn't resist being drawn in by the characters to the point where I really cared how things were going

to turn out for them.

This movie could easily have turned into a complete farce, and I applaud Peter Cattaneo (the director) and Simon Beaufoy (the author of the screenplay) for preventing this from happening.

The sheer absurdity of the situation is played to the fullest but it is tempered with the real issues that affect the characters' lives. It's a film that highlights the absurdities of life, and really encourages being able to laugh at whatever life may throw at us.

Although the film is called **The Full Monty**, the nudity that obviously comes with this was handled really well. There was no full frontal nudity in the film at all; there were, however, a lot of butt shots.

Not bad for a movie about strippers. The complete absence of female nudity was quite a refreshing change.

I would highly recommend dropping everything, and going out to see this movie. It's well worth the long drive down to Fairway and the \$8.50 admission.

This is a movie that keeps the audience laughing, and leaves them with that happy, feel-good glow even after they've left the theatre.

Being from a steel city herself, erin is quite worried about the effect that this film may have on the middle-aged men in Sydney. Even the mere thought is frightening.

The most beautiful sound in the world

TONY WEISS

CORD ENTERTAINMENT

The quote advertising last Tuesday's concert at the **Centre in the Square** boasted that "if there is a more beautiful musical sound in all the world than that made by **The Chieftains**, I haven't heard it." After their stirring one and a half hour performance, few, if any in attendance would dispute such a grand claim.

Celebrating their thirty-fifth year together, **The Chieftains** remain vibrant, innovative, fresh, and the undisputed champions of traditional Irish music. They have had a huge role in inspiring the modern surge in popularity of Celtic music, and cherish their ambassadorial role. Tuesday night they shared their stage and provided exposure for a talented and emerging Celtic-Canadian act, **Leahy**.

Leahy is a unique five-sister, four brother act from Lakefield, Ontario, and they began the evening on a highly energized and very entertaining note. The family combines the frenetic fiddling of **Donnell Leahy** (akin to **Ashley McIsaac**) with drums, keyboards, backup fiddle, mandolin, bass, guitar, and French Canadian step-dancing, into a celebration of Celtic and Canadian music and dancing that is without comparison. Their emotion and enthusiasm manifests itself into a sanguine flair that is a joy to watch. It is a testament to their performance that as a 35-minute opening act, **Leahy** got a long, rousing standing ovation from the crowd.

The stage was further warmed for **The Chieftains** by a fantastic

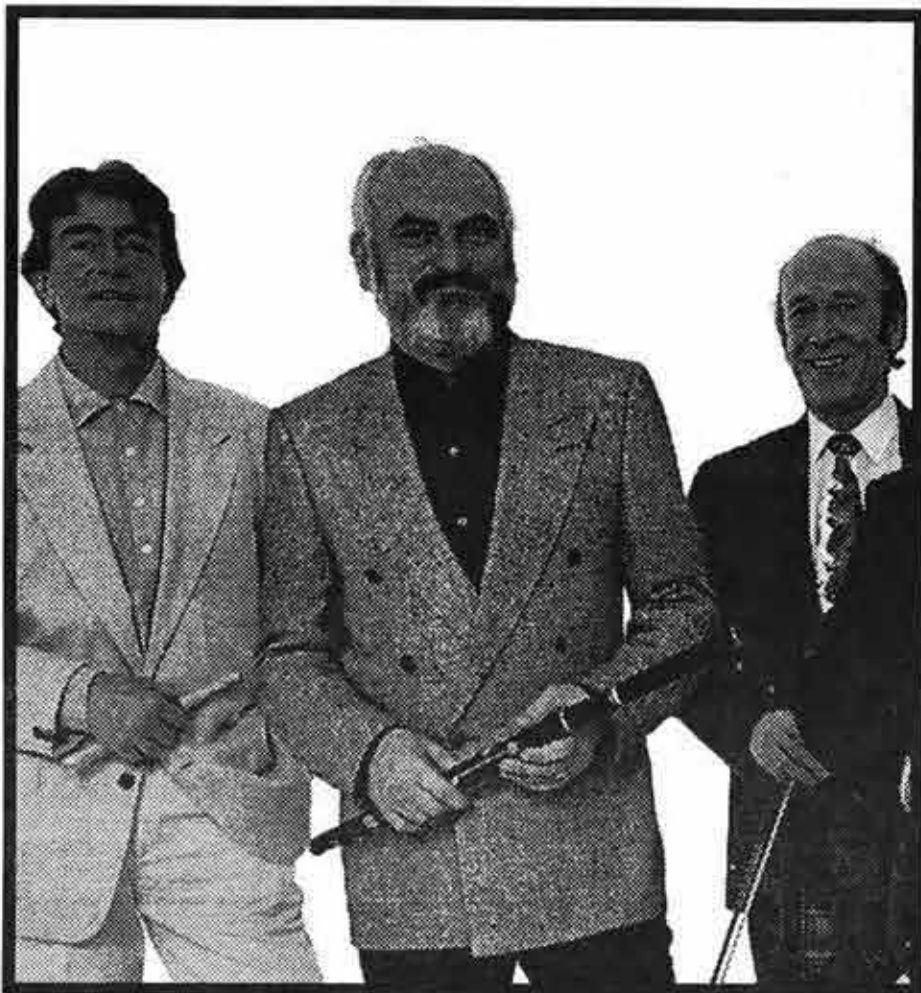
exchange on the Scottish war pipes by a pair of highland pipers, the **Campbell Brothers**. **The Chieftains** then followed with a terrific set drawn largely from **The Long Black**

Your Demeanor" sung by **Kevin Connell**, a fun version of the **Rolling Stones'** "Satisfaction," and the Gaelic classic "Mo Ghile Mear" (during which Connell ably filled in

points in the concert by world champion Irish traditional dancers, **Cara Butler** and **Donny Golden**.

Yet for all the talent and energy that preceded and accompanied

centre stage with an instrumental solo. Each solo was woven seamlessly into the fabric of the smooth-flowing set, at once highlighting the marvelous individual talents and



A butcher, a baker and a candlestick maker of music: The Chieftains

Veil and Santiago.

Though they were without the star-studded vocal accompaniment that made **The Long Black Veil** their best selling album (it was jokingly noted that **Mick Jagger** had another small concert commitment), they marvelously melded together a lovely vocal-less version of **Van Morrison's** "Have I Told You Lately That I Love You," the light-hearted "Changing

for **Sting**) into an incredible, eclectic medley.

For the songs from **Santiago**, an album combining Irish and Galician musical traditions, **The Chieftains** were accompanied by **Brian Hughes** on classical guitar and **Beatrice Rioboo** on the **Gaita** (Galician bagpipes) and vocals, two wondrously gifted musicians. The music was also visually adorned at various

them on stage, the essence of the show remained the magical, rich sound of **The Chieftains**. The beauty and richness of their music comes from wonderfully layered mixtures of the uilleann pipes, tin whistles, fiddles, the flute, the Celtic harp, keyboards, the bodhran, with the odd vocals mixed in.

In Tuesday's performance, all six band members took their turn at

building anticipation for when the rest of the band would join in.

The evening was capped off perfectly by bringing back **Leahy** for a sensational and long encore. Last Tuesday night was without doubt the highlight of my long concert-going career. As advertised, I have never heard a more beautiful musical sound in all the world than that made by **The Chieftains**.



Letters from Ben



PHOTO: JANEON MACDUGALL

Download me some love

On a recent trip to the internet, I discovered an interesting "site." The address is www.bondage.com, and to my dismay it did not contain any information regarding antique ropery from around the world.

I was greeted with hearty pictures of asses, and then later, pierced genitalia. I am a big fan of body piercing: proof positive is my Prince Albert I got on Jarvis street in Toronto. This does not mean I want to see it on my PC terminal. Imagine my shock when I remembered I was in the Woods Building. I can tell you that I was the recipient of many a scowl and a curious grin. I cared not; I was now on a search for truth.

At the bondage website, you have the opportunity to view pic-

tures at your leisure. You narrow down the loathery you want to look at by clicking on icons like "diapers," "hairy," and "scat." There are more choices, but I would just as soon not go into them. I myself enjoy pictures of people laughing and having fun, not of something called a "butt-plug." Can anyone explain to me what that is? Never go to this site.

Ben Harris

Please don't be afraid of what I am about to say.

Here is a partial list of musical groups that I cannot abide:

The Tragically Hip - I don't want to dwell on it.

Our Lady Peace, **I Mother Earth**, **Moist**, **The Tea Party**, **Spirit of the West** - These bands all have lead

singers who emphasize every syllable so distinctly and melodramatically that it is impossible to listen to the rest of the band.

Any high-energy dance music - This whole genre should be wiped out. There is beat-centred music that is of much higher quality than anything **Whigfield** could produce in a hundred years. It's called **Marching Band** music.

"Cover Artists" - I don't care if the coverer is a good singer, if you are going to cover a song, don't do it exactly the same. I wonder if **Puff Daddy** was guaranteed a recording deal before he decided that he was going to release the worst new single of the decade.

I'm sorry, I can't help it - The venomous **Tragically Hip** cult must end! Listen to what you are listening to. It is really bad. Oh my God is it bad. Listen to his voice!! The guitar sounds like **The Steve Miller Band**! The bassist and drummer could be any rhythm section in the world. Anyone can play these songs! Oh God people, don't waste your life swaying to "Little Bones" double fisting rum'n'cokes! Read some of your books! Listen to some good Canadian music!! There is some!! Go and buy **Sloan's** album **Smeared!!** Go and buy some independent artists' work!

Also, please don't bug me about it. Just change and everything will be fine.

Ben Harris

Dreamt I was Genghis Kahn

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Get back into the kitchen, you

TIM DURKIN
CORD ENTERTAINMENT

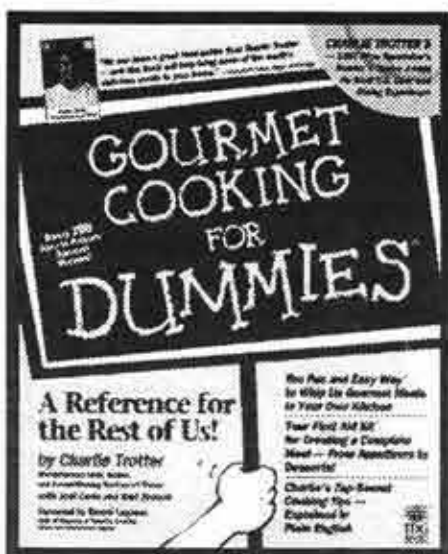
For most university students, the ideal home cooked meal is macaroni and cheese, with some chicken fingers on the side. This is understandable, as it is quick and easy for that between classes snack, it's definitely within the budget, and heck, who wants to learn how to cook anyway?

As long as we think this way, we'll never learn to feed ourselves. Well now, we university students can salvage ourselves from the depths of cookery shame, with **Gourmet Cooking For Dummies**.

These wildly successful books for the unenlightened have helped tons of people get over their initial hesitancy about approaching any topic

ing every aspect of the kitchen experience.

Be forewarned though: this is a book for gourmet cooking so Trotter assumes some knowledge of the terminology and of what kinds of foods go well together. The absolute beginner may want to start with **Cooking For Dummies**.



Most people's hesitancy about cooking is that they don't know where to start, how to know what to buy, and what the heck to do with it once you have it. Chef Trotter takes the reader through the whole process step by step, from figuring out what tools to use, to picking the freshest fruits, to preparing splendid

meals. Chef Trotter makes one believe s/he can be a gourmet chef lickety-split.

Though there is a slant towards the meat-eating crowd in the book, vegetarians shouldn't shy away. Though there are no tofu recipes there is a fairly wide range of veggie platters available, and not just nachos and cheese dips. There are also scads of tips on how to reduce the fat or cholesterol contents of each of the meals but there isn't a lot of variance in the ways to prepare it, or suggestions for substitutions (i.e. for allergies, or what not).

The range of ethnic foods is also fairly wide as well, which is a pleasant surprise. There is everything from easy curry recipes to smoked salmon rolls. Don't be intimidated by the spread of photos for some of the dishes, not even Chef Trotter gets all his dishes to look like that.

If you are looking to take your cooking experience to the next level and want to be able to do it all out of one book, then **Gourmet Cooking For Dummies** is a delicious, though pricey, place to start.

Tim only did this book review so we'd all think that he actually knows how to cook. Tim eats food all day and all of the night.

Gourmet Cooking For Dummies

Chef Charlie Trotter
IDG Books, \$26.99

from Shakespeare to PCs. This edition, like all the others, offers ways to approach a new subject in an entertaining and easy to learn fashion. This one is written by world renowned chef **Charlie Trotter**, and he does a wonderful job of explain-

A Cord literary quiz: Name the source (both text and author) of this quotation:

Kitten arrived today - a tortoiseshell inclining toward tiger stripes; its milk-name was "Tiger," and it may stick unless I can think of something better. . . . At last Tiger was settled for the night in a box containing an old sweater and a hot-water bottle, the latter being a substitute for her mother. I hope she doesn't get a shock in the morning, when she finds her mother has turned cold, bald and a disagreeable shade of red.

Please contact erin keating with all responses. Winners will receive a small unappealing prize.



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Bigger sugar is sweeter

PAUL WELLHAUSER
CORD ENTERTAINMENT

A lot of people might try to look or act cool but they just aren't there yet. **Big Sugar** does it. The show that these guys put on is enough to confirm that. No other band mixes traditional rock and blues, with jazz and reggae the way Big Sugar does.

I met with **Gordie Johnson**, the front man for the band before their show at the **Lyric** on Thursday. We stood out front underneath the overhang on King Street; the rain had kept most people indoors and no passerbys noticed us.

The band has underwent a number of personnel changes over the years. Gordie Johnson has been the one constant with his mean guitar. **Kelly Hoppe** plays a wide array of



Lowie lends Johnson a hand.

instruments including harmonica, melodica, saxophone and keyboards. His playing brings a heavy blues feel to the band. **Garry Lowe** is the bass player and brings a real Jamaican flavour to the band. The current drummer (in a long list) is **Gavin Brown**. Gavin was given a tryout on the recommendation of Glen Milburn of **Blue Rodeo**. He played and it worked out.

Big Sugar's last album **Hemi-Vision** has been a big hit for the band. They have been touring quite a while on the strength of that album; they've recently returned from the East Coast and were in England during the summer. Gordie has written twelve songs for the new album due in '98, and they are in various states of readiness.

He likes to work on the songs himself and "set a precedent first before the band gets in." Three songs that will appear on the next album were played that evening. "Kickin' Stones," "I Smoked a

Hundred Cigarettes" and "Baby's in Black," a **Beatles** cover.

Anyone who has seen these guys play knows that they have a big sound. The stack of Marshall Amps behind Gordie is a sure sign you are going to get a blast. To this point, Big Sugar has been mainly playing in clubs but it seems a logical step for these guys to move into bigger venues. Gordie says, "I try to project the same way no matter where we play." A lot of bands try to fill up the space with an elaborate setup. Big Sugar is "no smoke, no explosions," it's just the music.

One thing at a Big Sugar show that can't be missed is a good mix of guys and gals in the crowd. This might not be expected considering the sound of the band. I asked Gordie what he thought of the large number of

women who went to the shows. Particularly the ones who worm their way up to the front to yell "I love you Gordie." He replied, "they're beautiful, I love to have women at the show." He has played some shows where he opened for another band and there were no girls at all and "it's not fun." I'll bet. But for the guys "I'll play stuff for them too."

With sound check fast approaching, Gordie excused himself. I asked if I could snap a picture he declined, saying he wasn't dressed properly.

However, he invited me to take as many as I wanted during the show, which I appreciated. I was really impressed by how nice he was. Humble, and considerate, not your typical rock star. Not your typical rock band.

Paul is on the Big Sugar mailing list. He is a big fan. Ironically the Big Sugar mailing list is quite small. Paul wants it to be bigger.

**Cord Entertainment
seeks fresh-faced
Jimmy Olsons for a
wide range of swell
writing assignments
and hero sightings.**

I can't believe you ate the EarCandy



**Henry and the Folk
Bus Trip Song Book.**
Ramona Records.

The **Korova Cafe** is one of the best places in the world to hang out. Not only do they have great nachos but, the list of musicians that have passed through its doors is staggering. This compilation serves as a sampler for the bands that have been there. All twenty three bands, from all across Canada, have contributed previously unreleased tracks for a cafe run by students.

It is the most intimate club in all of K-W and has served as a stage for such contributors a **Plumtree**, **The Bonaduces**, **Sintoy** and the **Ludes**. All sales of this CD go towards the continued success of the Cafe.

Henry, a folk singer who passed through punk on his way here, proves to be a unique sound. On **Bus Trip Songbook** his folk stylings turn into two minute jam sessions. If you've seen him live,

you know he is having the time of his life playing for you and me. Lyrically he is as good, if not more fun than anyone else in the area, again with his own slant, such as seen on the gem "Purple People." No one else could make a kazoo jam so enjoyable or a trip to the moon so poignant.

Both of these discs are available at all good record stores.

Tim Durkin



**Spirit of the West
Weights & Measures**
WEA

Like every **Spirit of the West** CD, each song is a story that is explained through a brief synopsis on the lyric sheet. However, what separates this new release from previous works is that they tend to stray from their usual political agenda to explore more personal struggles and issues. This is by no means a cop-out on the band's part, but instead is an indication of a new level of maturity. As a result, the songs are a little lighter

and more optimistic than, for example, their **Two Headed** CD.

John Mann's uplifting vocals backdropped by the group's trademark fiddle, flute and accordion riffs work together to create joyous pride-swelling sounds, particularly on the first track "Canadian Skye," a song that proves sometimes lyrics are secondary to conveying emotion.

There are a few songs that reveal the band's age, such as "Armstrong and the Guys," and "Bleeding Heart," in that they deal with the inevitability of time and change.

Some listeners will think that they have simply turned into grumpy old men with the track "Get Down Tonight," a song about their disapproval of crowd surfing; but any true **Spirit of the West** fan will appreciate the whimsical nature in which they sing out their beefs.

The CD ends with a fond farewell to departed band member, **Linda McRae**, in "The Hammer and the Bell," a track that reminisces about all their goofy and drunken times together. And, of course, no **Spirit of the West** CD is complete without a drinking song which can be found in the subdued, yet fun track entitled "Circus." So if you're a devoted follower of the band, this CD is definitely worth adding to your collection.

Sarah Parker



You Are Here
You Are Here
YAH

Ed Beliczynski, lead singer for one of Canada's fastest rising indie bands, describes **You Are Here** as being a place within the nameless realms of the mind. On this Toronto quintet's debut e.p., the quippy, terrestrial lyrics that describe the struggle to find sanction in a world that evolves faster than anyone can keep up with are testimony that **You Are Here** could hold a place in the heart of the intent listener.

Formed between 1993 and 1996, this "progressive-pop" band entered the studio in spring of 1996 and came out with this non-commercial production consisting of six very well arranged tracks. Despite flawless musicianship assembled by changes that are smoother than peanut butter, the CD seems to be missing the edge for which the band's live show is renowned. The guitar sound is barely prevalent and the vocals

remind me of why I've never purchased a **Collective Soul** CD.

However, for those of you who enjoy classic rock-style music with a 90's persona, look up **You Are Here** next time you visit the record store.

Ryan Lindsay



Eat/Kiss: Andy Warhol Film Music
John Cale

Rykodisc
Some of the music from **Eat/Kiss** is absolutely stunning. There is an intense beauty underlying the entire record, normally found only in classical or Eastern music. Certainly those influences are evident here. There are of course pit falls; the music was created during the heyday of **Warhol's** production company, where the obscure ran rampant. One could go for a serious head fuck listening to them if one chose.

Overall though a must hear for anyone interested in the era, and a must have for the ardent music collector.

Tim Durkin

The legend continues

KATHERINE HARDING
CORD ENTERTAINMENT

Most Laurier students didn't even know **The Loo** closed, let alone that it has re-opened. However, for Laurier alumni, the re-opening of **The Loo** means the re-birth and continuation of a WLU tradition.

Since the 50's, **The Loo** was the watering hole Laurier students flocked to. In the late 80's however, **The Loo** fell on hard times and since then it has stood silent.

That was until last spring when three local entrepreneurs joined forces to bring this legend back to the Waterloo bar scene. **John Turvey**, **Dale Britton**, and **Glenn Smith** (creator of **Pop the Gator**, **Circus Room**, and **Ethel's**) finally opened **The Loo** to the public two weeks ago.

"Except for some light fixtures, a jukebox, and some painting, we didn't change much. We tried to maintain the spirit of the original **Loo**," said **John Turvey** regarding the **Loo's** renovations.

The new proprietors worked hard to recapture the minimalist look of the old **Loo**. Decorating has been intentionally ad-hoc. The owners have promoted a **BYOC** (bring your own chair) policy and the rest of the miss matched furniture was bought at auctions.

Admittedly at first glance, **The Loo** isn't much to look at. Unlike bars of today which are cluttered with beer and liquor paraphernalia, refreshingly, **The Loo** has steered clear of that look.

It is simply an experience, and is a different alternative to the current offerings of bars in Waterloo.

The Loo is located on the corner of **King St.** and **Erb St.**, in the bowels of the old **Waterloo Hotel** and is open **Wed.-Sat. 8:00 p.m.-2:00 a.m.** (hint: be on the look out for an unassuming "The Loo" sign painted on the brick above the door).

Katherine is the Editor-in-Chief. She has a twin sister in England. Katherine is the pretty one.

the LOO

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K-W's Marigold in full bloom

ROBIN WHITTAKER
CORD ENTERTAINMENT

I think I've nearly been cured of going out to see big-name bands. I suggest that live-band satisfaction can only be found in seeing the small-name bands offered in the Kitchener-Waterloo area. **Marigold** is easily one of the best, as their CD release party did attest.

Shannon Lyon, a local hero in his own right, opened last Friday's show at Mrs. Robinson's with his new band the **International Harvesters**. They played hot country licks - yes, *country* - that were so whisky-driven and competent that I was simply blown away. I've never heard any of Shannon's previous bands before, but I was converted that night. The Harvesters came complete with an organ and a banjo.

Lyon has a new album coming out soon. It will include "The Laundry Room Song," "The Rainbow Song," and "The Hobo Song." They're really good.

So then Marigold hopped on the stage and blew the packed crowd's collective mind.

The songs written by frontman Rob Szabo are as cheeky and demanding as ever, and he and his bandmates

Marigold's musical world is awesome.... They have a successful sound.

played them superbly. Marigold's musical world is awesome. Their dynamic fluctuations are superior. They have a successful sound.

Bassist Cookie even drew out an upright bass during the set and gave Marigold a unique edge.

"The Lottery" was their opening song, and demonstrated myriad musical mastery coupled with clever, catchy lyrics, as did "Big Stupid."

Indeed, I've never heard a band that dares to meld sweet, yet cheeky, love songs with such powerful, heavy rhythms in such a brash, friendly, and pleasing manner. I wonder if the effect is unnatural and threatening, but I conclude that it's simply a product of superb K-W musicianship.

Marigold and their successfully released EP "Bunt" ought to be a growing force in the K-W music scene, and ought not to be ignored.

Robin, incidentally, is very sensitive about having his name spelled correctly. Apparently a difficult feat for us entertainment editor types. Sorry Robin Whittaker.



Rob Szabo (foreground) and Steve Strongman get a kick out of playing live shows. Just look at that cheshire smile.

PHOTO: LORNA HISCOCK

Wheretohang

Wednesday, October 8
WLU Baroque Ensemble
Recital Hall, WLU
8pm

Thursday, October 9
Eye Rhyme - CD release party
Will's
no cover before 10pm

Thursday, October 9
Acid Jazz Meltdown
Bomber, UW

Thursday, October 9
Sara Craig with Deanna Knight
Mrs. Robinson's

Saturday, October 11
Thrush Hermit and Local Rabbits
Bomber, UW
all ages matinee show

October 9 - 11
Ronnie Edwards
Yuk Yuk's - @Howard Johnson
Hotel and Conference Centre
\$7 to \$10

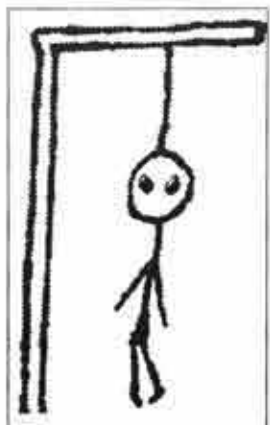
Tuesday, October 14
James Kalyn, saxophone
Guy Few, trumpet
Recital Hall, WLU
noon, free admission

Tuesday, October 14
Matt Osborne
Mrs. Robinson's
9pm

Thursday, October 16
Youth Challenge International
Fundraiser
with The Fat Cats
Mrs. Robinson's

Saturday, October 18
Elijah
performed by The Kitchener
Waterloo Philharmonic Choir
Centre in the Square, at 8pm
\$20 - \$29

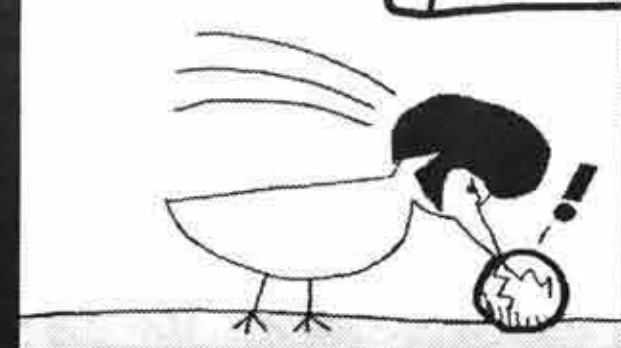
Saturday, October 18
Jethro Tull plus special guests
Lulu's



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by B. Harris



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FROM THE CORD STAFF
& STUDENT PUBLICATIONS

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Rats in my Liver

Aging

Jamie W.L. Hill

I sit here alone—
Unloved, forgotten, unknown.

My body is tattered, unmending it seems.
There are rats in my liver and mice in my spleen.
It's ironic to see warm light shining through
The holes in my roof, lifting the gloom.

For gloom is eternal in this poor, run-down shell.
Stories of sadness are all I can tell.
I sit here alone, year after year.
I haven't a heart, for nobody's here.

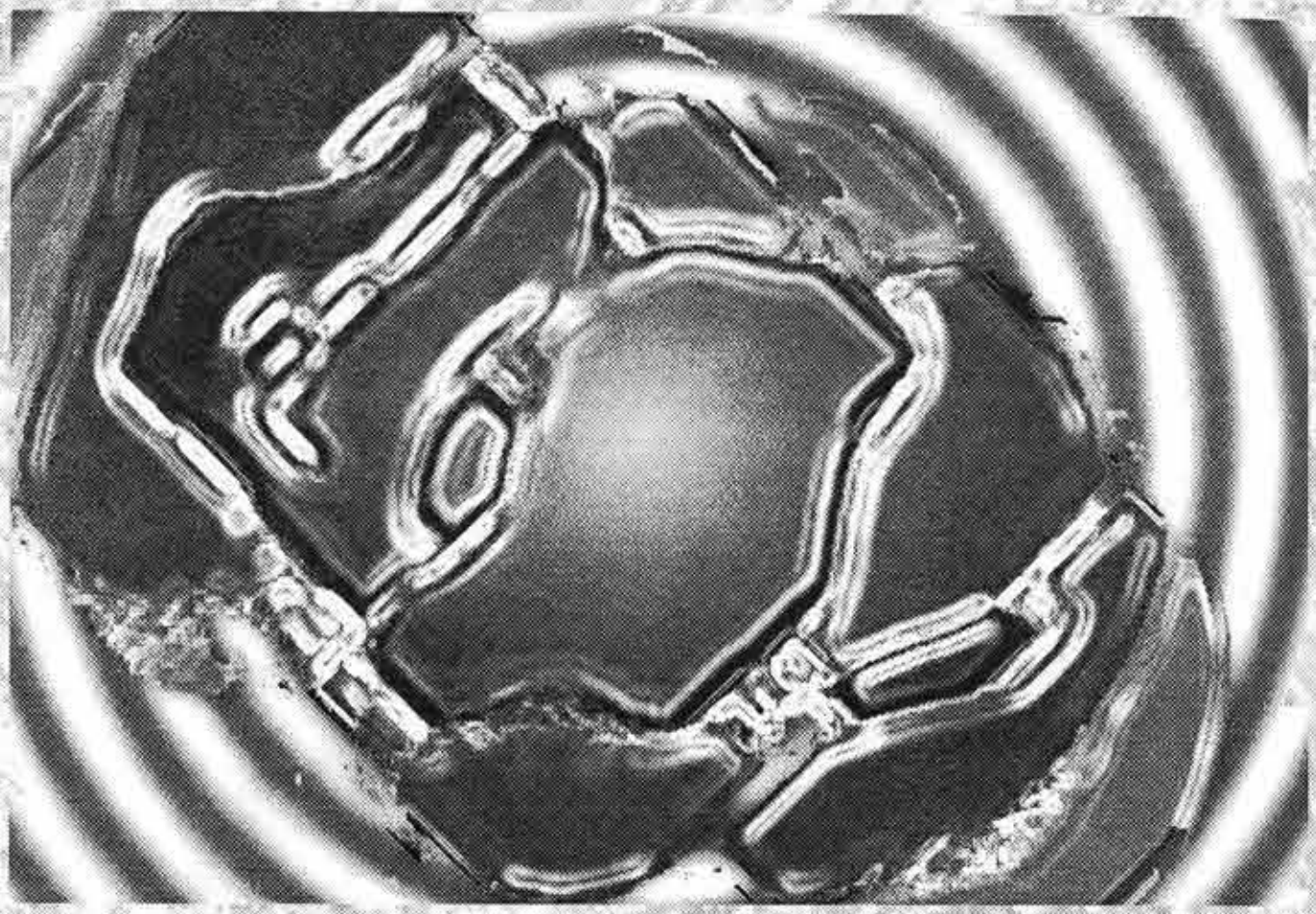
No life within me. No fast running blood.
Only the echoes of the wood and the mud.
I now have been drained of all living bonds.
Even the rats and the mice are now gone.

I haven't a thing. Nothing at all.
I've now lost support from my four outer walls.
I slowly am losing all that I be.
I once was a house, before that, a tree.

Now I'm a pile of junk on a hill.
No use for me now so stay here I will.
People now see me as useless, old wood.
Left in a heap, where a castle once stood.

I felt so rejected, lonely and scared.
What's to become of this body—so teared?
I can't help but wonder where I'd be now
If things had been different in someway, somehow.

There's no use in dreaming beyond what might be.
I once was the finest but now I'm just me.



Happy Birthday to my brother
Oliver Bryan Harris, who
turns twenty-five today. I have
known him my whole life. He
has never failed to slam my
hand in the woodstove door,
give me wedgies, and smack
me around in general. You
know, twenty-five is really,
really old. I know I said that
twenty-four was old, but I'm
sorry, now you are old
enough to respectably have
children. Soon my children
will be yelling "Uncle Ollie"
and making a mess of your
suburban home. Crap, now I
feel old.

There's the ceiling
There is the floor,
There is a wall,
And there is the door.
This is not a poem,
because the text is not
supplemented by anything.

James Weldon

The Robert Langen Gallery
presents

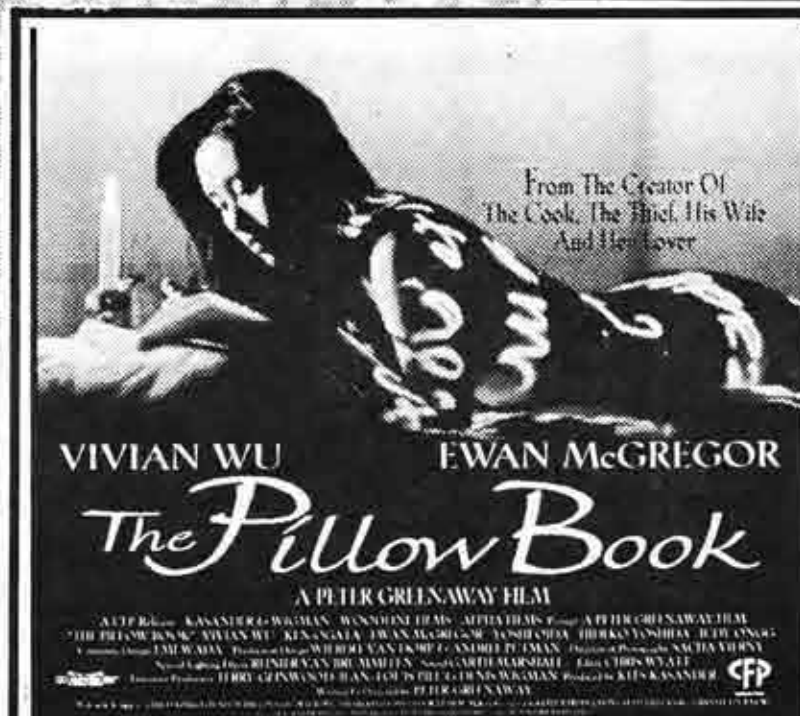
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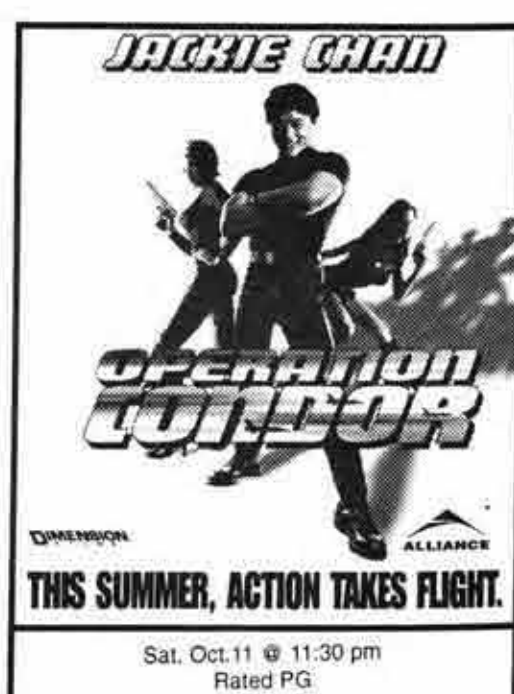
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OPPORTUNITIES

Volunteer Forum

A Labour/Volunteer Forum for the Waterloo region will be held on Nov 18/97. The day will include panel presentations from representatives of both labour and the voluntary sector. Group discussion will follow. Please contact the Volunteer Action Centre by Nov 4 for more information. 742-8610

Volunteers Needed

The special needs office is looking for volunteers who are willing to assist students in the following areas: doing library research, reading text to tape, helping with Bookstore purchases, and assisting with other tasks that may arise in the life of a student. Please contact the office in the Arts Building Room 1C11 ext.3043/3086.

Touring Friends Needs Volunteers

Help deliver enrichment experiences for persons with a disability, illness or apprehension, physical or mental. These experiences are delivered through travel with both Day tours and Overnight tours from three days to a week. Currently we are seeking volunteers to assist in a variety of capacities. Please call 1-519-836-6060 for more information.

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Happy Birthday Brian Carey! Love, K.

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