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"The tie that binds since 1926"

VOLUME XXXVII • ISSUE TWELVE • WEDNESDAY, OCTOBER 30, 1996  
WLU STUDENT PUBLICATIONS

# Snobelen speaks out

*An exclusive interview with the Minister of Education*

**ANDY SAITO**  
CORD NEWS

*Snobelen. The mere mention of the name manages to strike fear into just about every university and college student. Images of inflated tuition bills, \$5.00 "service fees," and taking OSAP debt to your grave just seem to flood into the mind. But John Snobelen, Ontario Minister of Education, would beg to differ. It could be said with some truth that Mr. Snobelen has been unfairly attacked simply on the basis of his funding cuts, and few seem to see his side of the story. So, being the 'fair and just' paper The Cord is, we present his point of view...*

**The students at Wilfrid Laurier, and certainly students across the province, are feeling the effects of your government's tuition increase. Why was such an action necessary?**

"First of all, we've promised it. It was part of The Common Sense Revolution (CSR) [the book containing the Tory's election-year promises], we said in the publication that we would reduce funding to post-secondary schools by 1/4 billion dollars - and that's what we did. We had some pretty wide and extensive consultations with universities and colleges before we did that to look at how we could mitigate the effects of it. Pretty resoundingly, we heard from student groups and universities that \$400 million was 'do-able' inside the system, but it took it very close to the bone. In fact, the

response from the universities was 'do the CSR and no more'. That's why we have the discussion paper now, to get some public policy in front of the university and college system, so that we have some way of deciding what is good public policy: What are the 'fair shares' of tuition, for instance, that the student should bear, the private sector should bear and the public should bear."

**Do you see any further increases in the near future?**

"We haven't got any budgeted. But, every tax dollar being spent now is under scrutiny. Obviously if we don't get our debt and deficit under control, we diminish the possibilities for people who are in universities. I'm sure most students understand that. Most students are engaged in a post-secondary education because they want to have a career, raise families, and do those other things in a prosperous Ontario - I think they recognize that. We haven't identified any additional savings in the post-secondary sector, if we identified some we would obviously take them, but there are none at this time."

**As a result of the tuition increases, and many other factors, Ontario students are among the most debt laden in North America. How do you react to that?**

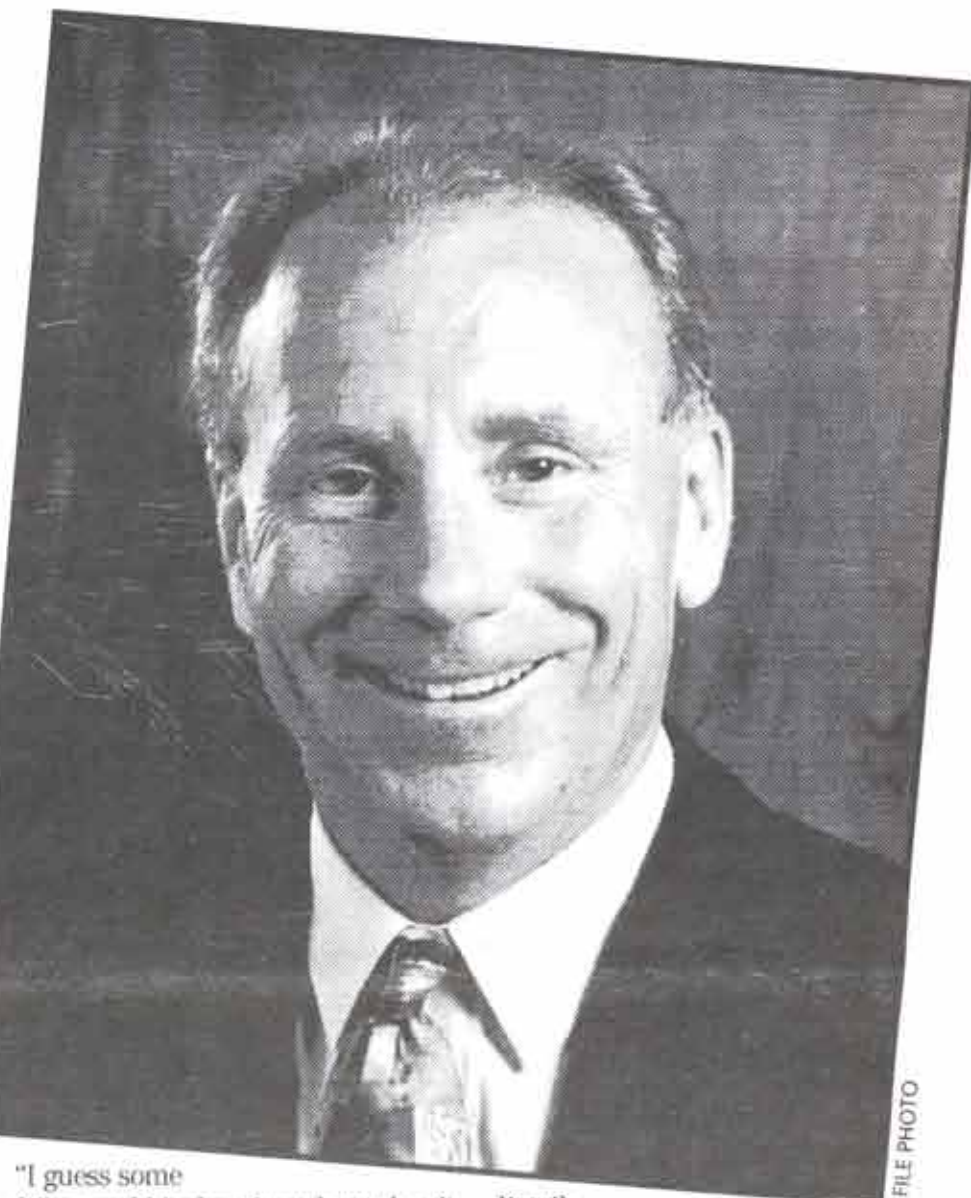
"We have a support system that supports students in a different way than other jurisdictions. Some sup-

port only tuition and direct costs, we support more than that. We recognize a broader base of costs for support. In a way, we can be proud of the fact that we have a support system that provides more net support to students. I don't like OSAP, I don't think it works for most people. I am convinced that we must have an income-contingent plan [repayment of loans based on income, without the possibility of defaulting on loans], regardless of the share, regardless of what percentage tuition represents out of the total cost of education. I think income-contingent is the way to go and we're moving on it very quickly."

**Do you feel that our universities are doing an adequate job of preparing students for the workforce?**

"The challenges facing universities globally are extraordinary. I think we're pretty good - masterful in some areas, in other areas just good. There's going to be a real challenge, especially with the global competitiveness that there is in universities. With the way knowledge is being transferred now, it is going to be much more difficult for universities to stay on the leading edge. But I believe for the moment we are doing really well."

**In the 15 months since you have become Minister of Education, you have made many changes to the system. Are you satisfied with the results?**



FILE PHOTO

"I guess some folks would look at it and say that it has been extraordinarily proactive - in that time a lot has happened. In my file, patience is not one of my virtues, so I am always a little restless. If I see something that can be done that I think is good, I want to get it done fast."

**What is next on your agenda?**

"I see in our school systems some things that we can do that would be extraordinary. Some investments we could make in technology would really make a difference in the learning curve and the interest level of students. So I am eager to get to that future. Universities have such an interesting future. It is the knowledge age, and universities are the institutions which generate and

distribute that knowledge. I find myself impatiently waiting for our discussion paper to be finished so that we can really go to work and get those programs up and running."

*The Cord would like to thank Mr. Snobelen for the time out of his very busy schedule. Between dodging airborne Kraft Dinner at York University, and avoiding protesters at Queens Park, he does manage to find time to deal with the future of our province's education system. If you would like to voice your opinion concerning that future, write him at John Snobelen, M.P.P., Queen's Park, 22nd Floor, Mowat Block, 900 Bay Street, Toronto, Ontario M7A 1L2.*

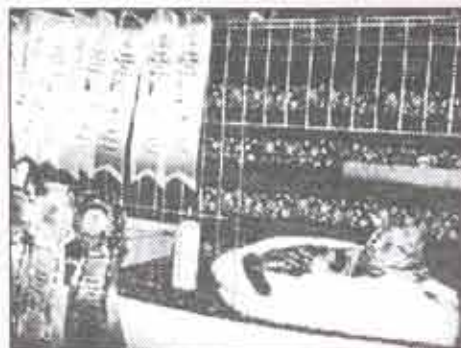
## Kitchener cat show: 150 shiny pelts

**AARON HUNTER**  
CORD ENTERTAINMENT

Sunday: It was with some anxiety that we approached Budd Park Arena, located in the industrial badlands south of Fairway Road. We knew the cats would be there, and we knew that there would be more of them than there were of us. Severe allergies had forced us to consider the possibility of covering the Cat Fanciers' show from inside some sort of diving-bell apparatus, but a limited budget cut that idea to shreds.

What a joyous hive of activity once we got inside! The cat-owners rushed around, cooing over custom scratching-posts and grimly assessing the competition. Who would win 'Best Kitten?' Who would win 'Most Luxurious Coat?' Who would take the prizes for 'Least Rabies' and 'General Playfulness?'

We experienced the thrill. We experienced intense cat-related merchandising. Now we bring the story to you ...



PICTURE: BEN HARRIS

Silver classic tabby "Apache Whispering Sand" gazes smugly upon her many ribbons. Cat fancier and Laurier student Aaron Beecroft was heard to remark: "That one sure is stripey."



PICTURE: BEN HARRIS

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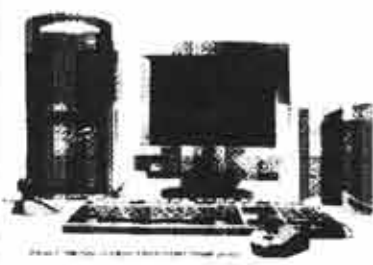
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# The changing of the guard:

## A new Chancellor for WLU

MELANIE SEAL  
CORD NEWS

October 27 was an important day for Wilfrid Laurier University. Not only did 550 Laurier students receive their degrees, but the University's fifth Chancellor was installed.

John E. Cleghorn, Chairman and Chief Executive Officer of the Royal Bank of Canada, is Laurier's new Chancellor.

As Chancellor, Cleghorn resides over ceremonial functions such as Convocation, serves as a member of both the Board of Governors and the University Senate and acts as an advisor to the President.

"Chancellors are traditionally eminent Canadians who, like students are willing to devote long voluntary hours," Dr. Lorna Marsden, Wilfrid Laurier University President said.

Cleghorn's first affiliation with Laurier was in the late 1940's as the unofficial mascot for the football team.

In the 1980's Cleghorn served on the Board of Governors. He received an honorary degree from Laurier in 1991, and was behind the camera in the famous water drenching photo taken outside of Willison Hall. The picture now hangs in Wilf's.

Receiving a Bachelor of Commerce degree from McGill University in 1962, Cleghorn found himself with a difficult decision to make. Drafted by the Argonauts, Cleghorn had to choose between the professional and athletic world. He opted for a career in financial management and joined the Royal Bank in 1974.

A Board member of Bishop's University, Cleghorn also acted as Chair of the capital campaign in 1987-1989. Cleghorn was given an honorary degree from Bishop's University. Concluding a term as a governor of McGill University and Chair of McGill's 21st Century Fund (a \$200 million campaign), Cleghorn joins the Laurier commu-



Laurier's fifth Chancellor, John E. Cleghorn.

nity once again.

In a press release, the University stated, "It is with a sense of awe and admiration that we welcome so energetic, humane and experienced a fifth Chancellor."

"The role of the Chancellor is not

to raise money - which Henry Pankratz (Honourary Chair, Campaign Laurier) and all of us have done already. However, the Chancellor's presence raises the profile of Laurier which always helps," Marsden said.

Not everyone is so excited about the installation of the new Chancellor. In an essay delivered at Laurier's first annual conference on Business and Professional Ethics, "Ethic Restructuring in Business, Health and Education", Dr. Peter Eglin, Professor of Sociology and Anthropology wrote about the "Corporate University" using WLU as an example.

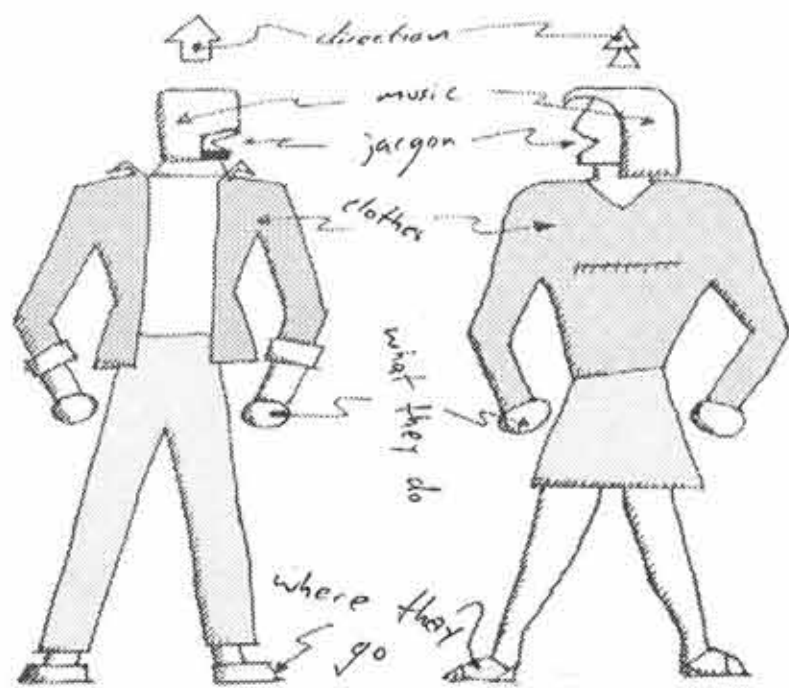
Eglin sees Cleghorn's installation as chancellor an example of the economic restructuring and partnerships that are occurring in Ontario Universities. "... (Cleghorn) is head of the corporation, the Royal Bank, which is offering to run the fingerscanning program for social assistance recipients... In short, he is at the forefront of the movement

that is criminalizing the poor," Eglin wrote, "No cognitive dissonance appears to be experienced at the university whose second professional school is that of Social Work."

"Cleghorn represents the Royal Bank as a member of the Policy Committee of the Business Council on National Issues... (the committee) is the proximate source of the neo-liberal agenda being pursued by the Government of Canada and Government of Ontario which is causing the crisis of funding in the universities," Eglin wrote, "Thus the University appoints as its Chancellor one of the architects of its problems."

"Doubtless, having gotten into debt using a Royal Bank credit card advertised in The Cord, enterprising students could simply turn to the Chancellor for a loan to pay off the card. It would be appealingly in-house, in the best Laurier tradition. Once graduated, they could switch to the Bank of Montreal MasterCard for WLU for a change," Eglin wrote.

# Culture Shock



ERIC HENRY

CORD NEWS COMMENTARY

Clark and I were watching a stunning episode of the Equalizer one afternoon when he suddenly jumped up and cried, "Slurpees at the 7-11, my treat." I rushed out the door after him down to the corner store. Needless to say, I poured myself an extra-large portion. We sat down out front and I stared down into my cup of slushy goodness. Clark was busy uncorking his hip flask where he keeps a healthy

share of vodka.

"Clark," I asked, "what possessed you to run down here and buy a Slurpee?"

"Call it the ultimate expression of brand loyalty master, but I just had a sudden craving for a frosty, slushy beverage." He poured a good three ounces into his drink before offering me the flask. I was somewhat more conservative but added some vodka to taste.

"Do you realize Clark, that this could be some sort of strange cul-

tural phenomenon." Clark looked at me in doubt. "No really rabbit, the idea of the 7-11 Slurpee has been with us since childhood, planted there as you've noted, by highly paid marketing firms."

"I see, but marketing firms are not the driving force of society. You have accepted the idea and incorporated it into your culture."

"Exactly. The point being that when I hold up this slushy treat for everyone to see, they have preconceived ideas about it that are culturally determined." Clark took a long drag on the straw before asking, "How do you know this master?"

"I'm glad you asked Clark. If I took this Slurpee and dropped it somewhere in the rain forest, into a human culture that the 7-11 franchise has been unable to penetrate, they would have no clue as to what it was. There would be no cultural associations with it."

"Whereas in our culture, the Slurpee is a well known item that carries with it certain ideas of frosty flavours and slushy texture. You could almost call this a cultural icon."

"A social fact," I added. "But there are individual implications as well. Each person has their own experiences to draw upon to formulate their impression of the Slurpee

as a whole."

"Like that first date outside the 7-11." Clark closed his eyes and mumbled something about a girl named Betty Sue. He's just a hopeless romantic. I thought some more about how individual experiences are generalized. We've all had that first date, and no matter how different the circumstances, the general idea is the same for everyone. Could all of our first dates, and all of

the Slurpees we've consumed, be shared experiences? Even though I will never meet everyone within my culture, are there frames of reference that are the same for all of us? I was interrupted in my thinking a cry from Clark. "What's wrong rabbit."

"I can't believe this," he muttered as he stumbled along the bench we were sitting on. "I sat in my Slurpee again."

## Police apprehend sexual assault suspect

TOM HRUBES  
CORD NEWS

Waterloo Regional Police have formally charged 27 year old Edgardo Esparza, of no fixed address, with five counts of sexual assault. The assaults took place between August 14 and September 28 around the University of Waterloo property and surrounding pathways. The female victims were all assaulted by a man riding a bicycle.

Information provided by an officer of the University of Waterloo Police Service as to the identity of the suspect led to an investigation by Waterloo Regional Police Service Division #3 Detectives. As a result of this investigation, Esparza has been arrested and charged.

Esparza is being held in custody pending a Show Cause Hearing on October 30, 1996.



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# CFS says Week not in vain

**TOM HRUBES**

**CORD NEWS**

To protest the cuts to education by the federal government the Canadian Federation of Students (CFS) declared a cross Canada "Week of Action". Numerous schools held protests last week in an effort to raise awareness about the plight of students. Brad Lavigne, National Chairperson of the CFS, proclaimed the events to be a success.

"We've raised awareness with students, federal and provincial legislators and coalition partners about the devastating impact of cuts to post-secondary education. Students have more than achieved their

goals," Lavigne said in a telephone interview yesterday.

The Week of Action involved regional protests from Newfoundland to British Columbia. In St. John's students protested in front of the House of Assembly, as well as blocking a busy intersection for half an hour in an attempt to draw attention to their concerns. In downtown Halifax 500 protesters left banners and placards on the fence of the Province House as a reminder of their demands. Protests also took place in Montreal, Toronto, and British Columbia.

According to Lavigne, "It is easier to get more local than national media coverage, as a result we never tailor our campaigns around

media coverage. Instead of doing one day we broke it down into a series of days to highlight how the cuts have manifested themselves. There was little national coverage around the Atlantic events but the local coverage was fantastic."

The protest in Toronto took place in conjunction with labour unions, as part of the anti-Harris demonstrations. Although much of the media attention focused on the TTC shutdown and the protest outside the TSE Lavigne feels the voice of the students was not ignored. "The demonstration on Friday had 15 to 20 thousand people, and it was organized by the CFS." However, Lavigne conceded that the coinciding Metro Days of Action protest

helped draw media attention, "Would we have received the same turnout if we had demonstrated 2 weeks before or after? No."

Lavigne also attacked "the outright hostility of the mainstream media," referencing what he believed was unfair coverage of previous CFS events, such as the protest held January 25, 1995.

Although much of the Toronto protest was focused on the current Ontario government, Lavigne feels "Our target is not solely Mike Harris. We want to get the attention of the people of Ontario and to build bridges to other groups. The government will know there are thousands of Ontarians don't want secondary education dismantled."

Lavigne insists "they [the protests] are one of many things the federation does. At the national level we have already begun lobbying. . . MPs know that there are voters that don't like the direction the federal or provincial government is going."

WLU is not a member of the Canadian Federation of Students or the Canadian Alliance of Students Association. Laurier is a member of the Ontario University Students Association. VP: University Affairs for WLUSU, George Raptis said that although Laurier is not a member of CFS we have been expressing our support for their protest through our close association with the University of Waterloo.

## Newsbites • Newsbites • Newsbites •

### OUSA petition coming

**CHRIS RUTSEY**

**CORD NEWSBITE**

Next week in the concourse, the students of Laurier will have the opportunity to send a message to the Minister of Education, John Snobelen.

The Ontario Undergraduate Student Alliance (OUSA) is circulating a petition to all its members and associate schools around the province against funding cuts to post-secondary institutions.

OUSA is a provincial lobby group which concerns itself with the status

of Undergraduate Universities, such as Laurier. "I would hope that as many students sign the petition as possible," says George Raptis, VP: University Affairs.

"Last year, the provincial government allowed tuition increases up to 20%; we hope to send a message that students simply cannot afford more."

"I encourage every student at Laurier to sign this petition, not just for you, but for future University students as well," says Raptis.

"With the reduction of funding for Universities, some courses may not be offered on a regular basis, some programs may have to be cut, and the overall quality of secondary education may be at risk."

### Security Cameras to be Installed

**ANDIE NOACK**

**CORD NEWSBITE**

Responding to reports from female staff, students and faculty about feeling uneasy using isolated areas on campus, the Campus Safety Committee will be installing security cameras in several locations on campus this fall. The cameras will be placed outside the 24-hour computer rooms in the library and in the tunnel connecting the library to the Alvin Woods and Peters buildings. These cameras will be directly linked to a monitoring system in the

Security office. Funded by a government grant designed to improve women's safety on Ontario campuses, the system is expandable so that more cameras may be installed as financial resources allow. Suggestions and rationale for future camera locations may be submitted in writing to Fran Manson in Human Resources.

### New Charity Website

**WENDY MILLIKEN**

**CORD NEWSBITE**

Cornerstone 52 Foundation is working with a group of Niagara College students to produce a web-site

showcasing the foundation and support it gives to charities worldwide. The foundation is a network of Canadian companies supporting children's charities like Ronald McDonald House, the juvenile Diabetes Foundation and the Kid's Help Phone. The site, which will facilitate a communication network, entertainment and sales support for fundraising, is being produced by students in the Interactive Multimedia Post-diploma program. The project producer, Dan Kurchak, said, "The project sets up a unique relationship between the college, students, and corporate Canada."

Dave Robinson, the co-ordinator of the post-diploma project added "It's a great opportunity for students."

## Dean's retreat goes to WVU

**SARAH PAPPLE**

**CORD NEWS**

The Dean's Invitational Retreat was held last week at his Alma Maters, West Virginia University and Fairmount State College. Members of WLU Student government and Melanie Seal, editor-in-chief of the Cord, were invited to tour these campuses.

The Americans seem to have a lot more money than we imagined. The University of West Virginia is equipped with a monorail, a 67,000 capacity stadium, and a daily newspaper. Money raised by the Alumni and football games, as well as other sources, allows the school to run high quality services. The trade off is that the school runs the student government and student newspaper - not the students. UWV's daily paper impressed Seal. "They had state of

the art technology. I was envious, but it is a trade-off for being funded by the university." Here at Laurier, our paper is student-run and funded by Student Publications. The content contrasts our paper focusing on Laurier; their's on the rest of the world."

Joel Lynn, WLUSU President observed the same difference in West Virginia's student government. "The student government is very much like a student council, a branch of the University administration," Lynn said. "By running our own student services we have a lot of identity and strength in how we exist."

By controlling student services, Laurier students gain a stronger identity in our government and newspaper - we'll have to live without a monorail for now though.



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**KELLIE SIEGNER**

LEGAL RESOURCES COUNSELLOR

The following article is intended for general information only, and is in no way intended as a substitute for professional legal advice.

Aurora, Porpheria and Helen decided to hold a keg party for the Oktoberfest weekend. Deciding to charge ten dollars a person, they promptly set about organizing their weekend long bash. For two weeks before the impending event, Porpheria and Helen spread the word and sold tickets at school while Aurora set about party-proofing the house...even going so far as to paint the kitchen pink and blue! On the day of the party, their little

house on Canterbury Street was swarming with ticket-holders and curious passers-by. People parked their cars everywhere — even on their front lawn. No sooner had the party gotten underway when the police showed up, confiscating the alcohol and clearing the premises, laying several charges as they went. Now the three girls are facing severe charges connected to their "innocent party".

The reason is because while keg parties are allowed, there are several restrictions governing their existence. Firstly, keg parties cannot be held for profit. If ten friends get together and decide to share in the cost of a keg, that is acceptable. However, the moment alcohol is

"sold" for profit, the premises of the party become a bar in the eyes of the law. Operating a bar without a licence is a federal offense, punishable by a fine and/or imprisonment.

Also, tickets cannot be sold in advance or at the door. Once again, this constitutes the sale of alcohol without a licence. Although this may surprise some people, the police do know the cost of a keg and can surmise without too much difficulty that 200 people paying 10 dollars each comes to a substantial amount more than the cost of three kegs.

If anything happens to anyone in attendance at your party, or even as a

result of a guests actions while at

the party or once they have left, the host of the keg party is held partially responsible. As the host, you are accountable for the actions of your guests.

As for attempting to "get around" the law? Forget it. The police have heard all the excuses from selling the cup while giving the alcohol away for free to holding the keg party for "charity". However, it all comes down to the same common denominator, a keg party for profit is breaking the law.

Also, as an aside, Waterloo has a by-law in place prohibiting people from parking their cars on the road or on front lawns overnight. The only legal place is in a driveway. Otherwise your car could be ticketed and/or towed.

The Legal Resources Office is located on the third floor of the SUB, open Monday to Thursday from 10 until 5:30, and Fridays from 10 until 2:30. Please drop in if you have any concerns or questions.

# Having a Keg Party?.....

## Shinerama comes out of retirement

**JEN GULA AND JULIE RAHEJA**

SHINERAMA COORDINATORS

Last Friday, October 25, a group of first year students from Little House B2 shined the windows at Lucinda House, Lorna Marsden's residence. In exchange for their services, Marsden has pledged to donate \$300 towards Shinerama. Marc Beauchemin, Jason Meyer, Marty Misikowetz, Phil Parkinson, Will Chung, and Dave Trueman were the frosh who donated their cleaning abilities to the cause. They also received help from off-campus student Heather Murray and Ice Breakers Doug Tetzner and Sandy Laevens. These students were on team Gold II during orientation week. On Shinerama day they were at White Rose and used such gim-



PICTURE: MARION HENSEL

Shinerama cleans house.

micks as umbrella walks to raise funds. Fortunately, the weather was much nicer on Friday.

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## Bank Card Bag o'Crime

**Harassing Telephone Calls****0030 hrs Tue 22 Oct 96**

An occupant in Bricker Residence reported receiving some harassing telephone calls. The matter is under investigation.

**Unauthorized use of Premises****2355 hrs Tue 22 Oct 96**

While conducting a routine check of computer labs, the duty officer had occasion to check the identity of a male person. On discovering that the individual was not a WLU student he was evicted and given a warning.

**Medical Assist****1324 hrs Wed 23 Oct 96**

Officers responded to a report that a WLU student fainted in the Aird Building. On arrival she was found to be conscious and an ambulance was called. She was taken to KW Hospital.

**Theft Under \$5000.00****1800 - 1130 hrs Thu 24 Oct 96 - Fri 25 Oct 96**

A WLU student attended the Security office to report that he left his lap top computer in the undergrad lounge of the Peters Building. When he returned to pick it up it was gone.

**Assault****0330 hrs Sun 27 Oct 96**

A WLU student sustained minor injuries after being assaulted outside MacDonald House. The matter is under investigation and charges are pending.

The Security Department would like to warn everyone of bank card frauds which have recently occurred at another University recently. There were several incidents of wallets/purses being stolen. The perpetrator calls the victim (passing himself off as a bank official), and warns of several strange transactions noticed on the victims account. He then asks for the PIN number, saying the bank will be cancelling the card. The victim, concerned about these "transactions" gives the PIN number to the caller who is usually on a cellular phone next to a bank machine. By the time the victim realizes what has transpired, the bank account has been accessed and money removed.

The Security Department would like to remind everyone not to give PIN numbers or other personal information over the phone unless you are absolutely sure of the legitimacy of the caller.





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"Chewbacca... What a wookiee!"

-Sarah Hollands and Mike Vencel  
(during a terrific caffeine rush)

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## Editorial

## Oh, and you are married to...

Recently I attended a conference in Ottawa. The theme of the conference was "Women in the Media" and was for the purpose of expressing issues that affect women in the journalism industry. One of the keynote speakers at the conference was Barbara Amiel. For those who are not familiar with Barbara Amiel, she is the current vice president of editorial for Hollinger Inc., the newspaper 'kingdom' of Conrad Black. During her career as a journalist she has written for such prestigious newspapers and periodicals as Maclean's, the London Daily Telegraph, Southam News and the Financial Post and was Editor of the Toronto Sun. Incidentally, she is also Conrad Black's wife.

After making her speech, (she is one of the most eloquent speakers I have heard in quite some time), Ms. Amiel provided some time to answer questions. Journalists, both men and women alike, lined up behind the designated microphones provided for the audience to ask their questions. Not one asked her about her career, her opinions, her success in the industry.

With perhaps one or two exceptions, almost all of the questions were about her husband's financial decisions and Hollinger's future plans within the Canadian journalism industry. I suppose I should not have been as surprised as I was to hear the questions that she was asked. After all, most of the journalists that attended the conference either worked for a newspaper owned by Hollinger Inc. or were freelancers that depended on the industry for their income.

However I found it extremely ironic that at a conference that was supposed to be dedicated to the success of women in the media one of the most successful women in the media today was only recognized by her status as her husband's wife. Numerous times Ms. Amiel had to answer a hostile question with "I cannot answer for my husband."

The Canadian journalism industry is becoming increasingly concerned about the fact that Hollinger Inc. owns such a large portion of the industry. This concern is understandable and certainly not unfounded. A monopoly in any industry raises the question of the amount of influence of the decision makers in the industry as a whole. So in the journalism industry, a important element of the democratic system, the need for impartiality makes Conrad Black's predominance a special cause for concern.

I sympathized with Ms. Amiel. An older, intelligent, accomplished woman, I felt that she deserved more respect than she received from her peers at that conference. She is a constantly controversial writer and I admire her strength. Because she is a woman she must have encountered more than her share for opposition in the newsroom. Judging from her cool under fire during that question period, Ms. Amiel does not let the opinions of others influence her. If it were not for an admission in her speech that she feels that she is not treated in the Canadian media as kindly as she is abroad, I would not think that she cared about the opinions of her peers.

I think the journalists forgot that Barbara Amiel got to where she is today not because she married Conrad Black, but because she wrote what everyone else was afraid to write. I believe that Black wants the same solid objective reporting from his own journalists as he obviously liked in Amiel. After all, he not only he hired her, he married her.

## Editorial by Lori Dysieck, Associate News Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

# LETTERS to the Editor

## Shinerama Shines

### To all those in the Laurier Community,

As you may or may not know, we your Shinerama Co-ordinators challenged Western to a competition based on Shinerama revenues for this year's campaign. To everyone who has anxiously awaiting the results... WE KICKED THEIR ASS! With 1,000 awesome, amazing volunteers, we raised an incredible \$41,600. Western, on the other hand, could only manage to scrape up \$82,000 despite their incredible 3,500 volunteers. For all of you who don't want to do the math, this works out to be about \$42/person for WLU and \$23/person for UWO. Not bad for being pulled in two hours early after spending the day out in a light mist of rain - OK, it was a hurricane.

None of this would have been possible without the help and support of some very key people. First and foremost, we would like to thank the first year students and all the other shiners for your time, energy, and enthusiasm. Also, there were the icebreakers and BACCHUS boosters whose commitment to raising funds for cystic Fibrosis was invaluable. You are the people that really made this campaign a success. We hope that it was a positive experience for everyone and one that you will look back on and be proud of. There were many behind-the-scenes people who helped us plan, organize an execute the campaign. (Warning: beware of sappiness ahead). We're all mushy inside just thinking about everything

you did for us. (sob,sob). But seriously, we are truly grateful for your guidance, advice and above all your commitment to making this year's Shinerama a success. Thanks to the following people. You rock!

- The Orientation Committee: Sweet Meags, Douper, Nipper, Suave, McCarts and Babe
- Big Black Duke
- The Head Icebreakers: Toilet, Carleton, Bethers, Stanimal, Huli, Yvette, Jules and Timmer
- Dan Dawson
- OMB: Pete, Bruce, Fitzy, Joel and George
- Andrea, John and Kristy
- Christine, Pat, Leslie and Hope from the WLUSU office
- WLUSU BOD and Foot Patrol
- Wilf's and the Turret Managers: Jamie, Tracey, Lynn, Cathy and Rob
- Icebreakers, BACCHUS and Craig Moffatt
- Food Services, PP&P, the Housing Office, Deano's Office, WLU security, and Dr. Marsden's office

There are countless others (too many to name) who contributed to the 1996 Shinerama campaign whose help is also greatly appreciated. On a personal level, we are eternally grateful for the piggy-backs, car rides and various other random acts of kindness that stemmed from a certain Shinerama coordinator's untimely broken ankle.

Thanks again for your support, we appreciate it as do the CF sufferers whose lives you have touched. In the words of the Red Team: "Together we all shine better" - and we did.

Jen Gula  
Julie Raheja

P.S. We'd also like to thank the Keg Restaurant for starting the week off right!

## Walkway not Silly

Dear Editor,

After reading Trevor Taylor's article entitled "Silly New Walkway", I could only shake my head and think, Silly-ignorant-as-hell-Trevor Taylor. There are other people on this campus that do not see this walkway as a wasted opportunity cost of time, but a step in the right direction to making WLU a more wheelchair accessible place.

At the end of the article, Taylor said that perhaps the people doing the renovations need to have some economic advice so that they could "avoid other embarrassing mishaps such as this" [new walkway]. I suggest looking beyond the inconvenience of getting your "oh so necessary cup of Joe", but looking at the benefits of a properly sloped ramp that helps those who are not always able to "walk in straight lines".

Perhaps, after taking more than just economic classes you could see the obvious benefits of accessibility, and keep you from once again being labeled as last weeks most ignorant contributor to the Cord.

Ian McLean

## Winding = Access

Dear Editor,

This is regarding the article 'Silly New Walkway' by Trevor Taylor. I hope this was written in the heat of the moment and that you didn't give it a second thought and I especially hope you didn't talk to your precious Professor Sinclair. If this is not the case, your prof probably would have had to hit you and say 'THINK you idiot!' wheelchair access is the reason for the winding manor of the sidewalk. It wasn't done simply to confuse fools like you.

Matthew Beamer

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**Contributors:** "Production" Paul McLean, West Virginia Mountaineers, Andy Saito, Eric Henry, Yann's hotdogs, Sarah Papple, Mallrats CD, Chris Rutsey, Andie Noack, Wilf's wings, Wendy Milliken, sourkeys, Kellie Siegner, Jen Gula, Mary Shelley, Julie Raheja, Life brand shaving cream, Cheryl Spencer, Kathy Hagen and her son Jim, Kacey Duffy, Chewbacca, Jen Brownlee, four big sumo wrestlers, little green men, Lynn Pauli, Alexander Houston, pink elephants, Vanessa Haultrecht, Andy Mina, Steve Metcalfe, disgusting lovesick couples, Ben Harris, Ray Schmidt, David Duchovny, Peter Schmidt, the comfortmobile, Brad Miller, desperate hopes that the Hawks win this weekend, Mike Mainguy, Barbara Amiel, Kathy Cawsey, the Great Pumpkin, Sean Moore, Elvira, Teri White, Xanadu, Mike Adorjan, Samantha Mulder, Tim Kingston, Sterling Lynch, Randy Waechter, SRSG, and Frankenstein. In the event that you encounter Hallowe'en spooks, tapping their icy fingers on your window, or clawing their way through the basement floor, scatter the Cord all over your bed. This will not turn your nightly abode into a holy place. However, the Cord will provide great absorbancy. Oh, and it's perfectly acceptable to sleep with a nightlight on Hallowe'en night. Cord nightlights are available with a cheque or money order.



## Even more letters...

### Irresponsibility was the point

Dear Editor,

I am a first year student here at Laurier and also a new member to the BACCHUS group. It almost seemed definite that this was the club that I would attempt to join at the start of the school year. BACCUS made a great impression on me during Orientation Week and so I researched into them. I joined BACCHUS for several reason, however, my belief and support of the group and how they as students promoting alcohol awareness to other students was the major reason for my interest.

I wanted somehow to become involved in the school, making a valuable contribution and enjoying myself at the same time. Not to mention the great friends I was sure to make.

During National Collegiate Alcohol Awareness Week, BACCUS held a casualty simulation outside the school — a "fake" accident involving a drunk driver and injured persons. The purpose was to educate and increase awareness of the possible consequences of irresponsible drinking. By doing this we may have caused some discomfort for students here at Laurier, but that was the point. We must realize that some students have not been affected directly or indirectly with with drinking and driving therefore I do not see the problem with the simulation. I feel there is no harm in trying to create something that could happen if... to inform students of hazards of drinking and driving. Many students viewed our simulation as a positive attempt to prevent future tragedies, who can blame us for trying? We cannot and do not expect to win the support of the entire student body, however an effort is made.

A major reason for the membership of several BACCHUS volunteers is that they have too experienced some tragic effect of irresponsible drinking and by joining BACCUS they can help others in a way they could not in the past. As a first year volunteer I am proud that I chose to be a part of BACCHUS where I feel like I am doing something helpful. It bothers me when other feel that I or the group seem to be naggers or "mothers", if that was the case, my mother would be the co-ordinator. As for graduating students understanding the dangers of drinking and driving, is it not ironic that drunk drivers and accidents have not been eliminated from society? Drunks don't fall out of the sky you know, they went to school at one time or another. Obviously alcohol education did not seep into their "thick skulls", so we are here to remind them. By promoting alcohol awareness today, myself along with

the rest of BACCHUS can prevent students from making the mistakes tomorrow. I am not against drinking, only drinking irresponsibly, and believe me it happens.

If anyone was confused whether the simulation was fake or not well, it was fake. It was not our intention to rehash painful memories but if at the same time we caught the attention of a few students at Laurier during the campaign "Mission Responsible" then I'd say... mission accomplished!

Cortney Ferber

1st year BACCHUS volunteer

### BACCHUS shock necessary

Dear Editor,

I am truly shocked by the article that Angela Orticello wrote about BACCHUS. I know how Angela feels about drunk drivers because I too had someone I love very much, killed by a drunk driver last September. Both of my grandparents were hit by a drunk driver last September. Both of my grandparents were seriously injured but my grandma was the worst off. She spent two months in intensive care. Doctors said she wasn't going to make it but she failed them all, and pulled through. Except the effects the accident never left her and much to our surprising shock she died 8 months later due to a heart attack that was brought on by high blood pressure from the accident. It hasn't even been a year since the accident and my family and I are still recovering emotionally. So I can understand how Angela feels. Bad memories of the accident will always haunt us, if we choose to let them. But I try not to think of the bad instead I reflect on the good memories and times I shared with my grandma. Even when I am confronted by scenes like BACCHUS did, that brings back memories. The difference is that I believe BACCHUS is doing a world of good for us all. I am also a first year student who lives in residence and I see the use of alcohol being abused by tons of students. People don't just drink occasionally, they drink until they are so drunk that they are out of control of their actions. People like this need to be shocked back into reality and I think BACCHUS has the right idea. You need to leave a lasting impression on the students of Laurier and the only way that can be done is by repetition. Keep bringing up the issue and make students aware that they don't want to be responsible for taking someone's life, because of being intoxicated. I don't think BACCHUS is making it sound like first year students are alcoholics. But they do tend to consume a lot more alcohol now that they are away from home. And you don't have to be drunk to not be in control to drive, even after a few

beers you might not be in control to drive, so why risk taking another human's life? I also believe that if staged accidents prevent one person from drinking and driving, then it was worth it. What if that one person who was stopped from driving intoxicated because of the staged accident, happens to be someone that could have killed another friend or maybe one of your family members. Wouldn't it be worth it then? I surely think so! Keep up the great work BACCHUS!

Stacy McClay

### En Francais, SVP

Dear Editor,

Thinking my FR110 class would be a great opportunity to review and improve my french conversational expression, I consequently made the misguided choice of taking it.

As the term progressed, my silent affection for the language and anti-cipation for the course dissipated.

My disappointment with the course began when our professor told us that the marking scheme had been modified by the department.

Now, for many questions, full marks can be lost for something as minor as an incorrect accent, or a single misspelled verb. Bonjour? Zut alors! Do minor language infractions negate the entire meaning of a sentence? Of course not; so why eliminate partial credit?

When did language and all its nuances become a hard science like chemistry or calculus? I even seem to remember getting decent marks on some MA130 exams with part marks alone.

I realize these decisions were likely made with the valid hopes of perfecting our grammar. Regardless, I, like many others are taking the class in order to communicate effectively in French: for example, when ordering poutine on the Camps D'Elysees, and not trans-

lating Les Miserables. This marking scheme discourages class participation: ironically worth 20% of the term.

This is not even the most infuriating part. After paying \$68.95 (plus applicable taxes) for the text package, our lab manuals finally came in during the third week of October, which is not the department's fault. Or is it? The answer key pages, presumably included in the price, had been torn out.

After waiting nearly two months for this to happen, the department took matters into their own hands and ripped them out manually. Aren't these measures taken in public school? I thought I had graduated into higher education.

Adios! I'm sticking with Spanish. It's fun, we can feel free to learn from our mistakes and get part marks using manuals that have answers.

Jennifer Clarke

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- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.



# Allhallows Eve

**CHERYL SPENCER**  
CORD STUDENT LIFE

Carved pumpkins, candy, ghosts and goblins. Oh my! It's that time of year again: Halloween! Why is it that traditionally, Canada celebrates the festival on the 31st of October but in Germany, they celebrate it on the last night of the year? Doesn't everybody in the world celebrate one of the most exciting holidays of the year? Like most festivals or holidays, the answers are always found in history. Let us take a trip back - way back to the time of the Druids. Would you believe that October 31 is actually a day which precedes the Christian feast of Halloweenmas,

Allhallows or All Saints Day? Perhaps I could expand on this by telling a little story:

There once was a lord of the dead named Saman. He complained that his colleagues were a little on the stiff side but other than that, he enjoyed his inspiring and hectic job. Saman was known to be a little on the devilish side and enjoyed giving in to his rather large id (see Freud, Psych. 100), which was very amoral.

Being the lord of the dead, he received pure thrills from gang gatherings of evil spirits. The Druids believed that on the eve on October 31 the lord of the dead called forth

the hosts of evil spirits to have a night in the world of the living, simply to cause trouble. It is commonly known that the living and the dead simply don't get along due to lack of common interests.

Saman told the evil spirits to roam and scare as they please and do a little gambling just for kicks. The Druids, threatened by the evil ones, lit great fires on Halloween for the purpose of warding off these spirits. This was no bother for the evil spirits, as they were all pyromaniacs.

Among the Celts, Halloween was the last evening of the year and was regarded as a beneficial time for

examining the light of the future and the elimination of any evil for the New Year. The Celts also believed that the spirits of the dead revisited their earthly homes on that evening. Saman continued this tradition and it was the Romans we have to thank for adding features to the festival. The Romans held a festival every November 1 in honour of Pomona, goddess of fruit and trees, best known by her rather large and round pumpkins. Hence, the tradition of pumpkins began.

The Celtic tradition of lighting fires survived until modern times in Scotland and Wales, and the concept of ghosts and witches is still

common to all Halloween observances. Modernization has created more Halloween games, such as bobbing for apples in a tub of water. That reminds me of a story about last Halloween when a male friend and I ducked into a tub of water naked and searched for... ah, never mind, that's a story within itself.

So the story of the origins of Halloween is told and the tradition continues. Remember that encounters with spirits of the dead can be fun.

Twenty four hours of pure, passionate trick and treating fun! Might I add, don't forget the whip - Saman likes it rough.

## Mid-term anxiety: how to make it through alive

**KACEY DUFFY**  
CORD STUDENT LIFE

Midterms. They are the bane of every university student's academic existence. What is it about the word 'midterms' that at the mere mention of it, sends one into a heart palpitation-inducing, ulcer-producing frenzy?

Well, the most likely explanation behind this anxiety-ridden time of the year, is the fact that a plethora of students are enrolled in half-credit courses.

As a result, we are expected to somehow consume what seems like a half-year's work in full credit courses, in the vicinity of a month and a half in the more stressful half-credit courses.

On top of that, it always seems as though exams for the most difficult courses are scheduled closer together and, of course, they are always the earliest ones scheduled. This makes studying (or in my case, cramming) for these kinds of exams absolutely nerve-wracking. But

then again, what exam isn't? Nevertheless, midterms have proven to be equally stressful for both the conscientious student who studies well in advance and the lackadaisical procrastinator (the majority of us) who literally cram at the last second.

Here are some tips to hopefully curb the urge to cram and to succeed on the exam. **BEFORE THE EXAM:**

### 1. DO THE REQUIRED READINGS BEFORE EACH LECTURE.

I know, I know, easier said than done, right? I'm guilty of not doing this myself and I've learned from experience that cramming half a term's readings into the night before the exam does nothing but induce panic attacks. By exercising a little foresight and doing the readings before the lectures, you'll not only know what the professor is talking about, but you'll also have an easier time reviewing for the exam.

### 2. ATTEND EVERY LECTURE.

Again, easier said than done, especially when you're overtired, hung-over, or sick. However, think of the benefits: you'll have a better grasp of the aforementioned readings, and you'll be there to learn any material not covered in the text. Also, if you have any problems, you can always ask the prof. - that's what they're there for. If you absolutely cannot make it, get a classmate to take notes for you and then copy them in your own words for later reviewing.

**3. REVIEW YOUR NOTES.** Preferably the same day you've taken them so that you can clarify any problems. This way you'll ensure that you're able to understand what you wrote when it comes time to sit down and review them.

Follow these three tips and start studying at least two weeks beforehand, and you should be well on your way to a stress-reduced mid-term exam period.

**Good luck!**



If you don't want to end up looking like this guy, be sure to follow these tips to survive and succeed on those nasty mid-term exams.

## Roommate survival

**JEN BROWNLEE**  
CORD STUDENT LIFE

Ah, the roommate. Let's take a moment to discuss this character. This is the person who hops into the shower 5 minutes before you are going to have one, and in the process uses all of the hot water. This is the person who uses all the Brita water and doesn't refill the container. Yes, this is the person who comes home in the wee hours of the morning and wakes you up, when you have an exam the next day.

Now you know who I'm talking about.

We all know that a roommate can be a burden as well as a blessing - first, let's look at the burden aspect to having a roommate.

Here are a few tips, from one roommate to another, for roommate survival:

- When dealing with your roommate, always smile - this will make everyone happy.

If you don't get along with your roommate, this smiling technique will work in your favour as it will make him/her think that you are up to something.

- Don't let problems pile up like dirty laundry because this will only cause tension and eventually it will turn into a big stink.

- Confront your roommate directly instead of talking about the problem with other people.

- If your roommate plays his/her music too loud, you can deal with this in 2 ways:

- 1) politely ask him/her to turn down his/her tunes

- 2) crank the volume on your stereo - the person with the louder sound system wins

- The cold virus thrives in a house full of students since it can live off of one roommate after another. The best solution to this problem is to, as Mom would say, cover your mouth when you cough!

- If your roommate talks on the phone 24 hours a day, 7 days a week, and you rarely get a chance to call or receive, then you can do one of 2 things:

- 1) when you want to make a call, pick up the receiver every 5 minutes until Chatty Cathy gets the hint
- 2) get your own line!

- To solve the shower problem mentioned above, simply flush the toilet while your speedy roommate is in the shower - that will make him/her get out of the shower in a hurry too.

Despite the downfalls of living in a cramped area with a bunch of people who are just as messy and noisy as you are, there are advantages to having roommates...

- As long as one of your roommates is home, then technically you're not drinking alone.

- Roommates are great people with which you can shop, walk, talk, drink, and party.

- Someone to screen your calls. This is a good thing when you don't want to take a phone call from that person who always wants to copy

your notes, or what's his/her-face that you met at the bar last weekend.

- You can divvy up the household deeds and then they don't seem so bad.

- You save money on CD's because you have access to many musical libraries (free of charge) which often carry selections you don't have.

Even though having roommates can drive you insane sometimes (even more so than 3 hour classes and too much coffee), they are generally good people.

Just remember these tips the next time you have a falling out with your roommate.

And keep in mind that roommates can't be too bad, because you're one of them!



# Students march for Temagami's old growth

**ANN HUSKINSON**  
CORD STUDENT LIFE

On Saturday, October 19th, our local Forest Defense Group WPIRG (Waterloo Public Interest Research Group) organized a march in response to continued logging and mining in the Temagami area. Students from Laurier, University of Waterloo, University of Guelph, Waterloo Collegiate Institute (WCI) and Kitchener Collegiate Institute (KCI) participated in the march, as well as concerned members of the community.

The group, numbering around twenty-five, made their way from Waterloo Park to downtown Kitchener, finishing the march at Speaker's Corner (Frederick & King). Sporting a large banner and numerous picket signs, and chanting slogans such as "Don't let Harris destroy the land, keep Temagami's old growth stand", the protesters attracted much attention. In fact, when passing CKCO on their way to Speaker's Corner, they made so much noise that a cameraman followed them for the remainder of the march.

Upon reaching their destination downtown, speeches were made by both the organizer of the march (and leader of the Forest Defense Group), Jason Whitfield, and by Laurier's Enviro. Club President Don Snow. The march was yet another effort by the group to raise public awareness about Temagami and to reiterate the fact that most Ontarians are opposed to the Temagami situation.

In 1991, Ontario established the Temagami Comprehensive Planning Committee (TCPC) for the purpose of protecting our old growth stand of pine trees. That committee developed a difficult compromise between the many interests and

presented a consensus strategy to the government in April of 1996. In June, the government rejected this consensus in favour of more resource extraction and less environmental protection. WPIRG's march was one more way of informing the government that we, as concerned citizens of Ontario, are unhappy with their decision.

Don Snow would like to thank Laurier students for donations towards their recent trip to Temagami, which helped them with the cost of gas. The group was quite impressed with everyone's care and support. He would also like to thank WPIRG, who organized the van rental for the trip, and all the club members for their hard work and dedication. As well, Don is quite appreciative of the almost 1000 signatures collected for their petition, and is looking to add another 1000 to the list. If you have not yet signed the petition against the destruction of Temagami, there is a copy outside of the Campus Clubs offices.

Petitions are being sent to the University of Guelph, University of Toronto, and the University of Ottawa in the hopes of additional support.

Don is planning a large protest/demonstration to be held at either Queen's Park or Parliament Hill, at which time these petitions will be presented to the government (he is hoping for a total of 5,000 to 10,000 signatures and for representatives from other universities to show up and voice their concerns).

*Upcoming events of the Enviro. Club include Tiger Day, in which posters of tigers will be raffled off and students will be encouraged to adopt a tiger. This event is in support of endangered Indian tigers, of which there are only 2000 left in the world.*



PICTURE: FORREST WALKER

Where pine trees once stood, the forest floor is mud. The largest stand of old growth red and white pines in the world is being destroyed before our very eyes.

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## NEW INTEGRATED STUDENT SERVICE HOURS AT 202 REGINA STREET

Effective Monday, November 4, 1996 to the end of Fall Term, the following offices will be open for student reception as noted below:

### Business Office:

9:00 a.m. to 4:30 p.m.  
(Monday to Friday)

### Office of the Registrar:

9:00 a.m. to 4:30 p.m.  
(Monday to Friday)

### Student Awards:

9:00 a.m. to 4:30 p.m.

(Monday, Tuesday, Thursday, Friday)

for Information and Loan/Award/Distribution  
(Wednesday - Urgent Issues/Appointments)

**Note: All Student Service areas are available by phone or by appointment 8:30 a.m. to 4:30 p.m. daily**

## Student Budget Menu

LYNN PAULI  
CORD STUDENT LIFE

### Spaghetti Casserole

Chop 1 onion and fry until opaque.  
Fry 10 strips of bacon until crisp and chop.

Meanwhile, cook enough spaghetti for four people.

Mix everything in a well greased casserole dish.



PICTURE: CANADIAN LIVING

#### Add:

1 can cream of mushroom soup  
1 can tomato soup  
1/2 cup grated cheddar cheese  
1 can mushrooms, drained  
1 can corn niblets, drained

Bake at 350 F until heated through.



# VEGETARIANISM

## Feed me the beef

**SARAH PAPPLE**  
CORD FEATURES

Eat what you want, I'm eating meat. I could never be a vegetarian, depriving myself of one pleasure I can actually afford on a student budget. Meat is wholly satisfying, and a natural craving for us to have. Yes, I have been bombarded with images of stupid little animals being executed in a variety of fashions. These pictures have upset me but only because I can't believe these people are putting farm animals emotions before taste buds! Don't think for a moment that a cow wouldn't eat you, fresh off the grill - in a second!

Pork. I love to eat pigs. I did see "Babe" - and felt sorry for the little buggers - but everyone has anxieties about life. How could someone deny themselves bacon; crispy, salty, greasy, sweet bacon? Babe's cute lit-

tle snout is starting to fade from your mind. Think about pork chops and apple sauce, pork tenderloin, and ribs!!! Allow your taste buds to take over. Now, eat a veggie-dog. Satisfied? "Kill the pig, spill his blood".

Beef. I love to eat cows. I agree that they are cute, especially when they are folk-art pot holders. Steak erases any sympathy I feel for the heifers. I had a steak that was over an inch thick when I was ten and that shaped my life forever. I'll never forget the endless expanse of juicy flesh. I think I could change a vegetarian's mind pretty fast, equipped only with a barbeque and a T-bone.

Chicken. Hey vegetarians - it's a bird, let's eat! Chicken wings are a passion of mine. I love chicken skin, meat and sometimes when I'm desperate, the bone. The chicken is

made to be consumed, all one has to do is taste it. No one can tempt me with tofu, I'd rather eat a chicken neck than you!

I have other issues with vegetarians; issues that are political and thoughtful. I would rather speak to everyone on a basic level. Fellow carnivores, read my meaty descriptions. Let yourself get lost in the flavour of the moment. Remember your best moment with meat. All worries can be erased with animal fat dripping down your chin. We are animals, superior only because of our ability to reason. We've harnessed the ability to grow, kill and cook our protein in a luscious manner.

Let's rejoice over our achievements. We began as hominids eating small berries and roots, now, we can share a steak. This is an evolution, don't deny it - eat meat.

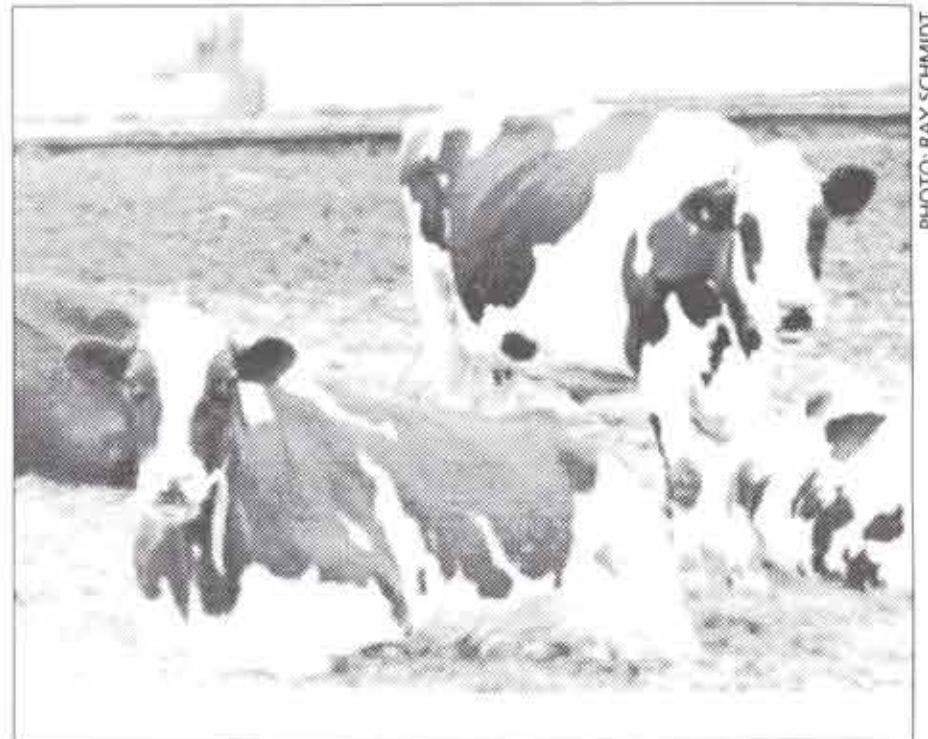


PHOTO: RAY SCHMIDT

Mmmm.... Hamburger...

## Digusting shrink wrapped portions

**STERLING LYNCH**  
CORD FEATURES

Vegetarianism is a lifestyle choice that I adamantly support. Unlike some people, I do not think it inherently wrong to eat animals, but I do have a problem with the way animals are eaten today. Modern society has distanced us so much from the actual killing of animals that it is no longer right for us to eat them.

The modern industrial processing of meat products has put people at an unnaturally comfortable distance from the killing of animals. No longer do we have to see the look of terror in an animal's eyes or hear its last desperate cry or watch the blood drain from its veins. Instead, we receive pleasant shrink wrapped portions of edible bits at our local supermarket which we can bring home to the kids. Today we live in a society in which it is very likely that a person will be cry-

ing about a particular act of cruelty towards a dog at the same time that they are tearing fatty flesh off one more juicy wing. We no longer eat the flesh of the animal, instead we eat tasty food products protected by the neutral and safe label of meat.

The distance between the slaughter and consumption of animals for the western consumer also contributes to the most despicable aspect of modern meat processing: the unnatural levels of cruelty. It is because we are no longer in direct contact with the death of the animals we eat that modern processing techniques have become so cruel. In an effort to match demand, the meat industry has turned the slaughter of animals into a kind of manufacturing where animals are raw materials to be broken down into smaller consumer friendly portions.

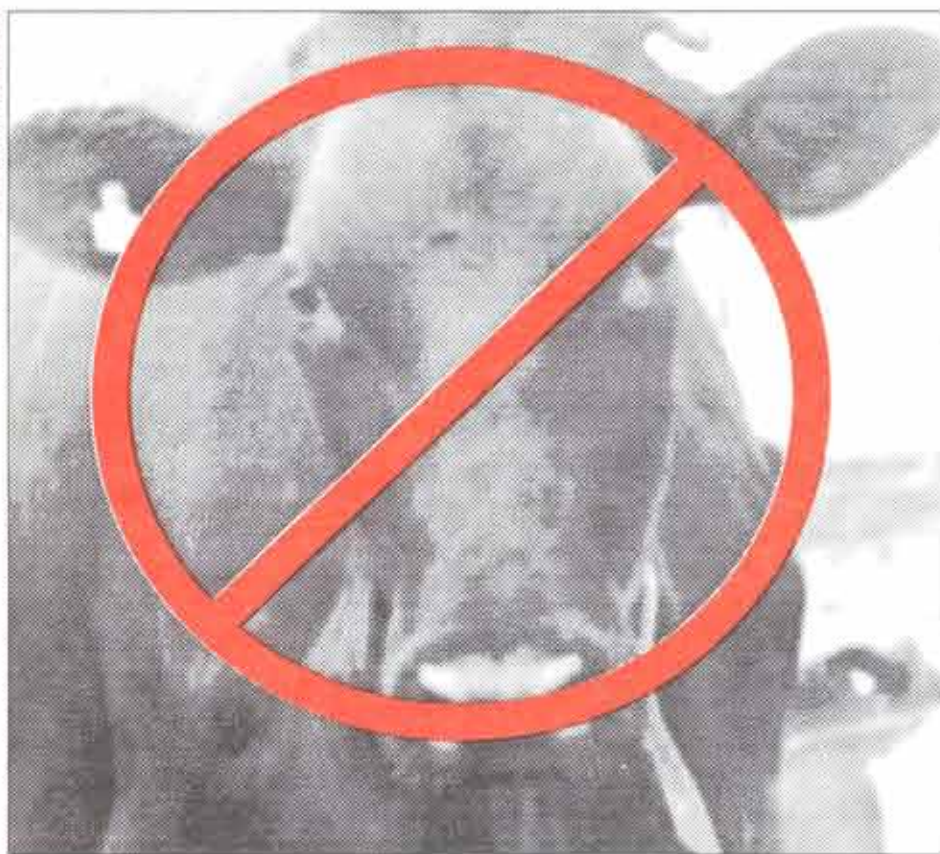
Animals are no longer seen as

living creatures worthy of respect, but as widgets and bolts.

If we still lived in a time where the consumer of meat actually took part in the slaughter of that meat then I would have no problem with the consumption of meat. If we still lived in that sort of society, animals would be treated with the respect that any living creature deserves when we are taking its life. However, this is not some round about way of endorsing hunting. It is the simple fact that so many animals are killed everyday to satisfy our appetites that sport hunting is not longer necessary. When I speak of being a part of the killing, I mean you must kill because you have no other choice.

Never before in human history has it been so easy to live without meat products.

Vegetarianism is a lifestyle choice that we should all consider.



Daisy isn't everyone's cup of tea.

### Vocal Cord

**RANDY WAECHTER & STERLING LYNCH**  
CORD FEATURES

*Do you or do you not enjoy consuming fleshy slabs of dead cow and why?*



"Of course I do, I don't like cows very much. Bovines are meant to be eaten, bovines like to be eaten. "Moo" is bovine for "eat me"."  
**SAM VARTENIUK,**  
2ND YEAR HONS ENGLISH



"I definitely don't enjoy consuming fleshy slabs of dead cow - it's nasty."  
**JEN GULA**  
4TH YEAR HONS BUSINESS



"Yeah, that's all they fucking serve here!"  
**STEVE FRIETAS**  
1ST YEAR COMPUTER SCIENCE



"I cannot provide a good answer for that, what do you think? I ate raw dead cow this year. Are we talking about vegetarianism? There's a lot of protein in it."  
**ERIN LAYCOCK**  
3RD YEAR HONS BUSINESS



# The popularization Of "Vegetarianism"

ANN-MARIE SMITH

CORD FEATURES

It's funny, but sometime in the past year or so I have started cutting back on my intake in meat products. Especially red meat. I don't know exactly why or when I stopped enjoying those greasy burgers but, I did. Maybe it was when I realized how much fat is in one of those suckers. Maybe I realized that a veggie pizza or sub was better for me than ones stricken with layers of pepperoni and other processed meats. I am limiting the meat in my diet, however, I don't call myself a vegetarian.

I have noticed many people are cutting back on meat. Not because of political reasons but because of health reasons. "Limiting" means just that. I wouldn't turn down a

great steak but I just couldn't eat them everyday. I notice myself eating more chicken and more vegetarian entrees. When eating in the Dining Hall I glance at the veggie items first - merely for healthful purposes.

Why is eating like a "partial" vegetarian so popular today? Is it because we don't have the ambition or determination to "join the club" wholeheartedly or what?

I support vegetarians and their cause, however I do wonder about the no meat, no eggs and no dairy people. What exactly are they against? Eating anything? Perhaps I don't have strong enough convictions or maybe I'm just selfish, but I have no problem with eating animals.

I think being a full out vegetari-

an would be lonely. You wouldn't be able to eat turkey at Thanksgiving, no ham at Easter, no backyard (beef) barbeques. I think I am experiencing the best of both worlds and I enjoy sitting on the fence in this argument. As I said, I couldn't enjoy steak everyday but I also couldn't eat tofu everyday either.

The popularization of vegetarianism has spurred a great deal of interest. There are wonderful internet web sites which provide great support for vegetarians and lots of new recipe ideas.

My lack of wisdom about zesty vegetarian dishes that could be the reason for my lack of dedication to the cause. I also feel badly for vege-

tarians who do not have control over their meals. In the past three years I have noticed a definite increase in the veggie meals offered at the Dining Hall, unfortunately, it seems that the vegetarians still lack the complete variety that meat eaters get.

So this brings me back to the original question - what has started this trend in myself and others to eat less meat? The current health craze? The explosion concerning fat grams in our diet? The political ethics dealing with cruelty to animals?

Nope, I simply like my vegetables and feel better about myself when I eat them.

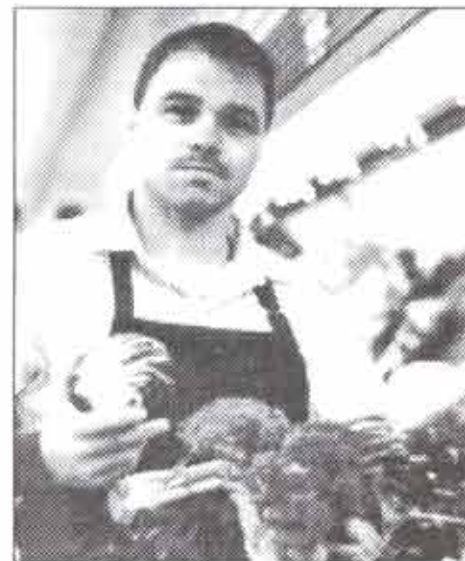


PHOTO: RAY SCHMIDT

A well balanced diet does not have to include meat. Many nutrients can be derived from Vegetables.



It's not hard to guess what he's thinking. He wants to write about his summer in England for Cord International and you can too. If you've been outside of Canada and want to tell others of your travels then write for us.

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# Hawks win a squeaker

## *Men's soccer advances by penalty kicks over Guelph*

ALEXANDER HOUSTON

CORD SPORTS

"Once more unto the breach, dear friends, once more."

Nothing sums up last Saturday's men's soccer divisional semi-final match between Laurier and Guelph quite like Shakespeare's Henry V does.

It may have been sunny that day, but the match was anything but friendly. From the onset, it was apparent that Guelph came to win - their strategy was to go hard and punish Laurier on every opportunity.

In fact, the entire match was marked by rough-shod tackles and dangerous play and it wasn't long before the yellow cautions started to appear. Elbows and tackles from behind was the order of the day - and both teams were happy to dish it out.

But rather than causing the Hawks to make mistakes, Guelph's strategy only brought out Laurier's tenacious demeanor. Quickly,

Laurier settled into their game of control and building up the play from the backfield. Time and time again the Hawks showed a tremendous amount of patience in looking for, and exploiting, the open space.

However, while the Hawks controlled the pace of the match, the ball just would not go into the back of the net for them. On several occasions Laurier's Joey Wey was to be denied by both the keeper and the crossbar to keep the game even at nil.

The problem for Laurier wasn't that they couldn't move the ball around - actually, ball movement was something which they did very well - rather, it was luck. Laurier, for all of their glorious buildups and beautiful deliveries into the box, just could not score. Fate was teasing them.

In fact, when the Hawks did score, it was mysteriously called back by the referee for an indirect free-kick.

However, the Guelph offensive threat was also nullified for most the match. Laurier's core back three of Luis Fonseca, Mike Burton, and Mark Mathies closed the door on every chance Guelph was offered.

But, without a goal, the match went the distance of regulation and two fifteen minute overtime periods. Everything was decided by the dreaded penalty kick.

It was Laurier keeper Mark Ignor who came up big in the penalty kicks to shut-down Guelph's spot kickers, consistently saving the shots to secure the 1-0 win.

With the win, Laurier now advances to host the arch-rival Western Mustangs in the divisional final match on Wednesday afternoon. A win will not only vault the Hawks into the OUAA final, but will also gain them a birth in the National championships. A loss will end their season very short of the team's goals. Game time is 1:00pm.



PICTURE: MARION HENSEL

Action from Laurier's division semi-final game versus Guelph. The Hawks came out on top, but needed penalty kicks to do it.

# Mission accomplished

## *Win over McMaster and help from others put Hawks in playoffs*

GREG CHOWNYK

CORD SPORTS

There is an old football saying that says offense sells tickets, while defense wins championships. Judging by the number of tickets sold for Saturday's game and the performance of the Laurier offense over the season, the first part certainly holds true.

The defense didn't exactly win the team a championship, but nevertheless they came up big as the Hawks defeated the hapless McMaster Marauders 22-0 before a disappointing crowd of 953 at University Stadium. The win, combined with both Waterloo and Western victories, vaulted the Hawks into fourth place and more importantly the final playoff spot in the OUAA.

"We played an efficient game in less than optimal circumstances," said head coach Rick Zmich in reference to the fact that the team had to depend on the other teams to win also. "We ran well, but our passing wasn't sharp."

The offense once again struggled early on against the Marauders as the only first quarter scoring came off the foot of Scott O'Hara as he booted a 32 yard field goal to put the Hawks up by three. It is not as though they didn't have any other chances to score, it's just that they were not able to capitalize.

Led mainly by the running of Andy Bacon, Laurier marched down field a few times early on, but couldn't muster much success. QB Kevin McDonald overthrew to a wide open Zach Treanor in the end zone on the team's second drive on



PICTURE: STEVE WILLIAMS

Laurier running back Andy Bacon looks for a hole in the McMaster defense during Saturday's 22-0 defeat of the Marauders. Bacon finished the day with 71 yards rushing.

what would have been a sure touchdown. McDonald also found WR Corey Grant in the end zone, only to have Grant slip and fall as the ball sailed by.

On the team's last drive of the first quarter, the Hawks were once again in scoring range. McDonald rolled out left, looking for a receiver, but instead found McMaster safety Kevin Leuschner, who picked off the pass at the McMaster 10 yard line.

Another O'Hara field goal, this time from 22 yards, put the Hawks up by the count of 6-0 early in the

second quarter.

It was at this time when the game took a bit of a strange turn. Special teams miscues by both sides turned the game into somewhat of a sloppy affair. The Marauders started it all when a high snap gave Laurier's Al Ruby enough time to break through the line and block Adam Dixon's field goal attempt.

The Laurier blunders began just a few minutes later when McMaster readied itself to punt. Treanor was back to return the punt, but managed to fumble the ball only to have

McMaster recover on the Laurier 28 yard line.

However, the Marauders returned the favour on the very next play, when a swarm of Hawk defenders hit QB Ryan Hume who in turn fumbled the ball. Linebacker Ken Busby recovered and the Hawks found themselves deep in McMaster territory. On the very next play, McDonald handed off to Anthony Ahmad who ran it into the end zone for the major. The score put the Hawks up 14-0 at the half.

More shenanigans occurred to open the second half. With McMaster marching the ball down field, Laurier's Rob Symons got upset at a Maurader lineman for an apparent cheap shot. Symons challenged the lineman and things looked as though they were about to get out of control. Safety Jason Warren also got involved when he decided to take down a McMaster player. Those involved were all given unnecessary roughness penalties.

"I was disappointed with the melee during the game," said Zmich. "That is not out style."

Symons got his revenge though. After sitting out a few plays, he returned to pick off Feras Ismail who had come in to QB McMaster on the 1 yard line.

Despite the struggles of the offense, the Laurier defense once again played well. Linebacker Jason Gundy led the way as he was in the face of the Maurader quarterbacks all day. He finished with two sacks, one of which forced a fumble.

The Hawks closed out the scoring following a Warren interception. McDonald hooked up with Treanor on a 27 yard play that set up a 1 yard TD run for rookie Henry Suh. It was Suh's first game dressing for Laurier. An O'Hara single was also registered in the fourth quarter.

The win puts the Hawks up against Waterloo in the first round of the playoffs this week. The Hawks are the only team to defeat Waterloo this season.

• See A new season begins page 14.



# Off to Nationals

*Women's soccer clinch berth despite loss in OWIAA final*

**GREG CHOWNYK**  
CORD SPORTS

It did not exactly turn out to be a dream weekend for the women's soccer team this weekend, but their efforts were good enough to qualify them for the National championships in Halifax in two weeks time.

The Hawks were in Ottawa to take part in the OWIAA championships. They entered the tournament as defending champions, but were unable to repeat their performance of a year ago as they bowed out to the Ottawa Gee-Gees 1-0 in Sunday's final.

"We put out a good effort," said head coach Helen Stoumbos. "We played with lots of heart. I am extremely proud of the team."

The Hawks met York in their first outing on Friday and came out strong. The first half was owned by Laurier as they completely dominated the Yeowomen. About half way through the first half, Karen Conboy and Belise Abwunza set up Emmie Hull, who put the Hawks up by one.

The second half was a bit of a different story as the York squad came out hard and pressured the Hawks all over the field. With about ten minutes remaining, York tied the game at one as Laurier began to feel the pressure.

However, the squad responded with about five minutes left. A Conboy corner kick was headed in by Lorraine Hodds to give the Hawks the 2-1 victory.

That victory set the stage for Saturday's tilt against division rival

Western. With Suzie Dobson injured, midfielder Lorraine Hodds was forced to play defense in what was a tough physical game.

Stoumbos was happy with her team's effort. "We were playing with some new players and players in new positions due to injuries, but we played so hard. Karen (Conboy) played great up front, creating some good scoring chances."

However the Hawks were unable to capitalize, but fortunately for them either were the Mustangs. After regulation time, there was no score and the teams headed to overtime. However, the extra time didn't solve anything and the outcome would now be decided on penalty kicks.

Hodds and Conboy scored for the Hawks, but it came down to the last

kick for each side. Laurier's Lidia Knez put one past the Western keeper and the Hawks' Rachel Zuiderliet stopped the final Western attempt to preserve the Laurier victory.

Conboy was impressed with her squad's effort. "We won the game by heart," she said.

The exciting win over Western set up Sunday's final against the East division leading Gee-Gees. The Laurier line up for this game was a little different as they had to compensate for the amount of injuries. Hull returned to the line up despite having a seriously sprained ankle.

The Hawks held most of the play in the first half in Ottawa's end, and almost went up by one when Carrie Ashdown rung one of the post. About half way through the half,

Ottawa did manage to capitalize on a corner kick.

With the pressure on in the second half, the Hawks had a tough time getting the ball out of their end. "We found it difficult to keep our momentum," said Stoumbos. "Ottawa took advantage of that."

The loss has to be somewhat disheartening, however their appearance in the final still clinched them a birth in Halifax where they will defend their National crown November 7-10. Stoumbos is hoping by then that all her squad's injuries are healed and they enter the tournament at 100%.

Also during the tournament, the league all-stars were announced. Defenders Dobson and Knez were named to the squad along with midfielder Hodds and forward Conboy.

# Winless week for hockey

*Losses to Western and Windsor drop record to 1-2*



Laurier's Ryan Cater tangles with a Western player during last Wednesday's game. The Mustangs won a close one, 5-4.

**JIM DONNELLY**  
CORD SPORTS

Old Chinese Proverb: if a tree falls in the woods, does anyone hear it?

New WLU Proverb: If the men's hockey team plays well, does anybody know?

If the number of people in attendance at their home opener against UWO is any indication, the answer

is a definite 'no'. A pathetic crowd of 63 fans were on hand at the Waterloo Rec Centre last Wednesday to take in the Hawks and 'Stangs, a classic OUAA matchup.

The opening minutes of the game, with its morgue-like atmosphere (thanks to the prevalent number of empty seats, which seem to

carry the silence quite well), was dominated by Western. Hawks' goalie Geoff Schnare was forced to make some of his best saves in the first few minutes.

It was Laurier, though, that struck first. Thanks to an early power play in which the Hawks moved the puck around well, a rebound from a long point shot through traffic was banged in handily by Mike McPhail at 1:08. Frighteningly, the cheering from the Laurier bench drowned out that of the crowd's.

The lead was not to last, however. Western kept coming at the Hawks, and just a minute and a half later Todd Bradley was allowed to walk right in and fire a laser past Schnare from the top of the hash marks. It was a tie game, and it was anybody's guess as to who would score next.

Thanks to an endless procession to the penalty box on the part of Laurier, the Mustangs finally managed to do the damage. At 14:57 into the first period forward Damon Hardy put it past Schnare on a nice forehand deke to give UWO the

lead. Less than a minute later, however, Laurier captain Martin Kearns knotted the game at two with a massive blast from the point that snuck through C.J. Denomme's pads.

The second period saw yet more Laurier penalties. However, after an early Western strike, McPhail fired it past shaky Western puckstopper Mike Hall, who had replaced the injured Denomme earlier. It was McPhail's second of the game and knotted the game at three.

Western, however, would not be denied the lead in the second and managed to add their fourth tally before the period ended.

The Hawks outplayed Western badly in the third, outshooting them 12-2, but unfortunately they weren't able to come away with the victory. Laurier's Jay Tredway managed to tie the game back up midway through the final stanza, but with 1:34 until overtime UWO capitalized on a horrible turnover in the Hawks' end to make the final score a disappointing 5-4.

Laurier head coach Wayne Gowing, obviously disappointed

about the loss, was pleased with his team's effort. "We're finding out that we're going to be competitive with everyone, especially compared to last year," said Gowing. "Losing by one goal, though, just won't cut it in the standings."

On Saturday, Laurier travelled to Windsor, a veteran squad with most players from last year back this season. Although the Hawks stayed with the Lancers for most of the game, they weren't able to "put in a full 60 minutes" and wound up on the losing end of a 4-3 score.

After winning their first game of the year, Laurier has now dropped two close games in a row to give them a 1-2 record. Definite improvements from last year, though, are already evident. The number one line of Chad Brezynskie, Jamie Janjevich, and Mike McPhail generate at least one good scoring chance every shift, and the scrappy trio of Dave Archer, Ryan Cater and Darren Lowe has also been impressive.

"We just have to keep working," said Gowing, "and the wins will come eventually."



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# A new season begins

GREG CHOWNYK

CORD SPORTS

An entire new season begins this week for the Golden Hawk football squad as they begin to prepare for Saturday's playoff game against the cross town rival Waterloo Warriors.

After registering a disappointing regular season, the Hawks are looking to show the league they are in fact serious contenders for the OUAA crown. However, it is going to take the team's best game of the year if they hope to beat a talented Warrior squad.

The Warriors are led by an impressive and punishing defensive unit anchored by standout linebackers Jason Van Geel and Kevin

Pressburger. The Warrior defense gave up only 80 points in eight regular season games.

Pressburger says his squad is motivated for another crack at the Hawks. "We are motivated. Another crack at Laurier gives us a chance at beating every team in the OUAA."

He also noted what it will take to shut down the Hawk offense. "We need lots of pressure on (Kevin) McDonald. That will help out our defensive backs and hopefully cause a lot of two and outs. It will be a tough game, though."

Offensively, head coach Dave "Tuffy" Knight and his vaunted running attack will surely be depended

on for the Warriors to put points on the board. Running back Jarrett Smith, the OUAA's nominee for the Hec Creighton award, is the main man to watch here. Smith's powerful running style gave him the league rushing title and he erased any concerns the team had at this position when Mike Malott was lost to graduation.

From a Laurier stand point, they have to feel good about the fact that they were the cause of Waterloo's only defeat on the season. The Hawks won 26-10 in the third week of the season despite a poor offensive performance which included four interceptions from quarterback Kevin McDonald. The team is

aware that a much better performance is required this time around.

Laurier safety Rob Symons knows what his squad will be up against. "We know they will run the ball. Tuffy likes to establish the run, but we can't let them run us over."

Symons was also clear on what the Hawks have to do in order to be ready for the game. "We have to adjust our attitudes," said Symons. "We have played lack lustre all year. We have to attack and be the ones attacked."

Head coach Rick Zmich echoed many of Symons thoughts. "It will be a physical game. They run the ball well and played inspired on special teams. We must respond physi-

cally," Zmich said. The return of linebacker Rob Allan will help in that aspect.

Zmich was also quick to point out that emotions will be high on Saturday and his squad has to remain disciplined in order to win. Any actions like those in the McMaster game will simply be unacceptable.

The winner of the game will take on the Western-Guelph victor in the Yates Cup the following week.

For the Hawks, Saturday will go a long way in proving whether they are in fact contenders or mere pretenders for the OUAA crown after what has been a season full of inconsistencies.

## Rugby Hawks advance to finals



PICTURE: STEVE METCALFE

Action from Laurier's 11-10 victory over Carleton last Saturday.

ANDY MINA

CORD SPORTS

Laurier men's varsity rugby advanced to the OUAA tier II finals, squeezing out an 11-10 victory over Carleton this past Sunday at Mitsubishi Park.

The Hawks trailed early in the match, taking a controversial penalty which allowed the Ravens to convert a penalty kick and take a 3-0 lead. Throughout the first half, Carleton's forwards dominated the rucks and mauls and the majority of loose play.

The Ravens used the wind in the first half to their advantage and relied on the kicking game to keep the Hawks pinned in their end for the majority of the half. Two strong goal-line stances allowed Laurier to

keep the score close and escape the half with only a 3 point deficit.

The beginning of the second half saw a rejuvenated Hawks team take the field. They dominated the forward play and began to utilize their speed and size in the backs.

A solid line-out followed by a 30 yard run from Jay Shaw set up a ruck which led to a try being scored in the corner of the end zone by Jeff Hockman, giving Laurier a 5-3 lead. Brett McIntosh converted a penalty kick a few minutes later to put the Hawks in front 8-3.

The momentum switched again when a small defensive lapse by Laurier allowed Carleton to score a converted try with only 15 minutes remaining in the game and take a 10-8 lead. The Hawks responded

immediately and began an offensive attack on Carleton which placed the Hawks deep in the Carleton end.

Laurier's efforts would not go unrewarded, when a frustrated Carleton player took a penalty to stop the Hawks' attack.

With only minutes on the clock and the game on the line, Brett McIntosh came through for the Hawks once again splitting the uprights to give Laurier an 11-10 lead and the victory.

The win lifts the Hawks into the Tier II final this Saturday against Brock. The Hawks hold home field advantage for this game and a victory over the Badgers will vault them into the more competitive Tier I for next season. Game time on Saturday is 1:00pm.

### This week in Laurier sports

**Wednesday Oct. 30**

Men's & Women's Varsity Volleyball  
Western @ Laurier 6:00pm &  
8:00pm A.C.

**Thursday Oct. 31**

Men's Varsity Hockey  
Laurier @ Western 7:30pm

**Saturday Nov. 2**

Varsity Football Playoffs

**Laurier @ Waterloo 1:00pm**  
University Stadium

**Saturday Nov. 2**

Men's Varsity Hockey Windsor @  
Laurier 7:30pm Waterloo  
Recreation Complex

**Sunday Nov. 3**

Women's Varsity Hockey Guelph @  
Laurier 7:45pm Memeorial Arena

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Wilf's & Travel Cuts presents  
**"SPRING BREAK IN NOVEMBER"**  
 Tuesday, November 5, 8pm - close

**WIN A FREE TRIP TO DAYTONA**  
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Prizes - 2 trips to Daytona to be given away  
 - lots of other prizes

**"Come Dressed In Beach Wear"**  
 - dressed in beach wear - no cover  
 - not dressed in beach wear - \$1.00 cover



# Theatre whiplash exposé

*Why embrace mediocrity when live theatre at Laurier is so good?*

**BEN HARRIS**

CORD ENTERTAINMENT

The University Players score another direct hit with **I'll be Back Before Midnight**, a thriller scooped directly from the brain of Canadian playwright Peter Colley like so much delectable chocolate ice cream.

Colley's witty, convoluted script gave Suzanne Kimball, Gord Bolan, John McNeil, and Sandra Otter the chance to relax the audience with laughter one second, only to startle them into convulsions the next. My own whiplash has fortunately subsided.

A good murder mystery like this leaves the audience thrilled and completely entertained, thankful that there aren't as many blood-curdling screams and explosions in

their own lives.

The fact that the entire production was pulled together in such a short time (from auditions in mid-September) is truly remarkable. Massive time commitments on the part of the cast, directors, and crew were evident from the high quality of the overall performance. I liked the show, by the way.

The production was easily as entertaining as the latest Hollywood blockbuster, any night at the Turret, and even (as hard to fathom as it may be) watching football.

This begs the question, "Why didn't more people attend?" It saddens me to think that the public has either forgotten or never experienced the fun of watching fine actors in a well-staged performance.

If the Laurier community can fill a six thousand seat stadium for a sporting event, people should certainly be able to sacrifice part of a night of binge drinking to pay virtually nothing to experience the power of live theatre. This brings an end to my rant.

Keep your eyes open for upcoming University Players events in January.

When tickets go on sale, please clamour and climb over one another in an effort to purchase said tickets. You won't be disappointed.

The air was full of tension last weekend as University Players presented their horror/comedy "I'll be Back Before Midnight".



PICTURES: VANESSA HALTRECHT

## Skydiggers spit, survive

*Former Laurier student Paul McLeod to sign on as the new guitarist*



PICTURE: RAY SCHMIDT

**RAY SCHMIDT**

CORD ENTERTAINMENT

The spit from Andy Maize, lead singer of the Skydiggers, barely grazed my shoulder. I was dodging back and forth to avoid the frequent spray from the vocals. Luckily, I stood just outside the hork zone. Having witnessed his salivary singing before, I wisely chose to stand in a strategic position. Others, in a desperate attempt to be as close to their idol as possible, stood with their hair plastered to their heads.

Maize holds nothing back in his passionate singing style, and that goes for the rest of the Skydiggers as well. Josh Finlayson on guitar and vocals, Ronny von Johnny on bass, Peter von Athen on drums, and new addition (who's a former Laurier student), guitarist Paul McLeod, energized the small crowd Saturday night at Fed Hall.

The reason for the small turnout could have been the late concert announcement, or it could have been the quitting of founding member and important songwriter, Peter Cash, earlier this year. To many fans it came as a shock - not to the band members, however.

"We knew it was going to happen sometime," explained Finlayson, whose guitar responsibilities have changed as a result. "He didn't feel that performing was a great relief for him like the song writing was."

"We may have lost some fans, but I think we'll also get some new ones," added Finlayson optimistically. In an interview after the show, he pointed out that the change was positive - there was no animosity in Cash's exit, and they were able to gain from new member McLeod.

McLeod is a talented young

musician who spent three years at WLU before doing some touring as a solo artist. He made the most of his return to the city of Waterloo, impressing the crowd with his singing and guitar ability.

"Having Paul in the band has improved my playing," commented Finlayson proudly, nursing his post-performance Sleeman's. McLeod himself is excited about the new job, but not without reservations: "I do miss hearing the Skydiggers with Cash."

The show astounded the audience with its intensity, combined with its thoughtful acoustic interludes. With unmatched energy and saliva spreading like shotgun spray, the band led into their popular version of **Neil Young's** "Mr. Soul." Major changes have not diminished the Skydiggers' quality and vibrancy one ounce.

## Humanizing the March

*Spike Lee presents a cross-section of the struggle in 'Get On The Bus'*

**PETER SCHMIDT**

CORD ENTERTAINMENT

In October of 1995, Washington D.C. was the scene of **The Million Man March**, sponsored by the Nation of Islam. Though largely ignored by an unreceptive mass media, this was one of the largest assemblies in American history. All African-American men were invited to participate in a "day of atonement": a day for men to re-focus their energies on improving their communities through personal example.

Spike Lee uses this event as the background for his latest film, **Get On The Bus**. It's a fictional account of the lives of twelve men who are followed from their departure in South Central Los Angeles to their

arrival in Washington. Although these men experience the nervous uncertainty of the company of

police officer, raised by his white mother after his black father (also a cop) was shot dead by a black gang

elderly, spiritual alcoholic, played by the always effective and charming Ossie Davis.

These men discuss and disagree on such issues as poverty, crime, parenting, sexism, sexuality, and politics (Lee takes a few specific shots at Gingrich, Republicans and the New World Order) in a manner that is not only enlightening, but highly entertaining.

This dialogue-driven film is presented in a documentary-like fashion, enhanced by the fact that one of the characters (a young film student, named X) is shooting an actual documentary of the trip. The viewer is able to see, through both lenses, a most adequate inclusion of elements of black history and culture,

especially as these men collectively rap, play the blues, and sing James Brown. A poignant moment occurs when Ossie Davis teaches X to play the African drums.

These scenes highlight the bond which unites these men despite their tremendous differences. They're all black men and are victims of the legacy of a highly institutionalized racist social system.

Spike Lee has once again proven his unmatched ability to provide intelligent and creative social commentary in a film that surpasses his impeccable. **Do the Right Thing**. DIRT provided the perfect story of racial intolerance; *Get on the Bus* provides an optimistic step towards eliminating it.

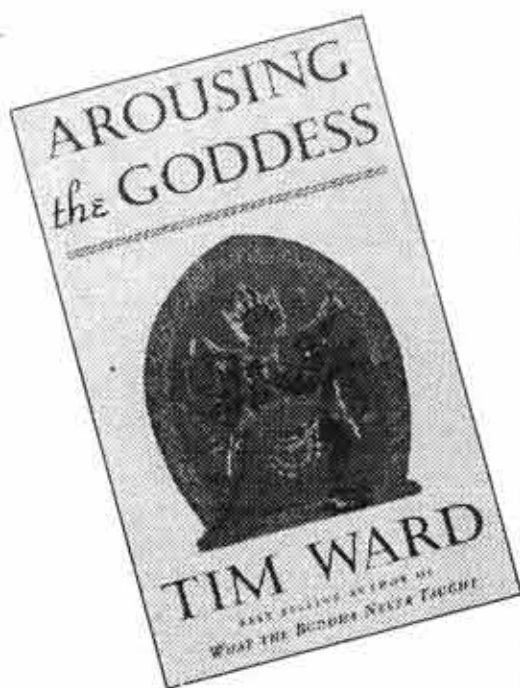
**Lee takes a few shots at Newt Gingrich, the Republicans and the New World Order.**

strangers, Lee brilliantly depicts the development of a sense of kinship.

This is a compelling character study, presenting their diverse backgrounds without overly stereotyping them. There is the light-skinned

member. He is accompanied by the former gang member turned Black Muslim; the absent father trying to make amends to his delinquent son; a couple of former gay lovers; a brash, highly sexist actor; and the





KATHY CAWSEY  
CORD ENTERTAINMENT

#### Arousing the Goddess

Tim Ward  
Somerville House Publishing,  
1996

In many ways, India has always been anathema to Canada. Canadians, from our sparsely popu-

# Ward explores humour, wonder and the Goddess

lated, predominantly cold, and startlingly new country, have a hard time understanding crowded, hot, ancient India. Tim Ward, who travelled throughout Asia with his backpack and sandals for two years, gives the best attempt yet at explaining India to Canadians.

*Arousing the Goddess*, the third book in Ward's *Nirvana Trilogy*, explores the third path of Buddhism, the Tantric path. Ward juxtaposes vivid description and fascinating commentary on India with a story of personal romance.

Tim, the central character (who may or may not be the author), meets and falls in love with the

beautiful Sabina, and with her, stumbles on the ecstasy of tantric sex. The reader is sucked into the story as the boundaries between autobiography and novel-like narrative constantly blur.

As Tim travels across India with Sabina, Ward takes the reader with breathtaking rapidity from idyllic, rural towns trapped in timelessness to the frighteningly poor streets of Calcutta.

In India, beauty is juxtaposed with harsh poverty, ancient monuments sit beside tourist-trapping kitsch, and the cruelty of a caste-based religion mingles with the endless rhythm of tradition and wor-

ship. Ward presents the paradoxes of India to the reader in a skillful, penetrating fashion.

The book's greatest strength, its autobiographical grounding, is also one of its weaknesses. The story is told entirely from Tim's perspective. As a result, the other characters lack depth and reality.

Sabina, the other main character of the story, is two-dimensional and idealistic, and the reader senses that despite their intimacy, Tim does not really know her. Likewise, Tim's concerns control the narrative; the reader is left with tantalizing glimpses into other subjects and characters which are never fully

developed because they were not important to Tim.

*Arousing the Goddess* is a fascinating, well-written book. Through Ward's clear, fast-moving prose, the reader is pulled into the tensions and confusions of Tim's relationships with Sabina, India, and India's religion.

While many readers will still prefer to view India from the comfort of their own homes, Ward's book is a powerful invitation to explore this compellingly alien land.

Tim Ward will be reading from his work, *Arousing the Goddess*, at noon on October 31 in the Paul Martin Centre. Admission is free.

## "Zoe" is ultra-modern

BRAD MILLER AND  
MIKE MAINGUY  
CORD ENTERTAINMENT

#### Title: Killing Zoe

Director: Roger Avery

Starring: Eric Stoltz, Julie Delphy,

Jean-Hugues Anglade

Running Time: 96 min.

Rated: R

Roger Avery's directorial debut, *Killing Zoe*, is a fast-paced film about some Parisian gangsters and a Bastille Day bank heist gone wrong. Apart from good acting and outstanding cinematography, this movie is successful because it encompasses the three most popular elements of 90's cinema: sex, hard-core drug use, and ultra-violence.

Eric Stoltz plays Zed, an American safe-cracker who has flown to Paris to help his childhood friend Eric (Jean-Hugues Anglade) rob a bank. However, before this unfolds, Zed meets Zoe (Julie Delphy), a part-time prostitute trying to finance her way through school. The duo possess a certain chemistry in their encounter, but this feeling is cut short by Eric's violent arrival. We forget about her (at least for a while) once we are introduced to Eric's group of thrill-seeking, drug-crazed criminals.

The robbery somehow goes awry for the thugs and all hell breaks loose, clearing the path for senseless violence and furious gun play. In the bloody aftermath, Avery leaves us with a predictable, yet satisfying, conclusion.

This movie was co-executive produced by Quentin Tarantino, and it shows. Avery's stylistic technique is comparable to the works of other new directors like Tarantino and Robert Rodriguez. While *noirish*

movies like this have been widely criticized, we feel they can be both entertaining and visually enticing to watch. Avery's use of long flowing shots and obscure angles, supported by an equally abstract but appropriate soundtrack (everything from techno to Dixie-land jazz), greatly improve the delivery of the film.

This movie is well acted by a hard working, little-known cast. Anglade is fascinating in his portrayal of the deprived, often deranged heroin addict. We watch as he struggles for his own twisted self-fulfillment. Also noteworthy are some of the more eccentric members of the gang who bring comic relief to a rather serious situation.

*Killing Zoe* and other ultra-violent epics are available on video at the Centre Spot, your convenient on-campus store on the first floor of the Student's Union Building.



### A MOVIE EVENT NOT TO BE MISSED!

"THIS FILM IS AN UPPER - A JOLT OF PURE ENERGY! A NON-STOP VISUAL FEAST AND AURAL ASSAULT! BRILLIANT."

- Richard Corliss, TIME.

"\*\*\*\*\*, TRAINSPOTTING IS A HIT BECAUSE IT'S FUN!"

- Peter Birnie, VANCOUVER SUN.



### Trainspotting is back!

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DIRECTED BY DANNY BOYLE

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# Geek-rock at Lee's Palace

*The Archers of Loaf and Tristan Psionic roll the musical donut*

SEAN MOORE

CORD ENTERTAINMENT

Call it whatever you want. Call it geek-rock if you like. Call it "college" rock too. Whatever you call it, it doesn't matter - it's still just really good music.

Yes, the **Archers of Loaf** are a really good band. They have often been left on the fringe of the musical envelope due to their lack of pop sensibility. However, after releasing both a 'b-sides' album and a third, full-length album titled "All the Nation's Airports," the Archers are riding on what is probably the highest peak of their musical success to date. Last Wednesday night, they stopped in at Toronto's Lee's Palace

to support the new album. Every music fan with a taste for their less-than-standard musical tunes was in attendance.

In the second support slot was Hamilton's own **Tristan Psionic**. I have to admit that it's sometimes easy to take this band for granted as they play so many local shows, but I can't believe what I've been missing. With the addition of a new bass player, April Sabucco, as well as a recent album under their belts, these purveyors of "donut" rock have crafted an outstanding musical show since last I saw them several years ago. From the opening number, "Air Traffic Control," through to the sweat drenched finale of their

amazing set, Tristan Psionic wrung the ferocity out of every note.

TP's musical influences range from the drenched feedback sound of early Sonic Youth recordings, to straight-ahead, no holds barred rock. The theft of some of their musical equipment several nights earlier didn't even phase the band.

After a short delay, the feature act from Chapel Hill, North Carolina made their way on stage. The enormity of singer/guitarist Eric Bachmann's looming frame is more than enough to make you take notice, but then you become enthralled with trying to figure out the less than standard tunings used by both the band's guitarists. Maybe

that's one of the reasons they've sometimes been labelled musical geeks, or maybe it's the fact that their manic bass player stomps and swings around like a man possessed.

The only complaint I've heard about the Archers is the quality of Eric Bachmann's vocals. Admittedly, they can be slightly grave, even grating at times, but take a moment to look at the entire picture before you condemn them.

No matter what you think of the band itself, it was the strength of their set that impressed everyone. Opening with the old favourite "Audio Whore" and continuing with material from all their recordings, the Archers played numbers to satisfy both old and newer fans.

The bulk of the new songs seemed to sound better live than

they do on the recording. "Scenic Pastures," "Distance Comes in Groves," and the instrumental "Acromegaly" sounded amazing in the intimate confines of Lee's Palace. After finishing their regular set, the quartet returned to play two encore numbers, finishing with "Web In Front," one of the band's oldest and most appreciated singles.

Both bands sent the message that indie rock deserves the focus it's received. From the musical power of Tristan Psionic, to the off-centre tunes of the Archers of Loaf, it proved there is still room in an already overcrowded musical scene for hard working performers to carve out their own niche. Here's hoping even more people go out to see these bands when they get a chance.

## THREE KRETANS

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## BEER BOTTLE DRIVE

November 3, 4, 5

Empty Beer Bottles can mean more  
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## Hard Cord

ROBIN WHITTAKER

And when thine Disk doth lose it's thoughts,  
Its contents lost, its mem'ry tossed,  
From whence arrives such thoughts absurd?  
The Disk be blank!  
We've lost Hard Cord!



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TUESDAYS

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"ALL REQUEST"  
WEDNESDAYS

RADIO LAURIER DJ

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THURSDAYS

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# brain candy

the dark  
side of  
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candy

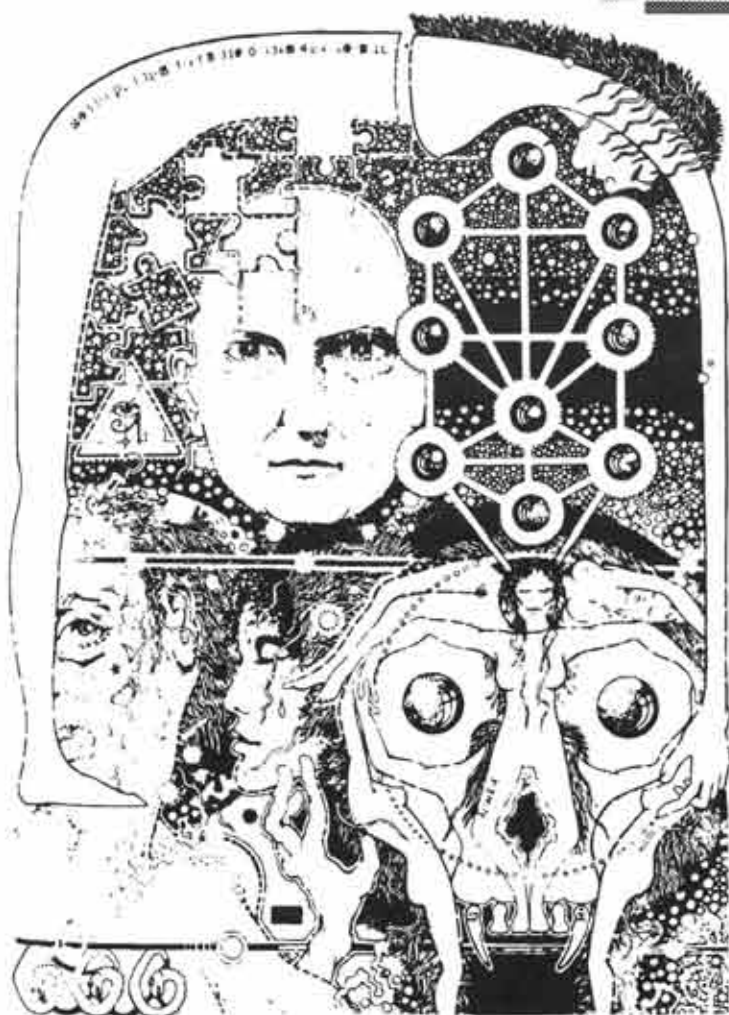
## Site-ings:

lep sucks.

• shayne lidkea

96.10.30 • 23:58:02

eyes: red  
body: numb  
fingers: tiring  
mind: alive and kicking  
thoughts: there's nothing like adrenaline to keep you going...  
flatland: windows 95 v95.00.01a  
onscreen: mirc 4.6 enhanced with kittykil v1.5, netterm v2.4, winlog 9.99 <modified by me>, net-shield 0.1 <my own code>  
select: mirc 4.6 enhanced with kittykil v1.5  
notification: message from graz'zt: gorfe, you there?  
reply: hello.  
message: <graz'zt> are you ready for this?  
/msg: less than two minutes to go...  
message: <graz'zt> I heard kokane got a new shipment  
/msg: yep  
message: <graz'zt> you okay?  
/msg: sorry, i'm getting ready. don't worry though, i'll stay on, keep you updated  
message: <graz'zt> know what this Mr. Johnson wants?  
/msg: to talk, the old fashioned way  
message: <graz'zt> are you up to it?  
/msg: well, thanks to kokane, i've got enough jolt in me to keep me up for the next year, thanks to allusion i've got the tools i need (of course i made some mods myself), and thanks to ldefiant i've got some info that might save me if things get bad  
message: <lep> gorfelgug, you alive? give me ops!  
/msg: get outta my face, i'm busy  
message: <lep> come on man, just op me  
command: /kick #519 lep- (you don't need ops when you're banned)  
command: /mode #519 +b !lep!\*carweb\*  
message: <graz'zt> what was that all about?  
/msg: lep sucks  
notification: time is now 00:00:00  
thought: well, here goes nothing...



## Diner Chat

### The Relationship Saviour

#### • teri white

You've eaten the turkey and drunk the beer, now it's time to re-evaluate your current relationship situation. The tell-tale story is that long distance relationships will be "done like dinner". After Thanksgiving, you'll be thankful that you're finally free to date those good looking species from Laurier!

**Problem?!** You're a little rusty on the pick-up lines and the liquid courage just isn't working.

**Answer:** You guessed it, *Diner Chat*!

#### Sandpapers of Olay!

Dermatologists have just recently started using sandpaper from a hardware store to buff out wrinkles around the mouth and lips. They claim that this technique works just as well as expensive facial peels and laser surgery. The procedure is done by numbing the wrinkled area and then sanding it with sterilized sandpaper. (Kissing will feel as smooth as the kitchen table!)

#### Backstabber

Ricardo Barron suffered from severe back pain from a bar fight where he had been stabbed eleven years ago. Within these eleven years, four doctors could not relieve his pain. His pain was finally relieved when a chiropractor found that he had been walking around for eleven years with a three and a half inch blade buried in his back! The chiropractor found the knife in Barron's back when looking over X-rays (taken to inspect potential injuries from an automobile accident). Ouch!

#### Hairy Men Are Smarter!

If you think men with thick chests are thick headed, think again! The link between intelligence and chest hair is a hormone that is responsible for both the hair growth and brain development. These conclusions were made by a psychologist at the Chester Mental Health Centre in Chester, Illinois. (Wow! Can you imagine the IQ of King Kong?)

## empowerment

• mike adorian

Here lies the awful contradiction.  
A woman who does not know who she is.  
Afraid to explore her soul to the fullest capacity.  
Here lies a disjointed section of life.  
Filtered becomes the erotic and the sensual,  
that orgasmic concupiscence that is most readily associated with sin.  
Sheltered is the vulnerability of Love.  
Show me the strong, the intelligent, the uninhibited.  
Show me the reality of the whole woman, not the Girl Before a Mirror.

## HALLOWED WEAN

• Anonymous

The sun falls in orange defeat  
To suffer red under the sky.  
He, born of that light's death  
Lives to watch others die.

Waiting, infinitely if so be the need.  
Watching, with care enough to be yet unseen.  
Innocents wander the newborn night;  
Spill their blood on this Halloween.

Disguise allows him to deceive,  
Deception leads his victims to trust,  
Trust leads them to their deaths,  
And deaths feed his endless lust.

Shadowed children charge a grassy hill  
Silhouetted in an orange, sunless light.  
Ghosts and goblins they appear to be,  
While the monster lies out of sight.

They will fall, one by helpless one;  
His thirst for murder never quenched.  
Their lives will end, innocence robbed,  
His fingers stained, his costume drenched.

Night has ended, countless children lost,  
Parents clutch at each other in pain.  
The monster strips off his guise  
And pretends to be human once again.



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## SERVICES

### Support Group

Waterloo Wellington Myalgic Encephalomyelitis Association invites K-W area Chronic Fatigue Syndrome sufferers, their family and friends to a support group meeting Tuesday November 26, at The Adult Recreation Centre, 185 King St. Please call our info line for the scheduled time: 623-3207.

### Word Processing Service

Reports, resumes, letters, mailing lists, form letters, etc. on recycled paper. Laser printing, dictaphone, equation editing, graphs and charts available. Call Audrey @ 884-7123.

### Brockyard Recording Studio

8 track digital, recording facility. Great atmosphere. Excellent gear. All kinds of music. \$20/hr. or \$120 for 7 hours. Call 744-9907.

## EMPLOYMENT

### Business Manager

For student newspaper in Guelph. Full time. Salary based on experience. ACCPAC or equivalent. Resumes to the Ontario, UC Room 264, U. of Guelph, Guelph, N1G 2W1. email ASCII resumes to drew@tdg.uoguelph.ca. Check out <http://tdg.uoguelph.ca/ontario/hiring/html>. Deadline is November 14.

The Ontario is an equal opportunity employer.

### Models, Actors Needed

by Kitchener agency for upcoming local and Toronto assignments (fashion shows, catalogues, advertising, promotions, TV commercials, etc.) Skills workshops, photo sessions and immediate agency representation available for beginners. For appointment call 743-6550, 9 am to 9 pm.

### Cash Paid Nightly

for experienced door to door sales reps/ fund raisers. Six days a week 5:30-8:30 p.m. \$8/hour. Guaranteed. Call today start tomorrow. Call Kent at 1-800-447-1826.

## BUSINESS OPPORTUNITIES

### Working Overseas

Thinking about working overseas next summer or after graduation? Travel CUTS is holding a talk on the Student Work Abroad Programme (SWAP) on Thursday November 21 at 1:00 p.m. in room 5-307, Dr. Alvin Woods Building, 5th floor. For more information, contact Angela Kafadar at 886-8228.

### Business Opportunity

\$1800 investment. Excellent return. Realistic, unequalled profit system. No selling, home based. Call 895-2884.

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and Small Groups to promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS. 1-800-327-6013 or <http://www.icpt.com>

## HOUSING

### Four or Eight Month Sub-Let

Starts January 1997. Largest room of 4 in a house on Spruce Street. TV room, bath, large kitchen with 2 fridges. Semifurnished. \$260/month, some utilities included. Call Sandra @ 885-5738.

### 4 month lease - starts January 1997

3 rooms in a house just minutes from WLU. House has separate kitchen and bathroom. It is furnished with carpeting in each room. Very clean with large deck, BBQ, video library, cable and washer/dryer. It's home away from home. \$325/month - utilities included. Call Paul @ 747-2681 or Steve @ 886-0672.

### Room for Rent

Room for rent in 4 bedroom house. \$260 a month plus utilities. Female preferred. Call 886-9763 or 621-4694.

## FOR SALE

### COCA COLA LAMPS!!

Have you got a pool table/games room or just want a groovy light. Old cornerpocket/Turret Coke lamps on sale now. \$75-\$150. Contact Rob Cresswell @ ext. 3582.

## EVENTS

### NEADS Conference

"Futures: Tomorrow is What We Make It!" conference of the National Educational Association of Disabled Students (NEADS) at the Delta Chelsea Inn, Toronto. Nov. 8 - 10. Hosted by ABLE-YORK, York University. For more information on how to register, volunteer, or sponsor please call 416-736-2100, ext. 20492, fax 416-650-8068 or email ([ableyork@yorku.ca](mailto:ableyork@yorku.ca)).

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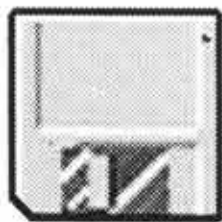
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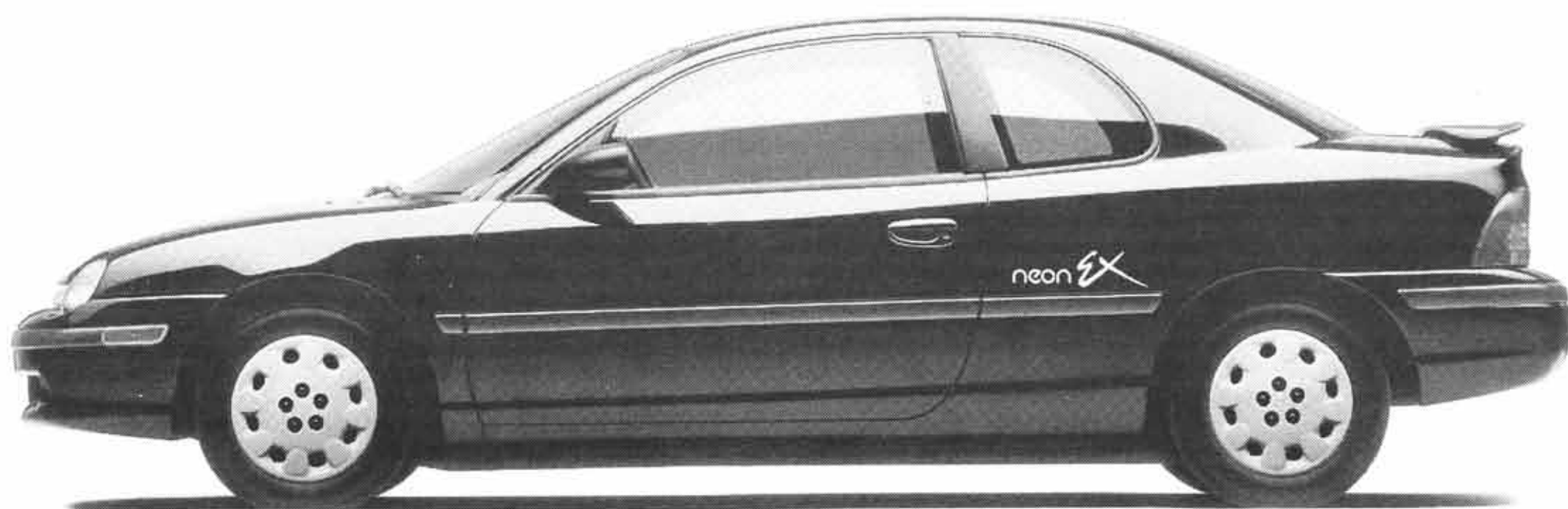
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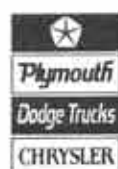
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