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"The tie that binds since 1926"

VOLUME XXXVII • ISSUE THIRTEEN • WEDNESDAY, NOVEMBER 6, 1996  
WLU STUDENT PUBLICATIONS

# Heartbreaker

## 26 - 23 OT loss to Waterloo ends season

GREG CHOWNYK

CORD SPORTS

It will go down as one of the most exciting university football games in history. Momentum swings, emotional ups and downs, back and forth scoring and overtime. It was more than anyone could ever ask for. But for the Golden Hawks, it will also go down as the most heart-breaking defeat in history.

The 26-23 loss at the hands of the Waterloo Warriors eliminates the Hawks from the playoffs and ends their season well short of expectations.

It was a defensive battle from the opening kickoff; both defenses showed exactly why they just might be the two best in the league. The Laurier defense was exceptionally tough as they neutralized the Warrior running attack much of the first half. A tough defensive line led by Jason Jacyno kept Jarrett Smith and company in tact.

After a scoreless first quarter, the Warriors drew first blood thanks to a Laurier miscue. Zach Treanor fielded a punt on the Laurier six yard line only to fumble and have Waterloo's Ted Siountres

pick up the ball and run it in for the touchdown. The ensuing convert and a Bigos single put the Warriors up by eight.

The touchdown seemed to take the air out of the Hawks for a while. After a somewhat impressive drive, the Laurier offense couldn't punch the ball in from inside the twenty. Even worse, a 22 yard Scott O'Hara field goal was blocked and it looked like it just wasn't the Hawks day.

Just when things looked to be going bad, the Laurier offense awoke as Kevin McDonald engineered a 90 yard drive which culminated with a 36 yard touchdown pass to Corey Grant with no time left on the clock. Treanor caught the pass on the two point conversion to tie the game at eight at the half as the first big momentum shift took place.

With the onus clearly on the Warriors to respond in the second half, they looked to get their offense rolling. However the Hawk defense had something to say about that. A Bigos single was only scoring they could manage.

•Continued on page 14



PICTURE: STEPHEN WILLIAMS

## Rugby Champs!

Heading into the season, the Laurier rugby squad had only one goal in mind and that was to win the OUA Tier II title. Well this past Saturday they accomplished what they set out to do as they defeated the Brock Badgers 11-3.

The victory caps of what was a very successful season for the Hawks. After an early season tie at Carleton, they played the remainder of the season almost undefeated. Ironically it was the Badgers who beat the Hawks back before Thanksgiving.

Laurier finished the regular season portion of their schedule in second spot, one point behind the RMC Redmen.

In the playoffs, the Hawks got revenge not once, but twice. They defeated Carleton in the semi-final and then got their chance to get back at Brock.

Along with the honour of being Tier II champions, that distinction is also enough to earn them promotion to the more competitive Tier I next season.

For the complete story see page 16.



PICTURE: MARION HENSEL

## More assaults after Esparza charged

SARAH PAPPLE  
CORD NEWS

Two more sexual assaults were committed on Monday, November 4th in Waterloo and Kitchener according to Detective Calma of the Waterloo Regional Police. The first happened at 1 pm in Waterloo Park, the second at 3 pm on Belmont and Burnplace in Kitchener. Both were of the same nature as the assaults previously reported in the Cord. The women were grabbed at in a sexual manner. The suspect is again of Mediterranean descent.

Police formally charged 27 year old Edgardo Esparza on five counts of assault on October 30, 1996. He has remained in custody following his hearing, and his trial date has been set for mid November.

Regarding the ethnic identities of the assailants, Detective Calma provided his own explanation. "Have you ever walked down the street in a Mediterranean country?" he asked, "You are liable to get grabbed, it is acceptable there." Calma stressed this was a

possible reason for the assaults. Concerning the seriousness of the crimes, Calma is not worried that the attacks by these men will increase in severity. "The other guy [Esparza] seems to be more aggressive, the one guy is just satisfied with pinching." Calma believes that these men will not become serious in their assaults. A contributing factor to this is the women's reaction, Calma explained; all the women stood up to Esparza, and he always backed off, scared of their reaction.

Esparza was in police custody when the most recent assaults occurred, bringing many questions to the surface. Could Esparza be the wrong man? Or is there a trend towards this form of assault? Or are women now reporting these assaults more frequently, especially after Esparza was caught and charged? Whatever the case, women can stop relaxing, thinking the assailant was caught. There are still many other dangerous people roaming the streets. Please use your common sense, and avoid these situations.

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# WLU addresses Advisory Panel in London

MELANIE SEAL  
CORD NEWS

"Before we begin, I'd like to remind the committees that we will be ending our discussion at four forty-five sharp, as the Panel members have a train to catch," David C. Smith, chair of the Advisory Panel said in his welcome to committee members. The priorities for the meeting had been set. On October 30, delegates from Wilfrid Laurier University and Lambton College in Sarnia addressed questions raised in the Ontario government's Discussion Paper, released in July 1996.

The five member Advisory Panel has been travelling throughout Ontario listening to the objectives, goals, and desires of postsecondary institutions. John C. Snobelen, Minister of Education and training, wrote in the Discussion Paper that the creation of the panel was to "coordinate discussion and give me advice... on what government policy we should adopt".

In their presentation at Western University on the "Sharing of Costs" for education, Dr. Lorna Marsden, Wilfrid Laurier University President, said that postsecondary institutions "should be competing on the quality of programs, not on the basis of fees." Marsden said that the committee is "not enchanted by deregulation... It's our view that students

should spend no more than 50 per cent of the cost of their program - that is not to say they should pay 50 per cent, but no more than that. What we need is a stable funding system."

In the Wilfrid Laurier University Students' Union Submission to the Advisory Panel, WLUSU wrote, "...the decisions for or against program tuition deregulation should be weighted against the effects it would have on the quality of education and whether it creates financial accessibility barriers to students... After the most recent tuition fee increase, students will need a period of adjustment before any larger shares can be paid. Thus, it is simply not realistic to consider deregulation of any undergraduate programs at Laurier immediately after such a large increase."

The Laurier committee addressed the Advisory Panel on the issue of co-operation between universities, colleges, and secondary schools. Marsden told the panel, "These linkages should be voluntary... and based on the academic missions of the institutions." Marsden cited as an example the co-operation between Laurier and the University of Waterloo in its 25 years of cross registration and the new "capital intensive library system". Marsden said, "We don't need

to put the same capital into the library we normally would have done."

In its submission to the Advisory Panel, WLUSU said that despite increased student spending from 1993, "...overall quality is not improving. Computer and information technology has been described as archaic in some cases, and the library is still years behind many other institutions."

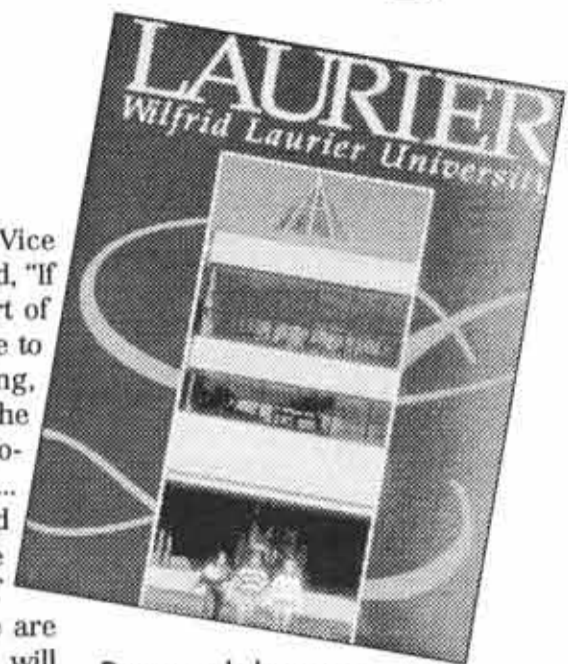
The Laurier committee also discussed meeting the future demands put on universities in their presentation to the Advisory Panel. Marsden said that "Public Universities can meet the demands by expanding and contracting on demand." Marsden pointed out that "There must be coherence... Equity and fairness in the way the programs are evaluated, a method of monitoring the academic programs," Marsden said. Smith asked Marsden about the "disappointment" many felt with the accreditation process in the United States, and mentioned that the process was considered "fairly elaborate and fairly expensive." Marsden said, "There has to be some standard so that the degrees have value outside the Ontario marketplace... I'm sure we can improve on the US system, but we also need some kind of system."

In the question and answer peri-

od, George Raptis, WLUSU Vice President: University Affairs said, "If there is going to be some sort of deregulation, it is going to have to be slow... Students are asking, 'What's going on?'... One of the things that is important is protecting the quality of the classes... There are some things that need attention... Laurier students are pushed closer to the edge of things they can afford. There are limits. One of the things that will allow students to remain is to reform the current student loan system. Without it, there will be a significant uprising."

"We try not to duplicate programs elsewhere - but we build strength," Marsden said of Laurier. "Our first priority is increasing student financial support." Marsden said the University's second priority was "expanding information technology", and its third objective was that "there should be financial advantages for fiscally responsible university."

Betty Simms, Chair of the Wilfrid Laurier University Board of Governors said, "One of the major concerns of the Board of Governors was that we were accountable. We look very carefully at the roles of governance and ordinance. We have measured that yes we are meeting the goals [of the University]. What

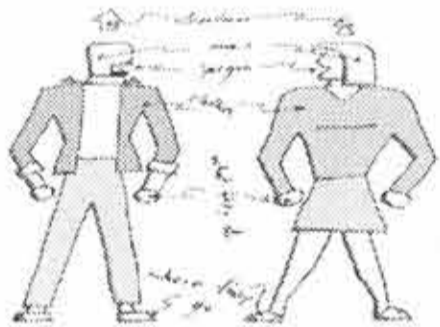


Proposed changes by the Province will alter Laurier for students.

has developed is a very cohesive and united view to development of the University between the faculty, board, staff, and students."

Smith asked Simms if the set of measures were accessible to the public. "They are currently private - but we will be happy to share examples of this," Simms said.

In WLUSU's submission to the Advisory Panel, they wrote, "Since students at Laurier pay such a large portion of the cost of their education, it seems unfair that only about 6 per cent of The Board of Governor voting members are students... Far too often, two voices are simply not enough for the entire Board of Governors to appreciate the point of view of the students."



ERIC HENRY

CORD NEWS COMMENTARY

Last week, after a long night in the Turret, I found myself leaning up against the bar. Clark was hopping down to the draft taps to buy us another pitcher. It's amazing how rabbits can get the attention of any bartender. With a few minutes to myself, I thought it would be a great time to look over the crowd and see what was going on.

I watched as people walked up to the bar with dedicated precision. I observed others flinging their arms around on the dance floor to familiar tunes. I laughed as some guys tried out stunningly stupid pick-up lines on the young ladies.

It dawned on me that the Turret is not just a bar. The patrons here are too dedicated for this to be an

ordinary business. No, this is a cultural meeting place. The actions people perform here are ritualized. The bar is a religious institution.

The customers follow certain established rituals within a ceremonial context. They gain admittance by proving membership within a delineated group; that of Laurier students. In a disorganized mass, they step up to the bar, the altar. Here the ritual experts distribute drinks of various sorts, all of which are meant to solidify one's relation to the deity of celebration. Then the individual moves to the dance floor. A congregation of people are here working up a religious frenzy, gyrating and jumping around to call upon the communal effervescence that marks such a ceremony.

I called over the bartender. "Have you seen a rabbit around somewhere? He was supposed to be buying tonight." She nodded and pointed to the dance floor.

After reaching a state of delirium

through repeated trips to the dance floor and the altar of distribution, individuals decide that it is now time to create relationships with other patrons.

Some of my friends call this the art of picking up, but to me that sounds a little crude. Anyway, people construct aimless chatter in the hopes of impressing someone whom they aim to (and how do we say this delicately) take home to show their goldfish.

Success in this venture is often used to demonstrate status among males. Those of lower status inevitably park themselves at the bar, waiting for something to happen. At this point, it occurred to me that I was one of those lower status individuals. I stopped thinking about it. Just then I felt a tap on my shoulder.

"Gracious master, I think I'll find my own way home tonight." Clark was standing there between two young ladies. "Eric, I'd like you to

meet Daisy and Dori." He leaned in a little closer so that only I could hear. "They're studying to be dental hygienists."

"Oh, Clark... that's really... interesting."

I think it was Daisy who started twirling a finger around one of his whiskers. "Isn't he cute," she asked

in a squeaky voice. As they turned and headed for the door, an odd feeling that something in the universe had just gone terribly wrong came over me. Clark. A rabbit. Two dental hygienists. No, something just wasn't making any sense.

Then it occurred to me that Clark had all my money.

## Culture Shock

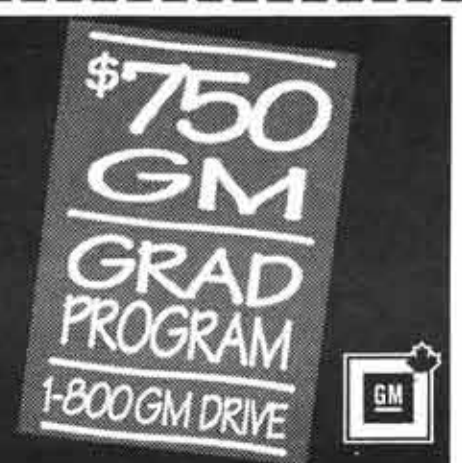
### LIBEL SETTLEMENT

A settlement of a libel action against The Cord has been reached, to the satisfaction of both parties. Following Cord coverage of a student complaint that was eventually found to be groundless, a Laurier Professor commenced two lawsuits against The Cord for what was alleged to be defamatory coverage of the complaints. The parties have reached a settlement of these claims against The Cord requiring the adoption of a Code of Ethics for The Cord, the printing of this notice and certain other provisions the parties have agreed to keep confidential. The required Code is now in effect. The events giving rise to this Settlement arose in 1989.



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# Newsbites • Newsbites • Newsbites

## OUSA releases tenure report

SHAHZAD GORAYA  
CORD NEWSBITE

On October 8, 1996, the OUSA (Ontario Undergraduate Student Alliance) released a report named "Tenure, Teaching Quality and Accountability".

The report proposed that tenured faculty should be evaluated every five years and fired if their performance is found to be unsatisfactory. The criteria for evaluation, as the report proposes, should be developed jointly by Ontario Universities yet should be flexible enough to accommodate individual university missions.

Under the current system of tenure, faculty are given a permanent contract or job in order to protect their academic freedom. However, currently there is no system of regular review in place. The report says "While tenured faculty should be protected from attack or constraint based on the nature of views, tenure should not provide protection from the practice and consequence of regular performance reviews."

Among other key recommendations the report urges that undergraduate course evaluations should

be restructured in order to increase accuracy. In addition, it suggests more attention should be given to teaching oriented research and to facilitate the creation of innovative methods of teaching.

Michael Burns, Executive Director of OUSA feels the report has been a success, "we're pretty pleased, we got a lot of press coverage [and] we'll generate a lot of new ideas."

## Windsor raises money for students

WENDY MILLIKEN  
CORD NEWSBITE

The University of Windsor Student's Alliance has committed \$100,000 over three years for student bursaries as part of the Ontario Student Opportunity Trust Fund (OSOTF). The fund, offered by the government of Ontario, matches contributions and holds the money in trust for the institution to distribute. Fanta Williams, the president of UWSA said "the UWSA is committed to an accessible education for all students. This funding program helps address the clear need for increased financial support for students in Ontario." Darren Vanecko, Vice President Internal Affairs UWSA, added "This will give students the opportunity to go to school

who might not be able to afford a post secondary education."

## Human rights protest planned

TONY WEIS  
CORD NEWSBITE

November 10, 1996 marks the one-year anniversary of the murders of Ken Saro-Wiwa, a Nobel Prize-nominee, and eight other activists in the Ogoni struggle against Nigeria's military dictatorship. The Ogoni are a long oppressed indigenous group within Nigeria. Most Ogoni live today in increasing poverty and despair, without clean water, electricity, medical care and education, and on a land and water base so polluted that their ability to farm and fish has been severely marginalized.

Against the backdrop of environmental degradation and oppression, Saro-Wiwa began the Movement for the Survival of the Ogoni People (MOSOP). They allege that the Royal Dutch/Shell Group's involvement with the region has helped pollute the environment, while supporting Nigeria's dictatorship.

To mark the anniversary of Saro-Wiwa's death, protests against Shell are being coordinated worldwide for Sunday November 10. For anyone interested in learning more about

the issue, the Laurier Environmental Club will be showing a documentary on Wednesday, November 6 in the Science Building, room N1002. Further information is also available on the net, at <http://watserv1.uwaterloo.ca/wpirg/ogoni.html>. There will be two pickets of the corporately owned Shell station near Westmount Mall, one on Thursday November 7 at 4:30, the other on Sunday, November 10, at 1:00. Both are supported by the Laurier Environmental Club and the Ogoni Support Group.

of landfill space, saving 1.5 million trees, enough steel to build 1400 cars and over 1900 barrels of oil. The region is promoting "We are making a difference" through mall displays and tours of waste management facilities.

## WLU United Way campaign begins soon

MELANIE SEAL  
CORD NEWSBITE

Jannah Mather, Chair of the 1996 Wilfrid Laurier University United Way Campaign will launch the drive on November 12 at noon with the Macarena Dance. The dance will begin in the Torque Room, move through the Concourse, and end in the Turret. WLU has challenged both the University of Waterloo and Conestoga College with the largest number of participants.

Last year, United Way of K-W answered almost 100,000 calls for help. This year Laurier's goal is \$50,000.

## Waste Reduction Week

WENDY MILLIKEN  
CORD NEWSBITE

Waterloo is joining regions across Ontario by celebrating Waste Reduction Week, from November 4-10. This year they are focusing on the difference made by recycling and composting efforts in the area. Since the blue box program started in 1991 residents have saved a year

## Alumni Correction

In the Wednesday, October 2nd 1996 issue of the Cord a story entitled "Oldest alumni returns to Laurier" there a few mistakes to be corrected. The gentleman's name is Fred Ahrenf, not Fred Aaron as was published in the Cord. Also, the Mr. Ahrenf is a retired teacher of German, not journalism. The Cord apologizes and regrets the error.

# What's fit for the Bin

HOLLY THOMSON  
ENVIRO TEAM

You're faced with a small but important dilemma - you've just poured the last drop of milk out of the carton and you're not sure what to do with it. Fortunately, you still have another carton of milk, so don't worry about that; your real concern is whether or not the milk carton can be recycled. Unfortunately, the answer is no. If you've been asking yourself "to recycle or not to recycle" a lot lately, here's a list of what can be recycled in Waterloo:

- 1) Clear plastic food and beverage bottles, as well as jars with a #1 mobius loop symbol on the bottom.
  - 2) HDPE plastic food and beverage bottles and jars with a #2 mobius loop on the bottom including windshield washer fluid containers.
  - 3) Newspapers, catalogues, magazines, paperbacks, telephone books, household paper, and wrapping paper.
  - 4) Boxboard including cereal and tissue boxes.
  - 5) Used toilet paper rolls.
  - 6) Paper fibre egg cartons.
  - 7) Glass and metal food and beverage bottles and jars.
  - 8) Corrugated cardboard flattened and tied.
  - 9) Aluminum foil wrap and trays.
- Now that you've read about what can be recycled, jot this list down or cut it out and keep it tacked up somewhere for quick reference. It will help you differentiate between recyclables and non-recyclables.
- For more pointers on reducing, reusing, and recycling, stay tuned for more information from the Enviro Team in the coming weeks.

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# Laurier Students Walk-For-Literacy

MARYANN SOPCIC  
CORD NEWS

After months of planning and preparing by LSFL Coordinator Rebecca Innes and the Walk-For-Literacy Committee, the first annual Walk-For-Literacy was declared a success. Laurier Students For Literacy and Frontier College will share the \$1500 raised by participants to acquire much needed resources since funding for literacy programs have been cut. Laurier Students for Literacy, which consists of a group of 90 students, are very active in promoting literacy in the Waterloo community.

On Sunday November 3, Laurier students braved the cold air to Walk-For-Literacy in Waterloo Park.

Tightly bundled for the winter weather, students prepared to walk with an aerobic warm-up in the Science Building, led by aerobics instructor Nancy Mobrini. What followed was a three hour cold walk through the park. A beverage and Tim Horton Timbits rest station energized walkers who continued on, even though the Timbits froze before the walk ended.

Following the walk was a reception held in the Science Building where participants heard from a series of guest speakers. Among those who addressed the crowd were representatives from Frontier College, as well as from WLUSU President Joel Lynn, Vice-President University Affairs George Raptis,

and of course Dean Nichols. All extended their appreciation for the excellent reputation that LSFL has fostered for Wilfrid Laurier University.

The Walk-For-Literacy Committee, LSFL volunteers and the LSFL Organizational Team would like to extend their thanks to everyone that donated their time, money, and energy into making the first annual Walk-For-Literacy a success. LSFL would especially like to thank and recognize those that participated in the walk including first year residence students, Bacchus, Sigma Chi fraternity, Joel Lynn, and George Raptis.

LSFL raised \$1500 on Sunday.



PICTURE: SIMON ISBISTER

## Presumed Innocent



KELLIE SIEGNER

LEGAL RESOURCES COUNSELLOR

*In a digression from the usual types of articles I have written in the past, I have chosen to talk about a case from the "real world" this week. Where necessary, names have been changed in order to protect the identities of the parties involved.*

Daisy and Buck dated for two years. After they broke up, they remained good friends, as they worked in the same retail store. Eventually, Buck began seeing Charlene who also worked in the store.

Charlene, however, was insecure in her relationship with Buck as long as Daisy was in the picture.

One day, Charlene left a threatening message on Daisy's home answering machine: if Daisy did not back off, Charlene would destroy her reputation as well as her friend-

ship with Buck. And as for telling him of this phone call?.....forget it. The message was, unfortunately, intercepted by Daisy's mother, who was greatly distressed by the threat. She erased the message, and called Buck immediately.

Daisy was finally clued into what was happening two days later. Needless to say, the conditions at work turned very chilly.

Daisy confronted Charlene in the employee's lounge, reducing Charlene to tears. Buck's loyalties were divided: his friendship with Daisy or his relationship with Charlene? Without proof of the message ever having been left, Buck remained with Charlene.

Smirking, Charlene rubbed her "victory" into Daisy while the two were in the stockroom together. After a heated confrontation, Charlene belted Daisy across the

face. In the interest of keeping personal lives out of the workplace, Daisy remained quiet. Daisy's mother, infuriated at this incident, was not as calm as her daughter. She confronted Buck and Charlene in the store. Once again, words were exchanged, leaving Charlene in tears.

So what ultimately happened?? Charlene contacted the police to have harassment charges laid against Daisy and her mother. Daisy lost her job, and the duo were banned from entering the store premises for one year.

This travesty of justice could have been avoided with a few minor changes to the events which transpired.

As the original message was erased, Daisy was unable to prove the message was ever left. As well, no one witnessed Charlene strike

Daisy. Charlene, on the other hand, made sure there were plenty of witnesses when she needed them. In instances such as this one, the law can only make judgments in the face of the evidence provided.

Although Daisy's situation is unfortunate, she mishandled things, and as such, lost her court case. In Canada, the onus of proof lies with the plaintiff in proving the defen-

dant's guilt without a shadow of a doubt.

By the way, Buck and Charlene will be married next June.

*The Legal Resources Office is found on the third floor of the SUB. Open five days a week, our friendly, extremely good-looking counsellors are happy to answer your legal questions and concerns.*

## Clarification of WLUSU Position

LORI DYSIEVICK  
CORD NEWS

This story is intended to clarify the position of WLUSU presented in the article entitled "CFS Week Not in Vain" in the October 30th, 1996 issue of the Cord.

WLU is a member of the Ontario Undergraduate Student Alliance (OUSA). According to George Raptis VP:UA, WLU has been a member of OUSA for many years. "OUSA has done a fantastic job lobbying. They are more respected than any other student group," said Raptis. OUSA earns this respect due to their lack of confrontational behaviour in dealing with the government.

OUSA's governing body is a 'Steering Committee' comprised of a representatives of the university members. The members of the OUSA include Laurier, Toronto, Western, Brock, Waterloo and Windsor. Raptis believes that this governing structure is effective. "OUSA tries to work with the government to make changes," said Raptis.

Furthermore, Raptis pointed out, OUSA is less expensive than any other university student organization.

In response to the government cuts to education, OUSA is circulating a petition which will be at WLU in the concourse next week.

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# Foot Patrol Anniversary

**NICOLE FANCOURT**  
CORD NEWS

Do you feel safe around campus these days? Are you uncomfortable walking to night class or to the Turret by yourself? Unsure what to do about this problem?

For 22-year-old Angela Matthews the answer is simple, just call 886-FOOT and the hard working, dedicated volunteers of Laurier's Foot Patrol come to the rescue.

Matthews, who has night classes and works on campus some evenings, sees the work of Foot Patrol volunteers as crucial to her safety on and around campus.

"They provide me with a sense of security and a freedom of movement. I don't have to worry about having a car and I know that I'll get

home safely. And they're friendly and enthusiastic," said the third year geography student of Foot Patrol volunteers.

Matthews is not the only Laurier student taking advantage of the most active walk home program in the country.

According to Coordinator Leslie Kinsman, WLU Foot Patrol is currently averaging 60 walks a night, a 30% increase over other years.

Established in 1991, Foot Patrol is the only completely student run volunteer walk home program in Canada.

Working in teams of two, one male and one female, every evening volunteers walk people just about anywhere they want to go.

"We pick them up and walk them anywhere. They don't have to

be coming to and from school," said Kinsman. "They could be going to the grocery store. They could be going to a bar. They could be walk-



ing to a friend's house or whatever."

In addition to providing the walk home service, volunteers also patrol the Laurier campus. Walks are often picked up as volunteers make nightly "red flag sweeps" of the darker areas on campus.

Currently, there are 105 volunteers, as well as Kinsman and two assistants, involved with WLU Foot Patrol.

As Kinsman is quick to point out, these volunteers are the key to the program's success. Each volunteer works an average of 10 hours every two weeks, often they walk great distances and endure all kinds of weather.

Before becoming involved with the program, volunteers are required to complete basic training sessions. Each volunteer takes eight hours of basic first aid and heart saver CPR plus one day of additional training in basic crisis prevention.

Recently, efforts have been made to expand Foot Patrol's services to more of the community.

Earlier this month, Foot Patrol

teams helped with transportation for Oktoberfest. For the second year, Foot Patrol was involved with a public school Halloween program.

Right now, the services of Foot Patrol are available to Laurier Students, faculty and staff, between 7:30 pm and 1:30 am Sunday to Tuesday and between 7:30 pm and 2:30 am Wednesday to Saturday. As of November 11, winter hours will take effect and walks will begin at 6:30 pm every evening.

From off campus, Foot Patrol can be reached by calling 886-FOOT. If you are on campus, simply dial FOOT (3668).

If you are interested in becoming a Foot Patrol volunteer, hiring for next year's program will take place in March. Details will be announced in the Cord.

# Suspicious Bag O'Crime

## Suspicious Person 07 Oct 96 - 21 Oct 96

Information was received regarding a male person, who had been showing up at a class in what appeared to be an intoxicated condition. The individual is not registered in the particular course. Officers attended prior to class but were unable to locate him. This situation will be monitored.

## Mischief Under \$5000.00 1900 - 2200 hrs Mon 28 Oct 96

Person(s) unknown broke a window in the door at the Science Building. No suspects.

## Suspicious Person 1330 hrs Tue 29 Oct 96

Robert Langdon Gallery staff reported a male person who had been "hanging around" the gallery and made comments that if he were unstable he could slash the paintings with a pocket knife. Investigation revealed that this individual was not WLU affiliated. He

was located the next day and issued a written trespass notice prohibiting him from coming onto WLU controlled property.

## Theft Under \$5000.00 2130 - 2300 hrs Mon 28 Oct 96

A WLU student reported the theft of his wallet when he left his knapsack unattended for a short period of time in the library.

## Suspicious Person 29 Oct 96 - 30 Oct 96

A WLU student reported she was being stared at on 2 separate occasions on the 4th floor of the library. A description of the individual was obtained.

## Theft Under \$5000.00 30 Oct 96

Physical Plant & Planning reported the theft of mirrors from the mens' & womens' washrooms on the 1st floor of the library.

## Mischief 2030 hrs Thu 31 Oct 96

An officer responded to a report of eggs being thrown by the occupants of a vehicle in front of Bricker Residence. On arrival the vehicle had already left.

## Unauthorized Soliciting 1612 hrs Fri 01 Nov 96

Two females were issued written

trespass notices after being evicted from Bricker Residence for attempting to sell hair care products.

## Cause Disturbance 0225 hrs Sat 02 Nov 96

A non WLU male was arrested for fighting at the Turret. He was subsequently charged for being intoxicated in a public place.

## Mischief Under \$5000.00 0200 hrs Sun 03 Nov 96

A light standard was found damaged outside the Science Building exposing electrical wires. No suspects.

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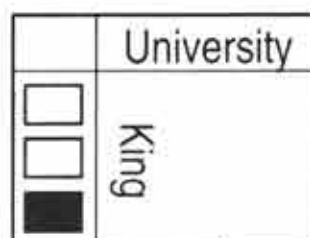
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# Europe: Choose your adventure

**KATHERINE HARDING**  
CORD INTERNATIONAL

To many, backpacking across Europe seems to be a daunting challenge to say the least, especially being a female travelling alone. However, for a month last summer, I set out from England with only my wits, an overstuffed backpack, \$1200, and a Berkeley's Guide to Europe to get me by.

You learn quickly that backpacking is a trade-off. If your willing to give knowing where your next meal, shower and bed are coming from, in return you'll receive the time of your life. I've never been on a trip before where everyday is an adventure, and while just trying to survive I was also seeing places and things I had only ever dreamed of visiting.

The most difficult thing about backpacking is finding accommodations. You can pre-book, but I opted not to-I didn't want to take the spontaneity out of travelling. However, that meant that every night was a gamble, and I basically slept in all conditions: a 14th century villa in Florence (\$20), a crowd bee infested "stable" in Venice (\$12), an Alpine chalet in Austria (\$10), and a convent in Munich (\$15). However, my lowest moment was having to share a bed with two complete strangers in Barcelona (\$23) because I had arrived there so late, there was nothing left!

The simplest thing about backpacking is finding something amazing to do everyday. Imagine coming and going as you please, having no schedules to follow, all while enjoying art work from Michelangelo to Monet to Dali, soaking up the rays in Nice, marveling at the architecture

of the unfinished Sagrada Familia in Barcelona, relaxing in the Piazza della Signoria in Florence, drinking at the Hofbrauhaus in Munich, walking down the Champs D'Elysses in Paris, eating gelati in Rome, and generally living each day like it was my last.

Most backpackers swear by the credo: "The cheaper you travel, the more you'll experience." Even though it might sound cliché, its true. Some of the best things in life are free, like watching the sunset in Venice or having a moonlit picnic under the Eiffel Tower. However, my personal favourite was being shown restricted areas in the Vatican City because a security guard was trying to pick up an Aussie I was travelling with. I saw everything but the Pope's underwear drawer (only in Italy!).

It is also important to splurge along the way. I took an over-priced gondola ride in Venice, bought a pair of leather shoes in Florence, and I managed to have one semi-expensive meal in every city I visited. However, when I arrived in Madrid with only enough money to buy to buy 6 bananas, a bag of chips and a baguette to last me three days, I began to curse those damn Italian shoes.

Backpacking also means for better or for worse, meeting people you would never would have otherwise in a million years. You learn so much from everyone you encounter. I meet a lot of people I'll never forget-like Brett, a South African who had been backpacking for over three years and had been everywhere, or Louise and Francesca, two wild and crazy Aussies with

whom I helped terrorize Rome with.

However, there are the forgettables like Carly, an Aussie I met in Paris who was the most annoying fountain of useless information I've ever encountered-it took me hours to shake her (thank God the Louvre is so big!). I also ran across a lot of "Backpacker Snobs" (BS), these are people that have been everywhere BEFORE it had been commercialized, slept in ditches and public bathrooms, and can travel on \$2 a day. BS also feel that unless you've been on the road for more than six months, you are nothing more than a mere tourist. I learned to avoid these people like the plague.

The day I finished my backpacking expedition in Madrid, I have never felt a greater feeling of accomplishment and peace. In one month I had seen and done more than most people manage to do in a lifetime.

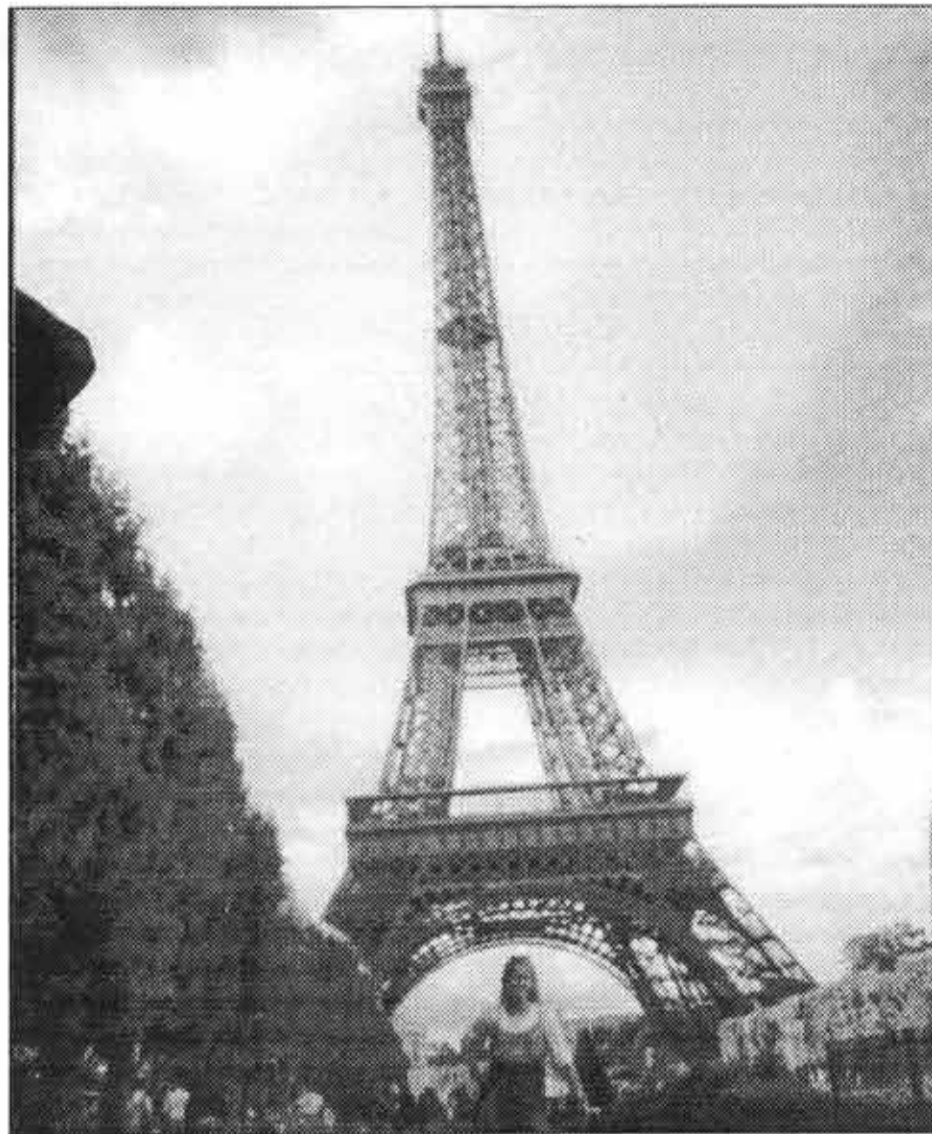
Europe is an adventure waiting to happen, you just have to choose it.

## FIRST TIME EUROPE: A ROUGH GUIDE TO BACKPACKING

**JUST DO IT:** You are only young once, and even though you may not have the time or money-find it. In ten years you'll only be remembering the memories you made and not the money you spent

**CARPE DIEM:** If you find yourself doing things you never thought you'd do-mission accomplished. See everything you can, and drink and eat everything you can (the food in Italy is reason enough for going).

**TRAVEL LIGHT:** Even though your backpack is essentially your



You can't miss typical tourist spots like the Eiffel Tower.

"home", you'll want it to be a very light home when your walking around in the hot Spanish sun trying to find accommodations

**USE A GUIDEBOOK:** "Let's Go", "Lonely Planet", "Berkeley's" etc., just make sure you have one. Travelling without one of these is almost impossible-just don't let it become your bible

**BE FLEXIBLE:** When you get to

Europe you will hear about new places, meet people, and find out about events that may cause you to change your plans. Basically: fly by the seat of your pants!

**LEARN KEY PHRASES:** I encountered four foreign languages, and even though a majority of the people I met spoke english sometimes I felt like I was playing an eternal game of charades.



Visiting Gaudi's incredible gothic Sagrada Familia Cathedral in Barcelona is an experience a back-packer never forgets.

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 I don't read the Sun, it's not a real paper."  
 -Colleen Nicholson

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**Contributors:** Shazad Goraya, Secret Agent Man, Wendy Milliken, David Duchovny, Tony Weis, Kellie Seigner, Romeo and Juliet CD, Maryann Sopic, Simon Isbister, Lily Pharmaceuticals, Nicole Fancourt, Smarties, Cheryl Spencer, Green VW vans, Thom Ryan, Spiderman, Roxanne Coppens, Lynne Pauli, Sarah Kavanaugh, Sterling Lynch, Randy Waechter, Vanessa Haltrecht, Dave Kerth, Ray Schmidt, Alexander Houston, Mike McKenna, Nicole Brandon, Scott O'Hara, Andy Mina, Sarah Mulder, Steve Metcalfe, Tom Fuke, Conor McCreery, Big green men, Erin Keating, Ronnie Powlus, Jennifer Lipishan, Dan Kerr, Ben Harris, Matt Dere, Caesar Martini, Alan Horn, Jennifer Martin, James Eaton, Mike Adorjan, Tim Kingston, Sarah Papple. The Cord reminds you to remember those who have fallen in battle, friend or foe, and recognizes how important the loss of their lives is for the freedom of ours. May their efforts never be forgotten.

The Cord.  
 You will submit.

**Editorial**

**The Scent of a Woman**

I really was quite mistaken. I thought that the women's movement which came to a head in the seventies had succeeded in at least gaining some respect for women. I thought that the world, at least the industrialized world, could see women as equal contributors to society and their value as more than superficial.

The fashion industry has always been a menace to the feminine identity, with models enjoying a life of eating disorders so that they may catwalk along the runways of Milan. I have always chalked it up to the chauvinism and fantasy that surrounds the industry. But no, I'm sorry - it's gone too far. I can't believe that this would happen in 1996. I can't believe that the efforts of women (efforts that are now twenty years old) have been to no avail.

Tommy Hilfiger, a successful men's designer, recently came out with a new fragrance for women. I have no problem with him "cashing in" on the success of his men's line, and trying to appeal to the styles of women. It's not the concept I have a problem with at all. It's the name of the scent I object to. Hilfiger, and whomever his marketing genius (clearly male) came up with the name of **Tommy Girl** for his new perfume. *Tommy Girl*. Think about it.

I wonder what makes Hilfiger believe that the word "tommy" epitomizes maleness and masculinity. Why does the name of his clothes have to be redefined for women? Oh I'm sorry, it's not even being redefined for women. It's being redefined for "girls".

Why "girl"? Why does society keep telling women that they have to defy their age, and constantly strive for a youthful, innocent, (and let's face it) naive look. There are Oil of Olay commercials on television for teenagers now! Why can an older woman not be the essence of feminine beauty? If I want to create for myself the image of a together, trendy, successful woman (much like Hilfiger's men's lines caters to) why do I have to wear a perfume named "girl"? It's not bad enough that dress styles are moving back to the short pleated school girl look, complete with knee socks, and pouty looks.

Before you shake your head and dismiss this, deciding it is only feminist banter, think about it. Hilfiger's clothing line for women is also labeled "Tommy Girl". What's the message Hilfiger is sending out to women? What kind of image is our society perpetuating when I'm told that the trendy, the *acceptable* thing to dress like, to make-up like, and even to smell like is that of a young girl? How is a woman supposed to earn the respect of her co-workers, her friends, even her family knowing that she is wearing a perfume called, "Tommy Girl". Now that's a perfume that commands respect.

I know a little bit about marketing. I know that Hilfiger's target market is most likely the successful business woman. I also know that perfume sales of "Tommy Girl" have not been as great as Hilfiger had expected. I'm not surprised. No self-respecting woman would want to invest in a company which sees its consumers not as women, but as "girls".

**Editorial by Melanie Seal, Editor-in-Chief**

*The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.*

**LETTERS**  
*to the Editor*

**Snobelen Propaganda**

Dear Editor,

I would like to thank Andy Saito for his wonderful cover story, "Snobelen Speaks Out", which cured me of my "fear" of the Education Minister. I sincerely appreciate his attempt to let Mr. Snobelen "give his side of the story." If not for Andy, I might have had to go all the way to the Centre Spot and pay 65 cents for the Globe & Mail to read such an obvious P-R piece.

I'm sure all of us students are soothed and re-assured by the absence of any difficult questions in the interview: questions that might have us doubting what many call short-sighted policies which have made life difficult and painful for thousands.

If there was a need for Mr. Snobelen to respond to any of the actual criticisms leveled at him, I'm sure he would have volunteered "his side" instead of simply giving rehearsed answers to pointless questions.

I also agree that all dissenting opinions should be mailed directly to our Education Minister where he can simply choose not to respond, instead of unfairly forcing him to answer on the front page of a newspaper for all to see.

This article is a superb example of top-notch reporting, and Andy did extremely well in the widely accepted role of the press: to help people in powerful positions avoid feeling uncomfortable by having to defend their actions; and of course, to stifle public agitation by quickly and unobtrusively changing the subject.

**Matthew Grebenc**

**A Wealth of Knowledge**

Dear Editor,

Have you ever noticed the teacher relying upon that older gentleman who sits in front of you in political thought class to provide the sentiments surrounding certain elections? Have you ever noticed that older gentleman? Did you know that last winter Laurier students had over 1000 undergraduate full and part time students over age 30, and 40 students over 60 years old? Perhaps you are shocked to find people even close to 60 still going to school (maybe you just thought them slow). They are not slow! They may simply feel the need to enlighten themselves (we young ones still harbor the illusion that this is why we're here). My point is, and I do have one, that the teacher asks that older gentleman his opinion because he was there. By bringing firsthand experience into the classroom, they teacher is attempting to apply reality to the abstracts that may be taught, to provide a voice from the past. The unique knowledge that mature students hold is a resource more valuable than books could ever be (less expensive too). It must be tapped into and utilized in order to round out our education. The next time you find yourself unable to gain a sense of the big picture, approach that mature student, offer him or her a coffee in return for their ideas and knowledge. They are a resource we can not ignore.

**Jeff Kruse**

**Petition High Wages**

Dear Editor,

As George Raptis, VP: University Affairs, pointed out in last week's issue of the Cord, the Ontario Undergraduate Student Alliance (OUSA) will be circulating a petition

next week demanding no further tuition increases. Before signing the petition though, you may wish to ponder the following.

Firstly, the Ontario government still subsidizes our post secondary education bills to the tune of over \$6000 per student. That's no small figure and in times where all people of this province, rich and poor, are being asked to make sacrifices, we as students shouldn't really expect to be somehow exempted. I'm no more well off than most of you, but I still feel an additional hundred dollars per year is a small price to pay in order to maintain the quality education offered at institutions like WLU.

Secondly, doesn't anyone wonder why OUSA isn't also circulating a petition directed at University Administrators asking them to explore other revenue generating options next year besides tuition increases? Let's not fall into the trap of assuming there's no more administrative fat to be cut. Isn't Dr. Marsden, Laurier's President, among the highest paid administrators of all Canadian universities... and WLU is among the smallest of them all in terms of student population. Maybe tuition increases aren't the only thing worth protesting around here.

**Ryan Lock**

**FR110 Replies**

Dear Editor,

I read with interest Jennifer Clarke's letter, "En Francais [sic], SVP", which appeared in the 30 October 1999 issue of the Cord. Unfortunately, Ms. Clarke's frustration apparently stems from misunderstandings on her part.

Ms. Clarke enrolled in French 110 hoping "to review and improve [her] French [sic] conversational



# more letters... more letters... more letters...

expression." The actual goals of the course are to review basic concepts and guide students toward more sophisticated abilities in French by emphasizing precise and correct knowledge of the language. This is not a conversation course, although oral techniques are relied upon heavily to improve the students' abilities.

Most of Ms. Clarke's ire is directed at the marking scheme. Yes, students can lose full marks for misspelled verbs or incorrect accents. But this occurs only when the exercises in question are focusing on such language structures. Some people may view this as "nit picking"; I consider it essential for good language acquisition. I would like to direct Ms. Clarke to the work of Theodore Higgs, among others, whose research on classroom-based second-language instruction has shown that "the more accurately a message is transmitted, the greater the possibility is for successful communication" (Higgs 1991). Ms. Clarke wishes "to communicate effectively in French"; well, good, precise grammar is a foundation for such communication. (I have to admit, however, that even the most precise French will not prevent her from receiving dumfounded looks when ordering poutine in Paris, a dish unknown there.)

Ms. Clarke is also upset about receiving the lab (and exercise) manuals so late into the term, and suggests that the department delayed distribution of the manuals in order to remove the answer keys. This is simply not true. The facts are that Laurier ordered the textbooks and lab manuals in early May, well in time for September classes (as her professor mentioned in class). But a merger of two publishing companies (D.C. Heath and Nelson) caused delays in processing orders. Moreover, due to the immense popularity of the text, *A Votre tour*, the lab manuals had to enter a second printing. We asked the publisher to remove the answer keys from the lab manuals, as it had done the year before, but when the manuals arrived at the bookstore on

Thursday, 17, October, 1996, the answer keys were still attached. The bookstore staff, with the grateful appreciation of the department, took on the not inconsiderable task of removing the answer keys on Friday, 1996, thereby saving the time that would have been lost if the manuals had been sent back to the publisher. On Monday, 21 October 1996, the manuals were available for purchase.

One may well ask why we wanted the answer keys removed. This is not because we consider our students to be infantile. Rather, we find it more productive for students to attempt answering questions without such a simplistic crutch as an answer in the back of the book. Students who regularly attend lectures will know that all the exercises are reviewed in class.

In closing, I would like to express my disappointment in Ms. Clarke's letter: its tone is unnecessarily aggressive, and she did not verify her facts before put in pen to paper. I do not apologize for our department's policies, however, for those policies have enabled our students to develop excellent language skills. Nevertheless, I wish Ms. Clarke *bonne chance* with Spanish.

Sincerely,  
**Prof. Catherine Black**  
Course Co-ordinator, FR110

## Right idea, Wrong cow

**Dear Editor,**  
In regards to last week's feature article on the pro's and con's of becoming a vegetarian: who's in charge of selecting the accompanying pictures? We are both from small, farming-based towns that are largely dependent upon beef cattle production, so we definitely agreed with and appreciated the article by Sarah Papple entitled, "Feed Me the Beef". However, the article might better have dealt with the move towards drinking milk because that's what the picture hinted at. And the caption beneath the two HOLSTEINS read, "mmmm.... Hamburger." - You might as well

have put a picture of two pigs because you can't get beef from pork or from milking cows. As we said, great article, but if you're ever triumphing the cause of red meat eaters again, include a picture of a BEEF COW.

**Michelle Morton**  
**Sean Stack**

## Congrats to Soccer Hawks

**Dear Editor,**  
I am writing this letter to give recognition to a team that has deserved more all season long. I am speaking of our men's soccer team who was ousted last Wednesday in their game against the Purple Satan in sudden death penalty kicks. It was a shame that more students were not out watching this game because it was most definitely a thrilling affair. For years our men's soccer team has struggled and when they began to be more successful not many people took notice. I admit at the beginning of the year I did not know much about our team but as the year went on I began to attend more exciting matches. These guys are a great bunch of soccer players but also as I got to know some of them I realized that they were also great people. So in conclusion I just have to say for those of you that didn't get to a game, YOU MISSED OUT and also to the guys Congrats you played your hearts out and did the school proud.

**Chris Worobec**

## Butt Out, Keep the Environment clean

**Dear Editor,**  
I am a student at Wilfrid Laurier University and a temporary resident in the Regional Municipality of Waterloo. Within the past few years the government has been implementing policies to rid the nation of smoking in various places. The implementation of these policies is good for society's health, but the government did not take other matters or effect into consideration. If people cannot smoke inside, they

will and do outside. With this change in smoking area, there should have been mandatory provisions for these non smoking places to provide some kind of cigarette disposal container.

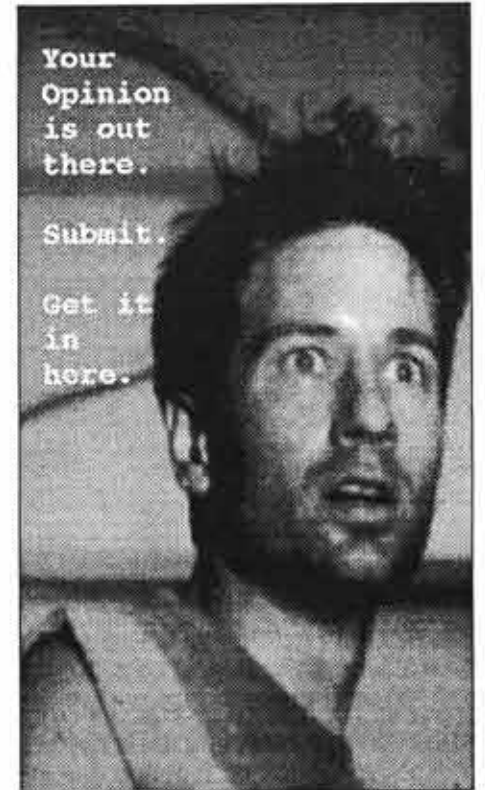
I have noticed that because people are now forced to smoke outdoors, the litter of cigarette discards is becoming more and more disgusting. I am appalled when I go outside a non smoking establishment and see the excessive cigarette discards. There are usually no ashtrays to accommodate smokers so they throw their butts on the ground. I am sure these smokers are not expected to carry their own ashtrays around. Even when ashtrays are provided they are usually very small and therefore inadequate to accommodate the increasing litter of cigarette discards.

The solution to this problem should be the obligation of the establishments to provide proper and adequate containers for cigarette butts. If this problem is not addressed our towns and cities will be a disgusting site which will not contribute to the beauty of Canada as a whole.

The environment is also affected because the residual substances

from the cigarette discards seep into the ground. This may have some long term effect on the environment. This type of litter is disgusting and does not look good for these establishments. It is time for universities, private and public business to provide adequate containers for disposal of cigarette discards.

Yours truly,  
**Fay A. Reil**



Your Opinion is out there. Submit. Get it in here.

## Letters Policy

- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by noon Tuesday for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
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# Lady with the crystal ball

*An interview with the Cord's horoscope writer*



PICTURE: VANESSA HALTRECHT

The Madame of the Stars herself.

**ANN HUSKINSON**  
CORD STUDENT LIFE

**How did you become interested in things such as charting the stars, palm reading and tarot cards?**

"My late Grandma was a psychic... it's more of a spiritual thing than a psychic thing. I feel like it's been passed down to me. When I was 10 or 11 I started reading up on astrology, then went on to palm reading and then tarot cards. It's fascinating - the world of the unknown opens so many doors."

**Do you consider yourself to be a psychic?**

"People have told me that I'm psychic, that I know things. I'm not sure what the source of my power is but I see things and most of the time they come true."

**Why do you want to share your knowledge with others?**

"I feel that if someone comes to me wanting advice, I will help them however I can spiritually. Spiritually, I feel that my soul is very wise."

**Do you think that most psychics, especially phone psychics, are fakes?**

"I believe that phone psychics, like Jojo's hotline, are simply trying to get your money. They give real psychics a bad name; they give people the misconception that all psychics are fakes. There is evidence that some people are true psychics, like Sylvia Browne who has solved numerous crimes."

**Does it upset you that many psychics exploit people for their money?**

"Asking for money for your special gift is selfish... Yes, it does upset me."

**Why do you think many people do not believe in psychic ability?**

"I believe that the scientific world which we live in has caused us to lose faith in that which cannot be proven. Just because something can't be physically proven doesn't mean it's untrue."

**How do you get your information for your horoscope?**

"It's a complicated process - charting where the moon is aligned with which signs and how this will affect what will happen to the signs... Things in your horoscope that don't apply to you personally can best be explained by your birthchart (day, time, year when you were born, where the moons were aligned when you were born). You must do your chart to understand

where you fit in. For example, your sun sign may be Capricorn but your moon is in Gemini. Therefore, people tend to mistake you for a Gemini."

**What are your thoughts concerning things such as past lives and déjà vu?**

"I believe that your present soul carries wisdom from the past; that your soul in this life has travelled other places before, been to other eras. If you feel strongly about a certain era maybe it's because you were there... Some souls are older than others. For every death there is a birth, for every soul there is a story... I believe in déjà vu because certain events cannot be explained. Like when you meet someone and you feel like you've known them all your life, it's because you have known them in the past and are reconnected with them in this life... The world is more connected than you think."

**Do you get good or bad vibes from people?**

"In this sense everyone is a psychic. If you truly look into someone's eyes you would know what kind of person they are. An entire person's being is in their eyes."

**Do you use your abilities in choosing your friends and lifestyle?**

"I usually don't predict my own life. Some people lead their lives around psychic information, and this is a dangerous trap. On the other hand, I've known from the beginning that my closest friends would be my closest friends."

**What would you say your philosophy of life is?**

"I'm a firm believer that everything happens for a reason. You can never be dissatisfied with this philosophy because what doesn't kill you only makes you stronger."

**What would you like to do with your psychic ability in the future?**

"I have career goals like everybody else but it will always be a hobby of mine. I think I have an advantage because I see people like they really are."

**What is it that you would like to tell people about yourself?**

"If people know me, they know I'm not crazy. I'm just a regular kind of gal who has this extra source of intuition that seems to be correct... I don't try to be a psychic. I believe that everyone is psychic within themselves and the key to find this is to search your soul. You have all the answers in your soul. If you are in tune with this, you will be more in touch with yourself and open to new ideas."

## What's in the stars

**CHERYL SPENCER**  
CORD STUDENT LIFE

**Aries: (March 21-April 20)**

November is a crazy month for you rams! You must use your staying power to get through. The new moon on the 10th brings you luck, but your stubbornness will cause a dispute on the 7th. Your love life has plans for you this month so be prepared for surprises. Lucky days: 20,21 Unlucky days: 7,8

**Taurus: (April 21-May 20)**

Your arrogance is not becoming of you. No offense but you need to be a little more sensitive sometimes. On the bright side, you will have a strange encounter with a Scorpio and it may lead to something more. You are going through rough times but don't worry, the bull's endurance never fails. Lucky days: 26,27 Unlucky days: 13,14

**Gemini: (May 21-June 20)**

You will have great luck in business this month! It is just the surprise you've been looking for. Your stress from last month tends to get better this month as luck is on your side. You should spend quality time with a loved one around the 8th or 9th as they really need you. Lucky days: 24,25 Unlucky days: 11,12

**Cancer: (June 21-July 20)**

Lend a helping hand to those in need as your nurturing nature will show through early this month. There is a surprise waiting for you in your love life. This person may

be just who you need to cuddle with since you're a big bear when it comes to intimacy. Lucky days: 27,28 Unlucky days: 14,15

**Leo: (July 21-Aug.21)**

Your life is back in control this month and in fact things are going your way. Your love life needs a pick me up so why don't you ask out that Pisces you've always wanted to go out with? It may turn into something great for an unlikely match. You have offended somebody in the work circle and it is in your best interest to apologize. Lucky days: 2,3 Unlucky days: 16,17

**Virgo: (Aug.22-Sept.22)**

This must be the month to contradict your symbol (the virgin). You can't stop thinking about sex! Perhaps you should think about hooking up with a Scorpio. Remember not to go too fast; use your rational nature in making judgements about the opposite sex. Lucky days: 4,5 Unlucky days: 18,19

**Libra: (Sept. 23-Oct.22)**

Birthday month is over so it's time to get back to the old grind. You better not party too much this month as it will run you into some trouble with school. Your admirer will soon make his/her move so beware! If you are feeling down you should consult with an Aquarius. Lucky days: 8,9 Unlucky days: 20,21

**Scorpio: (Oct.23-Nov.22)**

Hello birthday sign, what a month the stars have in store for you! That

little dry spell you've been experiencing lately will definitely be cured this month as luck is on your side, especially around the 10th. Remember not to get too carried away with all the fun. Lucky days: 9,10 Unlucky days: 22,23

**Sagittarius: (Nov.23-Dec.20)**

Everything that was unsettled a few weeks ago will soon be a thing of the past. School's got you down but you will pull through in the end. You should note, however, that failure is a result of your laziness. Your love life picks up again this month. Lucky days: 11,12 Unlucky days: 24,25

**Capricorn: (Dec.21-Jan.19)**

You are going through many changes this month as the end of the year always holds surprises for you. Remember to take things slow since your emotions are unsettled. Luck is on your side towards the end of the month. You should really think about your future and understand the opportunities that lie ahead. Lucky days: 14,15 Unlucky days: 27,28

**Aquarius: (Jan.20-Feb.18)**

This is a great month for you - opportunities are flying all around. You experience an idealistic attitude this month. Adventure is heading

your way as well as luck with people. Be prepared to expect the unexpected. That close friend of yours is definitely attracted to you. Lucky days: 16,17 Unlucky days: 2,3

**Pisces: (Feb.19-March 20)**

Your bad luck will be cured this month with a little more focus. You should go out with a Leo that has been wanting you lately. You will be surprised at this match but it will be a successful one. Getting out of the clouds and back onto earth is difficult for you but you need to grasp reality. Lucky days: 18,19 Unlucky days: 4,5

## OutSpoken

**THOM RYAN**  
CORD STUDENT LIFE

**The Marriage Myth**

Most of us are brought up believing in it. We are taught from a young age that the Rite of Marriage will probably be the focal point of our lives, the most important day you're ever going to have in your life. It's right up there with Convocation or a near death experience. (Is that too close to the same thing?) Marriage is reinforced in the fabric and social structure of the country we live in, it is the lifestyle which is considered 'the most acceptable', and some argue that any other kind of institution or union between individuals is

immoral. Those that do, may have their marriages, in this columnist's opinion. I, for one, do not see the attraction. Part of accepting one's gay self is the reinvention of attitudes and commonly held ideas which suddenly, it no longer apply. For example, which is more important, exchanging heavy metals and signing a slip of paper, or the reality of sharing your daily life with someone? Does marriage seem more like a truce treaty than true love to anybody else? Look at the extreme: is anything purchasable from an Elvis impersonator at a discount price in Reno worth basing your life on? Spiritually, sexually, committally - a gay union is as real as any het-

erosexual marriage. No one is suggesting that they are the same, only that they are equal in almost every way that matters.

So why all the stink about marriage? For those who want it, keen. For those who don't, gay or straight, revel in the bachelor(ette) life as you will, and be not ashamed. Determine your relationships based on your own criteria rather than on everyone else's. Marriage is not for everyone.

GLOBAL (Gay, Lesbian Or Bisexual At Laurier) meetings Thursdays. For info., e-mail OOGLOBAL@mach1.wlu.ca

# Career Corner

## Beer cases and Independent tasks

**ROXANNE COPPENS**  
CORD STUDENT LIFE

It's Friday night. You're reaching for a Molson Canadian and you look at the case and wonder: 'who actually designs and prints the case?' Okay, that probably never happened to you, but for Joe VanBelle, who completed an Honours Business degree at Laurier, it's an issue he considers every day.

Joe works as a Pre-Print Co-ordinator for Image Pac, a division of MacMillan Bathurst, a company which produces corrugated boxes. The majority of Joe's customer correspondence involves planning the pre-print orders for Molson products. He also discusses and processes orders by phone for other companies, and meets with Molson representatives on a monthly basis to discuss graphics issues.

Joe finds that one of the most rewarding parts of his job is the amount of work he's allowed to do independently. Soon after he was hired, Joe was responsible for developing a computer database which

would make the ordering between Molson plants across Canada more efficient.

Joe finds that there are many good opportunities available for anyone who likes to work with computers. Although he often works away from his computer, he said that "Being computer literate is a very useful tool."

From his business education, Joe found that the group work was beneficial. Apparently the professors are correct when they say you will never be able to choose who you want to work with in "the real world." Joe has especially realized this since he is in contact with individuals across Canada almost daily.

Joe has been employed with this company for 6 months now and is participating in training sessions in order to learn more about the packaging industry. He claims that the vigorous training is enjoyable because he finds that he is "almost too excited for more information."

So how long will you have to wait before you get a job like this

one? Joe started work only two days after his last exam at Laurier.

He recommends applying through the Graduate Employment Program at Career Services, but that students should conduct their own job search as well. Joe found success through talking to the father of a friend. According to Career Services, 80% of positions are filled through networking and informational interviews, while only 20% of jobs are actually advertised.

Get out there and tell everyone you know that you are looking for a job. If you find a good lead, be persistent. Joe had what he thought was a successful interview in November 1995 and yet, Image Pac never called him. When Joe called the company in January 1996, they said that they would see what was available. One hour later they called back and offered him a job. Always follow up resumés and interviews, it could lead you to this musical sounding phrase: "We have a position for you."

# Student Budget Menu

## Chicken Divan

LYNN PAULI  
CORD STUDENT LIFE

- 1 head broccoli, cut into bite-sized florets
- 4 chicken breasts (preferably boneless and skinless)
- 2 cups shredded cheddar cheese
- 1/2 tsp. parsley
- 1/4 cup bread crumbs

- Mix:
- 2 cups mushroom soup
  - 3/4 cup mayonnaise
  - 1/2 tsp. curry powder
  - 2 tbsp. lemon juice



ILLUSTRATION: DAVE KERTH

Place broccoli florets in a greased 9" x 13" pan. Spread cheese over top. Place chicken breasts on top. Spread soup mixture over evenly and then sprinkle bread crumbs and parsley. Bake at 350 F for 1 to 1 1/2 hours or until chicken is cooked through. Excellent served with rice.

## Benefits from WLUSU's Extended Health Plan

**ANN HUSKINSON**  
CORD STUDENT LIFE

One of the changes to this year's extended health plan, which covers students until August of 1997, is that coverage on prescription drugs will be provided by Green Shield Canada.

You will no longer be able to use your student card as a drug card. Instead, you must present your Pay-direct drug card when purchasing prescriptions.

This card can be picked up at the Health Plan Co-ordinators office in the Students' Union Office. This health plan uses the Student Managed Drug Formulary, a listing of drugs that will be covered by the plan. The formulary is based on the following:

1. There is often a substantial

difference in price for the same drug depending on whether it is produced by the pharmaceutical company which developed the drug or by a generic manufacturer.

2. Within a therapeutic class (category) of drugs, there may be a number of different drugs which treat a particular medical situation. Therapeutic cross-selection serves the same function for a given medical situation at a lower cost.


The pharmacist will be able to tell you whether or not the drug you require is covered by the plan. You must pay 20% of the cost at the time of purchase, and Green Shield Canada will be billed for the remaining 80%. Please note that oral contraceptives are not covered.

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<p>21 R.O.O.F.</p> <p><b>homeless</b></p> <p>FUNDRAISER</p> <p>w/ NUTS, RIVERWORKS &amp; RHYTHM METHOD</p>	<p>22</p> <p>SMOKIN' BLUES R&amp;B</p> <p><b>fatHEAD</b></p> <p>w/ pandemonium blues band</p>	<p><b>Jacksoul</b></p> <p>w/ Roadpoets</p>
<p>28</p> <p>sweetfall</p> <p>with RACECAR</p>	<p>29 CKWR-FM simulcast</p> <p>LOUD, FAST, N.Y. STYLE ROCKABILLY</p> <p><b>FRANTIC FLATTOPS</b></p> <p>w/ rayburns</p>	<p>30 BLUES LEGEND</p> <p><b>DUTCH mason</b></p>

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# Remembrance Day

## A Salute to Canada's forgotten heroes

JOE WEY

CORD FEATURES

*"And now every November I sit on my porch  
and I watch the parade pass before me  
and I watch my old comrades,  
how proudly they march  
renewing old dreams of past glory.  
And the old men march slowly all bent stiff and sore  
the forgotten heroes from a forgotten war,  
and the young people ask what are they marching for?  
And I ask myself the same question  
and the band played Waltzing Matilda  
and the old men answer to the call.  
But year after year their numbers get fewer  
someday no one will march there at all."*

- Eric Bogle

Those thoughts are the reasons why it is up to us to carry on the past traditions and glory. It may be hard for our generation to really comprehend since our only experience of war may come from movies or history texts. The first great war changed all notions forever. It signified the end of innocence and ushered in a world of evil. It was this evil that our brave, young soldiers made their ultimate sacrifice to conquer. They left their homes, families, friends and lovers all behind to travel across the continents to fight wars and people they knew little about who were only known as the enemy.

It is hard to imagine what went through these soldiers minds as they sat in trenches for months not knowing from one minute to the next if this would be their last breath. Some barely old enough to

vote were gone in a heart beat.

Joseph Stalin once said that "One death is a tragedy, one million deaths are a statistic." There is truth to this as we so often just glance at the numbers and carry on. But if we stopped, even briefly, and looked at each death as an individual the imagery would be sheer horror. The repercussions and the people that each death effected was endless.

If there was no Remembrance Day it would be like turning our backs on the fallen, on the veterans, on the country and on patriotism. If there were future conflicts would we heed the call like our forefathers, or would we ignore it? The brave people of the past rose up without hesitation and it is this bravery which we salute on Remembrance Day.

For one brief day a year, we are given the opportunity to give thanks

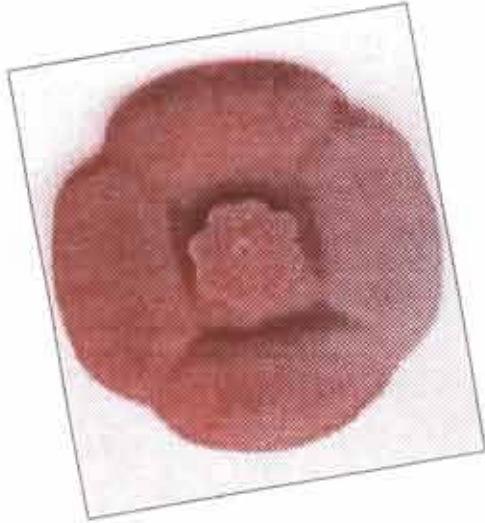


We remember so that this will not happen again.

and to reflect upon sacrifices made by those unselfish people. It is a

small offering on our part to keep their memory alive for generations.

## Let's keep up with the times



SARAH PARKER

CORD FEATURES

In elementary school, the eleventh of November signaled a day when the teachers lead us in the silence of prayer to honour wars we did not understand, and in high school it was a time to honour the textbook reconstruction of our grandparents' distant youth. To us, the two World

Wars were horrible, intangible, and easily forgotten. Remembrance Day became a plastic-poppied ideal of generations past.

But has Remembrance Day really become another one of our society's many specialized days of acknowledgment? One must admit, that out of all the days of observance, Remembrance Day is one of the oldest and probably one of the most important. Whether or not one holds a personal attachment to either of the World Wars, the events should not be forgotten. It is not just a day for Canada to remember the soldiers it lost, it is also a day to remember the victims, and the reasons and the events which instigated

the outbreak of war.

Well, what were the reasons and the events behind the two world wars? Dictatorship rule, genocide, greed and empire expansion - all valid reasons for war. However, despite our society's best efforts to hold an annual vigil to remember the precursors to the two world wars, these demons still exist. The problems of generations past are alive and kicking in the present and cannot be ignored.

What we need is an extension of the boundaries within which we acknowledge Remembrance Day. Remembrance should be an all-embracing concept that not only refers to the wars of generations

past, but to the atrocities in the here-and-now. Let's face it, very few World War One veterans are still alive, and the number of veterans from World War Two are also dwindling. It is time to learn from the past and to focus our knowledge in to the present. Do not the wars in the former Yugoslavia spring from similar principles as did World War Two? What about the genocide in Burundi and Rwanda, or the military rule in most of South Africa? The innocent are still dying, human rights violations are still being made and young soldiers are still being sacrificed.

Perhaps, though, remembrance is the wrong term and November

eleventh should be renamed Acknowledgment and Action Day. After all, what is the point in focusing on the present without some thought as to what can be done to prevent the wars from becoming another piece of history to be mourned?

Action is possible whether it be in the form of letters to foreign governments or lobbying our own government to support an International Criminal Court at the United Nations.

Let's shift with the times and make November eleventh a day of contemporary concern based on the principles in which the two World Wars were fought.

## The Green Fields of France

Well how do you do young Willie McBride?  
Do you mind if I sit here down by your graveside  
and rest for awhile beneath the warm summer sun?  
I've been walking all day and I'm nearly done.  
I see you by your gravestone you were only nineteen  
when you joined the great fallen in 1916.  
I hope you died well and I hope you died clean,  
or young Willie McBride, was it slow and unseen?

Did they beat the drum slowly? Did they play the fife slowly?  
Did they sound the death march as they lowered you down?  
Did the band play the last post and chorus?  
Did the pipes play the flowers of the forest?  
Did you leave a wife or a sweetheart behind?  
In some faithful heart is your memory enshrined?  
Although you died back in 1916,  
in that faithful heart are you forever nineteen?  
But are you a stranger without even

a name?  
Enclosed then forever behind a glass frame  
in an old photograph torn, battered and stained,  
and faded to yellow in a brown leather frame?  
The sun now it shines on the green fields of France  
there's a warm summer breeze that makes the red poppies dance.  
And look how the sun shines from under the clouds  
there's no gas, no barbed wire, no gun firing out.  
But here in this graveyard it's still no

man's land,  
the countless white crosses, stand mute in the sand.  
To man's blinded difference to his fellow man  
to a whole generation that were butchered and damned.  
I'm Willie McBride, I can't help wonder why  
did those that lie here know why did they die?  
Did they believe when they answered the call,  
did they really believe that this war would end wars?  
For the sorrow, the suffering, the

glory, the pain,  
the killing, the dying was all done in vain.  
For young Willie McBride  
it all happened again and again and again.  
Did they beat the drum slowly? Did they play the fife slowly?  
Did they sound the death march as they lowered you down?  
Did the band play the last post and chorus?  
Did the pipes play the flowers of the forest?  
Eric Bogle

# More than just marching

*Remembrance day is a crucial link to the past*

**STERLING LYNCH**  
CORD FEATURES

Many people question the value of celebrating a holiday whose roots dwell in a cultural experience that is no longer relevant to our present day understanding. Remembrance Day, some would say, is a holiday meant to commemorate the actions and deeds of a people and a history that is long dead. However, the very fact that we have allowed ourselves to forget the true meaning of Remembrance Day suggests that we now need it more than ever.

Even if Remembrance Day was just about the three wars of our recent history, WW I, WW II, and the Korean War, it would still have an important place in the contemporary age. Remembrance Day is first and foremost a reminder of the cruel suffering of those three wars

and of all forms of military conflict. The theory behind Remembrance Day is that if we all take a few minutes to think about the horrors of war then, perhaps, we won't be so ready to allow ourselves to go

sonal and distant computer games fought on cable news networks and computer screens. The shape of modern warfare has removed the human element so efficiently that it is easy to forget that those smart

become all too clear. Remembrance Day is about saying, "never again, we will never let this suffering happen" Yes, Remembrance Day is also about paying homage to all those very many who have perished in

from the mistakes of the past. Unfortunately, one of the dangers of living is that we forget all too quickly those mistakes. Taking one day out of the year to remind ourselves of the mistakes of our history is only a very small step in the direction of never repeating those mistakes again. If we are ever able to make the leap to a utopian world of peace it will be because we never forgot the suffering of war that history can show us.

Remembrance Day is a very crucial link to the past that must not be allowed to fade into obscurity. Remember, if you think this holiday has no relevance, then by the time it does have relevance again it will already be too late.

**"Wars have become impersonal and distant computer games fought on cable news networks and screens."**

marching off into the next one behind a wave of rhetoric, parades, pop songs and yellow ribbons.

Taking a moment each year to remind ourselves of the cruelty of war becomes even more relevant in our Modern information age because wars have become imper-

missiles are pin-point-killing real human beings. Once we forget the human suffering of war, by the time we remember it again it will already be too late.

Once we realize the heart of Remembrance Day, the dangers of letting this holiday slip into obscurity

armed conflict both as soldiers and as civilians, but, ultimately, the greatest act that we, as a global civilization, can do to honor those who have died before us is to ensure that we never allow ourselves to kill again like we have in the past.

One part of living is learning

## Vocal Cord

"In what way do you pay respect to those who have fought for Canada in armed conflict?"

**RANDY WAECHTER AND  
STERLING LYNCH**  
CORD FEATURES

1. "When I wear my poppy, I wear it over my heart, reflect a minute of silence and I value my freedom."

**Michelle Kelly, 2nd year  
Hons. Geography**



2. "I did more in high school because it was more publicized, but in university you don't hear too much about it."

**Trevor Osborne, 2nd year  
Hons. Phys. Ed.**



3. "It's a shame, with economic cutbacks we are focused on our own narrow interests rather than the contributions of the veterans who fought for Canada. There should be a more balanced emphasis on the history of the contribution of the armed forces."

**Richard Ow, Masters History**



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# Comeback attempt fails



PICTURE: STEVE WILLIAMS

Laurier RB Andy Bacon searches for a hole in Saturday's heartbreaking 26-23 loss to the Waterloo Warriors.

*continued from front page*

The Hawks on the other hand were riding their emotions. Unfortunately, they were once again able to capitalize from inside the twenty and settled for a 22 yard O'Hara field goal which put them up 11-9.

The momentum once again changed sides. With Laurier on their own six yard line, McDonald was chased out of the pocket and was eventually hit in the end zone by the Warriors' Kevin Pressburger which caused a fumble. Waterloo's Rob Fawcett recovered for the touchdown, putting the Warriors up by seven.

Early in the fourth quarter, Bigos conceded a safety to put the Hawks

within three. With less than five minutes remaining, the Laurier defense once again showed greatness as they pinned the Warriors deep in their end, forcing them to punt. That gave Laurier great field position and they took advantage of it as a 17 yard field goal tied the game at sixteen.

Overtime existed of two ten minute halves, without sudden death. The Warriors struck first as QB Ryan Wilkinson hooked up with Adrian Thorne on a 37 yard pass and run play that led to a 37 yard Bigos field goal.

It wasn't until the second half of the overtime until any more dramatics took place. With the ball on the one, Wilkinson motioned for a

time out, but didn't have any to call. The offensive line got out of their stance but then went back into it, which is illegal procedure. However no call was made and Smith ran it in for the major to put Waterloo up by ten.

"It was a bad, blatant call," said Zmich. "in a championship calibre game, a call like that is horse manure."

Laurier wouldn't give up as the Hawks showed heart and determination. McDonald led his squad down field running the no huddle offense and spreading the ball around well. He hooked up with Grant on a 37 yard pass that ended with Grant in the end zone and the Hawks only down by three.

An onside kick failed, but a Smith fumble gave the Hawks the ball back with 0:54 remaining inside Warrior territory. A few plays later the Hawks were threatening to score, but it wasn't meant to be. McDonald dropped back to pass, but Jason Tibbits picked him off to seal the Warrior victory.

"It was a typical Laurier-Waterloo game," commented Waterloo boss 'Tuffy' Knight. "They played tough defensively ... we didn't play well at times. We did our best to give it to them." Fortunately for Knight, his squad managed to hang on.

"We got a couple of extra breaks," said Warrior QB Ryan Wilkinson. "We had determination

and didn't give up."

With the victory, the warriors move on to the Yates Cup where they will play the Guelph Gryphons. The Gryphons are coming off an upset win over Western in a game in which the Mustangs turned the ball over nine times.

For the Hawks, the season ends well short of expectations. At the beginning of the season who would have thought Laurier would be a .500 team and bow out in the first round of the playoffs.

Now those statements are a reality and somewhat of a disappointment for the team, especially the seniors who may have played their last game in a Golden Hawk uniform.

There is potential for the Hawks to lose twenty players of the dress roster, although some are eligible to return for next season.

One who will not be returning is McDonald. The Kingston native played what was probably his finest career game Saturday, completing 37 passes on 74 attempts for exactly 500 yards. The 74 attempts breaks the CIAU record of 65 for most attempts in a game which was previously set in 1981 by Toronto's Dan Feraday. After having a somewhat inconsistent regular season, the Hawk QB truly put forth what was a monumental effort in his final game of university football.

With the season now behind them, Zmich and his staff now have

to look ahead to next season. With the potential to lose so many players, recruiting becomes a serious priority, something Zmich is aware of. "We have to bring in some big recruits to fill the possible voids," he said.

However, even if a bundle of recruits hit training camp with optimism next August, it will be tough to erase the memories of this season, which not only was a disappointment, but ended in dramatic heartbreak.

## OUAA All stars

In the week leading up to last weekend's playoff games, the OUAA announced their All-Star team selections.

Laurier's Rob Symons was the only Hawk selected to the first team, being named to one of the defensive half back positions for the second consecutive season.

The Hawks did manage to have six players on the second team. Quarterback Kevin McDonald and slotback Zach Treanor were selected on offense. Defensive tackle Dave Sguigna and linebacker Craig Mellow were picked on defense. Kicker Scott O'Hara and cover man Harvey Stables made the cut on special teams.

Waterloo led the way with nine first team selections and three for the second team.

# Hawks lose classic match

*Laurier Mens' Soccer face a tragic loss in penalty kicks to Mustangs*

ALEXANDER HOUSTON

CORD SPORTS

"Football is not a matter of life or death; it's more important than that." These are the words of legendary footballer and Liverpool gaffer Bill Shankly, and nothing seems as relevant to the Laurier men's soccer squad than this simple, yet eloquent statement.

For those who make up Laurier's men's soccer team, the reality of this quotation struck without mercy in last Wednesday's 2-1 penalty kick defeat to the arch-rival Western Mustangs. It was a bitter blow to a team who had achieved great success throughout the season.

But the hardest pill to swallow wasn't the fact the Hawks had lost. Rather, it was the fact that Laurier, after coming so close to qualifying for the Nationals, had lost to a team they had consistently outplayed throughout the season.

When Laurier's Mike Burton sent in a long probing ball that was misjudged by the Western keeper to make the game 1-nil in the second minute of the match, it began to be thought that the game was a mere formality.

However, holding on to the delicate one goal lead for the remainder of the half against both the strong wind and a determined Western

attack was difficult for the Laurier defense at best. Eventually, something had to break. Western capitalized on a poor clearance that left Laurier flat-footed, making the score even at one.

Undaunted by the late blow, Laurier came out with the wind at their backs and determined to win. Laurier held all the cards. It seemed like only a matter of time before one of the Hawks' skillful strikers would put the ball into the back of the net.

But, for all their effort, the Hawks could not pull ahead. Even after a series of well orchestrated and executed attacks (which saw Western frantically defend for almost 30 minutes), Laurier was denied the necessary goal.

With the score even at one, the outcome of the game eventually came down to a penalty kick - what many consider to be the Devil's gift to soccer. When all was said and done, Western came out ahead as they were able to slip the winner past keeper Mark Ignor.

For head coach Frank Anagnostopolous and his squad the result was terribly disappointing.

The Hawks' season has come to an end well short of expectations. Not only did they lose a berth in the OUAA final, but a victory over the Mustangs would have guaranteed



PICTURE: RAY SCHMIDT

Action from Laurier's West division final against Western last Wednesday. The Hawks lost the game in penalty kicks, and with it, a berth in the CIAU Championships.

them a spot in the upcoming Nationals, something that would have been an amazing accomplishment for the team.

It can be said, without hesitation, that this year was a return to glory for the Laurier squad as they captured the Western Division League title with the best record in

all of Ontario.

The team has everything to be proud of. They played with class, distinction, and heart. To be denied the Nationals is tough, but fate and luck is as much a part of soccer as good skill.

The Hawks managed to improve their record from a year ago and

with Anagnostopolous at the helm, the program appears to be headed in the right direction.

The experience gained this year surely will pay off next season, when the Hawks will definitely look to reverse their fortune. This time next year they hope to be preparing for the Nationals.

# Schnare steals point for Hawkey

## Despite being outshot 52-13, Laurier manages to pull off a 1-1 tie

MIKE MCKENNA  
CORD SPORTS

On the heels of three one-goal game losses in a row, the men's hockey team was looking to get back in the win column Saturday night as the Windsor Lancers paid a visit to battle the Hawks.

Laurier, who was looking to avenge a 4-3 loss to Windsor a week earlier, faced an uphill battle from the start. With veteran forward Chad Brezynskie scratched due to a sprained knee, and defencemen Mark Pederson injuring his shoulder early in the first period, the Hawks played with a somewhat depleted lineup. To make things worse, the Hawks' Chad Beaupre was tossed early in the second period for a high stick that only the referee saw.

Despite their shortened bench, the team marched on with some sensational goaltending by Geoff Schnare. The spectacular play of Schnare enabled the Hawks to salvage

a point in a sloppy 1-1 overtime tie, despite being heavily outshot 52-13.

Windsor opened the scoring with just over three minutes left in the first when Scott Bacik beat Schnare for a shorthanded goal on a Hawk giveaway, putting the Lancers up 1-0.

Laurier responded in the second even though they had to kill the five minute major assessed to Beaupre in the first minute of the period. Great penalty killing by the Hawks kept the score tied.

The Hawks got a break when Windsor was called for a penalty to even the teams at four aside. However, Lancer netminder Chris Sharland had it easy as the Hawks had troubles finding the net with many of their shots.

Schnare continued to stonewall the Lancers from all angles. Some great defensive play from the trio of Martin Kearns, Bob McQuat, and

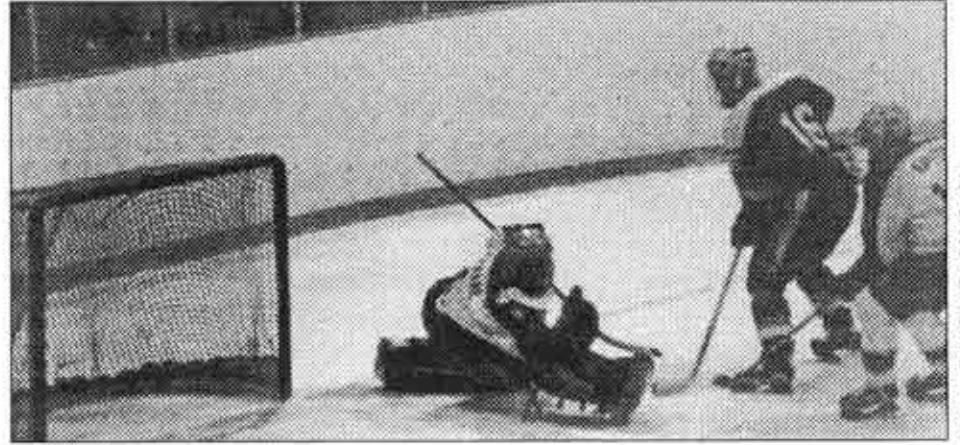
Bryce Kipfer kept the front of the net open for Schnare and to clear all of the rebounds he let go.

Windsor coach Rick Cranker agreed that these three defencemen may have been the reason for the tie. "Sure, we had lots of shots and Schnare was the difference, but their defense did a great job of letting him see the puck."

Cranker continued to praise the Hawks by saying, "Coming in, we knew they'd be tough with a goalie like they have and a team that wants to play every night."

In a game in which the Hawks had no business being in, they continued to work hard and not go away. Finally, in the third period, Dave Kline was able to light the lamp from about thirty feet out on a pass from McQuat to tie the game at one.

From there on, it seemed the Hawks were content with the tie. Schnare stood on his head as



Laurier's Geoff Schnare makes one of his 51 stops on Saturday night.

Windsor sent a flurry of shots his way.

The overtime period solved nothing, enabling the Hawks to escape with a tie.

Coach Wayne Gowing talked about the game and praised his goaltender. "Schnare's was the backbone out there tonight, but that is why he is one of the best in the league. With everything that hap-

pened injury and penalty wise, we had more reasons to lose this game than we did [to] tie."

A 5-4 loss to Western earlier in the week leaves the Hawks with an early season record of 1-3-1. However, there is a sense of optimism with the squad. "We have a great group of guys. We need to play hard every night and we have the guys that will do it," said Gowing.

# Huge upset for men's volleyball

SCOTT O'HARA  
CORD SPORTS

Huge upset - that is the only way to describe last Wednesday's season opener for the men's volleyball team. Playing at home against the number six ranked Western Mustangs, the Hawks turned in a gritty performance of strong defensive volleyball which resulted in them walking away with a five set victory.

The victory was the first regular season one the Hawks have seen in a while as they are coming off last year's 0-12 record.

Head coach Brett Thomas couldn't hide his enthusiasm after the victory. When asked for his thoughts on the game, he said, "I'm ecstatic! It was great. I'm really proud of the guys."

Proud he should be. With the Hawks playing solid sideout volleyball, they managed to play competitively all evening despite getting doused in the first and third sets by scores of 7-15 and 6-15.

"We are a young team that passes the ball pretty well. I think in those two sets we allowed Western to get streaky and run up the score a little," said Thomas of the two sets lost.

Fortunately for the Hawks, these sets were the exception as opposed the rule. In the other three sets, Laurier turned the tables and smoked Western with scores of 15-7, 15-10, and 15-8 with a mixture of strong defense and some big hitting

from Kevin Shonk and Ryan Brown.

The Hawks play frustrated the veteran Western team to a point where one of the players had a temper tantrum during a time-out. Following the time-out, the clearly frustrated Mustangs passed the ball with surprising inconsistency and inaccuracy.

Laurier's own Todd Dougherty took full advantage of the mass confusion that was occurring on the opposite side of the net. Coming back after a two year sabbatical, Dougherty immediately solved the Hawks' setting problems of the past.

"Todd is a huge asset to this program," noted Thomas. "Not only does he bring a tremendous amount of skill and poise to the court, he brings a fantastic attitude each and every day."

Offensively, he managed to make things happen for the Hawks by setting either Brown in the middle or Shonk on the weak side. Brown and Shonk combined for several kills, many of which were tremendously overpowering.

The victory leaves the Hawks in a precarious situation. They no longer have the element of surprise which was obviously a huge advantage against Western; teams now realize the Hawks aren't the same winless team they were a year ago.

The Hawks play tonight at Guelph and return home Friday when they will take on the Brock Badgers.

## This week in Laurier Sports

•Wednesday Nov. 6 Men's and Women's Varsity Volleyball Laurier @ Guelph 6:00pm & 8:00pm

•Thursday Nov. 7- Nov. 10 Women's Varsity Soccer CIAU Championships Dalhousie University, Halifax

•Friday Nov. 8 Women's Varsity Hockey Queen's @ Laurier 8:15pm Waterloo Memorial Arena

•Thursday Nov. 7 Men's Varsity Hockey Waterloo @ Laurier 7:30pm Waterloo Recreation Complex

•Friday Nov. 8 Men's and Women's Varsity Volleyball Brock @ Laurier 6:00pm & 8:00pm A.C.

•Saturday Nov. 9 Women's Varsity Hockey Queen's @ Laurier 7:45pm Waterloo Memorial Arena

•Sunday Nov. 10 Men's Varsity Hockey Laurier @ Windsor 3:30pm

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# Rugby Hawks are champs

## 11-3 victory over Brock gives Laurier Tier II title

**ANDY MINA AND  
STEVE METCALFE**  
CORD SPORTS

The Laurier men's rugby team defeated Brock 11-3 in the Tier II finals on Saturday. Despite a snow covered field at Mitsubishi Park and bitterly cold weather, the team had its best fan turnout of the season.

The fans were not to be disappointed. Laurier took an early 3-0 lead on a Brett McIntosh penalty kick in the first half and never looked back.

The blowing snow and extreme cold weather could be blamed for several dropped balls in the backs of both teams. Forwards coach Gareth Jones commented, "This game will be won with simple running and mauling. We have to take the ball right at them and preserve possession for second and third phase ball."

The Hawks did just that in the first half, playing the majority of their game in the forwards. Excellent rucking and mauling by the Laurier team, combined with strong line-outs from Matt Walton and Jason Moore, were the deciding factor in this game.

The Hawks dominated play throughout the first half, but were only able to take a three point lead into the second half.

After an inspirational half-time speech from back coach Mike Fisher, the Hawks took to the field with more intensity and desire than they had going into the first. Unfortunately, this led to an early Hawks penalty, allowing Brock to tie the game at 3-3 with a penalty kick. Laurier regrouped, once again dominating Brock, using the wind and kicking game to pin them deep in their end.

Continuous pressure from Laurier forced Brock to take a penalty, allowing Brett McIntosh to once again split the uprights, giving the Hawks a 6-3 lead.

Brock was unable to penetrate the Hawks' back line with their plays. Coach Mike Fisher stated, "Our back line was a brick wall. Brock made the gain line two, maybe three times the entire game."

The pressure from the backs, combined with the intensity of the forwards, gave Laurier a line out 5 metres from the Brock end-zone.



Action from Saturday's OUAA Tier II rugby final played at Mitsubishi Park. The great team effort by the Hawks gave them the victory and more importantly moved them into Tier I for next season.

The forwards would finish the scoring when the front row combination of Mark Skinner and Jeff Kogut rumbled over the goal line, giving the Hawks an 11-3 lead and the OUAA Tier II championship.

The championship completes an outstanding season for the Hawks.

After going undefeated for most of the season, a late season loss dropped them to second place in the division. A first round one point victory over Carleton in the semi final gave the Hawks the opportunity to take on Brock for the league championship.

The win advances the Hawks to the more competitive Tier I division next year. When asked how he feels Laurier would do in this division, coach Gareth Jones stated, "We can compete with any team in that division. We have our entire pack and several backs returning next year."

## Swimmers beginning to surprise

**TOM FUKU**  
CORD SPORTS

The Laurier varsity swim teams recently wrapped up a busy two week schedule, traveling to Western for a one-on-one showdown with the Mustangs, and then hosting both Guelph and Waterloo a week later. Both meets provided impressive and surprising results on both the men's and women's sides.

Remember the conclusion of last year's football season: a heartbreaking one point loss to the arch-rival 'Stangs? The men swimmers found out just how that felt, losing 82-81 at Western on October 26.

Coach Dean Boles went out on a limb when he stated that the men had a legitimate chance of beating the Mustangs (something never done by a Golden Hawk men's swim team), but they couldn't hold their eight point lead going into the final event.

Boles, reached in Vancouver where he was attending a National

Swimming Camp, was impressed with the result and is confident that his squad will reverse the result in February at the OUAA Championships. He was also pleased with the performance of the rebuilding women's team, which earned a respectable 51 points to Western's 93.

"This shows us what we can do," Boles said. "The women can obviously be competitive, and the men will turn some heads at the conference championships."

Event winners at Western included Sue Miller with three, Tom Fuku and John Pelleck with two each, and Darrin Nikolaus and Jacquie Kersey with one each.

The Hawks hosted their first home meet of the year six days later on November 1. Fan turnout was tremendous and these fans weren't disappointed as some exciting races took place.

The men emerged with their first victory of the season: a 106-105

squeaker over Waterloo. However, they lost 122-99 to a powerful Guelph team.

The women also lost to Guelph 153-58, but came close to Waterloo, losing 101-89. Event winners included Jenny Parwicki, Danya Patterson, John Pelleck, and Rob Guthrie, who won two, sweeping the backstroke events.

In addition to the event winners, excellent swims at both meets were swum by Ashley Wright, Tom Stelmach, Tony Stackhouse, Amanda Austin, Christina Polano, Adam Tomlinson, and Trevor McGowan.

Both the men's and women's teams are exceeding expectations, and the improved depth of both squads is a step in the right direction.

The Hawks now venture on a weekend road trip up north to Sudbury where they will compete in a two day competition against the Laurentian Voyageurs.

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# NBA Preview: Eastern conference

## CONOR MCCREERY CORD SPORTS

With the NBA season getting underway last week, here's how things should shape up in the Eastern conference only. Look for the West next week.

### ATLANTIC (In predicted order of finish)

#### NEW YORK KNICKS

Last year the Knicks looked every bit the old team that was ready to begin a slow painful decline. But the off season came and the Knicks went and gave themselves a face lift. They now look to be the class of the Atlantic. A starting lineup of Ewing, L.J., Oakley, Chris Childs, and Allan Houston is the best in the league on paper.

#### WASHINGTON BULLETS

The biggest move of the Bullet's off-season was made by NBA Commissioner David Stern when he prohibited the Heat from signing super soph Juwan Howard. Howard, who is entering his third year, completes the very impressive frontcourt of Chris Webber and 7'7" giant George Muresean, who has progressed greatly in the past two seasons. Add in talented point guard Rod Strickland, and hot shooters Calbert Cheany, and Tracy Murray and the Bullets should have the fire power to finish number two in the Atlantic.

#### ORLANDO MAGIC

This is a bit of a risky pick. The Magic could easily slide to fourth in the division if the rest of the NBA attacks the Magic from game one. A Shaq-less lineup of "Penny"

Hardaway, Tim Scott, Horace Grant, and Nick Anderson should still be respected. However, Felton Spencer, as underrated as he is, is not O'Neal, and the Magic will miss the big guy. Look for small forward Donald Royal to bounce back from a poor season last year to provide the Magic with more punch.

#### MIAMI HEAT

Losing Juwan Howard to a technicality will hurt Pat Riley's club. Still Alonzo Mourning and Tim Hardaway provide a nice inside-outside combo. Also, if Sasha Danilovic can play like he did before he was injured last year, the Heat will have a fine backcourt combo. Ex-Net, PJ Brown provides good rebounding and interior defence.

#### BOSTON CELTICS

It will be another long season for the Boston 12 this year. The Celtics have Dino Radja, as well as Rick Fox, and the man who will eventually replace him, the multi-talented Antoine Walker. The back court has Greg Minor and David Wesley, and hopefully Dana Barros. This looks more like the 94-95 version than last year's enigma.

#### PHILADELPHIA 76'ERS

If Derrick Coleman remains healthy and gets a good attitude the 76'ers could finish as high as fourth. Ok, now welcome to the real world. The 76'ers, with Iverson and Stackhouse in the backcourt, will be much better than last year. The Sixers do have poor Clarence Witherspoon, who must be wondering what sins he has committed to end up in Philly, but he won't be enough to

push the Sixers up the ladder.

#### NEW JERSEY NETS

The Nets couldn't buy a break with a suitcase full of gold. They finally get a coach in John Calipari and they then proceed to lose their top three players in Armon Gilliam, PJ Brown and Chris Childs to free agency. The Nets do have some interesting back court potential with Kendall Gill, Kahlid Reeves, Kerry Kittles, Robert Pack, and Vincent Askew. And they have the NBA's most quotable player in rebounding monster Jayson Williams.

#### CENTRAL:

#### CHICAGO BULLS

Da' Bulls are still the class of the league. With MJ, Scottie, and Dennis, Chicago has the best three player combo in the NBA. Luc Longley is slowly developing into an NBA centre, and Ron Harper rounds out the starting five. Off the bench the Bulls will feature super-European Toni Kukoc, and the NBA's all time leading three point bomber (and defensive pylon) Steve Kerr which should be enough for Phil Jackson's boys to repeat as champions.

#### INDIANA PACERS

The Pacers badly wanted a shot at the Bulls last season, but the Hawks spoiled any chance of that happening. Indiana has reloaded the gun and hopes to hit the mark this time. With a deadly front court featuring the Davis brothers, Rik Smits, and Derrick McKey, the Pacers will not be outthrustled or outmuscled. The Pacers have a solid three guard rotation with Reggie Miller, Jalen

Rose, and Travis Best which might be enough for them to get their shot at the Bulls.

#### ATLANTA HAWKS

Atlanta is taking a page out of the Bulls' playbook - have three superstars, a solid supporting cast, and ride it to the finals. The Hawks have three stars in Steve Smith, Mookie Blaylock, and Dikembe Mutombo. The problem is that these guys don't have a man named Michael and their depth is much thinner due to the cap problems caused by signing Mutombo. Still they do have Ken Norman and Christian Laetner, who should respond well to being the power forwards in Atlanta.

#### CLEVELAND CAVALIERS

The Cavs will use their suffocating style to frustrate opponents across the NBA. With a healthy Tyrone Hill, the Cavs should have more front-court muscle. Also, if one of their two first-round picks (Zydrunas Ilgauskas and Vitaly Potapenko) can come through at centre, they will have addressed their biggest weakness. Cleveland has an excellent pointguard in Terrell Brandon, and Bobby Phils and Chris Mills are both solid two-way players. The Cavs may just have the best run system in the NBA.

#### DETROIT PISTONS

The Pistons will finish in fifth place this year, but the loss of Alan Houston has hurt Detroit's chances to move into the upper echelon of NBA teams. Detroit added Stacy Augmon to help replace Houston. Thankfully, Grant Hill will continue to be Superman. Joe Dumars is still

dependable, but time is beginning to slow down this veteran NBA warrior.

#### CHARLOTTE HORNETS

Newly acquired Anthony Mason should have the offensive freedom that he so desired in New York. However, with the exception of superstar Glen Rice, there really isn't a lot for Mason to work with. Mugsy Bogues runs the offense well, and Vlade Divac and Matt Geiger give the Hornets good size, if not scoring up front.

#### MILWAUKEE BUCKS

The Bucks have a nice looking frontcourt with the "Big Dog" Glenn Robinson and All-Star Vin Baker. Now that Andrew Lang has replaced Marty Conlon in the post, the Bucks have a real player manning the middle. The Bucks added explosive Ray Allen on draft day, who should improve the backcourt immensely, but no real point guard.

#### TORONTO RAPTORS

They are one of the youngest squads in the NBA. Captain Damon Stoudamire is still the key to this team, but he has some help in the form of Hubert Davis, Walt Williams, and college player-of-the-year, Marcus Camby. Also, Popeye Jones brings some badly needed rebounding muscle. The Raptors need someone to step up as a backup point guard, and would love to see both Carlos Rogers and Zan Tabak take definite steps toward proving they have real NBA talent and poise. Rookie head coach, Darrell Walker still has his work cut out for him

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# Star-crossed killers

Director Baz Luhrmann embraces styles in his "Romeo and Juliet"



Leonardo DiCaprio's Romeo holds off the police in Verona Beach.

ERIN KEATING AND  
AARON HUNTER  
CORD ENTERTAINMENT

Big business rivals and gun-toting street gangs. Blood boiling heat by day and a hellish neon landscape by

night. Ritual in the midst of chaos, urban decay beside incredible wealth, and a fragile love surrounded by a lust for violence. An inheritance of hatred spent impulsively in the street... This is Baz Luhrmann's vision of William Shakespeare's

"Romeo and Juliet."

The release of this latest film version of "Romeo and Juliet" has given rise to a great deal of curiosity and some controversy. Why yet another movie based on the same play? Franco Zeffirelli's relatively recent take on the tragic love story was immensely popular. Why set it in fictional "Verona Beach," a modern ocean side metropolis complete with guns, cars, and seedy pool halls? Luhrmann, with this unorthodox conception of "Romeo and Juliet," travels far from the beaten path of traditional stage and screen productions. His dedication to the Shakespearean spirit, however, is unwavering and true.

The Shakespearean spirit is anything but subtle (and anything but the boredom and pretention dreaded by high school students and drilled by unimaginative high school teachers). The spirit is entertainment, colour, violence, passion, and extreme excess. The willing vessels of the spirit in this film are Leonardo DiCaprio and Claire Danes as the star-crossed lovers.

DiCaprio turns in a powerful performance as literature's most

famous lover; he succeeds in making Shakespeare's language his own, rising out of Elizabethan curses, puns, and metaphors to put the emotion in a blunt, immediate context. Danes' own stardom is sealed with this project - her Juliet is strong and assertive, but also sufficiently teen-like and naive.

Together, these two are beautiful to look at; their expressions and gestures tell us more about their thoughts than any soliloquy ever could.

It is worthy of note that Luhrmann elected to use only original Shakespearean text in the screenplay. Its application, however, is innovative - one example being his use of a television news broadcast to both set the scene at the beginning and to wrap things up at the end.

This is only one of many fascinating ways in which Luhrmann adapts the story to a modern context. He also manages to incorporate video surveillance and courier service into this 'dated' play.

The production design is incredible. Every little detail is there for a reason, coming together to conjure

a unified image of tortured, sultry Verona Beach. Luhrmann does not back away from sly visual allusions to Shakespeare, either; we see Romeo walk in a door underneath a faded sign that reads "Globe Theatre." The music is an ever-present reminder that these are the nineties: the soundtrack includes **Garbage** and a choral version of **Prince's** "When Doves Cry."

No "Romeo and Juliet" is complete without its supporting cast, this one especially. **Harold Perrineau**, as the black drag-queen Mercutio, brings a manic, drug-crazed energy to this already edgy character. **Pete Postlethwaite** is excellent as always as Father Laurence. **John Leguizamo's** Tybalt is highly stylized and extremely venomous; he moves like a matador, killing with flair.

This film doesn't work *despite* Shakespeare - it works *because* it is Shakespeare. Luhrmann brings Shakespeare back from the clutches of stereotypes, returning him to his native intensity, power, and explosive tension. This is not the "definitive" Romeo and Juliet, but it does define excellence in film-making.

# Tea Party's changing face

An enhanced-CD and a focus on new instruments and styles prove the Tea Party to be a force in Canadian music

ROBIN WHITTAKER  
CORD ENTERTAINMENT

The **Tea Party** play music that few bands, Canadian or otherwise, do or *can* do. An interview with member Stuart Chatwood gives the impression that they are entirely aware of this.

Forget the **Jim Morrison** and **Led Zeppelin** comparisons, because these acts are gone now. The Tea Party has caught hold of something in the last five years that is taking contemporary western music in a new direction, with old and new instruments producing old and new music.

## The Enhanced CD

The Tea Party's recent EP, "Alhambra," is an acoustic album that presents the band's desire to be true to their own music. Intended to tide fans over until the release of their third full-length album in March, Alhambra is an entirely fulfilling enhanced CD ROM, providing the band with "a platform to voice some of our ideas," says Chatwood.

In fact, the CD provides fans with a thoroughly enjoyable voyage into all of the Tea Party's songs and instruments. "It wasn't our initial idea to make a CD ROM," says Chatwood. The EP was "a convenience for us because we had this better format." The six-track EP includes unplugged versions of "The

Bazaar," "Inanna," "Silence," "Turn The Lamp Down," and a remix of "Sister Awake."

Commenting on their choice of material to "acoustify," Chatwood says, "Some songs lend themselves to it." Its fifth track, "Time," features Roy Harper, who has toured with the Tea Party, and who Chatwood affectionately likens to a "British Bob Dylan," calling him "artistically pure."

"Alhambra" is named after the gorgeous Moorish palace in Granada, Spain and, according to Chatwood, is a testimony to the Arab world's preservation of education and music. "Alhambra" represents part of what Chatwood describes as the band's "musical passage." It exhibits, moreso than "Edges of Twilight" or "Splendour Solis," the band's unique focus on exotic instruments.

## The Instruments

Calling from Edmonton, Chatwood at once remarked that the band's instruments are suffering in the frigid weather. Sitar strings are rare in Edmonton music stores, he says, and when they break in the cold, banjo strings are all they can find. The band's ingenuity is as impressive as their range of musical talent.

"We don't profess to be masters of the instruments," Chatwood says, explaining how they try out new instruments in countries like Turkey

by offering "a few dollars," buying their own, learning the tuning, and teaching themselves. Chatwood likens their approach to an African picking up an electric guitar and learning to use it by himself, perhaps discovering new sounds and techniques along the way.

As "Alhambra" exhibits, the band has experimented with dozens of exotic instruments. In fact, Chatwood says, the orchestration is becoming so complex that the band is considering bringing additional musicians on-stage during their next tour. And what is Chatwood's favourite instrument? "The Piano," he says, because "it's very therapeutic."

**"We've always wanted to do something new in music... We want to take you with us."**

Chatwood sums up the Tea Party's direction as moving from acoustic, to percussive, to electric sounds: Their upcoming, full-length album, tentatively entitled "Transmissions," will represent the next stage in the band's evolution. It will be, Chatwood says, "a mixture of world music [and] rock music," as well as various "samplers." He compares it to the work of "Loop Guru" and "Dead Can Dance."

I asked him if the band fears losing fans with such a wild departure from their previous sound, to which

Chatwood replied, "You can't really play to your fans to that degree... They're seeing what you want to be." Chatwood continued: "There are not too many bands that impress me in the Canadian scene." Instead, he expresses his interest in

German bass music, jungle music, and "England's scene" which, he says, "is moving at light speed."

The Tea Party plays *The Turret* on Wednesday, November 20: banjo strings and all.



The Tea Party brings acoustic splendour to the Turret on November

# Fashions of the undead



JENNIFER LIPSHAN  
CORD ENTERTAINMENT

With a dream-like power, **un operachi romantico** lures you to smile upon the whimsical nature of the fairy-like creations of Carpe Diem Couturiers, and to shudder at the gothic, undead coutures of **delirium**.

Unlike run-of-the-mill "glam" fashion shows, delirium produced a spiritual, spell-binding tale, woven with threads of fantasy, merriment, betrayal, and death.

Enveloped in the setting of Club Abstract's "Goth Night" last Wednesday, the five clothing designers collaborated to produce a hypnotic melange of angelic and vampiric fashions.

The first two designers, **Shelli**

**Oh** and **Deborah Brown**, produced simple, free-spirited dresses with an innovativeness that's fresh to the ever-grotesquely flashy world of fashion.

Following the whimsy, **Carpe Diem** delivered a wonderfully driven set of evening wear that satisfied every viewers' desire for fantasy.

The girls pranced on-stage, under cover of smoke and fog to the hypnotic beats of **Underworld's** "Born Slippy." Complete with Victorian wigs made of toilet paper, these evening dresses were a perfect blend of modern shiny vinyl and classic velvet and lace.

The crowd favourite was a beautiful, sleeveless ball gown that encompassed a decidedly Spanish flavour with its luscious red velvet and black lace.

Following this stunning display was yet another Carpe Diem set, this time accompanied by the strains of **Sinead O'Connor's** "I am stretched on your grave."

In conjunction with the song, this collection had a definite rebellious streak with its glammy vinyl micro dresses and chunky shoes.

After such a shocking collection, one might feel dead and transcended into the afterlife. In this seductive world [of death], one would have found delirium's collection of gothic fashions.

Vampires crept out of Abstract's cobwebs and treated us with their graceful yet macabre clothing, complete with an eerie candlelight vigil.

The entranced models floated like dead school children, haunting our dreams and nightmares. This eeriness completely fit the collec-

tion. The dresses, though simple and bland, were deathly graceful. The men's clothing combined elegance and innovativeness with an old world charm even **Lestat** would render noteworthy.

Abstract was perhaps the perfect venue for this decidedly eerie, wonderfully innovative **un-fashion** show. It must be commended for exposing such an under appreciated art form.

Fashion doesn't have to be all about six foot tall models and flashy outfits people in their right frames of mind would never wear. These designers proved successful without conforming to the runway status quo.

Wonderfully eerie, eerily wonderful - however you put it, un operachi romantico was an understated success of all sorts.

## "The final countdown"

DAN KERR

CORD ENTERTAINMENT

Apologies for the cheesy song name title of this article, but our topic this week is music countdowns. I have always been a fan of music countdowns, whether weekly, yearly, or all time. The broader the scope, the more predictable the outcome tends to be, but this is an example of how music shapes the generations.

As far as countdowns go, living in Southern Ontario, we are exposed primarily to the likes of MuchMusic's Top 30, the Chum FM 30, or CFNY's Thursday 30, to name a few. Most radio stations have a countdown of some form, usually based around a theme (i.e. a holiday, weekend, year end).

I enjoy these countdowns, sitting next to the radio, never missing a beat. For me, the top 40 station countdowns aren't as enjoyable, especially the "all-time" additions, because of the predictable outcome (Stairway to Heaven, Hey Jude, Satisfaction).

For most of us, the only Modern Rock station we are exposed to is CFNY, which serves its purpose as an "Alternative Medium" for the most part. "The Edge" has its own share of countdowns, from the previously mentioned weekly Thursday 30 to the year end top 102, and several special countdowns.

The summer of '91 had two such countdowns. First was the top 102 summer/party songs of "all time," with "Long Hot Summer" by the **Style Council** taking top spot. Then there were the top 1,002 songs of "all time" over the Labour Day holiday, with "How Soon Is Now?" by **The Smiths** in the number one position.

CFNY's year-end countdown is always a fan favourite, but since '93, it's been based on the top 102 listener votes. In '92, number

one was the **Cure's** "Friday, I'm in Love." The top albums were: '93, "Siamese Dream" - **Smashing Pumpkins**, '94, "Dookie" - **Green Day**, and '95, "Mellon Collie and the Infinite Sadness" by the **Smashing Pumpkins**.

Countdowns are difficult things to agree on, but we must remember they are really popularity contests. I enjoy countdowns, but I rarely share the same opinion with their creators. This is acceptable, because everyone is entitled to his/her own views and opinions.

I've done some research from past American Modern Rock countdowns and here is what I've found. The following are two "all time" countdowns from KITS in San Francisco and WDRE in Long Island, N.Y.

### KITS Memorial Day 1-0-500 (1988)

10. "Pride (In the Name of Love)" U2
  9. "Let's Go to Bed" The Cure
  8. "Love Will Tear us Apart" Joy Division
  7. "Tainted Love" Soft Cell
  6. "Halloween" Ministry
  5. "Just Can't Get Enough" Depeche Mode
  4. "How Soon Is Now?" The Smiths
  3. "Forever Young" Alphaville
  2. "I Melt with You" Modern English
  1. "Blue Monday" New Order
- ### WDRE (1988)
10. "Oh L'Amour" Erasure
  9. "Just Can't Get Enough" Depeche Mode
  8. "Bad" U2
  7. "Bizarre Love Triangle"



### Letters From Ben

#### Skunk choke protest

Dear Editor,  
On more than one occasion, I've been passed in the halls and on the streets by men wearing enough cologne to choke a skunk. What a reek! I'm sure that nobody's hygiene problems are so severe that this heavy coating of noxious liquid is warranted. I plug my nose and squeal as these people walk by. Their rationale? "Chicks dig it." Well, why don't you dig yourself a grave, and jump in.

Ben Harris

#### Root word 'disgusting'

Dear Editor,  
Why are urinals called urinals? I think it's disgusting. No word should have 'urine' as its root word. We don't call toilets 'fecatoriums,' you know. I propose a name change. Perhaps "reliefatory" would do. That flows off the tongue quite nicely, I believe.

Ben Harris

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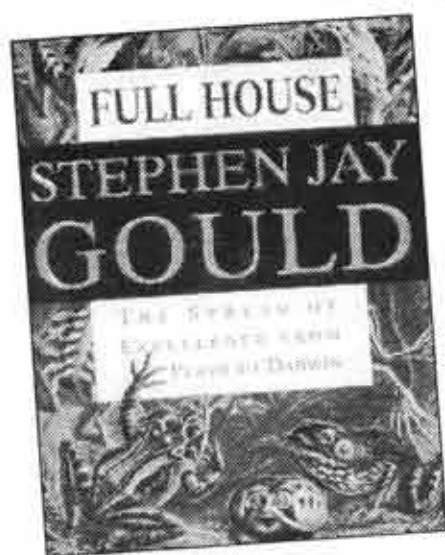
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# A literary evolution



**MATT DERES**  
CORD ENTERTAINMENT  
**Gould, Stephen Jay. 1996. Full House: The Spread of Excellence from Plato to Darwin. Harmony Books.**

Full House is one of the most ambitious books I have ever read. In it, Gould attempts to change the very way we perceive the world, particularly its complexity, progress, and variation. According to Gould, we lived in a Platonic world before Darwin. Plato thought that things we see in reality are just shadows on a cave of a true specimen; variation in nature was due to the distortions of that specimen type.

After Darwin, says Gould, we began living in a Darwinian world where variation is inherent to the

system since variety is the driving force behind natural selection. In Plato's world, all humans can be represented by a single specimen, whereas in Darwin's world, we are all unique individuals.

In some ways, this book is a continuation of **Wonderful Life**, Gould's highly successful book discussing the Cambrian fossils in the Burgess Shale.

In that book, Gould made the point that we are all here by happenstance; if the tape of life was rewound, the chances are infinitely

small that humans would arise again. In Full House, Gould asserts that "progress" is not inherent in evolution, but that it is a mere consequence of bacterial diversity.

This is an extremely rich book, and I am fighting the urge to pass on the juicy tidbits which await the reader. Suffice to say, I think this is an excellent book. That said, I must extend a note of caution: Gould's prose are not for everybody. He writes for lay people in the same manner he writes for specialists; there are long passages full of

obscure terms, both scientific (which he always explains) and literary (which he does not).

Another possible hindrance is the subject matter. I find the discussion of life's history, bacteria, baseball, "Life's Little Joke," and Freud interesting, but people with whom I discussed the book seemed bored by these subjects, so use your discretion.

I heartily recommend this book to people who are interested in life and why there aren't any .400 hitters in baseball anymore.

## ear candy • ear candy • ear candy



**Wendy Lands**  
**Angels and Ordinary Men**  
EMI

It is good to see Canadian talent release albums and get exposure like **Wendy Lands** has done with this, her major label debut.

Lands, a Toronto-based singer/songwriter, appeared on the scene in 1995 with an independent release after crawling the clubs for some time.

There are some catchy songs here, but they don't seem to strive for innovation or go beyond traditional structure and subject matter; (inner turmoil, lost love, rage, cheese, and corn). Country ballads abound, and soft-rock warbling ala Jann Arden plays a key role in giving this album its flavour. It's not distasteful, it just needs a little pepper.

You might like this album, and I don't want to put it down because it is a well-written, well-produced piece of work. None of the songs, however, get off the ground floor. I didn't find myself relaxed, uplifted, or excited enough to shake my rump across the living room floor.

Did you know that Alanis Morissette has another single out? What a fox!!!

**Ben Harris**



**Catherine Wheel**  
**Like Cats and Dogs**  
Mercury Records

**Catherine Wheel's** latest release, "Like Cats and Dogs," is their fourth album. Though it's a 'b-sides' album, you wouldn't know it to hear it. All the songs are well done, and with the exception of "Heal 2," are completely original (no remixes). The album is almost 78 minutes long, boasting 12 songs plus 4 hidden tracks, one of which is a cover of the **Rush** tune, "Spirit of the Radio."

I think the only reason these songs haven't been on any other album is the fact that most are somewhat slow. The metallic resonating sounds of Brian Futter's guitar work remain, and the emotional, echo-like quality of Rob Dickinson's vocals stand out once again, but Like Cats and Dogs just isn't as rockin' as their previous albums. I miss the loud, fast gui-

tars that typified "Chrome," though their slower stuff is still very enjoyable, and there are some great songs on this album. Most memorable are "Harder Than I Am" and "Mouthful of Air," with its desperate, ominous mood. I was thrilled that Like Cats and Dogs has one thing the other albums do not - lyrics! Now we can all sing along instead of vaguely mumbling.

Ultimately, Catherine Wheel fans will not be disappointed. But if you're new to Catherine Wheel, I recommend you check out their earlier albums first.

**Caesar Martini**



**Dalbello**  
**Whore**  
EMI

Canadian born Dalbello has contributed her musical prowess to the likes of **Alice Cooper**, **Bryan Adams**, **Queensryche**, **Heart**, **Patti LaBelle**, and more recently, **Rush** guitarist, **Alex Lifeson**. After listening to her latest album, Whore, it is easy to see why. Whore is rich with diversity, yet is strikingly unified under the album's

theme of self-prostitution (i.e. selling out on ones values and ideals for some kind of immediate gain).

Potently introspective lyrics and written poetic style blend with the impressive marriage between strong melodies and grungy, distorted guitar sounds to come across as refined. The interesting progressions found on songs like "Yippie" and "All That I Want", which again showcase the balancing act between melody and heavy sounding guitars, further prove Dalbello's skills.

The biggest strength, however, is that there are no throw-away songs on this effort.

Granted, some of the cuts shine more than others, particularly "Heavy Boots", "Eleven", "Deep Dark Whole", "Whore", and the song that comes closest to being a ballad, "Falling Down".

If none of these are reasons enough to add "Whore" to your collection, perhaps a mention of some of the contributing artists will help clarify things.

Justin Clayton, guitarist for **Julian Lennon**, and **Roland Orzebal**, guitarist of **Tears For Fears**, assist Dalbello on guitar duty, while **Motley Crue** drummer, **Tommy Lee**, makes a guest appearance on "The Revenge of Sleeping Beauty."

All in all, the only drawback about Dalbello's latest is the amount of time it took to come out. At least now it can be said that it was worth the wait.

**Alan Horn**



## Hard Cord

*Back with a vengeance!*

**ROBIN WHITTAKER**  
CORD ENTERTAINMENT

- 1. Reese's breakfast cereal.** Helps prevent tooth enamel.
- 2. Neil TV.** The 19th Century Russian Revolutionaries really meant "Neillism." MuchMusic really meant "Kneel TV."
- 3. A world without "hullabaloo."** "Now there's a fine ... thing!"
- 4. Kerguelen Islands.** France's strategic island outpost, guarding the Mother Land against mass penguin invasions and angry hordes of Antarctic pretenders to the throne.
- 5. A half-assed attempt.** No one's really in the mood for one right now.
- 6. Red-eye reduction.** Can make even *Satan* look pleasant.
- 7. Nin-com-poop.** Trent Reznor's musical future?
- 8. The Killjoys and the Tea Party at the Turret.** Sounds like Great-Aunt Gertrude and her Bridge Club are organizing something really, *really* big this time!
- 9. "The Rocky Horror Picture Show" at the Princess Cinema.** An usher felt my pockets and said "Toast?"
- 10. "Jagged Little Pill."** Farmer Brown didn't milk *his* cow for so long.



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# As good as gold at Time Square

JENNIFER MARTIN, AND  
JAMES EATON  
CORD ENTERTAINMENT

Our restaurant hit of the week was **Time Square**, located at 35 King Street North (just a short jaunt from campus). For those of you who have never dined at Time Square, James and I whole-heartedly recommend it. Where else can you get first class dining at a reasonable price, and FREE pool upstairs at the bar.

To start off our meal, we were given complimentary dried pasta. Yes, that's right, dried pasta, which is homemade at Time Square, dried, then seasoned to taste. This is a novel idea and interesting to nibble on, however, if you're looking for a more substantial appetizer, you'd better order something from the menu.

James, consistent as always, ordered his boorish, yet "good as can be expected," meal of a Meatball Sandwich and French Fries for \$6.95. However, this sandwich was

prepared with a bit of a twist as it was made with both beef and veal and topped with a tasty Napolitana Sauce.

I, on the other hand, ordered the Vegetable Stirfry with Gulf Shrimp and Basmati Rice for \$9.75. The Basmati rice was a colourful yellow and more flavourful than regular long grain rice, and the vegetables were stirfried in an interesting blend of Mediterranean spices.

Also available on the menu are special low-fat meals, such as the Vegetarian Sandwich on Focaccia bread, which are great selections for the health conscious diner.

Our meal, which was a quick lunch, cost around \$20-25 with tip. A dinner for two can run anywhere from \$30-\$50.

So, whether you're interested in a having a fine dinner downstairs, or would prefer a more relaxed atmosphere and a few games of pool upstairs, Time Square offers a full menu guaranteed to satisfy everyone.

# Dazed with Sleepers



MIKE VENCEL AND  
JENNIFER CLARKE  
CORD ENTERTAINMENT

**Sleepers** is a story about four boyhood friends whose lives were shattered with one reckless act. As a result of this act, they were sent away to a corrupted juvenile hall for boys.

The movie flashes forward to 1981, when the boys have all grown and gone their separate ways. During this time, they have tried to bring some semblance of normalcy to their lives, with varying degrees of success. Finally, they're reunited and get the chance for retribution and to perhaps bury their childhood demons.

**She said:** Aside from the obvious aesthetic qualities of **Brad Pitt** in **Sleepers**, I really didn't know very much more about the storyline other than that it was a thriller and the cast included **Robert DeNiro**, **Jason Patric**, **Dustin Hoffman**, and **Kevin Bacon**. **He said:** I'll be

honest, Brad Pitt wasn't the main reason I came to see this film. Sure, he's cute and all, but I like a little meat to go with my potatoes. The story behind **Sleepers** drew me in.

**She said:** Admit it, you love him. The story line quickly proves that it doesn't have to rely on Brad Pitt, and if you have to drag a guy to this movie, make him aware of this point. The plot has some very disturbing elements to it. Depending on how much you enjoyed **Seven**, you may feel, to some degree, unsettled afterwards. **He said:** To comment on the story line, I really liked the part in the past when they were kids and everything was carefree and innocent. As I watched the movie, I found myself waiting for the instant when their lives were to be forever changed. When it happened, the whole tone of the movie changed.

**She said:** Despite the subject sensitivity, the movie still explicitly conveyed what was going on without being overly graphic. Kevin Bacon's performance was purely evil as the four boys' guard at the facility. **He said:** So cold... so dark... Whoa: still in a bit of shock from the movie. You feel the boys are justified in seeking out revenge, and you connect with them on

some level. I think the acting award for this movie should go to Robert DeNiro, who is faced with the ultimate decision a priest has to make.

**She said:** I concur. **He said:** 'Nuff said. DeNiro's great, Pitt's good, and Jason Patric really ties the movie together as the adult 'Shakes,' who also narrates the story. It's great to see this many famous stars in a movie who aren't trying to outshine each other. **Sleepers** is a good movie and very suitable to bring a date to, [but] only if, after the movie, you can put up with your date saying how cute Brad Pitt is in the movie.

**She said:** How well you know the person will affect how appropriate this would be for a "date." You should take into account that your respective other might be somewhat dazed from the sensitive subject matter.

For the record, I only said how Brad Pitt still has a boyish charm to him...

Although disturbing, this movie is so well balanced between time frames and actors that the few misty eyes you get are merited. With all the flashbacks, it probably wouldn't even hurt to see it twice to catch what you might have missed the first time around.

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the section that hurts your ed.

## Beyond Plato's Cave

Reality, psychic ability and levels of awareness

• Mike Adorjan

Let us suppose that science has not slowed to a stagnation in which it can not accept a radical paradigm in basic structure. To answer an enormous question like, "What is reality?" it would be easier to start a narrowing process by asking, "What it is not?"

Reality and consciousness have been accepted as static phenomenon, each one symbiotic with the other. Hallucinogens caused hallucinations. These aren't 'real.' Why do we say this? Is reality constricted to this narrow glimpse we have of the electromagnetic spectrum?

Although not an original thought, it is important to lay this foundational hypothesis clearly: that the senses are not perceivers but limiters of information, they relegate human beings to three-dimensional perception. Perception. Perception. Perception: It's all relative. Science cannot accept the apparent juvenile concept of the paranormal. Yet I propose that it is science's duty to incorporate that which is beyond normality. More specifically, it is to alter its definitions of reality, and set to about explaining these new wastelands scientifically.

Many have heard the stories of blind people able to feel colours by touching surfaces. Anyone can tell you that a deaf person has enhanced vision, or a blind and dumb individual has superfluous olfactory capabilities. When one sense is deprived, others take over. This is not a stretch for science to understand, and it is easily explainable, through rewiring of neurons in the brain. It is also readily understood that what we see isn't REALITY. That would be implying something like a homo sapien-centric view of the universe, not taking into account other species. What we see is in our minds, and that is also a LIMITATION of the EM spectrum. Bats don't see, and their mystical powers were attributed to realms of the paranormal too, before science explained their sonar abili-

ties. Perhaps things viewed as paranormal today will soon (hopefully) be explainable by science.

This limitation can be useful in explaining two major concepts: consciousness levels and psychic ability. I am dismayed by the fact that the paranormal realm is limited to 1-900 numbers and astrological nonsense. I do not believe in astrology, telekinesis, and in most instances, telepathy. Then again, I'm not an identical twin. I do believe that the 97% or so pseudo-psychics (my estimate) are seriously damaging the reputation of those with legitimate abilities. My uncle makes his living as a 'healer'. He despises the term 'psychic'. He had a couple near death experiences and his 'powers' were, without permission, given to him. He was once investigated at Trent University. They hooked him up and measured his ever mysterious brain waves. When he slept, they remained as active as those persistent alphas when conscious. When asked to regrow the hippocampuses of some test rats who had had them removed within about ten days, and to the shock of the testers, he did so. The experiment has since been denied to have taken place. He was offered a job in the United States as a faith healer. He turned them down.

Perhaps psychic ability isn't a sixth sense, but rather an unlimitation of the five known senses. If I were to expand the amount of EM spectrum I could see, I probably would perceive things that others couldn't see. It doesn't mean they're not there. Radio waves, gamma, delta - all are right in front of our nose. Perhaps hallucinogens unlimit the senses to perceive beyond the normal limitations.

Often, people who have had near death experiences later report new 'psychic' senses they didn't have before. Perhaps when they 'died', their senses were totally emancipated, and then constrained again in their bodies when revived. Perhaps

the senses weren't incorporated back the exact way they had been, leaving some a little bit unlimited. Perhaps this is why current thinking is using the above hypothesis to explain schizophrenia and multiple personality disorders.

In respect to levels of awareness, of consciousness, I submit a tree analogy. I submit that the tree is conscious. But it is at such a lower state than we are, that we scoff at the comparison. I submit that the table before me is conscious, though equally far less than the tree, in respect to the tree and homo sapiens. Consciousness shouldn't be identified with self-awareness. This self-awareness should be a property of the level of consciousness human beings have reached. I see it as the complex level of the organization of matter. The more complex, the more sentient. The table is quite dumb compared to a virus, and a virus compared to an amoeba, and such compared to a mollusk, etc. Granted I couldn't debate Marxist theory with my toothbrush. It would be hard to find someone who would dispute that a tree is alive. What classifies it as living versus matter which is organized differently is something my ignorance cannot comprehend. Yet it is alive-it performs functions of water consumption, growth, photosynthesis from its leaves, and helps with the process of breathing. If I stand beside a tree and start to converse to it about Marx, it doesn't respond. If I lean against it, does it not feel my touch? Is it not aware of my presence? Consciously? Apparently not. Its level of consciousness cannot afford it senses we take for granted. But that does not ostracize it from being classified as living matter.

If there is an afterlife, it is perhaps somewhat analogous of a man standing by a tree. If life exists beyond death, perhaps that life is standing right next to our reality and we can't perceive it.

## Site-ings

shell-talk.

• shayne lidkea  
96.10.31 00:00:01

heart: pumping  
eyes: wide  
pupils: dilated  
adrenaline: rushing  
mind: racing  
thought: i've gotta get myself into these situations more often.  
select: netterm v2.4  
command: talk Mr.Johnson@table2.virtualbar.com  
select: winlog 9.99 w/gorfelgug mods v0.99  
command: start remote log: table2.virtualbar.com  
select: gorfelgug's netshield 0.1  
command: shield node: dialin16.easynet.on.ca  
notification: Mr.Johnson has accepted your talk request  
thought: damn, that was too fast...looks like i'm alone on this one...sorry graz'zt.  
Mr.Johnson: you're late, gorfelgug.  
me: i got held up at the door.  
Mr.Johnson: a shame.  
me: so what is it that you want from me?  
Mr.Johnson: direct, aren't we?  
me: i'm waiting...and my time is valuable.  
Mr.Johnson: bah, you're on all the time. don't you know i've been watching you? I know you're shielding your node right now, (btw nice code, though unnecessary for now), that you are logging all of my commands, and that you are alone right now, you don't have any of your friends to back you up.  
me: you have a point?  
Mr.Johnson: yes i do, your curtness. i have been asked to offer you a contract.  
me: for what?  
Mr.Johnson: you are to retrieve a data file from Funji Enterprises.  
feeling: shock  
thought: emotion? me, feeling? that is not a good sign  
Mr.Johnson: i will give you details shortly. for now, we must break communications.  
thought: damn! why me? well graz'zt, you and i are in for some fun.

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### Support Group

Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue Syndrome sufferers, their family and friends to a support group meeting Tuesday November 26, at The Adult Recreation Centre, 185 King St. Please call our info line for the scheduled time: 623-3207.

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### Working Overseas

Thinking about working overseas next summer or after graduation? Travel CUTS is holding a talk on the Student Work Abroad Programme (SWAP) on Thursday November 21 at 1:00 p.m. in room 5-307, Dr. Alvin Woods Building, 5th floor. For more information, contact Angela Kafadar at 886-8228.

### Wanted!!!

Individuals, Student Organizations and Small Groups to promote SPRING BREAK TRIPS. Earn

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## EVENTS

### NEADS Conference

"Futures: Tomorrow is What We Make It!" conference of the National Educational Association of Disabled Students (NEADS) at the Delta Chelsea Inn, Toronto. Nov. 8 - 10. Hosted by ABLE-YORK, York University. For more information on how to register, volunteer, or sponsor please call 416-736-2100, ext. 20492, fax 416-650-8068 or email (ableyork@yorku.ca).

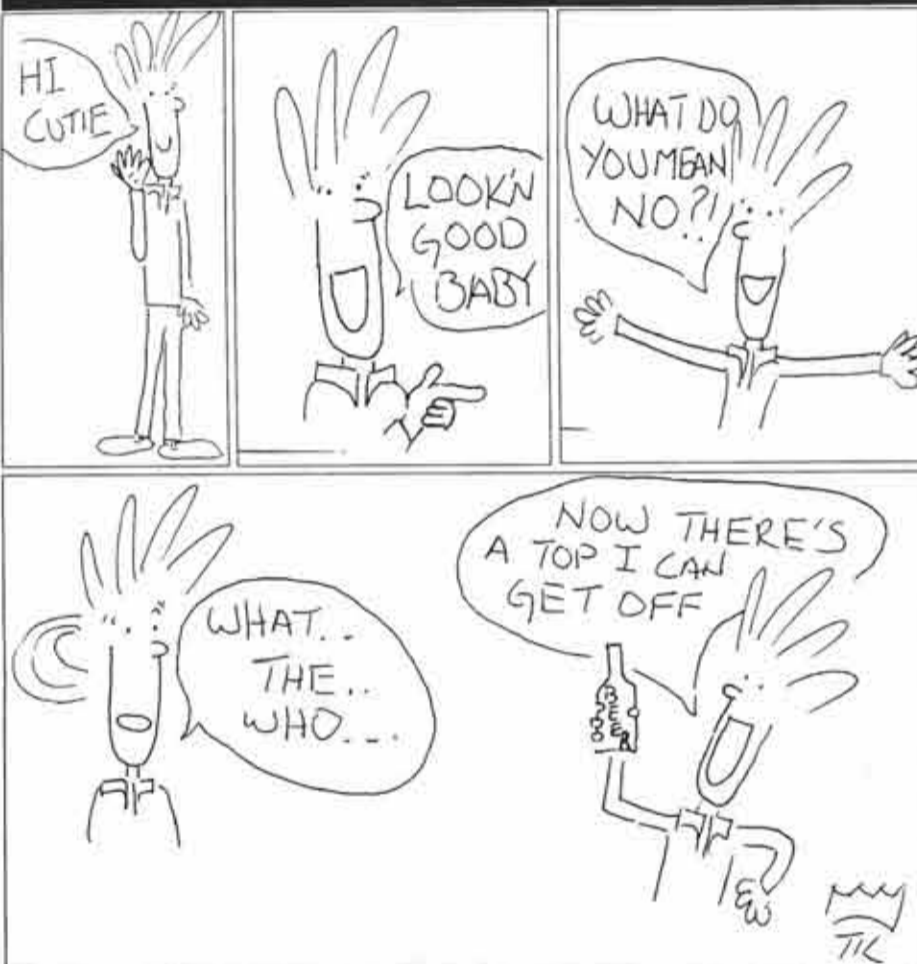
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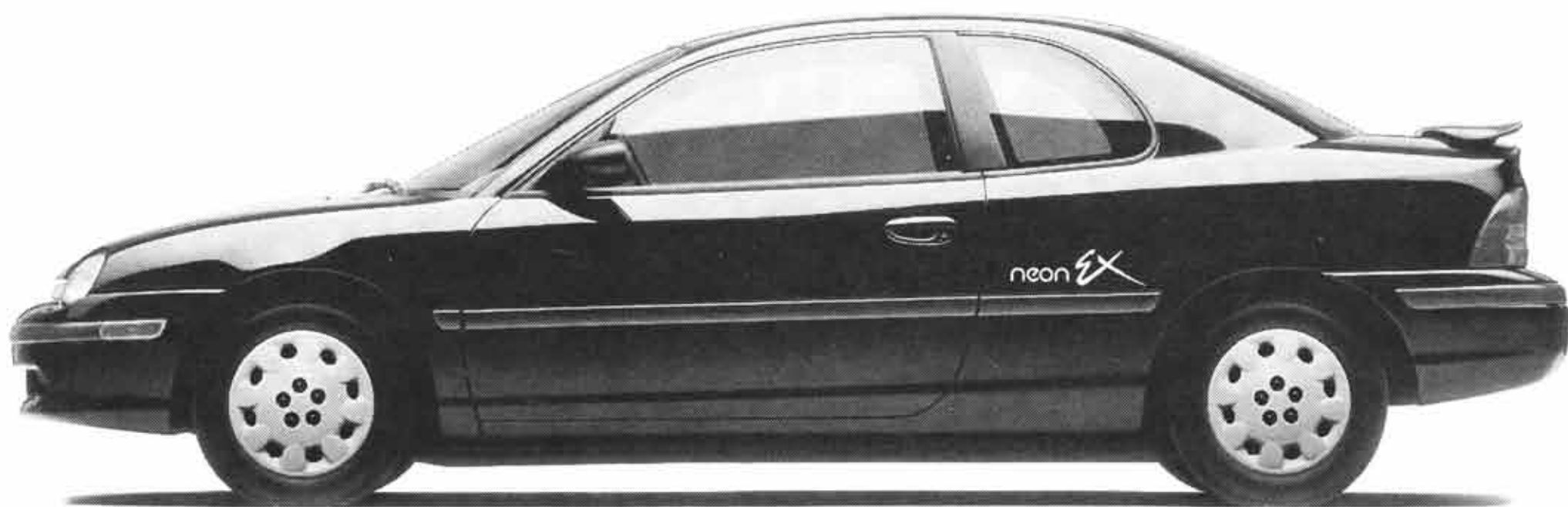
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