

A mother of a show at the Turret
see page 18

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Freak!

And the freaks have arrived ...

KERRY THOMPSON
CORD ENTERTAINMENT

After amusing the audience with very odd audio layered over the blackness of Fed Hall, Jim Rose opened the Friday night performance with a bang, setting off firecrackers encompassing the audience.

After a year in hiatus due to a back injury, Jim Rose has taken his merry band of freaks back on the road. The show has undergone some changes and additions since their last appearance at Fed Hall almost a year and a half ago.

However, the Jim Rose Circus Sideshow retains its initial shock value, and contains many familiar aspects. Original members of the show include the Circus Queen, who lies on a bed of nails, the Enigma, who composes and performs all the music for the shows, and Mr. Lifo, the infamous performer who lifts heavy objects with certain delicate parts of his anatomy.

The Enigma, fully tattooed from head to toe, pleased the audience with his ability to swallow seven feet of tubing attached to a drink container holding a blue smoothie made of Gatorade, yogurt and ginseng. After ingesting the entire concoction, he proceeded to regurgitate all the contents in his stomach, and the tubing.

The audience was then treated to one of the two

major additions to the show - Mexican Transvestite Wrestling.

Wrestlers with names like 'Tickles Valdez' squared off with plastic penises strapped around their waists. I leave it to you to figure out the goal of the tournament, and if you let your imagination run wild you'll come up with a pretty good idea.

The second added attraction is female sumo wrestling. The competitors in this new sport are Judy "Bullmoose" Jenkins and Katie "Piledriver" Wilson. These two women weigh in at 362 and 404 pounds respectively, and they were a definite crowd pleaser.

Jim Rose himself still performs in the show, swallowing razor blades and regurgitating them onto a piece of string, acting as a human dart board, placing a spoon up his nose, and escaping from a straight jacket.

Rose is a great advocate of audience participation; one girl was invited on stage and instructed to stand on him while his face was in a pile of glass, with Rose proclaiming the whole time: "No jumpy jumpy."

The evening ended with the human zoo, in which all the members of the Sideshow were on stage and available to talk or sign autographs.

After years of doing what they do best, Rose and his band of freaks still manage to thrill and disgust first-timers and all the people who keep coming back.

PHOTO: SIMON ISBISTER

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Application forms and job descriptions are available in the Cord offices, on the third floor of the Fred Nichols Campus Centre.

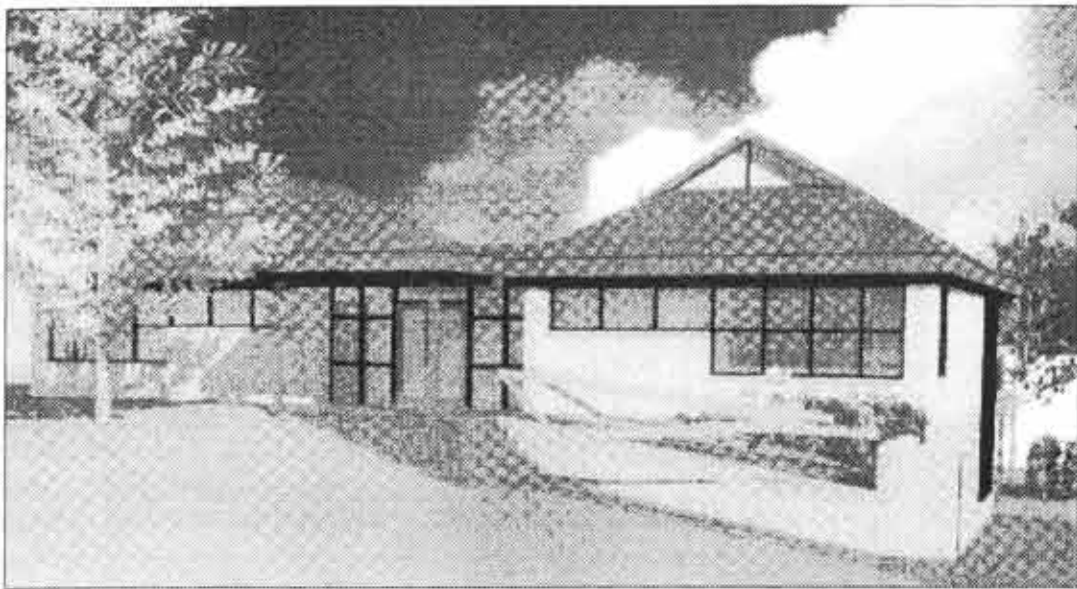
Editor-in-Chief and Vice-President, Finance positions close on March 14, 1997 at 4:30 pm.

All other positions close on March 21, 1997 at 4:30 pm.

The Cord EIC hiring committee will be selected at the staff meeting on Friday, March 7, 1997 at 2:30 pm in the Cord Office.

Interviews for Cord EIC will commence on Friday, March 14, 1997.





The new Grad House is due to be finished for September 1997.

New GSA House unearthed

LORI DYSIEVICK
CORD NEWS

On Monday, March 10th, 1997 at 1:00 pm, WLU President and Vice Chancellor Lorna Marsden and Dean of Graduate Studies Dr. Barry D. McPherson broke the ground for the new Graduate Student Building on Bricker St. The present Graduate Student House at #24

Bricker along with #22 Bricker will be demolished in the middle of April to make way for the new building. The construction of the new building is expected to be finished for September of 1997.

The groundbreaking ceremony was well-attended with the MP of Waterloo, Elizabeth Witmer, Mayor of Kitchener, Dr. Richard Christy,

and Tricia Siemans representing the Mayor of Waterloo, all participating in the ceremony. After the groundbreaking ceremony at #24 Bricker a reception was held in the atrium in the Science Building. David Logan, President of the Graduate Students' Association thanked everyone for attending and thanked the University for their support. "The turnout was good and the weather behaved," said Logan with

a smile. "The new grad house will provide a physical presence and monument on campus," added McPherson.

The building was designed by Fergus based architecture firm James Fryett. The 4,600 square foot building will cost \$300,000 to construct. The 2,300 square foot upper level will be divided into two wings, the west wing houses administrative and office areas, while lounge space and a pub are featured in the east

wing. The central area of the facility consists of a circulation area and a multi-purpose room accessible to both wings.

"The new grad house will be an opportunity for grad students to meet socially, academically and professionally. The new house is to open Sept. '97, and will provide a permanent home for graduate students," said Logan. The new building is to be referred to as "The Grad House."

OUSA at WLU

KATHERINE HARDING
CORD NEWS

OUSA delegates are set to converge on WLU's campus March 14-16 for their annual General Assembly.

The weekend will be highlighted by a steering committee meeting and two discussion sessions, including discourse on student

financial assistance. George Raptis VP- University Affairs and member of OUSA's Steering Committee views it as an opportunity for "wider policy discussion."

Board member Renee Pelletier has expressed concern regarding receiving delegate's fees for the weekend.

Pelletier commented, "just

because they say they will come, doesn't mean they'll send money." However, Raptis is confident that won't be a problem, stating, "schools have to show up with their cheque to be allowed to participate."

OUSA is a lobby group that represents over 110,000 undergraduate students across Ontario.

Election Results

LORI DYSIEVICK
CORD NEWS

The results of the 1997 elections for the Board of Governor student representatives and the student representative on the Senate were tabulated the evening of Friday, March 7th, 1997. With a large number of candidates, many running for both positions, the results were split a good deal amongst the candidates.

The BOG and Senate elections this year were enjoyed a much higher level of participation and many more candidates than previous years. Last year's Senate representatives were acclaimed, winning their position by default due to lack of student interest in their selection. The one seat open in this year's election went to 4th year student Jason George.

The Board of Governors needed six representatives and the student population elected Jeff Burrow, William Chung, Nina Gazzola, Jason George, Devin Grady and Jillian Osborne. Last year all of the representatives for the Board of Governors were also acclaimed.

RESULTS: (voter turnout - Senate: 4.9% • B of G: 4.4%)

BOARD OF GOVERNORS

Jason George 114 (Elected to B of G for a 2 yr term)

Will Chung 89 (Alternate 1)
Samir Jain 35 (Alternate 2)
Anthony Del Col 29 (Alternate 3)
Domenico Magisano 24 (Alternate 4)
Spoiled 47

SENATE

Nina Gazzola 150 (2 yr term)
Jason George 127 (2 yr term)
Will Chung 124 (2 yr term)
Devin Grady 118 (1 yr term effective immediately)
Jillian Osborne 100 (1 yr term effective immediately)
Jeff Burrow 92 (1 yr term effective immediately)

Melissa Moore 78 (Alternate 1)
Anthony Del Col 56 (Alternate 2)
Samir Jain 46 (Alternate 3)
Domenico Magisano 33 (Alternate 4)
Spoiled 3

Alarming Bag O'Crime

Cause Disturbance

0210 hrs. Thu 06 Mar 97
Officers responded to a report of a group arguing and yelling in the Student's Union Quad. The group was sent on their way. No further action was necessary.

Assault

0230 hrs. Thu 06 Mar 97
A male student was apprehended when an officer observed him punch another male in the face. The matter will be forward to the DAC.

Medical Assistance

2330 hrs. Thu 06 Mar 97
An ambulance was called for a student who was experiencing

chest pains in the Student's Union Bldg. The individual was transported to hospital.

False Fire Alarm

0230 hrs. Fri 07 Mar 97
An unknown person activated the fire alarm station at MacDonald House. No fire was found.

False Fire Alarm

0200 Fri 07 Mar 97
An unknown person activated the fire alarm pull station in the Science Bldg.

Theft Under \$5000.00

0130 - 0400 Fri 07 Mar 97
A custodial staff member reported the theft of some personal items

from the Science Bldg.

Unauthorized Soliciting

1630 Hrs. Fri 07 Mar 97
A report was received of two males attempting to sell stereo speakers from a van in one of the parking lots. The males were identified and it was learned that one of them had been previously warned. He was charged with trespassing.

Trespass

1600 Hrs. Sat 08 Mar 97
Several non-university males were evicted from the Athletic Complex after they refused to leave when asked. Trespass warnings were issued.

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Disposal of credit card records may prove costly to Laurier students



MELANIE SEAL
CORD NEWS

In a world where purchases can be made over the phone, through the mail, and on the Internet the most common breach of personal security is credit card fraud. Credit card numbers, in the wrong hands, can lead to millions of dollars in purchases unauthorized by the card holder.

On March 9, the Cord found Travel CUTS' bank deposit lists lying on top of recycling bins in the Fred Nichols Campus Centre. The carbon

copy lists included student names and credit card numbers from trips purchased around February 24, 1997.

When questioned about the disposal of the lists, Angela Kafadar, supervisor of the Travel CUTS satellite at Wilfrid Laurier University said that she had herself noticed the information only recently. "I've never even looked at a bank deposit list. I just keep one copy and the rest are recycled."

"It doesn't have the full information," Kafadar explained, and stated

that the lack of an expiry date does not allow the credit card purchases to be accepted.

Waterloo manager of Travel CUTS Lisa Laycoe also said that without the expiry date, the information about students and their credit cards is useless. Laycoe explained that the Canadian Federation of Students' owned travel company was a non-profit business. "We can't afford a paper shredder," Laycoe said. The University Plaza Travel CUTS files its credit card receipts for three years, and privately recycles.

Margaret Gallant, Visa Canada's manager of Risk Management and Security said that expiry dates could be easily fabricated to commit credit card fraud. "That's still a very high risk. They shouldn't be disposing them that way at all. I'm surprised the bank didn't inform the corporation about the dangers," Gallant said.

Steve Metzger, a Laurier student whose credit card number was on one of Travel CUTS' bank deposit lists, was shocked to hear where his records had ended up. "That's poor. That's very weak. That's very irresponsible." When asked if this would affect his choice of travel

company, Metzger said, "I might go to a bigger store instead. They do give good rates."

Wilfrid Laurier University Students' Union, who rents the space to Travel CUTS, said their relationship to the travel company was strictly that of a landlord to tenant.

"We don't govern what tenants do... We lease them the space," WLUSU manager of business operations Dan Dawson said. "It's not my place to govern how Travel CUTS organizes its paper work."

After learning about Kafadar's disposal policy, Dawson said he would speak with Kafadar and sug-

gest she use WLUSU's paper shredder.

"I will make her aware of the sensitivity of the issue," Dawson said.

WLUSU's own profit centres keep credit card records on file in the corporation's finance office for five years for audit purposes.

Red Deer, another of WLUSU's renters, files credit card receipts and sends their records to their main store in Guelph.

The University's Bookstore shreds credit card records, as does Purple and Gold after a certain time elapses. The Business Office files a copy of credit card purchases.



CULTURE SHOCK

ERIC HENRY

CORD NEWS COMMENTARY

Dear Laurier Administration,

Pursuant to my letter of last week outlining my bid for the position of WLUSU President, I have drafted a financial analysis showing how much money WLUSU would save by hiring me.

I believe that it is only fair to receive the same salary as Lorna Marsden. In return though, I would agree to donate half of it back to the university. In this way, I would earn welcome tax breaks for my charitable donations, and the administration would have the benefit of another hundred grand. In recognizing my benevolence, perhaps the university would agree to name something after me. While a building may be too much, I would be willing to settle for one of the circular benches in the concourse. I might even donate a plaque stating "The Eric Henry Memorial Bench" if funds are in short supply.

My first initiative would be to establish a President Eric Henry Scholarship, jointly with the university. The recipient would need to be just entering fourth year in Honours Anthropology, have a decent average, write for the Cord and work as a bartender. Hey, that's me. Of course, the restrictions would be somewhat broader in subsequent years.

The university would not need to supply me with a car, mainly because I am not often in a state where I would be able to drive it. Instead, I am requesting the use of a small golf cart, that would allow me to motor around the fine wheelchair accessible facilities we are so

proud of. As a special request, I would appreciate it if the horn could whistle dixie, for when I start doing jumps over the gate arm in Lot 20.

I do not require the use of that house on Albert St. I suggest it be converted into the new Anthropology Building, conducting advanced research into Laurier's culture. Instead, I and two roommates will require a three bedroom loft-style apartment, preferably within walking distance to WLUSU and the liquor store. We will only request you to cover our rent and utilities; some of the light gardening and lawn care can be contracted out by us.

Since this apartment will be used for entertaining guests of the university, I believe it is only fair that certain expenses be covered by the administration. Attached is a schedule outlining the prices for a 60" colour television with surround sound, VCR, stereo and wall speakers, PC with pentium processor, and a fully stocked liquor cabinet. I will also require an unlimited bar tab at both the Turret and Wilf's, a full meal plan and various other sundry expenses as they arise.

I hope that the attached appendices are clear enough as to the savings that WLUSU would enjoy. My calculations show them to be in the range of two hundred thousand dollars.

If you feel that any of these savings are not in line with the goals of the university or the administration, please feel free to contact me. I look forward to hearing from you soon, and am available for an interview at any time.

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Native Awareness Week



PHOTO: RAY SCHMIDT

Last week was Native Awareness Week. Celebrations of Native culture were held at Laurier and the University of Waterloo.

RAY SCHMIDT
CORD NEWS

This past week, Wilfrid Laurier and the University of Waterloo organized and hosted a week of Native culture and awareness. The week underwent some scheduling changes, as keynote speaker and Grand Chief of First Nations, Ovide Mercredi had to cancel at the last moment. In his stead, and carrying with him a great impact was Reverend Stan McKay, former moderator of the United Church in Canada and recent recipient of the Aboriginal Achievement Award.

The week began with poet and playwright Drew Hayden from Curve Lake, Ontario. Walking into the room for his speech, many and most people stood still for a moment, muttering to themselves: "funny, he doesn't look like one." The self-professed blue-eyed Ojibway is the product of mixed marriages and diluted bloodlines. But that doesn't exempt him from his culture, of which he writes humorous accounts of. Reading excerpts of his work, a comedy play called "Bootlegger Blues," he comments, "this is just like a Saturday night on a reserve," poking fun at many of the cultural traits of reserve life and typical "Indian" life, keeping the audience asking for more.

Tuesday offered a departure from humour, as Jean Becker and Arlene Smith spoke about native adoption and housing. Becker, originally from Voiseys Bay, Labrador, has done some research in the prison system of this province.

She was startled to find a large proportion of inmates of Native blood that had been taken away from their families at an early age and put in foster care. Collective raising of children was normal when she grew up as a child - the entire community helping to raise a child. But today, the children are ripped away from their own families and brought up independently from their environment.

The children, many times brought up in homes with little understanding of Native culture, often leave disillusioned, sometimes

abused, both mentally and physically. Finding structure and common "brothers" in the prison system is for many the only sense of "family" they ever feel.

During the early 1970's 90% of the children in foster care were of Aboriginal descent. And the figures haven't changed much. In 1992, 20% of the children adopted in the previous 10 years were First Nations people.

"We have to ask ourselves, is this a question of child welfare or genocide?" spoke Becker soberly to the two dozen in attendance. "One of the things that gets lost in the talk of politics and statistics is the people." Years of misguided youth create deep resentment towards the self in being "Indian." To revoke one's personal roots creates many problems that are evidenced by Becker's findings.

Arlene Smith, of the Urban Native Housing Project in Kitchener, continued by adding that even native families who seek housing have a difficult time. In Kitchener, the Project has 39 houses for Native people. Yet there is a much larger demand. Today, there are 90 families on the waiting list, desperately trying to get on their feet. Many people who receive housing are on assistance and 20% are acquiring schooling.

The most haunting story Smith had to tell was of the racism within our community. On numerous occasions, residents in Kitchener have petitioned against native families moving into their neighbourhoods. In this age of understanding and tolerance - the 1990's - it is difficult to comprehend such open prejudice against people, especially those struggling to survive and thrive.

The culmination of the formal activities of the week took place on Thursday afternoon and evening. By far the best attended, the Native Feast offered samplings of traditional foods.

After a prayer was said in the Ojibway language, hungry students and Native elders gathered to try out such traditional delicacies as: venison stew, moose roast, buffalo burg-

ers, corn soup, fish and bannock. The hard work of the women who laboured all day to prepare and serve the meal was well appreciated as nobody left hungry or unsatisfied.

After a meal, a drumming ceremony took place, performed by a young local group called Spirit Nation. Rhythmic drumming, coupled with haunting chants, entranced the audience. An opening song was performed by the group to welcome keynote speaker Reverend Stan McKay.

Hailing from the Fisher Reserve north of Winnipeg, Cree Reverend Stan McKay spoke eloquently about the struggle and successes of Native people today. Urging mandatory courses in Native history in schools was a key point of his talk, suggesting that, "without history, we will be a people without vision."

Education was at the forefront as he suggested more to be done to teach others about native culture and history. From 1960 to 1980, native enrollment has increased an incredible 300%. And yet, McKay commented, little has been changed in the programs offered.

Discussion afterwards proved to be the most moving part of the lecture. Natives in attendance talked about the necessity of a common, united front in dealing with the difficulties facing native people rather than struggling amongst themselves.

"Before you can heal your community, you have to learn how to heal yourself," began a young native drummer, speaking of his own struggles to come to terms with healing the many wounds of his people.

Native Awareness week provided some deeper understanding of the many difficulties of the First Nations people. Whether they be within Kitchener-Waterloo or on a reserve in northern Manitoba, it is important that Canadians come to a greater understanding of these issues. The week lacked in attendance for some of the events even though advertisements were posted freely. It raises the point that more people need to expose themselves to the people this land truly belongs to.

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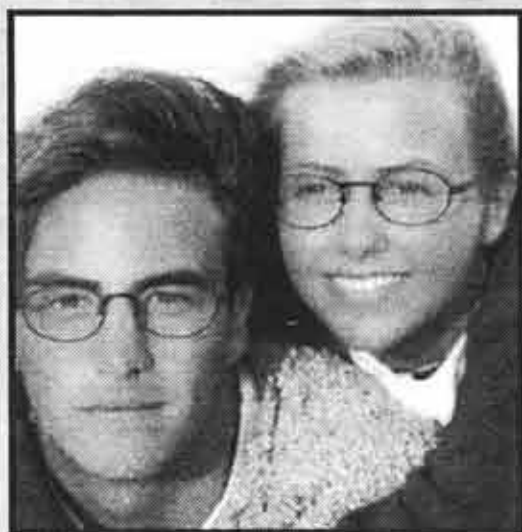
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A marketing path for success

"Boom, Bust and Echo": Canada's demographic

CRAIG GATES
CORD NEWS

Students and faculty were informed and entertained as David Foot, co-author of the best selling book *Boom, Bust & Echo*, spoke at Wilfrid Laurier University on Friday, March 7, 1997.

Hosted by the Economics Association, Foot's presentation focused on how the demographic research included in his book could be used for marketing purposes. *Boom, Bust & Echo* is designed to empower the reader with the knowledge to profit from the coming demographic shift. So far the book has sold over 180 000 copies in Canada, placing it in the top ten of the bestsellers list for 41 straight weeks.

A professor of economics at the University of Toronto, Foot delivered an informative yet humorous talk that conveyed the results of the research he has pursued since 1980. The one assumption upon which all his research is based, is that every year we all get one year older. Foot remarked, "if you can accept this, then we'll be okay."

The title of the book, *Boom, Bust & Echo*, refers to the various generations that make up the Canadian population. The Boom applies to the largest population cohort in Canada, the 9 billion baby boomers

who were born after the Second World War between 1947 and 1966. The Bust is in reference to those born between 1967 and 1979. While Echo identified the children of the baby boomers, those born between 1980 and 1995.

The importance of studying population patterns is that people's behaviour and purchasing can be predicted based upon their age. For example, purchasing patterns tell us

baby boomers who lack the time to wait in lines or to return defective merchandise. Although the seniors' market will experience slow growth, the teen market will continue to grow for the next ten years.

Industries that will experience declining sales according to Foot include: hardware, appliances, and furnishings. This is because the baby boomers have already purchased these durable goods that will

neither Europe nor Japan experienced a baby boom. Therefore any market trends would not be applicable to these economies.

In regards to the economy, Foot noted that because the baby boomers are now reaching their prime earning and savings years, we are increasingly becoming a nation of lenders rather than borrowers. While interest rates and debt soared in the 1970s, Foot pre-

early 1980s, when the baby boomers were in their youth, the unemployment rate for young people was 21%. Plus as the Echo generation will only serve to put more upward pressure on youth unemployment. Foot's fear was that if we are unable to create opportunities for our young people, they will either leave Canada or tear the country apart.

Despite those that fear an overheated stock market, Foot believes growth in the market will persist for at least 15 more years as baby boomers increasingly invest more for their retirement. Foot also warns that population changes are causing a fundamental change in how markets work, noting that price-earnings ratios are no longer effective methods to determine a stock's value. Instead, demand in the market will prove to be a more effective indicator of worth.

In regards to human resource issues, Foot discussed how many of today's buzzwords, such as plateauing, plus the need for organizations to restructure, are a result of the baby boomers. The flattening of corporate structures was necessitated by the inability to promote a rectangle up a pyramid. Therefore workers are more likely to have several different jobs in their career which have more lateral promotions, rather than vertical.

An informative presentation, *Boom, Bust & Echo* is an encouraging read for anyone interested in learning more about demographics and how to profit from the coming demographic shift.

"...designed to empower the reader with knowledge to profit from the coming demographic shift."

that most Canadians will buy their first pair of bifocals at age 50. The first of the baby boomers will begin to turn 50 this year. Would it be fair to say then, that Lens Crafters is in the right business?

Since demographics can tell us when to begin to market and where, Foot assembled a list of "hot" markets for the next decade. Those companies that are able to offer constantly improving service, plus higher quality, will attract cash-rich

last for years. Growth industries will be in household maintenance, lottery tickets and casinos, books, financial services, and specific forms of recreation such as golf and bird watching. Yes - bird watching! Did you know that last year in the United States, there was more spent on bird seeds and bird feeders than was spent on all professional sports?

This generational shift from *Boom, Bust & Echo*, is not unique to Canada. The United States, Australia and New Zealand all experienced a similar baby boom after the Second World War. Therefore many of the same conditions outlined by Foot for Canada would apply to these economies. Foot cautioned those in the audience that

dicts that interest rates will stay low and debt will continue to decline for the next decade.

Interest rates are low today, not because of the Bank of Canada, but because the supply of capital increasingly exceeds the demand for capital from those younger than the baby boomers. Foot also added that this is why low interest rates alone are not creating the economic growth predicted by governments. Instead new policy measures must be taken to stimulate growth in a nation where most people have already bought what they need.

On youth unemployment, Foot noted that an unemployment rate of 16.5% is quite high. However Foot reminded the audience that in the



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Italy in a nutshell

Quick tips for the untrained traveller

MONICA MUNARETTO
CORD INTERNATIONAL

If this whole page was mine, I would fill it with stories about my wonderful trip to Italy last summer. Lucky for you I have narrowed my topic down. It was my first trip abroad with my parents, and I learned many things about travelling. The following is a concise list of tips for the traveller going to Italy or beyond.

If you need a passport, apply early. They can take up to a month to get. If you need yours in a hurry get the necessary documents and head over to the office of your local MP. It's not guaranteed, but they might be able to help you get your papers in a hurry: I received my passport ten days and \$85 later. Keep copies of your passport number, visa number and all other documents in a safe and separate place. Also call Bell to find out how you can make calls with Canadian operators at Canadian rates while overseas. Italy charges by the minute locally and has long distance charges that make Bell look like a charity.

If your planning to wear any jewelry, or bring anything of monetary value which does not have "made in Canada" written on it, register it with customs. If you can't prove it has been yours for years, you may have to pay duty on it when you return. When you come back from Italy the customs officers are looking mostly for gold, booze and drugs. Do not assume you will get by customs. I have been out of the country three times, and customs has opened and checked my bags twice.

When booking your seat on the plane try to get the front row. Complain about chronic knee pain if you must, because the front row seats often has a few extra feet of leg room. Avoid the middle seat of the center section at all costs. I won't give you my personal anecdote here, just in case you eating while your reading this.

Speaking of food, do not hesitate to ask the attendants for a vegetarian meal. While I was chiseling away at my brownie, the girl beside me was eating her fruit salad. I had mystery meat, she had pasta. Another must: buy a bottle of water in the airport and keep it with you on the plane, the air is really dry.

When you land in Italy don't worry about the armed men and the dogs at the airport, you are Canadian and they like you.

If you are visiting in the summer be prepared for heat. Wear something on the plane that can be peeled off when you hit land. The Venice baggage carousel room was quite small and crowded. No one checked to see that I had taken only my own luggage, so stay on your toes.

If you don't speak any Italian do not fret. Many people in the major cities speak English, so you'll be all right if you get lost or need directions. However, if you can speak any Italian, use it. People seem flattered that you are trying to communicate with them in their native tongue.

If you can communicate in Italian, use it to your advantage. If you can speak dialect, do so in your region only. Often people will give you a break if you are *apaesano*. This is simple business. If they know you may be back, they will do what they can to make you want to come back. If they know that you will not be back, they want to get the money they can out of you right now.

Because I was with my cousins who spoke the Venetian dialect, I paid less and I always "found" a seat in the restaurants. On the other end of the spectrum, if you can speak both, only speak proper Italian in other regions.

When buying things from street vendors do not be fooled by their charm. They follow the same philosophy as those mentioned above. If you choose an item on display they will often get "one the same" from the back, all ready to go. Unwrap it and check it before you leave their sight. If you don't like the quality, ask loudly for another. They will provide you with one. I didn't know this trick and I was left with a chipped mug. Never buy a shirt that is in a bag, even if the "same one" is on display. Occasionally a better quality garment with the same logo on it will be displayed but the cheap wet t-shirt contest quality shirt will be the one you walk away with. Always comparison shop. Even fib to the vendor and say you saw it cheaper down the road, they may match the price.

If you want to buy some fashion



items get it off the main roads. The large streets are gearing their prices towards the gold card tourist. Plus I really had no desire to shop at Footlocker while in Venice, nor Bata Shoes in Florence. The side streets, and hard to find Italian shops will have clothes half the price.

If you are looking for authentic food, don't eat along those main streets either, the food is often geared towards American taste buds: I ate at Burghy's, a

McDonald's taste-a-like with \$3 small fries. You can have what the locals eat (healthy food) at local prices, with local charm.

Italy is full of beautiful churches. Just remember that you may not be granted entrance if you are wearing shorts, a short skirt, or sandals, or a shirt without sleeves. Some of the greatest attractions are only open in the early morning. For example the Tomb of the Medici's in Florence closes at 10 a.m. to avoid vandalism.

Wake up and head for the churches first.

There are many more tips I could give you, and I haven't even discussed the party scene in Italy yet. For the female readers there is a long list of tips I could give you on that topic alone.

However, if you learn two things from this article, let them be that they charge you money to use the car, and there is more to Italy than what you find on the main roads.

The World In Review

KATHERINE HARDING
CORD INTERNATIONAL

TIRANA

With southern Albania slipping away town by town, President Sali Berisha agreed yesterday to his biggest concession yet to quell a stubborn rebellion: a broad national unity government and elections by June.

The insurgency in Southern Albania is the latest and most serious wave of anti-government unrest sparked by the collapse of high-risk investment schemes, in which generally wealthier southerners lost more than those living in the north, Berisha's main base of support.

LONDON

A Belgian scientist has denied as "madness" a London newspaper report that his fertility centre accidentally produced the world's first human clone, a four-year-old boy now living in southern Belgium.

The front-page story was published in the Sunday Times two weeks after Scottish scientists announced they had produced the world's first cloned mammal, a seven-month-old sheep named Dolly. That announcement sparked international ethical debates about cloning humans.



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-Mike Vencel

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Staff: "Production" Paul McLean, Lynn Pauli, Scott O'Hara, Mike McKenna, Tim Durkin, Caesar Martini, Ben Harris, Sean Moore, Ray Schmidt, Sterling Lynch, Randy Waechter, Eric Henry, Cheryl Spencer, Erin Keating.

Contributors: (and contributing factors) Monica Munaretto, never enough sugar by-products, Craig Stephen, an insane caller, Bill Goff, Scott Stevers, Vivene Salmon, HMCS Aurora, Spadafora's patience, Brian Geiger, Tina in her high heels, Becky Innes, Rebecca Oldridge, a late night DO run, Kerry Thompson, Enigma - the frightening geek from the X-files, Nick Thompson, Simon Isbister, Craig Gates, David Duchovny, some poor GRS victim, Whitey's ambient music, McLean's retro music, and Vencel's Mortal Kombat CD (oh what a night), and an old Erasare tune. The Cord, although its Entertainment section is extremely progressive, believes that proper homage should be paid to the aging retro classic. It's not a real party until someone breaks out the Duran Duran, until someone brings out their Frankie Goes to Hollywood on vinyl. There's nothing wrong in celebrating the eighties. It's not being stuck in the past. Times were good then. All you had to worry about was what was for dinner, and if Mr. Roper would find out about Jack living with Janet and Chrissie on Three's Company.

Editorial

Coasting on the achievements of your parents

Attention graduating students: grades don't matter anymore.

This is the startling upshot of a study conducted by sociologists at York University: "grades, the quintessential measure of excellence in universities, are of no help getting jobs," at least in the first three months after finishing school. Who are the job offers going to then, if not to the brainy and the studious? I can picture a lot of people stopping at this point in the editorial, bragging that they knew all along it was the power of Water Buffaloes membership or the famous "social skills" provided by other extracurricular activities that really kicked the employment doors open. Well, you're mistaken.

You were right about the social skills, but dead wrong about their origin - it turns out that 'employability' is largely a function of your family's income: "Clearly, class background as measured by parental family income has a large impact on whether or not recent graduates have full-time jobs." York professor Paul Grayson goes on to theorize that the way middle-class applicants dress and talk in interviews endears them to the mostly middle-class people responsible for hiring them - they're nice and familiar: I don't know whether to be happy or horrified.

I try pretty hard at school. Is it all for nothing? Is my desirability as an employee totally dependent on a lack of accent or how Gappy I am? I suppose that I should be happy - I am middle-class, but what about those qualified university graduates whose lifestyles have not been a duplication of Joe Interviewer's? People from less privileged backgrounds and other cultures are not going to be able to compete with middle-class applicants, if the goal is simply to fit a socio-economic profile. I don't feel good about that.

Maybe the solution rests with the universities themselves. A slew of new courses needs to be offered by the Theatre Department, in conjunction with the SBE. I'm talking about practical classes in imitation and disguise, where students are instructed in how to appear like someone whose family makes at least \$40,000 a year. If constructing new economic identities is a necessary skill in the 90's marketplace, the universities must respond!

It's no revelation that employers hire in their own image. What's sad to learn, however, is that they do so in their own economic image. With the decline in the importance of traditional measurements of merit (marks), it seems like students from less 'useful' class backgrounds are being pushed to redirect their energies from academics to reinventing themselves.

This trend is destructive and needs to be resisted. It gets in the way of social mobility, and more importantly, it encourages people to feel ashamed of their upbringing and the values/behaviours/speech associated with it. It's hard to know how to combat a huge social phenomenon, but you can defuse the situation for yourself by insisting on a life where merit matters more than the number of cars in your parents' driveway. Try to have some integrity.

Editorial by Aaron Hunter, Entertainment Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

LETTERS to the Editor

Another Presidential applicant

Dear Editor,

I was disappointed when I read Eric Henry's attempt to nominate himself for the position of President of our fine institution. Although he is admittedly qualified, I noticed he failed to mention any of the policies he plans to enact.

All one has to do is look around to see that there is much work that can be done to improve quality of life here at Laurier. For instance look at the state of disarray of some of the class schedulings. A case in point is the third year business core. Currently it begins at 8:30. I don't think God's up that early and I know I'm certainly not. As well someone decide to give the core Wednesdays off. Whoever made that decision should get a pay cut (thereby saving the school money). Obviously it makes more sense to have Fridays as the day off, you know long week-end every week, just like second year. Hopefully Mr. Henry, although he is in Anthro, will be able to see the sense in this.

The recent rises in costs for students are outrageous. Everyone is sick and tired of the little fees and the yearly rise in tuition. It is with that in mind that I propose we amalgamate all the little fees into one larger fee. This seems much easier to swallow.

The naming of buildings has been a contentious issue lately. One thing that has always disturbed me since coming to Laurier is the fact that the Theatre Auditorium is often referred to as the the T&A building. Having been there I think this name is extremely misleading and demeaning. The new president, whoever that might be, should think about renaming it. The name should perhaps reflect the universities ties

with the city. An idea would be to call it "The Waterloo Auditorium and Theatre". The TWAT would no longer be associated with parts of the female anatomy.

Still on the topic of buildings our stadium has a glorious past. It's current name seems quite frankly a little droll. It will forever be in my mind associated with alcoholic beverages. Unfortunately, the prior namesake left our town high and dry. I propose that negotiations begin to rename the stadium in honour of the Brick, the last remaining bastion of intoxicating drink in town. Think of the traditions which could spring forth from this. Every time an opposing team scores the fans could toss bottles of beer at them or perhaps bricks.

The only duty which I have actually ever seen the president perform is of course the annual frosh week welcoming speech. Traditionally these speeches have merely told students how much fun they will have and of the hard work ahead of them. I think it would be more helpful if the president would be more realistic. It could be emphasized that the less energetic can also thrive here if they are willing to accept being in a general program and having a C- average. I would hate to discourage those who think they are not good enough to make it.

I think Mr. Henry should have given more thought before haphazardly tossing his name into the race for president. It appears to me that he comes off as a bit of a joker. I feel the position of President is not one to be taken lightly and I feel that this may have happened in this instance. Heck, even his silly little rabbit would have thought to develop a platform upon which to run.

Paul Wellhauser

WLUSP BOD responds

Dear Editor,

I would like to thank Scott Stinson for his letter to the editor last week. His concerns about the restructuring of WLUSP's Editor-in-Chief demonstrated that clarification about the two new editorial positions, not previously addressed in the Cord, is needed for alumni and the Laurier community.

The position and salary of EIC is now going to be shared with a Managing Editor, as is successfully done at Western and other Canadian universities. The EIC position will receive an honouraria of \$6000 and the Managing Editor will receive honouraria of \$4000. The \$2000 difference between the two positions is attributed to the fact that the EIC will be in Waterloo during the summer and will have liability responsibilities. There are no fixed hours for the EIC position in the summer, therefore another job can be easily accommodated.

Some of the remaining money is going towards paying a part-time Vice President of Finance \$6000 who will be responsible for the increased responsibilities of the newly formed Finance department and taking out finances away from the Students' Union. When the Students' Union completely took care of WLUSP's account several years ago, there was only need for a treasurer that was paid an honouraria of \$250. However, through the process of becoming completely autonomous from the Union the treasurer was restructured to become the VP: Finance.

The additional money from will go towards paying the 10 members of the Editorial Board honoraria again, while the honoraria of the President was deducted 8% and will make \$6000. The honoraria paid

LETTERS to the Editor

position of Vice President of Operations is being changed back to Operations Manager, an unpaid position now appointed by the President to some one on the Board of Directors.

Mr. Stinson stated that the new EIC would have to "...sacrifice a term of school." Actually, the opposite is true; in the current EIC job description he or she would have to miss an entire year of classes while the restructured EIC and the managing editor position can be held by full or part time students.

If anyone including Mr. Stinson still has concerns about WLUSP restructuring, the budget or any description, please feel free to come up to or offices on the third floor of the Student Union building behind Alumni Lounge and speak with any board member, the President Laurie Legault, or the President-elect Kevin MacDonald or call us at X3559. Applications for the EIC position are due on March 14 and applications for all other positions, including the Managing Editor are due on March 21. Good Luck!

Ryan Lock
WLUSP Chairman

Congrats to Cord's Student Life

Dear Editor,
I would like to congratulate and thank all those involved in the Student Life section. This year's new section to the Cord has been an invaluable source of entertaining and informative articles. I especially enjoy the weekly recipes that are so quick, easy and cheap to make. Keep up the great work! I look forward to more innovations to the Cord like the Student Life section in papers to come.

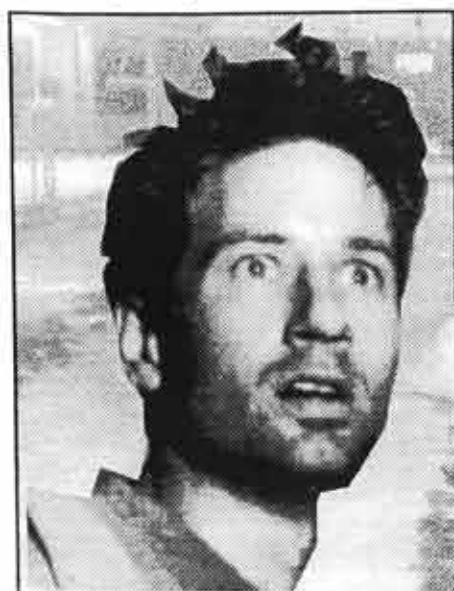
Beth Costelec

More Criticism for Ben

To the Editor:
First of all, I WANT to believe that when Ben Harris wrote about "white trash" and the ease at which a hard working student can find a summer job, he was joking. I want to believe that this was a witty piece of satire, but that is impossible.

There was nothing in the language of Ben's piece to suggest that he did not believe exactly what he wrote. There was nothing to suggest irony, there was nothing to suggest satire.

Perhaps, this article was funny for people who know Ben personally. Perhaps they know that Ben



Duchovny had a dip in Laurier's pool last week.

would never think that way, and that makes it funny. However, the majority of the Cord's readers do not know Ben personally. Because his article was written without even the most subtle hint of irony, we are forced to assume that what Ben writes, Ben means.

If Ben meant what he wrote, fine. That is what freedom of speech is for. If he didn't, perhaps he would like to let the rest of us in on the joke.

Rachel Twigg

Fitness article a positive influence

Dear Editor:
I just read Suzanne Huntjens' article in the Health and Fitness feature of last week's Cord. I really think that the brilliance of the article was like the proverbial "ice berg": most of it was below the most of it was below the surface. Anyone who read this article and thought that it was just another "Keep Pumpin' Just Do It" jock-type message definitely missed the point. The article was really about a much more important issue. It was about learning self-acceptance.

Since the day I learned to walk, I have been physically active. And I have always had a healthy, fit, and strong body. So why did the article "hit home" for me so unbelievably hard? Because we do live in a world that often seems to demand physical perfection — and I happen to be barely over five-feet tall. It is very rare for me to ever mention my height because, quite frankly, I don't like talking about it. But right now, I'm going to make an exception.

I can honestly claim that being small has never stopped me from doing anything that I have ever wanted to do. But I have to confess that I have sometimes asked "self-critical" questions comparable to those Ms. Huntjens posed in her article. And I also have to confess that there have been times, occasionally, when I wished that I was taller. We do, unfortunately, live in a "Big Person's" world.

For couple of days last week I made the mistake of asking myself those superficial questions, and consequently I was kind of bummed out. Doesn't that happen to all of us from time to time? One of my cookie-giving friends, who is totally beautiful, once told me that: "Everyone has something about themselves that they don't like." Anyway, when I was feeling kind of down last week, the article reiterated an important message to me that I have always known, but had just lost sight temporarily: if you spend your life comparing yourself to others, and mourning the things that you aren't, you will never be free to accept yourself, and to see all of the positive things that you are.

"Keep Pumpin' & Just Do It" Suzanne! Personally, I am going to mirror right now to give myself a "daily affirmation" ala Stuart Smalley: "... because I'm good enough! I'm smart enough! And doggone it, people like me!!!"

Mike Bratton

Thanks from ERT

Dear Editor,
As a member of the WLU Emergency Response Team I wanted to let Laurier students know a few basic facts to allow them to take advantage of our services. We are a volunteer organization (not paid!) that is sponsored by Health Services. In order for ERT to provide a first aid team for your event all you have to do is pick up a request form from health services and return it 2 to 3 weeks before your event. Also, ERT and the A.C. offer Red Cross first aid courses at a reduced price for students through Leslie Buck @ ext. 2856. I would like to thank Health Services, WLU A.C. and Dean Nichols, as well as a very hard working team for a great year of positive growth.

Kate Inglis

Early bird clears the ice

Dear Editor,
I am writing in response to the letter to the editor entitled "Slip Slidin' away". I have the answers to some of your questions.

I am a student who has been shoveling snow and salting walkways since before Christmas. Recently I have been working part time with the grounds crew and I found your letter very unfair to the people I work with.

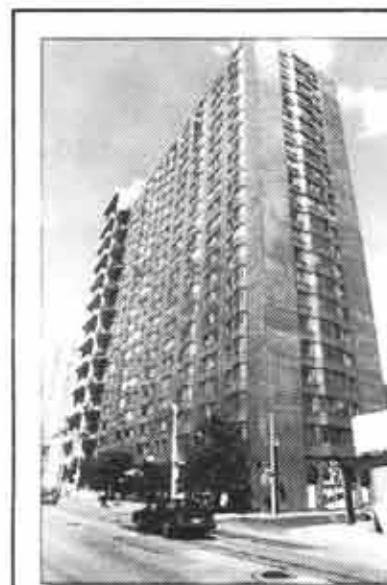
To start with there is more than one person in the grounds department, in fact there are four full-time workers and a few students. This means that every step, every walkway, and every entrance is to be taken care of by a mere four people. These four people wake up at six o'clock a.m. to clear off the university walkways so people like you can bitch about it. In response to the "\$4000 that this place rips you for," how much money of do you think goes into the grounds division? There is no ice patrol of fifty men with gas powered ice breakers so that your highness may walk to class easily. Ice is not the only responsibility of these four men and students, garbage and ashtrays also fall into their jurisdiction. Every inch of this university is cleaned and cared for by these men, and rather

well, I might add.

In response to "the very popular and inexpensive mineral called 'salt'" If you know a little chemistry then why can you not see the problem with pouring salt onto a thick ice surface. I will tell you that if you pour salt onto ice a few inches thick, it will melt the layer of ice and turn it in to water, and then it will freeze again. The very expensive rock salt would solve the problem but it is not economically feasible for the university to purchase this.

My final point is this: who are you to comment on what you probably have no idea about? Have you ever worked on a grounds crew? On the snowy nights when you were out drinking or playing football, a few people were trying to get sleep because we knew that at six o'clock a.m. we were getting a phone call to shovel the snow and to salt the walks. I do not mind working, what I do mind is when people who have no idea what they are talking about, feel they have to spew nonsense at the world with no real solutions.

Andrew Davidson



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What's in the stars for you

CHERYL SPENCER
CORD STUDENT LIFE



ARIES
(March 21-April 20):

You have been worried about a family member lately, but don't worry, they will be just fine. You have been stressing yourself out over petty details and should learn to relax. Try a hot bath with some stress beads. Your love life is looking up even though the single Aries believes they will never find their match. Lucky days: 21,22. Unlucky days: 8,9.



TAURUS
(April 21-May 20):

You must confront that somebody whom you have been avoiding. You will be rewarded for your hard work towards the end of the month but beware because your stubborn nature will get you into trouble around the 15th. Even though you are worried about the summer, a pleasant surprise will come your way that will ease the anxiety. Lucky days: 23,24. Unlucky days: 10,11.



GEMINI
(May 21-June 20):

Even though life has not been treating you the best lately, late March

and early April promise to be more in your favour. The moon on the 26th will cause an unusual encounter with a stranger to occur. You are needed by a close family member as they are going through a rough time; your listening ear will prove to be beneficial. Lucky days: 25, 26. Unlucky days: 12,13.



CANCER
(June 21-July 20):

Life is treating you quite well these days - enjoy it. Extend your caring nature to forgive someone close to you, they are in need of it. Good marks will come to you near the end of the month, but it wouldn't hurt to study a little more. You are in need of a little spiritual review (not necessarily religious). Lucky days: 27, 28. Unlucky days: 14,15.



LEO
(July 21-Aug.21):

You have been really depressed lately, and are in need of some tender loving care. Remember that it was not your fault and that communication is the key when facing the situation. Be warned of a Pisces that may betray you. You are a survivor and your ambitions will guide you. Don't forget to listen to your heart. Lucky days: 29, 30. Unlucky days: 16,17.



VIRGO
(Aug. 22-Sept.22):

Luck is on the way for Virgo as the moon on the 26th will show. You will experience a lot of changes over the next month which you are not used to. It will, however, prove to be useful and beneficial for long term gain. Prospective employment heads your way near the end of the month - remember to weigh all of your options. Lucky days: 1,2. Unlucky days: 18,19.



LIBRA
(Sept.23-Oct.22):

You are such a worry wart! You will give yourself an ulcer if you continue to worry like you have been. Your career plans will become clearer in the next few weeks. The advice of an elder will be useful. An exciting venture is proposed to you near 25th - go for it! There is a mysterious secret admirer interested in you. Lucky days: 3,4. Unlucky days: 20,21.



SCORPIO
(Oct.23-Nov.22):

Your love life is picking up, you stud! You must learn to be more patient in order for anything to work. You have not been spending as much time with a certain friend because of your busy schedule. Be sure to remind them that you care. Good

news will present itself to you near the 15th. Lucky days: 5,6. Unlucky days: 22,23.



SAGITTARIUS
(Nov.23-Dec.20):

Wild times will come your way towards the end of the month. Remember not to outdo yourself or you will regret it the next day. Your mouth has been getting you into trouble lately. No worries, those who care will be there for you. Your soul is in search of a path; reflect on this thought. Lucky days: 7,8. Unlucky days: 24,25.



CAPRICORN
(Dec.21-Jan.19):

You poor goat! Everything seems to be coming down on you lately. Your strength will get you through it, so don't fret. Look at the good news you'll receive near the 14th as an indication of further positive news. Try not to be so proud and ask for help, you won't regret it. Lucky days: 9,10. Unlucky days: 26,27.



AQUARIUS
(Jan.20-Feb.18):

Some Aquarians avoidance over an issue will hurt more than you think. It is not usual that your communication skills are so poor. On the other hand, your moodiness lately might

serve as an explanation. On a positive note, an interview this month will result in a job offer - think clearly about it before deciding. Lucky days: 11,12. Unlucky days: 28,29.

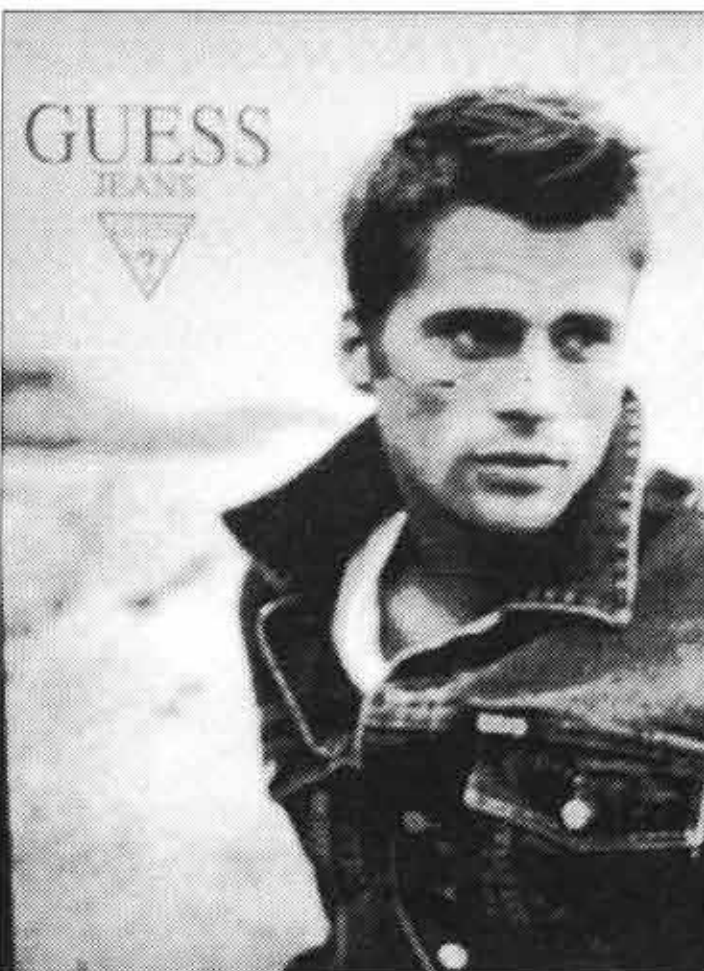


PISCES
(Feb. 19-March 20):

Happy Birthday to you! Despite some minor setbacks, this month will be a very rewarding one. Your generous nature has been much appreciated lately and it has not gone unnoticed. Your plans for the summer will come through by the 29th. No need to worry about next year, your dedication will pay off. Lucky days: 13,14. Unlucky days: 30,31.



Bombarded by the advertising industry



MARY KATE SULLIVAN
CORD STUDENT LIFE

You are walking up the stairs in the Student Union Building when you feel a pair of eyes on you. You casually do a half turn. His eyes are looking away modestly yet provocatively. He must be shy, but he's still amazing.

Unfortunately, his head is about five feet tall and encased in glass. Yes, I am talking about The Guess Man.

The huge advertisements in the S.U.B. are relatively new additions to the campus, and I'm not quite sure how I feel about them. While the revenue they bring in is badly needed, it is frustrating that advertising has invaded yet another corner of my world.

However, I don't think the ads in the S.U.B. are having much effect on me, anyway. If I could afford Guess clothing or a new Tracker, why would I do backflips every time Kraft Dinner is on sale three for a dollar?

I'm just glad that there isn't an ad with The Guess Girl on it. I don't even want to think about what her

padded, pushed up cleavage would look like when blown up to that size.

I am also quite impressed with the ads on the stalls in the Food Court washrooms. They are the next best thing to magazine racks with back issues of Time. The genius who conceived this idea obviously had the vision to see that we are wasting ten advertisement-free seconds every time we go to the washroom.

Another stunning example of capitalism in the Food Court is the video kiosk that continually displays a series of ads. Just in case my mind isn't rotted enough from MuchMusic and reruns of The Simpsons, I can come and stare at ads for a few hours.

The thing is mesmerizing. Once I was in the middle of telling a witty anecdote when I noticed my friends' eyes wandering towards the screen. That was a bit hard on my ego. Those flashing lights and bright colours are hard to compete with.

And just in case you don't have the money for all the wonderful products promoted on campus, there are always people willing to sign you up for a credit card. I love the "free gifts" that are offered just for applying. One day I saw them handing out chocolate bars. So what if getting a credit card when I'm broke could be the first step on

the path to bankruptcy? That's a small price to pay for free candy. I am proud to say that I held out for some very nice Tupperware before handing over my Social Insurance Number and bank records.

My theory is that there is a conspiracy afoot to make students

spend more money. I, for one, am not going to let my educated, discerning, broke self get sucked into these insidious forces of advertising.

However, I will continue to enjoy looking at that Guess Man.

I can't help it; he's right on my way to class.

Career Corner

ROXANNE COPPENS
CORD STUDENT LIFE

So you've been making those visits to Career Services and still haven't been able to find anything you like. Since almost all the answers appear to be on-line these days, you won't be surprised to hear that your dream job could be waiting on the net.

Career Edge is a new national youth internship program designed to offer graduates a better chance at starting a career. If you are one of the few who has yet to "surf the net," now is the time to start. You can get information about Career Edge by connecting to the website <http://www.careeredge.org>

The program was developed by Canadian businesses committed to helping youths find work. Career Edge is a non-profit organization

that intermediates with Canadian corporations to provide graduates with 6, 9 or 12-month internships. In addition to employment experience, these internships can provide you with job-related knowledge and contacts.

There are positions available across Canada, and most of them can be found in either Toronto or Montréal. The salary is \$15,000 per year, paid semi-monthly.

Applications must be sent to the host organizations, who are responsible for selecting their own interns.

For more information on this program, call toll-free 1-800-507-EDGE, or e-mail info@careeredge.org

The mailing address is: A National Youth Internship Program, P.O. Box 142, TD Tower - 33rd floor, Toronto, Ontario, M5K 1H1.

OutSpoken

CRAIG STEPHEN
CORD STUDENT LIFE

One of the most contentious debates concerning gay rights surrounds the question of adoption. Arguments usually used against adoption by gay and lesbian couples include assumptions that gays are more likely to sexually abuse children, that the adopted children will themselves become gay, and that they will develop severe psychological problems as a result of their upbringing. These arguments are grounded in prejudice, however, not in facts. Virtually all child abuse is committed by straight males, yet no one seems to

question whether straight couples should be allowed to adopt. It's an absurd double standard. As well, a recent U.S. study found that children of gay parents are no more prone to psychological problems than other children. And since we really have no idea why some people are straight and others gay, it's absurd to assume that gay parents will produce gay children. Of course we already know that straight parents produce gay children, but don't be upset by this breeders, it's only a bad thing if you make it one.

There is one other argument often used against gay and lesbian

adoption, namely that the adopted children may be stigmatized by their peers. This kind of bigotry is probably similar to that experienced by children in other minority groups. To say that homophobia is sufficient reason to prohibit gays from being parents is as offensive as saying African-Canadians shouldn't have kids because of racism.

GLOBAL (Gay, Lesbian or Bisexual at Laurier) meetings on Thursdays. For information, e-mail: 00GLOBAL@mach1.wlu.ca or visit our website at: <http://www.wlu.ca/~wwwclubs/www/global.html>

Student Budget Menu

Chocolate Chip Cookies

LYNN PAULI
CORD STUDENT LIFE

1/2 cup butter
1/2 cup shortening
1 cup white sugar
1/2 cup brown sugar
2 eggs
2 tsp. vanilla
2 cups flour
1 tsp. baking soda
1/2 tsp. salt
1 cup walnuts or pecans, chopped
2 cups chocolate chips



Cream butter and shortening thoroughly. Add sugars and cream thoroughly. Beat in eggs and vanilla. Combine flour, baking soda and salt. Blend into creamed mixture. Stir in nuts and chocolate chips. Chill dough for a few minutes. Bake at 375 F for 8 to 9 minutes, or until edges are golden brown. Remove from oven and let stand on baking sheet for 5 minutes. Remove to racks and cool completely.

See Davey ... page 9

Tension in the air

BILL GOFF
CORD STUDENT LIFE
COMMENTARY

A few weeks ago, it was a beautiful day in Waterloo. The sun was shining, the birds were singing, and I was returning to my home away from home, Bricker residence. I left school the previous Friday, got spoiled by my parents, played with the cats, and saw some friends from high school.

Then, as I have done many times in the past, I returned to Laurier. This is when something changes. I'm not exactly sure what that something is, but when I'm at home with the cats, I'm a different person.

It's not so much that I am overcome with the compulsion to assume an alter ego and battle the tyranny of society within the confines of our wonderful campus, but there is an element of stress, which, even after four years of attendance, I have not been able to reconcile with myself.

This feeling of stress could be the result of any number of things: my apartment looking and smelling like it usually does; the fact that I live in an institution; opening my bag of 'work to do for the weekend' for the first time since Friday. Truth is, any one of these things could be the cause of my unease.

However, none of these difficulties seem to suffice for the aforementioned difference I find in myself. This change is a sort of irritability which constantly preys on my patience and my sensibilities.

Perhaps Laurier is home to the dark side of the force. Maybe Dean Nichols is really Darth Vader, and that would mean... the Dean is my father?

Anyway, this alteration would not be so bad if it didn't strike at the worst times possible. There I am, on a Friday night at the Turret. I meet this girl. We introduce ourselves and she explains that we have met before on several occasions but every time we see each other, one of us is drunk. "Well," I say, in my best offhand manner, "must have been you, because I never drink."

Albeit not the best of whitticisms, I see this as an excellent place to embark on establishing some sort of relationship with this person. This is where the change thing comes in, the evil tyrannical force which restrains me from making fascinating, if not intelligent conversation. I instead say, "So I'll see you around." Do I have rocks in my head? How could I be so rude?

Truth is, I don't know, but I am now at the mercy of this evil force, which is molding my brain as though it were a stale piece of Jello. I am forced to, for the rest of my life, agonize over why I didn't talk to this girl (she really ought to reintroduce herself, I promise to be nice).

Maybe this is stress, maybe society is just too darn demanding, or maybe it's just aliens manipulating my brain, but finding yourself in Waterloo is sometimes a more difficult task than it seems.

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Travel Talk:
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Peters Building
Main Floor**

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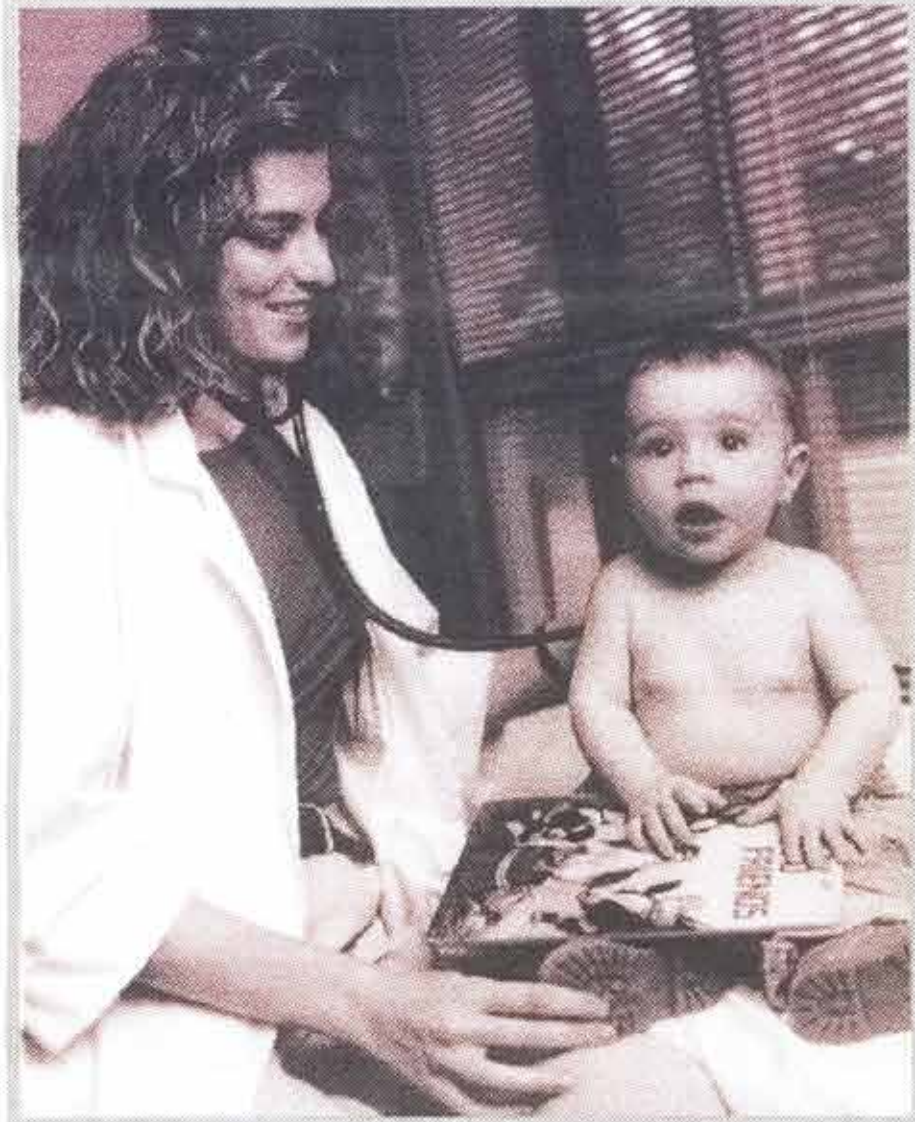
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New Age health alternatives



What is alternative medicine?

STERLING LYNCH
CORD FEATURES

What do you do when your editor turns to you and asks for a story on New Age Health alternatives? Well, you do what any hip techno-wizard of the nineties (read: weenie) would do, you turn to the Internet. The information there is voluminous to say the least. Of course, when was the last time you found a single, exacting hit on any subject when Net Hopping?

What exactly is New Age medicine? Good question. It also has an interesting answer: Until 1996, The National Library of Medicine (presumably the NLM is an important American government agency, and therefore, they **must** know all about truth) classified New Age medicine as medical techniques that have "no satisfactory explanation for their effectiveness." Contrast this with its current definition of New Age Medicine, in effect since 1996: "[New Age Medicine is] ... an unrelated group of non-orthodox therapeutic practices, often with explanatory systems that do not follow conventional biomedical explanations."

To give you a better idea of what New Age medicine is all about, here are a few examples that fall under the New Age umbrella: folk medicine, herbal medicine, diet fads, homeopathy, faith healings, chiropractic techniques, acupuncture, naturopathy, massage and music therapy. Clearly, New Age is not so far from mainstream as it was once considered. You may have, at some point, already been treated by one of these techniques.

Typically, New Age health techniques are usually considered by individuals who have been disappointed by answers provided by conventional science. A lot of

interest in New Age health techniques has been generated because of conventional science's inability to deal with issues like AIDS, cancer, arthritis, back pain, and allergies.

As New Age techniques have become more widely accepted as legitimate alternatives to serious illnesses, more people turn to New Age techniques for less alarming illnesses in their everyday lives.

How do we explain the growing acceptance of New Age techniques? Clearly, as it stands now, conventional science can only go so far and when the human mind is confronted with limits, it tends to expand the manifold. "Sorry, there is no hope for you," is just not going to cut it when you are the person waiting to die. You look for new answers.

Furthermore, in some cases, New Age medicine actually works. You will notice that the difference between the NLM's old definition and its new definition is one of emphasis. Previously, the NLM's official position was, "If it don't follow our rules then it just don't work." Whistling a new tune, the NLM now states, "it doesn't follow our rules, but it seems to work." If science can do nothing for you, it certainly will not hurt to try another technique.

The important issue when choosing any sort of path to New Age medicine is information, but, of course, the same could be said about conventional science. If you are looking for results, it is important to remember that there are some techniques that are more empirically sound than others. An excellent web site to check out is: www.pitt.edu/~cbw/altm.html.

For a Canadian perspective check out www.hsl.mcmaster.ca/tomflen/altmed.html.

**"Sorry,
there is
no hope
for you,"
is just not
going to
cut it**

The benefits of massage

BECKY INNES
AND ANN-MARIE SMITH
CORD FEATURES

Our society is one that has changed from an active community to a passive one.

Many of us complain of aches and pains which can all be attributed to bad posture, a sedentary life and stress. When looking for a solution to these problems look no further than your own fingertips. Massage is the answer. What better medicinal procedure combines emotional balance and physical relaxation with stability?

Massage is now recognized as an alternative medicinal technique to relieve stress, both mental and physical. Massage can help people reach their optimum health through simple and natural procedures.

Unfortunately, people who can benefit the most from massage - people who are very busy and stressed, like students - are those who often lack the time to discover massage's excellent stress relieving benefits. Massage exercises help reduce tension and stress and are a great technique to learn. You can massage yourself or find a partner.

You may think that it is too difficult to massage yourself, however, one particular area that carries a great deal of stress is your face. Relaxing these muscles can refresh and rejuvenate you. According to Robert Thé, the author of *5 Minute Massage*, "facial muscles are subject to continual stress and tension". Thé suggests that a regular five minute massage is a "simple and natural ways of reducing stress and tension, as well as taking years off you".

Regardless of the simplicity of self-massage, it's even more relaxing to be massaged. Therefore, massage is a fabulous skill to have, your stressed friends will love you!

Follow this easy guide on how to give a great massage:

1. You will need a massage oil, available at any health food store, (or buy a squeeze bottle and fill it with safflower or vegetable oil, mixing in a drop or two of essential oil per teaspoon). A few teaspoons will usually do.
2. Collect some old sheets and towels, the oil will stain clothes and bed linens.
3. Choose a firm, steady surface. Soft

mattresses absorb impact therefore, stealing benefits from the body. A massage table is ideal, but you can simulate its advantages by kneeling or straddling your partner on a futon, yoga mat, or a firm bed.

4. To prevent muscle strain, breathe deeply. Avoid pressing just from the hands and arms. Position your torso over your hands, but don't bear down - glide forward using your legs rather than your back. To keep hands from tiring, change moves frequently to switch from palms to knuckles, even forearms and knees. Concentrate on always stroking toward the heart, not away from it.

Ultimately, if massage was a commonly held philosophy, Thé feels that we could "forget headache pills and anti-wrinkle creams."

The key to feeling relaxed, young and vibrantly alive lies in your talented fingers. In today's busy world there's no better way to balance body and soul, and help you keep a level head." So, relish in relaxing sensations and give or enjoy a massage today!

The power of mind over body

RANDY WAECHTER
CORD FEATURES

Have you ever had one of those mornings when you wake up and it hurts to open your eyes? These are the mornings when you know you shouldn't get out of bed and they usually follow a really late night of...well, you don't quite remember. The problem is...you **really** have to take a leak, and since you didn't wake up on Christmas morning to find the bedpan that was on your gift list, a trek to the washroom is the only solution. That's when it hits, the pounding in your head which you swear everyone within a five-mile radius can hear. Well, after complaining to my roommates for an hour (mom just isn't around) they all tell me to "take some Tylenol or something". But I don't. Why?

Deep down, I am not exactly sure why, but I **do** know that I am not alone. More and more North Americans are deserting the "traditional" views of health and medicine in favour of more "alternative" methods. One alternative view I find myself fascinated by more and more is the power of the mind over the body, otherwise known as Psychoneuroimmunology, (which, at nine syllables, is the most complex word I know of). I am reminded of a study explained to me which demonstrates the ultimate power of mind over matter:

A man on death row was told that he would die through a procedure which was absolutely painless:

— he would bleed to death. When the time came he was placed on a table, tied down and blindfolded. A water faucet was located at each corner of the table. The experimenters then scratched the man's wrists and ankles (while he was blindfolded) and opened the faucets, which then began to drip water. Even though the man was **not** bleeding, the running water caused him to believe that the execution was proceeding as planned, and he was bleeding to death. A short time later, without spilling a drop of blood, the man died. Cause unknown.

This study was conducted a very long time ago when ethics restrictions weren't as strict as they are today, and since I have not read the study myself I cannot guarantee that it is entirely accurate. However, it is the concept behind the story which is important.

Any martial artist will tell you that preparing for a tournament is 95% mental. If your mind is prepared for whatever may happen, then your body will naturally follow. There have been many times after a sparring tournament where I wasn't even sure what had occurred (physically) because I was so busy concentrating on my opponents' actions that my physical motions occurred more as an innate reaction.

Psychoneuroimmunology is based on the same principle as innate reactions. Our bodies have (most) of the tools we need to remain healthy. If our bodies had not developed an immune system

through evolution, we wouldn't be around today to even discuss this, or any other topic. The key now is to **try** and conclude exactly how our thoughts and emotions affect the immune system. As daunting as this task may seem, some headway has been made.

Psychologists now know that depression, pessimism, helplessness, hopelessness and stressful life events can lower certain neurotransmitters in the brain and increase levels of endorphins, a morphine-like substance which blocks pain. It is believed that the immune system has receptors for these endorphins, which may result in lower immunocompetence when there are higher levels of endor-

phins in the body. If antigens (viruses etc.) then enter the body, our lymphocyte cells may be too inactivated to attack and kill the invaders.

We are only starting to understand this area of health psychology, and many more questions remain. I truly believe that this area of health will be the driving force in the near future.

Similarly, prevention-based Community Psychology will one day become more important than intervention-based Clinical Psychology, which only seems logical. Doesn't it make sense to stop health problems before they even start? For instance, the most important medical advances of the 20th century have resulted from preventing disease in

the form of vaccinations, as opposed to treating disease after the patient has become ill.

So in the end, I never did take any Tylenol for my headache. Knowing that medication doesn't cure **any** disease, but only masks the symptoms, I decided to take it easy and sure enough, the headache ceased on its own. After a great deal of research I am well on my way to a life of prevention based health. What does this include? Eating a well-balanced diet (all things in moderation), lots of exercise, meditation (to control stress), having an internal locus of control (thinking positively) and most importantly - getting adequate sleep.

The healing power of music

REBECCA OLDRIDGE
CORD FEATURES

Music therapy can be defined as "the clinical use of music as a therapeutic intervention for person's who have special needs. It does not claim to cure nor prolong life in the medical sense but rather seeks to develop the potential of the individual and improve the quality of human life." (Rosemary Fischer - head of music therapy at Laurier)

Music therapy is practiced throughout the world. When most people think of music therapy they envision music being used for relaxation. Although relaxation can sometimes be an objective of music therapy, the goals of music therapy usually centre around the improvement of physical and mental well-being. These goals are achieved through activities such as instrument playing, singing, movement activities, listening, and creating music.

Music therapy is not some "out there" kind of therapy. Its benefits are supported by research, and the methods used are scientific. Over the course of treatment using music therapy, the client's needs are assessed, goals are created, and progress is evaluated.

Music therapists work with a variety of client populations, in a variety of settings. Populations served by music therapists include: developmentally disabled, physically disabled, mentally ill, learning disabled, elderly persons, neurologically impaired, autistic individuals, and substance abusers. Music therapists work in psychiatric facilities, private practice, nursing homes, rehabilitation centres, group homes and correctional facilities. These are just a few examples.

The field of music therapy is continuously growing and reaching more people. Laurier is one of the four universities in Canada that offers a degree in music therapy.

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An embarrassing facility

Weight room at the A.C. too small, outdated and dangerous

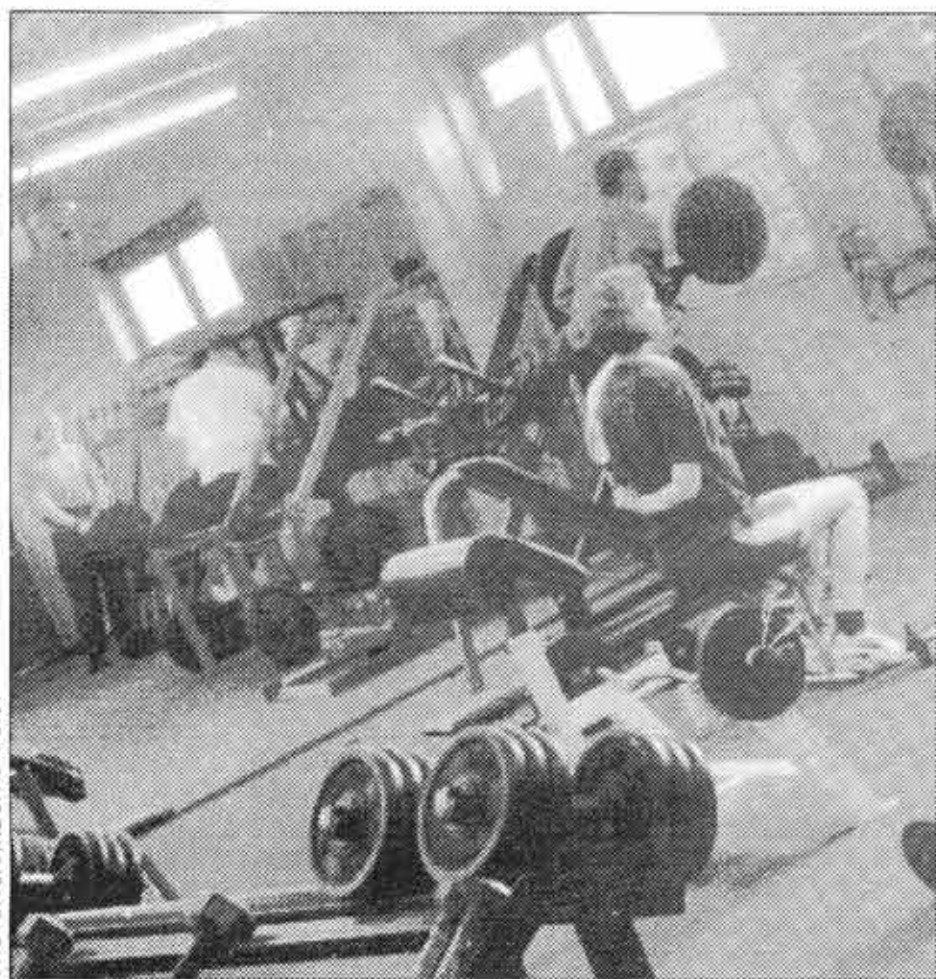


PHOTO: JOANNE SPADAFORA

The equipment at the weight room is not only out dated, but also unsafe leaving users at risk of injuring themselves.

SCOTT O'HARA

CORD SPORTS COMMENTARY

Welcome to Wilfrid Laurier University, home to one of the worst university weight rooms in the country. Undersized, overused, dirty, outdated and unsafe, you would think change is on the way. You would think plans are in place to update, expand, clean, and create a safe athletic environment..... think again.

For anyone who has visited the facility down at the Athletic Complex, you know the problems. The Laurier weight room facility faces a great deal of drawbacks, the most pressing of which is space.

The allotted space is far too small to accommodate the people who attempt to use this area. This in turn causes many spin off problems. The first of which is safety. Due to the massive overuse and relative small size of the area, safety is certainly an issue. Jamie Carlson, the athletic therapist at Laurier stated "...the potential for a very significant accident is very large and very real."

Laurier's weight room facilities have not undergone major upgrades since 1983. During the past fourteen years, administration has failed to upgrade the facilities, and as one can imagine, the equipment has become outdated.

Laurier's population has increased and hence the number of users has increased. It's not a well hidden fact that due to the lack of attention paid to the facilities, many Ontario high schools have better and more impressive weight room facilities.

Due to limited athletic budgets, the athletic department has been forced to assume the role of maintaining an archaic gym, rather than upgrading. The lack of equipment often leaves users standing around waiting for people to finish using equipment before beginning their workouts.

What's currently being done about the problem in our weight room? Well this is where things get a little shady. The space problem has been solved....sort of. Three years ago, the University dedicated a room underneath the current weight room for expansion. The room which is currently used for exam desk and chair storage, would be vacated and then upgraded and filled with heavy weight lifting equipment. The current weight room would then theoretically become a center for the cardio-machines currently splattered throughout the A.C. The remaining space would be dedicated to Universal machines and other recreational machines. In essence, the current weight room would be a recreational room and the new facility would be for more serious lifters. Three years ago the space was dedicated to this purpose and a three year plan was conceived to get the new weight room finished and updated. This year is the end of that three year plan and the new weight room hasn't seen any changes. If this new room was made available, it would double the amount of space for the facility and solve a great deal

of problems.

However the primary problem is no longer space, but a lack of funds. Seeing as WLU is an academic institution, athletics naturally takes a back seat. The University is just finishing a \$15 Million capital campaign to be used towards the improvement of available scholarships and bursaries, library facilities and technology improvements.

"The potential for a very significant accident is very large and very real."

Nobody questions the importance of these things and as such, athletics often gets left out of the mix. The combination of zero based budgeting and this financing have left the Laurier weight room in a state of disarray. These same factors have left the date of Laurier's new weight room up in the air.

The most obvious solution is fundraising. The weight room seemed well on its way when London Life donated a total of \$50,000 to the project. The donation which comes in the form of \$10,000 over 5 years, translates into about a third of what needs to be

raised. The remaining \$100,000, which would give Laurier fabulous new facilities, needs to be found. The next obvious avenue is to find other corporate sponsors and Laurier alumni who are willing to donate.

The only remaining issue is, who will organize this venture? Campaign Laurier is currently the University's primary focus. This capital campaign is due for completion in the coming months and then the university will hopefully shift their focus and include athletics.

The problem is that all of this takes time. It takes time to set up the new campaign. It takes time to collect funds, it takes time to build and transform the proposed areas. Time is of the essence for the weight lifting facilities. The weight room hasn't seen significant upgrades in 14 years, how much more time are the students of Laurier expected to wait? Three or four more years isn't a tolerable amount of time.

The problem is not a big secret. Everybody from the Athletic Director to the Vice-President of Academics is perfectly aware and knowledgeable about the situation which exists with our weight room. They know it's overcrowded, outdated, under-equipped and even unsafe, but it's just not a priority at this time with the University. When discussing the issues with Joel Lynn, Student Union President, he stated "As far as a recruiting tool our athletic facility is not remotely in the ball-park of what we see at other schools. It's embarrassing!"

Embarrassing as it is, some would say it's even more embarrassing that Laurier won't see improvements in these facilities for a long, long time.

Cinderella ride ends

Despite strong play Hawks go winless at Nationals

GREG CHOWNYK

CORD SPORTS

The Cinderella ride of the men's volleyball team came to an end this past week as they participated in the CIAU Championships in Calgary. After walking away with the OUAA West division title a few weeks ago, the Hawks found out exactly how tough the rest of the competition across the country really is.

Laurier drew a first round matchup with the number one ranked and eventual champion Alberta Golden Bears. The Hawks however did manage to hold their own despite losing in three straight sets by the scores of 15-10, 15-11 and 15-7. The amount of points that Laurier scored against the Alberta team was the most the Golden Bears surrendered against any team all tournament.

"We were really pleased with the way we played," said Laurier player Kevin Shonk in reference to the

team's outing against Alberta. "We thought we should have won the first set, maybe even the second."

The loss put the Hawks on the consolation side of the tournament and set up their second match in as many weeks with the University of Toronto. The Varsity Blues defeated Laurier for the OUAA crown before both squads left for Calgary.

This time the Hawks wanted revenge and came out flying. Despite playing extremely well, they came up short once again. Toronto took the match in three sets by the scores of 16-14, 15-7 and 15-13.

The game ended Laurier's wild ride which saw them go from winless a year ago to the Nationals the very next season.

It was a little disappointing for the Hawks as they felt as though they had a great chance against the Blues.

"We have always though that we've matched up well against

Toronto," said Shonk. Unfortunately the Hawks could not find a way to get past them.

The Blues went on to beat Sherbrooke in the consolation final. Alberta beat Dalhousie in three straight for the gold, while the Winnipeg Wesmen had little problems with Calgary in the bronze medal game.

So a very successful season has come to an end for the Hawks. After being the surprise team of the year in Laurier Athletics this season, it will be interesting as to how the team responds next year. The Hawks will no longer be a surprise and the opposition will be looking to knock off the division champs every chance they get.

Though with most of coach Brett Thomas' personnel returning, it is hard not to believe that the Hawks should once again be a force in the OUAA West division come next season.



FILE PHOTO

The Hawks season of big hitting came to an end in Calgary.

A step in the right direction

SCOTT STEVENS
CORD SPORTS

The men's basketball team completed its most successful season in recent memory one week ago at Windsor.

Despite the disappointing setback to the Lancers, which kept the Hawks out of the playoff picture once again, the season has to be considered a resounding triumph.

The five wins put up by this year's squad was four more than last year and the four game improvement marked the biggest turnaround in the league. In addition, the Hawks were competitive in virtually every game they played, including heartbreaking losses to league heavyweights McMaster and Western. Had the team gotten a few breaks in some of the more competitive games, their record could have easily been on the positive side of the ledger.

Perhaps the biggest success this season was the excitement that this team generated every time they took to the floor. Hawk fans responded to the intense, fearless brand of basketball as crowds this season were the largest in a long time. Head coach Gary Jeffries called the season his, "most enjoyable year coaching." He gives all the credit to his players who he referred to as, "twelve guys, 19 or 20 years old who expected to win and worked hard every game. They were an absolute pleasure to coach."

The biggest challenge for

Jeffries and the Hawks will be to build upon this season. After experiencing a degree of success this year, next year's squad will be expected to win and reach the playoffs.

With all twelve players returning, Laurier looks to have a bright future on the court. Jeffries commented on the, "terrific skill level" that his team possesses and it is sure to improve with more experience.

The team's stars- guards Greg Sandstrom, Jeff Zdrahal and forward Kevin Ryan all have the look of future first team all stars. Gritty players like Bob Papadimitriou, Drew Moir and Corwin Troje also return next year to give the Hawks a solid nucleus to build around.

In addition, increased minutes to guys like David Annable, John Stewart, Triffon Pappas, Hussein Hollands and Tim Harris are sure to make the club deeper and stronger in the future.

The Hawks were easily the smallest team in the league this season. That is why Jeffries is focusing his recruiting on big men during the off season. "If I can bring in two or three post players, I would consider recruiting very successful."

Assuming Laurier can add some size, the future looks very promising indeed. If Jeffries can hold this young squad together and recruit well this off season, the Hawks will certainly have the look of a future OUA West Division second team All-Star Greg Sandstrom.



OUAA West Division second team All-Star Greg Sandstrom.

Guelph Takes Home Final Four Tourney

MIKE MCKENNA
CORD SPORTS

The city of Waterloo has been a kind place to the University of Guelph athletic program this past year. The hockey Gryphons followed in the steps of their football team by capturing the OUAA championship with a 3-0 blanking of the York Yeomen at the home of the hockey Hawks Sunday afternoon.

The Gryphs were lead by OUAA West MVP Matt Mullin who continued to pile up the accolades this season by being named Final Four tournament MVP. After surrendering a goal nineteen seconds into their semi final win against the country's number one ranked UQTR Patriots, Mullin shut the door the rest of the way and led Guelph to a berth in next weekend's CIAU championships in Toronto.

J.P. Davis scored what would prove to be the only goal Guelph

would need to get past York, just over half way through the first frame. Ryan Foster and Joe Van Volsen also scored for the Gryphs whose tough defensive style of hockey limited the Yeomen to just 18 shots of which few could be considered quality scoring opportunities.

"This was our goal right from the start of the season," noted Mullin when asked about the OUAA championship. "It was a total team effort all season long and nothing changed this weekend. That is what won us this championship."

"As for the shutout and the MVP, I couldn't have done it without the rest of the guys," said Mullin who is over and above the best goaltender in the CIAU in only his second season at Guelph.

To meet Guelph in the final the Yeomen ended Western's eight game winning streak with a 5-4 overtime win Saturday night. The

hard fought battle might have taken wind out of their sails though as they seemed to be in low gear throughout the final. Having already secured a trip to Toronto for the CIAU final the Yeomen couldn't penetrate the Guelph defense all afternoon. The game was kept close only by the outstanding goaltending of Joe Dimaline who stopped 37 shots in the York net.

After seeing that much rubber he'll most likely be having nightmares all week long as these same two teams will meet Saturday afternoon to decide who will meet the winner of Saturday's other semi final between University of Alberta and University of New Brunswick. The Alberta squad heads into the Nationals ranked number one in the country. The winners will battle it out on Monday night at Maple Leaf Gardens to determine the National champion.

Football clinic a success

JIM DONNELLY
CORD SPORTS

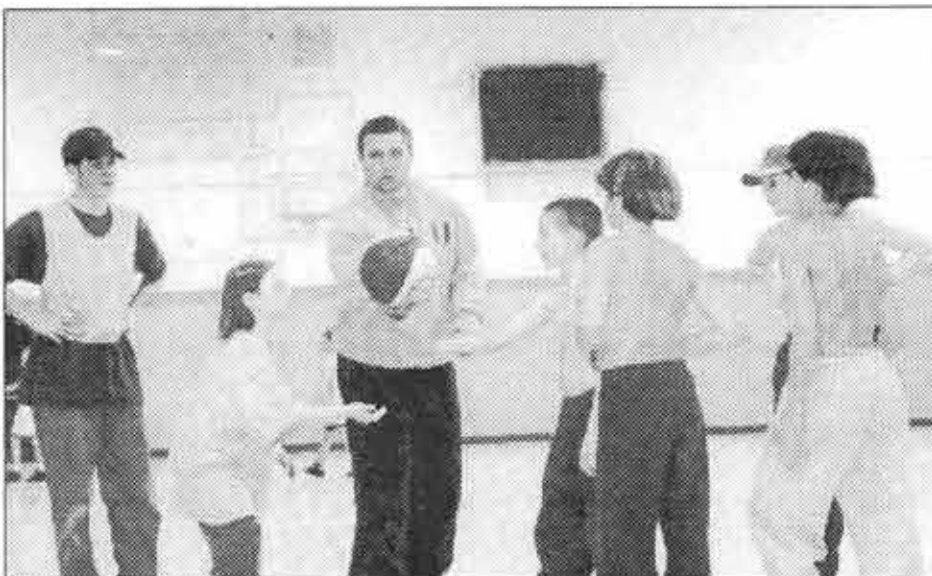
It's not that often that a 250-pound football player gets bossed around by a ten year-old.

This past week's football clinic at the University Stadium Gym, however, offered just that opportunity. Put on by the Golden Hawk Football Team and the Kitchener-Waterloo Minor Football Association, the non-contact development camp ran from March 10 until March 12 and was a huge success.

Offered to boys and girls ages 9 to 13, instruction to the 40 kids who signed up was provided by members of the football team along with head coach Rick Zmich.

"The primary goal of the program is to promote the game of football through skill development and interaction with university athletes," said Zmich. "We want to pass along some of the skills our players have learned here at Laurier, and at the same time have the kids meet some of our players."

The participants spent half of the



Laurier's Tom Longhurst gets ready to tip off a game of basketball as the kids get a break from football at the Hawks football camp.

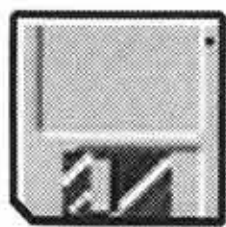
program developing specific football skills at a variety of positions, and half in organized, co-operative games and drills. An hour at the end of each day was devoted to time in the AC pool.

"It's good for the kids to get out and learn about the game," said Golden Hawk linebacker Rob Allan. "It gives us an opportunity to give

something back to minor football, and help out some younger players."

Zmich and the players were pleased with the turnout. "The program was 100% successful - the players enjoyed teaching the kids, and the kids certainly had fun while helping their football skills at the same time," said the coach.

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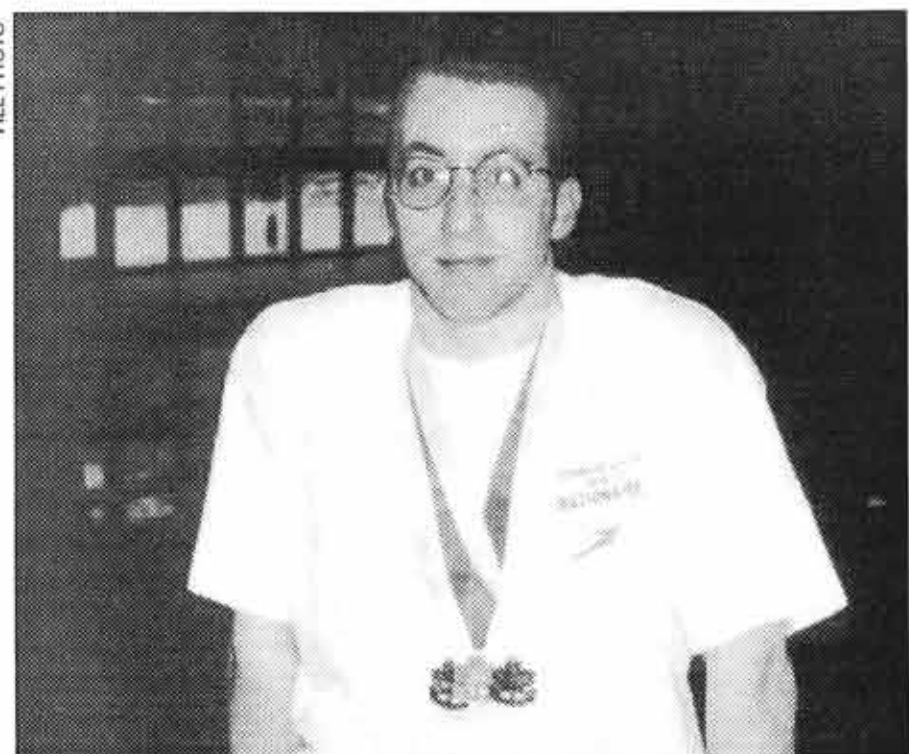
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Fuke sets sights on national stage



Fuke hopes to continue his success at the Canada Games.

PAUL WELLHAUSER
CORD SPORTS

Laurier swimmer Tom Fuke, is coming off strong finishes at the CIAU and OUA swimming championships in the 200 metre breaststroke. After capturing a gold at the provincials he captured sixth place against the rest of the nation two

weeks later. It would be natural for him to take a break after this great showing but Fuke has his sights set on the future.

The Canada Games Trials are coming up the first week of July in Etobicoke. Fuke's goal is to make the provincial team. If he makes the team he will travel to Brandon to

compete in the Canada Games.

The competition will be tougher than at the CIAU finals since club athletes and swimmers who have already graduated will be competing as well. However, Fuke feels he is right in there in terms of the competition. Currently, he is ranked eleventh in the country.

Further down the road are the Commonwealth Games and Pan Pacific. Tom is levelheaded about his prospects and realizes that he must not look to far ahead. Each step along the way is important in his development. The ultimate goal, would of course be to compete at the 2000 Olympic games in Sydney Australia.

Few people realize the countless hours it takes to reach the level necessary to compete against the best in the country. Fuke spends 20 hours per week in the pool. More than most spend on homework or at their part time job. Fuke figures that adds up to over 1,000 kilometres of swimming this season. In

order to concentrate on the pool, Fuke takes four courses each semester. He is currently working towards a Communications degree.

Fuke, a Kitchener native, is a member of the Region of Waterloo swim team. When he won his first race at the age of eight fellow ROW member and Olympic gold medalist Victor Davis was the first to congratulate him. Currently Fuke's time in the 200M breaststroke is the second fastest by anyone at his club, second only of course to Davis. It is

perhaps more than coincidence that Fuke's specialty is the same event as that of his illustrious clubmate.

As for Laurier, the swim team has shown great improvement this past season.

Fuke gives much of the credit to his coach Dean Boles. Laurier is more competitive in recruiting good swimmers thanks to the coach. The team should continue to improve next year and Tom Fuke will be a big part of that.

Backcourt duo honoured

GREG CHOWNYK
CORD SPORTS

With the unsettling feeling of not making the playoffs still lingering, the cloud hovering over the men's basketball team showed its silver lining this past week when two Hawks received post season honours.

Leading the way is first year guard Jeff Zdrahal. The Kitchener native was rewarded for his outstanding season by being named the OUA West division Rookie of the Year. Zdrahal finished the season averaging 15.5 points a game and his talent and tremendous work ethic made for an excellent addition to the team. He now enters the running for CIAU Rookie of the Year with the other division winners from across the country.

Joining Zdrahal on the post season honour roll is his backcourt mate Greg Sandstrom, who was selected to the division's All-Star second team. A junior college transfer from Iowa, the sharp shooting

Sandstrom finished the year fourth in scoring in the division scoring race, averaging 17.9 points per game. Perhaps even more impressive was his success from beyond the three point arc. The Langley, B.C. native hit on 45% of his long range shots, which led the division.

University SPORTS Notebook

With the young and hard working talent that Sandstrom and Zdrahal share with their teammates, the future of the team is as bright as it has been in years. The Hawks definitely turned some heads this year and are hoping next season will culminate with a berth in the playoffs.

Vrkljan also honoured: Despite also experiencing the disappoint-

ment of not making the playoffs, the women's basketball team also got some post season attention in the form of Brenda Vrkljan. The third year forward was named to the OWIAA West division All-Star team. Vrkljan really stepped up her game this season especially after teammate Sarah Collins, an all-star a year ago, went down with a knee injury. The Sarnia native was the most consistent Hawk this year and finished eighth in the league in rebounding, averaging 7.2 a game.

Baseball tryouts: With the snow beginning to melt and spring time on the way, the Laurier baseball team is beginning to think about next season. After finishing their inaugural season third in the conference, the team is looking to build on their first year success. With a new coaching staff in place and a few key returning players, the team will open spring training on March 16 at University Stadium. Anybody wishing to play for the team should contact Kevin at 888-0279.

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A 'Mother' of a show

MIKE VENCEL & JEN CLARKE
CORD ENTERTAINMENT

The Show

I'll admit, I had my reservations about this concert. Not due to **I Mother Earth**, but the venue in which they were playing. This was my first concert at the Turret and while it's a nice place to hang with friends on a Friday night, I didn't see it as an exciting place to see my favourite band. Was I ever wrong.

When I got into the Turret during the sound check, I could almost feel that the air was charged with something; maybe it was my anticipation for IME, or maybe it was something metaphysical, but I swear the Turret 'felt' different. If you were there on Wednesday you'll probably concur.

Opening for IME was **Glueleg**, who describe themselves as, "four years out of the basement." From the sound of their music, that four years has honed their musical skills to a fine art.

Now onto the meat and potatoes of this article: I Mother Earth. They came on late, of course but this just added to the crowd's anticipation. When they walked on stage it was like someone jabbed the crowd with a red hot iron. The fact that the drummer was wearing a Waterbuffalo's hat just added to it. They opened with "One More Astronaut," which was surprising because they usually save this song until later to whip the crowd into a frenzy mid-show. They must have wanted this as a warm-up song because Edwin seemed to have a little trouble hitting the proper notes

during the chorus. The crowd went wild nonetheless. It was only in this song that he seemed to have this trouble.

Most of their set was heavily drawn from "Scenery and Fish," with a few songs thrown in from "Dig." After a few songs, Edwin (my personal goal is to find out his last name) talked to the crowd. Evidently he was very impressed by the Waterbuffaloes because he said that any group who is solely devoted to drinking is fine by him. The responses to the different songs were overwhelming. "Another Sunday," "Used to be Alright," "Raspberry," "Levitate," "Rain Will Fall" and "Not Quite Sonic" all got a different crowd reaction.

If you missed IME, shame on you. BSA brought WLU one of the best concerts I've ever attended. The Turret added an intimate setting to the show and I will definitely be back for another concert.

The Interview

Together since 1990, I Mother Earth members Edwin, Jag, Christian Tanna, and Bruce Gordon are currently on tour promoting their second album "Scenery and Fish." I Mother Earth's lead guitarist spoke with the Cord after their March 7 concert at the Turret.

How would you define IME fans?

Jag: They're loyal. By the next album, it's going to be a giant filtering process. Hanger-ons (people that like one song or just think they are sexy) can be great, but we want to make music for the core audience.

What do you think about IME's

reputation as sexy?

Jag: It's a crock of shit. I don't cater to it, others might. But this is going to change drastically [with the next album].

Do you consider yourself passionate about your music?

Jag: We're fanatics! Our dad is a musician. I think that it's something that you're born with. You have to go at it with everything you've got; you have to be passionate about it. The music is all that is important.

What inspires or influences you?

Jag: Everyone influences us. It's not in the individual notes or lyrics but in the spirit. I love the attitude of Carlos Santana. They're so deep in what they do, nothing else matters.

What's your creative process?

Jag: It's all screwed up. The drummer [Bruce] writes all the lyrics, and I write the music. I'll come in with a new piece of music and if the others jump on it then he knows he has something. Then Bruce, Chris and I work on it.

What's Edwin's contribution?

Jag: He sings his parts in videos and shows. That's about it.

Tell us about the video for "Raspberry."

Jag: My brother [Christian] and I came up with the idea. It was supposed to be like a foreign film; a serious take on the politics of men's bathrooms. The finished product was only about 75% of the footage we needed to finish the video so we had to add shots of the band as a filler.

Does your record company restrict the band's input on your music?

Jag: No, we're not restricted at all. Everything's controlled by the band. Nobody can care about the band as



PHOTO: JOANNE SPADAFORA

IME's Edwin more than just "One More Astronaut."

much as we do. We had to learn that the hard way. The industry's set up for the artist to lose. You have to protect yourself from the start. We've set up a studio in Toronto for up and coming artists.

What would you be doing if weren't playing with the band?

Jag: I was accepted somewhere for Electrical Engineering, but I'd probably still be involved with music. We just played our old high school the other week. What a rush. That's

where we first played live in a Battle of the Bands. I was asked to give a talk on time management and prioritizing for the students, pretty ironic considering that most of them were skipping class to see us and talk to us after the show. I had to walk them back to class.

He commented that he'd love to write an essay again, and with Laurier in the middle of March madness a few of us just might take him up on that offer.

Flying mice available at new restaurant

GO Internet Cafe offers a unique on-line culinary experience

AARON HUNTER
CORD ENTERTAINMENT

GO Internet Cafe smells like the future. And coffee. And muffins.

Located off University Avenue in the same strip mall as McGinnis, this three-week old establishment is situated perfectly for maximum 'curious student' traffic from Waterloo's two fine academic institutions. In the hour that I was there, a steady flow of timid-looking people came in with one constant refrain: "I was just walking by ... I thought I'd drop in ... Everything looks so neat."

My own expectations were exceeded rather than simply fulfilled. This place has enormous potential for fun and interest, and I am referring only partly to the cinnamon buns. The Internet Cafe has fifteen terminals for customer use — they are all Pentiums, and they are all pretty fast. A minimum food purchase of \$3.00 gets you a quarter of an hour of time on the World Wide Web, a chat-line or whatever.

If you're not particularly hungry or thirsty, an hour of time costs ten dollars including all taxes. It would

be a shame, however, to ignore the sweet sweet food and drink. My own meal was made up of vanilla tea (one of several available herbal varieties), a "House Combo" sandwich on an onion kaiser with nachos, and the afore-mentioned sticky bun. The menu is on a card, and you are encouraged to construct your meal exactly the way that you want it. Mine came to about \$7.00, all told. One important point: yes, you *are* allowed to eat in front of the computers.

So how did I busy myself whilst consuming my lunch? I visited a number of web sites, surprised by the speed that makes our facilities here at Laurier look pretty awful. I don't know if this is a fair comparison or not — all I know is that the Web is a lot more fun when you can get where you want to go in just a few seconds.

I went to the **Elastica** page and downloaded a 45-second sample of their interesting instructional song "Vaseline" (the cafe has headphones available for this sort of thing). I

went to the "Simpsons Archive" and looked at the infamous "Where is Springfield?" file. I also checked out a list of all Troy McClure's movies: "Leper in the Backfield" and "Dial M for Murderousness" were two good titles I had forgotten about. The CNN page filled me in on developments in

comfortable sofa and play **Mario Kart**, **Wayne Gretzky's 3-D Hockey** or **Shadows of the Empire** on Nintendo 64 for \$5.00 an hour. Make use of the "See You, See Me" technology — use one of the terminals equipped with a digital camera as you hang out on the chat

lines. Play linked games of **Doom**, **Duke Nuke'Em** or **Redneck Rampage**. Hook up to the university computers using telnet. Or, just sit comfortably and contemplate the bright and casual decor at a booth *sans* computer (there are several).

GO Internet Cafe is a project of the larger enterprise that is GO Inc. International. This parent organization is a provider of long-distance phone service and Internet access, and the University Ave. cafe is their third venture into the restaurant business (the other two cafes are located in Cambridge and Kitchener). Their purpose: "to meet increasing market demand for inclusive, one-stop shopping" — all

the Oklahoma City bombing case, and the **Donnie Brasco** page invited me to join some sort of Mafia role-playing game. The slick Scientology page tried to change my life ("Click here for a free personality test!") and the LucasArts page advised me that something called "Yoda's Help Desk" was now operational. I was just skimming — it's mind-boggling how much there is to see and do.

Perusing the Web is not the only thing there is to do as you drink your coffee and eat your bagel or danish or Caesar salad. Sit on the

GO Internet café



Inflatable Art Attacks!



PHOTO: AARON HUNTER

Shiny and proud, "The Soul of Science" inspires the atrium with its commanding (dare I say "regal"?) presence.

AARON HUNTER

CORD ENTERTAINMENT

The Science Building has been infiltrated by art.

Last Wednesday, sculpture students Richard Au and Victor Mendez presented their work entitled "The Soul of Science," which overlooks the large atrium from above the trees. The piece is composed of three inflated figures with a surface of clear polyvinyl. With the motion of the elevator as a backdrop, Au and Mendez used a smoke machine and light stands with coloured gels to create the desired atmosphere for the assembled crowd of art students and interested onlookers.

Sculpture course instructor Mary Katherine Newcombe explained that "installation" (the relationship between a sculpture and the space it occupies) is one of the biggest challenges faced by the sculptor.

"There are usually a lot of technical problems," she said, in addition to the more subjective task of figuring out how art "resonates"

within its environment. Technical difficulties showed up in the Science Building to a moderate degree — waited for Security to turn off the hanging lights at the east end of the atrium. This time, however, was spent speaking with Mendez about the ideas that lie behind his and Au's fascinating creation.

Mendez claims that "The Soul of Science" is an effort to illustrate the "fusion" of Science and Art. He expressed the hope that this fusion can take place in the context of the Electronic Revolution: "We don't want to make the mistake of the 19th century. During the Industrial Revolution, there was a break between art and science. We don't want to make that same mistake again." He went on to propose that Science needs Art to reveal its soul.

The sculpture is the product of about six weeks of work. Mendez describes this time as "experimental" — the process used to create this exploration of Science echoed Science's own principles and techniques.

"We tried polyethylene and then

plastic, but polyvinyl had the right properties of expansion." Heat was used to give the sculpture its shape.

Mendez and Au are only two of the fourteen students working in pairs in Newcombe's course (Fine Arts 239).

The rest are all preparing to unleash their work on the Laurier campus — this event was simply a preview. The results should start to become visible to students in another week.

If you prefer to look at art in a gallery setting, the Langden Gallery will be exhibiting multi-media pieces by students, faculty and staff starting on the 17th (see Where to Hang for details).

Au and Mendez are unsure if they will leave their work on display in the Science Building for an extended time, but if that one's gone, there's lots more to experience and talk about without ever setting foot off-campus.

Danielle French: Canadian lyrical seamstress

TIM DURKIN

CORD ENTERTAINMENT

There is an undeniable Canadian musical sound that comes through in all our artists regardless of their genre. **Danielle French** continues with a tradition of an ever increasing number of Canadian singer-songwriters.

Her debut, "me, myself, and i," is an amazing combination of musician-ship, vocals, and lyrics. The sound is complemented by the contribution of other notable musicians such as members from **ginger**, **Sarah McLachlan**, **Blue Rodeo** and **Spirit of the West**. Being a woman singer-songwriter from Canada inevitably leads to comparisons with **Jann Arden**, **Sarah McLachlan** and **Amanda Marshall**.

Flattered by these highly favorable comparisons French also cites American singer **Tori Amos** as one of her primary influences.

"I love what Tori Amos does creatively. She is true to her art. Amos isn't afraid to make the music she needs to; not what is supposed to be."

Her debut, "me, myself, and i," is an amazing combination of musician-ship, vocals, and lyrics.

This certainly applies to French as well, who holds true to her creative spirit. "Me myself and i" is a range of influence and moods, and every track shows potential for hit status. "Worthy," "Beacon/Passion," and "Fields of Fire" are three amazing standouts from the eleven song CD. There is a full accompaniment of instruments on the album, due largely to the fact that French feels a need to experiment.

"Music, for me, goes away from the ego and you have to be true to it. The songs that are supposed to get written will; I just try to make sure they get produced and made available to people." Availability is difficult on an indie label, though her CD does have a wide distribution in record stores.

"Being on an independent label allows for more creative freedom. You're not bound to a business formula." With major label record sales dropping even for big time stars, this is a wonderful time for indies.

"Record companies won't ignore

independent bands anymore, especially after the success of Hayden. The cream of the crop today means that you do everything yourself, and hope someone notices your efforts."

Due to the need to self-promote, "Me, myself and i" is getting French's full attention as she tours across Canada. Despite the album containing full accompaniment, French is currently touring acoustically. Don't miss the chance to see this amazing talent when she plays this Friday at Wilf's.



FILE PHOTO

Talent and self-promotion propel French's creative spirit.

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A Stern softy

A beacon for losers everywhere

CAESAR MARTINI
CORD ENTERTAINMENT

Movie: Private Parts
Stars: Howard Stern
Director: Betty Thomas

From the self-proclaimed "King of All Media" comes this biographical look at the most infamous DJ of all, Howard Stern.

Stern's stinging brand of in-your-face, shock-jock humour has likely horrified more people than it has amused. He is both hated and loved by millions. Personally, I am not a fan, but **Private Parts** changed the way I look at Stern.

At first, I thought the movie tried too hard to make the audience feel sorry for Howard: he was ugly and insecure, and no one liked him. But after the movie gets over this initial period of generating sympathy, it actually becomes quite good.

Firstly, I was surprised at how well Stern acted. Granted, he plays himself, but some people can't even do that. The movie was generally well-acted and well-directed. It helps that Stern's life is so damned interesting. Some of the things he has done on the air (pretending to gargle with semen, talking about his fictitious days as a child-killer in Vietnam) blew me away. I seriously can't believe some of the things he has done, and that makes for a



Donations to the "Howard Stern Haircut and Slap fund" can be left in the mailbox of the Cord Entertainment Editor, Second Floor Student Union Building.

rather entertaining experience.

Yet the film does a good job of showing how much of Howard is just hype. Stern turns out to be a softy, and if you fight past all his superficiality, you come out of this movie with a certain understanding and respect for the man - respect for his loyalty and his stubborn

refusal to be controlled by anybody.

Also, I do not understand how such a humongous loser could acquire such fame and popularity, let alone how he could manage to stay married. He's a beacon of hope to losers everywhere - if Howard Stern can be successful, so can anybody.

Nudity on Campus!

VIVENE SALMON
CORD ENTERTAINMENT

Are you looking for a way to relieve stress? Why not visit the Langden Gallery, conveniently located in the Aird Building on campus.

The latest collection of art, running until March 15th, features the works of artist Bernice Beal. Beal's works are truly a feast. Included in this collection are a series of nude figures drawn in conte and pastel, in addition to landscapes in pastel. Bernice Beal resorts to traditional usage of pastels to create soft, blended, tranquil images.

In her artist's statement Beal says: "Vapour-like colour recalls the moody painting of turn-of-the-century French Symbolism." This is partic-

ularly evident in such works as *Wetlands Looking East* and *Wetlands Looking West*.

In this collection, not only can one see French Symbolism influences but French Impressionism as well. Two

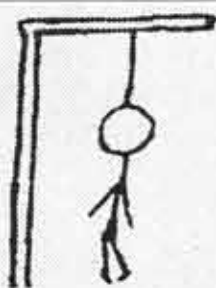
of my personal favourites are *Waterlilies* and *Pure Gold*. *Waterlilies* in particular is reminiscent of the French Impressionist painter, Monet, who has a piece by the same name.

Other pastel paintings in Beal's work recall a more traditional treatment of landscape painting, where attention to detail and realism are emphasized. *The Lane* in February is

Beal's works are truly a feast. So, if you're in the mood to stress-release, the Langden Gallery is the place to go.

one of these pastel paintings. So, if you're in the mood to stress-release, the Langden Gallery is a great place to go.

Where to Hang



Thurs. March 13

Rusty at Mrs. Robinson's
Blur at the Warehouse

Fri. March 14

The Laurier Theatre Collective presents "The Plays of March" at 8pm in P1017, admission \$3.
Danielle French at Wilf's
"Synergy": The High Energy Fashion Show, presented by WLU Student Activities Department. 8pm. Tickets available at the Centre Spot - \$6 for WLU students, \$8 for everyone else.

Sat. March 15

"The Plays of March" continues: P1017 at 8pm.
"Synergy" continues with two more shows at 1 and 8pm.
Moist at Fed Hall
Shel Neufeld, Riki Gee, Aaron Riches at Fed Hall
The Centre in the Square presents "Singin' in the Rain" at 2 and 8pm.

Call 578-1570 for ticket information.

Thurs. March 20

Reception at the Langden Gallery: Multi-media art by Students, Faculty and Staff. 4-6pm, free admission. The exhibition runs until April 4th.

Sat. March 22

Wilf's hosts the Anselma House Benefit: Musicians' Network feat. Anxious Blue, Squirm, Matt Osborne, Riverworks, Corduroy Leda

Tues. Mar 25

Amnesty International Benefit Coffee House at the Rain Tree, featuring Henry, Craig Cardiff, Sterling Lynch, Wilf, Chris Sonneman and Robin Whittaker

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Sunday 9:10pm
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Rated AA

Something Odd at Fed Hall

BRIAN GEIGER

CORD ENTERTAINMENT

Saturday night at Federation Hall, the Odds dabbled with some punk rock, a little bit of country and threw in some classic rock for good measure. The night almost turned into an audience participation night, complete with cue cards and sing-alongs. Vancouver's Odds certainly lived up to their name.

No one could come away from this show without believing that the pop-rock quartet has one of the best live shows around. Even if you are not a huge fan of their music, you cannot help but enjoy the Odds' energetic and intense stage presence, their cheesy humour, and clichéd guitar poses. Throw in an unexpected cover — Roy Orbison's "Only the Lonely" — plus several dozen drunken forty-year-olds, and you can't help but have a good time.

The Odds are on tour in support of their latest release, "Nest," but a majority of the songs were from previous albums. They opened with "Truth Untold," from the 1995 album "Good Weird Feeling," and played just about every fan favourite except "Heterosexual Man." The Odds even performed their punk rock contribution to the "Hard Core Logo" soundtrack, which may have been the highlight

of the night. A stage hand was coerced into holding up a giant cue card during this song, and the audience was encouraged to sing along with the song that intricately describes a sandwich. It was more fun than it sounds.

The Odds are embarking on a Canadian tour after playing some dates in the United States with the **Barenaked Ladies**. Despite their extensive touring, the band showed no signs of being tired. They were also close to being technically perfect on the night, especially in terms of Steven Drake's fierce guitar solos.

The Odds may have drawn some of their intensity from the impressive openers. "Bloody Chiclets," The Chiclets, who also hail from Vancouver, showcased their catchy hard-rock sound that has been turning heads across the country. Their debut single, "She's a Freak," has received extensive airtime on MuchMusic and various radio stations, and, judging by Saturday's performance, the band has plenty more hit songs in waiting.

The Odds will be continuing their University tour with dates at Western and McMaster. If Saturday was any indication, they should leave a lot of happy students in their wake.

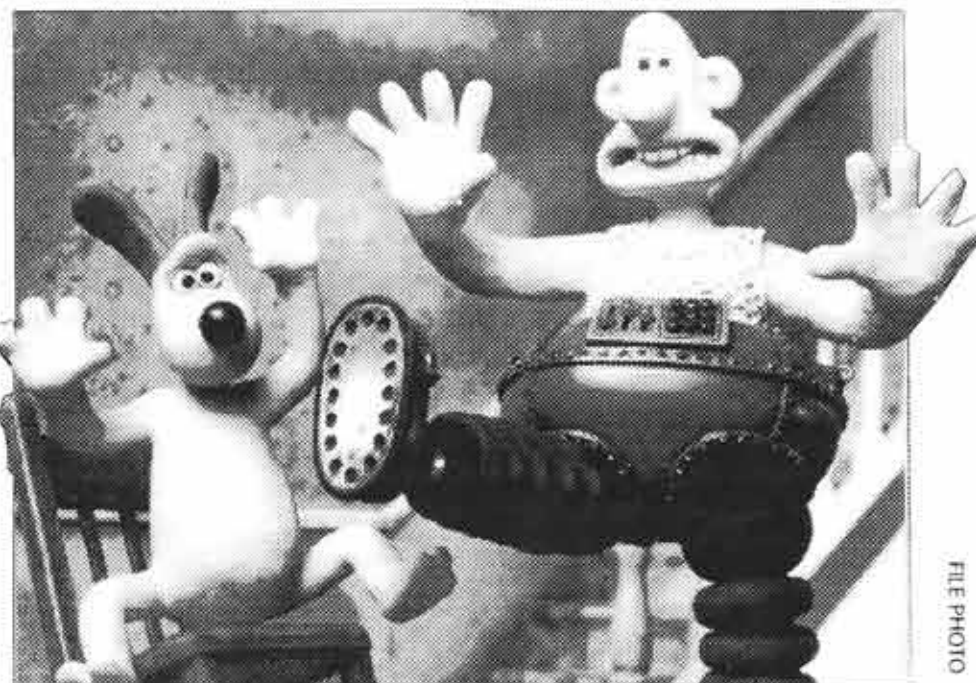
Quest for cheese a tour de force

STEPHEN WILLIAMS
CORD ENTERTAINMENT

Only at the Princess Theatre can someone find the organized mayhem that is "Wallace & Gromit." The brainchild of claymation wizard Nick Park, Wallace and Gromit are two of Hollywood's most unlikely heroes. But that hasn't stopped the cheese lover (Wallace) and his faithful canine companion (Gromit) from garnering several international awards, two Oscars and a third nomination for best animation from The Academy.

For the first time ever, all three of Park's creations, "A Grand Day Out," (1989) "The Wrong Trousers" (1993) and "A Close Shave" (1995) are presently being showcased together at the Princess. For those who think claymation is kid's stuff, "Wallace & Gromit" is not your average five minute "Pengo" episode. It takes Park's team of animators and film crew almost two years to film one half-hour short. Not only that, judging from Sunday's mostly-adult crowd, these films can be enjoyed by young and old alike.

The first feature, "A Grand Day Out," follows Wallace and Gromit on the quest for cheese. The two get peckish while flipping through travel magazines trying to decide on a vacation destination. Upon investigating the refrigerator, to his dis-



FILE PHOTO

may, Wallace discovers there is no cheese. Armed with primitive tools and several boxes of crackers, the duo build a spaceship and fly to the moon—which is made of...

In the next adventure, "The Wrong Trousers," Wallace's ingenious inventions are on display. Wallace has decided that in order to pay the bills, he must rent out the extra room at 62 West Wallaby Street. Their tenant, who appears to be a quiet, jazz-organ listening, wine tasting penguin, is actually the diabolical Feathers McGraw. How will Gromit stop Feathers from using the Technotrousers in his diamond heist?

The final tale, "A Close Shave," is actually a modern-day love story. Wallace has fallen for the proverbial wrong-girl: Wendolene Ramsbottom. As the town's wool shop proprietor, she is the main suspect in a series of sheep-nappings that have resulted in a national wool shortage. The story wraps up with a stunt scene that will render even the most avid Bond fan breathless.

These films are made in England and are therefore quite rare in North America. I highly recommend you take the time to check out this limited engagement, triple bill. It will be running at the Princess until March 13.

mmmmmm...

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Letters from Ben



Brad Pitt comment

Dear Editor,

I have received many comments regarding the photograph that accompanies this, my humble and unobtrusive contribution to our beloved student newspaper. My employer remarked that I looked like a lesbian prison inmate. Well, isn't that flattering. . . perhaps I should move to another town. An inebriated Turret nico-teen grabbed me and spat in my ear that I resembled Brad Pitt! I wondered what took people so long - I think it's pretty obvious. And to the charming stinky wino that told me to "go hard or go home," I have no use for your tee-shirt philosophy. Put your stinky ball-cap on your cologne-marinated head and try to act like a human.

Ben Harris

Maggot!

Dear Editor,

Excuse me while I vent. Howard Stern, you are a vulgar, moronic, obsequious maggot. I would rather watch an A&E Biography on Andy Griffith than sit through an hour of half-witted executives telling me that you have your finger on the pulse of America. Only in the USA, as a matter of fact, could a self-centred jack-ass like you gain so much fake power. I thank God in Heaven (directly above Earth) that I have lived my life far enough away from the U.S. border not to be subjected, even for a second, to your stupid, stupid, stupid, stupid stupidity. DIE STERN DIE. I wish you every unhappiness. I hate your whole family tree.

Ben Harris

P.S. I am not going to kill Howard Stern.

Ode to the Volcano

A reaction to the club's demise

SEAN MOORE

CORD ENTERTAINMENT

As you may or may not have heard, one of K-W's finest concert venues, the Volcano, closed its doors at the beginning of February due to what was cited in a posting to the club's mailing list as "...difficulties in renegotiating with the landlord." Maybe you're thinking, ya so what if it's closed, it hasn't really hurt the K-W scene - however, although you may not know it, there are some areas in the musical spectrum which simply aren't being explored by many of the other local clubs.

Over the past five or so years, the Volcano played host to some of the most amazing local concerts, booking not only the bigger names in local talent (**Fat Cats**, **Groove Daddies**, **Shannon Lyon** etc.) but also some pretty big out-of-town acts (recent ones that come to mind are **J. Mascis**, **Sloan**, **Fishbone** and the list goes on). You name it, the Volcano booked it: hip-hop, ambient, ska, punk and just about every other sub-type of music.

The club wasn't afraid to book some of the more obscure acts and sometimes it cost them in sparse attendance. I can recall attending many 'less than capacity' shows with what seemed like just me and those sickly fish behind the bar watching some band. However, The Volcano, being a mid-sized concert venue was perfect for shows of this up-scale but pared-down variety because of its ample attendance capacity and its very intimate sort of atmosphere.

Now as a result of this closing, very few venues exist in K-W which can accommodate the concerts of this

mid-range magnitude of which I spoke. Others just don't book the kind of acts that the Volcano did. Many pubs and cafes book some really great talent, but this only covers the sort of performers who can play in cramped spaces with little equipment. Fed Hall and Lulu's are almost exclusively for bigger name acts, while even our very own Turret caters more to the bigger concerts and on-campus events.

Mrs. Robinson's, being relatively new on the K-W scene, tries to share some of the younger market, booking up and coming acts like **Duotang** and **1000 Mona Lisas**, but the club often goes overboard on the blues and local talent. Good shows, but more what my mom is looking for. Then there's the Korova Cafe, run completely by volunteers from a local high school. Although these sweet kids try to get some relatively big names in the indie scene (recent bookings include the **Inbreds**, **Tristan Psionic**, and **Elevator to Hell**), if you've ever been to this place you know that it doesn't hold any more than 50 to 60 people with its seams bulging.

That brings me back to my original point. If you just don't like attending loud concerts, then the closing of the Volcano shouldn't be too much of a bother to you. However, fans of live music should be lamenting the loss of this venue, because many acts simply may not be booked to the area because there isn't a place like the Volcano to play.

Although you can still go to Toronto for these kind of shows, it's just more convenient having the shows come to your own backyard.



Pavement

Brighten the Corners
Matador/EMI

Dubbed by many a critic as the first 'bonafide' rock band of the 90's, evidenced in their blend of off-kilter, surreal lyrics and avant-garde rock influences, **Pavement** has become the band that every writer loves, but few in the record-buying public actually appreciate. With this latest effort, Singer/lyricist Stephen Malkmus and company have stuck to the proven musical formula that has sometimes caused their music to be labeled 'slacker-rock' and have come up with songs comparable to many of their past fine achievements.

Combining twangy guitar tunings, the well-placed howl of feedback, and an attention to what seems like the mundane aspects of lyricism, the band has produced another excellent album, easily as good as their previous records such as "Crooked Rain, Crooked Rain" and slightly better than their last disjointed album "Wowee Zowee."

The first single, "Stereo," highlights many of the recording's redeeming qualities, with its seemingly low-key relaxed feel, which is then combined with Malkmus' caustic wit exemplified in the question, "what about the voice of Geddy Lee? How did it get so

Ear Candy



high?" Similar strengths are found in tracks like "Shady Lane" and the even mellower sounding "Old to Begin." Although it's been said many times before, Pavement have created another strong record from beginning to end, and despite the slacker moniker they have inherited, there is nothing but understated genius exuded in their music.

Sean Moore



In Between Before and After
The Immigrants
GBM

There's no question that **The Immigrants** are talented musicians and songwriters. And if there's still a market for Celtic rock and **Blue Rodeo** tunes sung by **The Refreshments**, or perhaps **The Counting Crows**, then these guys will fare well — very well.

The band sometimes hides their Celtic touch by playing slow ballads like "Indecision in Decision" and "Day After Day" with slow classical violin work, sprinkled with only occasional Celtic fiddle-riffs.

"Give her my Best" — which starts out with lyrics "As I walk through the valley" — is entirely Celtic, with vocal harmonies and acoustic guitar rhythms. Very "Spirit of the West," my friend, as is "Whiskey Sour" and "Harbour Grace."

Singer Rob van Hartingsveldt's

mandolin work, coupled with Paul Hogeterp's tin whistle magic, is sensational in the instrumental "Just Plain Spailen."

So this is the *thing* about The Immigrants: it's not hard to find what the band itself calls, "many points of musical reference" when describing the Hamiltonian quartet. Plenty more comparisons could be made to the point where they would detract from the band itself. It's curious that a group from such a hard-music, urban city would dare sing such sweat, meadow-induced music. Heck! The band's found recognition from Ottawa and Sudbury to Sarnia and St. Catharines to (even) Los Angeles.

While much has been made of these Dutch Hamiltonians playing Irish (or East Coast) music, don't look for anything too new or unheard of.

The bottom line: it's the fun stuff you can take to parties, listen to while you study, or dance to in private (or with others). But I'm convinced The Immigrants would be best heard — and seen — on-stage.

Just look for Celtic folk-rock enthusiasm and you've found, among others, The Immigrants.

Robin Whittaker

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Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue Syndrome sufferers, their family and friends to a support group meeting Tuesday, March 25 at The Adult Recreation Centre, 185 King St. S. Please call our info line for the scheduled time: 623-3207.

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VOLUNTEER WANTED

Looking for someone to spend an hour or two weekly with an adult male with a developmental disability. If interested, call Darren at 884-1240. Looks great on a resume.

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WATERLOO MINOR SOCCER needs coaches and assistant coaches. Do you have the time and talent to share from May to July? Please call 578-9680.

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"It's Coming ..."

March 18th

"It's Coming ..."

March 18th

The Laurier Theatre Collective presents "The Plays of March" at 8 p.m. Friday March 17 and Saturday March 18 in P1017, admission \$3.

PITCH-IN CANADA WEEK

A massive campaign to clean up Canada from coast to coast is being planned. PITCH-IN WEEK will be held May 5 - 11, weather conditions permitting. To register a project for PITCH-IN CANADA WEEK contact

PITCH-IN CANADA on the internet at www.PITCH-IN.ca or send a self-addressed stamped envelope to PITCH-IN CANADA WEEK, Box 45011, Ocean Park RPO, White Rock, B.C., V4A 9L1.

Week one of TURRET Outdoor Adventure Series has now passed us by! Congratulations to all our Winners on Thursday's NORTHROCK/BOULDER CITY indoor rock climbing. Friday's DEANS SPORT n' DIVE major draw winners were Janet Werner, Marty Gillespie, Rob Hornick. CONGRATULATIONS!!

ADVENTURE SERIES this week ... Thursday is PARACHUTE SCHOOL OF TORONTO first jump prize. And Friday ... EQUINOX will teach you to kayak the Elora Gorge with a free weekend course!!!

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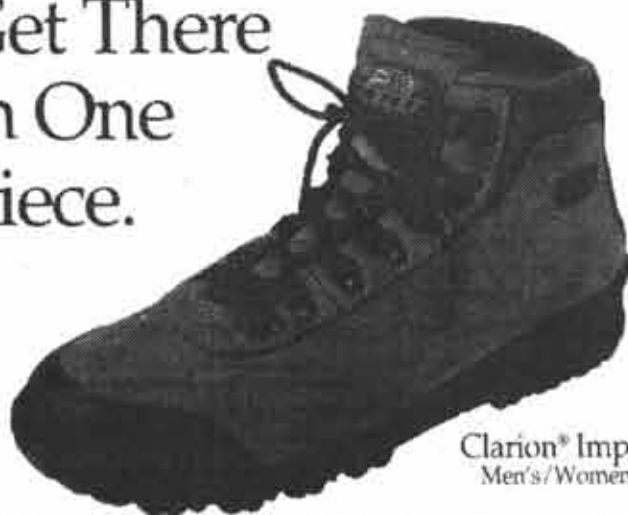
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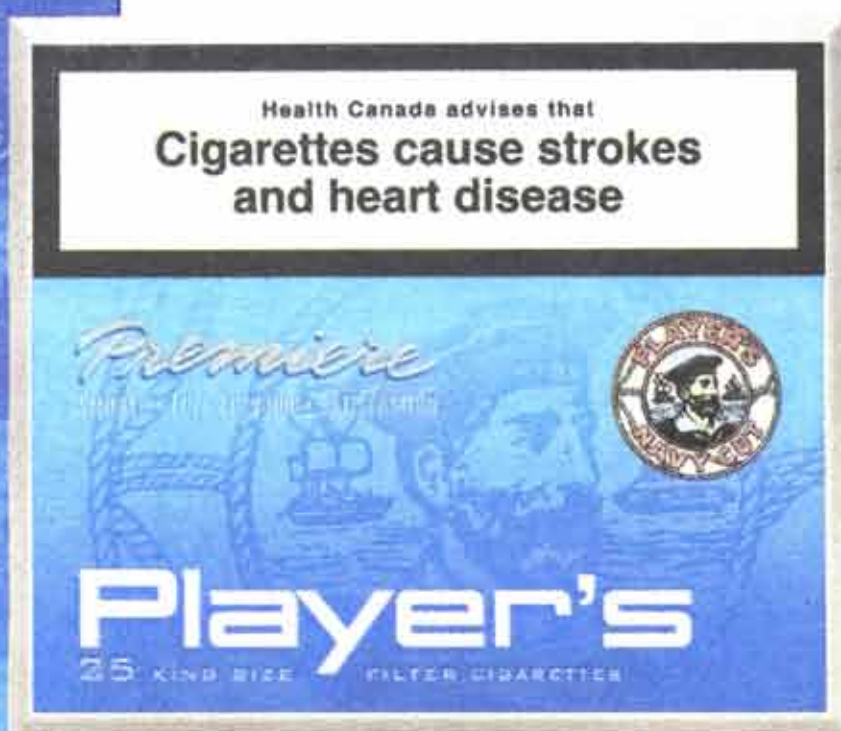
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