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"The tie that binds since 1926"

VOLUME XXXVII • ISSUE SIX • WEDNESDAY, SEPTEMBER 18, 1996

WLU STUDENT PUBLICATIONS

Hawks hold on for
win over York



GREG CHOWNYK

CORD SPORTS

It was almost like the two halves were two different football games last Saturday at University Stadium. The first half was greatly dominated by the Golden Hawks and it looked as though all this talk about a rejuvenated York team was exaggerated. The second half was a complete different story as the Yeomen stepped up their game, showed they were for real and the Hawks offense went into a tailspin.

However, when it was all said and done, Laurier managed to hold on to their lead and come out on the top end of a 31-21 victory.

The first half was played as though the Hawks had put their mistake filled performance at Western behind them. Scott O'Hara opened up the scoring six minutes into the game when he nailed a 48 yard field goal to put the Hawks up 3-0.

On their very next possession, the scoring continued as a 40 yard Chris Smits reception set up a 3 yard touchdown run by Andy Bacon. An Anthony Ahmed two point convert put the Hawks up 11-0 and it appeared that they were well on their way to an easy victory.

The Laurier route continued as QB Kevin McDonald hooked up with Bacon on a 32 yard touchdown pass just two minutes into the second quarter. The only other first half scoring saw both sides trade field goals to make it 21-3 at the halfway point.

"We played poorly in the first half," said the York boss, Tom Arnott. In reference to the non-existent York rushing game, Arnott said, "We weren't executing. The execution was not there by our offensive line."

The second half saw the momentum change. The Laurier offense struggled as McDonald was picked off twice in the third quarter. Both times it resulted in great field position for York. However, the Yeomen failed to capitalize on either of these opportunities as Roy Venier missed two field goal attempts.

"Offensively, we went into the tank [in the second half]. We can't do that," said Hawk head coach Rick Zmich.

The York rushing game got rolling and Yeomen slotback Remzi Veli continued to have a solid game receiving. The Hawks chose to lay off a bit which allowed Veli to go underneath and rack up some yardage. The upside to this was that the Hawks were able to shut down York stand out receiver Andre Batson, something that pleased Zmich. "He can beat you so many ways."

Batson was virtually invisible on both offense and special teams. His only big catch, of 39 yards set up a 10 yard pass to Veli for York's first touchdown.

The Hawks defense did pickup their game when the offense struggled. Linebacker Craig Mellow had two key interceptions. Unfortunately, the offense continued to struggle and the Hawks were only able to come out with an O'Hara field goal.

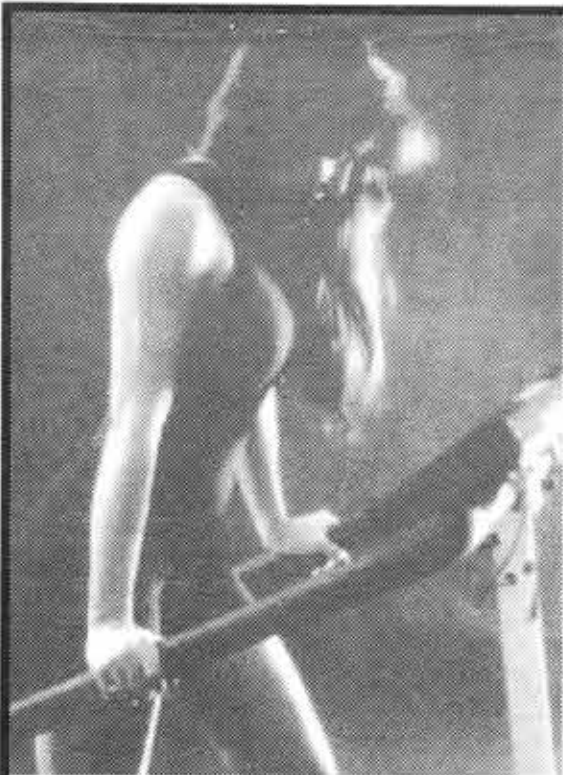
Another O'Hara field goal and a 25 yard touchdown strike to Brian McClure closed out the scoring for Laurier.

The Yeomen closed the gap to ten with a Rob Garsland 2 yard run with seconds remaining.

Coach Zmich seems a little concerned about his team. This victory was certainly not pretty. The team's first two games have to be considered somewhat disappointing. He does know what it will take to get his team living up to their expectations. "We have to play 60 minutes with poise."

Sixty minutes is exactly what it will take each game if the Hawks hope to remain in the upper portion of the league.

See More Football pg.15



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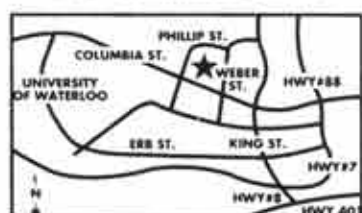
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WLU computers crash

Aging system the source of mach1 woes...

**TOM HRUBES AND
ROBIN WHITTAKER**
CORD NEWS

Last week Laurier students experienced a familiar phenomenon - mach1, one of the networks operated by the school, crashed. Students received explanatory messages for various problems that had been occurring around campus upon logging onto the network. The message for the mach1 network failure read in part:

"Mach1 was unstable all week. A bad memory controller board was replaced Tuesday. The last set of original communication boards were removed Friday. The first two sets of original communication boards were replaced due to damage from the lightning strike in the spring..."

In a press release for the Laurier News, Arleen Greenwood, Education and Training co-ordinator for Computing and Communication Services, offers additional explanation:

"Last spring, the Bricker Residence was struck by lightning. The surge of electricity travelled

down through the wiring in the building to the terminal room in the basement. From there, the surge travelled along the copper wire connecting the hardware to the communication boards in the mach1 machine..."

Then starting in early August, some air-conditioning malfunctions resulted in overheating in the machine room and mach1 began having problems.

In retrospect, we realize that the surviving pair of communication boards in mach1 were experiencing intermittent failures..."

The release goes on to state that in order to deal with the problem "We ran diagnostics, but the diagnostics program failed to pinpoint the problem. In fact, the program does not check such low-level hardware as communication boards."

When asked whether mach1 is now stable enough for students to use Greenwood responded "Yes, we do believe that we've found the source of the problems." She noted that "We will have weeks stretching into months where there won't be any maintenance required. Mach1

is sort of like a person - it gets old. We all require more maintenance

**"mach1 is
sort of like
a person - it
gets old.
We all
require
more main-
tenance
when
we're old."**

when we're old."

As for complaints from students about the ability of mach1 to meet their needs Greenwood responded "Mach1 is a good workhorse of a

system but the load it has to carry when the students are here and actively working is very, very heavy. It's done what it was purchased for and more."

Mach1 was installed in Laurier in January of 1992, making it nearly 5 years old.

In spite of this the possibility of Laurier upgrading its computing systems in the near future seems unlikely.

According to Greenwood "Cost is an issue like never before. It's been a practice not to charge our students for their computing. Laser printing is the only thing we charge for. It would be quite a leap for us to go to a situation where we're talking about charging students, but we can't rule out anything forever."

Carl Langford, Manager Systems Computing and Communication Services feels that "The physical machine [mach1] can be incrementally updated... things can be added in bits and pieces."

He also pointed out that mach1 still is an effective system, "Mail is much easier to administer from a central datapoint, and things like the

library database are from a conversion [to Banyan] standpoint, horrendous..."

As for the possibility of converting the school over entirely to the Banyan network Langford also notes "A lot depends on courses moving to Banyan. If the instructor moves to Banyan it puts less load on mach1. It's hard to predict."

For the students and faculty who lost work due to the failures the release to Laurier News states "By the time school started in September, the frequency of failure of the [communication] boards was increasing, and bringing much grief to users... With the board removed, we are confident that mach1 is back to normal performance. Computing and Communication Services very much regrets the inconvenience experienced by mach1 users as a result of this elusive hardware problem."

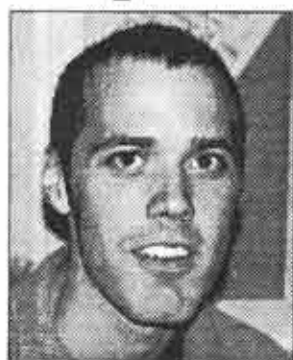
Along with the apology Greenwood added, "It's not excuses. We really feel bad about all the inconvenience to the people who suffered, but there wasn't really anything we could've done."

What has been your worst computing experience at Laurier?



"Writing 4 pages of e-mail and then having the screen freeze."

Becky Vu
3rd Year Sociology



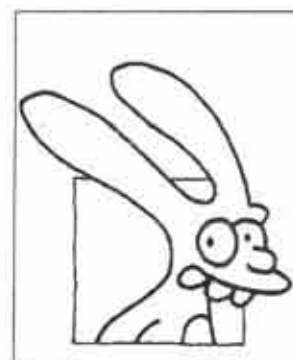
"While setting up a new mach1 account, it claimed that I already had a password."

Darren Dempsey
2nd Year French



"I lost information regarding a job from a Public Relations Company in Toronto that I received through e-mail because the computer system failed."

A. Trevor Venturino
3rd Year Communications



"The long line-ups"

Christian Belair
3rd Year Business

**Quotes and pictures
compiled by Jenny Wong**

Laurier leans on Peer Help Line

NICOLE FANCOURT
CORD NEWS

Need someone to talk to? Someone who will listen and not give you wanted advice? Then why not give the volunteers at Laurier's Peer Help Line a call.

Established in 1991, the student-run Peer Help Line is a confidential listening and referral service for WLU students.

"Basically, it's a sounding board," said Jennifer Carter, the line's coordinator. "When people call the line we don't give them advice and we don't offer them solutions to their problems. Essentially, what we do is listen to how they're feeling in order to get to

the root of the problems and help them explore their own options."

Students who call the line may choose to remain anonymous, and the fact that volunteers sign a privacy oath ensures that all calls are kept strictly confidential.

Before they can begin working on the line, Peer Help Line volunteers are required to complete 25 hours of training.

Volunteers receive instruction in crisis and suicide intervention, and active listening. As well, they learn how to give referrals to on and off campus, community-based, social programs and self help groups.

Yet, Carter is quick to point out

that you don't have to be in a crisis situation to call the line.

"A person can call for any reason. No reason is too small or too large," she said. "If you're just having a rough day, or a good day, and you want someone to listen to you and not give advice then we're the place to call."

Students can reach the Peer Help Line by calling 884-PEER.

From now until Thanksgiving weekend, the line's services will be in operation between 8 pm and midnight, seven days a week.

After the holiday, volunteers will be available to take calls from 7 pm to 1 am.

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For Any Number
of Reasons**

One of Helpline's posters around campus. Anonymous student volunteers work to help you through a crisis.

Meet the new Dean

SHAHZAD GORAYA
CORD NEWS

Dr. Scott Carson takes over the helm as the Dean of the School of Business and Economics. Dr. Carson's career has been evenly split between the academic and business world. Before arriving at Laurier he served as the head of the Faculty of Commerce at St. Mary's University in Halifax, N.S. Dr. Carson also brings a host of real world experience and contacts he has developed over the years.

Why did you decide to leave St. Mary's?

It's not so much that I decided to leave St. Mary's as I decided to come here. My family is from Ontario, as am I... I'm very familiar with the Toronto business community and so the opportunity to come to Laurier, which is just a terrific place, came along and it was way too good to pass up. It gave me the opportunity to work with a university and a business school that I think has just enormous potential and to do it in an environment which is really the capital of business in Canada, and much of the challenge for the business program at Laurier is developing its profile with the senior business community... I really would enjoy the challenge of dealing with it.

You mention raising the profile of the SBE, how do you intend to do that?

For a business school you raise profile with different groups somewhat differently. For example, you basically develop in the Human Resource people in companies the feeling that a Laurier graduate is a superior kind of person you have on the team. When you look at developing the profile of the business school with the senior executive of a corporation, bank presidents, CEO's of very large companies you do it in a different way. You do it because you are hoping to get greater employment opportunities for students, you do it because it enhances the over-all reputation of the university. This draws potential money, contributions and other kinds of support that the large corporate business environment at WLU is very good... I think it would benefit the university and the business school to have a more nationally and internationally representative student body.

Many students are enrolled in the Admin option, what are your thoughts about that program and how do you plan to enhance it?

I am not sure, I have just finished my second week so I am not at the stage yet where I have looked at programs such as the specific administration options, but what I can say is I am very keen on finding ways of linking SBE programs with

opportunities in other faculties. I would like if we were able to develop linkages with the school of Social Work, the Arts and Sciences for programs, majors, specializations, and interesting combinations that we're not currently doing. I'd be very interested in exploring those and I've spoken to the Deans of the other faculties who are likewise interested in seeing what we might

be able to do together. It's very important that these days for students to get a cross disciplinary perspective. You notice that in areas like envi-

ronmental studies, and just the concern about the environment in general, provides a very good opportunity for courses and opportunities amongst the programs in Science, for instance, to connect with the business school. There is increasingly in the arts, in Music for instance a need for people who have management skills in addition to their artistic skills and development and that's true as well in Social Work. There are people who do degree programs in History or Political Science that sometimes need to gain experience in management. So in areas where they don't have joint programs or cross fertilization I would like to work on developing some of those.

How do you intend to deal with the budgetary constraints the school is currently facing?

There is no doubt about it, that budgetary issues are going to be a problem and are going to be a problem for quite some time. So I think what we are going to have to do is what any organization these days is doing and that is to look very carefully at the whole range of activities we engage in and find ways in which we can do things more efficiently and at less cost, or determine areas that are not central to us and that we might not need to continue with. As well, there are revenue opportunities that universities have historically not tapped or are only now beginning to do so, it goes beyond just fundraising. It's things like partnering with business and industry organizations where we have something that they require or would benefit from and they have something they are able to provide that we ourselves couldn't generate. As we point forward in the next year of the planning and replanning process for us, is going to be to examine ways of generating external support that we currently haven't tapped... I have found in the past that I was able to generate revenue for marketing by tapping donors from the business community and it may well be that is where we get the funds.

Would you like to see a more independent SBE, possibly a

more Western-like model?

No, I don't think so, one of the great strengths of Laurier is it is very integrated. It doesn't have separate units fighting with each other. I think that a business school has an image in can't present that supplements the overall university image... I think the SBE's best interests are linked with the University's best interests overall. We are a part of the Laurier community and the things we do have to be for the greater well being of the institution overall.

Speaking of Business faculty, would you want to see perhaps more faculty that have real world experience, people that were out there and then decided to teach?

The faculty at Laurier is a good mix with people with high levels of theoretical training and people with a lot of business experience. There are quite a large number of faculty members who had extensive business careers.

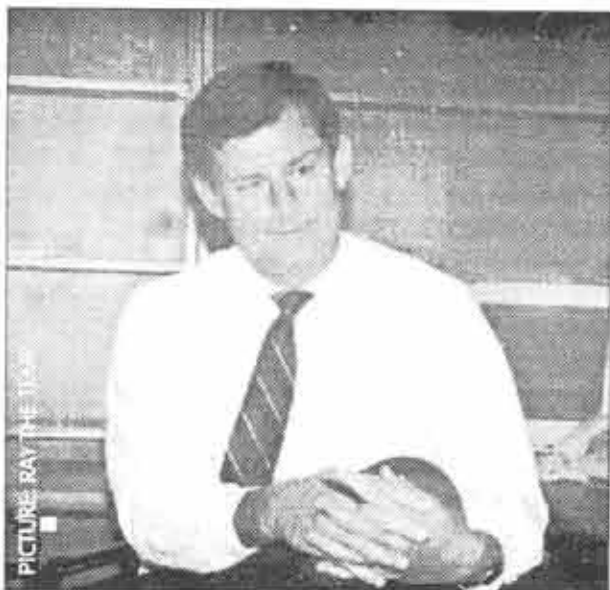
What are your thoughts regarding the teacher evaluation process in place in the SBE?

...It's certainly the case that the evaluation of teaching is crucially important to the development of an academic faculty member's career... It's important when you look at the overall evaluation that an individual course that doesn't come off particularly well isn't overblown in terms of its importance, because if you do that then the desire to be creative and build is hindered out of concern

for the evaluation... I'd take a very all inclusive view of teaching quality, and look for ways in the evaluation process to enhance it improve it and keep it vigorous.

Do you feel that the pressure put on faculty to do research inhibits their overall ability to perform?

My experience has actually been the opposite, it's sometimes felt that there is too much emphasis on research and perhaps in certain circumstances there is... Most Academics will tell you that research tends to be a very important part of their teaching, its invigorating... I think that a balance, that research is very stimulating for academics, and that kind of stimulation comes across.



PICTURE BY SHAHZAD GORAYA

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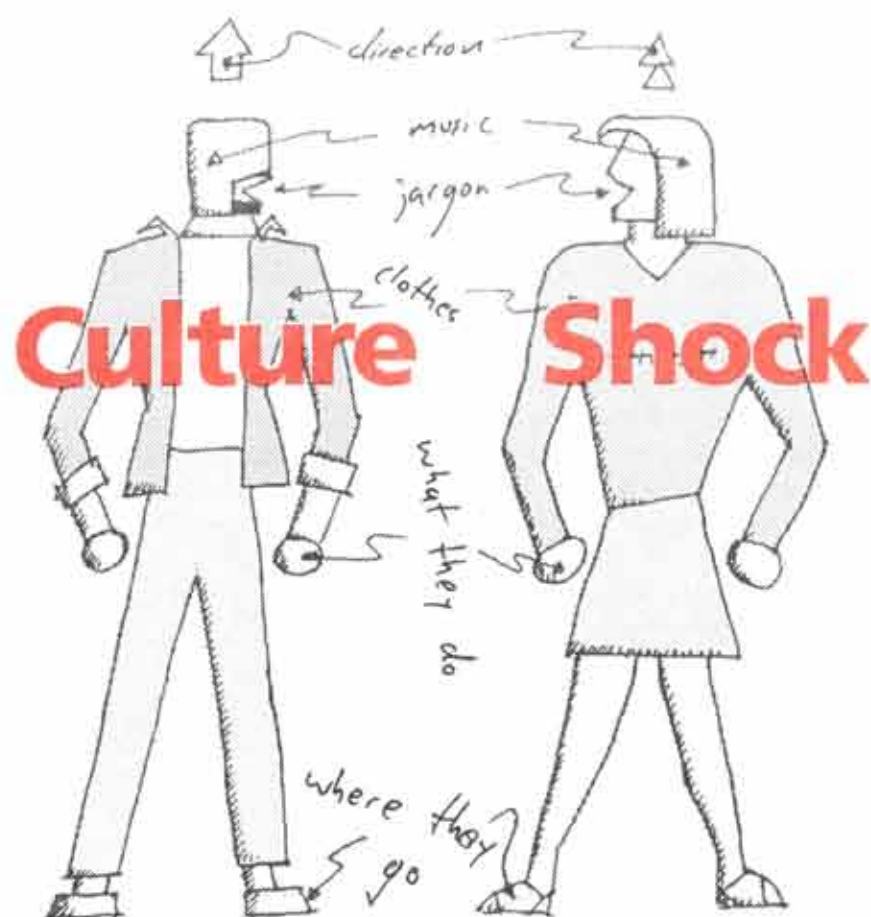
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ERIC HENRY

CORD NEWS COMMENTARY

Get ready, because Culture Shock is back for another year of deep analysis into the human condition. It's time to journey once again with me, Eric the Anthropologist, to assess the nature of Laurier's culture.

I shouldn't be here, and it isn't by choice that I come to grace the hallowed halls of the Central Teaching... er... Dr. Alvin Woods Building once again.

You see, in a perfect world I'd be off doing fieldwork on some remote tropical island studying the cultural practices of a long forgotten tribe.

Half my day would be spent on the beach; the other half chasing girls in grass skirts in one of the great traditions of classical anthropology.

But it is not a perfect world. The fact is, those fascist government officials in charge of handing out money screwed me over again.

I spent more cash on bribes than I got back in grants. With OSAP and that night of debauchery in a Windsor casino, my debt for the year

is adding up. So get used to it, I'm here to stay.

Last year I spent a lot of time going around to every faculty, only to find that despite our differing majors, most Laurier students were culturally alike.

It doesn't matter if you're doing Math or German or Philosophy, work is still work. We eat in the same places and drink in the same places.

I think that it might be because from the very first week of first year, we're thrown into this mess together.

So I devoted some time to exploring the culture we have in common. Laurier is a little microcosm within North American society.

So what makes us different from the outside world, and what are the similarities? Well, I'm still looking into it.

For all you freshly recruited frosh out there who still can't find 202 Regina, and anyone who just plain forgot, I'm going to give a little refresher course on Anthro 101.

Culture is the sum of our experi-

ences in our environment. We learn how to act and communicate from those around us, and we in turn teach others.

Symbols and institutions are established that have special meaning for us. If I said to you, the Turret, it would have meaning to you, but probably not to someone from another culture, like Western.

Culture is inseparable from those who embody it, because without us, all of the symbols and norms that dominate our lives would be meaningless.

My goal this year is to make everyone who reads this column aware of Laurier's culture.

It goes far deeper than theatre presentations and art shows. Culture influences our behaviour in every facet of our lives.

We line up at the book store because shoving your way to the front is unacceptable. We put up with early morning classes because that is the way things are done. Our responsibility lies in evaluating why it is that we do things and what the reasons are that govern our actions.

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Cord News

Meeting - Sept. 25, 5:00
In the Cord News Office

All conscious writers are welcome. Semi-conscious writers will be tolerated.

Mischievous Bag O' Crime

Public Mischief

2305 hrs Wed 11 Sept 96

Officers responded to a report of a female claiming to be in possession of a firearm. Further investigation revealed that the individual involved did not have a firearm and that this claim may be a result of consuming alcohol along with certain medication. The individual was a UoW student and was evicted from campus with a warning that she was not to return to WLU controlled property.

Mischief

0200 hrs Thu 12 Sept 96

Officers responded to a report that some individuals were attempting to break signs at the Student Union Bldg. On arrival no suspects or damage to signs could be found.

Uttering Threats

Mon 02 Sept 96 - Wed 11 Sept 96

A WLU student attended at security office to report that another WLU student had made threatening remarks to her. The matter will be forwarded to the DAC.

Mischief under \$5000.00

0150 hrs Fri 12 Sept 96

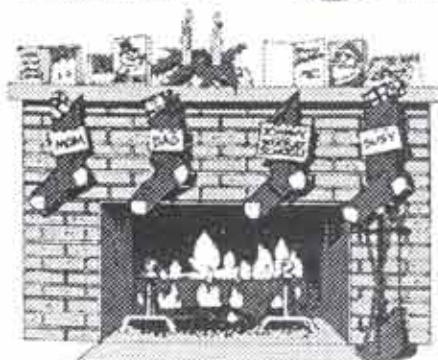
A WLU student was apprehended after damaging a light standard in the area of the Science Bldg. The damage was unintentional and restitution will be made.

Theft Under \$5000.00

2000 - 2010 hrs Sept 96

A WLU student reported the theft of his wallet at the Athletic Complex.

During this time period 4 warnings and 2 provincial offence notices were issued.



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Opportunities

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Friends, a service of Canadian Mental Health Association, Waterloo Regional Branch, is currently seeking volunteers to support children in one-to-one relationships to assist in developing self-esteem and social skills. A child meets with their volunteer weekly during school hours. Needed in schools throughout Waterloo Region. Call 744-4806 ext. 335.

Beer Show

The Great Canadian Brewing Festival. 150 types of Beer to sample from across Canada, Europe, and the USA. University of Guelph, Gryphon Centre. Sept. 20-22. \$8 Admission. (519) 767-5060.

Children's International

Summer Villages (Waterloo

Chapter); a non-profit organization promoting international understanding, requires volunteers for Adult Leadership positions in Europe and USA for July 1997. If you enjoy working with teenagers, possess leadership and communication skills, and are 21 years or older than this expense paid, unique experience could be for you. For more details, contact Dyer Sullivan at 570-1323 prior to Nov. 1/96.

Beer Show

The Great Canadian Brewing Festival. 150 types of Beer to sample from across Canada, Europe and the USA. University of Guelph, Gryphon Centre. Sept. 20-22. \$8 Admission. (519) 767-5060.

Models and Actors Needed

by Kitchener agency for upcoming local and Toronto assignments (fashion shows, catalogues, advertising, promotions, TV commercials, etc.) Skills workshops, photo sessions, and immediate agency representation available for beginners. Flexible hours to suit your schedule. For appointment call 743-6550 9 a.m. to 9 p.m.

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Macintosh accounting software pkg. Must possess Microsoft Word/Excel skills. Basic accounting/ bookkeeping exp. an asset. 2nd year CGA/CMA, + Min. 1 - 2 yrs. experience. Professional Environment! Deadline Oriented! Must be able to work independently! Fax Resumes, including salary expectations to: (905) 564-2370 Attn: Controller.

Interested in travel!

Travel Cuts is looking for a part time Marketing Assistant to promote unique student travel services on campus. For more info. call Angela at 886-8228 or pick up an application at Travel Cuts in the Students' Union Building.

Jobs! Jobs! Jobs!

Sales & Merchandising Group is currently recruiting for retail specialist to represent our client Rogers Cantel. Selling and promoting Cantel cellular service and product. Part-time and/or full time reps are required for November-December '96 and will be based in retail outlets. Salary \$10/hr. No commission selling. Training provided. **Apply at Career Centre by September 20 or contact the campus captain Matt Schnarr at 888-0218.**

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3 nights a week. Great opportunity for extra cash. Please call Fraser at 884-0631.

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Events and Info

Beer Show

The Great Canadian Brewing Festival. 150 types of beer to sample from across Canada, Europe, and the USA. University of Guelph, Gryphon Centre. Sept. 20-22. \$8 Admission. (519) 767-5060.

Emmanuel United Church Young

Adults Group

welcomes students. Service 10.30 a.m. Social Group 7.00 p.m. Emmanuel United Church, 22 Bridgeport Road (corner of Albert and Bridgeport).

Beer Show

The Great Canadian Brewing Festival. 150 types of Beer to sample from across Canada, Europe, and the USA. University of Guelph, Gryphon Centre. Sept. 20-22. \$8 Admission. (519) 767-5060.

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Personals

Darling...

I miss you. Please don't forget about me during your CA exams. I'll be waiting for you. I know how to distract you from all of those pesky tax questions. Don't forget to bring the Jell-o, I'll handle the rest.

Sweet cheeks

Tired of looking through thousands of outdated books in the library to research your topic? Don't waste your time thumbing through the yellowing pages of an archaic resource system. Check us out on the internet, we help thousands of students with their term paper needs. Web address: www.plagiarism.com.

The Cord Guide is coming...

WLUSP publishes an on and off campus student phone book, for student distribution in mid to late October.

If you are a residence student, please tell the housing office if you **do not** want your phone number published in The Cord Guide. If you tell the housing office this, they won't give it out to callers either. If you do not tell the Housing Office, your number will automatically be published. You can call the Housing Office at 884-1970 ext. 3746.

If you are not a residence student and you **do not** want your phone number to be printed, please clip this and drop it off in a box located in the Centre Spot. Again, if you do not let us know, we will publish your number.

This must be done by September 26.

☐ **NO! I do not want my phone number printed in the Cord Guide.**

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"Oh...I don't feel good. I can feel my throat closing up.
Shit...where's my mom? I'm sick."

-Greg Chownyk

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Editorial

Not taking care of Business

University students are getting a bum deal. Our University degrees have become an expensive product (though its value may vary) we mail order out of a glossy brochure. More often than not, students find out upon arriving at Laurier that they can't get into the courses they originally wanted. Yes folks, the school can't always live up the high expectations promised in that brochure.

It is often the Arts faculties at Laurier who find themselves under the knife of the budget cuts. Courses become erased, profs retire early, and class sizes increase. The latest faculty to face the shrinkage factor? Believe it or not, Laurier's own Business School.

It seems the powers that be decided that in reducing the amount of money that business Teaching Assistants make is the most fiscally responsible way of dealing with the cuts the government has handed down to Ontario Universities. I know that being a Business 111/121 T.A. is considered quite a prestigious and reputable mark on one's resume, but I also know that those T.A.'s are spending time their valuable time trying to make the way easier for first year students not only for their reputation but also for the money. Volunteer work is good for the soul, but for the cold hard cash that puts food in the stomach.

The cut in the average Business T.A.'s wage is by two thirds. They are now receiving one third of what last year's crop of T.A.s did. Excuse me? Was I absent the day that the price of rent and groceries decreased by 66%? I didn't think so. To compensate, the school has decided to give their Bus. 111/121 T.A.'s a half course credit. Senior business students are now receiving credit for teaching other business students. How does this justify a cut in wages?

But the T.A.'s are not the only ones who suffer. "English for Business Students" was a mandatory course for first year students. Was. The program was originally created, it was believed, to satisfy the hiring needs of employers like Proctor and Gamble, who often complained that Laurier's Business grads couldn't write a simple report in proper grammar. Senior English students were brought in to act as T.A.'s to the masses. The result was a more literate class. But, it seems, literacy and proper punctuation in a business student is too costly a goal. The program was erased. English T.A.'s lost their jobs, and business students lost the opportunity to improve on basic skills.

It is first year students who should be complaining. Their labs are now conducted by those who may be less motivated to teach, those who may have had to take other jobs to fill the financial void. Has this decreased the number of applicants to the Business T.A. program. The Bus 111/121 office assures me it has not. But what about the quality of the applicants? One would think that those who are most qualified for the job are also able to find more financially rewarding outside work.

Getting the best person for the job should be the primary objective for the school of Business and Economics. The small labs, learning through peers, and excellent T.A.'s have earned a great reputation for Laurier. Their wages should be nowhere near the chopping block when the SBE deals with its funding cuts.

Editorial by Melanie Seal, Editor-in-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters

to the Editor

Big Brother not single-minded

Dear Editor,

Re: Big Brother Helps Himself.

First, I'd like to thank Melanie for her critical editorial on Uncle Sam's most recent round of abuse towards the Iraqi people. It's a refreshing change from the bull-shit churned out by corporate (mainstream) media. Secondly, I'd like to add some quips of my own. Clinton certainly needs this recent beat-up to look "strong" before the American public, it'll get their minds off pesky issues like their dwindling savings, maxed out credit cards, and sinking wages for a little while. To the best of my knowledge, the U.S. is the only country in the contemporary industrialized West where a leader can greatly increase his popularity, via acts of war. If there is such a thing as "national character", then clearly there's something a tad wrong with America's. Of course the real issues here are oil and control. The Kurds are a convenient means by which the US can put on its usual act a lily white crusader. Control of Mid-East oil is one of the few chips America has left, along with raw force, with which it can coerce other industrial countries, especially Japan, which buys most of its oil from American suppliers. American oil corporations and speculators are getting very rich off the misery of ordinary Iraqis. The complete destruction of Iraq's basic infrastructure, combined sanctions, have spelt starvation and epidemic for hundreds of thousands of

Iraqis, who once enjoyed one of the highest standards of living in the Middle East. The sanctions are also illegal according to U.N. law, as they ban the importation of medicine and food stuffs, of which 60% were imports for Iraq. The primary victims of these sanctions have been infants, many of whom simply die from malnutrition, on top of the disease caused by the USAF's bombing of sewage plants, and lack of medicine. The number of infant deaths has spiralled into the tens of thousands. The total number of Iraqi deaths (military and civilian) following the Gulf War has been estimated at 500,000. The sanctions have been increasing this number. So much for absurd, sanitized, video game war, the vicious parody of human suffering fed to us by the State Department. The fact that "food for oil" deals are openly discussed in the media without people screaming "extortion!" is a tribute to the level of indoctrination in North American society. The lame justification that bad ol' Saddam has failed to destroy "weapons of mass destruction" is a farce. The extent of Iraq's capabilities in this area were grossly exaggerated, along with the strength of the Iraqi army, as the "war" demonstrated. In fact, Saddam Hussein offered to destroy Iraq's weapons of mass destruction if Israel did years ago. This never occurred, however, despite the well documented evidence of Israel's possession of such weapons, because it is illegal for the American Congress to approve financial aid to countries having such weapons. The sanctions have, however, kept oil prices higher than they normally would be, which was their actual purpose. The recent bombings have also been good business for America. CBC Radio announced that after the bombing, the value of Imperial Oil's stocks went up. If

we go back to 1979, after the Iranian Revolution, we see a similar occurrence. The price of oil went up from \$8 a barrel to \$40. American oil conglomerates have a vested interest in Mid-Eastern instability, and are quite fond of Mr. Hussein and his ilk. The U.S. government acts accordingly. As for removing President Hussein, this was never the intent of American actions in the Gulf, past or present. For years he was an ally, especially after the debacle in Iran. The preferred methods of Presidential removal in U.S. foreign policy are military coup, as in Chile, or outright assassination, as in former President letter. But the subject does not lend itself to brevity. In case you actually give a damn where I got these seldom discussed tidbits about the Gulf War, I suggest some of the following library books: "The Fire This Time" by Ramsey Clarke, a thoroughly sordid account of the illegality of the whole thing, as well as American war crimes, "Deterring Democracy" by Noam Chomsky is also another useful, as well as "The New World Order", by a group of authors whose names I can't remember. In short, doesn't believe the hype!

John Lane

Partyin' On The West Coast

Dear Editor,

It was raining when I left my life at Laurier. Standing behind my Fraternity house, kissing my beautiful girlfriend goodbye, I remember fighting back my tears and thinking, "Holy Shit, I'm really outa here." As I jumped in my overloaded old BMW and pulled away from that giant, ugly, party-torn house, which had been the eye of my madness for the last four years, I rolled down the (letters continued page 8)

WRITE FOR THE CORD.
YOU WILL SUBMIT.

windows, laid on the horn, and howled in triumph as I executed a free-throttle kick down as if to let the Gods know I was free! I was Whistler bound baby and that's as free as shit gets.

As I rolled across this great country of ours, beholding for the first time the glorious wonders the make-up Canada I realized suddenly that I should have flown. God damn is that a long drive! Yea Canada Rocks but when your parked nose down in a ditch somewhere between Thunder Bay and Jackshit Manitoba the only thing going through your head is: "I should have fucking flown." To make things worse, I couldn't open my trunk to get at my CD player so I had to listen to the same 6 freakin' discs for 5800 km. Every time I stopped for gas I would buy a tape to listen to. Ever see the music selection in a Petro Canada station in Moose Jaw Saskatchewan? Well let me tell ya I was groovin' along to Stompin' Tom, Kenny Rogers, and the Beach Boys for about 70 straight hours. I know there some of you hard core types out there saying that these guys are seem wicked listening, but imagine been locked in a small room with all three of these freaks for three days in the pissing rain. By the time I got to

Whistler I hadn't talked to anyone in five days. I was wearing the same soiled outfit I woke up in the day I left, and I singing abizarré remix of my three tapes that went something like, "Everybody's gone surfing in PEI with the gambler."

Now that I'm here in Whistler life is SWEET. I have worked as a pizza delivery guy, a bouncer, and a sales clerk at Roots. I now have settled into a couple of great jobs as the assistant curatort at an art gallery, and as a HOT TUB REPAIR man. It ain't Wall Street baby but I make big cash, live in a hard core chalet, and ski my ass off. Life is good.

I do however miss my friends and brothers at WLU and not a day passes that you are not in my thoughts. If there is one piece of advice I can give you as your former Student Union President and friend, it is follow your heart where ever it leads you. Don't let anyone tell you you can't be who you want to be or go where you want to go...And if the Machine gets in your way -- burn it.

**Work hard but party harder,
Scottcha of the Hill People**

CORRECTION

Last week, a letter thanking basically everyone involved in Orientation Week was said to have been written by "Deb Coupe" when in fact, the letter of thanks was written by "Deb Doupe". Deepest apologies for any confusion this may have caused.

Letters Policy

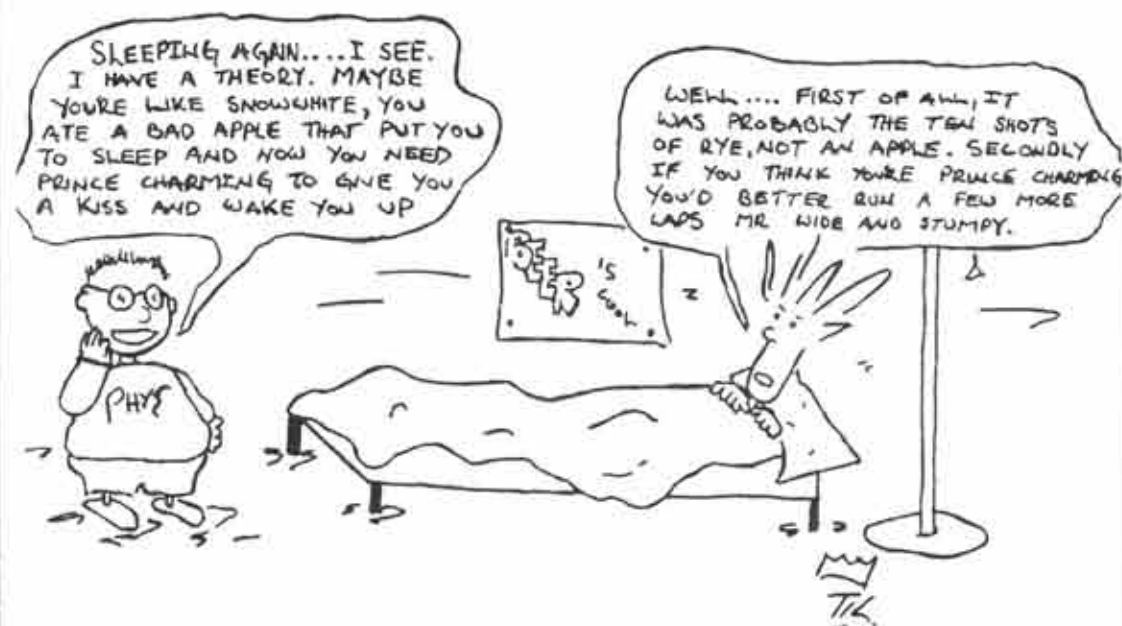
- All letters must be signed and submitted with the author's name, student identification number and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by noon Tuesday for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters that are submitted on disk or via e-mail must be accompanied by a signed hard copy.
- Letters must be typed, double spaced, and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter in whole or in part, that is in violation of existing Cord policies.

The Cord

your lo-res news source

HARRY AND THE HEAVY

BY TIM KINGSTON



BARGAIN BLITZ

September 24 & 25 at

THE TURRET

9 am to 5 pm

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Sports Medicine World

TCBY

Blue Dog Bagels

Koala Beverages

Pal's Galerie

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etc....

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Some residences are not accessible to Sprint Canada. See residence facilities manager for access details.

Tips to stay stress-free

STEPHANIE PRICE
CORD STUDENT LIFE

The first week of classes have come and gone, and now is just about the time that Laurier students begin asking themselves why they didn't attend that "careers in hair care" information seminar their high school was offering.

However, just because you have two assignments due and five midterms all on the same day, it doesn't mean you have to feel stressed out.

While contemplating my own frightening calendar, I have comprised a list of tips that are guaranteed to leave even the worst stress case thinking happy thoughts.

In addition, the list has been proven to allow you to leave school much sooner (those nice campus security guards will kindly escort you

off the campus after the results of finals are posted). Without further delay, here is the all important list that will help you survive academic life at Laurier:

Tip#1: Scheduling a class at 8:30 in the morning is the Prof's way of inviting you to sleep in. Take him up on his offer.

Tip#2: Textbooks? Why bother? That money could be much better spent on a trip to Mexico, and profs are always very sympathetic to this argument.

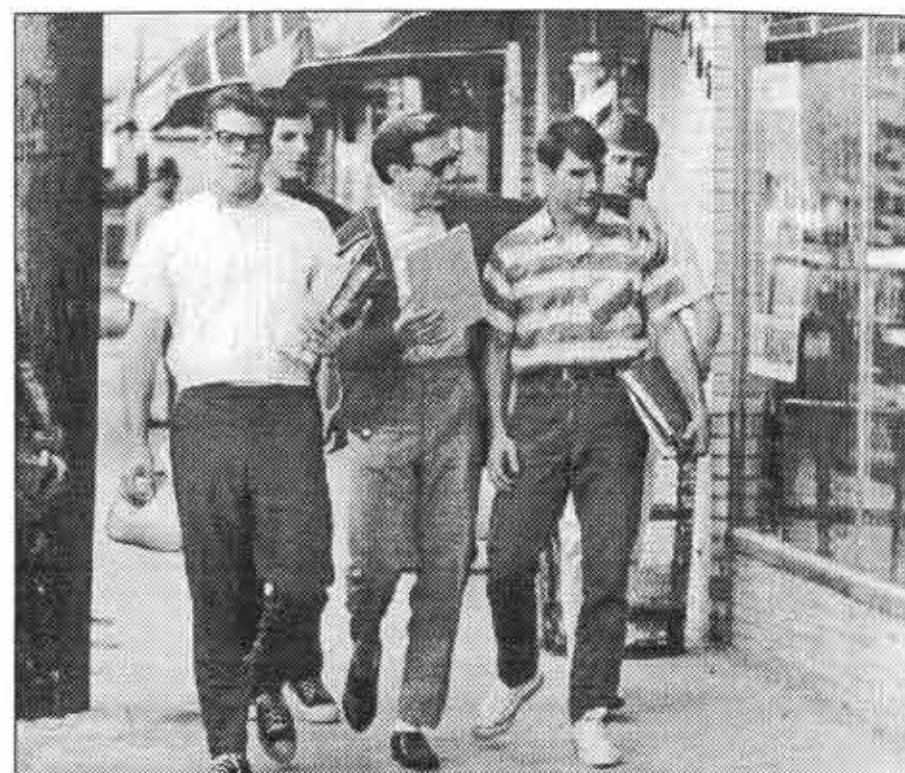
Tip#3: Profs mean it when they say that there is a 15% participation mark. The best way to combat this emphasis on participation is to ensure that you never attend class. The Prof can't give you a participation mark if she's never met you can she?

Tip#4: Profs realize that the under-

graduate office made a horrible mistake in scheduling class during "Days of Our Lives" or "Y&R." They understand that it would be insensitive of you to attend class while Cricket's life hangs in the balance. Many of your esteemed lecturers feel the same way and are willing to let you take a few days off from class to get over finding out the identity of the Lady in White.

Tip#5: Most exams are common sense. Take accounting, for example - why would you need to study about GAAP when you already buy most of your clothes there?

I hope these tips prove helpful in allowing you to lead a more stress-free university life. By following this list, you can still have that exciting career in hair care that you have always dreamed.



Don't let the pressures of class get you down. Fun with friends awaits.

16th Annual Terry Fox Run - Light the candle of hope

ANN HUSKINSON
CORD STUDENT LIFE

Cancer: a dreaded disease that has affected all of our lives. We all fear it and no doubt have all lost dear ones due to its terrible effects. The fight against cancer is insurmountable by one individual, but in numbers we can do a great deal.

One of the best ways to contribute to the battle is to get involved in this year's Terry Fox Run. If you're not a runner, don't worry - you can also walk, jog, wheel or bike your way through this non-competi-

tive event. You can even choose the distance, from 1 to 10 km.

However, there is one thing you can't afford to choose: to ignore this disease any longer. The percentage of the population who contract cancer every year is steadily on the rise, which means we are all at risk. Cancer will not go away, at least not without your help.

After the recent vandalism of the Terry Fox statue in Thunder Bay, it is indeed apparent that some members of our society are sick enough to damage a public tribute to a great

Canadian hero.

Luckily, these individuals were not able to tarnish the memory of such a wonderful and courageous person. If anything, this disgusting act should make us want to fight for Terry's cause even more.

We all need to get involved, so why not participate in the run this weekend. It's all taking place this Sunday, September 22nd in Elmira. Registration is at 12:30 at the Home Hardware on Industrial Drive. The Run will take place from 1 to 4 p.m., beginning on Industrial Drive and

moving towards Regional Roads 27 and 29. You can pick up sponsor sheets at any bank, the Stonecreek, or Big V Drugstores.

Bring your sweats because there will be aerobics instructors conducting a short warm-up session before the run begins. And don't worry about filling that hunger gap before you leave home because there will be a free barbeque following the event.

It is, however, a good idea to get pumped up the day before the event by going out for a big meal at the

Stonecreek or the Roadhouse (both in Elmira), since the waitstaff at both of these restaurants will be donating their Saturday tips to the Run.

With bands playing throughout the day, exercise to get your heart pumping, and food to fill your stomach, the event promises to bring a smile to everyone's face, including those you will help with your kind actions.

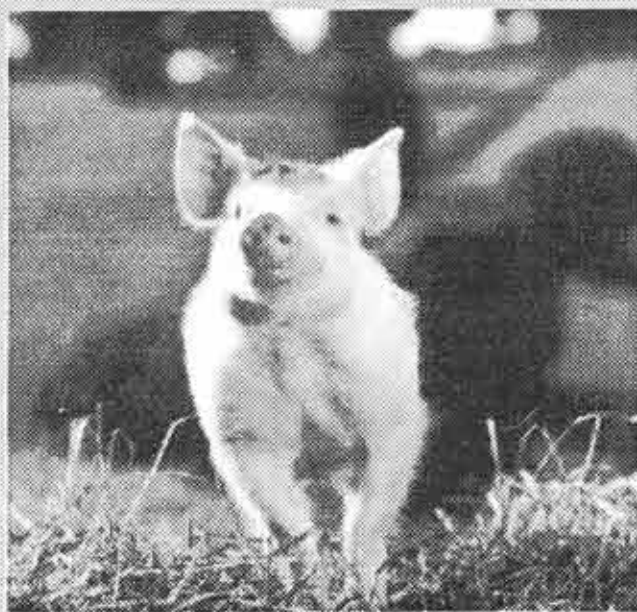
For more information, or to make a donation, please contact co-ordinators Tracy Roth at 656-3423, or Stacey Ash at 669-2347.

Saucy Pork chops Student Budget Menu

LYNN PAULI
CORD STUDENT LIFE

- 4 to 5 thin pork chops
- 1 tbsp. oil
- 1 small onion, sliced
- 1 can cream of mushroom soup
- 1/2 soup can of milk
- 1/2 cup sliced mushrooms
- 1 shake worcestershire sauce
- 1/4 cup white wine (optional)

Fry pork chops in hot oil in a skillet on medium-high heat, until brown on both sides. Lay onion slices and mushroom slices over meat. Stir rest of ingredients together in a small bowl, until smooth. Spoon over meat and vegetable mixture, cover skillet. When mixture comes to a boil, reduce heat to low, and continue cooking 30 minutes. Serve with rice or noodles if desired.



Marks can take you only so far...

ANN HUSKINSON
CORD STUDENT LIFE

I am currently eight months away from graduating from this fine institution and am already being haggled with questions about my future. Personally, I'm content focusing on the present, most importantly getting out of this place.

Not that I don't love Laurier and its superb social atmosphere, it's just that I'm not very enthusiastic about academics anymore. Don't ask me how I could possibly be sick of school now that I am embarking upon my 18th consecutive year, but the whole thing is getting a little old.

I mean, it's great that I'm finally studying something I truly enjoy, but the all-nighters, twenty-page essays, and stress headaches are finally taking their toll.

School is important but even more important are the people you meet, the things you do, and the memories you make.

When I look back at my years spent at Laurier, I'm not sure how much I will remember of the content of my courses (although I will fondly remember certain professors), but I do know that I will remember my experiences outside of the classroom.

The things I will remember about first year: leaving my home and parents, a little sad but more excited; frosh week - screaming like a mad fool and painted red from head to toe; eating, watching t.v., laughing and late-night talks with

my floormates; getting involved with the Psych. Society, Anthro. Club and Waterbuffaloes; painting myself like a crazy fool for football games; hanging out with my brother floor; making friends.

Second year: moving into my first apartment, still fresh with the smells of paint; oom-pah-pahing at Oktoberfest; heavy into Buffaloeing; the Irish Student Association's pre-St. Patrick's Day Bus Tour (this is my kinda' club!); talking, laughing, crying, and reminiscing with my roomies; having tons o' fun working at Wilf's; becoming part of the warm, fuzzy, silly Cord family.

So far third year: genuinely happy to see my friends after my summer overseas; being sick and wanting my parents by my side to comfort me.

Although I can't put most of these things on my resume, they have helped to shape me as a person. I will soon have my university degree and will be proud of it, but I will be even more proud of what I have done at Laurier outside of the classroom.

So maybe I won't make a lot of money, live in a mansion, or drive a nice car. I would rather be happy and fulfilled and be able to say that university gave me laughter and friends and freedom. Freedom to be who I want to be, go where I want to go, and do what I want to do. For no degree can replace the fun I've had or the memories I've made, my friend.

Say What?!

Laurier Lingo

SARAH DESOUZA
CORD STUDENT LIFE

So here we are with our first full week of classes under our belts. After being overwhelmed by numerous course outlines and feeling the need to transform ourselves into functioning students again, it's time to settle in for another year of academic bliss.

Perhaps from the normality of summer vacation, we are all suffering from a bit of culture shock at being back among our intellectual peers. Maybe a refresher course in campus lingo will make us feel more at home, so let me see if I can jar my memory for jargon.

Let's start by getting re-acquainted with Laurier's vast city block. We may all be feeling a little confused since the historic "CTB" has been re-christened the "A&W" Building. Now if we could only get a burger and fries on every floor.

I'm sure we've all had a good sweat at the "A.C." for one reason or another. And if, perchance, you're looking for the Office of the Registrar or something of the like, it is cordially referred to as "202 Regina"- our home a block away from home.

Then there's gender! A hot bed of issues with its own intrinsic vocabulary, so I'll try and keep it to a minimum of terms for sheer simplicity. The girls here are endearingly referred to as "Babes", or more commonly just "That Chick." The boys are "Dudes", or more likely "Mr. Peen." It is important to remember, though, there is no sex without a "Dome," because you never know where someone has "Torqued" before.

The Frosh may still be hibernating inside the walls of their "Res," only venturing out for the undeniably "Raunch" aroma in the Dining Hall - no insult to the grease intended. Those off campus stick to "Nuking" everything now, even our "KD."

If caught in the Concourse, no one is immune to the infamous slo-

gans to "Join a Club" or "Rush," and I'm sure all of us at one time or another have been forced to talk to the guys selling the unbeatable "Long Distance Plans."

There are no house parties, only "Raging Keggers." Everybody's favourite guy is still the "BoozMan"- and if you hear anyone say they were trashed, wasted, bombed, tanked, pissed, smashed, hammered, wrecked, totalled, shitfaced, sloshed, or just "so fuckin' drunk" last night, he probably paid them a call.

We never answer a question with the word yes, but instead elaborate with the all knowing "Been There, Done That." There is no studying allowed at this fine institution - only "Cramming." Haven't started that essay that's due tomorrow better grab a "Jolt" on the way home. All of this is preceded, of course, by some intense T.V. watching.

All of us "Cut" class here and there, but a good combination of "Jerry Springer," "The Price is Right," "Days of Our Lives," "The Dukes of Hazzard," "The Marriage Counsellor," and "Baywatch Nights," will teach you all you need to know about the world and prepare you for the future.

Not to mention the fact that any one of these entertaining programs will provide hours of conversation with everyone you meet on campus the next day. That is, of course, unless you run into the all too "Cheesy Browner" who spent last night reading his entire collection of textbooks, because he didn't believe in judging the cover before reading all 762 pages.

So let's all try to lighten our speech patterns, bearing these modest concepts in mind. Remember that anyone can fit in here by using common advertising jingles to elaborate on any subject - don't think, "Just Do It!" And when all is said and done, add a few "Likes" and "Ums" to any sentences that follow and you'll be graduating before you know it.

Cord Staff Meeting
Friday September 20
at 2:30pm.
Be there.

Live from the Cord Archives

Animals test liquor laws

EDITORIAL STAFF

CORD WEEKLY

THURSDAY, OCTOBER, 1975

It appears that pub goers at Conestoga College can't have their beer and drink it too.

At least that's the way the liquor commission here feels. According to them, the students at the college are breaking basic liquor laws which may lead a revocation of the Conestoga liquor license.

Students, it seems, cannot be kept away from the student-run pub. The maximum capacity has

been set by the fire marshall at 320 people, but they continue to pack them in.

And once inside, the beer drinkers pull their own bottles from their pockets in an effort to save the 50 cents per bottle profit margin charged by the bar. The extra bottles found at pub closing, if the practice continues, could cost the pub its license.

In addition the drinkers do not seem to be content to drink in the assigned area declared by law. The washroom areas have become the "in spot" for the drinkers-a definite no-no from the

liquor commissions point of view.

However, with all the problems the pub has never done better financially. the pubs are making money.

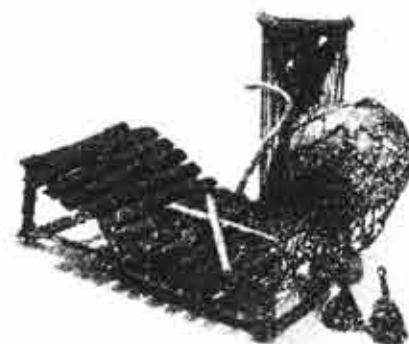
According to the pub manager, Jami Carkwell, "This year we are enjoying a margin of success. It would be a shame to have the pubs close down because of a handful of animals."

And pub staffer moral is reportedly high. It is even rumored that College President Ken Hunter phoned to say how happy he was with the professional job the staff are doing.

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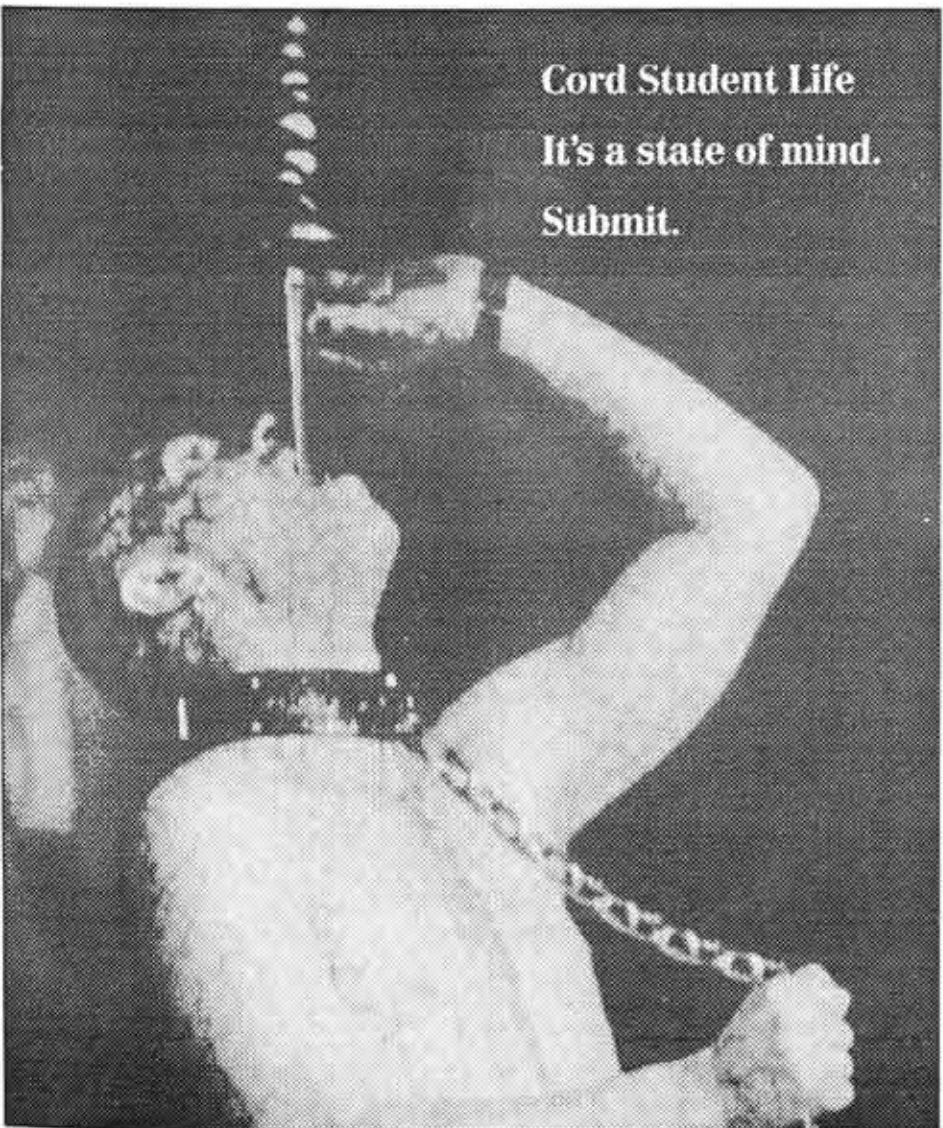
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The "pros" of drug use

RANDY WAECHTER
CORD FEATURES

Many of my friends thought I was experiencing a brief episode of schizophrenia when I explained that I had decided to write an article defending and outlining the "pros" of illegal drugs. Let those who would be concerned for my welfare be assured that I am still relatively "sane" in that I will not defend clearly unacceptable, dangerous drugs such as cocaine and heroin. Instead, I will focus on the category of drugs known as hallucinogens, which consist of LSD, Psilocybin (mushrooms), and Marijuana.

Hallucinogens are different from "hardcore" drugs in that they do not influence the dopamine centres of the brain, which are reward centres (they make us feel good). Animals cannot be taught to self-administer these drugs (as opposed to cocaine), and people do not develop physical dependence or become addicted. Use of hallucinogens is not continual or chronic.

Cannabis, or marijuana, has been used for its medicinal purposes for over 5,000 years and has been grown in Canada since 1609, when the motherland encouraged Canadian farmers to grow hemp for export to Europe. The marijuana plant can be grown in almost any climate, requires no fertilizer, and is excellent for rope, paper, textiles, and over 40,000 other consumer products.

Then there are the documented medicinal properties of marijuana. It is used by sufferers of glaucoma,



There are other addictions in life than the Cord.

epilepsy, multiple sclerosis, AIDS, quadriplegia, chronic pain, migraine headaches, and menstrual cramps worldwide. "Magic mushrooms" have also been used by Aztec Indians in mystical religious practices since at least 500 B.C.

Despite the many uses and past history of drugs, our government still resists growing societal pressure to de-criminalize these substances, especially marijuana. Canadian legislation criminalizing drugs such as heroin, cocaine and marijuana were passed early in the 1900's based solely on public opinion and propaganda. In 1961, the minimum sen-

tence for importation of marijuana was increased to 14 years, giving this law the second heaviest minimum sentence in the Canadian justice system, surpassed only by murder.

If the Canadian and American governments plan on nabbing all those dastardly "druggies" they better start building more prisons, considering that 45 million people throughout North America have used hallucinogens in the past year.

Some myths that need to be dispelled about hallucinogens are that, first of all, these are not physically addicting compared to alcohol and

tobacco, which our government gladly sells (alcohol via the LCBO), making it the largest and most comprehensive drug dealer in the country.

Secondly, about 7,000 people die every year in North America from all illegal drugs combined, compared to 1/2 million deaths due to alcohol and tobacco. There has never been a death due to marijuana, simply because the amount of cannabinoids necessary to get stoned relative to overdose is 1 : 40,000 compared to between 1 : 4 and 1 : 10 for alcohol. There is absolutely no evidence of permanent brain

damage or long-lasting cognitive impairment from HEAVY marijuana use. Evidence in Holland (where marijuana was legalized) suggests it is not a gateway drug which leads to harder drugs. Cocaine and heroin use in Holland has declined substantially.

When all is said and done, what do I, your average Laurier student think about hallucinogens? I believe that our government should decriminalize, not legalize marijuana and psilocybin. Anyone caught with these drugs should be given a civil fine, much the same as the \$103.75 fine given for drinking underage.

When one considers that 59.6% of all prisoners in the U.S. are detained on drug charges at a cost of \$450,000 per prisoner, it would seem logical to put this money towards educating the public about drugs, and then letting people use their own judgement, much the same as alcohol and tobacco.

I believe that "getting high" by using mushrooms or marijuana is no different from getting drunk, but I don't ruin my liver and stomach lining and wake up with a hangover the next day (which, by the way is your body experiencing withdrawal).

When one considers how long hallucinogens have been used, their medicinal properties, how safe they are compared to alcohol and tobacco, and how much it costs governments to **try** and control them, I don't think an individual should be labeled a criminal for wanting to use them.

The media and potheads

SARAH PAPPLE
CORD FEATURES

The media is a powerful tool which can be used to promote stereotypes. Today's top rated shows, "Seinfeld", "Friends", and "Beverly Hills 90210" all project images of white middle class people, but the media has also created a "pothead archetype" over the years. Giggling and unwashed in their sandals and tie

dye, they have waltzed across over our TV's and movie screens. The image projected was intended to be negative. You and I would automatically become this addict-loser after our first puff off a joint. No one wants to be the guy in the corner moaning "Hey man, look at the colours."

Anti-drug campaigns and images in the media barraged us as

we grew up. "Just say no!" was ingrained in our brains. We were warned against pot with these stereotypical paranoid losers in dirty clothes. So what happened? When did it become fashionable to smoke pot?

Marijuana use is higher now with high school kids than in the 1970's; the "Dazed and Confused" era! We all want to be Slater, with

an abundance of reefer.

The media is now using a new scare tactic to warn us away from smoking pot - violence. The new pothead is a violent criminal: a gangster in "Pulp Fiction", a rapist in "A Time to Kill". These are the big guns the media is wielding.

No longer are kids going to worry about looking like a dummy, now it's the fear of turning into a

beast! Will this work on the next generation of high school kids? Or will they eventually grow past the media, and make their own choices?

I guess time will tell. In the mean time I'll be waiting for the blockbuster that shows Tom Cruise, Mel Gibson, Jean Claude and Sean Connery dressed in suits and ties, passing around a huge spliff!



Feeling burnt out?

Take a break and write for the Cord instead.
(It's fun, exciting and your mother will be proud of you.)

Moderation moderation

JO ANN LITTLE
CORD FEATURES

"Spark up another doobie - will ya?"

Contrary to popular belief, this request is one that is quite familiar to students at Laurier and other "high"er learning centres. Organic drugs such as weed/pot/marijuana (whatever you want to call it) and mushrooms are often a source of fun, relaxation, stress-release and trouble to a growing number of Laurier students. It is no longer just

the "hippie-wanna be's" who pass around a "fatty"; all "types" of students are doing it.

I'll be one of the first to admit that a little weed or a voyage to 'shroom land can be an absolute riot, but what can lead to trouble is a dependence on these escapes for day to day functioning. I like to think of myself as a very liberal individual. "To each their own," "Whatever works for ya," and "As long as you're happy," are all statements that I have grown to love and pro-

mote.

But when "what is working for ya" is sucking up your cash, causing you to seek isolation in the confines of your bedroom, making your last name hard to remember, and becoming the breakfast, lunch and dinner of your day - I'd say an assessment of the frequent flyer points that you have chalked up on the old "Weed Wagon" are a bit high.

This is not to say that those of you who use drugs on a regular

basis (like every other hour) should be on your way to rehab, but these are **drugs** even though they can be home-grown.

The key to indulging in such pleasure is Moderation, Moderation, Moderation. Too much of a good thing can lead to dependency; these "escapes" may become a coping mechanism for financial, social or academic problems.

Those of you who smoke a spliff before the bar, to soothe a headache, or cure a bout of insom-

nia ... I am not condemning your use of soft drugs because I do not see these occasions to "puff" as problematic.

What I draw attention to is dependency. If your rolling machine is working overtime (or if your fingers are really sore since you haven't invested in a machine yet) and you feel you can't get through an hour without a joint, get some help. Counselling services are there for you. But hey, this is just my opinion.

Riding a natural high

ANN-MARIE SMITH
CORD FEATURES

Do I do drugs? No. Why? Because I don't want to and that's it. I don't think they are cool, I don't want to see crazy colours and pictures, and I don't want to get hooked. Plain and simple.

Nope, I don't think getting stoned is fun. What is so exciting about inactive activity? I would rather be doing something and enjoying it than be pretending to do something. I would rather hear a good joke and laugh than giggle at the walls. I would like to remember how much fun I had and say I contributed to it, not wake

up the next morning wondering what all the talk is about.

You know what? The colours in my world are already pretty crazy - I couldn't imagine what would happen if I smoked up and added to that. Oh - they say it adds to a drunken experience... adds to it? If I'm already drunk, the last thing I need is another kick in the side to knock me over.

Okay, okay ... I've been told a million times that marijuana is not addictive. But people who continue to smoke up must be hooked on the euphoria. Why do so many kids repeatedly get hammered every

weekend at the Turret? Not because they are alcoholics, but because they are hooked on the feeling, the waywardness and the euphoria of being drunk. Try and tell me that people who use drugs, whether or not they are "addictive", are not lovin' the euphoric feeling?

Now comes the whole debate: some people think alcohol is worse than marijuana blah, blah, blah ... When it comes down to the line, I don't want to try it because I'm afraid I will like it. I don't want to like it because I don't want to get hooked. The next thing I know I could be one of those kids that gets

high every chance they can. They can't get up for their classes, they drop out of school, and clean toilets at McDonalds for the rest of their lives.

Am I going to the extreme? Maybe. I understand for some people marijuana is simply a social drug and it's not a "problem." But understand that I just don't want any part of it. Your life is yours to do what you want with - I am only talking about what I choose to do with mine. Go ahead and smoke up if you want, just don't expect me to sit there and smile while you do - because I won't. Enough said.

If you can
read this
then you
can write
for us Cord
Features.

Vocal Cord

RANDY WAECHTER & SARAH PAPPLE
CORD FEATURES

DO YOU AGREE OR DISAGREE WITH THE USE OF ILLEGAL DRUGS AND WHY?



I disagree, there are more appropriate leisure activities for upstanding citizens, i.e.: intramural touch football.

MIKE KERIAKOS, 3RD YEAR BUSINESS



I don't agree with legalizing it, but I don't think people should be considered a criminal for having a personal amount. I can't say I have ever used illegal drugs though.

TIM WALTERS, 4TH YEAR BUSINESS



That's a dangerous question ... mmm ... it depends on the type of drug, how you use them, etc.

SIOBHAN O'NEILL, 3RD YEAR BIOLOGY



I think it's a matter of personal choice.

SUSAN TAYLOR, 2ND PSYCHOLOGY/BIOLOGY

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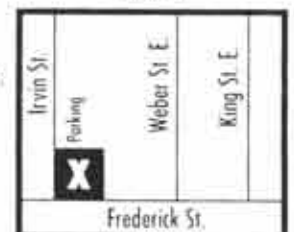
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Hawks dominate but settle for tie against Western

CRAIG TULLETT
CORD SPORTS

The women's soccer team added another point to their tally this weekend after playing to a 1-1 draw against a gritty Western Mustang club.

Although the score would reveal an equal performance by both squads, this match was clearly dominated by the Golden Hawks. If not for a few missed chances and poor execution up front, the Hawks would have been celebrating their second victory of the season.

The Mustangs opened the scoring two minutes into the game on a free kick.

The Laurier defense and keeper Rachel Zuiderliet were expecting a direct shot, but were fooled on a meticulous pass re-direct that put the Mustangs ahead 1-nil.

A brilliant save soon thereafter kept the Western team from opening up a two goal lead less than ten minutes into the match.

The Laurier offense struggled to get things rolling early on. After squandering a free kick deep in the Western zone, co-captain Lorraine Hodds made amends as she headed the ball past the Mustang keeper to even the score at one.

The Hawks settled into old form

for the remainder of the first half as they applied consistent pressure keeping the ball in Western territory. Sweeper Lydia Knez denied virtually every Mustang attempt to clear the ball and mount an offensive attack of their own.

The second half brought with it a more conservative game with most of the action being played at mid-field.

It appeared as though both teams adopted a defensive stance. This definitely made for a lacklustre conclusion to an already uninspiring match.

Head coach Helen Stoumbos was content, although she would like to see her team follow through on opportunities. "We gotta finish," commented Stoumbos. "We had some great chances, but you can't win if you don't put the ball in the net."

When asked how the Hawks stacked up against a tenacious Western club, Stoumbos replied, "We definitely dominated most of the game."

Despite an early miscue, the team played as expected. "We improved as the game went on," said Stoumbos. "Western is a high pressuring team. I think we could have spread ourselves out a bit more."



A Golden Hawk soccer player staves off a Western attacker in varsity soccer action last Sunday. The match saw the Hawks dominate, but unable to capitalize offensively, they settled for a 1-1 draw.

With speculation about the Hawks ability to repeat their last year's feat of national champions, midfielder Hodds is quite optimistic. "We're looking really good," noted Hodds. "We have a good crop of rookies and Helen has really helped

us to develop our game."

Hodds also added, "We're doing a good job right now and I think we have a good attempt at repeating our performance last year."

With the Hawks already drawing even versus their two toughest

opponents McMaster and Western, who will be atop the standings come playoff time is anyone's guess. One thing that is known: with a solid defense and consistent net minding, Laurier will surely be a force down the stretch.

Men's soccer upset Western

Anagnostopolous' new system works wonders for Hawks



SANDY HOUSTON
CORD SPORTS

If you were talking to the bookies last week, the odds definitely would have been on Western. As it turned out, Sunday's affair was a fine display of skill and tactical awareness that saw the Laurier squad beat both the odds and Western 1-0 to capture three points.

Finally, after a slow start to the season, Laurier supporters have cause for celebration as the home side displayed the skill both on and off the ball. Most notable for the Laurier squad were Nelson Penelas and rookie keeper Mark Ignor. Both showed patience, confidence, and maturity in controlling the pace of the match.

Although scoreless, the first half was marked by hard tackles and a relentless Laurier attack that saw the home-side control about 80% of the ball. Frank Anagnostopolous, Laurier head coach, made some mid-week modifications, changing the team's formation to a 5-3-2 from the orthodox 4-4-2 system - a well-planned and successful manoeuvre that likely won the game for Laurier.

"It was a system that allowed us to exploit space and control the ball," he said after the match. "If you have the players, the 5-3-2 formation can be very effective."

Western had a tough time adapting to Laurier's new style of play and their frustration eventually surfaced. Two of their players, Xavier Paturel and Tom Perks, were both shown the yellow card for ungentlemanly conduct. Such tactics were necessary for Western to slow down the pace of the Laurier attack as their fullback line kept collapsing.

"It was a system that allowed us to exploit space and control the ball."

While Laurier's mid-field three did well defensively, Laurier's back-five of Penelas, Luis Fonseca, Mike Burton, Mark Mathies, and Rob O'Brien must be credited with creating much of the offensive threat. Time after time they brilliantly pushed the ball around, probing for open space to be exploited.

Indeed, this sport is about confidence and vision, not about sheer

physical strength and will to break your opponent in two.

"Patience brings results," maintained Anagnostopolous. "Nelson's (Penelas) ability to be calm and slow the game was the key to victory."

Not all of the Laurier squad played with the skill and vision of the back-five. In fact, Laurier's two strikers left much to be desired as they were unable to effectively hold the ball. Jeremy Baker atoned for earlier failings by sending in a beautifully struck half-volley past the Western keeper in the 42nd minute of the match. Baker's brilliant strike was only to be outdone by his post-goal celebration - one done in true Premiere League style.

"We're definitely missing the talent up front that is needed to consistently produce goals," said assistant coach Matthew Lauder. "Jeremy Baker is a big, strong player that can force the ball well, but we need someone with experience to play alongside him."

"With the return of Joey Wey, a very talented and knowledgeable striker, I believe we will soon have that combination up front that will produce results."

It will be interesting to see if the Hawks can maintain this success as they play both Waterloo and unbeaten Guelph this weekend.

More Football

Coach's Players of the Game

Offense: Phil White, Offensive Line

White shone throughout the game on the line especially in the second half when the rest of the offense struggled. The 4th year guard is

one of the best linemen in the league and at this rate should receive a great deal of consideration for all satr honours

Defense: Craig Mellow, line-backer

The middle linebacker was the leader of the Hawk defense that came up big in the second half against York when the offense sputtered. Mellow had two key intercep-

tions in the fourth quarter that put a stop to the Yeomen's comeback attempt. He also was able to knock down two passes.

Special Teams: Scott O'Hara, kicker

The man they call 'Heed' was three for three on field attempts that saw him hit from 27, 29 and 48 yards. The 48 yarder was the longest one in recent memory for the Hawks.

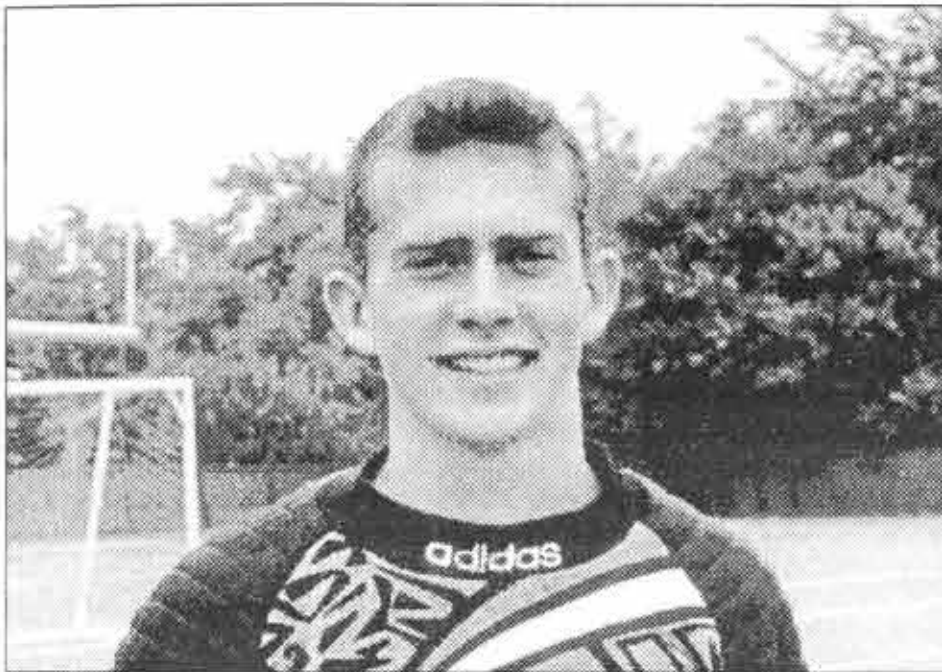
Looking Ahead

Next week the Hawks are on the road to play rival Waterloo. Since the two share the same stadium, the game will be played at University Stadium. Waterloo sits at 2-0 after defeating Guelph and destroying Windsor in their first outing. Last Saturday at Guelph, the Warriors went away from their running attack a little bit. Wide receiver

Adrian Thorne had a 100+ yard receiving game. The Warriors are led by their very athletic QB Ryan Wilkinson and RB Jarrett Smith. Waterloo also has a very strong defense which is anchored by LB Jason Van Geel. Coach Zmich realizes what his squad will have to do against Waterloo. "We have to play 60 minutes of football. On offense we have to execute and play with poise." Game time is 2:00pm.

In the Spotlight

Mark Ignor



ALEXANDER HOUSTON
CORD SPORTS

Name: Mark Ignor
DOB: January 20, 1977
Residence: Kitchener
Height: 6'0"
Weight: 160 lbs.

Q: For what teams have you played?

A: "I have been playing locally for Hrvatski for 3 years in addition to playing at Resurrection High School for five. I have also played for the Ontario Under 15 and Under 17 Provincial teams."

Q: Where have you played?

A: "With the Provincial team I have travelled throughout the United States, Costa Rica, and France."

Q: What honour have you received?

A: "I was named to the district 8 All-Star team for three consecutive years and I have won two OFSAA bronze medals with Resurrection High School. Recently, I travelled to Chicago with Hrvatski and we took second place."

Q: What are your career aspirations?

A: "Well, I'm in business administration so I am looking forward to a career in the stock broking business or maybe even my own business. If I'm lucky enough, I would like to pursue a professional soccer career in the MLS, but school is first on my mind."

Q: What appeals to you about Laurier?

A: "Well, the business program has

an excellent reputation, so I came here for that. But I also like the idea that I'm close to home."

Q: What are your thoughts on being a keeper in soccer?

A: "Being a good goalie is not about making the big saves every now and then, it's about being consistent. If you can't be good all the time, then you're in trouble."

Q: What do you do before games to prepare?

A: "I like to think about the game on the bus, but the real business starts when you step onto the pitch. Your mind has to be in it at all times."

Q: What makes a good keeper?

A: "Intelligence and technical skill are the most important. You have to be as good as the strikers with your feet to be a really good keeper."

Q: What are your favourite soccer teams?

A: "I don't follow soccer actually. League stats and goal scores are not important to me. The only team I'm truly interested in the Canadian National team. I find it more important to play different sports like basketball and football than to follow teams like Juventus or Manchester United."

Q: Are there individual players you like to emulate?

A: "I do enjoy watching (Team Canada's) Craig Forest and Tim Flowers. They are excellent keepers. I find it important to watch them in order to improve my own skill and technique."

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Canada comes up short at World Cup of Hockey

JIM DONNELLY

CORD SPORTS COMMENTARY

It will most likely be considered one of the low points of our great nation's history.

On Saturday, September 14, 1996, with the entire country watching, our finest representatives of our finest game crumbled to allow the hated United States to clinch victory in the first World Cup of Hockey, two games to one. How depressing.

Many would probably consider the U.S.'s victory in the tournament beneficial to hockey. After all, the United States only likes things it's good at. Even Ron McLean, Hockey

Night in Canada anchor and (between periods) righthand man to the greatest hockey guru in history, said that the victory would benefit the sport's popularity in the long run.

However, it's extremely hard for any full-blooded Canadian to imagine how the favour of a country full of people who endorse Fox Network's glowing, fire-trailing puck could possibly be good for hockey.

In fact, most hockey fans in Canada are probably worried sick about the potential ramifications of the U.S. victory. Visions of a complete U.S. domination over the NHL

(if that hasn't happened already) are no doubt festering in many people's terrified minds.

However, it's safe to say that we have nothing to worry about.

If Canada had won the tournament, the national response would have been a given. A series of non-stop victory celebrations, medals of honour to the players, and a sharp boost in national pride for all Canadians.

But what about the reaction south of the border? The 20,000 or so fans in Philadelphia who attended the games held at the CoreStates Centre probably lost their minds

when their country won. As for the rest of the population, it's safe to say that a win or a loss wouldn't make much difference. Most Americans simply don't care.

This, of course, is an exaggeration, but not much of one. There are obviously more than just a handful of hockey fans in the United States, but their numbers, while growing, are really inconsequential when considering a national reaction or mood.

The truth is, Americans have always viewed hockey as a bush-league sport for half-frozen Canadians who have nothing better

to do. Most of them always will.

The fact that they have beaten Team Canada at their own game will simply reaffirm their view that the U.S. is number one in everything, including things that they don't even enjoy. It probably won't even come as a surprise to many, who probably are unaware that there are Canadians playing in the NHL at all.

The American victory in the World Cup isn't a benefit to hockey, but a tragedy. At least every other country competing actually cares about the sport and its integrity.

The U.S., sadly, could care less.

This Week in Laurier Sports

Tuesday Sept. 11

Baseball Club **Laurier @ Brock** 5:00pm

Saturday Sept. 21

Varsity Football **Laurier @ Waterloo** 2:00pm University Stadium

Saturday Sept. 21

Men's and Women's Varsity Soccer **Waterloo @ Laurier** 1:00pm and 3:00pm Bechtle Park

Saturday Sept. 21

Baseball Club **Laurier @ Durham College** 1:00pm (exhibition)

Saturday Sept. 21

Men's Varsity Rugby **Laurier @ Toronto** 2:00pm

Saturday Sept. 21

Lacrosse Club **Laurier @ Brock** 11:00am

Saturday Sept. 21

Women's Varsity Tennis **Queen's @ Laurier**

Sunday Sept. 22

Lacrosse Club **Queen's @ Laurier** 1:00pm University Stadium

Sunday Sept. 22

Men's and Women's Varsity Soccer **Laurier @ Guelph** 1:00pm and 3:00pm

Other Golden Hawk Varsity Results

Lacrosse

The Golden Hawks began their lacrosse season with a stunning upset victory over the Carleton Ravens on Sunday. Down 9-7 after three quarters, the Hawks scored five unanswered goals in the fourth quarter to pull out a 12-9 victory. Bruno Richter led the way with five goals and was the game MVP for Laurier. Billy Haskins chipped in three points while Nick Laskas, Craig Ainsworth and Bernard Griznie all had a pair of points for the winners. Rookie goaltender Karl Lippe had an outstanding game and made many key stops to preserve the victory.

Domenico Magisano

Rugby

Wed. Sept. 11 vs. Brock

Laurier 26 Brock 13
The Laurier rugby team began their season with a strong performance against the Brock Badgers which resulted in a 26-13 win. The team

was led by the strong performances of the forwards throughout the game. With the Hawks 7-5 at the half, they increased the intensity in the second half and scored 21 points to Brock's 6. Tries were scored by Layne Gardiner, Jeff Hockman, Hugh Neubrand, and Brett Macintosh. Macintosh also kicked three converts.

Sun. Sept. 15 vs. Carleton

Laurier 3 Carleton 3
After a long journey to Ottawa, the Varsity team could only come up

with a lucky draw, due to the fact that all 15 players had a poor game. The Hawks were in great danger of losing the game until late in the second half when Brett Macintosh split the uprights to tie the game. Unfortunately for the Hawks, they dropped down to Carleton's level of play and neglected to follow the game plan. On a positive note, the Club side destroyed the Ravens Club side 21-3. Both the backs and forwards dominated the opposition

Mike Lucas

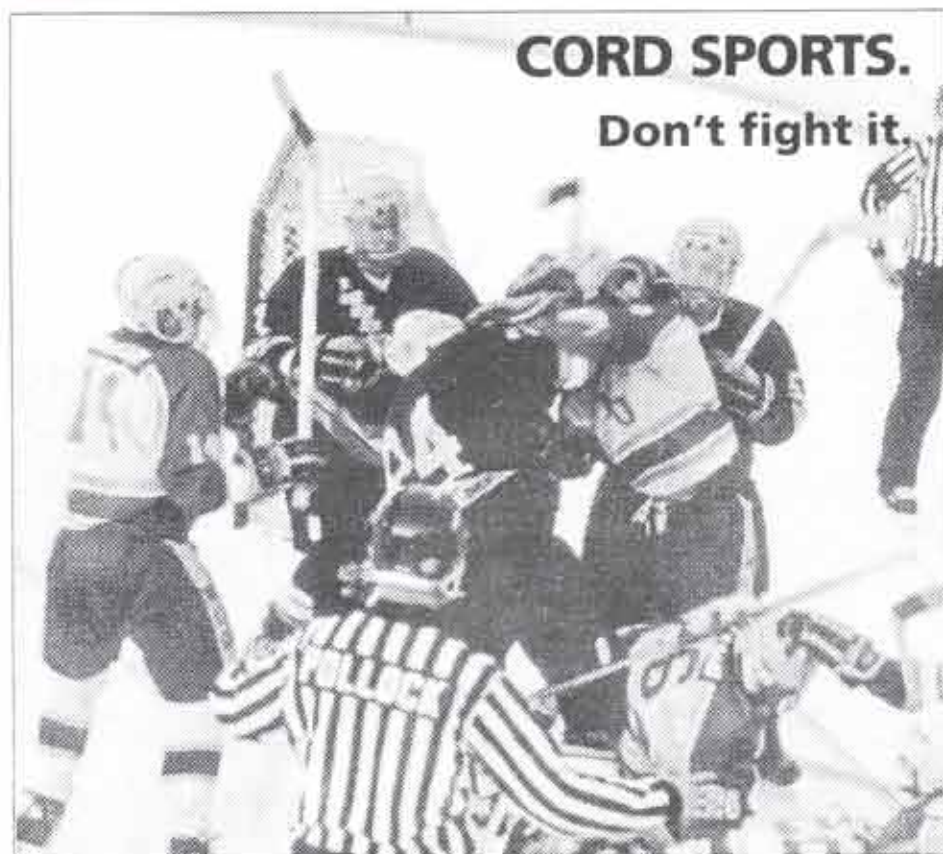


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Golden Hawk Athletes of the Week

Craig Mellow and Karen Conboy

Men: Craig Mellow, football

The 4th year linebacker anchored the Hawks defense, especially in the second half, as the Hawks defeated York. Mellow posed a problem for the Yeomen quarterbacks all game. He had two big interceptions in the fourth quarter and also managed to knock down two passes. His play came at a good time as the Hawk offense struggled in the latter part of the game.

Women: Karen Conboy, soccer

Conboy used her magical footwork and ball handling skills to keep the ball away from the Western players throughout Sunday's game. The striker was a critical part of the Laurier attack and will no doubt be counted on by coach Helen Stoumbos to provide some offense for her team. Last season saw Conboy named an OWIAA all star, a feat she hopes to repeat this season.



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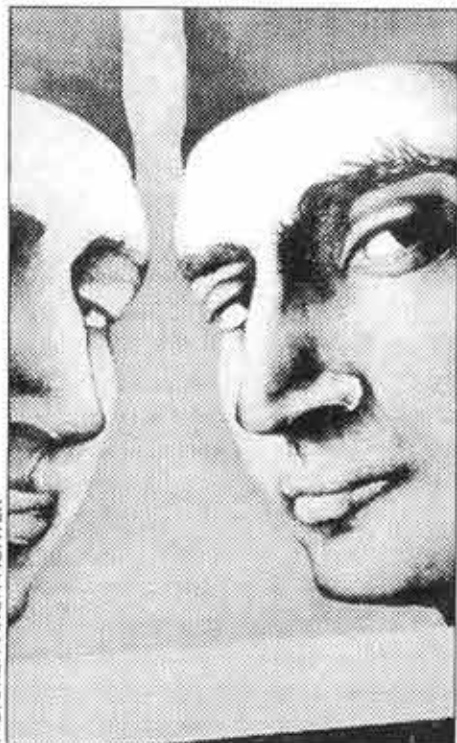
Langen Gallery displays in-house artists

Studio instructor Michal Manson discusses the relevance of art

AARON HUNTER

CORD ENTERTAINMENT

On September 12, Laurier's Robert Langen Gallery held a reception to open an exhibition of work by faculty in the Fine Arts Department. Department head Ilsa Friesen and gallery curator Teri Hranka both spoke briefly to the assembled group of students, artists and community members, urging everyone present to enjoy the show and speak to the artists. Originally meant to be a solo effort by senior studio instructor Michal Manson, the show was expanded to include other artists



"Untitled", a work in pencil crayon and graphite by instructor Joseph Liggett.

due to the destruction of several of Manson's works in a fire last March.

The pieces on display span a variety of media, ranging from Joseph Liggett's intense rendering of faces in pencil crayon and graphite to John Durst's lush photographs of buildings, masks and rain. Sculptor Mary Katherine Newcomb contributed work in the third dimension—her "Two-Headed Dog" sits on the floor just inside the door, calmly devouring some hapless papier mache human figure. Her wry "Runaway Heart" is a sly, slightly grotesque visual joke in plaster and beeswax. Other contributors include R.B. MacDonald, David Magee and Margaret Peter.

This piece was originally intended to be the first in a series of profiles of individuals making interesting and outstanding contributions to art and culture, both at Laurier and in the K-W community. The extremely impressive work on display at the Langen Gallery made it seem foolish for me to fixate on one artist while neglecting the others; all the instructors whose works are included in this exhibition deserve far more exposure on campus than they have received thus far.

However, this introductory profile is on Michal Manson, an eminent artist whose teaching experience at Laurier extends back to 1967. Her displayed pieces are all acrylic on canvas, done in the distinctive 'cuts and cracks' style she has been experimenting with for the past three years. She agreed to

speak to the Cord about the place of art in society and her approach as both an artist and instructor.

What was the impact of the fire, personally and professionally?

It was devastating. It took a little while to break through that good old WASP Anglican toughness, though. I lost ten of the biggest and best pieces of the newest thing I was doing. . . . When I picked up again, I felt like I was competing with myself, and failing.

What do you think the role of fine art is in a university?

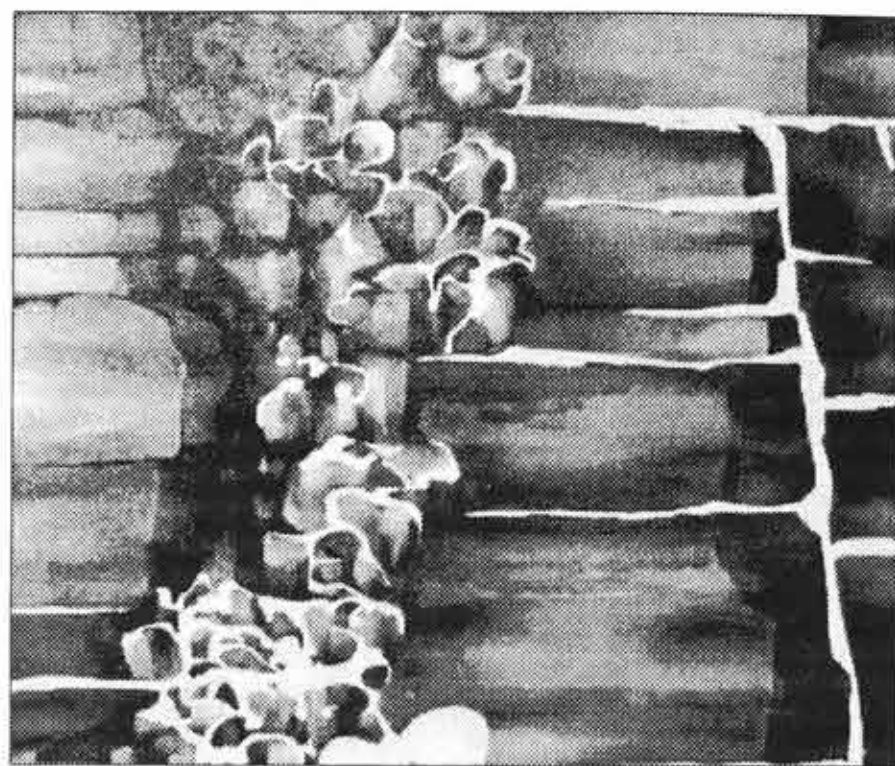
It's integral to a good liberal education. If you're not in touch with visual communication, then there's literally a language that you don't know. Exposure to art can hopefully make the change to people buying a chesterfield to match the painting, not buying a painting to match the chesterfield.

What do you think the role of fine art is in society?

It's another voice, like another language, that attempts to speak to us. It takes us away from our realities into someone else's perception, which is very individual. It allows us to look up, look around, find the beauty. It also helps us to identify the ugly.

Is there any sort of critical approach to art and creativity that influences your work?

I will not use the word 'talent' in



A detail of Michal Manson's "CUTS 21" in acrylic on canvas. See it in glorious colour.

class or in general conversation. Talent implies an artist born with a brush in their mouth. The concept of talent also lets people off the hook: 'Oh, I'm just not talented, so why even try?' It's really about energy.

Does a two-tier, more commercialized university system bode ill for Fine Arts?

Fine Arts would be in the upper tier in a world that appreciated liberal education. Governments tend to disregard the amount of jobs generated by creativity.

Many Laurier students have

never been to the Langen Gallery. Some don't even know where it is on campus. Some *do* know, but are simply too intimidated to walk in the door. One person I spoke to at the reception recalls being asked by a student if 'they were really allowed to come in'.

This is ridiculous.

The Langen Gallery is a wonderful resource meant for all members of the Laurier community. It's right there in the Aird building, across the hall from the Theatre Auditorium. It's open 10 - 7, Monday to Saturday. The current exhibition of instructors' work runs until the 28th.

Tea time at the Lyric

ROBIN WHITTAKER

CORD ENTERTAINMENT

Perhaps **Tea Party** singer Jeff Burrows looks more and more like Jim Morrison every time you see him. And perhaps the Tea Party sounds more and more like **Led Zeppelin** every time you listen to them. But then, maybe there are only so many ways to be great.

What the Tea Party brought to The Lyric last Thursday night was some of the best rock musicianship in the world, rivaled only by a small collection of bands that include the likes of **Rush** and, of course, later **Led Zeppelin**.

Opening the all-ages show was the fledgling band **100 Mile House**. Playing its first live show, the five-member band had excellent dynamic changes, but overall seemed far too occupied with their playing, and not concerned enough with the audience.

Their singer finally loosened up during their last song. With some more gigs under their belt, the band has definite potential to do well. The song-writing is frequently catchy, and their music oozes a relaxed, pensive groove.

100 Mile House left the stage with the singer's friendly words: "Nice to meet you all. Nice to meet you."

With chants of "Bring on the Tea Party!" emanating from the crowd, and East Indian music emanating from the speakers, the Tea Party walked on stage and opened with their powerful "The Bazaar."

The Tea Party's sound is smooth and alluring, producing a phenomenal intensity that draws you in and grips you firmly. It's entirely intentional. Burrows asked his audience between songs "How's the atmosphere?"

Hurdy Gurdy?

Burrow's stage persona is one of sardonic thoughtfulness. He seems to smile at his audience as if laughing at how they follow his every word and deed. During "The River," he crossed himself, and some of the female fans imitated the action.

Drummer Jeff Martin's drumming style and bassist Stuart Chatwood's lanky left-handed acrobatics ensured that Burrows was not the only attraction. For the girls screaming "you're gorgeous!" he may have been.

What sets the Tea Party apart from many other bands is the scope of their musical talent. Refusing to restrict themselves to the standard instrumentations of contemporary

rock bands, Chatwood played the mandolin, keyboards, and the hurdy-gurdy, while Burrows played a 12-string acoustic guitar and used a bow on his electric guitar. Surprisingly, Burrows is one of the few guitarists to use this technique (Jimmy Page being the originator), but as soon as he whipped out the bow, the crowd was ecstatic.

In terms of both musicianship and showmanship, it was, without a doubt, the most satisfying and entertaining concert I've attended in quite some time.

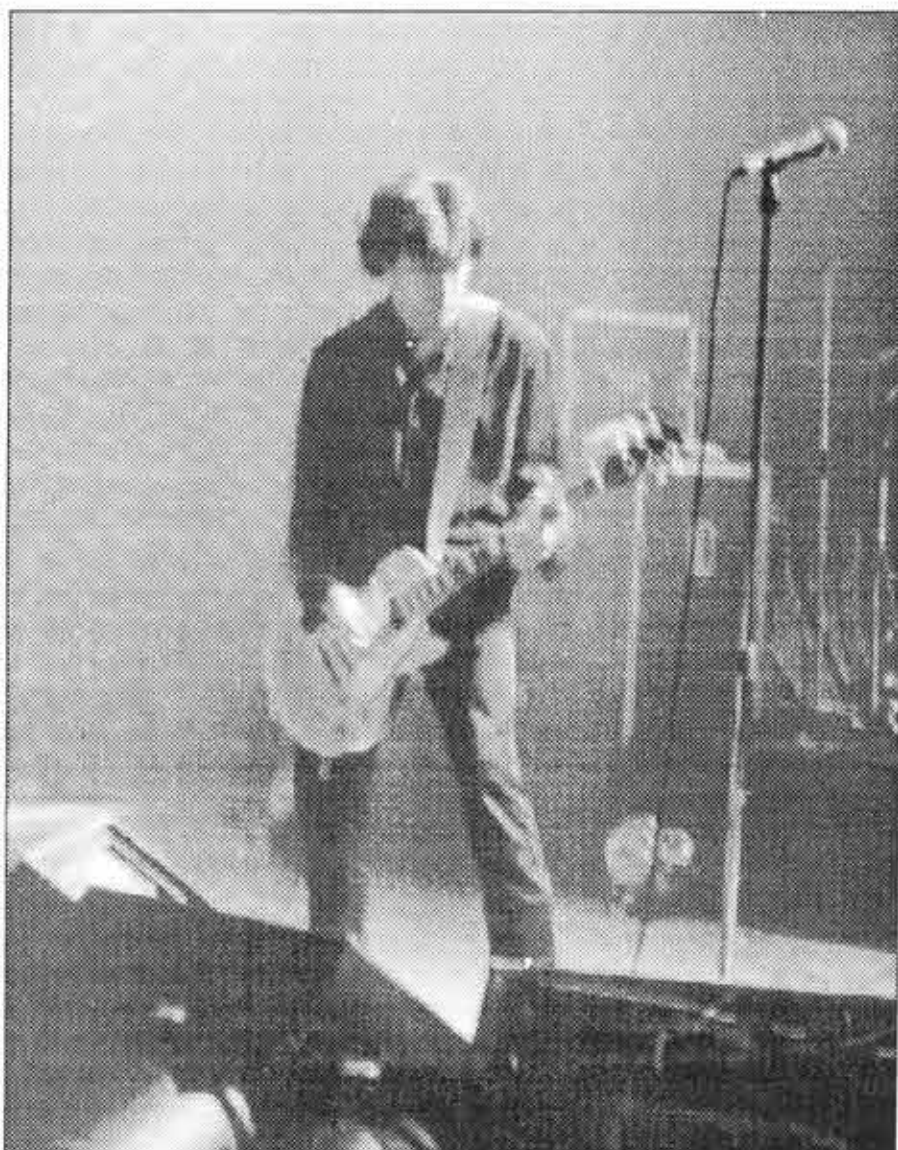
While I did see them at Edgfest this summer, the smaller confines of the Lyric made their performance so much more satisfying.

The Tea Party is currently recording their third album, which should be in stores early next year. Said a confident Burrows, "I guarantee you'll love it."

The band's next tour, Burrows announced, will be acoustic.

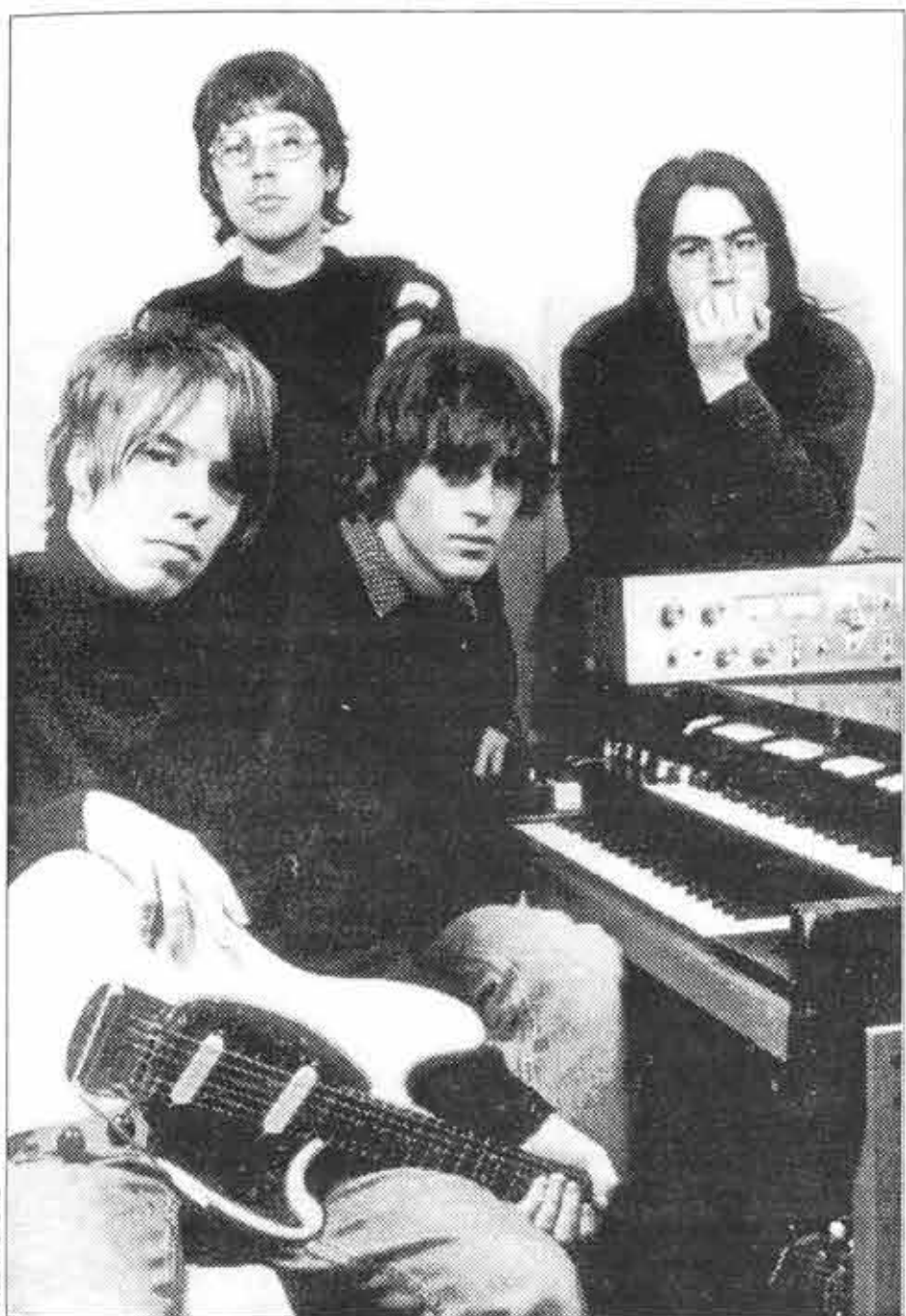
An appearance on this year's Much Music's Video Awards will be unplugged.

We can also look forward to a Tea Party CD-ROM, entitled "Alhambra." Available in October, it is reported to contain some acoustic tracks in addition to along with four videos.



Tea Party front man front man Jeff Burrows wails away on an expensive looking Gibson at the Lyric last Thursday. See them on Muchmusic's Music Video Awards (for those of you with cable).

Sloan and their work ethic



Sloan, from left: Jay, Chris, Andrew and Patrick. See their highly anticipated show at U of W's concert mecca Federation Hall this Saturday, September the 21st. Advance tickets \$12.

AARON HUNTER
CORD ENTERTAINMENT

It was early 1995. Sloan, one of Canada's most talented young bands, was riding a huge wave of success over their second album, "Twice Removed." At the same time, they were teetering on the edge of what seemed like extinction. Rumours flew: Sloan was breaking up, and their last show was right around the corner. A few months later, the band had all but disappeared, having retreated to Halifax to pursue separate projects and run their label, **murderecords**. Jet forward to the present - Sloan is definitely back, touring on the strength of a new album and a new lease on existence. The Cord recently had an opportunity to speak with Sloan guitarist Patrick Pentland over the phone from Halifax.

Despite a sickening amount of media harassment on the issue, Pentland graciously agreed to set the record straight one more time about the supposed "break-up". "We were just taking a break," he sighed, going on to cite "problems within the band" and problems with their American record label as major factors. Unrelenting press speculation and widespread panic among Sloan fans caused the situation to snowball "out of control", according to Pentland. "It came to a point where we were saying 'Do you really want us to break up that much?'" And so came the "hiatus," as it is officially referred to in Sloan

promotional faxes ... A hiatus broken, at least in this part of the country, with a Beatle-esque rooftop concert at the opening of CFNY's new location on Yonge Street in downtown Toronto.

Aside from that show, Sloan's appearance at the monster EDEN Musicfest was the only other concert date I heard of all summer, despite the group having a new album to sell, entitled "One Chord To Another". Pentland explained the dry spell: "Summer is not usually a time for touring. People are working, spending their money on different things. We *have* been consistently busy, just not with touring." He also admitted to summer being a time of rest, regrouping and preparation for the stress and effort of touring. Summer is the time of festivals, however, and EDEN was a good move in at least one way: "It was great exposure. You reach the same amount in one hour as you would on a whole tour." Exposure is still crucial for what Pentland describes as a "working band" living a reality far different from the image of rock stardom.

One positive result of the hiatus seems to be an increased sense of self-determination within the band; Pentland claims that Sloan is becoming "a little more cautious about what we commit to doing." Instead of burning out on the road or stretching everyone's physical and mental resources too far, he points out a growing focus on the music itself: "We'd rather be recording or writing."

Questioned about the video for "The Good In Everyone", Pentland explained the process of elimination that took Sloan from racing in suped-up BMW's to parodying a drug-deal scene in the cult film **Easy Rider**. "Our big ideas ended up being whittled down into smaller, more possible ideas. The location that we found for racing the cars was at Pearson Airport, and you could see all the planes flying over. Andrew (drummer) said that it looked like a scene from *Easy Rider*, and we just kind of went from there. The other idea was really just an excuse to race around in BMW's, anyway." A video for the second

radio single, the Monkee-ish "Everything You've Done Wrong" is ready to be released when "The Good In Everyone" stops its climb on MuchMusic's Countdown - a climb which has surprised everyone, even the band.

The new album itself represents not so much a departure as a loosening up for Sloan. "We're losing our fear of obvious hooks," Pentland elaborates, going on to say that excessive "subtlety" has tripped up the band in the past. "There's lots of playing on the new album that we wouldn't have dared to do on 'Smeared' (Sloan's first LP)." He is referring to the Brady Bunch seventies pop shine that drenches a great deal of the material on *One Chord To Another*. "We would have thought it was too clichéd or chintzy."

What is truly clichéd, it seems, is the musically unworthy "sludge" being churned out by some of the larger American guitar bands. Sloan wants their music to contrast sharply with the last song you heard on the radio. To that end, production on this album was fast and furious, throwing in happy pianos and trumpets as they were needed. "It was a really good time, with no pressure from anyone," Pentland recalls. Any important influences? "Supergrass."

Sloan's cross-Canada tour is just beginning, with U.S. dates to be added as soon as details of the album's release there are finalized. Pentland promises to "give the crowd a good show for their money," meaning the band will not totally ignore their previous material in favour of the new album. This is in spite of a certain discomfort over going back to the old songs, which "aren't really about where [Sloan] is now as a band." People expecting "Underwhelmed" or "I Am The Cancer" will probably be disappointed when Sloan rolls into U of W's Fed Hall on the 21st of this month.

"We hate playing those songs," Pentland states bluntly. What fans *can* look forward to is some revitalized old material, a lot of crackling good songs off their latest album, and the typical Sloan wit and life that people have come to expect.

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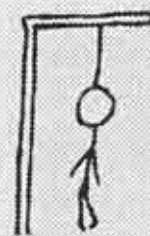
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Where to hang



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- Acid Jazz Meltdown with One Step Beyond at Bombshelter (888-4042)
- Blackwater Trio at Wilf's
- "All In The Timing", six one-act comedies by David Ives begins its run at the K-W Little Theatre. Call 886-0660
- "Nerd Night" at U of W's Davis Centre (surprise!) Room 1302, 7pm

Fri. Sept. 20

- Shannon Lyon Pop Explosion (video release) at Volcano
- Doobie Brothers, Kim Stockwood at Lulu's

Sat. Sept. 21

- Sloan at Fed Hall
- Musical Variety Show at Wilf's (with the Scared Weird Little Guys)

Wed. Sept. 25

- The K-W Symphony's Great Composers series opens in Theatre of the Arts, U of W. Call 578-1570

Thurs. Sept. 26

- Liberty Silver & The Bill King Quartet at U of W's Humanities Theatre. Tickets \$18 in advance, \$20 at the door

A night out with The Cure

SEAN MOORE
CORD ENTERTAINMENT

Think about the past twenty years of music history. Now try and think about how many bands in the category known as "alternative" music have continually created music which has always been appreciated and has never fallen by the wayside because it was considered the flavour of the month. I think when you consider things like this, then maybe you will begin to appreciate the accomplishments of bands such as the **Cure**.

Robert Smith, frontman and creative force of the Cure, along with a revolving number of bandmates has been making moody, melodic music for almost twenty years. Yet The

Cure don't often get the recognition they deserve. At this point it does not appear as though the band is ready to sit back and admire their own accomplishments.

Performing live has always been a major part of the Cure's continual popularity. At this summer's Eden Music Fest the band played as well as they normally would, but there was a feeling from both the band and fans alike that the show did not live up to its potential due to the constraints of the festival setting.

They returned to Toronto last Monday night to atone for the incompleteness — in front of a sold out Varsity Arena crowd. There was no opening act nor was there a curfew to cut the set short. The Cure and only the Cure were there

to play, and they weren't about to disappoint people for a second time this year.

The lights dimmed at about 8:30. The lights dimmed as the last few stragglers filed into the already smoky arena setting, and the five members of the band casually made their way on stage to the delight at screaming fans.

Smith, who has recently developed a fondness for hockey jerseys was sporting a Maple Leafs jersey much like the one he wore at the previous Eden performance. Without a word, they broke into the first two tracks off the Mood Swings album, "Want" and "Club America."

After playing these tracks Smith engaged in some small talk with the audience, before continuing on with

the performance, which included many of the tracks off Mood Swings as well as the bulk of the band's repertoire from their previous releases.

The set consisted of about 35 to 40 of the Cure's best loved and highest quality music. Along with "Just Like Heaven," "Friday I'm in Love," and "Fascination Street", the band added "Like Cockatoos" and "A Forest" to satisfy even the most hardcore fan.

They finished the night with two encore sets which included some of their oldest singles like the Camus inspired, "Killing an Arab." It was just past 11:30 when the band left the stage.

Three hours of beautiful music had just been played - I don't think

anyone who left the arena could help but be amazed by the show.

Adding to the Cure's mystique was the amazing stage setup and light show. The lighting effects added to the ambiance and emotional quality of The Cure's songs.

I was breathless as I filed out of the arena, partly from the thick smoke that had filled the arena, but also because of the sheer power of the Cure.

Their twenty years live experience was quite obvious. Not a single flaw was evident in the professional manner in which the band had carried out the show.

The Cure have lasted because they are genuine musical talents. Their legacy speaks for itself in the words and music of Robert Smith.

Musically Speaking....

DAN KERR
CORD ENTERTAINMENT

There exists an oxymoron in our society today: the word "Alternative" and its blatant misuse in terms of music. There are a great number of artists who try to obtain the label alternative to make themselves more marketable and increase record sales. For example, artists such as **Metallica** and **Alanis** ("...Never Too Hot, Never Too Cold...") **Morissette** have enjoyed recent cross-over success by jumping on the alternative bandwagon. This isn't to say that these are not credible artists, however they both had to change pace to keep up in today's market. On the other hand,

the media and record company executives are making what is known as "alternative" more mainstream. Artists like **Green Day** and the **Smashing Pumpkins** are known as alternative, yet the music market is saturated by them; the term alternative no longer applies.

As we all know, the dictionary loosely defines alternative as "unconventional," and "another choice," something that is a "break from the norm."

So if we term something as unconventional, yet it is part of our mainstream pop culture, is this not a contradiction in terms? Who is responsible for the misuse of the "A" word?

First of all, we as consumers have made the term "alternative" obsolete by making this genre of music one of the most popular in the market today.

Secondly, the "establishment" has saturated the market with artists who are considered alternative because being an alternative artist sells more records. Personally, I prefer to use the terms "modern music" or "progressive music," that is if it is at all necessary to label our music.

Don't get me wrong, there is such a thing as alternative, but most of these bands are either underground or independent artists. They are not as marketable, and in turn

do not receive the media spotlight. Artists like the **Archers of Loaf** and **Guided by Voices** are independent American bands who would fit into the alternative genre, however a lot of you are probably scratching your heads wondering who they are.

I suppose using the word alternative is just too convenient for us. Unfortunately there exists a need to label all avenues of society including music. It is apparent that the world

of music is both a business and a game. We as consumers are not only the audience, but also active participants in this game. Email questions and comments to Dan, at thecord@mach1.wlu.ca.

"Musically Speaking" is a new weekly column which discusses, oddly enough, music and its many fascinating stories. I invite your comments, questions and criticisms.

"Do we really know what we're talking about?"

Hard Cord

ROBIN WHITTAKER
CORD ENTERTAINMENT



I want to be really lazy and scare people. Like a crocodile.

1. The Budfast "superbee."

Nothing to do with Honeycomb cereal, but oh so sweet.

2. Daisuke Inoue.

Say it with me: "They've found him! They've found him! The inventor of the karaoke machine! Yes!"

3. The World Map.

Betchya can't fit all the continents together.

4. Acrylic

Who isn't grateful they learned how to polymerize acrylonitrile?

5. Bill Gates.

Understood by all as the "super-geek," he's that really annoying guy that will out-accomplish all of us in time. Now he gets to rub it in.

6. The San Andreas Fault.

Our planet's little way of saying to the U.S.: "Easy on the world-domination thing, or I'll make an island outta your west coast!"

7. Tesus

Stand at a urinal at Club Abstract and by the time you're finished you'll figure it out.

8. Martina Hingis.

The 1.68m babe that played tennis tournaments at the age of five. Now she's an elderly 15 and man does she kick ass!

9. Plaid.

As say is to said, play is to plaid.

10. Mach1 down.

If Laurier was a post office, someone would be on a rampage.

Yah Yah Yah!

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Ear Candy



Nearly God
Nearly God
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His name isn't on the cover, and nearly every song is a collaboration, but don't be fooled. "Nearly God" is a **Tricky** CD, and possibly the perfect follow-up to his solo debut "Maxinquaye". The most critically acclaimed album of last year, "Maxinquaye" defined "trip-hop" for a mainstream audience and scored the Bristol producer a cross-over hit with his ominous reworking of **Public Enemy's** "Black Steel". "Nearly God" finds him further down the abyss; the beats are trickier, the mood is darker, and the hooks even more subverted than before. This isn't feel-good music - beauty and ugliness collide into mangled wrecks of songs, and you have to work hard to enjoy them.

With the greater effort, however, comes greater reward.
Lauren Stephen



DOGSTAR
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Dogstar's hottest commodity for many may be Keanu Reeves.

For me, it was the CD-ROM program for Macintosh and Windows, which describes itself as a "tongue-in-cheek and somewhat cheesy compact disc."

Upon playing the program, your senses are immediately arrested by the fluid graphics and user-friendliness of the self-guided cross-country band tour. Clicking on any of the numerous items along the roadside reveals video-clips.

Click on a rattle-snake, for

instance, and watch a drawn out sequence of Reeves tying his shoes. Click on a plate of roast beef and listen to Reeves give a technical spiel on his rig at a concert.

Some clips take you on a guided tour of London Bridge Studio where the band recorded this EP. Drummer Rob Mailhouse conducts the tour, listing off bands who recorded at the same studio, including **The Monkeys**, **Candlebox**, and **Tiffany**.

Moving the cursor without clicking lets you drop coconuts from their trees, watch a shark swim through water, or riddle a Freeway sign with bullets. In other words, you have to see this CD yourself to enjoy it.

There was over 30 minutes of entertainment on the program alone.

The music on this four-song EP is far less impressive. In a regular CD player the band's sound is nothing new, and only remotely catchy.

What made the tunes intriguing were the cheeses in the program. During the tour, when you click on various cheeses scattered throughout, you can listen to each song while watching its video and reading the lyrics.

In a recent "Access Hollywood" interview, Reeves said of his band, whose heart and soul is singer-guitarist-songwriter Bret Domrose, "I was just looking for something else."

So will many music lovers, because without a computer this musical trip is for the most part a forgettable one.

Robin Whittaker



R.E.M.
New Adventures in Hi-Fi
 Warner

Unless you're a music philistine, you probably know who **R.E.M.** are. What you may not know is that their newest release, "New Adventures in Hi-Fi", hit music stores last week. The music on this CD isn't particularly new or adventurous; in fact, it's very reminiscent of an older, pre-

Out of Time style. This return to the less commercial style of older R.E.M. is a definite improvement for those of us who were led to question our R.E.M. loyalty after the release of **Monster**.

Although this is a solid CD overall, there are a number of tracks that stand out as definite favourites. "Leave" has those poignant, painful lyrics that R.E.M.'s so good at, but the song is somewhat marred by an irritating alarm-like noise that runs through most of the song; luckily it fades somewhat while Stipe is singing. "Be Mine" is a happy, laid-back song with lyrics that read like a cheesy love poem ("I want to be your Easter Bunny. I want to be your Christmas Tree.") but suit the song perfectly when Stipe sings them. There are a number of catchy, basic pre-Green rock songs: "Departure" and "So Fast, So Numb"; as well as some biting critical tracks: "The Wake-Up Bomb" and "New Test Leper".

"New Adventures in Hi-Fi" incorporates everything that was good about R.E.M.'s old style, and brings it together to form something distinctly R.E.M. and definitely enjoyable.

Erin Keating

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Dining Out with James and Jen

Three Kretans an opportunity for adventure

JAMES EATON AND
JENNIFER MARTIN
 CORD ENTERTAINMENT

On a tip from a Laurier alumnus, our stop this week was **Three Kretans**, located at 151 Frederick Street in Kitchener, just off of Weber Street (576-9091). Three Kretans specializes in Greek cuisine, but offers other items of choice such as steak or BBQ ribs for those who are a little less daring.

After eavesdropping on an interesting conversation between the waitstaff, we were greeted and seated at a table of our choice. After perusing the menu, our waiter politely offered to assist us with pronunciation and house favourites. As with last week, pop refills were free (the bottomless glass still didn't

leak), and there was complimentary bread and Greek spreads.

Important to note: do not fill up on the free bread because there is a lot more to come. We started our meal off with sampling the Tzatziki appetizer (\$3.49). This is a traditional Greek yogurt with grated cucumbers, salt, garlic and oil served with a grilled pita. James ordered the Caesar salad, (small \$3.99), and neither of us were disappointed.

For entrees I was the more adventurous one who ordered the Moussaka (\$9.99). The Moussaka is layers of zucchini, eggplant and ground beef baked then topped with a cream sauce which is DELICIOUS and tastes even better the next day. James ordered the safer choice of

Schnitzel (\$9.95), and was impressed with its delicious tasting sauce. Both entrees came with choice of soup or salad, roast potatoes and rice.

Overall, the evening was very enjoyable. The atmosphere and good service added to the experience. A meal for two with no booze and tip included should cost around \$40.00 and is a great value for fans of Greek food or adventurous diners.

If we have captured your interest thus far, you might want to check out the Greek night at Three Kretans which is on the last Saturday of each month. This Sept. 28, 1996 will be the first of its kind at this new location and promises to be an exciting evening.

brain candy

SUBMIT

Diner Chat

The Relationship Saviour

• teri white

You finally made it! With sweaty palms and a childish grin, you take your first step towards **the date of a lifetime!** Your hair looks good, your teeth are sesame seed free and damn if you don't smell good. **Problem?** Your tongue just fell in your coke and you don't know what to say! (Let alone, how to say it!)

Never fear, **Diner Chat:** The Relationship Saviour is here to turn your uncomfortable silences into a great first impression. Each week a plethora of witty and unbelievable stories, useless information, and even the odd "funny" given to you absolutely free, as protection from those nasty STD's (Stupid Talking Deficiencies)

Kibbles and bricks

Just recently, a sixty year old woman died after four large bags of pet food fell on top of her. The woman, who cared for 40 home-

less dogs in her home, was apparently smothered by the food and died before help could arrive.

Whining about wine

Close to 50 years ago, 750,000 members of the United Church of Canada were asked to pledge themselves to never take a drink again. (That's a lot of grape juice at communion!)

Animal crackers

Elephants and grizzly bears are apparently at the top of the pay scale for Hollywood animals. Alligators, kangaroos and rodents can earn more than the average lawyer.

What's the difference between a lawyer and a rodent you ask? According to the Hollywood Reporter, "animals do not demand to be paid extra if the film is a big hit." (Unlike the actors on that "friendly" Thursday night show!)

Site-ings

96.09.17 • 10:35:48

episode: *Catch-Up*

cast: *growing*

main character: *gorfelgug*

gorfelgug: *wily, crass, upstart*

interests: *computers, chinese food*

ubiquitous sidekick: *graz'zt*

shady character: *Mr. J-dcc*

character not yet introduced: *Nadim, he of the purple eyes*

setting: *flatland*

hardware: *upgraded*

software: *everything available*

connection: *not as fast nor as often as would be preferred*

format: *revised, v1.1*

story: *developing*

start: *slow*

most important event: *Mr. Johnson's xdcc send file*

request: *a meeting*

place: *the middle of nowhere*

feeling: *reserved anticipation*

real feeling: *unabridged dread*

music: *daunting*

fade-away: *gorfe's reflection: haunted, trembling*

warning: *it gets worse...*

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Applications are available in the Cord offices (third floor, Student Union Building). **Deadline for applications is Friday, October 4, 1996.**



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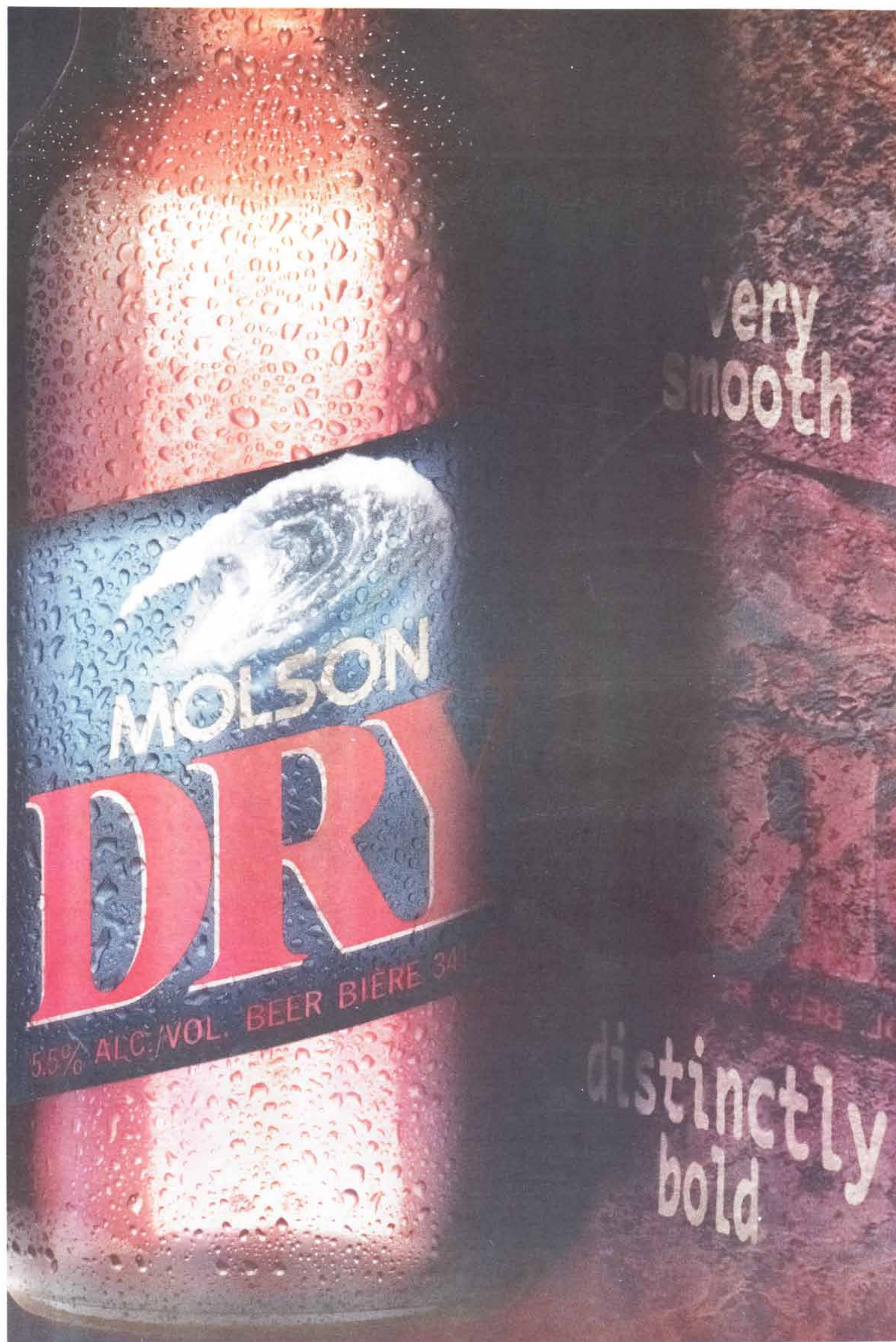


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